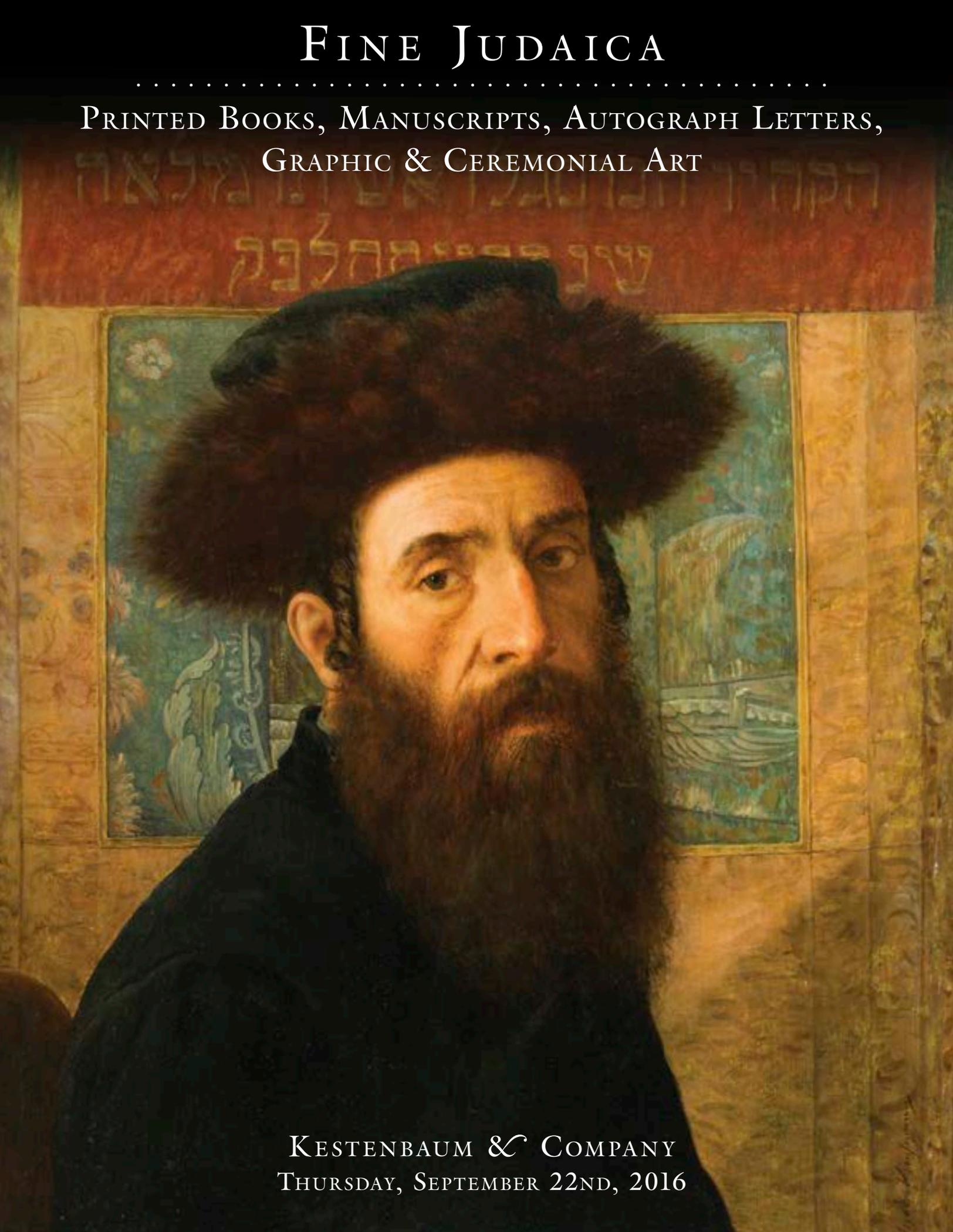


FINE JUDAICA

.....
PRINTED BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS,
GRAPHIC & CEREMONIAL ART



KESTENBAUM & COMPANY
THURSDAY, SEPTEMBER 22ND, 2016



KESTENBAUM & COMPANY

.....
Auctioneers of Rare Books, Manuscripts and Fine Art



Lot 132

Catalogue of

FINE JUDAICA

.....

FEATURING:

Fine Art

Formerly in the Collections of

Lady Charlotte Louise Adela Evelina Rothschild Behrens (1873-1947)

&

The Late Edmund Traub, Prague-London

•

A Singular Collection of

Early Printed Books & Rabbinic Manuscripts

Sold by Order of the Execution Office, District High Court, Tel Aviv
(Part IV)

•

Property of Bibliophile and Book-Seller

The Late Yosef Goldman, Brooklyn, NY

•

Important Soviet, German and Early Zionist Posters

•

Ceremonial Judaica & Folk Art

From a Private Collection, Mid-Atlantic Seaboard

To be Offered for Sale by Auction,
Thursday, 22nd September, 2016 at 3:00 pm precisely

Viewing Beforehand:

Sunday, 18th September - 12:00 pm - 6:00 pm

Monday, 19th September - 10:00 am - 6:00 pm

Tuesday, 20th September - 10:00 am - 6:00 pm

Wednesday, 21st September - 10:00 am - 6:00 pm

No Viewing on the Day of Sale

This Sale may be referred to as: "Yevektsiya" Sale Number Seventy

Illustrated Catalogues: \$38 (US) * \$45 (Overseas)

KESTENBAUM & COMPANY

Auctioneers of Rare Books, Manuscripts and Fine Art

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Ceremonial & Graphic Art: Abigail H. Meyer
Catalogue Art Director
and Photographer: Anthony Leonardo
Auctioneer: Mark O. Howald
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For all inquiries relating to this sale please contact:
Daniel E. Kestenbaum



Order of Sale:

Posters: Lots 1 - 27
Fine & Graphic Art: Lots 28 - 54
Ceremonial Objects: Lots 55 - 87
A Singular Collection:
Rabbinic Manuscripts: Lots 88 - 118
Hebrew Printed Books: Lots 143 - 201
Other Properties:
Manuscripts & Autograph Letters: Lots 119 - 142
Printed Books: Lots 202 - End of Sale

Front Cover Illustration: See Lot 29
Back Cover Illustration: See Lot 5

List of prices realized will be posted on our website following the sale
www.kestenbaum.net

— TWENTIETH CENTURY POSTERS —



Lot 1



Lot 2

1 (SOVIET UNION). “Vote for the Jewish People’s Party. Vote for Ballot-line 4 for Jewish Co-operation.” Text in Yiddish. Designed by Solomon Yudovin. *Framed. 26 x 19 inches.*

(1917). \$5000-7000

• The Yiddishe Folks-Partei (Jewish People’s Party) was founded by the historian Simon Dubnow following the 1905 pogroms.

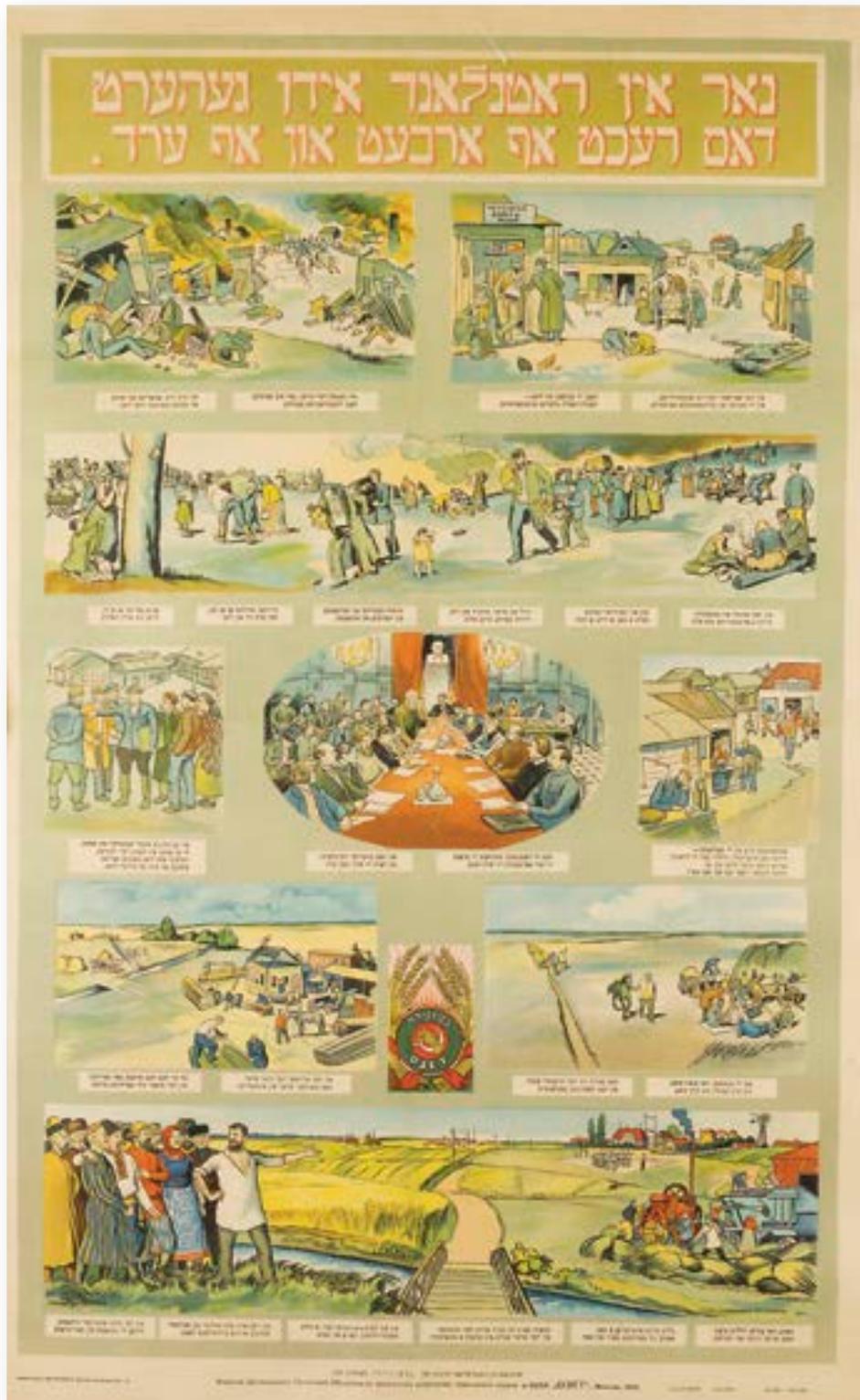
During the period of the Alexander Kerensky-led Socialist coalition - prior to the Bolshevik seizure of power in November 1917, there was a free election in which Jews were able to vote for their own parties.

Solomon Yudovin, unlike most other Russian-Jewish artists of that period such as Marc Chagall and El Lissitzky, did not embrace modernism but remained a figurative, realistic artist throughout his life. He likely created this poster while he lived in Vitebsk, a predominantly Jewish city that was an important center for the Russian avant-garde (viz. *Justify Your Existence Catalogue*).

2 (SOVIET UNION). “Unanimously Vote for the Jewish National List. Free Jews, in a Free Russia, Standing Firm and United, Can Build their Own National Life.” Text in Yiddish. *Framed. 28.5 x 19 inches.*

(1917). \$5000-7000

• At center, Jewish man holding flag bearing Hebrew adage: “If I am not for myself, who will be for me?” (*Ethics of the Fathers*, 1:14).



Lot 3

3 (SOVIET UNION). "Only in Russia do Jews have the Right to Work the Land." Yiddish text by Y. Slonim. Framed. 39 x 25 inches.

Moscow, 1928. \$5000-7000

• Graphic poster with panels captioned in rhyme, depicting: The economic shortcomings of Jewish life before the rise of the Soviet Union, the sufferings of Jews in pogroms, the Soviet authorities deciding to give the Jews land to improve their situation (central oval), Jews being settled on farming colonies and calling upon all luft-mentschen (lit., air-people, those without a fixed occupation) to work the land "in the free air."

Issued by OZET - The All-Union Association for the Agricultural Settlement of Jewish Workers in the USSR ("Vsesoiuznoe Obschestvo po Zemel'nomu Ustroistvu Trudiashchikhsia Evreev v SSSR.").



Lot 4

4 (SOVIET UNION). "Remember The War... Be Vigilant." Text in Yiddish. Detailed tally of loss of life and of treasure by many countries. Framed. 41.5 x 27.5 inches.

c. 1939. \$10,000-15,000

✦ A highly scarce poster warning against further imperialistic military machinations, following the tremendous losses suffered by so many nations as a result of the First World War. Propagandizes against becoming victim of another war.

Likely issued as a result of the Molotov-Ribbentrop Pact, the Soviet-German non-aggression agreement, signed in Moscow, 23rd August, 1939.



Lot 5

5 (SOVIET UNION). "Who is an Anti-Semite?" Text in Russian. Designed by Nikolai Denisovski. Framed. 38.5 x 26 inches to mat.

c. 1927. \$7000-9000

• The poster associates anti-Semitism with pre-revolutionary elements, such as capitalists, the bourgeoisie and supporters of the Czar. In the split-image design, it then contrasts the state of affairs in the past with the present opportunities for freedom that Jews can now experience under the new Communist regime.

6 (SOVIET UNION). "Such is How Life is by the Polish Ruling Class." Text in Yiddish. Framed. 23 x 27 inches.

Odessa, 1920. \$2000-3000

As workers exit the factory, they pass the bourgeoisie idling their time in a cafe.

An example of Soviet propaganda seeking to spread Communism into neighboring Poland, and in particular, influence its Jews.



Lot 6

7 (SOVIET UNION). Birobidzhan Lottery Ticket Advertisement. Text in Russian. Designed by Mikhail Dlugach. Matted. 20.5 x 30 inches.

\$5000-7000

Issued by OZET (1925-38) the Soviet organization that sought to improve the socio-economic status of disenfranchised Russian Jews by, resettling them from their traditional shtetls, and onto agricultural communes established on land provided by the State. The best known OZET-sponsored project was the creation of the Jewish Autonomous Region of Birobidzhan, located in the Russian Far East.

At its height in the 1930's, OZET membership had reached 300,000 members. In addition to membership dues, OZET relied on support from donations raised overseas, as well as funds raised through lotteries - held five times between 1928 and 1933. Overall, OZET sponsored the resettlement of 126,000 Jews to the new communes.



Lot 7

8 (SOVIET UNION). "Religion Holds Back the Five Year Plan... Religion is a Tool to Enslave the Workers ... Join the Organization of Militant Atheists (Apikorsim)." Yiddish text. Framed. 29.5 x 41 inches.

Moscow, c. 1928. \$4000-6000

The five-year plan was designed for the rapid economic development of the Soviet Union.



Lot 8



Lot 9

9 (SOVIET UNION). "The 24 March 1940 - Vote for the Leadership of the USSR." Text in Yiddish. With detailed instructions on how to cast a ballot. Framed. 36 x 24 inches.

1940. \$2000-3000

10 (SOVIET UNION). "Literacy is the Road to Communism." Text in Yiddish and Russian. Published by Gosizdat. Framed. 27 x 20 inches.

Moscow, c. 1917-20. \$3000-5000

✦ In its early years, the Soviet regime conscripted thousands of teachers and organized extensive campaigns to combat illiteracy. This poster uses the classical symbol of the winged horse Pegasus as a distributor of knowledge. The text in the book reads: "Proletarians of all countries..."

11 (SOVIET UNION). (Movie poster). David Gorelik. Russian Text. Linen-backed. 38 x 28 inches.

1928. \$3000-4000

✦ Avant-garde poster for a SovFilm in which David Gorelik, a poor Jewish boy from the Shtetl is drafted into the Czar's Imperial Army during the First World War. On the battlefield, David captures a German-Jewish soldier and together, they desert and join the Red Army.



Lot 10



Lot 11



Lot 12

12 (SOVIET UNION). (Movie poster). Granitza ["The Border."] Text in Russian. Framed. 25.5 x 37.5 inches to mat.

1935. \$3000-4000

• Film by Mikhail Dubson set in an impoverished Jewish village along the border of Soviet Russia and bourgeois Poland. The proximity to the Communist heartland being an incitement to class consciousness by the Jews.

Unknown for decades, today this film is regarded as one of the best works of Jewish cinema made under the Soviet regime.

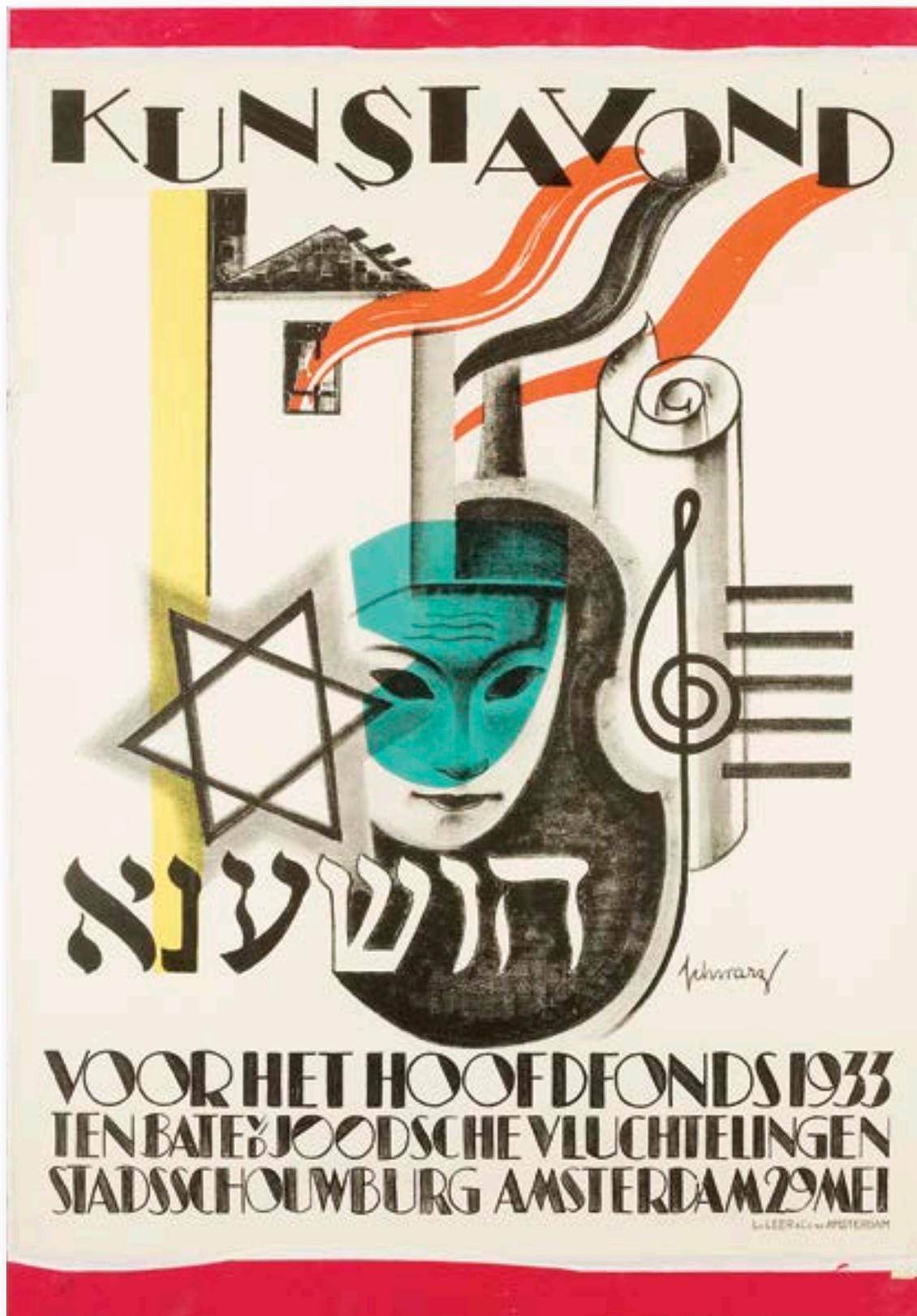
13 (SOVIET UNION). (Movie poster). Durch Treren ["Through Tears."] Text in Russian and Yiddish. Framed. 31.5 x 43 inches.

1928. \$2000-3000

• This Ukrainian film was based on Sholem Aleichem's theatrical novel "Wandering Stars" and depicts the Shtetl as an ideological landscape in a struggle for existence. However it was withdrawn from circulation for "idealizing the pathological decadent mood of the decaying bourgeoisie."



Lot 13



Lot 14

14 (HOLOCAUST). Kunstavond ["Art Evening."] Text in Dutch. Designed by Samuel Levi Schwarz. Single word in Hebrew: "Save us." Framed. 33.5 x 26 inches.

Amsterdam, L.V. Leer & Co., 1933. \$5000-7000

✦ Promoting a benefit concert for German-Jewish refugees to be held at the Municipal Theater of Amsterdam, May 29th, 1933. See, *A Mirror of Jewish Life: A Selection from The Moldovan Family Collection* (Tel Aviv, 1999) no. 88.



Lot 15

15 (HOLOCAUST). Bonzen und Herrenklub mit dem Juden. Text in German. Designed by Philip Rupprecht ("Fips"). Linen-backed. 23 x 57 inches.

Bayreuth, Neumeister, c. 1932. \$4000-5000

✦ A rare, early election poster issued by the German Nazi Party featuring a horse-race between the candidates, comfortably won by the National Socialist (Nazi) rider, here competing against other political parties ridden by "bigwigs, members of the 'Old Boys Club' and the Jews."

Issued for one of the two election campaigns held in Germany in 1932. In July 1932 the Nazi Party was the largest faction in the Reichstag and it kept its power in the second elections campaign which took place at the end of the same year. Hitler was appointed Chancellor of Germany in January, 1933.

16 (HOLOCAUST). Der Ewige Jude ["The Eternal Jew"] Text in German. Framed. 32 x 22 inches to mat.

(1940). \$5000-7000

✦ Notoriously anti-Semitic German Nazi propaganda film by Fritz Hippler, under the direct supervision of Joseph Goebbels, whose intent was to create a film that would serve as "both a demonstration of the parasitical nature of the Jews and a justification for drastic measures against them."

The film consists of feature and documentary footage, combined with rare archival scenes captured shortly after the Nazi occupation of Poland and the establishment of the Ghettos.



Lot 16



Lot 17

17 (**HOLOCAUST**). Le Complot Juif Contre L'Europe ["The Jewish Plot Against Europe."] Text in French. Designed by Abel. Framed. 41 x 29 inches to mat.

(Belgium), 1941. \$5000-7000

• Personifications of John Bull (England) and Joseph Stalin (Soviet Union) - with hand dripping with blood - shaking hands over Nazi-occupied Europe, all overseen by a Jew.

See Wolfson Museum, The Jew in Antisemitic Art, The Peter Ehrenthal Collection (Jerusalem, 2011) no. 378.



Lot 18

18 (**HOLOCAUST**). Yizkor. Text in Hebrew. Designed by Pinchas Schuldenrein. Framed. 14.5 x 19.5 inches to mat.

Zeilsheim, Germany, circa 1945. \$1000-1500

• In commemoration of the Six Million Jews killed by the German Nazis and their accomplices, the image depicts the Hebrew word "Remember" with two burning candles flanking and within a pool of blood the graphic number written large: 6,000,000. Within the digits are scenes of devastation: Destruction of synagogues, humiliation, suffering, death, cremation. At base, in Hebrew script: "For He Who Avenges Blood Remembers Them" (Psalms 9:13).

19 (WORLD WAR I). Workers of America! Text in Italian, Polish, English, Slovak and Yiddish. Framed. 25 x 18.5 inches to mat.

1918. \$3000-4000

• A call to action by the Association of Manufacturers (New York City) to “boost Liberty and Democracy” by increasing manpower and teamwork in the work-shops.



Lot 19

20 (WORLD WAR I). Kiracheim Av al Banim ["As a Father Has Mercy Upon his Child."] Issued for the benefit of the United War Work Campaign. Featuring a dispirited American soldier being comforted by a welfare officer. Encouraging sign in background reading: "Have You Written Home Today?" Text in Yiddish. Framed. 14 x 20 inches.

(New York), c. 1917. \$2000-3000

• A rare World War I-era American Yiddish poster. Issued for the benefit of the United War Work Campaign. "Give your money! They give their lives!"

The United War Work Campaign was comprised of seven non-governmental organizations, including the Jewish Welfare Board. The Jewish Welfare Board was formed by a group of prominent Jewish Americans on April 9, 1917, as a response by the American Jewish Community to the United States' entry into the First World War on April 6th.



Lot 20



Lot 21

21 (**HOLOCAUST**). Ki Li Nakam VeShilem ["To Me Belongs Vengeance and Recompense!"] Text in Hebrew. Designed by Ernest Mechner and Otte Wallish. *Framed. 18.5 x 13 inches to mat.*

May 1st, 1945. **\$3000-5000**

• Depicts soldiers attacking under the flag of the Jewish Brigade against a Red background. Yet the caption from the Bible: "For Vengeance Is Mine" (Deutronomy 32:35) was wishful thinking. Due to British military restrictions, the Jewish Brigade was not permitted to wreak vengeance on the Nazis for the extermination of the Jews; nonetheless, the very presence of Jewish troops in Europe fighting under a Zionist flag, certainly constituted a form of revenge.

See Diaspora Museum Catalogue, Blue and White in Color: Visual Images of Zionism, 1897-1947 (Tel Aviv, 1996) no. 109.

22 (**ISRAEL, LAND OF**). HaHafeilah ["Blockade-running - For Life and For Renewal."] Supporting the 'illegal' immigration of Jews into Palestine. Issued by the General Federation of Workers in the Land of Israel (Histadrut). Text in Hebrew. Designed by Otte Wallish. *Framed. 26 x 18.5 inches to mat.*

May 1st, 1947. **\$3000-5000**

• Encouraging the clandestine entry of Jews into Palestine in defiance of the British policy of severely restricting all legal avenues for Jewish immigration.

See Bernard Museum of Judaica, Temple Emanu-El online exhibition, Justify your Existence: Posters from the Moldovan Family Collection.



Lot 22

23 (**ISRAEL, LAND OF**). Keren Tel-Hai. Fund of the Zionist Revisionist Movement (Herut). Text in Hebrew. Designed by Zvi Berger. *Framed. 27 x 19 inches to mat.*

1942-3. **\$3000-4000**

• Keren Tel Hai was a monetary fund originally established in the wake of the 1929 riots. The fund was initially dedicated to training young Jews in self-defense and took its name from a former Jewish settlement in northern Israel that was the site of an early battle in which the Zionist national hero, Joseph Trumpeldor, had been killed. Trumpeldor's final utterance is reputed to have been: "It does not matter - it is good to die for our country." His heroism was admired across the political spectrum and both Revisionist and Socialist Zionists appropriated his name and memory (viz. Justify Your Existence Catalogue).



Lot 23



Lot 24

24 (ISRAEL, LAND OF). Join Me Now! Text in English and Arabic. Designed by Shamir Brothers. *Linen-backed. 28 x 21 inches.*

c. 1940. \$1000-1500

• Army recruitment poster issued by the British Mandatory Authorities, Palestine.

25 (ISRAEL, LAND OF). Do Your Bit - Join the ATS. With handwritten Hebrew slogan: "Join the ATS." Designed by J. Berry. *Framed. 28 x 22.5 inches to mat.*

c. 1940. \$800-1200

• Encouraging Jewish women in Palestine to volunteer for the Auxiliary Territorial Service (ATS), the women's branch of the British Army during the Second World War.



Lot 25



Lot 26

26 **(ISRAEL, LAND OF)**. Chevlei Ga'agu'im - Die Grosse Sehnsucht. Cinema Opera Moghrabi. Text in Hebrew and German. *Linen-backed. 40.5 x 28 inches.*

(Tel Aviv, 1931). **\$1000-1500**

• Advertising a German comedy directed by Steve Sekely, written by Emeric Pressburger and starring Camilla Horn, Theodor Loos and Harry Frank. The Moghrabi movie theater was a stunning art-deco design in central Tel Aviv by the eclectic architect Yosef Berlin. It was demolished in 1990 to make way for a parking lot.

27 **(ISRAEL, STATE OF)**. Ki Mitzion Teitze Torah - V'Shavu Banim L'Gvulam - Vechitathu Charvotham Le'Itim... (Isaiah 2:4). Text in Hebrew. Designed by David Tartakover. *Linen-backed. 31 x 42 inches.*

\$400-600

• Nationalistic themes and Biblical verses combine to comprise a distinctive tableau of Religious-Zionist iconography.



Lot 27



Lot 28

28 PRIECHENFRIED, ALOIS HEINRICH. The Scholar. Oil on panel. Signed by artist upper right. Finely framed. 4.75 x 3.75 inches.

Austrian, (1867-1953). **\$4000-6000**

• A fine example of Priechenfried's realist style.

29 KAUFMANN, ISIDOR. Portrait of a Hassidic Rabbi. Oil on wood panel. Signed by artist along right margin. Framed. *Dimensions: 18 1/16 x 14 5/8 inches / 46 x 37.1 cm. Accompanied by recent conservators report.*

(Austro-Hungarian, 1853-1921). **\$200,000-250,000**

✦ **THE MOST OUTSTANDING OF ALL JEWISH PORTRAIT ARTISTS.**

PROVENANCE:

Acquired by Edmund Traub in Vienna, the early 1920's.

Displayed in the Villa Traub, Prague, until 1938. Due to rising political chaos, Traub removed his art collection to London, where he and his family settled in 1938. The painting remained the property of Edmund Traub in Primrose Hill, London, until his death in 1956.

The painting was then passed to his daughter, Anna Traub Strasmore of Maida Vale, London. Upon her death in 2000, the painting passed to her son, Martin Strasmore of Weston, Conn.

The Villa Traub in Prague (Bruno Paul architect, 1928) a paradigm of modern classicism, was sold by the Traub descendants in 2004 for use as Hungary's Embassy to the Czech Republic.

REFERENCES:

For a very similar Kaufmann portrait presently in The Tate Gallery, London (previously, in the collection of Viscount Bearstead) see Catalogue of the Jewish Museum of Vienna, Isidor Kaufmann (1995) pp. 208-9 (illus) entitled: "Young Rabbi from N..."

See also, Portfolio Isidor Kaufmann, Verlag Manz, Vienna-Leipzig (1925) no. 7 "Der Fanatiker."



Edmund Traub & Family



Villa Traub, Prague

הקהיר הכוסגלר אשר תר מצלאה
שין פריה חלבה





Lot 30

30 HIRSZENBERG, SAMUEL. Nach der Sonntagsmesse. Oil on Canvas. Signed and dated by the artist lower left, and inscribed "Rytro" (a village in Nowy Sacz, Poland). Titled by the artist on reverse on stretcher. Polish exhibition label on verso dated 18. XI. 1947. Framed. 25.5 x 37 inches.

1906. **\$10,000-15,000**

♣ Born in Lodz, Poland, Samuel Hirszenberg (1865-1908) was a Polish-Jewish realist painter. He emigrated to Palestine in 1907 where he taught at the Bezalel School of Art in Jerusalem.

OIL PAINTINGS BY HIRSZENBERG ARE SCARCE TO APPEAR FOR AUCTION SALE.



Lot 31

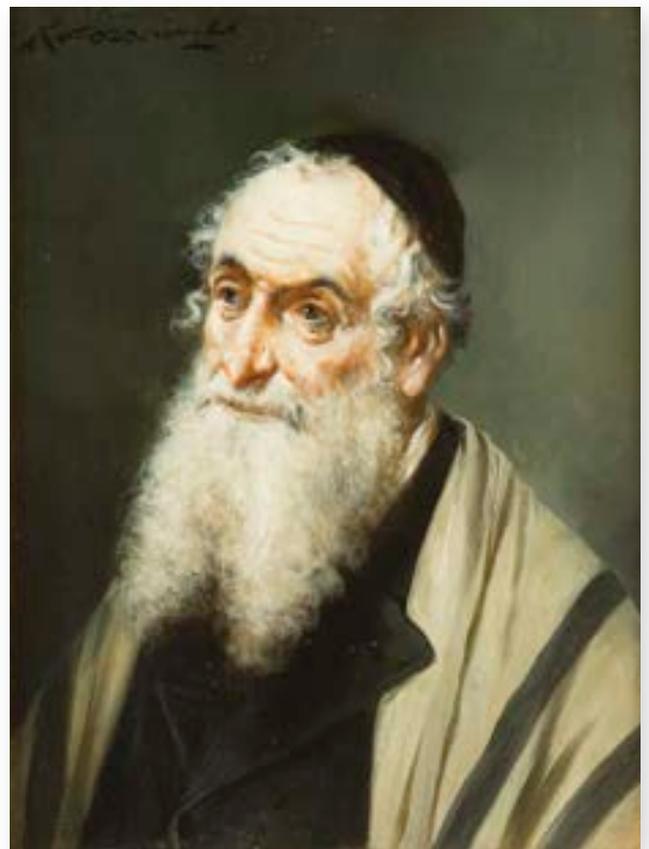
31 MARKOWICZ, ARTUR. The Cemetery. Pastel on paper laid down on board. Signed by artist lower left. Polish exhibition label on verso dated 12. xiii. 1947. Unexamined out of frame. *19 x 25 inches.*

Early 20th century. **\$6000-8000**

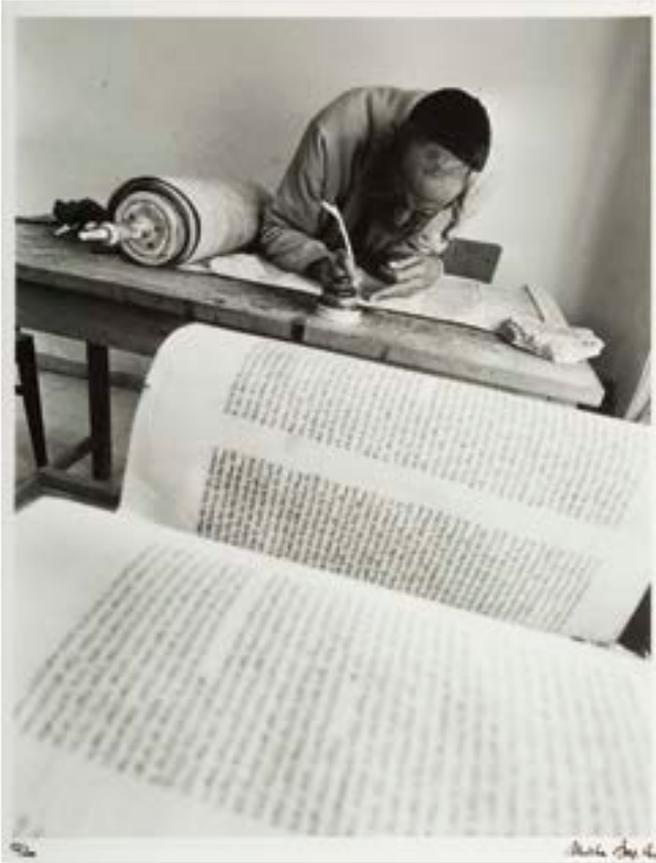
• Artur Markowicz (1872-1934) was a Jewish Realist painter and graphic artist born in Cracow, Poland. Between the years 1896 and 1903 he studied art in the cities of Munich, Berlin and Paris. He also spent a year in Jerusalem, 1907-08. Markowicz's Jewish scenes and character-studies display strong originality, with influences of Symbolism and elements of Expressionism.

32 KOLOZSVARY, LAJOS. Bearded Elder with Prayer-shawl. Oil on panel. Signed upper left. Framed. *8.25 x 6.25 inches.*

Hungarian, (1871-1937). **\$1500-2500**



Lot 32



Lot 33

33 (PHOTOGRAPHY) **BAR-AM, MICHA.** (b. 1930). Torah Scribe. Bromoil gelatin silver print. Signed lower right. Numbered 92/200. Unexamined out of frame. 13 x 10 inches to mat.

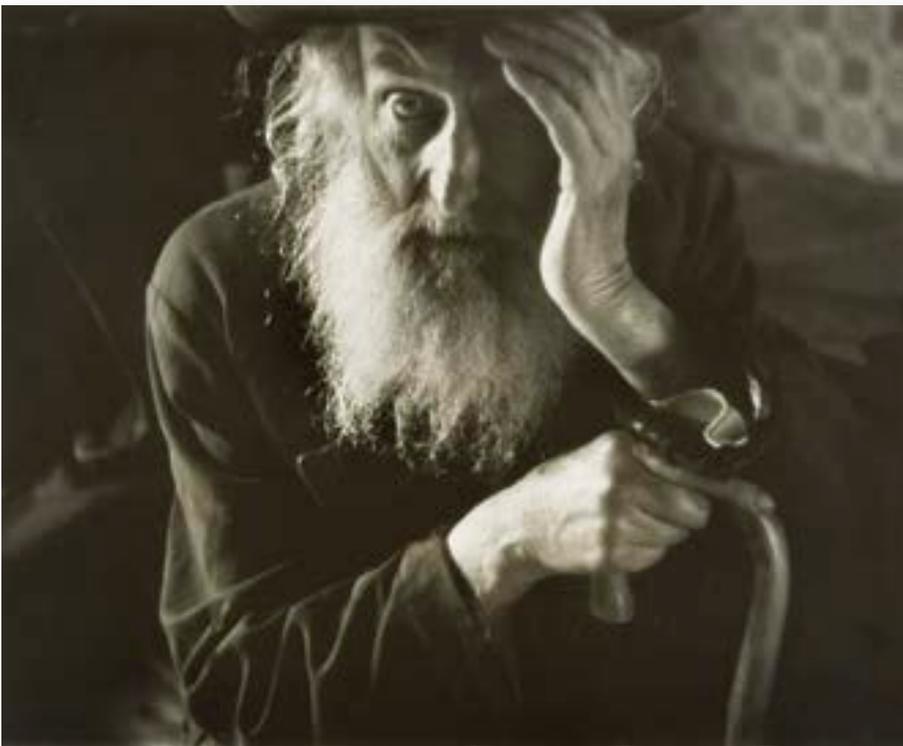
(Jaffa, 1971). **\$400-600**



Lot 34

34 (PHOTOGRAPHY) **VISHNIAC, ROMAN.** Isaac Street, Kazimierz, Cracow. Silver print. Noted in pencil on verso: "Printed by Igor Bakht, 1970s." 16 x 20 inches. See Vishniac, *The Vanished World* (1947) p. 159.

(Cracow, 1938) printed 1970's. **\$1500-2000**



Lot 35

35 (PHOTOGRAPHY) **VISHNIAC, ROMAN.** An Elder of the Village (Transcarpathian Mountains). Silver print. Noted in pencil on verso: "Printed by Igor Bakht, 1970s." 16 x 20 inches.

(Vrchni Apsa, 1938) printed 1970's. **\$1500-2000**

♣ See Vishniac, *The Vanished World* (1947) Cover.

36 STEINHARDT, JAKOB. Chad Gadya. Two etchings for Steinhardt's illustrated Passover Hagadah. Each signed in pencil lower right and inscribed lower left: "Probedruck." Framed. *9 x 7 and 7.75 x 7 inches.*

c. 1923. **\$700-1000**

• Series of ten panels depicting the lyrics of the cumulative Had Gadya Passover-Seder song, beginning with the one little goat bought by the father for two zuzim and culminating with God striking down the Angel of Death. Illustrated: EJ, Vol. VII, col. 1050.



Lot 36

37 LIEBERMANN, MAX. Friedrich Naumann. Three-quarter length portrait. Lithograph. Signed by the artist in pencil lower right. Unexamined out of frame. *17 x 14 inches to mat.*

c. 1909. **\$1000-1500**

• Although born in Berlin and grew to become one of the leading proponents of Impressionism in Germany, much of Max Liebermann's life (1847-1935) was spent in Holland, whose rather bleak paysage exerted a profound influence on his art. Friedrich Naumann (1860-1919) was a German social democratic politician and theologian.

38 ISRAËLS, JOZEF. Mother and Child. Watercolor, pencil, pen on paper. Signed by the artist lower right. *8 x 6.5 inches to mat.*

\$1000 -1500

• Jozef Israëls (1824-1911) was the most respected Dutch artist of the second half of the 19th-century.



Lot 37



Lot 38



Lot 39

39 **STRUCK, HERMANN.** Shemarya Gorelik. Half-length portrait. Lithograph. Signed and numbered by the artist in pencil. Gorelik's signature in Hebrew, upper right in the stone. (Small tear upper right). Unexamined out of frame. *11 x 8 inches to mat.*

\$700-1000

♣ Yiddish essayist and literary critic Shemarya Gorelik (1877-1942).

40 **STRUCK, HERMANN.** Self-portrait. Lithograph. Signed and numbered by the artist in pencil lower left. Struck's initials, place and date in the stone lower right. Unexamined out of frame. *10 x 8 inches to mat.*

Kaunas, 1916. **\$800-1200**

♣ Struck - seen here in uniform - volunteered for German military service in World War I, serving as a translator, officer liaison and military artist. He was eventually awarded the Iron Cross, the highest German military decoration for bravery.

41 **STRUCK, HERMANN.** Theodor Herzl. Bust Portrait. Etching. Signed and numbered by the artist in pencil lower right. Struck's initials in the stone, upper left. Unexamined out of frame. *8.5 x 6 inches to mat.*

\$1000-1500

♣ Theodor Herzl (1860-1904), founder of Political Zionism.

42 **STRUCK, HERMANN.** David Frischman. Profile portrait. Lithograph. Signed by the artist in pencil lower right, **WITH** Frischman's signature (Hebrew) lower left. Struck's initials in the stone, lower right. Unexamined out of frame. *10 x 7.5 inches to mat.*

\$700-1000

♣ Hebrew and Yiddish editor, literary critic and poet David Frischman (1859-1922).

43 **STRUCK, HERMANN.** Zalman Shneur. Profile portrait. Lithograph. Signed and numbered by the artist in pencil lower left, **WITH** Shneur's signature (in Hebrew) at center. Struck's initials in the stone, upper right. Unexamined out of frame. *10 x 7 inches to mat.*

\$700-1000

♣ Yiddish and Hebrew writer, Zalman Shneur (1887-1959), along with Bialik and Tchernichowsky, is considered to be one of the three great founding figures of modern Hebrew poetry.

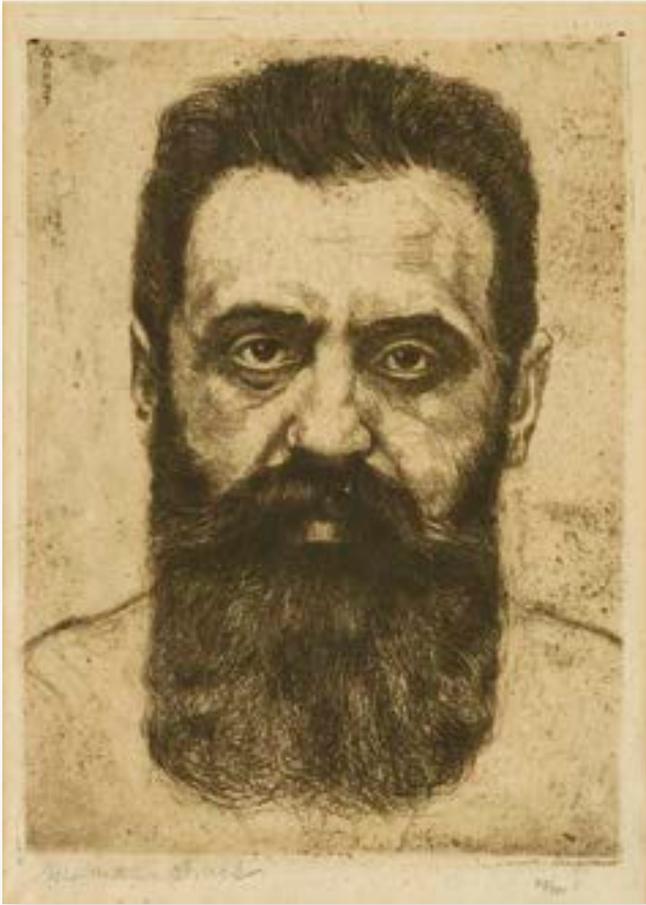
44 **STRUCK, HERMANN.** Sigmund Freud. Profile portrait. Lithograph. Signed by the artist in pencil lower right. Struck's initials in the stone, upper left. Unexamined out of frame. *10.5 x 8 inches to mat.*

\$1000-1500

♣ The great psychoanalyst, Sigmund Freud (1856-1939).



Lot 40



Lot 41



Lot 42



Lot 43



Lot 44



Lot 45



Lot 46

45 (AUSTRO-HUNGARY). “Landstrum.” Wall hanging by Wilhelm Zoeller. Printed in multi-colors on undyed cotton. Text in German, Hungarian, Slovakian and Italian. Unexamined out of frame. 29 x 29 inches.

Vienna, Atzgersdorfer Druck (Jacob Egg), (1896). **\$5000-7000**

✦ Within borders featuring the provincial emblems of the Austro-Hungarian Empire, this satirical image portrays Archduke Franz Ferdinand of Austria (1863-1914) inspecting Jews and other ethnic types as they enter military service despite appearing unfit and overall, woefully unsuited.

46 (GALICIA). Jewish Emigrants in Brody. Wood engraving by Vinzenz Katzler. Text in German. Framed with captions in English. 13 x 9 inches to mat.

c. 1882. **\$500-700**

✦ The Jewish Jerusalem of the Austro-Hungarian Empire. “A city, where wisdom and wealth, Torah and understanding, commerce and faith are united” (Nachman Krochmal).

See Wolfson Museum, *The Jew in Antisemitic Art* (2011) no. 424.



Lot 47

47 (POLAND). Jewish Innkeeper. Lithograph by Gustaw Pillati (1874-1931). Framed. 12.25 x 31 inches.

Warsaw, (c. 1928). \$4000-6000

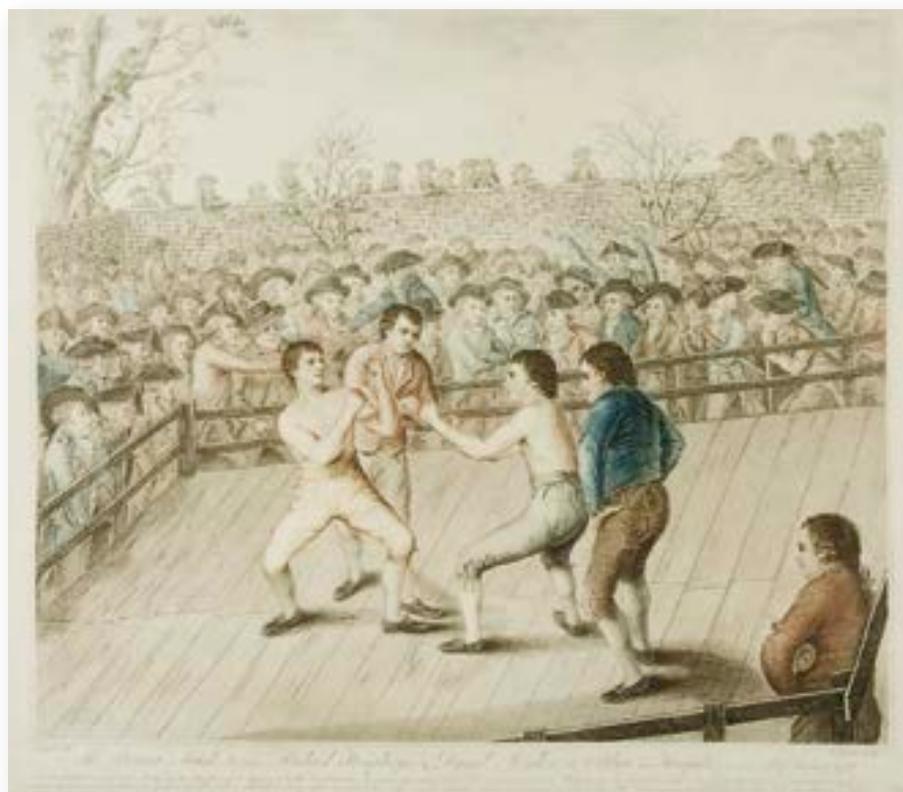
✦ A HIGHLY SCARCE IMAGE OF A JEWISH-RUN TAVERN. Featuring Polish peasants in traditional holiday dress, dancing to a Jewish fiddler's tunes, while another Jew serves drinks. From the renditions of Polish folk-life: "Typy Polskie."

See G. Dynner, *Yankel's Tavern: Jews, Liquor and Life in the Kingdom of Poland* (2013) pp. 28-30.

48 (MENDOZA, DANIEL). The Boxing Match between Richard Humphreys & Daniel Mendoza, at Odiham in Hampshire, on the 9th of January, 1788. Handcolored stipple engraving by Joseph Grozer after J. Einsle. Small taped repair at lower margin. Unexamined out of frame. 18 x 20.5 inches. Rubens, *Jewish Iconography* 1836.

London, 1788. \$2500-3000

✦ Daniel Mendoza's ascendancy to sporting heights by means of his championing the theories of scientific boxing, led to his acceptance by Royalty - indeed, he received the patronage of the Prince of Wales, who is portrayed in this rare engraving as being in attendance at this very fight. Mendoza helped ease the social position of the Jew in 18th-century England, proudly billing himself as "Mendoza the Jew."



Lot 48

Lots 49 – 52 from the Property of The Honorable Evelina Behrens (1873-1947)

Born Charlotte Louise Adela Evelina Rothschild

Daughter of the first Lord Rothschild Nathaniel Mayer “Natty” (1840-1915) & Emma von Rothschild (1844-1935)

Thence by direct descent to her great-grandson, the consignors.



Lot 49

49 (ROTHSCHILD). Lady Emma Louise von Rothschild. Bust Portrait. Pencil on paper. Entitled “Emma” along the subject’s collar. Upper margin tipped to mat. *9 x 13 inches.*

1934. **\$3000-4000**

• Lady Emma Louise Rothschild (1844-1935) was born in Frankfurt and married in 1867 her cousin Nathan Mayer Rothschild. Her sister, Laura Thérèse, married her brother-in-law, James Edouard de Rothschild. The former couple lived in Tring Park where Lady Emma Rothschild created a health-care system for the estate’s workers. Her eldest son Walter, became the second Lord Rothschild, and a renowned zoologist.

The consignors, the great-great-grandson of Lady Emma Rothschild, relates that this portrait was drawn in the sitter’s 90th year.

50 (ROTHSCHILD). Emma Louise von Rothschild. Baden-Baden. Watercolor on paper. Signed and dated lower right: “EvR 1866.” Inscribed and signed by the artist on verso. Unexamined out of frame. *7.5 x 11 inches to mat.*

1866. **\$1500-2000**



Lot 50

51 (ROTHSCHILD). Liborio Prosperi. Portrait of Nathaniel Mayer Rothschild. Watercolor and gouache on paper. Signed: "Lib." Captioned: "Lord Rothschild, June 9, 1888." Unexamined out of frame. 7 x 12 inches.

1888. \$6000-8000

• The original depiction by Italian artist Liborio ("Lib") Prosperi (1854-1928), for Vanity Fair Magazine, of Lord Rothschild (1840-1915), the first Jew to be ennobled into the House of Lords.



Lot 51

52 (ROTHSCHILD). Lady Emma Louise von Rothschild. The Rothschild House, Frankfurt am Main. Watercolor on card, laid down on board. Inscribed on verso by the artist and signed with her initials "EvR." Framed. 12 x 9 inches.

c. 1880(?). \$4000-6000

• The ancestral home of the Rothschild family - the House of the Red Shield - was located on the Judengasse in the Old City of Frankfurt am Main. Purchased around 1780 by the dynasty's founder, Mayer Amschel Rothschild, the building dates to the 17th-century.

In 1884, the surrounding buildings were demolished, suggesting the present watercolor was executed prior; although it does bear a striking resemblance to the photograph by (Carl?) Hertel, c. 1880.

Lady Emma Louise von Rothschild (1844-1935), who composed this picture, was married to Lord Nathaniel Mayer ("Natty") Rothschild (1840-1915).



Lot 52



Lot 53

53 **(HOLOCAUST)**. Theresienstadt: Winter Landscape. Watercolor on card. Signed lower right "C. Karlinsky;" with place and date: "Terezin 43." Ink stamp on verso: "Juedische Selbstverwaltu[ng], Theresienstadt." 8.5 x 11.5 inches.

Terezin, 1943. **\$1000-1500**

• Likely composed by the Prague-based artist Jiří Valdštýn-Karlínský (1894-1971). See www.yadvashem.org/yv/en/exhibitions/last_portrait/karlinsky.asp.

Provenance: Jüdisches Diaspora Museum, Bad Vilbel, Germany.

54 **(ISRAEL, LAND OF)**. Mizrach. Embroidered multi-colored needlepoint. Featuring the Western Wall and Temple Mount, Jerusalem Captioned in Hebrew and English. Unexamined out of frame. 19 x 24.5 inches.

\$2000-3000

• For a similar example, see Israel Museum Catalogue, Crafts and Artisans of the 19th Century(1979) p. 37.



Lot 54

— CEREMONIAL OBJECTS —



Lot 55

55 **SCHATZ, BORIS.** Sculpture. Reclining baby boy. Signed: "B. Chatz, Paris 1893." Mounted on velvet-lined base. Chipped. 14 x 25 x 12 inches. Paris, 1893. **\$3000-5000**

♣ In 1889 Boris Schatz moved from Warsaw to Paris. During the course of his five years stay, he sculpted some of his best known works, most famously, Mattathias the Maccabee (1894). According to Israel Museum curator Yigal Zalmona in his biographical study "Boris Schatz: The Father of Israeli Art" (2006) almost all of the works sculpted by Schatz during his stay in France have only been preserved in photographs. The only artworks extant from that time are Schatz's more simple, bronze portrait reliefs (p. 11). **THEREFORE IT IS MOST UNCOMMON FOR A SCHATZ SCULPTURE OF THIS MAGNITUDE TO APPEAR AT AUCTION.**

Although the consignor relates that the model for this baby was Hans Herzl (born 1890) son of Zionist leader Theodor Herzl, we know this to be unlikely as Schatz and Herzl first met in 1903. Another theory presented is that the infant is Schatz's daughter, Angelika, but she was born in 1897.



Lot 55 (Detail of signature)



Boris Schatz with sculpture behind © Israel Museum



Lot 56

56 BEZALEL MARBLE WRITING DESK. Handsome rectangular desk-set with sloped writing surface, pen-groove and fitted with two brass inkstands, each with hinged lid and glass insert. Upper portion surrounded by brass balustrade. With Jugendstil black-toned carvings throughout, including "Jerusalem" in Hebrew. Applied low-relief carving of the Temple Mount, signed "Y. Gur Arieh." 4.5 x 12 x 11 inches.

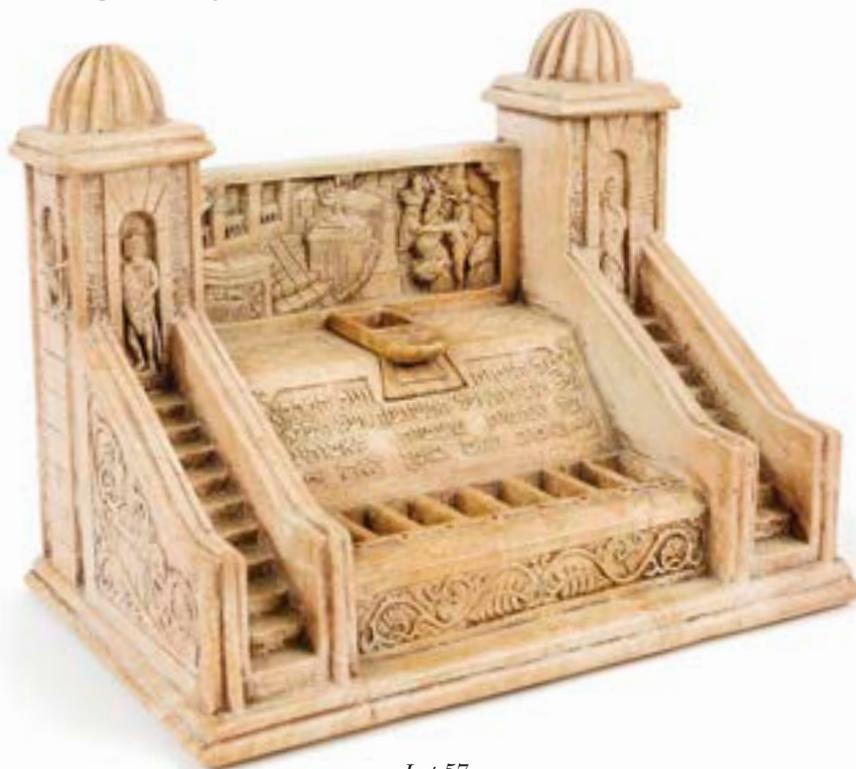
Jerusalem, early 20th century. **\$4000-6000**

✦ The work of Israel Gur-Arieh (1900-62) who studied at the Bezalel School of Arts and Crafts from 1913 to 1917. See Israel Museum Catalogue, Bezalel by Schatz (1983) p. 370.

57 STRIKING JERUSALEM-STONE MENORAH. Unusual theatrical display of the Chanukah story incorporated as the backdrop to an eight-font oil menorah. The Temple-like form includes two staircases to a second level where one is met by bearded Jewish-Maccabee soldiers (Matisyahu and Yehuda) each armed with shield bearing large Star-of-David. At center of upper portion is carved relief depicting the Maccabees surrounding the illuminated seven-branched Temple Menorah, a symbol of Jewish victory over the Greeks. Charmingly, the artist includes archers at two side-windows to further protect the Temple. The "Al HaNissim" liturgy appears in bas relief, as does floral and foliate motifs. With removable servant light. 12 x 14.5 x 9.5 inches.

20th century. **\$4000-6000**

✦ Made from "mizzi ahmar," i.e. pink-toned, Jerusalem stone.



Lot 57



Lot 58

58 LARGE TURNED WOODEN MENORAH. Of traditional form featuring beveled platform supporting eight bulbuous candle holders and central knob further supporting extending servant light. The whole set on country-cottage style candlestick with baluster shaft and wide circular base. Applied gilt paint along shaft and candleholders. A clever composite design. 12.5 x 18 inches.

\$2000-3000

♣ Possibly originates in Eretz Israel.



Lot 59

59 LAND OF ISRAEL GLASS LANTERN.

Rectangular form with glass window and hinged door, topped with decorative double-arch. Fitted with candle-holder. Attached hanging-chain. 9.25 x 5 x 3 inches.

\$1000-1500

♣ Likely originates from Safed.

60 LAND OF ISRAEL COPPER SYNAGOGUE LAVABO. Rustic circular washing-station with large arched handle hung with swinging water-cask featuring three apertures. 8.5 x 11.5 x 9 inches.

c. 1900. **\$1000-1500**

♣ Likely originates from Safed.



Lot 60



Lot 61

61 DUTCH(?) WOODEN SYNAGOGUE LAVABO. Wooden washing-station with painted sink and back-panel. Applied brass plaque bearing Hebrew inscription “Ceremonial Hand Washing” above an ornate water spigot, with three additional apertures. The whole topped with decorative finials including a Star-of-David. Some wear. 27 x 10 x 10 inches.

19th century. **\$4000-6000**

62 RARE AFGHAN SILVER AND WOOD ELIJAH CIRCUMCISION STAFF. Decorative cylindrical wooden rod painted with foliate designs, with silver tiers and surmounted by knob, engraved with Hebrew phrase: “Angel of Circumcision” and “This Holy Staff... In Honor of Elijah the Prophet, the Angel of Circumcision.” Length: 53.5 inches.

19th century. **\$5000-7000**

✦ Unique to the Afghan community, the Elijah Staff was placed next to the Chair of Elijah during the circumcision ceremony.

Afghan custom speaks of the Prophet’s fatigue in attending numerous circumcisions and his need of rest, by leaning on his staff during the ceremony. The staff is believed to have great protective and healing powers and is associated with the Biblical story of Elijah reviving the widow’s son (I Kings 17:17-24) and the similar episode with the Prophet Elisha (II Kings 4:29).

See Israel Museum Catalogue, Afghanistan: The Synagogue and Jewish Home (1991) pp. 34-35 and figs. 51 and 52.



Lot 62 (detail)



Lot 62



Lot 63

63 LARGE GERMAN PEWTER PASSOVER PLATE. Round plate with wide, raised rim bearing the order titles of the Passover Seder, engraved in Hebrew. In center, elaborate crowned double-headed eagle bearing sword and torch with central Star-of-David and with Hebrew year: [5]586 (1826). Marked on rear: "I.P" with date: "1807." Diameter: 18.25 inches.

\$1500-2000



Lot 64

64 EXQUISITE IVORY TORAH POINTER. Elaborately carved, with hand playfully holding a further pointer, high-relief acanthus leaf, pine cone and scroll motifs, terminating in second hand with extended finger. Length: 8 inches.

\$2000-3000

⚠ Please note: In accordance with US law and associated international treaties in relation to the auction-sale of ivory, this lot cannot be exported from the United States.



Lot 65

65 CONTINENTAL SILVER SPICE TOWER. Of classic steeple form, square container with hinged door engraved in Hebrew: "Year [5]596"; Hebrew blessings for Havdalah engraved along each of the remaining sides. Spire engraved with stylized flower buds and topped with knop and floral pennant. The whole set on round foot. Repaired. Marked (indecipherable). Height: 7.5 inches.

Inscribed 1836. **\$5000-7000**

⚠ For a similar example, see Israel Museum Catalogue, Towers of Spice (1982) p. 45.



Lot 66

66 (CIRCUMCISION SET). Suite of traditional tools utilized in the Brith Milah ceremony, along with related pharmaceutical components. Comprising:

CIRCUMCISION IMPLEMENTS.

* Mohel knives (5). * Shields, or Magen clamps (7, two sizes). * Glass Metzitza tubes (2). * Wine beaker.

MEDICINAL VIALS:

* Bismuth Subgallate (to treat infection, wound therapy). * Corrosive Sublimate (antiseptic). * Aromatic Spirits (used as stimulant in the event of faintness). * Methylated spirits (2, one vial broken). * Liquor Adrenaline. * Dettol. * Yellow powder (?).

SURGICAL SUPPLIES:

* Dressing scissors (4). * Surgical dressing-packs (supplied by William Cox, London). * Sterilization baths (3). * Sterilization strainers (2). * Forceps (6). * Tweezers. * Glass stirring rod. * Beaker holders. * Blades. * Horse-hair brush. * Nail file. * Bandages.

Accompanied by: Grace and Blessings for Various Occasions (2). Text in Hebrew and English. The Blessing recited by baby's father highlighted in ink.

THE WHOLE, HOUSED IN TRADITIONAL APOTHECARY-CABINET BAG internally fixed with handles and snap-front compartment.

\$5000-7000

♣ Provenance: The late Rev. Chaim H. Zack, Eastbourne (East Sussex), England.

Notice to potential bidders: Some of the pharmaceutical items in the present lot might be of unknown substance and may not have been opened in some time. Furthermore, names of contents on labels could be substitute for other drugs. Caution should be exercised.

67 WOODEN CHARITY BOX. Cask-like box featuring applied Hebrew letters of “Charity” and the Temple Menorah and Table. Hinged, angled lid with coin slot and lock-latch. Additional iron riveted hardware. Height: 7.5 inches.

\$2000-3000

68 AMERICAN SILVER TANKARD. Campana-shaped bowl with floral and foliate motifs encircling central plaque bearing engraved inscription in English and Hebrew: “Presented to R. Eliezer Philips by Dr. I. Rindskopf, 5622.” Oak-branch handle, the whole set on a circular base. Marked: Stebbins & Co. Height: 4.5 inches.

Inscribed 1862. **\$3000-4000**

✦ Eliezer Philips was author of *Marpeh Aruchah* (1881) and *U’Marpeh BiKnafehah* (1889), two rabbinic works issued in New York (see Goldman, Hebrew Printing nos. 690 and 692).

The Jesselson-Kaplan American Genizah Collection at the University of Pennsylvania contains a letter from 1865 in which Eliezer Philips inquires whether Rev. Isaac Leeser might prove to be influential in having Philips’s son Myer released from service in the US Navy after having suffered the ill effects of a torpedo explosion on board the USS *Randolph*.

New York silversmith Stebbins & Co. was active between 1845-56. The tankard was inscribed a few years later when presented to the rabbi in 1862.

69 LARGE CONTINENTAL SILVER PASSOVER BEAKER. Densely engraved with scrolling foliate motif supporting small cartouche bearing Hebrew words: “Goblet for Passover.” Marked. Height: 3.5 inches.

19th century. **\$6000-8000**

✦ This beaker is unusual in its large liquid capacity.

70 GERMAN PEWTER TANKARD. Domed pewter lid set with green faceted glass gemstone and inscribed with the name “A. Tandesar.” Body engraved: “Zur Erinnerung v. der Isr. Gemeinde Cham;” decorative thumb-piece. (Glass base cracked). Height: 7.5 inches.

c. 1900. **\$1000-1500**

✦ Located in Upper Palatine, Bavaria, the town of Cham lies very close to the Czech border. As early as the 14th-century there are records of Jews resident in Cham, however in the mid-16th century the Jews were expelled from the entire Kingdom of Bavaria and were not readmitted until the 19th-century. As late as 1885 only nine Jewish families were recorded in Cham and by 1910, just 120 Jews resided there.

A rare commemorative item from a miniscule German-Jewish community.

71 CONTINENTAL SILVER “SHMIRAH” BEAKER. Engraved with central cartouche bearing Hebrew inscription: “This Cup was Made from a Holy Coin,” flanked by rampant lion and unicorn, set within scrolling motif, Greek-key design and pheasant. Marked. Height: 2.75 inches.

19th century. **\$5000-7000**

✦ A revered custom was followed by Chassidim, whereby the charitable silver coins received from one’s Rebbe would be utilized in the production of a religious object - in this case, a wine-beaker, reserved for Sabbath use only.



Lot 67



Lot 68



Lot 69



Lot 70



Lot 71



Lot 72

72 BRASS SYNAGOGUE PLAQUE. Large synagogue Shevithi plaque bearing inscription: "I have set God before me at all times" (Psalms 16:8) along with other Hebrew directives above. Central Star-of-David flanked by two rampant lions. At base, additional inscription: "A gift from R. Aryeh Leib, in memory of his father Shalom the son of Aryeh Leib." 23.5 x 24 inches.

20th century. \$1200-1800

73 AMERICAN BRASS MEMORIAL PLAQUE. Featuring large relief of elderly Jewish man surrounded by floral motif, accented with colored gemstones. With associated family inscriptions. Memorial-candle holder bracket. Height: 31 inches.

20th century. \$1000-1500



Lot 73



Lot 74

74 NEAR EASTERN SYNAGOGUE HANGING LAMP.

Two-tier metal openwork frame supporting large cylindrical glass-beaker. Upper tier bearing openwork Hebrew dedicatory lettering and date; while lower tier features intricate pierced design, finished with a fruit-like knob. The whole suspended from three linked chains and domed top. With hanging ring. Height: 43 inches.

1949. \$1200-1800

75 DUTCH BRASS SABBATH HANGING LAMP.

Openwork, engraved scalloped-top crown top from which hangs a large baluster element and seven-channel oil reservoir and matching, semi-circular drip bowl beneath. Further hung with large flower-bud pendant. Height: 37 inches.

18th century. \$5000-7000

• Provenance: Sotheby's, Judaica, March 18th, 2004, lot 133.

76 CONTINENTAL BRASS SABBATH HANGING LAMP.

Traditional "Judenstern." Stylized floral elements along baluster shaft from which hangs a six-channel oil-lamp further suspended with scalloped, flower-shaped drip bowl. With six (later) drip-channels. Lacking ratchet bar. Height: 15.5 inches.

\$1000-1500



Lot 76



Lot 75



Lot 77

77 GROUP OF FOUR RITUAL SHECHITAH KNIVES. Collection of four Shechitah knives (Chalif) of various sizes. Three housed in individual fitted cases, one labeled: "Schmotzer Janos." Length of knives: 7.5, 11, 15 and 19.5 inches. * **ACCOMPANIED BY:** Rubber stamp of kosher certification, ink pad, sharpening stone and related items. Contained within an attractive leather carrying case.

20th-century. **\$1200-1800**

✦ The knife utilized by a Shochet in performing ritual slaughter must be handmade, its blade wholly sharp and smooth, with a flat end. Different animals require different knives: The chalif is approximately two-thirds the size of the animal's neck. This collection of knives includes those suitable for shechitah for chicken, lamb and cow.

Provenance: The late Rev. Chaim H. Zack, Eastbourne (East Sussex), England.

78 GERMAN "JUDE" THEATER MASK. "Jew" mask made of molded card in the form of the upper portion of a human face, painted to suggest skin tone, eye brows and lips. In addition, blue "Jude" in Star-of-David prominently featured on the face's brow. With cut-outs for eye sockets and nostrils. 6 x 7 inches.

1930's. \$1500-2000

✦ Reminiscent of the German cabaret theater of the Weimar era. This mask represented the Jewish character in a play or cabaret, or possibly worn by an audience member or night-club attendee. Political satire in the cabaret theater of the 1930's would undoubtedly include the character of a Jew.



Lot 78



Lot 79

79 BELGIAN TIN CHARITY BOX. With paper labels printed in Yiddish and Flemish: "H.I.S.O. Help for Jewish War Victims - Hulp aan Joodse Slachtoffers van der Oorlog." With coin-slot, sliding base and suspension ring (few tears). Height: 4.5 inches.

Antwerp, 1944. \$600-900

✦ HISO was a Belgian-Jewish organization providing immediate aid to those handful of Jewish survivors returning home from concentration camps and those emerging from hiding.

80 AMERICAN-JEWISH CHAPLAIN'S BANNER. U.S. Army Jewish Chapel Banner. Wool/nylon bunting with rounded Decalogue applique (with Roman numerals), topped with Star-of-David. With white hoist bearing stamp from U.S. Flag & Signal Co. 23.5 x 37.5 inches.

c. 1945. \$1000-1500



Lot 80



Lot 81



Obverse

Reverse

Lot 87

81 GROUP OF TEN LUDWIG WOLPERT CHANUKAH DREIDELS.

Designed by Ludwig (Yehudah) Wolpert. Each fluted side features one of the four Hebrew letters appropriate to the traditional game. Marked along handle: "Wolpert." Height: 1.5 inches.

\$2000-3000

• Ludwig Wolpert (1900-81) was a Bauhaus-trained craftsman and designer, who later founded and directed the Toby Pascher Workshop at The Jewish Museum, New York.

82 BRONZE MOSES MONTEFIORE MEDAL.

Commemorative Medal. Signed by Jewish medalist Charles Wiener (1832-88).

Obverse: Profiles of Jewish financier and philanthropist Sir Moses Montefiore (1784-1885) and his wife, Lady Judith (née Cohen, 1784-1862).

Reverse: Hebrew verse including "And Moses will be exalted and will go out to his brothers and he will be a bearer of their burdens." The whole surrounded by a wreath of shamrock, rose, thistle, palm, oak and laurel intertwined with ribbons bearing names of places in which Montefiore undertook influential work on behalf of distressed Jews: Jerusalem, Damascus, Russia, Morocco and Romania.

Diam: 68mm.

1864. **\$1000-1500**

• See D. M. Friedenber, Jewish Minters & Medalists (1976) pp. 51-3.

83 BRONZE GERMAN SCHOOL MEDAL.

Commemorative Centennial Medal of the Philanthropin, the Jewish high school in Frankfurt a/Main, founded in 1804. Signed by Jewish medalist Leo Horovitz.

Obverse: A farmer sowing seeds on his land with German inscription: "Youth is the Time for Sowing."

Reverse: "Centennial Celebration... 1804-1904. For Enlightenment and Humanity." Surrounded by a wreath of wheat sheaves.

Diam: 66mm.

Frankfurt a/Main, 1904. **\$700-900**

• See D. M. Friedenber, Jewish Minters & Medalists (1976) p. 68.



Obverse



Reverse

Lot 82



Lot 83



Lot 84

84 SEPHARDIC TORAH-CASE (TIK). Wooden-case adorned with crimson velvet and applied hand-chased floral and scroll ornamentation. Additional mirhab-shaped plaques bearing Hebrew inscriptions relating to the donor(s): Shlomo Tzion Hadad, Natan Amram Castro, etc. and Hebrew year: [5]698. Height: 24.5 inches.

Inscribed 1938. **\$2000-3000**

85 ITALIAN BROCADE TORAH BINDER. Floral silk brocade wimpel featuring embroidered embellishments in gold thread including pineapples, bearing Hebrew: "In Honor of God and His Torah." Housed within large shadow box (unopened). Length: 70 inches (approx).

\$1000-1500

• Fine embroidery was a vital part of a Jewish woman's upbringing as apparent from textiles utilized for both domestic and religious purposes.



Lot 86

86 ITALIAN SILK FESTIVAL TEXTILE. Square red silk Festival tablecloth with fine floss silk embroidery in yellow and ivory featuring central Hebrew verse recited for the Festival kiddush: "These are God's appointed [holy days], holy occasions, which you shall designate in their appointed time." In each corner, a holiday name surrounded by related image, such as the lulav and ethrog beside "Sukoth." At top, a curious image of a heart shot through with two arrows, (known as a tortured heart) often found Renaissance Art and earlier. Finally, at base, a cartouche bearing name of artisan: "Esther Yakor." 46 x 40 inches.

18th century. **\$5000-7000**

• **PROVENANCE:**

Christie's Amsterdam, Judaica, May 11th, 1988, Lot 354.

The Jewish-Italian surname "Yakor" can be found on a 1773 Italian wedding contract from Venice bearing the bride's name: "Chavah, daughter of Ya'akov Hayim Yakor." (Collection of Skirball Museum, Los Angeles).

87 TWO POLISH AMULETIC MEDALS. Each bearing embossed Hebrew text of well-wishes: "Flow with Blessing and Luck!" and Hebrew year [5]653. With Star-of-David and scroll motif. Diam: 21-22 mm.

1893. **\$1000-1500**

• For personal use on occasion of celebratory life-cycle event. See K. Dresdner, *Kultura i sztuka ludu zydowskiego na ziemiach polskich: Zbiory Maksymiljana Goldsteina* (1935) p. 7.



Lot 85

— MANUSCRIPTS —
A SINGULAR COLLECTION
(Lots 88 - 118)

88 AVIGDOR BEN JOSEPH CHAIM OF PINSK. Autograph signature. On title-page of Chaim Vital's Eitz Chaim. One page. *Some worming. Unbound. Folio.*

Koretz, 1784. **\$500-700**

✦ A strong opponent of the nascent Chassidic movement, R. Avigdor served as rabbi in several communities throughout Poland-Lithuania during the 18th century. In 1785 he was famously appointed Chief Rabbi in Pinsk in place of Rabbi Levi Yitzchak of Berditchev who was forced out by the Mithnagdlim (opponents of Chasidism.) Over time, the enmity between the two camps continued to grow and in 1794 he was deposed from his position by the Chasidim. Embittered, R. Avigdor embarked upon a vicious campaign denouncing Chasidism, indeed the complaints he lodged with the Russian government eventually led to the imprisonment of R. Shneur Zalman of Liadi.

89 BARUCH BEN ISAAC OF WORMS. Sepher HaTerumah (fragment). Manuscript in Hebrew, written in a square Ashkenazic hand **ON VELLUM.** * Accompanied by a description prepared by Dr. Shlomo Zucker, Jerusalem. *Two pages (lower portion only). Modern boards. 5.75 x 8.75 inches.*

(Germany), Late 13th century. **\$600-900**

✦ Contains two sections of Chap. 134 pertaining to social and business affairs conducted with Christians prior to their feast-days. Contains significant textual variations to the published text (Venice, 1523).



Lot 90

90 (BIBLE). Chamishah Chumshei Torah [Pentateuch]. Volume II (only): Vayikra, Bamidbar, Devarim. Manuscript in Hebrew, written in large square and semi-cursive Yemenite hand on paper. With Judeo-Arabic Targum attributed to Saadiah Gaon and commentary by Rashi. Haphtaroth (separate pagination) with Judeo-Arabic translation. Title-page with type-ornamental border with red element. Occasional red designs throughout. *ff. 188, 57. Stained, many leaves with neat paper repairs generally without loss, title-page loose and with tears. Contemporary roan. Folio.*

Rada'a, (Yemen), 1707-08. **\$1500-2500**

✦ The second volume of a Chumash composed by Me'oded ben Sa'adia El-Chamami. The colophon (ff. 187a) states that it was written for Yoseph Beirav Zecharia HaLevi. The text appears with vowel points, ta'amim and the Masorah based on the Ben Asher edition. Short commentary notations are scattered throughout the volume.

Rada'a is an ancient walled city located in the Al-Bayda' governorate of south-east Yemen. Following Sana'a, it was once the home of the second largest Jewish community in Yemen.

91 (CHASSIDISM). (Igroth VeHanhagot Me'Rishonei HaChassiduth) [collection of letters by early Chassidic masters, including: R. Menachem Mendel of Vitebsk, R. Eliezer Zusman of Tiberias, R. Avraham of Kalisk, R. Shneur Zalman of Liadi, R. Tzvi Hirsch Harker, R. Samuel Gronom and others; 1778-95] Hebrew manuscript on paper, written in a petite cursive Ashkenazic hand on paper. *ff. 86. Commences with f. 2, lacking ff. 13, 35, 44-49, stained, final leaves soiled with loss of text. Modern vellum-backed boards. 8vo. Slip-case.*

(Russia?), 19th century. **\$1000-1500**

✦ R. Menachem Mendel of Vitebsk was one of the most prominent, senior disciples of the Maggid of Mezhritch and a colleague and mentor of R. Shneur Zalman of Liadi. In 1777, accompanied by R. Abraham of Kalisk, he emigrated to Eretz Israel, yet continued to guide his Chassidim who had remained in Russia by maintaining a voluminous correspondence with them.

These fascinating letters which reflect both the sociological conditions of the early Chassidic movement, as well as interesting theological concerns, have been published in a number of places with slight variances. Their first appearance in print was in Peri Ha'aretz (1814); others editions include Birkath Ha'aretz (1904) and Yesod Hama'alah (1982).

The present manuscript contains a number of variants to the published versions. For example, even the letter from R. Shneur Zalman of Liadi (f. 56) which was later appeared in the Igroth Kodesh at the end of the Tanya (no. 11) contains additional words not found in the published version. In addition, the scribe writes at the end of the letter "Chasser Kan" which indicates that this letter originally contained more material. This is not noted in the published version.



Lot 93

92 (DIWAN). [Hebrew poetry]. Manuscript in Hebrew and Judeo-Arabic, written in a large semi-cursive Sephardic hand, on paper. ff. 11. Wormed and worn in places with some loss of text. Modern marbled boards. 8vo.

Oriental, 15th-16th century. **\$1000-1500**

• Diwan is an Arabic word denoting an anthology of poetry. There were many collections of this type, especially originating from a Sephardic milieu, that excelled in this field most especially. The most celebrated such poets were Judah HaLevi, Solomon ibn Gabirol, Moses ibn Ezra, among many others.

93 FRANKEL, YA'AKOV BARUCH BEN URI LIPMANN. Chidushim V'Shut [novellea and responsa] Manuscript in Hebrew, written in a cursive Ashkenazic hand on tinted paper. ff. 82. Touch stained. Contemporary boards, lightly worn. 4to.

Pressburg, 1811-14. **\$2000-3000**

• **UNPUBLISHED AUTOGRAPH MANUSCRIPT.** This volume contains novellea on several tractates of Talmud, homilies and eulogies (a eulogy on R. Nathan Adler is on ff. 37b-41a). Also includes responsa from R. Tzvi Hirsch Heller of Ungvar (author of Tiv Gittin, see f. 69b), the author's uncle R. Binyamin Zev Rappoport Rabbi of Papa (see ff. 15b-16a) and others, with a detailed index at the end. The Chasam Sofer is often cited (see ff. 3a, 5a, 22a, 27b and 53b).

R. Ya'akov Baruch Frankel (d. 1863) studied under R. Yoav of Mattersdorf and R. Tzvi Hirsch Heller of Budapest before joining the Yeshiva of R. Moshe Sofer (the Chasam Sofer). Possessing independent means of support from his wealthy father-in-law, R. Ya'akov spent his life immersed in Torah study. Throughout his writings, R. Ya'akov cites his teacher the Chasam Sofer, indeed, several of the later's responsa are addressed to him (see HaChatham Sofer VeTalmidav (2005) pp. 230-32).

94 MOSES BEN MAIMON (MAIMONIDES/ RaMBa"m). Mishnah Torah (fragment). Manuscript in Hebrew, written in a square Ashkenazic hand **ON VELLUM.** * Accompanied by a description prepared by Dr. Shlomo Zucker, Jerusalem. Two pages. Soiled and worn. Modern boards. Folio.

(Germany), 14th century. **\$500-700**

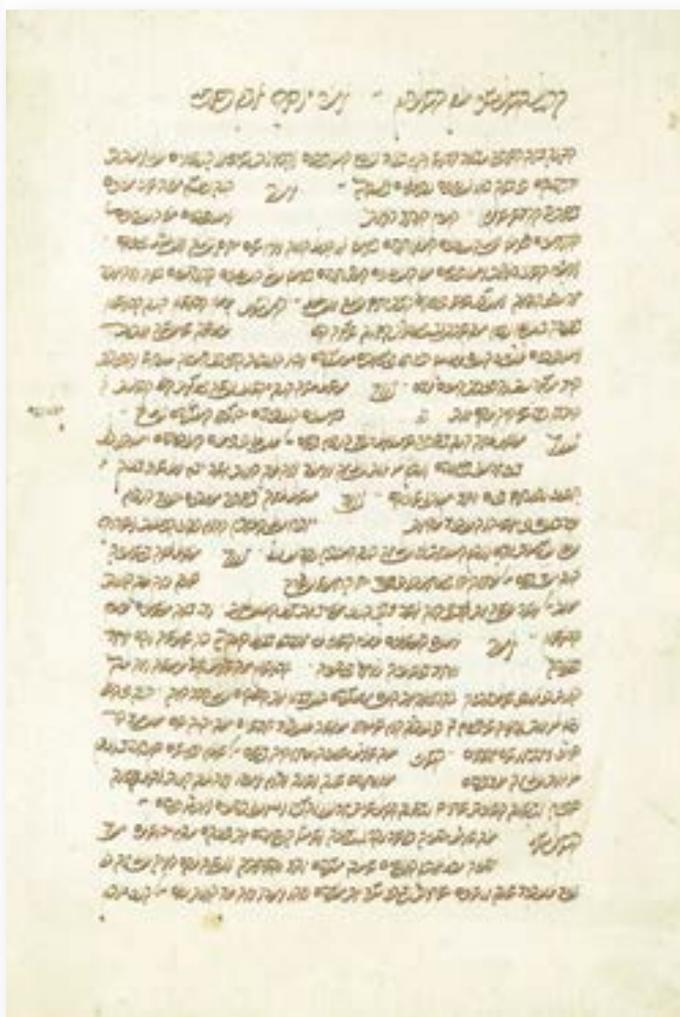
• Single leaf fragment extracted from a binding. Comprising text of Hagoath Maimoniyoth, Hilchoth To'en VeNitan 14:3-15:7.

95 IBN CASPI, JOSEPH BEN ABBA MARI. Shulchan Kesseph [philosophical treatise on prophecy an miracles] Manuscript in Hebrew, written in cursive Sephardic medieval hand on paper. Wide margins. * Accompanied by description of manuscript contents prepared by Dr. Shlomo Zucker, Jerusalem. ff. 13. Upper corner of first leaf removed. Modern calf-backed marbled boards. 8vo.

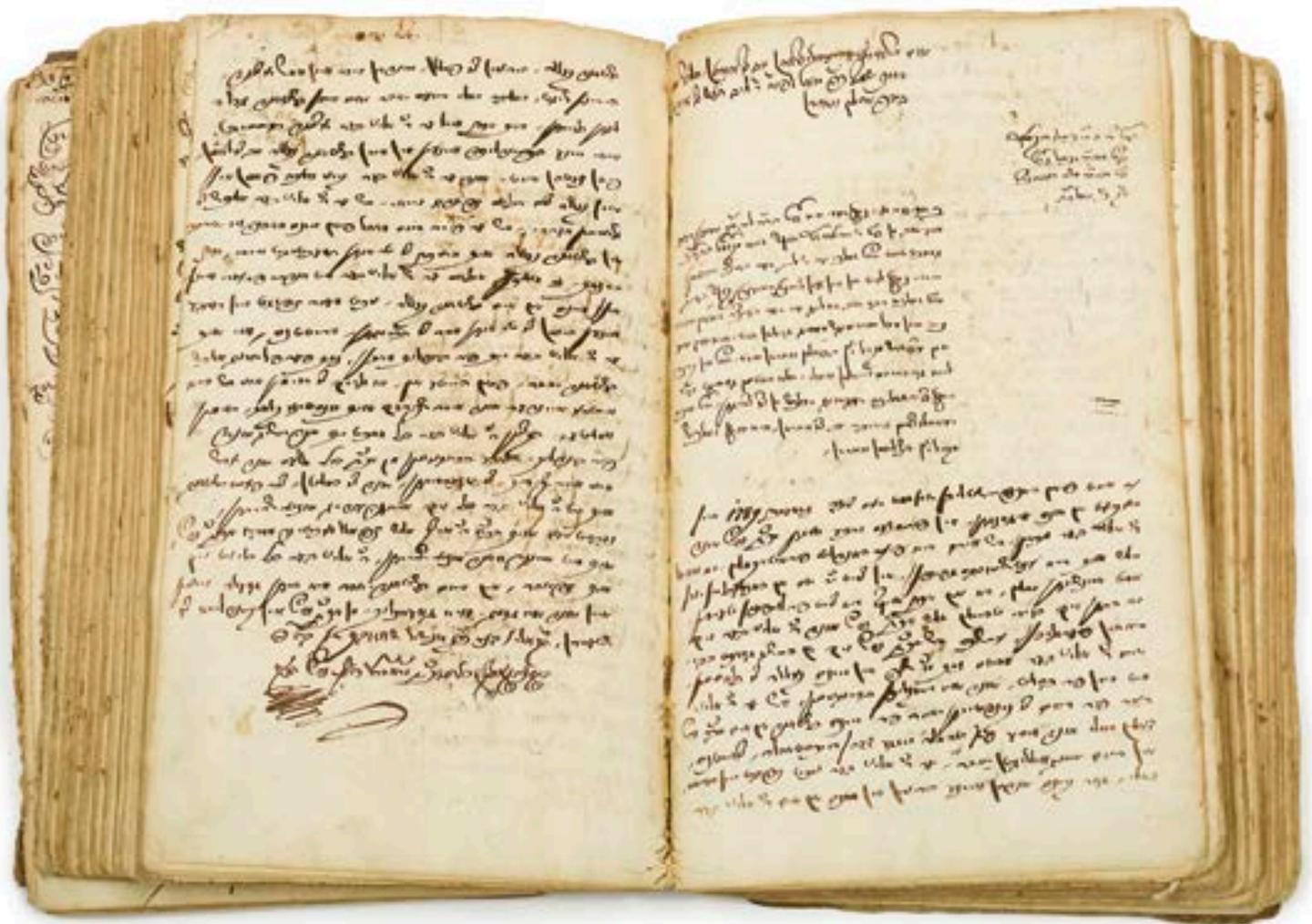
Spain, c. 1420. **\$6000-9000**

• **IMPORTANT MEDIEVAL PHILOSOPHICAL WORK** composed by one of the leading Sephardic Hebrew philosophers of the early period.

R. Joseph ben Abba Mari ibn Kaspi (1279-1340) was a Provinçal exegete, grammarian, and philosopher, much influenced by Averroes. Well traveled, ibn Caspi journeyed through Spain and Egypt, however he also underwent much suffering at the time of the Pastoureaux persecutions. He wrote several treatises on grammar and the Bible as well as other philosophical works, many left unpublished. A critical edition of the present manuscript was issued by Machon Ben-Zvi in 1996.



Lot 95



Lot 96

96 (GERMANY). Pinkas HaKahal. Manuscript in Hebrew and Yiddish written in various Ashkenazic cursive hands on paper, with autograph signatures of communal leaders in Hebrew, including that of R. Aryeh Leib Rappaport (f. 78a; see Otzar Harabanim 3421). Partial table of contents toward end. ff. 395 (excluding blanks). Variously worn. Contemporary blind-tooled, rubbed. Lg. Folio.

Heidingsfeld (Heitzfeld), 1773-1851. **\$10,000-15,000**

✦ A monumental Community Ledger from the small German town of Heidingsfeld, located near Würzburg in northern Bavaria, whose recorded Jewish history dates back to the 13th-century.

In 1565 when the Jews of nearby Würzburg were expelled, many settled in Heidingsfeld. In the 18th-century, Heidingsfeld became the seat of the chief rabbinate of Lower Franconia which included all the district communities surrounding Würzburg. One of the most celebrated rabbis of Heidingsfeld, serving there from 1798 until his death, was R. Abraham Bing (1752-1839).

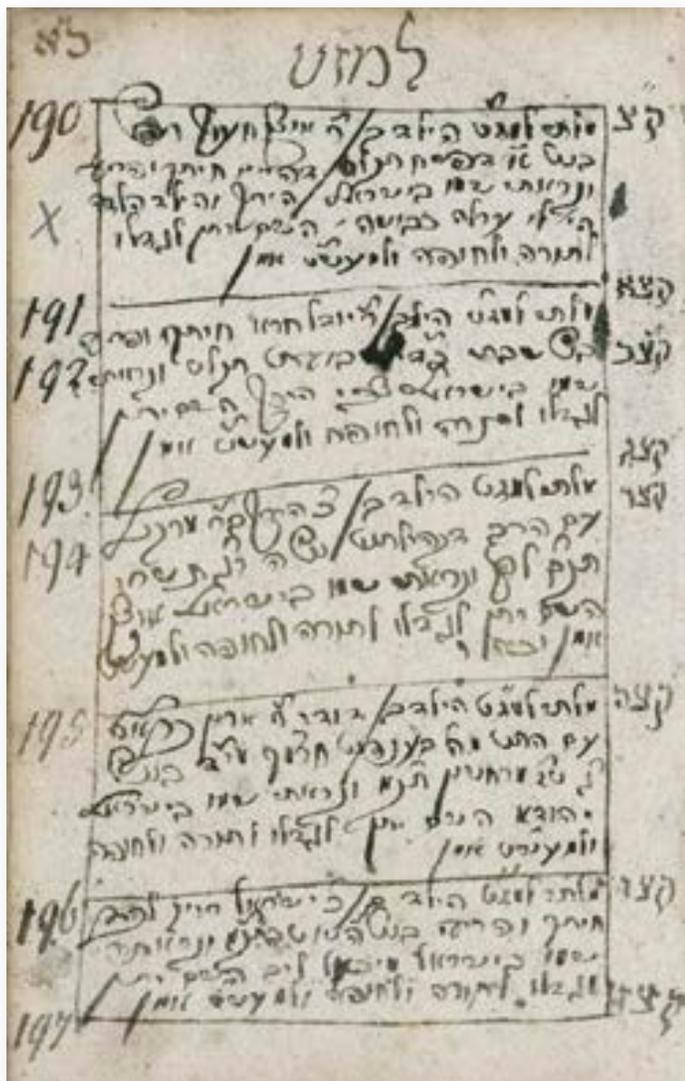
Over hundreds of pages, the ledger contains rules and regulations of communal and religious affairs, minutes of meetings, summaries of arbitrations, details of inherited estates, along with commercial, civil and religious documents.

Noted below are selected topics:

Volume opens with details relating to the building of a new synagogue under the aegis of R. Aryeh Leib (Rappaport) and the cornerstone laying ceremony in which four coins of the realm were deposited into the foundation. * A visit to the town paid by the grandson of R. Jonathan Eybuschuetz seeking to enlist subscribers for his grandfather's work "Urim Vetumim" (f. 1b and f. 63). * The provision of funds to their former rabbi, R. Simcha Bunim Rappaport, for the publication of his work "Chidushei Harashbatz" (f. 80a). * Regulations concerning synagogue honors (f. 26a-b). * Regulations concerning the sale of Ethrogim (f. 27a). * Detailing the visit of two emissaries from Eretz Israel (f. 66a). * Controversy concerning the hiring of an elderly cantor (f. 66a). * Details concerning the appointment of appropriate personnel for the preparation of matzah for Passover (f. 157b).

The front cover of the ledger designates the volume as "Number 3." For a description of Volume 1 and a related discussion of communal jurisdiction, see Alfred Wolf, *The First Pinkes of Heidingsfeld*, in *HUCA Vol. 18* (1944) pp. 247-78.

THIS PINKAS REPRESENTS A UNIQUE SOURCE OF HISTORICAL MATERIAL PERTAINING TO THE ECONOMIC, SOCIAL AND RELIGIOUS LIFE OF THE JEWS IN GERMANY.



Lot 97

97 (GERMANY). Pinkas Witzenhausen-Barchfeld [community ledger] Manuscript in Hebrew and Judeo-German composed in various cursive Ashkenazic hands, on paper. ff. 51, ff. 52-185 blank, ff. 186-188. Occasional wear. Contemporary boards, worn. 4to.

Germany, 1765 and later. \$3000-5000

• Outlines the duties and responsibilities of the community leader (Parnas) and the penalties to be imposed upon those who fail to honor his instructions. Interestingly, most imposed fines relate to donating materials needed for the upkeep of the synagogue, such as fuel for lighting (“ner leme’or.”) Rules and regulations relating to: prayer rites, precedence for Torah honors, the need to provide welfare for visitors, the preparations necessary for producing Matzah, the duties of the local kosher butcher, etc. With signatures of the parnassim, gabbaim and others (f. 26b). Also signed by the Chief Rabbi: “Here in Barchfeld, Naphtali Hirsch who dwells in Witzenhausen in the State of Hessen, 1768” (f. 27b).



Lot 98

98 (GERMANY). Pinkas Bedek Habayith. Manuscript in Hebrew and Yiddish, written in various cursive Ashkenazic hands on paper. Laid in are a few related manuscripts in German. ff. 56. Few leaves loose and lightly dampstained. Contemporary limp boards, distressed. Folio.

(Fürth), 1787-1854. \$5000-7000

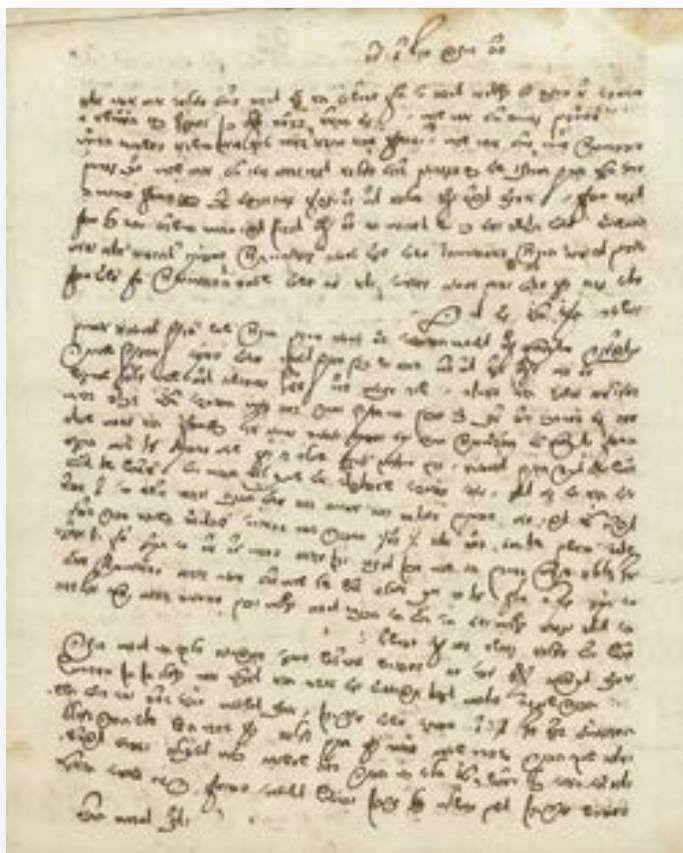
• Community ledger listing the names of members of the synagogue and location of their seats. Seating arrangements appear to have been allotted on the basis whereby more prominent families were situated along the eastern-side (Mizrach) wall. Alternatively, certain members, those less deserving of honor, or were perhaps financially insecure, are allocated only Chatzi-Makom (“half a seat.”) Includes names of both male and female synagogue attendees.

The ledger recounts how seats may be sold to others, or kept within families and passed down as inheritance. Financial matters discussed include payment terms (f. 9b) and the use of seat ownership as collateral against loans (f. 29b and f. 50b).

Based on several German entries signed by one Dr. Loewi of Fürth, the presumption is, it is from that Bavarian town that this ledger emanates.



Lot 99



Lot 100

99 IBN TZUR, YA'AKOV BEN REUVEN. Shailoth U'Teshuvot [responsa] Manuscript in Hebrew, written in various cursive Sephardic hands on paper, with autograph signatures or initials (see below). ff. 120. Upper portion heavily dampsoiled with extensive loss of text. Modern calf. Sm. 4to.

Morocco, 18th century. **\$5000-7000**

AUTOGRAF MANUSCRIPT.

This manuscript is a compendium of texts and includes several autograph responsa signed by R. Ya'akov ibn Tzur (ff. 12b, 17b, 18b, 68b, et al). Indeed a marginal notation by the author's son (f. 40a) states that the text was written in the hand of his father: "Kathuv bektav yad atereth roshi adoni avi." Elsewhere are copies of his responsa.

The volume also includes correspondence written to R. Ya'akov ibn Tzur from some of the great rabbis of Morocco, including R. Ya'akov Toledano (the Mahri't) and R. Maimon Gabeli (f. 71). A few leaves contain multiple signatures including R. Ya'akov ibn Tzur and other Dayanim (ff. 14b, 17b). One page is in the hand of R. Shlomo Eliyahu ibn Tzur with his initials at end of the responsa (f. 109b).

Born in Meknes, R. Ya'akov ibn Zur (also referred to as Ya'abetz, 1673-1753) was a member of the Beth Din led by R. Yehudah ben Attar. After the latter's death, R. Ya'akov was appointed Av Beth Din and Chief Rabbi of Fez. Many of his responsa were published posthumously by the Chief Rabbi of Egypt Raphael Aaron ben Shimon under the title "Mishpat U'Tzedakah B'Yaakov" Alexandria, 1894-1903. See S. Vanunu.

100 GROSS (KATZ), MOSHE HIRSCH. Chidushim al Masechet Beitza [novella to the Talmud] Manuscript in Hebrew, written in cursive Ashkenazic hand on paper. ff. 68. Lightly browned. Contemporary boards, light wear. Lg. 4to.

Petchineidorf, 19th century. **\$1000-1500**

AUTOGRAF UNPUBLISHED MANUSCRIPT of an original commentary to Masechta Beitza.

R. Moshe Hirsch (Pera) Gross (d. 1871) studied under R. Yitzchak Frankel of Kroli and later served as rabbi of Petchineidorf. He communicated with R. Moshe Sofer (Chasam Sofer) and appears in the latter's responsa.

101 (ISRAEL, LAND OF). Feivush of Jagielnica (Poland). Chibath HaKodesh [extensive religious travelogue of Eretz Israel] Manuscript in Hebrew, written in an Aschkenazic cursive hand on paper. Additional manuscript paper-inserts throughout. Ink-stamp of family descendant of the author on title-page. ff. [1] 1-18, [1], 19-31, [1 blank], 33-52 [43 blank], [6]. *Light wear. Contemporary boards, worn. 4to.*

Poland-Eretz Israel, [1847]. **\$2000-3000**

✪ **UNPUBLISHED**, fascinating work composed during the course of a pilgrimage to the Holy Land by one Feivush Freidman of Jagielnica, a Chassidic follower of the Rebbe of Sadigur. The author describes the places he visited in Eretz Israel during the years 1844-48. He begins his manuscript in poetic form, describing his hopes for the trip and how it transpired. Included are descriptions of the Holy Sites, graves of the righteous and much on flora and fauna - all of which is sourced from the Bible, Talmud and kabbalistic sources. Some of the material is taken from the 16th-century travels of Moses Bassola. The final leaves include two treatises: BeHar Hashem Yaira'eh – on the sanctity of the Land and the Holy Temple, and Tzidkoth Hashem – on the positive attributes of supporting the Land of Israel.

102 (KARAITICA). Tephilath Boker Chag HaMatzoth [Passover morning prayers] Manuscript in Hebrew, written by Saadia ben Ya'akov in a large square Karaite hand on paper. ff. 40. *Some tears. Modern boards. 8vo.*

Egypt, 1853. **\$400-600**

103 (KREMnitz, YISSACHAR BAER OF). Moses Galante. Shailoth U'Teshuvot [responsa]. Published by the author's son Yedidiah Galante, with his novellae to several Talmudic Tractates. Includes novellae of R. Isaac Aboab on Beitza, Ra"n on Shavu'oth, and Rit"Ba on Bava Metzi'a. **FIRST EDITION** of R. Isaac Aboab's novellae to Beitza. Title within woodcut architectural border. **SIGNATURE OF YISSACHAR BER OF KREMnitz** on f. 6b of the index (bound between ff. 70-1). ff. 190 (of 192), *lacking final two leaves, ff. 6. Margins frayed with loss, few paper repairs, stained and wormed in places, paper repair on ff. 189-9 with some loss. Later boards, worn. Folio.* Vinograd, Venice 1044.

Venice, Giovanni di Gara, 1608. **\$500-750**

✪ The signatory is apparently R. Yissachar Ber of Kremnitz, author of many Kabbalistic works especially pertaining to the Zohar including: Yesh Sachar (Prague, 1609), Pitchei Yah (Prague, 1609), Imrei Binah (Prague, 1611) and Mekor Chochmah (Prague, 1611).

104 LIFSCHITZ, YA'AKOV KOPPEL BEN MOSHE. Toldoth Ya'akov. Manuscript in Hebrew, written in brown inks in square and cursive Aschkenazic hand on two differently tinted paper-stock. Title within attractive border. From the library of **RABBI NACHUM DOV-BER FRIEDMAN OF SADIGUR**. ff. [1] 24. *Modern vellum with central enclosure. 4to.*

Polonnoye, 18th/19th century. **\$1200-1800**

✪ Commentary on the work "Kethivath Stam," on the writing of Torah, Tefilin and Mezuzah by R. Moshe Zacut.

R. Ya'akov Koppel Lifschitz composed the important Siddur Kol Ya'akov, whose kabbalistic commentary received an approbation by R. Asher Tzvi of Ostrog stating that the saintly Ba'al Shem Tov saw the manuscript of the work and it "found favor in his eyes." R. Ya'akov Koppel also authored the kabbalistic work entitled "Sha'ar Gan Eden."



Lot 101



Lot 104



Lot 105



Lot 106

105 (LITURGY). Group of four volumes. Manuscript in Hebrew, each written in a square Italian hand on paper. *Some wear. Various bound. Folio and lg. 4to.*

- * Seder Tefiloth L'Erev Rosh Chodesh. ff. (2), 33. With uncommon supplications according to the Italian rite. Cuneo (Piedmont). (Before 1770).
- * Seder Hoshanoth. According to Minhag APa"m. Including various illustrated flourishes. With scarce piyutim. ff. 17. Northern Italy, late 18th century.
- * Machzor shel Yom HaKipurim. According to Minhag APa"m. Scribe: Joseph Aaron (Beth Baruch). With over-slips and many other corrections and marginal additions inserted over the decades. Title within architectural border highlighted in red. ff. 115. Moncalvo (Piedmont), Italy, Mid-19th century.
- * Seder Hoshanoth. According to Minhag APa"m. ff. 20. Northern Italy, 19th century.

v.p, v.d. **\$1500-2500**

106 (MANUSCRIPTS). Group of eight volumes. Manuscript in Hebrew, each written in square Italian hands **ON VELLUM**. *Some wear. Various bound. 8vo and 12mo.*

- * Sefher Haphtaroth. For all Sabbaths and Festivals. Written on recto side only; with Nikud. ff. 111.
- * A collection of six treatises (literary details available upon request). pp. 16; ff. 2, 34; 11. Bound with central clasp and silver bosses. Amsterdam.
- * Hazaken, Menachem ben Eliyahu. Ma'arechet Eliyahu [sections of the Bible for daily recitation]. ff. 11.
- * Tikun [collection of Biblical verses and Mishnaic material]. Written on recto side only. ff. 15. Incomplete.
- * Four additional short liturgical manuscripts: Prayers for a Sandek. * For a women. * Grace after Meals. * Hoshana Raba.

v.p, 19th - 20th century. **\$2000-3000**

107 (MEGILATH ESTHER). Two complete Scrolls of Esther, both accomplished in an Aschkenazic hand on vellum. * Composed on 8 membranes set in 37 columns. Height: 6.25 inches. * Composed on 8 membranes set in 39 columns. Height: 6.5 inches. *Light wear.*

European, 19th-century. **\$300-500**



Lot 108

108 (MEGILATH ESTHER). Contemporary 'HaMelech' Scroll of Esther accomplished in black ink on vellum. Bold calligraphic Hebrew script. Written in 38 columns on 8 membranes; **ELABORATELY ILLUSTRATED.** Surrounding text throughout the scroll are exceptionally colorful and detailed depictions of the characters and events that populate the Esther story, all executed in gouache, including metallic paints. Height: 5.5 inches. Set on turned-wooden roller. Housed within hexagonal wooden cylinder, adorned with applied vellum and painted scene of the Ten Sons of Haman hanging on the gallows.

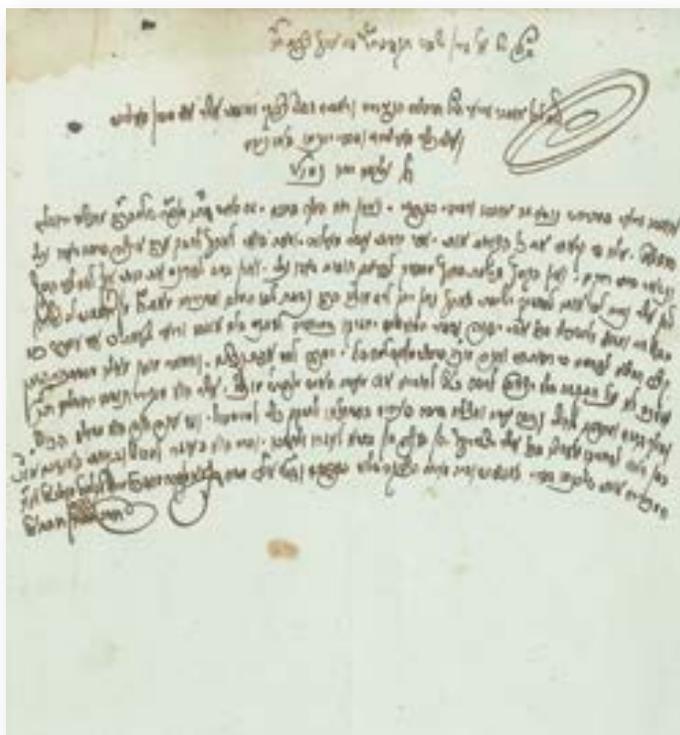
Late 20th-century. \$1000-1500

Art-nouveau inspired decorative motifs include intricate linear designs and flowing organic curves, utilized in both the text frames and window-like adornments. Interestingly, below the frame instructing the reader to give “shaloch manos” to his friend, the corresponding image is Asian in its detail, perhaps a further attempt by the artist to evoke the exotic world of ancient Persia. The final frame shows a white-bearded Jew, drinking wine - likely part of his Purim celebration - and acts as the colophon, as the artist’s signature appears beside in Hebrew: “S. Shimon.”

109 MEISELS, MOSHE. (born Vilna, 1759 - died Hebron, 1844). Autograph Letter Signed, in Hebrew, in Ashkenazic script, on tinted paper. A letter of request, through the agent R. Shlomo Pach, seeking needed funds for the Jews in the Holy Land. *One page. Sm. 4to.*

Safed, 1823. \$1000-1500

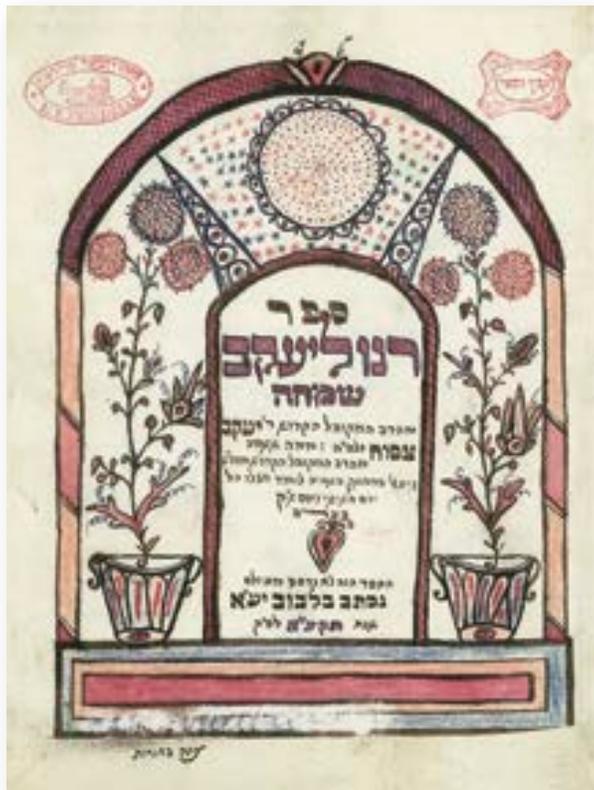
An outstanding activist, famed for his espionage against Napoleon in favor of Russia, Rabbi Moshe Meisels was originally a disciple of the Gaon of Vilna and member of the opposition to the Chassidic movement. Indeed he composed Shirath Moshe (Shklov, 1788) under the Gaon’s influence. However R. Moshe’s outlook entirely changed and he subsequently chose to become a devoted chassid of Rabbi Schneur Zalman of Liadi, founder of the Chabad movement. R. Moshe served as leader of the Chassidic community in Vilna until 1816, when he made aliyah to the Holy Land. He settled in Hebron, heading Kollel Chabad there and closely associated with Sir Moses Montefiore and the latter’s philanthropic activities throughout Eretz Israel. See Fein, *Kiryah Ne’emanah* pp. 245-6.



Lot 109



Lot 111



Lot 112

110 **LEVINSOHN, ISAAC BER.** Archive of c. 75 leaves, including Autograph Letters Signed, scholarly and literary writings, and related papers. Hebrew manuscripts on paper. *Some wear. Loose, v.s.*

Kremenetz, n.d. **\$3000-5000**

✦ **A FASCINATING COLLECTION OF AUTOGRAPH LETTERS AND DOCUMENTS** all penned by the forerunner of Russian Haskalah, Isaac Ber Levinsohn (1788-1860), a tremendous scholar who also assiduously labored for the well-being of his co-religionists.

Written to such scholars of note as: Ya'akov Reifman, Aaron Reich and Yudel Epstein (of Brisk). Covering a wide range of issues, including his published works *Beith Yehudah* and *Te'udah BeYisrael*.

111 **(POLAND).** Pinkas shel Chevra Kadisha Gomlei Chassadim [ledger of the free-loan and welfare society of the community of Zabłudow] Hebrew manuscript on paper, written in square and cursive calligraphic Ashkenazic hands. Signature of Tzvi Hirsch Shapiro on f. 7 (however different than that of Tzvi Hirsch Shapiro of Munkacs); drawing of a soldier and signed below in square letters: Chaim Elazar Shapiro (of Munkacs?). *pp. 67 (excluding blanks). Light wear and some oxidization with minimal loss, few tears. Modern vellum-backed boards. Folio.*

Zabłudow, 1804. **\$5000-7000**

✦ A detailed and comprehensive Pinkas which commences with the names of many rabbinic leaders who endorsed the activities of the Society. The volume is divided into three. Part I: Two elaborate title-pages followed by an extensive introduction defining the purpose of the Society and a list of regulations. Part II: *Hachnasath Orchim* ("Guest Housing"), with an elaborate title-page extolling the virtue of this mitzvah. Part III: *Bikur Cholim* ("Visiting the Sick,") this portion remains unfinished.

The town of Zabłudow is located in the Bialystok province of Poland, although from 1795 it was held by East Prussia and from 1807-1918 it was part of the Russian Empire. According to the YIVO Encyclopedia of Jews in Eastern Europe, the Jewish population of Zabłudow in 1807 was 1,831 which represented 50% of the town's population.

112 **TZEMACH, YA'AKOV BEN CHAIM.** *Ranu LeYa'akov Simchah* [Kabbalah] Manuscript in Hebrew, written in a fine rabbinic hand, on paper. Attractively designed pen-and-ink title-page. From the library of **RABBI NACHUM DOVBER FRIEDMAN OF SADIGUR**, with his two alternating stamps on title-page. *ff. (54). Strip of lower margin of opening and closing leaf removed (not affecting text). Contemporary blind-tooled green calf, rubbed. Sm. 4to.*

Lemberg, 1811. **\$3000-5000**

✦ This work contains the weekly teachings delivered by R. Shmuel Vital in Damascus on Friday and Shabbath, as heard by R. Ya'akov Tzemach. Portions only have been incorporated into other works and published by Ahavath Shalom under the title of *Olath Tamid Hashalem* (1997).

THE TREATISE AS A WHOLE REMAINS UNPUBLISHED.

From a Marrano background, R. Ya'akov Tzemach (c. 1580-1667) was born in Lisbon and moved to Salonika where he returned to live a fully Jewish life. His studies took him to Damascus and to Safed where he became the foremost student of R. Shmuel Vital (son of R. Chaim).

R. Ya'akov Tzemach's works are most important due to his citations of contemporary Kabbalists and his influence in developing the literary consolidation within Lurianic Kabbalah.



Lot 113

113 **SINZHEIM, JOSEPH DAVID BEN ISAAC.** *Yad Dovid* [novellae to Tractate Yevamoth] Autograph Manuscript in Hebrew, written in a cursive Ashkenazic hand on paper. Each page ruled in red ink with the text in the middle, the page numbers of the tractate on one side and occasional marginal notes on the other side. ff. 91. *Final leaf loose. Modern polished tree-calf. Sm. folio.* See Eliakim Carmoly, *Revue Orientale*, Vol. II, p. 340.

France, Late 18th century. **\$8000-10,000**

• **AUTOGRAPH MANUSCRIPT.**

The senior and most learned member of the Assembly of Notables, Chief Rabbi of Strasbourg Joseph David Sinzheim (1745-1812) was appointed president (Nasi) by Napoleon himself of the famed Grand Sanhedrin of Paris.



Lot 114

114 VITAL, CHAIM. Eitz Chaim. Manuscript in Hebrew, written in a neat Italian hand, on paper with wide margins (allowing for notations). Composed by Matityahu David in Jerusalem. Bound in three volumes. ff. 362. Dampstained, worn and soiled in places. Later uniform red roan. 4to.

Jerusalem, 1710. \$4000-6000

❖ EITZ CHAIM WRITTEN IN 18TH CENTURY JERUSALEM.

The text is in accordance with the second arrangement of R. Meir Poppers (see Y. Avivi, Kabbalath Ha'Ari, Vol. II pp. 643-45). Marginal notations in different hands appear throughout.



Lot 116



Lot 115

115 VITAL, CHAIM. Eitz Chaim. Sha'ar Sheini - Sha'ar HaHakdamoth. Manuscript in Hebrew, written in semi-cursive Sephardic hand on paper. WITH AUTOGRAPH, SIGNED MARGINAL NOTES BY R. YEDIDIAH ABULAFIA. Signatures of former owners, R. Raphael Sutton, R. Yoseph(?) Sutton and R. Ya'akov Entebbe. ff. 2-137. Worming along margins of ff. 80-85 with loss of few letters. Contemporary roan, rubbed. Folio.

Oriental, 17th century. \$3000-5000

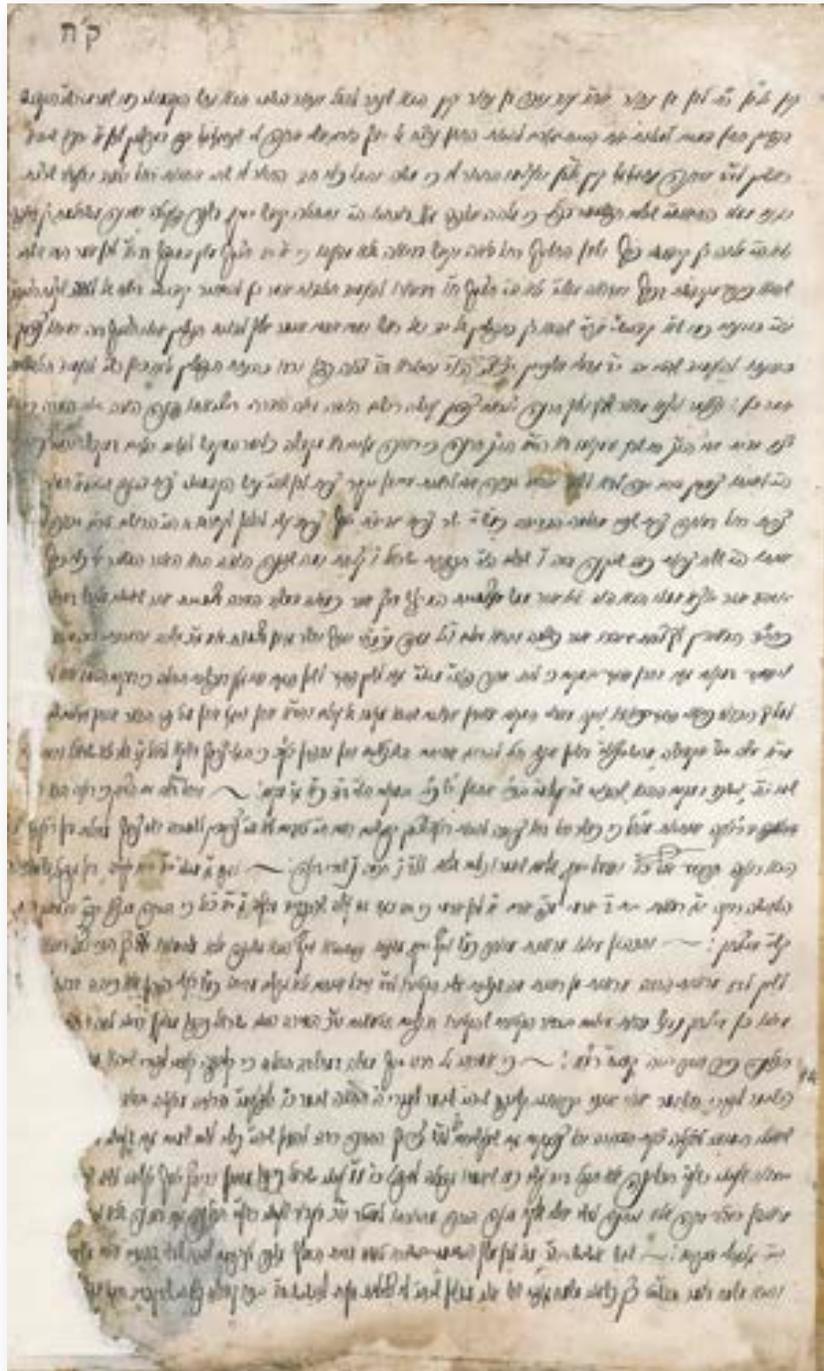
❖ R. Yedidiah Abulafia (d. 1684) was a son of R. Ya'akov Almazi, who was the grandson of R. Ya'akov Beirav. He was a correspondent with R. Moshe Galante (d. 1689) and other rabbis of the period.

116 VITAL, CHAIM. Derech Eitz Chaim (a kabbalistic treatise). Manuscript in Hebrew, written in cursive Ashkenazic hand on paper. Contains notations throughout by R. Yitzchok of Posen. With prayer to be recited prior to the study of Kabbalah, as composed by R. Yoseph Ergas. ff. 3-6; 1-231, lacking opening two leaves and several leaves at end. Soiled in places, opening few leaves worn at corners. Modern calf. 4to.

Germany, 18th century. \$3000-5000

❖ A neat, clean copy of an important kabbalistic treatise. R. Chaim Vital's text is here based on the arrangement by R. Meir Poppers.

R. Yitzchok of Posen (c. 1610-85) was the teacher of many leading rabbis, among them R. Abraham Gombiner (author of Magen Avraham). Although it is known he was a great kabbalist, little remains of his writings in this area.



Lot 117

117 YOSEPH YEHUDA OF BALTA. Chassiduth. Manuscript in Hebrew, written in cursive Ashkenazic hand on paper. pp. 434 + additional fragments. Extensively worn and heavily taped throughout often resulting in loss of text. Modern boards. Folio.

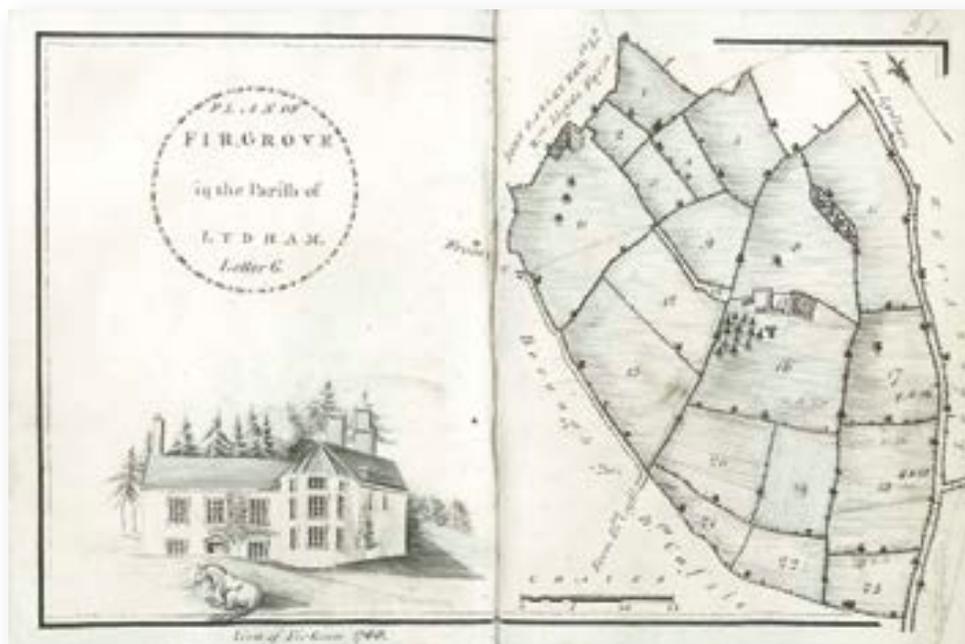
Poland, Early 20th century. **\$7000-10,000**

🔴 **THE ONLY EXTANT COPY OF AN EARLY UNPUBLISHED CHASSIDIC WORK.**

The original autograph copy of this text was in the library of the Grand Rabbi of Gur, R. Abraham Mordechai Alter, who permitted a copy to be made. As a result of the ravages of the Holocaust the Gerer Rebbe's entire library was destroyed - of course including R. Yoseph Yehuda's manuscript - and only the present manuscript copy, that had been buried for safekeeping, was retrieved after the war.

Active toward the end of the 18th century, Yoseph Yehuda of Balta was one of the earliest proponents of the thought of the Baal Shem Tov, yet little is known about this great Chassidic Master. A son was R. Ephraim Fischel of Strikow, from his citations in the present manuscript we may conclude that he studied under the Maggid of Mezeritch and R. Moshe the Maggid of Ladziyon.

For an analysis of this manuscript, see Y. Tzvi in Nachaliel (1965) pp. 90-4.



Lot 118

118 (ENGLAND). Plans of Several Farms in the Parishes of Bishops Castle & Lydham in the County of Salop, the Estates of John Oakeley, Esq. ORIGINAL SURVEY ON VELLUM. Autograph Manuscript Signed by Joseph Powell. Finely written in ink and illustrated in pen and ink and wash, comprising title within a fine Rococo border with a vignette view. Two large folding survey maps, twelve double-page (folding) survey maps. Armorial ex-libris of Herbert Oakeley loosely inserted. ff. 38 (vellum) and ff. 18 (paper). Original red morocco, wide gilt borders with spine gilt extra. Rubbed. Sm. 4to.

n.p., 1784-(88). **\$3000-5000**

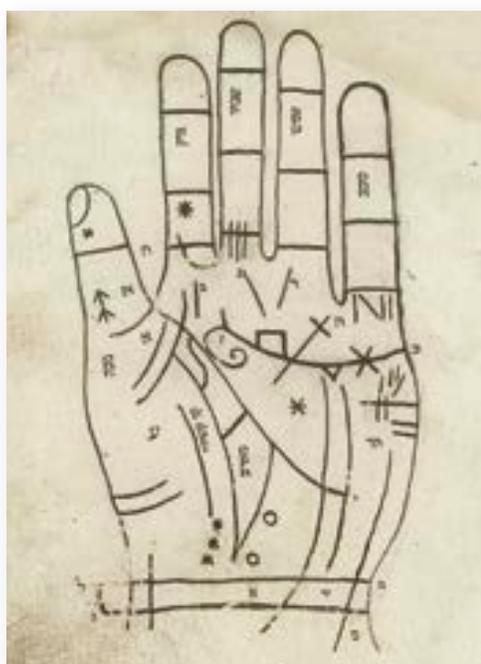
✦ An extremely decorative survey of an 18th century estate in Shropshire. The surveyor, Joseph Powell of Bridgnorth has decorated every map with a fine cartouche, incorporating animals, foliage, urns, etc., and a view of the house in Firgrove. Some additional information in a different hand has been added on the flyleaves.

A BEAUTIFUL DECORATED ESTATE SURVEYS.

— MANUSCRIPTS —

OTHER PROPERTIES

(Lots 119 - 142)

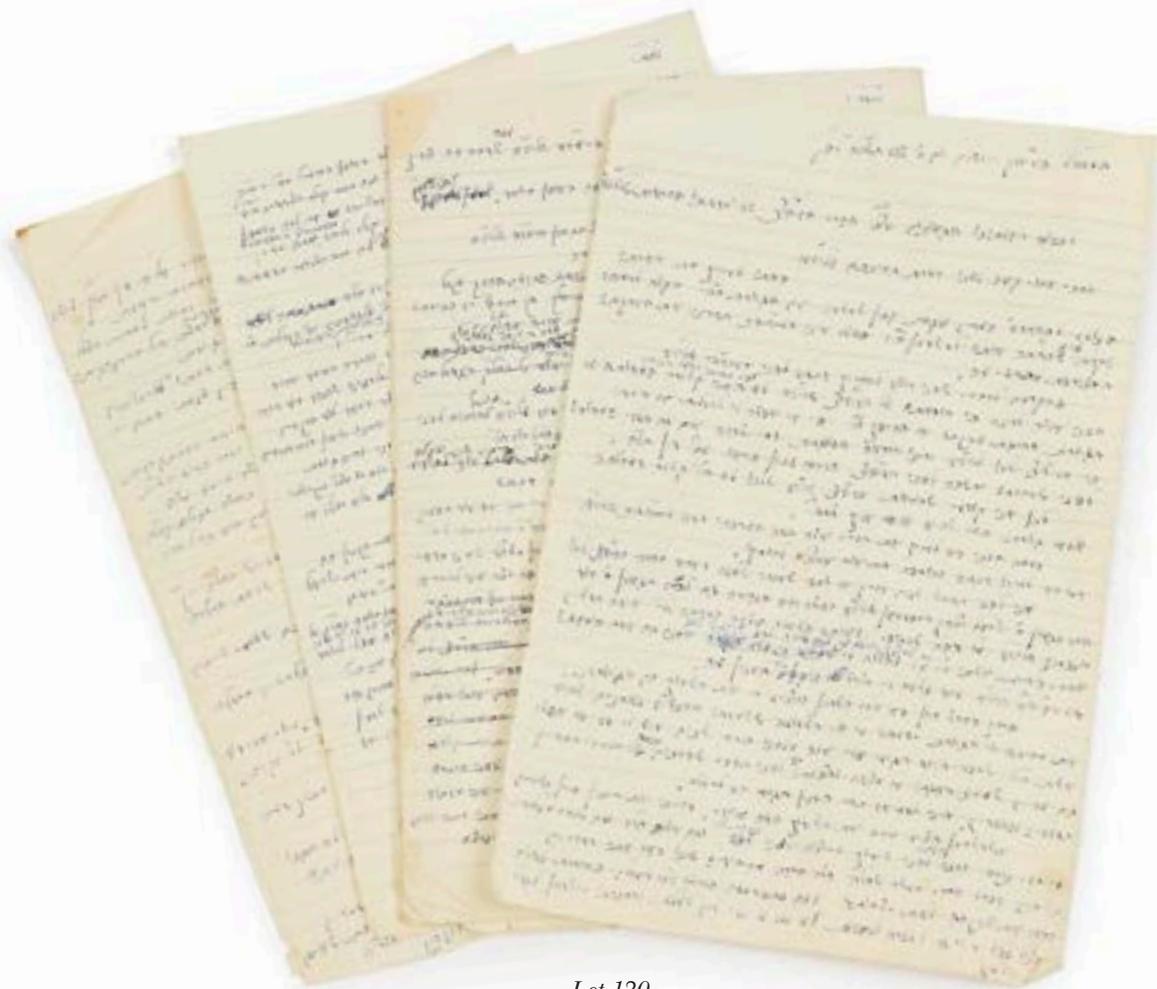


Lot 119

119 GALLINA, MOSES BEN ELIJAH. (Toldoth Adam) Sirtutei Hayad [kabbalistic palmistry] Manuscript in Hebrew, written on paper in a neat cursive Aschkenazic hand by Moshe ben Eliyahu of Tomashov. Three chiromantic illustrations of the palm of the hand on final three leaves. ff. 28 (of 29), lacking first leaf. Margins slightly frayed. Unbound, housed in folding-case. 4to.

Tomazsow, Poland, Late 17th - early 18th century. **\$1200-1800**

✦ A highly influential treatise on palmistry, published in many editions with various titles from Constantinople, 1515 to Bombay, 1886. The author (Gallina) was a 15th-century Jewish scholar from Crete, his name is recorded on the third line of f. 8a. (See St. Cat. Bod. 4951). According to Prof. Moshe Idel there are very few manuscripts of this work extant. On kabbalistic chiromancy (palmistry) in general, see the learned article by G. Scholem in EJ Vol. V, cols. 477-79.



Lot 120

120 BLAU, AMRAM (Leader of Neturei Karta, Jerusalem. 1894-1974). Autograph Letter in Hebrew, written to the Beth Din of the Eidah HaChareidith, Jerusalem. Concerning public opposition to his proposed marriage to the French convert, Ruth Ben-David. Cites a host of rabbinic sources attesting to the rectitude of his position. *pp. 14. Folio.*

Jerusalem, 8th Shevat, 1965. **\$5000-7000**

• Amram Blau (1894–1974) was one of the founders of Neturei Karta, the most extreme sect within the anti-Zionist Chareidi community of Jerusalem.

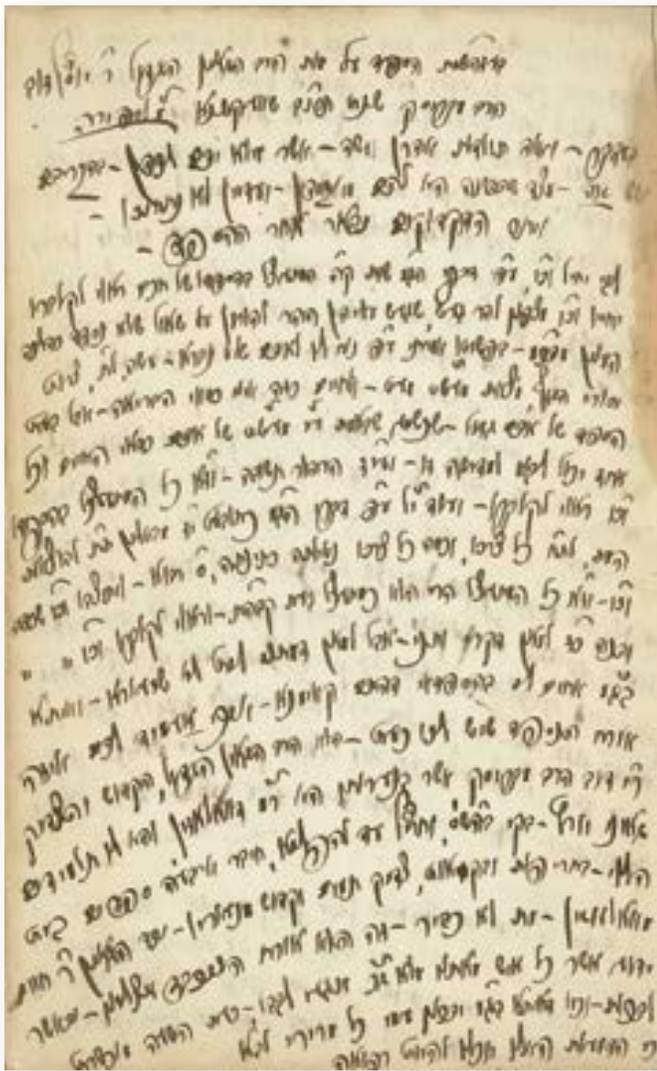
Ruth Ben-David (1920-2000) was born a French Catholic. She played an active role in the French Resistance during World War II, married and gave birth to a son. It was then she began to show a deep interest in Judaism, subsequently divorcing her husband and in 1952 she converted. In her frequent visits to Israel she established a relationship with members of the Neturei Karta and it was due to these ties that in 1962, she assisted in the smuggling out of Israel of little Yossele Schumacher, kidnapped by his grandparents to assure he was raised in a religious environment. Although the Mossad eventually cracked the case, Ben-David subsequently became a heroine within Israel's ultra-Orthodox Jewish community and much sought after as a prospective match. In short order she was introduced to Amram Blau and they became engaged clandestinely since Blau wanted time to inform his ten children about the impending marriage, especially as he and Ben-David became engaged less than twelve months after the death of his first wife.

The present lengthy autograph manuscript is a first draft of an important confidential letter concerning Blau's passionate defense of his intention to marry the convert Ruth Ben-David. Once the match became known, it was strongly opposed by members of his family, and more publicly, by the Beth Din of the Eidah Hachareidith. Blau here extols Ben-David's extreme righteousness and self sacrifice in seeking to save a Jewish soul by becoming involved in the Yossele Affair. He states that a binding commitment for marriage currently exists between them, but he implies he had thought his fiancé would receive a lengthy prison sentence due to her exploits in the Yossele Affair, and thus in the period of time before she would have been released from imprisonment, there would be opportunity for his family's feelings of opposition to settle down (this portion is crossed out).

Blau often refers here to those with criticism against him with the anonymous term "Me'arer" (a complainant), however in the crossed out sections the name "Reb Gershon" can be seen.

Concerning the Beth Din's opposition to the marriage based upon the 26 year age difference between the rabbi and his young fiancé, Blau states in one of the crossed out sections: "Am I forced to only marry someone older than I?" As to Ben-David being a convert, he provides lengthy Biblical passages concerning Boaz and Ruth and the importance of displaying compassion to the convert. As to the Beth Din's assertion that he should rescind his commitment to Ben-David, Blau writes that he is surprised equal consideration is not extended to the personal feelings of the woman herself.

Eventually the couple were indeed married, however Blau's public esteem and political capital was considerably damaged as a result.



Lot 121



Lot 122

121 BRODE, CHAIM TZVI HIRSCH. Hespedit, etc. Autograph manuscript in Hebrew on paper. Stamps of the author on f. 17a. ff. 73. Two leaves torn, few leaves misbound upside down. Modern boards. 8vo.

Nemakst-Sveksna (and later, Washington DC), 1883-1913. **\$700-1000**

• Eulogies for prominent rabbis including: R. Israel Salanter, R. Naphtali Tzvi Yehudah Berlin (“Netziv”), R. Gavriel of Ritava, R. Joseph Dov Halevi Soloveitchik of Brisk, R. Leibel of Kelm, R. Yitzchak Elchanan of Kovna, R. Yehoshua Leib Diskin of Brisk-Jerusalem, etc.

The author (d. 1911) was the father-in-law of R. Zelig Reuven Bengis, head of the Eidah Hachareidith, Jerusalem, and served as Rabbi of Sveksna, Zager, Nemakst and Jerusalem and was a prolific author publishing She’erith Chaim, Otzar Chaim, Revach Vehatzalah and Shir Chadash.

The first six leaves are written by his nephew, R. Gedalia Silverstone, later rabbi in Georgetown and contain eulogies (dated 1911) for R. Eliezer Gordon of Telz, R. Eliezer Simcha Rabinowitz of Lomza, Chief Rabbi Adler of London, and his uncle (the author) R. Chaim Tzvi Hirsch Brode. The final ten leaves were also written (in Yiddish) by Rabbi Silverstone and contain sermons for the High Holy Days, 1913.

122 (CHASSIDISM). Safrin, Yitzchak Isaac Yehudah Yechiel of Komarno. Likutei Heichal HaBracha [discourses on the Torah] Hebrew manuscript, attractively written in a neat Sephardic semi-cursive and square hand on paper, text often highlighted in red. Title-page within colorful geometric borders. ff. (2), 85. Stamp of previous owner Meoded Ratzon Sharabi on verso of front and back covers. Gutter split. Contemporary sheep-backed boards, rubbed. Sm. folio.

(Jerusalem?), 1942. **\$2000-3000**

• Selections and summaries of discourses from the classical work on Chumash by the Komarner Rebbe. Affectionately known as R. Eizikel Komarner, he was raised by his uncle, the kabbalist R. Tzvi Hirsch Eichenstein of Zidachov and grew to become one of the most prolific of Chassidic authors. A multi-faceted personality, he also enjoyed a reputation as a miracle worker.

The scribe of the present manuscript, Yoseph ben Yitzchak Yarimi, composed a charming introduction stating since the Chumash Heichal HaBracha is so elusive and thus expensive, he thanks one Avigad Sharabi for lending it to him. “My love for this work is very great and I did not rest . . . until I copied the parts that I felt vital to constantly study.”

The scribe was much interested in Masoreth and appends a portion of Ta’amei Mesoreth (ff. 64b-70b) as well as Maimonides’s Kelalei HaMitzvoth (ff. 71-85).

123 (AZULAI, CHAIM JOSEPH DAVID). Shlomo Chelma. Mirkeveth HaMishnah, part III [commentary to Maimonides's Mishneh Torah] THE CHAIM JOSEPH DAVID AZULAI (THE CHID'A) COPY, WITH HIS SIGNATURE twice, on title-page, one Sephardic-interwoven and one more familiar style. ff. 217, 122 (1). Slight staining in places. Modern calf. Folio. Vinograd, Salonika 382.

Salonika , Mordechai Nachman, 1782. \$5000-7000

✦ R. Chaim Yoseph David Azulai (the Chid'a, 1724-1806) is regarded to have been the greatest Sephardic sage of the modern era.

124 (CIRCUMCISION). David Lida. Sepher Sod Hashem [Mohel's compendium with prayers]. With commentary Sharvit HaZahav. ff. (1), 65 (printed), followed by 84 pages in manuscript, written in Hebrew on paper, recording the performance of almost 230 circumcisions between the years 1843-71. With inscription and signature of the Mohel (Zalman of Draki?) on opening blank. Stained. Contemporary calf, worn. Rectangular 12mo. Vinograd, Vienna 793 (erroneous pagination).

Vienna, Anton Schmid, 1837. \$1000-1500

✦ The Mohel was apparently unusually dexterous, for in many cases he served as both Sandak and Mohel. Records the performance of circumcisions throughout Slovakia, including Galanta, Draki, Kiralova, Serdehel, Kashau (Košice), Shigard and Sered. Family names include Leifer, Loewinger, Gottlieb, Miller, Pollak, Schuster.

125 HARKAVY, TZVI. Miscellaneous collection of papers in various languages pertaining to Harkavy's various scholarly activities and the history of the Harkavy family. Includes correspondence with various Rabbis, political figures, academics, writers and family members. Along with related newspaper clippings, photographs, articles and many of Harkavy's published writings (including those for private issue only). Correspondents include: David Ben-Gurion (1965), R. Menachem M. Schneerson (1955), R. Tzvi Yehudah Kook (1953-78), R. Yechiel Michel Tikutzinsky (1953-79), R. Haim Libermann (1958), R. Yehoshua Z. Diskin, R. Menachem Porush, Prof. Samuel Kalman Mirsky, Prof. Leon Nemoy, Shlomo Zalman Shragai, Yehoshua Mondshine and many others.

\$2000-3000

✦ Born in Yekaterinoslav (today Dnepropetrovsk, Ukraine), Rabbi Dr Tzvi Hirsch Gershon Harkavy (1908-79) moved to Eretz Israel in 1928 and became the son-in-law of Reuven Katz, Chief Rabbi of Petach Tikva. He served as Director of the Heichal Shlomo Library, Jerusalem and was much active in a host of public, historical and bibliographic pursuits.



Lot 123



Lot 125



Lot 126



Lot 127

126 IBN HABIB, JACOB. Ein Ya'akov [Aggadic lore] Five printed volumes, margins containing extensive, erudite manuscript notes by R. Moshe Yehoshua ben Tzvi Hirsch Halevi, Maggid of Kaminetz and Tchechinovtza. With signatures of previous owners including Moshe Halevi Rubinstein of Mir, members of the Orlinsky family and others. *Some wear. Needs rebinding. Large 4to.*

Warsaw, A. Bomberg - S. Orgelbrand, 1862-71. **\$1000-1200**

• These lengthy scholarly glosses were written by an accomplished rabbinic scholar familiar with a wide range of sources. In addition to his own philosophical insights, he cites the Zohar, Abrabanel, Ikarim, Alsheich, as well as the later Ohel Yehoshua by R. Yehoshua Heller.

127 (ISRAEL, LAND OF). (Community Pinkas). Chevra Maskil El Dal [social services agency] Manuscript in Hebrew on paper written in Aschkenazic square and rabbinic script. Many letters in gold. Title in gold, red and green letters within decorative borders. With seal of the society on verso of back cover. *pp. 42 (approx., excluding blanks). Original gilt titled calf. Folio.*

Safed, 1897-98. **\$5000-7000**

• Attractive community ledger for a society that provided medical and welfare assistance to thousands of Jews in need, resident in 19th-century Safed and the surrounding areas of the Galilee.

The ledger records goals, structural policies and regulations with many signed testimonies (in several languages) attesting to the integrity and good work of the organization. An ancillary organization entitled Linath Hatzedek was also proposed, whereby members would be responsible to attend to the needs of the the sick, noting that services are provided only to those who do not make acquaintance with the social services offered by local attending Christian missionaries.

The Pinkas contains signatures of the founding committee members, communal leaders Hirsch Brecher and Chaikel Schapira, Rabbi of the Hungarian community, R. Abraham Yehoshua Heschel Rubin and more than one hundred Society members. Among the founding supporters are members of the Rothschild family, Mordechai Adler of Cambridge, Eliezer Poliakov of Moscow, P. D. Mocatto and Herman Landau. Rabbis involved in the society include: Rabbi Yaakov Aryeh (Dr. Solfendi) of Dirkeim, R. Nathan Bamberger of Würzburg, R. Yaakov Yekel Mayer of Milhausen, R. Chaim Chizkiah Medini (author of Sdei Chemed), R. Yisrael Ya'akov Yaavetz of Kremenchug, R. Moshe Nachum Yerushalimsky of Kaminka, R. Eliyahu Posek of Alapala and R. Zalman Zushye of Minsk.

R. Samuel Toister was sent as an emissary to Great Britain to raise funds for the cause, taking along with him this Pinkas as way to satisfy potential donors of the worthiness of his efforts. London-based subscribers that are here recorded include: Samuel Montague, Israel Shraga Tarlowski, Shalom Shlomo Danziger, Samuel Asher Goldfluss, A. V. Rabinowitz, and S. M. Goldman.



Lot 128

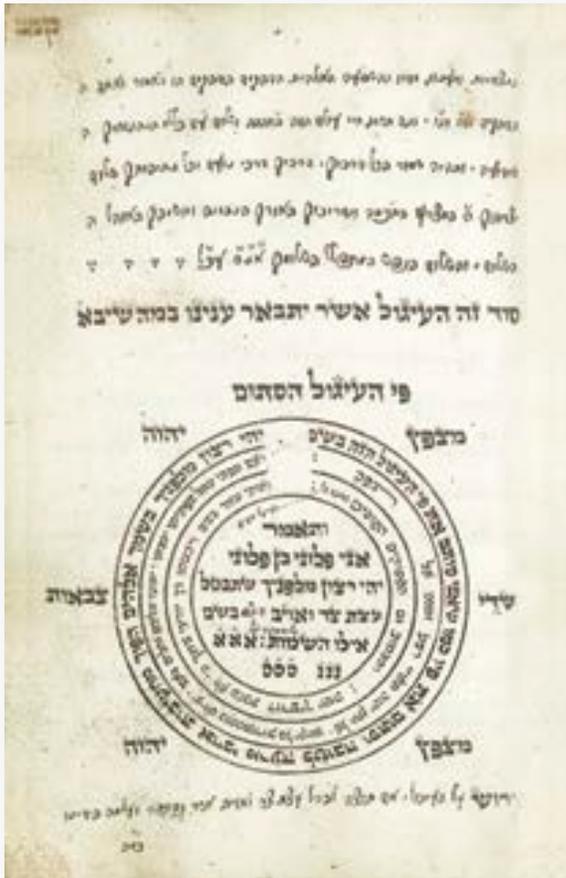
128 (KARLSBURG) Group of four manuscript ledgers (Pinkasim) all from the Jewish Community of Karlsburg, Transylvania. Includes:

- * I. Sefher Zikaron HaZahav shel HaChevra Kadisha Carlsburg. Dated 1875, with entries through until 1957. Written in Hebrew, German and Romanian. The square Hebrew script is in a neat, fine hand. ff. 109 (excluding blank leaves), with additional manuscript leaves tipped in. The scribe, Yechiel Shalom b. Moshe, makes note of his historical research of older communal ledgers and compiling the present Pinkas (p. xix). Introduction contains a history of the Chevra Kadisha which was founded in 1645. Lists name of donors, forms of donation and dates of death. Different forms of donations other than money, range from land and property gifts to provision of a new hearse. Includes names of officers and supporters along with descriptions of activities. Bound in elaborate gilt-titled calf with silver corner-pieces, hinges and clasps.
- * II. Tempelsitz Grundbuch der Israelitische Kultusgemeinde in Karlsburg. Dated 1876, with entries through until 1944. Written in German and Romanian with few words in Hebrew. Listings of Synagogue seats of both men and women. 453 printed entries of which 263 contain individual manuscript entries. With comments concerning the various owners and later changes. For example, seat no. 1 has entries dated 1882, with ammendments recorded in 1883, 1926 and 1943. In addition to signatures of communal officers, few leaves contain official stamps of the Orthodox Kahal Adatah Yeshurun of Karlsburg. Bound in original calf with silver hardware, lacking clasps.
- * III. Statistik. Dated 1876, with entries through until 1885. Written in German. 406 printed entries of which 275 contain individual manuscript entries. Detailed statistical records of Jewish population. Categories include: Name, age, marital status and family details, occupation, property ownership, etc. With four page index of names in front. Bound in original calf, metal cornerpieces.
- * IV. Cassa Controle. Ledger of Community Income and Expenses. Dated 1866-85. Written in German and Romanian, with some Hebrew. ff. 182. Include financial figures for the rabbi's salary, purchase of Ethrogs, flour for Passover and other religious needs. Bound in original calf-backed boards. Together, four volumes. *Some wear. Folio.*

Karlsburg, v.d. **\$6000-8000**

• Karlsburg (also known as Alba Iulia), was regarded as the Jewish capital of Transylvania. See EJ, Vol II, cols. 518-19.

The statistical material contained in these ledgers are most important for the religious, social and economic history of Transylvanian Jewry.



Lot 129



Lot 130

129 (KABBALAH). (Seguloth) [manual of folk remedies and potions often derived by the use Divine names, charms, amulets, etc.] Manuscript in Hebrew and some Yiddish, written in a neat Aschkenazic cursive hand with many large square letters. Many Kabbalistic charts, symbols and diagrams. ff. 252 (mispaginated in places), incomplete at end, possibly lacking title. Lightly stained in places, few lines excised. Later calf backed boards, worn 8vo.

(Poland?), (Late 18th / early 19th-century). \$6000-8000

This manuscript of "practical kabbalah," is focused upon the manipulation of the spherical powers to affect the physical world. Jewish "white" magic was largely based upon the manipulation of the sacred, esoteric names of God and His angels. The text here recounts the theory and practical uses of Divine names including ten different forms of vocalization (see ff. 82-6).

Cited in the manuscript are the writings of R. Joel Baal Shem of Zamocz, a famed practitioner of theurgic healing (see f. 5b for R. Joel's guide for the composition of amulets). Also cited are such great Chassidic Masters as R. Levi Yitzchak of Berditchev and the Shpoler Zeideh (f. 183a-b), as well as R. Elimelech of Lizhensk (f. 190b). Earlier mystical texts cited include: Sepher HaBahir, HaPardes, HaKaneh (ff. 136a, 144a, 158b), with sections from Sepher Shushan Sodoth, composed by a disciple of Nachmanides.

Contents of the manuscript include 173 treatments against various social, physical and metaphysical maladies, including concerns relating to: Loveless marriages, depression and despondency; to infertility and difficulty in childbirth; medical complaints concerning toothache, constipation and animal bites. Suggested remedies are concocted from a wide host of animal, vegetable and mineral matter along with the use of complex amulets.

130 LEVIN, YA'AKOV OF SADIGURA. Chukath HaZevach [on Shechita]. With extensive commentaries: Beth Ya'akov and Ohel Ya'akov. With related responsa and correspondence. Autograph Manuscript in Hebrew, written in large square letters surrounded by commentaries in smaller letters, on paper. ff. 287. Lacks opening portion of introduction and few approbations, few leaves torn affecting text., Modern calf-backed boards. Folio.

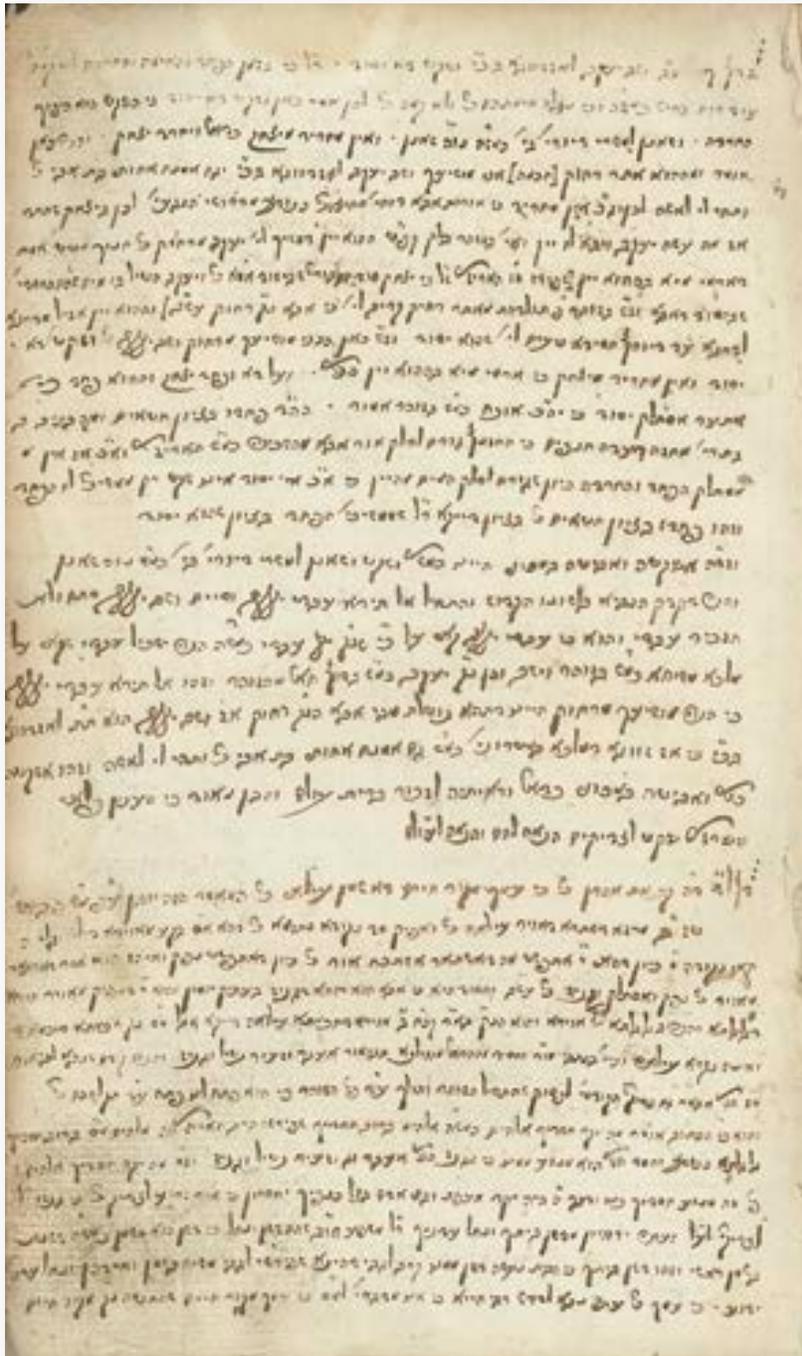
Sadigura, 1879-96. \$5000-7000

AUTOGRAPH, UNPUBLISHED, EXTENSIVE WORK ON THE LAWS OF SHECHITA WRITTEN IN THE CELEBRATED CHASSIDIC TOWN OF SADIGURA.

The expert author was a prolific writer who published a number of other works on matters relating to ritual slaughter. He also issued an extensive study on the laws and customs of Brith Milah, entitled Chotham Kodesh (Cracow, 1892).

The manuscript includes an interesting halachic citation (f. 27b) in the name of the author's master, the Chassidic Rebbe R. Abraham Ya'akov of Sadigura, son of R. Yisrael of Ruzhin. It is most unusual to encounter a halachic text that cites a Chassidic Rebbe of such prominence. The final leaves contain responsa and correspondence from various Shochtim and Rabbis pertaining to the laws of Shechitah. Of interest is a responsa (f. 258b-259a) from R. Shneur Zalman of Liadi which the manuscript author records that he copied from the original manuscript. This responsa differs from that published in the Shailoth U'Teshuvot Ba'al Hatanya. Also contains responsa from R. Aryeh Leibush Bolchaver (author of Shem Aryeh), R. Ya'akov Weidenfeld of Harimilov (ff. 137a -138b), R. Shlomo Kluger of Brody (ff. 259b-261a) and R. Yoseph Saul Nathanson of Lvov (ff. 271b-272a). Rabbi Nathanson cites the Chassidic Rebbe R. Naphtali of Ropschitz as well as the Apter Rav.

See Y. Y. Weiss, Tzfunoth, Vol. XII, pp. 35-8.



Lot 131

131 (MOSHE SHLOMO OF TOLCHIN). Shalom Buzaglo. Mikdash Melech, part III [commentary to the Zohar] With four autograph pages at front and marginal notes and corrections throughout in the hand of R. Moshe Shlomo of Tolchin. See f. 7a and f. 73b where the notes are signed NLM'S (Nirah Li Moshe Shlomo). And on p. 2 of the front endpaper where he cites "Ve'ayin BeKithvei Mori VeRabi HaChassid Moh'r E[liyahu] MeVilna." ff. 186. *Browned. Contemporary calf, rubbed, gutter split. 8vo.* Vinograd, Amsterdam 1633.

Amsterdam, Hertz Levi Rophe and son-in-law, 1750. **\$15,000-18,000**

• R. Moshe Shlomo of Tolchin was one of the most prominent disciples of the Vilna Gaon, and was especially steeped in the study of Kabbalah. According to the introduction of the Vilna Gaon's children to Shulchan Aruch Orach Chaim, R. Moshe Shlomo studied Zohar, Sepher Yetzirah and the writings of Isaac Luria exclusively with the Gaon. The author of Sha'ar Hashirim, many of the kabbalistic writings of the Gaon were copied from R. Moshe Shlomo's notes. See K. Reddish, *McGinzei HaGra U'Beth Midrasho* (1999) p. 168; and B. Naor, *Biur Hagra al Sifra DeTzniutha* (with notes by R. Moshe Shlomo of Tolchin) (1998) p. 32.

Mikdash Melech was the first systematic commentary of the entire Zohar to be published. The author, a Moroccan-born Kabbalist served as a member of the Ashkenazic London Beth Din. Buzaglo's sterling reputation and his preeminence in kabbalistic matters were such that both R. Jonathan Eybeschuetz and R. Jacob Emden attempted to influence him to endorse their positions.



Lot 132

132 MORTEIRA, SAUL HALEVI. *Providencia de Dios con Israel. Eternidad de la Ley de Mosseh y Nulidad de las de mas Leyes.* Compuesto por el muy Sapiensillimo H.H. Saul Levy Morteira. An exceptionally handsome manuscript, written with utter fluency in a very fine calligraphic hand by Michael Lopez (Pinto) of Amsterdam, 1705. Title page within elaborate architectural arch incorporating three Hebrew words. Much use of exquisite calligraphic flourishes and dramatic initial letters. Brown ink on thicker paper. Contemporary gilt-tooled tree-calf, spine in compartments, a.e.g. ff. (4), 257, (4). *New marbled endpapers. Browned and oxidized in places. Sm. folio.* H.P. Salomon ed., *Saul Levi Morteira, Tratado da Verdade da Lei de Moisés* (1988), Bibliografia, pp. XIX-XX; Kayserling, pp. 96-7.

Amsterdam, 1705. **\$20,000-25,000**

✦ **A REGAL MANUSCRIPT OF RABBI SAUL MORTEIRA'S MAGNUM OPUS: "TREATISE ON THE TRUTH OF THE LAW OF MOSES."**

Saul Levi Morteira (c.1596-1660) was born in Venice, where he studied under Leone (Judah Aryeh) Modena. He spent five years in Paris at the court of Queen Marie de Medici, as secretary to the Queen's personal physician, the Marrano Elijah Montalto. In 1616, Morteira accompanied Montalto's body to Amsterdam for Jewish burial, there he would remain, serving as Rabbi of the Spanish-Portuguese community for the next forty-five years.

This beautifully composed manuscript is one of four produced by the scribe Michael Lopez (Pinto) of Morteira's polemical masterpiece. Lopez produced copies of this work in 1703, 1705, 1706 and 1719. All were produced in Amsterdam, but it is not clear for whom the texts were made.

Morteira's work is a bold critique of Christianity and a vindication of the truth of Judaism and the continued chosenness of the Jewish people. A work of this nature would undergo heavy censorship were it to have been published, however in manuscript form, this radical critique of both Catholicism and Calvinism could circulate quietly without attracting unwanted attention.

Having lived throughout Europe, Morteira draws on his intimate knowledge of both Catholic and Protestant theology, practice and attitudes in his critique. He does not mince words or use euphemisms, but takes aim at his theological targets referring directly to "Christianos" and the followers of "Calvino." Reflecting first-hand experience, he makes references to blood libels and passion plays and the accusations hurled against Jews as "Christ-killers." One may sense the rhetorical freedom that Morteira had, writing this work in manuscript form and thus liberated from self-censorship.

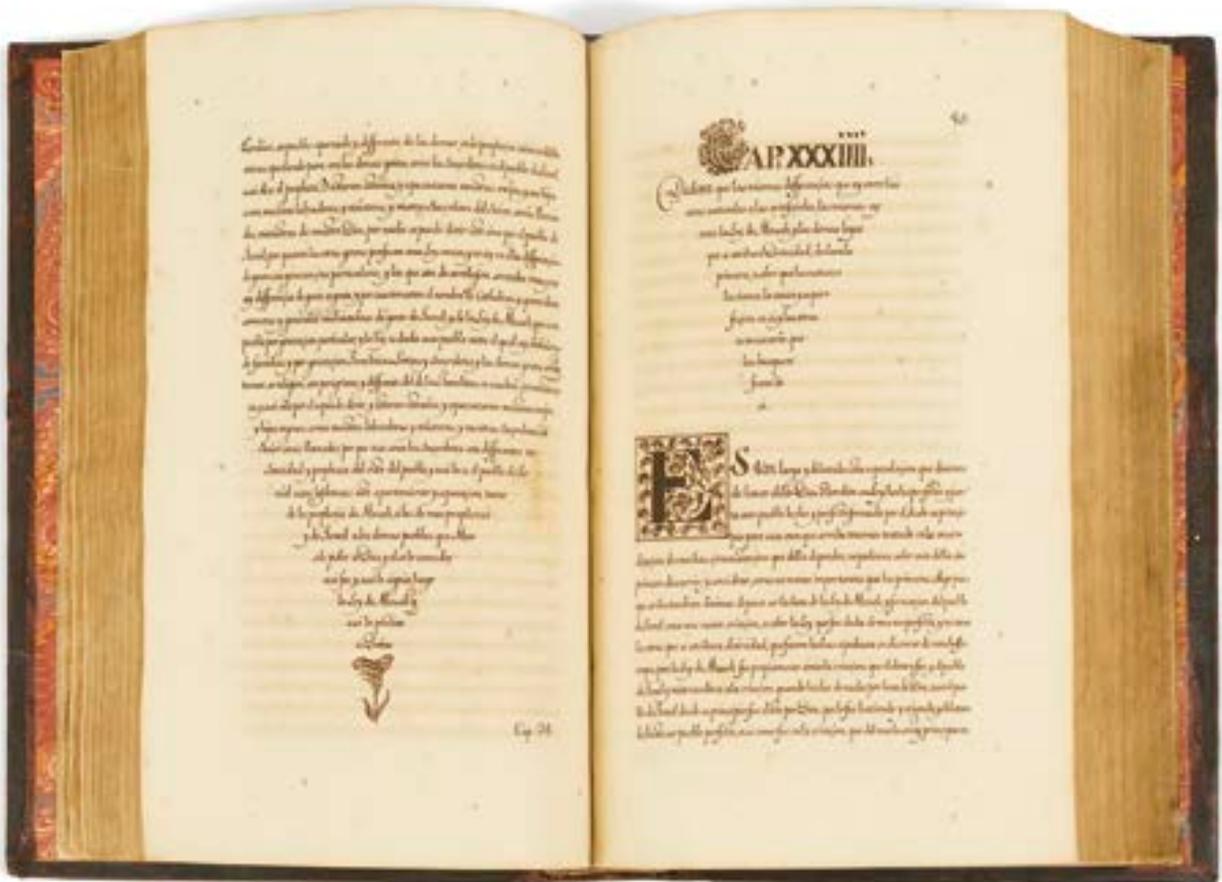
That there are additional copies of this work suggest that members of the Spanish and Portuguese community also delighted in and sought wisdom from this frank theological text. Scholars believe that the interest in this treatise followed the internal debates among Western Sephardim about Spinoza's challenge of the Divinity of the Torah and rejection of Divine Providence. While Spinoza was Morteira's student and it was Morteira who was a part of the Beth Din that excommunicated him, this text does not address Spinoza's ideas directly. This is a work born of the wars of religion, to which Morteira eloquently makes direct reference to in his introduction, and the experience of crypto-Jews finding their (often tortured) way back to Jewish life. Morteira writes in order to strengthen his fellow Jews in their belief as they pass through a world which is a "chaos of confusions."

The colophon provides a brief summary of the essential argument, closing with a personal expression of thanksgiving: Bendito sea su Santo nombre. Dios que me condeste salud y vida para acabar de escribir este libro. Te suplico me la prestes para emplearla en cosas de tu Santo servicio. ("Blessed be His Holy Name. God who gave me health and life in order to finish composing this book. I implore You that you lend me [life] in order to employ it in acts of your Holy service.")

AN IMPORTANT MANUSCRIPT OF TREMENDOUS BEAUTY, WRITTEN WITH GREAT CLARITY OF PENMANSHIP AND FEATURING INTRICATE DECORATIVE DESIGNS THROUGHOUT.

For a similar Morteira manuscript, see Kestenbaum & Company Sale 39, lot 342.

With grateful thanks to Ronnie Perelis, Professor of Sephardic Studies, Yeshiva University, New York, for his comprehensive assistance in researching and describing this manuscript.



Lot 132



Lot 132



Lot 133

133 (LUBAVITCH). Collection of papers, photographs and documents (some copies) from the archive of the late Samuel Kramer. Almost all relate to Chabad communal activities; few to Kramer Family. Featuring Yosef Yitzchak Schneerson, Menachem Mendel Schneerson, Shemaryahu Gourary, Chana Schneerson-Gourary. *Sold not subject to return.*

1930's-80's. **\$1000-1500**

• Attorney Sam Kramer was a key figure in establishing the legal presence of Chabad-Lubavitch in the United States. Moreover, Kramer took charge of many personal matters on behalf of the wider Schneerson Family.



Lot 135

134 (MISHNAH). Pirkei Avoth [Ethics of the Fathers] Manuscript in Hebrew and Italian, written in a clear, square script, translation in a cursive hand. Hebrew fully punctuated with Nikud. Comprehensive Italian translation by the Venetian Rabbis, Simon Calimani and Jacob Saraval. Previous owner's signatures at end (Jeshurun Samuel). ff. 42 leaves. *Foxed and lightly stained. Later boards. 8vo.*

(Italy), n.d. **\$500-700**

135 SHILEM HACHOHEN OF PRUZANA (PRUZHANY). (Chidushim) [sermons, responsa, Talmudic novellae, etc.] Autograph manuscript in Hebrew, written in a petite Ashkenazic rabbinic hand, on paper. Signature of previous owner on f. 3a. ff. 157. *Few leaves in other hands tipped in. Wormed and stained in places. Modern calf. 4to.*

Kuznitsa-Slonim, 1814-19. **\$2000-3000**

• R. Shilem of Pruzhany (1787-1866) was one of the prominent Rabbis of Belarus (Pruzhany is a town near Brisk and Grodno). His approbation and halachic opinion was sought in many works by his contemporaries such as R. Ya'akov Meir Padwa of Brisk (see Teshuvot Maharim, Siman 34). He was eulogized by his close friend R. Asher HaKohen of Shershov (one of the major disciples of R. Chaim of Volozhin) in his She'erith HaBrachah (Piotrkow, 1891) p. 56. His family-tree is recorded on f. 154b (his descendents were members of the Warhaftig family).

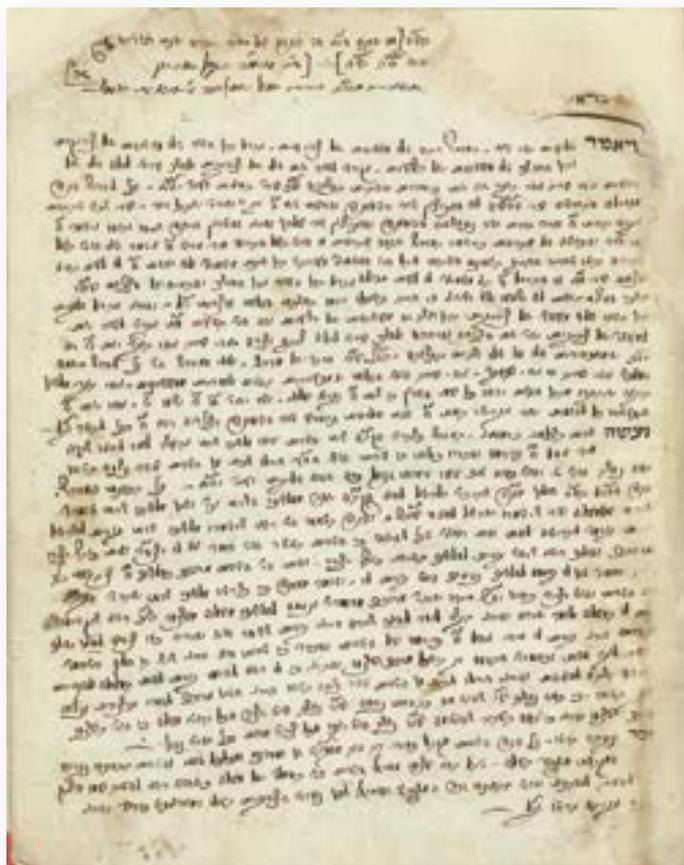


Lot 136 (modified)

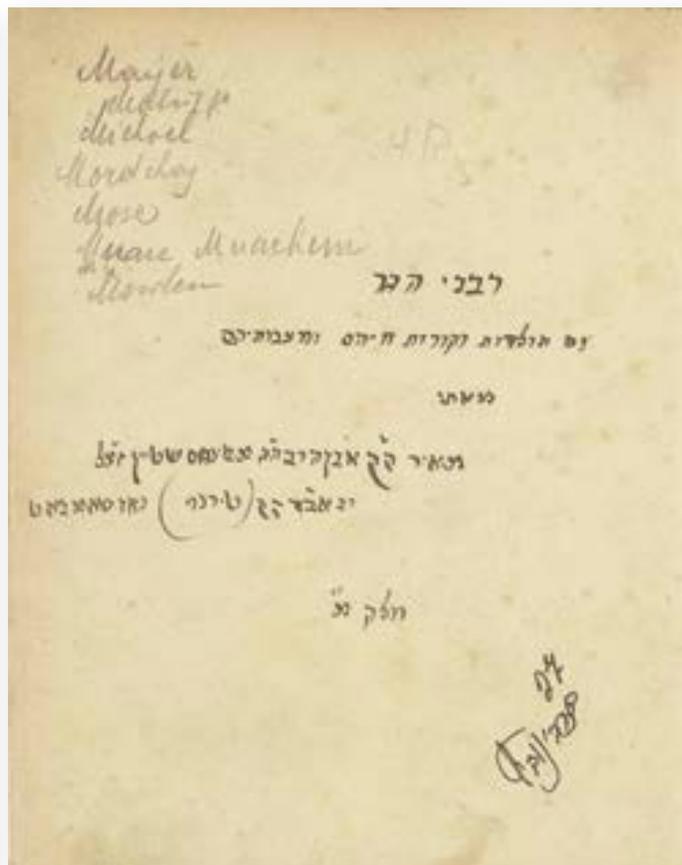
136 (SHEVITHI). "Shivithi Hashem Lenegdi Tamid - Da Liphnei Mi Atah Omed." Decorative manuscript in Hebrew written on a large single sheet, in an elegant Ashkenazi square Hebrew script. Bold central Divine Name (Tetragrammaton) within decorated cartouche above the abbreviated word "Teiveh," surrounded by micrographic foliage and flowers and surmounted by rampant lions and crown. Borders contain verses pertaining to prayer, with further micrographic images of animals and other themes. Lower register features Psalm LXVII arranged in the shape of a seven-branched candelabrum and Priestly Blessing with Kabbalistic formulae. Signed by the artist below: "... Adler, Ritual Slaughterer (Shochet) of the Town of Milchdorf." Marginal repairs with some loss. Not examined out of frame. 15.5 x 19.5 inches.

Milchdorf, 1890. \$7000-9000

• An attractive synagogue meditative plaque. The word "Teivah" in the center is an abbreviation of "Tephillah Yesharah Bekavanath Halev." The Hebrew micrography is composed of a potpourri of Biblical and liturgical texts.



Lot 137



Lot 138

137 (SOFER, AVRAHAM SHMUEL BENJAMIN WOLF. The Kesav Sofer). Chidushei Agadah al Seder HaTorah. Manuscript in the hand of his disciple, R. Pinchas Stein. ff. (1), 13. Lightly stained, upper corners repaired affecting a few letters. Modern boards. Sm. folio.

Pressburg, 1852. **\$2000-3000**

☛ INCLUDING UNPUBLISHED MATERIAL.

The Kesav Sofer (1815-71), eldest son of the Chasam Sofer, succeeded his father as Rabbi and Rosh Yeshivah of Pressburg in 1840.

The scribe of this manuscript was evidently very close to the Kethav Sofer as he was allowed to copy it from the original manuscript “Mekethivath Yado Mamash” (f.1a). The date of composition is important, as we can now learn that the author was aged 37 when he issued his commentaries - for the published version does not contain the date of composition. This manuscript contains a number of variances and unpublished texts. Noteworthy is the lengthy speech delivered at the opening of the new yeshiva semester “Pethicha Lebnei Hayeshiva” (f. 3a-b), shorter comments on ff. 4b, 6a, 11b and a sermon for Parshath Zachor (f. 13a) - none of which appears in the published text.

The scribe, R. Pinchas Stein (1830-1886), a student of the Maharam Ash, served as Rabbi of Tircsek-Sent-Miklosz and published both responsa and sermons under the title Kinath Pinchas. See M. A. Z. Kinstlicher, HeChasam Sofer VeTalmidav (2005) p. 535.

138 STEIN, MEIR. Rabbanei Hagar [“The Rabbis of Hungary.”] Autograph Manuscript in Hebrew, written in square and cursive scripts, with some Hungarian. Three volumes. Vol I: ff. 175. Names of rabbis commencing with the letter “Mem.” * Vol. II: ff. 98, 23. Names of rabbis commencing with the letters “Nun” until “Reish.” * Vol. III: ff. 131. Names of rabbis commencing with the letter “Shin.” Modern calf-backed marbled boards. 4to.

(Tirnavu, 1924). **\$1200-1800**

☛ An important contribution to the history of rabbis serving Hungary.

The author (1865-1933) served as Rabbi of Miklosz and later Tirnavu and published both responsa and rabbinic history. He studied under R. Simcha Bunim Sofer of Pressburg and other prominent rabbis such as R. Joseph Honig of Nitra and the rabbis of Erlau and Galanta. See M. A. Z. Kinstlicher, HeChasam Sofer VeTalmidav (2005) p. 591.

Vol II also contains addresses and lectures delivered at a meeting of the Agudath HaRabanim in Pressburg, 1924. Vol. III also contains a commentary on various Talmudic tractates.

139 TORAH SCROLL. Miniature Sepher Torah written in an Aschenazi square Hebrew hand on vellum. Set on olive-wood roller. Height of scroll: 5.40 inches. From the John Howell Collection. Some wear. Sold not subject to return.

19th century. **\$2000-3000**

140 VITAL, CHAIM. Sepher Derech Eitz Chaim. Manuscript in Hebrew, written in a neat Ashkenazic hand, on paper. With additional recorded comments by Ya'akov Tzemach, entitled "Tzemach." Marginalia. Inscription of previous owner Yehudah Tzvi Katz of Rohatyn on title. *Soiled and stained in places. Contemporary calf over wooden boards, worn. Thick 4to.* (Poland) , 18th century. **\$4000-6000**

• This fundamental text is the authoritative summary of Lurianic Kabbalah as transmitted by R. Isaac Luria to his senior disciple, R. Chaim Vital, whose most comprehensive recension was edited by R. Meir Poppers, a disciple of R. Ya'akov Tzemach - colleague of R. Shmuel Vital.

The text of the present manuscript commences with Sha'ar HaKelalim and concludes with Sha'ar Reish Peh Chet Nitzutzim. This comprises most of the first volume as recorded in the Brandwein edition of Eitz Chaim (Jerusalem, 1988). However, this manuscript contains many textual variants, diagrams and entire passages both in the text and in the notes of R. Ya'akov Tzemach that are not found in Brandwein's edition. For example, chapter six of Sha'ar Ha'akudim contains a lengthy Mahadura Bathra (ff. 69a-70b), eight entire lines (ff. 81b-82a) and both introductions by R. Meir Poppers and R. Chaim Vital contain many textual variants from the published edition.

See Y. Avivi, *Kabbalah Ha'Ari*, Vol. II, pp. 640-47; G. Scholem, *Kabbalah* p. 425.



Lot 140

(Germany / Hungary ?), 1819. **\$1200-1800**

141 (WOMEN). Techinoth [supplications and petitions for Rosh Hashanah, Yom Kippur, Hoshanah Rabba and Yizkor]. Manuscript in Yiddish written in neat, square and cursive letters, in an Aschkenazic hand. Title within oval: "Composed for the esteemed, modest woman of valor, Madam Yital, wife of the communal leader, Lipmann Goitein." ff. 32. *Stained, few neat paper repairs. Modern calf. 4to.*

• Intimate, tender and highly personal, Techinah prayers were composed almost exclusively for the needs of Jewish women, and thus their literary style were shaped according to the psyche and patterns of a woman's life.

Although the name of the scribe is not noted in the present manuscript, the style of handwriting and distinct spelling of certain words appear to indicate that it was very likely written by a woman.

142 SHAPIRO, MEIR. Ohr HaMeir [responsa] **SIGNED AND WITH WARM INSCRIPTION BY THE AUTHOR** to Rabbi Yehudah Braver of Kansas City. **FIRST EDITION.** pp. (4), 162. *Brittle, gutter split, recipients ownership stamps on title-page. Original gilt-titled boards. Folio.*

Piotrkow, Chanoch Henoch Felman, 1926. **\$700-900**

• This volume was presented during the course of Rabbi Shapiro's visit to America, seeking funds in order to establish his celebrated Yeshiva, Chachmei Lublin. R. Meir Shapiro (1887-1937) is renowned for being the pioneer of the universally popular Daf Yomi Talmud study-program.



Lot 142



Lot 141

— PRINTED BOOKS —
A SINGULAR COLLECTION
 (Lots 143 - 201)



Lot 143



Lot 144

143 ABRABANEL, DON ISAAC. Peirush Nevi'im Rishonim [commentary to Former Prophets]. With text of Bible. **FIRST EDITION.** Printed without a title page (as per Mehlman, although JNUL records a handful of copies contain a half-title). Four-piece white-on-black woodcut border of Renaissance ornament on additional title (cf. Haberman, Sha'arei Sepharim Ivri'im, pl. 17). Letters of opening words within white-on-black decorative vignettes. Text of Bible in square Hebrew characters provided with nikud. Commentary of Abrabanel in Rabbinic cursive script. ff. 305 (of 306), lacking final leaf. Trimmed, few light stains, ff. 7-9 with upper marginal stain neatly taped, final four leaves starting and with outer margins frayed, trace marginal worming. Later sheep-backed boards, worn. Thick folio. Vinograd, Pesaro 29; Mehlman 64.

Pesaro, Gershom Soncino, 1511. **\$4000-6000**

✦ Primarily a philosophical, theological, ethical and to some extent historical commentary, Abrabanel's method as an exegete is entirely novel, prefacing each section of each Book with a number of questions and then interpreting that section in such a manner as to gradually resolve them. The preface includes Abrabanel's account of his life in Spain and the subsequent Expulsion.

144 ABRABANEL, DON ISAAC Shailoth LeheChacham Shaul HaKohen [philosophical responsa] **FIRST EDITION.** Title within wreathed architectural border. ff. 26, 31. Ex-library, variously stained, previous owners' signatures and inscriptions on title. Recent boards. Sm. 4to. Vinograd, Venice 602.

Venice, Giovanni di Gara, 1574. **\$600-900**

145 ALFASI, ISAAC BEN JACOB (RI"ף). Sefher Halachoth Rav Alfasi [Rabbinic code] - Nezikin. Vol. III only (of 3). With Mordechai and commentaries. Title pages within woodcut architectural borders, opening words within white-on-black decorative woodcut vignettes. **EXTENSIVE SCHOLARLY MARGINALIA IN AN ITALIAN HAND** (17th/18th century). ff. 392. (Shaarei Shavuoth section wanting - some copies contain final section of Shaarei Shavuoth ff. 9, (1) which was appended to copies of this edition after the colophon on f. 392). Title page repaired, previous owner's marks, some staining, censored in places. Modern calf. Lg. folio. Vinograd, Venice 34.

Venice, Daniel Bomberg, 1522. **\$3000-5000**

✦ Although the author of these extensive marginal notes is unidentified, there is a lengthy note at the bottom of f. 122b ending with the statement: "Mechidushei K[evod] M[oreinu] H[arav] R. Hillel Y[ishmehereihu] T[zuro] V[ekono]"

146 ASHER BEN YECHIEL (RO"SH). Hilchoth Ketanoth. First edition. ff. 11 (of 15). Lacking ff. 4, 5, 8, 9. 1522.

* **ACCOMPANIED BY:** Mishnah-Seder Taharoth. With commentary of Maimonides. ff. 72 (of 78), lacking ff. 73-78. Together two volumes. Some staining. Unbound. Folio. Vinograd, Venice 72 and 133.

Venice, Daniel Bomberg, 1522 and 1528. **\$1200-1800**

147 BACHIAH BEN ASHER. Shulchan shel Arba [laws and customs on proper conduct at table, the banquet in the World to Come and resurrection of the dead] ff. (12). *Leaves remargined, portions supplied in facsimile. Modern calf. Folio.* Vinograd, Const. 43; Mehlman 962.

(Constantinople), n.p., (1514). **\$1500-2500**

148 BIBAGO, ABRAHAM BEN SHEM-TOV. Derech Emunah [philosophy] **FIRST EDITION.** ff. 102. *Some marginal worming, previous owner's marks, dampsoiling and repairs at lower corners toward end with loss of text. Later boards, lightly worn. Sm. folio.* Vinograd, Const. 127; Mehlman 1193.

Constantinople, n.p., 1521. **\$3000-5000**

❖ **RARE.** The Spanish rationalist philosopher, Abraham Bibago was born in the province of Aragon and resided in Huesca and Saragossa. He likely died just prior to the Expulsion of Jews from Spain. According to Isaac Arama, Bibago was "one of the most important scholars and philosophers of our people" (Akeidath Yitzchak, gate 80).

149 (BIBLE Hebrew). Nevi'im Rishonim [Former Prophets]. With commentaries of Rashi, Ralbag, Kimchi and Targum. Volume II only (of 4). ff. 209. *Opening and closing leaves laid down, some staining in places, few paper repairs, occasionally wormed. Modern boards. Folio.* Vinograd, Venice 99; Darlow & Moule 5085.

Venice, Daniel Bomberg, 1524. **\$1000-1500**

150 (BIBLE Hebrew and Aramaic). Chamishah Chumshei Torah [Pentateuch]. With Megilloth. Targum Onkelos on facing pages (Chumash only). With Nikud. Together, **THREE COPIES.** *All copies variously wormed and stained, all incomplete. Various bound, heavily worn. 16mo.* Vinograd, Sabbionetta 41; Darlow & Moule 2407. *Sold not subject to return.*

Sabbionetta, Tobias Foa, 1557. **\$500-700**

❖ **ACCOMPANIED BY:** Bible. [Vinograd, Sabbionetta 20]. ff. 222 (of 223,3). Lacking title and final leaves. Sabbionetta, 1553-55.

151 (BIBLE Hebrew). Nevi'im Rishonim Ve'achronim [Former and Later Prophets] Two volumes. With marginal translation of select words into Ladino. An uncut copy. *Vol. I. ff. (1), 3-387. * Vol II. (1), 5-404. Loose in later limp boards. 12mo.* Vinograd, Venice 1203b.

Venice, Calleoni, 1633. **\$300-500**



Lot 148



Lot 149



Lot 152

152 (BIBLE Hebrew). Arba'ah Ve'esrim [Early Prophets, Latter Prophets and Writings] Three volumes (of four, lacking Pentateuch). Edited by Felix Pratensis with commentaries including Rashi, R. David Kimchi, Nachmanides, Gersonides, Aramaic Targumim, etc. Divisional titles. Large woodcut head-pieces, initial letters of each Book within ornamental heading. Marginalia.

VOL. I: Early Prophets. ff. 120 (complete). Stained and wormed in places, marginal repairs.

VOL. II: Later Prophets. ff. 180 (complete). Stained and soiled in places, title mounted, few words of in facsimile, two leaves loose supplied from another copy, slight worming in places.

VOL. III: Writings. ff. 184 (of 236). Lacking Megiloth, Teshuvoth Le'notzrim, indices and supplements. Some staining, worming in places, previous owner's signature on title. *Modern calf. Folio.* Vinograd, Venice 6; Mehlman 25; Darlow & Moule 5083. *Sold not subject to return.*

Venice, Daniel Bomberg, 1517. **\$8000-12,000**

✦ **EDITIO PRINCEPS OF THE GREAT RABBINIC BIBLE.**

It should be noted that the Mehlman copy of Kethuvim is similarly bound as the present copy - without the Megiloths and supplements.

153 (BIBLE) The Psalms of David. With illustrations by John Franklin, engraved by William James Linton. **PRINTED ENTIRELY ON VELLUM.** Text in English with Latin chapter headers. Colored historiated initials. Each page within sumptuous borders incorporating Biblical illustrations. Original crushed morocco, gilt extra. Gilt dentelles surrounding illuminated vellum panels. *pp. vii, 235, (1).* *Light wear. Upper cover detached, lightly rubbed. 4to.*

London, Sampson, Low & Co., 1862. **\$5000-7000**

✦ Beautiful edition printed on vellum by Edmund Evans (1826-1905).

APPARENTLY ONE OF ONLY TEN COPIES PRINTED ON VELLUM.



Lot 153

154 EMDEN, JACOB. Seder Tephilah [prayers for the entire year, with extensive commentary by Jacob Emden] Third Edition. Vol. I only (of two). Two title-pages. Signature and inscription by R. Avraham Yissachar Hacoheh Rabinowitz (the Chesed L'Avraham) of Radomsk, with stamp of his brother: "M. Rabinowicz Nowo-Radomsk" ff. (2), 387. *Stained in places, loss of lower left corner of f. 379 affecting a few words. Later calf-backed boards. Thick 8vo.* Vinograd, Koretz 126; Y. Raphael, Areshet III, No. 26:3

Koretz, 1818. **\$800-1200**

✦ This Koretz edition of Emden's extensive commentary to the daily prayers contains important Chassidic approbations including those by: R. Avraham Yehoshua Heschel of Apt, R. Mordechai (Twersy) of Chernobyl and R. Mordechai of Koretz.

The signatory, R. Abraham Yissachar (1844-92) succeeded his father, the Tifereth Shlomo, as Rebbe and gathered thousands of followers. See Alfasi, Traklinei Chassiduth p. 776.

155 EPHRAIM (SOLOMON) OF LUNTSCHYTZ. Siphthei Da'ath [sermons and commentary to the Torah] **FIRST EDITION.** Title within architectural arch surrounded by verses praising the author's works. ff. 122. *Several leaves remargined and otherwise repaired, all not affecting text, slight worming in places restored, remnants of library stamp. Modern boards. Folio.* Vinograd, Prague 200.

Prague, Moshe Katz, 1610. **\$500-700**

✦ **ACCOMPANIED BY** Another copy: Siphthei Da'ath. Prague, 1610.

156 (HAGADAH) Midrash Bechidush. With commentary by Eliezer Nachman Foa. **FIRST EDITION.** ff. 36. Previous owners' marks, marginal repairs to several leaves with some loss, repaired worming, some staining; Modern vellum-backed marbled boards. 4to. Yudlov 58; Yaari 44

Venice, Giovanni Calleoni for Bragadin, 1641. \$700-1000

Eliezer Nachman Foa was a link in a kabbalistic chain of tradition: His teacher was R. Menachem Azariah (Ram"z) of Fano, and his disciple was R. Moses Zacuto (Rama"z) - both doyens of the Italian school of Kabbalah. In recent years this Hagadah commentary has become popular among followers of the Grand Rabbi of Belz who republished it together with comments by senior notables among the Belz dynasty of Chassidic scholars.

157 (HAGADAH). Hagadah shel Pesach. With commentary by Isaac Abrabanel and "Bi'urim" (synopses of commentaries of Ma'aseh Hashem, Match Aharon and Chevel B'nei Yehudah). Instructions in both Judeo-Español and Judeo-German. Letterpress title and additional engraved title depicting Moses and Aaron beneath vignette of Moses and the Burning Bush. Numerous copper-plate engravings throughout the text. **WITH FOLDING MAP OF THE HOLY LAND.** This copy with strong impressions of the engraved illustrations. f. (1), 31, (1). Usual staining, previous owners' marks, slight marginal tear on f.15 not affecting text, few taped repairs, slight repair to lower portion of the map with two words "Bar Yaakov" of the artist's name in facsimile. Later marbled boards, rebacked. Folio. Yudlov 120; Yaari 73; Yerushalmi, 66-9.

Amsterdam, Solomon Proops, 1712. \$3000-4000

THE SECOND ILLUSTRATED AMSTERDAM HAGADAH.



Lot 157



Lot 154



Lot 156



Lot 158

158 (HAGADAH). The Haggadah. Executed by Arthur Szyk. Edited by Cecil Roth. **ONE OF 125 NUMBERED COPIES FOR SALE IN THE UNITED STATES OF AMERICA. PRINTED ENTIRELY ON VELLUM.** Richly Illustrated in Color by Szyk.

Full- and half-page color half-tone reproductions of compositions by Szyk, including numerous decorative initials, text ornaments and many small vignettes. Pictorial doublures on silk.

Bound by Sangorski & Sutcliffe: Royal blue morocco, gilt-tooled pictorial inlay. Housed in original matching solander-case (trace scuffed), velvet interior.

Text in Hebrew and English printed in black and sepia. Signed by the artist and editor: Yudlov 3861; Yaari 2285.

London, Beaconsfield Press, 1939. **\$15,000-20,000**

❖ **THE MOST SUBLIME OF ALL PASSOVER HAGADAHS.**

Dedicated to King George VI of England, Szyk's great illuminated masterpiece is a stunning work of the Book-Arts, conceived with extraordinarily high production values.

"A monument of sacred art and beautiful craftsmanship. The work represents the acme of book-production and color-printing of our age... (It) will remain... long after other creations of the 20th century have disappeared." (Stanley Morrison, Haggadah Prospectus).

See I. Ungar, Justice Illuminated: The Art of Arthur Szyk (1998) p.15.

159 (HAGADAH) Group of 13 German/Polish editions. * Yudlov 221. Brünn, 1758. * Yudlov 261. Fürth, 1770. * Yudlov 355. Karlsruhe, 1791. * Yudlov 1053. Königsberg, 1857. * Yudlov 1309. Hanover, 1868. * Yudlov 1726. Mainz, 1887. * Yudlov 1768. Warsaw, 1889. * Yudlov 1875. Przemyl (Premishla), 1892. * Yudlov 2211. Vilna, 1903. * Yudlov 3346. Riga, 1930. * Yudlov cf. 3205-11. Budapest, 1930. * And two others. *Variouly worn and stained. Variouly bound. Folio and smaller. Sold not subject to return.*

\$1000-2000

160 (HAGADAH) Group of six Italian editions. * Yudlov 56. Venice, 1629. * Yudlov 58. Signed by Shlomo Eliyahu ben Ya'akov ibn Tzur. Venice, 1641. * Yudlov 67. Venice, 1663. * Yudlov 131. Venice, 1716. * Yudlov 679. Verona, 1828. * Yudlov 1217. Trieste, 1864. *Variouly worn and stained, with loss. Variouly bound. Folio and smaller. Sold not subject to return.*

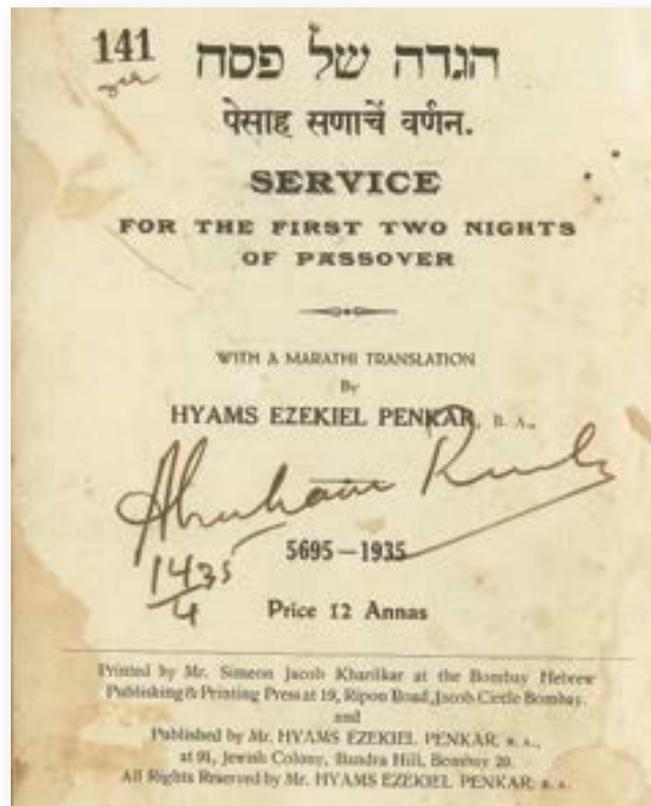
\$2000-3000

161 (HAGADAH) Group of seven Sephardic editions. * Yudlov 339. Livorno, 1790. * Yudlov 372. Livorno, 1794. * Yudlov 522. Livorno, 1809. * Yudlov 775. Livorno, 1837. * Yudlov 3005. Sousse, 1925. * Yudlov 3496. Bombay, 1935. * Yudlov 4087. Jerusalem, 1948. *Variouly worn and stained. Variouly bound. 4to and smaller. Sold not subject to return.*

\$500-700

162 (HAGADAH) Group of four Amsterdam Hagadahs. * Yudlov 93. Amsterdam, 1695: Two copies (alternate title-pages). * Yudlov 120. Amsterdam 1712: Two copies. *Variouly worn and stained with loss. All copies with maps damaged. All but one, in original gilt-tooled calf. Folio. Sold not subject to return.*

\$4000-6000



Lot 161



Lot 160



Lot 162



Lot 164

163 (HAGADAH) Group of three Amsterdam editions. * Yudlov 244. Amsterdam, 1765. * Yudlov 300. Amsterdam, 1781. Two copies: One with map supplied in facsimile printed on vellum; second copy lacking map. *Variouly worn and stained. Contemporary bindings. 4to. Sold not subject to return.*

\$400-600

164 (HAGADAH) Group of four Amsterdam Hagadahs. * Yudlov 305. Amsterdam, 1783: Three copies, with one variant. *Variouly worn and stained. Variouly bound. 4to. Sold not subject to return.*

\$500-700

165 (HAGADAH) Group of two editions. * Yudlov 251. With fold-out map, outer third provided in facsimile. Metz, 1767. * Yudlov 543. Vienna, 1813. *Variouly worn and stained. Variouly bound. 4to. Sold not subject to return.*

\$400-600

166 HEINE, HEINRICH Hebraische Melodien. ONE OF ONLY FOUR NUMBERED COPIES PRINTED ENTIRELY ON VELLUM.

Much use of gilt illumination. German text. Original blind-tooled morocco, with clasps and hinges, by Otto Dorfner, Weimar. *pp. 100, (1). Opening quire starting, some foxing. 4to.*

Berlin, Heinz Barger Verlag, (1918). \$4000-6000

• A BEAUTIFULLY PRINTED EDITION.



Lot 166



Lot 167



Lot 168



Lot 169

167 (ISRAEL, LAND OF). Hadrian Reland. Palaestina ex Monumentis Veteribus Illustrata. Title printed in red and black with engraved device, and additional engraved allegorical title. Complete with 8 engraved foldouts, including several maps, a genealogical tree of Herod; 6 plates (maps) and several numismatic text illustrations. *pp.* (16), 787, (83). *An uncut copy. Lightly browned, some worming. Recent calf-backed boards, spine rubbed. Thick 4to.*

Nuremberg, Peter Conrad Monath, 1716. **\$800-1200**

168 ISSERLEIN, ISRAEL. Terumath Hadeshen. ff. (132). Slight worming with tape repair. * **BOUND WITH:** Pesakim U'Kethavim. ff. (53). * **AND:** Solomon ben Abraham Adret (RaSHB"Y). Sha'loth U'Teshuvot RaMBa"N. ff. 91 (of 95), lacking title-page and portion of table of contents. Three works of responsa bound in one volume. First two works **FIRST EDITION.** *Title page of second work loose and text mounted, slight worming with tape repair. Modern vellum. 4to. Vinograd, Venice 15, 12, 14.*

Venice, Daniel Bomberg, 1519. **\$2000-3000**

169 JACOB BEN ASHER. Arba'ah Turim [Code of Jewish Law] Bound in two volumes. First word of each section in decorative vignette; ff. 51-54 and 56 with diagrams of Erubin; ff. 58b-59a with calendar. Extensive marginal notes and corrections in various hands. *ff.* 349 (of 357). *Vol. I: ff.* 174. *Lacking ff.* 1-2 and *ff.* 3-4 of sig. 2. * *Vol. II: ff.* 175. *Lacking f.* 2 of sig. 15, *portion of table of contents of Even Ha'ezer. Ex-library, variously trimmed, worn and stained, crude taped repairs with loss, wormed. Recent calf. Folio. Vinograd, Const. 167; Mehlman 729.*

Constantinople, Eliezer ben Gershom Soncino, 1538-40. **\$2000-3000**

⚡ A fundamental Halachic treatise. The scholarly editor, R. Yechiel ben Reuben Aschkenazi, added to this edition marginal notes citing the Ri'f, Ro'sh and Ramba'm indicating sources not noted in earlier editions.

170 KIMCHI, DAVID. (RaDaK). Sopher Michlol [grammar]. Edited by Elijah Levita. Title within architectural arch. Extensive marginalia in a late Ashkenazic hand displaying comprehensive grammatical expertise. Previous owners' signatures and inscriptions including "Shimshon ben Yehudah, Parnes Vemanhig... Metz." *ff.* 69. *Some staining and worming, repaired with tape throughout. Modern boards. Folio. Vinograd, Venice 245.*

Venice, Cornelio Adelkind for Daniel Bomberg, 1545. **\$500-700**



Lot 171

c.1521 by Soncino: viz. Haberman, Soncino nos. 72 and 73 are listed as "Pesaro or Rimini." See also Steinschneider 2444 who was also unsure where the 1521 Machzor was published, either in Pesaro or Rimini. Similarly so, Vinograd's Otzar Hasepharim.

173 MOSES BEN NACHMAN (NACHMANIDES/ RaMBa"n). Peirush HaTorah [commentary to the Pentateuch] Printed in Rabbinic script without nikud. Stamp of previous owner on f. 1: Yitzhak Bekh"r (ben kevod harav) Yekutieli Ravni of Isfahan, with extensive marginal Hebrew notations comprising piyutim and confessions pertaining to repentance. ff. 197 (of 244), collation details available upon request. Occasional worming and staining, repairs with loss of text to ff. 1-5 and ff. 188-95, blank margins shaved close on few leaves. Loose in later boards. Folio. Vinograd, Naples 10; Offenber 98; Thes. A65. *Sold not subject to return.*



Lot 173

171 KOL BO. ["Omnia in Eo:" compendium of Jewish Law]. (Attributed to Aaron HaKohen of Lunel). **FIRST EDITION.** ff. 165 (of 179). Opening ten leaves and ff. 14-5, 20-1 provided in facsimile, lower corners of seven leaves with loss provided in facsimile, few leaves provided from another copy, occasionally remargined, wormed with various paper repairs with slight loss of text, some staining, few lines censored. Modern calf. Sm. folio. Vinograd, Italy 5; Offenber 81.

(Italy, Printer unknown, 1490.) **\$7000-10,000**

• ACCOMPANIED BY Another copy: Kol Bo. Italy, 1490. ff. 117 (of 179).

172 (LITURGY) Machzor Hashalom... Minhag Romi [prayers for the entire year]. Part II (only) containing prayers for Rosh Hashanah, Yom Kippur and Sukkoth plus laws for circumcision, marriage, family purity and mourning. Marginal notes and instructions in an Italian hand. ff. 86 (of 151). Contains signature 6 (last three leaves) through signature 22:4, (lacking f. 6 of signature 8, f. 6 of signature 15, ff. 2-6 of signature 17, ff. 3-6 of signature 19). Stained, paper repairs to corners of few leaves occasionally affecting text. Modern calf. Folio. Vinograd, Rimini 3; YY. Cohen, Bibliographia shel Machzorim... Lefhi Minhag Bnai Roma (1966) no. 4; Steinschneider 2578 ("tanta est hujus ed. raritas"); Haberman, Soncino 74. *Sold not subject to return.*

(Rimini / Pesaro?), Gershom Soncino, 1521. **\$600-900**

• The Soncino family wandered to many towns setting up their printing presses to publish classical Hebrew works. Often, the colophons to their books did not specify the place of publication. As their fonts were similar, bibliographers have been unsure in which town certain works had been published. A case in point are two Machzorim published

Naples, Joseph ben Jacob Aschkenazi Gunzenhauser, 1490. **\$4000-6000**

• Second to Rashi, the most popular exegesis to the Pentateuch is undoubtedly that of Nachmanides, (b. 1194 in Gerona, Catalonia, d. 1270 in Eretz Israel.) Following editions in Rome and Lisbon, this is the third incunable edition of Nachmanides commentary to the Torah.

174 (**LITURGY**) Sidur Tephillah LeMoshe - Sidur Ohr Hayashar. With commentary by R. Moshe Cordovero and R. Meir Hakohen Poppers. Edited by R. Tzvi Hirsch Chazan. And with Derech Chaim by R. Jacob of Lissa. First edition of R. Moshe Cordovero's commentary. Four title-pages. ff. (7), 432, (1), 48, (3). *Browned, light wear. Contemporary sheep-backed boards. 4to.*

Przemysl, Zupnik, Knoller and Hammerschmid, 1891-92. **\$200-300**

• The Kabbalistic commentary by Moshe Cordovero was printed from a manuscript in the library of R. Yisrael of Sadigura. Contains approbations by most of the major Chassidic Rebbes of the period who extol the importance of this commentary. The Ohr Hayashar section, as edited by R. Tzvi Hirsch Chazan, is also held in the highest esteem within Chassidic circles. The first Rebbe of Belz, R. Shalom, stated that his "initial entry to Yirath Shamayim was through this work" (see the approbation by R. Yehoshua of Belz here).

175 **NATHAN BEN YECHIEL OF ROME**. Sopher Ha'Aruch [Talmudic dictionary] Second Edition. Title within decorative Soncino border. Previous owner's inscriptions: Presented to Rabbi Yechezkel Banet upon a rabbinic appointment. Also owned by R. Alexander Zushye Klein of Toltshava who received it in trade for other books from Yisrael Meir Gross of Kemetsch, in 1876. ff. 196. *Complete, but mispaginated (as all copies). Lightly stained, small tear to lower corner of title and first leaf affecting decoration and one word, worming in places, corners frayed. Later boards, upper cover defective. Folio. Vinograd, Pesaro 44.*

(Pesaro), Gershom Soncino, 1517. **\$2000-3000**

• Nathan's Aruch is important for its many citations of Gaonic sources, descriptions of Jewish customs, and citations of long-lost Midrashim. See Heller, *The Sixteenth Century Hebrew Book* (2004) pp. 104-5.

The previous owner, Rabbi Yechezkel Banet, was the son-in-law of R. Abraham Yitzchak Glick of Toltshava and grandson R. Shlomo Ganzfried, the author of *Kitzur Shulchan Aruch*. See P. Z. Schwartz, *Shem HaGedolim Me'Eretz Hagar* (1913) Vol. I, p. 86 no. 112.

176 (**RABBINICA**) Group of c. 20 Hebrew Printed Books, all 16th-17th centuries. Short-title list available upon request. *Variouly worn and stained, many with loss of text. Variouly bound. Folio and smaller. Sold not subject to return.*

v.p, v.d. **\$5000-7000**

177 (**RABBINICA**) Group of c. 38 Hebrew Printed Books, all 18th-19th centuries. Short-title list available upon request *Variouly worn and stained. Variouly bound. Folio and smaller. Sold not subject to return.*

v.p, v.d. **\$4000-6000**

178 **RAPA, ABRAHAM MENACHEM HAKOHN OF PORTO**. Minchah Belulah [commentary to the Pentateuch] **FIRST EDITION**. Together, two copies. ff. (3), 207 (of 208), f. 207 provided in facsimile in each copy, (1). *Variouly paper repairs with some loss. Modern boards. 4to. Vinograd, Verona 3.*

Verona, Francesco delle Donne, 1594. **\$800-1200**



Lot 175



Lot 178



Lot 179



Lot 182

179 RECANATI, MENACHEM. Peirush al HaTorah al Derach Ha'emeth - Sopher Recanati [commentary to the Pentateuch] **FIRST EDITION.** Initial words of Leviticus and Numbers within woodcut borders. Scattered marginalia. Purchase inscription on title-page (Aleppo, 1673). ff. 154 (of 156). Text entirely complete, only lacking two blank leaves (as per the Mehlman copy). Minimally stained, previous owner's inscriptions on opening leaves, marginal paper repairs to opening few leaves affecting a few letters, signed by censor at end. Modern calf. 4to. Vinograd, Venice 85; Mehlman 1113.

Venice, Daniel Bomberg, 1523. **\$1000-1500**

• Recanati's commentary to the Pentateuch is the very first of its kind, permeated as it is with the conceptions of the early Kabbalists. It is the first to refer to the Zohar and the Bahir, from which a large number of citations together, along with their interpretations, are provided.

ACCOMPANIED BY Another copy: Sopher Recanati. Venice, Daniel Bomberg, 1523. Wormed and stained.

180 SARDI, SAMUEL BEN ISAAC Sopher HaTerumoth [codification of Halacha according to civil and commercial law] Second edition. Title within historiated woodcut border incorporating printer's device (Yaari, Printer's Marks, no. 37) ff. 105. Previous owner's stamp on title and f. 51a, heavily browned, marginal repairs. Modern vellum-backed boards. Folio. Vinograd, Prague 135.

Prague, Moses ben Bezalel Katz, 1605. **\$400-600**

181 (SERMONS) Ohav, Solomon. Shemen Hatov-Zaken Aharon. With appendix "Ma'aseh Yeshurun" on the Dubrovnik Blood Libel, 1622. **FIRST EDITION.** ff. (4), 23, 23-125, 122-148, 147-150 (i.e. 151), (5). Previous owner's stamp on title, slight staining, final five leaves from another shorter copy. Vendramin, 1657. * **BOUND WITH:** Adarbi, Isaac. Divrei Shalom. ff. 168. Title-page heavily worn. Zanetti, 1597. Together two works bound in one volume. Contemporary elaborately tooled calf. Folio. Vinograd, Venice 1334 and 829.

Venice, v.d. **\$500-700**

182 SOLOMON IBN ADRET. (RaSHB"A). Shailoth Uteshuvoth [responsa] Second edition. Present with indices (missing from many copies). Initial word within decorated woodcut cartouche. ff. (16), 216. Title-page loose, margins frayed and supplied from another copy, f. 2 with strip from upper blank margin removed, few sporadic stains. Modern boards, gutter split. Folio. Vinograd, Bologna 14; Mehlman 693 (incomplete).

Bologna, The Company of Silk-Weavers, 1539. **\$1000-1500**

183 (TALMUD, BABYLONIAN). Masechta Bava Bathra. With commentaries. **FIRST BOMBERG EDITION.** Marginalia throughout. ff. 197 (of 217). Lacking title page and ff. 10-16, 31-3, 40-1, 105 and 112. Various soiled and stained, many leaves heavily frayed and worn with loss. Old boards, worn, gutter split. Sm. folio. Vinograd, Venice 36; Haberman, Bomberg 40. Sold not subject to return.

Venice, Daniel Bomberg, 1521. **\$2000-3000**

• The rarest of Bomberg's tractates, as well as textually, the lengthiest of all the Talmudic volumes.

184 (TALMUD, BABYLONIAN). Masechta Bava Bathra. With commentaries. ff. 216 (of 217), lacking title-page. f. 2 with loss of lower third, extensive loss of text from f. 168 until end, variously worn and stained, crude paper repairs. Later boards, worn. Folio. cf. Vinograd, Venice 157; Haberman, Bomberg 131.

Venice, Daniel Bomberg, 1529(?) / 1538(?). **\$1500-2500**

185 (TALMUD, BABYLONIAN). Masechta Sotah. With commentaries. **FIRST BOMBERG EDITION.** Initial word within decorative cartouche. Printed text illustration on f. 43a. **TWO COPIES.** ff. 53. Variously stained and worn. Title-page of first copy with loss not affecting text; final leaves of second copy with loss of text. Modern boards. Folio. Vinograd, Venice 27; Habermann, Bomberg 22.

Venice, Daniel Bomberg, 1520. **\$5000-7000**

☛ **ACCOMPANIED BY** two additional copies. Masechta Sotah. Both incomplete. Venice, Daniel Bomberg, 1520.

186 (TALMUD, BABYLONIAN). Masechta Menachoth. With commentaries. **FIRST BOMBERG EDITION.** ff. 109 (of 110). Title-page supplied in facsimile. Heavily wormed, loss of text. Old boards, defective. Folio. Vinograd, Venice 138; Haberman, Bomberg 127.

Venice, Daniel Bomberg, 1522. **\$1000-2000**

☛ **ACCOMPANIED BY** another copy: Masechta Menachoth. ff. 102 (of 110), lacking ff. 1, 104-110. Venice, Daniel Bomberg, 1522.

187 (TALMUD, BABYLONIAN). Masechta Menachoth. With commentaries. Second Bomberg edition. ff. 112. Title-page and final leaf soiled, opening 9-leaves remargined, dampstained, throughout, trace marginal worming, final leaf repaired not affecting text. Modern calf-backed boards. Folio. Vinograd, Venice 138; Haberman, Bomberg 127.

Venice, Daniel Bomberg, 1529. **\$2000-3000**

☛ **ACCOMPANIED BY** another copy: Masechta Menachoth. ff. 109 (of 112). Lacking ff. 1, 8, 112. Heavily worn with loss. Venice, Daniel Bomberg, 1529.

188 (TALMUD, BABYLONIAN). Masechta Zevachim. With commentaries. **FIRST BOMBERG EDITION.** Manuscript geometric diagram on f. 53b. **WITH EXTENSIVE MARGINALIA AND CORRECTIONS** in various hands. ff. 3-121 (mispaginated as all copies). Lacking title and f. 2.

* **WITH:** Another copy, Masechta Zevachim. ff. 116 (of 121). Lacking ff. 1, 9-10, 23-24. Venice, Daniel Bomberg, 1522. Variously worn. Folio. Vinograd, Venice 56. *Sold not subject to return.*

Venice, Daniel Bomberg, 1522. **\$3000-5000**

☛ **ACCOMPANIED BY:** Masechta Zevachim, Venice, Daniel Bomberg, 1529. Two copies. * ff. 120 (of 121), lacking title-page. * **AND:** ff. 118 (of 121), lacking title-page and ff. 120-121.

Total in lot, four copies of Bomberg's Masechta Zevachim: 1520 edition (2) and 1529 edition (2).

189 (TALMUD, BABYLONIAN). Masechta Yoma. With commentaries. Second Bomberg edition. Corrections by previous owner on ff. 5, 9, 13, et al. ff. 97. Title-page laid to size, following five leaves with extensive marginal repairs with occasional loss supplied in facsimile, variously worn with marginal repairs. Modern boards, Folio. Vinograd, Venice 146; Haberman, Bomberg 141.

Venice, Daniel Bomberg, 1531. **\$2000-3000**



Lot 189

190 (TALMUD, BABYLONIAN) Group of five Tractates. Each with commentaries. * Masechta Nidah. 1520. ff. 89 (of 91), title-page and f. 46 provided in facsimile, ff. 74-91 supplied from another copy.

* Masechta Nazir. 1522. f. 65 (of 69). Lacks ff. 1, 67-69.

* Masechta Nedarim. 1523. f. 78 (of 96, 25). Lacks ff. 1-3, 9-40, 89-96.

* Masechta Yevamoth. 1528. ff. 78 (of 147). Lacks ff. 1-2, 7-4, 124-147.

* Masechta Nedarim. 1528. f. 113 (of 121). Lacks ff. 1, 115-121.

Variously worn. Variously bound. Folio. Sold not subject to return.

Venice, Daniel Bomberg, v.d. **\$3000-4000**

191 (TALMUD, BABYLONIAN). Group of five Tractates. Each with commentaries. * Masechta Shabbath. ff. 54 (of 192). Lacking ff. 1-85, 109-157, 189-192.

* Masechta Pesachim. ff. 87 (of 139). Lacking ff. 1-23, 39, 32-48, 80-87, 137-139.

* Masechta Sanhedrin. ff. 94 (of 129). Lacking ff. 1-18, 23-32, 50-54, 60, 122.

* Masechta Yoma. ff. 84 (of 97). Lacking ff. 1, 4-5, 8, 89-97.

Variously torn and/or worn, occasionally heavily so. Unbound. Folio. Sold not subject to return.

Venice, Daniel Bomberg, 1520. **\$2000-4000**



Lot 195



Lot 196

192 (TALMUD, BABYLONIAN). Group of five volumes. Each with commentaries. * Masechta Chagigah. 1521. ff. 24 (of 29). Lacking ff. 1, 26-29.
 * Masechta Meilah, Kinim, Midoth, Tamid. 1522. ff. 42 (of 47). Lacking ff. 39-41, 46-47.
 * Masechta Eiruvim. 1522. Collation unavailable, should be seen.
 * Masechta Rosh HaShahana. 1530. ff. 21 (of 42). Lacking ff. 1-21.
 * Masechta Shevu'oth. 1538(?). ff. 27 (of 61). Lacking ff. 1-10, 17-24, 46-61 (?). *Variously torn and/or worn, occasionally heavily so. Variously bound. Folio. Sold not subject to return.*
 Venice, Daniel Bomberg, v.d. **\$1000-2000**

193 (TALMUD, BABYLONIAN) Collection of fragments of the closing, commentary portions, from various Bomberg Talmud Tractates. Includes:
 1. Four leaves of Ro'sh - Masechta Shabbath. * 2. Piskei HaTosafoth etc. Berachoth. ff. 67-86; 86-88 [2]. * 3. Hadamoth HaRambam - Zeraim. ff. 89-94. * 4. Tosafoth - Nedarim. ff. 97-121. * 5. Piskei HaTosafoth etc. - Bava Kama. ff. 121-146. * 6. Ro'sh - Bava Kama from the 1538 edition (with year). ff. 126-146 and blank. * 7. Ro'sh - Bava Metzia. ff. 127-144, 151-157 and blank. * 8. Ro'sh - Makoth. ff. 26-28. * 9. Peirush HaMishnayoth, Ro'sh (second edition?) - Makoth. ff. 25-28 and 2 blanks. * 10. Piskei HaTosafoth etc. - Shevu'oth. ff. 50-61. * 11. Ro'sh - Bechoroth: ff. 62-67, 69-70. *Variously worn. Folio. Sold not subject to return.*
 Venice, Daniel Bomberg, 1520-40. **\$1200-1800**

194 (TALMUD, BABYLONIAN). Masechta Eiruvim. With commentaries. Text illustrations. Marginalia. ff. 126 (140), ff. 1-9, 11, and final four leaves all provided in facsimile. *Stained in places, some wear, small loss to portion of upper margin on final four leaves affecting few words. Modern calf. Folio.* Vinograd, Pesaro 22; Mehlman 142a.
 Pesaro, Gershom Soncino, 1511. **\$1500-2000**

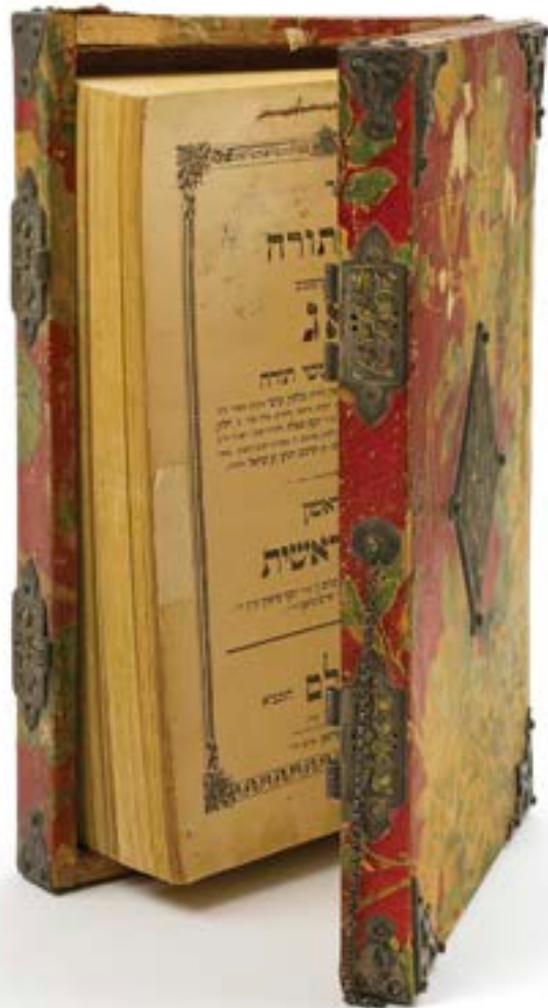
195 (TALMUD, BABYLONIAN) Masechta Yevamoth. ff. 139 (of 124, 22), lacking ff. 1-4 and ff. 20-22 (of second part). [Vinograd, Venice 364]. 1549. * ACCOMPANIED BY: Masecheta Sofrim, Semachoth, Kalah, Derech Eretz Rabah and Zutah. ff. 12 (of 22, 14, 4). [Vinograd, Venice 398]. 1550. * Mishnayoth Zeraim. ff. 79 (of 86), lacking ff. 1-7. [Vinograd, Venice 282]. Scattered marginalia. 1546. Together three volumes. *Two unbound, one modern boards. Folio.*
 Venice, Marco Antonio Giustiniani, v.d. **\$1200-1800**

196 (TALMUD, BABYLONIAN) Masechta Eiruvim. With commentaries. Title, final three leaves and other portions in facsimile, stained and wormed in places. (1585). * ACCOMPANIED BY: Masechta Yoma. Lacking title, opening two leaves and f. 21, few leaves repaired and stained. (1585). * Masechta Rosh Hashana. Contains only title and ff. 2-4, 25-28, 36, 38 and 40. Wormed and stained. Unbound. (1586) * Masechta Baba Metzia. Contains only Piskei Tosaphoth, Asher ben Yechiel and Maimonides' Perush Hamishnayoth and Chochmat Shlomo. ff. 120-163. Final leaf torn affecting text, wormed and stained. (1587). Together, four volumes. *Variously bound. Folio.* Vinograd, Const. 290, 289, 299, 302. *Sold not subject to return.*
 Constantinople, Solomon and Joseph Ya'avetz, v.d. **\$1200-1800**

Constantinople editions of the Talmud are highly scarce. According to Vinograd, the JNUL has only a facsimile copy of Baba Metzia.



Lot 200



Lot 201

200 YALKUT SHIMONI. [Midrashic anthology to the Bible]. Attributed to Shimon the Preacher of Frankfurt. Part II only: Nevi'im-Kethuvim (of 2). **FIRST EDITION.** Issued without a title page. Scattered marginalia. ff. 140, 63, (2), 64-6, (2), 143-58, 163-4, 161-236. Opening leaves neatly repaired, some leaves provided from another copy, slight marginal tear on upper corner of f. 128 not affecting text, wormed and stained in places. Modern vellum-backed boards. Folio. Vinograd, Salonika 14; Mehlman 200.

Salonika, Don Judah Gedaliah and Moses Soncino, 1521. **\$5000-7000**

❖ **A RARE COMPLETE VOLUME FROM THE FIRST EDITION OF A MOST CELEBRATED TEXT.**

The Yalkut is... "The best known and most comprehensive Midrashic anthology, covering the whole Bible... It has been published frequently but many errors have crept into it. For accurate reading one can only rely on the Salonika edition." (EJ, Vol. XVI, cols. 707-9.)

An interesting note in regard to the publishing history of the Salonika Yalkut: The present volume was issued five years prior to what was to become the first volume, that of the Yalkut Shimoni on Chumash, printed in 1526.

201 (BIBLE Hebrew & Judeo-Arabic). Sepher Kether Torah - Taj [Pentateuch]. With interlinear Targum Onkelos and Targum R. Sa'adia Gaon in Judeo Arabic. Chelek HaDikduk by Yachya b. Yoseph Tzalach, Rosh Beth Din of Sa'ana. With four title-pages (lacking title for Devarim). Scattered marginalia in a Yemenite hand. **FITTED INTO A COLORFUL, HAND-PAINTED WOODEN BOX** with metal clasps and chain. ff. (1), 79; (10, 69, (1), 47, (1), 59, 54. Brownd, previous owner's inscriptions on title excised. Folio. Unknown to Halevi.

Jerusalem, S. Zuckerman, 1894-1901. **\$1000-1500**

❖ According to the title, the text of the Targum of R. Sa'adia Gaon is based upon ancient Yemenite manuscripts.

— PRINTED BOOKS —
OTHER PROPERTIES

202 ABOAB, ISAAC DA FONSECA. Parafraſis Comentado Sobre el Pentateuco. **FIRST EDITION.** Spanish text interspersed with Hebrew. Finely engraved title page by Johan van den Aveele depicting events in the life of the Biblical Isaac. Approbation by the three Hahamim of Amsterdam: Jacob Sasportas, Immanuel Aben-Atar and Selomoh de Oliveyra. Two issues (this without the portrait). *pp.* (6), 1-234, 233-234, 235-634. *Erratic pagination as issued. Title-page laid down, browned and lightly stained in places, gutter starting; Contemporary mottled calf, recased and rebaked. Folio.* Kayserling, p. 4; Gans, Memorbook p. 99 (illustrated).

Amsterdam, Jacob de Cordova, 1681. **\$4000-6000**

✦ **THE FIRST RABBI TO MINISTER ON THE AMERICAN CONTINENT.**

A paraphrastic (as opposed to literal) Spanish translation of the Pentateuch, embellished with author's insights.

Isaac da Fonseca Aboab (alias Simão da Fonseca, 1605-1693) was one of the Netherland's most esteemed rabbinic leaders. Born in Castro Daire, Portugal, he fled as a youngster together with his parents to St. Jean de Luz, along the Franco-Spanish border. Eventually, Isaac and his widowed mother arrived in Amsterdam where he studied under Haham Isaac Uzziel. In 1639, Aboab became the Haham of Amsterdam, uniting all three Sephardic congregations under his authority. In 1642 he accepted a call as Haham to Recife (Pernambuco), Brazil, which was at the time in the hands of the Dutch. Thus, he became the first Rabbi to minister on the American Continent.

The victory of the Portuguese in 1654 however, doomed the Jewish community of Recife, and most Jews returned to Amsterdam, including Haham Aboab. Others scattered to various places in the Caribbean, although a small group migrated farther North, and such was the beginning of the Jewish community of New York (aka Nieuw Amsterdam).

See A. Wiznitzer, *The Exodus from Brazil and Arrival in New Amsterdam of the Jewish Pilgrim Fathers 1654*, in: A.J. Karp (Ed.) *The Jewish Experience in America* (1969) Vol. I, pp. 19-36; JE, Vol. I, pp. 74-5; EJ, Vol. II, cols. 95-6.

203 ALDABI, MEIR. Shevilei Emunah [astronomical, medical, ethical and kabbalistic encyclopedia]. Second edition. **WITH ASTRONOMICAL DIAGRAMS.** *ff.* 118. *Title-page laid down, two leaves remargined, stained, oclosely shaved, paper reapiers. Later boards, worn. 4to.* Vinograd, Amsterdam 17; Fuks 193.

Amsterdam, Daniel de Fonseca, 1627. **\$500-700**

✦ Meir Aldabi, who lived in the 14th century, was a grandson of the Ro"sh (Asher ben Yechiel). This popular work combines the author's predilection for Kabbalah together with a knowledge of philosophy, medicine and science. It contains ten sections entitled "Nethivim" (roads), subdivided into chapters, "Shevilim" (paths). The work was reprinted many times and served as a source of scientific information for generations. De Fonseca's Hebrew press at Amsterdam was operative for only one year, during which time he printed just two Hebrew books.



Lot 202

204 (AMSTERDAM). Solla, Isaac Mendes de. Tephilah Le'E-l Elyon ["prayer on behalf of the peace of our Kingdom, to defend it and save it from all foreign attack."] Hebrew and Dutch on facing pages *ff.* (8). *Contemporary marbled wrappers. Sm. 8vo.* Vinograd, Amsterdam 2570.

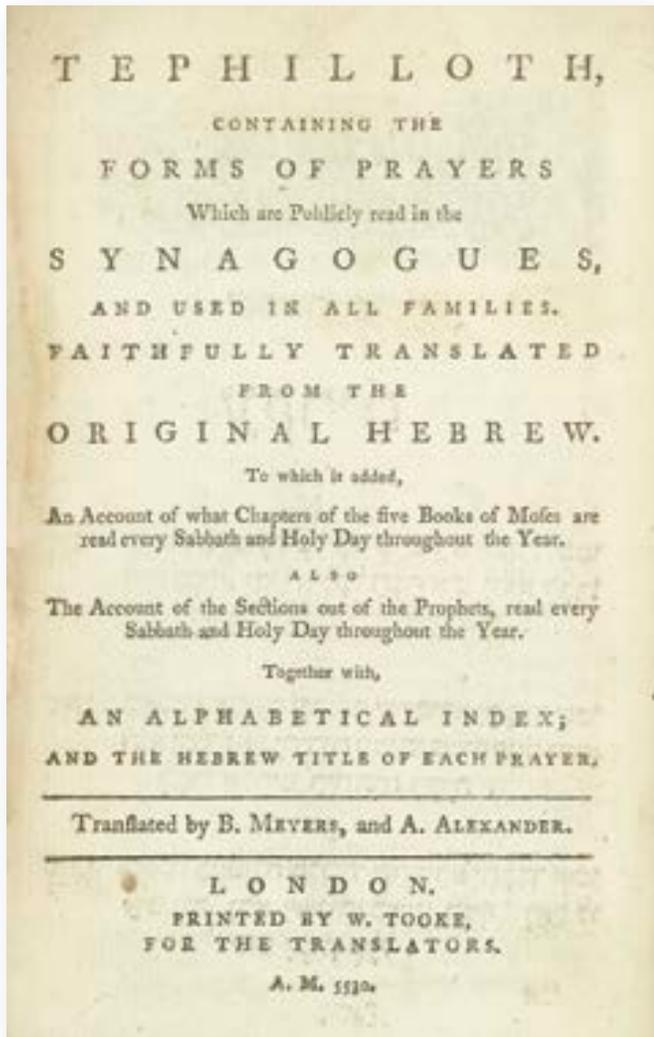
Amsterdam, Belifante & De Vita, 1832. **\$200-300**

✦ Produced for the special service convened at the Spanish & Portuguese Synagogue in Amsterdam on 2nd December 1832 in relation to the Belgian Revolution.

205 (ANGLO-JUDAICA). Forms of Prayer According to the Custom of the Spanish and Portuguese Jews. With an English Translation, by The Rev. David A. de Sola. Five volumes, bound in six. Hebrew and English on facing pages. Passover volume includes Hagadah. Hebrew Almanac 1836-86 at end of volume I. *Contemporary gilt-tooled calf, owner's name "Abraham Lindo Henry" applied on covers (one volume bears mother's name: "Mrs. Edwd. Henry") a.e.g. 8vo.*

London, J. Wertheimer, 1836-38. **\$800-1000**

✦ With a two page dedication to Sir Moses Montefiore. Three-page list of subscribers, includes families from New York, Baltimore, Jamaica, Barbados, Montreal, etc.



Lot 206

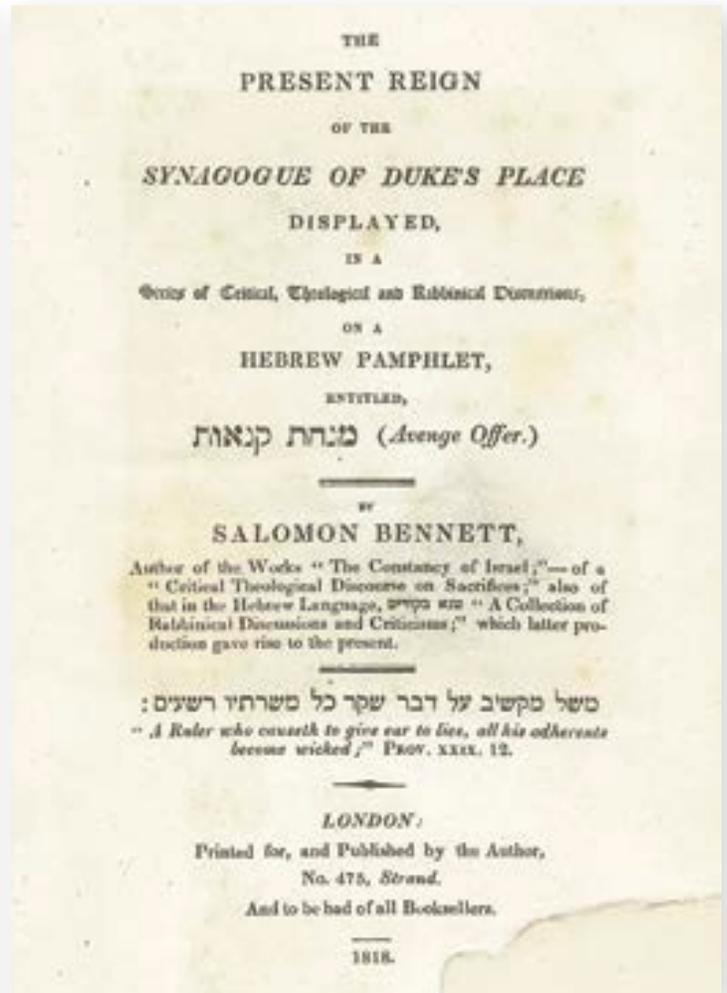
206 (ANGLO-JUDAICA). Tephilloth, Containing the Forms of Prayers Which are Publicly Read in the Synagogues, and Used in All Families. Translated by B. Meyers and A. Alexander. **FIRST EDITION.** Hebrew and English on facing pages. Two title pages. Hebrew title within typographic border. With 10-page list of subscribers at end. The Hermann Gollancz copy, with his signature and stamp. ff. (3), 3-202, pp. 203-213, (12), (1 blank), (4). *Touch discolored, few neat marginal paper repairs. Modern calf. 8vo.* Vinograd, London 60; Roth, London 16.

London, W. Tooke, 1770. **\$4000-6000**

✦ THE FIRST TRANSLATION OF THE HEBREW DAILY PRAYER BOOK INTO THE ENGLISH LANGUAGE.

207 (ANGLO-JUDAICA). The Form of Prayers - Machzor MiKol HaShanah [festival prayers for entire year]. According to Polish rite. Hebrew with English translation prepared by David Levi. Revised and corrected by Isaac Levi. Six volumes. Vol. I with frontispiece portrait of Chief Rabbi Solomon Hirschell. Hebrew and English title-pages. Each volume with additional engraved title-page (except Vol. II). Final volume with a lengthy list of subscribers. *Browned, few neat taped repairs. Recent polished salmon calf. 4to.* Vinograd, London 179.

London, E. Justins, 1807. **\$800-1200**



Lot 208

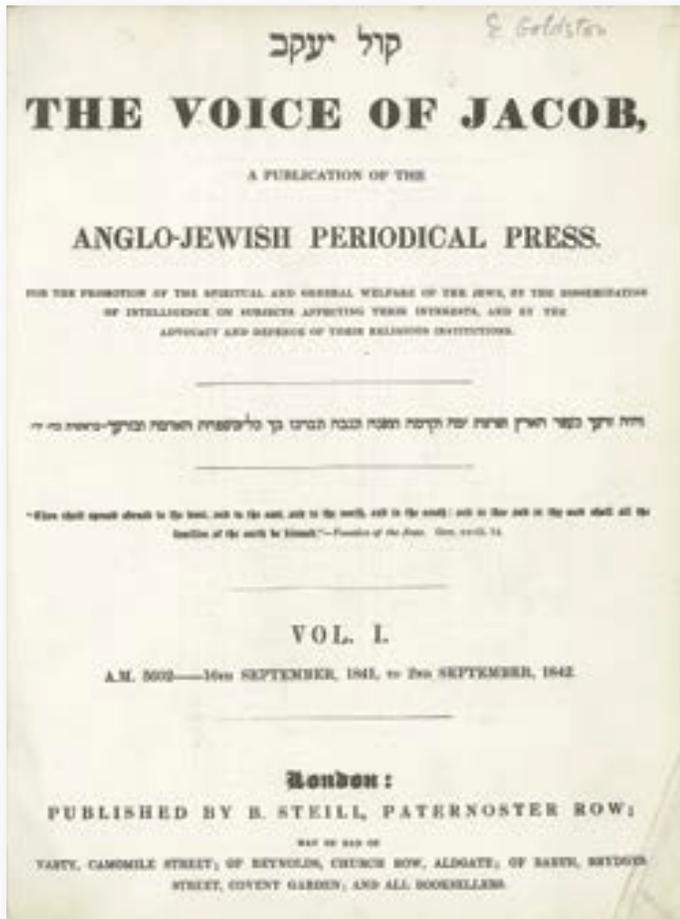
208 (ANGLO-JUDAICA). Bennett, Salomon. The Present Reign of the Synagogue of Duke's Place Displayed in a Series of Critical, Theological and Rabbinical Discussions on a Hebrew Pamphlet entitled Minchath Kenauth (Avenge Offer). **FIRST EDITION.** English text interspersed with Hebrew. With **ENGRAVED SELF-PORTRAIT FRONTISPIECE OF THE AUTHOR.** An uncut copy. pp. (4), viii, 1-64, (2 "advertisement"), 65-66, 2. *Outer corner of title page removed unaffecting text. Modern boards. 8vo.*

London, By the author, 1818. **\$4000-6000**

✦ Salomon (Yom Tov) Bennett (1761-1838) a striking personality within London Jewry, was a multi-talented individual: A professional engraver (with membership in the Royal Academy in Berlin) and author of theological, exegetical and polemical works who had a series of contretemps with Chief Rabbi Solomon Hirschell.

The present vociferous literary attack against the Chief Rabbi relates to the publication of Elements of Faith (London, 1815), a handbook for Jewish children written by Salomon Jacob Cohen that appeared under Hirschell's patronage and that Bennett regarded as being heretical. From Bennett's present work, we obtain a most unflattering picture of the Chief Rabbi, the "Proud Pontiff," who "formed prosecutions and plans with those who cringe under his government to obstruct all intercourse among our nation." Throughout, Bennett is highly critical of the rabbi's indifference to the lax religious practices of the Jews of England.

See A. Barnett, "Solomon Bennett: Artist, Hebraist and Controversialist," Jewish Historical Society of England, Transactions, Vol. XVII, pp. 91-111. **SEE ALSO LOT 276.**



Lot 211

211 (**ANGLO-JUDAICA**). Kol Ya'akov / The Voice of Jacob. A Publication of the Anglo-Jewish Periodical Press. Vol. I (Sept. 1841-Sept. 1842). * Vol. II (Sept. 1842-Sept. 1843). * Vol. III (Sept. 1843-Sept. 1844). * Vol. IV (Sept. 1844-Sept. 1845). * Vol. V (Sept. 1845-Sept. 1846). Bound together in three volumes. English with occasional use of Hebrew. *Ex-library, minimal wear. Recent boards. Sm. folio.*

London, v.d. \$2000-3000

✦ “First Organ of Anglo-Jewry.” Jacob Abraham Franklin (1809-1877), launched his fortnightly newspaper “The Voice of Jacob” as a response to perceived inroads made by the Reform movement. It lasted six years before merging with The Jewish Chronicle. See JE, Vol. V, pp. 496-7.

212 (**ANGLO-JUDAICA**). Group of three sermons / liturgies composed in honor of Sir Moses:

* Tephilah LeMoshe. The Sir Moses Montefiore copy, with his bookplate. Title-page printed in gold. pp. (4). [Halevy, 263 (recording the present copy)].

* Ya'akov Shaul Elyashar (the “Yisa Berachah.”) Na'avah Tehillah. Hebrew and with translation into English by David Finestone. The Sir Moses Montefiore copy, with his bookplate. pp. 8. [Halevy 250].

* Shlomo Moshe Hai Gagin. Shir Tehilloth. Hebrew and with translation into English by David Finestone. Title-page printed in gold. pp. 8. [Halevy 259 (recording the present copy)]. *Library stamps. Original wrappers, detached. 8vo.*

Jerusalem, Y. Goscinsky, 1875. \$700-900

✦ Sir Moses Montefiore, the great Anglo-Jewish financier and philanthropist, was born in Leghorn, Italy on October 28th 1784 and died in Ramsgate, England on July 25th 1885, three months shy of his 101st birthday.



Lot 213

213 (**ANTISEMITICA**). (Karl Boromäus Alexander Sessa). Spekulanterne, eller: Hoben se nix zu schachern? Fars i en akt. Öfversättning efter tredje original-upplagan af Unser Verkehr [“The Speculators: or, Have You Nothing to Haggle? A Farce in One Act.”] Text in Swedish. **HAND-COLORED** engraved frontispiece. An uncut copy. pp. (2), 43. *Title loose. Contemporary wrappers. 8vo.*

Stockholm, A. Gadelius, 1817. \$1000-1500

✦ Swedish translation of a German play anonymously penned by Karl Boromaeus Alexander Sessa (1786-1813), a district physician in Frankfurt-on-the-Oder. His crude anti-Semitic dramas presented Jewish characters in the most vulgar way, all driven by the lowest mercenary motives and speaking a ridiculous, stilted and broken German. The present play was first presented in Breslau in 1813 to immediate popular reception, although it was banned in Berlin due to liberal sentiment. It is written in a fake “Yiddish-German” that makes fun of the Jews and their language. This Swedish edition retains this spoof jargon. The hand-colored frontispiece, featuring the principal characters of the play, appears only in this Swedish edition.

214 AQUIN, PHILIP D'. Discours du Tabernacle, et du Camp des Israelites. Recueilly de plusieurs anciens Docteurs Hebreux ["Discourse concerning the Tabernacle and the Camp of the Israelites. Collected from Several Ancient Hebrew Doctors."] **FIRST EDITION.** Text in French. Hebrew appendices (pp. 93-104). **FOUR WOODCUT ILLUSTRATIONS OF THE TEMPLE.** pp. (8), 104, (1). *Light stains. Ex-library. Contemporary limp vellum. 4to.48.*

Paris, Thomas Blaise, 1623. **\$2000-3000**

✦ Born in Carpentras in about the year 1578 the author converted from Judaism to Catholicism, assuming the name "Philippe d'Aquin" (after Aquino, the place of his conversion). He was soon appointed professor of Hebrew Language by King Louis XIII and resided in Paris until his death in 1650. See JE, Vol. II, p. 38.

215 ASCH, SHOLEM. Der Got Fun Nekomeh ["The God of Vengeance."] **FIRST EDITION.** Text in Yiddish. pp. 83, (1). *Ex-library, few small tears, stained and worn in places. Contemporary boards. 8vo.*

Vilna, Tsukunft, 1907. **\$1000-1500**

✦ First edition of likely, the most controversial Yiddish play ever written or performed. The first Yiddish work to positively depict a lesbian relationship. "An astonishing forerunner for sexual freedom."

First performed in Russia-Poland in 1918, the play was taken to Germany by Max Reinhardt where it was staged at the celebrated Deutsches Theater, Berlin. When it ran (in English) on Broadway in New York in 1923, the entire cast was arrested for obscenity. It closed after that single performance. Entitled "Indecent," the play was recently revived, see <http://forward.com/the-assimilator/341302/sholem-aschs-scandalous-god-of-vengeance-to-get-yiddish-rep-revival/>.

216 ASCHKENAZI, YEKUTHIEL. (Editor). Margalioth Tovah [super-commentaries to Abraham ibn Ezra on the Pentateuch: Ohel Yoseph, Mekor Chaim and Megilath Setarim] **FIRST EDITION.** With astronomical plate at end (often lacking). A wide-margined, uncut copy. *Contemporary blind-tooled calf, worn and rubbed. Folio. Vinograd, Amsterdam 1192.*

Amsterdam, Isaac de Cordova, 1722. **\$400-600**

217 (ASTRONOMY). Raphael Halevi of Hannover. Techunath HaShamayim [calculations of intercalation and the Jewish calendar]. Edited by Moses ben Jekuthiel of Tiktin. **FIRST EDITION.** Numerous astronomical diagrams. ff. (2), 38. *Foxed. Contemporary marbled boards. Sm. 4to. Vinograd, Amsterdam 1742.*

Amsterdam, J. Janson, 1756. **\$400-600**

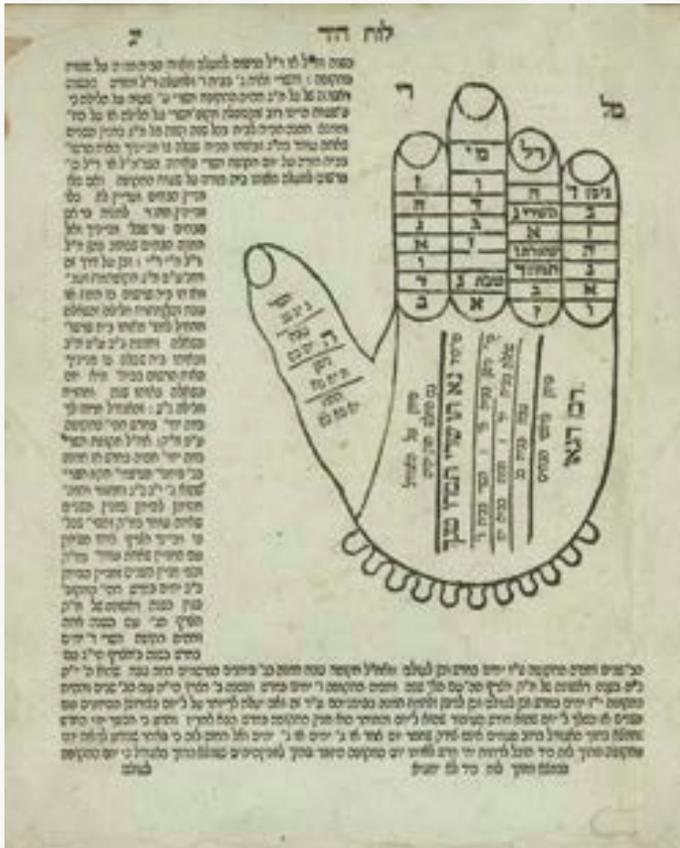
✦ A guide to the scientific aspects of Maimonides' Hilchoth Kiddush HaChodesh (Laws of Sanctification of the New Moon). Levi was an interesting amalgam of two worlds: He excelled in his traditional yeshivah education in Frankfurt a/Main, yet was also closely associated with the philosopher Gottfried Wilhelm Leibniz. See S. Feiner, *The Jewish Enlightenment* (2004) pp. 41-42.



Lot 214



Lot 215



Lot 218

218 (ASTRONOMY). Beilin, Eliezer. Sefher Ibronoth [calculations of intercalation and the Jewish calendar] Numerous mathematical tables and illustrations. Woodcut illustration of hand palm on f. 13a. Spherical charts on ff. 16a-b and 17a-b. ff. 24. *Ex library, previous owner's marks, few light stains in places. Contemporary boards, gutter split, worn.* 4to. Vinograd, n.p 92.

(Dyhernfurth) [Russia/ Poland] , 1800-1805. **\$400-600**

Contains astronomical calculations and tables to determine the New Moon and season cycle, as well as charts of all Christian holidays of Germany, Poland and Russia.

219 (BERLIN, SAUL). "Asher ben Yechiel" (Ro"sh) (Pseudo). Besamim Rosh [responsa] **FIRST EDITION.** ff. (5), 2-110, (5). *Ex-library, slight stains in places, previous owner's marks, light wear to lower margin. Later boards, worn.* Folio. Vinograd, Berlin 416.

Berlin, Chevra'ath Chinuch Ne'arim, 1793. **\$400-600**

Saul Berlin maintained he copied the 392 responsa recorded here from an Italian manuscript attributed to Rabbeinu Asher ben Yechiel, with Berlin adding only side-notes. However, the content was of a surprisingly liberal tendency, bordering on antinomianism. Today it is widely regarded that the entire work was fictitious and conformed to Berlin's hidden agenda, the promotion of Haskalah. Nonetheless, no less a Halachic authority than R. Akiva Eger quotes from Besamim Rosh (responsa no. 89), regarding the question whether women are obligated to pray the Mussaf service. See Sh. Feiner, *The Jewish Enlightenment* (2002) pp. 335-40.

220 (BIBLE. Hebrew). The Sixth Biblia Rabbinica. Latter Prophets and Writings. Volume II (of 2) only. With Targum and commentaries. Revised by J. Buxtorf. ff. (1),442-705, (1), 707-946, 8, 67. *Browned, with few stains. Later calf, worn. Lg. folio.* Vinograd, Basle 248; Darlow & Moule 5120.

Basle, Ludwig König, 1619. **\$800-1200**

221 (BIBLE. Hebrew). Chamisha Chumshei Torah [-end]. With Rashi's commentary. Prepared by David Nunes Torres. Table of Haphtarah readings on last two unnumbered leaves. With Nikud and cantillation points. Commentary in Rashi type. Four parts in two volumes. This copy with additional engraved architectural title and Hebrew poem. Autograph Hebrew signature of David Nunes Torres authenticating the edition on verso of title. Four divisional titles, half-title for the Five Scrolls, integrally misbound (two leaves bound upside down). Decorative head-pieces. I: ff. (1),402; 205. * II: ff. 206-500; 310, (2). *Few light stains in places, slight tape repair on a few leaves. Contemporary uniform gilt-ruled mahogany mottled calf, gilt floral motifs at corners, gilt extra, marbled endpapers, gaufringed edges, a.e.g. Sympathetically rebacked.* 12mo. Fuks, Amsterdam 411; Darlow & Moule 5140; cf. Vinograd, Amsterdam 795 who notes a similar edition without the commentary issued in the same year.

Amsterdam, Immanuel Athias, 1700-05. **\$500-700**

222 (BIBLE. Hebrew. Pentateuch and Haphtaroth). Sefher Ezzrath HaSopher, Chamishah Chumashei Torah, Tikun Sophrim Vavei Ha'Amudim. Five volumes, each with additional title page engraved by Aaron Santcroos. Haphtaroth at end of each volume with separate title page. Final Volume with an 112-year Calendar prepared by Judah Piza: *Calendario facil & curioozo em Hebraico & Portuguez.* Amsterdam, 1769.

This copy painstakingly interleaved throughout, with unpointed text from another Pentateuch edition. *Taped in places. Uniform contemporary brown mottled calf, paneled in gilt, floral corner-pieces and central embellishment, upper cover with central roundel including owners name: "Joshua Israel Brandon; A. M. 5563," paper ownership labels on front paste-down from J. I. Brandon and Nethaneel Lindo, marbled endpapers, a.e.g. Spines in compartments with gilt Hebrew numbering, gently rubbed.* 8vo. Vinograd, Amsterdam 1942; Kayserling, 91; not in Darlow & Moule.

Amsterdam, I. Mondovy for G.J. Janson, 1767-1769. **\$1000-1500**

Prepared as a model for scribes writing a Torah Scroll. The text is arranged to conform with Halachic Law relating to the Scribal arts. Each pair of facing pages represents one column of the Torah - traditionally 42 lines, starting with the letter "Vav." The "Shira" and "Ha'azinu" portions are printed here on wider leaves and folded, to follow the wider columns required in the written Torah.

It is likely that the previous owner was a Ba'al Koreh and interleaved a full unpointed Chumash in order to assist in his preparation for the reading of the Torah.

223 (BIBLE. Hebrew and French). La Bible - Pentateuque. Five Volumes. Text in Hebrew and French. Translated and with commentary by Samuel Cahen. *Contemporary gilt-tooled calf with owner's name and date tooled on covers in Hebrew and English: "Israel M. Russo 5619." Rebacked retaining original backstrips.* 12mo. Vinograd, Paris 132.

Paris, Chez L'Auteur, 1845-56. **\$600-900**

The magnum opus of French Hebraist Samuel Cahen (1796-1862) who includes here critical and philological notes along with lengthier dissertations by himself and others.

224 (BIBLE. Hebrew. Pentateuch). Chamishah Chumshei Torah. With Megiloth and Haftoroth. With Judeo-German commentary. ff. 163, 43. German document with slight tear along left margin. Contemporary tree-calf, rubbed. Lg. 4to.

Vienna, Anton Schmid, 1815. **\$2000-2500**

✦ HISTORIC COURT-ROOM HEBREW BIBLE.

Tipped in at front is an official German-language document dated "Prague, 30th March, 1818," signed by the esteemed Rabbi of Prague, "Elesar Flekeles, Oberjurist und Rabbiner," noting that this Bible is to be used in courts of law to administer the oath to witnesses of the Jewish faith. Furthermore, the document specifies as to precisely which page the Bible is to be opened (f. 98) upon which the Judge administers the oath. The proceeding Hebrew leaves of the Pentateuch are numbered (presumably by a court-officer) until f. 98. On that leaf, verse 14 has been noted which begins the "Tochacha," or, maledictions. Opening blank with manuscript entry in Latin by Carl Fischer, the government-appointed censor of Hebrew Books in the city of Prague attesting to the court-room use of this Hebrew Bible for Jews.

Fischer was on friendly terms with Chief Rabbi Flekeles, indeed, the use of the Hebrew Bible in the secular court system would appear to be a direct result of discussions between them regarding the validity of the oath of a Jew. This communication appears in Flekeles's volume of responsa, "Teshuvah Me'Ahavah," Part I (1809), no. 26.

225 (BINDING). Machzor LeShalosh Regalim [Festival liturgy]. According to the custom of Constantinople. **PRINTED ON BLUE PAPER.** Elaborately gilt-tooled calf with two-color morocco inlay, gilt extra. ff. (2), 224. Rubbed. 8vo. Vinograd, Venice 2058.

Venice, Bragadin, 1792. **\$500-700**

226 (BRAZIL). Lida, David. Shir Hilulim [poem in honor of the dedication of a new Torah Scroll]. pp. (4). Lightly foxed. Later calf. 4to. Vinograd, Amsterdam 460; Fuks, Amsterdam 472 (and see p. 340).

Amsterdam, David (de Castro) Tartas, (1680). **\$5000-7000**

✦ The printer David Tartas commemoratively records on the title-page the name of his brother Isaac Tartas, who was burned at the stake during an Auto-da-fé. Isaac Tartas immigrated to Recife, Dutch Brazil in 1641. In 1644, he relocated to Bahia, which was under Portuguese jurisdiction. There, he was seized as a Judaizer and sent to Lisbon to be tried by the Inquisition. After a lengthy trial, in which Isaac steadfastly refused to abjure his Jewish faith, he was executed. This resulted in diplomatic exchanges between the Dutch and Portuguese Governments on behalf of other Jewish captives in Brazil who came from regions under Dutch sovereignty. See A. Wiznitzer, Isaac de Castro A Brazilian Jewish Martyr in: The Jewish Experience in America (1971) Vol. II pp.205-17.

The volume contains a second Brazil-related association: The last page records the name of the compositor: "Jacob Haim ben Moses Raphael de Cordova of Brazil," - Also known as Jacob de Cordovera, he was the printer in 1681 of "Parafraſis Commentada sobre el Pentateucho" composed by Isaac Aboab da Fonseca, one-time Haham to Recife. See R. Weinstein, "Stones of Memory" in: American Jewish Archives Vol. XLIV (1992), pp. 106-7.

Bound with: Migdal David [commentary to the Book of Ruth, with text]. ff. 4-72. Lacks introductory leaves. [Vinograd, Amsterdam 454]. Amsterdam, 1680.



Lot 224



Lot 226



Lot 228

227 BUXTORF, JOHANNES (THE ELDER). Schoole der Jooden, Begrypende het gehele Joodsche Geloof ["The Synagogue of the Jews."] Dutch text. Allegorical engraved frontispiece, with four fold-out copper plates by Jan Luyken: Ceremony of Reading the Law; the Passover Seder; the Feast of Booths; and the Marriage Ceremony. A crisp, clean copy. *Contemporary mottled calf, spine gilt in compartments, small portion at foot chipped. 12mo.*

Rotterdam, Jan Daniel Beman, 1731. **\$300-500**

228 CHANANIAH BEN CHEZEKIAH BEN GIRON. Megilath Ta'anith. With commentaries by Abraham Halevi b. Joseph of Cracow: Peirush shel MaHaRA"m and Chidushei shel MaHaRA"m. **FIRST EDITION** of commentary. Printer's mark (see Yaari, Hebrew Printers' Marks 61). Inscription of previous owner on f. 2a (dated 1662) that he received the volume as a gift from his teacher, HaGaon R. Leib of Hanau. ff. 25. *Ex-library, closely trimmed, few stains. Later marbled boards, rubbed. Sm. 4to. Vinograd, Amsterdam 258.*

Amsterdam, Immanuel Benveniste, 1659. **\$1000-1500**

✦ According to Rashi (Shabbath 13b), Megilath Ta'anith was the first portion of the Oral Law to be committed to writing. It is of great importance for the study of the Second Temple period, and records the various events in commemoration of which fasting is proscribed. See EJ, Vol. XI, cols. 1231-2.

229 (CHASSIDISM). (Alter, Menachem Mendel of Gur). Solomon ibn Adret. Sheva Shitoth LeHaRashb"a [Talmudic novellae] **THE R. MENACHEM MENDEL OF GUR COPY**, with his inscription and signatures on opening blank and title-page. ff. (1), 132. *Previous owners' marks, light wear. Contemporary calf, lacking spine. Folio. Vinograd, Berlin 208.*

Berlin, Aaron ben Moshe Rophe, 1756. **\$400-600**

✦ A son of the Sephas Emes, R. Menachem Mendel Alter (1878-1942) served as Rosh Yeshiva in Gur until the First World War. He was later appointed as Rabbi of Pavyanitz and affectionately became known as R. Mendel Pavyanitzer. Together with his brother, R. Abraham Mordechai Alter - the Imrei Emes - he played a stellar role in leading and providing for the needs of Polish Jewry between the wars. He was murdered in Treblinka in 1942. See Y. Alfasi, HaChassiduth, p. 200 and Traklinei HaChassiduth, p. 796.

230 (CHASSIDISM). (Israel Ba'al Shem Tov). Kether Shem Tov ["Crown of a Good Name."] Edited by Aaron ben Tzvi Hirsch HaKohen of Apta. **FIRST EDITION.** First part only (of two). ff. (30). *Ex-library, worn with taped repairs, title loose and crudely remargined with loss of few letters. Later boards. 8vo. Vinograd, Zolkiew 467; Mehlman, 1146 (first part only); Stefansky, Chassiduth no. 249.*

Zolkiew, Yehuda Leib Meyerhoffer & Mordechai Rabinstein, 1794. **\$3000-5000**

✦ **THE FIRST ANTHOLOGY OF THE TEACHINGS OF THE BA'AL SHEM TOV.**

The founder of the Chassidic Movement did not himself leave behind any of his own writings for publication. Most of his teachings are found in the works of his disciples: Toldoth Ya'akov Yoseph, Ben Porath Yoseph and Tzophnath Pane'ach. These works presented the philosophy of the Ba'al Shem Tov within the context of profound and lengthy discourses. The editor of Kether Shem Tov however shortened these discourses and thus created a work that presented the thought of the Ba'al Shem Tov in a way that was far more palatable for the average Jew.

The Kether Shem Tov commences with the celebrated letter sent by the Baal Shem Tov to his brother-in-law R. Gerson Kitover in Eretz Israel, in which the Besh"t recounts his ascension to Heaven and his pivotal query: "Eimathai Ka'athi Mar?" (When will the Master come?) - The Messiah famously responding: "Kesheyaphutzu Ma'ayanthecha Chutza" (When the wellsprings of your Torah are universally disseminated)."



Lot 230



Lot 231

231 (CHASSIDISM). ELIMELECH OF LIZHENSKE. No'am Elimelech [homilies to the Pentateuch]. With "Likutei Shoshanah" and "Igereth HaKodesh" Third Complete Edition ff. 150 (i.e. 149). Previous owners signatures on title, small tear on lower corner of title affecting a few words on verso, paper repair on title affecting some text, small hole on f. 2 (slightly affecting a few words of text of introduction), slight holes and repair on f. 64 affecting a few words, stained in places. Later calf-backed boards, rubbed. Sm. 4to. Vinograd, Slavuta 14; Y. Rafael, Entziklopedia LaChassiduth, Vol. I, cols. 283-4, no. 15c; Stefansky, Chassiduth 376.

Slavuta, (Moshe Shapiro), 1794. **\$15,000-20,000**

• COMPLETE EARLY EDITION OF A FUNDAMENTAL CHASSIDIC TEXT.

First printed in Lemberg in 1788, this classic text of Polish Chassidism went through several editions within a relatively short span of time: two Lemberg editions in the same year (1788), Shklov 1790, and the present one, Slavuta 1794, making our edition the fourth. However, one must take into account that one of the Lemberg editions was restricted just to the section of the work known as "Likutei Shoshanah," (see Vinograd, Lemberg 38), thus making ours the third complete edition. See also H. Liberman, *Ohel Rachel*, Vol. I (1980) pp. 199-200.

Published by the author's nephew, Israel Abraham, son of Meshulam Zushye of Annapoli, the book bears the latter's endorsement. Indeed, according to Chassidic tradition, it was R. Zushye who first introduced his brother R. Elimelech to R. Dov Baer, Maggid of Mehritsch, the successor to the Baal Shem Tov.

R. Elimelech of Lizhensk (1717-87) founded the Polish school of Chassidism. His disciples included R. Abraham Joshua Heschel of Apta, R. Jacob Isaac Horowitz - the "Seer of Lublin" - R. Israel of Kozhmitz and R. Mendel of Rymanov.



Lot 232

232 (CHASSIDISM). Seder Tephilah MiKol HaShanah. According to the Kavanoth of R. Yitzhak Luria (Ariz"al). Prepared by Asher ben Shlomo Zalman Margaliouth. Second edition. Scattered Kabbalistic marginalia and corrections. ff. (218). Title repaired, stamps, few leaves loose, corners worn with minor tears, touch stained in places. Unbound. 8vo.

(Koretz?), 1796. \$6000-9000

❖ THE HIGHLY IMPORTANT SIDDUR OF R. ASHER.

Chassidim hold in the very highest esteem this particular prayer-book that contains many Lurianic meditations. It first appeared in Lemberg, 1788. The present edition is bibliographically unrecorded.

R. Asher was a disciple of R. Chaim of Sanz, a member of the famed kabbalistic-group known as the "Broder Kloyz." See the approbation endorsed by the "Chachmei HaKloyz DeK"K Brod" on f. 1a.

AN UNRECORDED EDITION OF A MOST SIGNIFICANT KABBALISTIC PRAYER-BOOK.

233 (CHASSIDISM). Sidur Ha'Ariz"al - Kol Ya'akov. Prepared by Ya'akov Kopel Lipschitz. Part II only [prayers and kavanoth for Sabbath and festivals]. **FIRST EDITION.** Printed on green tinted paper. Kabbalistic diagrams. ff. 188. *Ex-library, lacking title-page. Inner margins wormed, some staining, few paper repairs, tear on ff. 15-16. Unbound. 4to.* Vinograd, Slavuta 53; Mehlman 220; Ohel Rochel, vol. I p. 137; Stefansky, Chassiduth 404.

Slavuta, Dov-Ber b. Israel & Dov-Ber b. Pesach, 1804. **\$1000-1500**

✦ **THE REVERED SIDUR OF R. YAAKOV KOPEL, AN IMPORTANT KABBALISTIC PRAYER-BOOK.**



Lot 234



Lot 238

234 (CHASSIDISM). Schneur Zalman of Liadi. Tanya - Sepher Likutei Amarim [fundamental exposition of Chabad philosophy] ff. (1), 2 - 42, (14), 16, (9). *Some stains in places. Modern boards. 8vo.* Vinograd, Lemberg 1285; Mondschein, Tanya Bibliography 17.

Lemberg, S.L. Kugel, Lewin, 1856 (i.e 1865?). **\$500-700**

✦ A scarce edition published by Michael Levi Frumkin (Rodkinson).

235 (CHASSIDISM). Shneur Zalman of Liadi. (Tanya) - Likutei Amarim. With introduction by R. Menachem M. Schneerson, 20 Menachem Av, 1947. This copy with initial pages printed and bound out of order. pp. (2), 163. *Browned. Original boards, light wear. 8vo.* Mondschein, Tanya Bibliography 41.

(Munich, 1947). **\$300-500**

236 (CHASSIDISM). Horowitz, Meir (of Dzikov). Imrei Noam [discourses] Improved edition, with additional material. Two parts bound in one volume. New approbation by the printer's father, who added his own responsa at end. *Part I: ff. (2), 117, (3); Part II: 101, (1). Misbound but complete. Browned, title remargined, few tape repairs. Contemporary boards. 4to.* Friedberg, Aleph 2182.

Jaroslau (Yaruslav), Alter Horowitz, 1907. **\$400-600**

✦ Only a handful of books were published in this town, located in the sub-Carpathian south-eastern corner of Poland, home over the centuries of notables including the Kli Yakar and R. Levi Yitzchak of Berditchev.

The author, (1819-77) was a grandson of R. Naphtali of Ropshitz. See Tzvi M. Rabinowicz, Encyclopedia of Hassidism p. 221.

237 (CHASSIDISM). Yechezkel Shraga Halberstam of Shinover. Divrei Yechezkel [discourses, responsa and novellae] Second edition, updated and revised. Includes the noted responsa warning Kohanim from visiting the graves of Tzadikim (ff. 39b-40b). ff. 49. *Browned and stained, ff. 47-8 crudely taped with some loss. Later boards. 4to.*

Cracow, M. Lenkowitz, 1922. **\$300-500**

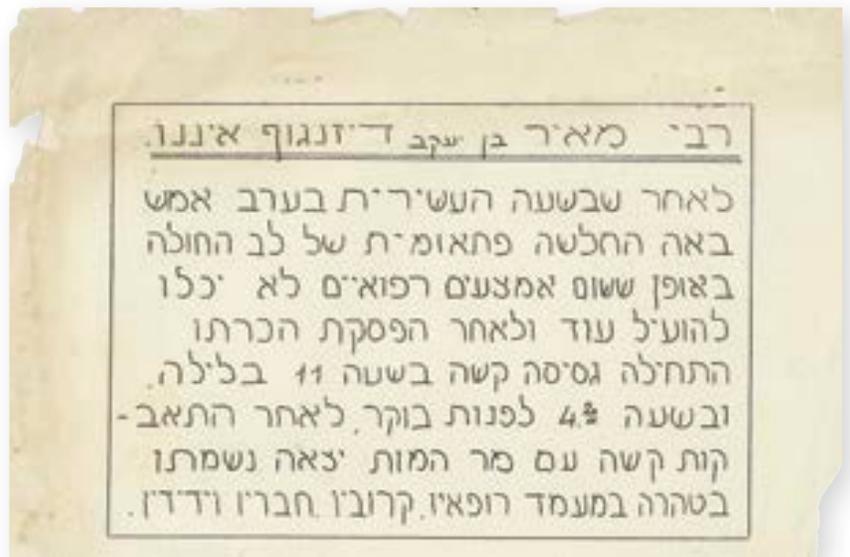
238 (CHESS). Limudei Haiyuni Vehama'asi Bedarkei Hasechok (Shachspiel) ["Theory and Practice of the Game of Chess."] **FIRST EDITION.** Text in Hebrew and Yiddish. Diagram on p.32. Issued with Elijah Mizrachi's mathematical work Melecheth Hamispar (here lacking). pp. (3), 45. *Heavily worn. Later boards. 12mo.* Vinograd, Lemberg 299.

Lemberg, Uri Tzvi Rubinstein, 1809. **\$400-600**

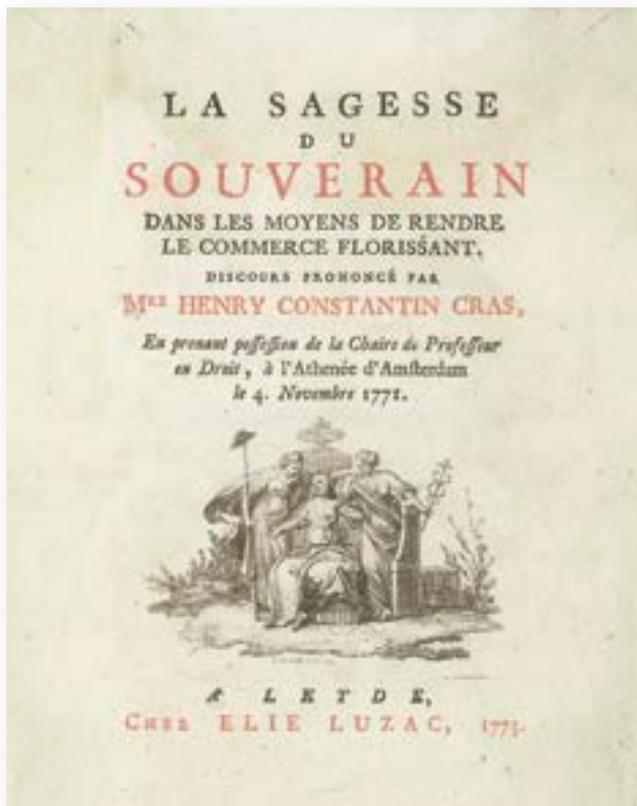
239 DIZENGOFF, MEIR. Rabbi Meir ben Ya'akov Dizengoff Einenu ["... Dizengoff is No More."] Hebrew. Provides details of his final hours. *One Page. Mimeographed. Margins frayed. 8.5 x 13 in.*

(Tel Aviv), (1937). **\$500-700**

✦ Handwritten mimeograph announcing the death of Meir Dizengoff, founder and first Mayor of Tel Aviv. Likely issued in a very limited run and distributed from hand to hand immediately following the passing.



Lot 239



Lot 242



Lot 243

240 **CHAVER, YITZCHAK ISAAC BEN YA'AKOV.** Binyan Olam [responsa] **FIRST EDITION. A WIDE-MARGINED COPY.** ff. 8, 148. *Ex-library, some staining. Contemporary calf backed boards, worn. Folio.* Vinograd, Warsaw 426.

Warsaw, H. E. Baumberg, 1851. **\$400-600**

❖ R. Yitzchak Eizik Chaver (1789-1852) was the prime student of R. Menachem Mendel of Shklov, follower of the Vilna Gaon. He authored many works in all aspects of Torah and was one of the major promoters of the writings of the Vilna Gaon.

241 **(CHRISTIANITY / MISSIONARY TRACT)** Yochanan Kimchi (i.e. Johann Mueller). Or Le'eth Erev. Yiddish text, printed in Wayber-taytsch type. ff. 2, 84. *Ex-library, verso of title taped, stained, trimmed. Later boards. 12mo.* Vinograd, Halle 27.

(Halle, 1731). **\$300-500**

❖ In order to conceal his proselytizing intentions, the author describes the work as a dialogue between one Menachem ben Yeshaya and Shmuel ben Yoseph "who returned to the God of his forefathers to perform the Mitzvoth."

242 **(ECONOMICS).** Henry Constantin Cras. La Sagesse du Souverain dans la Inoyens de Rendre le Commerce Florissant ["The Wisdom of the Sovereign in Finding Ways to Establish a Flourishing Trade."] **FIRST EDITION.** Title in red and black and with engraved vignette. pp. (4), 84. *Lightly browned. Modern calf-backed marbled boards. 8vo.*

Leiden, Elie Luzac, 1773. **\$700-1000**

❖ The author describes here the economies of different countries during the course of various eras. He posits that freedom of religion is one of the prerequisites for creating a prosperous national economy, examples of failure in that regard is France - who drove out the Huguenots and Spain and Portugal who expelled the Jews.

"Certainly the Inquisition is blind, superstitious and cruel for pushing the Jews to desert Portugal and Spain - [eventually] bringing them to Amsterdam, where wise-men welcomed them with kindness. There, the [Jews] encouraged flourishing trade practices which they spread around the world, while in Spain and Portugal [trade] collapsed. That is why in order to populate our provinces and have them grow prosperous, our wiser nations should welcome the stranger... and let all freely practice his religion" (p. 16).

243 **ELIJAH, GAON OF VILNA.** (Bible, Hebrew). Chamisha Chumshei Torah and Haftoroth. With commentary Adereth Eliyahu by the Vilna Gaon; additional commentaries including: Minchath Shai, Menorath Shlomo, Minchath Kalil, etc. **FIRST EDITION** of Vilna Gaon's commentary. Illustration on f. 3. *Approbation of R. Chaim of Volozhin on verso of title. ff. (2), 68, 54, 46, 51, 54, 16. Opening four leaves with crude taped repairs, tear on lower portion of f. 4 of Vayikra not affecting text, some staining, lacking divisional title. Modern boards. Tall folio.* Vinograd, Dubrovna 4; Vinograd, Otzar Sifrei HaGr" a 1.

Dubrovna, Avraham b. Ya'akov & Baruch b. Eliyahu, 1804. **\$2000-3000**

❖ With important introduction by the children of the Vilna Gaon containing much biographical information relating to their father's prodigious scholarly talents, boundlessly evident even when he was a child.

Only six Hebrew books were printed in this small city, present-day Belarus.

244 ELIJAH, GAON OF VILNA Sepher HaTzava. With geometric diagrams. ff. 12. *Ex-library, small portion of lower margin of title removed not affecting text, final leaf loose. Wrappers. 4to.* Vinograd, Sklow 129; Vinograd, Gr"a 179, 291.

Shklov, Aryeh b. Menachem & Partners, 1803. **\$400-600**

✦ Contains Talmudic methodology by R. Zerachia Halevi (author of Ba'al Hamaor), alongside commentary by the Vilna Gaon; with explanation to Tractate Kelaim and a super-commentary on the measurements of a Sukah by R. Moshe Zeitlish of Shklov.

245 (ELIJAH, GAON OF VILNA). Yechiel Michel ben Tzvi Hirsch. LeZecher LeYisrael [commentary to Pirkei Avoth and novellae on Talmud tractates Baba Metziah, Gittin and Chullin] **FIRST EDITION.** ff. (8), 36, 10. *Some staining. Contemporary boards. 4to.* Vinograd, Vilna 313.

Vilna - Grodno, Menachem Mann-Simcha Zimel, 1833. **\$400-600**

✦ The author records here that he studied and prayed in the Beth Hamidrash of the Vilna Gaon, whose "fondness and affection did not leave me." After remaining a disciple of R. Chaim of Volozhin for seven years, he then served as one of the first founding Roshei Yeshiva of Volozhin. He later established his own Yeshiva in Minsk and thanks R. Chaim for guiding him in the appropriate manner by which to administer a Yeshiva.

See M. Tzinowitz, Eitz Chaim-Toldoth Yeshivath Volozhin (1972) pp. 92, 441-46.

246 DE SILVA, HEZEKIAH. Peri Chadash [novellae and discourses on Yoreh Deah] **FIRST EDITION.** Marginalia in a Sephardic hand. Previous owners' signatures on title including Yitzhak Sallilnen. ff. (2), 130. *Browned and wormed, several leaves loose and with marginal loss. Contemporary calf, heavily worn. Folio.* Vinograd, Amsterdam 608; Fuks 492.

Amsterdam, David de Castro Tartas, 1691. **\$300-500**

✦ This important Halachic work elicited a critique entitled Pri To'ar by R. Chaim ibn Atar, later published together with the Peri Chadash in 1742, under the general title Peiroth Genusar.

247 (FABLES). Kalonymus ben Kalonymus of Arles (Maestro Calo). Igereth Ba'alei Chaim. Translated into Yiddish by Chanoch ben Tzvi Hirsch Segel. **FIRST YIDDISH EDITION.** Printed in Wayber-taytsch type. ff. 44. *Ex-library, browned, few marginal paper repairs. Unbound. Sm.4to.* Vinograd, Hanau 90.

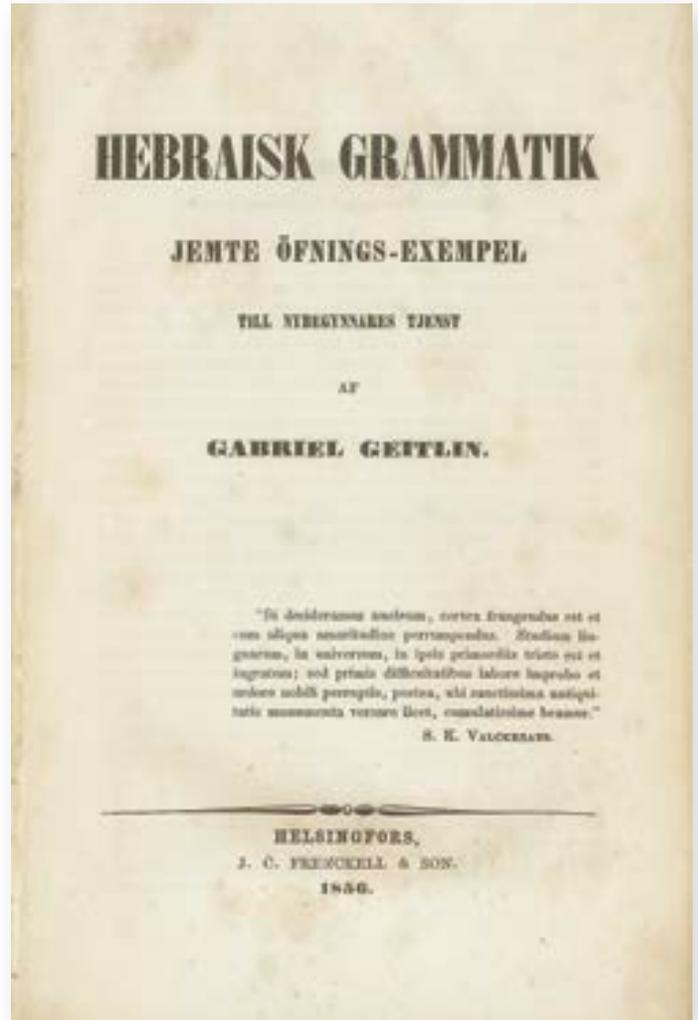
Hanau, Johan Jakob Basang, 1718. **\$300-500**

248 FEINSTEIN, MOSHE. Igroth Moshe - Yoreh Deah. * **AND:** Igroth Moshe - Even Ha'ezer. Two volumes of responsa. **BOTH VOLUMES INSCRIBED AND SIGNED BY R. MOSHE FEINSTEIN** to his cousin, Naphtali Hertzl. **BOTH FIRST EDITION.** *Original boards, Folio.*

New York, Balshon, 1960 and 1961. **\$600-900**

✦ Affectionately known as "Reb Moishe," Rabbi Moshe Feinstein (1895-1985), Rosh Yeshiva for many decades of Tifereth Jerusalem of New York's Lower East Side, was universally acknowledged as the halachic decisor par-excellence of the post-Holocaust generation.

The recipient of these two volumes, Naphtali Hertz Kantrowitz, was a Rabbi in Mexico, whose father, R. Ya'akov Kantrowitz (Mahri"k, 1873-1946), was R. Moishe's uncle.



Lot 249

249 (FINLAND). Gabriel Geitlin. Hebraisk Grammatik jemte öfnings-exempel till nybegynnars tjenst. **FIRST EDITION.** Text in Swedish, with extensive use of Hebrew, Greek, Arabic. pp. xviii, 247, (1). *With fold-out letter chart (Phoenician, Hebrew, Arabic, etc). Foxed. Contemporary calf-backed marbled boards, rubbed. 8vo.*

Helsingfors (Helsinki), J.C. Frenckell & Son, 1856. **\$500-700**

✦ Finnish Orientalist and theologian Geitlin (1804-71) was professor of linguistics and rector of the University of Helsinki.

250 FLEURY, CLAUDE. De Zeeden der Israeliten ten voorbeelde eener volmaakte Republyk ontworpen. * **BOUND WITH:** De Republyk der Kristenen. (And: Daniel Ghys). Text in Dutch. Two parts in one. Additional engraved title, divisional title. Seven engraved plates, six of which are fold-out. *Lightly foxed. Contemporary mottled calf, spine gilt in compartments. 12mo.*

Leiden, Hendrik & Daniel van Damme, 1733. **\$300-500**

251 GANS, DAVID. Tzemach David [historical chronicle]. Second edition. Two parts in one. Historiated title featuring King David and King Solomon. ff. 47, (5), 88, 95 (*mispaginated but complete*), (8). *Stained and foxed in places. Contemporary vellum, worn, spine chipped. 4to.* Vinograd, Frankfurt a/ Main 103.

Frankfurt a/ Main, n.p., 1692. **\$300-500**



Lot 252

252 (FRENCH JUDAICA). (Liturgy). Monteil, Abraham, (Ed.) Seder Ha'Ashmaroth MeRosh Chodesh Elul Ve'Asereth Yemei Teshuvah [early morning prayers from the New Moon of Elul through the Ten Days of Repentance] According to the rite of the Community of Avignon. **FIRST EDITION.** Binding gilt-tooled: "David Hain del Puget." Tipped in before title-page, leaf of approbations pertaining to an earlier Carpentras-rite liturgy. ff. 82. *Touch foxed. Contemporary gilt-tooled mottled calf, rubbed. 4to.* Vinograd, Amsterdam 1822.

Amsterdam, Hertz Levi Rofe & son-in-law, 1763. \$600-900

✦ Abraham Monteil, editor of this prayer book, was a native of L'Isle-sur-la-Sorgue, smallest of "the four holy communities" of Comtat Venaissin, the papal territory in Southern France that historically provided a safe haven for Jews fleeing the provinces of Languedoc and Provence, from whence they were expelled by the French monarchs. (The other three communities were: Avignon, Carpentras, and Cavallon.) The Jews of the Comtat had their own synagogue rite, which Cecil Roth notes to be "of very considerable historical and literary interest." See C. Roth, "The Liturgy of Avignon and the Comtat Venaissin," *Journal of Jewish Bibliography I* (1939) p. 99-105.

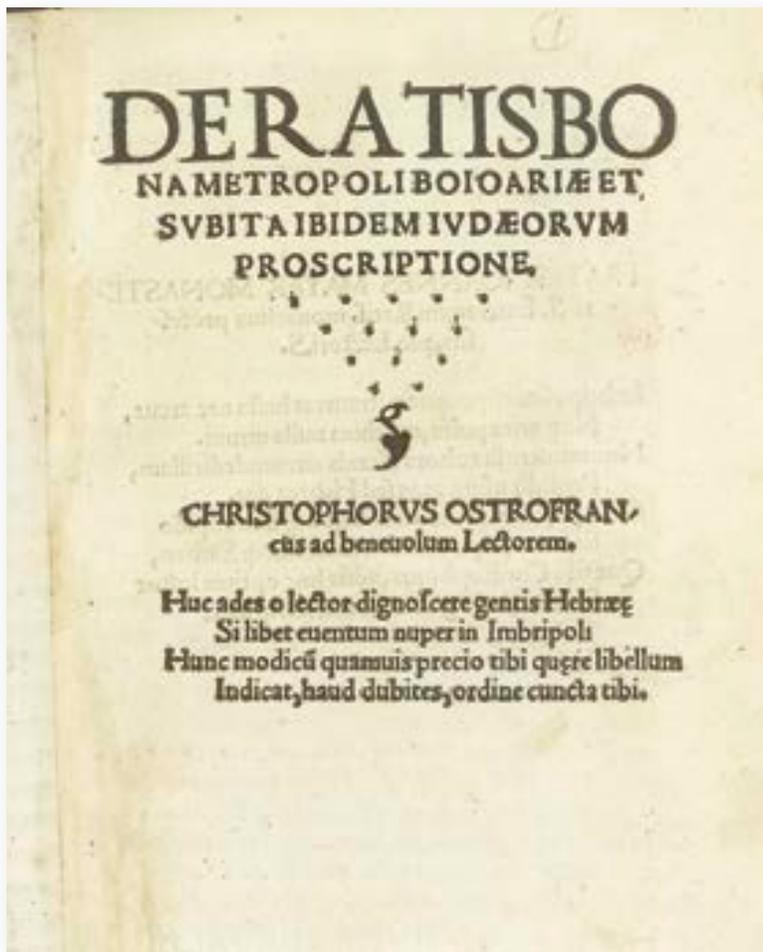
253 (GERMANY). Christoph Hoffmann (pseud. Ostrofrancus). De Ratisbona metropoli boioariae et subita ibidem judaeorum proscriptio. ff. (21). *Unbound. Sm. 4to.*

Augsburg, Silvan Otmar, imprensus Ioannis Wagner, 1519. \$5000-7000

✦ This account of the tragic expulsion of the Jews from Regensburg in 1519 was written by Christoph Hofmann, a Benedictine monk at St. Emmeran in Regensburg.

Most of Regensburg Jews were engaged in trade, and although under imperial protection, growing social tensions and the general decline and impoverishment of Regensburg as a whole, made the years leading up to 1519 a period of increased hostility against the Jews. When Emperor Maximilian died in January 1519, the citizens of Regensburg seized the opportunity to force its Jewish population (some 500-600 in number) out of the city within a few days. Gravestones were forcibly uprooted from the Jewish cemetery, the synagogue was razed and replaced with a chapel. Surprisingly, Hofmann describes this particular incident in a factual and rather understanding manner.

This 1519 account of the events in Regensburg is one of the earliest printed (factual) narratives relating to Jews in German-speaking lands, written from a historical perspective. All other such early printed books relating to Jews are of an anti-Semitic nature, or concern conversion and religious topics, lawsuits and other legal matters.



Lot 253

254 (GERMANY). Der Roemischen Keyserlichen Maiestat Ordnung und Reformation guter Pollicey zu befürderung des gemeynen nutz. Title page with woodcut depiction of Charles V. ff. (1), 34. Ex-library. Recent boards, light wear. Folio.

Mainz, Schoffer, 1548. \$2000-3000

• One of the earliest printed regulations concerning Jews in Germany.

Regulations issued by the Holy Roman Emperor Charles V (1519-56) at the Reichstag in Augsburg in 1548, with rules on a range of topics including dress codes for different population groups (noblemen, clerics, etc.), money lending practices, blasphemy, printing, trade regulations, as well as regulations concerning beggars, musicians, various professional groups, etc.

Contains regulations against Jews in a chapter on usury, "Von Juden und irem Wucher" (ff. 20v-21r): Extraordinary high interest rates constitute usury, especially when applied to poor, uneducated population groups who do not know how to calculate. High and unmanageable debts have led many into crime. Lending against stolen goods is prohibited. Jews who charge overly high interest rates are denied residency rights and even protected Jews will be investigated by the authorities.

To place this in historical context: In 1520, the advocate-leader (shtadlan) of German Jewry, Josel von Rosheim (1476-1554), had procured a letter of protection from Charles V for all of German Jewry, which was confirmed ten years later by the Edict of Innsbruck. Von Rosheim succeeded in obtaining this protection, whereby Jews were expressly permitted to charge a higher rate of interest than Christians. This was justified by the fact that Jews had to pay higher taxes than Christians, moreover all employment relating to handicrafts, or cultivation of land, were prohibited to them.

255 (GERMANY). Notgeld currency. Three 100-pfennig notes. 3 x 4 inches each. Framed (fourth note is in facsimile, depicting the reverse).

Sternberg, 1922. \$1000-1500

• Notgeld ("emergency money") refers to currency issued in a time of economic, or political crisis. This occurs when insufficient state-produced money was available from the central bank. In 1922 Germany experienced hyperinflation and as the value of the mark deteriorated ever faster, new money had to be issued constantly - often in much higher denominations.

The present Notgeld is of an anti-Semitic historical character and concerns itself with the purported desecration of the host in 1492, when it was alleged that local Jews were torturing the symbolic body of Jesus. The first in this series displays Jews acquiring the wafers; the second depicts Jews torturing the hosts and the third shows the Jews punished for their desecration. The reverse of the notes are all decorated with an image of Sternberg in 1492, the year that 26 Jews were burned at the stake for this alleged crime.



Lot 254



Lot 255



Lot 257

256 (GNOSTICISM). Graetz, Hirsch [Heinrich]. Gnosticismus und Judenthum. **FIRST EDITION.** German text with sporadic use of Hebrew. vii, (1), 132, (2). *Foxed, fore-edge oggfinal leaf chipped. Loose in contemporary boards. 8vo.*

Krotoschin, B. L. Monasch, 1846. **\$100-150**

257 GUTTMACHER, TZVI. Nachlath Tzvi [commentary to Tractates Yevamoth and Kinim] **FIRST EDITION.** ff. 28, 42,(2). *Stained, rehinged. Recent calf-backed boards. Lg. 4to.*

Lemberg, A. J. Madfes, 1873. **\$500-700**

✦ The author was the son of R. Elijah Guttmacher and a disciple of his father's mentor, R. Akiva Eger. This work was published posthumously and his father records in the introduction here, that a guaranteed "segulah" for "yeshu'os" is the careful study of this text.

In recent years, the late and revered Rebbetzin Bathsheva Kanievsky also endorsed this "segulah" and advised her many supplicants to thoroughly study this commentary.

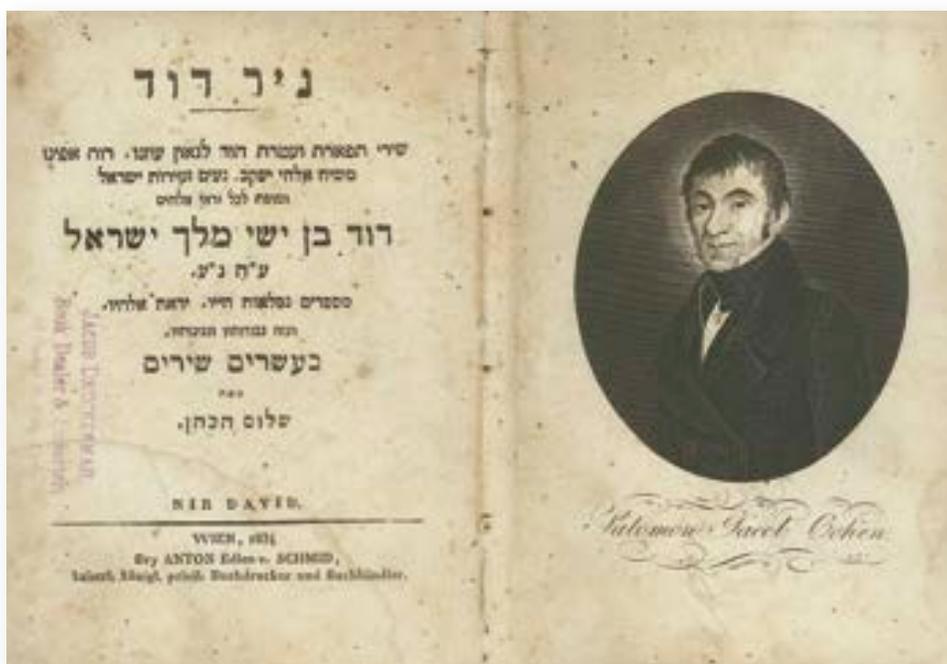
258 (HASKALAH). Cohen, Shalom ben Jacob. Nir David [poetic biography of King David] **FIRST EDITION.** Frontispiece portrait of the author. Inscriptions on blanks record that the volume belonged to Elya Cohen of New York, 1892. With bookplate of N.S. Libowitz. pp. 409. *Foxed. Needs rebinding. Thick 8vo. Vinograd, Vienna 759.*

Vienna, Anton Schmid, 1834. **\$700-1000**

✦ This Polish-born author (1772-1845) gravitated to Berlin, where he became a lifelong friend of Naphtali Herz (Hartwig) Wessely, perhaps the most gifted Hebrew poet of the day. Cohen served as editor of the literary journal Ha-Me'asef from 1809-11 and in 1821 he established the literary review Bikurei Ha'Itim. A

traditional element within the burgeoning Haskalah movement, Cohen was opposed to the liberties taken by the Hamburg Temple, beachhead of the Reform movement, indeed he assisted in editing the responsa, Eleh Divrei HaBerith (Altona, 1819).

This poetic work, Nir David, is considered "one of the first romantic works in Hebrew literature" (EJ vol. 5 col. 685).



Lot 258

259 HIRSCH, SAMSON RAPHAEL.

Siddur Tephiloth Yisrael - Israels Gebete [prayers for the entire year]. With commentary and translation into German by Rabbiner Hirsch. **FIRST EDITION.** Hebrew and German on facing pages. Introduction by author's son, Dr. Mendel Hirsch. pp. vi, 758. *Lightly browned, pencil corrections on pp. 215-217. Later boards. Thick 8vo.*

Frankfurt am Main, J. Kauffmann, 1895. **\$200-300**

✦ This translation and commentary to the prayers was the last publication by Samson Raphael Hirsch (1808-88). He commenced work on it in 1883 and it was published posthumously. See E.M. Klugman, Rabbi Samson Raphael Hirsch [A Biography] (1996) p. 336.



Lot 260

260 HELLER, YOM-TOV LIPPMANN. ("Tosfos Yom-Tov.") Ma'amar Bechinath Olam [commentary to Yedaiah Bedarsi's ethical work]. **FIRST EDITION.** Foliation added in an early hand. ff. 64. *Browned, stained in places, signature on title, few neat paper repairs. Modern calf. Sm. 4to.* Vinograd, Prague 92.

Prague, n.p., 1598. **\$5000-7000**

⚡ An important commentary on this classic of medieval Jewish thought. The Bechinath Olam is a profound poetic composition on the futility and vanity of the world and the inestimably greater benefits that can be derived via intellectual and religious pursuits.

261 HELLER, YOM TOV LIPMANN. ("Tosfos Yom-Tov.") Tzurath Beith Hamikdash He'athid [on the design of the third Temple] **FIRST EDITION.** Title within architectural arch. Two diagrams of the Temple. ff. (36). *Browned, stained in places, f. 22 soiled along portion of illustration. Modern calf. Sm. 4to.* Vinograd, Prague 120; Mehlman 646.

Prague, Abraham ben Moses Sidel, 1602. **\$4000-6000**

⚡ Based upon the Book of Ezekiel, chaps. 40-43, an analysis on the design of the Third Temple to be erected following the arrival of the Messiah.

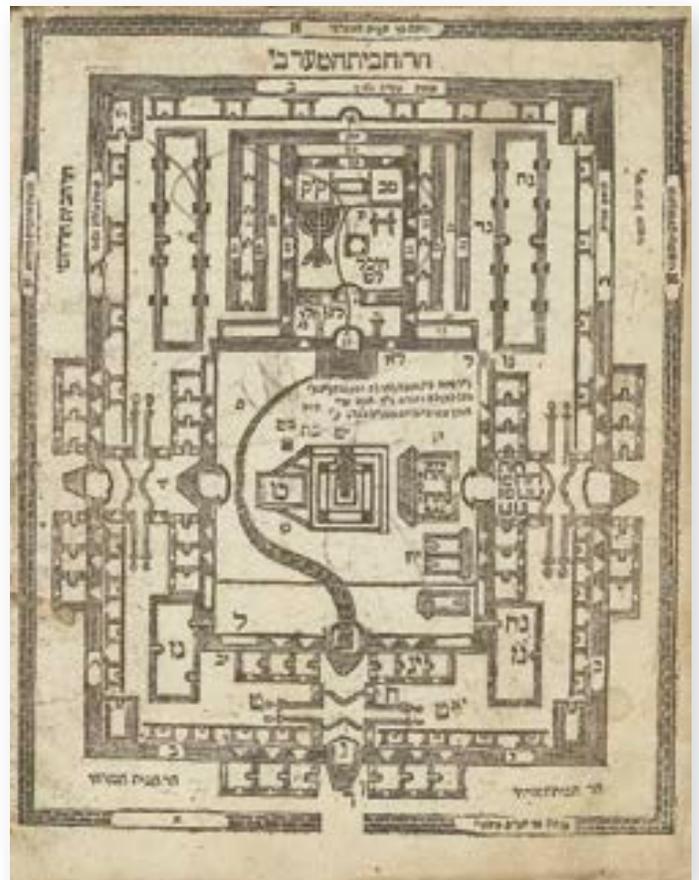
262 HELLER, YOM TOV LIPMANN. ("Tosfos Yom-Tov.") Tzurath Beith Hamikdash He'athid. [on the design of the third Temple] Third edition. With **DETAILED DIAGRAM** on the final page depicting the future Temple composed by R. Moshe Aschkenazi Ivier. ff. (2), 22. *Trimmed, lightly stained. Modern calf. Sm. 4to.* Vinograd, Grodno 6.

Grodno, Stanislav Augustus, 1789. **\$3000-5000**

⚡ The title-page states this edition is the first to carry the explanatory diagram of the Temple by the great Kabbalist R. Moshe Aschkenazi Ivier.



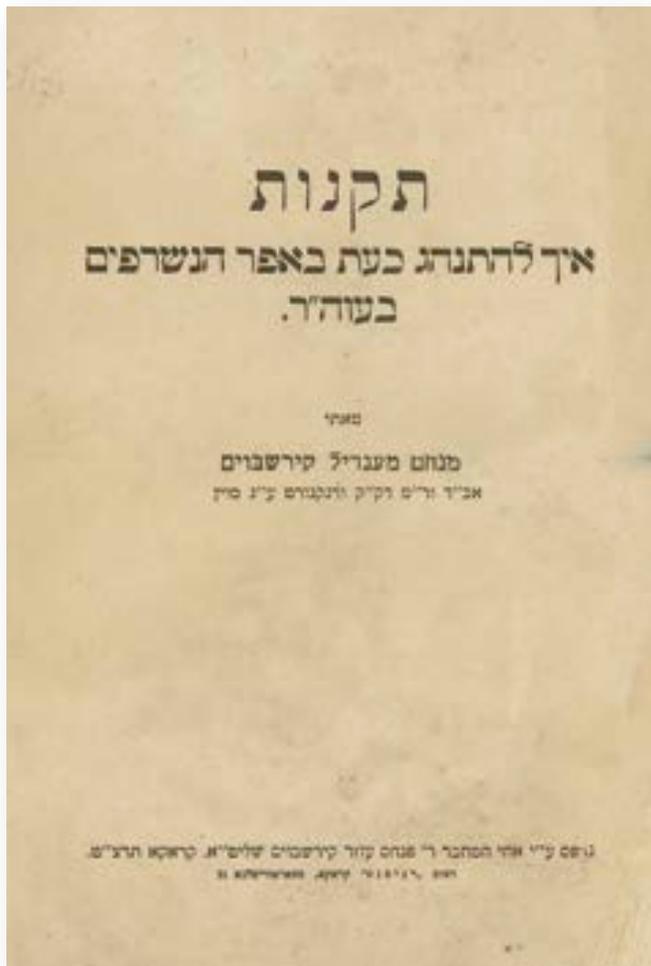
Lot 261



Lot 262



Lot 263



Lot 264

263 (HOLOCAUST). Sepher HaShanah - Gwrych Castle Year Book 1939/40. Mimeographed. Text in English, Hebrew and German. Cartoon illustrations. pp. vi, 67. Original pictorial wrappers. 4to.

n.p, (Chewrat Gwrych-Castle), 1940. \$1000-1500

• Gwrych Castle is a large country house near Abergele, along the northern coast of Wales. It was requisitioned by the British government in order to house some 200 Jewish children who escaped from Nazi Germany via the life-saving Kindertransport network. Without the presence of parents and knowing minimal, if any English, the children created in this foreboding castle (originally built by the Normans in the 12th-century) a full-fledged Hachshara-program in which they focused their attention on making suitable preparation toward eventual migration to the Land of Israel.

264 (HOLOCAUST). Menachem Mendel Kirschbaum. Takanoth Eich LeHithnaheg Ka'Eth Be'Epher HaNisraphim. pp. 4. Few small expert paper repairs, light marginal ink stain, central crease. Unbound. 8vo.

Cracow, Renaissance Press, 1939. \$5000-7000

• The tragic fate of German Jewry is reflected in this slight, scarce pamphlet.

In the early years of Nazi rule in Germany, the Gestapo would on occasion return to loved ones the cremated remains of family members who had been summarily arrested and then murdered in concentration camps. The Gestapo sardonically forced the bereaved families to pay the financial costs for the duration the murdered individual was "housed and fed" before death and only then would they return the body. (It was of course impossible to know whether the ashes were indeed those of the specific family member or not).

Throughout history, Orthodox Judaism has taken a very negative view of cremation and is loath to accord honors to the deceased should the remains have been cremated. This stance was by necessity challenged, due to the shocking circumstances surrounding the forced cremation of Jews by the Nazis.

In the present pamphlet Chief Rabbi Kirschbaum ruled that given the circumstances, the German Burial Societies are to place the cremated remains into a coffin together with a talith and tachrichin (shrouds) as if the body were fully intact, in order to affirm the traditional Jewish belief in the Resurrection of the Dead. In paragraph 3, Kirschbaum invoked a letter by R. Markus Horowitz of Frankfurt (author Responsa Mateh Levi) "to our Kehillah," dated 22nd June 1893, expressing leniency toward those unwillingly cremated. R. Kirschbaum reasoned therefore, that such leniency is certainly called for in the present horrific circumstances.

See Y. Rubinstein, Tziyun LeMenachem (1965) for a biography and appreciation of Rabbi Kirschbaum's writings. According to Rubinstein, since Hebrew printing was no longer permitted by the Nazis, the pamphlet was published by the author's brother in Cracow (Poland) with the intention to subsequently distribute it in Germany itself.



Lot 265

265 (HOLOCAUST). Auschwitz concentration camp bank-note (scrip). One Premium Reichsmark.

Printed on card-stock: Prämienschein über RM. 1.-. Konzentrationslager Auschwitz. KL/101 - 8. 44/500.000.
1.75 x 3 inches. Framed.

1943-44. **\$15,000-20,000**

✦ Also known as “Lagergeld,” scrip was used in select concentration camps as a means of improving worker productivity amidst the horrors of abject filth and overwhelming violence. Distributed irregularly and with great prejudice, it was primarily utilized in favor of Kapos.

In their respective survivor memoirs, Primo Levi in his ‘Survival in Auschwitz’ and Viktor Frankl in his ‘Man’s Search for Meaning’ both make passing reference to the appearance of scrip in the systematic and murderous chaos that was Auschwitz.

EXCEPTIONALLY RARE.



Lot 266

266 (HOLOCAUST). Protective Passport (“Schutz-Pass”) issued to a Hungarian Jew (Ernst Landsberger) endorsed by Carl Ivan Danielsson and **RAOUL WALLEMBERG**. Single printed page with typed entries and original signatures. Text in German and Hungarian. *Central heavy creases, extremities with minute tears. 13.5 x 8.5 inches.*

Budapest: Swedish Embassy, 22nd September, 1944. **\$8000-12,000**

• AN ORIGINAL SWEDISH PROTECTIVE PASSPORT ISSUED BY RAOUL WALLEMBERG.

A single piece of paper that was the priceless ticket of life for a Jew otherwise destined to a certain death in Nazi occupied Hungary.

The Swedish protective passports issued by Raoul Wallenberg enabled tens of thousands of desperate Hungarian Jews the hope of surviving the mass deportations that a desperate and increasingly defeated Nazi regime was determined to execute no matter the circumstances elsewhere on the battle-field.

Swedish diplomat Raoul Wallenberg was the ultimate pioneer in this extraordinary effort to save Hungarian Jews from their intended wholesale murder by German Nazis, ably assisted by their allies, the Hungarian Arrow Cross Fascists. Wallenberg’s heroic actions began in July 1944, when the Swedish Foreign Ministry, at the request of various Jewish organizations, sent him on a rescue mission to Budapest, as an attaché to the Swedish Embassy. By this time more than 400,000 Hungarian Jews living outside Budapest had already been deported to their deaths via Nazi agencies led by Adolf Eichmann. The rest of Hungary’s Jewish population consisted of the 230,000 Jews resident in the capital.

Upon arrival in Budapest Wallenberg recognized that an immediate first task was to redesign the existing Swedish protective passport which he perceived to be physically, dramatically unimpressive. He determined that the Nazis and their Hungarian Fascist counterparts would likely be more impressed by a larger and more extrovertly “official” looking document. Hence Wallenberg redesigned the Schutzpass, and utilizing the blue and yellow of the Swedish flag, centrally emblazoned the document with the symbol of the triple crown

of Sweden. This redesigned passport subsequently saved the lives of tens of thousands of Jews to whom Wallenberg extended it to, as it was generally deemed authoritative by German and Hungarian authorities, despite the fact that in essence it had no actual legal bearing.

Each Schutz-Pass was signed by Wallenberg and Carl Ivan Danielsson (head of the Swedish mission to Budapest) and stated that the bearer was under the protection of Sweden’s neutral authority and thus if forbidden to be deported or harassed. In addition to granting physical immunity, the Schutzpass also allowed for Hungarian Jews to remove the yellow Star of David from their clothing, which of course provided them with an even greater sense of security.

In addition to providing protective papers, Wallenberg created in Budapest an “International Ghetto” which housed thousands of Jewish refugees in extra-territorial safe-houses, shielding them from the hands of German and Hungarian Nazis. Almost all survived to lead lives long after the war. Wallenberg tragically did not, for he disappeared following his inexplicable arrest by Soviet martial police in January, 1945. The circumstances of his arrest and death still remain undetermined.

Kayla Kaufman, a young girl saved by Raoul Wallenberg in 1944 remarked at an event commemorating what would have been his 98th birthday: “His courage was mythical. Today there are survivors with thousands of children and grandchildren walking this earth because of his gallant and victorious deeds” (www.raoulwallenberg.net/news/wallenberg-survivors-special/).

267 (HOLOCAUST). One Shilling banknote. Issued by the Camp Seven Bank, Hay Internment Camp, Australia. With signatures of bank “managers,” A.A Mendel and R. Stahl. 3 x 5.25 inches. Attractively framed.

Hay, Australia, 1st March, 1941. **\$3000-5000**

❖ Scarce internal currency issued by the ‘Dunera Boys,’ mostly all German and Austrian Jewish internees, deported from England to the isolated internment center located in Hay, south western New South Wales, Australia, where they were held until the end of World War II.

As Australian money was forbidden in the Hay Internment Camp, the ingenious internees designed their own currency to help facilitate day-to-day life. Notes in the denominations of sixpence, one shilling and two shillings were produced from artwork prepared by Georg Telscher. His cunning designs incorporated a number of hidden messages within the notes: In the barbed wire around the edge can be read the song lyrics: “We are Here Because we are Here Because we are Here.” In the barbed wire at the foot of the fencing can be read: “HMT (His Majesty’s Troop-Ship) Dunera, Liverpool to Hay.” Woven into the fleece of the sheep on the back of the note are the names of some of the internees. It has also been suggested that the barbed wire behind the Coat of Arms hides a message in Morse code. The notes remained in circulation for just three months before Commonwealth authorities were alerted that Australia’s currency laws were being contravened.

VERY FEW OF THESE HAY BANKNOTES ARE EXTANT.



Lot 267

268 (HOLOCAUST). Siegfried Moses. Jewish Post-War Claims. **FIRST EDITION IN ENGLISH.** pp. (4), 89. Original printed wrappers, stained, edges chipped. Ex-libris stamp: Tel Aviv University Wiener Library. 18mo.

Tel Aviv, Irgun Olej Merkas Europa, 1944. **\$500-700**

❖ First publication demanding financial reparations from Germany.

Long before the war ended, the author formulated the proposition that should a State commit an injustice, an individual citizen is entitled to make a personal claim against it. This legal opinion became the basis for the reparations paid by the Federal Republic of Germany to the Jewish People.

Siegfried Moses (1887-1974) had been chairman of the Zionist Federation of Germany (ZVfD). Upon his Aliyah to Palestine, Moses rose to become the first State Comptroller of the State of Israel.

269 (HOLOCAUST). Seder Avodath Yom Asara BeNissan [study-guide and prayers on the communal fast day] Text in Hebrew and Yiddish. pp. 8. Browned, pages loose. Unbound. 8vo.

Warsaw, Oniwo Press, 1948. **\$1000-1500**

❖ Rare. Issued on the 5th anniversary of the Warsaw Ghetto Uprising by The Organization of Jewish Communities and Committee of Rabbis in Poland. Contains a passionate account of the revolt by the martyrs of the Warsaw Ghetto along with religious and communal observances and instructions in regard to how to appropriately commemorate the day. Final page with a poem by Leib Bilaer entitled “Ely Warsaw” in the form of a 9th of Av dirge (kinah).



Lot 269



270



272

270 (HOLOCAUST). Group of c. 36 volumes, all relating to the Holocaust. All texts in Polish. Few illustrated. Short-title list available upon request. *Original printed and illustrated wrappers, some wear. 8vo.*

Warsaw / Lodz / Cracow, v.p., Mostly all 1945-46. **\$1000-1500**

271 HOROWITZ, ABRAHAM BEN SHABTHAI SHEFTEL. (Brith Avraham)-Chesed Avraham [commentary to Maimonides introduction to Ethics of the Fathers] ff. 16, (8). *Lacking title, some staining, browned. Later vellum. Sm. 4to.* Vinograd, Lublin 137 (unseen); St. Cat. Bodl. 4233,4.

Lublin, Tzvi Jaffe, 1622. **\$1000-1500**

❖ Highly scarce. Unseen by Vinograd. JNUL only has a microfilm copy from the Bodleian Library, Oxford.

One of the great Talmudists of his day, the author (1550-1615) was a disciple of Moses Isserles (the Rema), affectionately known as R. Abraham R. Sheftel's. His son was the revered SHELa"Ha Kadosh.

The author originally published two separate works: Brith Avraham and Chesed Avraham in Lublin 1577. The present edition of Chesed Avraham carries changes, as the author writes here (f. 4b): "In the commentary that I published in my youth in 1577 I explained this differently, what I now record here is the corrected and more accurate understanding." Hence, this 1622 version is what Talmud publishers from the Frankfurt a/Main edition and onwards have presented alongside the text of Maimonides.

272 (INQUISITION). Dellon, Charles. Relation de l'Inquisition de Goa. **FIRST FRENCH EDITION, AND FIRST ILLUSTRATED EDITION.** Six engraved plates (three folding) by Cornelis I. Vermeulen after P. Sevin. Pictorial vignettes in text. Engraved printer's device on title. pp. (16), 251, (13). *Touch stained, initial endpapers removed. Contemporary calf-backed boards. 12mo.* cf. Rubens, Jewish Iconography nos. 2069-2079.

Paris, Daniel Horthemels, 1688. **\$1000-1500**

❖ An important account of the ordeal of the French physician, Charles Dellon (1649-1709) who, while traveling in India in 1673, had the misfortune to fall into the hands of the Portuguese Inquisition in Goa. He underwent torture while imprisoned before he was finally released after two years by the Grand Tribunal, Lisbon. Dellon's first edition was published in Leiden in 1687 (with no illustrations) and was subsequently published many times despite being placed on the Catholic Church's Index Librorum Prohibitorum in 1690.

273 (ISRAEL, LAND OF). Shimon bar Ya'akov. Igereth Mesapereth Yechasuta DeTzadikei DiBe'ara DeYisrael [guide to the tombs of the Sages and the Holy Places in the Land of Israel] Single printed broadside. *Few small neat repairs. 13 x 16 inches.* Vinograd, Frankfurt a/Main 106 (based on a facsimile in the JNUL); St. Cat. Bodl. 3383.

Frankfurt a/Main, Johannes Wust, (1693-96).
\$2000-3000

✦ A scarce broadside, containing much detail of the attachment of Jews to the Land of Israel in the 17th-century.

Prepared by a charitable emissary from Eretz Israel for the benefit of benefactors across Italy, Germany and Poland. Funds were sought "Ner LeMaor," i.e. monies so that the Tombs of the Righteous would be well-lit, thus enabling scholars to engage in prayer in the merit of their European benefactors. In addition to general information concerning the names of the righteous buried throughout the Land of Israel, specific detail concerning local customs are set out here. Such as the "Hilula" on Lag Ba-Omer at Meron, customs of Tisha Be'Av in Jerusalem and the location of the Tomb of the prophet Zechariah where women in particular offer heartfelt prayers. The broadside was likely intended for hanging in the synagogue.

Shimon bar Ya'akov, served as an emissary from Safed to Central and Eastern Europe in the years 1693-96. See Yaari, *Shluchei Eretz Yisrael*, pp. 418-20.



273

274 (ISRAEL, LAND OF). The Two Witnesses, Moses and Elijah. By L.P. Labagh. Edited by Warder Cresson (United States Consul at Jerusalem). **FIRST EDITION.** pp. 37, (1). *Ex-library. Unbound. 12mo.* According to WorldCat, no copy in the United States.

London, J. Nisbet, 1844. **\$1500-2000**

✦ Born into an old Quaker Philadelphia family, Warder Cresson (1798-1860) traveled through a series of religious awakenings, before becoming deeply interested in Judaism, subsequent to which he formed a strong relationship with Philadelphia's Rev. Isaac Leiser. He was also influenced by the writings of Mordecai Manuel Noah, who campaigned for the return of the Jews to their ancestral homeland in Palestine.

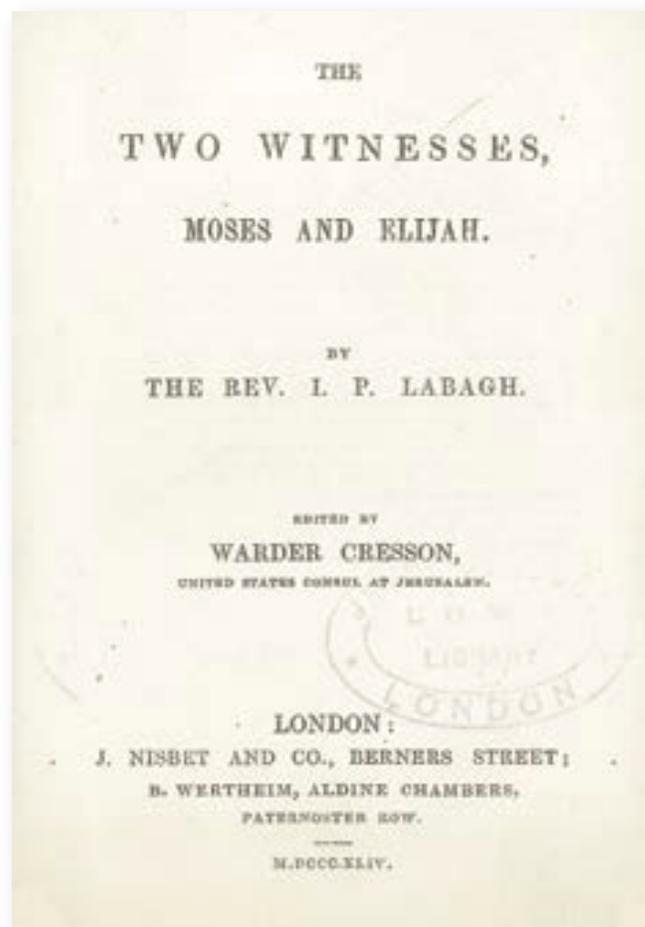
In 1844 Cresson was appointed United States Consul at Jerusalem, the first to hold such office. Upon arrival to take up his diplomatic mission, he was much affected by Jerusalem's surroundings and converted to Judaism four years later.

See A.J. Karp, *The Zionism of Warder Cresson*, in: *The Early History of Zionism in America* (1958) pp. 1-38.

275 (ISRAEL, LAND OF). Mishpat HaKotel ["The Trial of the Wall - Report of the International Committee on the Western Wall."] Photographic plates. Hebrew text. pp. 164. *Ex-library, browned. Original pictorial boards, stained and worn, spine damaged. Sm. 4to.*

Tel Aviv, 1931. **\$300-500**

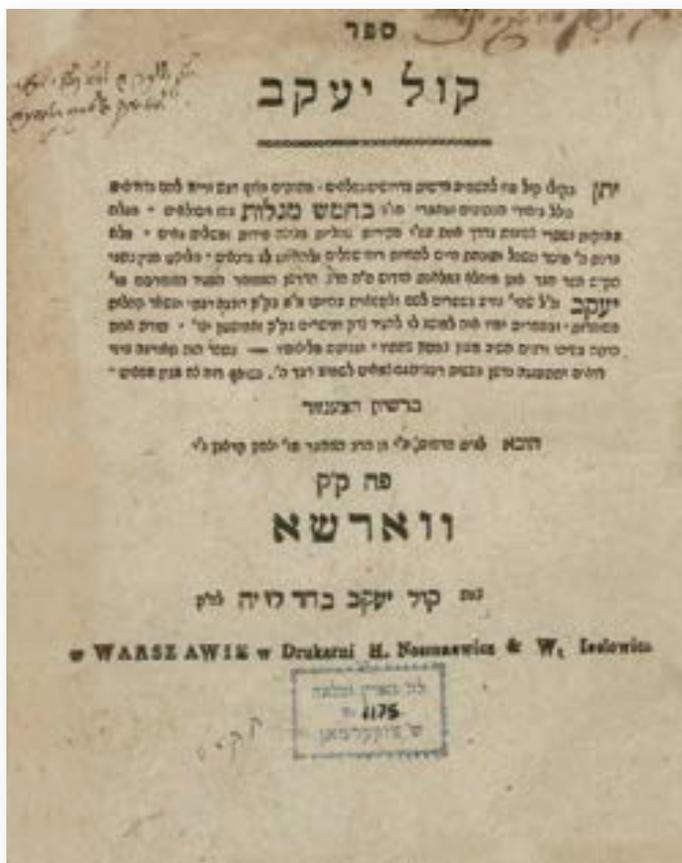
✦ Following the 1929 riots, the British Mandate authorities set up an international committee of inquiry to resolve "the question of the rights and claims of the Jews and the Moslems with regard to the Wailing Wall."



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276 (ISRAEL, LAND OF). Bennett, Solomon. The Temple of Ezekiel: A Minute Description of the Edifice on Scientific Principles Illustrated by a Ground Plan and Bird's-Eye View. With an Appendix... on the Authenticity of the Book of Daniel. **FIRST EDITION.** With large foldout engraving of the ground plan of the Temple of Ezekiel. pp. vii, 157, (2). *Frontispiece portrait provided in facsimile, foxed and stained, foldout repaired. Contemporary gilt-tooled calf, repaired along extremities. Lg. 4to. Roth, Magna Bibliotheca, p. 333, no. 28; JE, Vol. III, p. 37.*

London, A.J. Valfy, 1824. \$600-900

✦ "This work... was conceived, designed and executed entirely out of [the author's] own interpretation of the scriptural record and rabbinic commentaries. It is a masterpiece both of imagination and technique, and it is accompanied by a ground plan which implies a sound knowledge of architectural draftmanship" (p. 96).

277 (KARAITICA). Siddur Tephilah [prayers for weekdays, Sabbath, Rosh Chodesh, Purim and Fast days]. According to Karaite rite. Two parts bound in one volume. *Part I: pp. 112, 1 (with additional leaf inserted between pp. 68 and 69). * Part II: pp. 172. Browned. Modern boards. 8vo.*

Budapest, S. Marcus, 1903. \$400-600

✦ The introduction records that the liturgical texts the Karaite community of Egypt had utilized until now were lengthy and cumbersome, creating much confusion, especially among the youth. Therefore, the Karaite Beth Din consented to the publication of this new and abbreviated version of the Karaite prayers, "helpful both to the seasoned Hazzan, but especially to the students of our school."

278 KRANZ, JACOB. ("The Dubno Maggid.") Kol Ya'akov [homilies to the five Megillot]. Edited by the author's son. **FIRST EDITION.** With stamp of R. Joseph Peimer of Slutsk on verso of title and final leaf, with manuscript comments on opening blank citing the Vilna Gaon, marginalia on f. 130a. ff. (4), 138. *Lightly browned. Contemporary boards, worn. 4to. Vinograd, Warsaw 56; Mehlman 897.*

Warsaw, H. Nossonowicz, 1819. \$400-600

✦ This edition contains approbations excluded from later editions, including those by R. Akiva Eger of Posen, R. Jacob of Lissa, R. Tzvi Hirsch David Segal of Cracow and R. Aryeh Leib Katzenellenbogen of Brisk. ff. 130-138 contains a eulogy by the author's son R. Yitzchak for Yisrael Tzenzimmer, chairman of the Chevra Kadisha of Warsaw. Also includes a letter of thanks endorsed by the Gabbaim. In later editions, the person for whom the eulogy was said, and the letter of thanks is not mentioned.

279 KRANZ, JACOB. ("The Dubno Maggid.") Ohel Ya'akov [homilies to Genesis]. Edited by the author's son. **FIRST EDITION.** Printed on tinted paper. Approbations by Jacob of Lissa and Shlomo Zalman of Warsaw. ff. (2), 115, 12. *Previous owner's marks, some staining. Loose in old boards, worn. 4to. Vinograd, Jozefow 22.*

Jozefow, Waks, 1830. \$400-600



280 (LITURGY). Machzor [prayers for the entire year]. According to Roman rite. **FIRST EDITION.** Two volumes. Part I: Weekday, Sabbath, Rosh Chodesh, Chanukah, Purim, Four Parshiyoth, Pesach, (including Passover Hagadah), Ethics of the Fathers Shavu'oth, Fast Days, Tisha B'Av and Shabbath Nachamu * Part II: Rosh Hashana, Yom Kippur, Sukoth, Simchath Torah and related laws and customs. Prayers are printed in square letters, instructions and laws are printed in rabbinic type. Initials floriated; the word "Matzah" in the Hagadah is floriated on a round seder plate (Vol. I on quire 9, 8a); initial "Hoshanah" (on quire 15, 5b) floriated and between fleur-de-lis devices. **DETAILED COLLATION AVAILABLE UPON REQUEST.** Vol. I. ff. 128 (of 165). * Vol. II. ff. 142 (of 154). *This foliation excludes printed duplicate leaves or leaves provided in manuscript. A made-up copy, many leaves variously stained, wormed and worn, tape repair in places, previous owner's marks. Unbound. Sm. folio. Sold not subject to return.* Vinograd, Soncino 12; Goff 73; Goldstein 33; Offenberg 83; Steinschneider, col. 393, no. 2576; Thes. A37; Marx 42; Wineman Cat. 21; Y. Yudlov, HaMachzorim HaRishonim Keminhag Roma in: Kiryath Sefher Vol. 64, (1992-93) pp. 1435-48.

Soncino-Casal Maggiore, Soncino Sons, 1485-6. **\$30,000-50,000**

🔴 **THE SONCINO MACHZOR, THE VERY FIRST HEBREW PRINTED PRAYER BOOK**

"This magnificent incunable is one of Soncino's most outstanding productions. It is the first book fully vocalised and with woodcut headings all the way through the text. It is the only book printed in Casal Maggiore and took an entire year to print due to the complexity of the contents." (Wineman Catalogue).

The present copy includes the rare colophon at the end of volume II stating that printing was begun in Soncino and completed in Casal Maggiore.

The Roman rite, also known as the Italian, or "Lo'azim" rite, is rich in multifaceted piyutim. It originated in early medieval Rome and maintained a distinct identity. For a thorough, scholarly discussion of this rite, see Samuel David Luzzatto: Mavo LeMachzor Bnei Roma (1966). See also the facsimile of this Machzor, with companion volume of studies, ably edited by Angelo Piattelli (Jerusalem, 2012).



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281 (LITURGY). Seder HaTephilot [prayers for the entire year]. According to Aschkenazic rite. With translation into Judeo-German. Includes Seder Tehillim [Psalms] and Seder Techinoth [supplications]. Historiated engraved title page depicting traditional commandments of the Jewish woman, here shown in 18th-century Dutch-Jewish attire. Two divisional titles within typographic borders for Psalms and Techinoth. Headpieces and tailpieces. Printed on thicker paper. *Browned. Marbled boards, lightly worn. Thick 4to.* Vinograd, Amsterdam 801; Fuks, Amsterdam 582.

Amsterdam, Moses Mendes Coutinho, 1705. \$1000-1500

• A "Weibertefille," a Prayer-book intended especially for women. The striking original engraved title-page depicts the three duties of the Jewish Married Woman: the taking of Challah; kindling the Sabbath candles and observance of Family Purity (see Mishnah, Shabbath, Chap. II).

Illustrated in M.H. Gans, *Memorbook: History of Dutch Jewry* (1971) p. 185, no. 7 and A.M. Habermann, *Title Pages of Hebrew Books* (1969) p. 83.

282 (LITURGY). Gebete der Juden. Translated into Judeo-German with annotations by David Friedlaender and Isaac Satanow. Two parts in one. Translation of the prayers for weekday, Sabbaths and festivals; with Ethics of Fathers. Formerly in the collection of Helmut N. Friedlaender, with his bookplate. *ff. (8), 172, 49, (2). Lightly stained. Contemporary calf, rubbed and rebacked. 8vo.* Vinograd, Berlin 348.

Berlin, Chevraht Chinuch Ne'arim Press, 1786. \$600-900

• The first German translation (in Hebrew characters) of the prayer-book. See S.C. Reif, *Judaism and Hebrew Prayer* (1993) p. 262.

283 LICHTSTEIN, ABRAHAM. Hin Tzedek VeTikun HaMidoth [commentary to Maimonides' Shmonah Perakim] **FIRST EDITION.** *ff. (1), 1-5, 7-18. Browned, title-page stained. Modern boards. 4to.* Vinograd, Vilna 3.

Vilna, J. Mirsky, 1759. \$600-900

• One of the earliest Hebrew books printed in Vilna. It draws parallels between Maimonides's other works such as the Moreh Nevuchim, plus Albo's Ikarim and Arama's Akeidath Yitzchak. The author who was a Maggid and Dayan in Vilkomir, Lida and other towns, published a number of works including Amudei Shamayim and Kanfei Nesharim. Influenced by the Vilna Gaon, he was the great-nephew of the celebrated Chassidic luminaries R. Elimelech of Lizhensk and R. Zushye of Annapoli. See E. Katzman, *Hagaon R. Abraham Lichtstein, in Yeshurun*, Vol. 34 (2016) pp. 737-41. As to whether this is the very first book printed in Vilna, see H. Liberman, *Ohel Rochel*, Vol. III, pp. 505-9.

284 LURIA, ISAAC. (Ar'i za'l). Likutei Sha's [mystical commentary to the Talmud]. With Shivchei Ha'Ar'i, Koach Hashem and Othioth LeRabeinu Sa'adia]. **FIRST EDITION.** With signature and stamps of previous owner Shmelka (Samuel) Lipschitz. *ff. (1), 49. Lightly stained. Contemporary calf, upper cover detached, worn. 4to.* Vinograd, Koretz 48.

Koretz, Johann Anton Krieger, 1785. \$500-700

285 (LUBAVITCH). Richard H. Girgenti. A Report to the Governor on the Disturbances in Crown Heights. * Vol. I: An Assessment of the City's Preparedness and Response to Civil Disorder. * Vol. II: A Review of the Circumstances Surrounding the Death of Yankel Rosenbaum and the Resulting Prosecution. Photographic illustrations. pp. (16), 373, (83) + fold-out chart; (12), 145, (42). *Original pictorial wrappers. Sm. folio.*

New York, For the New York State Division of Criminal Justice, 1993. **\$100-150**

• Detailed two-volume report by the State Director of Criminal Justice analyzing the racial riots of August 1991 in the Crown Heights neighborhood of Brooklyn, NY.

286 LUZZATTO, MOSES CHAIM. (RaMCHa"l). Derech Chochmah, Ma'amar al HaHagadoth, Ma'amar Ha'Ikarim, Ma'amar HaChochmah. **FIRST EDITION.** Four parts in one. Four divisional titles. ff. (5), 5, (1), 3, (1), 7, (1), 10. *Light staining. Contemporary boards, spine chipped. 8vo.* Vinograd, Amsterdam 2129.

Amsterdam, Widow and Orphans Proops, 1783. **\$500-700**

• Four celebrated texts by this fascinating 18th-century Italian mystic and thinker. The first part is a dialogue between a young person and a sage, with the latter suggesting a lifetime course of Torah study culminating in Kabbalah. 2) Discusses differing Agadoth. 3) Discourse on prophecy, Heaven and Hell. 4) An analysis of various liturgical passages, as well as particular Kabbalistic themes.

287 (MATHEMATICS). Melecheth Machsheveth. Translated into Yiddish by Libin Goldenberg of Bucharest (presently in Moghilev). Text in Yiddish with vocalization. ff. (36). *Stained, trimmed, margins worn. Contemporary boards. 4to.* Vinograd, Berditchev 84; Mehlman, 1476.

Berditchev, (1823). **\$400-600**

• Introduction states this was issued for all who wish to enter business - including women and children. Rather than occupy their time with wasteful pursuits such as reading books of riddles and other such frivolity, all should study and master the subject of mathematics and so equip themselves with the skills necessary to earn a living. Nonetheless, those who are of a refined soul, they should occupy themselves with the study of Torah exclusively, which is more valuable than any other occupation.

288 MENASSEH BEN ISRAEL. Thesouro dos Dinim Text in Portuguese. Five parts in one volume, all complete. Divisional titles. With Curaçao inscription at end (see below). ff. (4), 201, (2). *Ex-library, wormed, occasionally taped. Modern calf. 8vo.* Catalogue Ets Haim 412; not in Kayslering or Silva Rosa.

Amsterdam, n.p. 1710. **\$2000-3000**

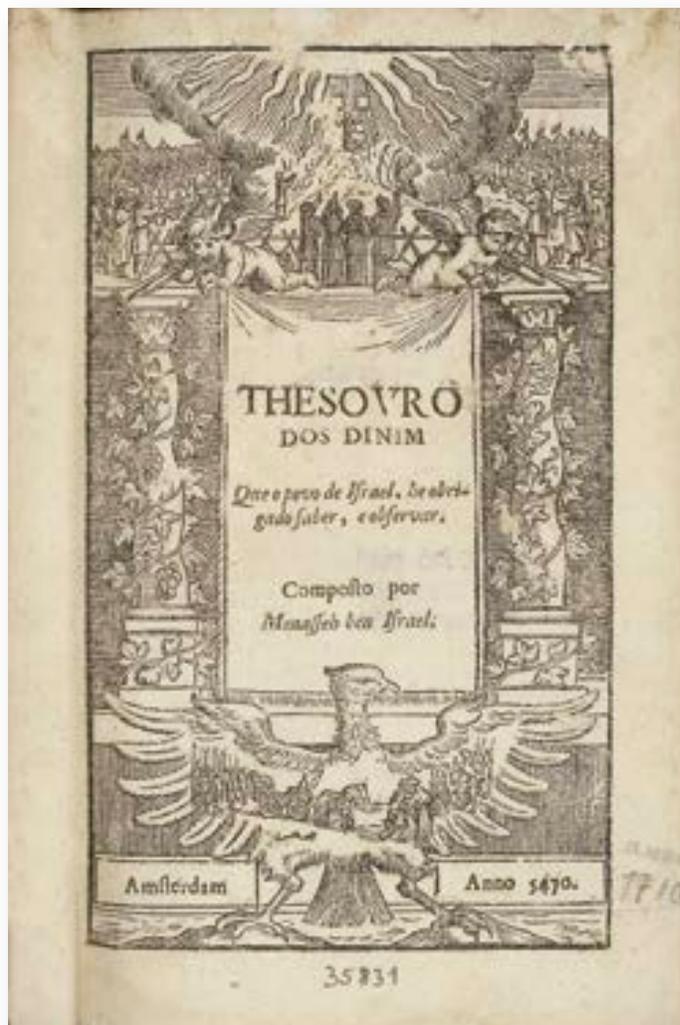
• A 'Thesaurus of Laws' which first appeared in parts between 1645 and 1647. This religious guide intended for Marranos rejoining the Jewish faith sets out all the daily, weekly and seasonal precepts required of Judaism.

This copy with striking inscription on rear free-endpaper relating to Abraham de Mordechai Levy Maduro, Hazan of the Congregation de Los Israelitas, St. Thomas, dated in Curaçao 5th February, 1829.

Regarding the settlement of Jews in this island in the West Indies and the relationship between the communities of St. Thomas and Curaçao, see M.A. Cohen, Sefhardim in the Americas in: American Jewish Archives vol. XLIV (1992) pp. 153-5 and 190-1.



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289 (MIDRASH). Samuel ben Moses Heida. Zikukin DeNurah VeBiurin De'Esha [commentary to Tanna Devei Eliyahu] **FIRST EDITION** of commentary. ff. (1), 177, 62. *Browned and stained, paper repairs on opening and closing leaves with loss of few words provided in facsimile, title laid down. Modern morocco. Folio.* Vinograd, Prague 506.

Prague, Bnei Judah Bak, (1676). \$1000-1500

✦ The Midrashic text, Tanna Devei Eliyahu, first appeared in Venice, 1598. The present edition prepared by the Kabbalist R. Samuel Haida, contains alternate versions: "Nuscha Chadasha" (new text) and "Nuscha Yeshana" (old text) - being wholly changed from its original form with Talmudic and Kabbalistic interpolations. This Prague edition consists of three parts, the first two of which contain the text of the Rabbah and the Zuta versions of the Midrash (31 and 29 chapters respectively). These two parts are preceded by introductory essays: "Mar Kashisha" or "Sod Malbush HaNeshamah," "Mar Yanuka" or "Sod Haluka DeRabbanan," and "Sha'ar Shemuel."

290 (MIDRASH). Midrash Tanchuma. With commentaries Eitz Yoseph and Anaf Yoseph by Chanoch Zundel b. Yoseph. **FIRST EDITION** of commentaries. Deluxe, wide-margined copy. ff. (5), 255 (final leaf of corrections bound after title). *Some staining, markings by previous owner. inner margins of final few leaves frayed. Later calf-backed boards. Folio.* Vinograd, Vilna 271.

Vilna-Grodno, Menachem Mann-Simcha Zimel, 1833. \$500-700

✦ R. Chanoch Zundel (d. 1867) served as a preacher in Bialystok, Poland. He is well known for his exhaustive studies on Midrash. He composed his commentary to the Siddur in a similar style See Kestenbaum & Company, Sale 65, lot 11.

291 (MISHNAH). Pirkei Avoth. The Sentences and Proverbs of the Ancient Fathers... Called About. **FIRST EDITION IN ENGLISH.** Hebrew text with English translation and commentary by Abraham Tang. pp. 108. *Lacks introduction. Ex-library, margins frayed, some wear. Contemporary boards, broken 8vo.* Vinograd, London 68.

London, (L. Alexander), 1772. \$300-500

✦ The translator, the English scholar Abraham Tang (d. 1792) was a grandson of the Dayan of Prague, Abraham Tausig Neu-Greschel. Like his grandfather, the author signed his name with the Hebrew initials TN"G, and is thus generally known as Tang.

292 (MUSIC). Large collection of c. 221 Jewish/Yiddish-related sheet music. Original color pictorial wrappers. Housed in five albums, organized by publisher: Hebrew Publishing Company, Metro Music and many others. *All sm. folio.*

American, Early 20th-century. \$3000-4000

293 (NEW ZEALAND). F.G. P[aterson]. Lessons for the Wilderness. Thoughts on Some Typical Incidents of Israel's Deliverance & Pilgrimage. **FIRST EDITION.** pp. 75. *Touch browned. Original gilt-titled green boards, light wear. 8vo.*

Wellington, New Zealand, Edwards & Green, (1883). \$400-600

294 NIETO, DAVID. De la Divina Providencia, o sea Naturaleza Universal, o Natura Naturante, Tratado Theologico. **FIRST EDITION.** pp. (4), 89, (1). Stamp removed from title. Later calf, rebacked. Sm. 4to. Kayserling, p. 78; Den Boer, Catalogue Etz Haim/ Livraria Montezinos, n. 427; Roth, Marrano Typography, p. 8.

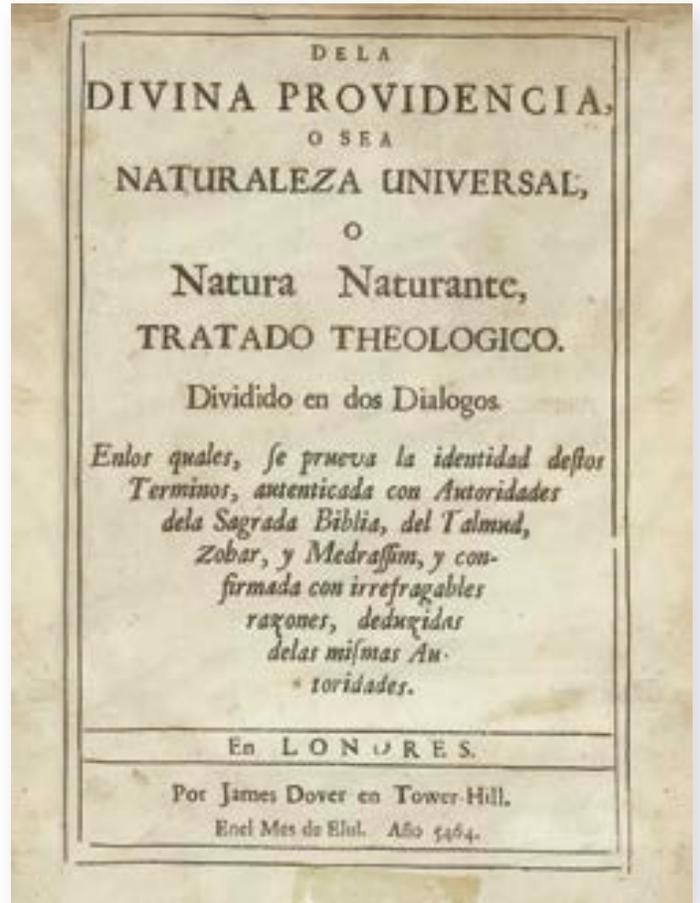
London, James Dover, 1704. \$2000-3000

One of the most wide-ranging, intellectually accomplished Jews of his time, Venetian-born David Nieto (1654-1728) succeeded Solomon Ayllon as Haham of the Spanish and Portuguese Jews in London. Two years after his appointment he published the present theological treatise in which he explained that 'Nature' was a modern term that in essence, referred to the actions of God in governing natural phenomena. This provoked much discord within the community, including accusations of Spinozism - which in the atmosphere of the time, meant pantheism or even atheism. Nonetheless, such rabbinic luminaries as the Chacham Tzvi and the Chid"ra, both praised Haham Nieto and his teachings (see Chacham Tzvi, Responsa, no. 18).

295 (PEDAGOGY). Calimani, Simon. Esame, o sia, Catechismo ad un Giovane Israelita Istruito nella sua Religione. **FIRST EDITION.** Italian text with occasional Hebrew. Title within ornamental border and featuring portrait of Emperor Joseph II. Several engraved vignettes through the text. pp. 131. Stained in places. Contemporary gilt-ruled mottled calf, rubbed. Sm. 4to.

Verona, Dalla Società Tipografica Editrice, 1821. \$500-700

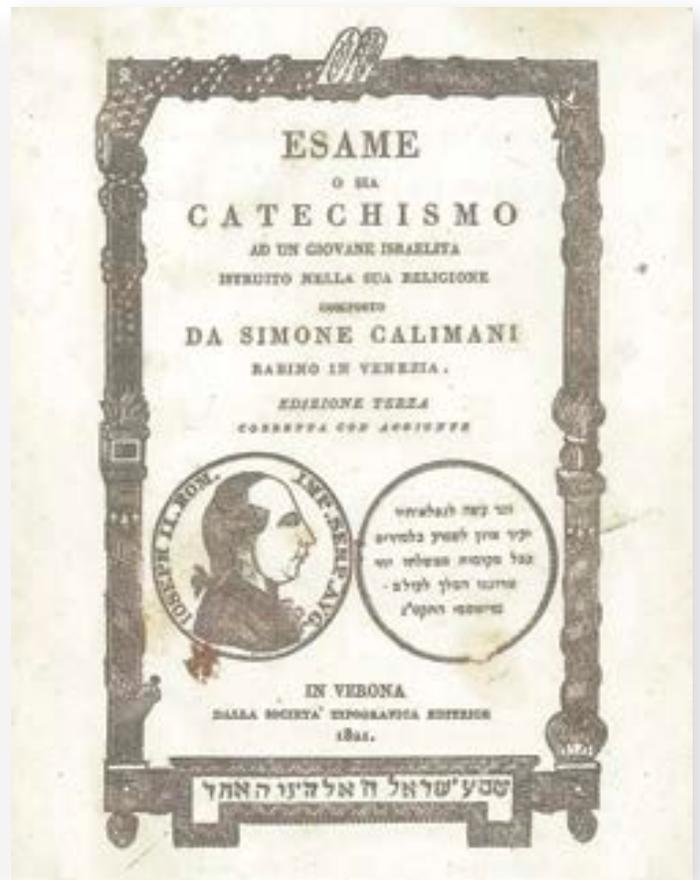
A versatile writer, equally prominent as linguist, poet, orator and Talmudist, Simone (Simcha) Calimani (1699-1784) was a rabbi in his native city of Venice, where he was also engaged as corrector at various Hebrew printing offices.



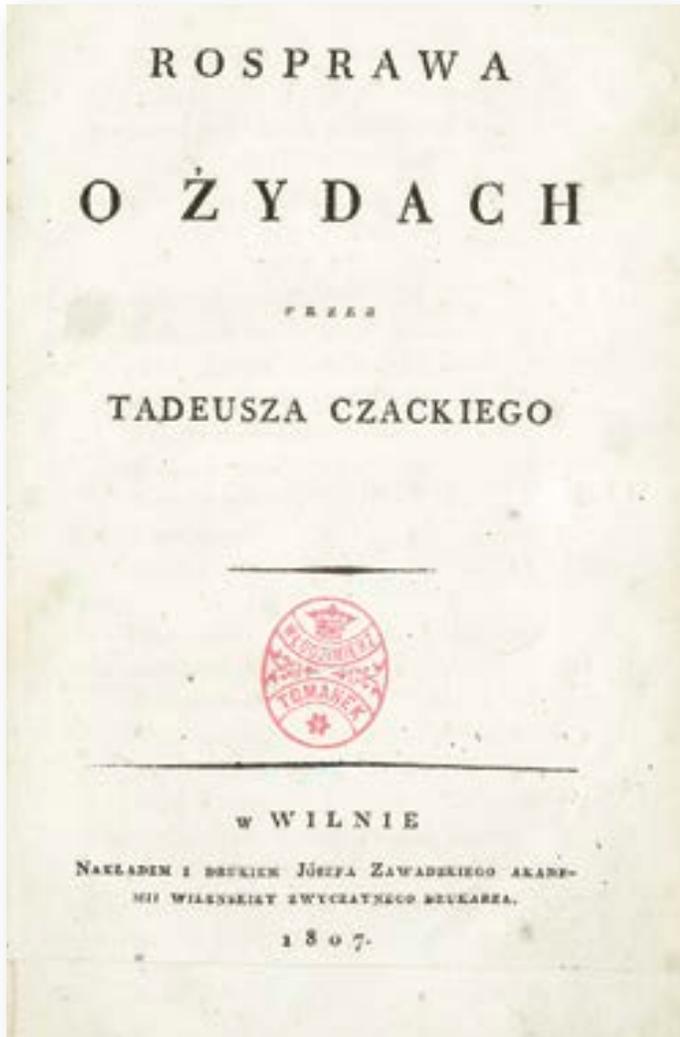
294



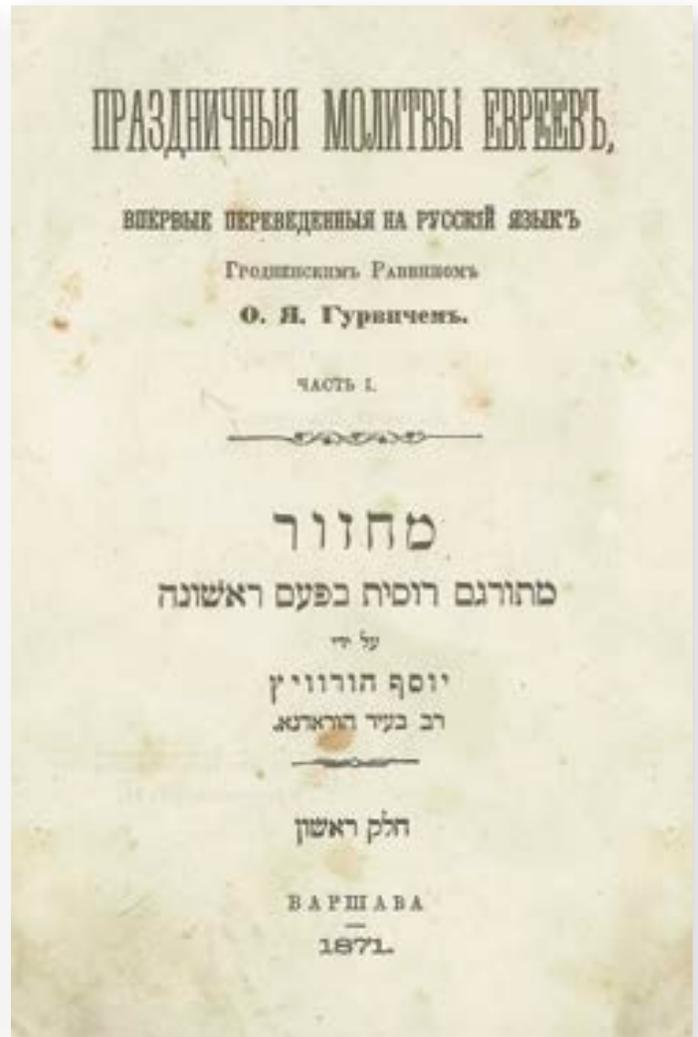
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296 (POLAND). Czackiego, Tadeusza. Rosprawa o Żydach ["Discourse on the Jews."] **FIRST EDITION.** pp. (4), iv, 272, (2). *Touch stained, previous owners marks, lower margin of title removed. Contemporary marbled boards. 8vo.*

Vilnius, J. Zawadzkiego, 1807. **\$1000-1500**

✦ Polish statesman and historian Tadeusz Czacki (1765-1813) was active as an economic and educational reformer who played an important part in the Enlightenment in Poland. From 1786 to 1792 he was attached to the Polish Commission of the Treasury and was responsible there for supervising Jewish affairs in the country. During this time and afterwards, he sought to work for the emancipation of the Jews in Poland.

The present text outlines the history of the Jews and their interactions with their host societies, both in times of tolerance and persecution. Czacki writes: "Jews experienced indulgence rarely, oppression often and disdain almost always" (p. 37). (See JE, Vol. IV, p. 405).

297 (RIDDLE). Samuel Zanvil ben Benjamin of Worms. Chidah Shel Harav R. Zanvil MiVermeisa [a Torah-based riddle] Single printed page, set within typographic borders. One word added in manuscript (likely in the hand of the author). *Laid down. Sm. folio.*

n.p., (1669). **\$800-1200**

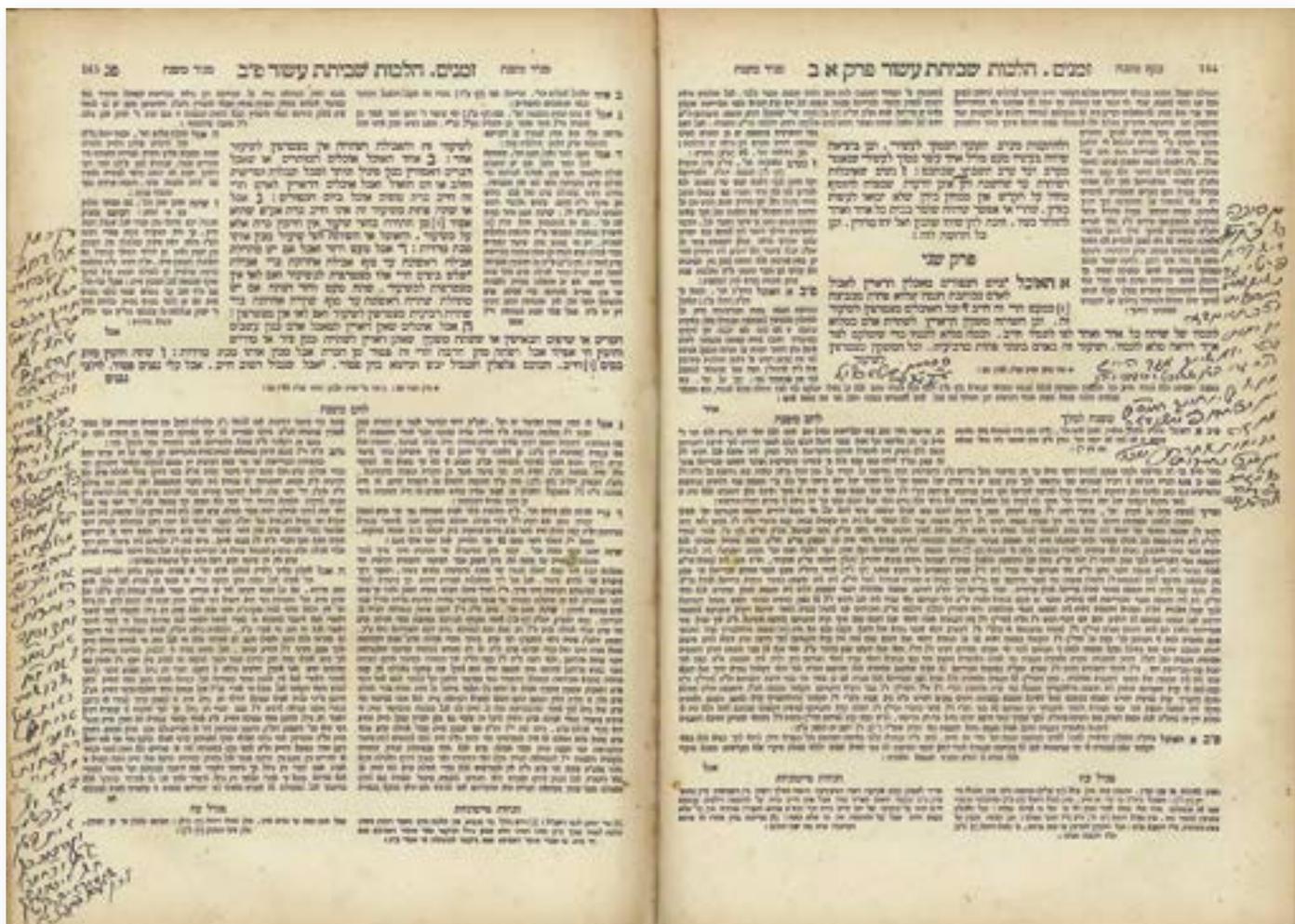
✦ **BIBLIOGRAPHICALLY ENTIRELY UNRECORDED.** Six paragraph poetic riddle commencing with the words "Mi zoth hanishkafa lema'alah min hasafah." Each line ending in the suffix "Ta" - as per the Shevu'oth Akdamoth hymn. The poem as a whole, forms an acrostic of the author's name.

298 (RUSSIA). Machzor - prazdnichnyia molitvy evreev [Rosh Hashanah liturgy.] **FIRST EDITION.** Hebrew text with Russian translation prepared by Joseph Hurwitz. ff. 108, (1). *Lightly stain ed. Loose in contemporary boards (defective). 8vo.*

Warsaw, 1871. **\$1000-1500**

✦ **THE FIRST ROSH HASHANAH MACHZOR TRANSLATED INTO RUSSIAN.**

This festival prayer-book "Translated for the First Time into the Russian Language," as the title-page proclaims, was prepared by Joseph Hurwitz, a well-regarded poet who served as the Kazyonny Ravvin (Official Rabbi) of the city of Grodno, an office imposed upon the Jews by the Czarist government from 1857 to 1917.



199 (ROSEN, JOSEPH "THE ROGATCHOVER GAON.") Moshe ben Maimon (Maimonides). Mishneh Torah. Part III: Zemanim. THE ROGATCHOVER GAON'S COPY. WITH HIS EXTENSIVE UNPUBLISHED AUTOGRAPH MARGINAL NOTES. Two title-pages. pp. 170, 22, 171-420. *Browned. Modern calf. Folio.*

Warsaw, M. Kalinberg, 1881. \$15,000-20,000

• AUTOGRAPH UNPUBLISHED NOTES BY THE ROGATCHOVER GAON ON MAIMONIDES.

The Rogatchover (1858-1936) was one of the greatest Talmudic geniuses of the 20th century who had a remarkable ability for penetrating, original, analytic conceptualizations throughout Rabbinics.

This volume has many lengthy, interesting unpublished marginal notes in his hand. They are not included in his Tzafnath Pane'ach on the Rambam's Mishneh Torah. These marginal notes are important as they contain far more explanatory text than the terse references that was generally the Gaon's style. For example, see p. 9 and p. 166 where the Rogatchover discusses the form of expertise required of a doctor to allow the performance of work for the benefit of the sick on Sabbath, or to allow an ill person to eat on Yom Kippur.

Although autograph letters by the Rogatchover are extant, personal books of his are almost unheard of as his library was destroyed by the ravages of the Holocaust.



301

300 (RUSSIA). Chaim Tchernowitz ('Rav Tzair.') Tikun Shabbath [on the permissibility of erecting an Eruv in Odessa]. **FIRST EDITION.** With attached large **FOLDOUT MAP** in Hebrew and Russian showing the plan and boundaries of the Eruv of Odessa, the Black Sea, and the bridges used therein outlined in red letters. pp. 77, (1). *Ex-library, brittle, few leaves loose. Contemporary marbled boards. 8vo.*

Odessa, Isakowitz and Belinson, 1900. \$600-900

301 **SALNIK, BENJAMIN AARON.** Masath Binyamin [responsa] **FIRST EDITION.** ff. (6), 168, (1). *Slight staining, slight paper repair on lower corner of title. Later half-calf marbled boards. Sm. 4to.* Vinograd, Cracow 392.

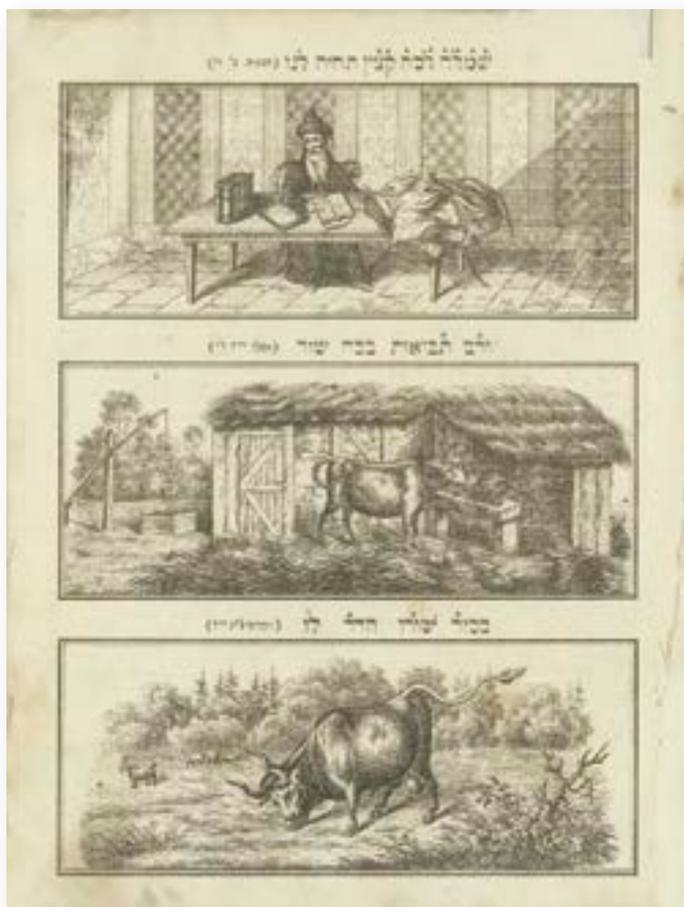
Cracow, Menachem Nachum Meisels, 1632-33. \$2000-3000

• Responsa no. 62 is of unusual content, a sympathetic view seeking to align Halachah with the challenges of the physically handicapped.

The author was a disciple of the Maharsha¹ (Shlomo Luria) and a contemporary of R. Falk, author of the Sem^a (see responsa nos. 12, 13, 22). His son was also a great scholar and composed the super-commentary Nachlath Ya'akov on Rashi also published in Cracow, 1642.

302 **SCHOR, ALEXANDER SENDER BEN EPHRAIM ZALMAN.** Simlah Chadashah - Tevuoth Shor - U'Bechor Shor [laws of Shechitah] **UNUSUAL ENGRAVED PLATE** following title-page depicting a streimel-wearing rabbi studying at his desk and two images of an ox (Hebrew: "Shor" - the author's name.) ff. (2), 236. *Slight staining, plate loose. Contemporary boards, taped and worn. 4to.* Vinograd, Zolkiew 936.

Zolkiew, Saul Meyerhoffer, 1840. \$400-600



302

303 **SHEM TOV IBN FALAQUERA.** Tzori HaYagon ["Balm for Pain:" ethics, with insights how to overcome depression.] Second edition. Title within ornamental border. ff. 17 (of 20), *lacks final three leaves. Signature on title and verso, browned. Unbound. Sm. 4to.* Vinograd, Prague 218 (JNUL copy incomplete).

Prague, Ya'akov b. Gershon Bak, 1612. \$400-600



300



304

304 (TALMUD, BABYLONIAN). Talmud Bavli. With commentary of Rashi, Tosaphoth, Piskei Tosaphoth. Compendium by Asher b. Jehiel, commentary on the Mishnah by Moses Maimonides, plus index of decisions “Ein Mishpat.”

A MAGNIFICENT, WIDE-MARGINED DELUXE SET. PRINTED ON THICK PAPER AND A THIRD LARGER THAN BENVENISTE'S STANDARD ISSUE. Title letters within decorative woodcut vignettes. Printers device on title (Yaari no. 60). Printed on thicker paper throughout. COMPLETE IN TWELVE VOLUMES. SEEMINGLY UNUSED. *Ex-library, browned and dampstained. Original uniform blind-tooled contemporary calf over heavy wooden boards, upper covers with titles in gilt, hinges present although most clasps lacking, recently rebacked, new endpapers, rubbed.* Folio. Vinograd, Amsterdam 87-101, 103-5, 108, 113, 117-135 and 137; Fuks, Amsterdam 216; Rabbinovicz, Talmud pp. 93-5; M.J. Heller, *The Seventeenth Century Hebrew Book* (2011) pp. 592-3.

Amsterdam, Immanuel Benveniste, 1644-47. **\$20,000-30,000**

✦ A RARE BIBLIOPHILIC SET OF THE FIRST PRINTING OF THE TALMUD IN AMSTERDAM.

Formerly in the collection of the London Society for Promoting Christianity Among the Jews, with institutional morocco label on most upper covers.

This unique set was lavished with extraordinarily high production values. The standard Benveniste Talmud edition was recently sold by Kestenbaum & Company (Sale 69, lot 177), the present set is a considerably more dramatic production. The quality of paper utilized, the extraordinarily generous margins of each and every leaf, the lavishness of the binding, all would have taken Benveniste a considerable amount of additional attention to detail and clearly was custom prepared for a person of great note.

A UNIQUE ISSUE OF IMMANUEL BENVENISTE'S ESTEEMED UNCENSORED EDITION.



306



307

305 (TALMUD). Peirush HaRo'sh VehaRa'avad al Mishnayoth Tamid, Kinim, Midoth, Horiyoth [commentary to Talmudic tractates] **FIRST EDITION.** Title within architectural borders surmounted by cherubs. A wide margined copy. ff. (1), 48, (1). Previous owners' signatures on title. Contemporary calf. 4to. Vinograd, Prague 819.

Prague, Grand-children of Yehuda Bak, 1725. **\$300-500**

• The introduction records the source of these commentaries were from a manuscript by R. Bezalel Aschkenazi.

306 (TALMUD). Canones et decreta sacrosancti oecumenici et generalis concilii tridentini... Adiectus est Index librorum prohibitorum. Marginalia. Woodcut historiated initials. ff. (3), 4-264, 40. Ex-library, touch foxed. Contemporary calf. 12mo.

Dillingen (Bavaria), Sebald Mayer, 1564. **\$3000-5000**

• The Index Librorum Prohibitorum, was a list of books prohibited by the Catholic Church and first issued in 1559 by the Roman Office of the Inquisition under the direction of Pope Paul IV (known as the Pauline Index). It banned more than 583 authors.

The present 1564 edition of the Index was issued in several locations across Europe and included a ban on the Talmud: "Thalmud Hebraeorum, eius, glossae, annotationes, interpretationes, expositiones omnes" (The Talmud, glosses, annotations, interpretations, and expositions.) Yet the prohibition is somewhat modified by the added stipulation: "Sitamen prodierint sine nomine Thalmud, & sine iniuris, & calumnijs in religionem Christianam tolerabuntur" (But if they shall be published without the title Talmud, and without calumnies and insults to the Christian religion, they shall be tolerated.) The historian Heinrich Graetz describes the situation: "Strange, indeed, that the pope should have allowed the thing, and forbidden its name! He was afraid of public opinion, which would have considered the contradiction too great between one pope, who had sought out and burnt the Talmud, and the next, who was allowing it to go untouched."

See M.J. Heller, *The Sixteenth-Century Hebrew Book*, Vol. 2 (2004) p. 551; *Yeshiva University Museum Catalogue*, *Printing the Talmud: From Bomberg to Schottenstein* (2005) pp. 230-31.

307 (SHABTHAI TZVI). J. de Rie. *Wonderlyke Leevens-Loop van Sabatai-Zevi, Valsche Messias der Jooden.* **FIRST EDITION.** Text in Dutch. pp. (20), 122. Signature on title-page. Unbound. 12mo.

Leiden, Cryn Visser, 1739. **\$2000-3000**

• **EXCEPTIONALLY RARE.** According to WorldCat, only two copies extant worldwide (both in Holland).

In his "Sabbatai Sevi: The Mystical Messiah" (1975), Gershom Scholem note of this Dutch work (p.191, footnote 233): "The portraits... are purely imaginary." However upon consulting both extant Dutch copies, neither contain such images as made mentioned by Scholem at all.

308 SOLOVEICHIK, CHAIM. ("R. Chaim Brisker"). Chidushei Rabbeinu Chaim Ha-Levi [on Maimonides's Yad Ha-Chazakah.] **FIRST EDITION.** The R. Ya'akov Kantrowitz copy. With an emotional inscription from his son R. Yitzchak Yechiel, dated 1938. ff. 112. *Original black boards tiled in gilt, detached. Folio.*

Brisk, Yehoshua Klein, 1936. **\$500-700**

• The previous owner, R. Ya'akov Kantrowitz (1873-1946), was the uncle of R. Moshe Feinstein. He studied in Volozhin under R. Raphael Shapiro and upon his to America in 1927, was appointed as Rabbi of Trenton, NJ. In 1933, he was invited to act as Rosh Yeshiva of Yeshiva Torah Vodaath, Brooklyn, to where he commuted three days a week. However he was severely injured in a vehicular accident and had to relinquish his position to R. Shlomo Heiman. His published works include Tzilutha Deshma'atha, Chidushei Hagr"i and Hegyonoth Hagr"i. R. Moshe Feinstein states in his approbation to Chidushei Hagr"i that his uncle knew the entire Talmud by heart. The signatory, his son, was also a great scholar and one of the first disciples of R. Aaron Kotler in Kletzk.

309 TEOMIM, JONAH. Kikayon DeYonah [novellae to the Talmud] **FIRST EDITION.** The copy of Rabbi Tzvi Hirsch Ferber of London. ff. (2), 154, (1). *Slight worming in places, some staining, final leaf of corrections repaired. Contemporary calf backed boards, rubbed. 4to.* Vinograd, Amsterdam 369; Fuks 313.

Amsterdam, Uri Phoebus ben Aaron Halevi, 1669-70. **\$400-600**

310 (TRAVEL). Benjamin II (Benjamin, Israel Joseph). Ma'asei Yisrael. **FIRST HEBREW EDITION.** Translated from the German by David Gordon. **WITH LARGE FOLDING MAP OF THE AUTHOR'S TRAVELS.** pp. (18), 134, (2). *Lightly foxed. Marbled boards. 8vo.* Vinograd, Lyck 8 (without noting the map).

Lyck, Hirsch Petzall, 1859. **\$400-600**

• In search of the Lost Ten Tribes, this indefatigable traveler, (who styled himself Benjamin of Tudela II, in emulation of the medieval Spanish traveler Benjamin of Tudela), set out for the Holy Land, journeying on into Egypt, Syria, Kurdistan, Persia, India and China. Returning to Europe by way of Afghanistan, he also traveled to Algeria, Morocco and Ethiopia. The work contains a wealth of information concerning Jewish settlement world-wide. This copy with the often missing map of the author's travels.

311 (TUNISIA). Lumbroso, Isaac. Zera Yitzchak [novellae to the Talmud, with supplement on Maimonides.] **FIRST EDITION.** Title within elaborate architectural arch. ff. (4), 278,(6), 20, *lacking final addenda/errata leaves. Ex-library, title and f. 130 supplied from another copy, lightly worn and stained, trace wormed. Modern boards. Folio.* Vinograd, Tunis 1.

Tunis, Joshua HaKohen Tanugi, 1768. **\$800-1200**

• Isaac Lumbroso (d. 1752) served as chief rabbi of Tunis. In the aftermath of the schism dividing the Jews of the city into two factions - native Tunisians and Gournis, or Italians - Lumbroso was appointed rabbinic judge of the latter. Lumbroso was one of the finest students of R. Tzemach Sarfati and his reputation as Talmudist survives to the present. See JE, vol. VIII, pp. 153-4.

THE FIRST BOOK PRINTED IN TUNISIA. According to Vinograd, the first of only three Hebrew books printed in this capital city.



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312 (WACHS, CHAIM ELAZAR). Solomon ibn Adret (RaSHB”A). Avodath HaKodesh [laws of Sabbath and Festivals]. Contains a lengthy approbation from R. Akiva Eger extolling the virtues and scarcity of this work. **WITH SIGNATURE OF R. CHAIM ELAZAR WAKS** on front pastedown; with an inscription in another hand stating that the volume belongs to “HaGaon HaGadol... Ner Yisrael... Pe’er Hador...” *ff.* 51. *Previous owners’ marks, stained. Contemporary boards, worn. Sm. 4to. Vinograd, Warsaw 23.*

Warsaw, Victor Dabrowski, 1803. \$500-700

• The previous owner, R. Chaim Elazar Waks (1822-89) Rabbi of Kalisch, was the son-in-law of the Chassidic posek Rabbi Yisrael Yehoshua Trunk of Kutno (known affectionately as R. Shiyaleh Kutner). Author of responsa Nefesh Chaya, Rabbi Waks was a committed follower of R. Eliyahu Gutmacher, supporting the idea of colonization and settlement of the Holy Land. He was president of Kupat Rabbi Meir Baal HaNes Kollel Polen (Warsaw branch).

313 (WOMEN). Jacob Levinson. Shivyon HaNashim MeNekudath HaHalacha [concerning the enfranchisement, voting rights and election of women in Eretz Israel]. **FIRST EDITION.** With marginal corrections apparently in the hand of the author. *pp.* 32. *Unbound. 8vo.*

New York, Amanuth, 1920. \$500-700

• Debate arose in Eretz Israel concerning women seeking to vote for, and serve as, communal representatives. The author of the present work cites the favorable opinion of the Zionist Movement, as well as the dissenting opinions of both the Mizrachi faction and the Chareidim.

The author (1876-1955) was a prominent rabbi and president of Mizrachi in the United States and member of the executive board of the Agudath Harabanim. He wrote published numerous rabbinic works.

314 YA’AKOV YISRAEL, MAGGID OF KREMNITZ. Sepheth Emeth [commentary to Book of Proverbs (Mishlei.)] **FIRST EDITION.** Verso of opening blank with inscription and signature of R. Avigdor Caro “from the family of the Tana R. Chanina Caro and other Tzadikim and Chassidim.” Lengthy scholarly note in another hand on rear pastedown. Also family-lineage and list of a private library. *ff.* 2, 112 (i.e. 111). *Previous owners marks, minute worming in places, some staining, small hole in final three leaves affecting a few words. Contemporary boards, defective. Sm. 4to. Vinograd, Lemberg 44.*

Lvov, Shlomo Yarish Rappaport, 1788. \$1000-1500

• A disciple of R. Shimshon Meisels of Zolkiew and R. Yitzchak of Belz, the author (d. 1799) was a celebrated traveling Maggid who was highly praised by the Chozeh of Lublin. Renown for his other Biblical commentaries Shevet MeYisrael (1772) and Agudath Eizov (1782), the Kremnitzer Maggid’s works are widely cited, including by the Malbim, the Chasam Sofer and especially by R. Moshe Teitelbaum in his Yismach Moshe (see introduction to Shevet MeYisrael (2011) pp. 5-6 and 27-8).

The printer, Shlomo Yarish Rappaport, also produced in this year of publication, 1788, the first edition of the celebrated Noam Elimelech. It has been suggested that a typesetter of his was one of the 36 hidden Tzadikim.

315 YOSEF CHAIM BEN ELIYAHU OF BAGHDAD. Ben Ish Chai [In two parts, sermons on the Torah plus halachoth for every week.] **FIRST EDITION.** Two parts in one. Title-page and following leaf with lettering in gold. **A FINE COPY.** ff. (2), 77, (1), 64, 62, (1). *Lightly browned, previous owner's stamps. Modern calf. Folio.* Friedberg, Aleph 1024.

Jerusalem, Solomon Brothers, 1898. **\$3000-4000**

❖ **RARE, FIRST EDITION.**

A master Kabbalist, the author (1835-1909) Haham of Baghdad, is one of the most renowned rabbinic authorities coming from a Sephardi milieu.

Despite some fifty volumes to the Ben Ish Chai's credit - published on all aspects of Torah - it is due to the present work after whom he is universally known. The text is a masterpiece that blends homilies with mystical insights interspersed with Halachic practice and custom, all arranged according to the weekly Torah portion. It has achieved immense popularity, particularly in Sephardic communities where it is extensively studied.

316 YUTES, YA'AKOV YITZCHAK. Ohalei Ya'akov [responsa concerning the sale of a Torah Scroll to a non-Jew.] **FIRST EDITION.** A wide margined copy. ff. (2), 52. *Trace foxed. Later boards. 4to.* Vinograd, Lemberg 803.

Lemberg, Grossman, 1848. **\$400-600**

❖ The secular authorities sought to purchase a Torah Scroll for utilization by the court-system, whereon Jews would swear an oath. The author corresponded with many of the outstanding rabbinic authorities concerning this matter, including R. Tzvi Hirsch Orenstein of Brisk, R. Aaron Moshe Taubes of Jassy, R. Tzvi Hirsch Chayoth of Zolkiew, R. Elazar Horowitz of Vienna and R. Joseph Shaul Nathanson of Lvov.



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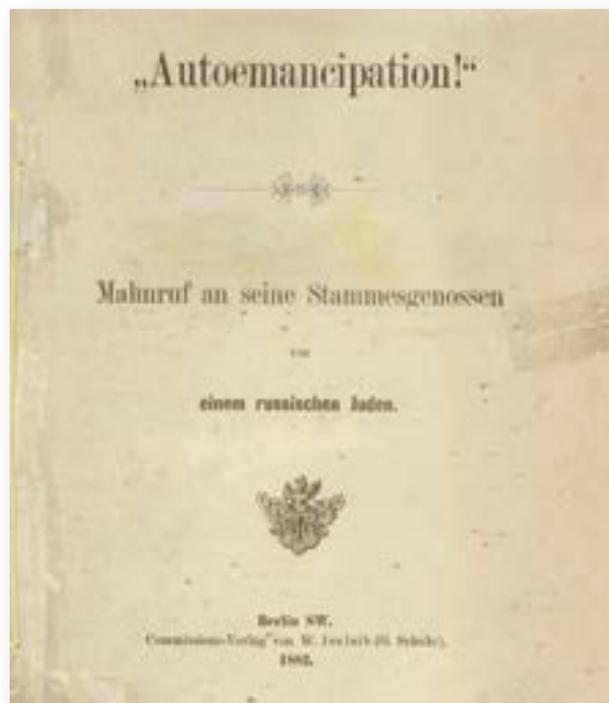
317 ZANGWILL, ISRAEL. The Melting Pot. A Drama in Four Acts. **SIGNED AND INSCRIBED BY ZANGWILL** to the British explorer, Sir Harry Johnston (one of the key players in the "Scramble for Africa.") *Original boards, printed paper label on spine. 8vo.*

London, William Heinemann, 1914. **\$200-300**

318 (ZIONISM). [Leon Pinsker]. "Autoemancipation!" Mahnruf an seine Stammesgenossen von einem russischen Juden ["A Warning Call of a Russian Jew to His Kinsmen."] **FIRST EDITION.** A wide-margined copy. pp. (4), 36. *Ex-library, some wear, few taped repairs. Unbound. Tall 8vo.*

Berlin, W. Issleib (G. Schuhr), 1882. **\$700-1000**

❖ Leon Pinsker (1821-91), hitherto an assimilationist, underwent a dramatic change in outlook following the government-instigated pogroms in Russia in 1881. The publication of this famous tract, with its dispassionate analysis of the psychological and social roots of anti-Semitism, provided the stimulus for the Chibath Zion Movement, the direct precursor to Herzlian political Zionism.



318

— ILLUSTRATED BOOKS —



319

319 BLATAS, ARBIT. Homage a l'Ecole de Paris. Preface by Emily Genauer. Fourteen lithographic portraits, featuring the artists of the School of Paris. Each signed by the artist in pencil lower right and numbered 22/350. Introductory text in English and French. *Loose as issued in original boards featuring three-colored French flag motif. Folio.*

Paris / New York, Editions Marcel Sautier, Paris & Graphophile, New York, 1962. **\$1000-1500**

♣ Born in Kovno, Lithuanian-Jewish artist Arbit Blatas (1908–99) moved to France as a teenager. A precocious talent he became the youngest member of the Ecole de Paris. The present work contains lithographed portraits of his friends and colleagues: Bonnard, Braque, Chagall, Dufy, Leger, Lipchitz, Maillol, Marquet, Matisse, Picasso, Soutine, Utrillo, Vlaminck and Vuillard.

320 TOLKATCHEV, ZINOVIEV. Dos Shtetl - Miasteczko. One of 1050 numbered copies. Introduction and biography in Yiddish. Plate illustrations throughout, each captioned below in five languages. Inspired by the scenes of Jewish life captured in the writings of Sholom Aleichem. *pp. (10), 40. Light wear, inscription on verso of half-title page. Original illustrated wrappers, starting. 4to.*

Warsaw & Lodz, (New Life) Press, 1946. **\$300-500**



320

321 (POSTCARDS). Collection of c. 20 postcards of the Western Wall, Jerusalem. Several with inscriptions and postmarks on verso. Some colored. Contained within album.

v.p., 20th century. **\$500-700**



321



322

322 (WINE). Collection of c. 85 Kosher wine labels. From Poland, Hungary, Mandate Palestine, Morocco, Tunisia and the United States. All colored. Contained within album.

v.p, 20th century. \$4000-6000

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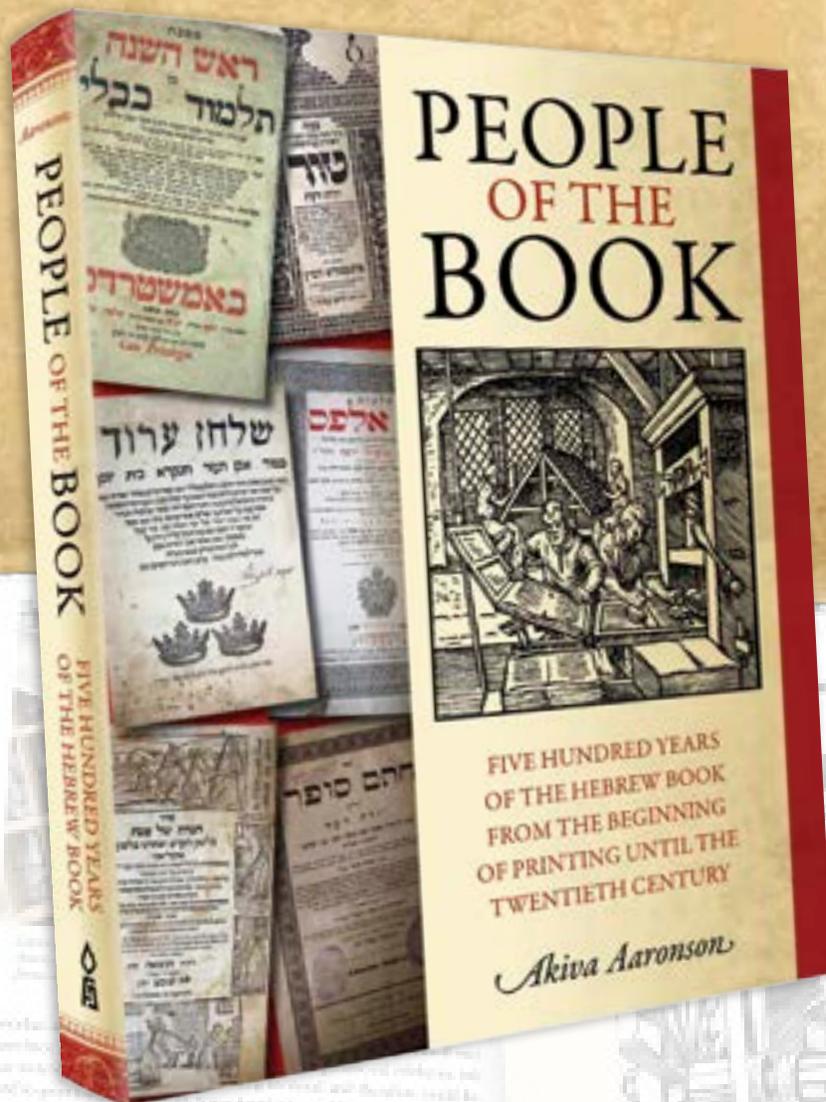
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