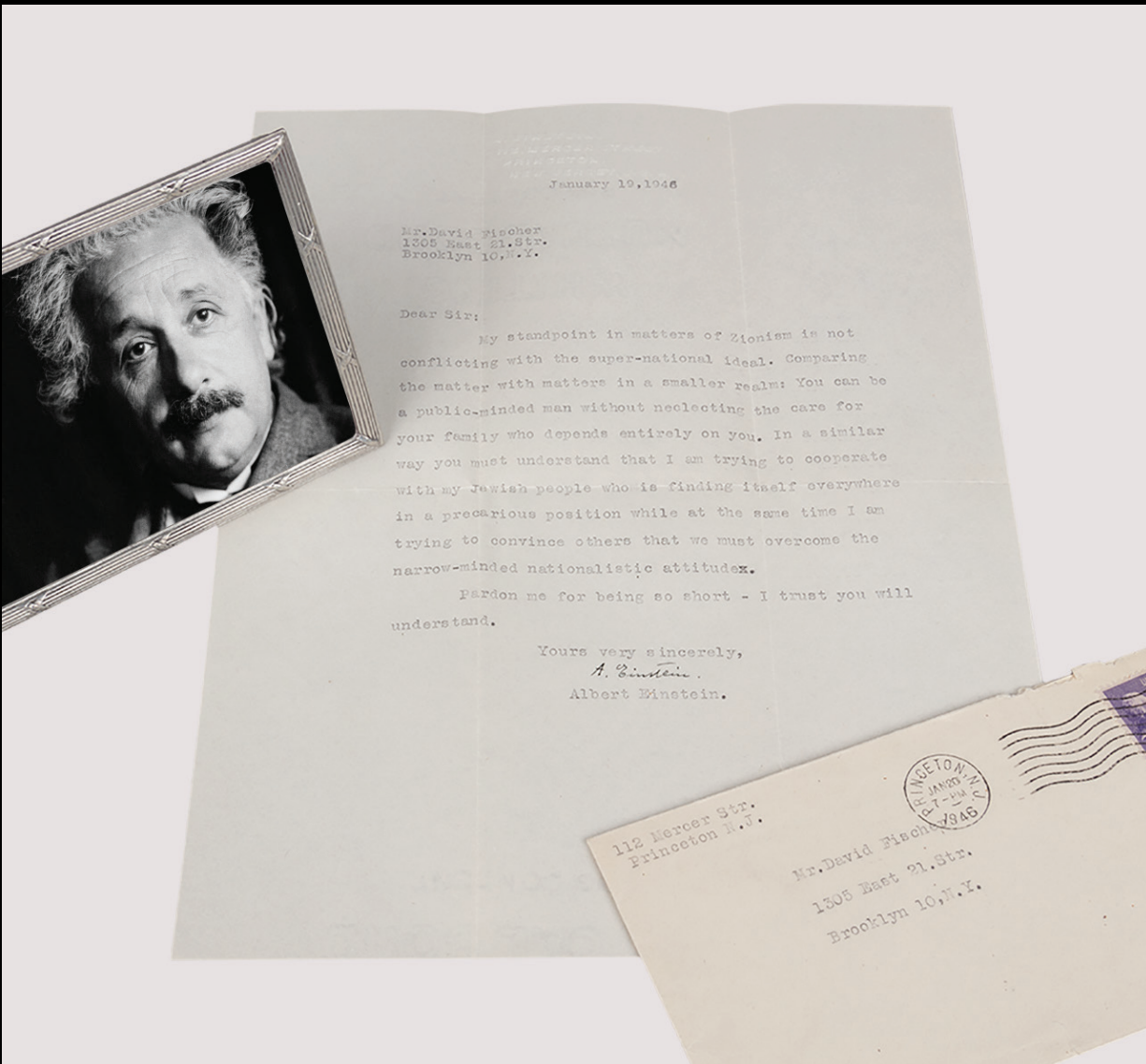


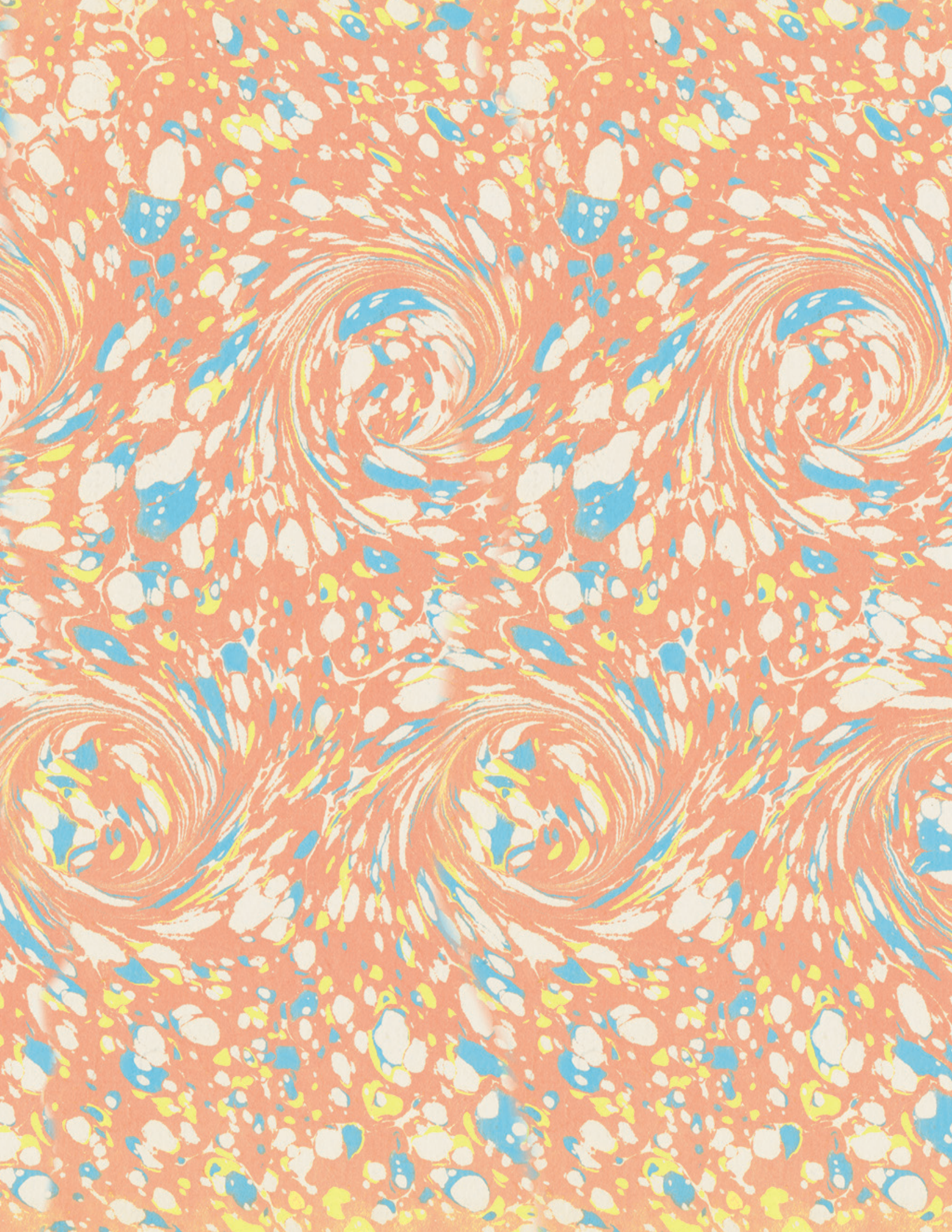
# FINE JUDAICA

.....  
PRINTED BOOKS, MANUSCRIPTS,  
AUTOGRAPH LETTERS, CEREMONIAL & GRAPHIC ART



KESTENBAUM & COMPANY  
THURSDAY, JUNE 14<sup>TH</sup> 2018









KESTENBAUM & COMPANY

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Auctioneers of Rare Books, Manuscripts and Fine Art





Lot 319



# Catalogue of FINE JUDAICA

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Including:

Printed Books:

From the Library of the late Dr. Arthur Teller, Riverdale, NY



American-Judaica:

From the Collection of the late Abraham (Adi) Schischa of London



Hebrew Manuscripts: Formerly in the Cairo Genizah



Fine Art:

Deaccessions from The Park Avenue Synagogue, New York City



Ceremonial Objects:

From the Maduro Family: Amsterdam - Curaçao - Venezuela

To be Offered for Sale by Auction

Thursday, 14th June, 2018

at 1:00 pm precisely (NOTE NEW TIME)

Viewing Beforehand:

Sunday, 10th June - 12:00 pm - 6:00 pm

Monday, 11th June - 10:00 am - 6:00 pm

Tuesday, 12th June - 10:00 am - 6:00 pm

Wednesday, 13th June - 10:00 am - 6:00 pm

No Viewing on the Day of Sale

This Sale may be referred to as:

“Mantello” Sale Number Seventy-Six

Illustrated Catalogues: \$40 (US) \* \$50 (Overseas)

KESTENBAUM & COMPANY

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Rabbi Dovid Kamenetsky (consultant)

Auctioneer: Mark O. Howald

(NYCDCA license no. 1460490)

Israel Office: Massye H. Kestenbaum (Tel Aviv)



## Order of Sale

American Judaica: Lots 1-38

Hebrew & Judaic Printed Books: Lots 39-269

Illustrated Books: Lots 270-283

Autograph Letters & Manuscripts: Lots 284-326

Fine & Graphic Art: Lots 327-359

Photographs: Lots 360-364

Vintage Posters: Lots 365-376

Ceremonial & Related Objects: Lots 377- End Of Sale

*Front Cover Illustration: See Lot 291*

*Back Cover Illustration: See Lot 327*

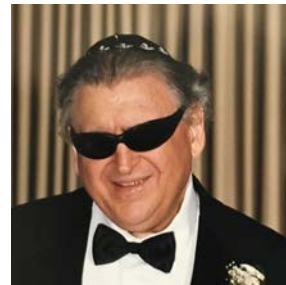
List of prices realized will be posted on our website following the sale  
[www.kestenbaum.net](http://www.kestenbaum.net)



## — DR. ARTHUR (AVRAHAM) TELLER (1932-2016) —

(Words of Introduction Supplied by the Family):

**I**f you are reading this, then no doubt you are a lover of books. Viennese-born and a child Holocaust survivor, the brilliant Dr. Avraham (Arthur) Teller, was the epitome of a book-lover. As a medical student in Geneva, he used scarce available funds to purchase books instead of food.



Years later, in 1975, while practicing as a psychiatrist, he was blinded in a traumatic shooting. Despite his disability, Dr. Teller continued his passion for the written word, attending book auctions, ever growing his library, and using early technology that allowed books to be read to him, often in one of the seven foreign languages he was fluent in. Dr. Teller also republished several medical and Judaic works to memorialize family members.

Always thinking of others, Dr. Teller spent much of his time sending books to friends, carefully selecting titles, based on the recipient's favored interests. Using the page-edge as a guide, Dr. Teller inscribed each book gifted with a handwritten note containing blessings.

His nieces, who lived down the hall from him in their shared apartment building in Riverdale, New York, lovingly referred to him as Uncle Wully (pronounced Vully). They recall spending countless hours in his book-lined apartment, passing him books from shelves that reached to the ceiling. Although completely blind, Dr. Teller had the gift of a most unusual memory and an uncanny ability to recall each author, history of each title and precise year of publication just by the touch of a book's binding. One's books can tell a great deal about their owner - Dr. Teller demonstrated a wealth of knowledge by his extremely diverse collections: Art, History, Judaica, Human Anatomy, Botany, Greek Mythology, etc. - He loved them all!

Dr. Teller was deeply passionate about book-collecting and made it a priority to thoroughly know each prized possession in his enormous collection. He found tremendous joy and comfort in his darkness, by owning rare books and multiple editions of favorite titles. Despite always hoping for his sight to one day be restored, Dr. Teller recognized he could not buy happiness - but he could buy books, which was to him, the same thing.

Dr. Teller was able to instantly connect with people he met, finding shared interests, especially as his were so expansive. Surely he would have loved to meet with the participants of this auction, and discuss, in the language of your choice, his passion for books. - Owning aspects of his beloved collection is certainly the next best thing.

Dr. Giela Gellis (niece)

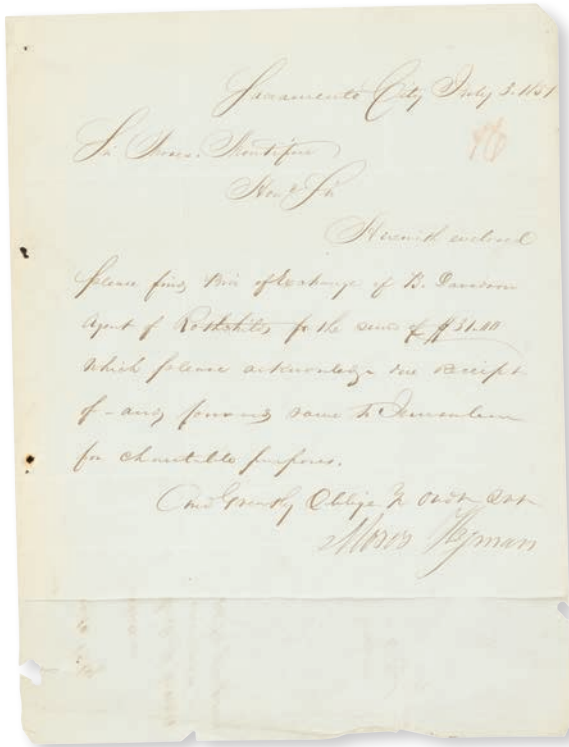


Please note: This auction contains many books from Dr. Teller's Judaica Library. His Continental and Early Printed Books will be offered for auction-sale later this Summer (a short-title list available upon request).

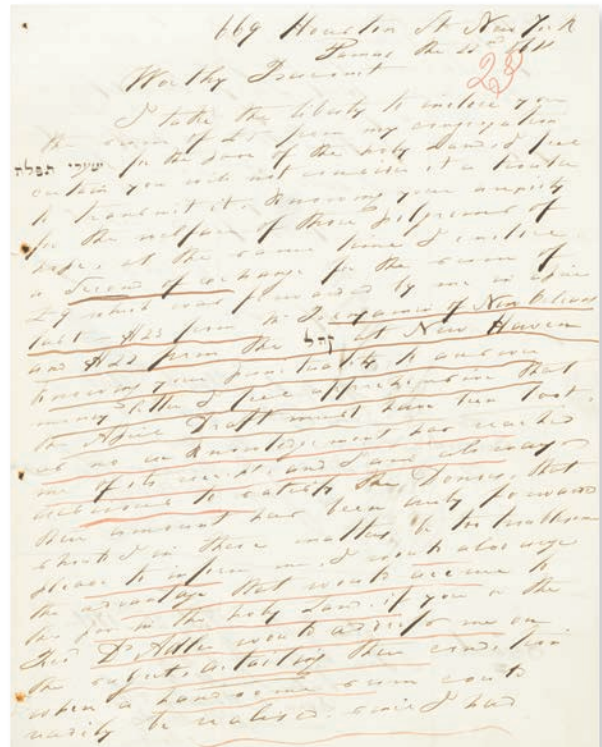


— PRINTED BOOKS —

THE FOLLOWING FOUR LOTS STEM FROM THE COLLECTION OF  
THE LATE MR. ABRAHAM (ADI) SCHISCHA (LONDON).



Lot 1



Lot 2

- 1 **(AMERICAN JUDAICA).** Moses Hyman. Autograph Letter Signed, written in English to Sir Moses Montefiore, London. Forwarding, via a bill of exchange executed by a Rothschild agent, the sum of \$31.00 to be sent to Jerusalem for “charitable purposes.” Autograph address panel. Sir Moses’ secretarial notes alongside. *One page, with integral blank. Small punch-holes, blank margin removed. 4to.*

Sacramento City, California, 3rd July, 1851. **\$7000 - \$9000**

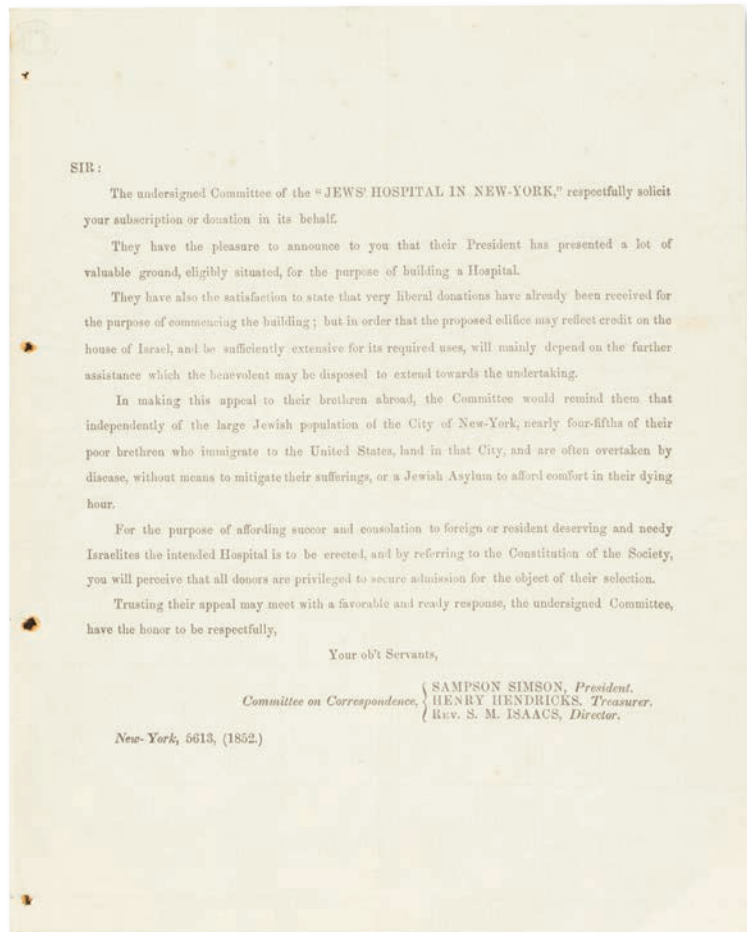
• **THE FIRST DOCUMENTED CONNECTION BETWEEN THE JEWS OF CALIFORNIA AND THE JEWS OF JERUSALEM.**

The city of Sacramento grew following the discovery of gold in the vicinity in 1848. It became California’s state capital in 1854. The city’s Jewish presence began in 1849, when emigre Moses Hyman invited fellow Jews into his home, located above his jewelry shop on Front Street in Old Sacramento, in order to celebrate the High Holy Days. He subsequently joined with Albert Priest to co-found Sacramento’s Congregation B’nai Israel - a beacon of Orthodox Judaism in the rough and tumble of the Gold Rush and the first synagogue established west of the Mississippi.

Contributions to assist the poor Jews of Palestine were often sent from America via the London based offices of Sir Moses Montefiore, the broadly accepted leader of world Jewry due to his advocacy and philanthropic largesse. The earliest recorded relationship between California and the Land of Israel in this regard was in 1859, see *Jewish Voices of the California Gold Rush: A Documentary History, 1849-1880*, (Ed.) Ava F. Kahn (2002) p. 470. **THE PRESENT LETTER IS A FULL EIGHT YEARS EARLIER.**

- 2 **(AMERICAN JUDAICA).** Rev. Samuel Myer Isaacs. Autograph Letter Signed, written in English (with three words in Hebrew) to Sir Moses Montefiore. Sending funds from his Congregation, Shaaray Tefillah of New York, “for the poor of the Holy Land.” Also inquires about charitable funds that he had previously transmitted on behalf of Jews in New Orleans and New Haven, Isaacs is concerned that proper acknowledgment is received so that that he can in turn reassure his donors. Isaacs also notes “I have traveled more than 2000 miles to consecrate another Shrine to the Law of Israel.” *Two pages, with integral autograph address panel. Underlinings in red. Sir Moses’ secretarial notes alongside. Small punch-holes, small tear on blank, central fold separated. 4to.*

New York, 22nd Tammuz, 1851. **\$3000 - \$5000**



3 (AMERICAN JUDAICA). (Printed circular). "The undersigned Committee of the Jews' Hospital in New York, respectfully solicit your subscription or donation on its behalf. They have the pleasure to announce that their President has presented a lot of valuable ground, eligibly situated, for the purpose of building a Hospital..." [Not in Singerman, although see number 1252 - an invitation (dated 1852) to a public ball to raise building funds for the newly proposed Jews' Hospital.]

\* WITH: (On integral blank) Autograph Letter Signed, written in English by Rev. Samuel Myer Isaacs to Sir Moses Montefiore. Informing him that monies from Jews in New Orleans and New Haven are being forwarded via Mr. (Philip J.) Joachimsen (American jurist, 1817-90) to benefit "our poor brethren in Palestine." Isaacs also notes that next month he shall be sending Sir Moses a larger sum from California. New York, 7th December, 1852. One printed page, integral bank with autograph letter. Small punch-holes. 4to.

New York, 1852. \$10,000 - \$15,000

Rev. Samuel Myer Isaacs was one of the three members of the "Committee of Correspondence" seeking donations for the Jews' Hospital in New York. He writes here to Sir Moses Montefiore on the integral blank of a circular letter that the Committee sent out seeking funding with which to construct the hospital building.

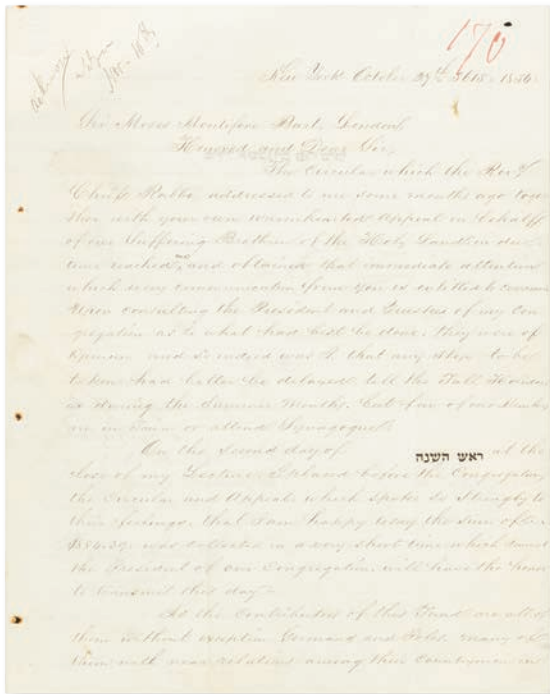
This circular is exceptionally rare. What makes this particular copy so unique is noting how a committee member directly sought to fund-raise, and the fact that the object of his petition was one of the most celebrated Jews in the world at that time.

Rather than appeal to Sir Moses from the outset, Isaacs first focuses upon his recipients' interests, that is, the sums the rabbi collected to benefit Sir Moses' charitable causes in the Holy Land. Isaacs then leads into the cause of the New York Hospital by stating that after reading the charitable sentiments in the attached circular, Sir Moses will derive "some happiness that in this Western Hemisphere we did not forget our holy religion."

Samuel Myer Isaacs (1804-78) was the second rabbi in the United States to preach in English (the first being Isaac Leiser of Philadelphia). Isaacs moved from London to America in 1839, and after an initial stint as rabbi of B'nai Jeshurun, he was appointed to serve New York's Congregation Shaaray Tefillah where he remained until his death. Rev. Isaacs played a prominent role in American Jewish affairs, often representing the Jewish community at official government functions. See JE, Vol. VI, p. 635.

Jews' Hospital was founded in 1852 by Sampson Simson (1780-1857) to address the needs of New York's rapidly growing Jewish community. At the time, New York City hospitals often discriminated against Jews - refusing them treatment as patients as well as blocking the hiring of Jewish medical staff. The Jews' Hospital in the City of New York, as it was initially called, inaugurated its first building in 1855, in 1866 it was renamed Mount Sinai Hospital and is now one of the largest teaching hospitals in the United States.





- 4 **(AMERICAN JUDAICA)**. Morris J. Raphall. Secretarial Letter Signed, written in English (with five words in Hebrew) to Sir Moses Montefiore. Sending funds from his Congregation, Shaaray Tefillah of New York, "for the poor of the Holy Land." With an additional codicil, signed by the Synagogue President and Treasurer. Written in a most elegant hand. *Three pages. Small punch-holes, central fold separating. 4to.*

New York, 27th October, 1854. **\$5000 - \$7000**

▮ **DISPLAYS THE CLOSE BOND BETWEEN NEW YORK'S ASHKENAZI JEWS WITH THEIR ASHKENAZI BRETHREN IN JERUSALEM.**

Rabbi Raphall writes that he received the Appeal from the Chief Rabbi and Sir Moses on behalf of "our suffering brethren in the Holy Land." Since it was summer, a decision was reached to wait until "the Fall holidays" before reaching out to the synagogue membership. Hence on the second day of Rosh Hashanah Raphall placed the appeal before his congregants "which spoke so strongly to their feelings that I am happy to say the sum of \$884.39 was collected." Raphall then specifies: "As the contributors of this Fund are all without exception Germans and Poles, many of them with near relations among their countrymen in Jerusalem, who of course have a preferable claim on their charity; it is requested that one third of the amount transmitted to you may be distributed solely among the Kollel Aschkenazim Perushim."

The Kollel Aschkenazim Perushim was set up by disciples of the Vilna Gaon who left Europe at the beginning of the 19th century to settle in the Land of Israel. Rabbi Yisroel of Shklov was one of the leaders of the new community and in the interests of strengthening its economic base, he developed a working relationship with Sir Moses Montefiore and so was a beneficiary of his charitable endeavors in Jerusalem.

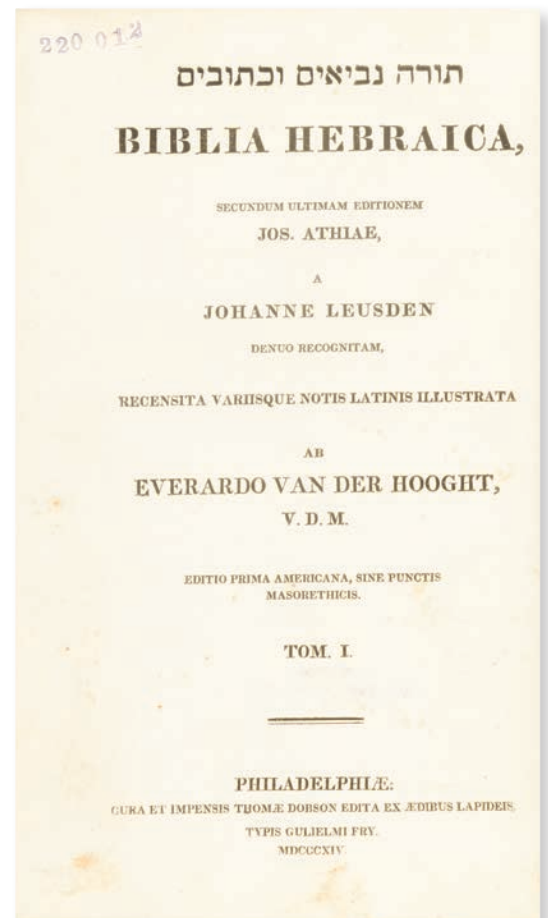
Morris Jacob Raphall (1798-1868) a native of Sweden, was educated in Denmark, Germany and England. Before arriving in America, he was a prominent figure in Anglo-Jewry and one of its chief exponents to the Christian world, fighting for the political rights of Jews and opposing defamations against Judaism. In 1849 Raphall migrated to the United States to serve as rabbi of the Bnai Jeshurun Congregation in New York, in which capacity he remained until his death. He associated himself with Isaac Leeser and S. M. Isaacs, preaching against the Reform Movement. Raphall's political influence was evident as he was the first Jew to deliver a prayer in the U.S. Congress (1860). However, his rabbinic career was somewhat charged, when at the height of the debate regarding the question of slavery in the United States, he published his views that slavery (though not in the form it took in the South) was endorsed by the Bible.

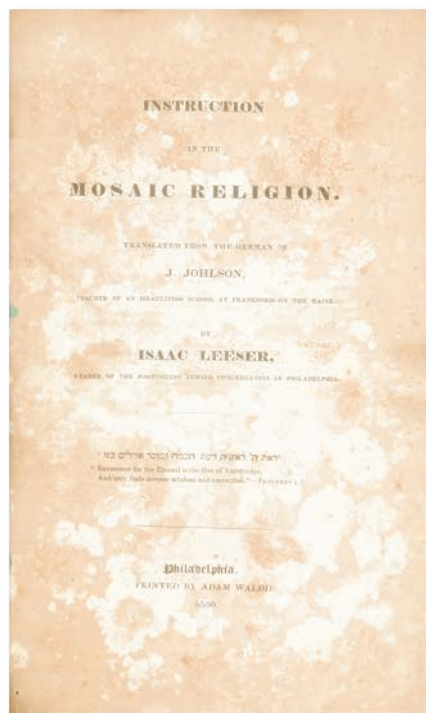
- 5 **(AMERICAN JUDAICA)**. (Bible, Hebrew). Torah Nevi'im U'Kethuvim / Biblia Hebraica... Editio Prima Americana. Complete in two volumes. Hebrew without vowel points (nikud). Latin explanatory notes by Van der Hooght. Vol. I: ff. (6), 296. Vol. II: ff. (2), 312. *Ex-library, evenly foxed, few light stains. Modern polished calf. Lg. 8vo.*[Vinograd, Philadelphia 6; Singerman 236; Rosenbach 171; Darlow & Moule 5168a.]

Philadelphia, Thomas Dobson, 1814. **\$5000 - \$7000**

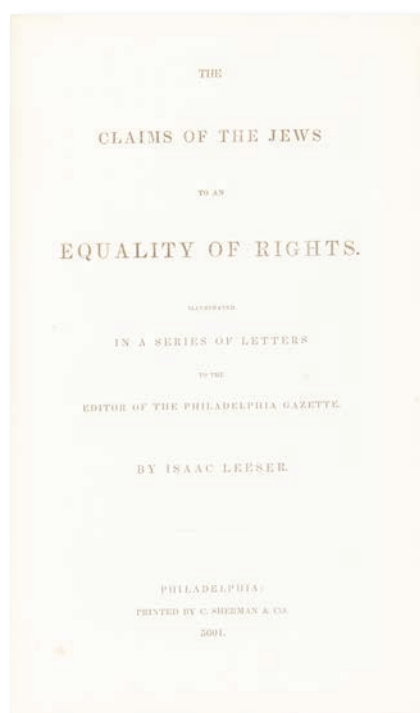
▮ **THE FIRST HEBREW BIBLE PRINTED IN AMERICA.**

"In the year 1812, Mr. Horwitz had proposed the publication of an edition of the Hebrew Bible, being the first proposal of the kind ever offered in the United States." See M. Vaxer, *The First Hebrew Bible Printed in America*, in: *Journal of Jewish Bibliography*, Vol. II (1940) pp. 20-26.

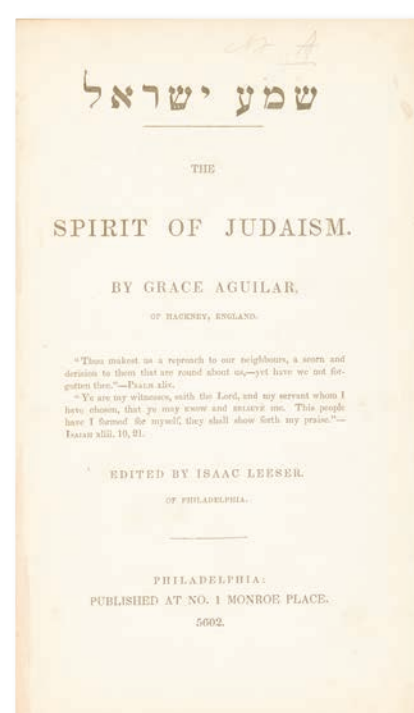




Lot 6



Lot 7



Lot 8

- 6 **(AMERICAN JUDAICA).** Isaac Leeser (transl.) *Instruction in the Mosaic Religion*. **FIRST EDITION IN ENGLISH.** From the German of Joseph Johlson. *pp. viii, 139. Heavily foxed, new endpapers. Original boards, broken. Tall 8vo.*[Singerman 489; Rosenbach 321.]

Philadelphia, Adam Waldie, 1830. **\$1000 - \$1500**

⚡ **ISAAC LEESER'S FIRST BOOK, THE FIRST RELIGIOUS MANUAL FOR THE JEWS OF AMERICA.** See L. J. Sussman, *Isaac Leeser and the Making of American Judaism* (1995) pp. 67-70.

- 7 **(AMERICAN JUDAICA).** Isaac Leeser. *The Claims of the Jews to an Equality of Rights*. **FIRST EDITION.** *pp. 99. Modern morocco-backed marbled boards. 8vo.*[Singerman 745; Rosenbach 476.]

Philadelphia, C. Sherman, 1841. **\$1000 - \$1500**

⚡ In his book "The Claims of the Jews to an Equality of Rights," Rev. Isaac Leeser (1806-68) emerged as the national leader of American Jewry. The volume contains six essays which first appeared as a series of letters to the Philadelphia Gazette seeking to thwart the efforts of Christian missionaries. In his final missive, Leeser boldly wrote: "As citizens with equal rights, not as tolerated aliens, we demand of our fellow-citizens to abate the causeless prejudice which so many entertain for us" (p. 82). See J. Sussman, *Isaac Leeser and the Making of American Judaism* (1995) pp. 106-7.

- 8 **(AMERICAN JUDAICA).** Grace Aguilar. *Shema Yisrael - The Spirit of Judaism*. Edited by **ISAAC LEESER**. English interspersed with Hebrew. **FIRST AMERICAN EDITION.** Manuscript presentation inscription in both English and Hebrew by Jacob Ezekiel, Richmond, Virginia, 1842. *pp. (12), 255. Trace foxed. Original boards, recased, new endpapers. 8vo.*[Rosenbach 488; Singerman 767.]

Philadelphia, C. Sherman, 1842. **\$600 - \$900**

⚡ Grace Aguilar (1816-1847) was an English Jewess of Portuguese Marrano descent. Leeser published *The Spirit of Judaism*, Aguilar's theological work for women, after having edited the manuscript for thirteen months. In the Editor's Preface, Leeser notes a point of difference between Miss Aguilar and himself, notably Aguilar's aversion to Rabbinic tradition, or the Oral Law. See L. J. Sussman, *Isaac Leeser and the Making of American Judaism* (1995) pp. 133-34.





Lot 9

- 9 **(AMERICAN JUDAICA).** (Pentateuch). Torath Ha'Elo-him: The Law of God. "Edited, and with Former Translations Diligently Compared and Revised" by ISAAC LEESER. Complete in five volumes. **FIRST EDITION.** Hebrew and English on facing pages. Fine condition with wide margins. **EXCEPTIONALLY BOUND BY TRONSON.** Uniform fine paneled calf tooled in blind, spines gilt extra with morocco labels titled in gilt, a.e.g. *Evenly browned. 8vo.*[Rosenbach 569; Singerman 884.]

Philadelphia, C. Sherman, 1845-6. **\$6000 - \$8000**

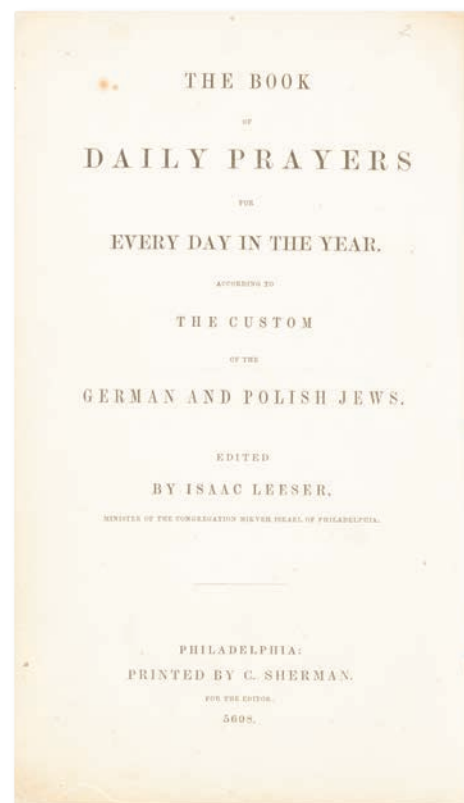
✎ The first translation into English of any part of the Bible by an American Jew, for a specifically American Jewish audience. This was Isaac Lesser's crowning literary achievement and remained the standard Jewish translation of the Pentateuch into the 20th-century.

Leeser himself writes in the present introduction: "I doubt whether the precious word of God ever appeared among us in a more beautiful form than the volumes in which I am now engaged... I thought, in all due humility, that I might safely go to the task, confidently relying upon that Superior aid, which is never withheld from the inquirer after truth" (p. vii). Leeser's beautifully worded introduction recounts his desire to prepare a translation specifically for an American Jewish readership. "My intention was to furnish a book for the service of the Synagogue, both German and Portuguese" (p. viii). Leeser achieved this despite the inherent difficulties in undertaking such a monumental task due to the lack of Hebrew scholars resident in America sufficiently qualified to assist. Indeed, in describing the evolution of his translation and the reasons for attempting it, Leeser clearly enunciates his patriotism for America: "It has always appeared to me that such a labor ought to be accomplished in this very country (p. v) "I have to state I have not looked at a single work issued by the English Jews, and that hence I have not borrowed a single idea or suggestion from any one of them, living or dead" (p. x).

- 10 **(AMERICAN JUDAICA).** Sidur Divrei Tzadikim. The Book of Daily Prayers for Every Day in the Year. According to the Custom of the German and Polish Jews. Edited by Isaac Leeser. **FIRST EDITION** ff. (4), 243. *Lightly browned, few leaves expertly repaired along margins. Modern calf-backed marbled boards. 4to.*[Vinograd, Philadelphia 18; Goldman, 37.]

Philadelphia, C. Sherman, 1848. **\$500 - \$700**

✎ First Aschkenazic prayer-book issued in the United States. Prepared by the champion of American Orthodoxy, Rev. Isaac Leeser.



Lot 10

- 11 **(AMERICAN JUDAICA).** Leiser, Isaac. Discourses on the Jewish Religion. Complete in ten volumes. English text interspersed with Hebrew. *Trace stained. Uniform original boards, upper spine of vol. II chipped. 8vo.*[Singerman 1956.]

Philadelphia, Sherman & Co., 1866-67. **\$7000 - \$9000**

⚡ **COLLECTED SERMONS OF THE PIONEER OF AMERICAN ORTHODOXY, ISAAC LEISER. A RARE COMPLETE SET.**

Central to Isaac Leiser's career as a pioneering American rabbi was his role as a preacher. He delivered more than two hundred fifty sermons over his lifetime. Some were published in pamphlet form or in his monthly publication *The Occident*. In 1837 he issued *Discourses... First Series*, a two-volume anthology of fifty-two sermons. The first anthology of sermons by an American Jew, *Discourses* was eagerly anticipated by communities across the United

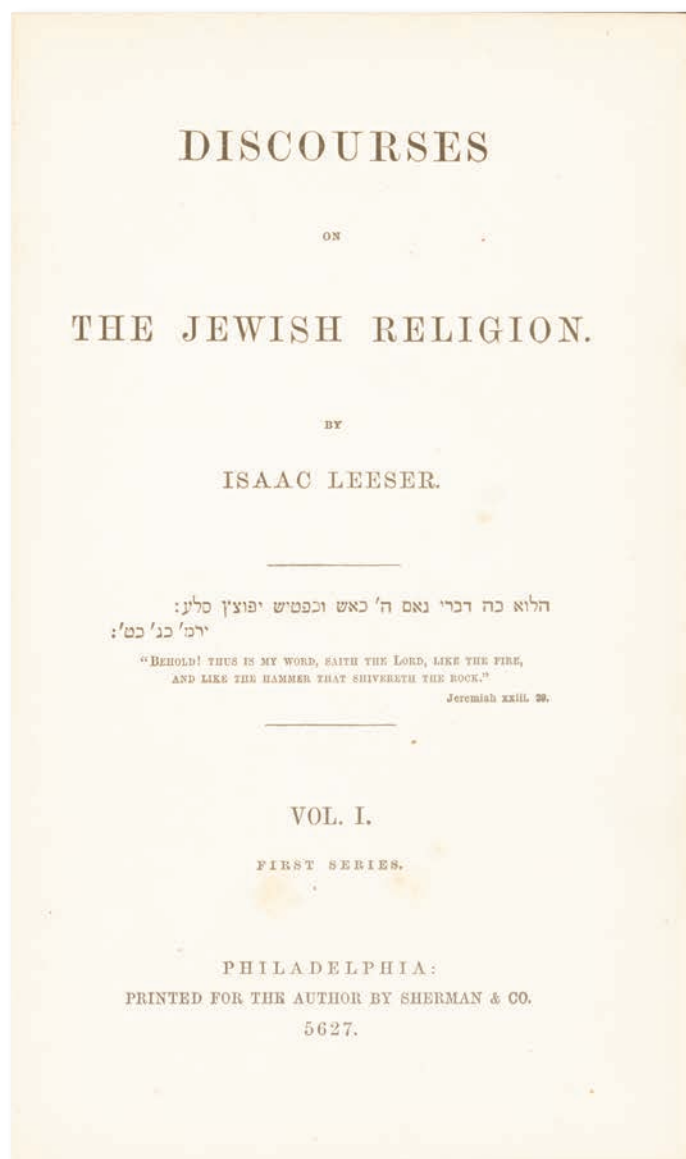
States and the Caribbean; it was also reviewed favorably in Europe. Leiser's *Discourses* marked a coming of age of the American synagogue and rabbinate. From then on, the sermon increasingly became accepted as a central feature of the synagogue service; eloquence and oratory skills became important qualifications for any rabbi seeking an American pulpit.

Leiser issued an additional volume of *Discourses... Second Series* in 1841. By this time, however, he had been propelled to national leadership of the American Jewish community and his many communal and literary responsibilities no doubt kept him from publishing further volumes for more than two decades. It was not until the final year of his life that he began to edit a third series of sermons for publication. Ignoring the sufferings of illness, he prepared six volumes before finally succumbing to cancer. A seventh volume was edited posthumously by his colleague, Judge Mayer Sulzberger. The seven volumes of the third series were issued in a ten volume edition (the present lot) that included a reprint of the first two series.

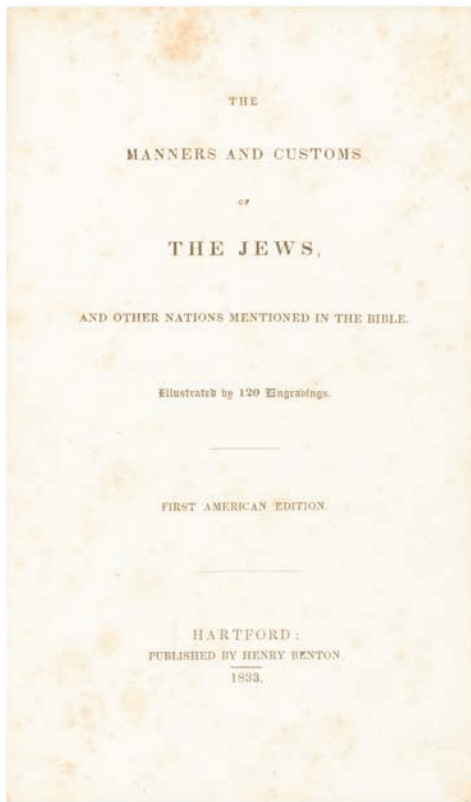
Leiser initially delivered sermons for the edification and inspiration of his contemporary co-religionists. But his decision to print the ten-volume anthology was motivated primarily by the recognition that it would serve as his lasting legacy for the "new generation that has spring up... I hope that the heart of the vast majority of Israelites will still respond to the instructions laid before them now, as was the case three decennia ago, when I was perhaps the only Jewish public speaker in America" (Vol. I, p. vii). (He was also driven by the fear that "when the grave encloses my mortal remains, some one might be induced to edit my writings ... and to make me say what I would not sanction.")

Leiser was interested in leaving American Jews with a "religious legacy" in the form of his *Discourses*. In a literary review in the *Occident*

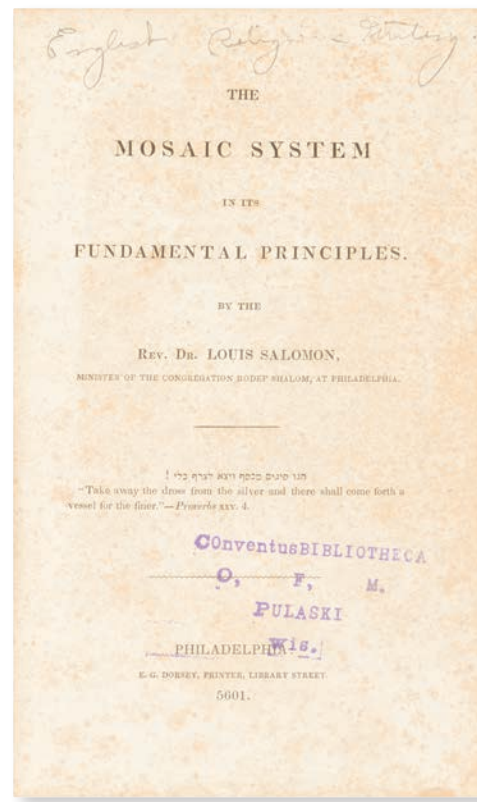
(Vol. XXVI, pp. 237-8), Sulzberger highlighted the larger implications of the publication of the monumental work: "Irrespective of the merits, which the most casual reader will recognize, the book contains much historical information, respecting American Jews; and indeed will be one of the main sources for a history of Judaism in our country... Every Jew who is interested in the events that have befallen his co-religionists here, during the last forty years... will be glad to possess the work."







Lot 13



Lot 14

- 12 **(AMERICAN JUDAICA)**. (Houston, George). Israel Vindicated; Being A Refutation of the Calumnies Propagated Respecting the Jewish Nation: in which the Objects and Views of the American Society for the Ameliorating the Condition of the Jews, are Investigated. By an Israelite. **FIRST EDITION**. The Alfred G. Henriques copy. *pp. viii, 110, (1), (1 blank)*. *Ex-library*. *Mottled calf, upper cover starting. Recent blind-tooled tan calf*. *Sm. 4to*. [Singerman 323; Rosenbach 210.]

New York, Abraham Collins, 1820. **\$500 - \$700**

⚠ A defense of Judaism against the proselytizing activities of the American Society for Ameliorating the Condition of the Jews.

- 13 **(AMERICAN JUDAICA)**. (Stokes, George). The Manner and Customs of the Jews and other Nations Mentioned in the Bible. First American edition. Profusely illustrated with 120 in-text and full page engravings. *pp. vi, 172*. *Foxed. Contemporary boards, worn. 12mo*. [Singerman 565.]

Hartford, Henry Benton, 1833. **\$200 - \$300**

- 14 **(AMERICAN JUDAICA)**. Louis Salomon. The Mosaic System in Its Fundamental Principles. **FIRST EDITION**. Occasional Hebrew. *pp. 12, 215, (1 blank)*. *Ex-library, foxed. Original boards, worn. 8vo*. [Singerman 762.]

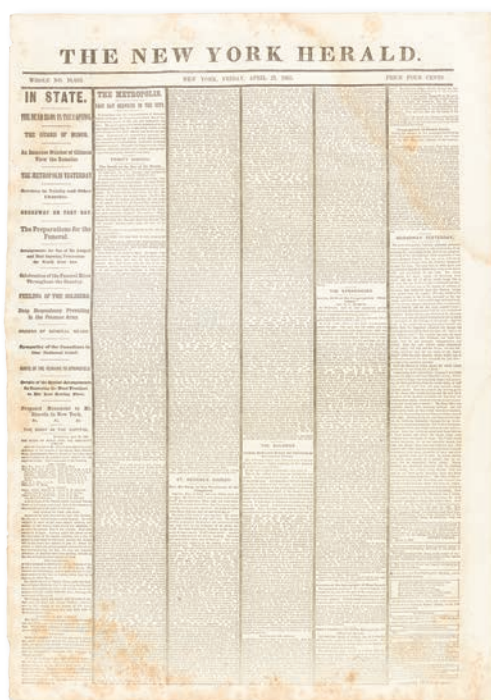
Philadelphia, E.G. Dorsey, 1841. **\$300 - \$500**

⚠ Rev Dr. Louis Salomon was Minister of Congregation Rodeph Shalom in Philadelphia.

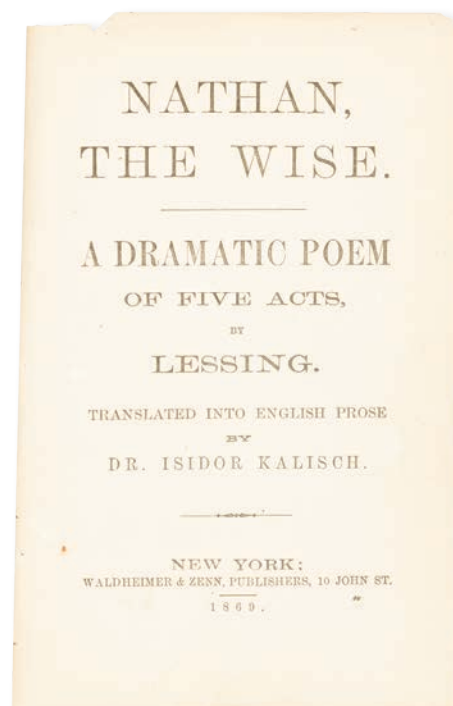
- 15 **(AMERICAN JUDAICA)**. Speech of Hon. J.P. Benjamin of Louisiana on the The Right of Secession. Delivered in the Senate of the United States. *pp. 16. Age toned. Disbound. Lg. 8vo*. [Sabin 4709.]

Washington, D.C., Lemuel Towers, 1860. **\$800 - \$1200**

⚠ In 1852, Judah P. Benjamin (1811-84) became the first professing Jew elected to the United States Senate. Initially a Whig, he became a Democrat in 1856 after the Democratic Party espoused the cause of Southern rights. Benjamin was a leading member of the school of Southern politicians who favored secession from the Union as the only safeguard for Southern survival. Upon the secession of the State of Louisiana, Benjamin withdrew from the Senate to join President Jefferson Davis' Confederate Cabinet. Initially serving as Attorney General, in September 1861, Davis appointed him to the position of Secretary of War. "Benjamin was undoubtedly the most prominent nineteenth-century American Jew." EJ, Vol. IV, col. 528.



Lot 17



Lot 18

- 16 **(AMERICAN JUDAICA).** (Newspaper). The Crisis. On p. 6: "An Israelite's Opinions of American Constitutional Law and the Rights of Conscience." pp. 8. *Light stains. Folio.*

Columbus, Ohio, 21st November, 1861. **\$400 - \$600**

♣ Isaac Mayer Wise Fires Salvo in Chaplaincy Controversy.

The article on page 6 (reprinted from I.M. Wise's *The Israelite*) refers to the so-called "Chaplaincy Controversy." According to the original Volunteer Bill, regimental chaplains were to be "regularly ordained ministers of some Christian denomination." On July 12, 1861, an Ohio congressman, Clement L. Vallandigham moved an amendment that would have substituted the phrase "religious society" for "Christian denomination." Unfortunately, Vallandigham's fellow House members were not as sensitive as he was to the rights of American Jews and rejected his amendment. At this point, Rabbi Isaac Mayer Wise, editor of the Cincinnati newspaper *The Israelite*, entered the fray, pointing out that according to American Constitutional Law there must be strict separation of Church and State. See B.W. Korn, *American Jewry and the Civil War* (1951), pp. 57-58; J.G. Heller, *Isaac M. Wise: His Life, Work and Thought* (1965), pp. 357-58.

- 17 **(AMERICAN JUDAICA).** (Newspaper). The New York Herald. Main headline: "In State. The Dead Body in the Capitol." Amidst the six-column front-page of this newspaper, columns 5-6 are occupied with reports of **SYNAGOGUES SERVICES MOURNING THE ASSASSINATION OF PRESIDENT ABRAHAM LINCOLN**. pp. 8. *Few light stains. Lg. folio.*

New York, 21st April, 1865. **\$2000 - \$3000**

♣ Keenly displays the grief that Jews shared alongside their fellow-Americans upon the assassination of President Abraham Lincoln six days earlier. By recommendation of New York Governor Reuben Fenton, this day was devoted to "humiliation and prayer" and appropriate services were conducted in New York's various Houses of Worship.

Amidst the six-column front-page of this newspaper, columns 5-6 are occupied with reports from New York's synagogues, detailing the services and sermons held mourning the death of President Lincoln. Provides detailed accounts of affairs conducted at New York synagogues "B'nai Israel, Bikur Cholim U-Kadisha and Shaari Zedek" in which each synagogue was draped in mourning black.

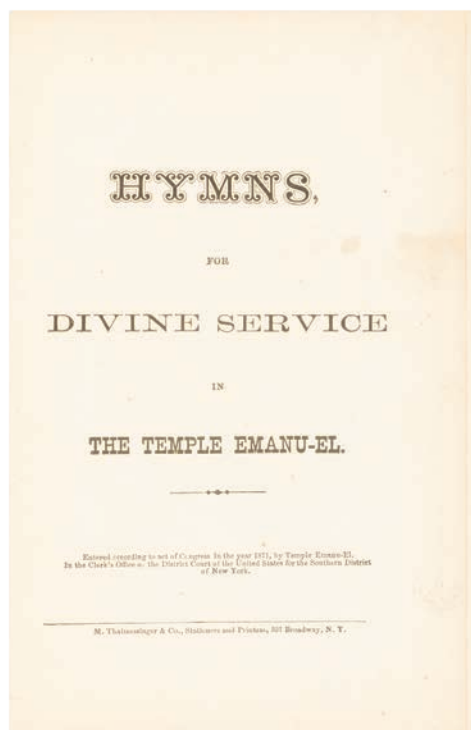
- 18 **(AMERICAN JUDAICA).** Nathan the Wise. A Dramatic Poem of Five Acts by Lessing. Translated into English Prose by Dr. Isidor Kalisch. **FIRST AMERICAN EDITION**. pp. (1), ix, 212, (1). *Gutter split, title-page loose, slightly chipped along outer margin. Contemporary boards, 12mo.*

New York, Waldheimer & Zenn, 1869. **\$1000 - \$1500**

♣ First American edition of this fervent plea for religious tolerance.

Prussian-born Isidor Kalisch (1816-86) was a reform rabbi who came to America in 1849. In 1850, was called to the Tifereth Israel congregation of Cleveland, Ohio, where he labored in the interest of the radical-reform element of Judaism. In 1855, the first conference of Reform rabbis was held in Cleveland and a ritual and common prayer-book "Minhag America" was agreed upon, which Kalisch edited together with Rabbi Isaac Mayer Wise.

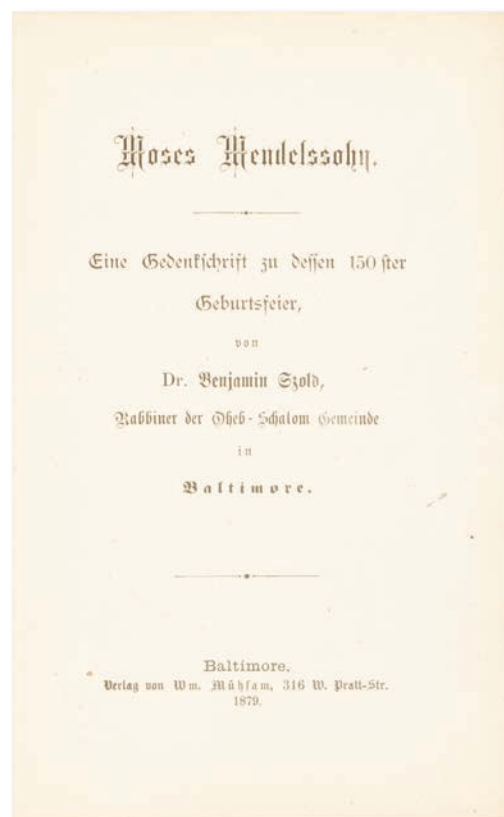




- 19 **(AMERICAN JUDAICA).** Hymns for Divine Service in the Temple Emanu-El. **FIRST EDITION.** pp. 71, (1). *Original boards, backstrip defective.* 8vo. [Singerman 2295]

New York, M. Thalmeßinger, 1871. **\$400 - \$600**

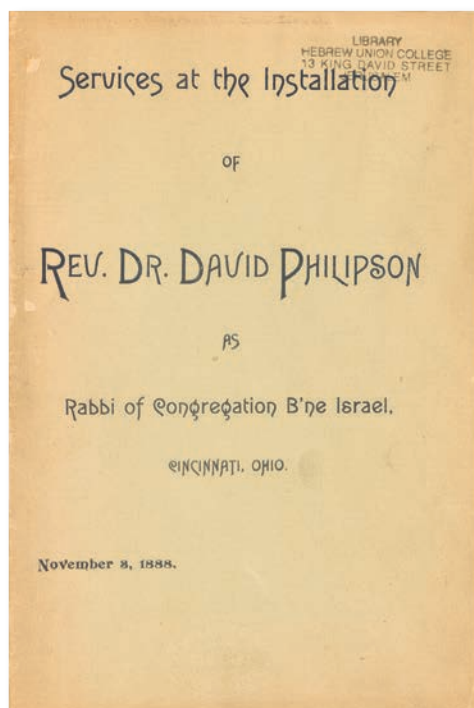
♣ Compositions in English and German by Dr. M. Mayer, Felix Adler and James K. Gutheim. Hymns 1-33 in German and English, hymns 34-37 in English only.



- 20 **(AMERICAN JUDAICA).** Benjamin Szold. Moses Mendelssohn: Eine Gedenkschrift zu dessen 150ster Geburtsfeier ["A Memorial on the 150th Anniversary of his Birth."] **FIRST EDITION.** pp. 52. *Ex-library.* Contemporary boards. 12mo.

Baltimore, W. Muehsam, 1879. **\$600 - \$900**

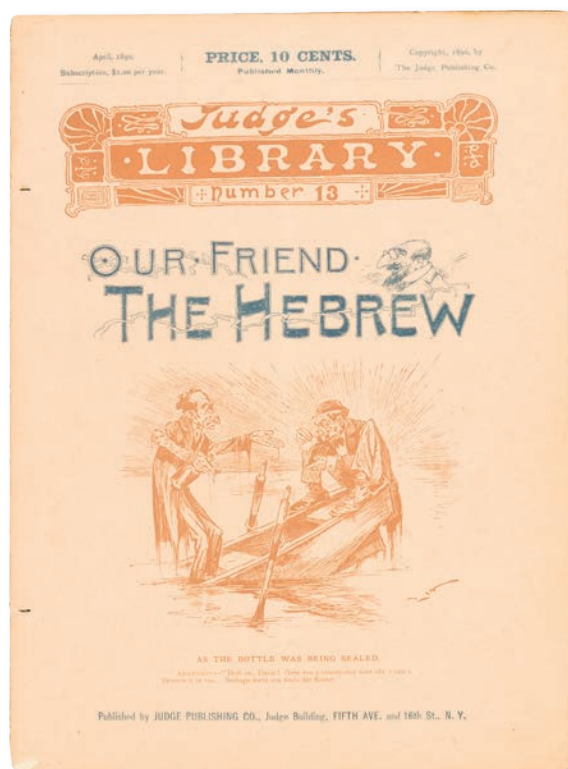
♣ A native of Hungary, Benjamin Szold (1829-1902) accepted an invitation to become rabbi in Baltimore in 1859, where he led Congregation Oheb Shalom to become one of the foremost Reform synagogues in the United States. His eldest daughter was the leading Zionist Henrietta Szold, founder of Hadassah and Youth Aliyah.



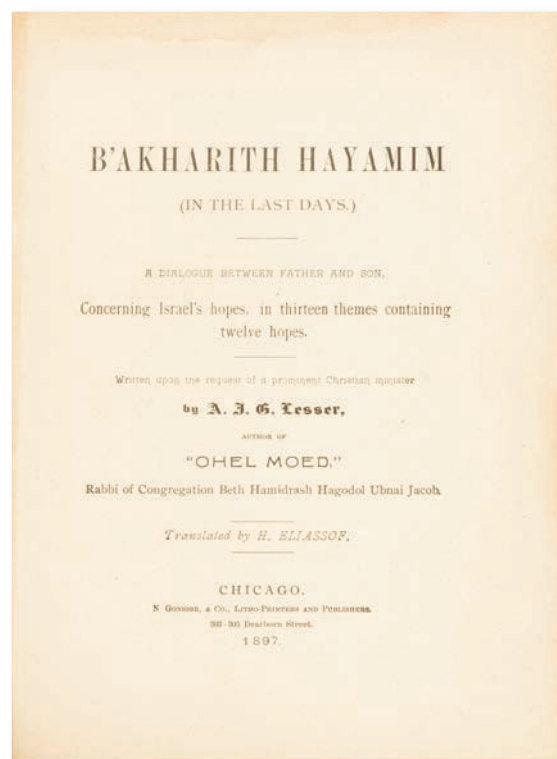
- 21 **(AMERICAN JUDAICA).** Services at the Installation of Rev. Dr. David Philipson as Rabbi of Congregation B'ne Israel, Cincinnati, Ohio, November 8, 1888. Contains an Address by Dr. Isaac Meyer Wise. **THE RABBI DAVID PHILIPSON COPY.** pp. (16). *Ex-library.* Original printed wrappers bound into later marbled boards. 4to.

n.p., (1888). **\$600 - \$900**

♣ David Philipson (1862-1949) was the leading American Reform rabbi of his time. The son of German-Jewish immigrants, he was a member of the first graduating class of the Hebrew Union College in Cincinnati, feted at the celebrated Trefa Banquet. Philipson took over the ministry at Congregation Bene Israel from Rev. Isaac M. Wise. As rabbi of the largest Reform congregation in the center of Reform Jewish life, Philipson had tremendous influence both in Cincinnati and indeed the country as a whole.



Lot 22



Lot 24

- 22 **(AMERICAN JUDAICA)**. Judge's Library. Our Friend - The Hebrew. Illustrated throughout with Jewish-oriented cartoon sketches. pp. 32. Small tear at pp. 15-16. Original pictorial wrappers, tear at lower portion of spine. Folio.

New York, 1890. **\$300 - \$500**

☛ "Judge" was a satirical magazine published in the United States from 1881 to 1947. It was launched by artists who had seceded from its rival Puck. The present issue is entirely devoted to humor directed toward Jews and their mannerisms, focusing especially on Jewish immigrants newly arrived in America.

- 23 **(AMERICAN JUDAICA)**. Pinkas Chevra Beth David Anshei Rakov. Manuscript ledger-book. Text in Yiddish in various hands. pp. c. 280 pages. Several leaves stained, torn. Loose in original boards, worn. Folio.

New York, 1892-1905. **\$1200 - \$1800**

☛ Detailed record of meetings pertaining to the activities of this Lower East Side Synagogue and its Burial Society. Records income and expenses, names and duties of its officers. Of particular interest are the large number of activities relating to welfare and social needs: Assisting members with family expenses, from wedding expenses to medical provision.

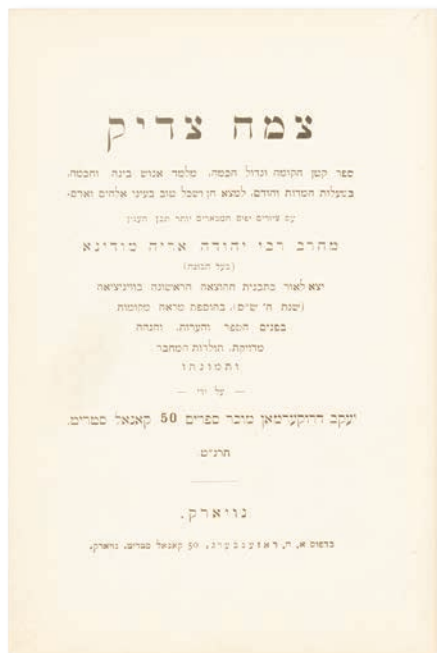
- 24 **(AMERICAN JUDAICA)**. Abraham Jacob Gershon Lesser. Be'Achrit HaYamim - In the Last Days. A Dialogue Between Father and Son Concerning the Hope of Israel. **FIRST EDITION**. Text in Hebrew and English, translated by H. Eliassof. pp. 10, 37 + xiii, 61. Lightly browned. Later boards with original printed wrappers bound in. Sm. 4to. [Goldman, Hebrew Printing in America no. 943.]

Chicago, N. Gonsior, 1897. **\$600 - \$900**

☛ Based upon traditional Jewish sources, this treatise was written at the behest of the American Christian Zionist William E. Blackstone and intended as a proto-Zionist petition for presentation to the President of the United States.

Born in Mir, in whose famed yeshiva he studied, Abraham Jacob Gershon Lesser (1834-1925) was one of America's great early rabbis following his arrival in 1880. See Abraham Jacob Gershon Lesser, by J. Isaacs, in: L. Jung (Ed.) Guardians of Our Heritage pp. 345-59; and S.N. Gottlieb, Oholei Shem, p. 309.





- 25 **(AMERICAN JUDAICA)**. Leon Modena. Tzemach Tzadik [fables] Edited by Jacob Druckerman. Portrait of author. Numerous text illustrations. pp. (8), v-xv, 77, (1). Modern morocco-backed marbled boards. 12mo.[Goldman 706]

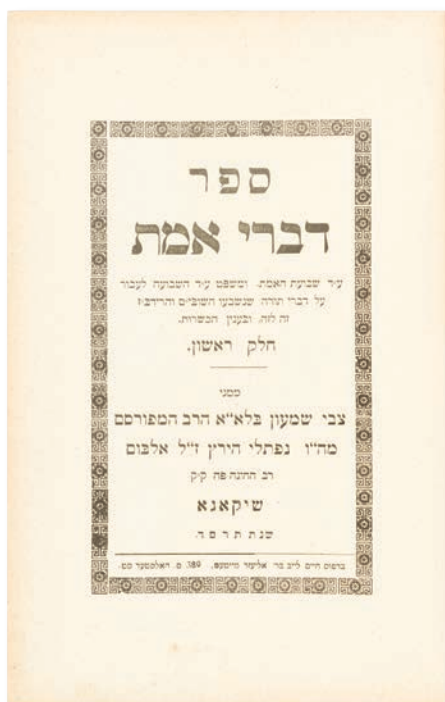
New York, A.H. Rosenberg, 1899. \$120 - \$180



- 26 **(AMERICAN JUDAICA)**. Willowsky, Jacob David (Ridva'z). Nimukei Ridva'z [commentary on Genesis and Exodus]. **FIRST EDITION**. This copy **SIGNED AND INSCRIBED BY THE AUTHOR** to R. Alexander Ziskind Moshe Finesilber. Title-page brittle and taped with previous owner's stamp. Modern boards. 4to.[Goldman 721.]

Chicago, 1904. \$500 - \$700

⚠ The Ridva'z traveled to America in 1903 whereupon he was appointed Chief Rabbi of Chicago. The present work contains an important introduction pertaining to the history of Kashruth supervision in Chicago, in which the author castigated the overseeing rabbis, indeed the Ridva'z was most concerned about the overall state of Jewish education and religious practice in America as a whole.

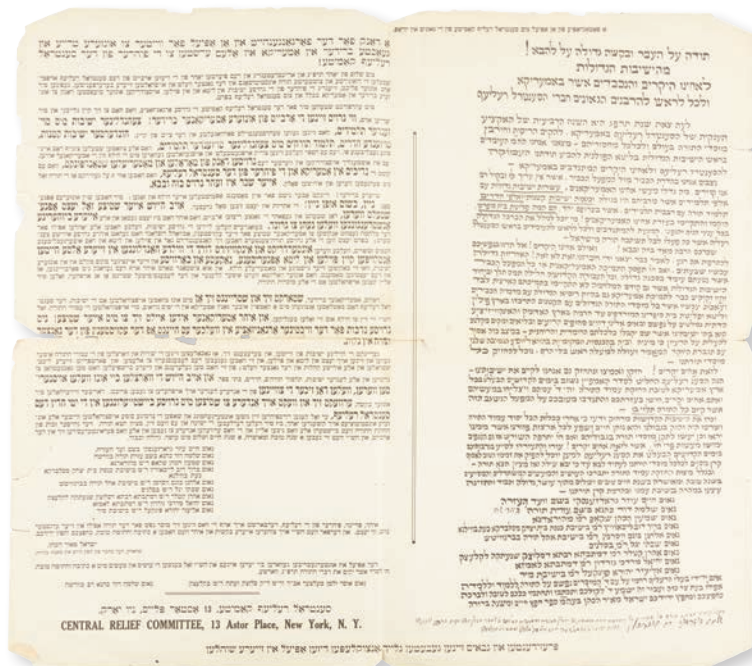


- 27 **(AMERICAN JUDAICA)**. Tzvi Shimon Album. Divrei Emeth. **FIRST EDITION**. pp. 87. Modern boards. 4to.[Goldman, 1129].

Chicago, L. Meites, 1904. \$500 - \$700

⚠ Concerns a polemic between the Author and R. Jacob David Willowsky (the Ridva'z) over the seemingly lax state of Kashruth supervision in Chicago.

The present work is Rabbi Album's defense, especially against the Ridva'z's personal attacks recorded in his earlier work Nimukei Ridva'z (SEE LOT 26) in which he questioned R. Album's rabbinic credentials. Album (original name Katzenellenbogen), an alumnus of the famed Volozhin Yeshivah, asserts here that his family pedigree dates back to the Mahara'l of Prague and therefore the Ridva'z's comments directly impugn the majesty of such greats! He states "even the fingernails of my holy ancestors are more elevated than the entire person of the Ridva'z who has insulted them in public." As for the Ridva'z's accusations, Album published here a facsimile of a document, endorsed by the Ridva'z on his personal stationary, that would seemingly exonerate Album over the Kashruth matter (see pp. 50-51).



**28 (AMERICAN JUDAICA).** A passionate appeal to “Our Brethren in America to Support the European Yeshivoth with their Tens of Thousands of Students, Many of Whom were Persecuted by the Religious Inquisition in Russia.” Double-page printed broadside, in Hebrew and Yiddish, issued by the Central Relief Committee. With eleven endorsements including: R. Chaim Ozer Grodzenski, R. Shimon Shkop, R. Baruch Ber Leibowitz, R. Elchonon Wasserman, R. Isser Zalman Meltzer, R. Aaron Kotler. Separate paragraph with blessings from the Chofetz Chaim. *Tears along folds and margins.* 19 x 21 inches.

New York, 1923. \$500 - \$700

**29 (AMERICAN JUDAICA).** (Sheet-music). You - The Sun and the Stars. Du un di Zun un di Shtern. Sung by Miriam Kressyn & Seymour Rechtzeit in Itzik Feld's production of Alexander Olshanetsky's musical spectacle: Long Live America! - Leben zol Amerika! Played at the Second Avenue Theater. By Abraham Blum, lyrics by Jacob Jacobs. pp. 7. Original color pictorial wrappers, light wear, few tiny chips at edges. Folio.

New York, c., 1929. \$200 - \$300



**30 (AMERICAN JUDAICA).** Passover Seder Services. Vivid portrayal on front page of soldier's mess hall decked out for Passover service, with large banner insignia of the US Fifth Army behind dais. Final page formatted as post card with address panel. pp. (4). Light stains. 8vo.

Italy, Engineer HQ, Fifth Army, 1945. \$600 - \$900

This program for the Passover Seder contains a 26-point order of service, commencing with Introductory Remarks by Chaplain Aaron Paperman and a Message from Lieutenant General Lucian K. Truscott, Commanding General, Fifth Army.



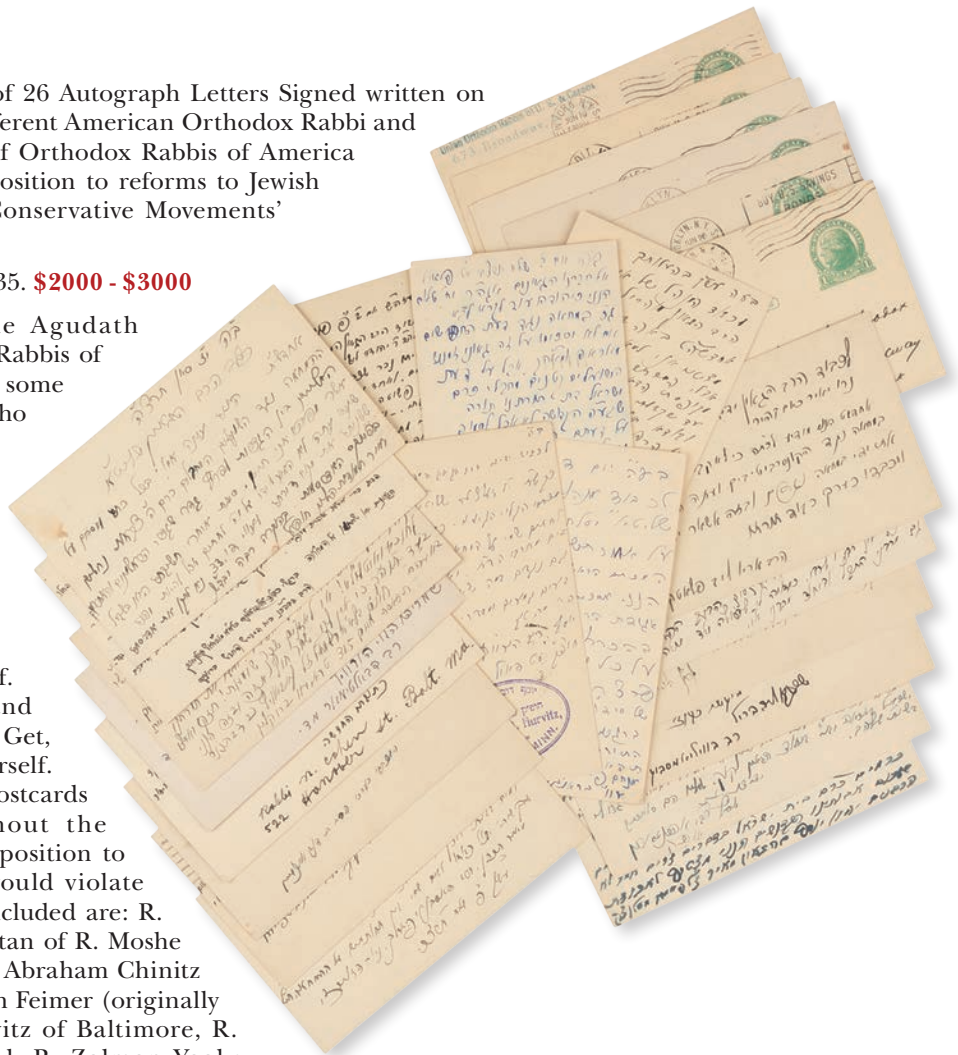


- 31 **(AMERICAN JUDAICA).** Group of 26 Autograph Letters Signed written on postcards in Hebrew, each by a different American Orthodox Rabbi and sent to the organization "Union of Orthodox Rabbis of America and Canada," each written in opposition to reforms to Jewish marriage laws proposed by the Conservative Movements' Rabbinical Alliance.

v.p., 1935. **\$2000 - \$3000**

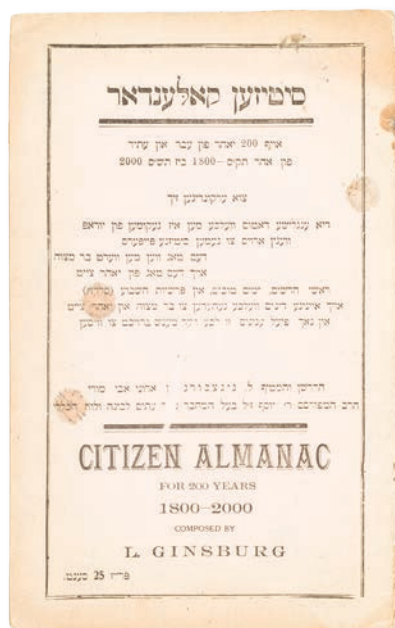
A campaign initiated by the Agudath HaRabanim (Union of Orthodox Rabbis of America) with the endorsement of some one thousand rabbis world-wide who opposed the reforms advanced by the American Conservative Rabbi Judah (Louis) Epstein who sought to solve the Agunah problem. Epstein's proposal was that prior to the marriage service, a husband would appoint his wife as an agent to execute a divorce on his behalf. Thus, if in the future the husband went missing or refused to grant a Get, the wife could, in effect, divorce herself.

This lot contains 26 original postcards by important Rabbis throughout the United States expressing their opposition to this proposal which, they felt, would violate the sanctity of Jewish Marriage. Included are: R. Abraham Yitzchak Shisgal (Mechutan of R. Moshe Feinstein), R. Nissan Telushkin, R. Abraham Chinitz (Yeshiva Torah Vodaath), R. Yoseph Feimer (originally of Slutzk), R. Shmaryahu Horowitz of Baltimore, R. Yoseph Dov Horowitz of St. Paul, R. Zalman Yaakov Friederman of Boston, and many others. **COMPLETE LIST AVAILABLE UPON REQUEST.**

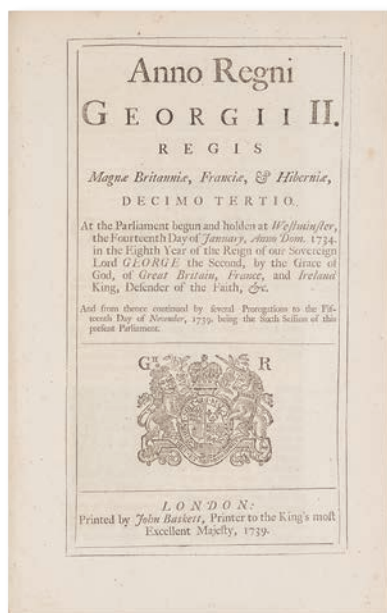


- 32 **(AMERICAN JUDAICA).** Yom Kippur Service. Kassel (Germany). - United States Army. Text in English. pp. 4. Central fold, slightly chipped at upper margin. Sm. folio.

n.p, (1945). **\$300 - \$400**



Lot 33



Lot 35

- 33 (AMERICAN JUDAICA). L. Ginsburg. Citizen Almanac for 200 Years, 1800-2000. Text in Yiddish and English. pp. (28). Original printed wrappers. 4to.[Unrecorded.]

(New York?, c. 1900?). \$300 - \$500

Provides tables that convert dates between the Jewish (lunar) calendar and the secular (solar) calendar. As the introduction states - useful in order to determine dates in order to apply for US citizenship papers.

- 34 (AMERICAN JUDAICA). Medallic History of the Jews of America. Complete set of 120 medals housed in original albums with detailed text commentary. Struck by the Franklin Mint for the Judaic Heritage Society. The bronze set. One of 535 sets.

(1971-78). \$200 - \$300

- 35 (ANGLO-AMERICAN JUDAICA). (Two British Parliamentary Acts). An Act for Naturalizing such Foreign Protestants, and others therein mentioned, as are Settled, or shall Settle in any of His Majesty's Colonies in America (13 George II, c. 7). London, 1739. \* WITH: An Extension of the above Act (20 George II c. 44). London, 1747. Together, two Acts. Unbound. Folio."

\$2000 - \$3000

FIRST EMANCIPATION ACT FOR THE JEWS OF AMERICA.

This 1739 Act, admitting Jews to naturalization in the Colonies after seven years of residence is a landmark in the history of Jewish emancipation. The 1747 was an extension of the Act and benefitted other Foreign Protestants.

- 36 (ANGLO-AMERICAN JUDAICA). Group of three American pamphlets relating to Sir Moses Montefiore:

\* Sir Moses Montefiore. Oration Delivered at Central Music Hall, Friday Eve., October 24th, 1884 by Dr. E(mil) G(ustav) Hirsch. Frontispiece portrait of Sir Moses. pp. 15. [Singerman 3236]. Chicago, E. Rubovits & Brothers, 1884.

\* Centennial Anniversary. Sir Moses Montefiore. United Hebrew Services at Rodef Shalom Synagogue, Philadelphia. Sunday Evening, October 26th 1884. pp. 17. [Singerman 3213]. Philadelphia, S. W. Goodman, 1884.

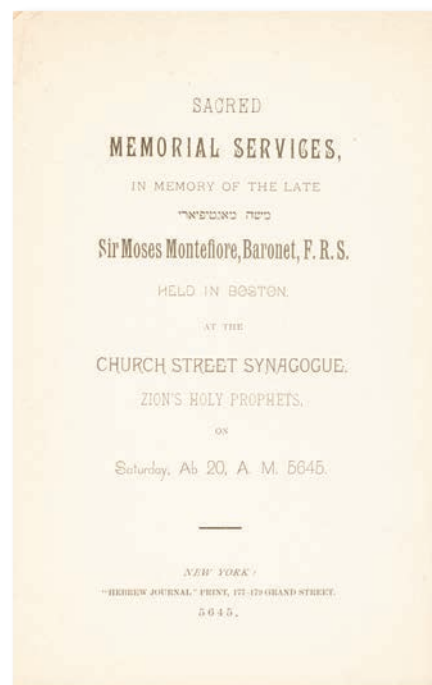
\* Sacred Memorial Services in Memory of the late Sir Moses Montefiore, Baronet, F. R. S. Held in Boston, at the Church Street Synagogue Zion's Holy Prophets on Saturday, Ab 20th, A.M. 5645. pp. 26. [Not in Singerman]. New York, Hebrew Journal Print, 1885. Original printed wrappers, last lightly stained with taped repair to lower cover. 8vo.

v.p., v.d. \$1500 - \$2000

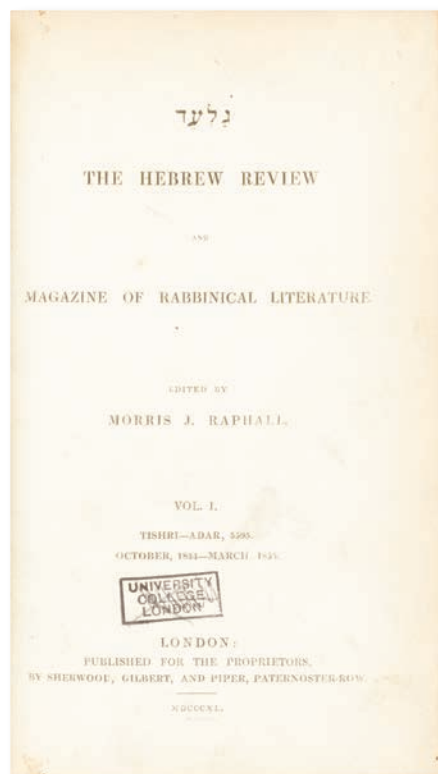
These pamphlets are evidence of the esteem felt by American Jews who celebrated Sir Moses Montefiore on the centenary of his birth and who mourned his death just a few months later. They commemorated his life in particular American terms:

"The infant of 1784 was greeted by the echo of the Shot at Lexington which had just come back from its round through the earth. One year before, the young republic of the West had been admitted to legitimacy in the family of organized states. Who knows but that over the cradle at Leghorn floated wondrous sounds, telling of the thirteen starred-spangled banner, that had conquered the freedom of her children? Who knows, but even in Italy the heavens were filled with the prophecy of that banner's glorious mission?"

The great British Jewish financier and philanthropist Sir Moses Montefiore was born in Leghorn, Italy on October 28th, 1784 and died in Ramsgate, England, July 25, 1885 just three months shy of his 101st birthday.







- 37 **(ANGLO-AMERICAN JUDAICA)**. Gal'ed - The Hebrew Review and Magazine of Rabbinical Literature. Edited by **MORRIS J. RAPHALL**. Volumes I-III. Numbers 1-78 (all published), here bound complete in one volume. Text in English with extensive use of Hebrew. Vol. I: pp. 419. \* Vol. II: pp. 416. \* Vol. III: pp. 420. *Ex-library, lightly browned. Contemporary calf-backed patterned boards, rubbed. 4to.*

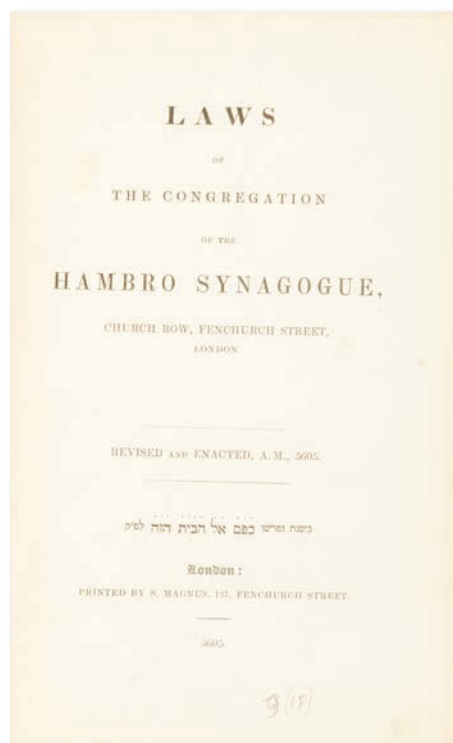
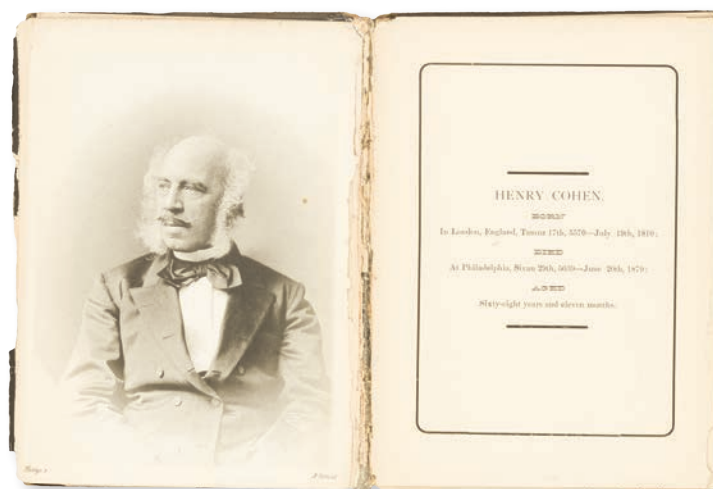
London, For the Proprietors by Simpkin and Marshall,  
1835-6. **\$800 - \$1000**

♣ **THE FIRST RABBINICAL JOURNAL TO BE PUBLISHED IN ENGLAND.**

Morris J. Raphall was an active and prolific writer and orator both in his native England and later, in the United States. As well as editing Gal'ed, the first rabbinical periodical issued in England, he wrote the first English translation of parts of the Mishnah along with David Aaron de Sola. When Raphall emigrated to the United States in 1849, he became rabbi of Congregation B'nei Jeshurun in New York. In the prelude to the Civil War years, he encountered particular controversy for his stand against Abolitionism. "Raphall was one of the most celebrated orators in the American rabbinate of his time... (his) sermon (on the merits of slavery) aroused more comment and attention than any other sermon ever delivered by an American Rabbi." See B.W. Korn, *American Jewry and the Civil War* (1951) pp. 16-20.

- 38 **(ANGLO-AMERICAN JUDAICA)**. Rev. S. Morais. Address at the Funeral Service of Henry Cohen. Photographic portrait of the deceased. pp. 22. Ex-library, broken. Original boards, spine lacking. 12mo. [Unknown to Singerman.]

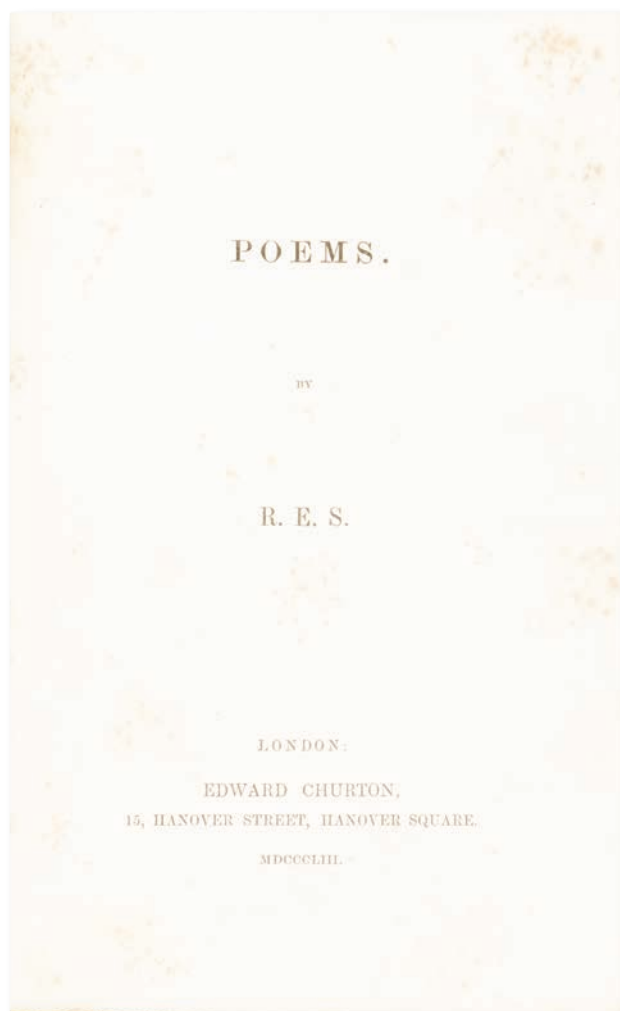
(Philadelphia?, c. 1879). **\$120 - \$180**



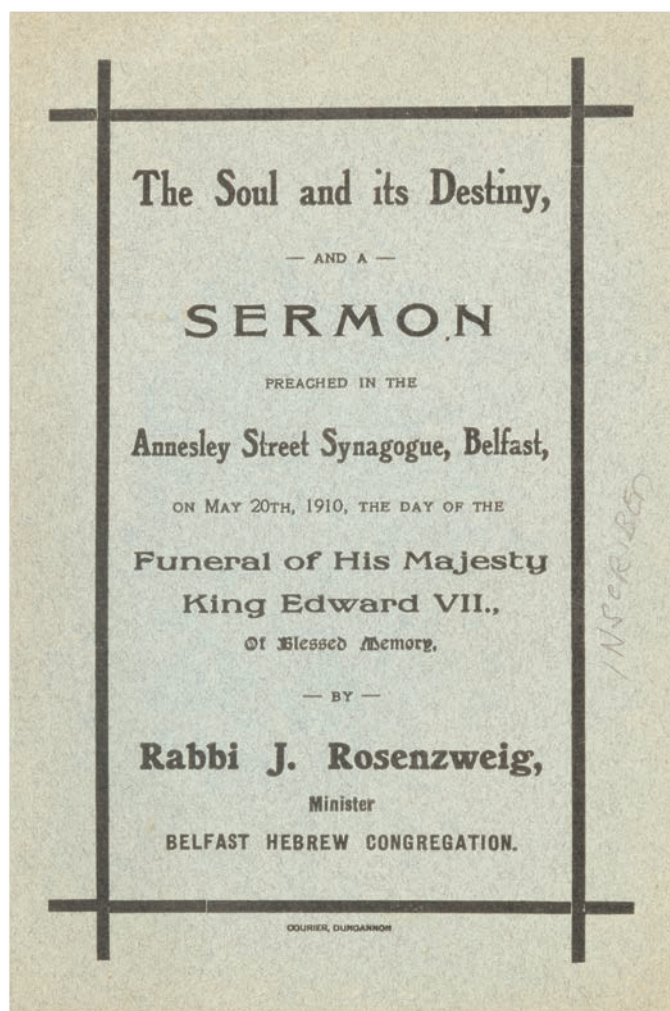
- 39 **(ANGLO-JUDAICA)**. Laws of the Congregation of the Hambro Synagogue... Revised and Enacted A.M. 5605. \* **BOUND WITH** (as issued): Laws of the Burial Society of the Hambro Synagogue. An unopened copy. Much use of Hebrew. pp. xxvi, (2), 85. *Original gilt-tooled boards. 8vo. [Unknown to Roth]*

London, S. Magnus, 1845. **\$300 - \$500**

♣ The Hambro Synagogue was founded in 1702 by Mordechai of Hamburg, son-in-law of the celebrated Glückel of Hamlin, as a break-away from the Great Synagogue. Ironically, two centuries later and after a number of vicissitudes, the Hambro Synagogue closed and became amalgamated with the Great Synagogue in 1936. See P. Renton, *The Synagogues of London* (2000) pp. 39-43.



Lot 40



Lot 41

- 40 **(ANGLO-JUDAICA)**. Rosa Emma Salaman. Poems by R.E.S. **FIRST EDITION**. pp. xii, 196. Foxed. Contemporary calf with gilt extra, rubbed. a.e.g. 8vo.

London, Edward Churton, 1853. **\$400 - \$600**

✎ Rosa Emma Collins (née Salaman, 1815-98) was a poet and translator of Hebrew and German. "Poems by R.E.S" was reportedly the only book accepted by Queen Victoria in the year of mourning following the death of her husband Prince Albert. In the United States, Salaman's poetry appeared in Isaac Leeser's *Occident and American Jewish Advocate*. A member of a literary family in London, her husband, Judah Julius Collins, was a warden of the Western Marble Arch Synagogue and purported to be a descendant of the Baal Shem of London. Her brother was the composer Charles Salaman, and her son was the Jewish educator, Edwin Collins.

- 41 **(ANGLO-JUDAICA)**. The Soul and its Destiny. - And a Sermon Preached in the Annesley Street Synagogue, Belfast, on May 20th, 1910, The Day of the Funeral of His Majesty King Edward VII. By Rabbi J. Rosenzweig, Minister, Belfast Hebrew Congregation. Inscribed by author on verso of title-page. pp. 30. Original printed wrappers. 8vo.

Dungannon (Northern Ireland), Courier, (1910). **\$400 - \$600**

✎ One of only a handful of Jewish-related publications printed in Northern Ireland.





- 42 **(ANGLO-JUDAICA).** Extensive Collection of 28 Parliamentary Acts and Bills Pertaining to Jews Residing in Great Britain. *Each unbound. 4to and sm. folio.* [See H.S.Q. Henriques, *The Jews and the English Law* (1908) and T.M. Endelman, *The Jews of Britain, 1656 to 2000* (2002).]

London, v.d. **\$12,000 - \$18,000**

✪ In an age prior to a single legal system that indiscriminately ruled over a population, minority ethnic and religious groups were treated differently from that of the majority. As a result, whenever a new law was passed, clarification was required whether these legal developments would extend to minorities. At other times, individual Acts pertaining to specific minorities were passed, in order to update their status or clarify an earlier law regarding them.

This extensive collection of British Acts, sets out a fascinating arc wherein the emancipation of the Jews of Great Britain can be seen to ebb and flow over close to two centuries. Following is a summation of the name and content of each Act contained in this lot. **IMAGE OF FRONT PAGE OF EACH ACT AVAILABLE UPON REQUEST.**

- \*1. An Act to Oblige the Jews to Maintain and Provide for their Protestant Children. (1 Anne I, c. 24). 1702.
- \*2. (Papist Act). Concerning taking Oaths as a non-Protestant. (10 George I, c. 4). 1723.
- \*3. (Jewish Naturalization Act). An Act to permit persons professing the Jewish Religion to be naturalized by Parliament. (26 George II, c. 26). 1753.
- \*4. (Lord Hardwicke's Marriage Act). An Act for the better preventing of clandestine marriages. Jews excluded from the law. (26 George II, c. 33). 1753.
- \*5. (Jewish Naturalization Repeal Act). Repealing the Jewish Naturalization Act. (27 George II c. 1). 1753.
- \*6. (Charitable Donations Act). Excluding Jewish charities from the provisions of the Act for Registering and Securing Charitable Donations. (52 George III, c. 102). 1812.
- \*7. (Debt of Abraham Goldsmid Act). Liquidation of debt owed by a Jew to His Majesty's Government. (52 George III, c. 75). 1812.
- \*8. (Debt of Abraham Goldsmid Act). A further Act relating to the above. (I George IV, c. 42). 1820.
- \*9. (Marriages Act). Concerning the solemnization of marriage. Jews excluded from the law. (4 George IV, c. 76). 1823).
- \*10. (Marriage Act). Recognizes a Jewish wedding ceremony as legally valid. (6 William IV, c. 85). 1836.
- \*11. (Solemnization of Marriages Act). Reaffirmation of the lawfulness of the Jewish marriage ceremony. (3 Victoria, c. 72). 1840.
- \*12. (Jewish Disabilities Removal Act). Permits Jews to assume all municipal offices without having to take the required oath. (8 Victoria, c. 52). 1845.
- \*13. (Religious Disabilities Act). Alleviates certain faith-based restrictions; applies the law to Jews in the same way it applies to Protestant dissenters. (9 Victoria, c. 59). 1846.
- \*14. (Jewish Marriages Solemnization Act). Marriages of Jews solemnized before certain dates, declared valid. (10 Victoria, c. 58). 1847.
- \*15. (Places of Religious Worship Registration Act). Births, deaths and marriages may be registered in a Jewish house of worship. (18 Victoria, c. 81). 1855.
- \*16. (Liberty of Religious Worship Act). Jews to be included. (18 Victoria, c. 86). 1855.
- \*17. (Dissenters Marriages Act). Amending the provisions of Protestant dissenting marriages. (19 Victoria c. 119). \*  
WITH: The original Bill and the subsequent First, Second and Third amended Bills. 1856.
- \*18. (Oaths Act). An Act to substitute one oath for the oaths of allegiance, supremacy and abjuration. (21 Victoria, c. 48). 1858.
- \*19. (Jewish Relief Act). An Act to provide relief of Her Majesty's subjects professing the Jewish religion. (It was this Act that enabled Lord Lionel Rothschild to take his seat in Parliament). (21 Victoria, c. 49). 1858.
- \*20. (Jewish Relief Amendment Act). An Act enabling the House of Commons to make a Standing Order for the swearing in of Jewish members. (23 Victoria, c. 63). 1860.
- \*21. (Parliamentary Oaths Act). An Act enabling anyone who wishes to affirm loyalty by means of a declaration instead of oath may do so. (29 Victoria, c. 19). 1866.
- \*22. (Qualification for Office Abolition Act). An Act rendering it unnecessary for Jews in official municipal roles to make and subscribe to the declaration previously mandated by law. (29 Victoria, c. 22). 1866.
- \*23. (Office and Oath Act). Removing certain religious disabilities affecting some of her Majesty's Subjects. (30 Victoria, c. 75). 1867.
- \*24. (Workshop Regulation Act). Although an article of these Labor laws forbids the employment of women and children on Saturday after 2:00pm, an exception is made for Jewish employers who keep their place of work closed on their Sabbath, but wish to work on Saturday after sunset. They may employ women and children from sunset until 9:00pm. (30 Victoria, c. 146) 1867.
- \*25. (Juries Act). Exempting all ministers of registered Jewish congregations from jury duty, provided they do not practice secular professions as well. (33 Victoria, c. 77). 1870.
- \*26. (Workshop Regulation Bill). Exempting young persons and women of the Jewish religion from penalties for working on Sundays. 1871. \*WITH: Amendment to said Bill.
- \*27. (Ballot Act). Regulating the procedure of Parliamentary and municipal elections. Allowances made for the illiterate, blind and Jews (were an election to take place on the Sabbath) to dictate their vote to the presiding officials, who would then record it. (35 Victoria, c. 33). 1872.
- \*28. (Factory and Workshop Act). Labor laws seeking to protect women and children, in which exceptions are made for Jews who observe the Sabbath on Saturday and wish to work on Sunday. (41 Victoria, c. 16). 1878.





Lot 44

- 43 **ABOAB, ISAAC.** Menorath HaMa'or [ethics]. With Yiddish translation by R. Moses Frankfurt of Amsterdam. Elaborate historiated title-page. ff. 287. Foxed and stained, previous owner's stamps. Contemporary calf, worn. Folio. [Vinograd, Sulzbach 161.]

Sulzbach, Meshulam Zalman ben Aharon, 1739. \$100 - \$150

- 44 **ABRABANEL, JUDAH.** ("Leone Ebreo"). Dialoghi di Amore. Two Venetian editions: Nicolo Beuilacqua, 1572 \*AND: Giovanni Alberti, 1586. Both: pp 246, (1). Light wear. Contemporary vellum and modern boards. 8vo.

Venice, v.d. \$400 - \$600

- 45 **(ADEN).** Pesak Din [adjudicating a will]. pp. (25). Original green wrappers, stained. Folio. [Bibliographically unreorded.]

Jerusalem, (1923). \$300 - \$500

• The judgments of five Beth Dins in Jerusalem agree to the appeal of the son of Binyan Menachem Moshe of Aden seeking to declare the will of his father to be null and void. The will (written in Aden, 1919) indicated that the bulk of his extensive estate should go to other relatives rather than his son.

Apparently because of controversies in Jerusalem at this time, the appellant sought the opinions of all the Dayanim of Jerusalem. Including: Chief Rabbi Abraham Isaac Kook and his Beth Din, the Beth Din of the Aschkenazim headed by R. Yoseph Chaim Sonnenfeld, the Beth Din of the Aschkenazim headed by R. Tzvi Pesach Frank, the Aleppo (Halabim) Beth Din of Jerusalem headed by R. Yoseph Yedid Halevi and the Chassidic Beth Din headed by R. Abraham Tzvi Schor.

- 46 **(ALGERIA).** Kol Kore Hoda'a Geluya. Announcement by Rabbi Chaim Yoseph Maman, Rosh Av Beth Din of Oran, prohibiting the use of a "cylindric millstone" to grind wheat for Passover. Printed Broadside. Hebrew text. With endorsements by numerous Rabbis in Jerusalem, Hebron, Safed, Gibraltar, Tangier, Fez, Casablanca, Aleppo, etc. With stamps of the Oran rabbinic authorities. One page. Folio. [S. Vanunu, Arzei HaLevanon (2006) Vol. I, p. 670.]

Oran, 1912. \$200 - \$300

• The Rabbi of this Algerian coastal city was concerned about the Halachic ramifications of wheat intended for Maiza being processed through a rapidly spinning cylinder. A number of works concerning this issue were published including Kol Tachana Vekol Techina (Jerusalem, 1912) by R. Raphael Chaim Moshe ibn Naim of Gibraltar, who here supported Rabbi Maman.

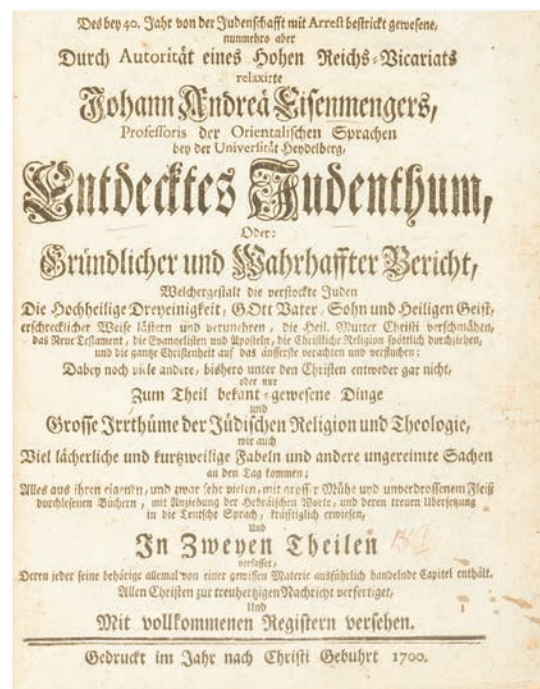
- 47 **(ANTISEMITICA).** Eisenmenger, Johann Andreas. Entdecktes Judenthum, Oder Gruendlicher und Wahrhaffter Bericht, Welchergestalt die Verstockte Juden ["Judaism Unmasked."] **FIRST EDITION.** Two volumes. German interspersed with much Hebrew. Vol. I: pp. (18), 998. Vol. II: pp. 1108. Light wear, previous owner's notes. Modern boards. Thick 4to. [Ludwig Rosenberger Catalogue (1971) p. 178].

(Frankfurt a/Main), 1700. \$1000 - \$1500

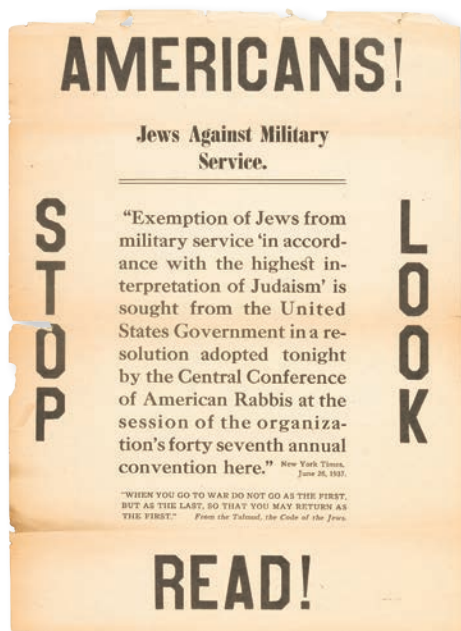
• **RARE FIRST EDITION OF ESPECIALLY PERNICIOUS WORK OF ANTISEMITICA.**

A notorious anti-Semitic compendium in German with many Hebrew quotes from a prodigious number of sources, ranging from the Talmud through the works of the Mahara"l of Prague. At the onset of Volume I is an impressive register of the works consulted, replete with bibliographic details. Though the texts are quoted accurately and translated literally, "Eisenmenger read the sources through the prism of assumptions which formed the bedrock of medieval Christian anti-Judaism" (E. Carlebach, Divided Souls (2002) pp. 212-13).

The Jewish community of Frankfurt succeeded in having the 1700 first edition of the Entdecktes Judenthum suppressed, only to see it reissued in 1711.



Lot 47



- 48 **(ANTISEMITICA)**. Americans! Stop - Look - Read! Jews Against Military Service. Cartoon illustration on verso depicting religious Jews dressing a Christian American in military kit, while the "Jewish" radio behind broadcasts war-fever. Single printed leaf.

New York, For the Nationalist Press Association, c., 1937. \$150 - \$200

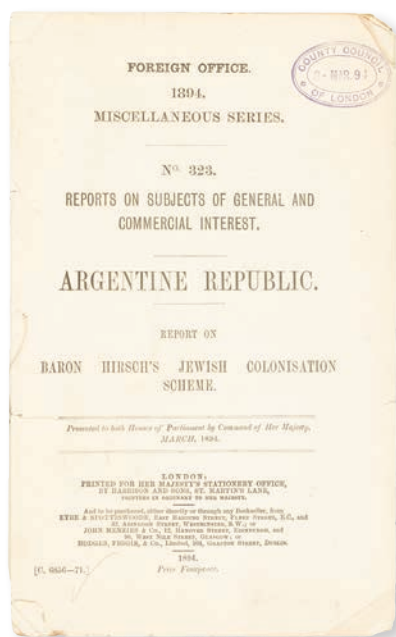
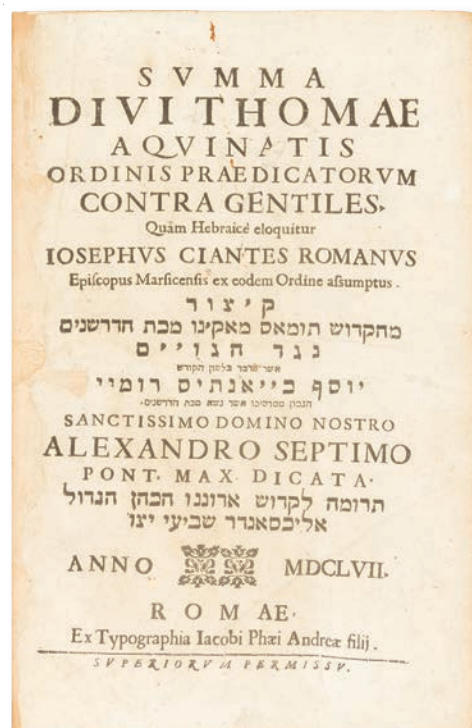
♣ Scurrilous handbill seeking to foment anti-Jewish feeling by encouraging popular opinion that Jews seek exemption from military service from the American Government.

- 49 **AQUINAS, THOMAS**. Summa Divi Thomae Aquinatis Ordinis Praedicatorum Contra Gentiles quam Hebraice Eloquitur / Kitzur MeHaKadosh Thomas Me'Aqunio MiKet HaDarshanim Neced HaGoyim [systematic exposition against non-Christians]. **FIRST EDITION IN HEBREW**. Three parts in one. Latin and Hebrew in parallel columns. Hebrew translation by Giuseppe Ciente. pp. 196, 270, 391. Browned. Modern mottled calf. Folio. [Vinograd, Rome 31.]

Rome, Jacob son of Andrew, 1657. \$800 - \$1200

♣ **RARE HEBREW TRANSLATION OF "SUMMA CONTRA GENTILE"**.

Thomas Aquinas (1225-74) wrote this seminal work supportive of Christian doctrine in order to defend the faith against attack from other religions. The translator, Joseph Cientes, a Dominican friar and student of Oriental languages, was tasked by Pope Urban VIII to convert the Jews of Rome, hence the appearance of this work in Hebrew. See EJ, Vol. III, col. 229-31.

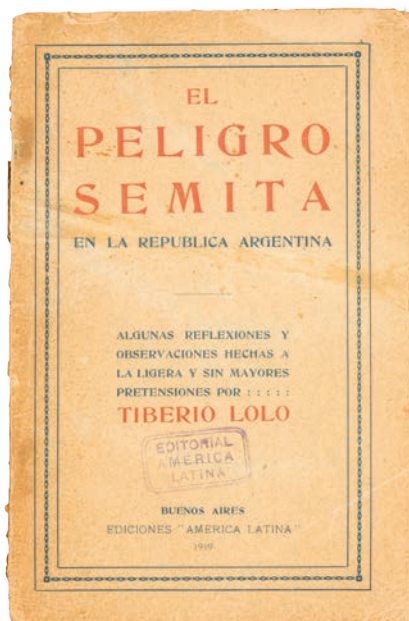


- 50 **(ARGENTINA)**. Foreign Office 1894. Miscellaneous Series. No. 323. Reports on Subjects of General and Commercial Interest. Argentine Republic. Report on Baron Hirsch's Jewish Colonization Scheme. Fold-out map showing the areas of Jewish Colonization. pp. (1), 11, (1). Lightly browned. Original printed wrappers, loose, stamp on upper cover. Lg. 8vo.

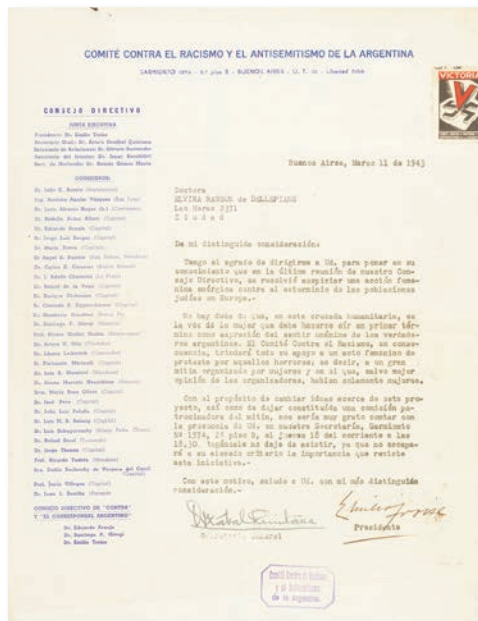
London, H.M. Stationary Office, 1894. \$300 - \$500

♣ Prepared by British Vice-Consul in Buenos Aires William S. H. Gastrell, this reports evaluates the success of the Argentine Jewish Colonization Scheme founded by Baron de Hirsch in 1891 for the relief of Jews suffering from persecution. "This remarkable philanthropic scheme for the establishment of Agricultural Colonies in South America for the benefit of Russian Jews has, so far, succeeded beyond all expectation and it has now been shown that even those Jews formally occupied exclusively in town occupations and destitute of all agricultural knowledge, can become satisfactory agricultural colonists if practically taught and aided in their work, a fact hitherto doubted and often denied."

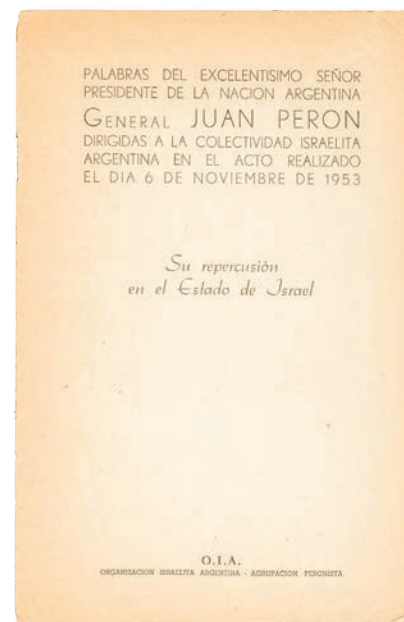




Lot 51



Lot 52



Lot 53

- 51 **(ARGENTINA).** Tiberio Lolo. *El Peligro Semita en la Republica Argentina: Algunas reflexiones y observaciones hechas a la ligera y sin mayores pretensiones* ["The Semitic Danger in the Argentine Republic..."] **FIRST EDITION.** pp. 152, (6). *Brittle. Original printed wrappers, light wear, spine chipped. 8vo.*

Buenos Aires, America Latina, 1919. **\$150 - \$200**

- 52 **(ARGENTINA).** Two Typed Letters Signed written from the Comité Contra el Racismo y el Antisemitismo de la Argentina, to Dr. Elvira Rawson de Dellepiane, seeking her support in efforts to combat anti-Semitism in Argentina. Each letter signed by President Emilio Troise and Secretary-General Dr. Arturo Orzabal Quintana. *Each One page.*

Buenos Aires, March 11th and March 26th, 1943. **\$500 - \$700**

♣ Dr. Elvira Rawson de Dellepiane (1867-1954) was a militant suffragist, known as "the mother of women's rights in Argentina."

- 53 **(ARGENTINA).** *Palabras Del Excelentísimo Señor Presidente de la Nacion Argentina General Juan Peron Dirigidas a la Colectividad Israelita Argentina en el Acto Realizado el dia 6 de Noviembre de 1953. Su repercusión en el Estado de Israel* [on General Peron's declaration of sympathy for the rights of Jews and for the State of Israel] Text in Spanish. Issued by the Organizacion Israelita Argentina (O.I.A.). pp. 19. *Lightly browned. 8vo.*

Buenos Aires, 1953. **\$300 - \$500**

♣ General Peron's accession to power raised fears among Argentina's Jewish population due to his close association with the Fascist organization Alianza Libertadora Nacionalista. These concerns were partially dispelled by the introduction of an anti-discrimination clause into the Argentinian Constitution in 1949. On November 6th, 1953, Peron's historic declaration of sympathy for the rights of Jews and for the State of Israel offered further security to Argentina's Jews. However, despite these measures, anti-Semitic attacks and neo-Nazi activity continued to occur.

- 54 **(ARGENTINA).** Calderon, Horacio. *Argentina Judia. Reflexiones sobre la Política Exterior Argentina - en la Cuestión Israelita y Palestinense.* **FIRST EDITION.** pp. 200. *Original color pictorial wrappers, stained. 12mo.*

Buenos Aires, Legion, 1975. **\$120 - \$180**

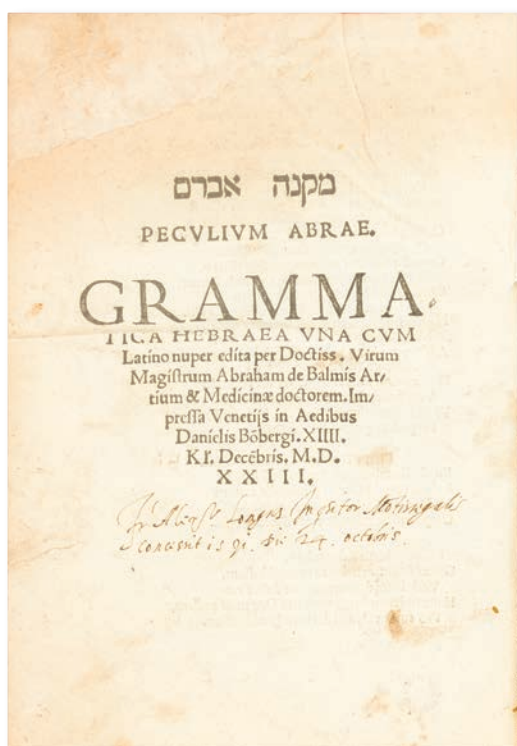
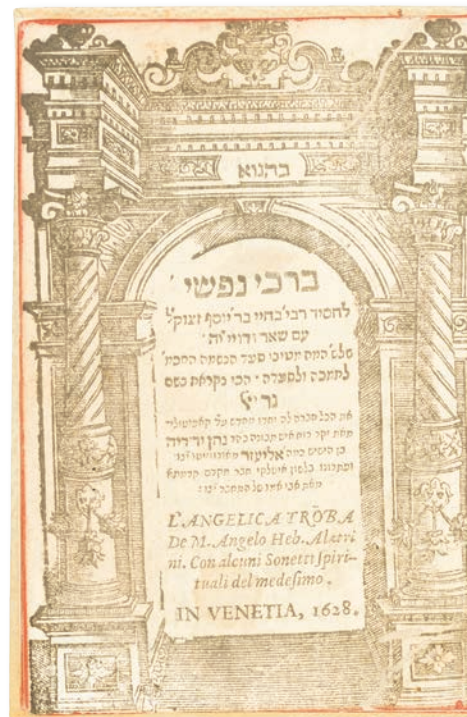


Lot 54

- 55 **BACHIAH BEN JOSEPH IBN PAQUDA.** Barchi Naphshi [ethical poem]. Translated into Italian by Jochanan Altrino. Hebrew and Italian on facing pages. **FIRST EDITION.** Title within architectural border. ff. (4), 4-34, (2). Trimmed, lightly browned, miniscule worming, final page in facsimile. Modern vellum. 12mo. [Vinograd, Venice 1178].

Venice, Johannes Caleoni for Bragadin, 1628. **\$600 - \$900**

♣ A distinguished philosopher and author of the famed Chovoth Halevavoth, Bachiah ben Joseph ibn Paquda also wrote a number of sacred poems. These are distinguished by their depth of thought and beauty of expression.



- 56 **BALMES, ABRAHAM DE.** Mikneh Avram-Peculium Abrae. **FIRST EDITION.** Hebrew and Latin on facing pages. The Salman Schocken copy (with his stamps). ff. (316). Title creased and with upper corner of replaced, stained in places. Later calf, rubbed. Thick 4to. [Vinograd, Venice 81; Mehlman 1868.]

Venice, Daniel Bomberg, 1523. **\$1000 - \$1500**

♣ Distinguished in many fields, de Balme served as physician to Cardinal Grimani of Venice and lectured at the University of Padua where he attained renown as an Aristotelian. Greatly valued by contemporary Christian Hebraists, de Balme prepared this grammar at the urging of the printer Daniel Bomberg, with whom a deep friendship was shared. The work appeared in two issues, with and without a Latin translation. Heinrich Graetz in his Geschichte (vol. IX, 215) has attempted to suggest that the translation was prepared by Bomberg himself. See D. Amram, the Makers of Hebrew Books in Italy (1909) pp. 169-7.

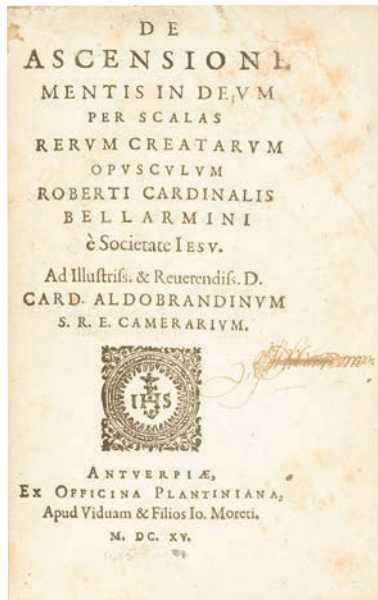
- 57 **BASNAGE, JACQUES.** Vervolg op Flavius Josephus of Algemene Historie der Joodsche Naatsie. **FIRST DUTCH EDITION.** Two volumes. Title in red and black, additional engraved title-page, two frontispiece portraits, extensive copper-plate engravings within the text. pp. (48), 658; (6), 659-1940. Browned, dampwrinkled. Contemporary uniform mottled calf, spines gilt extra, rubbed and worn, upper cover of vol. I detached. Folio.

Amsterdam, Delft, Gerard Onder der Linden, Reinier Boitet, 1726-27. **\$400 - \$600**

♣ Basnage's continuation of Josephus' History of the Jews.







Lot 58



Lot 59

- 58 **BELLARMINO, ROBERTO.** De Ascensione Mentis in Deum per Scalas Rerum Creatarum. **FIRST EDITION.** Earl Cornwallis bookplate. Upper corner of title-page with tear affecting one letter, trace foxed. Later gilt-tooled vellum. 8vo.

Antwerp, Plantin, 1615. **\$300 - \$500**

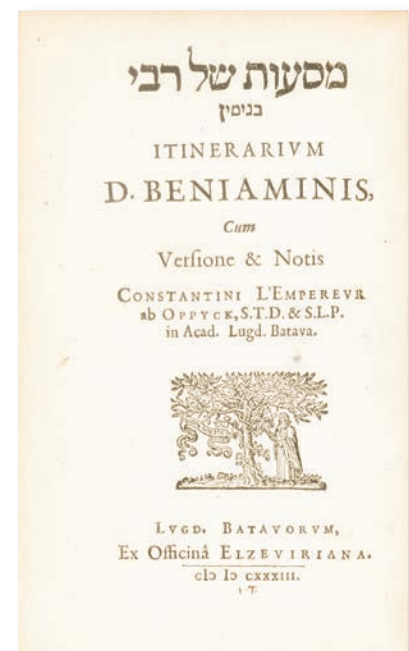
- 59 **BENAMOZEGH, ELIJAH.** Sepher Torath HaShem [Pentateuch, Five Megiloth and Haphtaroth]. With commentaries: Eim LaMikra and Eim LaMasoreth. **FIRST EDITION.** Complete in five parts, bound into two volumes. Each part with additional French title-page. Opening few leaves of first volume loose and stained. First volume unbound, second in contemporary calf-backed marbled boards. 8vo.

Livorno, Elijah Benamozegh, 1862-3. **\$400 - \$600**

✪ Elijah Benamozegh (1823-1900) was doubtlessly one of the most original Jewish thinkers to emerge from the ranks of Italian Jewry. The present commentary utilizes scholarly disciplines such as philology, archeology and history, all generally not traditionally employed in rabbinic works. Elements of the author's universalistic bent are evident throughout, notably in his insistence that the verse commanding one to love one's fellow as oneself applies to all of humankind and not only to one's fellow Jew. Also noteworthy is Benamozegh's call for a truce between Jacob and Esau, symbols of Judaism and Christianity.

- 60 **BENJAMIN OF TUDELA.** Masa'oth shel Rabbi Binyamin - Itinerarium D. Beniaminis. Hebrew and Latin in parallel columns **FIRST ELZEVIER EDITION.** Translated into Latin with an introduction and notes by Constantin L'Empereur. **AN ATTRACTIVE COPY.** pp. (48), 234, (22). New endpapers. Contemporary vellum. 12mo. [Vinograd, Leiden 38; Fuks, Leiden 48; Blackmer 120; Willems 377.]

Leiden, (Bonaventura and Abraham) Elzevier, 1633. **\$700 - \$900**





- 61 **(BIBLE. Polyglot).** Psalterium, Hebreum, Grecum, Arabicum & Chaldeum, cum tribus latinis interpretationibus & glossis. Edited and with Latin commentary by Agostino Giustiniani. Text printed in eight columns across double-pages in: Hebrew, (literal) Latin translation from the Hebrew, Latin Vulgate, Greek Septuagint, Arabic, Chaldee or Aramaic Targum, literal Latin translation from the Chaldee. Title within elaborate arabesque and floral border. Title printed in red and black. Thirteen floriated initials. Printer's device "PP" on recto of final leaf. Marginal notations. ff. 200. *Trimmed, lightly damp-soiled, margins touch frayed in places with few neatly repaired, trace worming at few margins, small portion of lower margine neatly removed from title-page. Later calf, rubbed, rebacked and recased. Folio.* [Vinograd, Genoa 1; Adams B-1370; Darlow & Moule 1411; D. Amram, *The Makers of Hebrew Books in Italy* pp. 225-9.]

Genoa, Petrus Paulus Porrus for Nicolo Giustiniani Paulo, 1516. **\$15,000 - \$20,000**

THE FIRST POLYGLOT BIBLE. THE SECOND BOOK PRINTED IN ARABIC. THE ONLY BOOK PRINTED IN GENOA IN THE FIRST QUARTER OF THE SIXTEENTH CENTURY. WITH AN EARLY REFERENCE TO CHRISTOPHER COLUMBUS'S DISCOVERY OF AMERICA.

"A monument of Renaissance typography, this Psalter was linguistically the most ambitious work attempted to date, and the first Polyglot work ever published. It provides the Psalms in five languages as well as a marginal scholarship based largely on rabbinic sources. The Arabic text is one of the first two texts and the first biblical text, ever printed in this language. The Hebrew types used in this book were apparently never used again." See, B. Sabin Hill, *Hebraica* from the Valmadonna Trust, The Piermont Morgan Library (1989) no. 18.

The learned Dominican Agostino Giustiniani, Bishop of Nebbio in Corsica, and later Professor of Hebrew at the College de France, devoted himself to the study of Oriental languages. He spared no expense in the preparation of this first polyglot edition of the Book of Psalms which was popular with churchmen of the age who sought Christological references in its lyrical, prophetic poetry.

The "Scholia" commentary reveals considerable scholarship. Of particular interest are comments to Psalm 19, verse 4: "Their line has gone out through all the earth and their words to the end of the world." On this verse the Bishop notes: "In our own times, by his wonderful daring, Christopher Columbus, the Genoese, has discovered almost another world and a new congregation of Christians. In truth, as Columbus often maintained, God chose him as the instrument for the fulfillment of this prophecy. Thus I deem it not improper here to refer to his life..." The lengthy note subsequently contains previously unpublished information on Columbus's life and second voyage. Columbus died in 1506, a mere ten years before the publication of the Psalter.





- 62 **(BIBLE)**. Biblia Rabbinica - Mikra'oth Gedoloth. Pentateuch with Targum and Masoretic notes, and commentaries of Rashi, ibn Ezra and Ba'al HaTurim. Prophets with commentaries of Rashi, Radak, Ralbag and Rabbenu Yeshayah. Four parts bound in four volumes. Four titles within woodcut architectural arch. Opening word of each Book within a decorative woodcut border. On title of first volume, Hebrew inscription of former owner **SAMSON COHEN MODON** of Mantua (see below). \* Vol. I (Pentateuch): ff. (6), 228, 8 (Targum Yerushalmi). Marginal repairs on ff. 17, 24-5, 63. Anti-Christological remark on f. 17v. as well as other lines struck by Church censor. \* Vol. II (Early Prophets): ff. (1), 234-441. \* Vol. III (Later Prophets): ff. (1), 442-685. Title fragmentary and crudely laid down on a contemporary leaf extracted from elsewhere, ff. 442-446 repaired with loss. \* Vol. IV (Hagiographa): ff. 687-817, 863-926. Lacking ff. 818-862 (Five Megilloth). Following ff. 926 are ff. 89-949, (1): Mesorah Gedolah and final leaf consisting of poem by Elijah Levi Bachur. Title laid down, some loss of text, f. 688 and f. 694 crudely remargined with some loss. Various stained. Uniform modern boards. Folio. [Vinograd, Venice 328; Habermann, Bomberg 192; Darlow & Moule 5093; Adams B-1225.]

Venice, Daniel Bomberg, 1546-8. **\$5000 - \$7000**

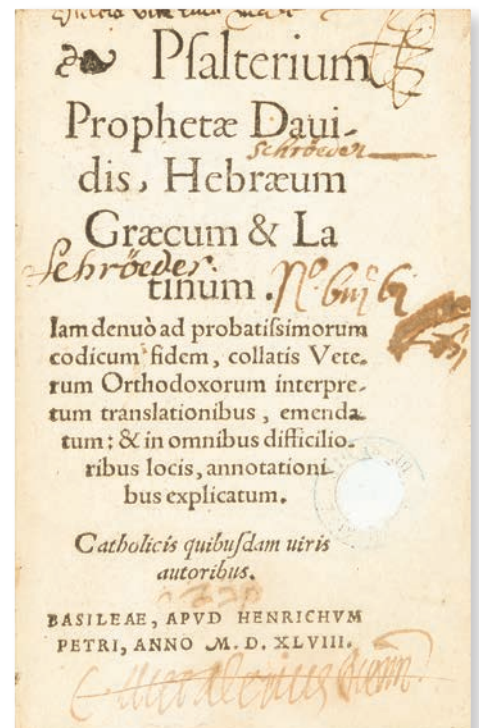
THE THIRD AND FINEST EDITION OF BOMBERG'S RABBINIC BIBLE.

The poet Samson Cohen Modon (1679-1727) was a member of the delegation sent by the Jewish community of Mantua to pay homage to Emperor Charles VI in Vienna. It appears that the extensive marginalia to the first three Parshiyoth of Bereishith, as well as those to the Mesorah Gedolah, published at the conclusion of Vol. IV, are in Modon's own hand. In the first instance, Modon's notes comprise a virtual super-commentary to Ibn Ezra's introductory riddle and his commentary to Bereshith/Noah/Lech Lecha. In the latter instance, Modon's punctilious notes deal with the correct text of the Bible. See JE, Vol. VIII, p. 639.

- 63 **(BIBLE)**. Psalterium Prophetæ Davidis - Hebraeum, Graecum & Latinum. Hebrew, Greek and Latin in columns. Divided into five parts. Marginalia in places. pp. (32), 1375. Brownd, previous owner's marks on title-page. Later calf, spine gilt, worn. Thick 12mo. [Vinograd, Basle 80; Darlow & Moule 1419.]

Basle, Henricus Petrus, 1548. **\$500 - \$700**

A trilingual presentation of Psalms, improved upon from earlier translations, with a fourth column of Latin explanations of challenging verses. A new edition based upon Petrus' 1545 version.







- 64 **(BIBLE, POLYGLOT).** Biblia Sacra. Genesis-Ruth (All published). Prepared by Elias Hutter. Title within woodcut historiated border featuring vignettes of Biblical scenes including the Tree of Knowledge, Noah's Ark, and the Binding of Isaac. Divisional title. Text arranged in six columns across two pages in the following languages: Hebrew, Aramaic, Greek, Latin, German, Italian. pp. (16), 287, 851, 319. Tear on lower corner of pp. 257-58 repaired but affecting text on a third of the page, marginal repairs to opening and closing few leaves not affecting text, lightly stained in places. Recased in modern full vellum over heavy boards retaining earlier blind-tooled covers. Thick folio. [Darlowe & Moule 1426; David S. Berkowitz, In Remembrance of Creation, no. 179.]

Nuremburg, for Elias Hutter, 1599. **\$4000 - \$6000**

⚠ **HUTTER'S HEXAGLOT BIBLE, AN EXTRAORDINARILY AMBITIOUS FEAT OF SCHOLARSHIP.**

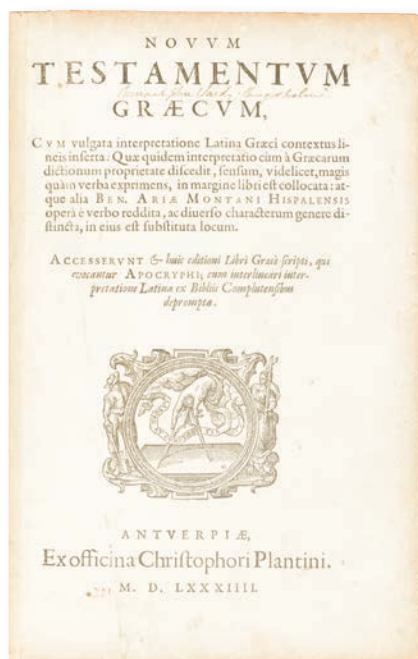
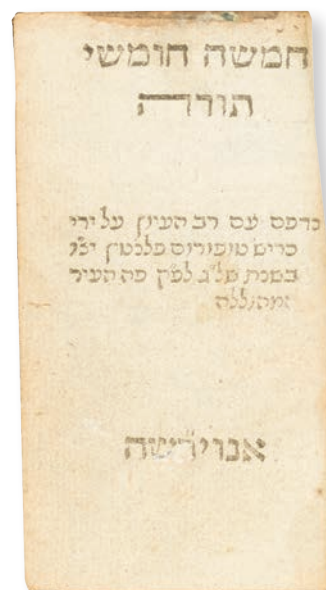
The Hebrew text employs Hutter's unique method of combining solid and hollow types to help the reader identify the roots of each individual word. Root letters that are not evident (chaserim) are displayed as superscript above the word.

Hutter produced four issues of his polyglot, with the sixth language differing - Sloven, Italian, Low-German, and French - depending on the intended audience.

In the words of David S. Berkowitz, "The parade of linguistic learning is short of stupefying" (Remembrance of Creation, p. 104)."

- 65 **(BIBLE. Hebrew.)** Pentateuch & Former Prophets. Two (of 4) parts, bound in one volume. Divisional title-pages. ff. 318 and 271. Later gilt-tooled calf, rubbed, upper cover detached. 16mo. [Vinograd, Antwerp 20; Mehlman 30; Darlow & Moule 5102; not in Adams]

Antwerp, Christopher Plantin, 1573. **\$600 - \$900**



- 66 **(BIBLE. Hebrew, Greek and Latin).** Biblia Hebraica / Novum Testamentum Graecum. Two parts bound in one. Edited by Arias Montano. Hebrew text of the Old Testament and Greek text of the New Testament and Apocrypha, each with an interlinear Latin translation (reading, like the Hebrew, from right to left) by Santes Pagnini. Two title pages, each with printer's device. \* **BIBLIA HEBRAICA:** pp. (19), (1 blank), 183, (1), 283, (1 blank), 84, 203, (1 blank). \* **NOVUM TESTAMENTUM GRAECUM:** pp. (8), 186, (2 blank), 128. *Browned with some wear, few neat repairs. Modern calf, rubbed. Folio.* [Vinograd, Antwerp 31; Adams B-972; Darlow & Moule 5106 and 4645; Sorgeloos 132 (illustrated).]

Antwerp, Plantin, 1584. **\$600 - \$900**

⚠ Reprint of Volume VIII of Plantin's Antwerp Polyglot of 1569-72.



**67 (BIBLE. THE LONDON POLYGLOT).** Walton, Brian, (Ed.) Old and New Testament and Apocrypha. Text in nine languages: Hebrew, Samaritan, Aramaic (Targum Onkelos), Greek, Latin, Syriac, Ethiopic, Arabic, and Persian (Farsi). Six volumes in total. Frontispiece engraving of Walton by Pierre Lombart. Engraved title, maps and plates by Wenceslaus Hollar. Title within architectural columns, between which stand Moses (left) and Aaron (right), while pedestals bear vignettes of Adam and Eve in Paradise (left) and Noah's Ark (right). Extensive engravings include the Temple in Jerusalem (both exterior and interior), the sacred vessels, and a relief map of ancient Jerusalem. All Hebrew texts provided with nikud (vowel points). Printed in a variety of exotic types.

\* Vol. I (Pentateuch): pp. (16), 53, 38, (2), 102 [i.e. 106], (2), 865.

\* Vol. II (Joshua, Judges, Ruth, Samuel, Kings, Chronicles, Ezra, Nehemiah, Esther): pp. 889, (1), 29, (1).

\* Vol. III (Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Isaiah, Jeremiah, Ezekiel, Daniel, Twelve Minor Prophets): pp. 447, (1), 389, (1), 227, (1), 149, (1).

\* Vol. IV: (Apocrypha) pp. 87, 128, 23, (1), 20, 159, (1); (Targum Jonathan ben Uziel and Targum Yerushalmi, and Persian - to Pentateuch) pp. 390.

\* Vol. V (New Testament): pp. 983, (1).

\* Vol. VI (Appendix - contains critical essays, tables, variant readings, annotations and indices): pp. (2), 72, 56, 98 (i.e. 68), 80, 196, 140, 24, 58, 36, 36, 96 (i.e. 74), (2). *Ruled in red throughout. Some staining. Uniform contemporary calf, spines gilt extra, rubbed, vol. I expertly repaired. a.e.g. Lg. folio.* [Vinograd, London 7; Darlow and Moule 5130 and 1446; Berkowitz, In Remembrance of Creation 182; Laor, Maps of the Holy Land 339.]

London, Thomas Roycroft, 1655-57. **\$5000 - \$7000**

☛ “The fourth and the last of the great Polyglots; known as the London, or Walton’s Polyglot. The most accurate and best-equipped of the great Polyglots.” Darlow & Moule 1446.

The original (“republican”) version was printed with a lengthy preface in Volume I discussing Oliver Cromwell’s role in the importation of paper for this edition. After the Restoration, copies not yet sold were given the “loyalist” preface, which omitted mention of Cromwell’s help in the production of the book.

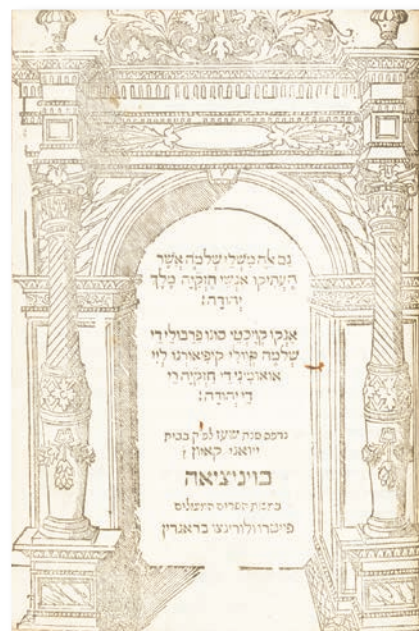
**ACCOMPANIED BY:** Edmund Castell. Lexicon Heptaglotton. Two volumes. London, Thomas Roycroft, 1669.

Darlow & Moule note that Castell’s work is “often bound uniformly with, and as a supplement to, this Polyglot Bible, and really forms an essential part of the work.



- 68 **(BIBLE)**. Mishlei Shlomo [Proverbs]. Hebrew, with translation by Hezekiah Rieti into Italian (Tuscan) in Hebrew letters. **FIRST EDITION** of translation. Composed in two columns. Divisional title before chap. 25. ff. 38. Closely shaved, marginal repair to opening title and initial leaves affecting a few words of text, previous owners marks. Modern calf-backed marbled boards. Sm. 4to. [Vinograd, Venice 1101; Mehlman 83.]

Venice , Bragadin, 1617. **\$500 - \$700**



- 69 **(BIBLE)**. Esrim Ve'arbah - Sacra Biblia Hebraea. Edited by Nisselius and Uchtmann. Two title pages: Latin letterpress and engraved Hebrew (not found in all copies). Printed with Nikud in two columns. ff. (5), 328, 104. Touch discolored. Contemporary vellum. 8vo.[Darlow & Moule 5133; Fuks, Leiden 54].

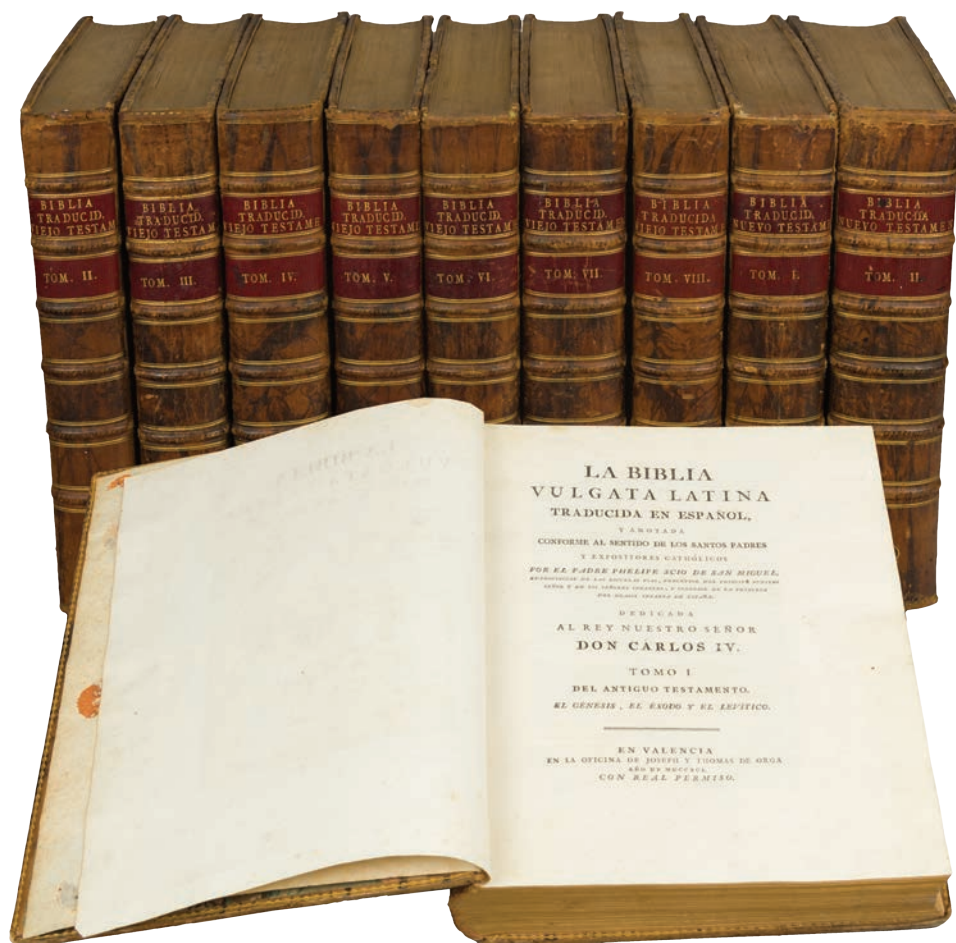
Leiden, J.G. Nisselius, 1662. **\$150 - \$200**

- 70 **(BIBLE)**. Pentateuch, Haphtaroth). Tikun Sophrim. Divisional title-pages for Haphtaroth. Five volumes. Prepared by Lion Soesmans and David Levi. Hebrew and English on facing pages, with explanatory notes. Each volume with additional engraved title by Solomon Polack depicting synagogue practices. *Modern uniform calf-backed marbled boards; slip-case*. 8vo.[Vinograd, London 116.]

London, Lion Soesmans, 1787. **\$500 - \$700**







- 71 **(BIBLE).** La Biblia Vulgata Latina, traducida en Espanol. Prepared by Father Phelipe Scio de San Miguel. Complete in ten volumes (OT eight vols., NT two vols.) Finely printed in parallel columns of Latin and Spanish, with extensive scholarly footnotes and indices. Frontispiece and headpieces by José Camarón and engraved by Capilla. Few lines in Hebrew in a primitive font. **AN ATTRACTIVE WIDE-MARGINED SET OF THIS IMPORTANT AND RARE EDITION.** *Browned or foxed in places, fist vol. of NT with marginal worming toward end. Uniform contemporary gilt-ruled tree-calf, morocco spine labels, rubbed and scuffed, a.e.g. Folio.*

Valencia, Jos. & Th. de Orga, 1790-93. **\$7000 - \$9000**

📖 **"THE FIRST EDITION OF A SPANISH BIBLE PRINTED ON SPANISH SOIL"** (Darlow & Moule 8488).

A remarkable scholarly and bibliophilic achievement. "The first Castilian translation of the Vulgate Bible. This first edition is magnificent, and its correction honors the Valencian presses" (Palau 28948). "The Bible translated by Scío constitutes a fundamental milestone of the Castilian language" (Ausejo).



Lot 72



Lot 73

- 72 **(BIBLE. Hebrew & Ladino).** Chamishah Chumshei Torah [Pentateuch]. Hebrew (with vowels) and Judeo-Spanish on facing pages. Two parts in one volume. Printed on thicker paper. ff. (1), 158, (1); (1), 189, (4). *Foxed, few leaves loose. Recent boards. Thick 4to.* [Vinograd, Vienna 873.]

Vienna, Schmid & Busch, 1845. **\$300 - \$500**

- 73 **(BIBLIOGRAPHY).** Wolf, Johann Christoph. Bibliotheca Hebraea. **FIRST EDITION.** Complete in four volumes. Latin interspersed with Hebrew. Vol. I with engraved frontispiece of library scene, vols. II and IV with frontispiece portrait of Author (as issued). *Ex-library, foxed and stained in places. Contemporary uniform mottled calf with morocco spine labels. Thick 4to.*

Hamburg & Leipzig, n.p., 1715-33. **\$1000 - \$1500**

⌘ "A monumental four-volume bibliography by a German Christian scholar." S. Brisman, A History and Guide to Judaic Bibliography, Vol. I (1977), pp.13-5. According to Shunami (no. 50), the Bibliotheca Hebraea work is based chiefly upon the David Oppenheim Collection. Besides describing books, Wolf oftentimes supplies important biographical information concerning authors, especially his contemporaries.



- 74 **(BINDING).** Seder Tephiloth mikol HaShanah [prayers through the year]. According to the rite of Germany and Poland. Bound in contemporary gilt-ruled calf, front and rear covers with eight-piece silver bosses, including clasps and hinges and two chain-loops. Hinges historiated with figures. ff. 288. *Lightly foxed, few leaves starting, opening blank with 19th-century memorial inscription in Hebrew, spine rubbed. 12mo.* [Vinograd, Amsterdam 2072.]

Amsterdam, Koschmann b. Joseph Baruch & Sons, 1777. **\$4000 - \$6000**



- 75 **BODENSCHATZ, JOHANN CHRISTOPH GEORG.** Kirchliche Verfassung der heutigen Juden sonderlich derer in Deutschland ["The Religious Condition of Contemporary Jews, Especially those in Germany."] **FIRST EDITION.** Four parts in two volumes bound in one. German text interspersed with much use of Hebrew. **ENGRAVED PLATES OF CONTEMPORARY GERMAN-JEWISH CUSTOM AND LIFE-STYLE.** The Abram Kanof copy (with his book-plate). Pt. I: pp. (16), 206, (2); \* Pt II: pp. 386, (2). \* Pt. III: pp. (16), 256. \* Pt. IV: pp. 270, (24). *Some wear. Contemporary boards, rubbed. Thick 4to.*

Frankfurt and Leipzig, Joh. Fried. Beckers, 1748. **\$1000 - \$1500**



- 76 **BRAUN, JOHANNES.** Bigdei Kohanim / id est, Vestitus Sacerdotum Hebraeorum. Second edition. Two volumes bound in one. With many striking engravings by Bastiaan Stoopendaal. pp. [72], 1-[344], [40] (Index of Vol. I); pp. [4], 345-752, [60]. *Lightly browned. Contemporary vellum, worn. Thick 4to.*

Amsterdam, Joannem Wolters, 1701. **\$200 - \$300**

⚠ An erudite work, which in addition to analyzing the Priestly vestments, examines issues relating to ancient textiles and their manufacture, the procurement of precious stones for the Breast-Plate and the comparative garments of Roman and pagan priesthoods.

- 77 **(BUCHARIA).** Avraham Chaim Mendelow (Noeh). Chanoch LeNa'ar. **FIRST EDITION.** Front pastedown with presentation label, inscribed by the author to Yitzchak Rubinof of Samarkand. pp. 56. *Some wear, pencil notes. Contemporary marbled boards, spine taped. 4to.* [S.Z. Berger, Noda BeSha'arim, pp. 63-77.]

Warsaw, 1912. **\$300 - \$500**

⚠ Laws and customs pertaining to Bar Mitzvah and Tephilin, along with Bar Mitzvah sermon in the Judeo-Farsi dialect as spoken by the Bucharian Jewish communities.

The fifth Lubavitcher Rebbe, R. Shalom Dov Ber Schneerson (the Rasha'b) selected R. Avraham Chaim Noeh (1890-1954) to travel from Jerusalem to distant Bucharia to serve as Rabbi in Samarkand, Uzbekistan, in place of his uncle R. Shlomo Leib Eliezrov. After changing his family name of Noeh to Mendlow, he taught himself Farsi in order to more successfully disseminate Torah. In later years he won renown as a Halachic decisor.





Lot 78



- 78 **BUXTORF, JOHANNES.** (The Elder). *Lexicon Chaldaicum, Talmudicum et Rabbinicum*. Additional, elaborately engraved title-page, engraved frontispiece portrait of Buxtorf. ff. (8), 2680 columns, ff. (32). *Foxed with some wear. Contemporary elaborately blind-tooled vellum over thick wooden boards, clasps lacking, worn. Lg. folio.* [Prijs, Basle 237.]

Basle, Ludwig Koenig, 1639. **\$300 - \$500**

♣ Johannes Buxtorf I (or the Elder, 1564-1629) served as professor of Hebrew at the University of Basle. His colossal *Lexicon Chaldaicum Talmudicum* served generations of Christian scholars as a guide to their Jewish studies. See EJ IV, col. 1543.

- 79 **BYNÆUS, ANTHONY.** *De Calceis Hebraeorum*. With: *Somnium de Laudibus Critices*. **FIRST EDITION**. Additional engraved title. Several engraved plates (few folding). *Contemporary vellum. 12mo.*

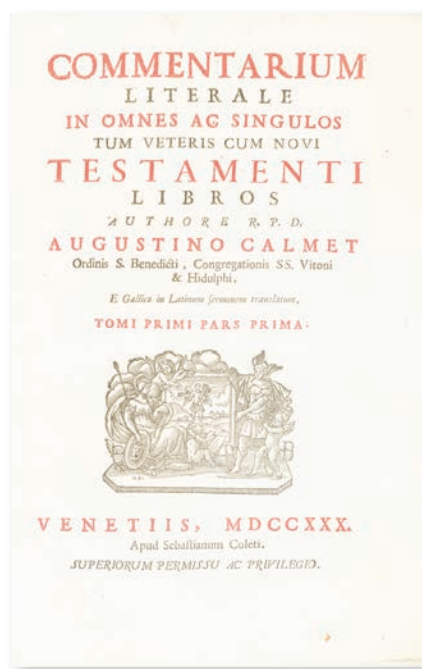
Dordrecht, Caspar and Theodore Goris, 1682. **\$300 - \$400**

♣ Curious scholarly treatise on Hebrew footwear.

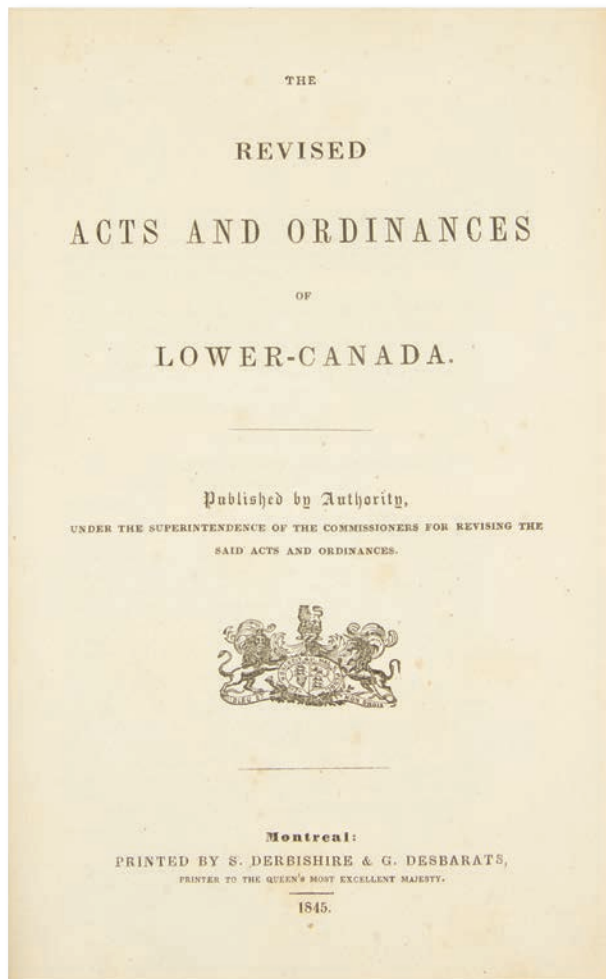
- 80 **CALMET, AGUSTIN.** *Commentarium literale in omnes ac singulos tum Veteris cum Novi Testamenti libros, e gallico in latinum sermonem translatus*. Complete set, eight volumes, bound here in nine. **SEVERAL ENGRAVED FOLDING MAPS OF THE HOLYLAND** *Few light stains. Contemporary uniform limp vellum, light wear. Folio.* Sold not subject to return.

Venice, Sebastian Coleti, 1730. **\$600 - \$900**

Lot 79



Lot 80



- 81 **(CANADA)**. Revised Acts and Ordinances of Lower-Canada. pp. xiii, 728. \*AND: Les Actes et Ordonnances Revises du Bas-Canada. pp. xiii, 716. Two volumes. English and French language editions of a comprehensive Statute-book containing all legislation enacted to date regarding the Province of Quebec. *Occasional light foxing. First vol: Contemporary calf-backed marbled boards; second vol: Contemporary boards with printed spine label, both rubbed. Lg. 4to.*

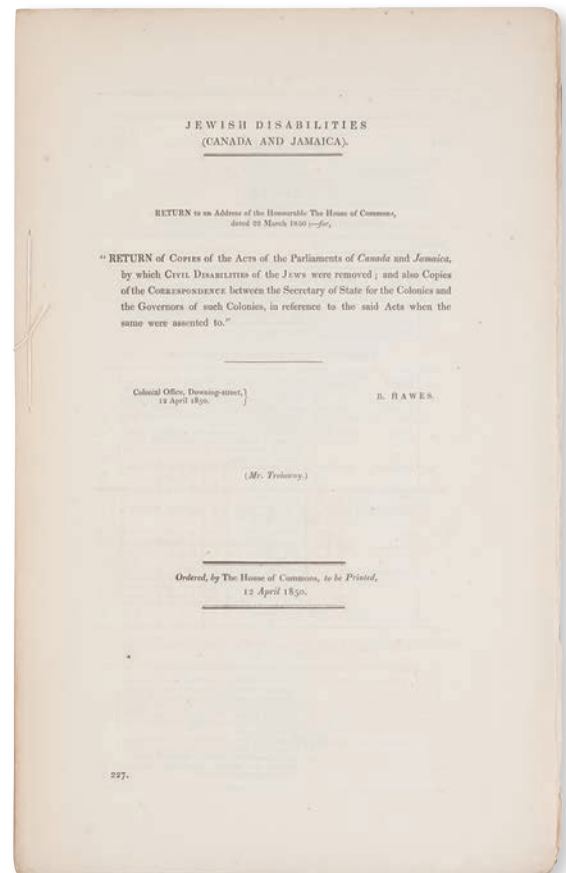
Montreal, Derbshire & Desbarats, 1845. **\$1200 - \$1800**

Contains: "An Act to Declare Persons Professing the Jewish Religion, Entitled to all the Rights and Privileges of the other Subjects of His Majesty in this Province." Enacted in 1831-2, the first year of the reign of King William IV, the Act is cited as I Will IV Cap. 57 and appears here on p. 33. This notable piece of legislation reads in its entirety: "Whereas doubts have arisen whether persons professing the Jewish Religion are, by law, entitled to many of the privileges enjoyed by the other subjects of His Majesty within this Province: Be it therefore enacted that all persons professing the Jewish Religion being natural-born British subjects inhabiting and residing in this Province, are entitled and shall be deemed, adjudged and taken to be entitled to the full rights and privileges of the other subjects of His Majesty, his Heirs or Successors, to all intents, constructions and purposes whatsoever, and capable of taking, having and enjoying any office or place of trust whatsoever, within this Province." For other rights granted to the Jews, see pp. 647-48.

- 82 **(CANADA)**. Jewish Disabilities (Canada and Jamaica). "Return of Copies of the Acts of the Parliaments of Canada and Jamaica, by which Civil Disabilities of the Jews were Removed..." *pp. iv, 19, (1). Folio.*

London, 1850. **\$2000 - \$3000**

Important document recording the various Acts of Parliament that increasingly provided for fuller emancipation of Jews resident in two far-flung British Colonies: Canada and Jamaica.







HUWELIJK - PLEGTICHHEID VAN DE PORTUGIESE JODEN.

- 83 **(CEREMONIES)**. William Hurd. Oude en Tegenwoordige Staat en Geschiedenis van alle Godsdiensten ["A New Universal History of the Religious Rites, Ceremonies and Customs of the Whole World."] Complete in seven volumes. Additional engraved title, engraved plates including full-page and many folding. A clean set. *Contemporary uniform calf-backed speckled boards, rubbed. 8vo.*

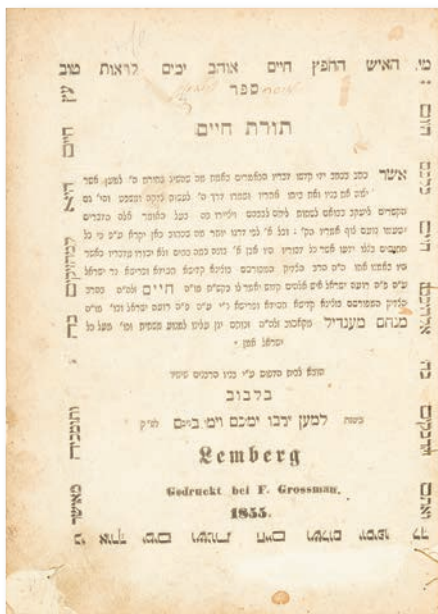
Amsterdam, Martinus de Bruyn, 1781-91. **\$1500 - \$2000**

• AN ATTRACTIVE SET.

- 84 **(CHASSIDISM)**. Moshe Chaim Ephraim of Sudilkov. Degel Machaneh Ephraim [Chassidic discourses] A fine wide-margined copy. ff. (2), 41, 47 (i.e. 46). *Modern elaborately gilt-tooled calf. 4to.* [Friedberg, Daled 643,1; Weiner, Koheleth Moshe 2310].

(Berdichev?), (1808-10?). **\$500 - \$700**

• Moshe Chaim Ephraim's magnum opus, the Degel Machaneh Ephraim, is one of the primary sources for the teachings of the author's grandfather, the Baal Shem Tov, within whose home the author was raised. See Y. Alfasi, Encyclopedia LeChassiduth, Mem, col. 378.



- 85 **(CHASSIDISM)**. Chaim Hager of Kosov. Torath Chaim [discourses to the Chumash] **FIRST EDITION**. ff. (1), 5-39, 7, (2). *Stained, trace wormed. Modern boards. 4to.* [Vinograd, Lemberg 1281.]

Lvov, Feige Grossman, 1855. **\$300 - \$500**

• The author (1795-1854) was the oldest son of R. Menachem Mendel of Kosov. He was married to the celebrated Zipporah, renowned for her piety, of whom R. Yisroel of Rizhin was to proclaim "(she) is the most righteous person in the world" (see T. M. Rabinowicz, The Encyclopedia of Hasidism p. 164).



- 86 **(CHASSIDISM)**. Aaron Meir Friedlander. Sefher Avreich [commentary to Tehillim, along with Chassidic discourses]. **FIRST EDITION**. ff. 64. Foxed, trimmed. Modern calf-backed boards. 8vo.

Munkatch, Blayer and Kohn, 1893. \$400 - \$600

♣ The author (1827-75) an extraordinary child prodigy, composed this work aged just nine years - and according to the approbation of R. Alexander Lipa of Ziditschov, accomplished it in just nine hours! R. Chaim of Sanz tested him when he was Bar Mitzvah age and compared his precocity to that of the Gaon of Vilna. See Y. Raphael, Encyclopedia LeChassiduth, cols. 226-7.

- 87 **(CHASSIDISM)**. Nachman of Breslov. Sefher Likutei Tephiloth. Prepared by R. Nathan Sternhartz of Nemirov. Two parts in one. \* **WITH**: Tikun Keloli. Additional title-page. ff. 201, 90, 10. Brownd. Contemporary boards, spine taped. 8vo.

Jerusalem, Frumkin, 1904. \$300 - \$500



- 88 **(CHASSIDISM)**. Yom Yud-Beith Tamuz Chag Kodesh LeKulanu! Hebrew printed broadside. 14 x 20 inches.

Jerusalem, 1928. \$300 - \$500

♣ Issued by Yeshivas Toras Emes, Jerusalem. Celebrations commemorating the first anniversary of the release from Soviet prison of the Lubavitcher Rebbe, R. Yoseph Yitzchak Schneersohn (1880-1950).

- 89 **(CHASSIDISM)**. Shneur Zalman of Liadi. Likutei Amarim Tanya. Extended edition with supplement reproducing the title-pages of all earlier editions. ff. (4), 334, (3). Original gilt-tooled maroon boards. Thick 4to.

Brooklyn, New York, Kehot, 1982. \$300 - \$500

♣ This edition was issued in celebration of the 80th birthday of R. Menachem M. Schneerson, Grand Rabbi of Lubavitch. Copies of this Tanya were presented by the Rebbe to each of the attendees at the farbrengen held on the 11th Nissan, 1982.







- 90 **(CHILDREN'S PRIMER)**. Chanoch Lana'ar al pi Darko [Aleph-Beth chart with benedictions and prayers]. Title within cartouche. Central Aleph-Beth in large square letters with vowels flanked by woodcuts of Moses holding the Luchoth (Tablets) and Aaron the High Priest clothed in priestly garments. Alphabet repeated in smaller letters below. The upper right corner contains selected morning prayers. Lower right corner contains select blessings for food. Upper left corner contains Psalm 23 and the lower left corner in Judeo-German with instructions to teachers on the merits of utilizing this particular chart. *Large single printed page. 15.5 x 13.5 in. Neatly tipped to mat.*

Frankfurt on-der-Oder, n.p, 1794. \$4000 - \$6000

❖ **RARE**. Bibliographically unrecorded. **ACCOMPANIED BY**: Typed Letter Signed from the Keeper of Hebrew Books, British Museum, dated 17th December, 1956 and commenting on this particular educational broadside: "Such flysheets for the instruction of children have for the most part vanished in view of their constant use."

This charming tool for educating children takes its title from the Book of Proverbs: "Train the youth according to his way, so that even when he ages he will not deviate from it (Mishlei 22:6)."



- 91 **(CHILDREN'S GAME).** Agudath Israel. Arba Mi Yodea? Set of 47 (of 48) cards. Text in Hebrew and German. Text introduction. Housed in original box.

Frankfurt a/Main, c., 1929. \$400 - \$600

♣ Game based on Jewish religious themes relating to the number four (the four Matriarchs, the four Seder Sons, four Former Prophets, etc). Issued by the Agudath Israel for members of their Ezra youth-group.



- 92 **(CHOTSH, TZVI HIRSCH).** Nofeth Tzufim [Kabbalistic insights to the Chumash]. Yiddish text. Second edition under this name. pp. 312. Stained. Modern boards. 4to.[Vinograd, Zhitomir 310; Liberman, Ohel Rachel, Vol. I, pp. 417-31.]

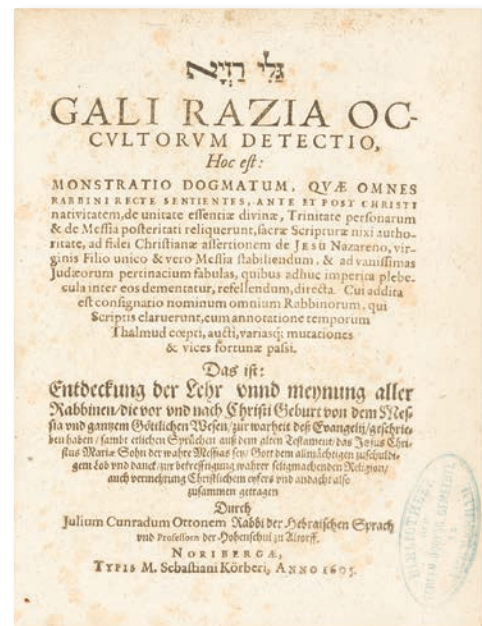
Zhitomir, Shapira Brothers, 1863. \$300 - \$500

♣ This work was originally published under the title Nachlath Tzvi in 1711. The publishers in Zhitomir changed it to Nofeth Tzufim in 1850 and printed it as an anonymous work. Under this name, it became very popular among women as a companion to the Tzenah U'Re'enah. On the author, see B. Naor, Post-Sabbatian Sabbatianism (1999) pp. 79-82.

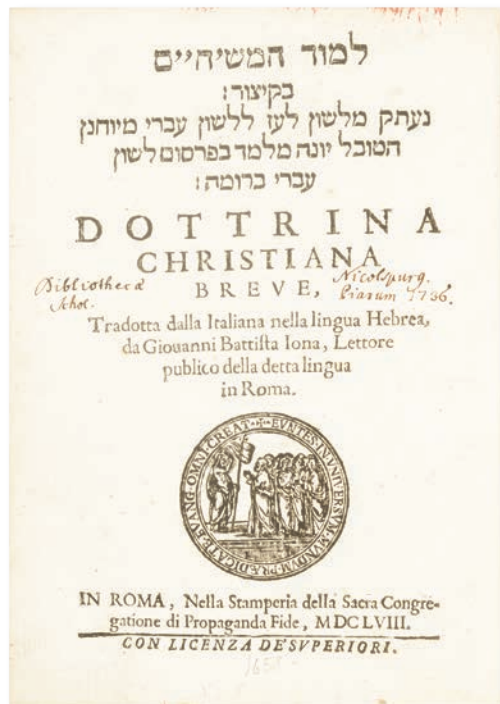
- 93 **(CHRISTIAN KABBALAH).** Julius Otto. Gali Razia / Occultorum Detectio. **FIRST EDITION.** Title in Hebrew, Latin and German. Text consists of Hebrew passages from Scripture and Rabbinic literature both in Hebrew letters and Latin transliteration, as well as Latin and German translations thereof. *Ex-library, foxed. Later vellum, rubbed.* 4to.[Vinograd, Nürnberg 8; Scholem 884.]

Nürnberg, Sebastian Korber, 1605. \$400 - \$600

♣ A conversionary polemical tract. The author (1562-1603), Professor of Hebrew Language at Altdorf, was a Jewish apostate, formerly named Naphtali Margalioth. See E. Carlebach, Divided Souls (2001) p. 123.







- 94 **(CHRISTIAN MISSIONARY TRACT)**. (Roberto Francesco Romolo Bellarmino). Limmud HaMeshihim BeKitzur / Dottrina Christiana Breve. **FIRST EDITION**. Text in Hebrew and Italian. Hebrew prepared by Giovanni Battista Jona. ff. (4), 64. *Ex-library. Lightly browned. Contemporary limp vellum, light wear. 4to.*[Vinograd, Rome 32.]

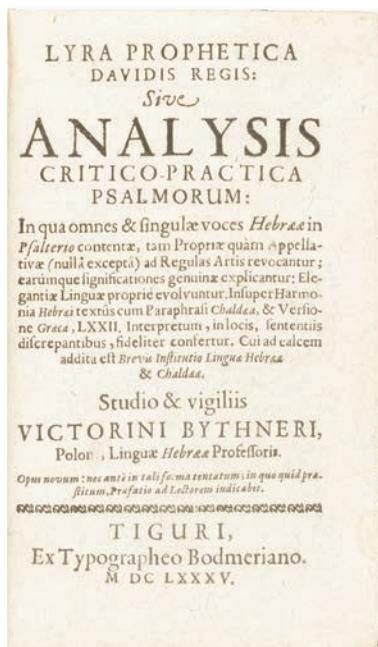
Rome, Sacra Congregazione di Propaganda Fide, 1658. **\$300 - \$500**

⚠ Giovanni Battista Jona, formerly, Judah Jonah of Safed, was a Jewish convert to Christianity who, along with the censor Domenico Gerosolimitano (originally, Rabbi Samuel Vivas of Jerusalem), served as scribe to the Vatican.

- 95 **(CHRISTIAN MISSIONARY TRACT)**. Johann Christoph Gottfried. Yeshua Mashiah Ha'Amiti BeNigleh UbeNistar / Jesus der wahre Messias. **FIRST EDITION**. German text with much Hebrew. Preface by Georg Serpilus of Regensburg. *Foxed. Later stiff wrappers. Sm. 4to.*

Regensburg, Johann Conrad Peetz, 1721. **\$300 - \$500**

⚠ Attempts to prove Christian doctrine from 'the open words and hidden secrets of the Jews' (title). The author was formerly a rabbi in Breslau who converted to Christianity and sought to use his knowledge of Jewish texts to induce his readers to convert as well. See E. Carlebach, *Divided Souls* (2001) p. 98.



- 96 **(CHRISTIAN HEBRAISM)**. Together five works:

\* Victorinus Bythner. *Lyra Prophetica Davidis Regis sive Analysis Critico-Practica Psalmorum*. pp. 592, 160, 96. Zurich, 1685.

\* Christianus Noldius. *Concordantiae Particularum Ebraeo-Chaldaicarum*. Engraved portrait and additional title. Scholarly manuscript notes. pp. 984, 22, 37. Jena, 1734.

\* Johann Simonis. *Arcanum Formarum Nominum Hebraeae Linguae*. **FIRST EDITION**. An uncut copy. pp. 692 + index. Halle an der Saale, 1735.

\* Thomas Boston. *Tractatus Stigmologicus, Hebraeo-Biblicus*. **FIRST EDITION**. pp. 220. Amsterdam, 1738.

\* And another. *Psalms. Interlinear, Latin-Hebrew*.

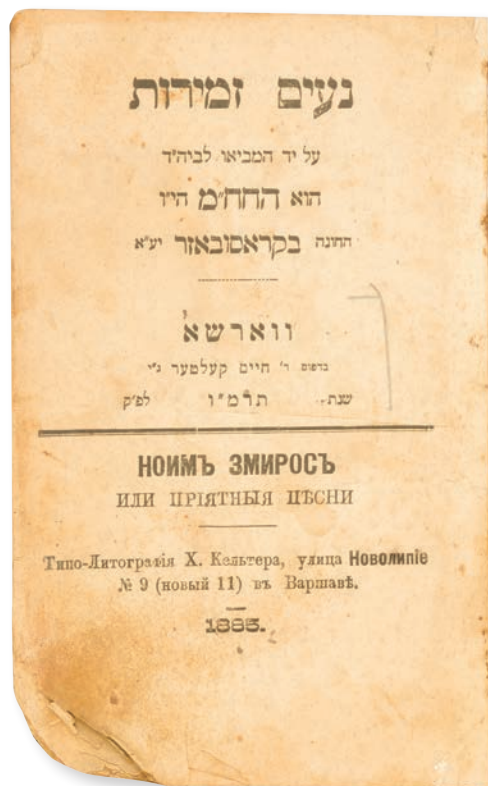
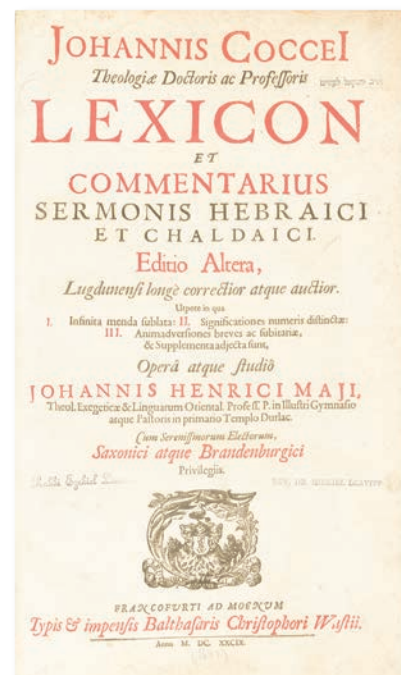
Together, five volumes. *Some light wear, foxing. Various bound. Folio and smaller.*

v.p, v.d. **\$500 - \$700**

- 97 **COCCEIUS, JOHANNES.** Lexicon et Commentarius Sermonis Hebraici et Chaldaici. With brief animadversions by Johannes Heinrich Mai. **FIRST EDITION.** Latin, German and Dutch texts interspersed with Hebrew and Aramaic. Title in red and black. The Ezekiel Leavitt copy. ff. (8); cols. 1040, ff. (31). \* Supplement (dated 1703): cols. 127. *Foxed. Contemporary vellum, light wear. Folio.*

Frankfurt, Balthasar Christopher Wust, 1689. **\$300 - \$500**

⚡ Johannes Cocceius [Coch] (1603-1669) served as Professor of Theology at Leiden, a position he held from 1650 until his death. Katchen credits him with being the first Dutch Hebraist who can truly be called a rabbinic scholar. Remarkably, this dictionary of Hebrew and Aramaic, as per all Coch's works, is free of Christian polemics. For this reason, it was necessary, after Coch's death, for his son to defend him against the charge that he had overindulged in "Jewish-talmudic exegesis." See Aaron L. Katchen, *Christian Hebraists and Dutch Rabbis* (1984) pp. 65-75; EJ, Vol. VIII, col. 42.



- 98 **(CRIMEA).** Haim Hezekiah Medini (CHaCha"m). Na'im Zemirot [religious poetry and Piyutim recited by the Krymchaks]. Hebrew text. Final page with hymn in honor of Czar Alexander II. ff. 26 (additional leaf from another work inserted between ff. 24-5.) *Previous owners' marks, few tears affecting text, stained. Contemporary boards, worn. 12mo.*

Warsaw, Kelter, 1885. **\$700 - \$900**

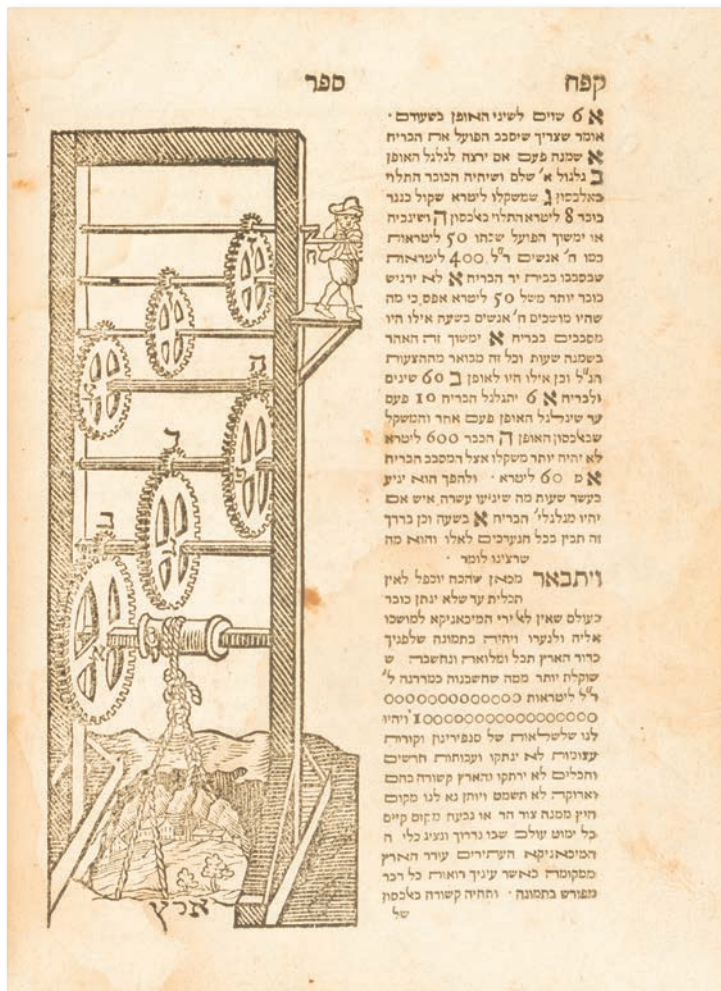
⚡ The fame of the author (1832-1904) rests upon the Sdei Chemed, his monumental halachic encyclopedia. Born in Jerusalem, he moved to Constantinople and from 1867 to 1899 was Rabbi of Krasobazar (now Bilohirsk, or, Belogorsk) in the Ukrainian / Russian Crimea. Medini was especially beloved by the Krymchaks, the indigenous, Rabbinate Jewish community of the Crimean Peninsula.

- 99 **(CRIMEA).** Ephraim Deinard. BeChatzi Ha'Ai Krim [travels in the Crimean Peninsula]. Two part in one. pp. 116; pp. 44. \* **BOUND WITH:** Ephraim Deinard. Milchemeth Krim [history of Sebastopol during the Crimean War]. pp. 98, (2). *Foxed. Contemporary boards, rebaked. 8vo.*

Warsaw, 1879-80. **\$200 - \$300**







**100 DELMEDIGO, JOSEPH SOLOMON OF CRETE.**

Sepher Eilim - Sepher Mayan Ganim - Sepher Mayan Chatham. **FIRST EDITION.** Three Parts in one, two titles. Numerous astronomical and mathematical illustrations. **ENGRAVED FRONTISPIECE PORTRAIT OF THE AUTHOR** engraved by W. Delff after a painting by C. Duyster. Titles within typographical border. pp. (8), 83, (2), 190, (2), 80. Browned and stained, few paper repairs, portrait creased and taped on verso. Modern morocco. 4to. [Vinograd, Amsterdam 20; Fuks, Amsterdam 150-1; Silva Rosa 6.]

Amsterdam, Menassah ben Israel, 1628. **\$8000 - \$10,000**

ONE OF THE GREAT SCIENTIFIC BOOKS OF HEBREW LITERATURE, WITH TREATISES RELATING TO GEOMETRY, ALGEBRA, CHEMISTRY, ASTRONOMY, PHYSICS, MEDICINE AND METAPHYSICS.

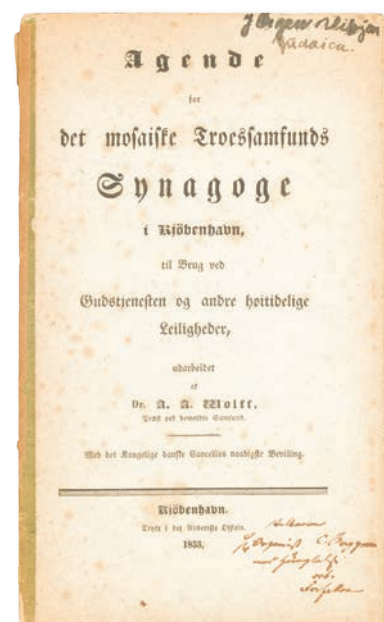
The Sepher Eilim has been described as: "The most sumptuously illustrated of early scientific works in Hebrew, and unique in printed Hebrew literature before the modern period" (see National Library of Canada Catalogue, The Jacob H. Lowy Collection, 1981, no. 80).

See also, A. Neher, Jewish Thought and the Scientific Revolution of the Sixteenth Century (1986) pp. 251-2; H. Friedenwald, Jewish Luminaries in Medical History-Catalogue (1946) p.111; A.J. Karp. From the Ends of the Earth: Judaic Treasures of the Library of Congress (1991) pp. 199-200.

**101 (DENMARK).** Abraham Alexander Wolff. Agende for det mosaiske Troessamfunds Synagoge i Kjøbenhavn, til Brug ved Gudstjenesten og andre høitidelige Leiligheder. **FIRST EDITION.** Danish text with occasional use of Hebrew. pp. 32, 46. Lightly foxed, title with inscriptions. Unbound. 8vo.

Copenhagen, Robertske Officin, 1833. **\$500 - \$700**

German-born Abraham Alexander Wolff (1801-91) was considered in his native Darmstadt a child prodigy. He studied Talmud under Rabbi Abraham Bing of Würzburg, doyen of German rabbis, and in 1821 received a Ph.D. from the University of Giessen. Wolff assumed the office of Chief Rabbi of Denmark in 1829. After the destruction of Copenhagen's synagogue in 1795, the community splintered into several congregations. With Wolff's arrival in Copenhagen, the new rabbi galvanized the community to erect a new edifice, which was dedicated on April 12, 1833.





**102 (DREYFUS AFFAIR).** Psst...! Numbers 1-85 (all published) Each issue of 4-pages illustrated by Jean-Louis Forain and Caran d'Arche Lightly browned. *Bound in contemporary roan-backed cloth, spine worn. Folio*

Paris, E. Plon, Nourrit et Compagnie, 5th February, 1898 - 16th September, 1899. **\$700 - \$900**

♣ Complete series of this vehemently anti-Semitic weekly newspaper created specifically as a rallying point against Captain Alfred Dreyfus. See N.L. Kleeblatt, *The Dreyfus Affair: Art, Truth & Justice* (1987), pp. 91-92, 176-181 (illustrated).



**103 ELEAZER BEN JUDAH OF WORMS.** Sepher HaRoke'ach [ethics, rabbinic law and custom]. **FIRST EDITION.** The Moses Gaster copy with his signature on title and last leaf. Formerly in the Gradenwitz Collection, London. Magnificent gilt-tooled polished calf with gilt dentelles by Sangorski & Sutcliffe (1954, receipt attached). Text complete in ff. 109 (of 110), lacking final blank. *Variously stained, few marginal paper repairs, previous owners marks. Folio.*[Vinograd, Fano 12; Mehlman 954; Haberman, Soncino 19; not in Adams]

Fano, (Gershom Soncino), 1505. **\$7000 - \$9000**

♣ The first Hebrew Book to be printed with a title page. Gershom Soncino was perhaps the most prolific printer of his time, producing more than one hundred Hebrew titles and as many non-Hebrew texts (under the name Hieronymus Soncino). Regarding his years on the Adriatic coast in Fano, see M. Marx, *Gershom Soncino's Wanderyears in Italy*, in *HUCA Vol. XI* (1936) pp. 457-59.

The Author was an eclectic scholar with an oeuvre ranging from Halachah, Kabbalah, exegesis and piyut, he was the last major figure of the Chassidei Aschkenaz Movement. The present work follows the tradition of many of the works of the Ba'alei-Tosafot of France and Germany, geared toward educating the scholar in the specific details of Halachah as well as recommended Minhag and ritual. Entitled "Rokeach," - whose numerical value equals that of the Author's first name, Eleazar (=308).



- 104 **ELIJAH, GAON OF VILNA**. Tosefta Zeraim. With commentary by the Vilna Gaon and further explanations by R. Jonah ben Gershon. **FIRST EDITION** ff. 122. Worn and stained in places, few marginal paper repairs. Later boards. 4to. [Vinograd, Vilna 8; Vinograd, Gr'a 279.]

Vilna, Josephat Mirsky, 1799. \$600 - \$900

♣ R. Jonah ben Gershon was a Dayan in Vilna. Saul Lieberman in his Tosefta Kipshuta made use of this work and states that there is no question that most of the corrections are from the school of the Gr'a (Vol. I, introd. p. 16).



- 106 **ELIJAH, GAON OF VILNA**. Masechet Avoth [commentary to Ethics of the Fathers and other minor Tractates]. ff. 82. [Vinograd, Shklov, 132; Vinograd, Gr'a 318]. Shklov, 1804. \* **BOUND WITH:** Abraham Eliezer Lipmann. Amudei Shamayim [on the Thirteen Principles of Faith, with a section of halachic matter]. **FIRST EDITION**. ff. (8), 59 (of 60, lacking final leaf). [Vinograd, Warsaw 24; Lieberman, Ohel Rochel Vol. III, pp. 517-19]. Warsaw, 1802. Two works bound in one volume. Both **FIRST EDITION**. Couple of marginal paper tears. Contemporary boards. 4to.

v.p., v.d. \$500 - \$700

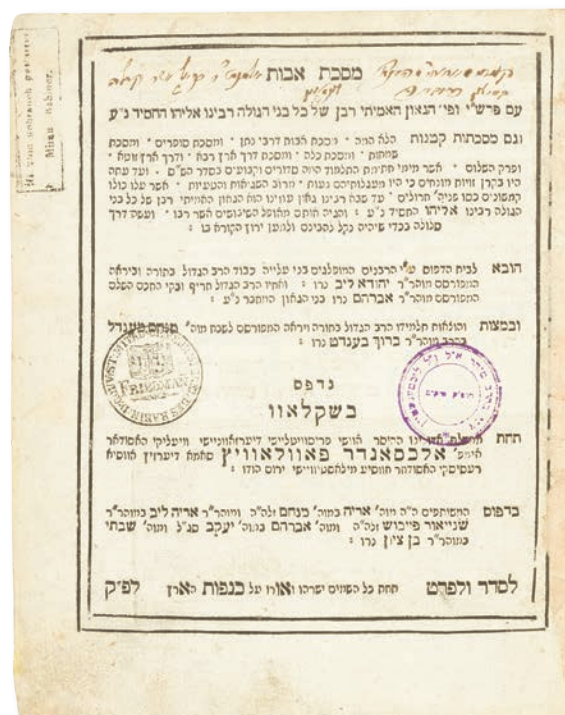
♣ The first title is an early work of the Gaon published by his children and his disciple R. Menachem Mendel of Shklov who records in the introduction the Gaon's criticism of Aristotle. With an interesting inscription on the title-page: "I purchased this [book] from my sister... the widow...who received it as payment for her Kethubah."

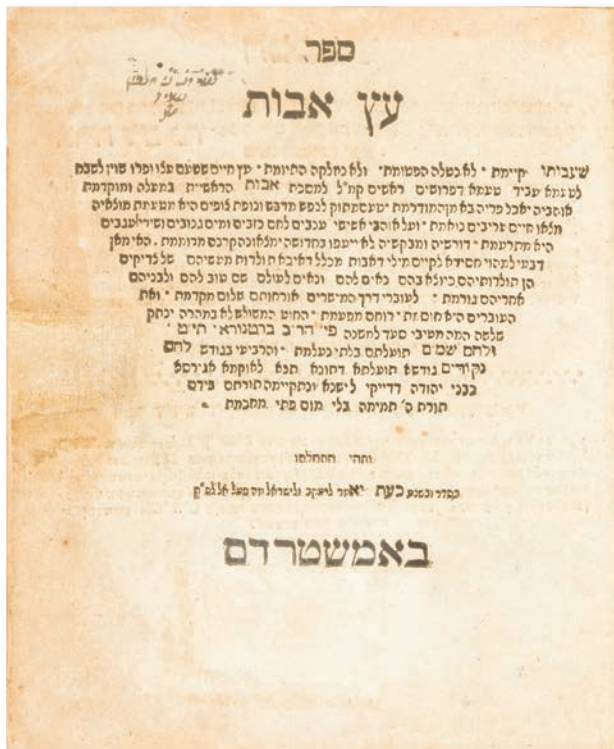


- 105 **(ELIJAH, GAON OF VILNA)**. Peirush al Yonah [commentary to Book of Jonah]. Introduction by R. Chaim of Volozhin, the Gaon's principle disciple. **FIRST EDITION**. ff. (1), 6. Some light staining, marginal repairs, stamp removed at end. Modern boards. 4to. [Vinograd, Vilna 14; Vinograd, Gr'a 50.]

Vilna, Wielmoznega Kanonika, 1800. \$500 - \$700

♣ With approbations from the Dayanim of Vilna who bear witness that this work is among the very earliest authentic texts written in the Gaon's own hand.

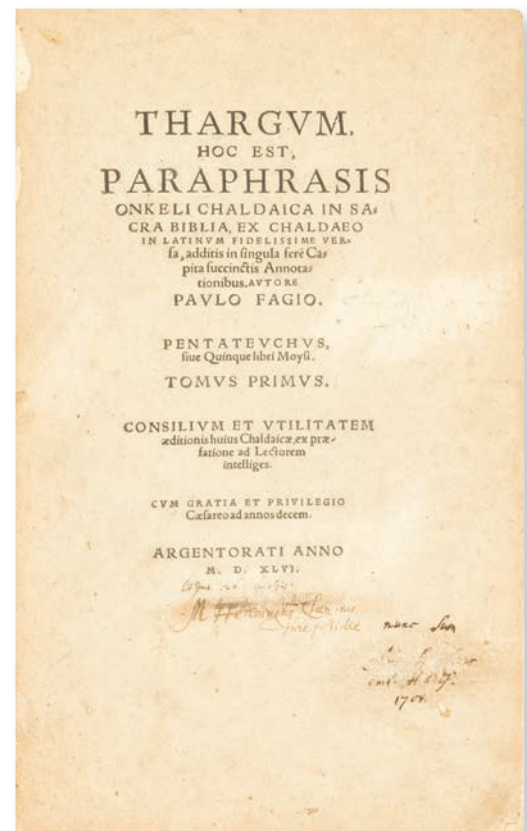




**107 EMDEN, JACOB.** Eitz Avot [commentary to Ethics of the Fathers, with text] **FIRST EDITION.** ff. 82. *Heavily browned. Modern boards. 4to.*[Vinograd, Altona 51; Raphael, Aresheth III no. 7.]

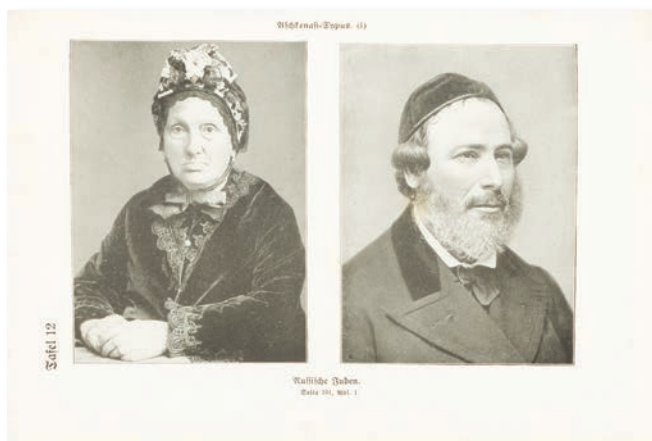
Amsterdam, (i.e. Altona), By the Author, 1751. **\$1500 - \$2000**

• Besides providing the earlier commentaries of Bartenura and Tosphoth Yom Tov, R. Jacob Emden includes here two original commentaries: Lechem Nikudim, dealing with grammatical and linguistic issues; and Lechem Shamayim, of a conceptual nature. The book was published with the Haskamah of the author's brother-in-law, R. Aryeh Leib of Amsterdam. Includes polemic against Zalman Hena's Beth Tephilah - Luach Eresh, demonstrating that Hena did not properly vocalize Pirkei Avot (ff. 75v.-82v).



**108 FAGIUS, PAULUS.** Thargum, hoc est Paraphrasis Onkeli Chaldaica in Sacra Biblia. Latin text with some Hebrew and Aramaic. Large woodblock illustration of the creation of Man. Marginalia. ff. (251). *Lightly browned, previous owner's marks on title-page. Modern calf-backed marbled boards. Folio.*

Strasbourg, Georgius Machaeropoëus, 1546. **\$700 - \$900**



**109 FISHBERG, MAURICE.** Die Rassenmerkmale der Juden: Eine Einführung in ihre Anthropologie ["The Jews: A Study of Race and Environment."] **FIRST GERMAN EDITION.** With 42 photographic plates. pp. xi, 272. *Signature on title-page. Contemporary calf-backed marbled boards, rubbed. 4to.*

Munich, Ernst Reinhardt, 1913. **\$100 - \$150**

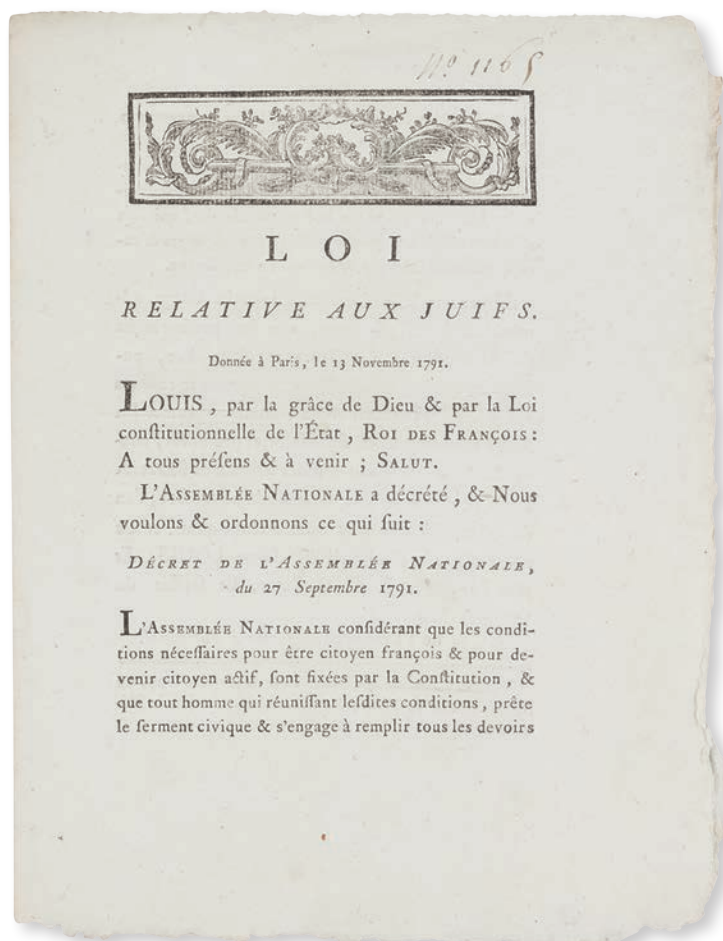
• Maurice Fishberg (1872–1934) was a Polish-born Jewish-American physical anthropologist with a particular focus on the ethnology and pathology of the Jews.



- 110 **FRANCHI, GUGLIELMO**. Shemesh Lashon HaKodesh - Sole della Lingua Santa. **FIRST EDITION**. Printer's device on title. Folding grammatical chart. ff. (12), 415. Lightly browned. Limp vellum. 4to.

Bergamo, Comino Ventura, 1591. **\$500 - \$700**

• The first Hebrew grammar in Italian. Guglielmo Franchi (1563-1598) was born a Jew in Rome and later converted to Christianity. He joined the Order of Vallombrosani and taught Hebrew in Florence. This work represents the first appearance of Hebrew printing in Bergamo, an ancient walled city located in Lombardy, Northern Italy. This edition unknown to M. Rosenfeld in his *Gazetteer of Hebrew Printing* (1992) who records only a later, 1603 edition (see no. 30).



- 111 **(FRENCH-JUDAICA)**. Loi Relative aux Juifs. Donnée à Paris, le 13 Novembre 1791. Woodcut headpiece on recto of first leaf. pp. (4). Unbound. 4to.

Evreux (Normandy), J.J.L. Ancelle, 1791. **\$2000 - \$3000**

• **GRANTING JEWS FULL EQUALITY IN THE REALM OF POLITICAL AND SOCIAL RIGHTS.**

"The National Assembly has decreed... that all men adhering to the duties of the Constitution are given the advantages that it assures, revokes all delays, reserves and exceptions applying to individual Jews."

The grant of full equality of rights finally opened the modern world to Jews, welcoming their participation, and encouraging, what was to become, their remarkable contribution to broader society.

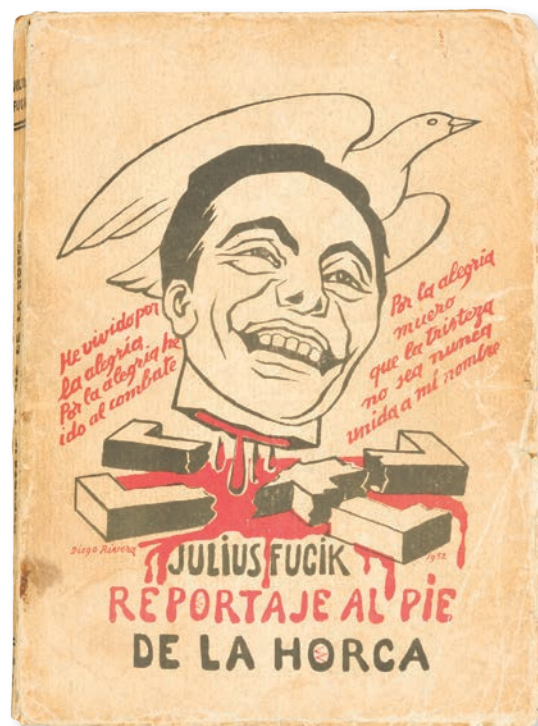




- 114 **FUCIK, JULIUS**. Reportaje Al Pie De La Horca ["Notes from the Gallows."] With a poem by Pablo Neruda. **FIRST SPANISH EDITION**. Photographic plates. Original color illustrated wrappers by the Mexican artist **DIEGO RIVERA**. pp. 128. Browned. Light wear to covers. 8vo.

México, Fondo de Cultura Popular, 1952. **\$300 - \$400**

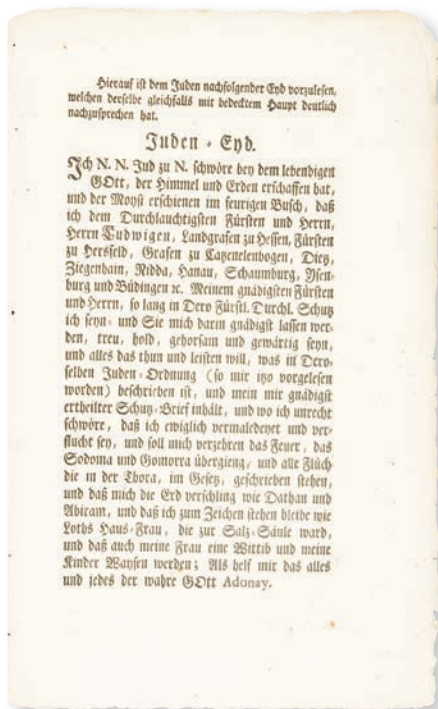
Account written by Julius Fučík (1903-43), a Czechoslovak journalist, active member of the Communist Party of Czechoslovakia, and part of the forefront of anti-Nazi resistance. Fučík was imprisoned, tortured, and executed by the Nazis. The present book, composed while incarcerated, was smuggled out by a sympathetic prison guard.



- 115 (**GERMANY**). Vollständige Sammlung deren die Verfassung des Hohen Erzstifts Cölln betreffender Stücken, mit denen benachbarten Hohen Landes-Herrschaften geschlossener Concordaten und Verträgen, dan in Regal- und Cameral-Sachen, in Justitz- Policey- und Militair-Weesen vor- und nach ergangener Verordnungen und Edicten. Aus Gnädigstem Befehl Ihrer Churfürstlichen Gnaden zu Cölln Maximiliani Friderici zusammen getragen, und zum Druck befördert. Two volumes. pp. 702, 484 + index. Foxed. Contemporary boards. Folio.

Cologne, Simonis & Krakamp, 1772-73. **\$1200 - \$1800**

Collection of laws of the Electorate of Cologne, issued in 1772-73 by the Archbishop-Elector Maximilian Friedrich (1708 -84). Jewish matters are focused upon in volume I pp. 216-44. Contained here are the texts of comprehensive Jewish regulations for the Electorate of Cologne from 1595, 1614, and 1700 which regulated the status, settlement and trade of Jews as well as the travel of protected and foreign Jews. The volume also contains individual regulations such as the prohibition of trading cattle on Sundays and Christian holidays and a regulation from 1652 not to mistreat protected and other Jews during their travels. A regulation from June 1750 that prohibited Jews to use the service of Christian servants during Christian holidays was revised in October 1750 and allowed Jews to employ Christian servants for services on the Jewish Sabbath. It is surprising how detailed the regulations pertaining to Jews are here, given how late into the pre-modern era is this time period, i.e. the period of Enlightenment.



116 (GERMANY). (Jewish Oath). Formular, wie die Juden den erhaltenen Schutzbrief zu beschwören haben; Juden-Eyd. pp. 3. Unbound. Folio.

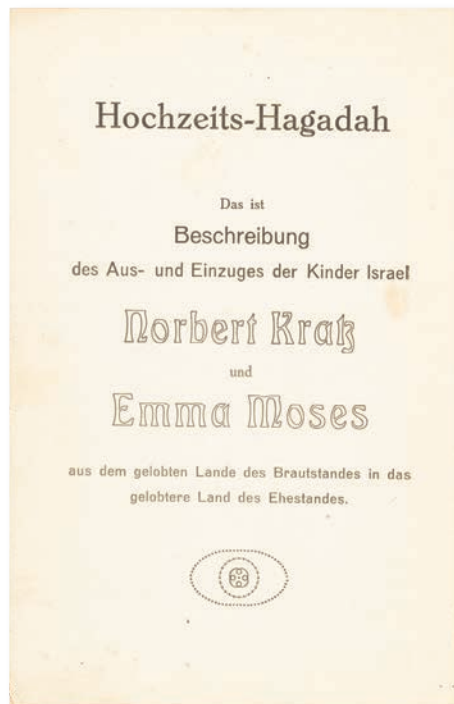
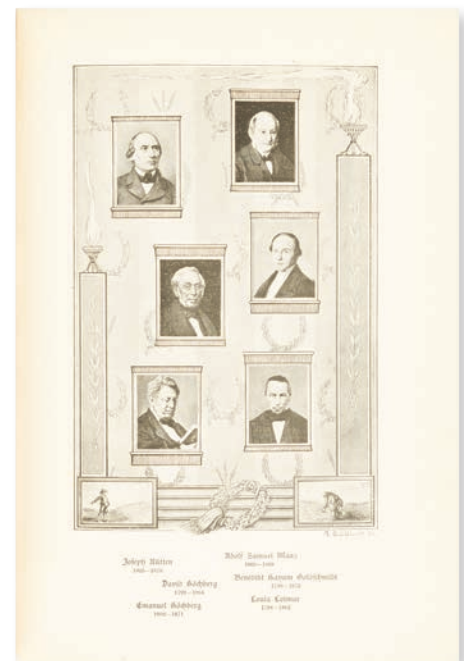
Hesse, (Early 18th-century). \$500 - \$700

• Procedure and text of the Jewish Oath in the Landgraviate (Principality) of Hesse that Jews had to follow and recite upon receiving a Letter of Protection.

117 (GERMANY). [Festschrift zur Jahrhundertfeier der Realschule]. Baerwald & Adler (eds.) Geschichte der Realschule der Israelitischen Gemeinde (Philanthropin) zu Frankfurt am Main 1804-1904. Photographic plates of faculty as well as the decorative features of the school building and its furniture. pp. 208, 56, 61-464. Lacking opening title, opening plate taped. Modern boards. Lg. 4to.

Frankfurt a/Main, Joseph Baer, 1904. \$100 - \$150

• Published to commemorate the 100th anniversary of the Realschule der israelitischen Gemeinde, Frankfurt. The "Philanthropin" existed from 1804 until its closure by the Nazis in 1942. Includes several essays and studies by the school's faculty.



118 (GERMANY). Hochzeits Hagadah. Das ist Beschreibung des Aus- und Einzuges der Kinder Israel Norbert Kratz und Emma Moses aus dem gelobten Lande des Brautstandes in das gelobtere Land des Ehestandes. German text, with much Hebrew supplied in manuscript. pp. (8). Original printed wrappers. 8vo.

Eilendorf (Aachen), Jos. Hahnengress, (December 30th, 1919). \$200 - \$300

• Composed in the style of the Passover Hagadah, this is an adroit, gentle parody whose theme revolves around the marital union of Norbert Kratz and his bride, Emma Moses. Supplies humorous references to members of the respective families.

Norbert was a horse-trader, who lived with his wife in Nideggen (North Rhine-Westphalia), together, they had two children. In 1941 the whole family were deported to the Lodz Ghetto and subsequently murdered in the Chelmno extermination camp.





- 119 (**HAGADAH**). Ma'aleh Beith Chorin. Including commentaries by Isaac Abrabanel, Moses Alsheich and others. Instructions in Judeo-German and Judeo-Spanish. Letterpress title with printer's device, additional engraved title-page, numerous copperplate engravings throughout, **FINE FOLDING ENGRAVED HEBREW MAP OF THE HOLY LAND** at end. ff. (2), 52. *Lightly foxed and worn, few stains, map with old tape repairs and heavy creases. Contemporary mottled calf, heavily rubbed. 4to.* [Yudlov 300; Yerushalmi 75.]

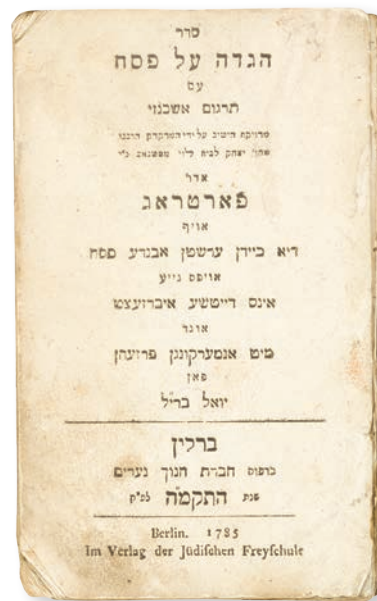
Amsterdam, The Proops Widow and Orphans, 1781. **\$1500 - \$2000**



- 120 (**HAGADAH**). Seder Hagadah shel Pesach. Text in Hebrew with instructions in Judeo-German. **CHARMING MANUSCRIPT ADDITIONS** (see below). ff. 24. *Browned and stained. Contemporary vellum-backed boards, rubbed. 12mo.* [Yudlov 282.]

Metz, Gotschlik Spier, 1777. **\$600 - \$900**

✳ Six pages of endpapers contain pencil notes, all in French, including Seder table seating charts, whimsical drawings, comments (memories and well-wishes) along with signatures of Seder attendees, both adult and children, over a number of years: 1909-36.



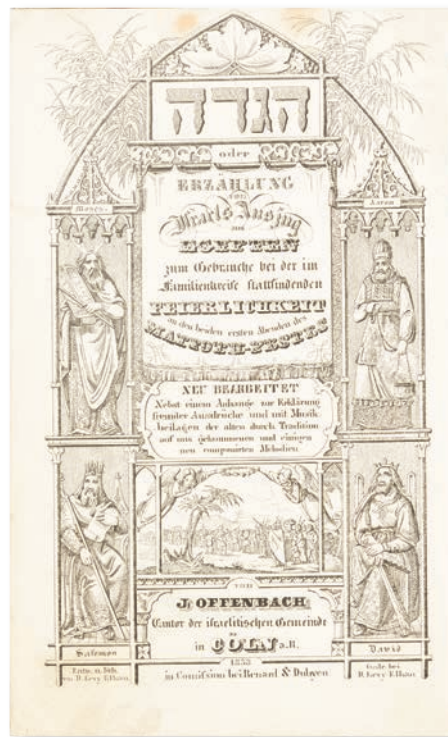
- 121 (**HAGADAH**). Seder Hagadah al Pesach. With German translation in Hebrew characters by Joel Brill. Edited by Isaac Satanow. With supplement: Siach Yitzchak. ff. (4), 58. *Ex-library, worn and stained in places. Unbound. 12mo.* [Yudlov 318; Yerushalmi 80.]

Berlin, Juedischen Freyschule, 1785. **\$1000 - \$1500**

✳ **HAGADAH OF THE HASKALAH MOVEMENT.** With the first German translation of the Passover text. Dedication to Blumche, wife of David Friedlaender, one of the leading personalities of the Berlin Haskalah. **THE FIRST HEBREW BOOK TO CARRY A DEDICATION TO A WOMAN.**



Lot 122



Lot 123

- 122 (HAGADAH).** Sepher Gevuroth Hashem. With commentary by R. Judah Loewe, the Mahara'l of Prague. Signature of **CHIEF RABBI SHMUEL HELLER OF SAFED** on title-page. ff. 102. Stained and wormed. Old boards, worn. Sm. 4to. [Yudlov 398.]

Nowy Dwor, Johann Anton Krieger, 1796. **\$400 - \$600**

⚠ R. Shmuel Heller (c. 1803-1883) was a leading Chassidic presence in Safed and central to communal affairs both in the Land of Israel and Europe. He authored a number of works, including Divrei Mishpat and Taharath HaKodesh. The endpapers contain other signatures, some with the writer's mother's name, likely so that the Rabbi would have them in mind for a blessing.

- 123 (HAGADAH).** Hagadah, oder Erzählung von Israels Auszug aus Egypten. Letterpress title, with fine additional lithographed title by D. Levy Elkan. Hebrew and German on facing pages. Musical appendix by Isaac Offenbach. German manuscript dedication on opening blank (translation of the Hebrew on binding). pp. 91, 7, (8). Lightly foxed, usual staining. Contemporary boards, upper cover with personalized Hebrew acrostic poem gilt tooled on morocco paste-down, rubbed. 8vo. [Yudlov 799; Yerushalmi 94.]

Cologne, Clouth, 1838. **\$500 - \$700**

⚠ The supplement contains the musical notations of selected Passover Seder melodies, scored by the father of Jacques Offenbach. An intriguing insight into the musical milieu in which the famed composer of operetta grew up.

**THE WARBURG FAMILY:** Siegmund (Schmuel) Warburg (1835-1889) to his son Aby (Abraham) Warburg (1864-1933), a cousin of the art historian Aby M. (Abraham Moritz) Warburg (1866-1929).



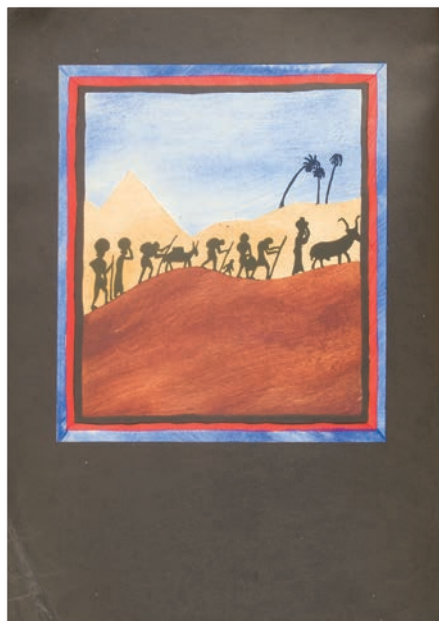
**124 (HAGADAH).** Seder Hagadah shel Pesach - Hagada oder Erzählung vom Auszuge aus Aegypten. Edited by Leopold Stein. Hebrew and German on facing pages. Three title pages. Three sheets of musical scores (two folding). German manuscript corrections. Endpapers with Yiddish manuscript comments to the Seder service. *pp.* 74, 36, (3). *Worn and stained in places, gutter split, one musical sheet torn. Original printed green boards, stained, broken. 8vo.*[Yudlov 854.]

Frankfurt, J.S. Adler, 1841. **\$1000 - \$1500**

☛ **THE FIRST HAGADAH WITH REFORM ELEMENTS.**

Leopold Stein (1810-82) was Rabbi of Burgkunstadt (Franconia) who in 1843 accepted the call to lead the Reform Community of Frankfurt. In addition to the traditional text, the Hagadah Stein prepared here also contains an abbreviated German-language New Hagadah ("Eine freie Bearbeitung der Hagada") with freshly composed songs. This was essentially a modern dramatized account of the Seder-service featuring women's voices, so providing a female perspective of the reported historical events. In regard to how Stein's Hagadah reflects 19th-century sensibilities concerning contemporary political and social issues - including the role of women within the family, see B.M. Baader, *Gender, Judaism and Bourgeois Culture in Germany* (2006) pp. 129-31.

According to Yerushalmi (pl. 96), the earliest Reform Hagadah was published in 1842 "not in Germany but in England." Clearly the present Hagadah was unknown to him.

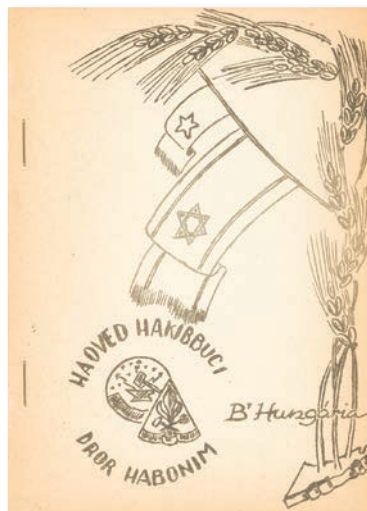


**125 (HAGADAH).** Haggada de Pessah. Published by Les Textes Sacres. **ONE OF 60 NUMBERED COPIES** on Japon. Hebrew and French on facing pages. Translated by Edmond Fleg. Four pochoir illustrations by Janine Aghion, with an additional suite of plates at end. **AN UNCUT COPY.** *ff.* (78) + additional plates. *Original printed wrappers, gutter split. Folio.*[Yudlov 3011; Yerushalmi 143.]

Paris, Francois Bernouard, 1925. **\$500 - \$700**

**126 (HAGADAH).** Haggada. Peszach Estejere. Edited by Erno Namenyi and Karol Pap. Illustrated with woodcuts by Sandor Kolozsvari. With musical notation by Izso Gottlieb (separate insert). Text in Hungarian with some Hebrew passages. *pp.* 60, (3). *Original gilt-titled boards. 8vo.* [Yudlov 3564.]

Budapest, Ezsajas, 1936. **\$200 - \$300**



- 127 (**HAGADAH**). Seder Hahagadah Leleil Shimurim - Erzählung von dem Auszuge Israels aus Ägypten. (Verso of title): Den jüdischen Flüchtlingen in der Schweiz. Zur Feier des Pesach [Hebrew] - Festes im Jahre 5704. Hebrew and German translation on facing pages. Illustrations after woodcuts by Stanislaus Bender. *pp.* 64. *Browned. Wrappers, discolored. 8vo.* [Yudlov 3941.]

Frankfurt a/Main (i.e., Zürich?), 1938 (i.e. 1944). **\$300 - \$500**

♣ Re-issued by the Swiss Jewish Community Council for the benefit of Jewish refugees sheltering in Switzerland.

- 128 (**HAGADAH**). The Rebirth of Israel Pessach Haggadah. **ONE OF 250 NUMBERED COPIES.** Illustrated and designed by David Har-El. 54 color lithographs, with (as issued) 14 signed and numbered. Full text in Hebrew, with two introductory plates in English. Facsimile of Israel's Declaration of Independence laid in. Loose as issued in original velvet-lined wooden box. Fine condition. *13 x 19 inches (33 x 48 cm).*

(Israel), Adam Fine Arts, 1986. **\$1000 - \$1500**

♣ An artistic Haggadah whose focus is to portray the Jewish People's return to Zion and the establishment and development of the State of Israel.



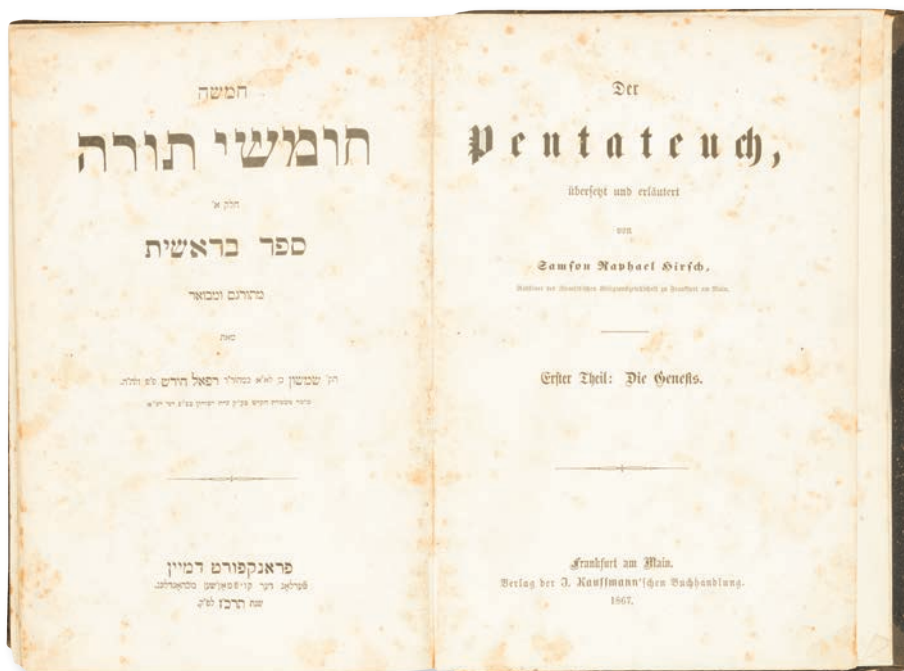
- 129 **HELLER, YOM TOV LIPMANN.** ("Tosfos Yom-Tov.") Derush Chidushei HaLevana... Miyut HaYare'ach [concerning the diminishing of the Moon]. **FIRST EDITION.** Bears stamp of Komemiyuth Chevrath Kinyan VeTikkun Sepharim. *pp.* (4), 54, (3). *Ex-library, some staining. Unbound. 8vo.* [Friedberg, Daled 1025.]

Vilna, Finn and Rosencrantz, 1866. **\$400 - \$600**

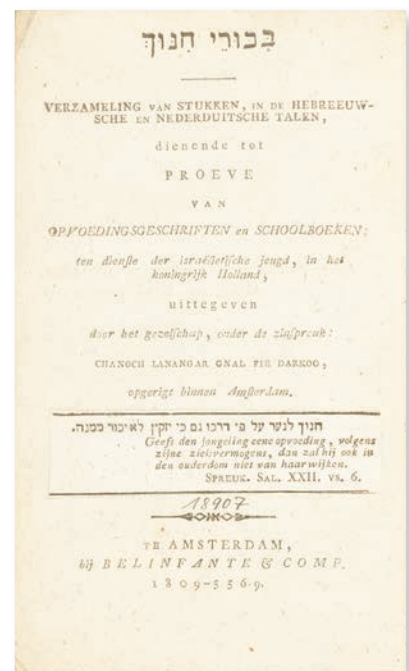
♣ A fascinating sermon shedding light onto R. Heller's exegetical methods. The subject matter concerns the rabbinic legend which states that the moon was originally equal in size to the sun. However, when it approached God requesting that it be made larger, God punished it by reducing its size. Heller begins by noting the numerous Kabbalistic interpretations of the tale. However, he insists that all rabbinic literature, including the Zohar, must have a simple interpretation, appropriate for the masses. After refuting the Kabbalistic approach, Heller turns to the philosophical-allegorical approach. Championed by certain rabbis, this approach claims that the conversation never took place and is representative of a different story, such as the narrative of the Jewish people. While he doesn't dismiss this approach out of hand, Heller implies that an openness toward such a position could eventually lead to heresy. Heller concludes that whether or not the conversation between God and the moon literally took place or not depends on whether or not one believes that the celestial entities are actually alive. If they are, then such a conversation would be possible. However, either way, Heller concludes, the shrinking of the moon was indeed a historical and scientific fact.







Lot 130



Lot 131

- 130 (HIRSCH, SAMSON RAPHAEL).** Chamishah Chumshei Torah - Der Pentateuch überfetzt und erläutert von Samson Raphael Hirsch, Rabbiner der Israelitischen Religionsgesellschaft zu Frankfurt am Main. Hebrew and German. Translated and with commentary by Samson Raphael Hirsch. Five parts in five volumes. **FIRST EDITION.** Vol. I: pp. (6), 633, (2). \* Vol. II: pp. (4), 614. \* Vol. III: pp. (4), 749, (1). \* Vol. IV: pp. (4), 517, (1). \* Vol. V: pp. (4), 588, (1). *Lightly browned, occasionally foxed, few pencil notations in Hebrew and Yiddish. Contemporary cloth-backed boards, rubbed. 4to.*

Frankfurt am Main, J. Kauffmann, 1867-78. **\$1000 - \$1500**

⚡ **HIRSCH'S MAGNUM OPUS - HIS CROWNING LITERARY ACHIEVEMENT.**

A central theme of this revolutionary German commentary is the demonstration of the unity of the Bible with the Oral Tradition, including the Mishnah, Tosephta, Babylonian and Jerusalem Talmuds, Midrash and the great sea of Halachah. Additionally, the Chumash displays Rabbiner Hirsch's unique etymological system for revealing the profundity of the Hebrew language. In his view, the structure of Hebrew is designed to convey vital teachings, reflecting the Divine wisdom of its Author. The commentary therefore devotes much time to the examination of the linguistic structure of Hebrew in order to deduce the Torah's teachings.

R. Hirsch's commentary strongly reflects the era in which it was composed, in that its' objective was to elucidate Divine injunction and defend it from rationalist attack. This being a time of struggle for secession between traditional and reformist elements in Frankfurt.

See E. Klugman, Rabbi Samson Raphael Hirsch: Architect of Torah Judaism for the Modern World (1996) pp. 330-34.

- 131 (HOLLAND).** Mozes Belinfante. Bikurei Chinuch - Verzameling van stukken in de Hebreeuwsche en Nederduitsche talen, dienende tot proeve van opvoedingsgeschriften en schoolboeken ten dienste der israëlietische jeugd, in het koningrijk Holland. **FIRST EDITION.** Text in Dutch and Hebrew. pp. viii, xvi, 55. *Lightly browned. Contemporary boards with original printed wrappers bound in. 8vo.* [Vinograd, Amsterdam 2378 (unseen).]

Amsterdam, Belinfante, 1809. **\$1200 - \$1800**

⚡ Published in response to King Louis I's pronouncements supporting the emancipation of Jewry in the Kingdom of Holland. Such social development in the King's view, was predicated on the assumption that there would be reforms instituted to the local Jewish educational system. "To our regret...no one has realized that the majority of Jewish teachers in this kingdom do not know the language of the land, neither do they know how to teach their students grammatical Hebrew...Only one in a thousand children...can read by the time he graduates. The majority attend school for eight or nine years and then graduate aged fourteen not able to translate even one verse of the Torah, nor able to properly communicate in the language of the land" (Preface).

This interesting educational textbook includes Hebrew-Dutch glossaries, as well as letters and instructions on etiquette and appropriate behaviors.



**132 (HOLOCAUST).** [Weekly newspaper]. Central-Verein-Zeitung. Blätter für Deutschtum und Judentum. Allgemeine Zeitung des Judentums. Three large bound volumes. From the years: 1933-34, 1935 and 1937. Eight pages per issue. Extensive photographs.

- \* 1. Vol. XII, No. 32 (10th August, 1933) - Vol. XIII, No. 52 (28th December, 1934). 72 weekly issues.
- \* 2. Vol. XIV, Nos. 1-52 (4th January-24th December, 1935). 52 weekly issues.
- \* 3. Vol. XVI Nos. 1-52 (7th January-30th December, 1937). 52 weekly issues. Brittle. Linen boards, some wear. Large folio.

Berlin, Central-Verein deutscher Staatsbürger jüdischen Glaubens, 1933-37. **\$1200 - \$1800**

Three large volumes from the beginning of the Nazi Period of this German-Jewish newspaper.

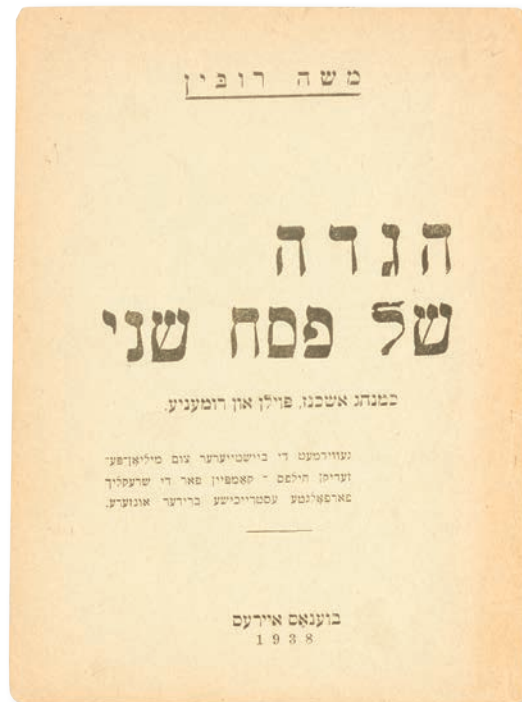
Founded in 1893, the Central Verein Zeitung (CVZ) was the voice of assimilated German Jewry and the country's highest-circulating Jewish weekly. Its aim was to unify German citizens of Jewish faith, fight for Jews' rights as citizens and combat rising anti-Semitism. Commitment to the German Nation was an important part of the CVZ's agenda and consequently it repudiated Zionism. The newspaper was forcibly shut down by the Nazis following Kristallnacht, November, 1938.

**133 (HOLOCAUST).** Moshe Rubin. Hagadah shel Pesach Sheni. Yiddish text. Rear cover titled in Spanish. pp. 41, (5). Original printed wrappers. 8vo.

Buenos Aires, 1938. **\$600 - \$900**

A satire alternating between sarcasm and bitterness. Using the themes of the traditional Passover Hagadah, this work describes the distress of Jews suffering in Germany, Rumania and Poland. The introduction questions how can one sing on Passover whilst our brethren, under the rule of such wicked governments, are drowning in a sea of tears and blood?

Bedikath Chametz (the ceremonial search for Chametz) is here describes as being how the German-Nazis search and violate the possessions of Jews and picket their businesses (p. 5). The song "Echad Mi Yodea" (who knows one?) is referred to as being Hitler, who proclaims that only he is leader over the heavens and upon the earth (p. 21).





**134 (HOLOCAUST).** Philo-Atlas: Handbuch fuer die Juedische Auswanderung ["Guide for Jewish Emigration"]. Edited by Ernst G. Lowenthal and Hans Oppenheimer. With 20 colored maps of countries and regions around the world, including one world map displaying distances from Berlin. pp. (5), 283. *Original printed linen boards. 8vo.*

Berlin, Philo Verlag, 1938. **\$1000 - \$1500**

♣ Styled after the popular "Philo Lexikon," this publication is a remarkable record of its time. Issued barely two weeks prior to the outbreak of Kristallnacht (9/10 November, 1938), this appears as nothing but a tourist guide-book. Yet its contents reveal a far more urgent need: An alphabetical survey of countries world-wide with their respective rules for obtaining entry-visas. "These are no tourist formalities, for now survival depends on them. Which countries still accept migrants? How much money do they demand? For which occupations is there a need? Which diseases need one be prepared for? Where to find local organizations who can assist immigrants?"

The Jewish owned Philo Verlag, was forcibly closed a month following the publication of this guide, by which time the Nazis decided they were no longer willing to permit Jews to leave Germany – even if they could find a country willing to take them in, which after the Evian Conference of earlier that summer, was most unlikely. The Jews who remained in Germany were now quite trapped.

**ACCOMPANIED BY:** Philo-Lexikon. Handbuch des Juedischen Wissens. Numerous illustrations. pp. 799. Berlin, 1935. \*  
**AND:** Philo Zitaten-Lexikon. pp. 207. Berlin, 1936.



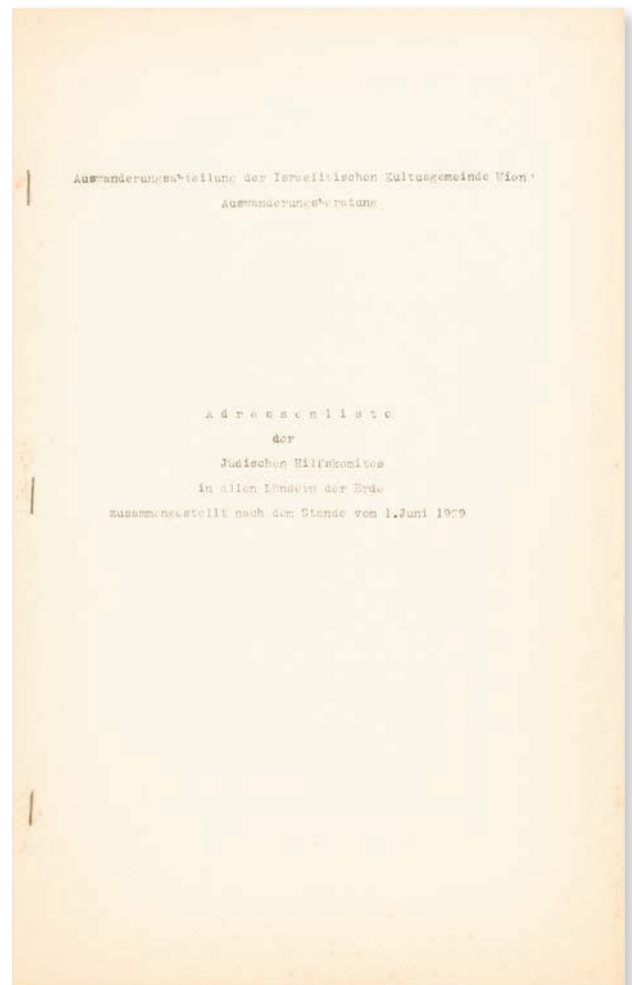
**135 (HOLOCAUST).** Auswanderungsabteilung der Israelitischen Kultusgemeinde Wien. Auswanderungsberatung. Adressenliste der Jüdischen Hilfskomites in allen Ländern der Erde. Zusammengestellt nach dem Stande vom 1. Juni 1939 ["Emigration Department of the Jewish Community Vienna. Emigration Advice. Address list of the Jewish Relief Committees in All Countries of the World. Composed as of June 1, 1939."] ff. 8, (1) *printed on recto side only, browned. Original mimeographed wrappers. Sm. folio.* [Not in Library of the USHMM, unlisted by WorldCat.]

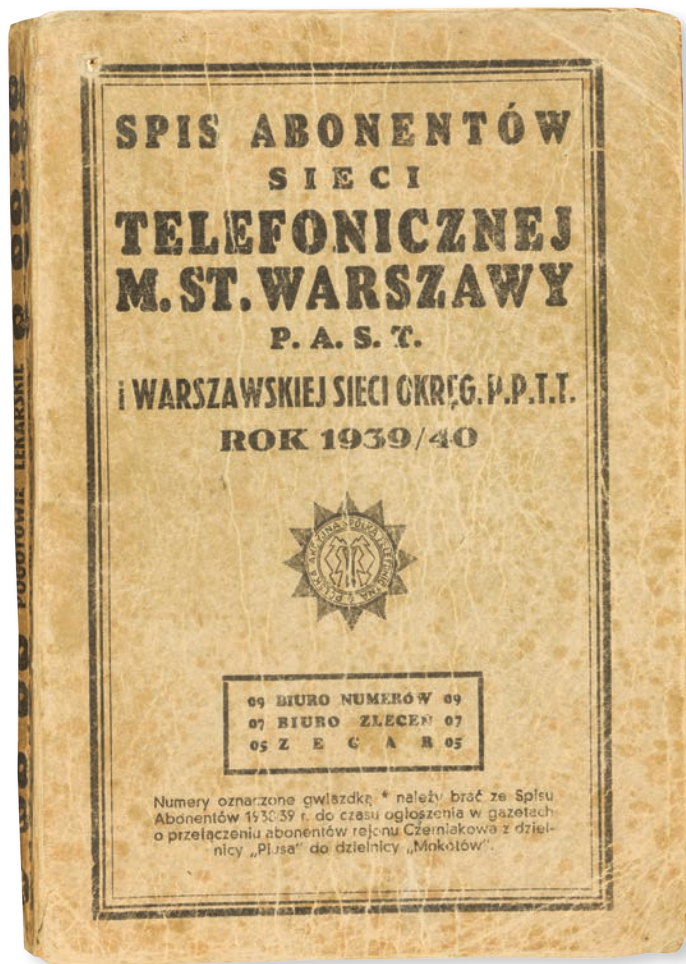
Vienna, 1939. **\$2000 - \$3000**

♣ Issued almost 15 months following the Anschluss and seven months after Kristallnacht, a time when Jews still resident in Vienna would have been living under tremendously stressful and prejudicial conditions - with even further perilous times soon to come. 55 countries around the world are here listed, from Europe to the Americas and the Caribbean basin, from Africa to the Far East. In each country the name and address of the local Jewish organization is recorded. With a single page supplement of six countries hosting organizations specifically seeking to assist Jewish children.

With this guide-book to hand, Viennese Jews would desperately write to anyone, and anywhere, seeking a ticket to safety - from Albania to Australia, from Siam to Venezuela.

Exceptionally rare publication prepared by the Central Jewish Community Council of Vienna (Kultusgemeinde).





136 (**HOLOCAUST**). Spis abonentów sieci telefonicznej m. st. Warszawy Polskiej Akcyjnej Spółki Telefonicznej i Warszawskiej Sieci Okręgowej P.P.T.T. ["List of subscribers of the telephone network of the Capital City of Warsaw of the Polish Joint-Stock Telephone Company and the Warsaw District Network P.P.T.T."] Text entirely in Polish. Numerous ads. Folding map of the city. pp. (34), 610, (6). *Browned, few light stains. Original printed wrappers, light wear. Sm. folio.*

(Warsaw, 1939). \$4000 - \$6000

• **THE WARSAW TELEPHONE DIRECTORY, FOR THE YEAR 1939-40.** An extraordinarily valuable resource for genealogical research.

This rare telephone directory, published within months of the outbreak of war, showcases the size of the Jewish community living in Warsaw, Poland, at the start of World War II.

In addition to Warsaw, the directory also includes telephone listings for many surrounding areas. Entries include a personal name, occupation, street address, and telephone number. A Warsaw business directory appears at the end.

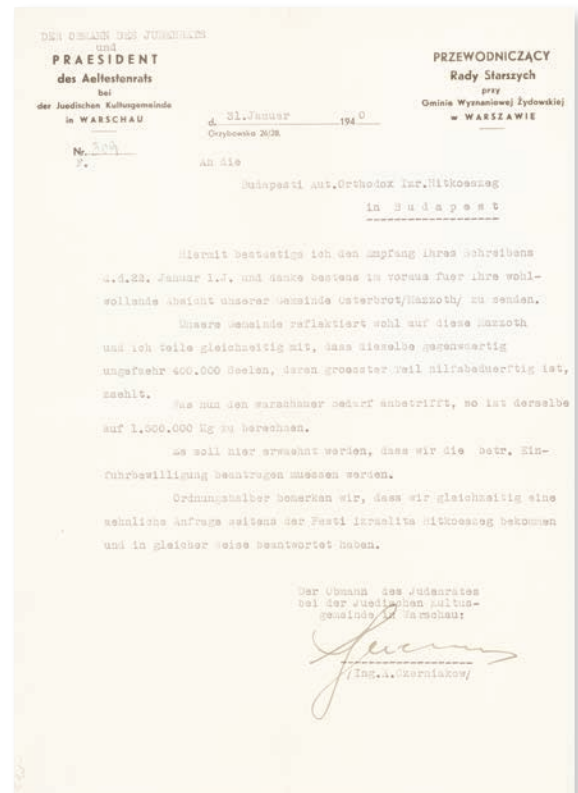
Warsaw's prewar Jewish population of more than 350,000 constituted about 30% of the city's total population. The Warsaw Jewish community was the second largest in the world, second only to New York City. When Soviet troops liberated a devastated Warsaw on January 17, 1945 some 174,000 people were left in the city - less than 6% of the prewar population. Approximately 11,500 of those survivors were Jews (USHMM).

137 (**HOLOCAUST**). Adam Czerniaków. Typed Letter Signed, written to the Orthodox Jewish Community Council of Budapest, in German, on letterhead of the Warsaw Judenrats, concerning the shipment of Matzah from Budapest to the Jews of Warsaw. \* **WITH:** Orthodox Jewish Community Council of Budapest. Secretarial Letter, written to the Jewish Community Council of Warsaw, offering to send Matzah to Warsaw and asking for information in regard to quantity needed. pp. 2.

Budapest, 22nd January, 1940, and Warsaw, 31st January, 1940.  
\$1000 - \$1500

• Correspondence reflecting the religious needs of the Jews of Warsaw while under Nazi domination. The Jews of Budapest who, at that time, were not under Nazi occupation, sought to provide for their fellow-Jews in Poland. The head of the Warsaw Judenrat responds here that he is responsible for some 400,000 Jews and requires 1,500,000Kg of matzah for the community.

Adam Czerniakow (1880-1942) was head of the Warsaw Ghetto Jewish Council (Judenrat) during World War II. He committed suicide in July, 1942, a day after the commencement of the mass extermination of Jews known as the Grossaktion Warsaw.





- 138 **(HOLOCAUST)**. Ha'Album Ha'Shachor - The Black Album. Nine (of ten) postcards depicting Nazi crimes. 16-page introduction in Hebrew and English and with synopsis in French. Each photographic postcard bears descriptive caption. Each card 4 x 5.5 inches, perforated (one detached), lacking first card. *Bound into original printed wrappers, stained. Oblong 16mo.*

Tel Aviv, Anti-Nazi League, April,, 1940. **\$1000 - \$1500**

🕯 **LIKELY THE EARLIEST VISUAL DOCUMENTATION OF NAZI CRIMES AGAINST JEWS IN EUROPE.**

Issued by the Anti-Nazi League of Palestine in order to publicize the extent of Nazi atrocities in Europe, specifically in Poland. "Hitlerism means return to the savagery of the Middle Ages... The Black Album contains the first series of pictures disclosing Nazi atrocities in Poland. The Black Album gives a vivid description of the Nazi regime and its cruel systems. Everybody is hereby enabled to unmask Hitlerism by sending the postcards of the Album to his friends and acquaintances all over the world."



Lot 138

- 139 **(HOLOCAUST)**. Republic of Poland, Ministry of Foreign Affairs. Official Documents Concerning Polish-German and Polish-Soviet Relations, 1933-1939. *pp. xiv, 222. Original printed wrappers, touch foxed. 8vo.*

New York, Roy Publishers, for The Polish Government, (1940). **\$200 - \$300**

🕯 "The Polish White Book."

- 140 **(HOLOCAUST)**. José Bernal de León. La Quinta Columna en el Continente Americano ["The Fifth Column in the American Continent."] **FIRST EDITION.** An unopened copy. *pp. 174. Brownd. Original pictorial wrappers. 8vo.*

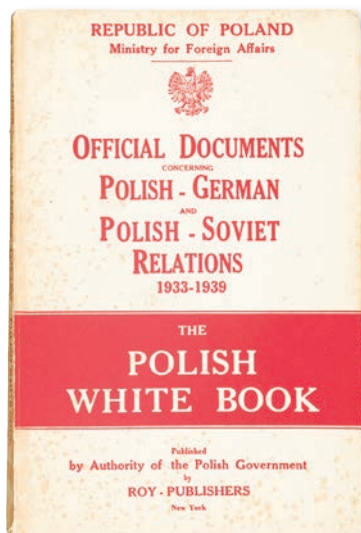
México, Ediciones Culturales Mexicanas, (c. , 1940). **\$300 - \$400**

🕯 A study of Nazi propaganda and influence in the United States and Latin America.

- 141 **(HOLOCAUST)**. W.M. Citron (Ed.) Aufbau Almanac - The Immigrant's Handbook. **FIRST EDITION.** Illustrated. Text in English and German. Foreword by Albert Einstein. Frontispiece portrait of President Roosevelt. Text illustrations. Numerous ads. *pp. 192. Original printed wrappers, some wear. 4to.*

New York, Verlag German-Jewish Club, 1941. **\$800 - \$1200**

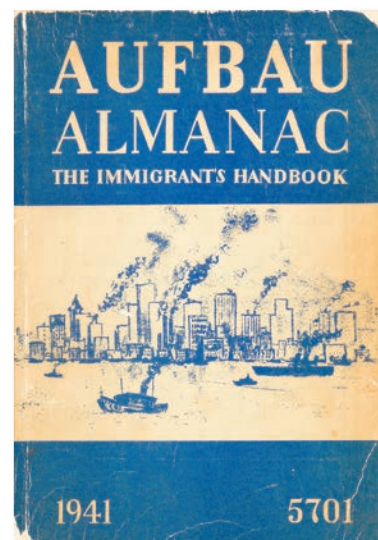
🕯 A practical guide to American life for the benefit of recently arrived Jewish refugees from Nazi Germany. Includes information and instruction on American customs and lifestyle (particularly in New York City), Jewish-German immigrant associations, citizenship classes, the text of The Star Spangled Banner and God Bless America, and the meaning of such vernacular expressions as the 'Bronx cheer' and 'sawbucks.' Produced by the editors of the monthly German-Jewish immigrant self-help magazine Aufbau.



Lot 139



Lot 140



Lot 141



**142 (HOLOCAUST).** Plan der Stadt Wilna - Vilnius Miesto Planas. Large 4-color map (scale 1:15,000) with text in German and Lithuanian. On verso is a comprehensive listing of all street names throughout the city. The two Jewish ghettos are colored in brown. *Lightly browned.* 26 x 38 inches.

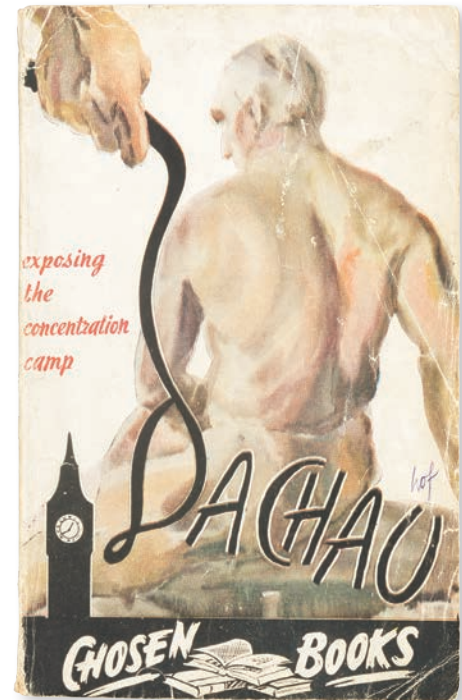
1942. **\$1500 - \$2500**

♣ Vilnius, known to Jews as Vilna - the "Jerusalem of Lithuania," is today the capital of the Republic of Lithuania. It is estimated that of the 265,000 Jews living in Lithuania in June 1941, 95% were murdered during the course of the German occupation. No other Jewish community in Nazi-occupied Europe was so comprehensively destroyed. In September 1941, the German military administration (aided by Lithuanian auxiliaries) established two ghettos in Vilna. In periodic killing operations, most of the ghetto's inhabitants were massacred in the Ponary Forest, located eight miles outside of the city. Soviet forces liberated Vilna in July, 1944.

**143 (HOLOCAUST).** (Anonymous). Dachau. Exposing the Concentration Camp. **FIRST EDITION.** pp. xv, 158. Browned. Original illustrated wrappers, worn. 12mo.

London, W. Gardner, Darton & Co., Ltd., 1942. **\$300 - \$500**

♣ An early, detailed account of the functioning of Dachau, written by an unnamed Viennese Jew who was held captive there for five months. Upon his release, he found safety in England, but soon after, committed suicide. The introduction to his memoir notes that it will serve as "an accusation and an appeal from the grave, the grave of an Unknown Victim of Nazi Tyranny" (p. xv).



**144 (HOLOCAUST).** Paul Gutmann. El Retorno Del Hombre De Las Cavernas. Translated from German into Spanish by Elsa Volk-Friedland and Ramon G. Colim. **FIRST SPANISH EDITION.** Original color illustrated wrappers and black-and-white frontispiece illustration by the Mexican artist FRANCISCO EPPENS HELGUERA. pp. 127. Browned. Light wear to covers. 8vo.

México, Editorial Surco del Sindicato Mexicano de Electricistas, 1942. **\$300 - \$400**

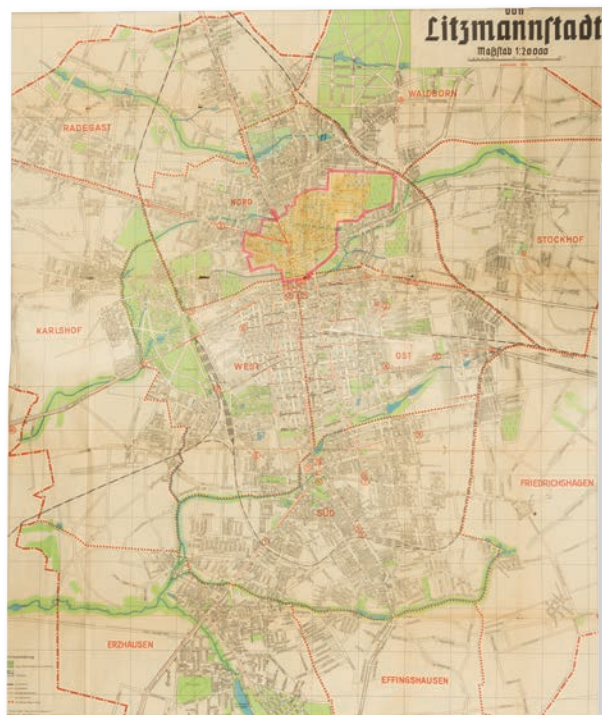
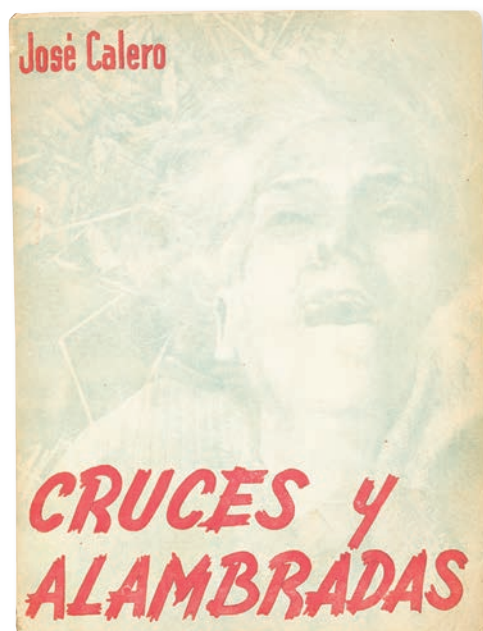
♣ Anti-Nazi novel.



- 145 **(HOLOCAUST)**. José Calero. Cruces y Alambradas. La Tragedia Europea Vivida por un Mexicano. **FIRST EDITION**. Photographic plates. pp. 270. *Browned, upper corner of half-title chipped, signature. Illustrated wrappers, sunned. 8vo.*

México, 1942. **\$300 - \$400**

• Detailed account by a Mexican journalist of his experiences in Nazi Occupied Europe. Of particular interest are those chapters focused upon the persecution of Jews by the Nazis (“Los sufrimientos impuestos a los judíos”), the Nazi campaign against foreigners (“Campana contra los extranjeros”), and the treatment of Latin-American citizens in Nazi Germany (“El trato a los latinoamericanos en Alemania”).



- 146 **(HOLOCAUST)**. Plan von Litzmannstadt mit Strassenverzeichnis [“map of Litzmannstadt (Lodz) with street index.”] Prepared by Erwin Thiem. Large 4-color map (scale 1:20,000) with text in German. On verso is a comprehensive listing of all street names throughout the city. The area of the Jewish Ghetto has been erased of street-names and replaced by a series of 105 individual letters or numbers comprising “Strasse Getto Norden” (central upper area of map). A contemporary hand has corrected the names of many streets. The ghetto area is highlighted in yellow and its borders are in pink. *Light wear, few minor tears along creases. 37.25 x 27.5 inches.*

Litzmannstadt (Lodz), S. Seipelt, 1942. **\$1500 - \$2500**

• When German forces occupied the large central Polish city of Lodz in September 1939, it had a population of 672,000, over one-third of whom were Jews. The Reich annexed Lodz directly into the Warthegau region and renamed it Litzmannstadt after General Karl Litzmann, who had led German forces in the area in 1914. The Germans intended to racially “purify” the city, central to which was the segregation and removal of its Jewish community who were henceforth cast with a doomed future. The present map clearly displays how the Nazis radically restructured Lodz’s demographic infrastructure as a way to exclude the city’s Jews.

- 147 **(HOLOCAUST)**. Megilath Hitler [“Scroll of Hitler”]. Square Hebrew characters, unvocalized (see below) 16 columns on 4 paper sheets. *Browned, brittle, some marginal tearing. 6 inches wide.*

Casablanca, P. Hassine, (1943). **\$600 - \$900**

• Remarkable composition written in the style of the Biblical Esther story, recounting the tyranny of Nazism and its ultimate defeat. Concludes in traditional style, cursing the wicked (Hitler, Mussolini, Tojo) and blessing the righteous (Roosevelt, Churchill, Stalin). To be read on the second day of Kislev, Casablanca’s special “Purim,” celebrating the city’s liberation by American forces, November 11th, 1942.

The date of publication may be surmised from the last events described in the Megilah: The defeat of the Axis forces in Tunisia (May, 1943) and the Allied invasion of Sicily (July, 1943).

The author was a Hebrew teacher in Casablanca. He apologizes here for failing to provide vowel points within the text, saying that none were available in all of Morocco’s Hebrew presses.



**148 (HOLOCAUST).** Protective Passport (“Schutz-Pass”) issued to a Hungarian Jew (Ernst Vidor) endorsed by Carl Ivan Danielsson and **RAOUL WALLENBERG**. Single printed page with typed entries, original signatures and bearer’s photograph. Text in German and Hungarian. Numbered 82/31. Central heavy creases, extremities with chips and some tears, old tape repair on verso.

Budapest: Swedish Embassy, 26th September, 1944. **\$6000 - \$9000**

**AN ORIGINAL SWEDISH PROTECTIVE PASSPORT ISSUED BY THE FAMED RAOUL WALLENBERG.**

This single piece of paper was the priceless ticket of life for a Jew otherwise destined to a certain death in Nazi occupied Hungary.

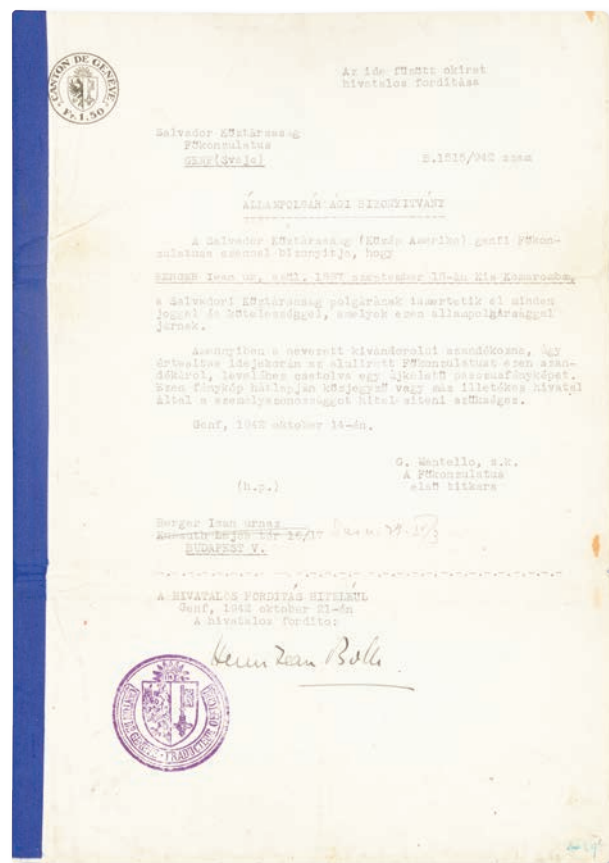
The Swedish protective passports issued by Raoul Wallenberg enabled tens of thousands of desperate Hungarian Jews the hope of surviving the mass deportations that an increasingly defeated Nazi regime was determined to execute no matter the circumstances elsewhere on the battlefield.

Swedish diplomat Raoul Wallenberg was the leader of an extraordinary effort to save Hungarian Jews from their intended wholesale murder by German Nazis and their Hungarian Arrow Cross allies. Wallenberg’s heroic actions began in July 1944, when the Swedish Foreign Ministry, at the request of various Jewish organizations overseas, sent him on a rescue mission to Budapest, as an attaché to the Swedish Embassy. By this time more than 400,000 Hungarian Jews living outside Budapest had already been deported to their death, overwhelmingly to Auschwitz, via Nazi agencies led by Adolf Eichmann. The remaining population of Hungarian Jews, 230,000 in number, were resident in the capital.

Upon arrival in Budapest Wallenberg redesigned the existing Swedish protective passport which he perceived to be physically unimpressive. He determined that the Nazis and their Hungarian Fascist counterparts would likely be impressed by a more extrovert “official” looking document. Hence Wallenberg redesigned the Schutzpass, and utilizing the blue and yellow colors of the Swedish flag, centrally emblazoned the document with the symbol of the triple crown of Sweden. This redesigned passport issued by Wallenberg subsequently saved the lives of tens of thousands of Jews, as it was deemed authoritative by the German and Hungarian authorities, despite the fact that in essence it had no actual legal bearing.

Each Schutz-Pass was signed by Wallenberg and Carl Ivan Danielsson (head of the Swedish mission to Budapest) and stated that the bearer was under the protection of Sweden’s neutral authority and thus forbidden to be deported or even harassed. In addition to granting physical immunity, the Schutzpass allowed for Hungarian Jews to remove the yellow Star of David from their clothing, which of course provided them an even greater sense of security. Along with protective papers, Wallenberg created in Budapest an “International Ghetto” which housed thousands of Jewish refugees in extra-territorial safe-houses from within which the vast majority were able to survive until liberation. Tragically, Wallenberg fared otherwise, disappearing following arrest by Soviet martial police in January, 1945. The circumstances of his ultimate fate remain undetermined.





**149 (HOLOCAUST).** El Salvadoran Citizenship Certificate (original photostat), issued to Iwan Berger of Budapest, by **GEORGE MANDEL-MANTELLLO**, First Secretary of the Salvadoran Consulate in Geneva, Switzerland. Text in French. With original notarization by the Swiss Consul, Budapest, Hungary. \***APPENDED:** Official, notarized translation into Hungarian of the above document. Geneva, Switzerland. Typed, with original signatures and stamps.

Budapest, 14 October, 1942, (i.e. Geneva, 12th October, 1944). **\$6000 - \$9000**

• **LETTER OF PROTECTION ISSUED BY THE CONSULATE OF EL SALVADOR IN SWITZERLAND. CONFERRING (FAKE) SALVADORAN CITIZENSHIP ON AN HUNGARIAN JEW.**

George Mandel-Mantello (1903-92) served as First Secretary of the El Salvadoran Consulate in Geneva and used his position to issue thousands of Salvadoran citizenship papers to Jewish refugees in Nazi occupied Europe between 1942-44.

Born into an Orthodox Jewish family in Romania, George Mandel moved to Budapest where he achieved business success. In the 1930's he met the Salvadoran diplomat Col. Jose Arturo Castellanos who appointed Mandel honorary consul of the El Salvadoran Republic for Romania, Czechoslovakia and Hungary. Years later, Castellanos, who had since moved to Switzerland to become the Salvadoran Consul there, created the post of First Secretary in the Geneva Consulate expressly for Mandel. In August, 1942, with the support and acquiescence of Castellanos, Mandel (who Latinized his name to "Mantello") began issuing Salvadoran citizenship papers to Jewish refugees. Despite their questionable legality, the Nazis felt compelled to recognize these papers for fear of endangering German nationals living in Latin America.

Mandel-Mantello received a deluge of requests from desperate Jews throughout Europe and worked with several Jewish organizations to provide photographs and personal information necessary for the newly created citizenship papers. Each certificate was copied and notarized, and these notarized photostats were then secreted into Nazi occupied countries via Swiss couriers and diplomats from neutral states. The original certificates remained with Mandel-Mantello in Switzerland.

The efficacy of the certificates sent to Jews varied country by country. Some Dutch Jews were sent to a special section of Bergen-Belsen rather than to Auschwitz by virtue of their certificates. In other countries the certificates had little to no benefit, and frequently they arrived too late to be of use. The Salvadoran papers had their greatest impact in Hungary and to Budapest Jews threatened with deportation, these papers were among the most prized of the protective documents being distributed by the neutral legations.

The present document would have been kept by its owner on his person at all times, especially in 1944, a time of the utmost personal danger, when Hungarian Jews were being deported to Auschwitz by the hundreds of thousands.

See D. Kranzler, *The Man Who Stopped the Trains to Auschwitz: George Mantello, El Salvador, and Switzerland's Finest Hour* (2000); and [www.ushmm.org](http://www.ushmm.org).

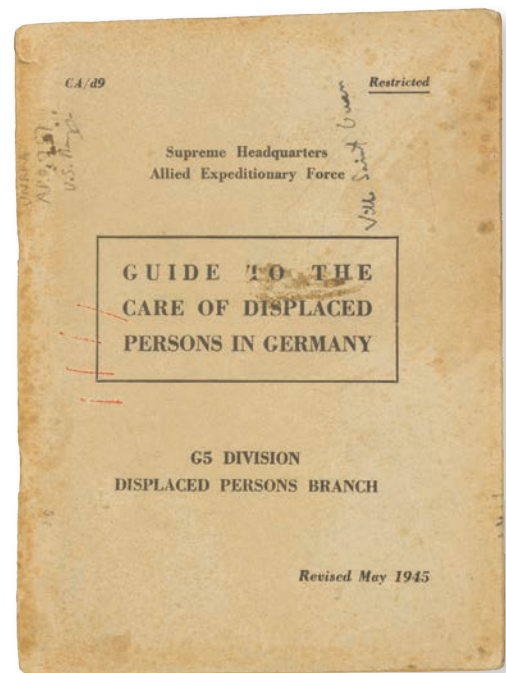


150 (**HOLOCAUST**). Sholem Asch. Hitler's Geburt ["Hitler's Birth."] **FIRST EDITION**. Yiddish text. pp. 64. *Original color pictorial wrappers*. 8vo.

New York, Cooperative Book League of the Jewish Peoples Fraternal Order, 1944. **\$200 - \$300**

151 (**HOLOCAUST**). Guide to the Care of Displaced Persons in Germany. Supreme Headquarters Allied Expeditionary Force. Restricted. G5 Division. Underlined in red in many places, with much additional manuscript notes relating to provision of water, latrines and other aspects relating to hygiene. pp. 89. *Original printed wrappers, light wear*. 8vo.

(Bavaria?), May, 1945. **\$500 - \$700**



152 (**HOLOCAUST**). Janusz Korczak. Mathew The Young King. **FIRST ENGLISH EDITION**. Translated from Polish by Edith and Sidney Sulkin. Illustrated by Irena Lorentowicz. pp. 256. *Original boards, light wear, lacking dust-jacket*. 8vo.

New York, Roy Publishers, 1945. **\$500 - \$700**

⚠ **WITH TRAGIC MISINFORMATION.**

With tipped in publisher's note following the title-page erroneously stating: "As you will note in the preface, we had it from reliable sources that the author, Janusz Korczak, a celebrated physician, teacher, and head of a Warsaw orphanage in pre-war Poland, was killed by the Gestapo during one of their mass murders...However, we have just received word from the Overseas News Agency

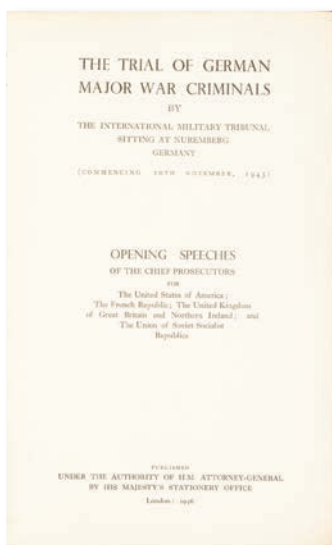
that the Underground rescued him at the last moment, spiriting him away from the train and that he is alive today in Lublin...We were informed of this after the book was ready for distribution, and are happy to share this news with you."

See Michał Borodo, Juliane House, Wojciech Wachowski (Eds.) Moving Texts, Migrating People and Minority Languages (2017) pp. 159-160, or online at: <https://books.google.com/books?id=YxK1DgAAQBAJ&pg=PA160&lpg=PA160&dq=As+you+will+note+#v=onepage&q=As%20you%20will%20note&f=false>.



- 153 (HOLOCAUST).** Fedor Ágnes. Sárga Nárcisz: Egy Marék Vers 1939-1945 ["Yellow Narcissus: Collected Poems."] **FIRST EDITION.** Hungarian text. Original color pictorial wrappers designed by Eva Gabor. *pp.* 39. *8vo.*

Budapest, Magyar Téka, (1945). **\$300 - \$400**



- 154 (HOLOCAUST).** The Trial of German Major War Criminals by the International Military Tribunal Sitting at Nuremberg Germany. Opening Speeches of the Chief Prosecutors. **FIRST EDITION.** *pp.* 173. *Original printed wrappers. Lg. 8vo.*

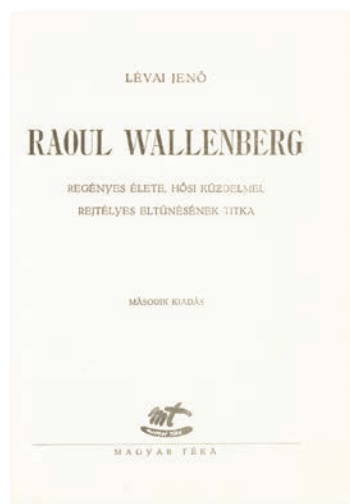
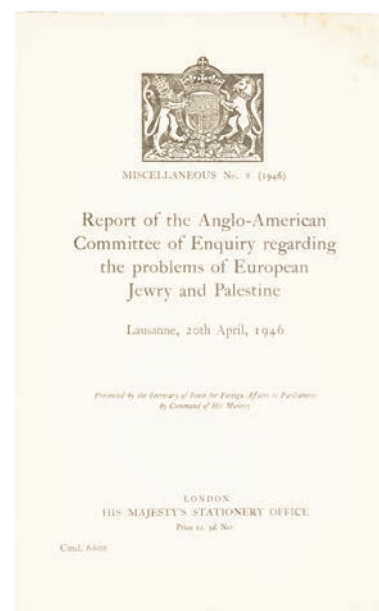
London, HMSO, 1946. **\$100 - \$150**

- 155 (HOLOCAUST).** Report of the Anglo-American Committee of Enquiry Regarding the Problems of European Jewry and Palestine. Lausanne, 20th April, 1946. On title, seal of British crown. *pp.* (4), 80. \* **WITH:** Maps Relating to the Report of the Anglo-American Committee of Enquiry Regarding the Problems of European Jewry and Palestine. Containing five fold-out colored maps of Palestine. Together, two volumes. *Original printed wrappers, second volume with wear to margins. Folio.*

London, H.M. Stationery Office, 1946. **\$600 - \$900**

• Detailed information concerning the prevailing conditions in Palestine, to which, it is estimated "as many as 500,000 (Jews) may wish to, or be impelled to, emigrate from Europe" (p. 15). Also provides a survey of Europe - a country by country account of the circumstances under which the survivors of the Holocaust found themselves.

Ultimately, the Anglo-American Committee of Enquiry denied the "right to return" claimed by the Jews (p. 7).



- 156 (HOLOCAUST).** Jenő Lévai. Raoul Wallenberg: Regényes élete, hősi küzdelmei, rejtélyes eltűnésének titka ["His Unique Life, Heroic Struggles and his Mysterious Disappearance."] **FIRST EDITION.** Text in Hungarian. Photographic illustrations. *pp.* 311. *Browned. Original cloth-backed boards. 8vo.*

Budapest, Magyar Téka, 1948. **\$300 - \$500**

• Apparently the first book dedicated to the life of Raoul Wallenberg (1912-1947?). Banned by the Hungarian Government upon publication.



157 **(HOLOCAUST)**. Pictorial Review - Vaad Hatzala Germany. Extensively illustrated throughout. *Original color pictorial cloth-backed boards, dampstained and worn. Sm. folio.*

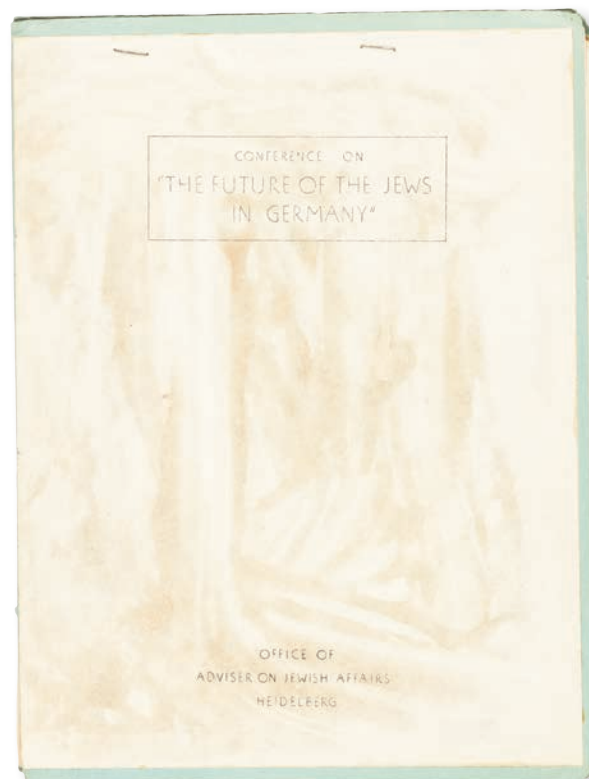
Germany, 1948. **\$400 - \$600**

♣ Hundreds of photographic illustrations depicting the extensive efforts of the Vaad Hatzalah, together with the assistance of the U.S. Army, to restore religious life to the survivors of the Holocaust who were stranded in Displaced Persons camps in Germany.

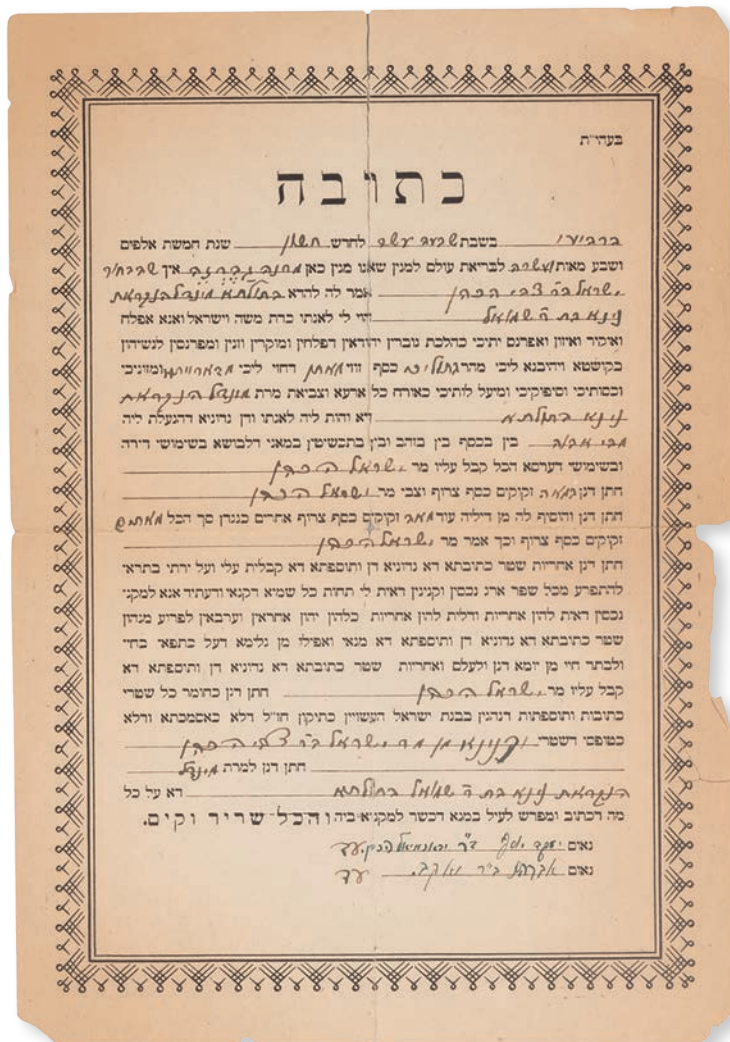
158 **(HOLOCAUST)**. Greenstein, Harry. Conference on the Future of the Jews in Germany. **FIRST EDITION**. 60 mimeographed leaves. *Original primitive wrappers. Lg. 4to.*

Heidelberg, Office of Adviser on Jewish Affairs, 1949. **\$600 - \$900**

♣ The founding of the German Federal Republic in May 1949 was the turning point that evoked negotiations concerning the future of the Jewish community in Germany. Harry Greenstein, the adviser on Jewish Affairs in the American Zone, convened this conference with two primary objectives: To bring together the representatives of the Jewish Communities and of the major local and international Jewish organizations in Germany; and second to lay the foundation for coordinating the work of all the interested parties and organizations concerned with the welfare of the Jews in Germany. Greenstein emphasized the need to concentrate on the practical issues rather than on complex ideological or moral questions regarding the future relations between Germans and Jews. Greenstein notes in his preface here: "The meeting represented the first comprehensive Jewish conference held in Germany in the last sixteen years." The publication contains the minutes of the conference with all speeches and discussions, including fairly detailed descriptions of the state of various Jewish communities in Germany.







- 159 **(HOLOCAUST)**. Marriage Contract on paper. Solemnizes the wedding of Yisrael ben Tzvi HaCohen to Mindel (known as Nina) bath Samuel. Printed, with manuscript additions, set within geometric border. Torn at folds, right margin chipped. Folio.

Gabersee (DP Camp, Germany), 17th Cheshvan, 1949.  
\$3000 - \$5000

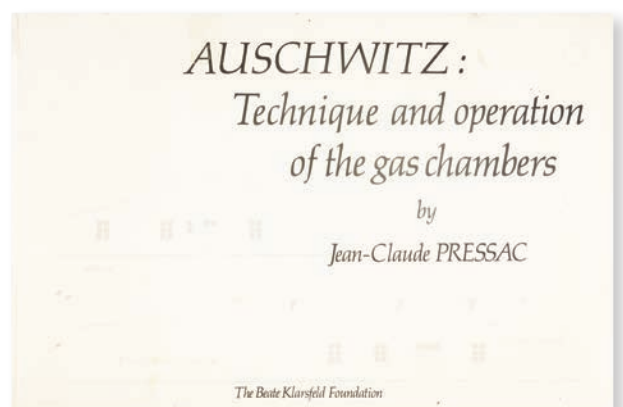
Relatively little known, Gabersee was a DP camp in the Munich district, located near Wasserburg, in the American Zone of Occupation. It opened in March, 1946, under UNRRA auspices, and by the end of 1947 had a Jewish DP population of 2,000. After mass emigration in 1948, Gabersee became a camp for those, who due to illness or related problems, were not able to travel. The camp closed in June, 1950.

Needless to say, consecrating a wedding, most especially in a DP Camp in Germany, indicated the promise of new life in a post-Holocaust world.

- 160 **(HOLOCAUST)**. Jean-Claude Pressac. Auschwitz: Technique and Operation of the Gas Chambers. Translated from the French by Peter Moss. Copiously illustrated with diagrams, drawings, photographs, documents, charts and architectural plans. Limited edition. pp. 564. Original printed wrappers, some wear. Oversize rectangular folio.

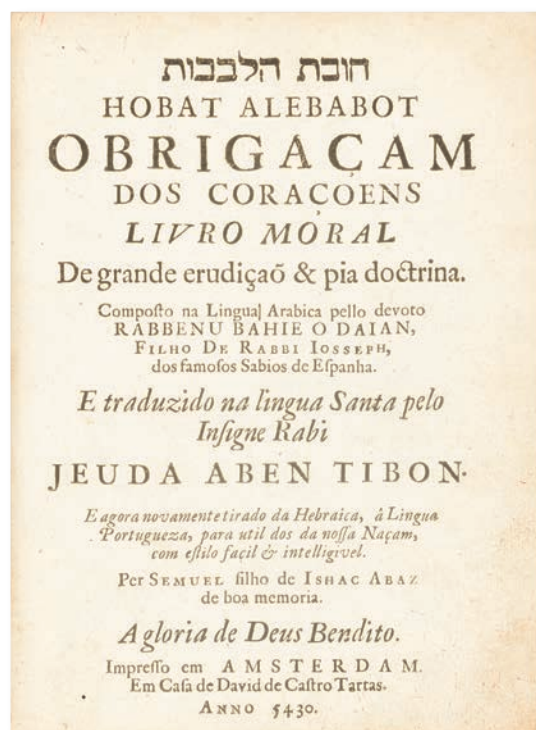
New York, The Beate Klarsfeld Foundation, 1989. \$500 - \$700

"A scientific rebuttal of those who deny the gas chambers." Originally a Holocaust denier, the author (1944-2003) was a French chemist who became an authority on Auschwitz's lethal extermination operations.





Lot 161



Lot 162

- 161 (IBERIAN / SEPHARDIC LITERATURE).** (Bible, Spanish). Humas, O Cinco Libros de la Ley Divina. Juntas las Aphtarot del año. Edited by Menasseh ben Israel. Two parts in one. Divisional title. Calendar on last page.

CONTEMPORARY TORTOISE-SHELL BINDING, WITH SILVER CLASPS AND HINGES, GAUFFERED EDGES. pp. (8), 451, (5), 127, (5). Heavily browned, endpapers torn, extremities of binding chipped, one corner-piece lacking. 8vo. [Kayserling 29; Silva Rosa 62.]

Amsterdam, Menasseh ben Israel, 1654-55. **\$5000 - \$7000**

⚠ An important edition of the Pentateuch in Spanish, each verse numbered and with lengthy summaries of the contents at the head of each chapter by Menasseh ben Israel.

**PROVENANCE:**

The Maduro Family: Amsterdam - Curaçao - Venezuela.

- 162 (IBERIAN / SEPHARDIC LITERATURE).** Bahya ibn Paquda. Chovath HaLevavoth - Hobat Alebabot. Obrigacám dos Corações. Livro Moral de grande erudição & pia doutrina. Translated from the Hebrew of Judah ibn Tibon into Spanish by Samuel ben Isaac Abaz (Abbas). **FIRST EDITION IN PORTUGUESE.** pp. 438. Lightly browned. Contemporary speckled calf, scuffed. 4to.

Amsterdam, David de Castro Tartas, 1670. **\$4000 - \$6000**

⚠ In composing this fundamental text of Jewish thought, R. Bachiah attempted to systematize the ethical teachings of Judaism: "The Torah is divided into two parts - the duties to be performed by the organs (chovoth ha'evarim) and the duties of the heart (chovoth halev), namely those belonging to human conscience. The majority of rabbis pay primary attention to the outward observance of the Law, often without regard to the ideas and sentiments embodied within it" (Introduction) - Hence the Author undertook to compose "The Duties of the Heart" (first ed. Naples, 1489).

A text of such a philosophical outlook would be of great appeal to Jews of Spanish and Portuguese extraction, perhaps only recently reacquainted with Jewish traditional practice. Hence this pioneering vernacular translation by Dutch Rabbi Samuel ben Isaac Abaz (died c. 1693), which indeed became most popular among the Sephardic communities of western Europe.





- 163 **(IBERIAN / SEPHARDIC LITERATURE)**. Benjamin Senior Godines (ed.) Me'ah Berachoth / Orden de Bendiciones. Text in Hebrew and Spanish on facing pages. Editor's introduction in Portuguese. Fine engraved frontispiece by the Jewish artist Benjamin Godines depicting Man's Five Senses by way of the performance of five ceremonial acts. ff. (12), 303, pp. 54, (15), 7, (22). Lightly stained, endpapers worn. Contemporary morocco over wooden boards, rubbed. 12mo.[Vinograd, Amsterdam 550; Fuks, Amsterdam 606.]

Amsterdam, Albertus Magnus, 1687. **\$2000 - \$3000**

♣ A most striking volume of collected prayers and instructions issued for Marrano refugees. Included in the Me'ah Berachoth are: A Passover Hagadah; an index of blessings for the entire year including relevant laws and commentary according to Sephardic rite; a perpetual liturgical calendar; a recipe for Charoseth; instructions for constructing a Mikveh; prayers for the sick, last rites, and prayers for martyrs burned at the stake by the Inquisition. Of uncommon interest are the ceremonies celebrating the birth of a daughter "Zeved HaBath" (Fadas de la Hija) and circumcision ceremony for proselytes and servants.

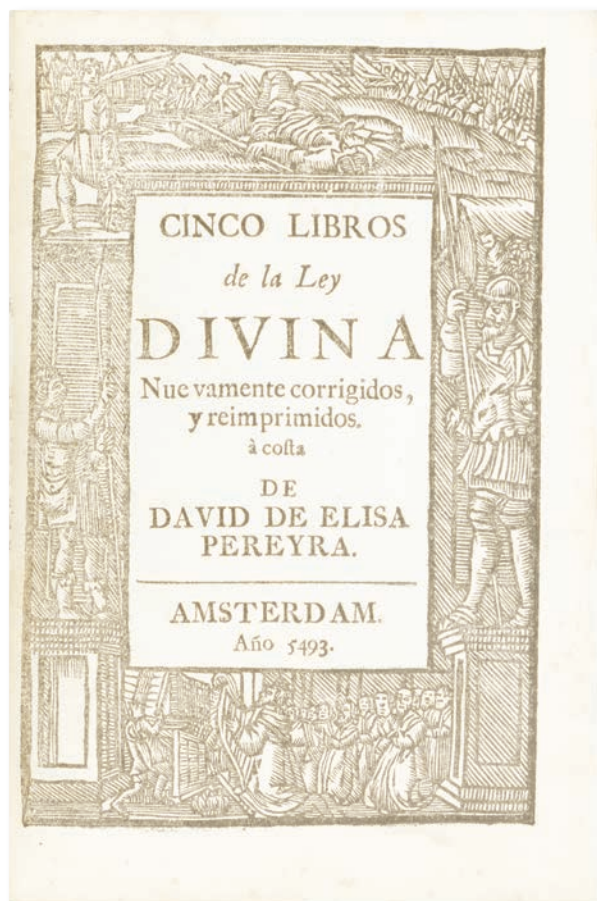
- 164 **(IBERIAN / SEPHARDIC LITERATURE)**. (Liturgy, Spanish). Orden de Ros-Asanah y Kipur. CONTEMPORARY TORTOISE-SHELL BINDING, WITH SILVER CLASPS AND HINGES. pp. 456. Foxed, fore-edges worn, loose in binding, spine of binding chipped. 8vo.[Unlisted by Kayserling.]

Amsterdam, Yshak de Cordova, 1706. **\$3000 - \$5000**

♣ **PROVENANCE:**

The Maduro Family: Amsterdam - Curaçao - Venezuela.





**165 (IBERIAN / SEPHARDIC LITERATURE).** Three works bound in one volume:

\* (Prayers through the Year). Orden de las Oraciones Cotidianas. Title within historiated border. pp. (16), 9-543, (3).

\* (Calendar). Calendario de Ros-Hodes, Fiestas y Ayunos...desde el año de [1732-1748]. Title within type-ornament border. pp. (10).

\* (Bible, Spanish). Los Cinco Libros de la Ley Divina [Pentateuch]. [- With Haphtaroth]. Title within historiated border. Divisional title-page. pp. (8), 476.

*Lightly browned, few leaves loose, Bible introduction with contemporary manuscript notes, rear endpapers removed. Contemporary calf over wooden boards, worn, a.e.g. Thick 8vo.* [M. Kayserling, Biblioteca Española-Portuguesa-Judaica, pages 61 and 30; Darlow & Moule 8486.]

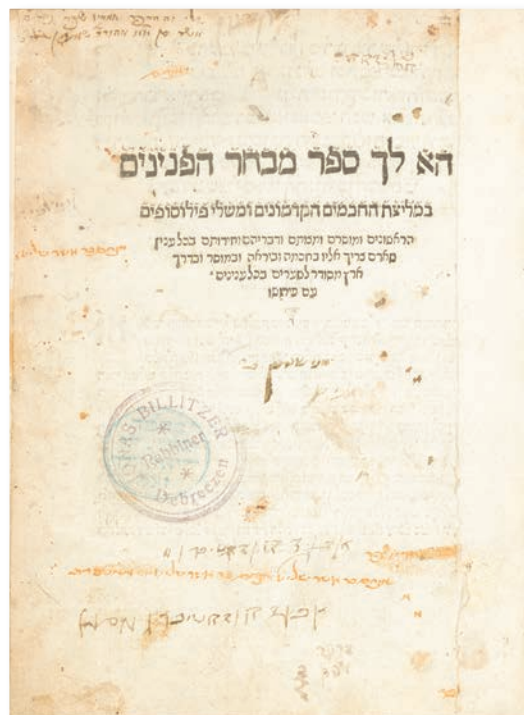
Amsterdam, (David de Elisa Pereyra), 1732 and 1733. **\$3000 - \$5000**

♣ In regard to the printing-history at the time this volume was produced, see A.K. Offenbergh, The Riddle of the Baskets of 1726: A Glimpse of Jewish Book Production at Amsterdam in the First Half of the Eighteenth Century, in: M.F.J. Baasten & R. Munk (eds.) Studies in Hebrew Language and Jewish Culture: Presented to Albert van der Heide (2010) pp. 57-80.

**166 IBN GABIROL, SOLOMON.** Mivchar Hapeninim. \* Yedaiah (Hapenini) Bedersi. Bechinath Olam. \* Kalonymos of Arles. Even Bochan. Appended: Demuth Kisei Shlomo HaMelech. Three ethical works bound in one (as issued). Second edition. Two sub-titles. Opening words within elaborate woodcut border. Several signatures and stamps including of Bendit Shaier Segal of Hamburg, Jonas Billitzer of Debreczen, etc. ff. 40; 41-56; 57-88. *Stained, repair on upper corner of final leaf. Later vellum, soiled. Sm. 4to.* [Vinograd, Venice 260, 263, 271.]

Venice, Daniel Bomberg, 1546. **\$1200 - \$1800**

♣ Provenance: The consignor, an emigre from the former Soviet Union, relates that this book was acquired in the late 1970's from the derelict location of the famed Slabodka Yeshiva, situated in Kovno (Kaunas, now Vilijampol), Lithuania.



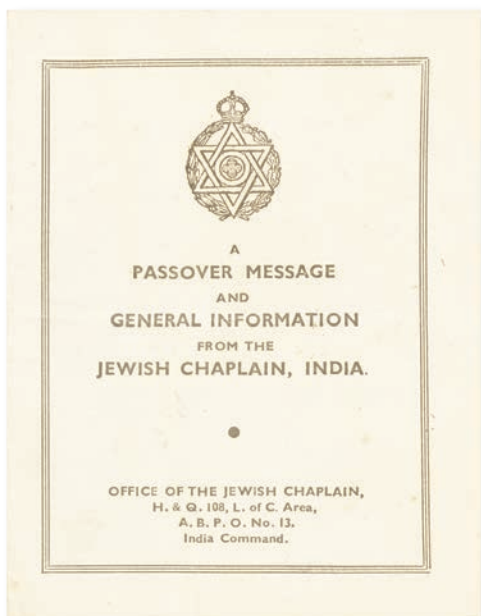


**167 IMMANUEL BEN JEKUTHIEL OF BENEVENTO.** Livyath Chen [Hebrew grammar] **FIRST EDITION.** Title within woodcut architectural arch. With signature of Gur Aryeh Halevi (Gal"i) on title and his marginal notes throughout. Final leaf contains signature Moshe Ish Tov Halevi. ff. (6 of 8), 108. *Dampwrinkled and stained, title laid down. Modern calf. 4to.*[Vinograd, Mantua 39; Mehlman 1239.]

Mantua, Jacob ben Naphtali Hakohen, 1557. **\$600 - \$900**

♣ The author, a highly regarded Italian Kabbalist, helped facilitate the first printing of the Zohar in Mantua in 1558. A mystical element clearly influences the Livyath Chen, indeed passages from the Zohar are found therein. See I. Tishbi, Kovetz Perakim, Vol. I, pp. 148-153.

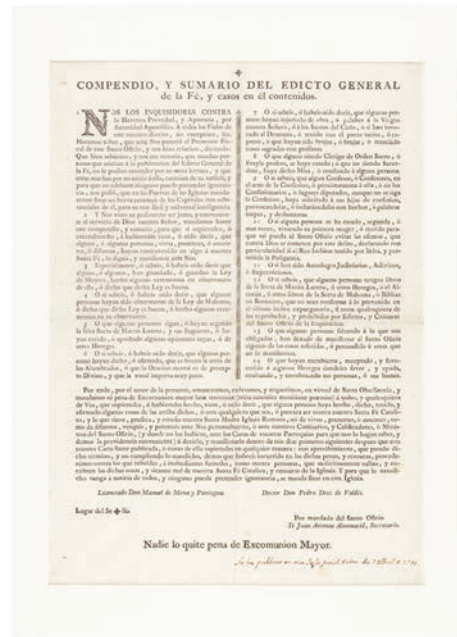
The signatory Gur Aryeh Halevi (Finzi) was Rabbi in Mantua during the 17th century. His commentary Gur Aryeh on Shulchan Aruch was published in Mantua, 1722-23. The signatory Moshe Ish Tov Halevi, a communal leader in Verona in the 17th century is cited in Pinkas Kahal Verona p. 132. (Further information concerning the signatories accompanies the lot).



**168 (INDIA).** A Passover Message and General Information from the Jewish Chaplain, India. pp.16. *Original printed wrappers. 12mo.*

Bombay, 1945. **\$200 - \$300**

♣ Prepared by Rabbi Maurice A. Lew, this is a detailed survey of the religious activities and Jewish organizations available to Jewish military servicemen based on the Indian Sub-Continent, including the addresses of synagogues in present-day Pakistan and Sri Lanka.



**169 (INQUISITION).** Compendio, y Sumario del Edicto General de la Fé, y casos en él contenidos... ["Compendium and Summary of the General Edict of the Faith, and Cases Pertaining to it..."] Printed Broadside. Text in Spanish. Formerly in the Collection of Daniel M. Friedenberg. Single folio leaf. *Lightly browned, central fold. 12.5 x 17.5 inches. Tipped to mat.*

n.p., 1795. **\$500 - \$700**

♣ This broadside issued by the Inquisitors of the Spanish Inquisition against heresy and apostasy, was fixed at Church entrances seeking information on heretics and blasphemers, "especially... those who keep the Law of Moses."

A manuscript notation at the lower margin states that this particular edict is from the Spanish parish of Sora and dated April 7th, 1795.



- 170 **(ISRAEL, LAND OF)**. Adam Reissner. Jerusalem, die Alte Hauptstadt der Juden. Second edition. German text with occasional Hebrew. Two parts in one. Double-page view of Jerusalem and double-page map of the Holy Land. Numerous woodcut illustrations by Virgil Solis embedded within the text. ff. (14), CXXV, (1, blank), (6), 177, (1), (12). Foxed and stained, previous owners marks. Contemporary blind-tooled vellum over thick wooden boards, expertly recased retaining original backstrip. Folio. [Cf. Adams R-340; Tobler 209.]

Frankfurt, (Rabe, Feyrabend & Han), 1565. **\$1200 - \$1800**

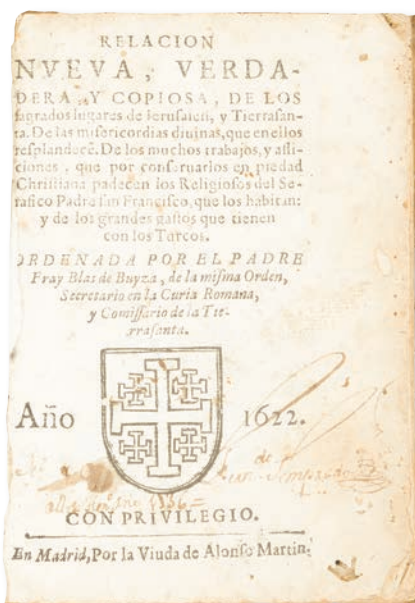
Adam Reissner (1496-1575) was a German mystic, hymn-writer and poet. His important study of Jerusalem paints a more theological picture of the Holy City relative to von Breydenbach's Peregrination in Terram Sanctam.

- 171 **(ISRAEL, LAND OF)**. Jean Zuallart. Le Tres Devot Voyage de Jerusalem. FIRST FRENCH EDITION. 49 engraved maps, plans and views of cities and sights on the sea-route from Rome to Jerusalem. pp. (24), 191, (1), 235, (1), 230, (2). Trimmed and browned, some worming. Contemporary calf, worn. Sm. 4to. [Rohricht 797; Tobler, pp. 83-84; Laor 1170.]

Antwerp, Arnould s'Conincx, 1608. **\$1200 - \$1800**

The Belgian Zuallart (1541-1634) made a six-month pilgrimage from Rome to Jerusalem in 1586 and first published his work in Rome in 1587. This first French edition was issued under the direct supervision of Zuallart himself. This edition uses the illustrations of Natale Bonifacio of the previous editions, yet contains some substitution of maps with plates by Filips Galle or the Arsenius brothers (see Blackmer 1874).

The present descriptions and illustrations of Jerusalem, Jaffa and Bethlehem are some of the earliest extant from the Ottoman Period. Upon reaching the Via Dolorosa the author notes: "We could only take solace that we had seen such holy places, for it was forbidden to stop or pray by them without a head-covering, to perform any [religious] action while passing, even to look at them for any extended period of time, or write anything publicly."



- 172 **(ISRAEL, LAND OF)**. Blas de Buyza (Buiza). Relacion nueva, vedadera y copiosa de los sagrados lugares de Ierusalen y Tierrasanta, de las misericordias diuinas que en ellos resplandece, de los muchos trabajos ... que por conseruarlos en piedad christiana padecen los religiosos del ... padre San Francisco que los habitan y de los ...gastos que tienen con los turcos. FIRST EDITION. ff. (8), 122. Light wear, some worming though generally not affecting text, inscriptions on title-page. Contemporary vellum, worn. 12mo. [Only two copies found on Worldcat - in The National Library, Rome and The National Library, Madrid.]

Madrid, Por la Viuda de Alonso Martin, 1622. **\$3000 - \$5000**

**IMPORTANT WORK FOR THE HISTORY OF MINORITIES IN THE HOLY LAND.**

Account of a Franciscan Friar who was responsible for the administration and maintenance of properties in the Holy Land belonging to the Order of San Francisco. The author describes the state of the holy sites in Jerusalem and its surroundings, including the site of "Templo de Salomon," Hebron, and many other places sacred both to Christians and to Jews. He also recounts the harassment and related difficulties that his fellow friars, other Christians, as well as Jews, encountered due to obstacles placed by the Ottoman ruling authorities. The introduction by Paolo da Zamora is interesting, with references to many other Holy Land written accounts.



- 173 (ISRAEL, LAND OF).** Thomas Fuller. *The Historie of the Holy Warre*. Second edition. Additional engraved title depicting Saladin in cameo at top right and opposite, an unidentified Christian knight (Richard the Lion-Hearted?), while the scene below depicts the battlefield (Horns of Hattin?) where the Crusaders triumph over the Saracens. **WITH FOLDOUT MAP OF HOLY LAND** divided into Twelve Tribes of Israel. *pp.* (18), (2), 286, (28). *Contemporary mottled calf with some wear. Folio.*

Cambridge, R. Daniel for Thomas Buck, 1640. **\$500 - \$700**



- 174 (ISRAEL, LAND OF).** Cunaeus, Petrus. *La Republique des Hebreux*. Edited and translated by Willem Goeree. Three volumes. With numerous plates and maps, most fold-out. *Ex-library. Contemporary mottled calf, rubbed, spines worn. 8vo.* [cf. Laor, 303, 1027.]

Amsterdam, Pierre Mortier, 1705. **\$1000 - \$1500**

♣ Peter van der Cunaeus (1586-1638) was a professor of Latin at Leiden. His *De Republica Hebraeorum* was first published in Leiden in 1617. "De Republica Hebraeorum is essentially a conventional presentation of the traditional Calvinist views on biblical antiquity and on Judaism and the Jews ... The true novelty of his work however, consists in its quarrying of [Maimonides'] *Mishneh Torah* for the study of the ancient Jewish commonwealth." Aaron L. Katchen, *Christian Hebraists and Dutch Rabbis* (1984) p. 39.



- 175 (ISRAEL, LAND OF).** Hadrian Reland. *Palaestina ex Monumentis Veteribus Illustrata*. Title printed in red and black with engraved device, and additional engraved allegorical title. Complete with 8 engraved foldouts, including several maps, a genealogical tree of Herod; 6 plates (maps) and several numismatic text illustrations. A wide margined copy. *pp.* (16), 787, (83). *Foxed in places. Later marbled boards, rebacked. Thick 4to.*

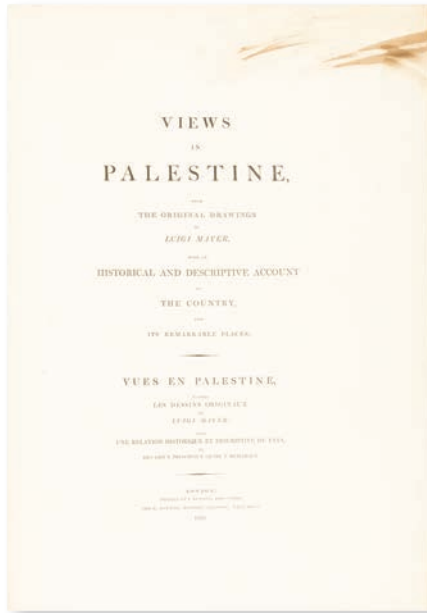
Nuremberg, Peter Conrad Monath, 1716. **\$600 - \$900**



- 176 (ISRAEL, LAND OF).** Françoise Halma. *Kanaan en D'omleggende Landen, Vertoont in en Woordenboek*. Translated by J. de Klerk. Additional engraved title-page depicting the division of the Land of Israel. Letterpress title in red and black. 30 engraved maps and views including Mount Carmel, Damascus, Jaffa, Mount Tabor, Temple of Solomon, et al, including a fine, large view of Jerusalem. *Lightly browned. Contemporary full vellum, rubbed. Lg. 4to.*

Leeuwarden, F. Halma, 1717. **\$1200 - \$1800**

♣ A study of the geography of the Bible. Includes a Biblical timeline, dictionary of sites, as well as a guide to the natural history of the Holy Lands.



Lot 177

**177 (ISRAEL, LAND OF).** Views in Palestine from the Original Drawings of **LUIGI MAYER**. With an Historical and Descriptive Account of the Country, and its Remarkable Places. **FIRST EDITION**. 24 full-page color aquatint plates. Text in English and French. **A FINE COPY**. pp. 47, (1). *Small ink stains along a few outer margins. Original boards with printed label on upper cover, later neatly rebacked. Elephant folio.*[Abbey Travel, 369.]

London, T. Bensley for R. Bowyer, 1804. **\$5000 - \$7000**

⚡ A student of Piranesi, Luigi Mayer (1755–1803) was one of the most important late 18th century European artists focusing on the Ottoman Empire. **AN ATTRACTIVE, BRIGHT COPY**.



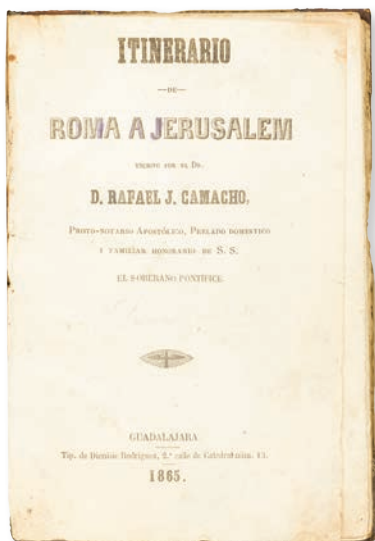
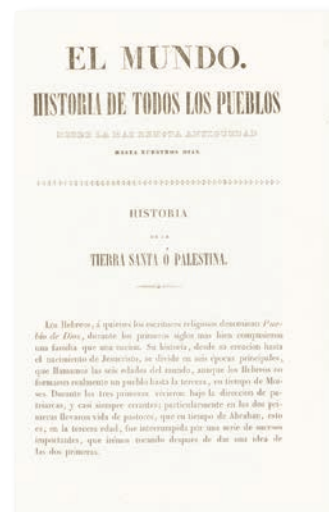
**178 (ISRAEL, LAND OF).** Carne, John. Syria, The Holy Land, Asia Minor. **FIRST EDITION**. Three volumes. Engraved additional titles, two maps and c. 117 steel-engraved plates after W.H. Bartlett, Th. Allom and others. Foxed and stained in places. *Contemporary gilt-tooled roan, rubbed, spines worn. Lg. 4to.*[Blackmer Catalogue 458.]

London, Fisher, Son, & Co., 1836-38. **\$400 - \$600**



- 179 **(ISRAEL, LAND OF)**. Martin, Abate & A. Houze. Historia de la Tierra Santa desde la mas remota antigüedad hasta el ano 1839. **FIRST EDITION**. Two volumes. With folding maps and steel-engraved plates. *Some foxing. Contemporary calf-backed patterned boards, spines gilt, rubbed.* 8vo. [Palau 153546.]

Barcelona, Brusi, 1840. **\$200 - \$300**



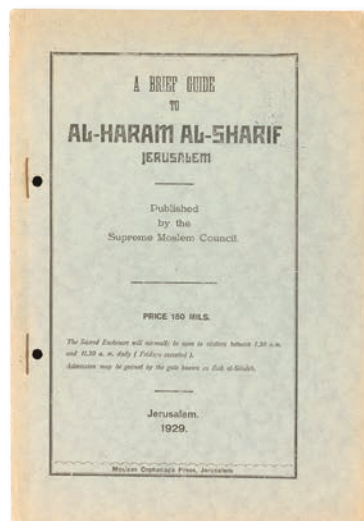
- 180 **(ISRAEL, LAND OF)**. D. Rafael J. Camacho. Itinerario de Roma a Jerusalem. **FIRST EDITION**. pp. 134. *Lightly worn and stained. Contemporary calf-backed boards, soiled.* 8vo.

Guadalajara, Dionisio Rodriguez, 1865. **\$300 - \$500**

♣ Account of travel in the Holy Land by a Mexican priest.

- 181 **(ISRAEL, LAND OF)**. Víctor Gebhardt. La Tierra Santa. Su historia, sus monumentos, sus tradiciones, sus recuerdos, su estado actual. **FIRST EDITION**. Two volumes. Maps and with extensive steel-engraved plates and text illustrations. Spanish text. pp. 647 and 444. *Foxed in places. Original elaborate pictorial boards, rubbed. Folio.*

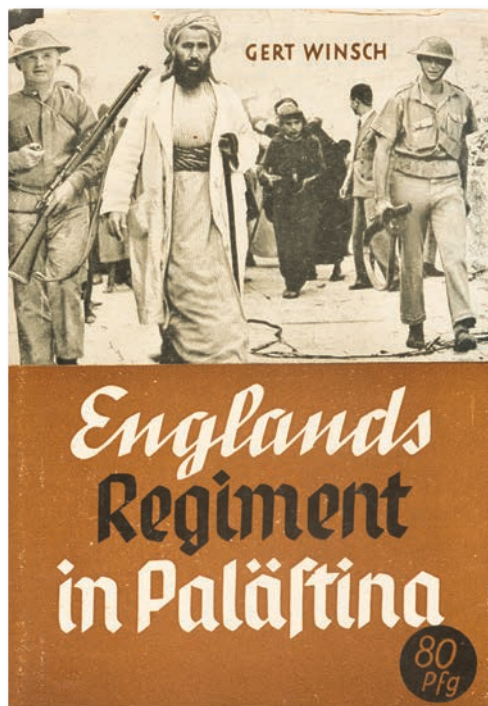
Barcelona, Espasa y Cía, c. 1900. **\$300 - \$500**



- 182 **(ISRAEL, LAND OF)**. A Brief Guide to al-Haram al-Sharif, Jerusalem. Seven photographic plates depicting the Temple Mount. Upper corner of rear cover with portions of Supreme Muslim Council stamp here torn off, as all copies, (for purposes of the Council's internal accounting). pp. 16. *Two neat hole-punches. Original printed wrappers. Sm. 4to.*

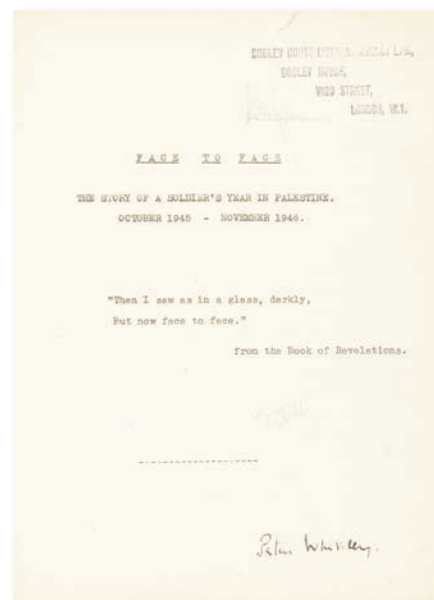
Jerusalem, Moslem Orphanage Press for the Supreme Moslem Council, 1929. **\$600 - \$900**

♣ This guide to the structures that comprise the al-Haram al-Sharif, the Temple Mount, is overwhelmingly written from a Moslem perspective, nonetheless, it declares (p.4): "The site is one of the oldest in the world. Its sanctity dates from the earliest times. Its identity with the site of Solomon's Temple is beyond dispute." Hence the Supreme Muslim Council (headed by Haj Amin al-Husseini) here officially denotes the historic Jewish connection to the Temple Mount. This is particularly surprising given that this guide was issued in 1929, the year of the Arab riots in Palestine ("the Buraq Uprising.")



- 183 **(ISRAEL, LAND OF)**. Gert, Winsch. Englands Regiment in Palastina. German text. Many photographic plates. pp. 98. Original printed wrappers with illustrated dust-jacket, edges frayed. 8vo.

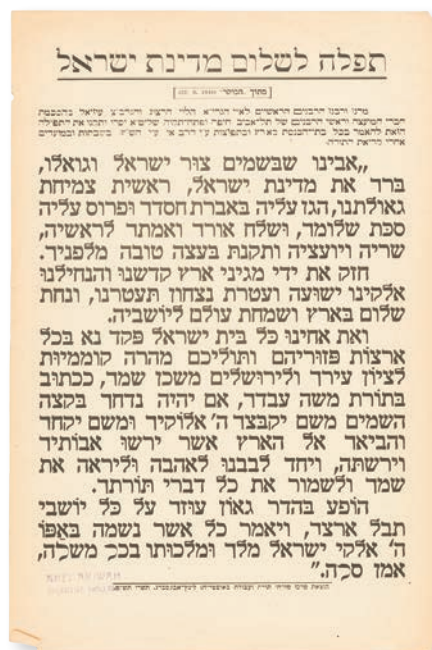
Berlin, Erich Zander, 1940. \$200 - \$300



- 184 **(ISRAEL, LAND OF)**. Peter Whiteley. Face to Face: The Story of a Soldier's Year in Palestine. October, 1945 - November, 1946. Typescript, signed by author on title-page. Penciled address: Kalk Bay, Cape Town. pp. 220 (recto only). Original limp boards, light wear. Sm. folio.

(England), 1947. \$300 - \$500

⚠ The memoirs of a British military officer assigned to Palestine. Colorful anecdotes of his encount, with much detail in regard to the political outrages and tensions between local Arabs and Jews. Prepared for publication - including editor's penciled comments in margins - yet seemingly never unpublished.

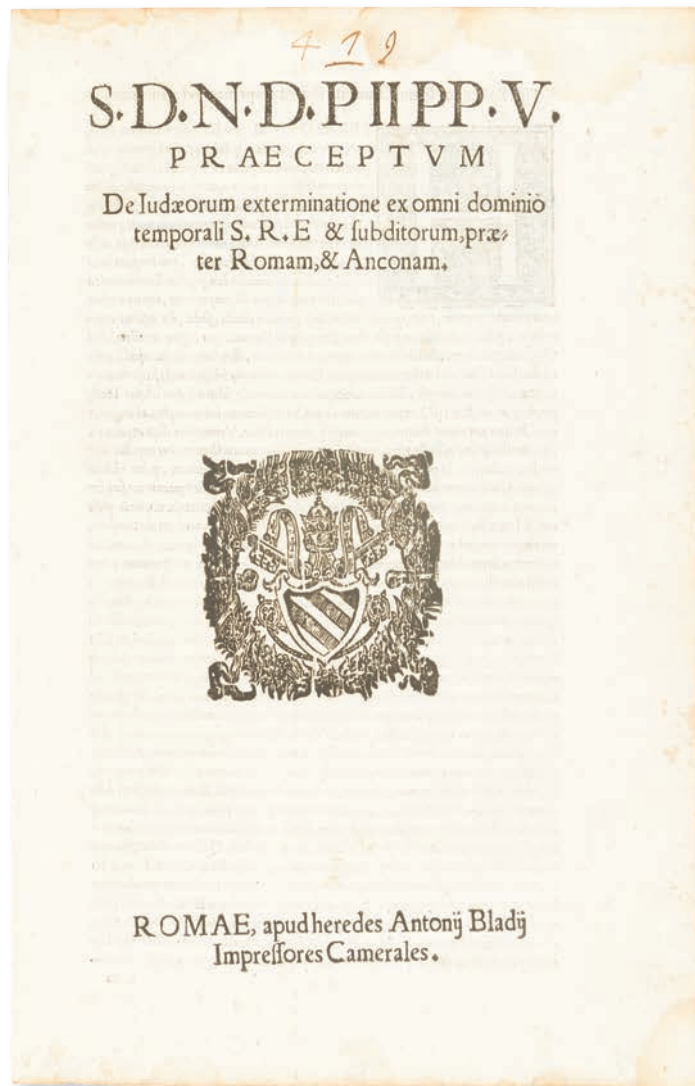


- 185 **(ISRAEL, STATE OF)**. Tephilah LeShalom Medinat Yisrael [prayer for the State of Israel]. Issued by the Chief Rabbis of Eretz Israel, Yitzchak Isaac Halevi Herzog and Ben-Zion Uziel. Single printed page. Stamp of Bnei Akiwah, Holland. 8.5 x 13 inches.

Linz-Ebelsberg, Tishrei,, 1948. \$500 - \$700

⚠ This newly composed prayer was issued in time for the High Holy Days, just five months following the establishment of the State of Israel. Published by the Mizrachi Organization of Austria.





**186 (ITALY).** Pius Papa V. Praeceptum De Iudæorum exterminatione ex omni dominio temporali S.R.E. & subditorum, præter Romam & Anconam. Woodcut papal arms on title, floriated initial. Formerly in the Collection of Daniel M. Friedenberg. *pp.* (4). *Trace marginal foxing and dampstaining. Unbound. Folio.*

Rome, Heirs of Antoni Bladi, February 26th, 1569. **\$4000 - \$6000**

✠ The expulsion of the Jews from all Papal territory.

Papal Bull of Pius V, beginning with the significant phrase *Hebræorum gens* ["Hebrew people"] accusing the Jews of religious seduction, soothsaying and the practice of magic. It orders the expulsion of the Jews from all Papal territory with the exception of Rome and Ancona.

As Cardinal Ghislieri, Pope Pius V had been head of the Inquisition and led the assault on Jewish literature during the decade preceding his canonization. His devotion to the cause of the Counter-Reformation is evident by the return of an atmosphere of repression following his election to the papacy.

The order of expulsion was a shocking blow to Italian Jewry. From numerous towns and cities where often prosperous congregations had existed for generations, Jews were abruptly banished, their places of worship boarded up and cemeteries destroyed. The majority of the exiles had no choice but to crowd together in the already congested Roman Ghetto. Rome and Ancona were exempt from the ban because of the importance of Jewish trade with the Levant.

In 1586, the papal Bull of Sixtus V, *Christiana pietas*, ("Christian piety") relieved the Jews of many of the oppressive social and economic restrictions imposed by Paul IV and Pius V. However in 1593, the infamous Papal Bull of Clement VIII, *Caeca et obdurate* ("Blind and Obdurate"), restored the previous state of oppression, remaining in force until the 19th century.

See Kenneth R. Stow, *Catholic Thought and Papal Jewry Policy 1555-1593* (1977), pp. 36-8; and C. Roth, *The History of the Jews of Italy* (1946), pp. 305-8; EJ, Vol. IV, col. 1496.

- 187 **(ITALY).** Maria Theresia dei Gratia Romanorum Imperatrix, Regina Hungariæ, Bohemiæ, &c., Archidux Austriæ, &c. Dux Mediolani, Mantuæ, &c. &c. Printed broadsheet. Text in Italian. Woodcut armorial device. Formerly in the Collection of Daniel M. Friedenberg Single folio leaf. *Lightly stained, neat paper repair to lower left margin. Approx. 10.5 x 15 inches. Not examined out of frame.*

Mantua, Alberto Pazzoni,, 1754. **\$600 - \$900**

♣ Proclamation of Maria Theresa warning Christians in Austrian Lombardy not to offend Jews and for Jews to respect their Christian neighbors.

An anti-Semitic ballad entitled “Gnora Luna” became popular in Mantua in 1754. The verses of the song mock Jewish tradition and suggest such ritual stem from Black Magic. On the night of the 9th of July, 1754 a mob gathered outside the gates of the Mantua Jewish Ghetto, taunted the Jews with this inflammatory song and subsequently ran riot late into the night. Thereafter, weeks of clashes ensued, which necessitated the intervention of the military. Peace was not restored until the 24th of July.

The present Edict of Empress Maria Theresa was her response to the anti-Semitic actions of the Mantua mob. “To avoid licentiousness recently taken by certain people to oppress by actions and taunt with words and songs the Jews, inciting groups against them and rebellions which could have tragic consequences, we therefore order with this Edict from now on, nobody... should dare to molest, disturb, harm or mistreat the Jews under any flag or pretense...under penalty of imprisonment.”

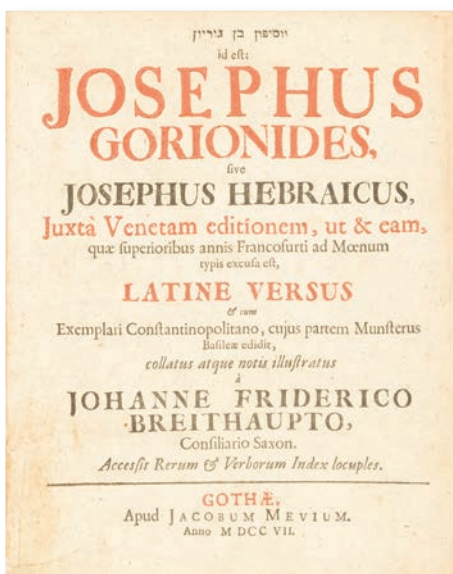
See S. Simonsohn, History of the Jews in the Duchy of Mantua (1977) pp. 88-91 and C. Roth, The History of the Jews of Italy (1946) pp. 412-3.



- 188 **JAHN, JOHANN.** Auszug der hebräischen Sprachlehre, zum Gebrauche am königlich-baierischen Lyceum zu Innsbruck. **FIRST EDITION.** Uncut copy. pp. viii, 103. *Touch foxed. Contemporary boards. 8vo.*

Innsbruck, Wagner, 1813. **\$200 - \$300**

♣ Jahn (1750-1816) was a German Orientalist, devoted to the study of Eastern languages. He was professor of dogmatic theology in Vienna but was compelled to resign in 1806 on account of his heterodox opinions.



- 189 **JOSEPHUS, FLAVIUS.** Josephus Gorionides sive Josephus hebraicus... Edited with notes by Johann Friedrich Breithaupt. With preface by Sebastian Münster. Text in Hebrew and Latin on facing columns. ff. (22), pp. 892, ff. (25). *Foxed. Contemporary vellum. Thick 4to.*

Gotha, Jacob Mevium, 1707. **\$120 - \$180**



**190 (KABBALAH).** (Attributed to Nathan of Gaza). Chemdath Yamim ["Delight of Days:" Kabbalistic homilies through the year]. Four volumes. Lengthy Hebrew manuscript notes in an Italian hand on front and back endpapers of vol. I discussing the nature of this work and recording that writes that in Germany and Poland authorities stated that this work should be burned. Printed on thicker paper. ff. 109; 128, (1); 96 (i.e. 97); 103. *Light wear, title of vol. II repaired, slight worming in places. Contemporary calf-backed boards, spines gilt. 4to.*[Vinograd, Venice 1963].

Venice, n.p., 1763. \$400 - \$600

☛ Rarely has a single book generated such controversy as the anonymously penned Chemdath Yamim. There are those who cannot lavish enough praise on the work's superior literary style and content, which is held to be conducive to sincere piety. At the other extreme, there are those, especially in the Aschkenazic community, who regard the book with deep suspicion, viewing it as the illegitimate brainchild of some lingering post-Sabbatian elements. Suspected within the text are cryptic references to the supposedly fallen "Messiah" that found their way past internal rabbinic censorship. Nonetheless, the Chemdath Yamim became a favorite within the Sephardic literary world and no warnings of the anti-Sabbatian R. Jacob Emden could wean Sephardic Jewry away from this literary masterpiece. Chemdath Yamim first appeared in Izmir in 1732 and then Constantinople in 1735; the present four volume third edition is by far the most elegant.



Lot 190

**191 (KABBALAH).** (Attributed to Nathan of Gaza). Chemdath Yamim ["Delight of Days:" Kabbalistic homilies through the year]. Three volumes (of four, lacks vol. II). Stamp and signatures of previous owners on titles and final leaves, including SAMSON RAPHAEL HIRSCH, Mendel of Fuerth and Shimon Brandes Segal of Fuerth, scattered marginalia. ff. 160; (2), 134; 123. *Some staining, vol. IV without title-page. Contemporary decorated boards, light wear. Sm. 4to.*[Vinograd Livorno 87.]

Livorno, Moshe Etias, 1763-64. \$200 - \$300

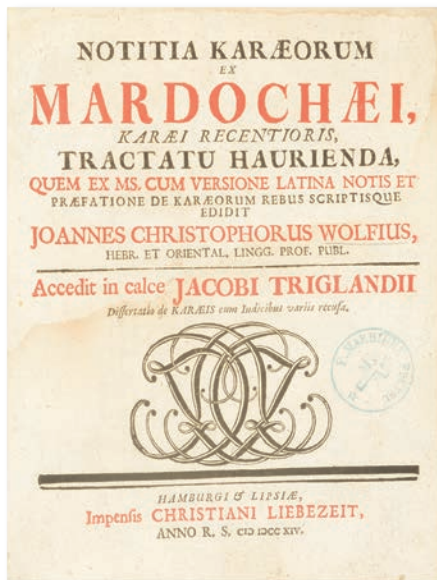
☛ For more on this controversial work see: See Israel Zinberg, A History of Jewish Literature, Vol. V (The Jewish Center of Culture in the Ottoman Empire) pp. 151-160; Abraham Yaari, Ta'alumath Sepher (Jerusalem, 1954); Isaiah Tishby, Kiryat Sefer 54:586, n. 7; Tarbiz 50 (1981) pp. 463-514; Bezalel Naor, Post-Sabbatian Sabbatianism (Spring Valley, 1999) pp. 58-68; Moshe Fogel, "The Sabbatian Character of Hemdat Yamim: A Re-examination," in Rachel Elior (ed.) The Sabbatian Movement and Its Aftermath: Messianism, Sabbatianism and Frankism II (Jerusalem, 2001) pp. 365-422.

**192 (KABBALAH).** Zohar al HaTorah. Attributed to Shimon b'r Yochai. With Sithrei Torah, Midrash Hane'lam, Pikudei Oryatha, Raya Mehemna, etc. Printed in large font with nekudoth. Five parts bound into three volumes. The Lazarus Goldschmidt set, with his book-plates. *Browned. Contemporary roan-backed boards. Thick 4to.*

Livorno, Israel Kushta, 1877-88. \$200 - \$300



Lot 192



Lot 193

**193 (KARAITICA).** Mordechai ben Nissan (the Elder). Notitia Karaeorum ex Mardochei. **FIRST EDITION.** Hebrew and Latin in parallel columns. Translated into Latin by Johann Christoph Wolf. pp. (6), 18, 317, (19). *Ex-library, dampstained. Contemporary vellum, rubbed.* 4to. [Vinograd, Hamburg 63.]

Hamburg & Leipzig, Christian Liebezeit, 1714. **\$500 - \$700**

⚠ This work, entitled in Hebrew “Dod Mordechai,” was penned by the Karaite scholar Mordecai ben Nissan as a response to a series of queries posed by Leiden professor of Semitics, Jacob Trigland, who sought information concerning the schism between the Rabbanites and the Karaites. Mordecai here discusses the historical development of the Karaites, dating the emergence of the sect to at least during the Second Commonwealth and dividing Karaite history into three periods: its formative years, open rebellion against the Pharisees and finally, the decline of the sect’s popularity. The second part of this volume consists of Trigland’s original treatise: *Diatribes de Secta Karaeorum* (pp. 161-317).

**194 KIMCHI, DAVID.** (RaDa”K). *Sepher HaShorashim* [Biblical lexicon]. Square Hebrew characters printed in double columns, citations from Bible provided with nikud. ff. 146 (of 149, lacking the first and final two leaves). *Stained, marginal paper repair in places, a made-up copy, penciled foliation erroneous. Later calf.* Sm. folio. [Vinograd, Salonika 45; Mehlman 1254.]

Salonika, Gershom ben Moses Soncino, (1534). **\$400 - \$600**

⚠ A censored copy. For example, under the entry “elem”, the author, quoting his father R. Joseph Kimchi, derides the Christian assertion that the word “almah” (a young girl) found in Isaiah Chap 7:14, refers to a virgin birth. In this copy, the citation quoting “Yeshu HaNotzri” (Jesus) was vehemently struck out by the ever-watchful Church censor.



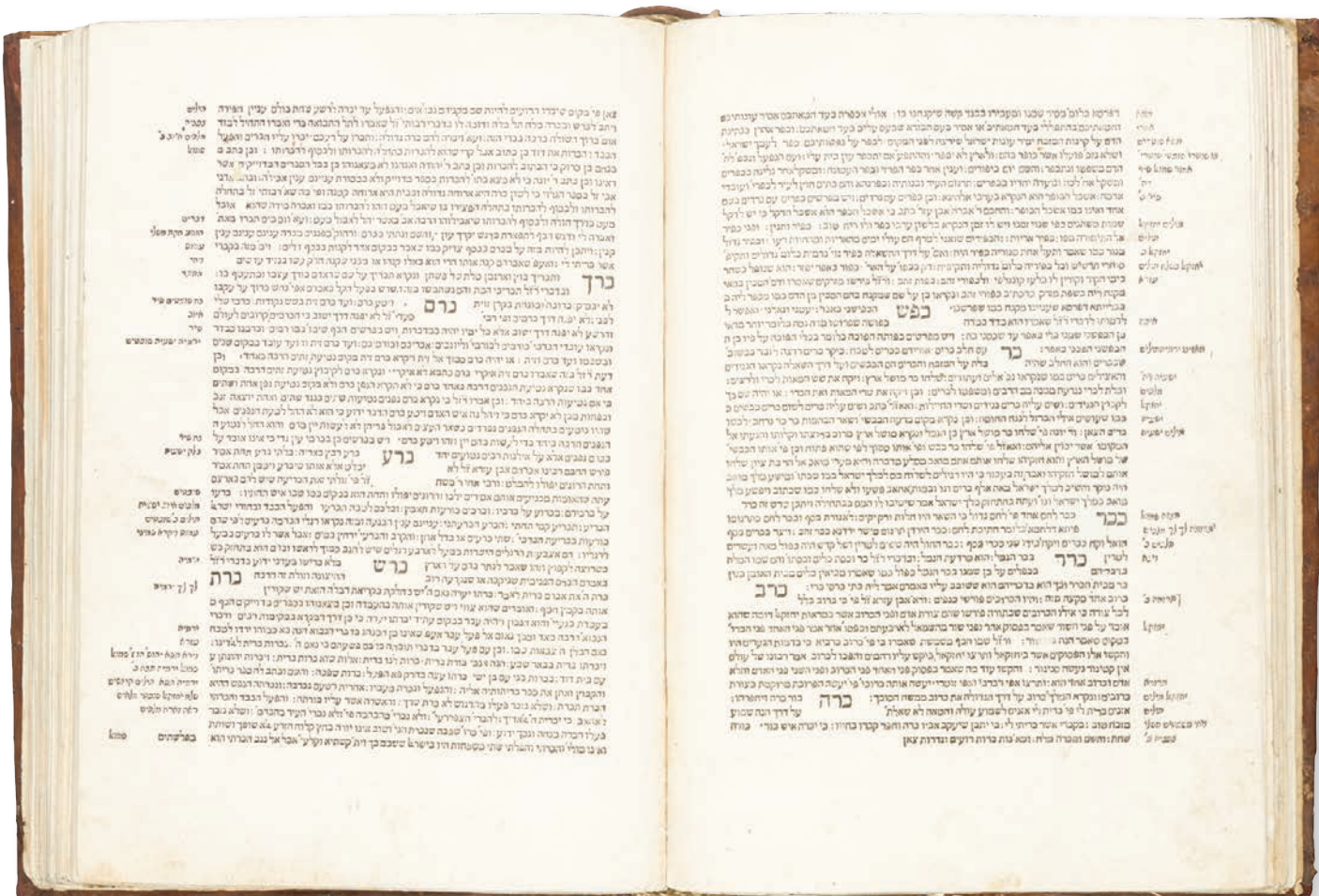
Lot 194

**195 KIMCHI, DAVID.** (RaDa”K). *Sepher HaShorashim* [Biblical lexicon]. **ANOTHER COPY.** Previous owners’ signatures, inscriptions and stamps in Hebrew and Russian including Mordechai Pinchasof of Samarkand. Manuscript notes in a Sephardic hand containing various acrostics (Notrikin) on final leaf and endpapers. ff. 145 (of 149), the missing leaves (opening two and two in middle) provided in a neat Sephardic hand. *Stained, marginal paper repairs in places. Later calf, defective.* Sm. folio. [Vinograd, Salonika 45.]

Salonika, Gershom ben Moses Soncino, (1534). **\$400 - \$600**

⚠ An uncensored copy. Remarkably, the passage referred to in the previous lot has here survived intact.





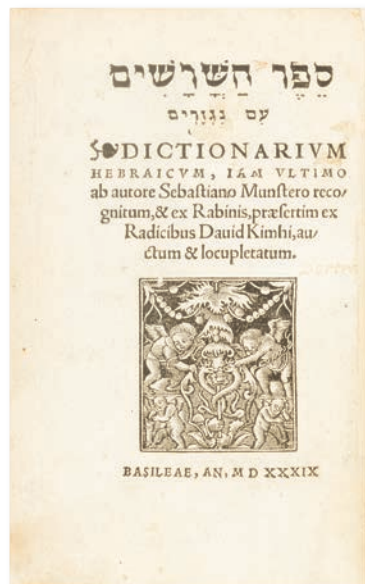
**196 KIMCHI, DAVID.** (RaDa"K). *Sepher HaShorashim* ["Book of Roots": Biblical lexicon] Second incunable edition (first ed: Rome, c. 1469-72). Text in square Hebrew typeface, Biblical references in sidebars in Rabinic type. Scattered marginalia. ff. 143 (of 144, lacking opening blank) text entirely complete. Some staining, slight marginal repair on opening and final leaves, penciled foliation erroneous. Later blind-tooled calf. Folio.[Vinograd, Naples 12; Goff Heb-39; Offenber 105; Iakerson 53; St. Bodl. col. 873, no. 43.]

Naples, Azriel ben Joseph Aschkenazi Gunzenhauser, 1490. \$30,000 - \$40,000

⚙️ **A COMPLETE COPY OF THE SEFER HASHORASHIM. THE MOST INFLUENTIAL LEXICOGRAPHICAL WORK FOR THE STUDY OF THE HEBREW LANGUAGE.**

The foundation of Hebrew grammar and lexicography were laid by Sa'adiah Gaon in the 10th century. The formation of Hebrew grammatical rules was essential to facilitate the study and understanding of the Bible. According to Joshua Bloch, the *Sepher HaShorashim* with its "very rich collection of lexicographic material... increased the knowledge of the Hebrew language. This (Kimchi) accomplished with...numerous new etymologies as well as...new comparisons with post-biblical Hebrew." Its popularity is evident from the fact that two editions appeared in Naples within a period of five months. See EJ, X col. 1002.

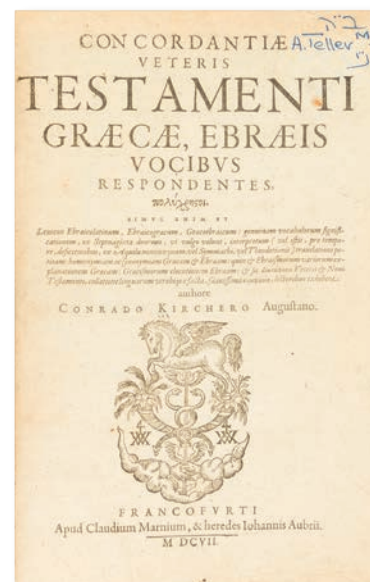
The Gunzenhausers, pioneers in Hebrew printing, moved to Naples from Gunzenhausen in Southern Germany. There they established a press, assembled a talented team of type-setters and proof-readers (including Samuel ben Meir Latif, the proofreader and editor of this edition) and between the years 1487-92 produced in sum twelve books.



- 197 **(KIMCHI, DAVID)**. Sepher HaShorashim im Nigzarim [dictionary of Hebrew roots and derivatives]. **FIRST LATIN EDITION**. Prepared by Sebastian Münster. Printer's mark on title. Much use of Hebrew. Printed from right to left. ff. (496). *Lightly browned. Later calf. Thick 12mo.*[Vinograd, Basle 58.]

Basle, Hieronymus Froben & Nicolaus Episcopius, 1539. **\$700 - \$900**

♣ Münster translated Kimchi's Sepher HaShorashim from Hebrew into Latin, all the while embellishing upon the original.



- 198 **KIRCHER, CONRAD**. Concordantiae Veteris Testamenti Graecae, Ebraeis Vocibus Respondentes. **FIRST EDITION**. Two parts in one. Text in Greek, Latin and Hebrew. Printer's mark on title. pp. [8], 2272 col.; 2310 col., [1], 290. *Lightly foxed, edge of title neatly taped. Contemporary vellum, worn, taped repairs. Thick 4to.*

Frankfurt, Marnius & Aubrius, 1607. **\$200 - \$300**



- 199 **KIRCHNER, PAUL CHRISTIAN**. Jüdisches Ceremoniel. German interspersed with Hebrew. **ENGRAVED FOLDING PLATES OF JEWISH CEREMONIES AND CUSTOMS**. Title in red and black, additional allegorical frontispiece. *Browned, light wear. Contemporary vellum-backed patterned boards, rubbed. 4to.*

Nürnberg, Peter Conrad Monath, 1730. **\$700 - \$900**

♣ Attractive volume with enchanting engraved plates detailing religious and cultural life of 18th-century German-Jewish society.



- 200 **KISS, JOZSEF**. Kiss József - Költeményei ["Poetry."] Hungarian text. Extensively illustrated, with numerous plates by Károly Ferenczy, Béla Grünwald, Simon Hollósy, István Réti and János Képeivel Thorma. Printed on thicker paper. pp. 191. *Original gilt-tooled Art Nouveau styled boards, rubbed. Folio.*

Budapest, (1897). **\$200 - \$300**

♣ A lavish production featuring the poems of the great Jewish-Hungarian poet József Kiss (1843-1921).



- 201 **(LADINO)**. Attias, David ben Moshe. *La Guerta de Oro* ["The Garden of Gold."] Text in Ladino, with appearance of French, Italian and Greek. Engraved alphabetical plate. ff. 64, (3). *Previous owner's marks, edges worn, leaves loose, few stains. Contemporary calf, rubbed. 4to.*[Vinograd, Livorno 149; no copy located in WorldCat.]

Livorno, Giovanni Vincenzo Falorni, 1778. **\$3000 - \$5000**

ONE OF THE MOST IMPORTANT WORKS OF LADINO LITERATURE - THE EARLIEST SECULAR TEXT WRITTEN IN JUDEO-SPANISH.

Contents are as varied as they are innovative, ranging from proverbs and fables to treatises on physiognomy and infertility. Also includes a guide to the rapid mastery of the Greek and Italian languages.

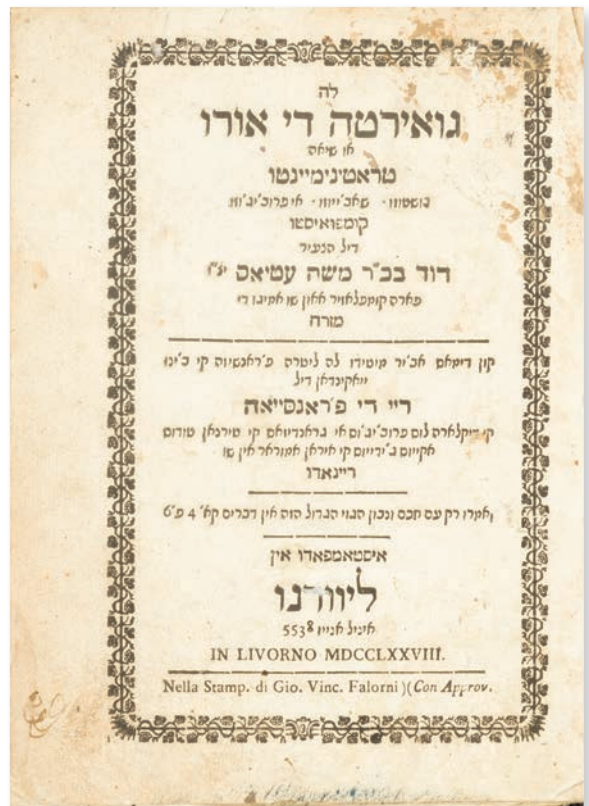
The author, David Attias, was a Sephardic Jew, born an Ottoman subject in Sarajevo, who spent most of his life as a merchant in the Tuscan port city of Livorno. He penned this ground-breaking anthology with the aim of promoting secular education among Ottoman Jewry, introduce to them the rationality of Western European culture. Attias argued that Ottoman Jews needed to overcome their provincialism if they were to successfully compete with western Europeans in business. Indeed he encouraged his readers to see themselves less as "Levantine," and more as "Spanish" - the ancestral home of their forefathers, hence the advocacy here of studying European languages.

At this time, Sephardic rabbinic leadership, concerned over the relative ignorance of Ottoman Jews, actively promoted a program of religious education. Attias openly challenged the rabbis by declaring that not all youngsters were suited to exclusive Torah study.

There is also a strain here of early modern feminism, wherein Attias recognizes the essential educational role the female plays in the home: He encouraged his male readership to share text with their (often illiterate) wives, who would in turn, advocate practical moral guidance to their young sons.

THE FIRST BOOK WRITTEN IN THE VERNACULAR LANGUAGE OF LADINO THAT DID NOT DEAL WITH A RELIGIOUS TOPIC.

See Matthias Lehmann, "A Livornese 'Port Jew' and the Sephardim of the Ottoman Empire," in: *Jewish Social Studies* Vol. 11 (2005) pp. 51-76.



- 202 **LANDAU, EZEKIEL**. (The "Noda Beyehudah"). *Tzion Le'nephesh Chayah - TZLa"Ch* [novellae and discourses on Talmudic Tractate Pesachim, on the laws of Passover]. **FIRST EDITION**. Scattered marginalia. ff. (2), 123, (1). *Previous owner's stamp on title (Rabbiner E. M. Goitein), few light stains, final errata leaf taped. Modern boards. Folio.*[Vinograd, Prague 938]

Prague, Joseph Emmanuel Diesbach, 1783. **\$300 - \$500**



**203 LANIADO, ABRAHAM.** Laniado, Abraham. Magen Avraham [sermons pertaining to circumcision, marriage, Torah, charity, repentance, etc.] **FIRST EDITION.** ff. 180. Dampstained. Modern calf-backed boards. Sm. 4to. [Vinograd, Venice 964].

Venice, Daniel Zanetti, 1603. **\$1000 - \$1500**

Abraham Laniado was a member of a highly respected family of rabbinic scholars from Aleppo, Syria. In his youth he was sent by his father Yitzhak Laniado to study in the yeshiva of R. Yoseph Karo in Safed. Upon his return to Aleppo, he married the daughter of his uncle Samuel Laniado, the author of the famed Kli Yakar commentary to the Prophets. Abraham Laniado later traveled to Venice to oversee the publication of his father-in-law's works, as well as the present work, his own collection of sermons. See David Sutton, Aleppo: City of Scholars (2005) p. 247, no. 345 (title-page illustrated).



**204 LASKER-SCHÜLER, ELSE.** Die Gesammelten Gedichte. Second edition. pp. 228, (3). Previous owner's signatures. Original boards, rubbed, lacking ties. 4to.

Leipzig, Kurt Wolff, (1909). **\$100 - \$150**



**205 (LEBANON).** Moda'ah [concerning the establishment of a Eruv in the city of Beirut]. Printed broadside in Hebrew and Arabic. Endorsed by R. Shabthai Bohbut, Chief Rabbi of Lebanon. Folio. [Bibliographically unrecorded.]

Beirut, 1932. **\$500 - \$700**

Concerning the establishment of an Eruv in the city of Beirut, which allowed Orthodox Jews on the Sabbath to carry while walking through the various streets and market places as enumerated in this announcement. The Eruv boundary extended from the Maghen Abraham Synagogue, which was located in the Jewish district of Wadi Abu Jamil, in central Beirut.

Maghen Abraham was constructed in 1925 and named for Moise Abraham Sassoon of Calcutta. Heavily damaged during the Lebanese civil war, the synagogue was left derelict while the Jewish community practically dwindled into non-existence. A renovation project has been in development in fits and starts in recent years.

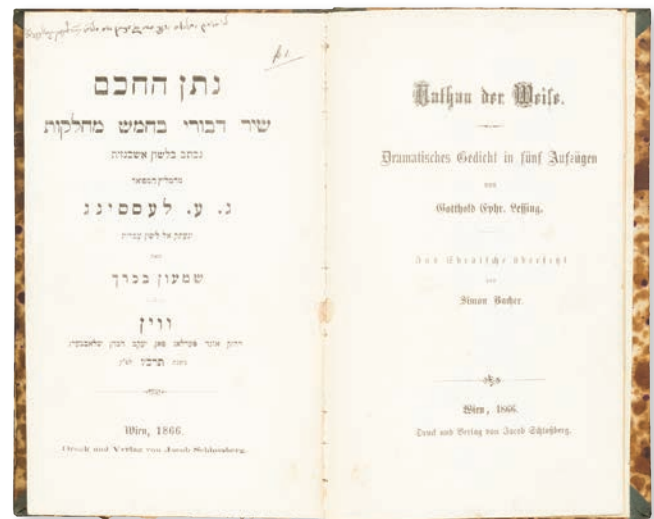
Born in Jaffa, R. Shabthai b. Solomon Bohbout (1870-1948) was Rabbi in Aleppo before being called to serve the pulpit in Beirut. He remained there until his death.



**206 LESSING, GOTTHOLD EPHRAIM.** Nathan HaChacham - Nathan der Weise. Ein Dramatisches Gedicht in fünf Aufzügen. **FIRST HEBREW EDITION.** Additional German title-page. Translated by Simon Bacher. *pp. xiv, (2), 208, (2).* *Signature on title. Contemporary boards, rubbed. 12mo.*

Vienna, Jacob Schlossberg, 1866. **\$500 - \$700**

• One of the outstanding representatives of the German Enlightenment, Lessing was devoted to the principles of religious and social tolerance. Nathan the Wise was Lessing's drama inspired by his friendship with Moses Mendelssohn. Based upon the parable of the three rings adapted from Boccaccio's Decameron, the play presents Judaism, Christianity and Islam as the three sons of a benevolent father who has given each an identical ring - although each claim that his ring alone is authentic. Enter the Nathan figure, who calls for an understanding of mutual belief between the three religions, thus echoing the aspirations of the Enlightenment: Tolerance, brotherhood and love of all humanity.



**207 LEVITA, ELIJAH BACHUR.** Pirkei Eliyahu [grammatical essays]. **FIRST EDITION.** Title within elegant type-ornament border. The Israel Mehlman copy. With inscription and signature of previous owner in an earlier Italian hand on verso of title and on final leaf, also with grammatical notes in an Aschkenazic hand at end. *ff. 20 (including final blank).* *Trimmed, lightly stained, title neatly remargined and bearing small hole (not affecting text). Later calf backed boards, rubbed. Sm. 4to.* [Vinograd Pesaro 52; Mehlman 1236 (facs. no. 3).]

Italy (Pesaro), (Gershom Soncino), 1520. **\$5000 - \$7000**

• Collected essays by the celebrated grammarian focusing upon phonetics, particles, gender pronouns and prosody. The first part, Perek Shira, presents poetic examples of the grammatical lessons.

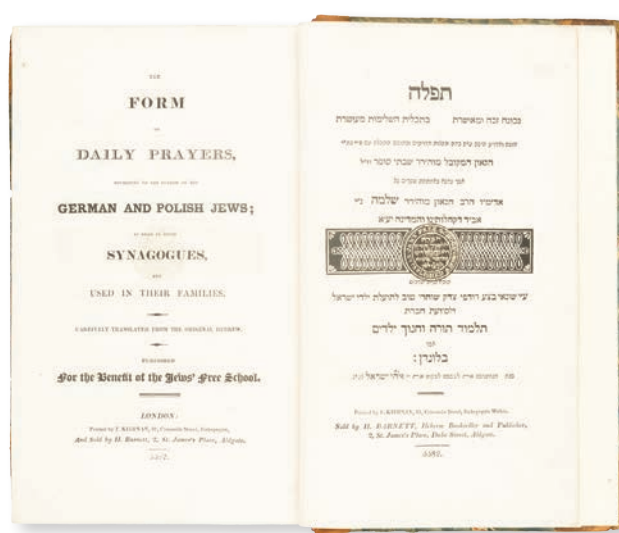
**RARE.** Opening pastedown with Hebrew inscription in the hand of Dr. Mehlman: "Yekar metziut meod veyekar erech."



Lot 208



Lot 209



Lot 210

**208 (LITURGY).** Seder Tephiloth KeMinhag Kahal Kadosh Sephardim [prayers for the entire year] According to Italian rite. Issued for Yosef Yaakov Finzi. ff. 201. *Lightly foxed. Modern gilt-tooled morocco. 16mo.* [Vinograd, Venice 2034.]

Venice, Bragadin, 1780. **\$300 - \$400**

**209 (LITURGY).** Machzor [festival prayers through the year] According to the custom of Poland, Bohemia and Moravia. With commentary. Four volumes. Each volume with historiated title-page featuring Moses and Aaron. *Dampstained, some foxing. Uniform contemporary mottled calf, spines gilt, worn and scuffed. Tall folio.*

Vienna, v.p, 1790-94. **\$500 - \$700**

**210 (LITURGY).** Tephilah Nechonah [prayers for the entire year]. According to the custom of the German and Polish Jews. Arranged in accordance with the daily prayer book of Shabbetai Sofer ben Isaac of Przemyśl. Hebrew and English on facing pages. Published for the benefit of the Jews' Free School. **A FINE COPY.** pp. (15), ff. 112, 112\*-238, (33). *Light even browning. Contemporary marbled boards, rebaked in calf. 4to.* [Vinograd, London 249; Roth, London 126].

London, F. Kiernan, 1822. **\$500 - \$700**

✪ R. Shabbthai Sofer was commissioned by the Rabbis of the Council of Three Lands to publish an accurate edition of the Prayer-book, which he did with much reference to the now lost Siddur of Solomon Luria. It was partially published in 1617 in Prague and recently a complete edition was issued in three volumes in Jerusalem from the original manuscript which was in the library of Chief Rabbi Solomon Hirschel and subsequently in the Library of the London Beth Din (since sold).



**211 LUSITANO, SAMUEL HACHOEN OF PISA.** Tzaphnath Pane'ach [commentary to the Books of Ecclesiastes and Job]. **FIRST EDITION.** Title within typographical border, woodcut device on title (Ya'ari, Printers' Marks no. 59). Marginal note on f.24r., possibly the author's own autograph correction. ff. (2), 33 (*i.e.* 31). *Contemporary limp vellum, stained. Sm. 4to.* [Vinograd, Venice 1324.]

Venice, Giovanni Martinelli for Vendramin, 1656. **\$300 - \$500**

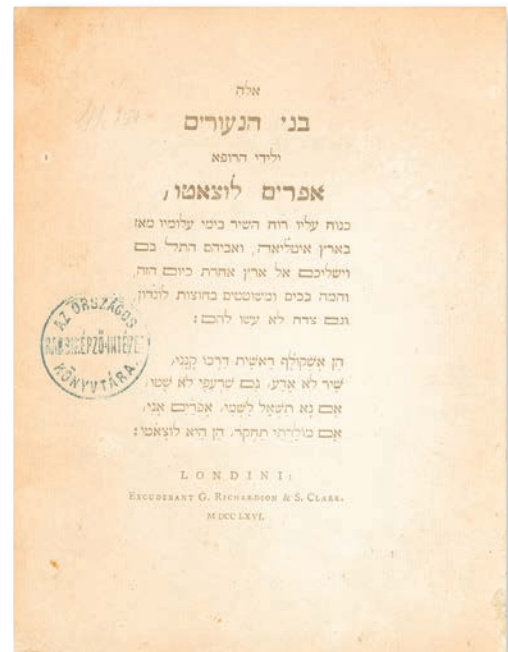


**212 LUZZATTO, EPHRAIM.** Eileh Benei HaNeurim. **FIRST EDITION.** Limited edition. A wide margined copy. *pp.* (3), *vi-xi*, (5), 5-87. *Stamp on title, browned and dampstained. Loose in later boards. Sm. 4to.* [Vinograd, London 45.]

London, G. Richardson & S. Clark, 1766. **\$1500 - \$2000**

• Luzzatto, an Italian physician resident in London, is regarded as the first truly modern lyric Hebrew poet. This innovative book of verse includes moralistic and occasional poetry. Most important are Luzzatto's love sonnets, which have a remarkable lyrical quality. His songs of longing for Zion are similarly outstanding.

Luzzatto demonstrated the adaptability of the Hebrew language by abandoning the metres of medieval poetry and thus, he exercised a major influence on the revival of an imaginative Hebrew literature during the 19th century. See David Mirsky, *The Life and Work of Ephraim Luzzatto* (1987).



**213 LUZZATTO, MOSES CHAIM.** (RaMCHa"l). Migdal Oz-Tumath Yesharim [a play in verse composed in honor of the wedding of Israel Benjamin Bassan]. Edited with introduction by M. Letteris. Notes by Samuel David Luzzatto *pp.* 14, 2, 104. *Contemporary boards. 8vo.* [Vinograd, Koenigsburg 305].

Koenigsburg, A. Rosbach, 1860. **\$500 - \$700**

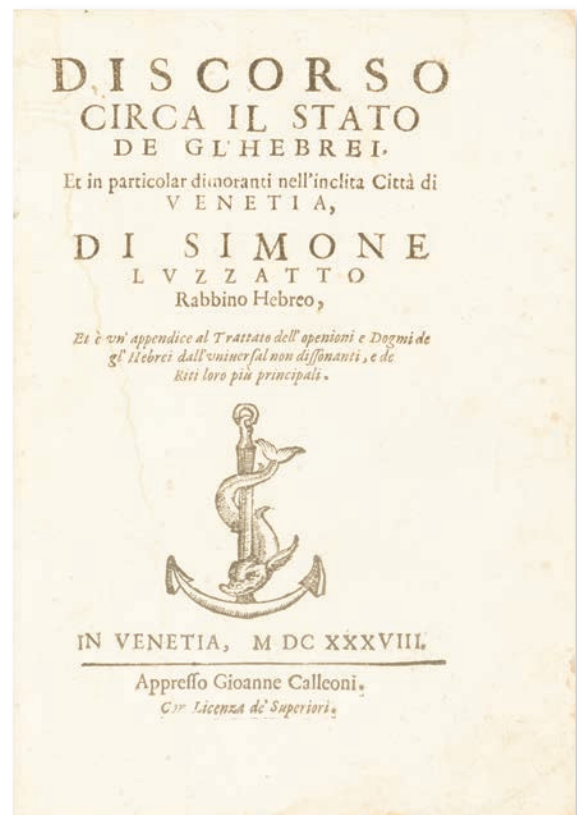
**214 LUZZATTO, SIMONE.** Discorso circa il Stato de gl' Hebrei, et in particolar dimoranti nell'inclita Città di Venetia ("Discourse on the Jews of Venice"). **FIRST EDITION.** Text in Italian. Printer's device on title. **AN UNCUT COPY.** *ff.* 92. *Touch stained, marginal notes. Modern calf. 4to.* [St. Cat. Bodl. col. 2597 no. 7191].

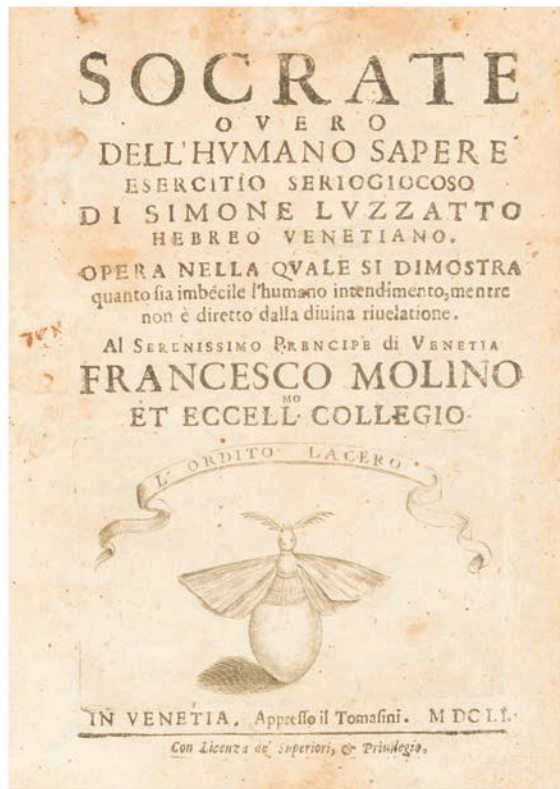
Venice, Giovanni Colleoni, 1638. **\$2000 - \$3000**

• Simone (Simcha) Luzzatto (1583-1663) was appointed senior Rabbi of Venice following the death of Leone Modena.

Luzzatto was motivated to compose this important text due to a threat to the Jews of expulsion from Venice. Luzzatto devoted the first part of the Discorso to a demonstration of the economic utility of the Venetian Jews. He also argued that due to their natural inclination to political quietism, local Jewry posed no threat to the security of the Venetian Republic.

See Benjamin Ravid, *Moneylending in Seventeenth Century Jewish Vernacular Apologetica*, and Bernard Septimus, *Biblical Religion and Political Rationality in Simone Luzzatto, Maimonides and Spinoza* in: Twersky & Septimus (eds.) *Jewish Thought in the Seventeenth Century* (1987), pp. 257-75 and 399-433.





**215 LUZZATTO, SIMONE.** Socrate, ouero, Dell'humano Sapere Esercitio Serilogioso. **FIRST EDITION.** Engraved title vignette of insect emerging from shell. *pp.* (8), 316, (7). *Browned and stained in places. Later vellum. 4to.*

Venice, Tomasini, 1651. **\$2000 - \$3000**

♣ “Written in dialogue form with Socrates as the principle interlocutor, [the work] is an attempt to demonstrate that human reason is impotent unless assisted by revelation... [Luzzatto] shows a considerable degree of competence in philosophy and in the classical literature...and is a remarkable exemplification of the degree of culture prevailing at the time in the Italian ghettos.” (EJ, XI col. 607).

**216 MAIMON, SALOMON.** Lebensgeschichte [“Autobiography.”] Edited by Karl P. Moritz. **FIRST EDITION.** Two volumes in one. Frontispiece portrait of author. *pp.* (4), 290, (4), 291-292; (12), 284. *Previous owners' signatures and stamps, few stains, title taped. Modern boards. 12mo.*

Berlin, Friedrich Viewig, 1792-3. **\$400 - \$600**

♣ Salomon Maimon (1753–1800) was born into an Orthodox traditional life which he abandoned in order to pursue his stated search for philosophical truth. Maimon's intellect propelled him to stardom - Immanuel Kant considering Maimon one of his most astute critics and in Berlin, Maimon became a member of Moses Mendelssohn's inner circle of Jewish Enlightenment followers.

“Maimon's most famous work remains his autobiography in which he presents his journey from Polish-Lithuanian Jewish culture toward the ideals of the Enlightenment. The text is one of the most valuable sources for the study of the life, traditions, and mentality of Polish Jews in the second half of the eighteenth century; it contains descriptions of arranged marriages, elementary education, the ascetic practices of old-style Hasidim, the life of a Jewish leaseholder, and an invaluable description of Maimon's visit to the Hasidic court of Dov Ber, the Magid of Mezritsh. The work, however, was commissioned by Berlin's Haskalah circles to present a stylized picture of the life of Jews in Poland, and was aimed to provide justification for programs to bring reforms to East European Jews. The author idealizes the social, cultural, and legal situation of Jews in Prussia, juxtaposing his descriptions with a purposefully negative picture of the fanaticism and so-called backwardness of Poland and Polish Jews. Maimon was especially critical of religious practices and beliefs, which in his opinion departed from the ideal of the natural and rational religion, which he claimed Judaism had once been. His autobiography influenced the reform proposals and the self-evaluation of maskilic circles, especially in Eastern Europe, as well as most of their ventures into the genre of autobiography.” (YIVO encyclopedia).





217 **(MAIMONIDES, MOSES (MAIMONIDES/ RaMBa"m).** Group of four Latin translations and studies. **FIRST EDITIONS.**

\* De Cultu Divino, ex... Secunda Lege, seu Manu Forti. Latin translation of Sepher Avodah Maimonides' Mishneh Torah by Lewis de Compiegne de Veil. pp. 384. [Vinograd, Paris 83]. Paris, Guidonem Gaillou, 1678.

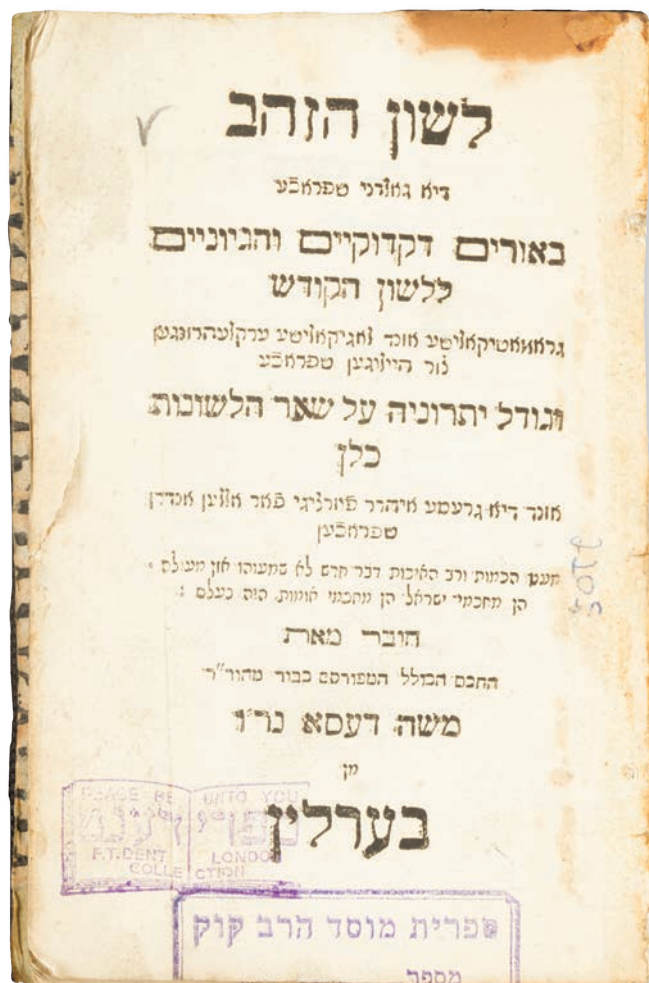
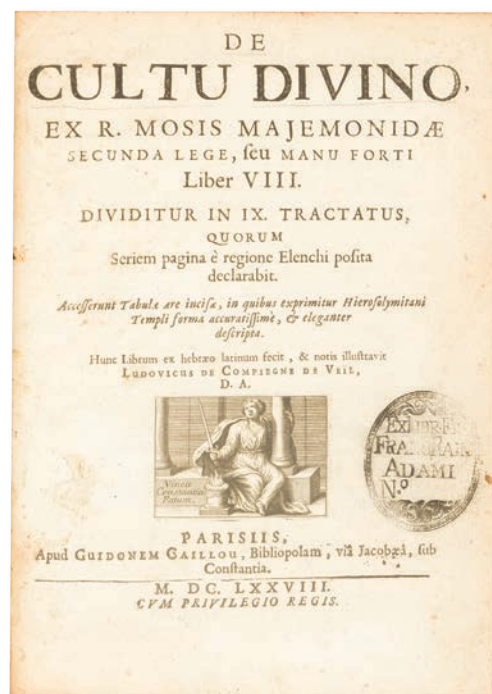
\* Tractatus Talmudicus De Festo Novi Anni...Itemque Maimonides de Synedriis & Poenis. Latin translation and commentary by Henrico Houting of Babylonian Talmud Tractate Rosh Hashanah, as well as Maimonides' Laws of Sanhedrin and Punishments (Sanhedrin Ve'Onashim HaMesurim Lahem). pp. (4), 154, (2). 171, (3). [Vinograd, Amsterdam 633]. Amsterdam, Henricus & Viduas Theodore Boom, 1695.

\* Hilchoth Shevu'oth / Constitutiones de Jurejurando. Latin translation and notes by Justus Christopher Dithmar. pp. 226. [Vinograd, Leiden 56]. Leiden, Cornelius Boutesteyn, 1706.

\* Hilchoth Ma'aseroth / Commentarius Philologicus de Decimis Judaeorum.

Translated by Johannis Conrad Hottinger. pp. (20), 253, (11). [Vinograd, Leiden 58]. Leiden, Isaac Severin, 1713. Together, four volumes. *Some light wear. Various bound. Sm. 4to.*

v.p, v.d. **\$600 - \$900**



218 **MENDELSSOHN, MOSES.** Lashon HaZahav - Die Goldeneh Sprach [Hebrew grammar and its merit above all other languages]. Text in Hebrew and Judeo-German. ff. (1), 17. *Ex-library, small tear to margin of title. Contemporary patterned boards. 12mo.* [Vinograd, Berlin 315; Roest p. 799.]

Berlin, (1783). **\$1200 - \$1800**

• According to Zedner (Catalogue of the Hebrew Books in the British Museum, p. 533) this work is "a spurious reprint" of a part [pp. 62-94] of [Ohr LeNithiva].

Ohr LeNithiva was a separately issued introduction (printed in only 300 copies) to Mendelssohn's yet to be issued Sepher Nethivoh HaShalom, his revolutionary translation of the Pentateuch with the famed Bi'ur commentary.

The present petite volume was likely also issued in a limited edition to satisfy the curiosity of Mendelssohn's students leading up to the publication of the Nethivoh HaShalom (1783). Apparently, they were keen to learn by what methodology Mendelssohn approached his composition of the Biur.

LaShon HaZahav has changes and added Judeo-German text when compared to the Ohr LeNithiva. **WORLDCAT RECORDS JUST A SINGLE COPY IN AMERICA (NYPL).**



- 219 **MEUSCHEN, JOHANNES GERHARD.** Novum Testamentum ex Talmude et Antiquitatibus Hebraeorum Illustratem. **FIRST EDITION.** Latin, along with Greek and Hebrew. pp. 1338. Foxed. Contemporary vellum, light wear. Thick 4to.

Leipzig, Johannes Braunius, 1736. \$200 - \$300

✠ This work contains various treatises on the Jewish attitude towards the New Testament, based on Talmudic sources and other religious writings. Features essays by Balthasar Scheidius, Johannes Danzius and Jacques Rhenferd.

- 220 **(MEXICO).** Nos los inquisidores apostolicos, contra la heretica pravedad, y apostasia en esta Ciudad de Mexico, Estados, y Provincias de la Nueva-Espana, Guatemala, Nicaragua, Filipinas, y su distrito y cercania. pp. (4). Unbound. Folio.

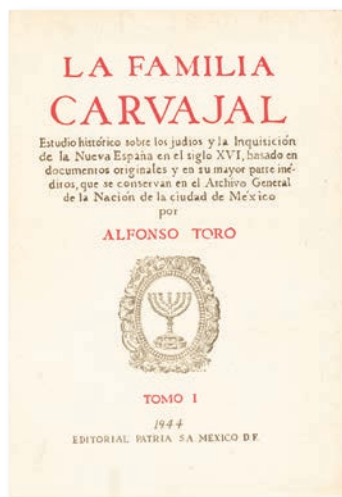
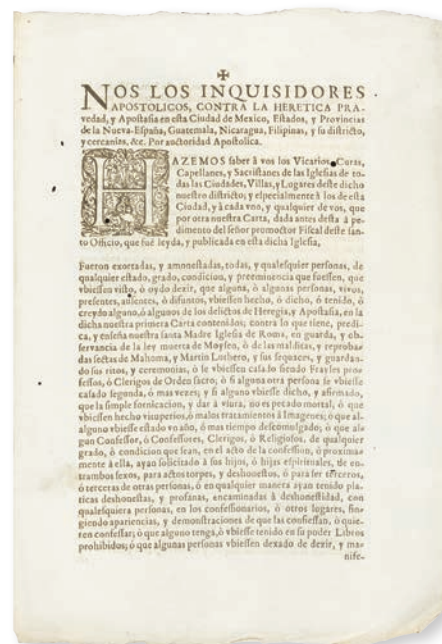
Mexico, c. 1740. \$4000 - \$6000

✠ General edict circulated at the request of the Promotor Fiscal, warning the faithful against prevailing heresies. With sections devoted to Ley de Moysen, Secta de Mahoma, Secta de Lutero, Secta de los Alumbrados, Diversas heregias, Solitud and Libros.

According to Jorge René González Marmolejo's "Sexo y confesión: La Iglesia y la penitencia en los siglos XVIII y XIX en la Nueva España" (2002), the Inquisition regarded particular heresies in order of severity. The first was Judaism (La Ley de Moises), followed by Secta de Mahoma (Islam), Secta de Lutero (Protestants), Secta de los Alumbrados; followed by heresies such as invoking the devil, witchcraft and lastly the libidinous sins.

This document is a direct prohibition of Judaism and seeks to promote its denunciation. It testifies to the ugliest form of religious persecution conducted by the Inquisition.

**RARE.** Worldcat records just a single copy (Bancroft Library, University of California, Berkeley).



- 221 **(MEXICO).** Toro, Alfonso. La Familia Carvajal. Estudio histórico sobre los judíos y la Inquisición de la Nueva España en el siglo xvi, basado en documentos originales y en su mayor parte inéditos, que se conservan en el Archivo General de la Nación de la ciudad de México. **FIRST EDITION.** Two volumes. Illustrated. pp. 376 and 350. Browned. Original wrappers bound within contemporary tree-calf, one cover loose. 4to.

México, Editorial Patria, 1944. \$400 - \$600

✠ A detailed, document-driven account of the celebrated Carvajal Family, early converso settlers of New Spain.



- 222 **(MIDRASH).** Yalkut Shimoni [Midrashic anthology to the Bible]. Attributed to Shimon the Preacher of Frankfurt. Two parts bound in one volume. Magnificent engraved title-page featuring Moses and Aaron and roundelle vignette depicting the battle of David and Goliath. ff. 313, 190. Light wear. Contemporary vellum, worn. Thick folio. [Vinograd, Frankfurt a/Main 72.]

Frankfurt a/Main, Isaac & Zeligman Reis, 1687. \$400 - \$600



- 223 MINDEN, JUDAH LEIB.** Milim Le'Elo-hah [Hebrew-German Biblical concordance]. **FIRST EDITION.** ff. (2) 154 (1). *Dampstained, lower corners worn, final few leaves with repairs. Modern calf-backed marbled boards. Sm. 4to.* [Vinograd, Berlin 220.]

Berlin, (n.p.), 1760. **\$200 - \$300**

⚠ Based on R. David Kimchi's Sepher Shorashim, **THE FIRST HEBREW-JUDEO-GERMAN DICTIONARY.** Written in order to assist teachers and students in their studies, and to replace shoddier earlier translations which, as Minden puts it in his introduction, 'corrupt the sweet words of Torah with nonsense.'



Lot 223

- 224 (MINIATURE BOOK).** (Bible, Hebrew). Sepher Torah Nevi'im U'Kethuvim. Prepared by Menachem M. Scholtz. *Original printed cloth wrappers, lacks metal carrying-case. 1.3 x 1 inches (2 x 3 cm).*

Warsaw, c.1880. **\$300 - \$500**

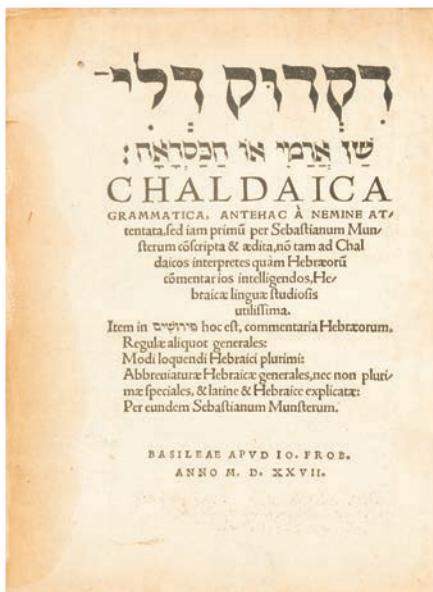
⚠ Purportedly, the smallest Hebrew Book printed.



Lot 225

- 225 MODENA, JUDAH ARYEH (LEONE) DA.** Beith Lechem Yehudah [Aggadic concordance]. **FIRST EDITION.** ff. 26. *Edges lightly discolored. Modern boards. Folio.* [Vinograd, Venice 1156.]

Venice, Bragadin, 1625. **\$300 - \$500**



Lot 226

- 226 MÜNSTER SEBASTIAN.** Dikduk DeLishan Arami o HaKasda'ah / Chaldaica Grammatica. **FIRST EDITION.** Title and text in Hebrew and Latin. Owner's inscription next to title page. Initials richly historiated. On p.14, "Indian" alphabet. On p.18 wayber-taytsch and Rashi script. On final page, printer's device. pp. (8), 212, (4).

\* **BOUND WITH:** Nathan ben Yechiel of Rome. Aruch - Dictionarium Chaldaicum. Translated into Latin by **SEBASTIAN MÜNSTER.** **FIRST LATIN EDITION.** Elaborate title-page after Hans Holbein. pp. (8) 434, (1). Some marginalia. *Lightly browned. Contemporary elaborately bild-tooled vellum over wooden boards, clasps and hinges, rubbed, spine defective. Thick 4to.* [Vinograd, Basle 22 and 27.]

Basle, Johann Froben, 1527. **\$1500 - \$2000**

⚠ First work includes several selected passages from Aramaic Targums with Latin translation face `a face (pp. 142-51). Also contains a glossary of Aramaic terms (pp. 161-87) and abbreviations (rashei teivoth) (pp. 188-212).

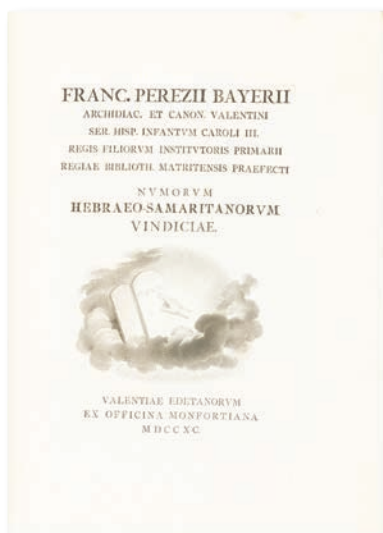


- 227 (**MUSIC**). Large collection of c. 197 Jewish/Yiddish-related sheet music. Mostly American. Includes approx. 20 duplicates. *Original pictorial wrappers, some wear, few torn. All sm. folio.*

New York (handful London and Warsaw), 20th-century. **\$1000 - \$2000**

- 228 (**NAPOLEONIC SANHEDRIN**). Samuel Back. Das Synhedrion unter Napoleon I und die ersten Emancipationsbestrebungen. Vortrag zum hundertjaehrigen Jubilaeum des Lessing'schen "Nathan," gehalten im Vereine "zur Verbreitung der Wissenschaft des Judenthums" (Aphike Jehuda) in Prag. Bookplate of Siegfried Oppenheimer. pp. 32. *Later marbled boards. 8vo.*

Prague, J.W. Pascheles, 1879. **\$150 - \$200**



- 229 (**NUMISMATICS**). Francisco Perez Bayer. Numorum Hebraeo-Samaritanorum Vindiciae. Engraved portrait, plates and text illustrations. A wide-margined copy on thicker paper. pp. (12), 210, (xxii). *Contemporary gilt-ruled calf, spine gilt extra, sunned, some wear. Sm. folio.*

Valencia, Monfort, 1790. **\$500 - \$700**

- 230 (**OPPENHEIMER, JOSEPH SUESS**). Distinta Relazione dell'infame Vita, ed obbrobriosa Morte dello scellerato Ebreo Gioseffo Suss nella città di Stutgard. Illustrated title-page. pp. 4. *Paper repairs, loss of several words on second leaf. Modern calf-backed boards utilizing older patterned paper. 8vo.*

Bologna, Carlo Alessio, et al, n.d. **\$500 - \$700**

⚡ An uncommon Italian version of the tale of "Jud Süß."

Joseph Süß Oppenheimer (1698-1738) was Court Jew and confidential financial advisor to the Duke of Württemberg. Exercising his authority in an autocratic fashion and seeking to establish absolute rule, Oppenheimer aroused fierce opposition to his authority. When the Duke, his protector, suddenly died, Oppenheimer was arrested and subsequently hanged on April 2nd 1738, his body publicly exhibited in an iron cage.







Lot 231



Lot 232



Lot 233

- 231 (PARODY).** Tzvi Hirsch Sommerhausen. Hagadah LeLeil Shikurim ["Hagadah for the Night of Drunkards"] *pp.* (4), 32. *Original printed wrappers (worn) bound into modern marbled boards. Sm. 8vo.* [cf. Vinograd, Amsterdam 2705; Davidson, Parody no. 307.]

Amsterdam, van Embden, 1849. **\$400 - \$600**

⚠ A parody for Purim based upon the motifs of the Passover Hagadah. "One of the cleverest liturgical imitations known in Hebrew literature. The diction and style of the liturgy are reproduced in it with consummate skill, but instead of devotional spirit, it is permeated with humor and fun." I. Davidson, *Parody in Jewish Literature* (1966) *pp.* 110-111.

- 232 (PARODY).** (Kalonymus ben Kalonymus). Masecheth Purim [Drunkards' Talmud]. \* With: (Tzvi Hirsch Sommerhausen). Hagadah LeLeil Shikurim ["Hagadah for the Night of Drunkards."] \* And: (J. L. Ben-Ze'ev). Selichoth LePurim ["Penitential prayers for Purim."] \* And: (Abraham Mendel Mohr). Kol Bo LePurim. *ff.* (16); (16). *Stained. Modern boards. 8vo.* [Vinograd, Lemberg 1814.]

Lemberg, L. Matfes, 1862. **\$300 - \$400**

⚠ A satirical pamphlet written in the styles of the Babylonian Talmud, the Passover Hagadah and the penitential prayers for the Days of Awe. Masecheth Purim begins with a discussion as to which non-alcoholic drinks may be consumed on Purim in extenuating circumstances. The Leil Shikurim Hagadah retells the story of the five sages whose Purim feast lasted until dawn, while the Selichoth for Purim service ends with a rousing 'Shethiya Gedolah'.

- 233 (PARODY).** Doctor Mas-nak. Hagadah MiPurim ad Pesach V'Echad Le'April bikhelal [Hagadah from Purim to Passover, including April Fool's Day] **FIRST EDITION.** *ff.* 8. *Printed wrappers. 8vo.*

Jerusalem, Dfus HaPo'alim, 1924. **\$100 - \$150**

⚠ This work of parody takes a jab at the entire spectrum of contemporary society in Eretz Israel, whether it be the Zionists of the left such as Ben-Gurion, the Zionists of the right such as Jabotinsky, or such anti-Zionists as Prof. de Haan.

- 234 (PARODY).** Imre Nagy. Erkölcsvédelmi Hagada ["Hagadah for Moral Protection... Easter Humor for Racists and Other Jews."] Text in Hungarian. Illustrated throughout with black-and-white cartoons. *pp.* 30, (2). *Original pictorial printed wrappers in gilt. 8vo.*

Budapest, (1936). **\$500 - \$700**

⚠ An unusual and uncommon parody of the Passover Hagadah.



Lot 234



- 235 (PERETZ TRABOT / YECHIEL.** Attributed to). Makrei Dardakei [“Primary Teacher.”] **FIRST EDITION.** Opening page with title set within woodcut floral border. Biographical poem at beginning. ff. 78. *Stained throughout, opening three leaves and final leaf repaired affecting some text, small wormhole on opening leaves, previous owners’ inscriptions and stamps. Modern vellum. Folio.*[Vinograd Naples 5; Offenberg 91; St. Bodl. 3953; Goff Heb-81.]

[Naples, Joseph ben Jacob Aschkenazi Gunzenhauser], 1488. **\$60,000 - \$70,000**

❖ **RARE.** A Biblical dictionary, the Hebrew explained in Italian and Arabic along with Talmudic citations.

Most bibliographers attribute the author’s name to be one Yechiel, which appears in an acrostic poem at the end of the preface. However, based upon a manuscript, Vinograd points to the author as being Peretz Trabot, who flourished in the late 14th- century. See S.L. Einbinder, *No Place of Rest: Jewish Literature, Expulsion, and the Memory of Medieval France* (2008) pp. 140-1.

The opening leaf of this book contains what may well be the first separate title-page in a Hebrew book. Scholars usually record the first Hebrew Book to appear with a title-page to be the Sepher Rokeach printed in Fano, 1505 (see lot 103).

Another copy of this rare incunable appeared in the Delmonico Collection (see Sotheby’s New York, 17th December 2008, Lot 51).





- 236 PHILO JUDAEUS.** Libri Antiquitatum \* Quaeestionum et solutionum in Genesin \* De Essaeis \* De Nominibus Hebraicis \* De Mundo. Five works in one. **FIRST LATIN EDITION.** Printers' device on title and repeated on verso of final unnumbered leaf (cf. Yaari, Printers' Marks no. 11). Initial letters within historiated woodcut vignettes by Hans Holbein. *pp.* (8), 142. *Light wear. Contemporary blind-tooled calf, scuffed. Folio.*[Adams P-1031.]

Basle, Adam Petri, 1527. **\$1000 - \$1500**

♣ Group of five works by the Jewish philosopher of antiquity, Philo of Alexandria. The most notable text is Quaeestionum et solutionum in Genesin - Questions and Answers on Genesis, a work in the form of a Hellenistic commentary, wherein each paragraph is headed by an exegetic question, answered by a short literal and lengthy allegorical explanation. The other works are digests of Philo's writings.

**BOUND WITH:** Sedulius Scotus. In Omnes Epistolas Pauli Collectaneum. **FIRST EDITION.** Basle, H. Petri, 1527.



Lot 237

- 237 (PRAGUE).** Koppelman Lieben. Gal-Ed. **FIRST EDITION.** Text in German and Hebrew. Two titles. **WITH TEN ADDITIONAL MANUSCRIPT PAGES** describing tombstones in Leslau and Lublin inserted before the titles, on verso of both titles p. vi and between pp. 32-3. From the library of R. Hayim Liberman, Brooklyn. *pp.* 54, 84; 20, 71, (1). *Some staining, some pages loose. Contemporary boards. 12mo.*[Vinograd, Prague 1487].

Prague, M.J. Landau, 1856. **\$200 - \$300**

♣ A valuable source for the history of Prague. Records 170 epitaphs from the old Jewish cemetery of Prague, with biographical data in German by Simon Hock and a lengthy scholarly introduction in Hebrew by the Rabbi of Prague, Solomon Judah Leib Rappaport (Shi'r).



Lot 238

- 238 (PRAGUE).** Podiebrad, David J. & Foges, Benedikt. Alterthumer Prager Josefstadt, Israelischer Friedhof, Alt-Neu-Schule und andere Synagogen. With illustrations, including large folding plate depicting significant Jewish sights of Prague. Abram Kanof book-plate. *pp.* (4), 130, (1). *Browned and worn. Contemporary boards, rubbed. 12mo.*

Prague, S. Freund, 1862. **\$120 - \$180**



**239 (PRAGUE).** Ignat Herrmann, Joseph Teige & Zikmund Winter. Das Prager Ghetto. \* **AND:** Prazské Ghetto ["The Prague Ghetto."] Two editions. One in German and one in Czech. Each profusely illustrated including many photographic illustrations. Together, two volumes. Original illustrated boards, second volume rebound. Oblong folio.

Prague, Unie, 1902 and 1903. **\$300 - \$500**



**240 PRIDEAUX, HUMPHREY.** Histoire des Juifs et des Peuples Voisins. Six volumes. Illustrated with frontispieces and numerous well-preserved fold-out maps, plates, charts and tables. *Lightly browned in places, few edges touch worn. Handsomely bound in contemporary uniform speckled calf, spines gilt extra, lightly rubbed and bumped at extremities.* 12mo.

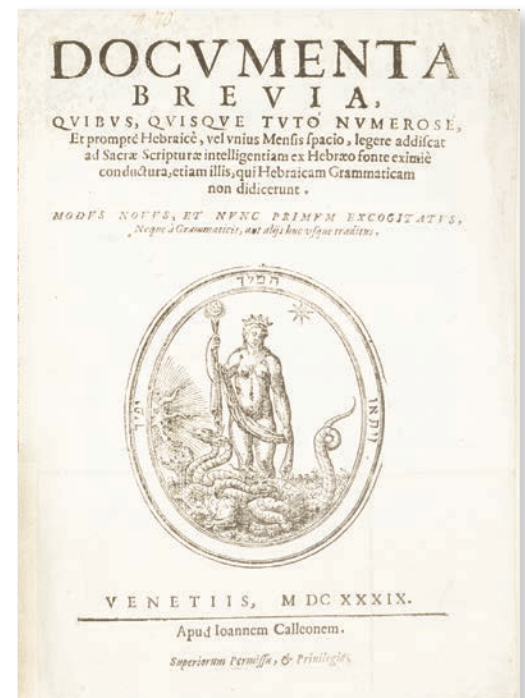
Amsterdam, Henri du Sauzet, 1728. **\$500 - \$700**

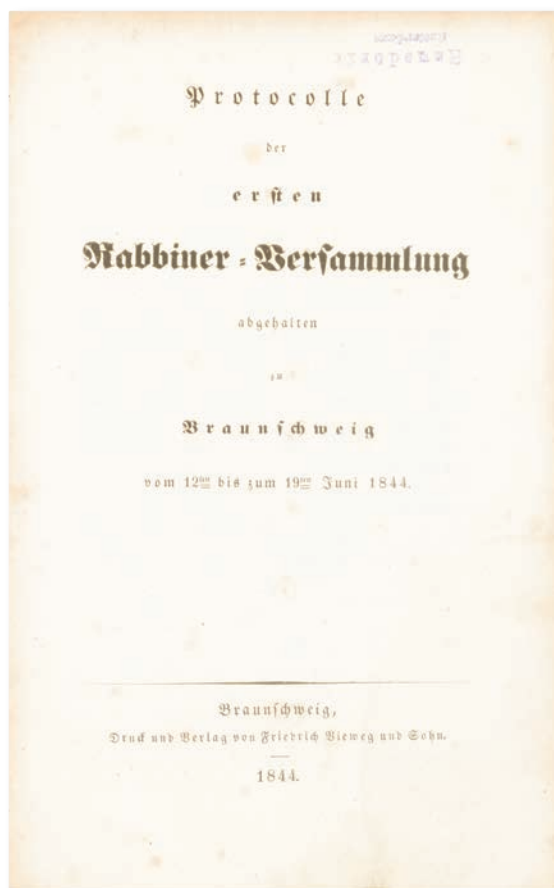
♣ Revised edition of this French translation of "The History of the Jews and Neighbouring Nations" by the English Orientalist and Hebraist, Humphrey Prideaux (1648-1724).

**241 (PRIMER).** Anonymous ("EPRH.") Documenta brevia, quibus, quisque tutò numerosè, et promptè Hebraicè, vel unius mensis spacio, legere addiscat ad Sacrae Scripturae intelligentiam ex Hebraeo fonte eximiè conductura, etiam illis, qui Hebraicam Grammaticam non didicerunt. **FIRST EDITION.** Large printer's device on title-page. **AN UNOPENED COPY.** ff. 4. *Touch stained. Modern morocco, elaborately tooled in gilt.* 4to.

Venice, Giovanni Colleoni, 1639. **\$600 - \$900**

♣ A Hebrew primer composed for Gentiles, a guide to learn the Hebrew alphabet and vowel-points. **NO COPY LOCATED IN WORLDCAT.**





**242 (REFORM JUDAISM).** Protocols of the three founding conferences that established the theological practices of Reform Judaism.

\* Protokolle der ersten Rabbiner-Versammlung: Abgehalten zu Braunschweig vom 12ten bis zum 19ten Juni, 1844. pp. 130. Braunschweig, F. Vieweg und Sohn, 1844.

\* Protokolle und Aktenstücke der zweiten Rabbiner-Versammlung: Abgehalten zu Frankfurt am Main, vom 15ten bis zum 28ten Juli 1845. pp. 382. Frankfurt am Main, E. Ullman, 1845.

\* Protokolle Der Dritten Versammlung Deutscher Rabbiner: Abgehalten Zu Breslau, Vom 13. Bis 24. Juli 1846. pp. 318. Breslau, F.E.C. Leuckart, 1847.

**FIRST EDITIONS.** German text with occasional Hebrew. *Foxed in places. Contemporary boards (non-uniform), third volume in original printed wrappers, rubbed. 8vo.*

v.p, v.d. **\$1200 - \$1800**

♣ The idea of a Synod to provide authoritative guidance and meet the current needs of Jews in the era of Emancipation led to the holding of rabbinical conferences in Germany in the mid-19th century. An initial convention was initiated by Ludwig Philippson and attended by 25 Reform rabbis whose stated purpose was to strengthen Judaism by rescuing it from legalistic stagnation and adapting it to modern needs, thus making it attractive to a new generation. Later proposed reforms referred to the abolition of the messianic portions of the prayers along with supplication for the restoration of sacrifices and the centrality of the Land of Israel. It was suggested that the Sabbath day be transferred to the civil day of rest, the second day of Festivals be abolished and the use of an organ become a standard part of synagogue worship.

The conferences were criticized by all sectors: The Orthodox protested against the rejection of Jewish tradition, yet discussions and results were also opposed from both Reform wings - moderate and radical. Nonetheless, these three conferences shaped the identity of the nascent Reform Movement whose impact on the face of contemporary Jewry is not to be underestimated.

**243 RELAND, HADRIAN.** *Analecta Rabbinica* [Talmudic dictionary, with bibliography] Second edition. Latin and Hebrew. Title in red and black. Engraved frontispiece portrait. *Later vellum. Thick 8vo.*

Utrecht, Jacob Poolsum and Jacob Broedelet, 1723. **\$300 - \$500**



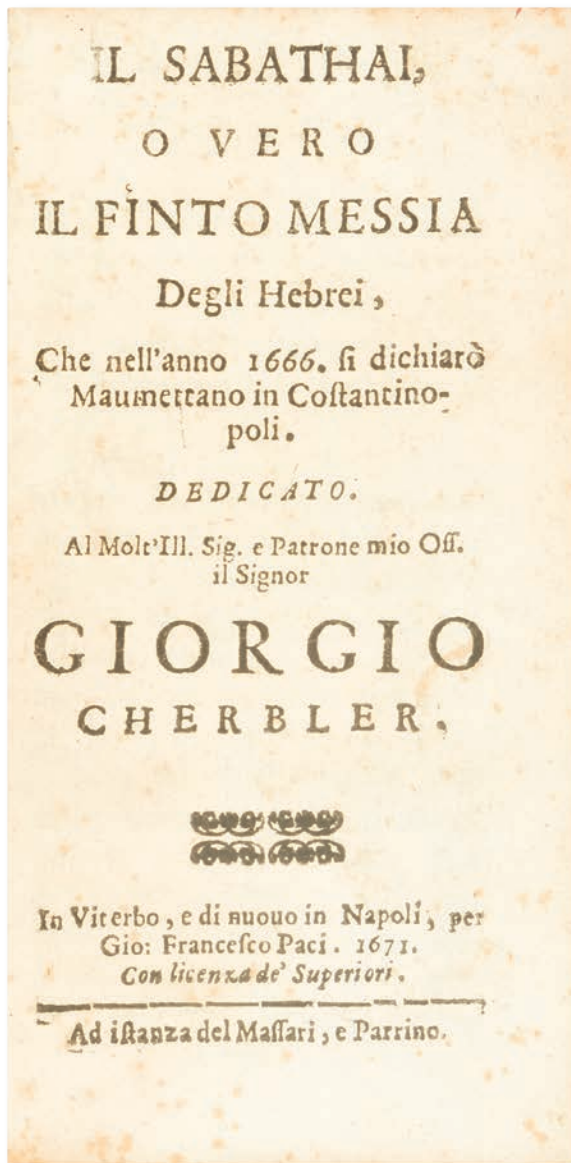


**244 (SABBATIANISM).** The London Gazette, Numb. 34, Thursday, March 8th to Monday, March 12th, 1665. With an account of the false Messiah Shabthai Tzvi. Single leaf, double columned, recto and verso. Sm. folio.

London, Tho. Newcomb, 1665. **\$2000 - \$3000**

♣ Newspaper carrying a contemporary two paragraph dramatic account of the activities of “the Jewish Prophet Sabadai” and his followers; datelined Constantinople, Feb. 19th 1665.

It reads: “We have no small apprehension of those frequent Intelligences we receive, all of them bigg with relations of great Tumults in Palestine; Sabadai, their pretended Prophet, growing every day more powerful; inasmuch, as we have reports, that he leads no less then a hundred thousand after him, and is very severe against all Turks killing all they meet with... [There are] great Insurrections of the Jews in those Parts.”



Lot 245

**245 (SABBATIANISM).** Anonymous (Carlo Alfano?). Il Sabathai, o vero, Il finto Messia degli hebrei, che nell'anno 1666 si dichiarò Maumettano in Costantinopoli. Second edition. Text in Italian. pp. 60. *Lightly browned and stained, previous owner's marks, pp. 37-38 torn affecting text of upper eight lines. Later vellum. 16mo.* [Not in WorldCat.]

Viterbo, Gio. Francesco Paci, 1671., 1671. **\$5000 - \$7000**

♣ Exceptionally rare, possibly a unicum. Only two copies of the first edition (c. 1669) are recorded.

An important and detailed biography, written in his lifetime, of the False Messiah Shabthai Tzvi (1626-76), from his birth through his conversion to Islam. The anonymous author, possibly an Italian diplomat, completed this report in Constantinople and sent it to his Italian correspondent on 16th December, 1666. **A RARE AND VALUABLE SOURCE ON THE HISTORY OF SHABTHAI TZVI.**

Gershom Scholem tried unsuccessfully to locate this work: “So far, I have not been able to examine a copy” see his Sabbatai Sevi: The Mystical Messiah” (1975) p. 763.



**246 SCHNEERSOHN, YOSEPH YITZCHAK.** (Sixth Grand Rabbi of Lubavitch, 1880-1950). "To all Jews in America and Canada." Printed Yiddish broadside. On the cusp of a new year, offering praise that the War has ended and that it did not reach the shores of this Continent. "Following the destruction of Europe, we must now fill the void. In addition to helping our brothers overseas, America must become a center of Torah... Our children must be educated in Yeshivas..." 11 x 17 inches.

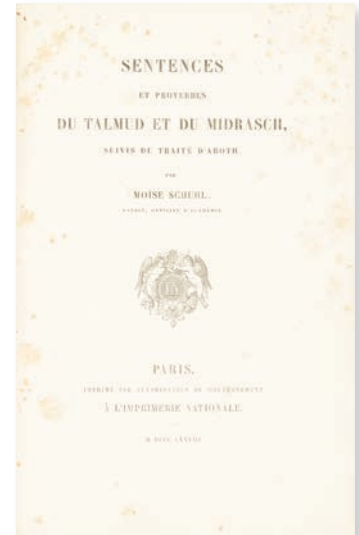
New York, 12th Elul, 1945. \$500 - \$700

**247 SCHUHL, MOISE.** Sentences et Proverbes du Talmud et du Midrasch. Suivis du Traite d'Aboth. **FIRST EDITION.** pp. xii, 543. Lightly foxed. Contemporary calf with Eleazar ben Azariah's exhortation (Berachoth f. 27b) tooled on upper cover (misspelled). Tall 4to.

Paris, L'Imprimerie Nationale, 1878. \$150 - \$200

♣ Over 1,300 proverbs extracted from the Talmud as well as Midrashic sources; provided in Hebrew and translated into French, with occasional commentary by the author.

Moise Schuhl (1845-1911) was a French rabbi who served the pulpits of Saint Etienne, Vesoul and Epinal.



**248 SOLOVEICHIK, CHAIM.** ("R. Chaim Brisker.") Chidushei Rabbeinu Chaim HaLevi [on Maimonides's Yad HaChazakah]. **FIRST EDITION.** ff. 112. Browned. Original gilt-tooled boards, lower portion of spine chipped; slip-case. Folio.

Brisk, Yehoshua Klein, 1936. \$500 - \$700

♣ The primary work of conceptual Brisker Talmud analysis.

**249 SPENCER, JOHN.** De Legibus Hebraeorum, Ritualibus et Earum Rationibus. **FIRST EDITION.** Three parts in one. Lightly foxed, dampwrinkled. Recent morocco backed boards. Folio.

Cambridge, Richard Chiswel, 1685. \$400 - \$600

♣ A pioneering work of comparative religion, Spencer (1630-93) posits here that Judaism was not the world's earliest religion but was influenced by Near Eastern culture. Deriving most of his sources from the Bible, early Church literature and the ancient classics, Spencer, an accomplished Hebraist, was strongly criticized following the publication of this thesis. See EJ, Vol. VIII, col. 58.



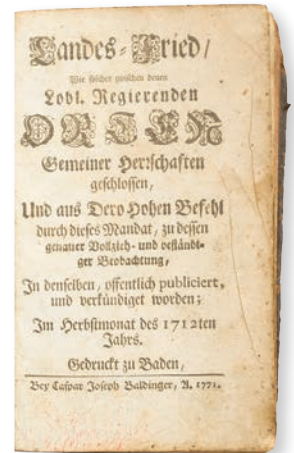


**250 (SWITZERLAND).** Landes-Fried wie solcher zwischen denen Lobl. Regierenden Orten Gemeiner Herrschaften geschlossen, Und aus Dero Hohen Befehl durch dieses Mandat, zu dessen genauer Vollzieh- und beständiger Beobachtung, In denselben öffentlich publiciert, und verkündiget worden; Im Herbstmonat des 1712ten Jahrs. *pp. 158. Stained. Contemporary calf, worn. 8vo.*

Baden (im Aargau), Caspar Joseph Baldinger, 1771-. **\$1000 - \$1500**

• Collection of regulations of the municipality of Baden (in the canton of Aargau in northern Switzerland), including regulations for Jews and the renewal of the Jewish charter from 1760 (see pp. 109-129).

Since the mid-17th century, the canton of Aargau was the only Swiss federal canton where a restricted number of Jewish families were tolerated as Schutzjuden. By 1774, Jews were permitted to live in just two towns in Switzerland: Endingen and Lengnau. Jews were forbidden to buy land or to own houses, and they were not permitted to live under the same roof as Christians.



**251 (TALMUD, BABYLONIAN).** Masechta Temurah [on the Substituted Offering]. **FIRST BOMBERG EDITION.** ff. 34. *Leaves with marginal repairs, repaired worming affecting letters in places, small outer corner of f. 32 provided in facsimile. Modern half-calf. Folio.* [Vinograd, Venice 65; Haberman, Bomberg 54.]

Venice, Daniel Bomberg, 1522. **\$5000 - \$7000**

**252 TOLSTOY, LEO.** Der Toydt fun Ivan Ilitsh ["The Death of Ivan Ilyich."] **FIRST EDITION IN YIDDISH.** *pp. 233. Owner's pencil inscription in front. Original illustrated boards, rubbed. 12mo.*

New York, Forverts, 1918. **\$300 - \$500**

• The Death of Ivan Ilyich (мерть Ивана Ильича) first published in 1886, is considered one of the masterpieces of Tolstoy's late fiction, written shortly after his religious conversion of the late 1870's.





**253 (TRAVEL).** Carsten Niebuhr. Voyage en Arabie & en D'autres Pays Circonvoisins. **FIRST EDITION IN FRENCH.** Two volumes. Extensive folding maps and engraved plates. 1776-80.

\* **WITH:** Carsten Niebuhr. Description de L'Arabie Faite Sur des observations propres et des avis recueillis dans les lieux memes. Second edition in French. Maps and plates. 1774.

\* **AND:** Johann David Michaelis. Recueil de questions, proposées à une société de savants, qui par ordre de Sa Majesté Danoise font le voyage de l'Arabie. **FIRST EDITION.** Occasional use of Arabic and of Hebrew. 1774.

Together, four volumes. *Foxed and lightly worn in places. Contemporary uniform mottled calf with morocco spine labels, scuffed. Lg. 4to.* [Brunet IV, 74.]

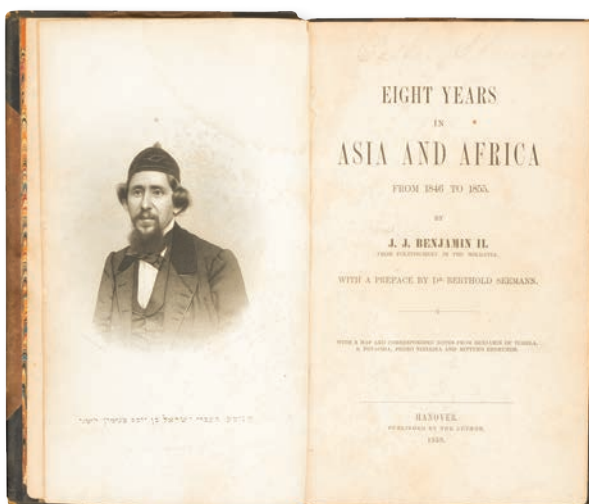
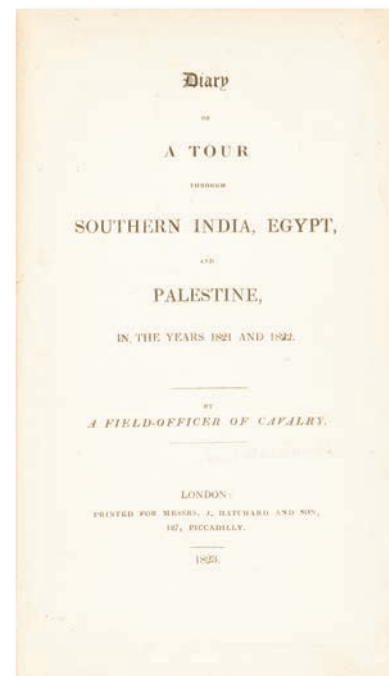
Amsterdam and Utrecht, S.J. Baalde and J. van Schoonhoven, v.d. **\$1200 - \$1800**

♣ Carsten Niebuhr (1733-1815) writings of the ill-fated Danish scientific expedition to Arabia, during which all but one of the participants died.

**254 (TRAVEL).** (Sir Digby Mackworth). Diary of a Tour through Southern India, Egypt, and Palestine. **FIRST EDITION.** Two folding maps, two plates, with illustrations in the text. *pp. viii, 372. Touch stained. Contemporary gilt-ruled speckled calf, spine gilt extra. 8vo.*

London, J. Hatchard and Son, 1823. **\$500 - \$700**

♣ **AN ATTRACTIVE COPY, FINELY BOUND.**



**255 (TRAVEL).** Israel Joseph Benjamin. Eight Years in Asia and Africa from 1846 to 1855. **FIRST EDITION IN ENGLISH.** At conclusion, **RARE FOLDING MAP OF AUTHOR'S TRAVELS** through Asia and Africa. Final page records the list of subscribers in Bombay. *pp. xv, 332, (4). Foxed and stained, some wear to map. Contemporary half-calf, rubbed. 8vo.*

Hanover, By the Author, 1859. **\$500 - \$700**

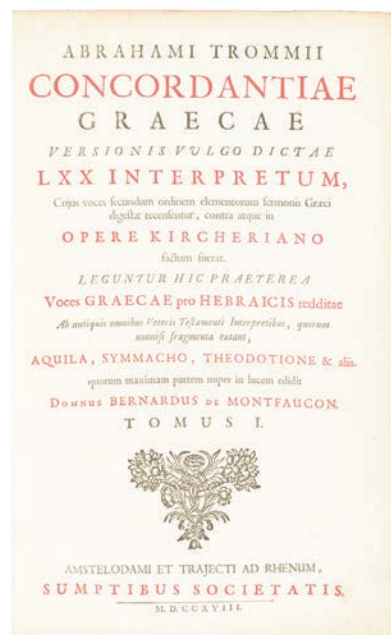
♣ In emulation of the medieval Spanish traveler Benjamin of Tudela, the self-styled Benjamin II, Israel Joseph Benjamin, a native of Foltitscheny, Moldavia, recorded his travels through Egypt, Eretz Israel, Syria, Armenia, Iraq, Kurdistan, Persia, India, and China. He returned to Europe via Afghanistan, reaching Vienna in the year 1851, only to set out again on another voyage from Italy to North Africa. Benjamin died in London in abject poverty while making preparations for a further journey to the Orient. See EJ, Vol. IV, cols. 526-7.



- 256 **TROMMIUS, ABRAHAM.** Concordantiae Graecae Versionis Vulgo Dictae LXX Interpretum. **FIRST EDITION.** Two volumes. Text in Latin, Greek and Hebrew. *Lightly discolored. Contemporary uniform vellum, worn. Thick folio.*

Amsterdam and Utrecht, Sumptibus Societatis, 1718. **\$300 - \$500**

Massive concordance of the Septuagint organized by Abraham Trommius (1633-1719). Added matter supplied by Bernard de Montfaucon (1655-1741) and Lambert Bos (1670-1717) includes a lexicon to the Hexapla, an index of Scriptural references, and an index of Hebrew and Aramaic words.

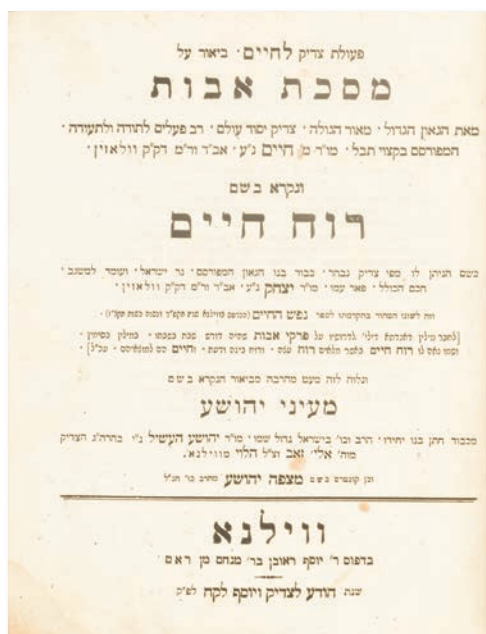


- 257 **VOLOZHNER, CHAIM.** Ruach Chaim [commentary to Pirkei Avot]. **FIRST EDITION.** Edited by Yehoshua Heschel Lewin with additional material Ma'ayanei Yehoshua and Mitzpeh Yehoshua. Two title-pages. ff. 17, 41. *Browned. Modern boards. 4to.*[Vinograd, Vilna 1025; S.J. Weiss, Pirkei Avot no. 164.]

Vilna, Romm, 1858. **\$400 - \$600**

The principle disciple of the Vilna Gaon, R. Chaim Volozhiner was the acknowledged leader of the Mithnagdic Movement following the establishment of his Yeshiva in 1802. His writings were highly influential within the elite scholarly circles of Lithuanian Yeshivas.

The editor, R. Yehoshua Heschel Lewin, was the son-in-law of R. Chaim Volozhiner's grandson, and close to R. Israel Salanter. He authored Aliyoth Eliyahu, perhaps the most important work on the Vilna Gaon. See E. Katzman, Ledemuth Hagaon R. Yehoshua Heschel Lewin in: Yeshurun vol. V, pp. 742-82.

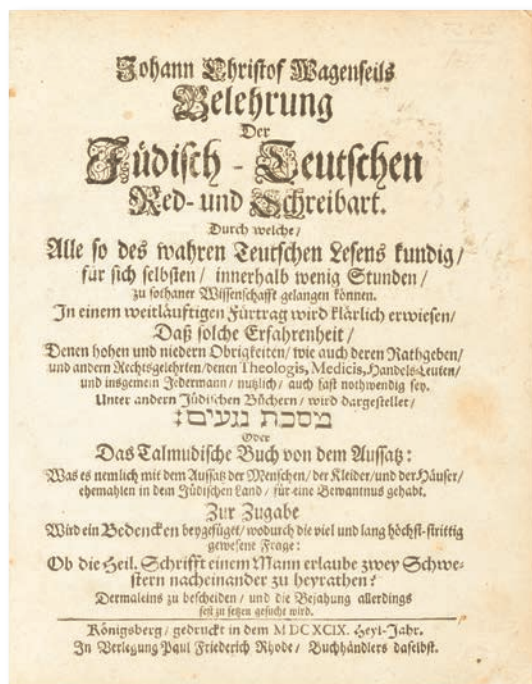


- 258 **WAGENSEIL, JOHAN CHRISTOPH.** Sota. Hoc est: Liber Mischnicus de Uxore Adulterii Suspecta [Mishnah of Tractate Sota, with extensive commentary] **FIRST LATIN EDITION.** Title in red and black. Additional engraved title, with further plates and text illustrations. *Lightly foxed. Contemporary vellum, worn. Thick 4to.*[Vinograd, Altdorf 3.]

Altdorf, J. H. Schönnerstaedt for J. Andrea & W. Endter, 1674. **\$300 - \$500**

Includes other Talmudic extracts and corrections to the Sepher Nitzachon by Yom-Tov Lippmann Mülhausen.





**259 WAGENSEIL, JOHANN CHRISTOPH.** Belehrung der Jüdisch-Deutschen, Red und Schreibart. Text in German and Judeo-German. Engraved plates. *Lightly browned. Contemporary vellum. 4to.*

Koenigsberg, Paul Friederich Rhode, 1699. **\$500 - \$700**

Wagenseil (1633-1705), was a German Christian Hebraist, who, in his determination to understand Judaism in all its ramifications mastered Yiddish and studied its literature. The present work is a collection of texts including Yiddish songs for Passover, a Yiddish version of the Arthurian legend, a Yiddish version of Hilchoth Derech Eretz Rabah Vezuta and the Megillath Vintz composed by Elchanan Hellen, which describes the Fettmilch uprising in Frankfurt. Also discuss Jewish-German dialect, etc.

**260 WITSIIUS, HERMANN.** Aegyptiaca et Dekaphylon, sive, De Aegyptiacorum Sacrorum... et De Decem Tribubus Israelie. **FIRST EDITION.** pp. (14), 492. *Lightly browned. Contemporary vellum, worn. 4to.*

Amsterdam, Gerardus Borstius, 1683. **\$500 - \$700**

A study of Ancient Egyptian religion in comparison with the religious rites of the Jews. Witsius (1636-1708) was a Dutch theologian who spent much effort seeking to bridge the gap between the reigning Orthodoxy of his time and Covenant Theology.



**261 (WORLD WAR I).** Gebetsbuch für israelitische Soldaten im Kriege. Edited by Max Grundwald. Text in Hebrew and German. pp. 56.

Vienna, Isr. Kultusgemeinde, 1914. **\$200 - \$300**

At the beginning of the First World War, the Jewish population in the western part of the Austro-Hungarian Empire reacted with great enthusiasm, seeing an opportunity to prove their patriotism and counter anti-Semitic prejudice. During the war over 300,000 Jewish soldiers served in the Austro-Hungarian army, 25,000 of them as reserve officers.





- 262 (YIDDISH). Franz Haselbauer. Emunath HaNotzrim - Grundlicher Bericht von dem Christenthum. **FIRST EDITION**. Two volumes in one. Yiddish and German on facing pages. ff. (6), 212, (5), 113. Ex-library, stained. Contemporary calf, worn. Thick 8vo.

Prague, 1719-22. \$500 - \$700

⚡ Franz Haselbauer (1677-1756) was an Austrian Catholic who spent most of his life teaching in Prague. This text is directed to Jewish children detailing the principles of Christian belief. Due to the author's desire to reach a broad readership, the work is written in a familiar, colloquial Yiddish - itself, of important orthographic interest.



Lot 262

- 263 (YIDDISH). Die Geheime Geschäftssprache der Juden. Ein Hand- und Hilfsbuch für alle, welche mit Juden in Geschäftsverbindung stehen und der hebräischen Sprache (der sog. Marktsprache) unkundig sind. pp. 53, (11). Brownd. Original pictorial wrappers, stained and detached. 12mo.

Neustadt a.d. Aisch, Engelhardtsche Buch-handlung, n.d. \$200 - \$300

⚡ "The Secret Business Language of the Jews." A hand-book for Germans doing business with Jews and seeking to understand their Yiddish expressions. This slim volume defines hundreds of Jewish words and idioms.



Lot 264

- 264 (ZIONISM). Max Mandelstam. Der Yudisher Kongress. **FIRST YIDDISH EDITION**. Translated by **SHOLOM-ALEICHEM**. pp. 30. Unbound. 8vo.

Warsaw, Schuldberg Bros. / Achiasaf, 1897. \$200 - \$300

⚡ Report of the proceedings of the First Zionist Congress held in August, 1897, whose historic mission, as adopted by the Basle Program, was "the establishment of a National Home for the Jewish People in Eretz Israel."



- 265 (ZIONISM). Sholem-Aleichem. Oyf vos Bedarfen Yuden a Land? ["What are the Benefits of One's Own Country?"] **FIRST EDITION**. Text in Yiddish. pp. 20. Brownd, some wear, stamps. Unbound. 8vo.

Warsaw, Shuldberg Partners, 1898. \$300 - \$400

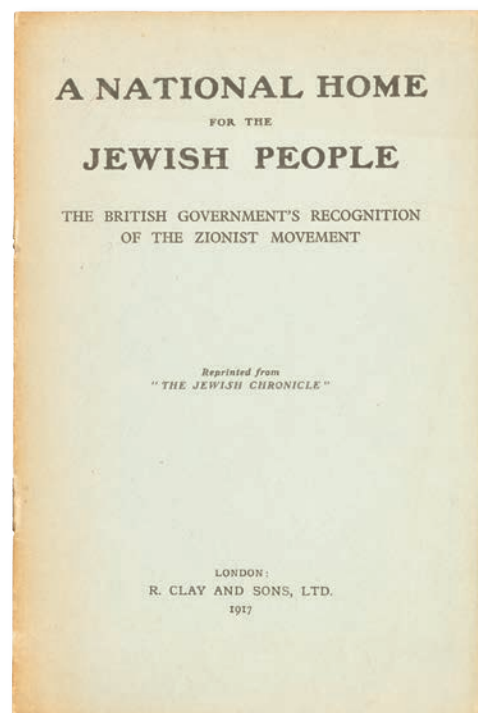
⚡ Following the First Zionist Congress of just a year earlier, here the leading Yiddish writer of the period weighs in on the question of a State for the Jews. **RARE**. Worldcat lists only one copy worldwide.

Lot 265



**266 (ZIONISM).** Sholem-Aleichem. Doctor Theodor Herzl: Zeyn Leben, Zeyn Arbeyten farn Yiddishen Folk[“...Herzl: His Life, his Work for the Jewish People, and his Untimely Death.”] Text in Yiddish. Photographic illustrations. pp. 45, (3). *Original illustrated boards, new endpapers. 12mo.*

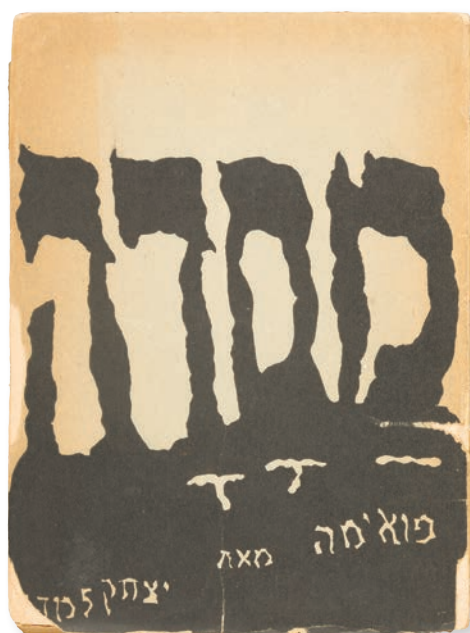
Odessa, 1904. **\$200 - \$300**



**267 (ZIONISM).** A National Home for the Jewish People. The British Government's Recognition of the Zionist Movement. **FIRST EDITION.** pp. 16. *Original printed wrappers, touch discolored. 8vo.*

London, R. Clay, 1917. **\$600 - \$900**

⚠ **THE FIRST SEPARATE PUBLICATION OF THE BALFOUR DECLARATION.** Worldcat lists only one copy worldwide.



**268 (ZIONISM).** Yitzchak Lamdan. Masada. **FIRST EDITION.** pp. 79. Brittle, signature on title-page. Original pictorial wrappers, edges chipped. 4to.

Tel Aviv, Hedim, 1925. **\$1000 - \$1500**

⚠ **FIRST APPEARANCE OF THE EPIC HEBREW POEM THAT HAD A PROFOUND INFLUENCE ON GENERATIONS OF ISRAELIS.**

This historical poem glorified the heroism and self-reliance of the early Zionist movement. It helped transform Masada, the remote hilltop desert fortress, largely forgotten since the writings of the Roman-Jewish historian Josephus, into an enduring symbol of the young State of Israel. Lamdan's most famous line: “Never again shall Masada fall,” became a rallying cry for generations of Israeli soldiers who repeated these words in countless military inauguration ceremonies.

The poem concerns the Jewish struggle for survival in a world full of enemies, in which Masada, as a symbol for the Land of Israel and the Zionist enterprise, is seen as a refuge - but also as a potential trap. The poem was hugely influential, but the latter aspect was left out in its mainstream Zionist reception and interpretation.

The pathos of the poem is also said to have been of deep inspiration to the desperate fighters of the Warsaw Ghetto Uprising.

Ukrainian born Yitzhak Lamdan (1899-1954) immigrated to Mandatory Palestine in 1920, during the Third Aliyah.





**269 (ZIONISM).** Extensive archive of c. 185 printed pamphlets relating to the Zionist effort to establish a Jewish State in Palestine.

**INCLUDES:** \* All British Government White Papers and related Command Papers in connection to Palestine. Also several British Government White Papers relating to the surrounding territories: Najd, Jordan, Syria, etc. In total, c. 50.

\* Papers issued by the Supreme Moslem Council and related Arab bodies in opposition to a Jewish presence in Palestine (c. 20).

\* Jewish Agency and World Zionist Organization. Collection of publications: Political propaganda, position papers and related pamphlets concerning population, economics, immigration, Arab neighbors, etc. In total, c. 90.

\* United Nations Official reports; and United States Congressional Record, in relation to Palestine/Israel. *Some wear. v.s.*

v.p, 1919-1960's (vast majority, pre-1948). **\$10,000 - \$15,000**

⚠️ Highly important archive, each custom selected, the contents of which tell a comprehensive decades-long tale of effort to create - and oppose - an independent Jewish state in Palestine.

**DIGITAL IMAGE OF FRONT COVER OF EACH ITEM CONTAINED IN THE LOT AVAILABLE UPON REQUEST.**

## — ILLUSTRATED BOOKS —



**270 ARONIN, BEN.** The Abramiad / Abramiyah [epic of the Patriarch Abraham]. Hebrew and English calligraphy and illustrations by Harald Karlin. **FIRST EDITION** limited to 200 copies, this copy unnumbered. Hebrew and English texts face `a face. Crisp, clean copy. ff. 168. All edges gilt. Marbled endpapers. Original gilt-titled morocco. Sm. folio.

Chicago, Argus Books, 1941. **\$200 - \$300**

**271 BENDER, STANISLAW.** Sammelmappe. 11 (of 12) color plates reproducing the artist's work. Sheet size: 12.5 x 17 inches. Lacking introductory text. *Loose as issued in original printed portfolio, worn.*

(Frankfurt a/Main, J. Kaufmann Verlag, 1919). **\$400 - \$600**



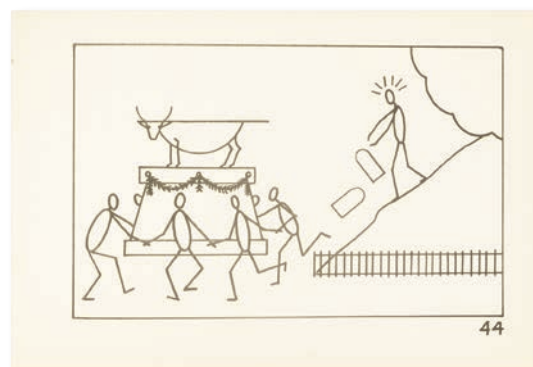
**272 (BIBLE ILLUSTRATIONS).** Das Buch Esther und das Buch Hiob. **ONE OF 75 NUMBERED COPIES, SPECIALLY BOUND.** With eight illustrated plates by **BRUNO GOLDSCHMIDT**. Text in German in heavy Fraktur font. pp. 102. *Previous owner's signatures. Blind-tooled chestnut morocco. 4to.*

Munich, Hans von Weber Verlag, 1918. **\$300 - \$500**

**273 (BIBLE ILLUSTRATIONS).** Otto Geismar. Bilder Bibel. Fuer Kinder Gezeichnet. **FIRST EDITION.** 48 minimalist line-drawn plates. *Original illustrated green boards, lightly foxed. Rectangular 8vo.*

Berlin, R. Mass, 1928. **\$300 - \$500**

• An uncommon volume, almost entirely without text, which only goes to reinforce the innovative creativity of the illustrated plates that depict notable scenes from the Bible.







**274 DAYAN, MOSHE.** Masada. The Victory of the Vanquished. Portfolio featuring 27 signed lithographs by **RAYMOND MORETTI**. **ONE OF 298 NUMBERED COPIES** (English edition). Hebrew calligraphy by Asher Amar. Text by General Dayan, Uzi Narkis ("Judea Capta") and Josephus Flavius (excerpt from "The Jewish War"). Signed in pencil by the three collaborators on half-title. Loose as issued in original ox-hide with wooden dowel closure (representing the arrows used by the warriors in the period of Masada). 22 x 16 inches.

Paris, Imprimeries Union for Armand and Georges Israel, 1983. **\$1000 - \$1500**

♣ An unusually complex and impressive production.

**275 (JUDAICA).** Hebraica. Documents D'Art Juif Complete set of 48 plates (6 colored in pochoir and gilt) featuring the Judaica collection of S.M. Salomon of Paris. Preface in French by Henri Guttman. **A MINT COPY**. Loose as issued in original portfolio with linen tie. Folio.[Mayer 988a]

Paris, Librairie des Arts Decoratifs, (1930). **\$400 - \$600**

♣ Spectacular collection of Judaic ceremonial objects and Hebrew illuminated manuscripts.



**276 OPPENHEIM, MORITZ.** Bilder aus dem Altjüdischen Familien-Leben **FIRST EDITION**. Complete set of 20 plates depicting a romanticized view of 18th century German-Jewish life and custom. Endpapers with dense manuscript notes concerning Leopold Stein (who composed the introduction to this volume). Offenbach Archival Depot stamp. The Abram Kanof copy (with his book-plate). *Original elaborate gilt- and color-pictorial cloth by Knauer, all edges gilt, rebaked, extremities bumped, rubbed.* Folio.

Frankfurt a/Main, Heinrich Keller, 1882. **\$600 - \$900**



Lot 277



Lot 279

**277 PICART, BERNARD.** The Ceremonies and Religious Customs of the Several Nations of the Known World. Volume One only (parts 1-2 bound in one). First edition in English. With engraved plates of Jewish life, and also of the Catholic Church. The Abram Kanof copy (with his book-plate). *pp.* (20), 450, (12). *Browned and stained, gutter split. Later reverse calf, worn. Tall folio.*

London, William Jackson, 1733. **\$500 - \$700**

⚡ An invaluable pictorial record of Jewish life in 18th century Amsterdam. See Rubens, Jewish Iconography nos. 436-60.

**278 PICART, BERNARD.** The Ceremonies and Religious Customs of the Several Nations of the Known World. **ANOTHER COPY.** Volume One only (parts 1-2 bound in one). First edition in English. With engraved plates of Jewish life, and also of the Catholic Church. The Prof. Yeshayahu Shachar copy with his stamp on title-page. *pp.* (20), 450, (12). *Browned and stained. Modern calf-backed boards. Tall folio.*

London, William Jackson, 1733. **\$500 - \$700**

**279 (PICART, BERNARD).** Robert Huish & Colin Mackenzie. The Religious Ceremonies and Customs of Every Nation of the World. Abridged from the Celebrated and Splendid Work of Barnard [sic] Picart. **FIRST EDITION.** Additional engraved title-page. Numerous plates and text illustrations. The Abram Kanof copy (with his bookplate). *pp.* 956. *Browned and foxed in places. Later boards. Thick sm. folio.*

London, John Williams, 1828. **\$300 - \$500**



**280 (POSTCARDS).** Complete collection of 118 postcards of Palestine / Eretz Israel. Reproducing photographs taken by Shlomo Narinsky. Contained within album.

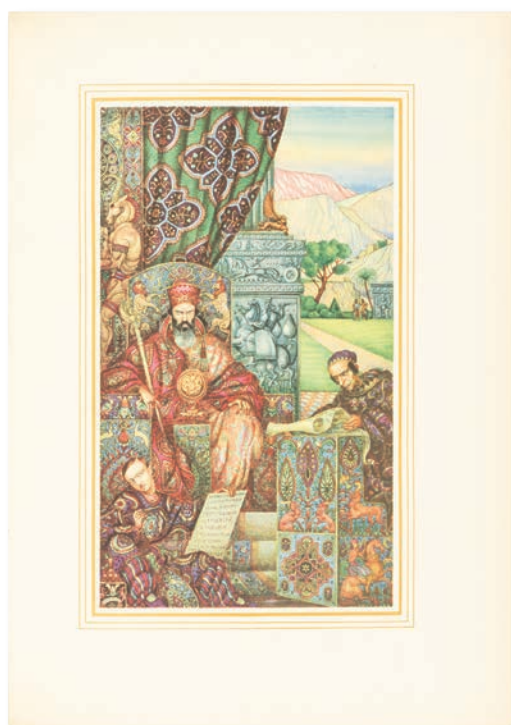
Jerusalem, Jamal Bros., 1921. **\$300 - \$400**



- 281 **RABAN, ZE'EV**. Chad Gadya ["One Kid"] Ten full colored illustrated pages. Free-verse Hebrew rendition of the popular song sung at the conclusion of the Passover Seder service. Text in red. Musical notes at end, followed by publisher's ad. *pp.12*. Original color-pictorial wrappers. 12mo.

Jerusalem, B'nei Bezalel, 1926. **\$1000 - \$1500**

♣ Perhaps the finest of Raban's illustrated works. **A MINT COPY**.



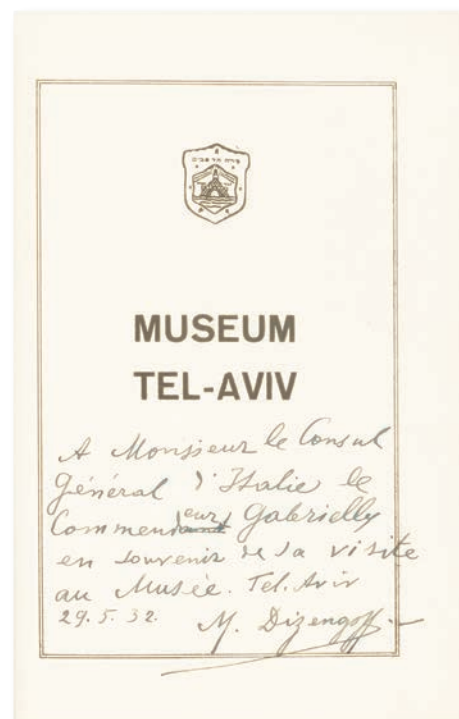
- 282 (**SZYK, ARTHUR**). Le Livre D'Esther. Exquisite color plates, calligraphy and many historiated initials and head- and tail-pieces by Szyk. Text in Hebrew and French. **ONE OF ONLY 175 NUMBERED COPIES IN THIS STATE**, with an additional suite of plates in black-and-white. Original gilt-tooled stiff wrappers. Slip-case. 8vo.

Paris, H. Piazza, (1926). **\$400 - \$600**

- 283 (**TEL AVIV MUSEUM OF ART**). Museum Tel Aviv - Exhibition Catalogue. Text in English and Hebrew. This copy **INSCRIBED AND SIGNED** in French by Mayor Meir Dizengoff to Italian Consul General Luigi Gabrielli, with the latter's book-plate and signature. *pp. 24, 23 + 4 illustrated plates*. Original printed wrappers. 8vo.

(Tel Aviv), Shoshany's Press, c. 1932. **\$200 - \$300**

♣ The Tel Aviv Museum of Art has grown to become one of Israel's leading artistic and cultural institutions. It was envisioned and founded in 1932 by the first Mayor of Tel Aviv, Meir Dizengoff, in his private home on Rothschild Boulevard, originally comprising only a few dozen items.



# — AUTOGRAPHED LETTERS —



Lot 285

- 284 AUERBACH, CHAIM YEHUDA LEIB** (Dayan and Rosh Yeshiva Sha'ar HaShamayim, Jerusalem, 1887-1954). Typed Letter Signed. Written on letterhead in Hebrew to Isaac Halevi Herzog, Chief Rabbi of Eretz Israel. Recommending the appointment of his son-in-law R. Abraham HaLevi Horowitz as a Rabbi to the Army. "He is a scholar, energetic, full of initiative and knowledgeable in both Hebrew and modern literature." *One page. Central folds.*

Jerusalem, 3rd Iyar, 1948. **\$200 - \$300**

♣ Written two days before the proclamation of the State of Israel. The writer was the father of R. Shlomo Zalman Auerbach and author of Chacham Lev. His other son-in-law was the Maggid, R. Shalom Schwadron.



Lot 286

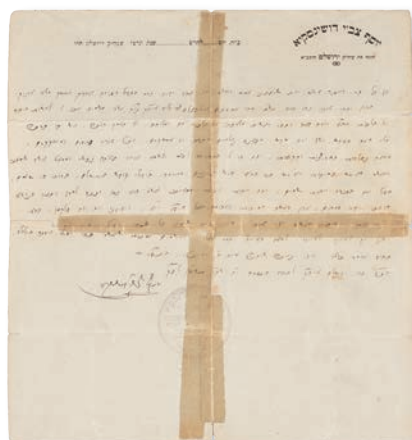
- 285 BEN-GURION, DAVID** (First Prime Minister of the State of Israel, 1886-1973). Typed Letter Signed, in Hebrew on Prime Minister's letterhead, to Rabbi Y.L. Maimon (Fishman). Filled with lavish praise: "I am sending what I said in the Knesset. It contains only part of my feelings of esteem and affection that I have for you. For a person cannot reveal his heart in public. The time that I merited to work with you is very dear to me. Especially during the early days of the State. It pains me that circumstances have forced your departure from the Knesset. May you continue your literary work especially the writings of Maimonides." *One page.*

Jerusalem, 6th November, 1951. **\$1000 - \$1500**

♣ Rabbi Yehuda Leib Maimon (1875-1962) was a prolific scholar and leader of the Mizrahi Party. He served as Minister of Religion of the State of Israel from 1948-61.

- 286 BEN-GURION, DAVID** (First Prime Minister of the State of Israel, 1886-1973). Calligraphic letter of condolence, written on vellum, signed by Ben-Gurion, expressing sorrow for the death of the soldier Ephraim-Zalman Margoliouth who fell in the course of battle. *5.5 x 7 inches.*

(Jerusalem), February, 1954. **\$500 - \$700**



Lot 287

- 287 DUSCHINSKY, YOSEPH TZVI.** (Rabbi of Chust and of the Eidah HaChareidith, Jerusalem. 1868-1948). Autograph Letter Signed. Written on letterhead in Hebrew to R. Avraham Wilhelm of Jerusalem. Letter of approval for R. Wilhelm's work on the laws of salting meat; offering much praise of the author's scholarship and personality. *One page. Central folds taped.*

Jerusalem, 12th Shevat, 1938. **\$400 - \$600**

♣ A disciple of R. Simcha Bunim Sofer (Shevet Sofer) in Pressburg, R. Yoseph Tzvi Duschinsky served in Galanta and later in Chust where he established a popular Yeshiva. Known as the Chuster Rov, in 1933 he succeeded R. Yoseph Chaim Sonnenfeld as the leader of the Eidah HaChareidith. The work of Rabbi Wilhelm was eventually published under the title Halachah Berurah (Jerusalem, 1965).



**288 HAMAOU, JOSEPH HAIM** (Dayan of Souk-Ahras, Algeria). Autograph Letter Signed in Hebrew written to the philanthropist Samuel Halfon. Composed in an exceptional calligraphic hand. Extending New Year greetings and requesting assistance for his daughter's dowry; concluding with abundant blessings in the merit of R. Shimon Bar Yochai and R. Meir Baal Haness. *One page (with integral blank).*

Souk-Ahras, 2nd Elul, 1930. **\$300 - \$500**



Lot 288



Lot 289

**289 HUTNER, YITZCHAK** (Rosh Yeshiva of Yeshivath Rabbi Chaim Berlin, 1906-80). Group of three Typed Letters Signed, in Hebrew, on letterhead, written to Rabbi **MOSHE DOV-BER RIVKIN** of Yeshivath Torah Vodaath. \* **WITH:** Autograph Signed response from Rabbi Rivkin (three pages). With envelopes. *Four pages, three pages and one page.*

New York, 1966-70. **\$600 - \$900**

• Comments to Rabbi Rivkin's kuntreisim on the topics of Ba'al Tosif, Meilah and Ma'aser Sheni. Rabbi Hutner praises Rabbi Rivkin's deep understanding and logical thought process.

**290 KASSIN, JACOB S.** (Chief Rabbi of the Syrian Jewish community, New York, 1900-94). Typed Letter Signed. Written on letterhead in Hebrew to Shimon Zayat, Yitzchak Batish Halevi and Moshe Batish Halevi (communal leaders of Cong. Rodphei Tzedek, Mexico). Concerning the contribution of members of the congregation to help complete the building of the Sephardic Yeshivah, Porat Yoseph in Jerusalem. *One page.*

Brooklyn, NY, 1956. **\$200 - \$300**

WASHINGTON,  
132, MICHIGAN STREET  
PRINCETON,  
NEW JERSEY

January 19, 1946

Mr. David Fischer  
1305 East 21. Str.  
Brooklyn 10, N.Y.

Dear Sir:

My standpoint in matters of Zionism is not conflicting with the super-national ideal. Comparing the matter with matters in a smaller realm: You can be a public-minded man without neglecting the care for your family who depends entirely on you. In a similar way you must understand that I am trying to cooperate with my Jewish people who is finding itself everywhere in a precarious position while at the same time I am trying to convince others that we must overcome the narrow-minded nationalistic attitudes.

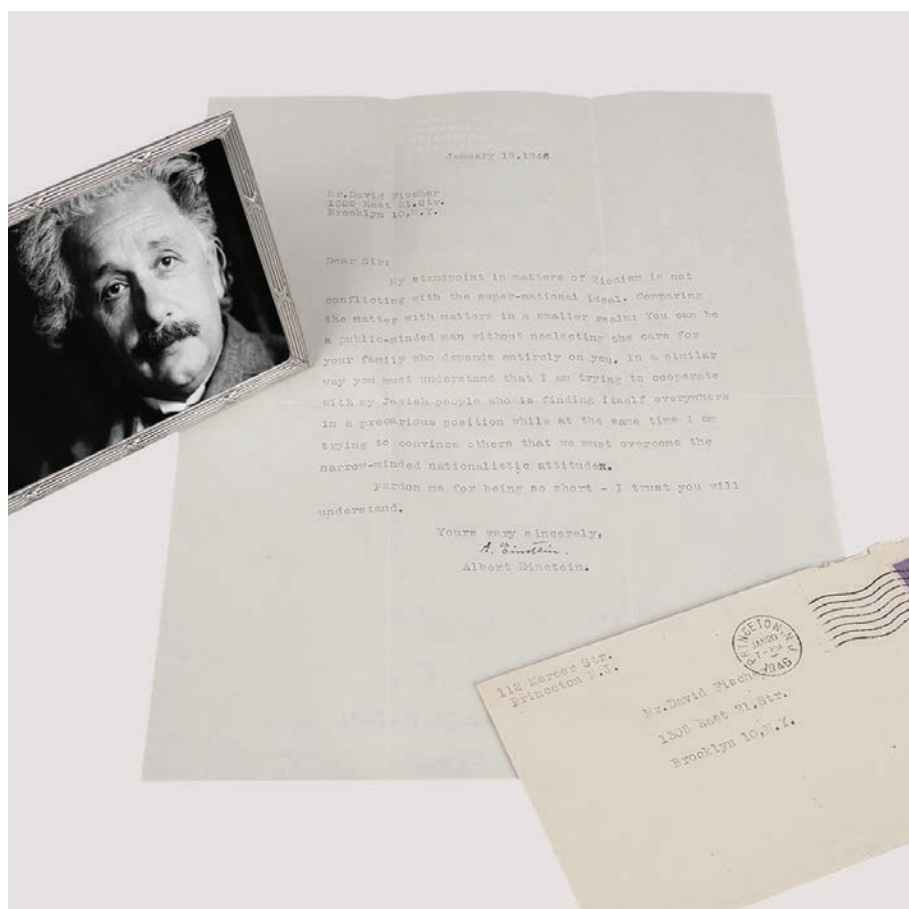
Pardon me for being so short - I trust you will understand.

Yours very sincerely,

*A. Einstein*

Albert Einstein.





**291 EINSTEIN, ALBERT** (Theoretical physicist and Noble Prize winner, 1879-1955). Typed Letter Signed, on embossed personal letterhead, written in English to David Fischer. \* With: Accompanying envelope. An important letter stating the great professor's outlook on the particularism of Zionism in relation to his well-feted support for internationalism, especially via World Federalism. *One page, neat folds. 4to.*

Princeton, New Jersey, 19th January, 1946. **\$20,000 - \$30,000**

☛ "My standpoint in matters of Zionism is not conflicting with the super-national ideal. Comparing the matter with matters in a smaller realm: You can be a public-minded man without neglecting [sic] the care for your family who depend entirely on you. In a similar way you must understand that I am trying to cooperate with my Jewish people who is finding itself everywhere in a precarious position, while at the same time I am trying to convince others that we must overcome the narrow-minded nationalistic attitude."

**PROVENANCE:** Consigned for auction sale by the recipient, David Fischer.

**PERSONAL STATEMENT FROM DR. DAVID FISCHER:**

"As a youngster in Brooklyn, Albert Einstein was one of my heroes. Five classmates and I formed an after-school science club, called "The JE" (Junior Einsteins). In high school, I began to collect books about Einstein. "Cosmic Religion and other Opinions & Aphorisms" by Einstein was published in 1931. In it, he discussed his concept of a God, the need for a Jewish Homeland, disarmament and pacifism. In 1945, Emery Reves, a Hungarian Jew living in England, wrote a book entitled "The Anatomy of Peace" that Einstein enthusiastically endorsed. Reves helped popularize the cause of World Federalism and argued that world law was the only way to prevent war. Einstein's endorsement of internationalism seemed to clash with the concept of nationalism of a Jewish state, which he also advocated. Accordingly, as a naïve student, five months short of my 16th birthday, I wrote a longhand letter raising the question of whether it was inconsistent to advocate both. I was amazed when Einstein replied. I have kept and treasured this letter for the past 72 years."

"Despite its brevity, the letter makes a significant point about the special circumstances that made the advocacy of Zionism entirely consistent with the wider view that peace can only be preserved by people and nations resolving their differences under the arc of the rule of law."

"The letter also says a great deal about the humility and simple decency of this good man who took time from a tremendously busy schedule to answer letters not just from heads of State and famous scientists - but even from naïve schoolboys."



**292 KOOK, ABRAHAM ISAAC** (First Aschkenazi Chief Rabbi of Israel, 1865-1934). Large group of c. 50 items including Autograph, Typed and Secretarial Letters Signed. Many on official or personal headed paper. With addressed envelopes and related materials. A most interesting collection, on a very wide range of subject-matter. A selection of topics recorded below. **SHOULD BE SEEN.** Various conditions. Various sizes.

v.p., v.d. **\$5000 - \$7000**

**INCLUDES LETTERS WITH SCHOLARLY, HALACHIC CONTENT:**

Responsa to prominent Rabbis and scholars including: Four pages of a typed responsa to Chief Rabbi Uziel of Tel Aviv concerning changing family custom and Hebrew pronunciations, plus comments on the building of Eretz Israel. \* Letter to R. Eliyahu Aaron Milekovsky-Samunov of Charkov and Rosh Beth Din of Tel Aviv with Halachic and Aggadic comments. \* Two letters to R. Reuven Margalioth, including two pages of comments on Margalioth's work on the Mishnah.

**LETTERS OF HISTORIC CONTENT:**

\* An early letter dated 1888 (when only 24 years old) from R. Kook's first rabbinical position in Zaumel, Lithuania, to R. Mordechai Gimpel Jaffe of Rozinoy upon his imminent Aliyah to Eretz Israel. And to his son-in-law, R. Tzvi Hirsch Wolk concerning publication of R. Kook's Torah journal Ittur Sofrim. \* Beth Din Document signed along with R. Tzvi Pesach Frank, R. Yoseph Gershon Horowitz concerning the exclusive right of the Baharan brothers to sell Lulavim. \* Four letters to R. Ya'akov Chai Zareihon of Tiberias concerning a general meeting of all the Rabbis of the Holy Land and meetings with the British High Commissioner.

**OTHER INTERESTING LETTERS AND DOCUMENTS.**

Letters to various doctors (especially Dr. Wallach) requesting, or thanking them for their services. \* Appeals for funds to support various important scholars, as well as his own Yeshivah. \* Ordinations. \* Kashruth and related communal matters. \* A broadside for Yeshivath Bar Yochai in Meron with endorsements by Rabbi Kook, the Munkatcher Rebbe, R. Joel Teitelbaum of Krula (later of Satmar) and Chaim Nachman Bialik. \* Rare printed pamphlet: "Michtav Galui" (1905), endorsed by all the Batei Din and major Ashkenazic and Sephardic Rabbis of Jerusalem thanking R. Kook for protesting against the heretical remarks of Eliezer ben Yehuda.

**293 (RABBINICAL LETTERS)** Collection of c. 60 letters from various Rabbis across the globe, written to various Rabbinical courts, communal organizations and leaders regarding social, religious and personal matters (immigration, inheritance, divorce, etc). Typed and Autograph Letters Signed and related documents. Including: \* R. Yaakov Saul Eliachor, Chief Rabbi of Jerusalem, (1895). \* R. Shlomo HaKohen Aaronson and R. Ben Zion Chai Uziel of Tel Aviv (1931). \* R. Tzvi Steinman, Rechovot, (1935). \* R. Benjamin Movsovitz, Herzliya (1936). \* R. Yaakov Gesundheit, Warsaw (1939). \* R. Kathriel Fishel Tchoresh, Tel Aviv (1940). \* R. Ephraim Sokolover, Ra'anana (1941). \* R. Samuel Greenberg, Tel Aviv (1943). \* R. Samuel Kipnis (1950). \* R. Shimon Tzvi (Alexander) Altmann, Manchester (1950). \* R. Samuel Yaakov Glikberg, Buenos Aires (1954). \* R. Moshe Yonah Zweig, Chief Rabbi Antwerp (1957). \* R. Raphael Saban, Chief Rabbi Istanbul (1957). \* R. Tzvi Gutman, Bucharest (1957). \* R. Eliezer Goldschmidt, R. Yitzchak Kulitz and R. Shalom Mizrachi of the Beth Din of Tel Aviv (1960). \* R. Yedidiah Shofet, Teheran (1961). \* R. Baruch HaKohen and Yitzchak Rophe of the Rabbinat of Istanbul (1961). \* R. Eliezer Klein, Stuttgart (1964). \* R. A. R. Toaff, Chief Rabbi of Rome (1965). \* R. Samuel Bari, Gravenhage, Holland (1965). \* R. Chaim Yaakov Rottenberg, Paris (1967). \* R. H. I. Grunewald, Chief Rabbi, Munich (1969). \* R. David Moshe Rosen, Chief Rabbi, Rumania (1972). \* R. David Hagabi, Rosh Ha'ayin (1975); and many others.

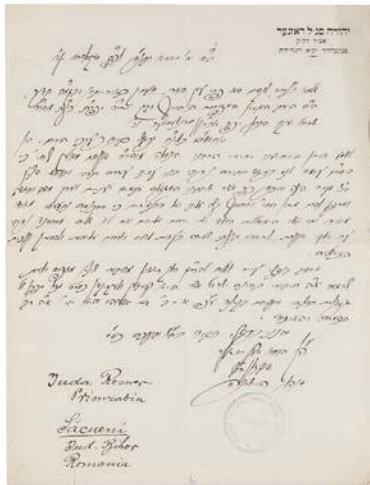
v.p., v.d. **\$400 - \$600**

**294 (RACHMASTRIVKA)** Autograph Letter Signed. In Hebrew on letterhead of the Chassidic Rabbis Avraham Dov Twersky (1863-1945), and his brother R. Dovid Twersky (1872-1950), the sons of R. Menachem Nachum of Rachmastrivka. Written to R. Abraham Leib b. Sarah Sovil of Safed. Sending blessings for the New Year. *One page. Punch-holes.*

Jerusalem, 5th Tishrei, 1940. **\$300 - \$500**

\* Rachmastrivka is an offshoot of the Chernobyl Chassidic dynasty dating back to the 19th century. These two brothers jointly became Chassidic Rabbis in Jerusalem after their father died in 1937. They had an unusually close relationship and signed their correspondence jointly.





**295 ROSNER, YEHUDAH** (Rosh Yeshiva of Szekelyhid, killed in Auschwitz, 1944). Autograph Letter Signed. Written on letterhead in Hebrew to R. Yisroel Ya'akov Hakohen Jaffe of Manchester (1875-1934). Request for help in support of his Yeshiva of over a hundred students with many orphans. *One page. Central fold.*

Szekelyhid, Romania, 1924. **\$400 - \$600**

**296 SCHNEERSON, YOSEF YITZCHAK** (Sixth Grand Rabbi of Lubavitch, 1880-1950). Typed Letter Signed, in Hebrew on personal letterhead, written to Mrs. Rivka Zisli concerning an imminent operation. With blessings for a speedy recovery, "her heart will be gladdened with the birth of healthy children, good health for her husband and a comfortable livelihood." *One page. Central folds.*

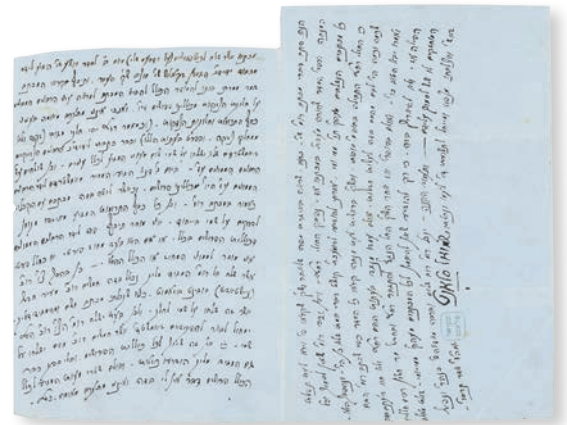
Otwock, Poland, 28th Tevet, 1939. **\$300 - \$500**

Lot 295

**297 SALANT, SHMUEL** (Chief Rabbi of Jerusalem. 1816-1909). Autograph Letter Signed, in Hebrew, with his personal stamp. Concerning distribution of funds and an epidemic in Jerusalem. *Two pages, upper edge cut away with name of recipient removed.*

Jerusalem, 4th Adar, 1866. **\$1000 - \$1500**

❖ "Do not rely on letters sent from unreliable people in Jerusalem. The information you received that the recent epidemic is over is not true. Just the opposite. It started on Sukkoth and after Shabbath Bereishith got worse. Many people died during the month of Cheshvan. I am informing you of this so that you will know in the future not to believe letters received from Jerusalem except from those you are certain you may trust."

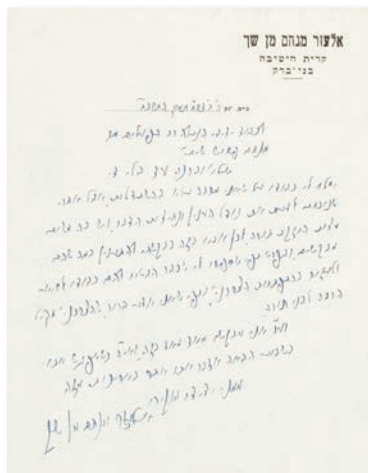


Lot 297

**298 SHACH, ELAZAR MENACHEM MAN** (Rosh Yeshiva of Ponovezh, 1899-2001). Autograph Letter Signed in Hebrew, written on letterhead to R. Menachem Porush of Agudath Yisrael. Concerning the importance of establishing a co-operative store that offer discounts to help support Torah Scholars. *One page.*

Bnei Braq, 2nd day of Rosh Chodesh Tammuz, 1968. **\$800 - \$1200**

❖ Rav Shach was the pre-eminent leader of Lithuanian Jewry in the post-War period. His dominating personality had a profound effect on the religious, social and political outlook of Chareidi Jewry, especially in Israel.

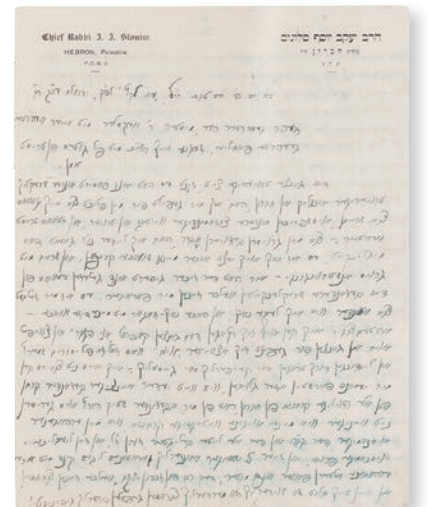


Lot 298

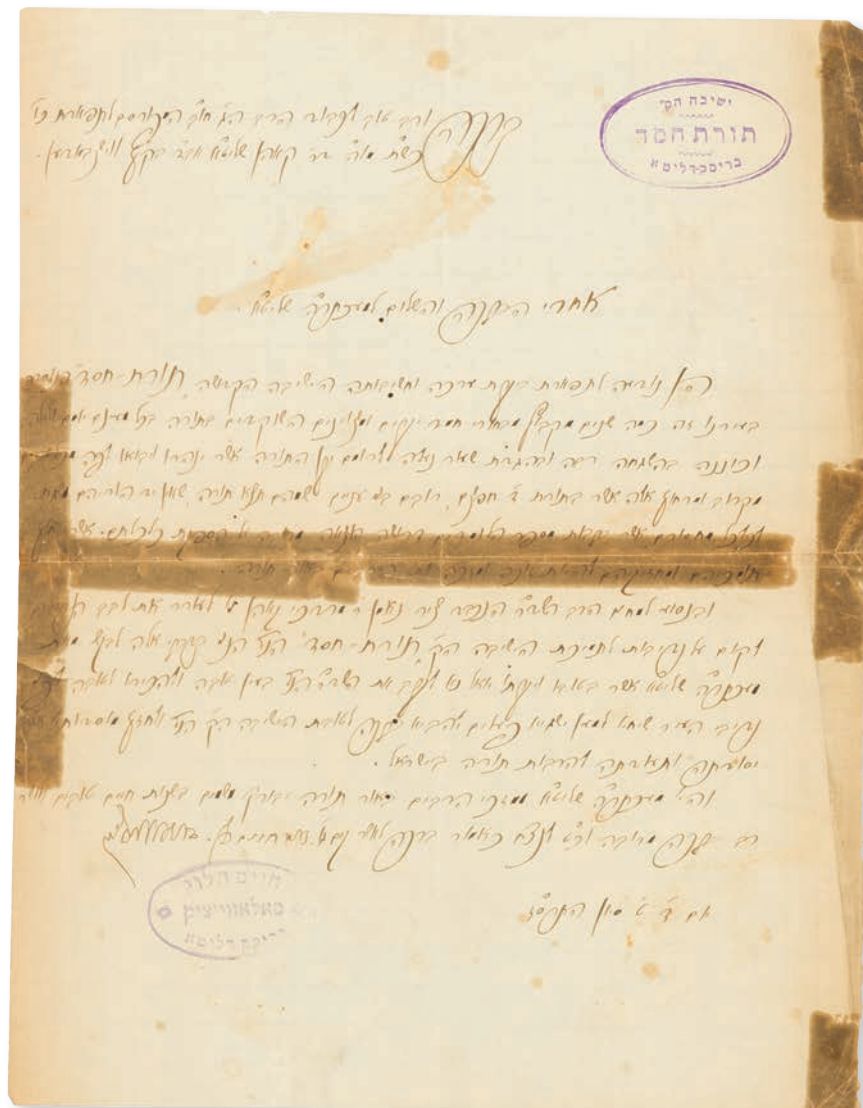
**299 SLONIM, JACOB JOSEPH** (Chief Rabbi of Hebron, 1881-1932). Autograph Letter Signed, in Yiddish, on letterhead, written to Mr. Yerachmiel (Richard) Wexler of Chicago (whose son was killed in the Hebron Massacre). *Eight pages.*

Jerusalem, 5th Tevet, 1930. **\$400 - \$600**

❖ Rabbi Slonim was one of the leading Chabad Rabbis in Eretz Israel. He writes here a heartbreaking detailed description of the violent events in Hebron of August 24th 1929, how he was viciously beaten, his children murdered and his precious library ransacked. Relates that he became close to Wexler's son, daily discussing matters of Torah whilst he was a student in Hebron. Rabbi Slonim states that he used to be a "giver not a taker," but in his dire need, he requests Wexler's financial assistance to marry off his daughters who are orphaned from their mother.



Lot 299

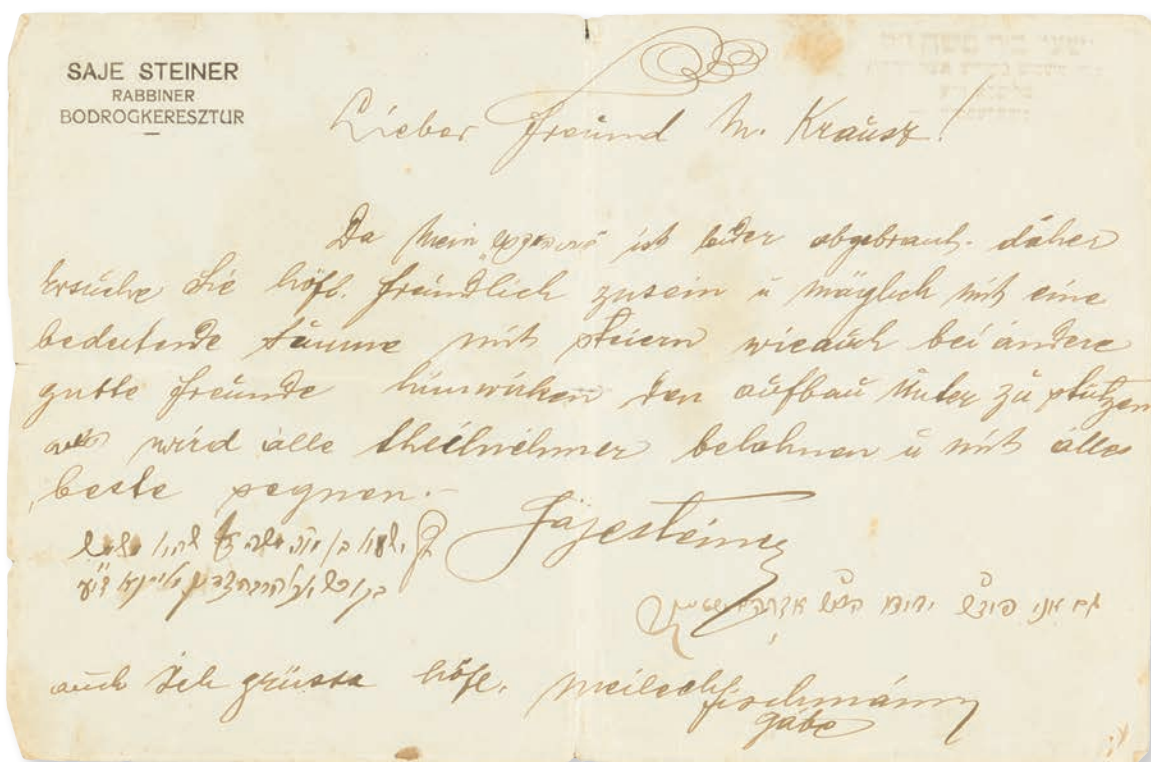


**300 SOLOVEITCHIK, CHAIM** ("R. Chaim Brisker" 1853-1918). Autograph Letter Signed, written in Hebrew and with his stamp, to Rabbi Dr. Kahn of Wiesbaden. A letter of recommendation on behalf of Yeshiva Torath Chesed of Brisk. Describes the importance of the Yeshiva which to students flock, "even those from poor families are supported with all their needs." One page. *Old tape repair, stained.*

(Brisk), 9th Sivan, 1907. **\$8000 - \$12,000**

✪ In addition to his stature as the predominant Talmudist of his day, R. Chaim was a paragon of charity and communal activity. In the present letter, he requests his correspondent help the Yeshiva's representative and arouse benefactors in his community to support the Yeshiva and its goal of spreading Torah throughout the nation of Israel. R. Chaim concludes with an extended offering of blessings.





- 301 STEINER, YESHAYAH OF KERESTIR** ("Reb Shayele," Grand Rabbi of Kerestir, 1851-1925). Autograph Letter, written in German, with some words in Hebrew and with full Hebrew signature: "Hakatan Yeshaya ben...Moshe za'l Shehaya Meshamesh BaKodesh etzel HaRav HaTzadik MeLiska Z[echutho] Y[agen] A[leinu]." \* **AND:** Signed again, in German: "Saje Steiner." Written to M. Krausz, sending blessings and requesting financial assistance to rebuild the Rabbi's Beth Hamidrash. \* **WITH:** Autograph inscription and signature in Hebrew from his son, R. Avraham Steiner, and signature in German from his Gabbai, Meilech Fischmann. One page on personal letterhead, with stamp. Central fold.

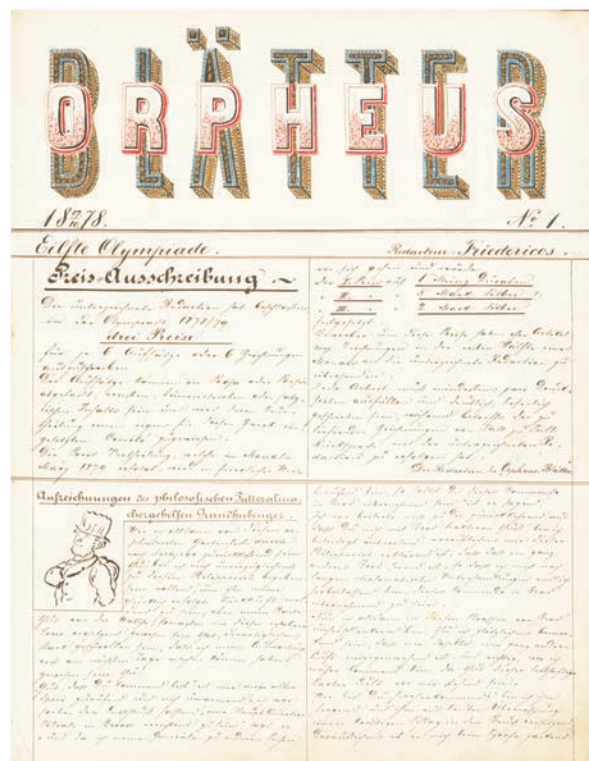
Kerestir, n.d. **\$10,000 - \$15,000**

FROM THE FOUNDER OF THE KERESTIR CHASSIDIC DYNASTY.

R. "Shayele" Kerestir as he was affectionately known, was a disciple of R. Hershele Lisker who appointed him as his Shamash in 1870. Upon the death of R. Hershele, R. Chaim Sanzer and R. Mordechai of Nadvorno proclaimed R. Shayele as a Chassidic Rebbe. Out of deference to R. Hershele's family, R. Shayele moved to Bodrog-Kerestir where for the next fifty years, he became celebrated as a saintly miracle worker and astute arbitrator of disputes.

The other signatory to this letter, his son R. Abraham, succeeded his father as Rebbe of Kerestir. Affectionately known as R. Avremele Kerestirer, he passed away in 1927 at the young age of 44.

It is believed by his followers, that items personally associated with Reb Shayele, protects one against misfortune.



Lot 302

**302 (AUSTRO-HUNGARY).** Orpheus-Blätter: 11. Olympiade 1878/79. 24 numbered issues, 1 extra issue, with 6-8 sheets each. Numerous often full-page and colored illustrations. manuscript text entirely in German. *One leaf detached, very minimal wear. Original calf-backed gilt-titled boards, rubbed. Folio.*

(Vienna?), September 9, 1878 - April 17, 1879. **\$4000 - \$6000**

Curious and lavishly designed satirical magazine, entirely in manuscript and embellished with many original drawings. It is likely the product of an (as yet) unidentified club with (mostly?) Jewish members, and located within the Austrian-Hungarian Empire, very possibly Vienna. The likelihood of additional volumes in the series is unclear, the statement “Eleventh Olympiad” might well be a humorous allusion. **UNCOMMONLY UNIQUE, SOME OF THE DRAWINGS OF A STRIKINGLY HIGH PRODUCTION QUALITY.**

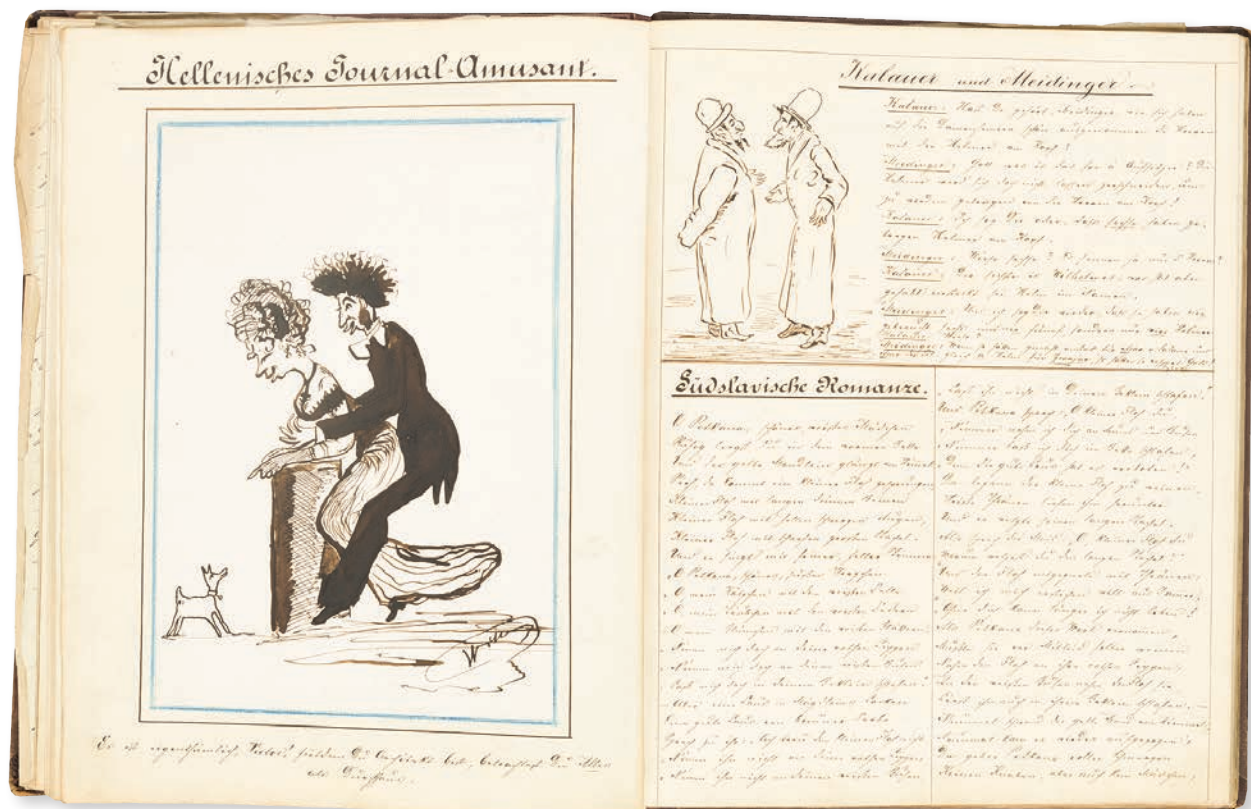
The volume appears to be written by Austrian Jews, all of whom appear under Old Greek pseudonyms. The subject focus is on satires or caricatures of Jews (the usual portraits with unflattering features) - although the authors are not anti-Semites per se, but rather likely even Jews who poked fun of the familiar prejudices. The few mentioned addresses point to Vienna, but Brno and Moravia are also mentioned several times. The extra issue from September 9, 1878 focuses on the occupation of Bosnia and Herzegovina through the Austrian-Hungarian Empire in 1878. In several issues the Concordia ball, a traditional annual Viennese ball is featured in caricatures and articles.

The manuscript was certainly created in the k.u.k. Monarchy, possibly in Bohemia or Moravia, but more likely in Vienna, as many reviews point to the theatrical life of a big city and some articles mention business in the “Graben,” the well-know street in Vienna’s first district.

Contains fixed rubrics, such as: “Mixed News,” “Kalauer and Meidinger” (two old Jews who gossip about the events of time), “Jewish Kegelbriefe by Chaim Kegeles ...”, “Travel letters of Kalchas,” “The Records of the Philosophical Toolmaker Grundhubinger,” “Submitted”, announcements and advertisements, Jewish antiques dealers’ sales ads, “Jewish-German theater letters by Chaim Baff”, parodies of poems including the “Illustrations to Lindpaitner’s Fahnenwacht” with 6 caricatures - Op. 114, text by Feodor Löwe), parodies of illustrations by Wilhelm Busch, reproductions of caricatures by the French caricaturist Alfred Grévin (1827-92) with “improved” captions (mostly salacious), continuous evidence for the thesis of “Jewish self-hatred”, including a page with 4 ink drawings, overwritten “Gallery of female beauties. Original drawings by Barbar Willomitzer,” whose first image could have been featured in the “Stürmer” etc. Two places allegedly censored (blank or pasted over, with the comment “censured!”).

**OVERALL, A VERY CURIOUS EXAMPLE OF JEWISH CULTURAL LIFE IN THE HABSBURG MONARCHY.**





Lot 302

**303 (BIBLE).** Shir Hashirim [Songs of Songs]. With Targum and commentary by Rashi. Hebrew manuscript on paper written in Yemenite square and semi-cursive scripts. ff. 23. Stained. Modern boards. 4to.

(Yemen), 18th century. \$300 - \$500

**304 (BIBLE).** Shalosh Megilloth: Shir Hashirim, Ruth and Koheleth [Songs of Songs, Ruth and Ecclesiastes]. With Targum and commentary by Rashi. Hebrew manuscript on paper written in Yemenite square and semi-cursive scripts. Title and initial words within geometric borders. Biblical text with nekudoth. Previous owner's inscription on title, some marginalia in another hand. ff. 58. Marginal repair to title, some staining, slight marginal wormhole in places, corners of few leaves slightly frayed. Later boards. 4to.

Yemen, 1821. \$600 - \$900





Lot 305



Lot 306

**305 (CAIRO GENIZAH).** (Bible, Hebrew). Full two-sided leaf, text comprising: Daniel Chap. XI middle of verse 2 through middle of verse 13. Square Hebrew script in an Oriental hand, brown ink on vellum. Text with nekudoth and cantillation. Plus marginal Mesorah and Keri. *Stained, edges worn.* 4.75 x 5.20 inches.

(Orient, 13th century). **\$3000 - \$5000**

• A leaf from a small Hebrew Bible written in a large, readable hand.

**PROVENANCE:**

1. Ben Ezra synagogue at Fustat, south of Cairo. Acquired by:
2. Elkan N. Adler. Gifted in 1897 to:
3. Wilfred Merton. Acquired after his death (1957) by:
4. Martin Breslauer. Sold in 1958 to:
5. Julius Bisno, Los Angeles.
6. Family descent.

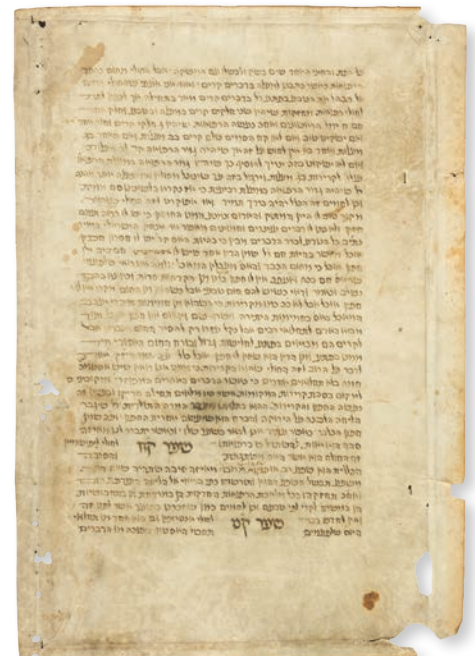
**306 (CAIRO GENIZAH).** Novellae to Talmud tractates Baba Metzia and Shavu'oth. Bifolium, comprising four pages each written in two columns in a fine cursive Hebrew script in a Spanish hand, brown ink on vellum. Two lines in Latin on upper margin of fourth page (used as a binding); later marginal descriptive inscriptions in Italian and some Hebrew on first page; second page with Julius Bisno ownership label. *Few tiny holes, folds.* *Tall folio.*

(Spain?), (14th century). **\$5000 - \$7000**

• For provenance details, see previous lot.

Text concerns the admission or denial of monetary claims and the obligation whether to swear or not as discussed in the first chapter of Baba Metzia (Shenayim Ochazin) ff. 4-5 and the sixth chapter of Shavu'oth (Shevuath Hadayanin) ff. 38-40. Includes the Halachic differences between land and movable objects plus related topics.

**CONTAINS MUCH ERUDITION ON THE TOPICS DISCUSSED.**



Lot 307

**307 (CAIRO GENIZAH).** Sepher Hayashar [anonymous Franco-Hebrew medical text] Single, two-sided leaf written in a semi-cursive Hebrew script in a French hand, brown ink on vellum. Commences in middle of Sha'ar (Gate) 106 and ends at the beginning of Sha'ar 109. *Marginal holes, folds.* 9 x 13 inches.

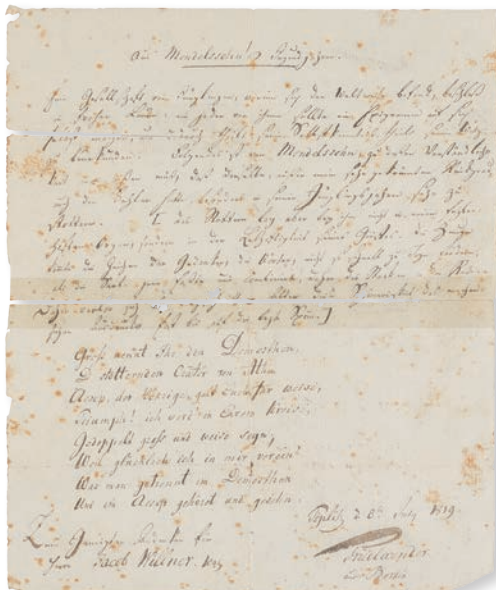
(France), (Late 13th- / early 14th-century). **\$3000 - \$5000**

• For provenance details, see previous lot.

The anonymous author of this work was a disciple of Nathan of Montpellier. The text analyzes the causes of various ailments, their symptoms and which herbs or drugs may alleviate or cure the ailment.

See M. Steinschneider, *Hebraeische Uebersetzungen* p. 842; and *JE* Vol. IX p. 183.





Lot 308

**308 FRIEDLAENDER, DAVID..** "Aus Mendelssohn's Jugendjahren" ["From the Days of Mendelssohn's Youth."] Autograph Manuscript Signed. Gifted to Jacob Willner in Töplitz (probably Teplitz/ Teplice in Bohemia).

A FULL TRANSCRIPTION, ALONG WITH ENGLISH TRANSLATION, AVAILABLE UPON REQUEST. Complete in one page. Foxed, tears along folds neatly taped. 4to.

Berlin, 8th July, 1899. **\$3000 - \$5000**

♣ A charming literary memoir of Moses Mendelssohn (1729-1786) as told over by his close colleague David Friedländer (1750- 1834):

"A company of young men, the sage of the world among them, decided in a happy mood that each of them should compose an epigram of themselves, partly to demonstrate self-knowledge, and partly his wit. The following [epigram] is from Mendelssohn. To understand it, one must know that [he] apart from a very curved backbone, also had the fault to stutter much...the stuttering was not the fault of an organ, but due to the liveliness of his mind..." There follows Friedländer's transcript of Mendelssohn's epigram of himself.

About this gathering of young men in Mendelssohn's circle who wrote short witty literary poems about themselves, see Meyer Kayserling, Moses Mendelssohn: Sein Leben Und Wirken (Leipzig, 1888) p. 59; Joseph Strauss, Essays (1911) p. 78 (cited in his essay on Mendelssohn). Juda Jung, Zeitschrift für unsere Jugend, Volume 2, issue 12 (1901) p. 188.

David Friedlaender, an important figure in the early Haskalah movement founded by Mendelssohn, devoted his energies to the emancipation of the Jews, associated Reforms and the education of Jewish youth. See S. Feiner, The Jewish Enlightenment (2002) pp. 108-11; A. Altmann, Moses Mendelssohn (1973) pp. 350-52.

**309 (INDIA).** Eichah VeKinot [Books of Lamentations, with elegies for the Fast of the Ninth of Av]. For use by the Jews of Cochin. Manuscript in brown ink on lined paper. Two columns, vocalized square Hebrew with translation alongside into Malayalam (Malabari). **THE DAVID SOLOMON SASSOON COPY.**

See D.S. Sassoon, Ohel Dawid: Catalogue of the Sassoon Library (1932) Vol. I p. 32, no. 444. ff. (1), 62, (1). Sassoon Library red boards. 4to.

(Cochin), 19th century. **\$5000 - \$7000**

♣ The Biblical book of Lamentations and accompanying Kinot (elegies) to be recited on the Ninth day of Av, in commemoration of the destruction of the Temple in Jerusalem. The Kinot section comprises twenty-three elegies, including works by Judah HaLevi and Moses ibn Ezra, according to the rite of the Indian Jewish community of Cochin, (today, Kochi, district of Ernakulam, state of Kerala). No published version of this translation exists.

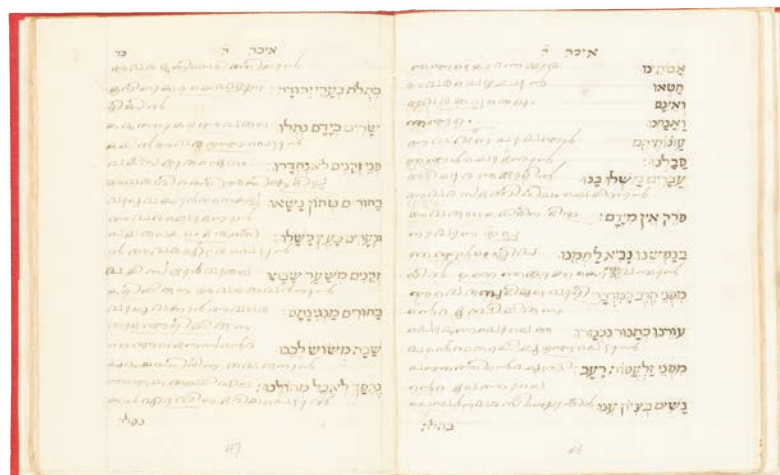
Few manuscripts are extant written in Hebrew and Malayalam, the local dialect of the miniscule community of Cochini Jews. Judeo-Malayalam is the only known Dravidian Jewish language.

Cochin, a delightful town at the southern tip of India, has had a Jewish presence whose roots are said to extend back to the time of King Solomon.

**PROVENANCE:** Sotheby's New York, Hebrew Manuscripts from the Collection of the Late David Solomon Sassoon, 4th December, 1984, Lot 35.

**310 (CIRCUMCISION).** Pizmonim LeMilah [hymns and blessings to be recited at the circumcision ceremony] Manuscript on paper. Hebrew square script in an Italian hand with instructions in cursive. ff. 21 (excluding blanks). Contemporary gilt-tooled morocco, rubbed. 8vo.

Italy, mid-19th century. **\$400 - \$600**



Lot 309



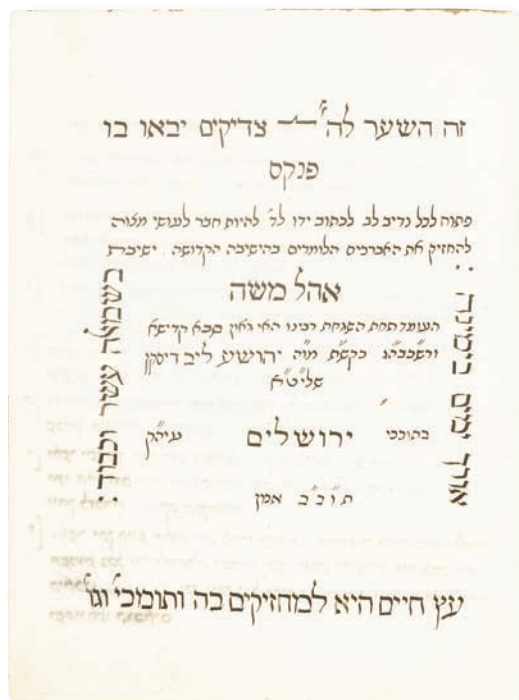
**311 IMBER, NAPHTALI HERTZ.** Collection of Autograph Letters Signed, Manuscripts and related papers concerning Imber's periodical "Uriel - A Monthly Magazine Devoted to Cabbalistic Science." Includes: Naphtali Herz Imber, 18 Autograph Letters Signed. \* Frank R. Kimball. Letters concerning the financial and legal basis of establishing The Cabbalistic Publishing Company; also an 18-page angry Autograph Letter Signed written to Imber. \* J. Heber Smith. Six Typed Letters Signed. \* Letters from subscribers stating their enjoyment of the publication. \* Four Typed scholarly essays, one heavily corrected for publication.

Boston, 1895. **\$4000 - \$6000**

Uriel was the first journal in America devoted to Kabbalah. Its editor, Naphtali Herz Imber (1856-1909) famous for his "HaTikvah," adopted by the State of Israel as its national anthem, was also an occultist. He immigrated to the United States from Palestine, and by 1893, consumed with a Blavatskyan Theosophic fervor, sought to establish a society in Boston devoted to "Cabbalistic Science."

The present lot indicates how Imber joined with four other Bostonians imbued with similar passions and how they recruited finances and talent for their proposed publication. Although good reviews from both the Jewish and Gentile press were received, just two issues of Uriel were to appear. Causes for this early collapse is indicated in the lengthy letter that their primary financial backer wrote in which he repeatedly attacks Imber's eccentric character as lacking in integrity.





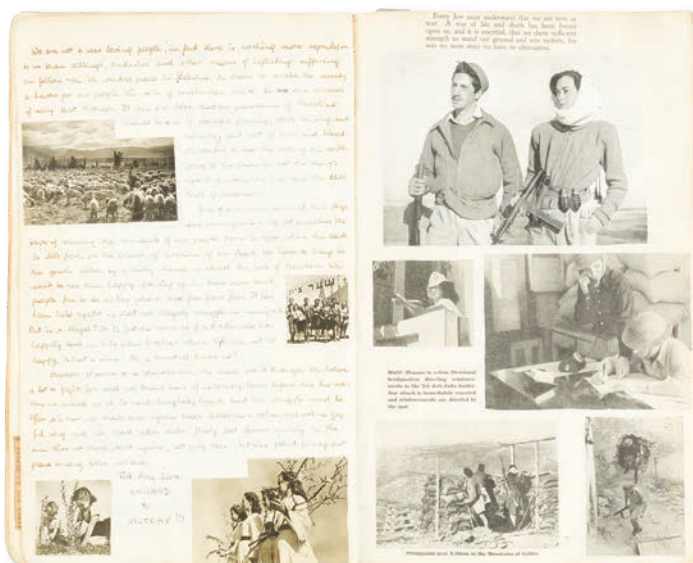
- 312 (ISRAEL, LAND OF).** Pinkas Yeshivath Ohel Moshe. Manuscript ledger-book detailing the establishment of the Yeshiva, with regulations pertaining to the students, and dues that donors may expect. Hebrew, with names and addresses in other languages. *Written in various hands. pp. 77 (excluding blanks). Few leaves loose. Contemporary calf, rubbed. 4to.*

Jerusalem, 1897-1908. **\$1200 - \$1800**

✪ R. Yehoshua Leib Diskin (Mahari'l Diskin, 1818-98) founded Jerusalem's Ohel Moshe Yeshiva in 1897. According to the regulations of this Pinkas, the intention was to have on enrollment ten of the very greatest scholars in Jerusalem, who would receive full financial support, with further eligible students added in accordance to funds collected. The ledger includes the names of students, administrators as well as donors from around the world.

The distinguished authority of R. Joshua Leib Diskin carried such weight that many of Europe's most prominent Rabbis agreed to act as supervisors in their locale for the receipt of funds on behalf of the yeshiva. This included: R. Yaakov Perlow of Warsaw (the Novominsker Rebbe), his son-in-law R. Moshe, R. David Tevel Katzenellenbogen of Suwalk (later St. Petersburg), R. Meir Atlas of Salant (father-in-law of R. Elchanan Wasserman), R. Chaim Leib Rottenberg of Stavisk, R. Sinai Schiffer of Karlsruhe and many others. Donors recorded stemmed from cities throughout Poland, including: Warsaw, Kolisch, Lublin, Izbittza, Kielce, Schedlitz and Lomza. And Russia: Omsk, Tapolesan, Kiev, Moscow, Odessa, Grodno and Novograd. In the United States, donors are recorded as stemming from: San Francisco, Poughkeepsie, Brooklyn and Manhattan. Among the list of donors are such notables as Rabbi Jacob Mazeh of Moscow (later involved in the Beilis trial in Kiev) and Relka daughter of HaGaon R. Yoseph Dov HaLevi. Included among students listed from the summer of 1903 (many of whom became celebrated personages of the Ashkenazi community of Jerusalem and elsewhere): R. David Bahran, R. Moshe Blau, R. Zelig Braverman, R. David ben Akiva Yoseph Schlesinger, R. Abraham Chaim Zwebner, R. Mendel Gelbstein and R. Joseph Ralbag.

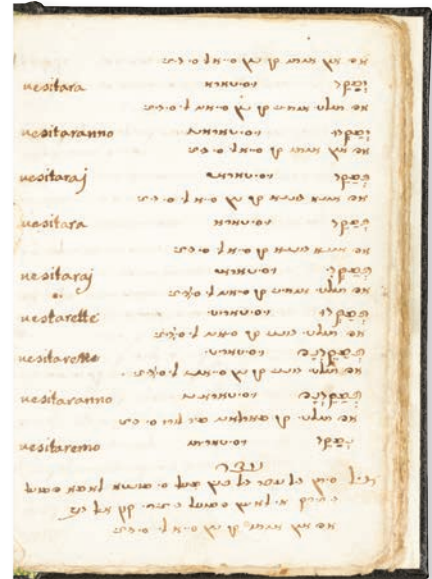
See Y. Sheinberger, Amud Esh: HaSaraf MeBrisk (1954) p. 76-7.



- 313 (ISRAEL, STATE OF)** Extensive scrapbook of newspaper clippings and photographic illustrations, with manuscript entries alongside. Recounting the almost daily rush of events occurring in and around Eretz Israel / Palestine leading up to Statehood. Entirely in English. *pp. 163 (excluding blanks). Original boards, worn. Folio.*

1945-49. **\$700 - \$1000**

✪ The owner of this scrapbook (seemingly, female) recounts the tumultuous events in Palestine from the years 1945-49. Aside from newspaper clippings, also included are her own original photographs. The compiler likely lived in Palestine and often provides here her own narrative account of events. Her tone is British, but her sympathies are emphatically Zionist.



**314 (ITALY).** Samson Bachi. Pinkas HaDikduk [rules and regulations of Hebrew grammar]. Manuscript written in Judeo-Italian, with some Hebrew and Italian in a semi-cursive hand on paper. Previous owner's inscriptions. ff. 28. *Lightly stained and worn. Modern boards. 4to.*

Casale Monferrato, (1725). **\$400 - \$600**

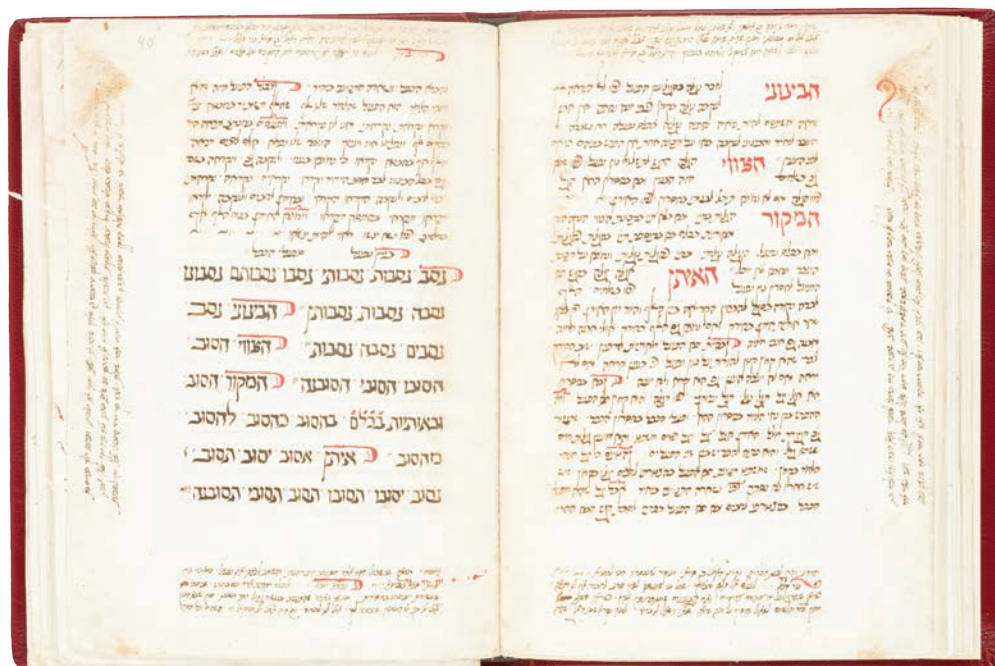
**315 (ITALY).** Compilation of Folklore and Grammatical Compositions. Hebrew manuscript on paper written in Provençal cursive script, with initials and ornaments in red. Compositions in both center and margins written by the same scribe.

- \* Seguloth, divinations, kabbalistic charms and spells, including interpretations of dreams (Pitron Chalomot). pp. 5.
- \* Moshe Kimchi. Sha'ar Ha'Othioth [grammar].
- \* Petah Devarai [grammar]. pp. 65.
- \* Vidal Moses Raphael Benporat. Dikduk HaLashon MeHa'Ivrim BeKitzur. pp. 3. ff. 75 (excluding blanks). *Dampstained and wormed in places, expert paper repairs along margins. Modern calf. 4to.*

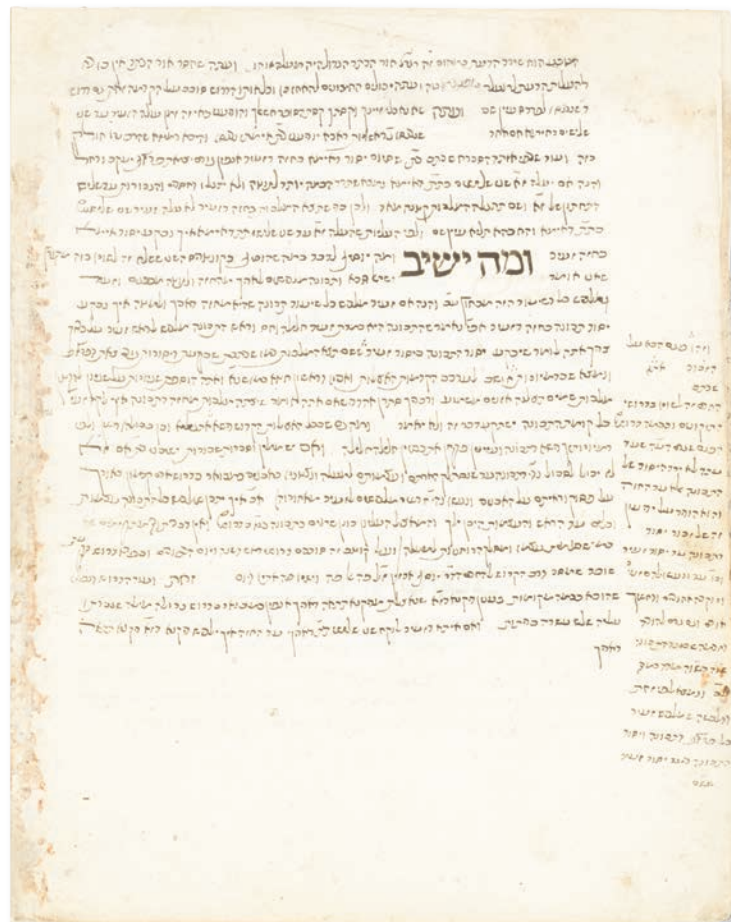
(Naples?), 15th- & 16th-centuries. **\$6000 - \$8000**

A large portion of the manuscript is the text Petach Devarai, an early work on Hebrew grammar by an anonymous Spanish scholar. It is followed by a commentary written by Meir son of R. Shlomo son of R. David, who states he is the grandson of the author. The scribe added other compositions in the wide margins of this manuscript: Alphabet of Ben Sira (9v-42r), Stories from One Thousand and One Nights (42v-44v) and the Legend of Sandbar [Sinbad] (45r). Towards the end of the volume another scribe added in cursive Sephardic script: "The first Page of Hebrew Grammar..." Following this composition the scribe's colophon appears, identifying himself as Vidal Moshe Rafael, son of R. Yosef Ben Porat.

\* **ACCOMPANIED BY:** Detailed description of the manuscript prepared by Dr. Shlomo Zucker, Jerusalem.







**316 (KABBALAH).** Menachem di Lonzano and Abraham Monson. (Imrei Emeth) [polemic debate concerning the Kabbalistic writings of Isaac Luria and his disciple R. Chaim Vital]. Hebrew Manuscript, various Sephardic cursive scripts, **FINAL FOUR LEAVES IN THE HAND OF R. AVRAHAM MONSON.** ff. 7. Stained, mostly marginal repairs affecting a few words. Unbound. 4to. [See Y. Ben-Yaakov, Otzar Hasepharim, p. 42 no. 792].

(Egypt), Late 16th-century. **\$7000 - \$9000**

⚡ The only known manuscript of R. Abraham Monson's defense of R. Chaim Vital and his vehement rebuttal of R. Menachem di Lonzano's criticism.

R. Abraham Monson was a disciple of R. Betzalel Ashkenazi (author of Shitah Mekubetzeth) and served as a Rabbi in Egypt. According to Hillel (p. 64) Monson was also a disciple of R. Chaim Vital.

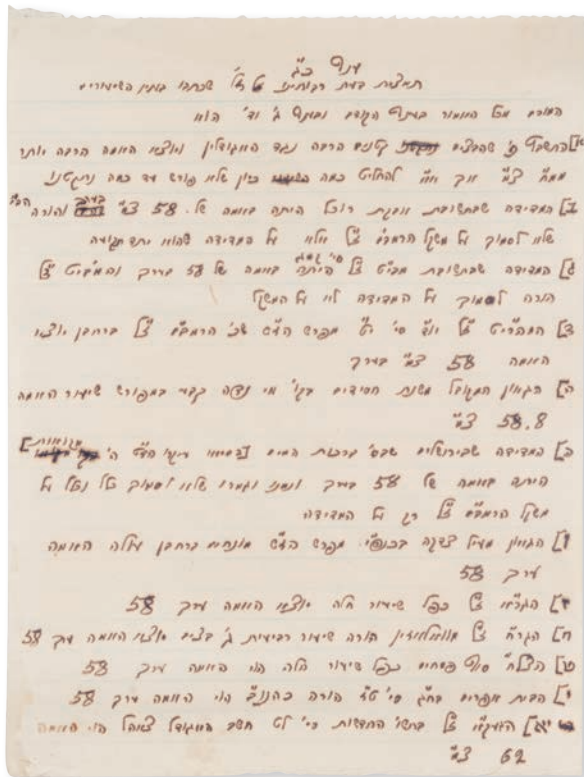
A contemporary of R. Chaim Vital, R. Menachem di Lonzano was the author of Shtei Yadoth and Omer Man. An original thinker, he aggressively defended his conclusions and attacked both his predecessors and especially his contemporaries when he felt they misinterpreted earlier texts. At the same time, he felt their worth was as far above his as the "heaven is above the earth" (Shtei Yadoth, p. 83).

The present manuscript is cited by the Chid'a in Shem Hagedolim who writes: "I have seen a manuscript by R. Abraham Monson in which he debates R. Menachem di Lonzano concerning his work Imrei Emeth criticizing the Kabbalah of R. Chaim Vital."

According to R. Moshe Hillel (Kuntress Imrei Emeth, in: Makabtzil Vol. 38 (2012) p.63), the first three leaves of this manuscript are written by a scribe and the final four leaves are autographed in the hand of the Kabbalist R. Abraham Monson.

According to the scholar Yoseph Avivi (see accompanying description) there are presently two known manuscripts of Lonzano's work, one in the British Library and the other in the library of the JTSA. However, neither contain the section of Lonzano's critique of R. Chaim Vital which comprises the first part of this manuscript, or the four leaves of the harsh rebuttal by R. Abraham Monson. Avivi states that this was the manuscript seen by the Chida.

According to Hillel, this manuscript is important both for its depth in discussing some of the major issues of Kabbalah and for Monson's support of the reliability of R. Chaim Vital and his fidelity to the words of the Ari Zal.



**317 KANIEVSKY, YA'AKOV YISROEL.** (The Steipler Gaon). Eifath Tzedek on Shiurim [the measurements of the "Revi'ith" and the "Ama" (cubit) required for performance of Mitzvoh]. Autograph Manuscript in Hebrew. With some additional wording and significant variances from the published edition. Two leaves, written on recto sides only. 4to.

(Bnei Brak, 1949). \$1500 - \$2500

✎ Written in support of the Halachic measurements of the Chazon Ish as opposed to those of R. Chaim Noeh. This autograph manuscript cites 32 supportive texts and contains variances from the published edition. For example, in no. 5(a), when citing the author of Mishnath Chasidim the Steipler references him with the honorific "HaGaon HaMekubal." The published version does not contain this title. No. 5(b) refers to the measurements of Jerusalem cited in the work Birchoth HaMayim. The published version (no. 6) does not state that these are the measurements of Jerusalem. Some citations are more precise, i.e. no. 20 cites the Meishiv Davar Siman 24, the published version (no. 21) does not cite the exact Siman.

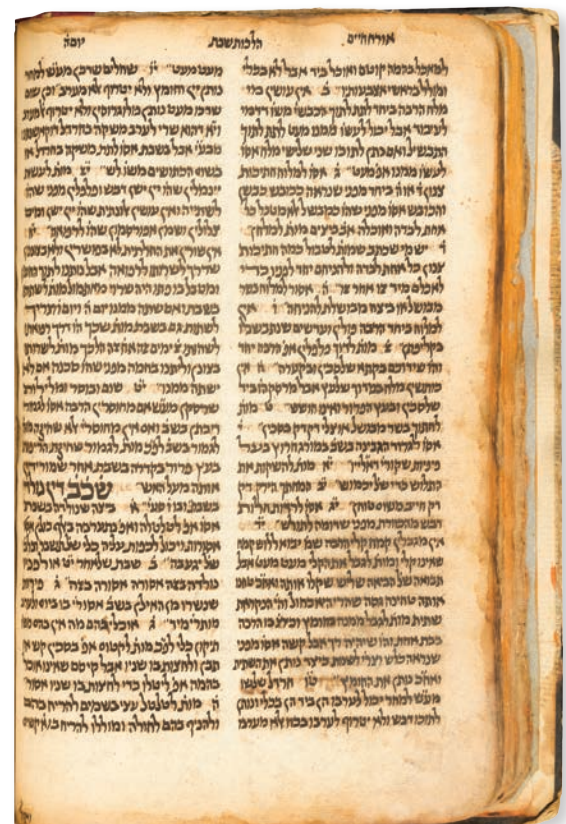
R. Ya'akov Yisrael Kanievsky (1899-1985), was known as the "Steipler Gaon" after his hometown of Hornosteipel, Ukraine. He briefly served as Rosh Yeshivah of the Novardok Yeshivah before settling in Bnei Brak where he devoted himself entirely to an uninterrupted life of study. Renowned both for his Talmudic genius and his piety, many sought out his blessings. He yielded enormous influence within the Torah world and yet held no official office.

**318 KARO, JOSEPH.** Shulchan Aruch: Orach Chaim and Choshen Mishpat. Hebrew manuscript on paper. Two columns per page. Orach Chaim written in a large square North African hand (except for the final leaf which is in another smaller hand). Choshen Mishpat written in a smaller, different square North African hand. Marginalia in other hands.

**ORACH CHAIM** (ff. 112) commences from the middle of Siman 55 paragraph 8, through until the end (Siman 697). The upper left column of each leaf of Orach Chaim has a notation as to which day it was to be studied. **CHOSHEN MISHPAT** (ff. 109) commences from the beginning (Siman 1) through until Siman 400 paragraph 3. ff. 221. Various stains, primitive repairs along lower margins, occasionally utilizing scraps of early Hebrew printed books. Later boards, worn. Folio.

(North Africa), 18th century. \$2000 - \$3000

✎ Manuscripts of the Shulchan Aruch are scarce. The text here contains some slight variances as compared to the standard, published edition.







**319 (LITURGY).** Machzor. According to Italian (Roman) rite. With Selichoth and Piyutim (supplementary penitential prayers and poems) for the Ten Days of Repentance (Asereth Yemei Teshuvah). Hebrew manuscript written on vellum in a semi-cursive Italian hand, vocalized and with instructions. With two colophons on f. 80v and f. 112r. Bound in modern Beardsleyesque-style binding, cream morocco elaborately blind-tooled and housed in coordinating solander-box. ff. (116). *Variously stained in places, marginal repairs to several leaves. Sm. folio.*

(Italy), c. 1400. **\$40,000 - \$60,000**

✪ The manuscript commences with the confession (Al-Chet) prayer, followed by: The Cantor's repetition of for the Shacharith morning prayer (chazarath hashatz), the Torah reading and Hap Torah, Musaf, Mincha, with its Torah reading and Hap Torah, Ne'ilah and then followed by many Piyutim and Selichoth for Yom Kippur and for Asereth Yemei Teshuva. The piyutim, ordered according to the Roman rite, vary from the more common arrangements of such texts and as ordered in the description by Shadal in his "Mavo L'Machzor K'Minhag Bnei Rome" (Livorno, 1857).

A full list of the piyutim contained in this manuscript is available upon request.

**320 LUZZATTO, SAMUEL DAVID.** (SHADA'L). Il Profeta Isaia - Sepher Yishayahu. Chapter One. 32 printed pages (all published) + 2 pages in manuscript. [Not in Vinograd]. Prague, 1842.

\* **BOUND WITH:** (Manuscript) Isaiah Chapters 2-66. With commentary by Samuel David Luzzatto (Shadal). Transcribed by **JOSEPH SHABTHAI (GIUSEPPE SABBATO) BASEVI**. pp. 318. Manuscript in Hebrew and Italian, ink on paper in two columns. Left column with Italian translation of the text, the right with the Hebrew commentary. Colophon at end. *Trace stained. Contemporary boards, rubbed, backstrip lacking. Sm. folio.*

**\$5000 - \$7000**

Samuel David Luzzatto ("Shadal," 1800-65) was a leading light in the Jewish scholarly firmament of the 19th century. He was a philologist, grammarian, poet, moralist, literary historian, translator and above all a Bible exegete. Shadal was a celebrity scholar in his time who trained two generations of Italy's rabbis in his position as Professor at the Rabbinical Seminary of Padua and corresponded on all manner of learned topics with both Jewish and Christian scholars world-wide.

Shadal's great passion was Bible translation and commentary (Iggerot Shadal v. II, pg. 1414). His process of exegesis involved an intimate give and take with students, to whom he would teach a book and discuss it with them over the course of a year (in the case of Isaiah). Along the way he recorded dozens of insights gleaned from them, each one given precisely by name and honored with a permanent place in his commentary.

The present manuscript is an inedited version of Shadal's Hebrew commentary and Italian translation of Isaiah, written mostly in the hand of his student Rabbi Giuseppe Sabbato Basevi (1823-1884), who wrote a colophon at the end.

Isaiah was Shadal's masterpiece, his most complete and thorough biblical commentary. An attempt was made to publish an earlier version of the commentary and translation in Prague 1842, but only 32 pages went to press due to lack of funds. The entire Prague pamphlet, with Shadal's Italian introduction, is bound together with the present manuscript.

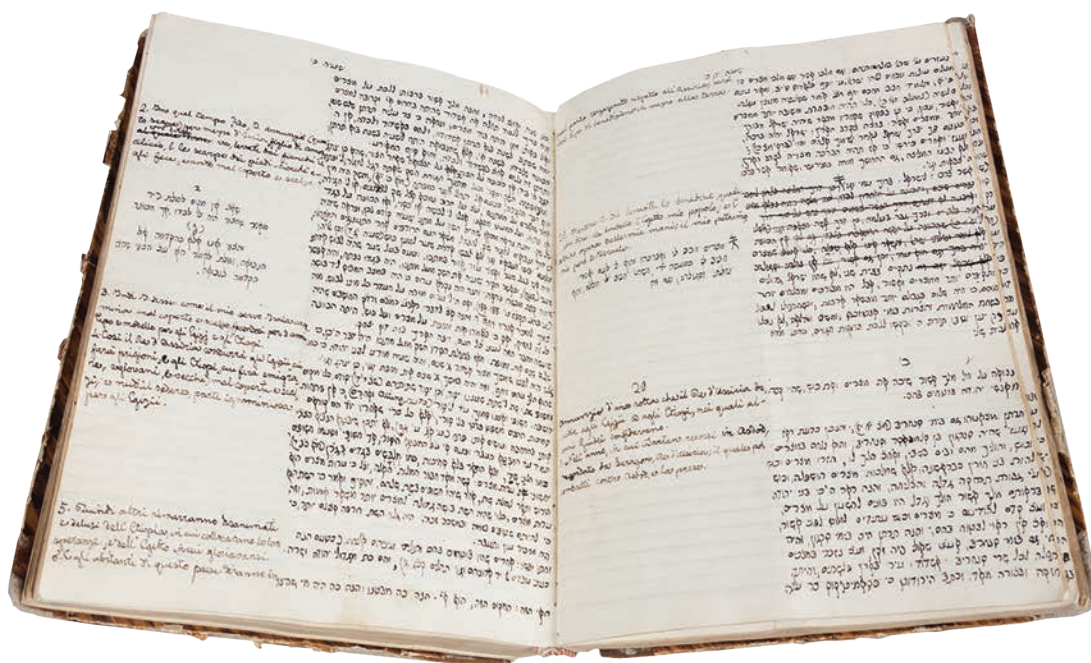
When it finally went to press (Padua 1855) Shadal saw fit to include with it his ten principles for exegesis, and also a description of how the commentary came to be. He noted that the failure to publish it 13 years before meant that he could teach and study the book several more times, for a total of 7, each time correcting and adding material. He writes that copies "are found among my students who are dispersed over many lands." It is presumed that this manuscript is Basevi's personal copy. Basevi, who would enjoy a productive rabbinic career in Spoleto, Sabbioneta, and Padua, is mentioned by name in the commentary, as are many other students.

The manuscript is substantially the same as the published version, but many of the differences are not minor and are too numerous to mention. Material is crossed out, added in and in many cases there are whole lines and comments which were not included in the 1855 publication. For this reason this manuscript is an active window into Shadal's creative process. The manuscript cannot be dated precisely, but from internal evidence it was written between 1842 and 1847. Several pages seem to be written by a different, unsigned hand.

In this manuscript commentary Shadal makes abundant use of the classical Jewish commentaries, Christian scholars, classical texts, and modern European lexical and reference works, and his own original suggestions.

For a related Shadal manuscript, see Kestenbaum Auction Number 73, lot 300.

With grateful thanks to Shimon Steinmetz, Brooklyn, NY for his scholarly expertise in preparing the description of this manuscript. A more comprehensive research-description is available upon request.







**321 (MANUSCRIPTS).** Group of eight volumes, each with early Hebrew manuscript leaf utilized as binding. **CONTAINING:** Janus Gruter (Ed). *Delitiae CC Italarum Poetarum* / and *Delitiae C. Poetarum Gallorum* / and *Delitiae C. Poetarum Belgicorum*. In eight volumes. Frankfurt a/Main, 1608-19.

Each volume bound utilizing Hebrew manuscript vellum leaf, written in a semi-cursive German hand. Manuscripts in at least three different hands.

A DETAILED SCHOLARLY REPORT DISCUSSING BOTH, THE SOURCE OF EACH TEXT AND THE RESPECTIVE CODICOLOGY OF EACH OF THESE EIGHT EARLY FRAGMENT LEAVES, IS AVAILABLE UPON REQUEST. A summary description is below.

**\$7000 - \$9000**

♣ These Hebrew manuscript vellum leaves have been identified as follows:

- \* Vol. I: Talmud Bavli. Tractate Chulin, Tosafoth. f. 124a. (German, 14th-15th century).
- \* Vol. II: Commentary to Ethics of the Father from the Machzor Vitry. **WITH:** An unidentified Hebrew text. (German, 14th-15th century).
- \* Vol. III: Talmud Bavli. Tractate Chulin, Tosafoth. f. 119a. (German, 14th-15th century).
- \* Vol. IV: Unidentified Hebrew text. Possibly a piyut, quotes Joshua 28:9. (German, 14th-15th century).
- \* Vol. V: Piyut for Hoshana Rabba (see Davidson 6171, et al). (German, 14th-15th century).
- \* Vol. VI: Isaac of Corbeil. *Amudei Golah-Sepher Mitzvoth HaKatan*. ff. 6-8 (German, 14th-15th century).
- \* Vol. VII: Talmud Bavli. Tractate Chulin, Tosafoth. f. 123a. (German, 14th-15th century).
- \* Vol. VIII: Talmud Bavli. Tractate Chulin, Tosafoth. f. 120a. (German, 14th-15th century).

OF COURSE, SHOULD THE MANUSCRIPT LEAVES BE EXPERTLY REMOVED FROM THE VOLUMES, FAR MORE TEXT WILL LIKELY BE REVEALED.



Lot 322

**322 (LITURGY).** Machzor LeYamim Noraim [prayers for the Days of Awe]. According to Italian (Apa'm) rite, i.e. suitable for the communities of Asti, Fossano, Alessandria and Moncalvo. Manuscript in Hebrew, written on paper in more than one square Italian hand with Nikud. Instructions in a semi-cursive Italian hand. With several floral decorations and historiated letters. ff. 117. Some light wear. Contemporary calf, rubbed. Tall folio.

(Italy), (19th century). \$1200 - \$1800

A handsomely composed tall folio manuscript containing the complete prayers for Rosh Hashanah and Yom Kippur. Interestingly the text here originally contained the blessing "Shelo Asani Kuthi" (Who did not make me a Gentile). These has been corrected to read in the positive: "She'asani Yehudi" (Who made me a Jew).

**323 MEGILATH ESTHER** (Scroll of Esther). Contemporary Hebrew Manuscript written in an unusually large, square traditional Hebrew script on vellum. Each column with bold initial letter with extensive multi-color illumination, leaning upon a medieval style. Composed on seven membranes. 22 inches height.

\$1000 - \$1500





**324 SHABAZI, SHALOM.** Chemdath Yamim [commentary to the Pentateuch]. Hebrew manuscript written in brown ink on paper in a Yemenite square script. Few simple diagrams. Extensive marginalia.

THE DAVID SOLOMON SASSOON COPY.

See D.S. Sassoon, *Ohel Dawid: Catalogue of the Sassoon Library* (1932) Vol. I p. 84-5, no. 345. ff. 281. Lacks a single leaf after p.60, also after p. 268 and apparently two leaves at end. Stained, worn through use, edges frayed. Contemporary leather, worn. Thick 4to.

Yemen, 17th-century. **\$10,000 - \$15,000**

• An important Kabbalistic commentary to the Chumash in the form of a Midrash. Citing many authorities, it was published only in a later abridgment (Jerus. 1883-5). See S. Liebermann, *Yemenite Midrashim* (Jerus. 1970) pp. 32-9; G. Scholem, *Kabbalah* (1974) p. 82.

R. Shalom Shabazi (1619-c.1720) is undoubtedly Yemenite Jewry's greatest rabbinic figure. His leadership was instrumental in helping the Jews of Yemen survive severe persecution, while his literary prowess was such that he is regarded as one of the most prized of Jewish poets. His grave in Ta'izz, in the Yemeni Highlands, above the famous port of Mocha on the Red Sea, is revered by Jews and Muslims alike.

**PROVENANCE:** Sotheby's New York, Hebrew Manuscripts from the Collection of the Late David Solomon Sassoon, 12th May, 1981, Lot 90.



- 325 (SPAIN).** Notification document of the Bailiff of the Court of Cervera concerning Samuel Cavaller(ia), a Jew from Cervera. Spanish cursive manuscript on paper. Formerly in the Collection of Daniel M. Friedenberg. Single leaf. *Trace marginal worming. Framed. Horizontal 4to.* English translation accompanies the lot.

Cervera, Catalonia, 18th November, 1406. **\$1000 - \$1500**

♣ In this Court Document, dated 1406, the bailiff at the Court of Cervera informs the bailiff of Montroigo he has made notification by service of summons to Samuel Cavaller(ia), the Jew from Cervera.

The de la Cavalleria family were prominent in Aragon from the second half of the 13th century. Members lived in Saragossa, Barcelona, Villafranca and Lérida. During the 15th century, a family schism occurred after which many of its members adopted Catholicism. The privileges of those remaining faithful to Judaism were renewed by King Alfonso V in 1419. However, after this time, the family had little influence in Jewish life. See EJ Vol. V, cols. 261-3.

- 326 (ZIONISM).** The Jewish Brigade. Album of 39 original black-and-white photographs, each captioned below in a Hebrew hand. Includes large posed group shot of the entire platoon. Rectangular album.

Summer/Fall, 1945. **\$600 - \$900**

♣ The Jewish Infantry Brigade Group, more commonly known as the Jewish Brigade, was a military formation of the British Army composed of Jews from Mandatory Palestine. The brigade was formed in late 1944 and its personnel fought the Germans in Italy. After the war, many assisted Holocaust survivors to emigrate (illegally) to Palestine.

This album follows the journey of a platoon from the 200 Field Regiment as they travel by way of Germany, Czechoslovakia, Austria and France on their way to Belgium. Included in the album are images of the platoon visiting the Jewish refugees of Terezin and the destroyed city of Mannheim, Germany.







**327 PANN, ABEL.** "Abraham, Isaac et Jakob." Pastel on paper. Signed by artist lower right; titled on verso. Framed. 18 x 26.5 inches (45.8 x 67.3 cm).

Jerusalem, c. 1940 **\$20,000 - \$30,000**

♣ **PROVENANCE:** The Park Avenue Synagogue, New York City.

An exquisite work that was part of Pann's series on the Bible. For its equivalent "Four Matriarchs" see Mayanot Gallery Catalogue, Abel Pann (Jerusalem, 1987) unnumbered.

Latvian born Abel Pann (1883-1963) studied in Paris for some years before moving in 1913 to Jerusalem where he taught at the Bezalel Academy. Pann's art particularly focused upon Biblical themes, using pastel colors primarily. The innovation of his work was viewing the Bible realistically - portraying the people and landscapes as being specifically of its place, i.e., the Near East.

Pann occupies a central place among the master-artist of early-Modern Eretz Israel. See The Israel Museum, Abel Pann Paints the Bible (2003).



**328 PILICHOWSKI, LEOPOLD.** Talmud Students (study for an oil painting). Charcoal and pastel on board. Boldly signed center right. 20 x 26 inches (50.8 x 66 cm).

c. 1925 **\$2000 - \$3000**

✎ Polish-born Pilichowski (1869-1933), perhaps most celebrated for his monumental painting of the opening of the Hebrew University on Mt. Scopus in 1925, often executed paintings with religious themes, activities and locations - such as our Jewish House of Study theme. The work is a study for what was to become the completed oil painting "Talmud Students in the House of Study," currently housed and exhibited in the Mendel Gottesman Library of Yeshiva University, New York.



**329 EPSTEIN, JEHUDO.** Yeshiva Bochur. Pastel on paper. Signed by the artist upper right. *Tipped to mat.* 8.5 x 12 inches (21.6 x 30.5 cm).

n.d **\$2000 - \$3000**

✎ A delicately worked drawing of a Chassidic young man engrossed in study.

Russian-born Jehudo Meier Epstein (1870-1945) moved to Vienna in 1888 in order to pursue studies in art. By 1894 he had a professorship at the Wiener Akademie. Epstein emigrated to South Africa in 1935 where he died ten years later.





**330 URY, LESSER.** Polish Rabbinic Elder. Oil on canvas, signed lower right. Relined and placed on new stretcher. 15 x 18 inches (38.1 x 45.7 cm).

**\$10,000 - \$15,000**

• Leo Lesser Ury (1861-1931) was a German-Jewish Impressionist artist associated with the Düsseldorf School of Art. Somewhat reclusive Ury's paintings are noted for their somewhat melancholic nature. He died in Berlin and is buried in the Jewish Cemetery in Weissensee.



- 331 **SCHATZ, BORIS.** Yemenite Scribe. Large bronze relief. Artist's signature engraved lower right and title lower middle. Set on original wooden frame and with contemporary identifying plaque below. 24 x 25 inches (*the whole*) (61 x 64 cm).

Jerusalem. c. 1920 **\$4000 - \$6000**

- 332 **(PASSOVER).** Bronze plaque, cast and chased, depicting the Five Rabbi of Bnei Braq gathering for the Passover Seder meal. The Hebrew Order of the Seder-service surrounds three sides. Set within period ebonized frame. Later frame surrounds. Plaque only: 7 x 12 inches (17.8 x 30.5 cm).

Germany, late 19th-century **\$1500 - \$2500**



- 333 **BAND, MAX.** Shtetl Wedding. Oil on canvas. Signed by the artist lower right. Framed. 23 x 28 inches (58.4 x 71 cm).

(1901-74) **\$3000 - \$5000**

♣ Lithuanian born Max Band studied art in Berlin and lived in Paris for many years before finding refuge in California in 1940.

- 3334 **GUTMAN, NAHUM.** Israeli Landscape. Watercolor on paper. Signed by the artist lower right. Framed. 10.5 x 13.5 inches (26.7 x 34.3 cm).

(Israeli, 1898-1980) **\$2000 - \$3000**





**335 CAHAN, SAMUEL.** The Torah. Oil on canvas. Titled and signed by the artist lower right. Framed. *Scratch lower right and small puncture upper middle.* 19.5 x 25.5 inches (49.5 x 64.8 cm).

(American, 1886-1974) **\$1500 - \$2500**

♣ **PROVENANCE:** Nathan Cummings & George M. Shapiro.

See Park Avenue Synagogue, Rayanot: A Journal of Ideas (2004) front cover (included in the lot)."



**336 RASKIN, SAUL.** Seated Gentleman, Wrapped in Talith. Oil on panel. Signed by artist in Hebrew, lower right. Framed. 20 x 28 inches (50.8 x 71.1 cm).

(American, 1878-1966) **\$800 - \$1200**

**337 KOPMAN, BENJAMIN.** Eye of God. Oil on canvas. Signed lower left. Framed. 28 x 22 inches (71 x 56 cm).

(1887-1965) **\$1000 - \$1500**

♣ **PROVENANCE:** Alfred Stieglitz (with his name on stretcher) - The Wehye Gallery - Emma Joy Danna - Prof. James Fraser.

Benjamin Kopman was born in Vitebsk, Russia, and emigrated to the United States in 1903. Kopman enrolled at the National Academy of Art, had his first major exhibition at the Pennsylvania Academy of Fine Arts in 1914 and worked for the WPA as an artist during the Depression years. His work is distinctive for its primitive character and use of heavy black outlines that suggest the influence of Rousseau and Roualt.



**338 STRUCK, HERMANN.** "Palestinian Jew." Watercolor. Signed, dated by artist lower left. *Not examined out of frame.* 16 x 10.5 inches (40.6 x 26.7 cm) to mat.

Haifa, 1927 **\$1000 - \$1500**

♣ An unusually large sized portrait, executed in a media, watercolor, that Struck infrequently employed.



**339 LITVINOVSKY, PINCHAS.** Woman in Green Head-scarf. Oil on canvas. Signed by artist, lower left. Framed. 21.5 x 26 inches (54.6 x 66 cm).

(1894-1985) **\$600 - \$900**

♣ Ukrainian born, Litvinovsky studied at the Academy of Art in Odessa. In 1919 he immigrated to Eretz Israel and joined the Bezalel School. He spent much of the 1930's in Paris, strongly influenced by the Ecole de Paris. In Israel Litvinovsky was active in the Egged artists' group.

**340 LITVINOVSKY, PINCHAS.** Woman in Sun-hat. Oil on canvas. Signed by artist in red, lower right. Framed. 17.5 x 23.5 inches (44.5 x 59.7 cm).

(1894-1985) **\$600 - \$900**



**341 LITVINOVSKY, PINCHAS.** Woman in Green Dress. Oil on canvas. Signed by artist in red, lower right. Framed. 19.5 x 29 inches (49.5 x 73.7 cm).

(1894-1985) **\$600 - \$900**

**342 BONUS, EPHRAIM HEZEKIAH (BUENO).** Three-quarter length portrait by Joannus Lyvvyus (i.e. Jan Lievens, 1607-74). Etching. 16.5 x 10 inches (41.9 x 25.4 cm). [See Rubens 152; S.W. Morgenstein & R.E. Levine, The Jews in the Age of Rembrandt (1981) p. 66.]

1656 **\$1000 - \$1500**

♣ Ephraim Bueno (1599-1665) was a distinguished physician in Amsterdam who stemmed from the Bueno de Mesquita family of Marrano origin. He was a close friend of Menasseh ben Israel and published several liturgical works in Spanish translation. Bueno's portrait was painted by Rembrandt, entitled "The Jewish Doctor." See EJ, Vol. IV col. 1460.





**343 BEN-ZION.** Biblical Themes. Eighteen Etchings. **ONE OF 65 NUMBERED SETS.** Each plate signed by artist along with limitation notes in pencil. Loose as issued in original vellum-backed portfolio. *Sheet size 17.5 x 22.5 inches (44.5 x 57 cm).*

Paris - New York, Curt Valentin, 1950 **\$1000 - \$1500**



♣ Born in Galicia, Ben-Zion Weinman (1897-1987) was the son of a Cantor and steeped in Jewish tradition from his earliest years. After a brief time studying art in Vienna, Ben-Zion emigrated to America in 1920 where he gained recognition among Jewish immigrants in New York City as a gifted writer in Hebrew. For a time in the mid-1930s, Ben-Zion belonged to The Ten, a group of avant-garde artists which included Mark Rothko and Adolph Gottlieb. Group members worked in very different styles but were united in their opposition to regionalist art. Ben-Zion did not follow Rothko or Gottlieb into Abstract Expressionism and remained true all his career to figurative art.

When Ben-Zion's Biblical paintings were shown for the first time at the Jewish Museum in New York City in 1948, their strong graphic elements were immediately noticeable and the artist was asked if he would consider recreating the images as prints. Ben-Zion took up the challenge and found his sacred themes only gained in emotional power. In collaboration with the New York gallery owner, Curt Valentin, Ben-Zion set to work on a quartet of portfolios on themes from the Hebrew Scriptures, each containing eighteen prints.

**344 BEN-ZION.** Prophets. Eighteen Etchings. **ONE OF 65 NUMBERED SETS.** Each plate signed by artist along with limitation notes in pencil. Loose as issued in original vellum-backed portfolio. *Sheet size 17.5 x 22.5 inches (44.5 x 57 cm).*

Paris - New York, Curt Valentin, 1952 **\$1000 - \$1500**



**345 BEN-ZION.** The Book of Ruth - Job - Song of Songs. Eighteen Etchings. **ONE OF 65 NUMBERED SETS.** Each plate signed by artist along with limitation notes in pencil. Loose as issued in original vellum-backed portfolio. *Sheet size 17.5 x 22.5 inches (44.5 x 57 cm).*

Paris - New York, Curt Valentin, 1954 **\$1000 - \$1500**

**346 BEN-ZION.** Judges and Kings. Eighteen Etchings. **ONE OF 65 NUMBERED SETS.** Each plate signed by artist along with limitation notes in pencil. Loose as issued in original portfolio. *Sheet size 17.5 x 22.5 inches (44.5 x 57 cm).*

Paris - New York, Graphophile, 1964 **\$1000 - \$1500**

♣ The final portfolio of the four-part cycle of etchings on Biblical themes (see previous three lots). The first three were published by the art-dealer Curt Vallentin (1902-54) whose untimely death interrupted the project for ten years.



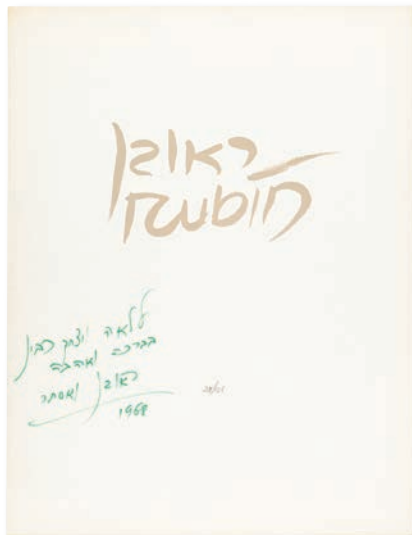


**347 (RABBINIC PORTRAITS).** Featuring almost 40 portraits of the great Ashkenazic and Sephardic rabbis from the 12th to 19th centuries, with a larger, central image of Maimonides; the whole topped by 'Crown of Torah.' Hebrew (and some German) captions which include respective rabbi's name and other information including: city, position, magnum opus and date of death. Chromolithograph. Framed. *Trimmed with loss of caption at lower margin.* 14 x 19 inches (35.6 x 48.3 cm). [See A Mirror of Jewish Life: A Selection from The Moldovan Family Collection (Tel Aviv, 1999) no. 5.]

**\$500 - \$700**

**348 RUBIN, REUVEN.** Visages d'Israel. Ten (of 12) color lithographs. One of 38 numbered copies (from a series of 250) signed by the artist. Introductions in French by Florent Fels and Haim Gamzu. Loose as issued in original linen portfolio, light wear. 25.5 x 19.5 inches sheet size (64.8 x 49.5 cm).

Paris, 1960 **\$700 - \$1000**



**349 RUBIN, REUVEN.** The Godseekers. Eight (of 10) woodcuts. Each signed and numbered in pencil by the artist. Hebrew inscription by Rubin on title: "To Leah and Yitzhak Rabin, with blessings and love, Reuven and Esther, 1968." Introduction by Haim Gamzu. Loose as issued in original cream portfolio. 11 x 13 image size (27.9 x 33 cm).

Jerusalem, 1966 **\$1200 - \$1800**

✿ INSCRIBED BY THE ARTIST TO YITZHAK AND LEAH RABIN.

**350 SOYER, RAPHAEL.** Twelve Original Lithographs...for Isaac Bashevis Singer's "The Gentleman from Cracow" and "The Mirror." **LIMITED EDITION OF 150.** Each colored plate signed and numbered in pencil by the artist. Signed by Isaac Bashevis Singer on title-page. 24 text pages. Loose as issued in original linen folding-case (stained). 19 x 26 inches sheet size (48.3 x 66 cm).

New York, Touchstone Publishers, 1970 **\$800 - \$1200**







Lot 251

**351 CHAGALL, MARC.** Full set of twelve complete sheets of postage stamps, depicting Chagall's Tribes of Israel series of stained-glass windows, created for the synagogue of the Hadassah Medical Center, Jerusalem. **EACH SHEET SIGNED BOLDLY SIGNED BY MARC CHAGALL.** Fifteen stamps per sheet, each sheet with all edges. 7.7 x 9.1 inches (19.5 x 23 cm). Fine condition.

(1973) **\$2000 - \$3000**

Following their exhibition in Paris and New York, Chagall's celebrated Jerusalem Windows were permanently installed in February, 1962. In 1973 the State of Israel issued a series of fine commemorative postage stamps.

**352 FRIEDLANDER, ISAAC.** (American, 1890-1968). Invictus. Complete portfolio of five woodcuts on Japan paper, each accompanied by woodcut texts, illustrating heroic periods of Jewish history. Each signed by the artist. With title and index. Portfolio number 69. Housed in six recent frames. *Frame size 18 x 24 inches (45.7 x 61 cm).*

1935 **\$500 - \$700**

**353 DORFMAN, DAVID.** Unethaneh Tokef. \* Kethubah. Two works. Each acrylic and gold on vellum. First, signed and dated (1986) by the artist. Both framed. 15 x 20 inches and 16 x 21 inches (38 x 50.8 cm and 40.6 x 53.3 cm).

**\$200 - \$200**

**354 (POLAND).** Outside the Synagogue. Oil on canvas. Signed Natalya Pavlusenko in Cyrillic lower right. Framed. 35 x 36 inches (89 x 91.4 cm).

c. 1990 **\$2000 - \$3000**

The artist has utilized faces seen in various photographs captured by Roman Vishniac.



Lot 354



**355 (POLAND).** Free Loan Society, Grodzisk. Oil on canvas. Signed Mikola Pavlusenko in Cyrillic on verso. 30 x 34 inches (76.2 x 86.4 cm).

c. 1990 **\$1000 - \$1500**

♣ Based on a Roman Vishniac photograph.

**356 (POLAND).** Alef-Beis. Oil on canvas. Signed in Mikola Pavlusenko Cyrillic lower right. 29 x 42 inches (73.7 x 106.7 cm).

c. 1990 **\$1200 - \$1800**



**357 (POLAND).** Husband and Wife. Oil on canvas. Signed N. Pavlusenko in Cyrillic lower right. 30 x 40 inches (76.2 x 10.2 cm).

c. 1990 **\$1200 - \$1800**

♣ Based on a Roman Vishniac photograph.



Lot 359





**358 XIN, YIN.** Reading of the Torah. Acrylic on canvas. Signed and dated by the artist. Titled on reverse. 38 x 51 inches (97 x 130 cm).

2000 **\$3000 - \$5000**

♣ **PROVENANCE:** The Holly Solomon Gallery, New York.

Depicting the Jews of Kaifeng, Henan Province, China.

Yin Xin was born in 1959 in Kashgar, a remote Muslim town in Turkistan, Western China. During the Cultural Revolution his family were exiled to the Mongolian border where an early exposure to different religions and cultures was his first introduction to art. In 1988, Yin Xin left the rigidity of China to study at the Royal Melbourne Institute of Technology and in 1994, he settled in Paris. In his art, Yin Xin paints the many facets of China, using his perspective to capture earlier periods, portraying the Chinese of the era with a mostly muted palette reminiscent of photography.

**359 (SOVIET UNION).** Viennese Transit. Oil on canvas. Titled and signed in Cyrillic lower right. Titled on verso. Framed. 26 x 52 inches (66 x 132.1 cm).

Moscow, 1998 **\$2000 - \$3000**

♣ This large canvas humorously riffs on the popular idea that every Soviet immigrant Jew transiting in Vienna on their way to Israel was either a pianist or a violinist.

*[See illustration on facing page]*

— PHOTOGRAPHS —



**360 VISHNIAC, ROMAN.** Cheder in Slonim. Gelatin silver-print. Signed 'Roman Vishniac' in pencil, lower right. Mounted. *10.5 x 10.5 inches (26.7 x 26.7 cm).*

(1938) printed 1970's **\$2000 - \$3000**

**361 VISHNIAC, ROMAN.** "Choir Singers in the House of Rabbi Baruch Rabinowitz." Gelatin silver-print. Signed 'R. Vishniac' in pen on mount lower right and on verso. Framed. *10.5 x 13.5 inches (26.7 x 34.3 cm).*

(Munkatch, 1938) printed 1980 **\$1500 - \$2000**

☛ Photograph taken in the Court of Grand Rabbi Baruch Yehoshua Yerachmiel Rabinovich, son-in-law of the "Minchas Elazar."



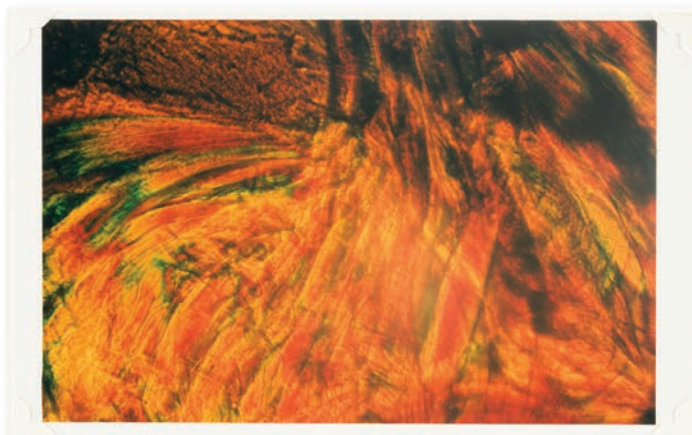


**362 VISHNIAC, ROMAN.** "Lublin. The Old Cemetery Stary Kircut on the Grodzisk Hill." Gelatin silver-print. Titled and signed 'Roman Vishniac' in pen. Framed. 10 x 10.5 inches (to mat) (25.4 x 26.7 cm).

(1935) printed later **\$1500 - \$2000**



Lublin The Old Cemetery Stary Kircut on the Grodzisk Hill. 1935. Roman Vishniac



**363 VISHNIAC, ROMAN.** Hemoglobin. Titled and signed 'Roman Vishniac' in pencil on mat. Mounted. 5 x 7 inches (12.7 x 17.8 cm).

1960's **\$1000 - \$1500**

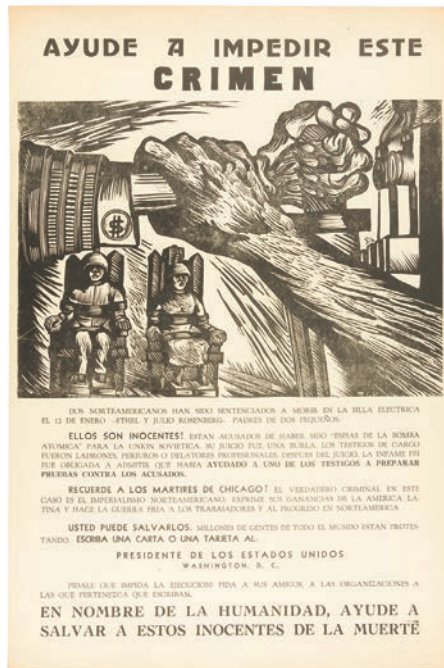
✦ Celebrated for his work photographing the pre-war life of Eastern European Jews, photomicroscopy was also a strong focus of Vishniac's professional oeuvre. Indeed, he was a pioneer in the field, developing sophisticated techniques for photographing microscopic life forms.

**PROVENANCE:** From the collection of the late Prof. Thomas Sgorous. Sgorous and Vishniac were friends, and when Vishniac visited Sgorous at the Rhode Island School of Design in Providence, this photograph was presented.



**364 BONFILS, FELIX.** Panorama of Jerusalem. Three albumen prints mounted end-to-end on cardstock. Not examined out of frame. 8 x 32 inches (20.3 x 81.3 cm).

c. 1880 **\$1000 - \$1500**



- 365 (AMERICANA). Ayude a impedir este crimen. Dos norteamericanos han sido sentenciados a morir en la silla eléctrica el 12 de enero. Ethel y Julio Rosenberg... ["Help Prevent this Crime ..."] Designed by FRANCISCO MORA. 16 x 24 inches (40 x 61 cm).

Mexico, Taller de Grafica Popular, 1953. \$800 - \$1200

✦ "A protest poster about the pending execution of Ethel and Julius Rosenberg. The image shows the couple strapped into electric chairs. In the fore-ground a hand with a dollar sign cufflink (US imperialism) reaches for the switch while the hand of the proletariat reaches in to stop the execution. A very powerful and successful image" Helga Prignitz-Poda, *El Taller de Gráfica Popular en México* (1992) p. 324.

- 366 (AMERICANA). No Olvidemos! A Julio y Ethel Rosenberg. Asesinados por el gobierno de guerra de los Estados Unidos porque amaron y creyeron en la paz. Linoleum-block poster by ANGEL BRACHO. Small tear at lower corner. 27 x 37 inches (68 x 94 cm).

Mexico, Taller de Grafica Popular, 1953. \$1000 - \$1500

✦ "We Will Not Forget! Julius and Ethel Rosenberg were assassinated by the War-like Government of the United States because they loved and believed in peace."

Poster issued by the TGP shortly following the executions of Julius and Ethel Rosenberg by the United States government. They were accused and convicted of spying for the Soviet Union.



- 367 (HOLOCAUST). ¡Victoria! ...Destrucción Total del Fascismo. Color woodcut poster by ANGEL BRACHO. 32 x 24 inches (81 x 61 cm).

Mexico, Taller de Grafica Popular, 1945. \$1000 - \$1500

✦ Poster celebrating the end of World War II.

"One of the most impressive TGP posters is Angel Bracho's Victory of 1945, printed in celebration of the Allied victory in World War II. It is typical of TGP posters in that it is ardently anti-Fascist and is printed in eye catching red and black" (Lyle W. Williams, *Evolution of a Revolution*, Philadelphia Museum of Art, 2006).



368 **(HOLOCAUST)**. "They Fought for our Honour and Liberty."  
Text in Yiddish and English. Designed by Henryk Hechtkopf.  
Framed. *Small tear lower right.* 19 x 26.5 inches (48 x 67 cm).

Warsaw, M. Wieckowski, 1948 **\$700 - \$1000**

♣ Commemorates the fifth anniversary of the Warsaw Ghetto Uprising.

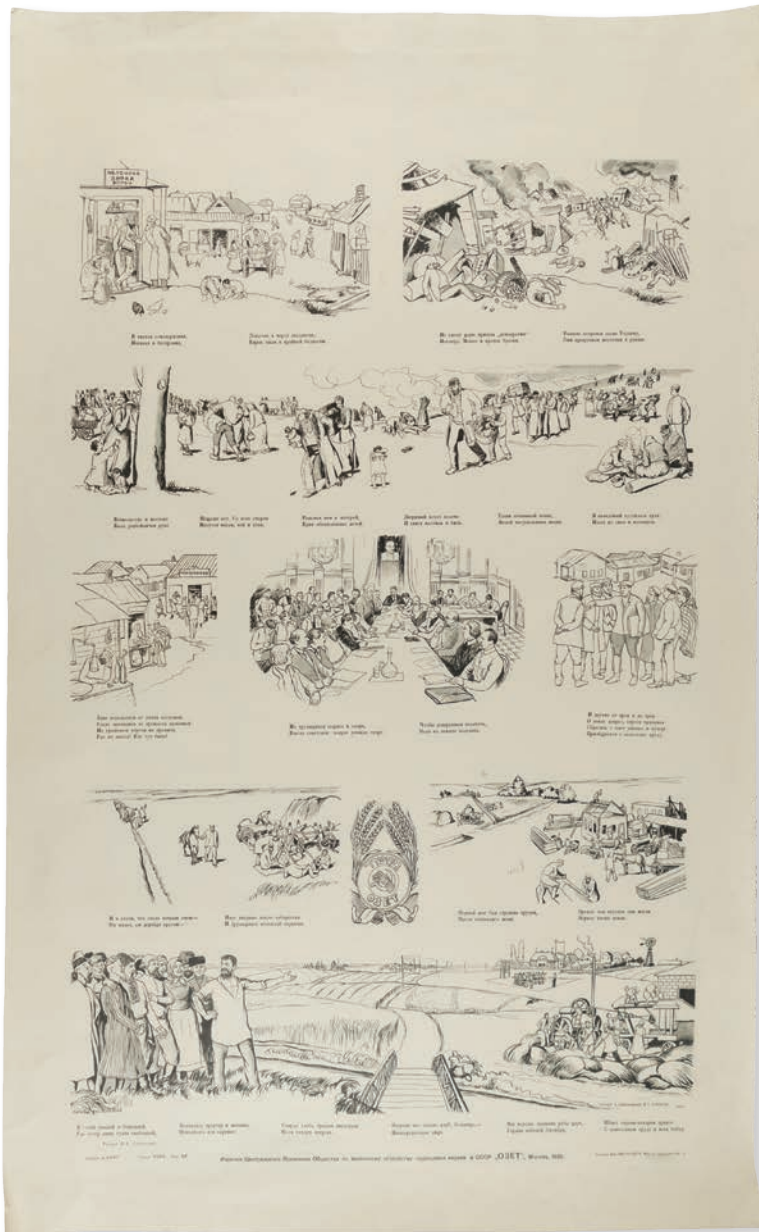


369 **(SOVIET UNION)**. [The Story of OZET's Creation]. Text in Russian (one word in Yiddish).  
Laid-down. 25 x 39 inches (64 x 99 cm).

Moscow, 1928 **\$6000 - \$8000**

♣ In a series of some ten vignette illustrations, the story of OZET's creation is here told: The economic shortcomings of Jewish life before the rise of the Soviet Union, alongside the sufferings of Jews in pogroms. The Soviet leadership then discusses how to alleviate the Jews suffering, and settles on a policy of resettlement into agricultural communes. Although the beginning is difficult, the resettled Jews proudly display their model kolkhoz to the Russian people.

Another version of this Jewish-themed poster, with text in Yiddish, was sold in Kestenbaum Sale 70, lot 3.





Lot 370

370 (SOVIET UNION). "3 Million Will Win The Third OZET Lottery." Text in Russian (with one word in Yiddish). Depicting happy, toiling workers and children, with a map of Birobidzhan in the background. Linen-backed. 29 x 41.5 inches (74 x 105 cm).

-1930 \$4000 - \$6000

♣ OZET, the Society for Settling Working Jews on the Land, was a government body that encouraged Jews to settle on agricultural communes. The best known OZET-sponsored project was the creation of the Jewish Autonomous Region of Birobidzhan, located in the Russian Far East.

371 (SOVIET UNION). "Religion Holds Back the Five Year Plan... Religion is a Tool to Enslave the Workers ... Join the Organization of Militant Atheists (Apikorsim)." Text in Yiddish. Linen-backed. 29.5 x 41 inches (75 x 104 cm).

Moscow c. 1928 \$2000 - \$3000

♣ A worker wields a hammer and appears ready to strike at the restrictive hands of religion (crucifix, Koran, Torah). A productive city is seen in red, with numerous factories and chimneys, juxtaposed against a gray background of church spires and turrets.

The five-year plan was designed for the rapid economic development of the Soviet Union. Stalin frequently blamed failure to meet quotas on religiously inspired laziness, and sought to make industriousness the new 'god' of the Soviet nation.



Lot 371





Lot 372

**372 (SOVIET UNION).** (Film poster). *Durch Trenen - Kriz' Sl'ozu* ["Through Tears."] Text in Ukrainian and Yiddish. Linen-backed. 43 x 32 inches (109 x 81 cm).

Kiev, 1928 **\$3000 - \$5000**

♣ Based on a number of stories by Sholem-Aleichem, this film was directed by Gregory Gritscher-Tscherikower and brings to life the Jewish Shtetl in the days of Czarist Russia, depicting Jewish family tradition, anti-Semitism, and economic hardship.

**373 (SOVIET UNION).** (Film poster). "Benya Krik." Text in Russian. Laid down. 28 x 42.5 inches (71 x 108 cm).

Odessa, 1926, **\$3000 - \$5000**

♣ Soviet film directed by Vladimir Vilner follows the life of Russian-Jewish gangster Benya Krik ("Bennie the Howl") a character from Isaak Babel's collection of short stories, *The Odessa Tales*, and one of the great anti-heroes of Russian literature.



Lot 373



Lot 374

- 374 **(SOVIET UNION)**. (Film poster). "His Excellency." Text in Russian. Linen-backed. 28 x 42 inches (71 x 106 cm).

1928 \$4000 - \$6000

✪ This silent film directed by Grigori Roshal was based on the life of Hirsch Lekert (1880-1902), a Jewish shoemaker and militant Bund member, who carried out an unsuccessful assassination attempt of the governor of Vilna, General Victor von Wahl, to avenge the flogging of workers who participated in a May Day rally. At his trial, Lekert refused to ask for forgiveness and gave an eloquent speech on the dignity of the Jewish worker. Sentenced to death, Hirsch Lekert subsequently became a folk hero in the workers' movement.

- 375 **(ZIONISM)**. "A Nation Reborn on its Ancestral Soil." Jewish National Fund. Text in English and Hebrew. Linen-backed. 23 x 33 inches (58 x 84 cm).

(New York, c. 1950) \$300 - \$500

- 376 **(ZIONISM)**. "25 Shanim LeMilchamat Beitar." Commemorating the 25th anniversary of the founding of Beitar. Text in Hebrew and Yiddish. Linen-backed. 31.5 x 21.5 inches (80 x 54 cm).

Druck L. Poeller, 1948. \$500 - \$700



— CEREMONIAL OBJECTS —



**377 SEPHARDIC MOHEL'S COMPENDIUM.** Holdall with three instruments: A folding knife, a movable shield, a spoon (broken). \* And three separate objects: A powder-container for styptic or other powder, a whistle and a rattle.

**PROVENANCE:**

Salomon Levy Maduro, Hazan of Temple Emanuel, Curaçao; and by descent within the Maduro family, Coro, Venezuela.

19th-century. **\$10,000 - \$15,000**

☛ But for the whistle and the rattle (used for Purim?) - these instruments are said to have been used as a set for B'rith Mila, that is, circumcision utensils for a Mohel. The shield, which is movable to fit in the Holdall is of a very unusual form. We did not succeed to locate a similar shield for B'rith Mila in public collections such as those of the Jewish Museums in Amsterdam, Curaçao, or New York. However, this set was exhibited as part of a special exhibition on the theme of B'rith Mila at the Morris E. Curiel Museum in Caracas, Venezuela in 2015.

As to the profession of Mohel for the small Jewish Communities of the Caribbean, they were served by a few Mohalim that traveled to the location where a baby boy was to be circumcised. Due to the travel time, this often resulted in the postponement of the Brith after the prescribed eight day after birth.

The set, the rattle and the whistle, originates from a Venezuelan owner, a descendant of the Maduro family of Curaçao. This family came to Curaçao from Amsterdam around 1670 as is described by I.S Emmanuel in "The Precious Stones of Curaçao" (1957) p. 210. Jewish settlement in Venezuela started after the abolition of the Inquisition in 1819 and Venezuelan Independence in 1821. An influx of Portuguese Jews from Curaçao, especially to Coro started around that time, looking as they were for trade opportunities since the economy in Curaçao had sharply declined.

This Holdall, the three instruments inside, the rattle and the whistle were most likely produced in Paris in the 19th century. Foudrals, Holdalls, like this one, were produced with a technique using mother of pearl (nacre) and copper or silver and are called Palais Royal after the location in Paris where several of the workshops, specializing in this technique of combining precious metals with mother of pearl were established during the 19th century.

WITH GRATEFUL THANKS TO DR. J.J. CAHEN (DIRECTOR-EMERITUS OF THE JOODS HISTORISCH MUSEUM, AMSTERDAM) FOR PROVIDING THE RESEARCH DESCRIPTION ABOVE.



- 378 AMERICAN SILVER KIDDUSH GOBLET.** Goblet with oval medallions engraved on two sides. One features a portrait of “Don Abarbanel” with his named inscribed below. Opposing medallion contains a dedication emblem with initials for the Order Brith Abraham engraved in a Jewish star and an eagle perched atop. Height: 5.7 inches (14.5 cm).

c. 1912. **\$700 - \$900**

✪ The inscription in the dedication plaque is inscribed with a Hebrew verse from Leviticus 25:12 with the following English description: “Silver Jubilee of the Don Abarbanel Lodge, Order Brith Abraham, 1887-1912, March Tenth, Nin[e]teen Hundred And Twelve, New York City.”

The Don Abarbanel lodge, part of the greater Order Brith Abraham, was a philanthropic society devoted to aiding major Jewish institutions as well as American agencies such as the Red Cross. With the goal of contributing to both American and Jewish ideals, OBA sought “Unity, Liberty, and Justice” in their endeavors (Samuel Koenig, “The Social Aspect of the Jewish Mutual Benefit Societies,” *Social Forces* 18:12, Dec., 1939, pp. 268-274).

- 379 AMERICAN SILVER PRESENTATION CUP.** Art-Nouveau style with foliage rendered in fine repoussé work. Bundles of verdant flowers adorn the cup. Elaborate handle with elegantly winding lines. Engraved: “Presented by Graduates, Hebrew Technical Institute, Class ‘86.” Marked: Gorham. Width: 2.8 inches (7.1 cm) x Height: 3.1 inches (8 cm).

New York, 1889. **\$1200 - \$1800**

✪ The Hebrew Technical Institute was a vocational high school in New York City set up with the goal of training Jewish immigrants in a range of hands-on skills and craft-work. Three charity organizations, the United Hebrew Charities, the Hebrew Orphan Asylum and the Hebrew Free School founded the Institute in 1884. It closed in 1939.



- 380 GERMAN SILVER KIDDUSH CUP.** The rim of the cup is etched with the Hebrew words: “LeKavod Shabbath.” Adorned with high relief date tree fruits that are flanked by verdant leaves and sinuous vines. Scalloped lines with etched geometric patterns border the rim and base of cup. Marked at bottom base. Height: 3.3 inches (8.5 cm).

Late 19th-century. **\$500 - \$700**



**381 GERMAN SILVER KIDDUSH GOBLET.** Classic form with stemmed beaker, knob, and round, raised base. Inscribed around rim with Hebrew verse from Exodus 20:8: “Zechor eth Yom HaShabbath LeKadsho” (Remember the Sabbath and sanctify it). Verdant pattern with organic forms. Lavish sinuous grape vines and intricate grape motifs embellish the goblet’s bulbous knob. Marked base. *Height: 4.5 inches (11.4 cm).*

Hanau, Late 19th-century. **\$600 - \$900**



**382 POLISH SILVER HAVDALAH GOBLET.** Goblet displays a simple, sleek design with stepped base and bulbous knob protruding from the stem. Fine Hebrew engraved verse from Havdalah service “Kos Yeshu’oth Esa UveShem Hashem Ekra” surrounds the parameter of the cup near the rim. Old repair. Marked. *Height: 4.7 inches (12 cm).*

c. 1840. **\$1500 - \$2000**

♣ The Hebrew inscription contains the abbreviation for “Le Prat Katan,” meaning that the Hebrew date is written shorthand. For another example of a Polish silver Havdalah cup with this similar abbreviation in the same very distinct engraved style, see Jay Weinstein, *A Collector’s Guide to Judaica* (1985) p. 52 no. 36.

**383 GERMAN SILVER KIDDUSH COASTER.** Hebrew verse around rim from Exodus 20:8 “Zechor eth Yom HaShabbath LeKadesheihu” (Remember the Sabbath day and keep it holy). Star-of-David with radiating lines adorns the center. Marked. *Diam: 4.5 inches (11.4 cm).*

c. 1925. **\$350 - \$500**





**384 SHUKI FREIMAN SET OF SILVER-GILT CHASSIDIC PASSOVER BEAKERS.**

Four large, imposing silver Kiddush cups entitled the "Chabad Dynasty" series. Each cup featuring portrait likeness of the Baal Shem Tov, Alter Rebbe and four successive Lubavitcher Rebbes down to the recent Rebbe, R. Menachem M. Schneerson (obm). Engraved in Hebrew below are names of three Rebbes whose respective image is unknown and the Hebrew verses "Sisu VeSimchu BeSimchath HaGeulah" and "Hinei, Hinei Moshiach Ba." Marked on verso: "Shuki Freiman SF Jerusalem Alt-Neu 925." *Height: 5.5 inches (14 cm).* \* Each cup with accompanying silver coaster engraved with likeness of the Third Temple. *Diam: 5.5 inches (14 cm).*

Jerusalem. **\$10,000 - \$15,000**

♣ **A UNIQUE COMMISSION.** Four from a series of eight.





**385 GERMAN SILVER PASSOVER CONDIMENT SET.** Six utensils used for ritual foods displayed on the Passover Seder table. An array of classic/lavish German Baroque floral and vegetal motifs unify the varied condiment set. Marked: Gebrüder Gutgesell.

The equipage includes:

- \* Wheelbarrow used for Haroset. *Width: 3 inches (7.6 cm).*
- \* Bucket with decorated handle used for salt water. *Width: 1.8 inches (4.5 cm) x Height: 2 inches (5 cm).*
- \* Circular shallow dish with identical miniature male heads on handles. Engraved with a high-relief scene of baby Moses found in the Nile River (Exodus 2). *Width: 5.2 inches (13.2 cm).*
- \* Miniature egg-shaped stepped goblet. *Width: 2.5 (6.3 cm) x Height: 1.8 inches (4.6 cm).*
- \* Small oval-shaped tray adorned with fruits and flowers at center and around the inner rim. *Width: 3.4 inches (8.6 cm).*
- \* Miniature circular dish decorated with a grapes at the center. *Width: 5.5 inches (13.9 cm).*

Hanau, Late 19th-century. **\$3000 - \$5000**

♣ For a similar example, see J. Weinstein, *A Collector's Guide to Judaica* (1985), no. 201.

**386 CONTINENTAL SILVER CHEVRA KADISHA COLLECTION DISH.** Shallow bowl with holder. Rim engraved in Hebrew: "Made for the benefit of the charitable fund of the Jewish community of Mattis(?)" along with names and Hebrew date. Marked. *Width: 5 inches (12.7 cm).*

1845. **\$3000 - \$4000**



**387 GERMAN MINIATURE BRASS MENORAH.** Art-Deco style with eight symmetrical branches protruding from central shaft with nine candle-sockets. The distinctive attendant-candle prominently extends from the shaft. Three miniature fantastical creatures adorn and elevate the stepped base. *6.4 x 6 inches (16.2 x 15.2 cm).*

c. 1920. **\$600 - \$900**



**388 AUSTRIAN SILVER ETHROG CONTAINER.** High-relief, textured surface rendered in the oval shape of an ethrog (citron). Prominent ethrog decorates the hinged lid. The ethrog motif is also alluded to in the Hebrew Biblical verse, “Ulekachtem lachem Pri Etz Hadar” which surrounds the parameter of the lid. Container rests on flattened base. *Approx. 7 x 4 inches (17 x 10 cm).*

Early 20th-century. **\$5000 - \$7000**

**389 CONTINENTAL SILVER ETHROG CONTAINER.** Of Rococo style, with hinged lid and set on four ball supports. With dated German inscription. Marked. *7 x 4.5 inches (18 x 12 cm).*

c. 1856. **\$800 - \$1200**



*Lot 390*

**390 POLISH SILVER ETHROG CONTAINER.** Of square feature, with hinged lid and set on four ball supports. Marked: Pogorzelski. *5 x 3.5 inches (13 x 9 cm).*

1896. **\$500 - \$700**

**391 ENGLISH SILVER TORAH POINTER (YAD).** Hexagonal engine-turned between panels of engraved foliage, with bulbous finial, central band, cuffed hand with ringed index finger. Engraved: “In memorium of J.B. Alexander, died 1 Iyar 5637, presented by his bereaved grandfather, M. Lyons.” Marked: William Williams. *Length: 11.5 inches. (29.2 cm);* with chain.

Birmingham, 1844. **\$4000 - \$5000**

**392 WOODEN TORAH POINTER (YAD).** Of simple form, hand worn from use. *Length: 9 inches (23 cm).*

20th century. **\$200 - \$300**



*Lot 391*



*Lot 392*



**393 ENGLISH SILVER SPICE-CONTAINER.** Small cup. Hebrew letters indicate function as a spice container for Havdalah. Inscribed with owner's name and date (see below). Geometric pattern around the rim. Height: 3 inches (7.6 cm). Marked.

London, 1849. **\$10,000 - \$15,000**

**THE EARLIEST KNOWN, TRULY ENGLISH, HAVDALAH SPICE CONTAINER.**

This exceptionally well made silver container started its life as an egg cup holder. Based on the six notches found in the mouth of the cup, it was the sixth in a set of six. At no time therefore did it have a covered portion. While the maker of the cup cannot be identified as the mark is worn, the other series of marks indicate the city of London and the date of 1845.

The container is singular due to its descriptive engraving which indicates the owner, date, and its specific intended use as a spice holder for the Havdalah service at the conclusion of the Sabbath. This inscription provides invaluable information on the spice container's provenance.

The inscription reads: "Presented to Joseph Joseph by his affectionate Brother Simon, A.M. 5610." Typically English-form elegant Hebrew characters "Besamim L'Havdalah" (Spices for Havdalah). "A.M." are the initials for the Latin words Anno Mundi (English translation: "from the creation of the world"). Such initials prefacing the Hebrew numerical year is unique to English Judaica.

FURTHER INFORMATION IN REGARD TO THE IMPORTANCE OF THIS ITEM IS PROVIDED IN A MORE DETAILED DESCRIPTION AND AVAILABLE UPON REQUEST.



(Enlarged)



**394 PAIR OF ITALIAN SILVER SABBATH CANDLESTICKS.**

Art-Nouveau inspired forms decorate the candlesticks. Lavish foliage with high-relief fruits and flowers adorn the circular base. Candle sockets are embellished with an assortment of elaborate flowers. Marked. *Height: 4.4 inches (11.2 cm).*

Late 19th-century. **\$1500 - \$2500**

**395 PAIR OF CONTINENTAL SILVER SABBATH CANDLESTICKS.** Of classic, baluster shape, set on three supports. Marked. *Height: 15 inches (37 cm).* One candle-socket misshapen.

Early 20th-century. **\$800 - \$1200**



**396 PAIR OF CONTINENTAL SILVER-PLATED SABBATH CANDLESTICKS.** Of Rococo-style. *Height: 10.5 inches (27.5 cm).*

Early 20th-century. **\$500 - \$700**

**397 BRASS SABBATH HANGING LAMP.** Of elaborate design: From central bulbous shaft hangs traditional eight-channeled Judenstern. Eight candle-holders below supported by elaborate branches, with decorative floral tendrils above. *Height 14.5 inches (36 cm).*

c. 1900. **\$1000 - \$1500**





**398 AMERICAN SILVER PURIM GROGGER.** Holiday noise-maker with harming openwork featuring a tipsy Chassidic reveler flanked by young boy and a goat; set with turned handle and noisemaker spoke. Marked "Moriah." 6.5 x 5.5 inches (16.5 x 14 cm).

c. 1970's. **\$300 - \$500**



**399 CONTEMPORARY ISRAELI MEGILATH ESTHER.** Group of four. Silver filigree case of traditional style, set with Star-of-David and word "Zion" on blue matting. Each fitted with Esther scroll printed on paper. L: 3.5 inches (9 cm).

**\$300 - \$500**

**400 COLLECTION OF EIGHT TIN CHARITY BOXES.** Brightly-colored, rectangular tin charity boxes, all but one, representing various American charities raising funds for social and religious needs in the Holy Land and with texts in English, Yiddish and Hebrew; one charity-box for a Yiddish-Dutch organization. Heights: 3-5- inches (8-12 cm).

1930's-40's. **\$700 - \$1000**





Lot 401

- 401 BEZALEL DECORATED BRASS ARTILLERY SHELL-CASE VASE.** Cylinder inlaid with copper with organic interlace decorative Hebrew and English lettering: "Souvenir of the Conquest of Jerusalem." Marked on base: "Krupp, Dusseldorf, 1916." Height: 11 inches (27.5 cm).  
\$400 - \$600

- 402 ELEGANT BEZALEL SILVER SPOON.** Filigree-wire, inlaid with semi-precious stones and set with reproduction of ancient coin of the Jewish Revolt. Marked. L: 6.3 inches (16 cm).

Jerusalem. \$1200 - \$1800



Lot 402

- 403 GERMAN SILVER SPOONS BY POSEN.** Group of six tea-spoons of varying sizes. Four uniform and with monogram initials "S.S" on handle; others decorated, one depicting the Roman goddess Ceres, holding a jug and stalk of wheat in her hands. Marked: Posen. Approx. length of the four similar spoons: 5.7 inches (14.5 cm); other two: 3.5 inches (9 cm) and 5.5 inches (13.9 cm).

\$300 - \$400

- 404 CONTINENTAL BRASS SEAL.** Miniature figure of an urban Jew with hands crossed at chest; dressed in frock-coat, high boots and hat. Seal inscribed: "AK." Height: 2.5 inches (6.3 cm).

c. 1900. \$300 - \$500



Lot 403



Lot 404





**405 ITALIAN BRONZE MEDAL DESIGNED BY ARRIGO MINERBI.** Blackened bronze medal commemorating the “Jewish Communities Act” in Italy, 1930. Design: Arrigo Minerbi, minted by Stefano Johnson. Obverse: Italian legend: “Vittorio Emanuele III Re / Benito Mussolini Capo / Del Governo / Le Comunita Ebraiche / D’Italia a Ricordo Della Legge 30 X 1930 IX”. Alongside the legend are a crown and the symbol of the Fascist party: A Fascio (a bundle of rods tied around an axe). Reverse: Menorah behind the Ten Comandments, with the legend “Senza La Legge Cielo E Terra Crollerebbero” [“Without the law heaven and earth would crumble.”] Beneath is a Star of David and the signature of the Jewish artist. Diam: 72 mm.

1930. **\$1500 - \$2000**

♣ Italy’s “Jewish Communities Act” developed under the Mussolini government, standardized the legal status of the Jewish communities; regulated their activities, and stated that all those considered Jews by Jewish law automatically belonged to the community - (ironically, making it easier in later years to institute anti-Semitic laws).

“The medal symbolized, quite literally, two sides of the coin. It gave a message of peaceful coexistence between Jewish belonging and Italian patriotism. However when Mussolini suddenly launched a racial campaign in 1938, it came as a complete shock to Italian Jewry.” See S. Klein, *Italy’s Jews from Emancipation to Fascism* (2018) p. 84.

**406 GERMAN BRONZE MEDAL DESIGNED IN HONOR OF ARNOLD ZADIKOW.** German legend: “Seinem Verehrten Lehrer zur Frdl. Erinnerung an Arnold Zadikow.” Unsigned, but almost certainly created by a close student of Zadikow.

(Munich, c. 1920’s). **\$3000 - \$4000**

♣ **A UNIQUE EXAMPLE.** A touching form of artistry: A medal of a medallic visionary made by a student to honor his teacher.

Born in Kolberg Ostseebad, (then Germany, today Poland), Arnold Zadikow (1884-1943) was a Jewish sculptor who worked in many media: silver, stone, glass and metals. Like Ludwig Gies, Zadikow trained in Munich and was a pupil of Heinrich Wadere. He settled in Prague but was later deported and murdered in Theresienstadt.



**407 AMERICAN PINBACK BUTTON BADGE FEATURING ALFRED DREYFUS & EMILE ZOLA.** 7/8" real photo button without dot pattern pictures both men in sepia with their names above. Reverse has brass collet and fixed horizontal pin with backpaper (couple of letters are covered by the collet) reading "MANDEL KERN/Photographer, Now At/196 E. Broadway/Button Made By/B. Harris, (?) 52 Bowery." Very minor surface wear in reflected light, otherwise, in mint condition.

c. 1899. **\$1000 - \$1500**

⚡ **SEEMINGLY, A UNIQUE SURVIVING EXAMPLE.**

Provenance: The Hake Collection (see [www.hakes.com/Auction/ItemDetail/54905](http://www.hakes.com/Auction/ItemDetail/54905)).

Alfred Dreyfus was a French Jewish artillery officer whose trial and conviction in 1894 on charges of treason turned into one of the most tense political dramas in modern French history, with a wide echo throughout Europe. Known today as the Dreyfus Affair, the incident eventually ended with Dreyfus's complete exoneration.



Lot 407  
(enlarged)



**408 ENGLISH EMBROIDERED SILK BOOKMARK.** "In Commemoration of the Testimonial to Sir Moses Montefiore." Featuring baby Moses in the bull-rushes. The verse from Psalms "Pray for the Peace of Jerusalem" in Hebrew and in English. 2 x 11 inches (5.5 x 29.5 cm).

T. Stevens, Coventry, 1875. **\$300 - \$400**

**409 AMERICAN - ZIONIST COMMEMORATIVE PORCELAIN MUG.** Central American crest flanked by Zionist and American flags with the name D.W. Pollock in gilt. Marked: Limoges, France. H: 3.5 inches (9 cm). **\$150 - \$200**





**410 AMERICAN-JEWISH FOLK ART TAPESTRY..**

Extensively embroidered in English, Hebrew and Yiddish. The upper portion with New Year Hebrew greeting: "LeShanah Tovah Tikatevu" and the year noted according to the Jewish and secular cycle. Flanking are roosters, American flags paired with a Zionist flag, a cartouche on right with Hebrew letters for "Zion" encircled within Star-of-David. The main body features the lyrics of the popular folk song "Home Sweet Home." At end the maker's name is prominently featured in Yiddish and the date: January 1, 1933, surrounded by a flock of farmyard animals. 68 x 34 inches (173 x 86 cm).

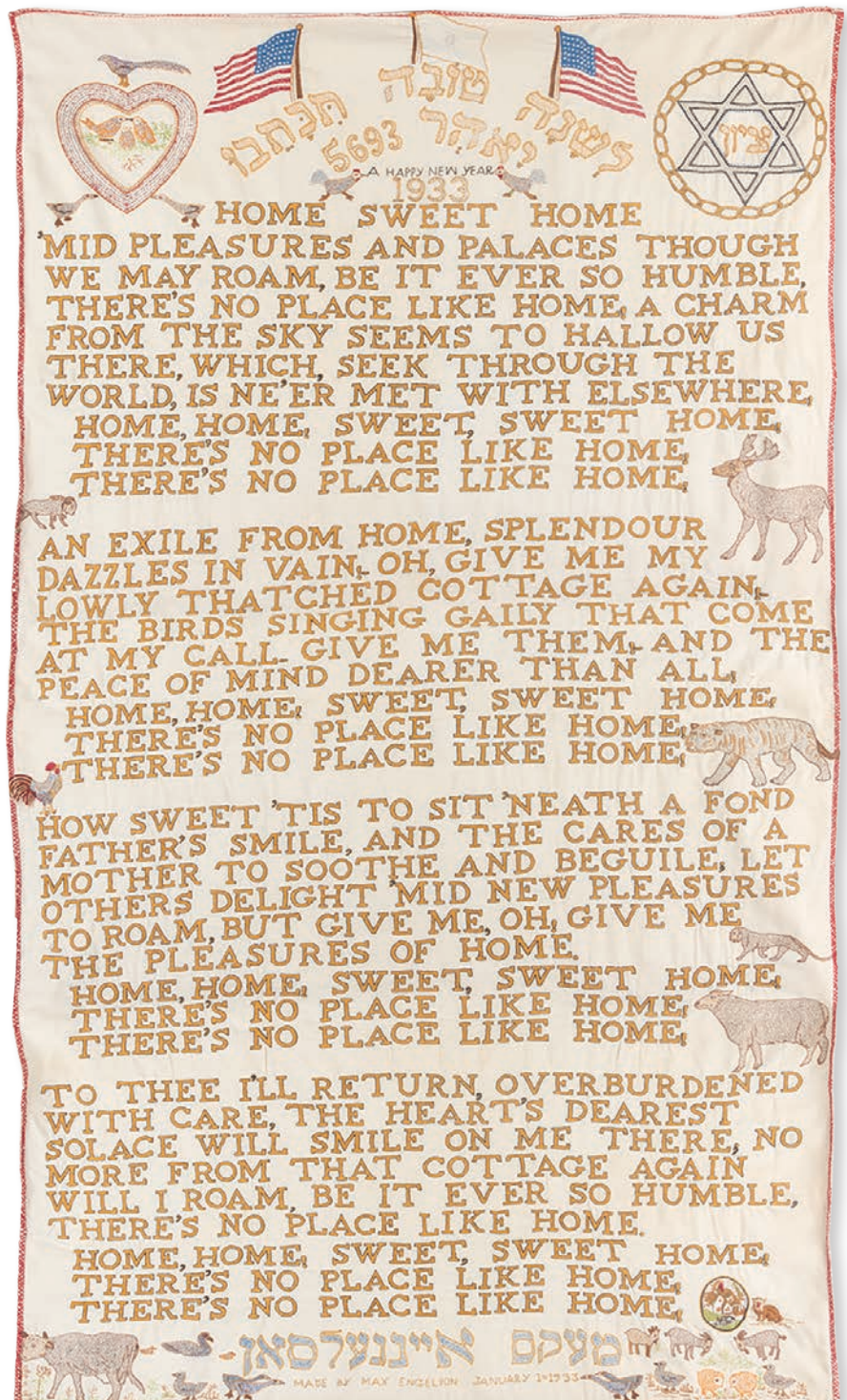
(California?), 1933. \$4000 - \$6000

• A charming tapestry with equally strong Jewish and American themes, created for presentation for the New Year of 5693 (1933) by one Max Engelson.

The words on the tapestry derive from "Home Sweet Home," a song adapted from American actor and dramatist John Howard Payne's 1823 opera "Clari, or the Maid of Milan." The song's melody was composed by Englishman Sir Henry Bishop, with lyrics supplied by Payne. Popular across the English-speaking world, the song has been included in many theatrical productions and conveys a longing for home.

The tapestry's charming pastoral motifs underscore the theme of the song.

It is currently unknown who the the maker of this tapestry was, where in the United States he produced it, or for what purpose. - Certainly the charm of it, warrants an answer.







- 411 HEBREW-DIAL MANTELPIECE CLOCK.** Neo-classical style mantle clock of microarchitectural structure. Façade displays a pointed arch, Corinthian columns, and stylobate-inspired stepped, rectangular base. The clock's face is ornately adorned with a Bezael-like backdrop of the Old City of Jerusalem. The clock's dial numbers are rendered in elegant hand-painted Hebrew letters. Gilt Jewish star encircled in protruding wooden circle at the center of the pediment. Sides are embellished with carved crests displaying lions and vegetal motifs. Verso contains grilles with partial view of the clock mechanism within. *H: 10.6 inches (27 cm) x W: 14.2 (36 cm) x D: 6.10 inches (15.5 cm)* Currently inoperative.

c. 1930. **\$2000 - \$3000**

- 412 HERMAN PERLMAN. CARVED AND ETCHED FROSTED-GLASS LUMINAIRE.** Raising the Torah. Fitted within a wooden (working) light-box. *18 x 25 inches (46 x 63 cm).*

(Polish/American, 1904-1995). **\$200 - \$300**

- 413 HERMAN PERLMAN. CARVED AND ETCHED FROSTED-GLASS LUMINAIRE.** At the Western Wall ("Rachem al Zion."). Set on a wooden (working) light-box. *21.5 x 14 inches (54.5 x 35.5 cm).*

(Polish/American, 1904-1995). **\$200 - \$300**



Lot 412



- 414 ROKEACH SCOURING POWDER.** Group of eight unopened cans "Kosher for Passover." Labeled in Yiddish and English in red, white and blue.

Brooklyn, NY, c. 1912. **\$100 - \$150**

♣ See Jewish Museum (NY) Catalogue, *Getting Comfortable in New York: The American Jewish Home 1880-1950* (1990), p. 95 (illus); and Library of Congress (online exhibition), *From Haven to Home: 350 Years of Jewish Life in America*, [www.loc.gov/exhibits/haventohome/haven-home.html#obj59](http://www.loc.gov/exhibits/haventohome/haven-home.html#obj59).

— END OF SALE —



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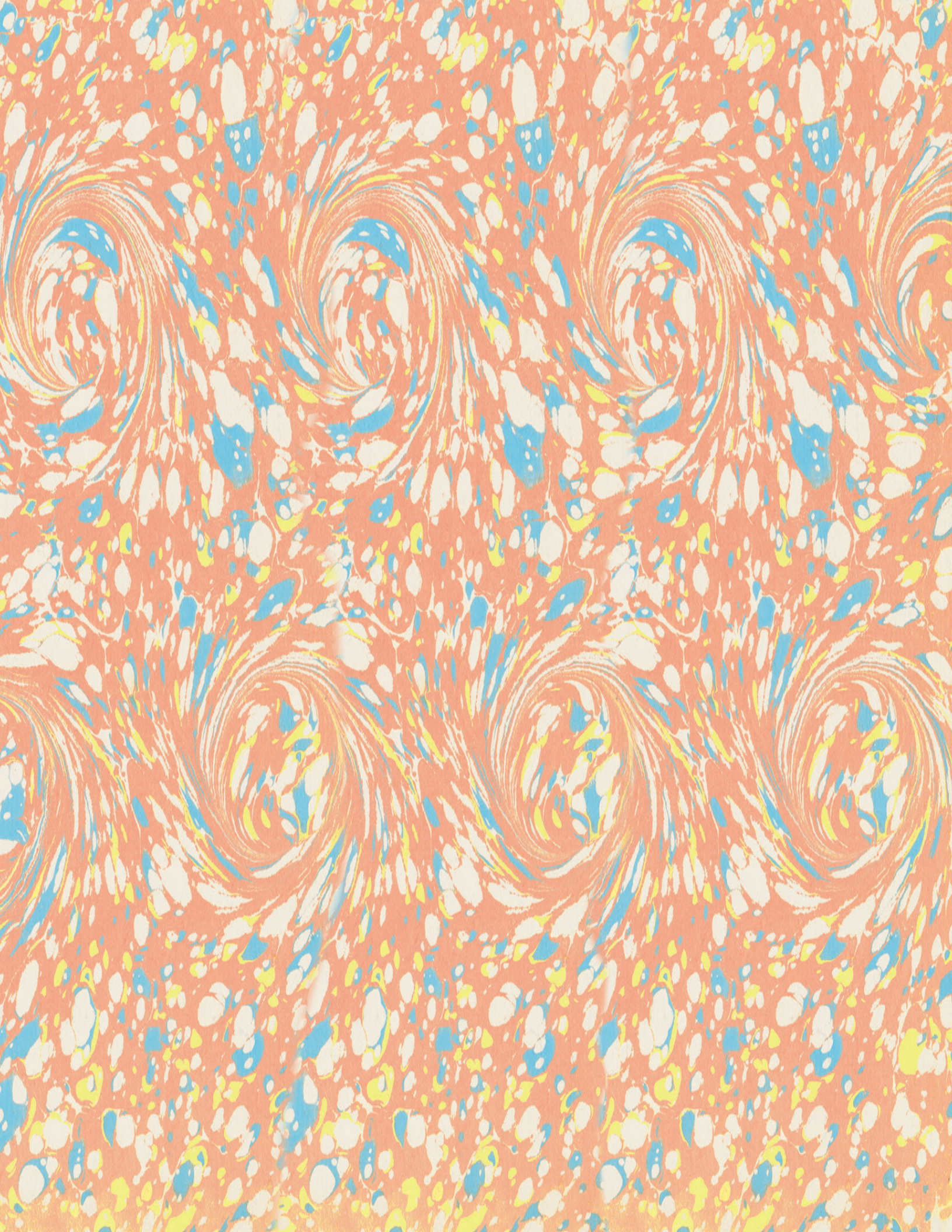
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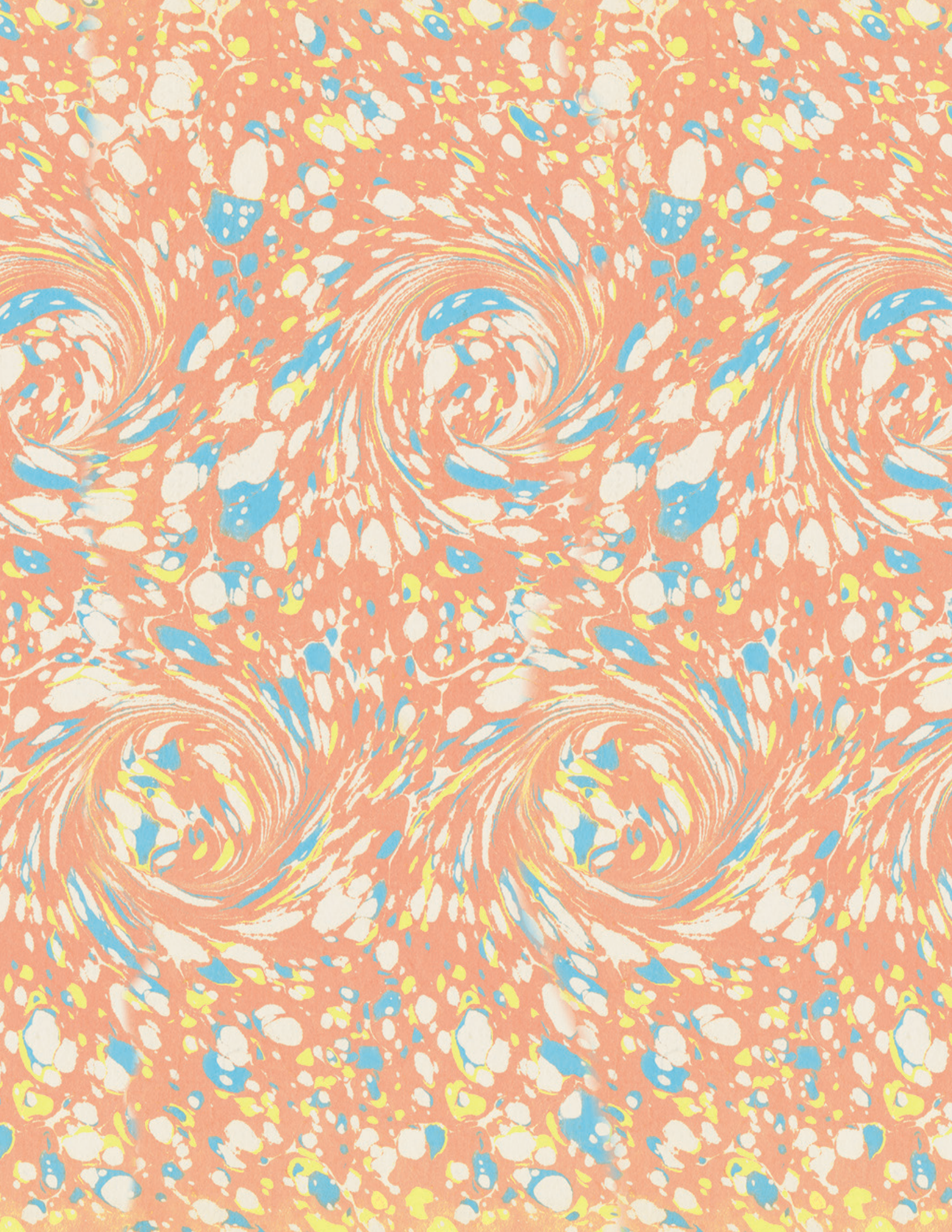
















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