

FINE JUDAICA

PRINTED BOOKS, MANUSCRIPTS,
CEREMONIAL OBJECTS & GRAPHIC ART



KESTENBAUM & COMPANY
THURSDAY, NOVEMBER 19TH, 2015



KESTENBAUM & COMPANY

.....
Auctioneers of Rare Books, Manuscripts and Fine Art

Catalogue of

FINE JUDAICA

.....
BOOKS, MANUSCRIPTS,
GRAPHIC & CEREMONIAL ART

INCLUDING

A SINGULAR COLLECTION OF

EARLY PRINTED HEBREW BOOKS, BIBLICAL & RABBINIC MANUSCRIPTS
(PART II)

Sold by order of the Execution Office, District High Court, Tel Aviv

To be Offered for Sale by Auction,
Thursday, 19th November, 2015
at 3:00 pm precisely

Viewing Beforehand:

Sunday, 15th November - 12:00 pm - 6:00 pm
Monday, 16th November - 10:00 am - 6:00 pm
Tuesday, 17th November - 10:00 am - 6:00 pm
Wednesday, 18th November - 10:00 am - 6:00 pm
No Viewing on the Day of Sale

This Sale may be referred to as: "Sempo" Sale Number Sixty Six

Illustrated Catalogues: \$38 (US) * \$45 (Overseas)

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Order of Sale:

A Singular Collection

Hebrew Manuscripts: Lots 1 - 82

Printed Books: Lots 114 - 161

Other Properties

Manuscripts: Lots 83 - 113

Printed Books: Lots 162 - 305

Graphic Art: Lots 306 - 336

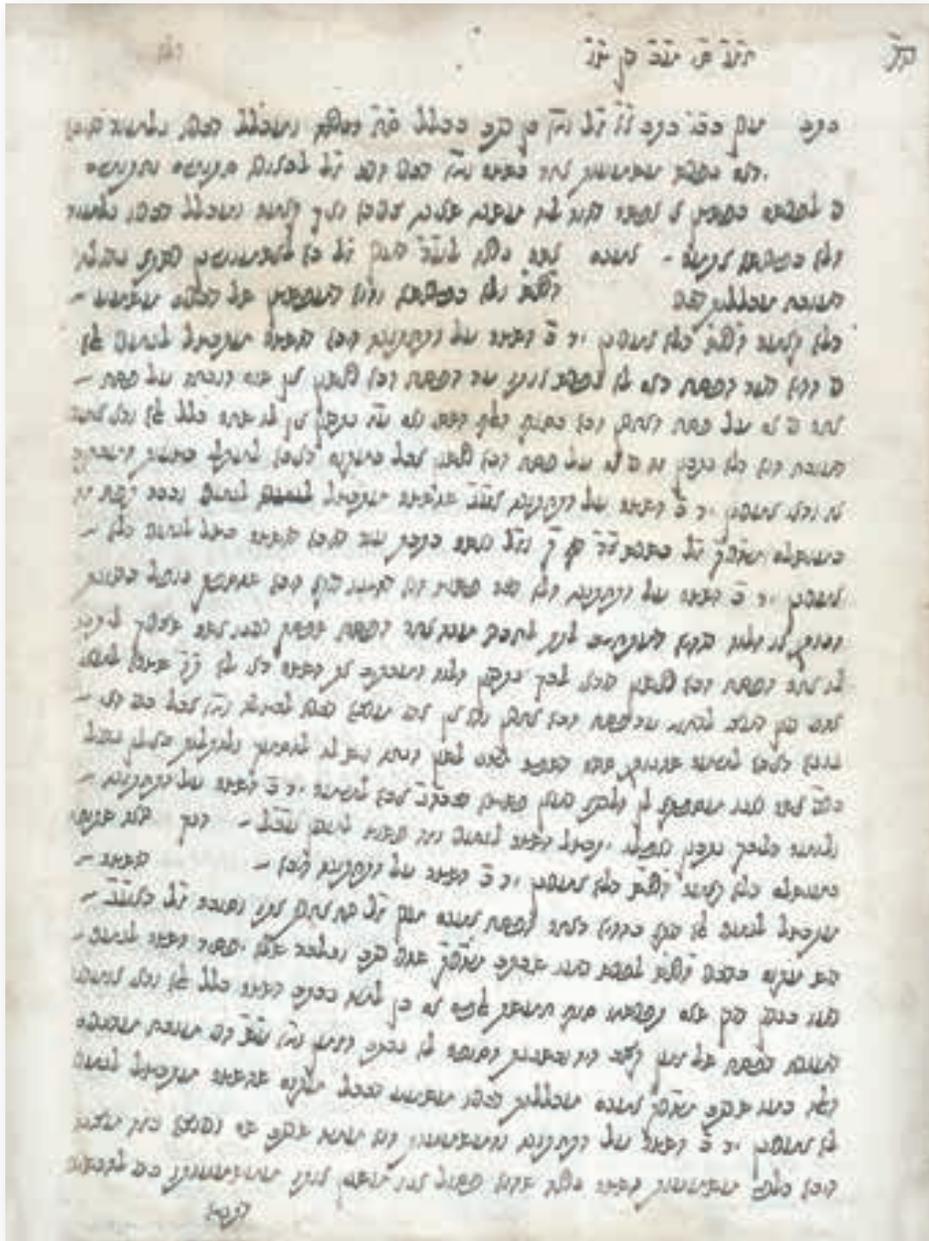
Ceremonial Objects: Lots 337 - End of Sale

Front Cover Illustration: (see Lot 83)

Back Cover Illustration: (see Lot 302)

List of prices realized will be posted on our Web site,
www.kestenbaum.net, following the sale.

— A SINGULAR COLLECTION —
MANUSCRIPTS
 (Lots 1-82)



Lot 1

1 ALFANDARI, ELIJAH BEN JACOB Michtav Me'Eliyahu [commentary to Tur Choshen Mishpat] Manuscript in Hebrew; written in semi-cursive Sephardic hand on paper. ff. 379. *Trimmed, previous owners marks, variously worn and stained, few taped repairs with marginal loss. Later sheep, rubbed. Thick 4to.*

Constantinople, 17th-18th century. **\$10,000-15,000**

✦ **UNPUBLISHED AUTOGRAPH MANUSCRIPT.** A thick volume of a most important work on the fourth section of Arba Turim (Choshen Mishpat). The manuscript also includes a commentary to the second chapter of Tractate Kehuwoth (Ha'isha Shenisarmila) and Kuntress Hatefisa.

R. Eliyahu Alfandari (c.1670-1717) served as the Head of the Rabbinical Court in Constantinople and was one of the greatest halachic authorities of his period. His halachic writings to this day are still regarded as among the most authoritative.

The Alfandari family originated in Andalusia claiming descent from Bezalel of the Tribe of Judah. Following the Expulsion of 1492 the family spread throughout the Ottoman Empire and France. For many generations they were among the major rabbinic and communal leaders of Turkey, Egypt and Eretz Israel.



Lot 2

2 ABRAHAM JOSEPH MOSHE BEN JACOB OF HARMILOV. Chiddushim, Shailoth U'Teshuvot [rabbinic novellea and responsa] Manuscript in Hebrew, written in a cursive Aschkenazic hand on paper. ff. 115. Variousy stained and worn. Contemporary boards. Tall folio.

Poland, 19th century. \$2000-3000

• **AUTOGRAPH(?) UNPUBLISHED MANUSCRIPT.**

Novellae with many important responsa of leading rabbinic figures of the early 19th century. The manuscript includes intellectual innovations to the Talmud (especially Tractate Eiruvin), as well as Halachic discussions with input from R. Yehoshua Heschel Babad of Tarnopol, R. Yaakov Lorbeerbaum of Lissa and R. Ephraim Zalman Margoliouth.

Born in Podheitz, R. Avraham Yoseph Moshe Podhotz (c. 1770-1836) served as Rabbi of Harmilov (Galicia) and was in regular correspondence with the leading rabbis of the day, including R. Yoseph Shaul Nathanson and R. Yaakov Orenstein. His only published work is Imrei Moshe (1866), which carried the approbation of R. Chaim Halberstam of Zanz who describes the author as a "Gadol Hador."

For a biographical outline of the author see Mandelbaum, Yeshurun, Vol. 17 (2006) pp. 736-et al.

3 (ABUHATZEIRA, YA'AKOV) Midrashim [sermons] Manuscript in Hebrew, written in semi-cursive Sephardic hand on paper. ff. 99. Paper brittle, torn in places with some loss. Modern boards. 8vo.

Morocco, Late 19th century. \$1000-1500

• A collection of homilies by R. Ya'akov Abuhatzeira, transcribed here by the Rabbi's senior disciple, Masoud ben Yihye Adahan.

R. Ya'akov Abuhatzeira (1806-80) was the leading Moroccan Rabbi of the 19th century. Also referred to as the Abir Ya'akov he is the grandfather of the venerated Baba Sali. In 1879 R. Ya'akov Abuhatzeira embarked on a pilgrimage to the Holy Land. While passing through the city of Damanhour in Egypt he became ill and passed away. He was buried there and his tomb has become a holy site for prayer to this day.

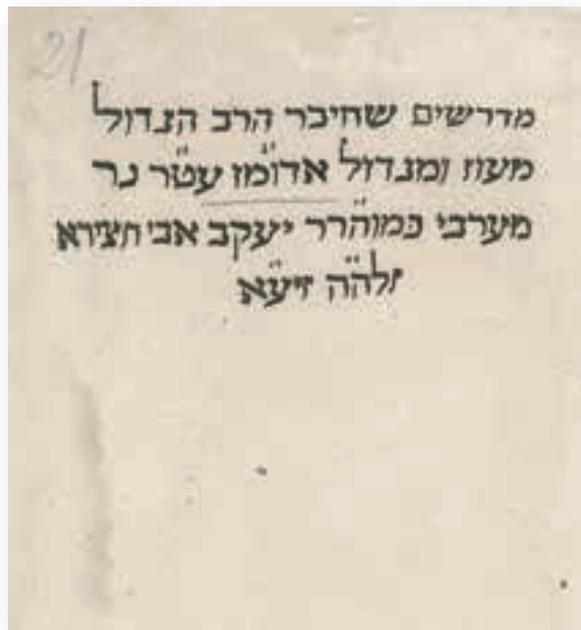
4 ADAHAN, MASOUD BEN YIHYE Lechem Oni [commentary to the Passover Hagadah] **AUTOGRAPH** manuscript in Hebrew, written in semi-cursive Sephardic hand on paper. ff. 75. Lightly browned. Modern boards. 8vo.

Morocco, 1875. \$800-1200

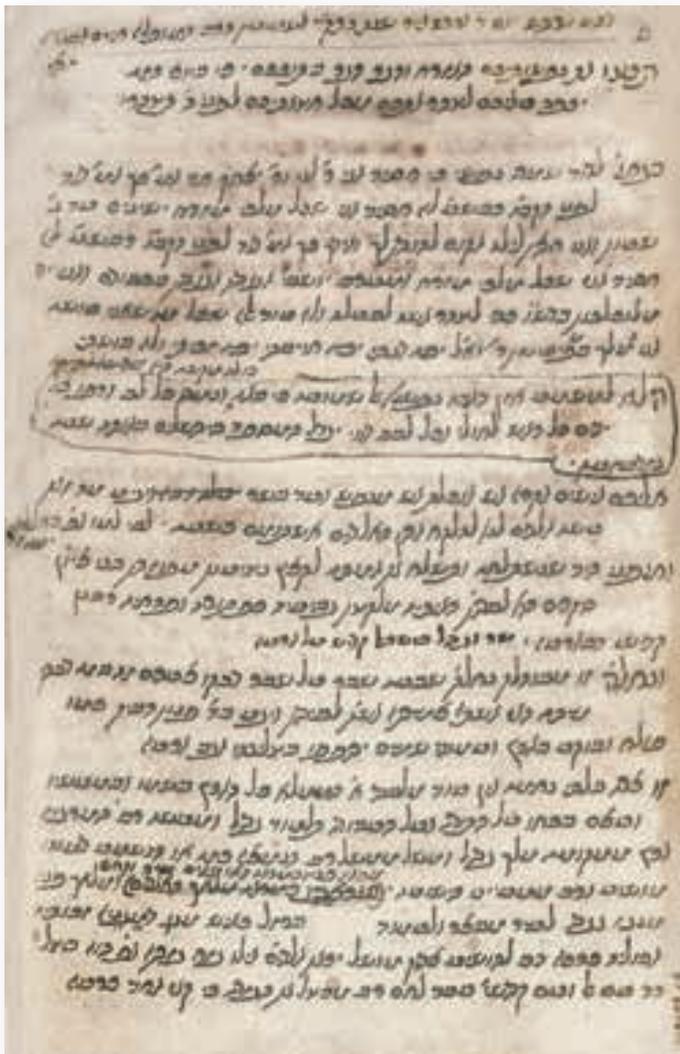
• Masoud Ibn Adahan was the foremost student of R. Ya'akov Abuhatzeira and responsible for transcribing many of his teacher's works.



Lot 4



Lot 3



Lot 5

5 ALGAZI, ISRAEL JACOB BEN YOM TOV Derashoth [homilies] Manuscript in Hebrew, written in a semi-cursive Sephardic hand on paper. ff. (77). Corners frayed, light wear, leaves loose. Later calf, gutter split. 8vo.

Jerusalem, c.1744. \$3000-5000

• **UNPUBLISHED AUTOGRAPH MANUSCRIPT.** Portions of this manuscript were published - inexactly - in She'erith Ya'akov (Constantinople 1745), however much of the work still remains unpublished. The homilies here are often preceded by captions for whom they were said (Raphael Treves [9b], R. Shabthai Najara [17a], R. Chaim Abulaphia [37b], etc).

R. Yisrael Ya'akov Algazi (1680-1756) was born in Izmir and studied there under R. Chaim Abulafia and R. Yitzchak Rapaport (author of Batei Kehunah). He moved to Jerusalem in 1735 where he studied in the celebrated Yeshiva reserved for Kabbalists, Beth El. Thereafter R. Algazi was appointed Rishon LeTzion, Chief Rabbi of the Sephardic community of Eretz Israel. He authored many books, among them Shalmei Tzibur, Shalmei Chagigah, Arah D'Rabbanan and Emeth LeYa'akov. He also anonymously published the controversial Chemdath Yamim, a collection of prayers and laws arranged according to the cycle of the Jewish year and noted for its eloquent literary style. See EJ, Vol. II, cols. 609-611.



Lot 6

6 ASHER BEN YECHIEL. (RO"SH). Rabbeinu Asher [commentary to Masechta Bava Kama] Manuscript in Hebrew, written in semi-cursive Sephardic hand on paper. ff. 30. Various worn and stained, torn with occasional loss, margins taped in places. Modern boards. Sm. folio.

Spain, c.1380. \$3000-5000

• **AN EARLY SPANISH MANUSCRIPT OF A CLASSIC COMMENTARY TO THE TALMUD.**

Written in two rows with large square headings, this manuscript comprises Tractate Bava Kama, from the middle of the 7th chapter until the end of the tractate.

R. Asher ben Yechiel (c.1250-1327), a student of R. Meir of Rothenburg, was forced to flee his native Germany, eventually seeking asylum in Spain, where in 1305, he was appointed Rabbi of Toledo. Thus, the Ro"sh, as he is referred to in rabbinic literature, represents a unique phenomenon: An Ashkenazic halachic authority who took up permanent residence in Sepharad, with its very different halachic tradition. What resulted was a fascinating synthesis of the Franco-German and Spanish Schools.



Lot 7

7 ARVATZ, RAPHAEL BINYAMIN Amtachath Binyamin [encyclopedia of halachic concepts] Manuscript in Hebrew, written in semi-cursive Sephardic hand on paper. Two decorated title pages. ff. 259. *Variously worn and stained, several leaves frayed, taped repairs with some marginal loss in places, Contemporary boards, Folio.*

Jerusalem, 1831. **\$3000-5000**

❖ **UNPUBLISHED MANUSCRIPT** written and edited by the author's son, R. Shmuel Yehuda Arvatz. An encyclopedia of halachic concepts prepared alphabetically, this volume contains the letters Aleph through Mem. The second and concluding volume, written by the same scribe in 1834, is presently found in the Benayahu Collection, Jerusalem (no. G23).

8 ASCHKENAZI, BENJAMIN Mate Binyamin / Imrei Binah [commentary to the 613 precepts] Manuscript in Hebrew, written in a cursive Aschkenazic hand on paper. ff. 250. *Light wear. Contemporary roan over thick wooden boards, rubbed. Lg. folio.*

Germany?, 18th century. **\$2000-3000**

❖ **UNPUBLISHED AUTOGRAPH MANUSCRIPT** of an extensive and elaborate commentary on the Taryag Mitzvoth, interspersed with kabbalistic comments. The author is unknown although he cites well-known rabbinic figures as being his relatives, such as R. Yaakov Poppers and the Maharal of Prague (see p. 192a and p. 203b).

9 AZULAI, CHAIM JOSEPH DAVID (CHYD" A). Leket HaKemach [Halachic indices]. Manuscript in Hebrew, written in semi-cursive Sephardic script on paper.

* Accompanied by description of manuscript contents prepared by Dr. Shlomo Zucker, Jerusalem. ff. 17 (*written on recto only, few lines per page only*). *Wormed affecting text in places, taped repairs along inner margin. Modern vellum-backed boards. 12mo.*

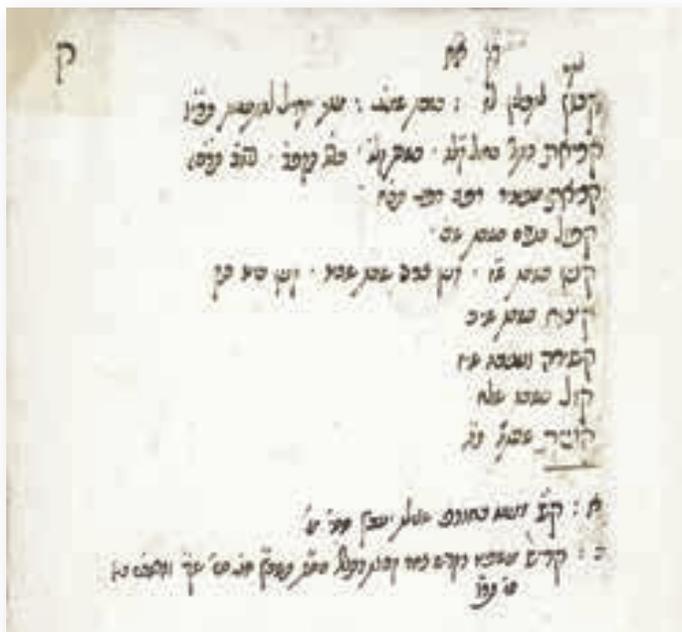
\$5000-7000

❖ **UNPUBLISHED AUTOGRAPH MANUSCRIPT BY THE CHID" A.** A notebook containing Halachic sources, divided into sections and alphabetically arranged.

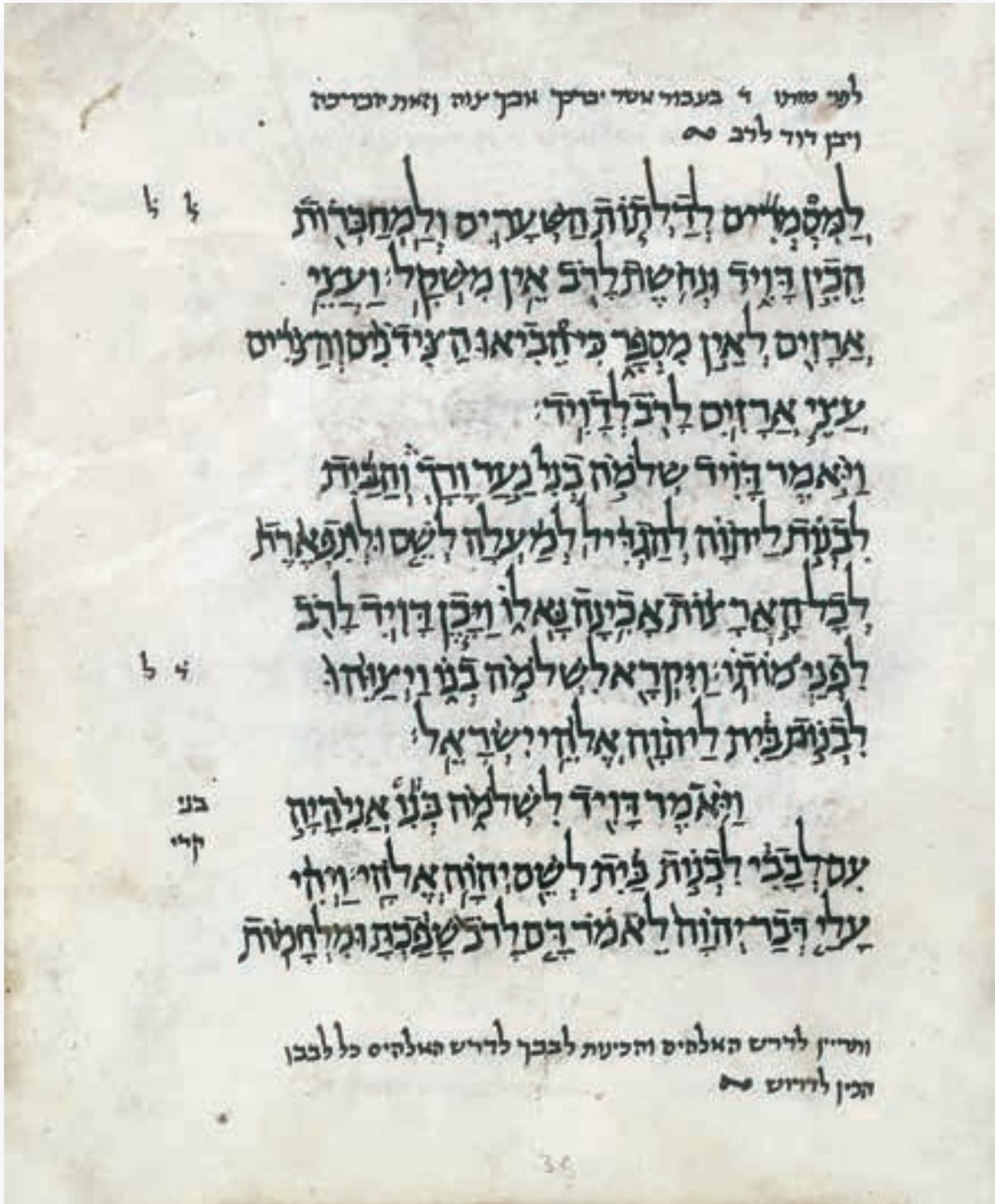
One of the greatest Rabbinic authorities of his day, R. Chaim Joseph David Azulai (1724-1806), known by the acronym Chid" a, spent most of his life as a shada" r (shelucha derabbanan), emissary and fundraiser on behalf of the Jewish community of Eretz Israel. His travels took him throughout Europe and North Africa. Born in Jerusalem, he spent his final years in Livorno, Italy, where he was buried. In 1960, his remains were disinterred and reburied in the Har HaMenuchoth cemetery in the Givath Shaul section of Jerusalem.



Lot 8



Lot 9



Lot 10

10 (BIBLE). Prophets and Writings: Jeremiah (Yirmiyahu). * Zechariah. * Proverbs (Mishlei). * Chronicles (Divrei Hayamim).

Fragment of each Biblical Book, along with Massoretic notes. Hebrew Manuscript, in a single square Sephardic hand ON VELLUM.

Bound into four volumes: Book of Jeremiah, ff. 42. * Book of Zechariah, ff. 3. * Book of Proverbs, ff. 16. * Book of Chronicles, ff. 66. Various stained and margins frayed, text occasionally faded, burn marks in places with some loss. Modern boards. Sm. 4to.

Spain/Egypt?, 11th-12th century. \$30,000-50,000

EARLY, SUBSTANTIAL HEBREW BIBLE FRAGMENT. Totalling 127 leaves of a single Bible, here bound into four individual volumes, as per the four individual Biblical Books present.

Accompanied by a brief description by Dr. Shlomo Zucker noting that this manuscript appears to be very similar to another Hebrew Bible produced in Alexandria, Egypt and dated 1122.

Detailed Scriptural collation available upon request.



Lot 11

11 BERDUGO, PETHACHIAH MORDECHAI. Pithucei Chotham [novellea to the Talmud] Bound in two volumes. Manuscript in Hebrew, in cursive Moroccan Hebrew hand on paper. With the **AUTHOR'S AUTOGRAPH NOTATIONS** and corrections throughout. ff. 198 (total). Variously stained and worn, margins frayed. Modern boards. Folio.

Meknes, Morocco, 18th-19th century. **\$4000-6000**

• An extensive commentary to Talmud Bavli, Rashi and Tosefth. Volume I comprising: Berachoth, Beitzah, Ta'anith, Chulin and Kethuvoth. Volume II: Bava Metzia, Nidah, Ta'anith, Sukah, Avodah Zara and Megilah.

A portion of this commentary was first published in Jerusalem in 1980.

R. Pethachiah Mordechai Berdugo (1764-1820) a member of the prestigious Berdugo rabbinic family of Morocco, served as Chief Rabbi of Meknes. He authored the volume of responsa "Nopheth Tzufim."

12 BING, ABRAHAM OF WÜRZBURG. Chidushim, Derashoth. Manuscript in Hebrew; written in several hands in cursive Aschkenazic script on paper. pp. 348. Variously worn, edges frayed, gutter split. Contemporary calf, rubbed. 4to.

Germany, Late 18th century. **\$3000-5000**

• Partial **AUTOGRAPH, UNPUBLISHED MANUSCRIPT.** This volume includes novellea to Maimonides, the Talmud and Halachic responsa.

On page 31 the scribe states: "In the name of the Gaon... Abraham Bing..." * Pages 91-95 are written in a different hand and seem to be an autograph of the author. * Page 92: "To eulogize R. Tzvi Hirsch of Berlin and the beloved Great Eagle, the Gaon my master and teacher R. Nathan Adler." * Page 99 is dated Elul [5]537 (1787). * Page 180: "Abraham Bing's speech in Frankfurt prior to his trip to accept the chief rabbinate of Wurtzburg (1799)." * Pages 143 and on, appear to be written in the hand of the author. The handwriting is similar to Ms. no. 430 found in the Ginzberg Collection, Moscow State Library and attributed to the hand of R. Abraham Bing.

A student of the great R. Nathan Adler, R. Abraham Bing (1752-1839) served as Oberrabbiner of Wurtzburg from 1798 until his death. A renowned Talmudist, several of his followers played major roles in the development of Orthodoxy in 19th-century Germany (Jacob Ettlinger, Isaac Bernays, Seligman Baer Bamberger, etc).



Lot 12

13 BUENO, ISAAC BEN ABRAHAM Shulchan Melachim [glosses and notations to Tur, Yoreh De'ah]. Manuscript in Hebrew, written in semi-cursive Sephardic hand, on paper. ff. 133. *Minimal wear. Modern boards. 4to.*

1691. \$4000-6000

• An early manuscript of an important commentary to Yoreh De'ah. It opens with signed approbations from the Sephardic scholars of Eretz Israel in 1691. The initial nine leaves consist of the Shulchan Aruch and Mapah set in one column and the commentary on the second column, thereafter, only the Shulchan Melachim is present. Following the commentary, a poem entitled "Kether Malchuth" by R. Dovid ibn Zimra appears in another hand. The final leaf contains a poem of rebuke beginning with the words: "Shuvu Banim Shovavim."

This commentary was first published in 2011 by Mechon Yerushalayim, the author R. Yitzchak Bueno (c. 1620-1695), served as head of the Rabbinical court in Jerusalem (see biographical introduction to the printed edition).

14 CASTELLO, ABRAHAM ISAAC BEN JOSEPH. Kol Milin ["The Voice of Words:" a poetic drama]. Manuscript in Hebrew, written in semi-cursive Italian hand on paper. ff. 23. *Occasional light wear, few crude taped repairs. Contemporary blind-tooled calf, rubbed. 8vo.*

Livorno, 1744. \$1000-1500

• A drama, the players of which include wisdom, joy, jealousy, wealth etc. Written in honor of the wedding of Aaron, son of Raphael, son of R. Emanuel Ergas (Chief Rabbi of Livorno) and Deborah, daughter of Jacob di Kushta. The author presented this work as a gift to the bride and groom. Many stanzas written in poetic form with vowel points.

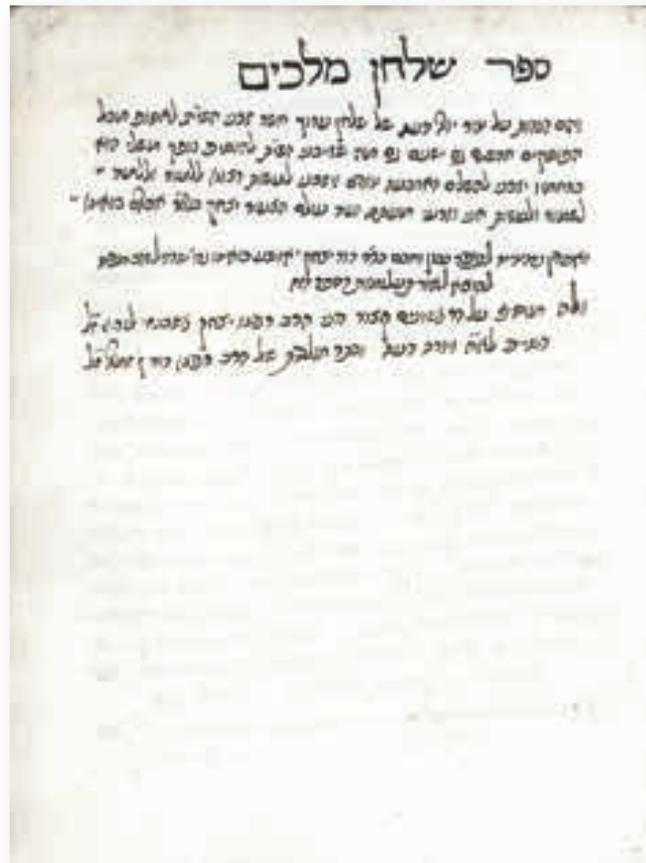
Ancona-born Abraham Castello (1726–89) worked for some time in the Livorno coral industry before becoming a cantor, and subsequently was rabbi and preacher in Livorno. Several of his occasional poems were published in A.B. Piperno's collection Kol Ugav (1846). Excerpts from his unpublished halachic work Si'a Avraham were incorporated into the prayerbook Tefillah Zakah.

15 (CHASSIDISM). Derashoth BeChassiduth. Hebrew manuscript written in a cursive Ashkenazic hand on paper. ff. 210 (*incomplete at end*). *Occasional light staining, tears to final leaf repaired with some loss. Modern boards. Thick 8vo.*

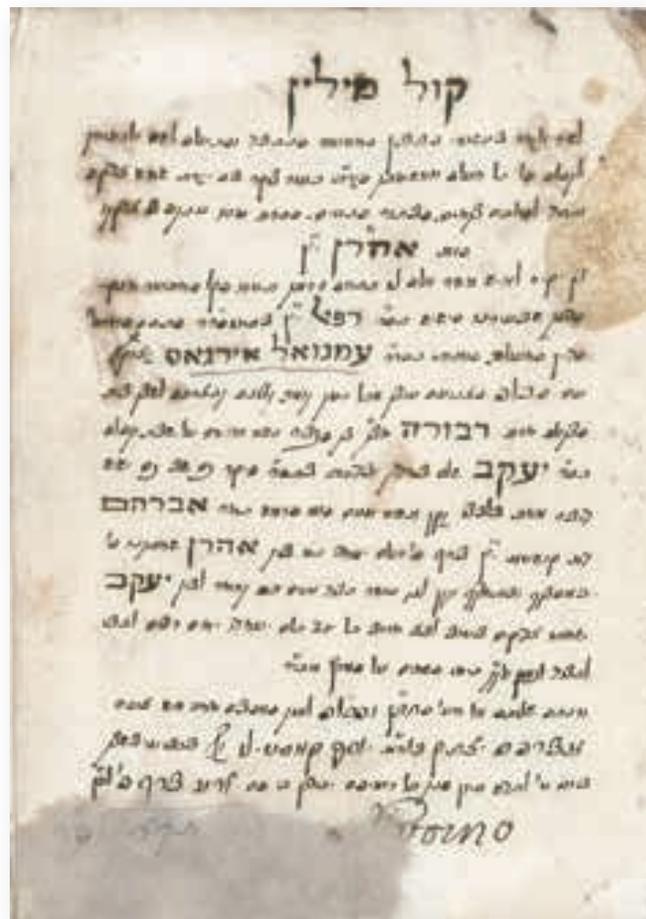
Poland-Russia, 18th century. \$2000-3000

• A collection of early Chassidic sermons, including R. Levi Yitzchak of Berdichev from the era when he served as Rabbi in Zelichov (1765-76) [see f. 73a]. The first part of the manuscript is written in spacious hand, 21 lines per page, the second portion was written in a consolidated form with 33 lines per page, albeit quite clear.

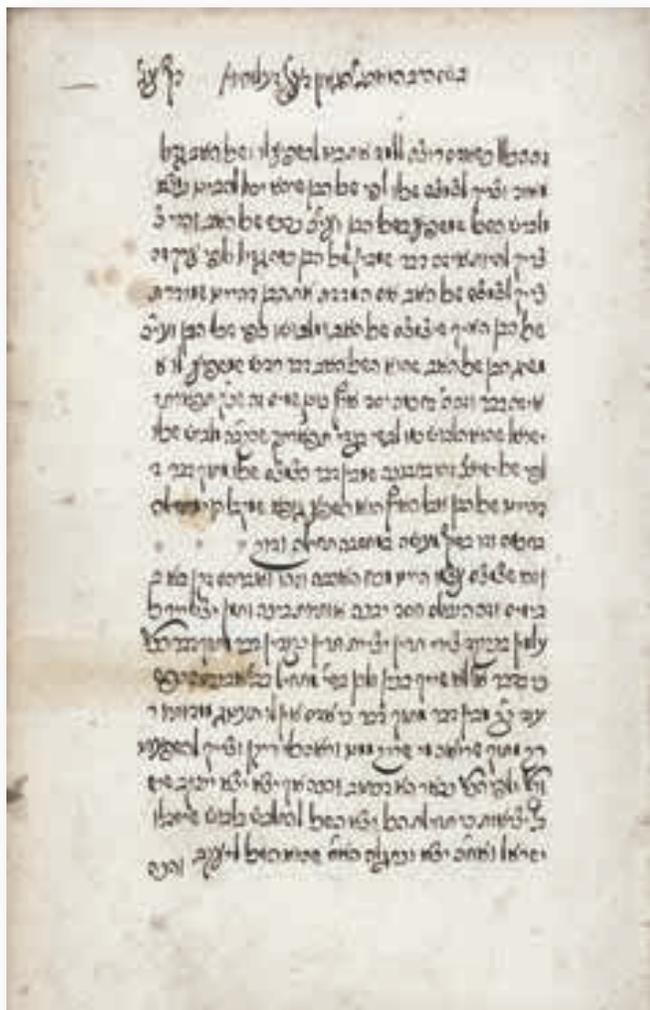
[SEE ILLUSTRATION NEXT PAGE]



Lot 13



Lot 14



Lot 15



Lot 16

16 (CHASSIDISM). Kithvei Kodesh Me'Eretz Yisrael Leharambam [collection of letters from R. Menachem Mendel of Vitebsk, R. Abraham of Kalisk, R. Shneur Zalman of Liadi, R. Yisrael of Polotzk, R. Eliezer Zusman of Tiberias, R. Samuel Gronom, R. Moshe ben Menachem Mendel, plus material in the name of the Baal Shem Tov, R. Pinchas of Koretz, R. Yeshaiiah of Dinowitz and others. 1778-1802]. Hebrew manuscript on paper, written in two columns in a petite cursive hand. With marginalia in another hand containing many corrections and variants likely compared to another manuscript. ff. 48. Light stains. Contemporary boards. 8vo.

1860. \$1200-1800

✦ Includes the historically important series of letters from R. Menachem Mendel of Vitebsk and R. Abraham of Kalisk in Eretz Israel to R. Shneur Zalman and other Chassidic leaders. Interestingly, R. Menachem Mendel of Vitebsk is entitled throughout this manuscript as “Rambam” [= R. Menachem b. Moshe].

These fascinating letters which reflect both the sociological conditions of the early Chassidic movement, as well as interesting theological concerns have been published in a number of places with slight variances. Their first appearance in print was in Peri Haaretz (1814); others editions include Birkath Ha'aretz (1904) and Yesod Hama'alah (1982).

R. Menachem Mendel of Vitebsk was one of the most prominent, elder disciples of the Maggid of Mehritsch and a colleague and mentor of R. Shneur Zalman of Liadi. In 1777, accompanied by R. Abraham of Kalisk, he emigrated to Eretz Israel, yet continued to guide his Chassidim who remained in Russia and maintained a voluminous correspondence with them.

See Y. Heilprin, HaAliyoth HaRishonoth shel HaChasidim LeEretz Yisrael (Jerusalem, 1947); Y. Barnai, Igroth Chassidim, (Jerusalem, 1980); and for a revisionist analysis see N. Karlinsky, Historia She'keneged-Counter History, The Hassidic Epistles from Eretz Israel: Text and Context (Jerusalem, 1998).

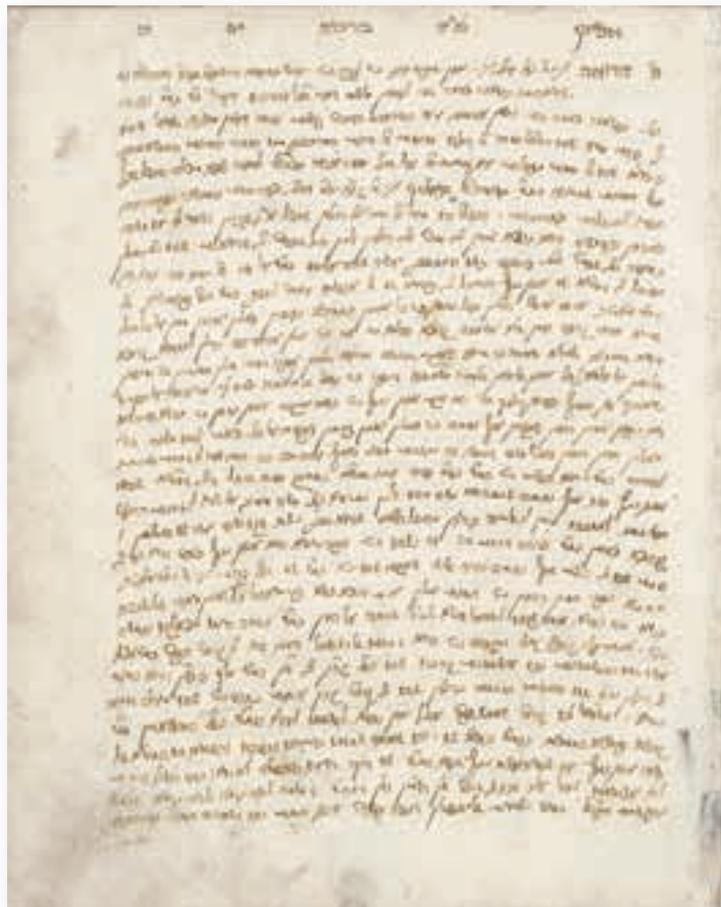
17 CHAVER, YITZCHAK ISAAC BEN YA'AKOV. Afikei Yam [commentary to the Aggadic sections of the Talmud]. Manuscript in Hebrew, written in a cursive Aschkenazic script on paper. ff. 213. Trace stained. Contemporary boards, worn. 4to.

Poland-Russia, 19th century. \$1500-2500

• Likely **AUTOGRAPH MANUSCRIPT** of an important commentary on the Agadoth of the Talmud from Tractate Berachoth until Nidah. According to a note at the beginning of the volume penned in 1913 by the author's nephew, the manuscript is the author's personal, autograph copy.

R. Yitzchak Eizik Chaver (1789-1852) was the prime student of R. Menachem Mendel of Shklov, follower of the Vilna Gaon. He authored many works in all aspects of Torah and was one of the major promoters of the writings of the Vilna Gaon.

The text of Afikei Yam was first published from this manuscript in Jerusalem in 1994.

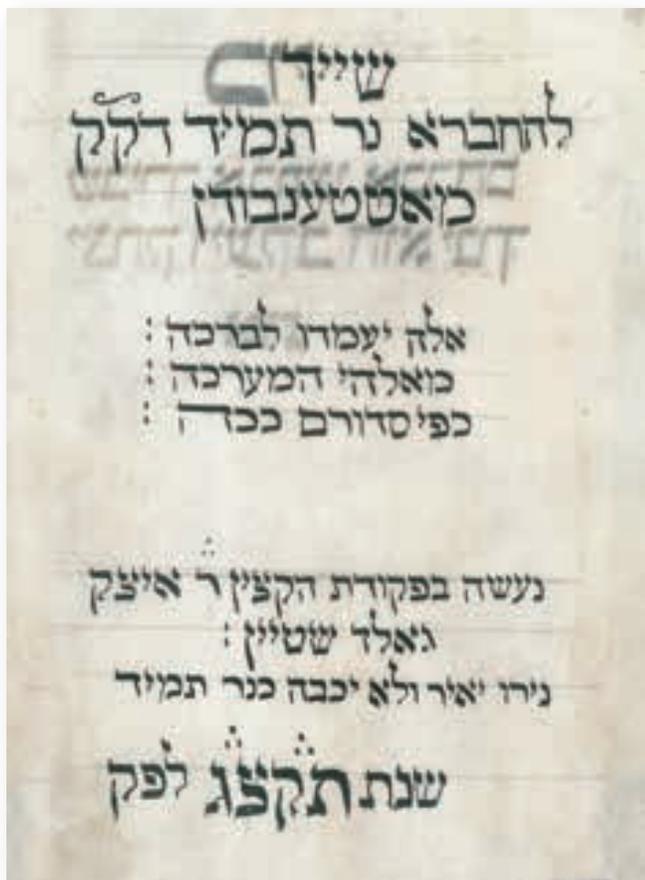


Lot 17

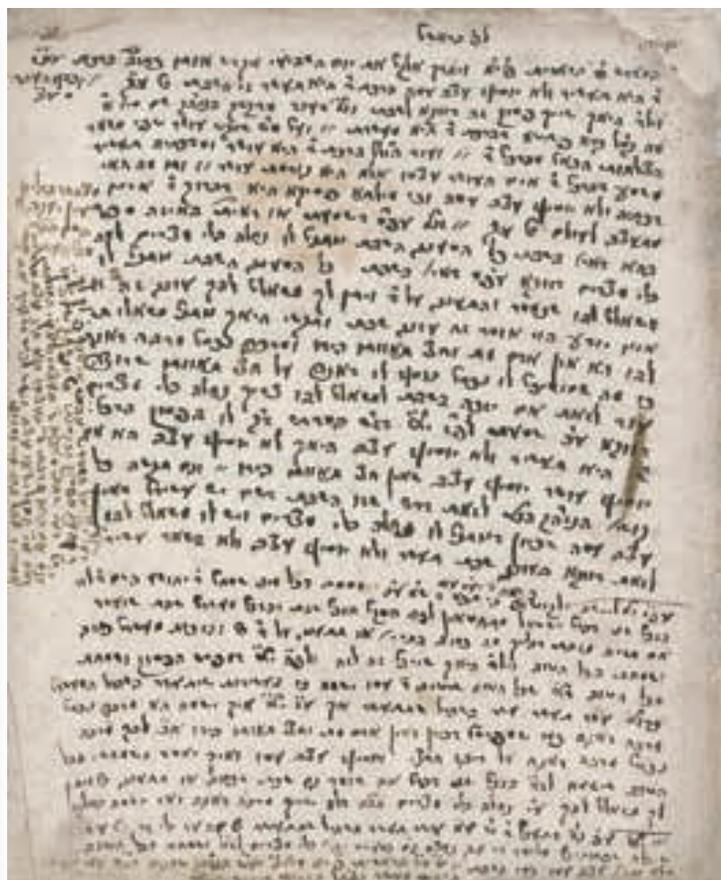
18 (CHEVRA KADISHA). Pinkas Chevrah Ner Tamid [a ledger of the deceased] Manuscript in Hebrew, written in an Aschkenazic calligraphic and square hand with vowel points **ONVELLUM.** ff. (8). Light wear. Contemporary tree-calf, rubbed. Tall 8vo.

Mattenboden (Germany?), 1833. \$1000-1500

• Prayers for the members of the community, with most of the names with later ink erasure. Includes an alphabetically arranged poem "Mizmor L'Melech" in memory of the deceased and Maoz Tzur (without the final stanza).



Lot 18



Lot 19



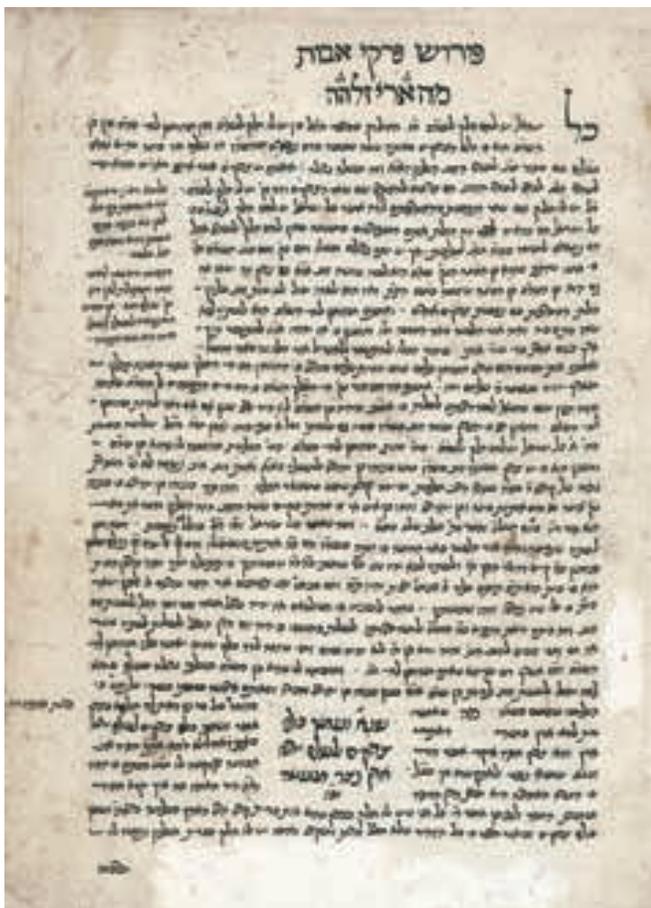
Lot 20

19 **ELIEZER LIPPMAN OF LISSA**. Derushim [homilies and novellae] Manuscript in Hebrew, in a cursive Aschkenazic hand on paper. Occasionally dated. ff. 185 (lacks ff. 7-9). Various worn and stained, crude taped repairs toward end with some loss. Later boards, worn. 4to.

Ravitch, Germany, Later-18th century. \$2000-3000

• **UNPUBLISHED MANUSCRIPT WITH AUTOGRAPH CORRECTIONS AND ADDITIONS BY THE AUTHOR**. The work includes homilies expounding upon the Books of Psalms and the weekly Torah portion. Final seven leaves include an index.

R. Eliezer Lippman of Lissa served as chief rabbi of Tzils and Ravitch during the second half of the 18th century.



Lot 21

20 **ELIYAKIM, YECHIEL YA'AKOV BEN ISRAEL CHAIM JOSEPH**. Mili DeBrachoth – Yad Ya'akov [Talmudic novellae] Manuscript in Hebrew, written in a cursive Sephardic hand on paper. ff. 95. Light stained, few tears, some portions removed. Contemporary blind-tooled calf, rubbed. 4to.

Constantinople, 18th-19th century. \$1500-2500

• Autograph(?) of an original work to Tractate Berachoth, as well as to Orach Chaim and Even Ha'ezzer. The second part of the manuscript comprises a commentary to Maimonides's Mishnah Torah and concludes with laws for the Passover Seder. This work does not appear to have been published.

The author served as a Rabbinic judge in Constantinople towards the end of the 18th century and the beginning of the 19th century. His introduction appears in Shailoth U'Teshuvot Ha'Geonim (Salonika 1802).

21 **(ETHICS OF THE FATHERS)** Peirush Pirkei Avot Me'Ha'Ar'i [commentary based upon Isaac Luria] Manuscript in Hebrew, written in semi-cursive Sephardic hand on paper. ff. [16]. Previous owners mark removed, margins frayed, light wear, leaves loose. Later blind-tooled sheep. 4to.

Orient?, 17th century. \$1000-1500

• **A VARIANT TEXT OF THE ARI'S COMMENTARY TO PIRKEI AVOTH**. This unique arrangement includes: Commentaries by R. Chaim Vital (subsequently printed in Sha'ar Ma'amarei Chazal), with several introductory lines by R. Abraham Castro. The present text varies from the printed version, indeed several passages in this manuscript do not appear elsewhere, including novellae by R. Yehudah Mishan (a disciple of the Ar'i), R. Ya'akov Zemach and R. Nathan Shapiro.

22 FANO, MENACHEM AZARIAH DA. Kan Tzipor [kabbalistic treatise] Manuscript in Hebrew, written in a fine rabbinic hand on paper. Multi-colored pen-and-ink title-page. From the library of **RABBI NACHUM DOV-BER FRIEDMAN OF SADIGUR**, signed by him on pink opening blank and with his two alternating stamps on title. ff. (3), 31. Previous owners marks. Contemporary blind tooled sheep. Lg. 8vo. N. Ben Menachem, Aresheth vol. 1, p. 399-400, no 4.

1871. \$1500-2500

• Copied from an older Prague manuscript by the scribe, Dov Berel b. Yitzchak Aryeh of Zolishtchick (Bukowina). With a preface by the copyist concerning the original manuscript and the previous copyists. **UNPUBLISHED** work; a shortened version of “Kanfei Yonah,” published in Koretz, 1786. According to Ben Yaakov, Otzar Hasepharim (p. 530 no. 393) a similar manuscript is found in the Oppenheim collection, Oxford.

23 FORMEGINI, ISAAC BEN MOSHE Shailoth U'Teshuvot [responsa] Autograph(?) Manuscript in Hebrew, written in semi-cursive Italian script on paper. ff. 219. Various worn and stained. Contemporary limp boards, rubbed. Thick 4to.

Italy, 18th cent–ury. \$2000-3000

• **THIS UNPUBLISHED MANUSCRIPT** contains correspondence from many of the leading Italian rabbinic scholars of the time, including Rabbis: Aviad Sar Shalom, Samson Nahmani, Yitzhak Pacifico; Haim Shabthai Morpurgo and others.

Chief Rabbi of Trieste, R. Yitzhak Formegini (d. 1788) was a great Talmudist and a leading Halachic authority during this period. His responsa can be found in many of the important collections, e.g. Shemesh Tzedakah, Pachad Yitzchak and Derech Hamelech. He disputed with the Nodah B'Yehudah concerning matters of Chol Hamo'ed.

[SEE ILLUSTRATION NEXT PAGE]

24 FRANKEL, JACOB BARUCH BEN URI LIPMANN Birchath Ya'akov [collected novellea to Torah and Talmud] Manuscript in Hebrew, written in a cursive Aschkenazic hand on paper. ff. 88. Lightly stained. Contemporary boards, worn. 4to.

Kaliv (Nagykallo, Hungary), 19th century. \$1500-2500

• **UNPUBLISHED AUTOGRAPH MANUSCRIPT.** The volume includes novellae to the Torah and innovations to several topics of the Talmud found in Tractates Pesachim, Beitzah, Shevu'oth and others.

R. Ya'akov Baruch Frankel (d. 1863) studied under R. Yoav of Mattersdorf, R. Tzvi Hirsch Heller of Budapest and in 1813 joined the Yeshiva of R. Moshe Sofer (the Chasam Sofer). Possessing of independent means of support from his wealthy father-in-law, R. Ya'akov spent his life immersed in Torah study. Throughout his writings, R. Ya'akov cites his teacher, the Chasam Sofer, indeed, several of the later's responsa are addressed to him (see M. Kinstlicher, Ishim B'Teshuvot Chatham Sofer (1993) pp. 193-4).

25 GINZBERG, ARYEH LEIB BEN ASHER. Drashah. Hebrew manuscript on paper, written in a cursive Aschkenazic hand. ff. (5). Frayed and stained, previous owners marks. Modern boards. 4to.

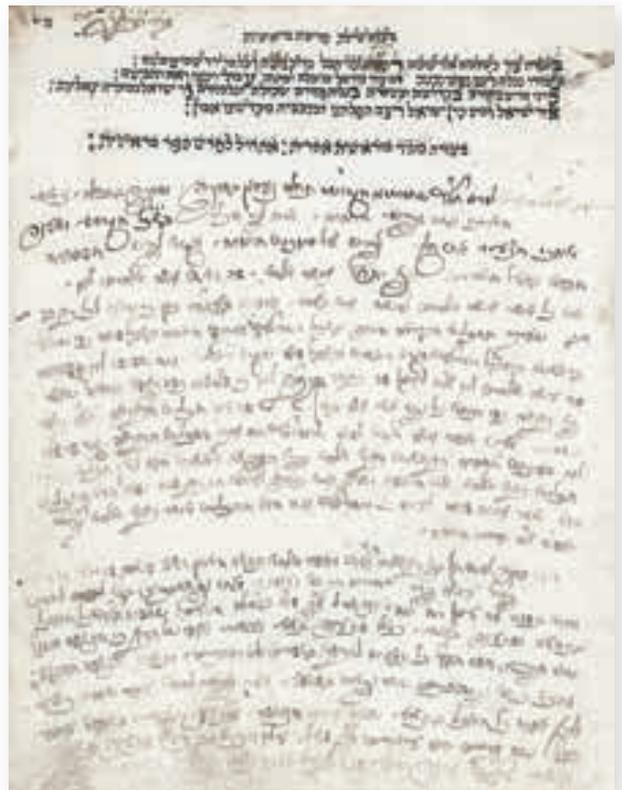
Metz, 18th century. \$400-600

• Copy of the sermon presented by R. Aryeh Leib (1695-1785, author of Sha'agath Aryeh) upon his arrival to Metz where he was appointed Chief Rabbi. It was later published in Issue Five of the journal “Tel Talpiyoth” (Weitzen-Budapest), with variations from the present copy. In addition, there appears here an unpublished novellae to Tractate Yoma f. 12b (not found in the Sha'agath Aryeh's work “Gevuroth Ari” on Yoma).

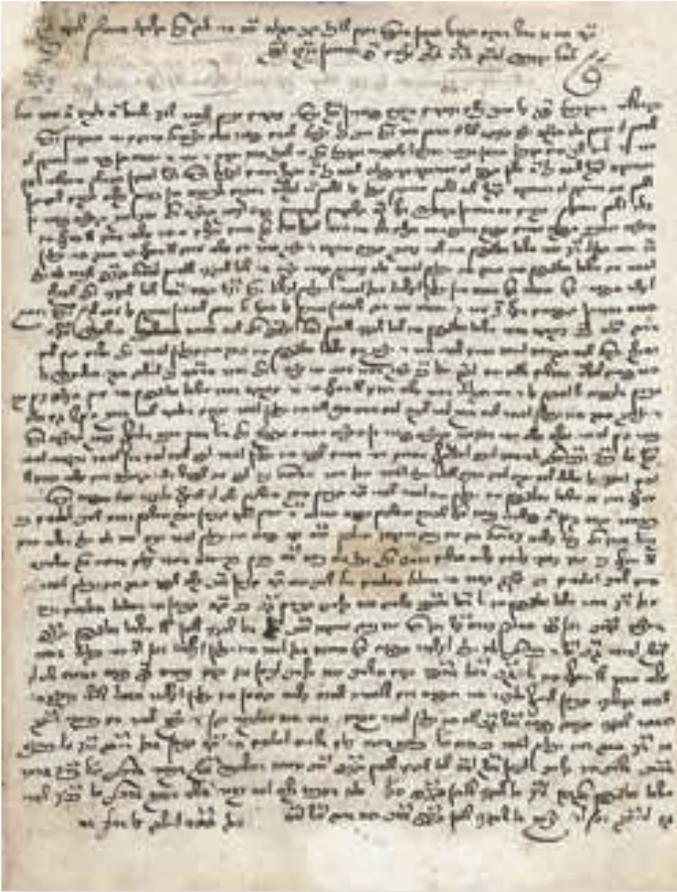
[SEE ILLUSTRATION NEXT PAGE]



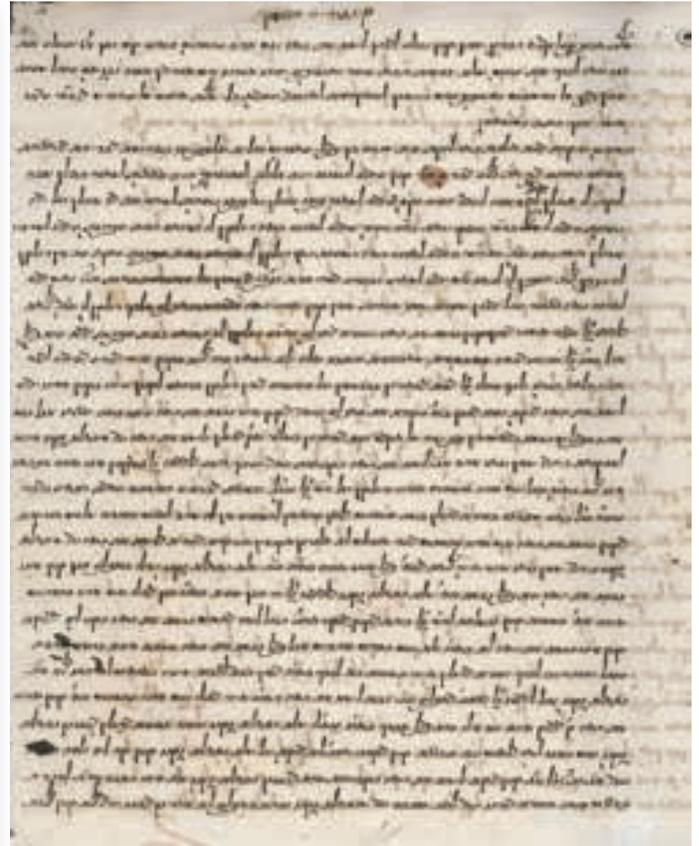
Lots 22



Lots 24



Lot 25



Lot 27



Lot 26

26 GLAZNER, ABRAHAM BEN YEKUTHIEL. Chidushim [novellea to Talmudic Tractate Beitzah] Manuscript in Hebrew, written in a cursive Aschkenazic script on paper. ff. 37. Light wear. Contemporary boards, gutter split. 4to.

Slovakia, 1842-49. **\$2000-3000**

• **UNPUBLISHED AUTOGRAPH MANUSCRIPT.** The author cites his teacher R. Abraham Shmuel Binyamin Sofer (Kethav Sofer).

Born in a village outside Pressburg (Bratislava) in Slovakia, R. Abraham Glazner studied under Rabbi Avraham Shmuel Binyamin Sofer. When he came of age he married his teacher's niece, the daughter of his brother-in-law, Rabbi David Tzvi Ehrenfeld (son-in-law of the Chassam Sofer). Between 1853-63 Glazner served as a rabbi in the city of Yanik until his appointment in 1863 to be Chief Rabbi of Klausenburg, remaining in that position until his death in 1877. R. Abraham corresponded with the great rabbis of the day including R. Yehuda Assad, R. Moshe Schick and others. His son was R. Moshe Shmuel, author of Dor Revi'i, who inherited his father's position in Klausenburg.

27 GROSS (KATZ), MOSHE HIRSCH. Chidushim al Masechet Beitzah [novellea to the Talmud] Manuscript in Hebrew, written in cursive Aschkenazic hand on paper. ff. 68. Lightly browned. Contemporary boards, light wear. Lg. 4to.

Petchineidorf, 19th century. **\$1000-1500**

• **AUTOGRAPH UNPUBLISHED MANUSCRIPT** of an original commentary to Masechta Beitzah.

R. Moshe Hirsch (Pera) Gross (d. 1871) studied under R. Yitzchak Frankel of Kroli and later served as rabbi of Petchineidorf. He communicated with R. Moshe Sofer (Chasam Sofer) and appears in the latter's responsa.

28 (HALACHAH) Dinei Kethivath HaGet [laws on preparing a bill of divorce]. Anonymous. Manuscript in Hebrew, written in a cursive Aschkenazic hand on paper. ff. 32. *Browned, variously worn and stained, few leaves loose. Contemporary boards, rubbed. Tall folio.*

Germany?, 17th-18th century. \$2000-3000

UNPUBLISHED ANONYMOUS COMPOSITION on the laws of writing a Get (divorce bill). The manuscript includes a commentary on Tur Even Ha'Ezer; Kelalei HaSofer (principles for the Scribe); Dinei Kethivath HaGet U'Nesinasah (laws of writing the divorce bill and it's transmission) according to the text of the Rem'a and concludes with Seder Nethinath HaGet B'ktzara.

The anonymous author was clearly a great Halachic scholar. He cites the Nachalath Shivah and Beith Shmuel extensively, and remarkably, often differs from positions of the great R. Moses Isserles (Rem'a).

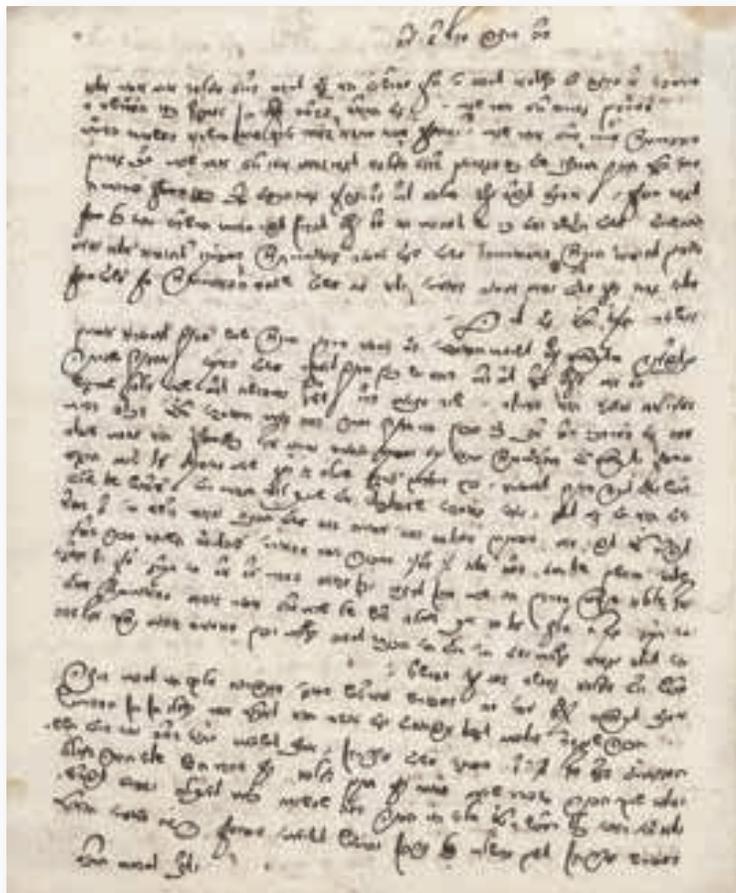
29 (HUNGARY) Sefer Hazkarath Neshamoth [memorial ledger] Manuscript in Hebrew, written ON VELLUM in a square Aschkenazic hand with additional single words in cursive script. Handsomely decorated title-page. ff. 20 (excluding blanks). *Worn and stained in places, few names effaced. Contemporary velvet-covered boards. 4to.*

Bonyhad, 1854. \$2000-3000

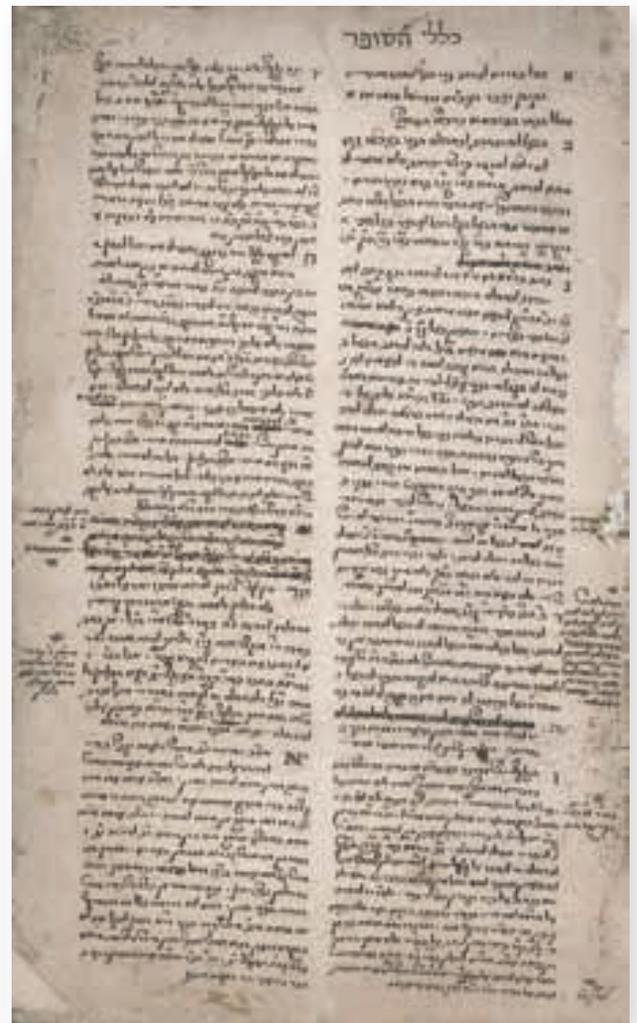
A finely composed communal record-book, memorializing deceased members of the town of Bonyhad, located in Tolna County, south-western Hungary. Names recorded include those "who poured their silver and gold towards the fund of the Chevra Kadisha to have their names recited on the Fearful Fast (Yom Kippur) and the Three Festivals..." Includes influential members of the community, important rabbis and their wives, among them such rabbinic luminaries as R. Binyamin Zev Boskowitz (d. 1818) and R. Tzvi Hirsch Heller (d. 1834).



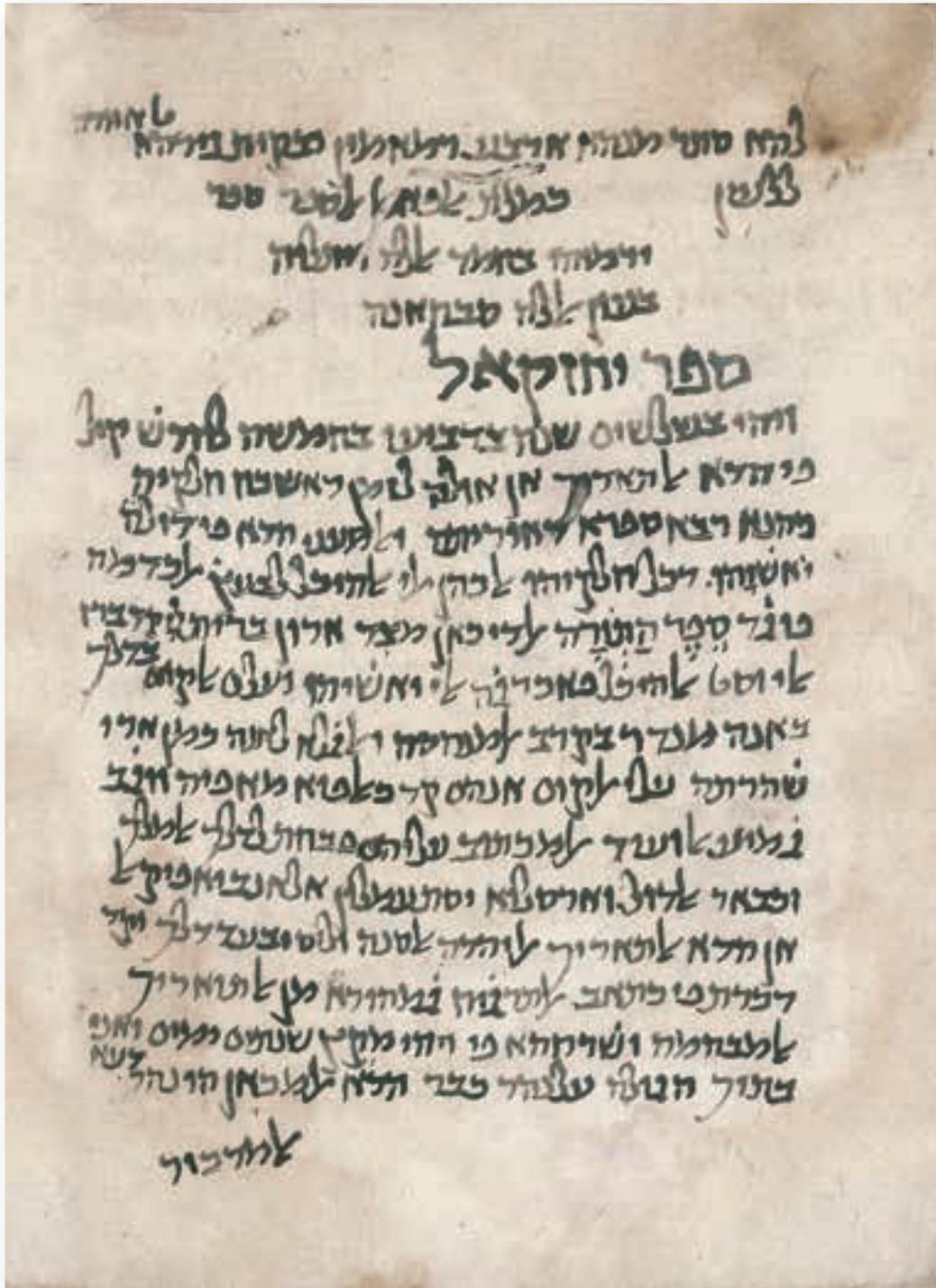
Lot 29



Lot 27



Lot 28



Lot 30

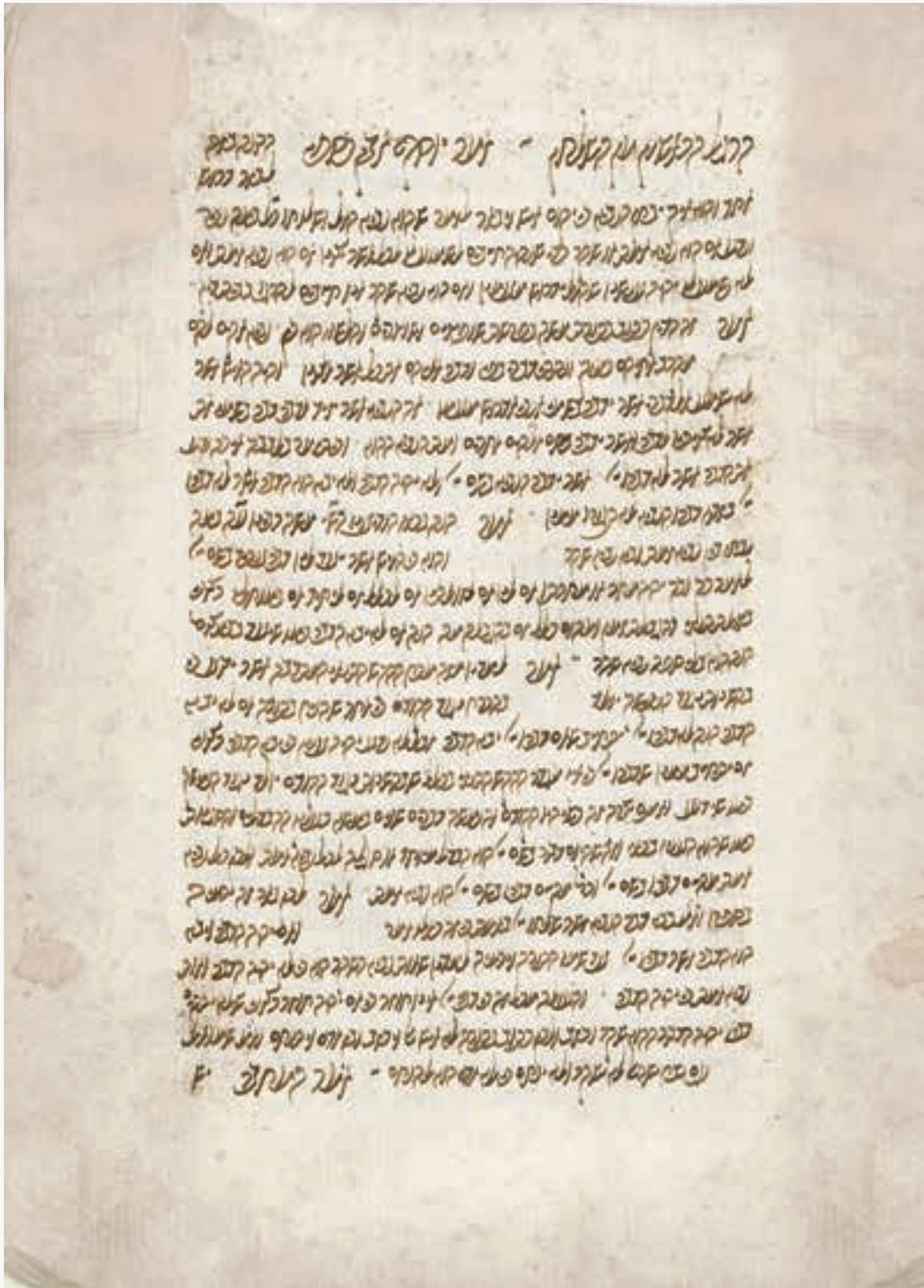
30 IBN BALA'AM, JUDAH BEN SAMUEL. Perushim al Tana'ch [commentary to various portions of the Bible] Manuscript in Judeo-Arabic in Hebrew letters, written in early medieval Sephardic square hand on paper. ff. 55. Variously worn, some edges frayed, occasional tears and worming affecting few words. Modern calf-backed marbled boards. 8vo.

Spain, 13th century. **\$10,000-15,000**

✦ An early manuscript known as Kitab al-Tarjih, with a number of **UNPUBLISHED** portions, including Shirath Ha'azinu. The most complete manuscript extant of this text is Oxford ms. no. 292, which however lacks the end of Deuteronomy found in the present manuscript.

Toledo born R. Yehudah (Abu Zakariya Yahya) ben Shmuel ibn Bala'am (c.1000-1070), was a prolific author of philological and exegetical works in Judeo-Arabic. He also composed Hebrew liturgical poetry and was a halachic authority. R. Yehudah's surname has been the subject of lengthy debate, the most appropriate reading appears to be Bil'am (from "ben-al-am," son of his paternal uncle).

It has been suggested that this manuscript originated from the Cairo Genizah. A short, but comprehensive codicological report supplied here by Prof. Shlomo Zucker.



Lot 31

31 IBN CASPI, JOSEPH BEN ABBA MARI. Shulchan Kesseph [philosophical treatise on prophecy and miracles] Manuscript in Hebrew, written in cursive Sephardic medieval hand on paper. Wide margins. * Accompanied by description of manuscript contents prepared by Dr. Shlomo Zucker, Jerusalem. ff. 13. Upper corner of first leaf removed. Modern calf-backed marbled boards. 8vo.

Spain, c. 1420. **\$8000-12,000**

• **IMPORTANT MEDIEVAL PHILOSOPHICAL WORK** composed by one of the leading Sephardic Hebrew philosophers of the early period.

R. Joseph ben Abba Mari ibn Kaspi (1279-1340) was a Provincial exegete, grammarian, and philosopher, much influenced by Averroes. Well traveled, he journeyed through Spain and Egypt, however he also underwent much suffering at the time of the Pastoureaux persecutions. He wrote several treatises on grammar and the Bible as well as other philosophical works, many left unpublished. A critical edition of the present manuscript was issued by Machon Ben-Zvi in 1996.



Lot 32



Lot 33



Lot 36

32 IBN HABIB, JACOB (Ein Ya'akov) Ein Yisrael - Beith Yisrael [Aggadic lore] Two parts in one volume. Title within woodcut architectural arch. **WITH EXTENSIVE MARGINAL NOTES** in various older Aschkenazic hands throughout. *Part I: ff. 5 (of 6), lacking title of part I Ein Yisrael. Title of part II Beth Yisrael (lower corner torn affecting a few words of the introduction) is bound at beginning of part I, ff. 194. Part II: ff. 189 (of 191) lacking f. 116-17; ff. 22 (of 23), lacking one leaf of index, index bound after introduction of part I. Mispaginated, marginal paper repairs to many leaves, repairs on final two leaves affecting text, few leaves loose and slightly frayed affecting text. Unbound. Folio. Vinograd, Venice 530; Mehlman 194.* Venice, Cavalli, 1566. **\$2000-3000**

• **WITH ERUDITE SCHOLARLY NOTES THROUGHOUT.**

These extensive scholarly marginal notes were written by accomplished rabbinic scholars who cite a wide range of sources, such as: Rabbeinu Bachya, Akeidah, Tzeror Hame'or and Kaftor Vapherach, to sermonic material in many later works including Ir Gibborim (viz. f. 118b of part II), many kabbalistic citations from the Zohar (f. 114b etc.), Sha'arei Orach (f. 79a of part I), Tziona (f. 90a of part I), Ma'arechet Elokuth (ff. 114a and 157b of part II), Avodath Hakodesh (f. 107b) and the Siddur R. Hirtz (ff. 98b and 139b); along with other works such as Sepher Nitzachon by R. Lipman (f. 79a of part I) as well as Halachic sources such as Teshuvoth bar Shesheth (f. 89a of part II). Also cited are scholars R. Eliezer Bronschweig (f. 48b of part I) and Hagaon R. Meir in 1565 (f. 157b of part I).

Often signed: "Ani Shlomo" (f. 153b of part I) or "Nireh li Hashafel Shlomo" (f. 65b of part I). Another name that appears throughout is "Meir Yafeh." In addition, the family name "Samuel ... Jaffe" dated 1716 appears in Latin letters (f. 104 part II). This writer praises many of the commentaries cited with the adjective "Yafeh" - (nice), likely a play on the definition of his family name. A signature in a different hand appears on top of f. 4a of part I, Sh[lomo?] or Sh[alom?] ben ... Yechiel Michel of Frankfurt.

33 IBN HABIB, MOSHE BEN SHLOMO. Tosafoth Yom HaKipurim [Talmudic novellae] Hebrew Manuscript on paper, written in a semi-cursive Sephardic script. [ff. 29]. *Stained, margins frayed with some loss. Modern boards. Sm. 4to.*

Jerusalem, 17th century. **\$4000-6000**

• **AUTOGRAPH MANUSCRIPT** comprising commentary to the final chapter of Tractate Yoma focusing on the five prohibited pleasures of Yom Kippur, as well as the laws of repentance. It begins on folio 85 of the Tractate.

This commentary was first published in Constantinople 1727, together with Kapoth Temarim (on a chapter in Trac. Sukah) and Yom Teru'ah (on a chapter in Trac. Rosh Hashanah). Tosafoth Yom HaKipurim is broadly regarded as being the most popular of all, on this section of the Talmud.

Born in Salonika, R. Moshe ibn Habib (1654-96) stemmed from an illustrious rabbinic family (R. Yoseph ibn Habib was author of Nemukey Yoseph on Alfasi; R. Ya'akov ibn Habib was author of Ein Ya'akov). He came to Jerusalem as a young teenager and studied under R. Ya'akov Hagiz, eventually became his son-in-law. Recognized as a Torah scholar of the first rank by such luminaries as R. Hizkiyah di Silva and R. Ephraim Navon, R. Moshe ibn Habib subsequently succeeded R. Moshe Galante as Chief Rabbi of Jerusalem.

34 IBN TZUR, YA'AKOV BEN REUVEN. Shailoth U'Teshuvoth [responsa] Manuscript in Hebrew, written in a semi-cursive Sephardic hand on paper. ff. 103. Upper portion heavily dampstained with extensive loss of text, tears. Modern elaborately tooled calf. Sm. 4to.

Morocco, 18th century. **\$4000-6000**

• **AUTOGRAPH MANUSCRIPT.**

Born in Meknes, R. Ya'akov ibn Zur (also referred to as Ya'abetz, 1673-1753) was part of the Beth Din of R. Yehudah ben Atar. After the latter's death, R. Ya'akov was appointed Av Beth Din and Chief Rabbi of Fez.

His responsa are collected in the work "Mishpat U'Tzedakah BeYa'akov".

35 IBN ZIMRA, DAVID (Radba"z). Migdal Dovid [kabbalistic commentary to the Song of Songs] Manuscript in Hebrew, written in a beautiful rabbinic hand on paper. Finely designed pen-and-ink title-page in red, gold and black. From the library of **RABBI NACHUM DOV-BER FRIEDMAN OF SADIGUR**, signed by him on pink opening blank and with his two alternating stamps on title-page. ff. 178. Previous owner's stamps. Contemporary calf, rubbed. Lg. 4to.

Sadigura, 1865. **\$2000-3000**

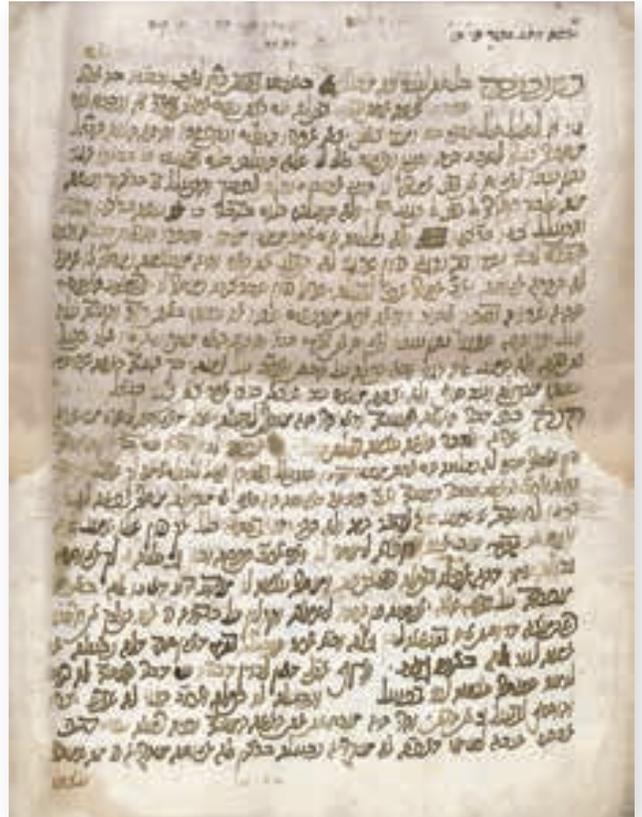
• A beautiful manuscript of a kabbalistic commentary to Shir HaShirim. For a detailed review of this manuscript, see Ben Menachem, Aresheth Vol. I (1959) p. 397. Migdal Dovid was first published in 1883 from a manuscript in the collection of the Grand Rabbi of Vishnitz, which, according to Ben Menachen was the same the source of the present manuscript.

Spanish born R. David ben Solomon ibn (Abi) Zimra (c. 1479-1573) was a leading posek, rosh yeshiva and author of several scholarly works as well as more than 3,000 responsa. Following the Expulsion, he settled in Safed, where he studied under the direction of Joseph Saragossi. Later he served the communities of Fez and of Cairo where he was appointed Haham Bashi, or Chief Rabbi of Egypt, a title he occupied for forty years. Aside from his vast knowledge and integrity of character, independently wealthy as he was, he was revered for his extensive philanthropy. The yeshiva which he founded and supported attracted many distinguished students, among them Bezalel Ashkenazi and Isaac Luria. Upon attaining the age of 90, the Radbaz resigned the chief rabbinate and divided the greater part of his fortune among the poor, making special provision for Torah scholars. He then resettled in Safed, where he became an active member of the rabbinical court presided over by Yosef Karo.

36 (ISRAEL, LAND OF) Feivush of Jagielnica (Poland). Chibath HaKodesh [extensive religious travelogue of Eretz Israel] Manuscript in Hebrew, written in an Ashkenazic cursive hand on paper. Additional manuscript inserts throughout. Ink-stamp of family descendant of the author on title-page. ff. [1] 1-18, [1], 19-31, [1 blank], 33-52 [43 blank], [6]. Light wear. Contemporary boards, worn. 4to.

Poland-Eretz Israel, [1847]. **\$3000-5000**

• **UNPUBLISHED**, fascinating work composed during the course of a pilgrimage to the Holy Land by one Feivush Freidman of Jagielnica, a Chassidic follower of the Rebbe of Sadigur. The author describes the places he visited in Eretz Israel during the years 1844-48. He begins his manuscript in poetic form, describing his hopes for the trip and how it transpired to be. Included are descriptions of the Holy Sites, graves of the righteous and much on flora and fauna - all of which is sourced from the Bible, Talmud and kabbalistic sources. Some of the material is taken from the 16th-century travels of Moses Bassola. The final leaves include two treatises: BeHar Hashem Yaira'eh - on the sanctity of the Land and the Holy Temple, and Tzidkoth Hashem - on the positive attributes of supporting the Land of Israel.



Lot 34



Lot 35



Lot 37



Lot 38

37 ISSACHAR BEREL BEN YEHUDAH OF LUNTSCHITZ. Sha'ar Yissachar [homilies to the Bible] Manuscript in Hebrew, written in a cursive Ashkenazic hand. ff. 192. Lightly stained in places. Modern boards. Lg. folio.

Luntschitz, 1831. **\$1500-2500**

• **UNPUBLISHED AUTOGRAPH** manuscript of homilies in a Chassidic style on the Books of Bereishith and Shemoth as well as Mishlei (Proverbs), of an unknown author.

R. Yissachar Berel elaborates his life story in an extensive introduction. He bemoans the fact that he had not studied Torah in his youth and only began serious study at the age of 16. He lived in Luntschitz (Leczyca), Central Poland.

38 ISSACHAR DOV BER BEN ARYEH JUDAH LEIBUSH OF ZLOTCHOV (M'GEZA TZVI). Chiddushim [Talmudic novellae and responsa] Manuscript in Hebrew, written in more than one cursive Ashkenazic hand on paper. * With description of manuscript contents prepared by Dr. Shlomo Zucker, Jerusalem. ff. 42. Dampsoiled throughout with some loss of text, margins frayed with occasional taped repairs. Modern vellum-backed boards. Folio.

Poland-Russia?, 18th century. **\$3000-5000**

• An important manuscript of novellae by a leading Chassidic master. Much of the material was published in the author's work "Bath Eini" (1798), however not all. Also present here is a draft of a responsa (ff. 27-8) which is likely an **AUTOGRAPH** in the author's hand.

A foremost student of R. Levi Yitzchak of Berdichev and the Maggid of Mezritch, R. Yissachar Dov Baer (c.1735-1795) was appointed rabbi of Zlotchov. Shortly before his demise he moved to Eretz Israel and is buried in Safed (see M. Wunder, Encyclopedia LeChachmei Galicia, Vol. III, pp. 289-91).

39 KLEIN, YA'AKOV BEN SHMUEL SHMELKA. Divrei Ya'akov. Manuscript in Hebrew, written in cursive Ashkenazic script on paper. ff. 75. Stained. Contemporary boards. 4to.

Tetsch (Ukraine), 1857. **\$1000-1500**

• **UNPUBLISHED AUTOGRAPH MANUSCRIPT**, on various Talmudic topics as well as halachic responsa.

R. Ya'akov Klein (1838-73) was a son of R. Shmuel Shmelka Klein (1806-75), Chief Rabbi of Khust, and Selesh known as R. Shmelke Selesher author of Tzeror HaChaim and one of the most prominent rabbis of 19th century Transylvania.

40 (ITALY) Hillel ben Joshua Segre. Shirah Chadashah. Manuscript in Hebrew, written in a fine calligraphic square hand on paper. Ornate title-page set within architectural arch. ff. (1), 27, (3). Lightly browned, stamp neatly removed from title-page. Contemporary marbled boards, rubbed. 4to.

Savigliano, (Italy), 1825-48. \$1200-1800

✦ This manuscript includes songs and prayers commemorating the miracle that occurred in Savigliano in the year 1795 when the Jews were spared from destruction. Also included here are prayers for the welfare of the kingdom, followed by a poem for Rosh Hashanah and prayers for Shemini Atzereth and Simchath Torah. The final five pages (written later), contain a poem in Hebrew characters and translated into Italian by Hillel Baruch Shalom Cantuni in praise of King Carlo Alberto and the release of the Jews of Piedmont in the year 1848.

Savigliano (Savijan in Piemontese) is a commune of Piedmont, northern Italy, in the Province of Cuneo. Dating to the beginning of the 15th century, Savigliano is the oldest Jewish community in the territory of the House of Savoy.

41 (KABBALAH) Abraham Ne'elam. Biur Nifla al Sepher Yetzirah. Manuscript in Hebrew, written in a fine rabbinic hand on thick paper. Intricately designed pen-and-ink title-page. From the library of RABBI NACHUM DOV-BER FRIEDMAN OF SADIGUR, signed by him on opening blank and with his two alternating stamps on title-page. ff. 42. Additional stamp on verso of title-page, light wear. Contemporary blind-tooled sheep. 8vo.

Loewe (?), 1862. \$1500-2500

✦ Based on an earlier manuscript written in 1736 by Benjamin Diaz Brandon, Rabbi of the Neve Shalom Synagogue of Amsterdam.



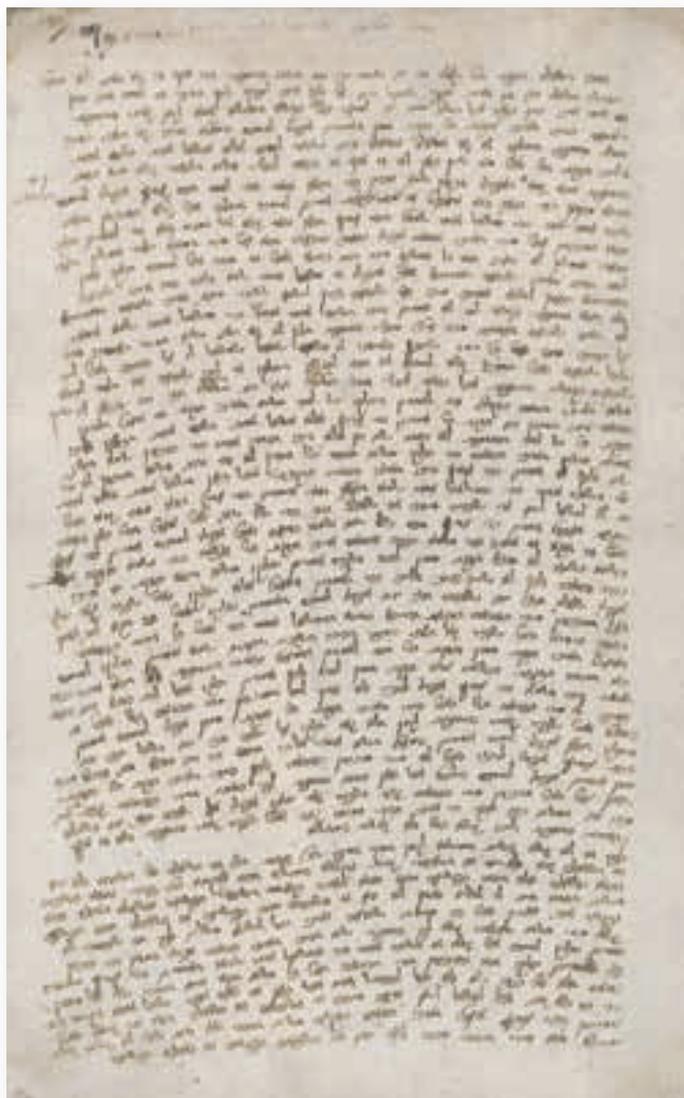
Lot 40



Lot 39



Lot 41



Lot 42

42 KATZKA (CHARIF), ISAAC BEN ABRAHAM. Chidushim U'Pilpulim [Talmudic novellea] Manuscript in Hebrew, written in a cursive Aschkenazic hand on paper. With stamps of the author's grandson, Chanoch Kaczka. ff. 212. *Variouly worn and stained, few margins frayed. Modern boards. Tall folio.*

Poland, 19th century. **\$2000-3000**

🔖 **AUTOGRAPH(?) UNPUBLISHED MANUSCRIPT**

Novellae on sections of Nashim and Nezikin which include topics in Tractates Kesuvoth, Gittin, Kiddushin, Bava Kama and Bava Metzia. This work is important for those tractates especially focused upon in yeshivoth, and for those that follow the Polish pilpulistic method of study.

R. Yitzchak Kaczka (d. 1843) known as "Yitzhakal Charif," served as Head of the Rabbinical Court in Piotrkow, and headed a Yeshiva which produced many leading rabbis in Galicia. The Yid HaKodosh of Peshis'cha highly praised R. Yitzchok, calling him his personal "bookcase" due to the vast and encyclopedic knowledge incorporated by the author.

An attempt to publish this manuscript was made in 1940 (entitled Minchath RIV"A), however only a very small portion of 20 leaves was printed.



Lot 43

43 KIMCHI, DAVID (RaDa"K). Sepher HaShorashim. **WITH EXTENSIVE, SCHOLARLY MARGINALIA** in a petite Italian hand throughout occasionally **CITING R. MENACHEM AZARIAH OF FANO** (see below). Printed in two columns. Title within woodcut architectural arch. Hebrew words occasionally provided with nikud (vowel points). Sidebars contain Latin equivalents. f. (1), 5-548 columns, f. (1). *Previous owners' stamp and signature on title (Elisha of Modena), censored in places, slight staining, some marginal worming, clean marginal tear to title. Later calf-backed heavy boards, covers detached. Folio. Vinograd, Venice 330.*

Venice, Marco Antonio Giustiniani, 1547. **\$1200-1800**

🔖 According to the scholar Dr. Yosef Avivi the marginal notes that appear in this volume in the name of R. Menachem Azariah of Fano are not found in any other printed or manuscript version of this work. Indeed these erudite notes display profound insight and in many cases disagree with other grammarians such as Elijah Bachur. For example, the marginal note to column 490 states "the language of the Bachur ... are confused." The note on column 139 takes issue with a comment of Ya'akov Lombrozo (a Venetian scholar and contemporary of Judah Aryeh Modena).

Columns 180, 318 and 546 contain notes with the abbreviated heading "Aleph, Mem, Ayin" which is the abbreviation of "Amar Menachem Azariah."

44 KARO, JOSEPH. Shulchan Aruch [Code of Jewish Law]. Yoreh Deah. With Commentary by Moses Isserles (ReM"i). **FIRST EDITION OF THE REM"i'S COMMENTARY.** With signatures of many generations of previous owners in different places - on title and f. 2a in a petite hand Aryeh Leib ben Menachem Mendel of Premishla. On f. 2a at the top and bottom is a signature (lightly crossed out) Menachem Mendel b. Yechiel Michal...the son-in-law of R. Yekuthiel of Premishla. On f. 72b there is an inscription and signature "Ani hakatan Menachem Mendel b... Yechiel Michal H[areini] K[aparath] M[ishkavo] of Premishla dated 1680. On f. 50a there is a signature of Menachem Mendel b. Y[echiel] Michal.

WITH MANY IMPORTANT CONTEMPORARY MARGINAL NOTES CONTAINING SOURCES FOR THE REMA'S GLOSSES plus many lengthier comments written in various Ashkenazic hands. ff. 114 (mispaginated). Light wear, final few leaves with taped repairs to margins. Modern morocco. Folio. Vinograd, Cracow 51; Mehlman 780; Otzar HaRabanim 13377.

Cracow, Isaac Prostitz, 1578. \$10,000-15,000

⚡ The Rem"i is considered as the greatest Halachic authority and codifier in Poland. His contemporaries looked to him as the "Maimonides of Polish Jewry" in his methodical approach, manner of study, character and humility. These glosses to Karo's Shulchan Aruch are also known as the "Mapah" - or, "Tablecloth" to Karo's "Prepared Table." It resulted in universal acceptance of the the Shulchan Aruch to both Ashkenazic and Sephardic Jews. The Rem"i's contribution added supplements, explanations and Ashkenazic / Polish customs and practices pertaining to all walks of life, which were not included, or differed from the practices cited by Yoseph Karo. His rulings are considered binding on Ashkenazic Jews worldwide.

The first printed edition of the Rema's glosses does not exhibit the earlier sources upon which the Rem"i based his comments, or if he is supplying his own opinion directly. **OF STRIKING INTEREST** is that in this particular volume, the shorter marginal notes and the notes written between the lines specifically indicates whether these sources are "Sevarath Harav ("the Rabbi's opinion") or Divrei Atzmo ("his own words").

For example, see f. 28b at the end of Siman 106 where the marginalia records "Divrei Atzmo," whereas on f. 44b in the Rema's glosses to Siman 170, the notes state twice "Sevarath Harav." Later editions of the Shulchan Aruch that contain the commentary of the Rem"i do in fact contain printed notes precisely indicating these sources. These were added by an unknown editor - perhaps one who had access to this very volume.

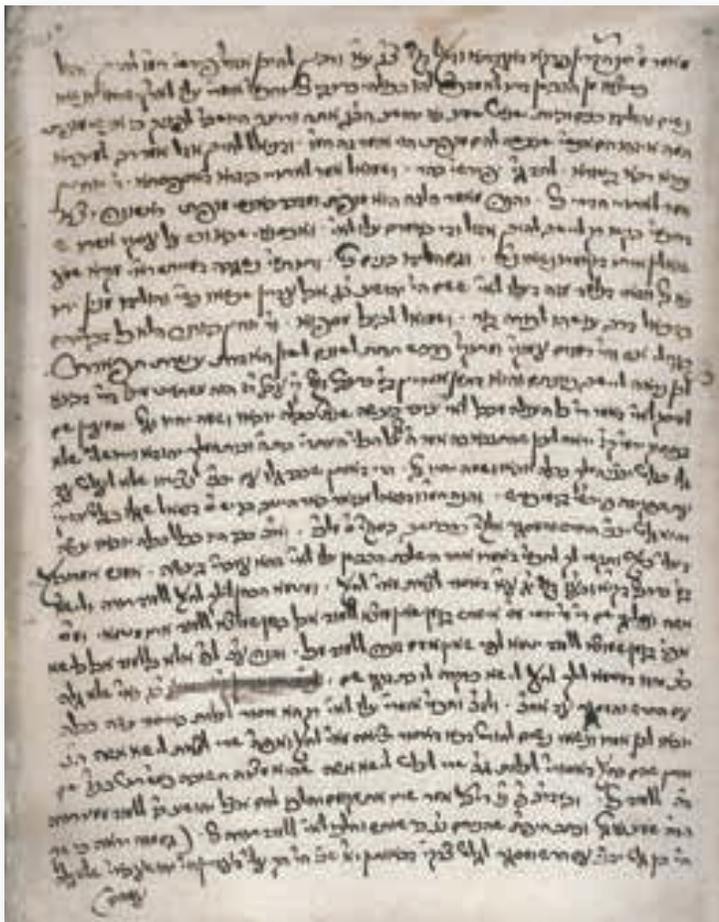
The lengthier marginal notes here contain more detailed citations and scholarly discussions of the pertinent laws. These important marginalia were written in the early 17th century (ca. 1615) by a **DISCIPLE OF R. MORDECHAI JAFFE** author of the Levush (see marginal note to end of Siman 402 citing "Mori Maharam Yaffa" (= Mordechai Jaffe). Apparently the writer was also a contemporary of the Rema's brother-in-law **R. PINCHAS HALEVI HOROWITZ**, a great Talmudic scholar in his own right. See note on f. 74a. that states "Devarav kethuvim etzli...beshnath shin-ayin-he" (1615).

On f. 33b near Siman 123 the marginal note cites **THE MAHARAL OF PRAGUE** "Hagaon...Leib MePrague bedrush shedarash..." In a different hand, on f. 87b, a marginal comment states that one scholar permitted whiskey made from "Chodosh" (the new crop of wheat before Passover) since it is only like sweat or just moisture but "I believe it to be prohibited."

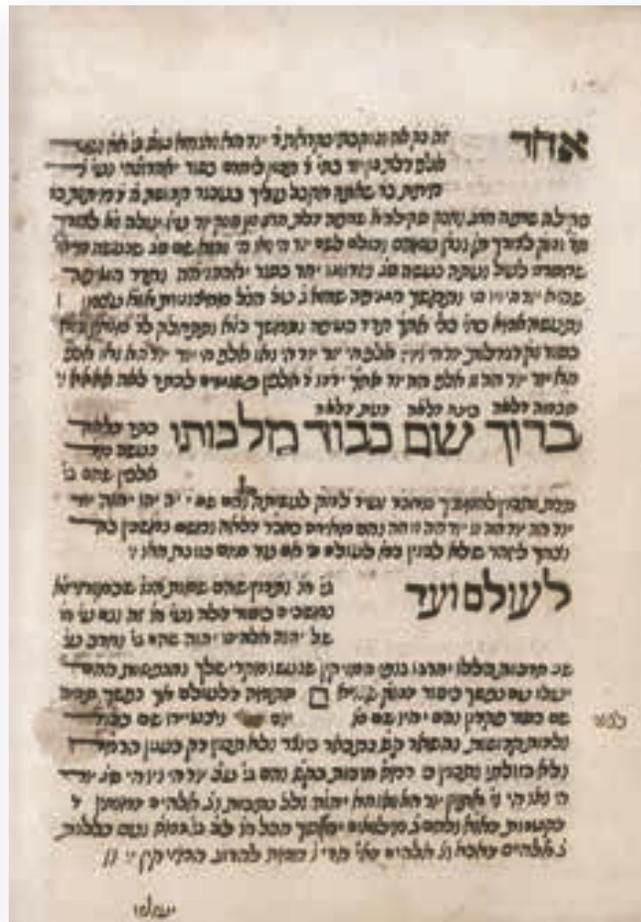
A RARE VOLUME WITH EXTENSIVE CONTEMPORARY MANUSCRIPT NOVELLA.



Lot 44



Lot 45



Lot 46

45 KROCHMAL, ARYEH YEHUDAH LEIB BEN MENACHEM MENDEL. Derushim U'Pilpulim [homilies and sermons] Manuscript in Hebrew, written in a cursive Ashkenazic script on paper. ff. 330. Variously worn and stained, stamp removed at end. Modern boards. Thick 4to.

17th-century. \$4000-6000

• **UNPUBLISHED MANUSCRIPT** of an unrecorded work. This large volume focuses upon the pilpulistic style of drush common in the 17th-century.

Written by the son of R. Menachem Mendel Krochmal, author of the responsa Tzemach Tzedek (Amsterdam 1675) and one of the leading rabbis of his time, R. Aryeh Yehuda Leib (c. 1630-1700) served as rabbi of Treves and eventually succeeded his father in Nikolsburg, Moravia. As evidenced from this extensive manuscript, R. Aryeh Yehuda Leib was clearly immensely learned. Aside from this manuscript, no other scholarly material from him is known.

46 (LITURGY) Siddur Ha'Ari [prayer-book with Kabbalistic meditations] Manuscript in Hebrew, written in a square and semi-cursive Sephardic hand on paper. ff. 284. Neatly remargined throughout, some worming with occasional loss, margins worn, few leaves loose. Modern elaborate calf within slip-case. 4to.

Marrakesh (Morocco), 1734. \$4000-6000

• Siddur with kavanoth (kabbalistic intentions) according to the mystical school of Yitzchak Luria (the Ariz"l), here arranged by R. Chaim ben Abraham Hakohen of Aleppo, a disciple of R. Chaim Vital.

The scribe of this manuscript is Baruch ben Yehudah Lushki. Various prayers are contained, among them are liturgical poems, Sabbath and Festival liturgy and a Passover Hagadah. Also contains marginal notes and interlinear glosses by members of the Marrakech community (Joseph, Yeshaiya Cohen, Israel Benveniste).

R. Chaim Hakohen was one of the foremost disciples of R. Chaim Vital and thus third in a direct line of transmission from R. Isaac Luria. His kabbalistic siddur, entitled Sha'arei Rachamim, was first published in Salonika 1741. Although little is known of R. Chaim's life, he served as rabbi of the community of Aleppo and died in 1655 in Italy, where he had traveled in order to publish his writings. His works include Torah Hacham, a kabbalistic commentary to the Pentateuch (1654); Mekor Chaim, a kabbalistic commentary to Shulchan Aruch (1655); and Migdal David, a kabbalistic commentary to the Book of Ruth (1680). See D. Sutton, Aleppo: City of Scholars (2005), pp. 152-3, no. 161.

47 **(LITURGY)** Benjamin ben Eliezer HaKohen Vitale. Kavanoth [mystical meditations] Manuscript in Hebrew, written in a semi-cursive Italian hand on paper. Two volumes. ff. 23, 5 and 34 (excluding blanks). Various worn and stained, some tears with loss of text, few leaves loose. Modern boards. Sm. folio.

Italy, 18th century. \$2000-3000

• The Kabbalistic intentions to the Siddur, arranged in two parts by R. Binyamin Cohen who collected them from the disciples of the Ariza"l.

R. Binyamin Vitale (1651-1730), was among the leading disciples of R. Moshe Zacuto in Mantua. He served as rabbi in his native Piedmontese town of Alessandria until 1682 and afterward in Reggio. He became well-known as a preacher and poet, but in particular as a kabbalist, considered one of the major exponents of Lurianic Kabbalah in Italy. He also wrote numerous notes and glosses to the Ari's works, some of which were published together with his master's writings.

48 **(LITURGY)** Machzor KeMinhag Cuneo. Manuscript in Hebrew, written in square Italian hand on paper. Artistic vignettes and flourishes throughout. * With detailed description of manuscript contents prepared by Dr. Shlomo Zucker, Jerusalem. ff. 96. No title-page, stained in places, few taped repairs. Contemporary calf, rebaked. Lg. 4to.

Cuneo (Italy), Mid-18th century. \$2000-2500

• A liturgical manuscript consisting of the various pizmonim and prayers recited throughout the High Holidays according to the rite of the Jews of Cuneo, a town located in the far north-western corner of Italy, in the province of Piedmont.

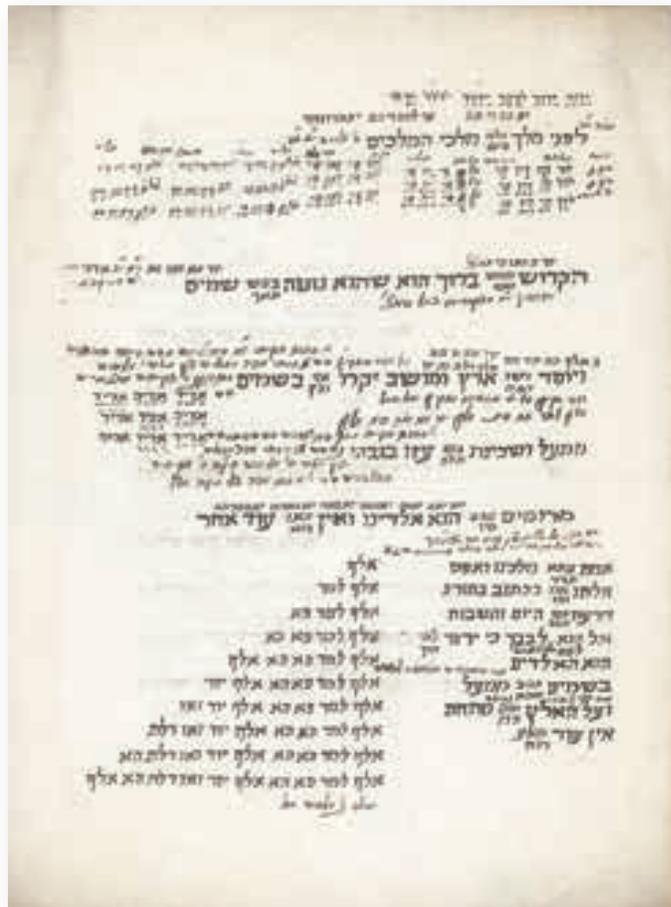
49 **(LITURGY)** Kitzur MeSepher Zemiroth Yisrael [order of liturgical hymns] Manuscript in Hebrew, written in Italian square and cursive hand, on paper. Title within penciled architectural border. ff. 32. Touch stained, one leaf loose. Contemporary calf-backed speckled boards, rubbed. Folio.

Padua, 1820. \$1500-2500

• Collection of specially composed songs and poems throughout the year for particular Sabbaths and Festivals, as well as in observance of life-cycle events: Bar-Mitzvah, wedding, etc. Concludes with details on customs observed in this particular community. Edited by R. Menachem Azariah Castelnuovo on behalf of Yoseph Chaim ben Yehudah Terni with an approbation by R. Ya'akov Luzzatto.

R. Menachem Azariah Castelnuovo (1772-1847) was a first rate Torah scholar who was called from Livorno to serve as Rabbi in Padua. His book of responsa "Eimek Hamelech" was published posthumously in Livorno, 1868.

[SEE ILLUSTRATION NEXT PAGE]



Lot 47



Lot 48

52 MARAGI, JACOB BEN SAMUEL Emeth LeYa'akov [commentary to the Zohar] Manuscript on paper, written in semi-cursive Sephardic hand on paper. Two volumes. ff. 270 and 186. Lightly stained in places, few tears. Opening leaves of second volume worn with loss of text. Modern calf and old old boards. Sm. 4to.

Morocco, 18th century. \$5000-7000

⚠️ **AN EXTENSIVE COMMENTARY TO THE ZOHAR MUCH OF WHICH REMAINS UNPUBLISHED.** Volume I: Sopher Shemoth from the beginning until the end of Ki Thisa (immediately following Yithro is Tetzaveh). Volume II: Commentary to Mishpatim.

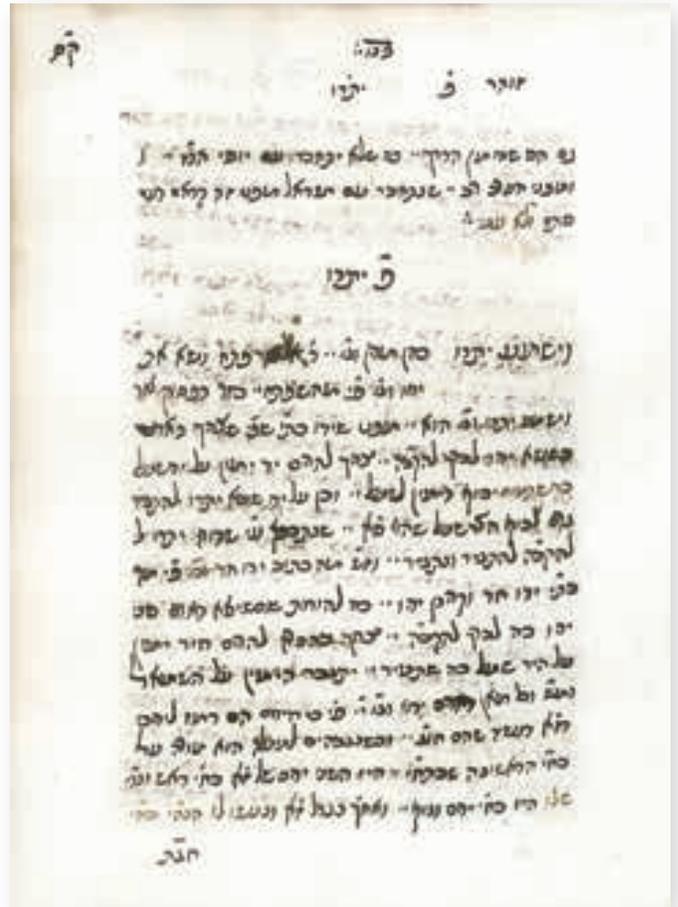
R. Ya'akov Marag'i (Marrache) of Tetouan, Morocco, was one of the leading Sephardic Kabbalists of the 17th century. The Chida in his Shem HaGedolim extols R. Ya'akov's greatness both in character and in scholarship.

53 MASOUD, YEHUDAH Kovetz Chiburim [collectanea] Manuscript in Hebrew, written by several hands in semi-cursive Sephardic on paper. ff. 217 (incomplete). Wormed throughout, few stains, especially ff. 129-30. Contemporary boards, worn, gutter split. Sm. 4to.

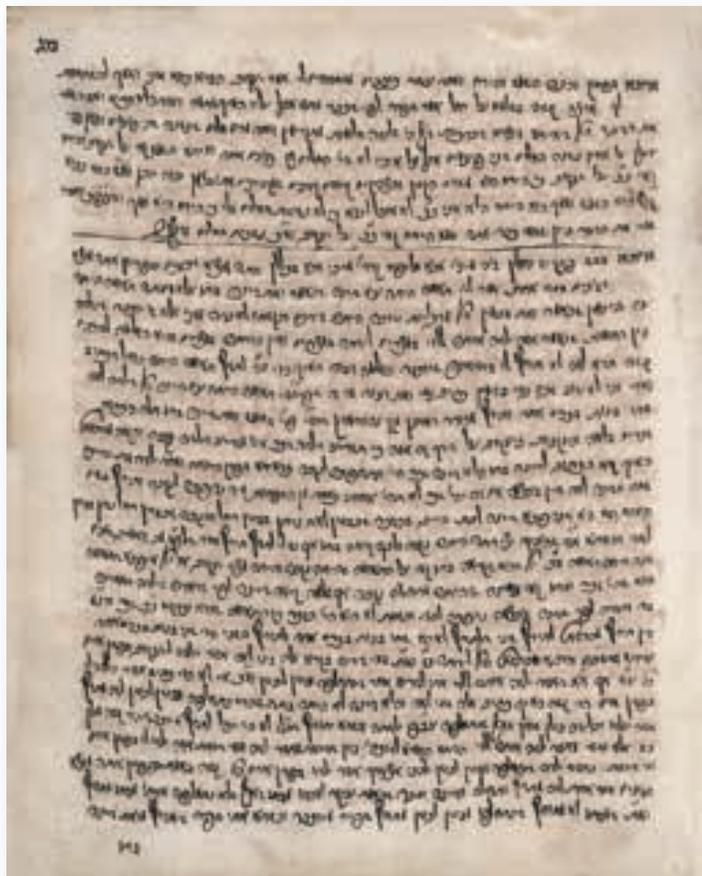
North Africa?, 17th century. \$2000-3000

⚠️ A collection of several works by R. Yehudah Masoud including interpretations on the Kabbalistic writings of R. Moshe Cordovero and homilies to the Book of Numbers until Parsath Balak (lacking the continuation).

R. Judah Masoud lived in Egypt during the 17th century. He translated the Zohar into Hebrew, prepared an abridgment of Sefer Alima by R. Moshe Cordovero and copied many forgotten commentaries of the school of the Ari. An autograph manuscript of his is housed in J TSA (ms. 1769). The present manuscript contains variations from the Seminary's manuscript.



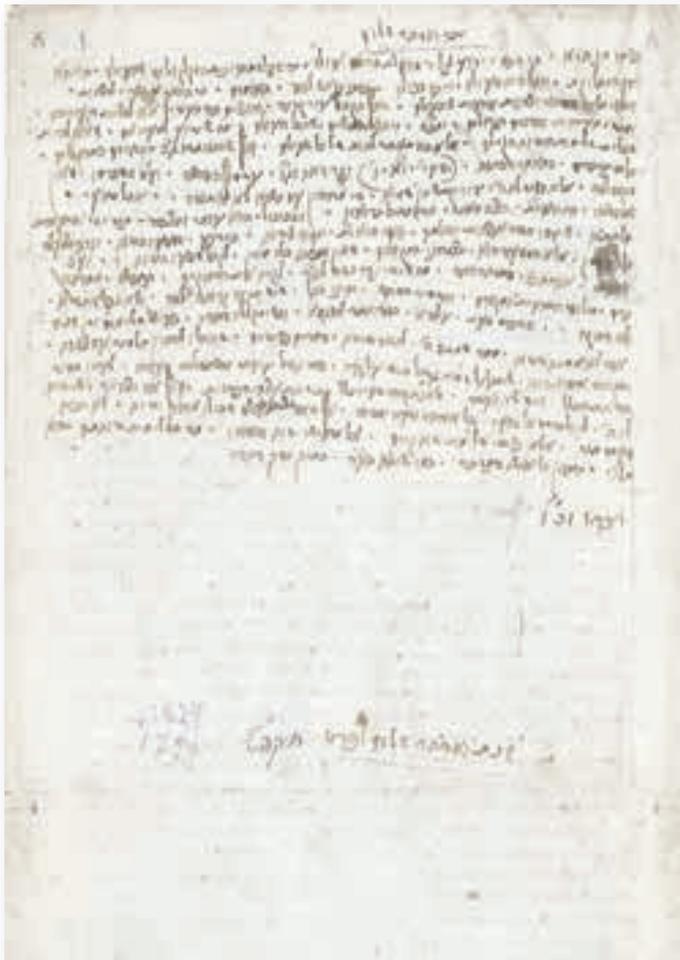
Lot 52



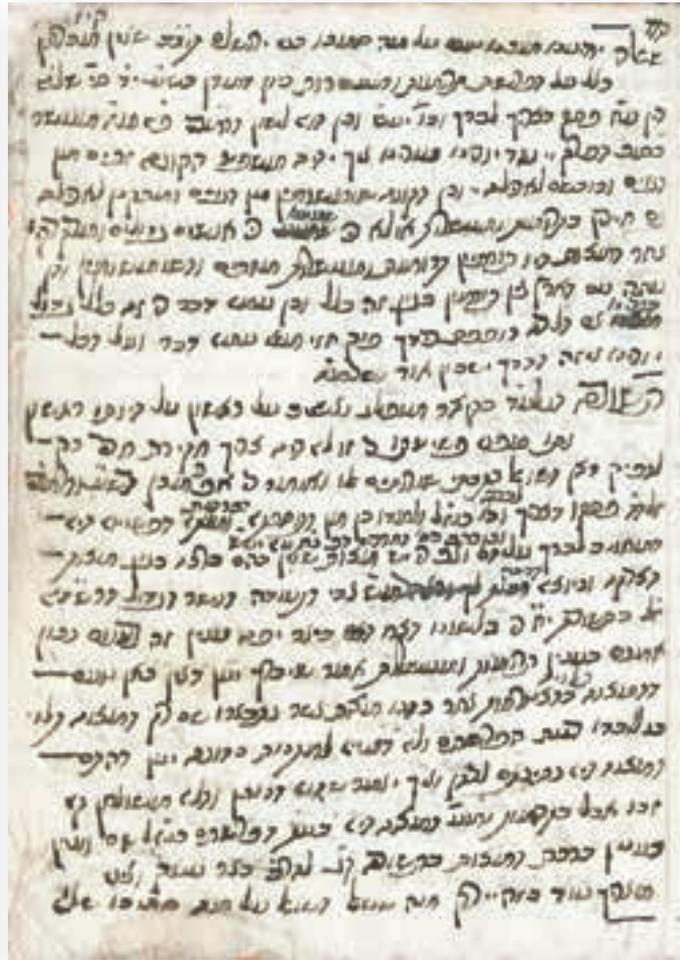
Lot 54



Lot 53



Lot 55



Lot 56

54 MENACHEM ELIEZER BEN LEVI. Ohalei Shem. Manuscript in Hebrew, written in a cursive Ashkenazic hand on paper. ff. 80. Lacking opening three leaves, stained in places. Contemporary calf, worn. Sm. 4to.

Russia-Poland, 18th century. **\$2000-3000**

• **AUTOGRAPH MANUSCRIPT** of which only portions have been published (by S. A. Lieder in 1972). The manuscript includes Talmud commentary, novellae from R. Shimon of Kosvi (the author's uncle) and R. Yonathan Eyebeshuetz.

Head of the Yeshiva of Minsk, R. Menachem Eliezer (d. 1807) was the author of "Yair Kino" on Tractate Kinim which was highly praised by the Vilna Gaon. R. Menachem Eliezer's father, author of Atereth Rosh, was Rabbi of Keidan (Kedainiai, Lithuania).

55 MENASHE BEN JOSEPH BEN PORATH OF ILYA. Ve'adaber Shalom. Manuscript in Hebrew, written in a cursive Ashkenazic hand on paper. pp. 5. Modern calf-backed boards. 8vo.

c.1820. **\$2000-3000**

• **UNPUBLISHED AUTOGRAPH MANUSCRIPT.** A philosophical work pertaining to world peace, the topic of many works by this author seeking to bring about "Tikun Olam".

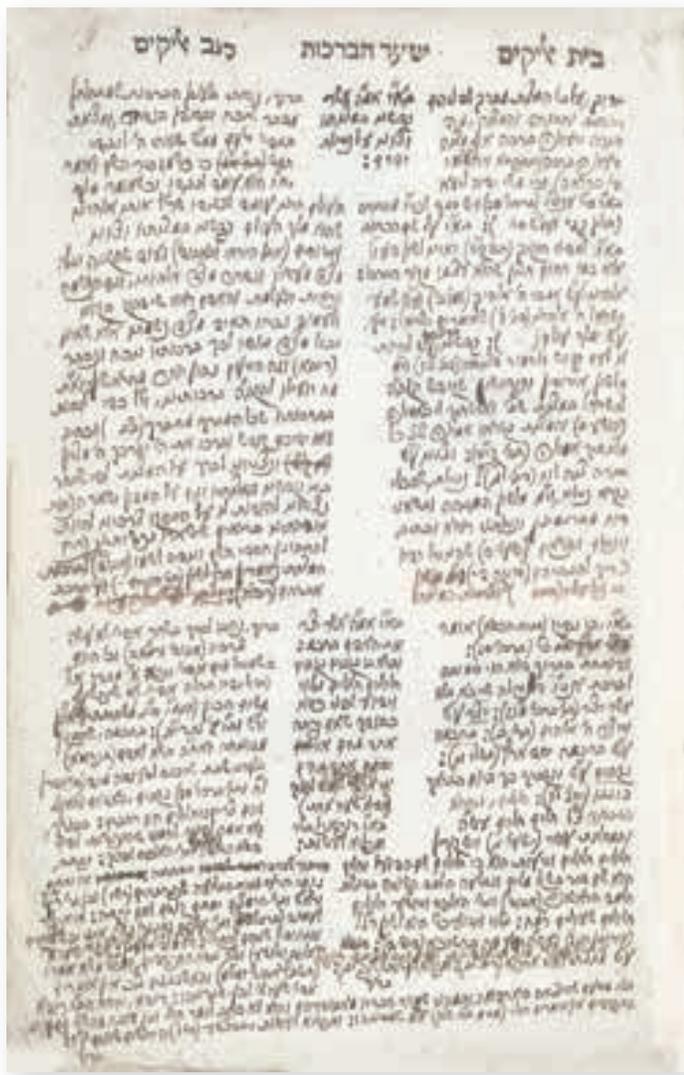
R. Menashe of Ilya (1767-1831) was one of the great original thinkers of his period. He formed a close relationship with the Vilna Gaon who held him in high esteem. For an extensive discussion of his life and works, see D. Kamenetsky, "HaGaon R. Menasheh Me'Ilya" in Yeshurun Vol. XX, pp. 729-81.

56 MEYUCHAS, ABRAHAM BEN SHMUEL. Sedeh Ha'aretz [Halacha and responsa] Manuscript in Hebrew, written in semi-cursive Sephardic script on paper. ff. 126. Outer margin of opening leaf taped, edges frayed, light wear. Modern boards, 12mo.

Jerusalem, 18th century. **\$3000-5000**

• **AUTOGRAPH MANUSCRIPT** of an important collection of responsa that was first printed in Livorno, 1788. Initial examination displays variants to the published text and a more comprehensive examination is clearly a necessity.

R. Abraham Meyuhah (d. 1767) was a member of a prestigious rabbinic family of Spanish origin. Born in Jerusalem, he studied in Yeshivath Beth Ya'akov under R. Yisrael Meir Mizrahi. Despite a lifetime of blindness he was a leading halachist and kabbalist.



Lot 57

57 MILZHAGI, ELIYAKIM GETZEL BEN JUDAH LEIB. Beth Eliyachim [commentary to the prayers] Manuscript in Hebrew, written in a cursive Aschkenazic hand on paper; comprised of a number of booklets bound into one volume. ff. 277. Differencing sized paper. Various worn. Modern boards. 8vo.

Poland, 19th century. **\$2000-3000**

AN UNPUBLISHED AUTOGRAPH COMMENTARY TO THE SIDTUR.

Comprised of two parts: Beth Eliyachim and Kethav Eliyachim, focusing upon both the meaning of the prayers and their sources. Includes many interesting citations from R. Dovid Leikes, a follower of the Baal Shem Tov.

Both the father and grandfather of the Kabbalist R. Eliyachim Getzel Milzhagi (1780-1854) served as rabbis of Luber, near Berditchev, yet poverty prevented the publication of the several dozen texts he composed. Known as Ra'avyah, R. Eliyachim was study partner of R. Ephraim Zalman Margoliouth. See M. Wunder, Chachmei Galicia, Vol. III pp. 833-4).



Lot 58

58 MODENA, DAVID (c.1500-1575). Chidushei Sugyoth [Talmudic novellae] Manuscript in Hebrew, written in cursive Italian hand on paper. * Accompanied by detailed description of manuscript prepared by Dr. Shlomo Zucker, Jerusalem. ff. 49 (including blanks). Wide margins. Trace stained. Modern vellum-backed boards. Sm. folio.

Italy, Mid-16th century. **\$6000-9000**

UNPUBLISHED AUTOGRAPH MANUSCRIPT of innovations and commentaries clarifying the various opinions and codifiers of the halachah in the sections of Nashim and Nezikin of the Talmud. Beneath each citation of the Gemara, the author left space in this manuscript to fill in the rulings and opinions, hence there are spaces throughout as well as entire pages that are blank.

This manuscript was written in the very country and during the very era that state and ecclesiastical authorities were seeking to eradicate any presence of Talmudic writings.

Two additional autograph manuscripts of this Talmudic work by the author, dated 1558, are presently housed in the Ginzberg Collection of the Russian State Library, Moscow (ms. nos. 800-801).



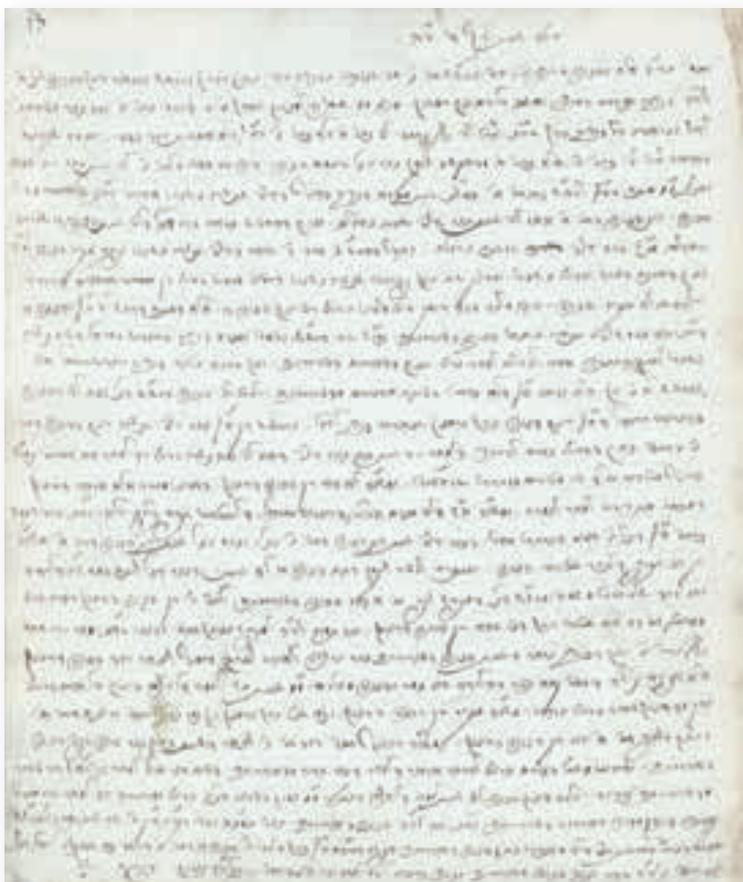
Lot 59

59 NATHANSON, JOSEPH SAUL HALEVI BEN ARYEH LEIBUSH. Chiddushim LeTana'ch. Autograph Manuscript in Hebrew, written in a dense cursive Ashkenazic hand on paper. ff. 66. *Browned, oxidization of ink, margins frayed, torn with taped repairs and loss of text. Modern boards. 4to.*

Lemberg, 19th century. **\$10,000-15,000**

• **AUTOGRAPH MANUSCRIPT.** Commentary to Tehillim, Megiloth and elsewhere in the Bible, along with sermons, including those on Pirkei Avoth. It is presently unclear to what extent the contents of this manuscript have already been published.

R. Yoseph Shaul Nathanson (1810-75) was well known for his multi-volume collection of responsa entitled Sho'el U'Meishiv. Childless, Rabbi Nathanson was independently wealthy and his life was exclusively devoted to philanthropic affairs and scholarly pursuits. He became known as the leading rabbi of Galicia during his lifetime.



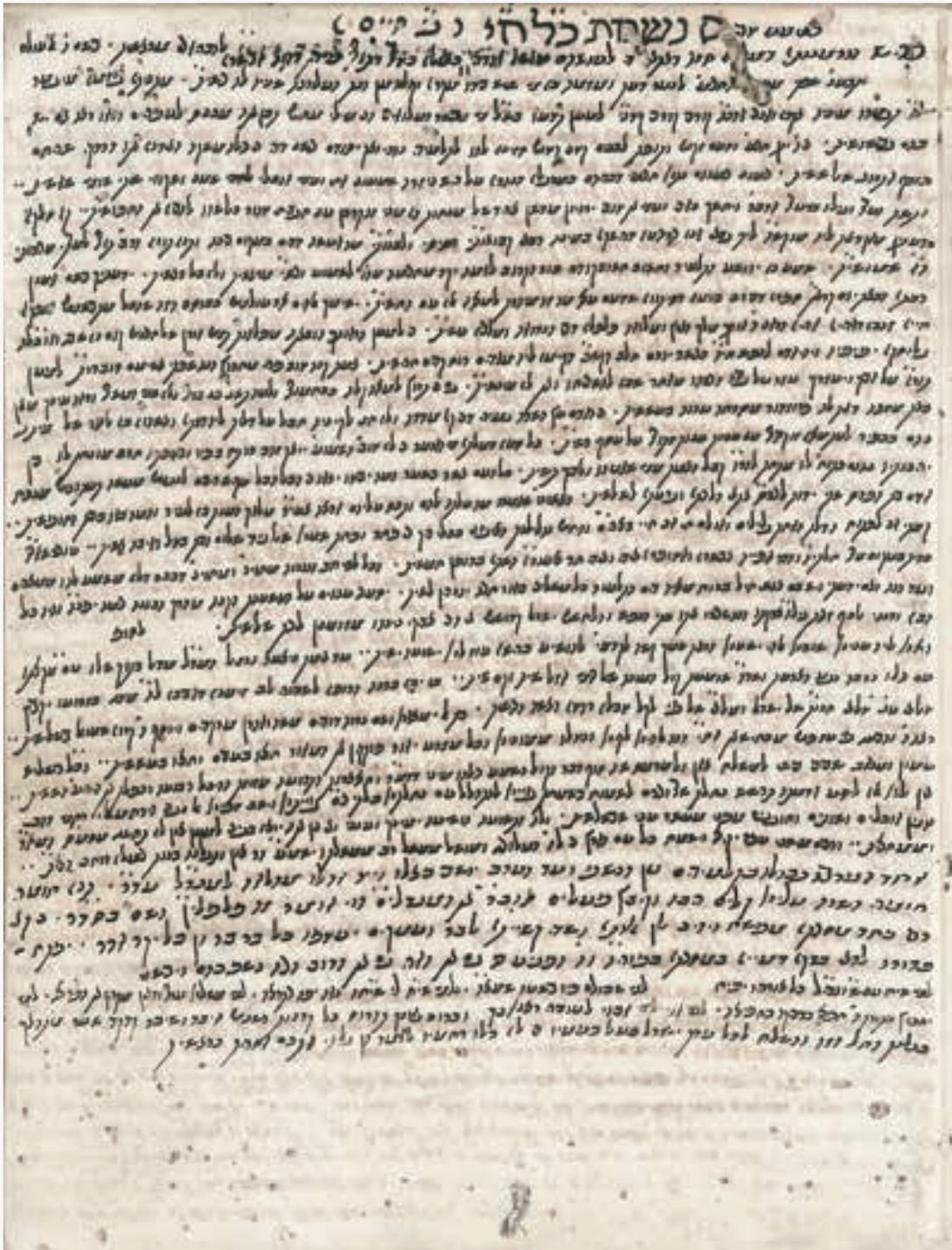
Lot 60

60 OPPENHEIM, SHIMON. Chidushim [novellea to Talmudic Tractate Beitzah] Manuscript in Hebrew, written in a cursive Ashkenazic script on paper. ff. 94. *Variouly worn. Contemporary boards, rubbed. 4to.*

Pressburg, 19th century. **\$1500-2500**

• **UNPUBLISHED AUTOGRAPH MANUSCRIPT.**

R. Shimon Oppenheim served as Rabbinical judge in Pressburg during the the 19th century. His only published work is Shem MeShimon (Pressburg, 1857) on Tractate Chulin, which is cited in the present manuscript.



Lot 61

61 (PINTO, CHAIM YOSEPH ?). Nishmath Kol Chai [homilies to the weekly Torah portion and Festivals]. Two volumes. Manuscript in Hebrew, written in a dense semi-cursive Sephardic hand on paper. ff. 245, 239. Brownd, light wear, few leaves loose. Contemporary boards, worn, wormed. 4to.

Safed, Early 19th century. \$12,000-18,000

UNPUBLISHED AUTOGRAPH MANUSCRIPT.

It is clear that the author's name was Chaim as alluded in the title (the numerical value of Kol Chai is the same as Chaim). In multiple passages the author cites what he heard in the name of the Gaon of Vilna and from his teacher "R. Mendel of Vilna," i.e., R. Menachem Mendel of Shklov. Likewise he quotes the Maggid, student of the Ba'al Shem Tov, many other Chassidic sources as well as a record of discussions conducted with R. David Shlomo Eyebeschutz (author of Levushei Serad) and also from the works of the Chid'a. The author also records his grandfather, R. Yeshayahu Pinto by way of his work Keseph Mezuakak.

We can presume that the author was R. Chaim Pinto who lived in Safed and enjoyed a close relationship both with the chassidic community and with the students of the Gaon of Vilna who established a community in Safed at the beginning of the 19th century.

A MOST LEARNED COMPOSITION BRINGING TOGETHER MANY APPROACHES FROM ALL ASPECTS OF JEWISH THOUGHT.



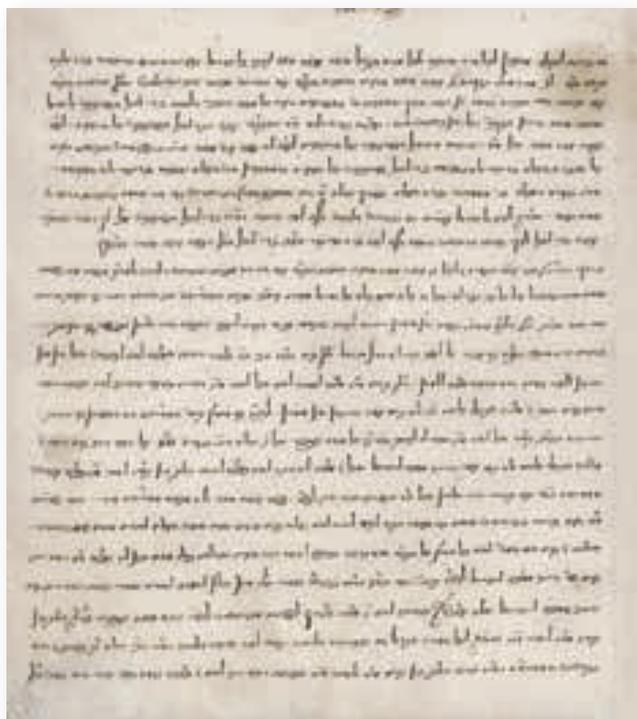
Lot 62

62 (POLAND) Pinkas shel Chevra Kadisha Gomlei Chassadim [ledger of the free-loan and welfare society of the community of Zabłudow] Hebrew manuscript on paper, written in square and cursive calligraphic Ashkenazic hands. Signature of Tzvi Hirsch Shapiro on f. 7 (however different than that of Tzvi Hirsch Shapiro of Munkacs); drawing of a soldier and signed below in square letters: Chaim Elazar Shapiro (of Munkacs?). pp. 67 (excluding blanks). Light wear and some oxidization with minimal loss, few tears. Modern vellum-backed boards. Folio.

Zabłudow, 1804. \$10,000-12,000

• A detailed and comprehensive Pinkas which commences with the names of many rabbinic leaders who endorsed the activities of the Society. The volume is divided into three. Part I: Two elaborate title-pages followed by an extensive introduction defining the purpose of the Society and a list of regulations. Part II: Hachnasath Orchim (“Guest Housing”), with an elaborate title-page extolling the virtue of this mitzvah. Part III: Bikur Cholim (“Visiting the Sick”), this portion remains unfinished.

The town of Zabłudow is located in the Bialystok province of Poland, although from 1795 it was held by East Prussia and from 1807-1918 it was part of the Russian Empire. According to the YIVO Encyclopedia of Jews in Eastern Europe, the Jewish population of Zabłudow in 1807 was 1,831 which represented 50% of the town’s population.



Lot 63

63 POPPERS, JACOB BEN BENJAMIN HAKOHEN. Derushim VeChidushim [Halachic sermons and Talmudic novellae, in order of the Sidroth and holidays] Hebrew manuscript on paper, written in a cursive Achkenazic hand. ff. 154, few leaves blank. Various worn, oxidization. Contemporary boards, defective. 4to.

Frankfurt a/Main, 1740-51. \$1500-2500

• Author of the celebrated work of responsa Shev Ya’akov, R. Ya’akov Poppers (d. 1740) was one of the most prominent German rabbinic leaders of the period. As Rabbi of Frankfurt a/Main he established there a large Yeshiva which brought forth many prominent disciples. See M. Horowitz, Frankfurter Rabbinen pp. 117-24.

In the present manuscript, R. Poppers’ disciple, Feish Grinstadt, records on the opening blank: “I commenced writing this volume while I spent Sabbath at the home of the communal leader Rendisch ben R. Meir Kassel... All of the novellae written here are from the Gaon Mahari”k, the Rabbi and Rosh Yeshiva of Frankfurt. I heard everything from his pure holy mouth.”

Also included here are novellae in the name of R. David Oppenheim of Prague (f. 46), as well as ideas by the young scribe himself, who clearly had a most studious bent (see f. 144 and f. 151).



Lot 64

64 (RABBINICA) (Derashoth, etc. Anonymous). Manuscript in Hebrew; written in a cursive Ashkenazic hand on paper. ff. 96. *Variouly stained and worn, minimal marginal loss. Contemporary boards, detached. 4to.*

late 18th-century. **\$1500-2500**

• Extensive manuscript composed by an anonymous rabbinic scholar. With a miscellany of contents: Commentary to the Book of Psalms, commentary to the Passover Hagadah, novellae to the Talmud, various sermons, including a eulogy for R. Shmuel Shmelka Horowitz, Chief Rabbi of Nikolsburg, who died in 1778.



Lot 65

65 RECANATI, MENACHEM Peirush HaTorah [Kabbalistic commentary to the Torah] Manuscript in Hebrew, written in semi-cursive Italian hand **ON VELLUM**. Fragment of four leaves removed from a binding. * Accompanied by a description prepared by Dr. Shlomo Zucker, Jerusalem. ff. 4. *Worn, loss of text. Modern boards. Folio.*

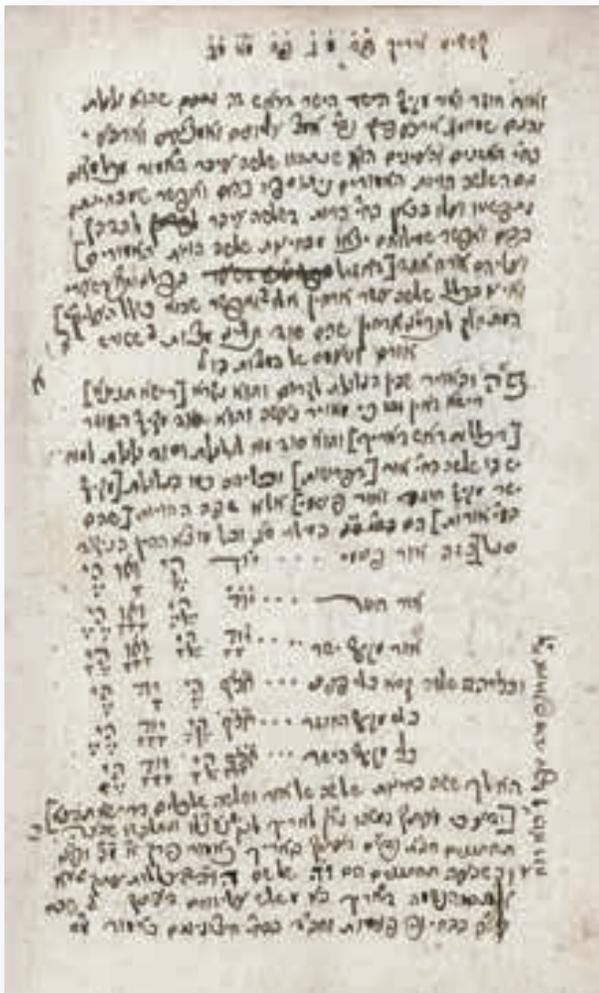
Italy, 14th century. **\$2000-3000**

• These leaves were later used to form a binding for municipal documents from an Italian archive, dated 1682.

The text included here is that of the Recanati's kabbalistic commentary to the Torah on portions of Beshalach, Yithro and Tetzaveh.

R. Menachem Recanati (c.1250-1310) was an Italian rabbi who devoted the chief part of his writings to the Kabbalah. His Kabbalistic commentary to the Torah was first published in Venice in 1523.

AN EARLY KABBALISTIC TEXT THAT LONG PRECEDED THE ERA OF THE ARIZA'L.



Lot 66

66 (RICCHI, RAPHAEL IMMANUEL CHAI.) Peirush al Mishnath Chassidim [Kabbalah] Manuscript in Hebrew, written in cursive Ashkenazic hand on paper. * Accompanied by a short study of this manuscript by Dr. Yosef Avivi. ff. 174. Light wear, some worming. Needs rebinding. Thick 8vo.

Russia-Poland?, 18th century. \$2000-3000

AN UNPUBLISHED comprehensive commentary to the work "Mishnath Chassidim" by R. Immanuel Chai Ricchi.

Mishnath Chassidim contains the order of prayers for the entire year with the Kavanoth of Rabbi Isaac Luria and further elucidations by the author.

The present manuscript commences with Maft'e'ach Olamoth which indeed is how the published version appears (Amsterdam 1727 et al). It concludes with a poem of all nine "Tractates" (170r) bearing an acrostic of the name "Yehudah Levi." An additional two poems follow, the first with an acrostic: "Chazak V'Ematz Yehudah Levi Binyamin Yoseph Aharon Hakohen ben Devorah VeYehudah Yechuna Leib."

It has not been possible as yet to determine precisely who the author of this commentary was.

67 (SCHREIBER (SOFER), ABRAHAM SAMUEL BENJAMIN WOLF) (The "Kesav Sofer"). Derashoth. Manuscript in Hebrew, written in cursive Ashkenazic hand. ff. 16. Light wear. Modern boards. 8vo.

(Bratislava, Slovakia), 19th century. \$700-1000

Homilies by the Kessav Sofer, the majority of which have been published, copied from the author's notes.

The eldest son of the Chasam Sofer, R. Avraham Shmuel Binyamin succeeded his father as Rabbi and Rosh Yeshivah of Pressburg.

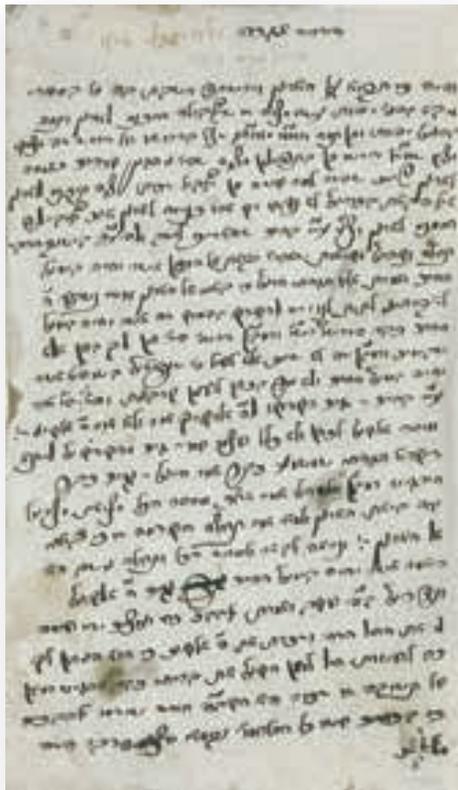
68 (SOFER, MOSHE The Chasam Sofer). Chidushim al Masechta Gittin [Talmudic novellae] Manuscript in Hebrew, written in a cursive Ashkenazic hand on paper. ff. 35. Various worn, edges frayed. Unbound. Folio.

19th century. \$500-700

Innovations of the Chasam Sofer, written by a student, of his lectures on Tractate Gittin (until f. 10a).



Lot 68



Lot 67



Lot 69

69 SHABAZI, SHALOM Hilchoth Shechitah [as per the teachings of Maimonides] Manuscript in Hebrew, written in cursive Yeminite hand on paper. * Accompanied by description of manuscript contents prepared by Dr. Shlomo Zucker, Jerusalem. ff. 1-17 autograph, ff. 18-25 likely in another hand. Heavily worn and stained, marginal loss. Modern calf in matching slip-case. Sm. 4to.

Yemen, 17th century. **\$10,000-15,000**

• **AUTOGRAPH MANUSCRIPT** concerning ritual slaughter as well as the laws of forbidden food, written in a manner of question and answer.

R. Shalom Shabazi (1619-c.1720) is undoubtedly Yemenite Jewry's greatest rabbinic figure. His leadership was instrumental in helping the Jews of Yemen survive severe persecution, while his literary prowess was such that he is regarded as one of the most prized of Jewish poets. His grave in Ta'izz, in the Yemeni Highlands, above the famous port of Mocha on the Red Sea, is revered by Jews and Muslims alike.

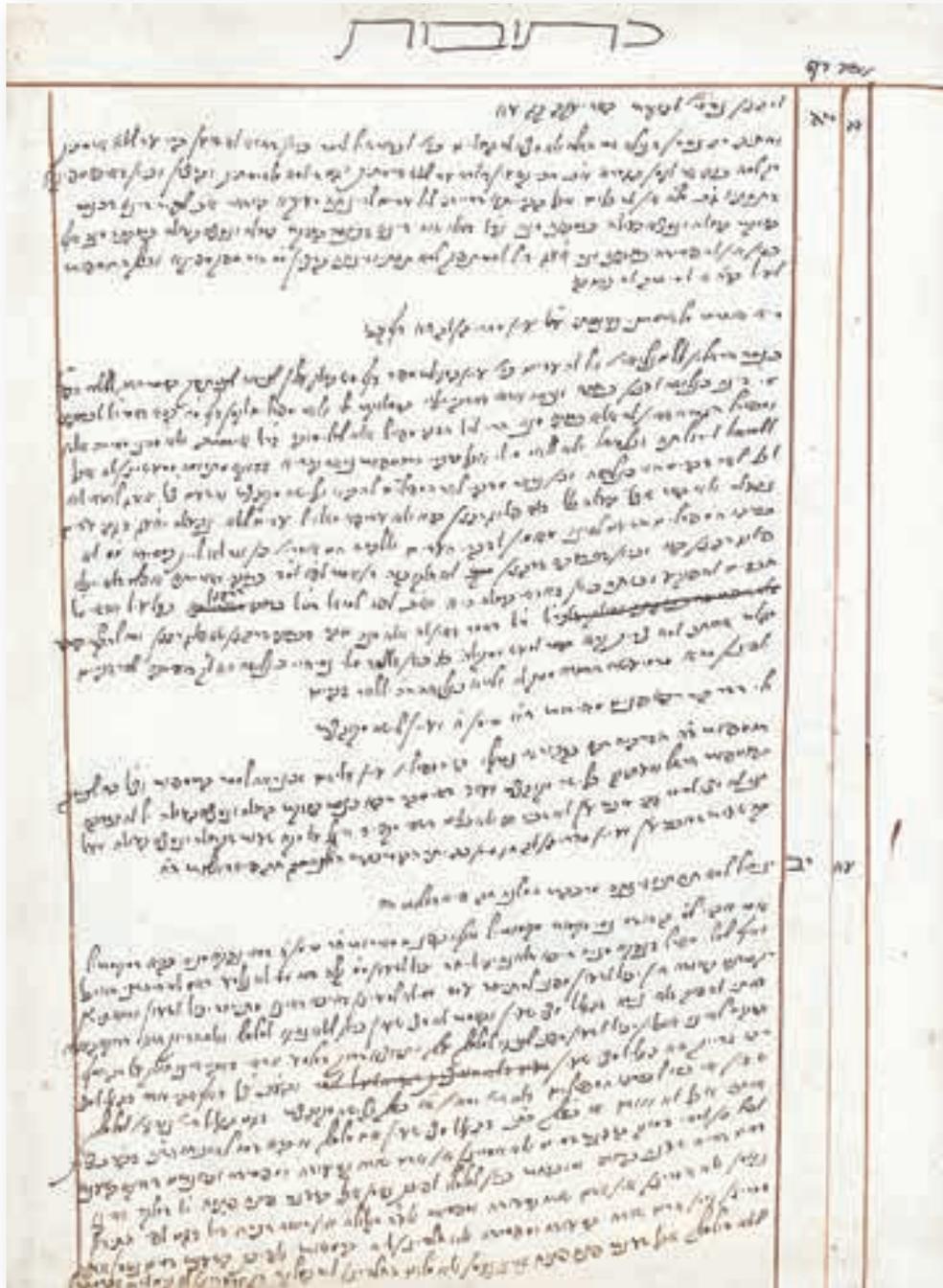


Lot 70

70 (SHABTHAI BEN MEIR HAKOHEN [THE SHA"CH]) Joseph Ottolenghi. Simanei VeKitzurei HaMordechai. **THE SHABBETAI BEN MEIR HAKOHEN [THE SHA"CH] COPY.** With his signature on the title: "Shabbetai ben le'a[doni] a[vi] hagaon mor[einu] har[av] r[eb] Meir Katz shlita." With his **AUTOGRAPH MARGINAL NOTE** on f. 95b. ff. 176. *Some staining, marginal note slightly cut by binder. Later vellum-backed marbled boards. 8vo. Vinograd, Riva 11.*

Riva di Trento, (Jacob Marcaria, 1559. **\$4000-6000**)

❖ R. Shabthai ben Meir HaKohen (1621-62) is the famed author of Sifthei Kohen (Sha"ch), arguably the most important commentary on Shulchan Aruch Yoreh Deah. A prior owner of this volume, the collector par-excellence Dr. Israel Mehlman, notes the marginal note on f. 95b is in the hand of the Sha"ch who writes "Besiphri hochacti..." (In my book I proved.) Usually this refers to the Shach's lengthier work on Yoreh Deah published by his grandson under the title Sepher Ha'Aruch MeShach, (Berlin, 1767), however, the publisher states that certain parts were missing from his copy including siman 104 where the note concerning this subject would be.



Lot 71

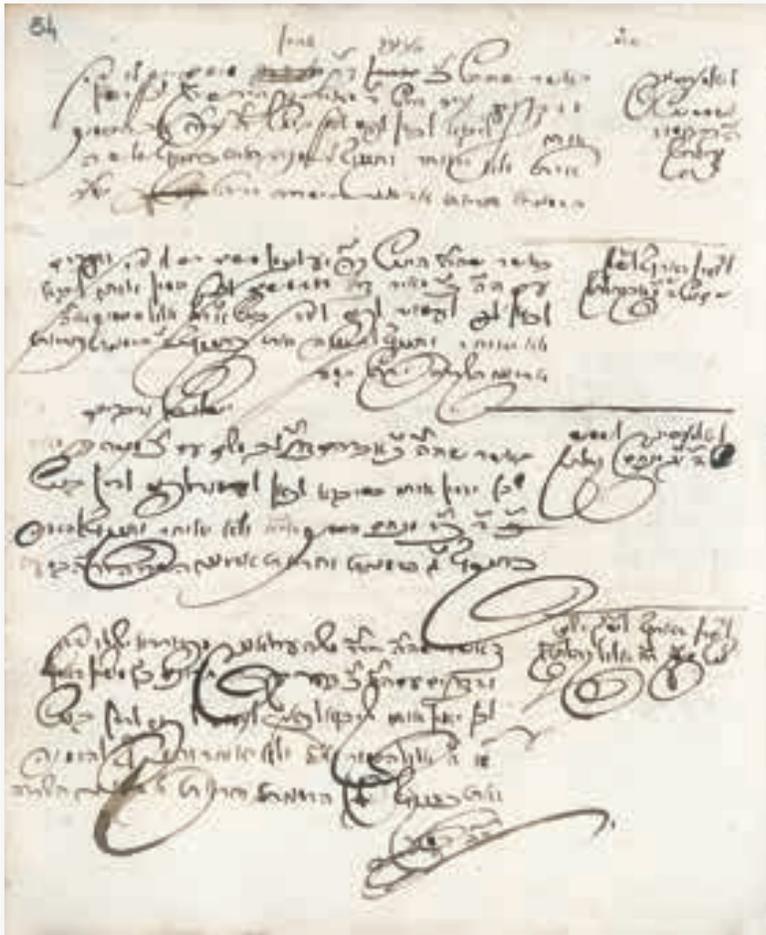
71 SINZHEIM, JOSEPH DAVID BEN ISAAC. *Yad Dovid [novellae to Tractate Kethuvot]. Hebrew Manuscript on paper in a cursive Ashkenazic hand. ff. 100 excluding blanks, opening leaf loose. Modern calf. Folio.*

France, late 18th century. **\$10,000-15,000**

• **AUTOGRAPH MANUSCRIPT.**

Chief Rabbi of Strasbourg, Joseph David Sinzheim (1745-1812) was the senior and most learned member of the Assembly of Notables convened by Napoleon in 1806. Thereafter, Sinzheim was appointed president (Nasi) of the famed Grand Sanhedrin of Paris, a testament to his eminence as a Halachic authority - recognized as such even by Napoleon himself. See Eliakim Carmoly, *Revue Orientale*, Vol. II, p. 340.

The author wrote an extensive commentary on almost all of the Talmud, often citing a great many unpublished and today, quite unknown commentaries. His volume on Tractate Berachoth and portions of Seder Moed was published in Offenbach in 1799, however the majority of Sinzheim's oeuvre remained unpublished for almost two centuries. In 1974 Machon Yerushalayim published Sinzheim's novellae to Moed, Nashim, Nezikin and Kodoshim. The present manuscript was published in 2013.



Lot 72



Lot 73

72 AARON BEN MOSHE OF SCHWABACH. (Minchath, Aaron) on Sepher. Ha'aruch MeHaSha"ch [super-commentary to the Sha"ch on laws of blemished animals, with copies of halachic rulings by the author]. Manuscript in Hebrew, written in a cursive Ashkenazic hand on paper. ff. 75. Stamp removed from first page, marginal loss on f. 29. Contemporary boards, light wear. Sm. 4to.

Schwabach, Mid-18th century. **\$5000-7000**

⚠ **AUTOGRAPH MANUSCRIPT** of an important super commentary to Hilchoth Tereifoth by the Sha"ch (Yoreh De'ah 29-36) (published, Berlin 1767).

With: Collection of **UNPUBLISHED AUTOGRAPH** copies of letters, responsa and halachic rulings composed by the author between the years 1772-81. Includes much historical detail regarding the social and communal affairs of the city and community of Shwabach, Bavaria, including a list of all the kosher ritual slaughterers.

R. Aaron (d. 1781), publisher of the classic "Ha'aruch MeHasha'ch" with his comments served as chief rabbi of Schwabach, a city celebrated for its yeshiva that produced scholars of renown such as R. Joseph Steinhardt and R. Bezalel Ranschburg. He was the grandson of the Shach.

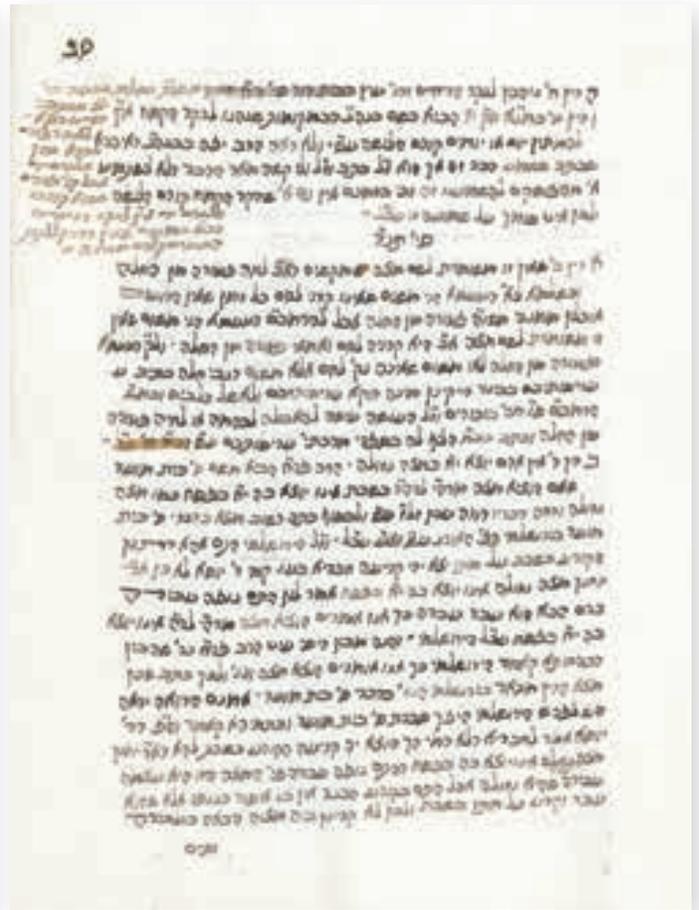
73 (TALMUD) Peirush al Agadoth [commentary to the Aggadic material found in the Babylonian and Jerusalem Talmuds] Manuscript in Hebrew, written in Ashkenazic hand on paper. ff. 124. Stained in places with occasional loss, some worming. Loose in later boards, gutter split. Folio.

Germany-Poland, 17th-18th century. **\$2000-3000**

⚠ An anonymous comprehensive commentary on Agadoth HaTalmud according to the revealed meaning, as well as according to the esoteric meaning, as based on the writings of the Ar'i za'l. The commentary includes Talmud Bavli as well as Talmud Yerushalmi to Masechta Berachoth. The author cites other commentators including R. Ya'akov Temerles and R. Aaron Shmuel Kaidanover. The commentary extends to most of Talmud including Avoth DeRabi Nathan and Masecheth Derech Eretz.



Lot 74



Lot 75

74 TOLEDANO, CHAIM BEN MOSHE. Chidushim al HaTalmud [novellae to the Talmud] Manuscript in Hebrew, written in a cursive Sephardic hand on paper. Two volumes. ff. 93 and ff. 73. *Variously worn and stained, wormed with occasional loss of text. Modern boards. Sm. folio.*

Morocco , 18th century. **\$4000-6000**

⚠ Autograph(?) manuscript, apparently unpublished. Volume I includes novellae to Tractates: Berachoth, Eiruvin, Beitzah, Chagigah, Moed Katan. Volume II: Bava Kama, Bava Metzia, Bava Bathra, Zevachim, Yoma, (a leaf of Beitzah from volume I) and Kidushin.

R. Chaim Toledano (1687-1750) was appointed to the Rabbinical court in Meknes in the year 1723 and served alongside such luminaries as R. Ya'akov ibn Tzur and R. Moshe Berdugo. In 1737 he was appointed Chief Justice. Aside for his judicial talent, R. Chaim headed a Yeshiva as well as composed many rabbinic works.

75 TOLEDANO, YEHUDAH BEN MEIR Atereth Paz [rulings to the Shulchan Aruch] Manuscript in Hebrew, written in a semi-cursive Sephardic hand on paper. Marginalia. ff. 9-121. *Light stains, wormed in places with few crude repairs and loss of text. Contemporary blind-tooled sheep. 12mo.* See Y. M. Toledano, Ner Ma'aravi, p. 199.

Morocco, 1806. **\$2000-3000**

⚠ **UNPUBLISHED AUTOGRAPH MANUSCRIPT** of commentaries and Halachic rulings pertaining to the Orach Chaim.

R. Judah Toledano (1749-1820) a prolific writer, served in the rabbinate of Meknes, northern Morocco.



Lot 76



Lot 77

76 TZEMACH, YA'AKOV BEN CHAIM. Eiduth BeYa'akov [Kabbalah] Manuscript in Hebrew, written in an exceptionally neat, semi-cursive Sephardic hand on thick paper. ff. 150. Wide margins. Trace wormed. Later calf-backed boards. Sm. folio.

Near East, 18th century. **\$1500-2500**

• A beautifully composed manuscript of two important Kabbalistic treatises, each based upon the writings of R. Chaim Vital and arranged by R. Ya'akov Zemach, entitled: Otzroth Chaim and Adam Yashar, under the general title of Eiduth BeYa'akov.

R. Ya'akov Tzemach (c.1580-1667) was the foremost student of R. Shmuel Vital (son of R. Chaim). He was born in Lisbon and moved to Salonika where he returned to live a fully Jewish life. His studies took him to Safed and then Damascus where he studied under R. Shmuel Vital. See G. Scholem, On the Life of the Kabbalist Jacob Zemach and his Literary Activities in: in Kiryat Sepher Vol. 26, (1950) pp. 185-94.

For a detailed discussion of this particular text, see Y. Avivi, Kabbalath Ha'Ari (2008) Vol. II, pp. 616-20.

77 VALI, ISAAC BEN SAMUEL HALEVI. Lechem Hapanim [commentary to the laws of Passover] Manuscript in Hebrew, written in semi-cursive Italian hand, on paper. ff. 137. Wormed and lightly stained in places, few taped repairs. Modern vellum-backed boards. 4to.

Italy, 18th century. **\$1500-2500**

• An extensive commentary to Shulchan Aruch on Hilchoth Pesach. The author cites his mentor numerous times (Mori VeRabi) as well as other seemingly unpublished commentaries (R. Shmuel Sha'ar Aryeh).

R. Yitzchak Vali who served as Rabbi of Modena, unfortunately died young in the year 1680. Shem Hagedolim (no. 10743) cites R. Moshe Zacuto who greatly extolled R. Vali's teachings.

78 VITAL, CHAIM Likutei Hakdamoth HaKabbalah - Sepher HaDerushim. Manuscript in Hebrew on paper, primarily written in a single Sephardic rabbinic hand, with additions in Aschkenazic hands. Opening page within decorative arch in colors. Kabbalistic diagrams. Previous owner's notations, including those by "Yehudah Leib Kahana." ff. 228. *Slight worming in places, few stains. Contemporary calf, hinges lacking clasps. Thick 8vo.*

(Aleppo), 17th century. **\$5000-7000**

• R. Chaim Vital (1542-1620) was the preeminent disciple of the Ariza"l (1534-1572) who founded the Lurianic School of Kabbalah in Safed in the late 16th-century. R. Chaim, who later relocated to Damascus, was responsible for recording for posterity the authentic teachings of his master. These sacred manuscripts he kept to himself, not allowing others access. Legend has it that other Kabbalists who were eager to avail themselves of these mystic teachings, anxiously awaited the opportunity to surreptitiously copy the manuscripts. The opportunity presented itself during a brief illness that R. Chaim Vital underwent, at which time, through the collusion of his brother R. Moses Vital, one hundred scribes pounced upon the manuscripts, each one copying a quota of six leaves. Having finished the transcription of the Lurianic corpus, the master copy was replaced to the Vital home.

That having been accomplished, it next fell to scholars to arrange in some intelligible order the raw material transcribed. Several arrangements by various editors ensued (none of which record the names of the transcribers). According to G. Scholem (Kabbalah p. 445), in the year 1620 Benjamin Halevi and Elisha Guastali (Vestali) assembled three works: Sepher HaDerushim (mainly composed of material belonging to Sha'ar Hahakdamoth and other She'arim), Sepher Likutim and Sepher Kavanoth.

The present manuscript follows the R. Binyamin HaLevi and R. Elisha Guastali arrangement. See Y. Avivi, Kabbalah Ha'Ari (Jerusalem 2008) Vol. I, pp. 356-8).

For another perspective of the Lurianic manuscript renditions that emanated from Chaim Vital see L. Fine, Physician of the Soul, Healer of the Cosmos: Isaac Luria and his Kabbalistic Fellowship (2003) pp. 391-92.

79 VITAL, CHAIM Sefer HaKavanoth [Kabbalistic intentions in prayer and performance of precepts] Manuscript in Hebrew, written in a semi-cursive Sephardic hand on paper. Decorative title-page. ff. 165. *Stained and wormed, ink oxidized in places. Modern boards. 4to.*

Meknes, Morocco, 1737. **\$1500-2500**

• A fundamental Kabbalistic work written here by R. David ben Aaron ibn Hasin. Many of the notations and glosses throughout the text are seemingly by the scribe himself.

R. David ibn Hasin was one of the great poets (paytanim) of Moroccan Jewry and his compositions were used throughout the Sephardic communities. His collection of poem and songs were first published under the title Tehilah LeDavid (Amsterdam 1807) and republished with commentary by Ephraim Hazzan.



Lot 78



Lot 79



Lot 80

80 VITAL, CHAIM. Eitz Chaim [Kabbalistic treatise]. Two parts in one. Manuscript in Hebrew, beautifully composed in a rabbinic hand on paper by Yekuthiel ben Yisrael Issur. Two elaborately designed title-pages. ff. 212, (3), 213-368. Titles laid down, some light staining, trace wormed, heavily oxidized in places affecting text. Recent boards. Lg. 4to.

Brustitzky / Brisk?, 1754. \$4000-6000

• Highly accomplished calligraphic manuscript of Eitz Chaim, the primary interpretation of Lurianic Kabbalah, as per the redaction of R. Meir Poppers.

81 VITAL, CHAIM BeDerech Eitz Chaim [Kabbalah]. As redacted by Meir Poppers. Manuscript in Hebrew, written in cursive Ashkenazic hand on paper by Solomon ben Azriel of Lvov. Set out in two columns, 35 lines per page. ff. 269. Brownded, few stains in places, margins of final few leaves taped with some loss.

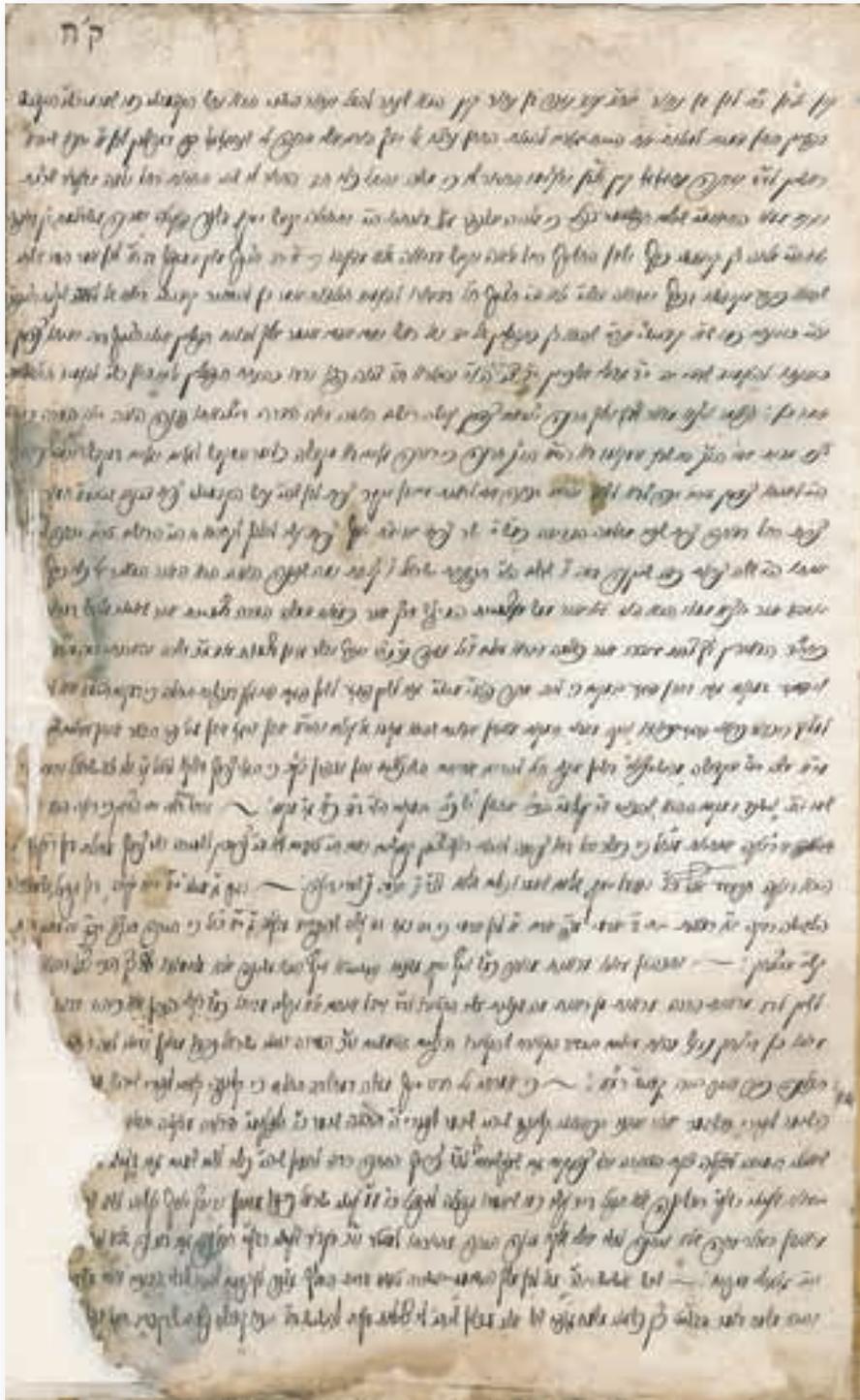
Dubno, 18th century. \$6000-8000

• Handsomely written, the manuscript title-page is set within an engraved architectural border, similar to that of the Lublin 1623 edition of the Zohar. Marginal notations throughout the volume, many signed Yaakov Tzemach. The final three leaves are from other writings of R. Chaim Vital.

For a thorough explanation of this arrangement of the Eitz Chaim, see Y. Avivi, Binyan Ariel, pp. 68-70.



Lot 81



Lot 82

82 YOSEPH YEHUDA OF BALTA. Chassiduth. Manuscript in Hebrew, written in cursive Ashkenazic hand on paper. pp. 434 + additional fragments. Extensively worn and heavily taped throughout often resulting in loss of text. Modern boards. Folio.

Poland, Early 20th century. **\$15,000-20,000**

• **THE ONLY EXTANT COPY OF AN EARLY UNPUBLISHED CHASSIDIC WORK.**

The original autograph copy of this text was in the library of the Grand Rabbi of Gur, R. Abraham Mordechai Alter, who permitted a copy to be made. As a result of the ravages of the Holocaust the Gerer Rebbe's entire library was destroyed - of course including R. Yoseph Yehuda's manuscript - and only the present manuscript copy, that had been buried for safekeeping, was retrieved after the war.

Active toward the end of the 18th century, Yoseph Yehuda of Balta was one of the earliest proponents of the thought of the Baal Shem Tov, yet little is known about this great Chassidic Master. A son was R. Ephraim Fischel of Strikov, from his citations in the present manuscript we may conclude that he studied under the Maggid of Mezeritch and R. Moshe the Maggid of Ladziyon.

For an analysis of this manuscript, see Y. Tzvi in Nachaliel (1965) pp. 90-4.

— A MAGNIFICENT KETHUBAH —
ROME, 1757

83 (KETHUBAH). Illuminated Marriage Contract. Uniting Isaac Moses, son of Shabthai Zadik, with Hanna, daughter of Mordehai Zvi. Witnessed by: Binyamin son of Shem-Tov Havalı and Hizkiyahu, son of Gabriel Atrik.

Artist-scribe: Shmuel Manoach, son of Shabthai Isaac of Fiano. Manuscript in Hebrew and Aramaic written on vellum in an Italian square Hebrew script below an architrave on a rectangular-shape featuring lower scalloped edge.

The text within multiple decorative borders. The perimetrical border bearing benedictions wishing the Bride and Groom the blessings evoked utilizing the names of the Biblical patriarchs and matriarchs. A mid-border consisting of floral and foliate motifs, while the inner border is brilliantly executed in a scroll-patterning style, delineated by extensive **MICROGRAPHY**. The day of the week of the wedding prominently appears in the center of the document in gold lettering.

Housed within elegant double-paned 19th-century frame. *Touch discolored, some very minimal fraying at extremities, lower edge with small taped repair on verso. 18 x 27.5 inches.*

Rome, 28th Iyar, 1757. **\$80,000-100,000**

• THIS KETHUBAH CONTAINS MULTIPLE ARTISTIC AND LITERARY ELEMENTS THAT BRINGS TO IT AS A WHOLE, A DISTINCTIVENESS THAT IS QUITE REMARKABLE.

TEXTS:

The outermost frame contains a continuous line of text in a square Hebrew hand wishing the bride and groom abundant blessings as per the Biblical couples: Adam and Eve, Abraham and Sarah, Isaac and Rebecca, Jacob and Rachel and Leah, Mordechai the Righteous and Queen Esther. Invoking such prominent names lends importance to the sanctity of the union. This is similarly found in the Yale University Kethubah (Rome 1797, Beinecke Library Heb. 93:5). Thereafter, appears a portion of chap. 128 of the Book of Psalms, which reads as a series of literary imageries, suggesting one's wife be as a fruitful vine and one's sons as olive branches - mirroring the vegetal motifs in the side-panels of the Kethubah's border. This is similarly found in the Braginsky Kethubah (Rome 1798, cat. no. 41). Additional verses of the outermost border are from the Book of Isaiah (24:16): "From the end of the earth we heard songs," "The righteous shall be upraised." Further texts appears below architrave: "With a good omen and good luck to this bridegroom and bride;" followed by a lengthy acronym representing the verse from Proverbs (18:22): "He who has found a wife has found good, and has obtained favor from God."

ICONOGRAPHY:

Perhaps the most striking and seemingly incongruous design elements utilized in this Kethubah is the secular, allegorical imagery in the upper register, that of the female figures of Justice and Peace. This combination of allegories is represented in the arts by such painters as Corrado Giaquinto and Theodoor van Thulden. Prof. Shalom Sabar in his work "Ketubbah," records an example of an actual work of art replicated in a 1790 Kethubah, which quite remarkably gives homage to Titian's Venus of Urbino (see no. 66).

Sabar explains that the use of allegorical personification in the late 18th- and early 19th-centuries was characteristic of Roman Kethubot. He cites two Roman examples in the Hebrew Union College, from 1813 and 1818 (nos. 76 and 77). In Kethubah no. 76 the artist includes allegories of Benignity and Good Omen and in Kethubah no. 77, the artist similarly utilizes adornments featuring Marital Harmony, Steadfastness, Goodness and Love. These sentiments and illusions to marriage are obvious choices to beautify a wedding contract. A more elaborate

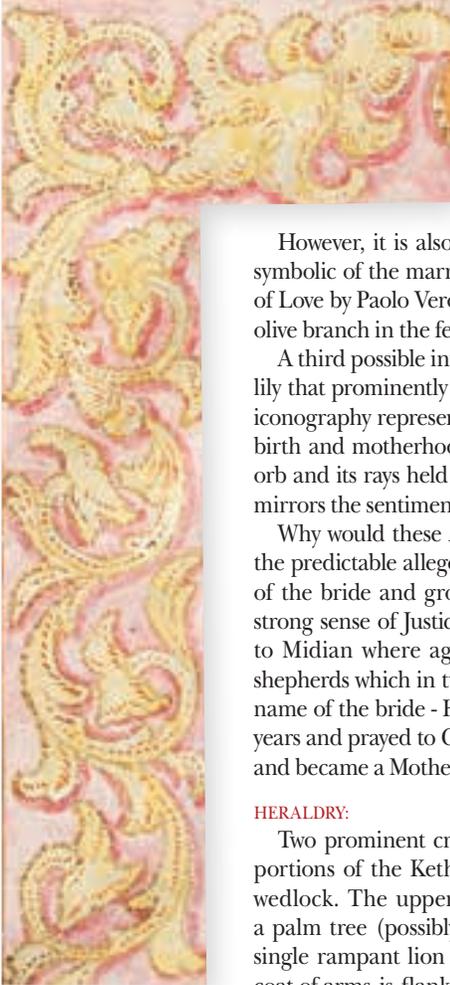
example appears in a 1775 Roman example (Ketubbot Italiane, pl. 34) with six labeled allegories: Power, Nobility, Wisdom, Happiness, Abundance and Chastity. Interestingly, in a Kethubah from Rome, 1797 (National Library of Israel, KET 8 * 901/331) can be found the unusual use of allegories that do not in fact relate to wedding, marriage or love, but to Justice, Victory and Fortress.

In our particular Kethubah we find the use of the allegories of Justice and Peace. The figure on the right would not be Beauty, as suggested by "Ketubbot Italiane" but rather Peace. The olive branch in her hand is a Biblical reference to universal peace, in connection to which the earliest Biblical reference is in the Book of Genesis when the dove returns to Noah bearing an olive branch in its beak (8:11). This symbolism for peace is also used in both Greek and Roman mythology.





Lot 83



However, it is also possible that the female figure on the right is not the allegory of Peace, but is symbolic of the marriage celebrated, as one sees in "Happy Union," c. 1575, one of the Four Allegories of Love by Paolo Veronese, who depicts a wedding, possibly Venus and Cupid, marked with a prominent olive branch in the female's hand.

A third possible interpretation of the significance of the right-hand figure can be attributed to a white lily that prominently appears above the olive branch clutched in her left hand. A white lily in Christian iconography represents chastity, innocence and purity. Similarly, in Greek symbolism the lily represents birth and motherhood - all obvious motifs appropriate for a bride's marriage contract. Meanwhile the orb and its rays held in the figure's right hand is representative of the World and its continuance. This mirrors the sentiments expressed in Psalm 128 (see above) concerning the birth of future generations.

Why would these Allegories be chosen for a Jewish bride and groom - and without the inclusion of the predictable allegories of love, marriage and family? Perhaps they are allusions to the specific names of the bride and groom in the present Kethubah: Biblical Moses had a strong sense of Justice, first in killing the Egyptian, and then in escaping to Midian where again his social justice resulted in chasing away the shepherds which in turn led him to wed his bride, Zipporah. Similarly, the name of the bride - Hannah - who in the Bible remained barren for many years and prayed to God, after which she gave birth to Samuel the Prophet and became a Mother.

HERALDRY:

Two prominent crowned coats-of-arms appear at the upper and lower portions of the Kethubah, together representing the families united in wedlock. The upper coat-of-arms features two rampant lions flanking a palm tree (possibly the Foa family). The lower coat-of-arms features a single rampant lion beside a column, topped by a crescent moon. This coat-of-arms is flanked by two winged putti who appear to point to the

Biblical textual border below.



MICROGRAPHY:

Surrounding the legal text of the Kethubah, within the inner border and microscopically delineated in the scroll-patterning, is the micrographic text of the Song of Songs and the Book of Ruth, with the former running clockwise and the later counter-clockwise. The Song of Songs, is the love poem by King Solomon, written as an allegorical dialogue between God and His people. The inclusion of this text lends sanctity to the Marriage Contract which represents not simply a physical union, but a spiritual union: Man, Woman and God. The use of the Book of Ruth on a wedding contract is not uncommon, if not the entire text, then certainly the verse that includes the blessing: "May the Lord make the woman who is enters your home as Rachel and Leah (4:11), relating as it does to the furtherance of Jewish generations. The artist-scribe, Samuel Manoach, son of Shabthai Yitzchok of Fiano, was also known as Samuel Traquillo and was originally from Ancona. His name appears in the colophon at the end of the micrography portion.

PROVENANCE:

Acquired from Franco Levi (Turin). See *Ketubbot Italiane* (1984) pl. 25, pp. 96-7.

OVERALL:

A tremendous example of the use of secular iconography in a Kethubah - and an early Roman example at that. This Kethubah has never before appeared at auction, but has until now remained in private hands since its composition.



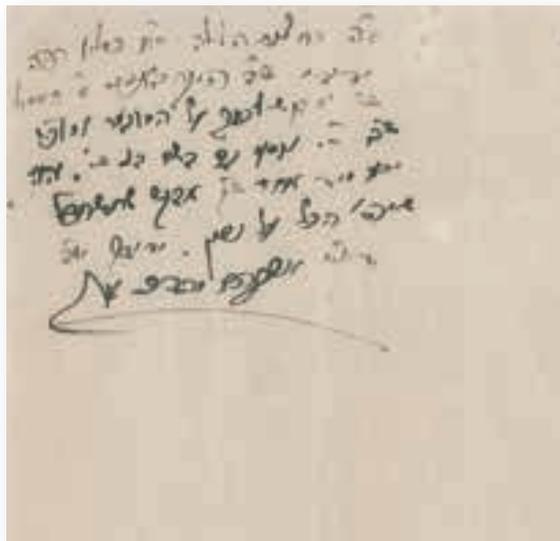
— MANUSCRIPTS —
OTHER PROPERTIES
 (Lots 84-113)

84 ALTER, ABRAHAM MORDECHAI (The “Imrei Emeth,” Grand Rabbi of Gur. 1866-1948). Autograph Letter Signed, in Hebrew. Written to his relative R. Chaim. Requesting the recipient ensure that all matters are fully completed in good order. Written on reverse of a pre-printed telegram form. The form has the name “Rabin Alter” written in pencil with date and words in Polish. *One page. Creased. 8vo.*

(Gur), Midnight Rosh Chodesh Kislev, 1924. **\$1500-2000**

✦ The Gerrer Rebbe, Avraham Mordechai Alter, known as the “Imrei Emeth,” was the spiritual leader of the Agudath Israel movement and dynastic head of an estimated 100,000 Chassidim in pre-war Poland. He succeeded his father R. Judah Aryeh Leib (the Sefath Emeth) in 1905.

Written in Hebrew at the bottom of the telegraph form is the name “Rachel bath Malka Esther Rachamim Meirovitch of Mlava.” This cryptic letter states “My relative R”Y, who is delivering this letter, is also traveling in the name of my son. He will know right after the holy Shabbath.” - Pertains to the completion of a Shidduch?



Lot 84

85 (ANGLO-JUDAICA). Aresheth Septhathai Beyom Chatunathi [three addresses, one in Hebrew and two in English by a groom on his wedding day]. Manuscript in Hebrew and English, written in fine cursive and square Hebrew and English scripts on paper. *pp. 23. Later marbled boards. 4to.*

London, 4th Tamuz, 1838. **\$2000-3000**

✦ According to the introduction, these speeches were given in the presence of the Chief Rabbi. The name of the groom is unknown (although his bride was one “Esther”); he laments the death of his father but trusts his “holy spirit” is present. He thanks his mother who selected for him teachers “under the guidance of our much respected, beloved friend the Rav.” In the Hebrew address the groom states that even though the custom in England is not to speak publicly about Torah and the fear of God, he begs to differ on this important day of his life.

An interesting manuscript. Displays of pious and learned Jewish practice were uncommon in early 19th-century England.



Lot 85

86 BEN-GURION, DAVID (First Prime Minister of the State of Israel, 1886-1973). Typed Letter Signed, in Hebrew on Prime Minister’s letterhead, to Rabbi Y.L. HaKohen Maimon. Filled with lavish praise: “You are the only person to my knowledge, who combines the Talmudic scholarship of a genius, a literary talent befitting the great of the generation, and an unparalleled love of Israel. Your life is a blessing to Israel and your literary work enriches us all. May this strength remain with you for 120 years and more.” *Single page. Central fold. 8vo.*

Jerusalem, 21st November, 1961. **\$2000-2500**

✦ Rabbi Yehuda Leib Maimon (1875-1962) was a prolific scholar and leader of the Mizrachi Party. He served as Minister of Religion of the State of Israel from 1948-61.



Lot 86



Lot 87



Lot 88



Lot 89

87 (CALENDAR) Luach Aloth Hashachar, Tze'eth HaKochavim. Hebrew Manuscript written in a neat square script within ruled border on paper (watermark: Koning & Dujardyn). Annual calendar based in accordance with the months of the solar year. *One page. Central fold, margins slightly frayed not affecting text. 7.5 x 9.5 inches.*

(Amsterdam?), Late 18th century. **\$800-1200**

• A table indicating the hours of dawn, sunrise, sunset, and dusk; essential for determining the appropriate times for prayer and onset of Sabbath. Composed by Jacob Henriques de Pinto who provides the latitudes of Berlin, Hanover and Amsterdam - assuming them to be all the same.

Of interest, the months are not according to the Hebrew, but the secular calendar and its arrangements of months. Possibly relating to the dates of market-days?

88 (CHASSIDISM) Shneur Zalman of Liadi (The Alter Rebbe). Kithvei Kodesh. Hebrew manuscript on paper, written (until f. 217) in a fine cursive hand, with many flourishes; thereafter, in other hands. Scattered marginalia. From the library of Haim Liberman. ff. 238. *Some staining, final leaf repaired on upper right corner, first five leaves frayed with loss of text. Modern boards. 4to.*

(Russia), Early 19th-century. **\$3000-5000**

• Chassidic discourses by the Alter Rebbe on a wide variety of subject matter, with detailed table of contents on ff. 219-21. Dated in many places: "This (discourse) was delivered by the Rebbe at the wedding of his younger son in 1798" (f. 204b). "Delivered in 1804" (ff. 17a and 18a). "Explained by the Rebbe to his children" (f. 24b).

Lengthy comment (ff. 217b-218a) in the name of the Maggid of Mehritsch on the verse "he loved Rachel more than Leah." This does not appear in the standard published edition of Maggid Devarav LeYaakov (Likkutei Amarim) by R. Dov Baer.

89 (CHASSIDISM) Dov Baer (The Mittler Rebbe) & Menachem Mendel (The Tzemach Tzedek). Ma'amarim [Chabad discourses] Hebrew manuscript written in various Ashkenazic cursive hands on paper. Scattered marginalia. From the library of Haim Liberman. ff. 263. *Some staining, previous owner's stamps. Contemporary calf-backed boards, worn. Thick 8vo.*

Lubavitch(?), After 1836. **\$2000-3000**

• A wealth of discourses on a wide variety of subjects, including Purim, Shavu'oth, Rosh Hashanah, Sukoth, Simchath Beth Hashhoevah, Simchath Torah etc. Most of the discourses have no date, however, one ma'amar is dated 1836 (f. 19b).

* **BOUND WITH** (printed book): Dov Baer of Lubavitch. Ma'amarim Yekarim [novellae of R. Shneur Zalman, with his son's expanded comments]. ff. (2), 63, (1). [Habermann, Sha'arei Chabad 117]. Koenigsberg, 1864.

90 (CHASSIDISM) Menachem Mendel (The Tzemach Tzedek). Ma'amarim [discourses] Hebrew manuscript written on paper in more than one hand. Scattered marginalia. From the library of Haim Liberman. ff. 26. Stained. Needs rebinding. 4to.

Lubavitch, (ca. 1860). **\$1000-1500**

✎ Written while the Tzemach Tzedek (d. 1866) was still alive. The first discourse on Parshath Ki Thisa is entitled: “[Written] here in Lubavitch. That which I personally heard directly from the mouth of ... Admor S[he]y[ichyeh].” The final leaf is headed “Torath Admor Maharad Nishmatho Beginzei Meromim,” apparently a reference to the Mittlerer Rebbe.”

91 (DIVORCE). Yehudah Lubetzky & Moshe Weiskopf. Tenai BeNisu'in. Henrew Manuscript, written in a neat Aschkenazic hand on paper. With presentation inscription by the authors and ownership stamp of Rabbi Elie Munk, Paris. pp. 83. One stamp removed. Contemporary boards, worn. Folio.

Paris, 1908. **\$1000-1500**

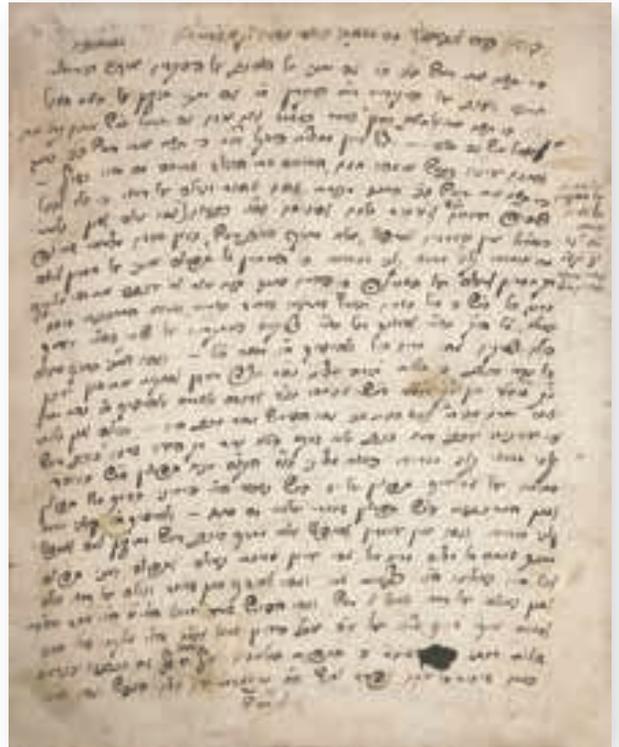
✎ A polemic endorsed by a host of rabbinic leaders opposed to the proposals advanced by quarters within the French Rabbinate, seeking to permit civil divorce as being sufficient without recourse to Halachic “Get” proceedings (as long as certain conditions were mutually agreed upon the onset of marriage). Two decades later, R. Chaim Ozer Grodzenski saw the need to again raise awareness in opposition to the newly proposed trend and had the work published in Vilna in 1930 under the title Ein Tenai BeNisu'in.

The present manuscript differs slightly from the published work. It is written in a different order and contains some unpublished materials. For example, the responsa of R. David Tzvi Hoffman on p. 33 contains three lengthy paragraphs which do not appear in the published text.

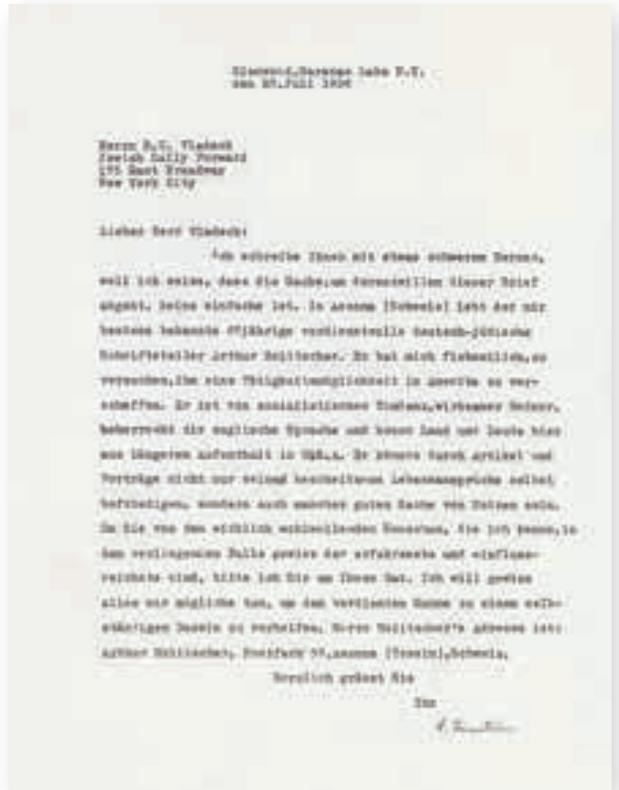
92 EINSTEIN, ALBERT (Humanitarian, physicist and Noble Prize winner. 1879-1955). Typed Letter Signed, in German. Written to B.C Vladeck, seeking assistance for Arthur Holitscher. *WITH: Secretarial copy of response to Einstein. One page. Small tear on left margin. 4to.

Glenwood, Saranac Lake, NY, 25th July, 1936. **\$1000-1500**

✎ Sent to Baruch Charney Vladeck (1886-1938), manager of The Jewish Daily Forward, and leader of the Jewish Labor Committee in New York and written on behalf of the German-Jewish author Arthur Holitscher. “He has Socialist tendencies, is an effective speaker, speaks English, and knows the country and people from a long stay in the United States. Through articles and lectures he might not only satisfy his modest claims but might be of use for many good things.” Arthur Holitscher was a travel writer who had worked for the Samuel Fischer Publishing House and was renowned for his work “Amerika Heute und Morgen (1912). After his books had been burned in 1933 he fled to Paris, then to Geneva, where he died in destitute circumstances in 1941.



Lot 90



Lot 92



Lot 94

93 EPSTEIN, MOSHE MORDECHAI. (Rosh Yeshiva and Rabbi of Slobodka, later in Hebron and Jerusalem 1866-1933). Autograph Letter Signed, in Hebrew on letterhead and with his personal stamp, written to: Hagevir... Mokir Torah... Goldstein (the father of R. Tzvi Eliezer Goldstein of Manchester). The "shame of hunger pervades the Yeshiva. I cannot describe our distress... Great Torah scholars are drowning in a sea of hunger and want..." Requests that the recipient solicit funds for the Yeshiva during the course of his visit to England. "Our very lives depend [upon your help]... In a time of danger one cannot stay silent" *One page. Folds. 4to.*

Jerusalem, 18th Ellul, 1932. **\$500-700**

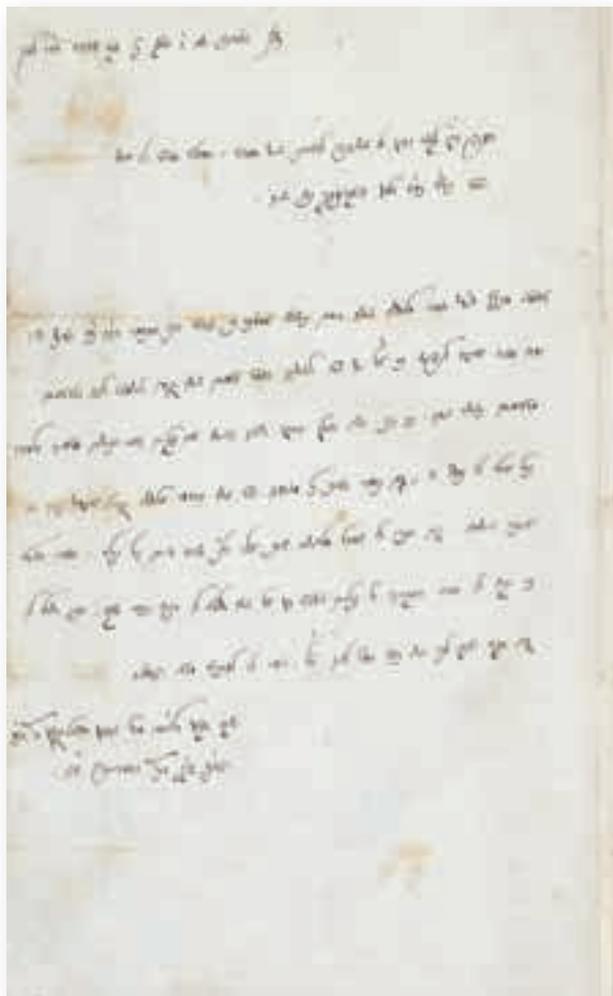
✎ R. Moshe Mordechai Epstein was one of the outstanding Roshei Yeshiva in Lithuania. He was the brother-in-law of R. Isser Zalman Meltzer. His talmudic novellae, responsa and lectures are recorded in his multi-volume work "Levush Mordechai."

94 ETTIN, SCHNEUR CHANUCH HENUCH Biur al Koheleth. Autograph Hebrew Manuscript, written in a cursive Ashkenazic hand on paper. Scattered marginalia. From the library of Haim Liberman. *ff. 43. Previous owners' marks, stained, slight worming in places. Contemporary boards, covers loose, worn. 4to.*

(Vitebsk, 1848). **\$1500-2000**

✎ **UNPUBLISHED AUTOGRAPH COMMENTARY TO THE BOOK OF ECCLESIASTES.**

A note on the final leaf identifies the author, a Dayan in Vitebsk (see Otzar HaRabanim 20175) who composed this manuscript during the cholera epidemic of 1848. The author's father, R. Isaiah, was also Rabbi in Vitebsk; his grandfather, R. Nathan Nata, was a son-in-law of R. Yom Tov Lipman Schick of Shklov.



Lot 95

95 ETTLINGER, JACOB (The Aruch LaNer, 1798-1871). Autograph Letter Signed, in Hebrew, written to Zalman Vitkowsky. Concerning the recipient's son: "It is sweet for my soul to make your heart happy... Your son Yochanan is studying assiduously and follows an appropriate path... I will continue to watch over and guide him. I am also sending you my newly published work "Aruch LaNer."

* **LETTER TIPPED INTO PRINTED BOOK:** Aruch LaNer [on Trac. Yevamoth]. First edition. [Vinograd, Altona 266]. Altona 1850.

Altona, Friday, Parshath Chukath, 1850. **\$1000-1500**

✎ The recipient was enthralled to receive this presentation copy of Sefher Aruch LaNer and wrote on the title: "Sent to me from the Gaon as per his letter, as a remembrance of love... May I always study it." With stamp on the front flyleaf "Yochanan Vitkower, Altona." Obviously, this is the son about whom the above letter was written. He likely changed his name from Vitkowsky to Vitkower.

The Aruch Laner was one of the foremost German Rabbinical leaders. In addition to his scholarly Talmudic works and responsa, he also edited the periodical Shomer Tzion Hane'eman.

He seized this opportunity to combat the influence of the rising reform movement by publishing popular and timely articles on a host of topics pertinent to Orthodox Jewry.

96 (GEIGER FAMILY). Two Autograph Letters Signed written in Judeo-German and German by various members of the Geiger family of Frankfurt a/Main to Alfred Geiger in Hamburg. Concerning personal, family and business matters (further details of content available upon request). *Each letter three pages (with integral address panel). Slight tear on upper margin of one, affecting a few words. 4to.*

Frankfurt a/Main, 14th Shevat, 1853 and 4th Tamuz, 1855. **\$1000-1500**

• Interesting correspondence concerning the social and business interactions of various members of a prominent German family located in two cities.

These letters were written by Alfred's father, Salomon Michael Geiger (author of *Divrei Kohemoth*, 1792-1878), the older brother of Abraham Geiger who led the founding of Reform Judaism, and by Lazarus Geiger (1829-70), son of Salomon Geiger and famed philosopher and philologist. Unlike his uncle Abraham, Lazarus adhered to his father's Orthodox views and was a staunch opponent of religious reforms. Other members of the Geiger family writing here include Alfred's mother (Fanny), sister Sara and brother-in-law Burkhard.

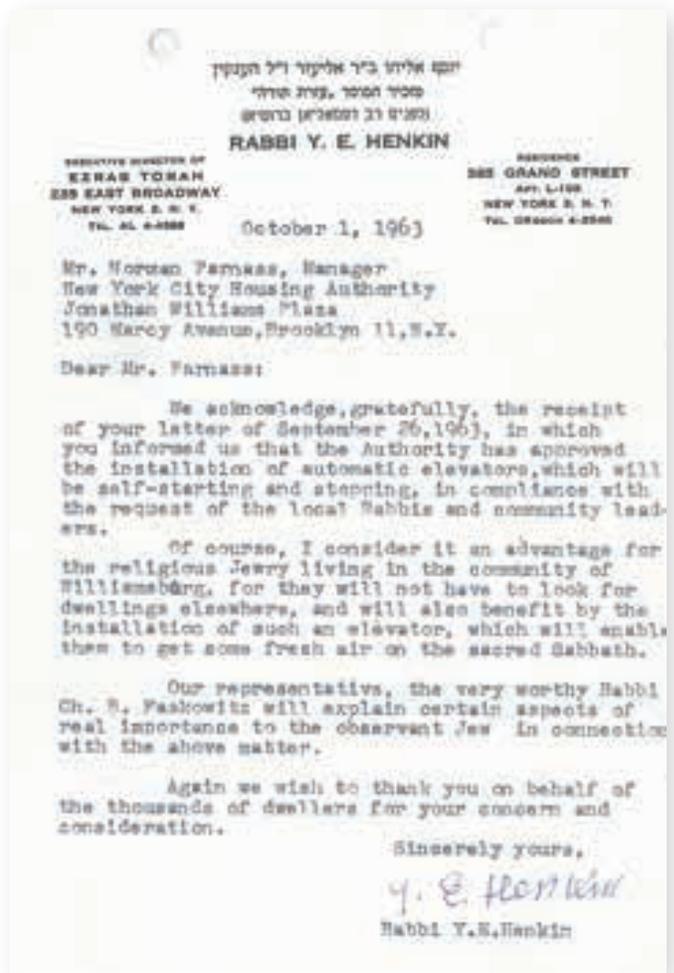
The recipient, Alfred Salomon Geiger, also a follower of Orthodox practices, worked for the Warburg Bank and later married the daughter of successful Frankfurt stockbroker Moses Schiff (father of Jacob Schiff, later of New York).

97 HENKIN, YOSEPH ELIAYHU. (Pre-eminent American Posek, 1881-1973). Autograph Letter Signed, in Yiddish, **AND** Typed Letter Signed, in English, both written to Mr. Norman Parnass, on Ezzrah Torah letterhead. Accompanied by related material. Concerning the installation of automatic Sabbath elevators in New York City apartment buildings. *Five pages.*

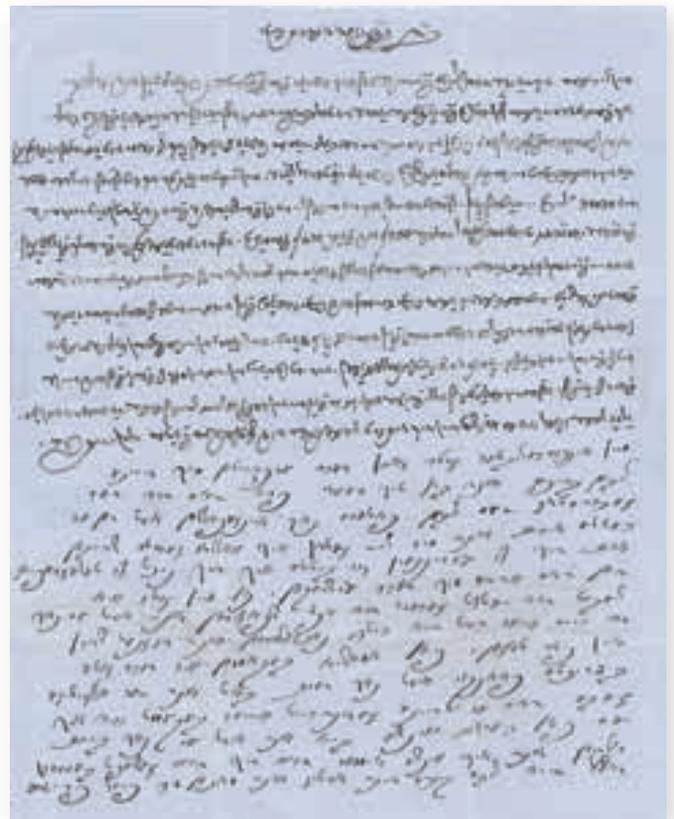
New York, 1st October, 1963. **\$600-900**

• An innovative halachic opinion allowed for the use of automatic elevators on the Sabbath that were to be installed in housing projects in Williamsburg, Brooklyn. Rabbi Henkin thanks the director of the New York City Housing Authority, Norman Parnass for arranging for the installation of these elevators.

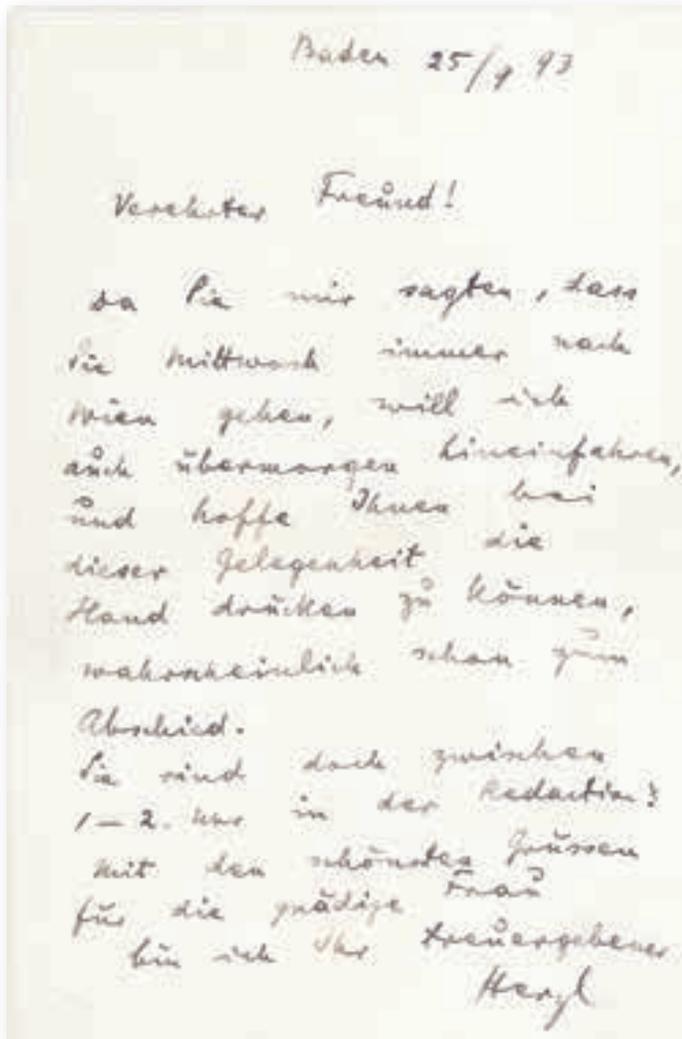
An interesting correspondence reflective of the tolerance New York City government displayed for its Orthodox Jewish citizenry.



Lot 97



Lot 96



Lot 100

98 **(ISRAEL, LAND OF)** Goral Kodesh al Kethivath Sepher Torah... LeBeth Hamidrash... R. Shimon Bar Yochai. Title-page in large calligraphic square letters in gold. Opening leaf with thirteen signatures of the Ashkenazic communal leaders of Safed, including Nathan Turhavitz (Trowitz), Naphtali Chaneles and Joseph Schapira (with his stamp a number of times throughout). *Stained. Contemporary boards, worn. Lg. 4to.*

Safed, 1894. \$1000-1500

• A raffle-book for a charity organized under the supervision of the Beth Din of Safed, seeking to raise funds for the composition of a new Torah Scroll to be placed at the tomb of R. Shimon Bar Yochai.

With well over a hundred names of buyers on receipts numbered 16-249, with comments concerning methods of payment. In addition to personal names, identification of occupation and town of origin also recorded.

TIPPED IN: Two page letter (dated 1897) written to the Chassidic Rabbi Moshe Hager, presently in Haifa, from the Chevrah Zohar, Shas, Mishnayoth, VeShulchan Aruch BeBeth Hamidrash Rashb'i of Safed, containing a list of 37 names of women and the amounts of charitable pledges.

Important for record of names of those living in the Safed area at the end of the 19th-century.



Lot 98

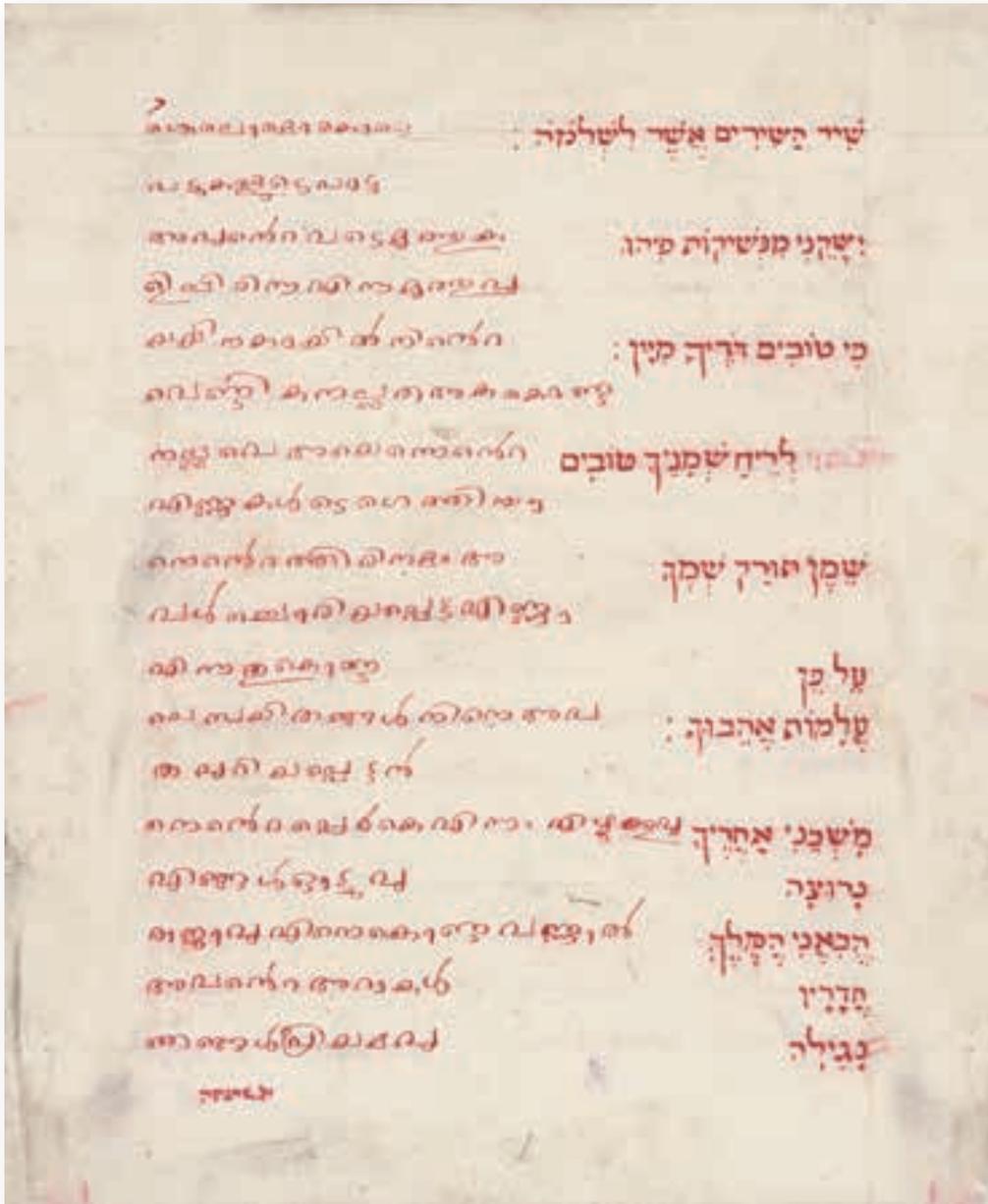
99 **KOTLER, AARON** (Rosh Yeshiva of Kletsk, and Beth Medrash Govoha of Lakewood, 1891-1962). Secretarial Letter Signed, with a few words in his hand. Written to Rabbi Tal of Utrecht, Holland. In Hebrew on Kletzk Yeshiva letterhead with his personal stamp in Hebrew and the Yeshiva stamp in Hebrew and Polish. Grateful for donation to assist the students of the Yeshiva and sending blessings. *One page. Two punch-holes. 4to.*

Kletsk, Erev Shabbath Noach, 1930. \$800-1000

• Rabbi Aaron Kotler, was one of the finest Talmudists of his day. A brilliant graduate of the Slabodka Yeshiva, he was married to the daughter of R. Isser Zalman Meltzer, Rosh Yeshivah of Slutzk. R. Kotler went on to found his own Yeshivah in Kletzk, Poland, which after the war was famously reorganized in Lakewood, New Jersey.

100 **HERZL, THEODOR** (Father of Political Zionism, 1860-1904). Autograph Letter Signed, in German. Written to an "esteemed friend" in which Herzl announces he plans to travel to Vienna to meet the (unidentified) recipient at the editorial office; concludes with good wishes to the recipient's wife. *Integral blank. Central fold. 4.5 x 6.5 inches (approx).*

Baden, September 25th, 1893. \$3000-4000



Lot 101

101 (INDIA) Shir HaShirim [Song of Songs]. For use by the Jews of Cochin. Manuscript written in red ink on paper. Two columns, vocalized square Hebrew with translation alongside into Malayalam (Malabari). **THE DAVID SOLOMON SASSOON COPY.**

See D.S. Sassoon, *Ohel Dawid: Catalogue of Sassoon Library* (1932), p. 30, no. 443. pp. 47. *Final page neatly laid down. Later Sassoon binding. Sm. 4to.* No printed edition.

(Cochin), 19th century. **\$5000-7000**

• The Jews of Cochin have had a long tradition of singing devotional hymns (piyyutim) and songs on festive occasions as well as Biblical and narrative songs in Judeo-Malayalam.

Few manuscripts are extant written in Hebrew and Malayalam, the local dialect of the miniscule community of Cochini Jews. Judeo-Malayalam is the only known Dravidian Jewish language.

Cochin, a delightful town at the southern tip of India, has had a Jewish presence whose roots are said to extend back to the time of King Solomon.

Provenance: Sotheby's New York, Hebrew Manuscripts from the Collection of the Late David Solomon Sassoon, 4th December, 1984, Lot 42.



Lot 102

102 MEGILATH ESTHER. Complete Esther Scroll ENTIRELY ENGRAVED, ON VELLUM.

Composed on two membranes set in eleven columns, additional introductory column entitled: "Megilath Esther im Zichron Todah." Columns of text within floriated borders, introductory column with depictions of the characters that populate the Esther story. Composed by Tueringer the Scribe and dedicated to David Loewe Elkin. Signature at end. Height: 5.5 inches. Housed in contemporary metal tube.

Cologne, 1843. **\$5000-7000**

⚡ **MOST SCARCE.**

Another copy of this exquisite engraved Esther Scroll is in the collection of the Jewish Museum, London. The Library of the Jewish Theological Seminary also has a copy, however it has been cut into 11 leaves and pasted into a book.

Few engraved Esther scrolls exist. The Hungarian artist Mordechai Donath created one in Nitra a decade prior to the present Cologne example. See I. Benoschofsky and A. Scheiber, *The Jewish Museum of Budapest* (1987) no. 203.

103 MEGILATH ESTHER. ELEPHANTINE Scroll of Esther. Hebrew manuscript written in an uncommonly bold Aschkenazic hand on vellum. Composed on six membranes set in 18 columns. Height: 31 inches. *Opening column backed onto fabric.*

19th-century. **\$1500-2500**

⚡ **AN EXTRAORDINARILY LARGE ESTHER SCROLL.** Attached is a manuscript scholarly description of the scroll, along with a label reading: "Kindly touch this Roll with great CARE."

104 MEGILATH ESTHER. Hebrew Manuscript written on vellum, composed in six columns on one membrane. Each textual column of Aschkenazic script framed with delineated, colored border. Final panel features extensive multi-color, neo-Classical-style illumination: Slender arabesques, a mythological bust, an oval medallion, floral swags and foliate festoon. Opening panel preceded by thumb tab, illuminated en-suite. Set on wooden roller. Height: 7.5 inches.

Italian, 18th century. **\$3000-5000**



Lot 104

105 (MIEVEAL HEBREW FRAGMENT) Group of manuscript leaves on vellum. Including:

* 1. (Talmud). Tractate Rosh Hashanah. Three Hebrew manuscript pages written on large folio vellum leaf (17 x 23 inches). Comprising Talmud folios 31b-32a and final leaf of Tractate, f. 35a. Written in large square Spanish Sephardic script. Marginalia. Later used to form a binding, dated 1528-29.

* 2. (Mishnah). Tractate Ta'anith. One Hebrew manuscript page written on vellum (9 x 12 inches). Comprising Mishnah 3, 4 and 5 of Chapter 1. Written in large square Spanish Sephardic script. Extracted from a binding.

* 3. (Bible). Genesis, Chap. 18 verses 21-32; and Chap. 23, verses 4-16. 23. Targum following each verse. Two pages laid down onto larger leaf (9 x 15 inches). Written in an Aschkenazi hand, with nekudoth and marginal Masoretic notations. Edges repaired. Extracted from a binding.

Circa 1400. **\$3000-5000**

• 1. This Spanish manuscript has different and sometimes improved readings over the standard published version of the Talmud. For example, on f. 32a the standard edition concerning the "Asarah Malchioth" reads "Amar Rabbi keneged asarah hilulim," yet manuscript reads "Amar R. Levi" as is the reading in Ein Ya'akov. The final words of the Tractate that appear in the manuscript differ from the standard version.

2. Contains different and sometimes improved readings over the standard published version of the Mishnah. For example, the Mishnah discusses the date as to when to commence the prayer for rain. Raban Gamliel states "Beshiva bo Teth Vav yom achar hachag." The manuscript adds the clarifying word "Shehu Teth Vav yom achar hachag." See Rashi and discussion in Tosfoth Yom Tov whether it might have been a different day. Furthermore, a more correct grammatical tense for certain passages exists in the manuscript. For example, reading "Hitchilu HaYechidim LeHithanoth," rather than "Hitchilu HaYechidim Mithanin" as in the standard edition.

3. There are variant readings in the Targum from the contemporary published version.

106 (MUSIC). Synag[oge]. Gesange. Manuscript of Hebrew cantorial music. Musical notations with texts in Hebrew and German transliteration. pp. 46. Contemporary boards, rubbed. 12mo.

n.p., c. 1880. **\$400-600**



Lot 108

107 PERLOW, ALTER YISROEL SHIMON OF NOVOMINSK (Author of Tiphereth I'sh, 1874-1933). Autograph Letter Signed, in Hebrew, on personal letterhead. Written to his daughter Sheindel, son-in-law (Nosson Dovid Rabinowicz of Biala) and grandson Hirschele. Prolific blessings and congratulation to his family, and grandson in particular, upon his wearing of Tephillin for the first time. One page. Folds, marginal repairs. 4to.

Warsaw , Erev Shabbath Emor, 1932. **\$1000-1500**

• Originally from Russia, the Novominsker Rebbe (known by the initials of his name "Ish") moved to Warsaw in 1915 due to the War and became greatly respected by all the outstanding Polish Chassidic leaders. On the Sabbath he spoke only in Hebrew.

In this letter, the Rebbe uses many endearing terms for the members of his family. He writes, "My soul is very anguished that I cannot personally participate in your Simchah... I request that he take upon himself not to converse from the time the Tephillin are put on until they are taken off. Our holy forefathers cautioned us very strongly [about this]. Write back to me if you take heed of this so that my soul will be pleased."

See Alfasi, Traklinei HaChassiduth p.379 and Fishoff, Michtavim Ve'Igroth Kodesh (2003) pp. 383-85.

108 (PERSIA). Miscellaneous collection of assorted rabbinic and religious Hebrew Manuscripts. Various Sephardic scripts on paper, c. 60 leaves. Variously worn. v.s.

Persia, 1852-1933. **\$1500-2500**

• Includes: Nineteen signed documents from the Rabbis of Teheran, Hamadan and Golpayegan, as well as emissaries from Hebron, Tiberias, Jerusalem attesting to the qualifications of various generational members of a family of Shoctim and Chachamim in Arak and Teheran, including full ordination for R. Shlomo ben Yisrael Kohen Tzedek and his son R. Baruch; along with a report of family history by R. Shlomo Tzedek (b. 1880) going back five generations and a statement that the family served as Rabbis back to the era of Ezra HaSofer.

With a lengthy document (dated 1852) signed by Ashkenazic and Sephardic emissaries of Jerusalem attesting to the qualifications of R. Shlomo Tzedek and stating that none should undermine his authority. The emissary R. Shmuel Shraga Feivel b. R. Tzvi Ashkenazi Shapiro, a great-grandson of the Megaleh Amukoth of Cracow, is unknown to Yaari, Sheluche Eretz Yisrael.

One document (dated 1890) concerning R. Yisrael Kohen Tzedek signed by the Shadarim of Jerusalem Shmuel ben Yom Tov Meyuchas and Abraham Chalva'ah, states that rabbinic salaries must be paid on time and excommunication would be the result for those guilty of creating financial distress for the rabbi.

With many Kabbalistic amulets and related matters. Of particular interest here are amulets designed for wives who wish to receive a divorce, containing names of angels who should "persuade" their husbands to act thus.



Lot 109

109 OTTOLENGHI, MOSES JACOB Large Archive relating to the communal and literary career of Moshe Ya'akov (Moise Giacomo) Ottolenghi of Salonika, Greece. Contains approx. 175 inventoried items: Printed materials, although the vast majority is in manuscript, autograph and otherwise.

ACCOMPANIED BY HIGHLY DETAILED INVENTORY.

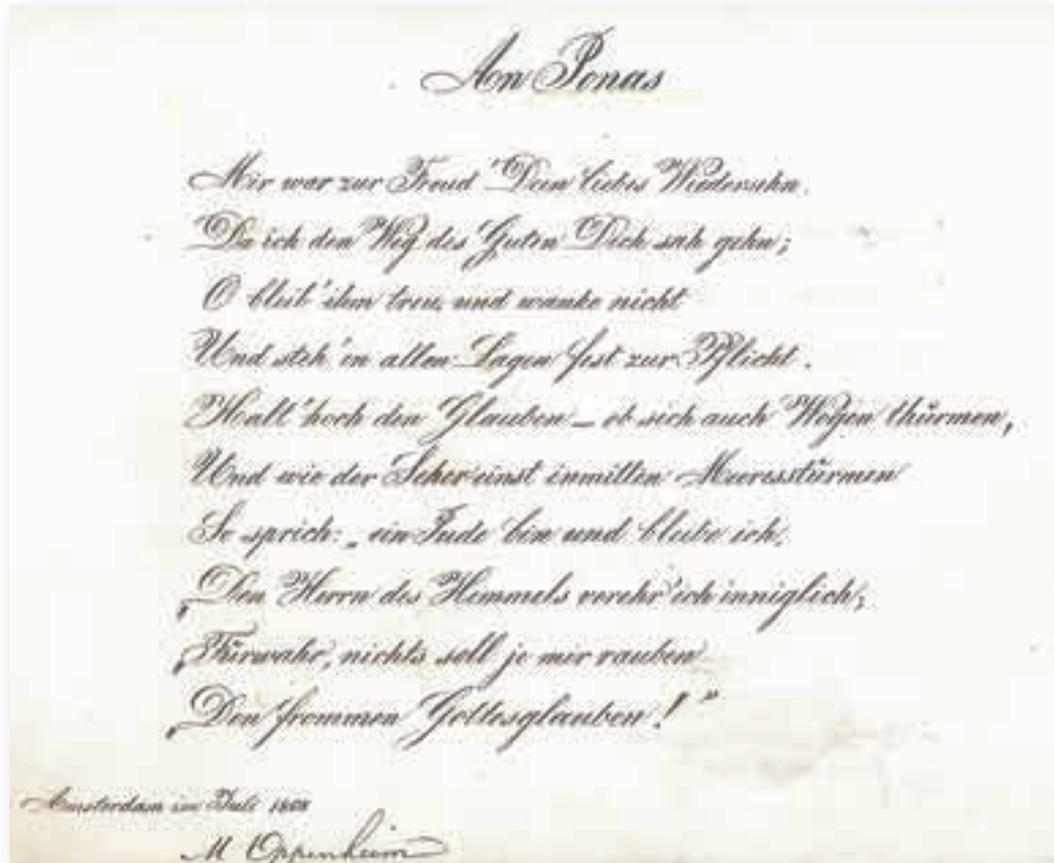
Salonika, v.d. **\$10,000-15,000**

✦ A member of an illustrious Italian family, the scholar and educator Rabbi Dr. Moses Jacob Ottolenghi (1840-1901) moved in 1880 from the hub of the Enlightenment in Livorno, Italy, to the Ottoman community of Salonika in order to direct the Talmud Torah School.

Ottolenghi was a prolific author and poet, who also did much original translation between Ladino, Italian and Hebrew. His published works include *Degel HaTorah* (1885), *Zemach David* (1887), *Mishpat LeYa'akov* (1892).

The archive - all comprehensively filed, documented and notated - contains a very wide variety of materials relating to this exotic Greek community. Also includes: Original poems for children, eulogies, congratulatory epistles, sermons and autograph letters.

Provenance: Property of a Gentleman; Thessaloniki, Greece.



Lot 110

110 (OPPENHEIM, MORITZ). Autograph Friendship Album belonging to Jonas Shabthai Bing. Containing some 42 dedicatory inscriptions in Hebrew, German, French and Dutch. Includes such personalities as R. Seckel Bamberger of Bad Kissingen, R. Moshe Malka (emissary from Meknes), R. Akiva Lehren (director of the Pekidim Ve'Amarkalim organization) and the famed artist **MORITZ OPPENHEIM**. With inscriptions from individuals hailing from such prominent families as: Andries, De Beer, Gans, Lehmann, Posen, Prins, Tedesco, etc. pp. (48). Light stains. Original boards, upper cover tooled in gilt, rubbed, a.e.g. Rectangular sm. 4to.

Hannover, Frankfurt and Amsterdam, 1867-78. **\$3000-5000**

❖ Of the many interesting inscriptions in this handsome Album Amicorum, a number are elaborate literary affairs. The artist Moritz Oppenheim provides the following flowery moral instruction for young Master Bing:

*"An Jonas.
Mir war zur Freud' Dein liebes Wiedersehn.
Da ich den Weg des Guten Dich sah gehen;
O bleib' ihm treu und wanke nicht.
Und steh' in allen Lagen fest zur Pflicht.
Halt' hoch den Glauben - ob sich auch Wogen thürmen,
Und wie der Seher einst inmitten Meeresstürmen.*

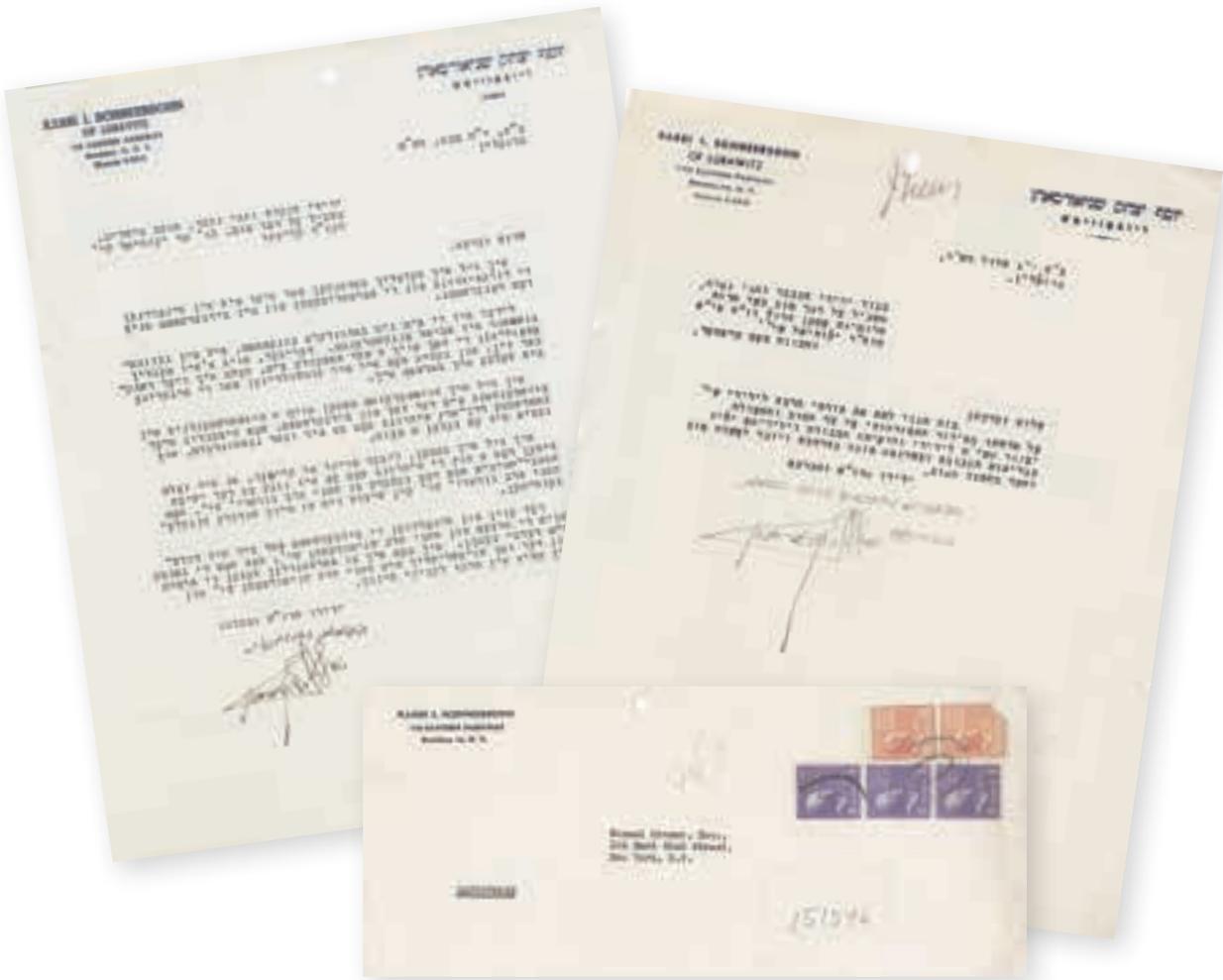
*So sprich: "ein Jude bin und bleibe ich,
„Den Herrn des Himmels verehr' ich inniglich;
„Fürwahr', nichts soll je mir rauben.
„Den frommen Gottesglauben! "
Amsterdam im Juli 1868.
M. Oppenheim.*

(Partial translation: "To Jonas. ... Adhere steadfastly to duty in all situations ... Retain your faith even during surging waves ... Declare, I am a Jew and I remain one, for I dearly adore the Lord of Heaven, nothing will ever rob me of the pious belief in God! "

111 SHKOP, SHIMON YEHUDAH. (Dean of Yeshiva Shaarei Torah, Grodno. 1860-1939). Typed Letter Signed, in Hebrew on personal letterhead, written to Rabbi Tzvi Eliezer Goldstein. Describes the personal pressure he is under due to the financial problems of the Yeshiva which are "unbelievable when described in detail." Thanks for his soliciting funds from his friends. Blessings and hope for his support in the future. One page. Central fold with tape on back. 4to.

Grodno, 28th Adar II, 1938. **\$600-900**

❖ "R. Shimon" was one of the most highly regarded Roshei Yeshiva in pre-war Europe. He served in Telz, Maltch, Brainsk and Grodno. For a short period he delivered lectures at Yeshiva R. Isaac Elchanan in New York. His talmudic novellae and lectures recorded in his magnum opus "Shaarei Yosher" (1928) received universal praise.



Lot 112

112 SCHNEERSON, JOSEPH ISAAC. (RaYa"tz. Sixth Grand Rabbi of Lubavitch, 1880-1950). **TWO** Typed Letters Signed, in Hebrew and in Yiddish, both on letterhead, written to Yekuthiel (Sam) Kramer. **FIRST LETTER:** Extending grateful thanks for arranging the formalities concerning obtaining American citizenship papers for the Rebbe.

SECOND LETTER: States that his son-in-law Rabbi Shemaryahu Gurary is only responsible for the Yeshiva Tomchei Temimim and is not connected to the Rebbe's other activities. Furthermore, all discussions pertaining to citizenship should be handled via the rebbe's other son-in-law, Rabbi Menachem Mendel Schneerson, who can be reached at the offices of Merkos Le'inyanei Chinuch. *Each one page. File-hole. With one accompanying registered envelope.*

Brooklyn, NY, 13th Elul 1948 and 18th Teveth 1949. **\$2000-3000**

• **TWO HISTORICALLY IMPORTANT LETTERS.** Written to attorney Sam Kramer, a key figure in establishing the legal presence of Chabad-Lubavitch in the United States. Moreover, Kramer took charge of many personal matters on behalf of the Schneerson Family.

113 (SINGAPORE). Legal Rabbinic Manuscript Document. Written in Hebrew in a neat semi-cursive Sephardic hand, to Rabbi Reuel ben Israel Lubato.

A shaliach ("emissary") in Singapore appointed to deliver a Get (divorce document), herewith appoints a second shaliach in order to locate the woman concerned, and deliver the Get into her hands. He is permitted to appoint as many further emissaries as needed "even up to ninety nine" in order to accomplish this goal. Written by a Rabbinical Secretary and signed by the original shaliach, Ezra Zion Moshe of Singapore. *One page. 4to.*

Singapore, 4th Av, 1938. **\$500-700**

— A SINGULAR COLLECTION —
BOOKS
 (Lots 114-161)

114 ABRABANEL, DON ISAAC Shailoth LeheChacham Shaul HaKohen [Responsum based on a series of twelve philosophical questions addressed to the Author by Saul Hakohen Aschkenazi] **FIRST EDITION**. Title within wreathed architectural border. ff. 26, 31. *Ex-library, variously stained, previous owners' signatures and inscriptions on title. Recent boards. Sm. 4to.* Vinograd, Venice 602.

Venice, Giovanni di Gara, 1574. **\$1000-1500**

• Saul Hakohen Aschkenazi was an author of philosophical works and a disciple of the Aristotelian thinker, Elijah Delmedigo. His philosophical queries were addressed to Isaac Abrabanel with a view to ascertaining a Maimonidean position. Abrabanel's answers constitute his sharpest and weightiest attack upon the Averroist renderings of Maimonides. Indeed, it is in this work that Abrabanel finally relieved himself from the arduous internal struggle he had contended with Maimonidean thought, evidenced by his clear analysis of the points of difference and agreement between him and Maimonides. "It is not unlikely that after completing this book, Abravanel returned to systematic work on his great commentary on the Guide." B. Netanyahu, *Don Isaac Abravanel, Statesman & Philosopher* (1968), pp. 86-7.

115 ALDABI, MEIR Shevilei Emunah [astronomical, medical, ethical and kabbalistic encyclopedia]. Second edition. With **ASTRONOMICAL DIAGRAMS**. The Isaiah Tishby copy with his underlinings and marginal notes alongside many passages. ff. 118. *Variouly worn and stained, few leaves shorter, previous owners' marks, lower corner of title repaired affecting one word and small portion of border-piece. Later half vellum. 4to.* Vinograd, Amsterdam 17; Fuks 193.

Amsterdam, Daniel de Fonseca, 1627. **\$700-1000**

• Meir Aldabi, who lived in the 14th century, was a grandson of the Ro"sh (Asher ben Yechiel). This popular work combines the author's predilection for Kabbalah together with a knowledge of philosophy, medicine and science. It contains ten sections called "Nethivim" (roads), subdivided into chapters, "Shevilim" (paths). It was reprinted many times and served as a source of scientific information for generations. De Fonseca's Hebrew press at Amsterdam was operative for only one year, during which time he printed just two Hebrew books.

The British Museum copy of this Amsterdam edition contains manuscript notes by R. Jacob Emden (see Zedner p. 521).

116 ALMOSNINO, MOSES Me'ametz Ko'ach [sermons and eulogies] Second edition. **WITH SIGNATURES OF CHASSIDIC RABBIS AND OTHER NOTABLES** (see below). ff. 236. *Previous owners marks, some staining and marginal worming on a few leaves. Later boards, loose and worn. 4to.* Vinograd, Venice 726.

Venice, Asher Parenzo for Giovanni di Gara, 1588. **\$1000-1500**

• The signatories include: The Chassidic Rabbi R. Yaakov David (Biderman) of Mehritsch later Rabbi of Vishograd (1806-63) author of *Chidushei Maharid*, a grandson of the Maggid of Koznitz and disciple of R. Shlomo Leib of Lentchna and R. Mendel of Kotzk, (see Alfasi, *Traklinei Hachassiduth* p. 886 and *Encyclopedia Lechassiduth*, letter "Yud" col. 260). The volume also bears the signature and stamp of R. Chaim Yehoshua of Lentchna, and others. Also inscription stating the book belonged to "My Uncle Harav hamaor hagadol, hacharif uboki... Michael Shimon May" of Breslau (1833) author of *Chidushei Hagahoth on the Tur*.



Lot 114



Lot 115



Lot 116



Lot 117

117 ALFASI, ISAAC BEN JACOB (RI" F). Sefher Halachoth Rav Alfas [Rabbinic code]. Vol. III [Nezikin] only (of 3). With Mordechai and commentaries. Title pages within woodcut architectural borders, opening words within white-on-black decorative woodcut vignettes. **EXTENSIVE SCHOLARLY MARGINALIA BY R. SAMUEL SHA'AR ARYEH OF MANTUA.** ff. 392. (Shaarei Shavuoth section wanting - some copies contain final section of Shaarei Shavuoth ff. 9,(1) which was appended to copies of this edition after the colophon on f. 392). Title page laid down, with signatures including Shimshon ben HaGaon (Azriel Dayana?), previous owner's marks, words censored and rewritten (f. 361b), some staining, paper repairs, wormed in places. Modern calf. Large folio. Vinograd, Venice 34; Haberman, Bomberg 69; St. 5310, 2 (ed. quoque rara).

Venice, Daniel Bomberg, 1522. **\$4000-6000**

• The RI" F is the most significant Halachic compendium prior to the Yad HaChazakah of Maimonides and remains an important and widely admired Code. R. Joseph Karo regarded Alfasi's scholarship with the utmost respect and determined the laws in his Shulchan Aruch upon his authority.

The signature of the author of most of these extensive marginal notes, R. Samuel Sha'ar Aryeh bar Elisha is found on f. 297a. The Sha'ar Aryeh (Portaleone) family produced a number of great rabbinical scholars, including the renowned physician and scholar, Abraham Portaleone, author of Shiltei HaGiborim (Mantua, 1612).



Lot 118



Lot 119



Lot 120

- 118 [ANAV, YECHIEL BEN YEKUTHIEL(?) / ANAV, ZEDEKIAH BEN ABRAHAM(?)]** *Sefer Tanya* [law and custom] Second edition. **THE R. MOSHE YERUCHAM MORGENSTERN (SON OF THE KOTZKER REBBE) COPY** with his signature on recto and verso of title plus his stamp on the title and verso of final leaf. Israel Mehlman penciled comments on front free endpaper. ff. 136. *Lacking six leaf index. Title laid down, lower corner of several leaves toward end browned and chipped, occasional staining and worming. Modern calf. Sm. 4to.* Vinograd, Cremona 36; Benayahu, Cremona 30
- Cremona, Vincenzo Conti, 1565. **\$1000-1500**
- The previous owner, R. Moshe Yerucham, son of the Kotzker Rebbe, died at a young age in 1865. See Y. Alfasi, *Traklinei Chassiduth*, Vol. II, p. 733.
- 119 ASCHKENAZI, ELIEZER BEN ELIJAH HAROFÈ** Yosef Lekach [commentary to the Book of Esther, with text] **FIRST EDITION.** Title within historiated woodcut architectural arch. Wide margins ff. 83, (1-blank). *Ex-library, some staining, marginal repair to title, stamps removed on opening and closing leaves. Later marbled boards, worn. Sm. 4to.* Vinograd, Cremona 47; Benayahu, Cremona 44.
- Cremona, Christopher Draconi, 1576. **\$500-700**
- Eliezer Aschkenazi held influential positions in widely scattered Jewish communities from Egypt, Cyprus and Italy to the major 16th-century centers in Poland, where he died. His Biblical exegesis is permeated with the contemporary rationalistic spirit of rabbinical scholarship. This edition of Yosef Lekach, was the last Hebrew book printed in Cremona, which for a little over twenty years was a center of Jewish learning and printing, amidst the rigid censorship of the Inquisition. See D. Amram, *The Makers of Hebrew Books in Italy* (1963) pp. 306-19.
 - Recent scholarship (R. Shlomo Brevda - an expert in the writings of Elijah, Gaon of Vilna), encouraged a reprint of Yosef Lekach, observing that many of the Vilna Gaon's comments on the Book of Esther were reminiscent of Aschkenazi's.
 - Bibliographers note two variants of this edition, distinguished by an extra blank and a change of spelling of the name of the printer at the end of the introduction. For an analysis of typographical variances between the two variants see, M. Benayahu, *HaDephus Ha'Ivri Be'Cremona* (1971) pp. 232-33.
- 120 ASHER BEN YECHIEL (RO"SH).** (RO"SH). *Hilchoth Ketanoth* [Talmudic novellae to laws of *Sefer Torah*, *Mezuzah*, *Tephilin*, *Tzitzith* and *Chalah*] **FIRST EDITION.** ff. 15. *Some staining. Modern vellum-backed marbled boards. Folio.* Vinograd, Venice 72 (records only 14 leaves).
- Venice, Bomberg, 1522. **\$1000-1500**
- 121 (CEREMONIES)** *Birchath Hamazon - Dos Benshen* [compendium of selected prayers and festive rites]. According to the custom of Poland and Germany Title and many initial letters historiated. Woodcut illustrations. With Judeo-German translation printed in *Wayber-taytsch* type. ff. 47(i.e. 48). *Variously worn, stained and repaired, lower half of title supplied in facsimile, juvenile blue ink enhancement to candle lighting illustration on f. 20. Modern morocco backed marbled boards. 4to.* Vinograd, Frankfurt a/Main 465; Turniansky 41; Yudlov 159.
- Frankfurt a/Main, Shlomo Zalman Aptero & Moshe Gamburg, 1727. **\$600-900**
- Compendium including Grace after Meals, Sabbath hymns, prayers before retiring, birth, marriage and death services, concluding with an Hagadah for Passover.
 - These Frankfurt "Minhagim-style" illustrations are notably different from the Amsterdam mold. Primitively wrought, they carry a rather striking angularity in their starkness.
- 122 DI UCEDA, SAMUEL** *Midrash Shmuel* [commentary to Ethics of the Fathers] Second edition. Title within woodcut architectural arch. Opening word of each chapter within floral woodcut border. Signature and stamp of former owners on title (including Ya'akov Abukra), scattered marginalia, lengthy manuscript poem in a Sephardic hand on final page. ff. 252. *Some staining, title and opening leaves repaired affecting a few words of the introduction, some worming and tape repair, small burn hole on f. 39, fore-edges colored purple. Recent boards. 4to.* Vinograd, Venice 679.
- Venice, Giovanni di Gara, 1585. **\$500-700**



Lot 126



Lot 123

123 **ELIJAH, BEN SOLOMON ZALMAN.** (Gaon of Vilna). Peirush al Kama Aggadoth [kabbalistic elucidation of the Aggadic material concerning Rabbah Bar Chana, the Elders of Athens and others]. ff. (3), 15, 1. * **BOUND WITH:** Peirush al Yonah [commentary to Book of Jonah]. ff. (1), 6. Two works bound in one volume. **BOTH FIRST EDITION.** Light stains, marginal wear, some non-invasive worming. Later boards. 4to. Vinograd, Vilna 14-15; Vinograd, Gr'a 50 and 460.

Vilna, Yossifa Mirsky, 1800. **\$800-1200**

• With approbations from the Dayanim of Vilna who bear witness that these two works are the earliest authentic texts written in the Vilna Gaon's own hand. With introductions by the Gaon's children and by R. Chaim of Volozhin, the Gaon's principle disciple.

124 **ERGAS, JOSEPH** Divrei Yoseph [responsa] **FIRST EDITION.** Title within three-piece ornamental border. Marginal scholarly notes in a Sephardic hand. **A WIDE-MARGINED LARGE-PAPER COP.** ff. (1), 110. Trace wormed. Modern boards. Sm. folio. Vinograd, Livorno 32.

Livorno, Abraham Meldola, 1742. **\$300-500**

• With an interesting introduction by Ergas's disciple R. Malachi Hacohen (author of Yad Malachi) which includes a detailed biography of the author. Ergas (1685-1730) established a Yeshiva in Pisa and later served as Rabbi of Livorno. In addition to his halachic scholarship, Ergas is renowned for his polemics against Nechemia Hayon refuting Sabbatian belief. See E. Carlebach, The Pursuit of Heresy (1990) pp. 137-43.

125 **GAGUINE, CHAIM ABRAHAM.** Chukei Chaim [responsa with Talmudic and Halachic novellae] **FIRST EDITION.** Scattered marginalia in a Sephardic hand (slightly cut by binder). ff. (2), 170. Signature on title, slight staining, marginal cut on ff. 114 and 153. Later half calf. Folio. Halevy, 9.

Jerusalem, Israel Bak, 1843. **\$500-700**

• Chief Rabbi Chaim Abraham Gaguine (1787-1848) of Jerusalem was the first Chief Rabbi to bear the official title "Haham Bashi" through a royal firman by Sultan Abdul Mejid. He stemmed from a distinguished rabbinic family of Castilian origin by way of Morocco. See Frumkin-Rivlin, Toldoth Chachmei Yerushalayim, pt. 3, pp. 276-78.

Rivlin (p. 276 n. 3) emphasizes the fact that this work contains much material pertaining to the history of Eretz Israel. Halevy points out a responsum of bibliographic interest pertaining to the printer Israel Bak (no. 33, ff. 57b-59a).

An autograph manuscript of sermons by Haham Gaguine was sold by Kestenbaum, June 25th, 2015, Sale 65, lot 28.

126 (**HAGADAH**) Midrash Bechidush. With commentary by Eliezer Nachman Foa **FIRST EDITION.** ff. 36. Previous owners' marks, marginal repairs to several leaves with some loss, repaired worming, some staining. Modern vellum-backed marbled boards. 4to. Yudlov 58; Yaari 44

Venice, Giovanni Calleoni for Bragadin, 1641. **\$1000-1500**

• Eliezer Nachman Foa was a link in a kabbalistic chain of tradition: His teacher was R. Menachem Azariah (Ram"a) of Fano, and his disciple was R. Moses Zacuto (Rama'z) - both doyens of the Italian school of Kabbalah. A member of an ancient illustrious Italian family, the author served as Chief Rabbi of the Duchy of Modena. For an extensive treatment of many distinguished members of the Foa family see: A. Yaari, Mechkerei Sepher (1958), pp. 325-44.

In recent years this Hagadah commentary has become popular among followers of the Grand Rabbi of Belz who republished it together with comments by senior notables among the Belz dynasty of Chassidic leaders.

127 (HAGADAH). Seder Hagadah shel Pesach. Hebrew with translation into Judeo-German. Accompanied by Leone Modena's abridged commentary of Isaac Abrabanel's "Zevach Pesach." Title within arch surrounded by 4-part textual and typographic border. Each page profusely illustrated including historiated initial letters all within a fine architectural frame (after the Venice 1629 Hagadah). Previous owners' signatures in Judeo-German and French on recto of front free endpaper, pencil illustration dated 1880 of a rotund soldier bearing a sword on verso, previous owners' names and inscription dated 1681 on verso of title-page. ff. (26). *Stained and worn, marginal repair to a few leaves, small portion of f.7 and f.9 in facsimile. Contemporary marbled boards, rebaked. Folio. Yudlov 67; Yaari 48.*

Venice, Lorenzo Pradotto for Gerolimo Bragadin, 1663. **\$1500-2500**

• The House of Bragadin produced three issues of this 1663 edition, differing only in choice of translation: Judeo-German (the copy presently offered), Judeo-Italian and Judeo-Spanish.

128 (HAGADAH). Hagadah shel Pesach. With commentary by Isaac Abrabanel and "Bi'urim" (synopses of commentaries of Ma'aseh Hashem, Match Aharon and Chevel B'nei Yehudah). Instructions in both Judeo-Español and Judeo-German. Letterpress title and additional engraved title depicting Moses and Aaron beneath vignette of Moses and the Burning Bush. Numerous copper-plate engravings throughout the text. **WITH FOLDING MAP OF THE HOLY LAND.** This copy with strong impressions of the engraved illustrations. f. (1), 31, (1). *Usual staining, previous owners' marks, slight marginal tear on f.15 not affecting text, few taped repairs, slight repair to lower portion of the map with two words "Bar Yaakov" of the artist's name in facsimile. Later marbled boards, rebaked. Folio. Yudlov 120; Yaari 73; Yerushalmi, 66-9.*

Amsterdam, Solomon Proops, 1712. **\$4000-6000**

• THE SECOND ILLUSTRATED AMSTERDAM HAGADAH.

129 (HAGADAH) Beith Chorin with commentaries culled from Moshe Alsheich, Gevuroth Hashem by the MaHaRa"l of Prague and Oleloth Ephraim by R. Ephraim of Luntschitz. Additional engraved title. Numerous copper-engraved illustrations. **FOLD-OUT MAP OF THE HOLY LAND** with ten border vignettes relating to the Tabernacle. ff. (2), 64, (1). *Stained in places, portion of map taped on verso, lower margins of few leaves with natural paper fault (affecting one engraving). Contemporary calf-backed boards, rubbed. 4to. Yudlov 251; Yaari 162.*

Metz, Mose May, 1767. **\$2000-3000**

• THE FIRST ILLUSTRATED HAGADAH PRINTED IN FRANCE.



Lot 127



Lot 128



Lot 129



Lot 133



Lot 134

130 (HAGADAH). Hamon Chogeg. With two commentaries by Elisha Habbillo (Mercado). Commentaries in Hebrew. Instructions and separate introduction in Judeo-Spanish. ff. (4), 70. *Lightly browned, previous owner's marks, slightly wormed and stained in places. Contemporary reverse calf-backed marbled boards, worn. Sm. 4to.* Vinograd, Livorno 363; Yudlov 372; Yaari 255.

Livorno, Jacob Nunes Vais & Raphael Meldola, 1794. **\$400-600**

• The author was a disciple of R. David Pardo. His interesting halachic and ethical comments are cited by later Sephardic authorities including R. Ovadia Yoseph.

131 (HAGADAH). Maaleh Beit Chorin. With commentaries, by Alsheich, Abrabanel, etc. Fine copper plate engraved illustrations. ff. 52. *Stains in usual places, slight lower marginal tear on f. 24 not affecting text. Contemporary calf, rubbed. Folio.* Yudlov 370; Yaari 252.

Vienna, Anton Schmid, 1794. **\$400-600**

• The inscription of the previous owner, Meir b. Naphtali Tzvi Rubens (dated 1872) states that this Hagadah was received from his aunt... the daughter of his grandfather R. Bendit Halevy Duschness, Rabbi of Frischland, from the estate of her husband Zechariah ben ke[vod] ha[rav] r[eb] Wolf Wertheimer of Frankfurt.

132 (HAGADAH). Ma'aleh Beith Chorin vehu Seder Hagadah shel Pesach. With commentary, together with instructions in Ladino and Yiddish. With copper plate illustrations. A wide-margined copy. ff. 52. *Minimally stained, slight worming in places, paper repair on upper corner of final leaf. Modern calf. Folio.* Yudlov 633; Yaari 453.

Vienna, Anton Schmid, 1823. **\$400-600**

133 (HAGADAH). Seder Hagaddah shel Pesach. Hebrew with translation into Judeo-Spanish. Numerous woodcut illustrations in the Venetian style including historiated initial letters. ff. 6,(1), 9-38 (i.e. 39). *Stained in places. Later marbled boards, gently rubbed at corners. Sm. 4to.* Vinograd, Livorno 844; Yudlov 775; Yaari 560.

Livorno, Jacob Tuvaina, 1837. **\$500-700**

134 (HAGADAH). Hagadah shel Pesach - The Institution of Passover. Prepared by the Brothers Moses Jacob and Aaron David Talker Title in Hebrew, Marathi and English. Hebrew and translation into Marathi translation on facing pages.

CELEBRATED ILLUSTRATIONS DEPICTING LOCAL BENE ISRAEL CUSTOM ON OPENING NINE PAGES. ff. 2, (9), pp. (1), 5-50, 5. *Lightly browned throughout, wormed in places, various paper repairs, lower portion of penultimate leaf supplied in facsimile. Modern calf. 8vo.* Yudlov 1437; Yaari 1077.

Poona, Vital Sakharam Agnihorty, 1874. **\$2000-3000**

• Unlike the earlier Bombay Hagadah (1846), whose "illustrations were still closely linked to their Amsterdam prototypes, those in the Poona Hagadah have managed to drift into a sphere of their own. Even as they retain the basic pattern, they are now palpably Indian in tone and detail" (Yerushalmi, 107).

135 (HAGADAH). Sepher Match Aharon. With commentary by Aaron Darshan Te'omim. Title within ornate 4-part historiated border, with 14 fine copper-plate engravings. Endorsement by R. Naftali Katz of Frankfurt. ff.(2), 2-44. *Previous owners' marks, remargined occasionally affecting text, some repaired worming, stained in usual places. Modern calf. Folio.* Yudlov 113; Yaari 71.

Frankfurt a/Main, n.p, 1710. **\$300-500**



Lot 136

136 (HAGGADAH). The Haggadah. Executed by Arthur Szyk. Edited by Cecil Roth. **ONE OF 125 NUMBERED COPIES FOR SALE IN THE UNITED STATES OF AMERICA. PRINTED ENTIRELY ON VELLUM.** Richly Illustrated in Color by Szyk.

Full- and half-page color half-tone reproductions of compositions by Szyk, including numerous decorative initials, text ornaments and many small vignettes. Pictorial doublures on silk.

Bound by Sangorski & Sutcliffe: Royal blue morocco, gilt-tooled pictorial inlay. Housed in original matching solander-case (trace scuffed), velvet interior.

Text in Hebrew and English printed in black and sepia. Signed by the artist and editor. Yudlov 3861; Yaari 2285.

London, Beaconsfield Press, 1939. **\$30,000-40,000**

☛ **THE MOST SUBLIME OF ALL PASSOVER HAGGADAHS.**

Dedicated to King George VI of England, Szyk's great illuminated masterpiece is a stunning work of the Book-Arts, conceived with extraordinarily high production values.

"A monument of sacred art and beautiful craftsmanship. The work represents the acme of book-production and color-printing of our age... (It) will remain... long after other creations of the 20th century have disappeared." (Stanley Morrison, Haggadah Prospectus).

"The Times Literary Supplement recognized Szyk's masterpiece as one of the most beautiful works ever produced by human hands. When one considers the brilliant multi-layers not only of illumination and color, but of themes and sub-themes, Szyk's Haggadah stands among Hebrew illuminated manuscripts in a moment in time, for all time, in a class by itself." I. Ungar, Justice Illuminated: The Art of Arthur Szyk (1998) p.15. See also J.P. Ansell, Arthur Szyk: Artist, Jew, Pole (2004) pp. 96-100.



Lot 139

137 (**HAGADAH**). The Amsterdam (1712) Hagadah. Facsimile **ONE OF 79 NUMBERED COPIES PRINTED ENTIRELY ON VELLUM**. Illustrated throughout. Folding Map of the Land of Israel at end. *Original calf. Solander-case. Folio.*

Milan, 1980. **\$1500-2000**

138 (**HAGADAH**). The Venice (1629) Hagadah. Facsimile. **ONE OF 79 NUMBERED COPIES PRINTED ENTIRELY ON VELLUM**. Illustrated throughout. Folding Map of the Land of Israel at end. *Original calf. Solander-case. Folio.*

Milan, 1981. **\$1500-2000**

139 (**HAGADAH**) Samson of Ostropoli. Segulah Le'Erev Pesach. **ONE OF 20 NUMBERED COPIES PRINTED ON VELLUM**. Illustrated. *pp. 16. Original linen boards and matching slip-case. 8vo.*

London, G.J. George for M. Landau, 1982. **\$700-900**

• A kabbalistic letter written by the saintly Rabbi Samson of Ostropoli traditionally read in Chassidic circles on the eve of Passover. The author was killed in 1648 amidst the Chmielnitzki Uprising in which the Ukrainian Cossacks massacred tens of thousands of Jews.

140 **ISAAC B"R SHESHETH PERFET (RIBa"SH)**. Teshuvoth Harav [responsa] **FIRST EDITION**. Title within four-part ornamental border. Scattered marginalia. *ff. (282), (21). A complete copy despite an earlier owner's erroneous panned pagination. The scarce 21 ff. indices supplied at the end from another copy. Previous owner's marks, marginal paper repairs to indices with few words in facsimile, some staining, slight worming in places. Modern morocco. Folio.* Vinograd, Const. 193; Yaari, Const. 145; (both Vinograd and Yaari provide erroneous pagination, see J. Hacker, Areshet V, p. 483).

Constantinople, Eliezer Soncino, 1546. **\$2000-3000**

• One of the leading scholars of his day, the Riba"sh was a disciple of R. Nissim Gerondi and a colleague of Don Hasdai Crescas. He left his native Spain in 1391 when the great massacres broke out and settled in Algiers. His Teshuvoth Harav contains 518 responsa, dealing with all phases of Halachic law. Unlike his predecessors, the Riba"sh wrote his responsa at length, basing his decisions on specific documentation from the sources. The collection is particularly important for the social history of the Jews in 14th-century Spain and North Africa.

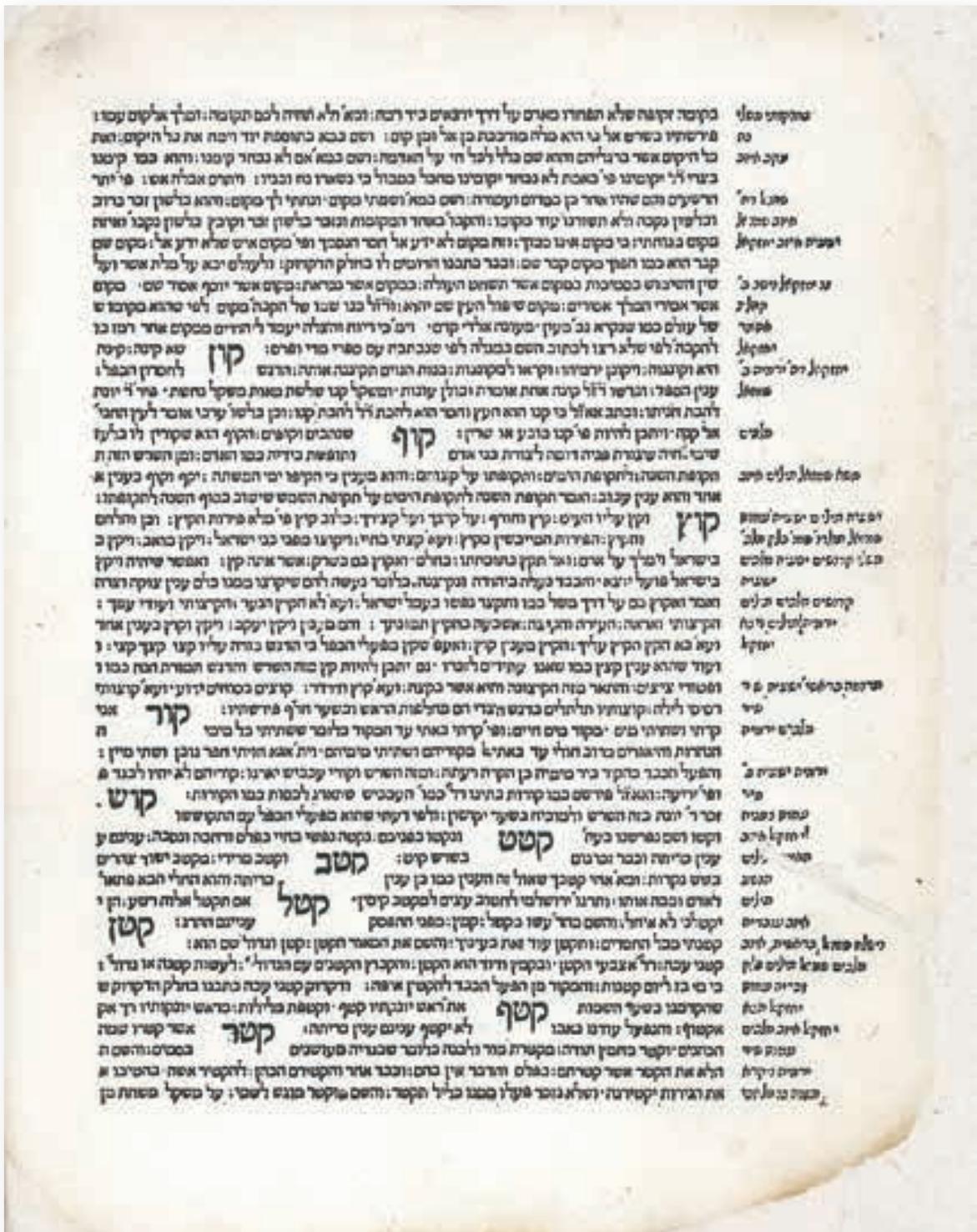
141 **ISAAC BEN ABBA MARI OF MARSEILLES** Sepher Ha'Itur [Halachic compendium of Gaonic influence] **FIRST EDITION**. Previous owners' signatures including Abraham Giron with scholarly marginalia throughout. *ff. 110. Stained, wormed and frayed in places, few leaves torn not affecting text, large portion of f. 108 with loss. Modern calf. Sm. folio.* Vinograd, Venice 1041.

Venice, Giovanni di Gara, 1608. **\$600-900**

• The Rabbinic Giron family hailed from Adrianople and had an affinity for the Sepher Ha'Itur. It is interesting to note that a full length commentary on the Sepher Ha'Itur by Jacob Abraham Giron entitled "Tikkun Soferim U'Mikra Soferim" was published in Constantinople, 1756. The Chida in Shem Hagedolim, Ma'arecheth Sepharim under the entry Tikun Soferim praises the holiness and diligence of "Harav Hachassid Abraham Giron." For more on the Giron family see Otzar HaRabanim no. 323-26.



Lot 140



Lot 142

142 **KIMCHI, DAVID.** (RaDa"K). Sopher HaShorashim ["Book of Roots": Biblical Lexicon] Second edition. Text in square Hebrew typeface, Biblical references in sidebars in Rashi font. ff. 100 (of 143), lacking leaves at opening, closing and elsewhere; collation available upon request. Some staining, clean tear to a number of leaves neatly repaired, various marginal paper repairs throughout, occasional loss. Modern calf-backed marbled boards. Folio. Vinograd, Naples 12; Goff 39; Offenber 105; Thes. A66.

Naples, Azriel ben Joseph Aschkenazi Gunzenhauser, 1490. \$5000-7000

David Kimchi built on the lexicographical studies of his predecessors, producing by far, the most popular work of this genre. The Shorashim was an essential part of any scholar's library in the 15th-16th centuries.



Lot 143

143 **KIMCHI, DAVID** (RaDa"K). *Sefer Michlol* [grammar] Third edition (the first two editions entirely unknown to Steinschneider). Title within attractive four-part ornamental border. Printed in double columns. ff. (64). *Ex-library copy, repaired worming, marginal repairs throughout with occasional loss of text, scattered marginalia in a later hand. Modern morocco. Folio. Vinograd, Const. 149; Mehlman 1252.*

Constantinople, Gershom Soncino, (1533). \$1200-1800

• The *Michlol* was David Kimchi's chief grammatical work. It is divided into two parts; a grammar and a dictionary of the roots of Biblical words. The *Michlol* treats verbs comprehensively, covering the rules governing conjugation, changes of pronunciation and accents. It also contains complete tables of conjugations and is distinguished by the clarity of its style and its conciseness. Indeed, these qualities resulted in the *Michlol*'s supremacy over previous works and has been considered the leading grammatical work for centuries. See M. Waxman, Vol. I, p. 179.

On the title-page Soncino recounts his publishing exploits and related travels as well as his contention with the firm of Bomberg.

144 **(KABBALAH)**. Cordovero, Moses (RaMa"K). *Tomer Devorah*. Title within decorative woodcut border. ff. 19. *Ex-library, marginal repairs, lower corner of title lost. Modern vellum backed marbled boards. 12mo. Vinograd, Mantua 213*

Mantua, Judah Samuel of Perugia, 1623. \$500-700

• Cordovero here laid the foundations for Kabbalistic ethical literature which proliferated in the 16th-18th centuries. Kabbalistic moralists were greatly influenced by this short treatise, each chapter of which provides instruction how to directly identify with each of the Ten Sefiroth.

145 **(KABBALAH)** Luria, Isaac. *Sefer HaKavanoth U'Ma'aseh Nisim*, Minhagei Ha'AR"i [history, custom and kabbalistic interpretations relating to the thought and approach of R. Isaac Luria] First edition of newer material. Eight manuscript pages of Kabbalistic interpretations written in an 18th century Sephardic hand bound in at the front and back and on the margins of a few leaves. ff. (1), 73 (of 77 lacking ff. 2, 33, 34, 50). *Worn, lower left corner eaten and frayed affecting text. Contemporary calf, worn. Sm. 4to. Vinograd Const. 411; Yaari, Const. 301; See M. Benayahu, Sefer Toldoth Ha'AR"i (Jerusalem, 1967), and Aresheth, Vol. III, Shivchei Ha'AR"i, pp. 144-65.*

Constantinople, A. Rosanes, 1720. \$600-900

• Isaac Luria, known by the acronym Ariza'l, was the foremost Kabbalist of his time. His mystical teachings were spread by his disciples, especially R. Chaim Vital. In addition, a wealth of legend accumulated around his personality with historical facts as well as visionary pronouncements.

The details surrounding his striking personality are featured in two important works, the *Shivchei Ha'AR"i* and *Toldoth Ha'AR"i*, whose sequence of writing is a matter of controversy. *Shivchei Ha'AR"i* is actually the letters of Shlomo of Dresnitz, Moravia, son-in-law of the AR"i's disciple Rabbi Yisrael Seruk. These letters were written in Safed between 1602-09 and first published in Ta'alumoth Chochmoh by Yosef Shlomo Delmedigo in 1629. The *Toldoth Ha'AR"i* version (although entitled *Shivchei Ha'AR"i*) first appeared in the present Constantinople edition of the *Sefer HaKavanoth*. Meir Benayahu published a critical edition of this version and argues that the latter served as the source for the Dresnitz letters. According to Benayahu this "Constantinople version" is a combination of the *Toldoth Ha'AR"i* manuscript with the version published in Emek Hamelech in Amsterdam, 1648 (see Aresheth, Vol. 3 p. 148).

In the introduction of the present edition the publisher notes that he included here manuscript material that was "never previously published."



Lot 144

146 HALPERIN, JACOB Nachlath Ya'akov [responsa] **FIRST EDITION.** Title within six-part woodcut border embellished with floral motifs. With the approbation of R. Isaiah Horowitz - the Shalo"h HaKadosh. ff. 53. *Ex-library, small portion of title repaired where ink from old signature oxidized, light stains. Later boards. Sm. 4to. Vinograd, Padua 4*

Padua, Gasparo Crivellari, 1622-23. **\$400-600**

• An important work of responsa containing a wealth of contemporary information. The author corresponded with some of the greatest rabbis of his generation including the Shalo"h, Levush and others (see listing on f. 2a).

147 LEON, MESSER DAVID BEN JUDAH Tehillah Le'David [philosophy] **FIRST EDITION.** With the four rare additional leaves of sermons at end (provided here from another copy). ff. 108, 4. *Washed, remargined in places, repaired worming especially at end. Modern tooled calf. Sm. 4to. Vinograd, Const. 269; Yaari, Const. 194; Mehlman 1194.*

Constantinople, Joseph Javetz, 1576. **\$1200-1800**

• David Messer Leon (c. 1470-1526) rabbinically ordained aged eighteen, was a devoted Kabbalist, as well as admirer of Maimonides. He boasted a comprehensive knowledge of general culture - particularly philosophy and an affection for poetry and music. Much of his writings remains unpublished.

Tehillah Le'David, which was published by the author's grandson, comprises three parts: The first deals with the prominence of the Law, the second with the elements of faith - which the author regards as superior to speculative reasoning and the third part focuses upon the principles of the Divine Attributes, Providence and Free Will.

See I. Zinberg, A History of Jewish Literature, Vol. IV, Italian Jewry in the Renaissance Era, (1974) pp. 91-8 and EJ, Vol. 11, cols. 27-28.

148 LIPSCHUTZ, JUDAH LEIB. Hanhagath Ha'adam. **FIRST EDITION.** Additional title-page following approbations and introduction. The Israel Mehlman copy with his penciled comments regarding the scarcity of this edition. ff. (192). *Previous owner's signature on f.4b, upper margins of opening few leaves touch frayed. Later boards. 16mo. Vinograd, Fürth 6.*

Fürth, Joseph ben Solomon Schneur, 1691. **\$800-1200**

• Based upon the writings of R. Isaiah Horowitz (Shela"h) and R. Isaac Luria, this popular work of ethics and advice for daily religious life was reprinted multiple times. The author was Rabbi of Eidlitz, Bohemia.

149 (KREMnitz, YISSACHAR BAER OF). Moses Galante. Shailoth U'Teshuvot [responsa]. Published by the author's son Yedidiah Galante, with his novellae to several Talmudic Tractates. Includes novellae of R. Isaac Aboab to Beitzah, Ra"n to Shavu'oth, and Rit"Ba to Bava Metzi'a. **FIRST EDITION** of R. Isaac Aboab's novellae to Beitzah. Title within woodcut architectural border. **SIGNATURE OF YISSACHAR BER OF KREMnitz** on f. 6b of the index (bound between ff. 70-1). ff. 190 (of 192), *lacking final two leaves, ff. 6. Margins frayed with loss, few paper repairs, stained and wormed in places, paper repair on ff. 189-9 with some loss. Later boards, worn. Folio. Vinograd, Venice 1044.*

Venice, Giovanni di Gara, 1608. **\$1000-1500**

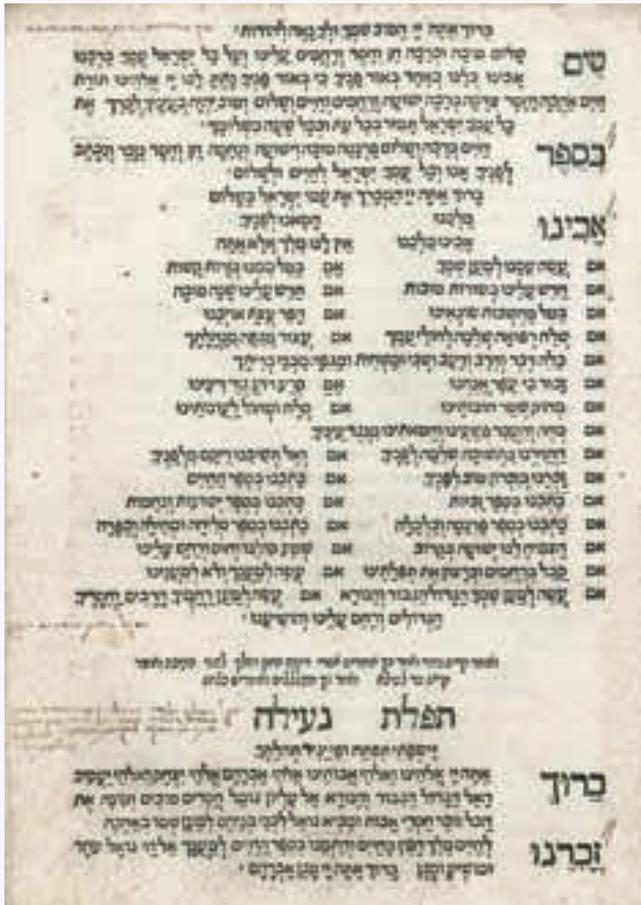
• The signatory is apparently R. Yissachar Ber of Kremnitz, author of many Kabbalistic works especially pertaining to the Zohar including: Yesh Sachar (Prague, 1609), Pitchei Kah (Prague, 1609), Imrei Binah (Prague, 1611) and Mekor Chochmah (Prague, 1611). According to Gershom Scholem all these works are "the most useful" for the study of the Zohar (see Kabbalah, p. 239).



Lot 147



Lot 148



Lot 150

150 (LITURGY). Machzor Hashalom... Minhag Romi [prayers for the entire year]. Part II (only) containing prayers for Rosh Hashanah, Yom Kippur and Sukkoth plus laws for circumcision, marriage, family purity and mourning. Marginal notes and instructions in an Italian hand. ff. 86 (of 151). Contains signature 6 (last three leaves) through signature 22:4, (lacking f. 6 of signature 8, f. 6 of signature 15, ff. 2-6 of signature 17, ff. 3-6 of signature 19). Stained, paper repairs to corners of few leaves occasionally affecting text. Modern calf. Folio. Sold not subject to return. Vinograd, Rimini 3; Y.Y. Cohen, Bibliographia shel Machzorim...Lephi Minhag Bnai Roma (1966) no. 4; Steinschneider 2578 ("tanta est hujus ed. raritas"); Haberman, Soncino 74.

(Rimini / Pesaro?), Gershom Soncino, 1521. \$1200-1800

✦ Rare. JNUL copy incomplete.

The Roman rite was utilized in the first Machzor printed, produced by an earlier generation of Soncinos in Casal Maggiore, 1485-86. This rite, also known as the Italian or "Lo'azim" rite, is rich in multifaceted piyutim. It originated in early medieval Rome and maintained a distinct identity. On this early rite, see S.D. Luzzatto, Mavo Lemachzor Bnei Roma, ed. D. Goldschmidt (1966); and S.C. Reif, Judaism and Hebrew Prayer (1993) pp. 164-66.

The Soncino family wandered to many towns setting up their printing presses to publish classical Hebrew works. Often, the colophons to their books did not specify the place of publication. As their fonts were similar, bibliographers have been unsure in which town certain works had been published. A case in point are two Machzorim published c.1521 by Soncino: viz. Haberman, Soncino nos. 72 and 73 are listed as "Pesaro or Rimini." See also Steinschneider 2444 who was also unsure where the 1521 Machzor was published, either in Pesaro or Rimini. Similarly so Vinograd's Otzar Hasepharim.



Lot 151

151 (LURIA, SOLOMON, MaharSha"l). Jacob di Illescos. Imrei Noam [Kabbalistic and grammatical super-commentary to Rashi and ibn Ezra on the Pentateuch] Second edition. Possibly THE PERSONAL COPY OF THE MAHARSHA"l (see below). With signatures and inscriptions of former owners on the recto and verso of the title and f. 2a plus the stamp of the Beth Hamidrash of the Klaus in Altona, scholarly marginal notes in various hands (some extensive). ff. 20 (i.e. 50) mispaginated, though all complete. Title remargined, few leaves frayed, stained and wormed in places, few leaves shorter inserted from another copy. Sm. 4to. Vinograd, Cremona 37; Benayahu, Cremona 33.

Cremona, Vincenzo Conti, 1566. \$3000-5000

✦ The signature at the top of the title-page though faint and frayed reads "Shlomo ben le-A(doni) A(vi) M(oreinu) Har(av) R(eb) (Yechi)el..." On the verso of the title there is an inscription which ends with the words "Me-A(doni) A(vi)" or perhaps "Me-A(doni) Mori" Hagaon Maharsh(al). The marginal note on f. 47b ends with the abbreviation H"Y ben Maharash which may be H(akatan) Y(echiel) the son of the Maharshal. The Maharshal's father's name was Yechiel and his older son who succeeded him in Lublin was also named Yechiel after his grandfather. There is a note in a different hand on f.43b signed Yoseph.

The signatory, R. Solomon Luria (1510?-1574), was arguably the greatest Polish rabbi of his day - alongside his younger contemporary and relative, Moses Isserles - the Rem"ā. The Maharsha is valued for his precise, critical corrections of text, and the clarity and order he brings to the erudite presentation of his novellae.

152 (MIDRASH) Midrash Chamesh Megilloth Meharaboth [commentary to the Five Scrolls] EXTENSIVE SCHOLARLY HEBREW MARGINALIA on Midrash Ruth and Eichah Rabathi (ff. 29a-36a and ff. 47a-55b) in a faint but legible late 16th - early 17th century Aschkenazic hand, slightly cut by binder in places. First word of each book within elaborate woodcut design. Printed in double columns. ff. 84 [i.e. 90], ff. 50 and 55 misbound. Title laid down, some staining, marginal worming with tape repair in places, few words lightly censored, censor's inscriptions and signature on final page. Modern vellum backed boards. Folio. Vinograd, Venice 242; St. Cat. Bod. 3756.

Venice, (Justinian-Adelkind), 1545. \$1000-1500

According to Steinschneider the Midrash Chamesh Megilloth was published simultaneously with the Midrash on the Pentateuch. Traditionally each of the Five Scrolls is reserved for a different occasion in the Jewish year: The Song of Songs is read on Passover; Ruth on Shavu'oth; Esther on Purim; Eichah (Lamentations) on the Fast of the Ninth of Av and Koheleth (Ecclesiastes) on Sukkoth.

The author of these scholarly marginal notes seems to have written other commentaries on the Midrash elsewhere. The final line of his marginal comment on the left margin of f. 30a states "I have previously explained this Midrash."

153 (MISHNAH). Mischna sive Totius Hebraeorum Juris. With commentary by Moses Maimonides and Ovadiah Bartenura. FIRST LATIN EDITION. Hebrew text (and occasional Arabic) with full Latin translation by Willem Surenhuis. Six parts (according to the Six Orders of the Mishnah) bound in six volumes. Each of the Six Orders preceded by a finely engraved frontispiece by Richel, with vignettes illustrating the principle content of each Tractate. Eight engraved plates (four folding), three text engravings. Titles in red and black with printer's device. Lightly browned and foxed in places, previous owner's stamps and inscriptions. Modern calf. Folio. Fuks, Amsterdam 612.

Amsterdam, G. & J. Borstius, 1698-1703. \$2000-3000

THE FIRST LATIN EDITION OF THE COMPLETE MISHNAH.

A monumental achievement of Hebrew scholarship by the Dutch scholar Willem Surenhuis (1664-1729).

154 MUTAL, BENJAMIN. (Editor). Tumath Yesharim (including): Rabbeinu Tam ibn Yachia, Ohalei Tam [responsa]. * R. Isaac Luria (AR"l), R. Bezalel Aschkenazi, et al, Derech Tamim [glosses and commentary to the RI"ף]. * R. Eliyahu HaLevi, Ma'amar Kol Dei. * R. Abraham ben David of Posquières (Raba" d), Tamim De'im [responsa]. * R. Samuel ibn Sid, Klalei Shmuel [Talmudic novellae] FIRST EDITION. Title within decorated architectural columns ff. 114, 120 (ff. 117-120 bound after ff. 114 of first section but complete, see below), 94, 66. Previous owners' marks, some staining, marginal repairs. Modern vellum backed boards. Folio. Vinograd, Venice 1142

Venice, Calleoni for Bragadin, 1622. \$500-700

The four leaves, ff. 117-120 entitled "Siyuma Depiska" were bound after the first section by an insightful earlier owner as these leaves are actually the completion of responsa no. 12 in the first section pertaining to nine principles of Nezikin (torts). Initially the editor did not have the additional material and so only published it after the second section.



Lot 152



Lot 153



Lot 156

155 **NINO, JACOB SHE'ALTIEL** Emeth LeYa'akov [kabbalah, including liturgical meditations by R. Shalom Sharabi] **LENGTHY AUTOGRAPH INSCRIPTION** signed by the author to the Halfon brothers (Abraham, Yoseph and Nissim). ff. (5), 145,(1). *Minimal worming and staining. Contemporary boards, upper cover detached, lacks spine. Folio.* Vinograd, Livorno 936.

Livorno, Aschkenazi Brothers, 1843. \$300-500

✎ Rabbi Yaakov She'altiel Nino (1800-c.1849) was born in Jerusalem and grew up in the shadow of the great Beit-El kabbalists. He was sent overseas by the Tiberias community on fundraising missions and developed a reputation of great saintliness.

156 **SARDI, SAMUEL BEN ISAAC** Sepher HaTerumoth [code of civil law] Second edition. Title within historiated woodcut border incorporating printer's device (Yaari, Printer's Marks, no. 37) ff. 105. *Previous owner's stamp on title and f. 51a, heavily browned, marginal repairs. Modern vellum-backed boards. Folio.* Vinograd, Prague 135

Prague, Moses ben Bezalel Katz, 1605. \$600-900

✎ **THE FIRST COMPREHENSIVE CODIFICATION OF JEWISH LAW DEVOTED SOLELY TO CIVIL AND COMMERCIAL LAW.**

A Spanish halachist, Sardi was a pupil and colleague of Nachmanides. His work, Sepher HaTerumoth deals exclusively with civil and commercial law. Divided into 70 gates each dealing with a particular subject, each case is preceded by a discussion of the Talmudic source, thereafter differing opinions are presented and a decision is taken. Sardi addressed halachic queries to Nachmanides and here includes some of the detailed responsa he received. See EJ, V col. 643 and XIV, col. 875.

157 **SEPHER HAYASHAR.** [ethics]. Attributed to Rabbeinu Tam. ff. 27, (1). *Browned and stained, slight marginal repair on title and a few other leaves, ex-library. Later boards. 4to.* Vinograd, Cracow 103

Cracow, Isaac Prostitz, 1586. \$400-600



Lot 157

158 **SOLOMON IBN ADRET (RaSHB"Y)**. Chidushei Chulin [novellae to Talmud Tractate Chulin] **FIRST EDITION.** Wide-margined copy ff. 134. *Previous owner's stamp on title, hole in upper margin of title, scattered marginalia in Sephardic hands, a few slight marginal wormholes in places, some staining. Later blind-tooled calf, edges rubbed. Sm. folio.* Vinograd, Venice 77.

Venice, Daniel Bomberg, 1523. \$2000-3000

✎ Barcelona native Solomon ibn Adret (c.1235-c.1310) was a disciple of the cousins R. Moses Nachmanides and R. Jonah b. Abraham of Gerona. Following the departure of Nachmanides for the Land of Israel in the year 1267, ibn Adret became the undisputed leader of Spanish Jewry.



Lot 158



Lot 159

159 (TALMUD, BABYLONIAN) Masechta Nidah [The Menstruant]. With commentaries by Rashi, Tosafoth, etc. **FIRST BOMBERG EDITION**. Opening letters within white-on-black decorative woodcut vignettes. ff. 90 (of ff. 91), title-page provided in facsimile, ff. 74-91 from another copy. Marginalia in an old Ashkenazic hand partially cut by binder, stained in places, repaired worming with loss. Modern vellum-backed boards. Folio. Vinograd, Venice 26.

Venice, Daniel Bomberg, 1520. \$2000-3000

160 TUVIAH BEN ELIEZER Pesikta Zutrata. [Midrash Lekach Tov to the Books of Leviticus, Numbers and Deuteronomy] **FIRST EDITION**. Scattered marginalia. ff. 93. Some staining, final leaves remargined. Modern calf. Folio. Vinograd, Venice, 269; Haberman, Bomberg 187; Adams T- 766.

Venice, Daniel Bomberg, 1546. \$500-700

✦ Inscription on verso of title praises an interpretation in this work written by a son of R. Yitzchak Atzban. Members of this Moroccan rabbinic family served in Meknes and Fez; the most prominent was R. Mordechai b. Yitzchak Atzban (author of Zoveach Todah). See D. Sutton, Aleppo, City of Scholars (2005) pp. 141-42.

161 VIZINO, EZRA Luach HaMoadim VeRoshei Chadashim [perptual calendar with detailed information regarding the New Moon, Biblical portions of the week, Holidays and the dating of the seasons] ff. (15). Bibliographical notation in pencil on title by previous owner, light staining, slight worming with taped repair. Modern marbled boards. 12mo. Vinograd, Venice, 668; Habermann, di Gara 66.

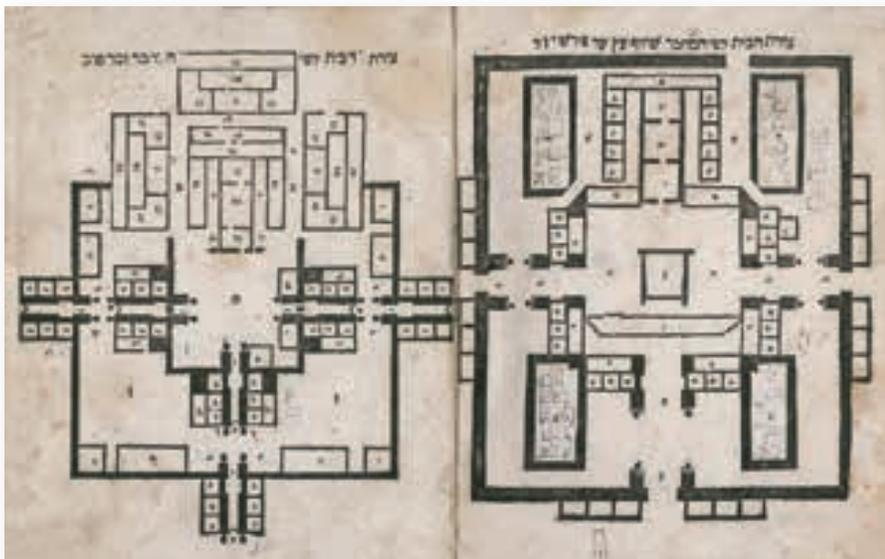
(Venice, di Gara, 1584?). \$1000-1500

✦ RARE. Not in JNUL (only facsimile). Habermann's copy had only 13 leaves; Vinograd also records only 13 leaves.



Lot 161

— PRINTED BOOKS —
OTHER PROPERTIES
 (Lots 162-310)

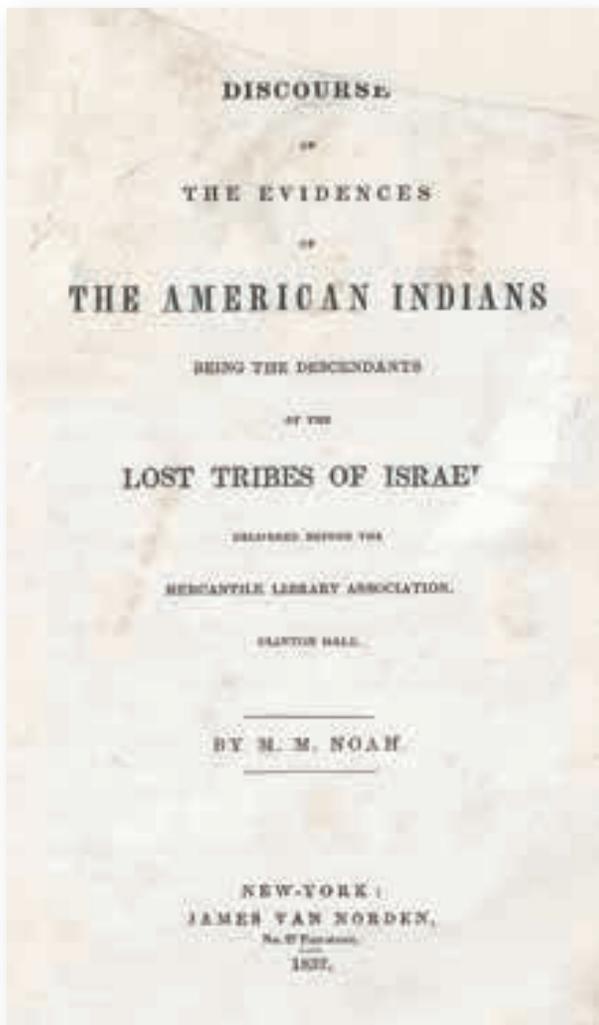


Lot 162

162 ALTSCHUL, ZEV WOLF Zevud Tov [commentary on the future Temple prophesied by Ezekiel]. * **WITH:** Shechif Etz [an additional super-commentary on Rashi] and Eretz Chemdah [on the boundaries of the Land of Israel as delineated in the Book of Joshua] by their author's son, Elyakim Getzel Altschul. **FIRST EDITION** of the additional material by the son. **TWO ARCHITECTURAL MAPS OF TEMPLE ON FINAL LEAVES.** Map of boundaries of Land of Israel on f. 31a. ff. 34, (4). Stained, title-page worn, pencil doodling. Modern boards. 4to. Vinograd, Warsaw 38.

Warsaw, H. Nosonwicz, 1814. **\$1000-1500**

• The two illustrated Temple maps are based upon the different opinions of the commentaries.



Lot 164

163 (AMERICAN JUDAICA). Abraham Farissol. Igereth Orchoth Olam / Itinera Mundi. Translated and annotated by Thomas Hyde. **FIRST LATIN EDITION.** Hebrew original and Latin translation on facing pages. pp. (16), 196. [Vinograd, Oxford 4; Wing F-438].

* **BOUND WITH:** Tractatus Alberti Bobovii [Muslim liturgy and religious practices]. Annotated by the Editor Thomas Hyde. Text in Latin and Osmanli (Turkish in Arabic characters). pp. (4), 31, (1 blank). Two works bound in one volume. Some staining, lightly browned, previous owner's marks in pencil on key passages. Contemporary calf, covers loose. 4to.

Oxford., Sheldon Theatre, 1691 and 1690. **\$600-900**

• The Igereth Orchoth Olam is a pioneering work on geography. First published in Ferrara in 1524, it is the first Hebrew book to contain a description of America (chap. 29). Besides its rudimentary description of the "Eretz Chadashah" (The New World), the work also contains a valuable reference to the enigmatic David Reubeni (chap. 14).

See D. Ruderman, The World of a Renaissance Jew: The Life and Thought of Abraham ben Mordecai Farissol (1981) and André Neher, Jewish Thought and the Scientific Revolution of the Sixteenth Century (1986), pp. 122-135.

164 (AMERICAN JUDAICA) Mordecai Manuel Noah. Discourse on the Evidences of the American Indians Being the Descendants of the Lost Tribes of Israel. **FIRST EDITION.** pp. 40. Upper portion of title-page repaired slightly affecting one single letter; similar repairs over succeeding two leaves, stained in places, couple of pages with paper abrasions, penciled annotations. Modern boards. Tall 8vo. Singerman 635, Rosenbach 415.

New York, James van Norden, 1837. **\$3000-5000**

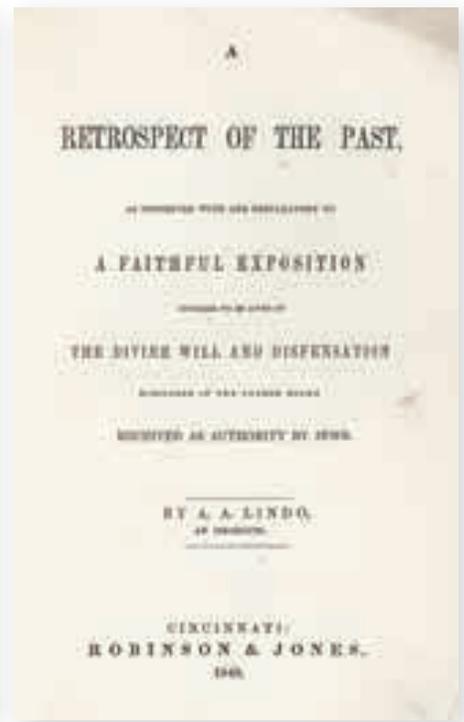
• Mordecai Manuel Noah's discourse gives a hallowed antiquity to the origins of America, identifying the Native American Indians as descendants of the Ten Lost Tribes of Israel. Noah also took the opportunity in this address to assert his Jewish restorationist sentiments, predicting that "Syria [i.e. Palestine] will revert to the Jewish people." Zionist sentiments stated a half-century before Theodor Herzl wrote Der Judenstaat and more than a century before the establishment of the State of Israel in 1948.



Lot 165



Lot 166



Lot 167

165 (AMERICAN JUDAICA). (Isaac Leeser, et al.) Persecution of the Jews in the East: Containing the Proceedings of a Meeting Held at the Synagogue Mikveh Israel, Philadelphia. From p. 10, Rev. Leeser's address. *pp.* 30. *Tile-page stained, light wear. Unbound. 8vo.* Singerman 718.

Philadelphia, C. Sherman, 1840. **\$3000-5000**

✦ **ISAAC LEESER DENOUNCES THE DAMASCUS BLOOD-LIBEL. A SCARCE PAMPHLET.**

"A very numerous and respectable meeting of the Israelites resident at Philadelphia was held... 27th August, 1840, to express their sympathy for their suffering brethren in Damascus, and to co-operate with their brethren in other parts of the world to ameliorate their situation." The "foul accusations against our people," were deplored, as was the resulting "unwarranted, cruel, and barbarous massacre." Letters were read from the Jews of Damascus appealing to their co-religionists in Istanbul, and from the Jews of Istanbul appealing to Messrs. de Rothschild in London. These documents are reproduced in the present pamphlet, followed by Isaac Leeser's address to the meeting and a variety of resolutions passed. Included are the subsequent correspondence of representatives from the Philadelphia meeting with President Martin van Buren (p. 26).

The Damascus Affair represented for American Jews their first effort in creating a distinctive political agenda and the first time they became players in global Jewish diplomacy. (See H.R. Dinur, *The Jews of the United States*, 2006).

166 (AMERICAN JUDAICA). Isaac Leeser. *The Testimony: An Address Delivered at the Schoolhouse of the Hebrew Education Society of Philadelphia, at the Opening of their School, on Sunday, the 4th of Nissan, 5611 (April 6th, 1851).* **FIRST EDITION** *pp.* 19. *Light wear. Original printed wrappers. 8vo.* Singerman 1195

Philadelphia, C. Sherman, 1851. **\$1500-2500**

✦ In his address at its official opening, Isaac Leeser pinned great hopes on the Philadelphia Day School. Indeed his educational philosophy is best summed up in these words: "We propose to combine elementary and afterwards scientific education with a gradual and progressive acquirement of Hebrew, Hebrew literature, and religion. It is not to be as in other schools, a secondary matter whether the children learn Hebrew and religion or not, but they are to acquire these even if nothing else can be imparted" (p. 12).

When the school opened the next day (Monday), 22 students were enrolled. A month later, the student body had increased to 63. Eventually, enrollment would peak at 170 students.

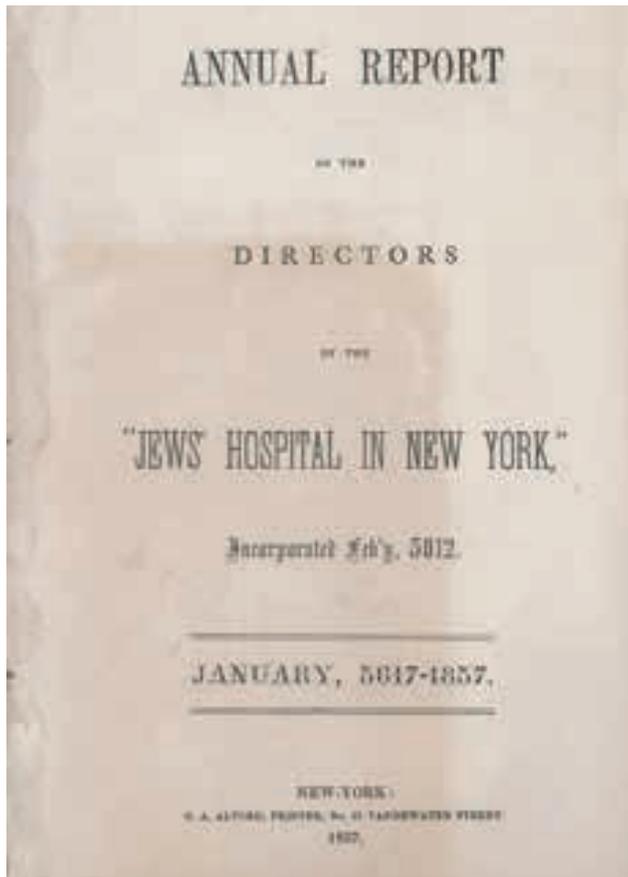
See Lance J. Sussman, *Isaac Leeser and the Making of American Judaism* (1995), pp. 204-5.

167 (AMERICAN JUDAICA) A.A. Lindo. *A Retrospect of the Past.* **FIRST EDITION.** *pp.* 49. *Few light stains, lower corners curled. Original printed wrappers, chipped. 8vo.* Singerman 1026.

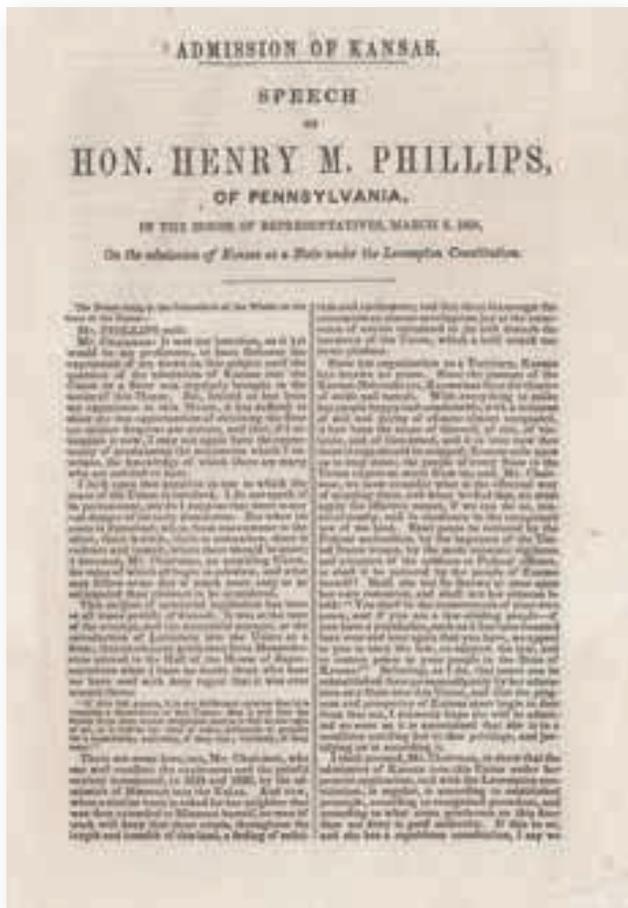
Cincinnati, Robinson & Jones, 1848. **\$800-1200**

✦ An address of 'An Israelite to the Christian World,' asserting that through the revelation they received at Sinai "the world is indebted for the civilization it now enjoys and will continue to be indebted for the preservation of that civilization."

The author was a native of Jamaica and served as rabbi there for a great many years. He particularly sought to preserve traditional modes of religious behavior on the island, in opposition to the founding of reform elements. Lindo resided in Cincinnati toward the end of his life, passing away the year following publication of the present pamphlet.



Lot 170



Lot 171

168 (AMERICAN JUDAICA) Grace Aguilar. Essays and Miscellanies. Choice Cullings ... Selected by her Mother. **FIRST EDITION.** pp. ix, 310. Opening front free-endpaper removed, trace stained. Contemporary boards, rubbed. 12mo. Singerman 1267.

Philadelphia, , A. Hart, 1853. **\$500-700**

• Published in the memory of Grace Aguilar soon after she died aged 31.

169 (AMERICAN JUDAICA). Benjamin Dias Fernandes. A Series of Letters on the Evidences of Christianity (As they First Appeared in the Occident). With a preface by ISAAC LEESER. **FIRST EDITION** in book form pp. (8), 258. Ex-library, few light stains in places, rear endpapers starting. Original boards, rubbed. 12mo. Singerman 1322

Philadelphia, n.p., 1854. **\$600-900**

• Benjamin Dias Fernandes's Letters first appeared in Solomon Henry Jackson's monthly paper "The Jew" - some thirty years before Isaac Leeser serialized the entire work in his Occident beginning in 1843. Leeser writes in the Preface here: "One of the most attractive features of "The Jew" were the papers which appeared therein under the name of "Dea's Letters" of which seventeen had been printed when the work stopped." Leeser recounts his research undertaken in order to discover the identity of the author of these letters: "Much to my gratification I received a letter from the late lamented Grace Aguilar informing me that the author's name was Benjamin Dias, her maternal great-grandfather, a merchant of Portuguese origin, who came from Jamaica to England, where he spent the latter part of his life and where in fact these important Letters were written." See L. J. Sussman, Isaac Leeser and the Making of American Judaism (1995) pp. 140-2 and p. 280 note 38.

170 (AMERICAN JUDAICA). Annual Report of the Directors of the Jews' Hospital in New York. With list of members and medical staff. pp. 24. Lightly stained. Unbound. 8vo. Singerman 1498.

New York, 1857. **\$700-1000**

• Provides much detail of patients, both their medical situation as well as overall personal status.

Jews' Hospital (later famously renamed as Mount Sinai Hospital) was founded in 1852 to address the needs of New York's rapidly growing Jewish community. At the time, New York City hospitals often discriminated against Jews - refusing them treatment as patients as well as blocking the hiring of Jewish medical staff.

171 (AMERICAN JUDAICA) Henry M. Phillips. Speech... in the House of Representatives, March 9, 1858, on the Admission of Kansas as a State under the Lecompton Constitution. pp. 8. Untrimmed, lightly browned. Unbound. 8vo.

(Washington, Congressional Globe), 1858. **\$1500-2000**

• Henry Myer Phillips (1811-84) was a Democratic member of the U.S. House of Representatives. Serving just a single term, he was Pennsylvania's first Jewish congressman.

172 (AMERICAN JUDAICA) Charter, Statutes and Regulations for the Government of Occidental Sov.: Consistory of Valliant and Illustrious Sublime Princes of the Royal Secret... To Which is Appended the Hebrew Calendar. pp. 35. Ex-library. Original blue wrappers printed in gold, detached. 8vo.

Chicago , Jameson & Morse, 1865. **\$500-700**

• "Ineffable Freemasons have been accustomed to date all their acts and instruments relating to the Ancient Accepted Scottish Rite after the manner of the Jews, according to the Hebrew calendar" (p. 28).

173 (AMERICAN JUDAICA) Ludwig Philippson. The Crucifixion and the Jews. Translated from the German by Maurice Mayer. With introduction by ISAAC LEESER. FIRST EDITION. pp. iv, 41. Signature on title. Modern wrappers. 8vo. Singerman 1969.

Philadelphia, Jones & Hamilton, 1866. \$1000-1500

☛ Privately printed by Leeser and issued in just 500 copies.

174 (AMERICAN JUDAICA). Yissachar Ber Gordon. Shevilei Olam Chadash ["Geography of the New World... The Americas and Australia."] FIRST EDITION. pp. 146 (pp. 1-2 misbound after p. 14 but complete). Few light stains. Later boards. 8vo.

Warsaw, S. Orgelbrand, 1870. \$1000-1500

☛ A detailed geography describing topography, climate, borders, populations, industries of all the major cities of the Americas: Canada, United States, Mexico, West Indies, South America (with appendix on Australia). Discusses history as well places of public interest including libraries, prayer-houses, theaters, universities, planetariums and famous residents.

THE FIRST EXTENSIVE PRACTICAL SURVEY OF THE AMERICAS IN HEBREW.

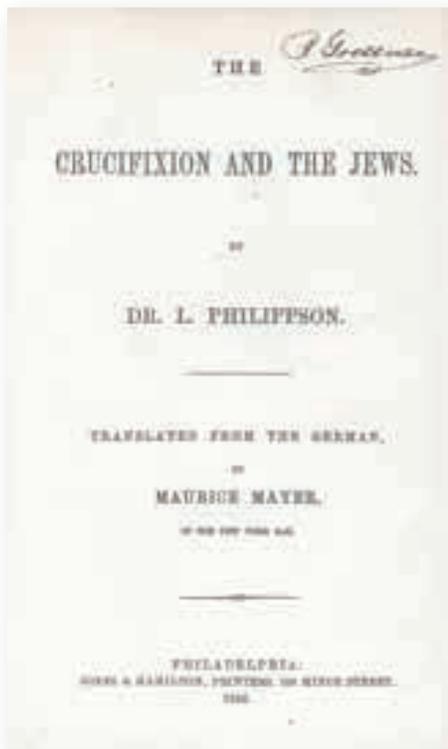
175 (AMERICAN JUDAICA). David Einhorn. Das Bild der Verlobung Israels mit Gott. German text with occasional Hebrew. pp. 13. Original printed wrappers, extremities expertly repaired, small loss on lower portion of upper cover. 8vo. Housed in elaborate modern folding-case. Singerman 2267.

New York, The Jewish Times, 1871. \$3000-5000

☛ An important sermon: "The Image of the Engagement of Israel with God."

The leading intellectual architect of Reform Judaism in America, David Einhorn (1809-79) immigrated to the United States in 1855. Due to his strident abolitionism Einhorn was frequently at odds with other American Jews, yet the theological views he espoused ideas dominated Reform Judaism in the United States until well into the 20th century. Key elements were a rejection of the aspiration for a Jewish state and an attempt to unhinge Judaism from devotion to outmoded ceremonies in favor of a concentration on the ethical components of Jewish law. The divine law, he insisted, had a "perishable body" and an "imperishable spirit." Einhorn located the perishable in ceremonial rites and regulations practiced by Orthodox Jews and the imperishable in the enduring moral principles of Jewish law.

See P.M. Cohen, David Einhorn: Biblical Theology as Response and Reform (Brandeis University Ph.D dissertation, 1994).



Lot 173



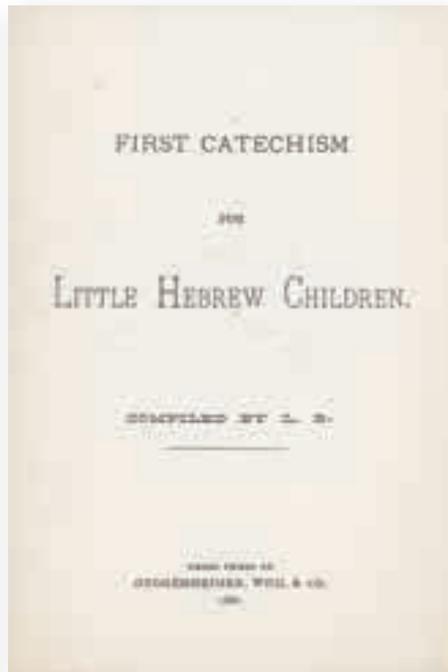
Lot 174



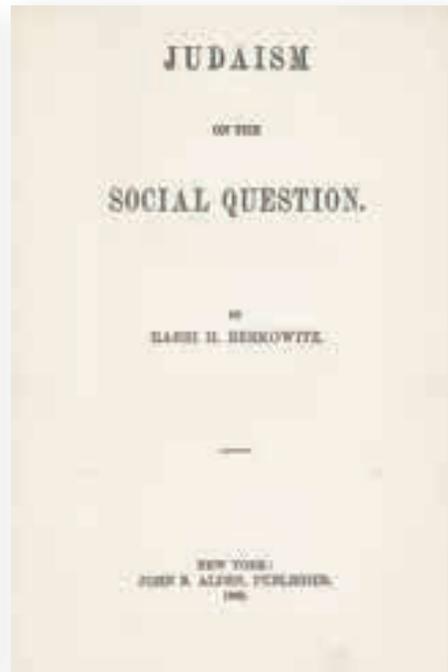
Lot 175



Lot 176



Lot 177



Lot 178

176 (AMERICAN JUDAICA). Leon Horowitz. Romania Ve'America. * AND: Tuv Artzoth HaBrith. **FIRST EDITION.** Two parts. Final pages with commercial ads by passenger shipping lines crossing the Atlantic. ff. (3), pp. iv, 52, 64, (2), 65-66. *Ex-library ("Esra," Cracow), browned. Contemporary boards, rubbed. 8vo.*

Berlin, Friedlander'sche Buchdruckerei, 1874. **\$500-700**

• Encouraging emigration to the United States, with a description of life in America.

Dedication in English to the Hon. B. F. Peicotto, Consul General of the United States in Bucharest, stating that the book portrays "the condition of our people in the Danubian principalities. It contains... a precise description of the social industrial affairs in the United States, the geography... political institutions, also an impartial guide for the voyage and travel thither."

177 (AMERICAN JUDAICA) First Catechism for Little Hebrew Children. Compiled by L.B. pp. 18. *Original printed wrappers. 12mo.*

Baltimore, Guggenheimer, Weil & Co., 1888. **\$1000-1500**

• **HIGHLY SCARCE. UNRECORDED BY SINGERMAN, ENTIRELY UNLISTED IN WORLDCAT.**

Introductory note credits this slim little pamphlet to a teacher in the Religious School of the Baltimore Hebrew Congregation, one "Mr. S.H.G."

178 (AMERICAN JUDAICA) Henry Berkowitz. Judaism on the Social Question. **FIRST EDITION.** pp. 130. *Original blind-tooled boards with gilt-titled upper cover. 12mo.* Singerman 3622.

New York, John B. Alden., 1888. **\$500-700**

• A thoughtful, conservative rabbi's interpretation of Judaism in relation to contemporary society, especially conditions of labor and poverty. "The true social question is the question of social justice... It has been the question of all ages" (introduction).

Active in promoting the social welfare of the communities in which he lived, Henry Berkowitz (1857-1924) graduated in 1883 among the first graduating class of the Hebrew Union College. He later rose to lead Congregation Rodeph Shalom of Philadelphia.

179 (AMERICAN JUDAICA). Herman Milton Bien. Purim: A Series of Character-Poems in Four Parts and Tableaux. Containing the Complete History from the Book of Esther. Second revised edition. pp. 28. *Original printed wrappers, lacking upper cover. 12mo.* Singerman 3763.

Cincinnati, Bloch, 1889. **\$1000-1500**

• "For recitations by young people, especially Sunday schools and Y.M.L.A." A light-hearted dramatized rendition of the traditional Esther story.

The author is celebrated for his composition of another work in this particular genre, the dramatic Haggadah for Passover, entitled "Easter Eve" (1886).



Lot 179

180 (AMERICAN JUDAICA). Rosa Sonneschein (Editor). The American Jewess. Devoted to Social, Religious and Literary Subjects. Twelve issues, bound into one volume. Profusely illustrated.
Vol. I, numbers 1-6 (April-September, 1895). * Vol. II, numbers 1-6 (October, 1895-March, 1896). *Light wear. Illustrated wrappers not present. Contemporary boards. 4to.* Singerman S-012.

New York, American Jewess Publishing Company, 1895-96. **\$2000-3000**

✎ The American Jewess described itself as “the only magazine in the world devoted to the interests of Jewish women.” It was certainly the first English-language publication directed to American Jewish women. Published mostly as a monthly, 46 issues of The American Jewess appeared over a period of four and a half years.

See Sotheby’s, Judaica, 4th December 2014, lot 26.

181 (AMERICAN JUDAICA). Abraham Jacob Gershon Lesser. Be’Achrith HaYamim - In the Last Days. A Dialogue Between Father and Son Concerning the Hope of Israel. **FIRST EDITION.** Text in Hebrew and English, translated by H. Eliassof. *pp. 10, 37 + xiii, 61. Ex-library, lightly browned, endpapers removed. Original boards, gilt stamped on spine. Sm. 4to.* Goldman, Hebrew Printing in America no. 943.

Chicago, N. Gonsior, 1897. **\$800-1200**

✎ Based upon traditional Jewish sources, this treatise was written at the behest of the American Christian Zionist William E. Blackstone and intended as a proto-Zionist petition for presentation to the President of the United States.

Born in Mir in whose famed yeshiva he studied, Abraham Jacob Gershon Lesser (1834-1925) was one of America’s great early rabbis following his arrival in 1880. See Abraham Jacob Gershon Lesser by J. Isaacs, in L. Jung (Ed.) Guardians of Our Heritage pp. 345-59; and S.N. Gottlieb, Oholei Shem, p. 309.

182 (AMERICAN JUDAICA). Solomon Schechter. Inaugural Address... as President of the Faculty of the Jewish Theological Seminary of America; Delivered November 20, 1902. *pp. 35. Original printed wrappers, small chip to outer corner of upper cover. 8vo.*

New York, (S.S. Rosen), 1903. **\$600-900**

✎ Solomon Schechter (1847-1915) was the primary architect of the movement of Conservative Judaism in America. Arriving in New York after an illustrious career at Cambridge University, his presidency revitalized the Jewish Theological Seminary especially for the quality of the scholars he recruited to serve on the Seminary’s faculty.

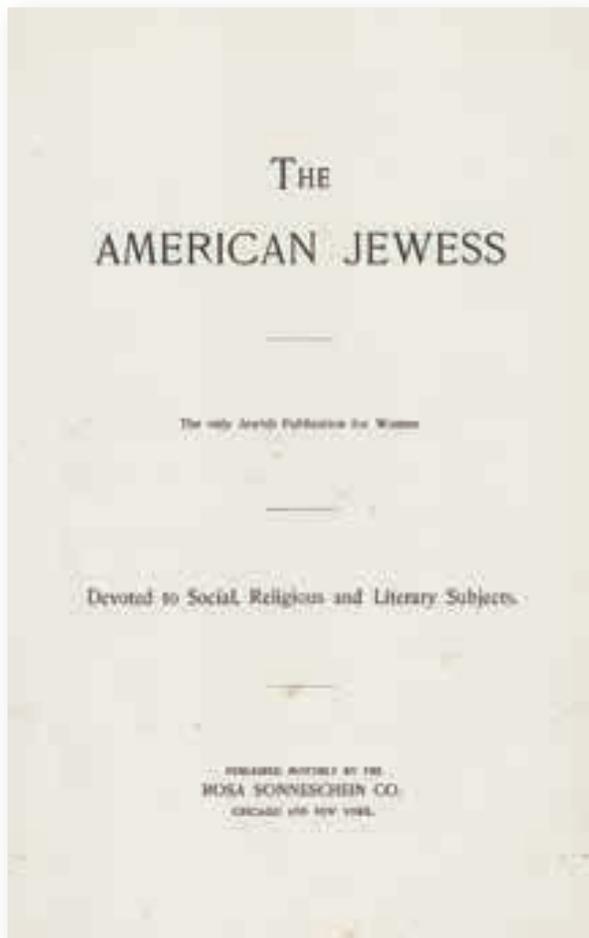
Over a thousand people attended Schechter’s installation ceremony and his inaugural address made a great impression. Invoking Abraham Lincoln on the one hand and Maimonides and other great Jewish sages on the other, he called for the Seminary to foster an expression of American Judaism that was both truly American and truly Jewish.

183 (AMERICAN JUDAICA) Solomon Schechter. Abraham Lincoln: Memorial Address delivered at the Lincoln Centennial Celebration of the Jewish Theological Seminary of America. *pp. 29. Original printed wrappers. Sm. 4to.*

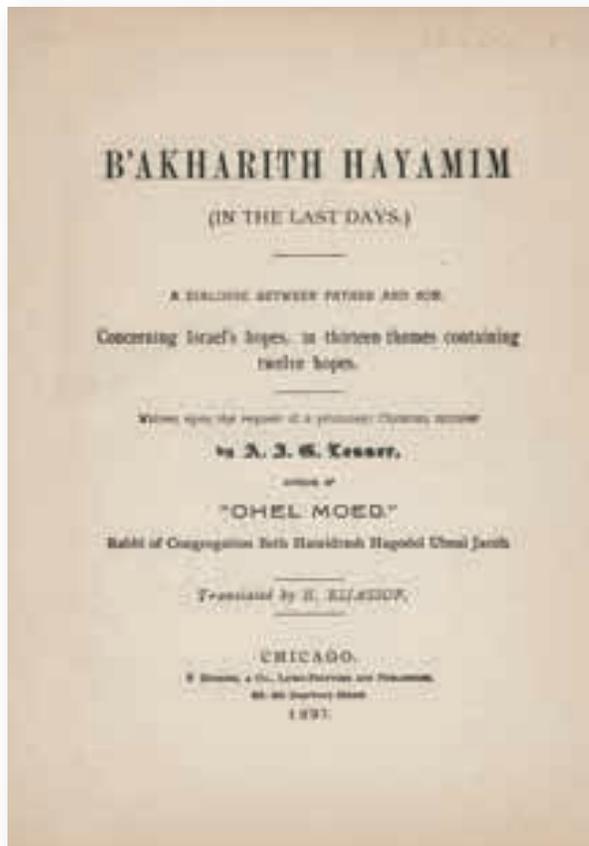
New York, n.p., 1909. **\$400-600**

✎ In ceremonies marking the centennial of Lincoln’s birth in 1909 Solomon Schechter compared Lincoln to Hillel: “We may well be grateful to God for giving us such a great soul as Lincoln.”

“[F]rom the moment Lincoln was assassinated, American Jews regarded the martyred president as a national icon who, though not a Jew by birth, was genuinely imbued with Jewish values and had a ‘Jewish soul.’” See Gary Phillip Zola, We Called Him Rabbi Abraham: Lincoln and American Jewry, a Documentary History (2014); and David Starr, Saving The Union: Solomon Schechter and Abraham Lincoln, in: Modern Judaism (2015) Vol. 35 (3), pp. 302-17.



Lot 180



Lot 181

184 (AMERICAN JUDAICA) [Constitution]. The American Jewish Committee. **FIRST EDITION**. pp. 19. Original printed wrappers, detached, small stain to upper cover. 12mo.

New York, 1907. **\$1000-1500**

✦ First printing of the first constitution of the foremost Jewish advocacy organization in America.

The American Jewish Committee was established in 1906 “to prevent the infringement of the civil and religious rights of Jews in any part of the world” (see EJ Vol. II, col. 822).

185 (AMERICAN JUDAICA). Die Natzion - The Nation: A Monthly Magazine for Literature, Knowledge and other Matters of Interest. * WITH (as issued): Ha'Am [a Hebrew supplement]. Edited by N. M. Shaikewitz and M. Goldman. Vol. I, nos. 1-7. Text in Yiddish, Hebrew, occasional English. *Ex-library. Modern boards with original printed wrappers bound in.* 4to. Goldman 915 (who has Vol. 2-3 only).

New York, G. Robinson, August, 1901-February 1902. **\$700-1000**

✦ Early, popular literary Yiddish / Hebrew monthly printed in New York. Contains poetry, current events, scholarly articles, health matters, humor and social commentary of the contemporary American-Jewish scene.

The editor, N. M. Shaikewitz, writing under the alias “Sm’r,” was particularly celebrated for his suspense novels which achieved broad mass appeal. He recruited the finest literary talent in America to write for this interesting journal.

186 (AMERICAN JUDAICA). Tzvi Shimon Album. Divrei Emeth [polemic]. Part I. pp. 87. Chicago, C. Meites, 1904. * Part II. pp. 82, 28. Chicago, C. Meites, 1912. * Jacob David Willowsky (Ridva”z). Nimukei Ridva”z [commentary to Genesis and Exodus]. Chicago, 1904. * Shailoth Uteshuvoth Beth Ridva”z [responsa]. ff. (7), 79, (5). Jerusalem, 1908. **FIRST EDITIONS**. Together four volumes. *Variouly worn and bound.* 4to. Goldman, 721, 1129, 1142.

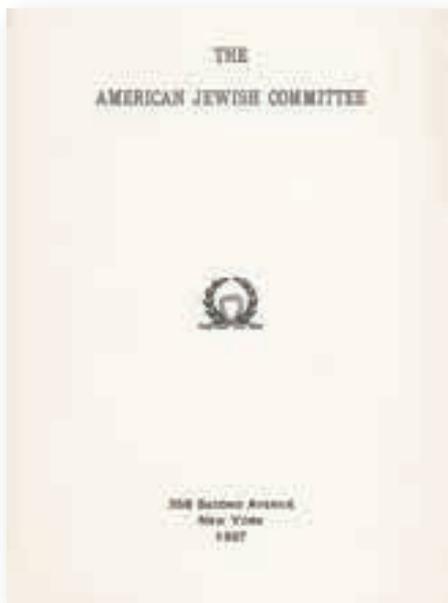
v.p., v.d. **\$1000-1500**

✦ These volumes concern the bitter polemic between R. Jacob David Wilovsky (the Ridva”z) and R. Tzvi Shimon Album over the seemingly lax state of Kosher supervision in Chicago. Divrei Emeth is Rabbi Album’s defense and counter-attack, especially against the Ridva”z’s personal attacks recorded in his earlier work Nimukei Ridva”z in which he questioned R. Album’s rabbinic credentials. Album (original name Katzenellenbogen), an alumnus of the famed Volozhin Yeshivah, asserts here that his family pedigree dates back to the Mahara”l of Prague and therefore the Ridva”z’s comments directly impugn the majesty of such Torah greats! He states “the fingernails of my holy forbearers are more exalted than the entire body of the Ridva”z who publicly insulted them. “As for the Ridva”z’s accusations, Album published a facsimile of a document, endorsed by the Ridva”z on his personal stationary, that would seemingly exonerate Album over the Kashruth matter (see pp. 50-51).

In Volume II Album continues his attack suggesting that the Ridva”z was certifying non-Kosher wine as fit for Passover and supervising a bakery that was open on the Sabbath. He responds vehemently to the introduction in Beth Ridva”z and responsa no. 28 where the Ridva”z refers to Album as “Satan.”

The Ridva”z served as rabbi of a number of cities in Russia, most notably Slutzk where he established a yeshiva with R. Isser Zalman Meltzer at its helm. In 1903 Willowsky traveled to America in order to finance the publication of his commentary on the Jerusalem Talmud, whereupon he was appointed Chief Rabbi of Chicago. The Nimukei Ridva”z, contains an important introduction pertaining to the history of Kashruth supervision in Chicago, in which the author castigated against the overseeing rabbis - and the overall state of Jewish practice and education in America. Rabbi Album, who was targeted by these allegations issued the two volumes of his polemical work “Divrei Emeth” seeking to prove that the Ridva”z was himself guilty of the self-same charge of Kashruth supervision improprieties.

According to Goldman, Album’s work “is an invaluable source on Kashruth supervision... in America and contains numerous primary sources (in facsimile) relating to the controversies between Album and Willowsky.”



Lot 184



Lot 185



Lot 186

187 (AMERICAN JUDAICA) Joshua Siegel. Eiruv VeHotza'ah [on the permissibility of erecting an Eruv in Manhattan]. **FIRST EDITION.** Title within typographical border. With a map on p. 2 depicting the island of Manhattan from the New York Bay at South Ferry, bounded by the East and Hudson Rivers to the Harlem River in the north and the Third Avenue "El" through the middle *pp.* (2), 54. *Lightly browned, ex-library. Contemporary and later wrappers. 8vo.* Friedberg E-1133

New York, Wolf Hirschprung / Isaac Rachlin & Partners, 1907. **\$1000-1500**

✎ Permits the transportation of personal objects on the Sabbath on the Lower East Side of New York.

This pamphlet engendered great controversy as to whether such an Eruv as proposed, utilizing the rivers and the "El," was valid or not. Consequently, the author includes here responsa of a number of European decisors supporting his consenting position (viz. R. Shalom Mordecai Hakohen of Brezan, Aryeh Leibush Halevi Hurwitz of Stanislav and Moses Nahum Jerusalemiski of Kielce).

The pamphlet was published in two stages: Pages 1-26 were published first and sent to various rabbis for their opinion. Once responses were received, pages 27-54 were published containing supporting responses.

188 (AMERICAN JUDAICA) Louis Ginzburg. Teshuvah bedavar Yeynoth HaKasherim VehaPesulim LeMitzvah ["Responsum concerning wines proper and improper for the commandment."] **FIRST EDITION.** With related materials tipped in (including a contemporary English translation). *pp.* 71. *Ex-library, touch stained. Original printed wrappers, chipped. 8vo.*

New York, New Hebrew Press, 1922. **\$500-700**

✎ The era of Prohibition was the impetus for Prof. Louis Ginsburg of the Jewish Theological Seminary to pen this halachic responsum establishing the permissibility of utilizing grape-juice for sacramental purposes (Kiddush, Havdalah, etc).

189 (ANGLO-JUDAICA) A Collection of the Most Esteemed Pieces of Poetry that have Appeared for Several Years, with Variety of Originals by the Late **MOSES MENDEZ, Esq;** and other Contributors to Dodsley's Collection. **FIRST EDITION.** Engraved vignettes. Bookplate: F. Dinsdale. *pp.* (8), 320. *Browned, margins of endpapers stained. Contemporary polished calf, spine gilt in compartments, neatly rebacked. 8vo.*

London, for Richardson & Urquhart, 1767. **\$1500-2000**

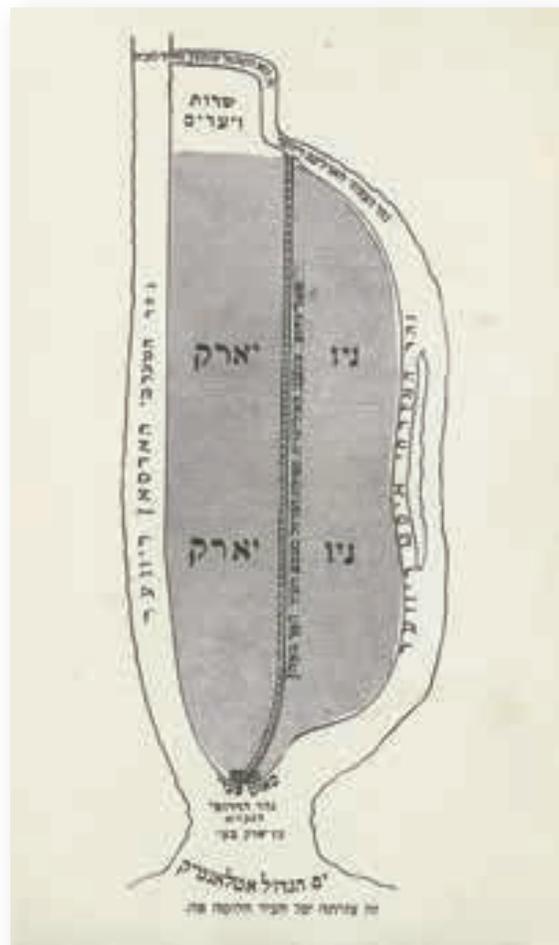
✎ London born poet and dramatist Moses Mendez was originally a stock-broker. After having accumulated a fortune, he bought an estate and devoted himself to literary pursuits for the rest of his life. After his death in 1758, his sons changed the family name of Mendez to that of "Head" by royal warrant.

"Mr. Mendez was reckoned among the most agreeable poets of his time, and, perhaps, he was the only one that was ever worth one hundred thousand pounds." (Advertisement, p. 1).

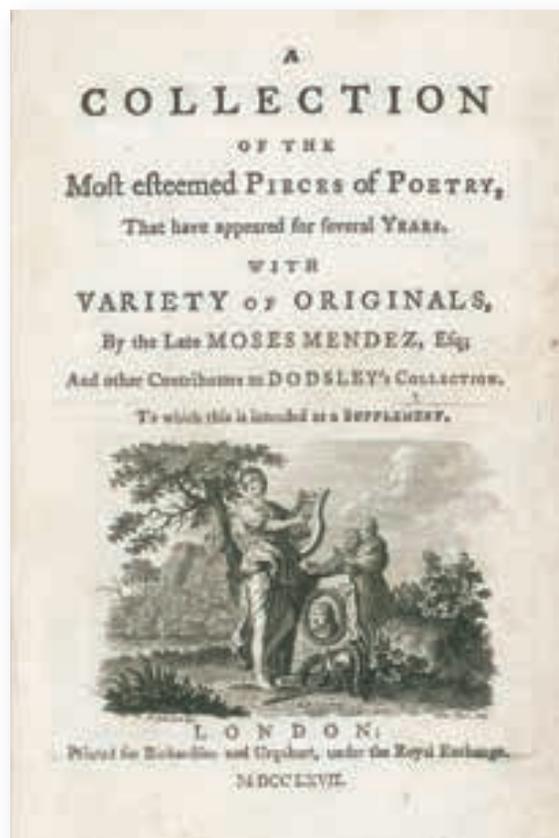
190 (ANGLO-JUDAICA) Guedalla, H. Suggestions for Alterations and Curtailments in the Jewish Ritual now in use in the United Kingdom, to which are added some translations of ancient Jewish Prayers not generally known. Explanatory introduction, subsequent prayers in Hebrew and English on facing pages. *pp.* xvi, 32. *Title lightly worn. Contemporary marbled wrappers, upper corner of front cover chipped. 8vo.*

London, Wertheimer, Lea "Not Published", 1890. **\$400-600**

✎ Haim Guedalla (1815-1904) married the niece of Sir Moses Montefiore and accompanied Sir Moses on his many diplomatic missions on behalf of the Jewish People. A philanthropist and ardent supporter of the Yishuv of Eretz Israel in his own right, Guedalla negotiated between the years 1876-80 with Midhat Pasha, Grand Vizier of the Ottoman Empire, that Eretz Israel be sold to the Jews in exchange for assuming the general debt of the Ottoman Empire - L250,000,000. Ultimately, the scheme, inspired by his friend, the novelist George Eliot's Daniel Deronda, went nowhere. See EJ, Vol. VII, cols. 957-8.



Lot 187



Lot 189



Lot 195



Lot 196



Lot 197

191 (ANGLO-JUDAICA) United Synagogue. List of Seat-holders of the Great Synagogue. pp. 28. * The Hambro Synagogue. pp. 11. * The New Synagogue. pp. 24. * The Bayswater Synagogue. pp. 15. * Central Synagogue. pp. 14. * **WITH:** A Further Twelve Synagogue Seat-holder Lists. 17 pamphlets bound together in a single volume. **EXTENSIVE MARGINALIA** and many tipped-in sheets specifying membership dues, donations and additional names. *Light wear. Contemporary boards. 4to.*

London, 1920-21. **\$400-600**

192 (BINDING). Machzor Sephardim Mi'yamim Noraim [festival prayers for the High Holidays, with penitential prayers]. According to Sephardic rite. Title within woodcut architectural arch incorporating printer's device (cf. Yaari no. 66). ff. 256. *Contemporary exquisitely gilt tooled calf, front and back cover with various floral, leafy and geometric designs, spine rebacked, in six compartments. Sm. 8vo. Vinograd, Amsterdam 447; Fuks, Amsterdam 341.*

Amsterdam, Uri Halevi (Uri Phoebus ben Aaron Halevi), 1679. **\$1000-1500**

193 (BINDING). Seder Tephiloth [prayers for the entire year]. According to Sephardic rite. With the Proops's printer's mark of hands outstretched in the priestly blessing on the title. Contemporary elaborately gilt-tooled calf with floral patterns. Central clasp and hinge. a.e.g. ff. 221, (3). *Lightly browned. Extremities rubbed. 16mo. Vinograd, Amsterdam 2508.*

Amsterdam, David Proops, 1823. **\$700-1000**

[SEE ILLUSTRATION ON PAGE 106]

194 BUXTORF, JOHANNES (THE ELDER). Synagoga Judaica. Latin with Hebrew scattered throughout. Title in red and black. Additional engraved title depicting synagogue study-session and circumcision scene. From the Zagayski Collection. pp. (34), 779, (37). *Contemporary owner's signature on engraved title, browned. Contemporary vellum, inner hinge starting. 8vo.*

Basle, Emanuel Konig, 1680. **\$500-700**

195 (ASIA) Michael Fuss. Asia, Think Again! - State of Israel Reconsidered. pp. 32. *Original printed wrappers. 8vo.*

Bombay, 1948. **\$600-900**

✦ A most uncommon political tract: Encouraging the alignment of Asia with the aspirations of the Jews in newly-formed Israel.

196 (BIBLE, Hebrew). Biblia Sacra Hebraea Engraved Hebrew title incorporating five Biblical scenes. Second title and Preface in Latin. Three divisional titles with printer's mark of Joseph Athias (see Yaari, Hebrew Printers' Marks, 73). Square Hebrew characters with nikud (vowel points) and te'amim (trope or cantillation). Headpieces and tailpieces. ff. (9), 234, 180, 190, 198. *Previous owners' marks, stained. Contemporary calf, worn. Thick 8vo. Vinograd, Amsterdam 262; Darlow & Moule 5131.*

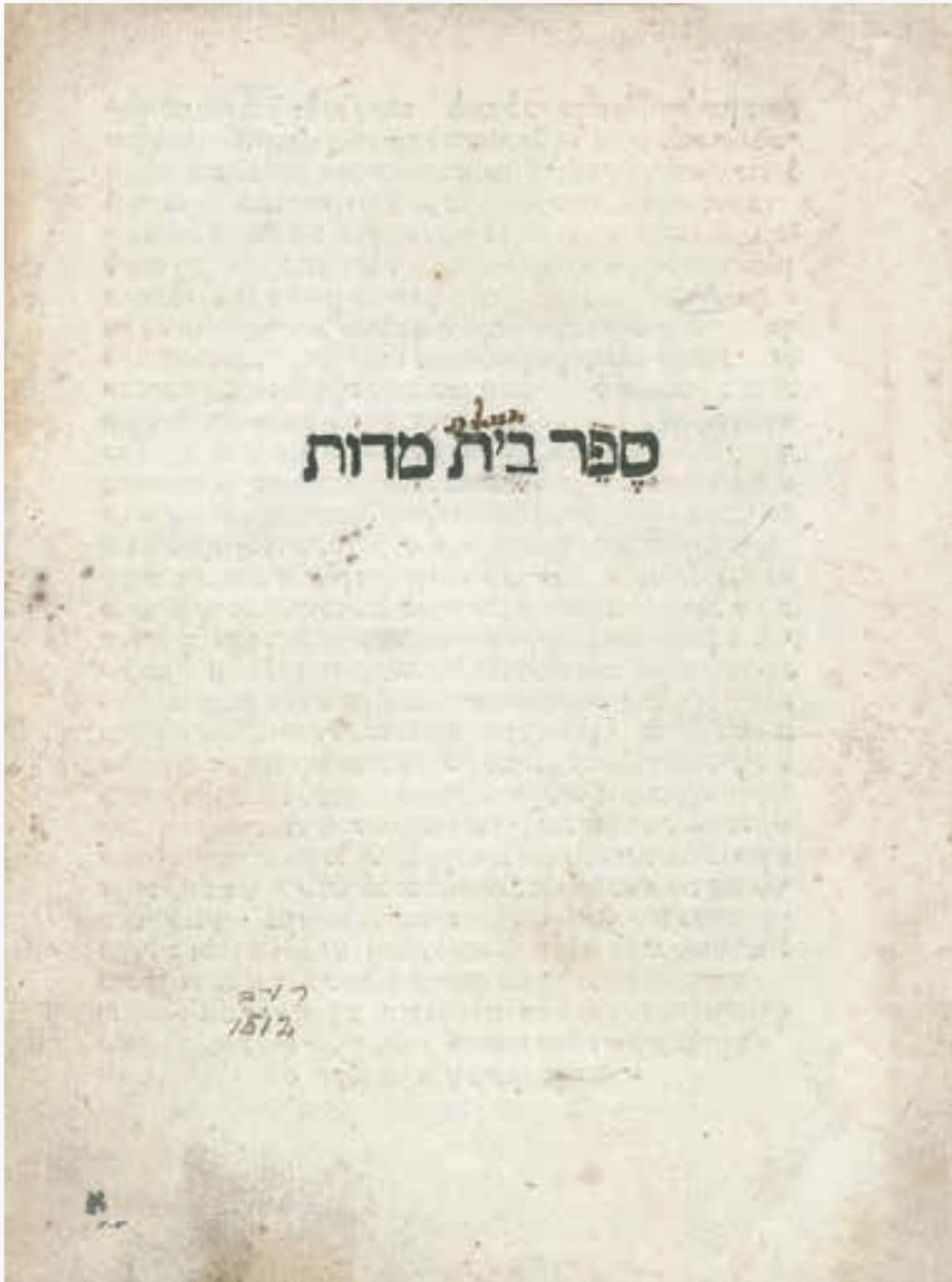
Amsterdam, Joseph Athias, 1659-61. **\$700-1000**

✦ "The first Hebrew Bible with Arabic numeration of chapters and verses." (Fuks, Amsterdam 378).

197 (BIBLE, Hebrew). Chamishah Chumshei Torah [Pentateuch]. With Five Scrolls and Haphtaroth. Title surrounded by verses. Separate title for Haphtaroth. Petite type for which Steen was celebrated, with nikud. First word in each book within typographic border. ff. 327. *Previous owner's marks, lightly browned and stained. Contemporary calf, worn. With accompanying slipcase (partial). Tall 12mo. Vinograd, Amsterdam 602; Fuks, Amsterdam 551; not in Darlow & Moule.*

Amsterdam, Casper & Antony Steen, 1692-93. **\$1000-1500**

✦ Rare. The first publication by Casper Steen - JNUL copy incomplete. The House of Caspar Steen in Amsterdam was unique in the world of 18th-century printing: Steen was the only non-Jew in this era to print exclusively Hebrew books. See Fuks, Hebrew Typography in the Northern Netherlands 1585-1815 (1987), p. 416.



Lot 198

198 ANAV, YECHIEL BEN YEKUTHIEL. Beith Midoth [ethics] **FIRST EDITION** . The final leaf with the table of contents is bound here after the title. **AN ATTRACTIVE COPY.** ff. 72. Scattered marginalia, trace stained, inner margin neatly strengthened in places, margins trimmed. Modern elaborately tooled calf. Sm. 4to. Yaari, Const. 13, Mehlman 976; St. Cat. Bodl. No. 5660,1.

[Constantinople], S. Rikomin and Astruc de Toulon, [1511]. **\$15,000-18,000**

❖ **AN ATTRACTIVE COPY OF AN IMPORTANT WORK.** Anav's Beith Midoth is renowned for its ethical insights and enumeration of the twenty-four steps necessary for character development. Such Rabbinic luminaries as R. Ya'akov Emden highly regarded the work - evident from the fact that he included entire chapters of it in his own work, Migdal Oz. The work was particularly venerated by the adherents of the Mussar movement of Novardok and it has been republished many times to this very day.

It should be noted that this editio princeps contains textual variants from later editions. It also contains an introduction and a number of poems by the editor, Joseph Bibas, which were similarly not republished in later editions. In subsequent editions, the name of the work was altered to Ma'aloth HaMidoth. On the title-page of this copy, above the word "Beith" a previous owner has written "Ma'aloth."

See S.H. Kook, Iyunim U'Mechkarim, Vol. II, pp. 268-69.



Lot 199

199 (BIBLE Pentateuch). Chamisha Chumshei Torah. With commentaries by Rashi, ibn Ezra, Rashbam, Ba'al Haturim. Together with Five Scrolls and Haphtaroth accompanied by commentary by Radak. **FIRST EDITION OF COMMENTARY BY RASHBAM**. Five volumes. Scattered scholarly marginalia and corrections throughout. Divisional title-pages. Map of boundaries of Eretz Israel vol. IV, f. 152b. With lengthy introduction by R. David Oppenheim of Prague. **A WIDE-MARGINED COPY**. *Mispaginated, but entirely complete. Ex-library, previous owners marks, foxed and stained, few leaves rehinged. Contemporary tree-calf, neatly rebacked. Lg. 4to. Vinograd, Berlin 40 (unseen); St. Cat. Bod. 747; not in Darlow and Moule.*

Berlin, Jablonski, 1705. **\$6000-8000**

✦ **UNCOMMON EDITION.**

The Rashbam, Samuel ben Meir (c. 1085 – c. 1158), was a leading French Tosafist and grandson of Rashi. His Torah commentary, here published for the first time, was based on a manuscript owned by R. David Oppenheim of Prague that originated in the Old Synagogue of Worms.

The extensive marginalia in this copy contain references to various Midrashim, early commentaries and other works. A note on the front endpaper states that variant texts included here were copied from Hebrew Manuscript no. 32 from the Stadtbibliothek, Hamburg.

According to the introduction, the publisher, R. Joseph Darshan of Premishla (author of Kethoneth Passim, Chaluka Derabanan, etc.) died amidst publication, yet his widow ensured that production of this important work was nonetheless completed.

200 Balmes, Abraham de. Mikneh Avram-Peculium Abrae. **FIRST EDITION.** Hebrew and Latin on facing pages. From the library of the rabbinic scholar R. Shaol Kosovsky-Shachor (1933-67). ff. (316). *Previous owners' marks, few stains, gutter split. Contemporary vellum, crudely taped. Thick 4to.* Vinograd, Venice 81; Habermann, Bomberg 76; Mehlman 1868.

Venice, Daniel Bomberg, 1523. **\$2000-3000**

✦ Distinguished in many fields, de Balmes served as physician to Cardinal Grimani of Venice and lectured at the University of Padua where he attained renown as an Aristotelian. Greatly valued by contemporary Christian Hebraists, de Balmes prepared this grammar at the urging of the printer Daniel Bomberg, with whom a deep friendship was shared. The work appeared in two issues, with and without a Latin translation. Heinrich Graetz in his *Geschichte* (vol. IX, 215) has attempted to suggest that the translation was prepared by Bomberg himself. See D. Amram, *The Makers of Hebrew Books in Italy* (1909) pp. 169-72.

201 (CANADA). Yehudah Yudel Rosenberg. Mikvah Yehudah [instructions on building a home-mikveh] Text in Hebrew and Yiddish. pp. 32. *Brittle, some taped chipped repair. Original printed wrappers. 12mo.* Friedberg, Mem-3382.

Toronto, (c. 1913). **\$200-300**

202 (CHASSIDISM) Ya'akov Yoseph of Polonoye. Ben Porath Yoseph [commentary to Bereishith, with responsa and discourses delivered on Shabbath HaGadol and Shabbath Shuvah] **FIRST EDITION.** ff. 100. *Title-page provided in facsimile, inner margin of final leaf repaired with few words in facsimile, variously stained. Modern calf. Folio.* Vinograd, Koretz 9.

Koretz, Tzvi Hirsch b. Arye Leib & Samuel b. Yissachar Segal, 1781. **\$3000-4000**

✦ The second fundamental work by the first theoretician of Chassidism and the outstanding disciple of the Baal Shem Tov.

The final leaf contains the celebrated letter sent by the Baal Shem Tov to his brother-in-law Gershon Kitover, in which the Besh"t recounts his ascension to Heaven and his pivotal query: Eimathai Ka'athi Mar? ("When will the Master come?"), and the Messiah's response: Keshyaphutzo Ma'ayanosecha Chutza ("When the wellsprings of Torah are universally disseminated.").

203 (CHASSIDISM) Sepher HaZechiroth [daily recitation of Biblical remembrances]. With commentary by R. Levi Yitzchak of Berditchev. Second edition. ff. 8. *Slight staining, previous owner's marks. Modern calf. 12mo.* Vinograd, Medzhibozh 3; Stefansky 198.

Medzhibozh, 1812. **\$1500-2000**

✦ The pagination of this copy follows Vinograd. Stefansky records ff. 12.



Lot 202



Lot 203



Lot 204

204 (CHASSIDISM). Kalonymus Kalman Epstein. Ma'or VaShemesh [Chassidic discourses] **FIRST EDITION.** Additional divisional title-page. ff. (2), 144, (1), 145-277, (2). Previous owner's signature on second title (Yehuda Yoseph Reich), stained in places, few neat marginal repairs. Later half calf. Lg. 4to. Vinograd, Breslau 248.

(Lemberg / Breslau), Yehudith Rabinstein (H. Sulzbach)], 1785 (i.e. 1842). **\$12,000-15,000**

❖ **EXCEPTIONALLY IMPORTANT FIRST EDITION.**

Enormously popular, the Ma'or VaShemesh has been reprinted numerous times and constantly cited in a great many other works down to this day. In addition to its Chassidic content, the treatise is renowned for its profound psychological and sociological insights.

The author, R. Kalonymus Kalman HaLevi Epstein (1754-1823, the "Ma'or VaShemesh") was one of the most revered and influential of Chassidic leaders. A disciple of R. Elimelech of Lizhensk, the Chozeh of Lublin, R. Yisrael of Koznitz, R Mendel of Rimanov, R. Levi Yitzchak of Berditchev and R. Yechiel Michel of Zlotchov and originally from "Ir Chadash" (Neustadt), in 1785 he established a chassidic shtiebel in Cracow, in the old synagogue of R. Nathan Nata Shapiro (author of Megaleh Amukoth).

The first edition of the Ma'or VaShemesh was issued with counterfeit title-pages and the work was in fact published in Breslau in 1842. See T. M. Rabinowicz, The Encyclopedia of Hasidism p. 117 and Stefansky, no. 307.

205 (CHASSIDISM) Seder Tefiloth mikol HaShanah al-pi Nusach Ha'ari z"l [prayers]. Prepared according to the custom of Isaac Luria (Nussach AR"l). Arranged and with an extensive commentary by R. Schneur Zalman of Liadi (The Alter Rebbe). First edition of Siddur with Chassidic discourses [Siddur im Da"ch]. On title, printer's device of Israel Jaffe. Part One only (of two). ff. (2), 104, 53 (of 54, lacking final leaf). Some staining, slight marginal repair on opening leaf, tear to final leaf, previous owners marks. Modern boards. 4to. Vinograd, Kopyst 60; Mehlman 221 (JNUL copy incomplete); Habermann, Sha'arei Chabad (in Alei Ayin: S.Z. Schocken Festschrift) p. 327 no. 137.

Kopyst, Israel Jaffe, 1816. **\$8000-10,000**

❖ **RARE FIRST EDITION OF THE ALTER REBBE'S SIDUR.**

During the life-time of the Alter Rebbe, R. Shneur Zalman of Liadi (1745-1813), his unique text of the prayers, based upon the rite of R. Isaac Luria, was published in a very condensed format in Shklov in 1803 (see Habermann, Sha'arei Chabad, no. 135). However, this earlier prayer-book was devoid of Chassidism per se, offering only general instructions and "pesakim" (legal decisions).

Following the death of R. Shneur Zalman, his son and successor, R. Dov Ber (1773-1827), the Mittlerer Rebbe, issued for the first time what has come to be known among Chabad Chassidim as the Siddur im Da"ch (Siddur with Chassidic discourses; Da"ch initials: "Divrei Elokim Chaim") - more simply, "Der Alter Rebbe's Siddur."

THIS SIDUR RANKS AMONG THE MOST IMPORTANT OF CHASSIDIC PRINTED BOOKS AND CERTAINLY THE MOST SIGNIFICANT WITHIN THE CHABAD LITERARY CANON.



Lot 205

206 (CHASSIDISM). Levi Yitzchak of Berditchev. Kedushath Levi [commentary to the Torah] First complete edition with additional material. Tinted paper. Two titles. ff. 3, 3-18, (1), 22-147, 38. Some staining, ink stain on f. 127b, slight worming in places, lower left corner of opening title in facsimile affecting few words, upper corners of final leaves slightly frayed, stamp of previous owner. Modern calf. 4to. Vinograd, Berditchev 33; Mehlman 1153; Stefansky 510.

Berditchev., Israel Bak, 1816. **\$2500-3000**

❖ One of the fundamental expositions of classic Chassidic thought. Composed by R. Levi Yitzchak (1740-1810), one of the most beloved personalities of the Chassidic Movement. The first edition of Kedushath Levi published in 1798 was the only edition published by R. Levi Yitzchak himself. Later editions were published by his son. This edition was published by his grandson.

207 CHASSIDISM). (Israel Ba'al Shem Tov). Kether Shem Tov ["Crown of a Good Name."] Edited by Aaron ben Tzvi Hirsch HaKohen of Apta. Third edition. Two parts bound in one. Two title-pages. ff. 28; 32. Needs rebinding; 8vo. Vinograd, Lemberg 898.

(Lemberg), Moshe Hirsch Schreiber, 1849. **\$400-600**

❖ The first work to present the teachings of the Ba'al Shem Tov into one cohesive volume.



Lot 206



Lot 208



Lot 211



Lot 209



Lot 210

208 (CHASSIDISM). Dov Baer ben Shneur Zalman of Lubavitch (The Mitteler Rebbe). Atereth Rosh. [Chassidic discourses on the high holy days] **FIRST EDITION.** ff. (1), 106 (i.e. 113), (1). *Opening leaf repaired and several lines of text supplied in a neat early hand, previous owner's marks, few light stains. Modern calf. 8vo. Vinograd, Kopyst 100; Habermann, Sha'arei Chabad 193; Stefansky, Chassiduth 461 (recording three variant issues of this first edition).*

Kopyst, Yehudah Jaffe, 1821. **\$2000-2500**

209 (CHASSIDISM). Moshe Shoham of Dolina. Seraph Pri Eitz Chaim [commentary to the Lurianic writings of R. Chaim Vital] **FIRST EDITION.** (5), 83, 83-149. *Some staining, final few leaves heavily worn. Contemporary boards, spine taped. Lg. 4to. Stefansky, Chassiduth 594.*

Czernowitz, R. Eckhardt, 1866. **\$500-700**

• One of the great early Chassidic masters, the author (1729-1819) had been a student of the Baal Shem Tov. This work contains approbations of many of the major Chassidic Rebbes of the period including: The Apta Rav, R. Chaim Halberstam of Sanz and the various Rebbes of the Ruzhiner dynasty. The list of subscribers contains the names of many other prominent Chassidic Rabbis. It is uncommon to find approbations from the Rebbes of both Sanz and Sadigura in the same work.

210 (CHASSIDISM). Nechemiah Halevi Ginzburg of Dubrovna. Divrei Nechemiah [responsa, with Drushim based upon Chassidic concepts]. Volumes I (Even Ha'ezer) and II (Orach Chaim). **FIRST EDITIONS.** Two volumes. Title of Even Ha'ezer in gold. Marginal notes in introduction and on f. 79b. ff. (6), 82 and ff. (6), 94. *Contemporary boards, first deluxe. Folio.*

Vilna, Funn and Rosencranz, 1866 and 1869. **\$800-1200**

• Married to the daughter of R. Chaim Abraham Schneerson, brother of the Mitteler Rebbe, the author was one of the prime disciples of the Baal HaTanya R. Shneur Zalman (his wife's grandfather). Divrei Nechemiah is important for the scholarly exchange of correspondence between the Tzemach Tzedek and the author. The Tzemach Tzedek regarded the author as one of the foremost poskim of his generation and deferred to him many difficult questions of Jewish law. In his correspondence, the Tzemach Tzedek refers to him as "chassan dodi" the son-in-law of my uncle (see f. 31b of volume on Even Ha'Ezer). The work also contains supplements and omissions of parts of the Shulchan Aruch HaRav (see ff. 73-8 of volume on Orach Chaim). These supplements were later included in subsequent editions of the Shulchan Aruch. See Mondschein, Sifrei Hahalacha shel Admo'r HaZaken, p. 26.

Bound in gilt-decorated velvet, Volume I was apparently the personal copy of the publisher, the son of the author. The marginal notes were clearly transcribed from the author.

211 CHASSIDISM. Naphtali Tzvi Horowitz of Ropshitz. Zera Kodesh [Chassidic discourses on Torah, Festivals and the Hagadah] **FIRST EDITION.** Two parts bound in one volume. With approbations of R. Joseph Saul Nathanson and R. Chaim Halberstam of Sanz. ff. (2), 124; (1), 120. *Browned and stained, marginal repair on final leaf not affecting text, slight worming to a few leaves. Modern marbled boards. 8vo.* Stefansky, Chassiduth 208.

Lemberg, U. Z. Salat, 1868. **\$5000-7000**

✦ Born on the very day that the Baal Shem Tov died, R. Naphtali Tzvi of Ropshitz (1760-1827) was a crucial figure in the development of Galician Hassidism. A disciple of R. Elimelech of Lizhensk, R. Menachem Mendel of Rymanov and the Chozeh of Lublin, over time he grew to have tens of thousands of followers. His children, who each founded their own dynasties, included R. Avraham Chaim of Linsk, R. Ya'akov of Melitz, R. Eliezer of Dzhikov and Ratza, wife of Rebbe Asher Yeshaya Rubin of Ropshitz. The dynastic offshoots of the Ropshitz dynasty founded by R. Naphtali Tzvi are most extensive.

212 (CHASSIDISM) Eliezer Tzvi Zweifel. Shalom al Yisrael ["Peace to Israel" a defense of the Chassidic movement] **FIRST EDITION.** Two parts bound in one volume. pp. 107, 128. *Previous owners' marks, few stains. Contemporary calf backed marbled boards, rubbed. 8vo.*

Zhitomir, Shadov, 1868-69. **\$200-300**

✦ An uncommon defense of the Chassidic Movement by a Maskil. Roundly criticized by the author's intellectual peers, the work nonetheless sparked a re-evaluation of Chassidism by the Haskallah Movement from both a romanticized and historical perspective. See Gloria Wiederkehr-Pollack, Eliezer Zweifel and the Intellectual Defense of Hasidism (1995).

213 (CHASSIDISM) Moshe Hauser. Hespel Mar [eulogy of R. Yehoshua Rokeach, Grand Rabbi of Belz] pp. 8. *With stamp of previous owner on title, browned. Unbound. 8vo.* Friedberg, Hei-864 (not in JNUL).

Lemberg, C. Rohatyn, 1894. **\$1200-1800**

✦ A rare publication. The second Belzer Rebbe, R. Yehoshua Rokeach (1825-1894) was one of the leading Chassidic Rabbis of his time.

214 (CHASSIDISM). Yechezkel Shraga Halberstam of Shinever. Divrei Yechezkel [Chassidic discourses, responsa and novellae] **FIRST EDITION.** Includes the famed responsa warning Kohanim from visiting the graves of Tzadikim (pp. 78-80). pp. 88. *Some staining, slight tear on two leaves not affecting text, small marginal tear on title, Contemporary boards, defective. 4to.* Friedberg, "Daled" 335.

Podgorze, S. L. Deutscher, 1901. **\$300-500**

✦ Venerated for his subtlety of mind and diligence, R. Yechezkel Shraga (1815-98, the "Shinaver Rav") was the eldest son of R. Chaim Halberstam of Sanz and one of the foremost ideological opponents of Zionism. See T.M. Rabinowicz, Encyclopedia of Hassidism pp. 178-79.

215 EYBESCHUTZ, JONATHAN. Ahavath Yehonathan [commentary to Haphtaroth, with Alon Bachuth commentary to the Book of Lamentations]. Edited by the author's disciple, R. David ben Joseph of Magdeburg. **FIRST EDITION.** Two titles. Marginalia and corrections in different hands (esp. important marginal note on f. 29b). ff. (2), 92, 53 (1), (4), 16. *Heavily browned, previous owners' marks, names excised, hole in margin of opening title. Contemporary marbled boards, worn, lacking spine. 4to.* Vinograd, Hamburg 88.

Hamburg, Conrad Joseph Spiring, 1765-66. **\$500-700**

✦ The second title-page is derived from the the scarce sample editions. In the introduction the publisher relates he did not have the financial means to publish the work in its entirety, therefore, as a start, he issued the commentaries to Eichah and the "Shiva DeNechamta" (the Seven Haphtaroth of Consolation). Thereafter, he states, if this initial offering were to be well received, he would issue two signatures each week until the entire work was completed. Indeed Ahavath Yehonathan did gain popularity and the complete edition was finally issued in 1766.

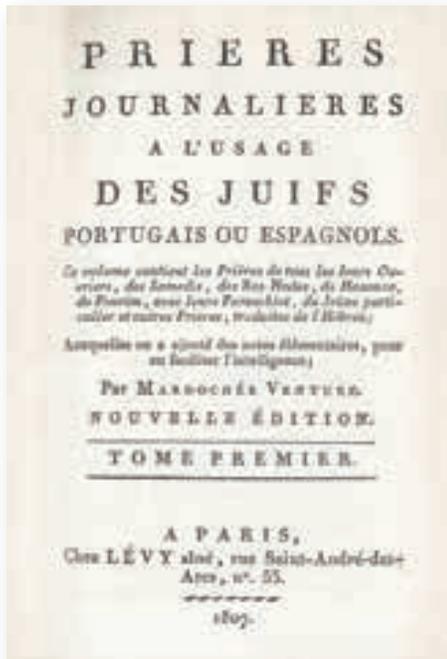
In this particular copy, the "Shiva DeNechamta" starting with Va'ethchanan, which was originally at the end, is bound in its proper place following Devarim, but starting with a new pagination. Vinograd lists only the complete edition with a slightly different pagination.



Lot 213



Lot 215



Lot 217



Lot 218



Lot 220

216 EYBESCHUTZ, JONATHAN Beni Ahuvah [novellae to Maimonides, along with responsa] **FIRST EDITION.** Two parts in one. ff. (4), 82, (1), 25. *Foxed, trace wormed at end. Contemporary calf-backed boards, worn. Folio.* Vinograd, Prague 1165.

Prague, Scholl, 1819. **\$300-500**

217 (FRENCH JUDAICA). (Liturgy). Prieres Journalieres a l'Usage des Juifs Portugais ou Espagnols. Text entirely in French with just head-notes in Hebrew. Translated by Mardochee Venture. Set of five volumes. *Trace stained. Contemporary gilt-ruled speckled calf with morocco spine labels, rubbed. 8vo.*

Paris, Chez Levy, 1807. **\$1000-1500**

✦ Contains daily, Sabbath and Festival prayers. Final volume includes text of Songs of Song, Ethics of the Father and Passover Hagadah.

218 (HAGADAH). The Hagadah shel Pesach Containing the Ceremonies and Thanksgiving, Which are Used and Read by All Families in Every House of the Israelites on the Two First Nights of Passover. Translated by A. Alexander Second Edition. Rare engraved frontispiece depicting the toil at Pithom and Ramses. Text in Hebrew and English on facing pages. Endpapers signed in Hebrew and English: "Joseph Josephs, 3rd June 1787" (of the Josephs family of Plymouth / Devon?). pp. (1), 8, ff. 9-31, (4). *Worn, stained in places, f. d2 loose and margins frayed, f. d3 lacking lower 2/3 of text. Contemporary vellum-backed marbled boards, gutter split, heavily rubbed. 8vo.* Yudlov 326; Yaari 216; cf. Yerushalmi 74.

London, L. Alexander, 1787. **\$2000-3000**

✦ This is the second edition of the Alexander Hagadah. The earlier edition of 1770 was the first Passover Hagadah to be printed in the English language. See Kestenbaum & Company, Fine Judaica, 5th April 2005, lot 136.

Joseph Josephs might stem from the Josephs Family of Plymouth and Devon, here however he provides an address of "Hammett Street," located near the Tower of London.

219 (HAGADAH). Seder Hagadah shel Pesach. Service for the Two First Nights of Passover. Hebrew and English on facing pages. Adir Hu with Judeo-German translation. pp. 70, (1). *Stained. Contemporary marbled boards, rubbed. 8vo.* Yudlov 1189 (not in JNUL); Yaari 881 (unseen); Goldman 132.

New York, L. H. Frank, 1863. **\$600-900**

✦ The final leaf contains the following interesting comment: "On these nights it is customary to allow even the meanest Hebrew servant to sit at table... as we were all equally alike in bondage."

220 (HAGADAH) Seder HaHagadah LeLeil Shimurim - Haggada Berattelse om Israels uttag ur Egypten. Text in Hebrew and Swedish. Illustrated after the Frankfurt ed. (and remastered by Stanislaus Bender). Music at end by Felix Saul. pp. 71. *Original green printed boards. Covers somewhat sunned, otherwise a mint copy. 8vo.* Yudlov 3987.

Stockholm, Stockholm, Kungl. Boktryckeriet, P A Norstedt & Söner, 1945. **\$500-700**



Lot 221

221 (HOLOCAUST) Jüdisches Nachrichtenblatt. Large collection of more than 100 issues of the Berlin edition from 1940-42. * AND: Two issues from the Prague edition, 1944-45 - including the final issue. Illustrated throughout. Includes many advertisements and numerous personal family announcements.

Berlin and Prague, Jüdischer Kulturbund in Deutschland, 1940-45. **\$8000-12,000**

Following the Kristallnacht pogroms of November 1938, Jewish life in Germany was even further curtailed and all remaining Jewish newspapers were shut down by the government. In their place, the Nazi Party ordered the creation of a single, new Jewish newspaper, "Das Jüdische Nachrichtenblatt," that would be directly under Gestapo control. It was published concurrently in Berlin, Vienna and Prague and was occupied to a large extent with announcing the ever-increasing number of anti-Semitic discriminations, orders and exclusions imposed by the Reich government.

Over the course of its history, the editors of the Jüdische Nachrichtenblatt were Leo Kreindler (1938-42) and Willi Pless (1942-43). The Berlin edition ran from the 23rd November, 1938 until the final issue of 4th June 1943. The Prague edition continued until 1945.

In a ghoulish twist of Nazi irony, Gentiles were forbidden from reading the Jüdische Nachrichtenblatt yet the newspaper's targeted readership, the Jews, were literally hounded to their deaths by the very authorities who presided over the newspaper's ownership!

Contained in the present lot are:

* Jüdisches Nachrichtenblatt (Berlin). Three issues from 1940 (4 pages each): Numbers 10, 15, 22.

* Jüdisches Nachrichtenblatt (Berlin). Seventy-one issues from 1941 (4 pages each): Numbers 1-47 and 49-72.

* Jüdisches Nachrichtenblatt (Berlin). Twenty-six issues from 1942 (4 pages each): Numbers 4-6, 8-23, 25, 27-29, 31, 36-37.

* Prag Jüdisches Nachrichtenblatt. Zidovske Listy. Two issues. From 1944, Number 1 (only issue from 1944?) and 1945, Number 2 (final issue).

See Reiner Burger, Von Goebbels Gnaden: "Jüdisches Nachrichtenblatt" 1938-1943 (2001).

222 (HOLOCAUST) Safe Conduct Pass of Mojsiej Abraham Trompler of Warsaw, Poland. Bearing visas for travel from Lithuania to Curacao (or other overseas Dutch territory), with transit through Japan.

Issued by Japanese Consul in Kaunas, **CHIUNE SUGIHARA**, with his manuscript endorsement and original signature. And by Acting Dutch Consul in Kaunas **JAN ZWARTENDIJK**, with his endorsed stamp and original signature. Document of Polish citizenship issued by the Polish Interests Section of the British Legation in Kaunas and signed by Charge d’Affaires, **SIR THOMAS PRESTON**. Two printed pages (with integral blank) containing manuscript entries, stamped endorsements and original signatures. Texts in French, Polish, English and Japanese. Photograph of Trompler on first page. *Creases, neat taped repairs including from the “Yiddische Folks Bank,” extremities lightly worn. 7.5 x 11 inches.*

Kaunas (Kovno), Lithuania, 11th December, 1939 / 29th July, 1940 / 1st August, 1940. **\$10,000-15,000**

• **A HIGHLY RARE ORIGINAL TRAVEL DOCUMENT ISSUED BY JAPANESE DIPLOMAT CHIUNE SUGIHARA AND DUTCH DIPLOMAT JAN ZWARTENDIJK. THIS SINGLE PAPER ALLOWED THE JEWISH BEARER TO ESCAPE AN OTHERWISE CERTAIN DEATH IN LITHUANIA.**

Chiune (Sempo) Sugihara served as Vice-Consul of the Empire of Japan in Lithuania, based in Kaunas. During World War II, he helped thousands of Jews leave the country by issuing transit visas for travel to Japan. Most of these Jews were refugees from Nazi-occupied Western Poland, or Soviet-occupied Eastern Poland, as well as residents of Lithuania.

In the Fall of 1939, after leaving his position as Deputy Foreign Minister in Manchuria, Sugihara was posted to Kaunas to serve as Japan’s Consul with orders to monitor Soviet and German troop movements in the Baltic region. In the Summer of 1940, Lithuania was officially annexed by the Soviet Union as a constituent Soviet republic and all foreign diplomats were ordered expelled. Jewish refugees present in Kaunas were terrified as now the in addition to escaping from Nazism the threat of Communist control arose. Possibilities for escape were few: All of Western Europe was now occupied by the Nazis, thus the gateways to Palestine and the American continent were closed. Any remaining option required diplomatic permits – visas – to cross international borders.

Agonized by the plight of the Jewish refugees and with the support of L. P. de Decker, the Dutch Ambassador to the three Baltic States, who resided in Riga (Latvia), the part-time acting Dutch consul in Kaunas, Jan Zwartendijk, agreed to help by providing documentation for travel to the Caribbean island of Curaçao. Yet such a journey would require passage through a destination accessible from where those fleeing currently were. Chiune Sugihara aware that these Jewish applicants were in danger the longer they stayed in Lithuania - and with no evidence of support from his Foreign Ministry - began issuing transit visas, for travel eastwards, through Japan. Soon he was ordered by Tokyo to cease issuing such paperwork, yet so troubled was Sugihara by the frightening situation of the Jews, he chose to disobey the order all the while receiving warnings from his superiors of personal prosecution. On the 4th September, the Soviets forcibly closed the Japanese legation, yet even from the train that was to take him out of Lithuania, Sugihara continued to issue visas - often single documents suitable to save an entire family.

Eleven months later the small window of escape was gone. Lithuania was occupied by Germany and the majority of the Jews that still remained in the country were murdered.

In 1985, the State of Israel honored Chiune Sugihara (1900-86) with the title “Righteous Among the Nations” for his actions, the only Japanese national to be so titled. Later, in 1997, Jan Zwartendijk (1896-1976) the Dutch Consul in Kaunas, was posthumously honored as “Righteous Among the Nations.”

By breaking diplomatic protocol, the selfless actions of these two diplomats based in Lithuania in the Summer of 1940 enabled thousands of desperate Jews the possibility of surviving the murderous Nazi onslaught against European Jewry.

SEVENTY-FIVE YEARS LATER, IT IS ESTIMATED THAT MORE THAN 40,000 JEWS (SURVIVORS AND THEIR DESCENDANTS) ARE ALIVE TODAY DUE TO THE ISSUE BY ZWARTENDIJK AND SUGIHARA OF THIS “VISA FOR LIFE.”



Lot 222 (front)



Lot 222 (back)



Lot 223

223 (HOLOCAUST) Seder HaTephiloth. Rosh Hashanah - Yom HaKipurim. Edited by the Liberal Jewish Congregation of the Central Promenade Camp, Douglas I. O. M. Square Hebrew letters with nikud (vowel points). Hand-written mimeographed pages. Page 11 with list of abbreviations recorded in Hebrew, English and German. Original owner's name and "house" number penciled on upper cover, with later typed explanation tipped inside later binding. pp. 34. Central crease, few pages faded. Original printed wrappers bound into later still wrappers. Folio.

Douglas, Isle of Man, 1940. **\$6000-8000**

⚡ Original mimeograph High Holidays prayer-book for German and Austrian Jewish refugees interned by the British on the Isle of Man.

EXCEPTIONALLY RARE. NOT A SINGLE COPY TRACED ON OCLC / WORLDCAT

"As Britain went to war in September 1939, there were some 80,000 potential 'enemy aliens' in the country, that is, Germans and Austrians who might conceivably support Germany as spies. 55,000 of these were refugees from Nazi Germany and most of them were Jewish... First came the May 12th order to intern temporarily all German and Austrian males over sixteen and under sixty years old who were in the coastal regions of England and Scotland. A second order on May 16th ordered the internment of all category "B" people - male and female - throughout the United Kingdom. And then, following the surrender of France to German forces on June 2nd, 1940, the British government interned most remaining adult males of enemy nationality from ages 16-70. Approximately 27,000 people were interned: Among them were German and Austrian artists, doctors, scientists, open opponents of the Nazi regime and even those who had lived in Britain since they were infants. Eighty percent of the refugees in England were Jewish... Early in July 1940 a steamer took internees to the Isle of Man. There, the internees realized they would no longer be treated as civilians but as prisoners of war." (http://www.geraldfridman.com/files/Internment_Gerald_Friedman.pdf).

Perhaps a unique surviving example of this extraordinary prayer-book written for internees as they considered their fate in the coming Jewish New Year.



Lot 224

224 (HOLOCAUST). Bindiger, Joshua. Machzor LeRosh Hashanah VeYom Kippur, shenath 5702 [Prayer-Book for New Year and Day of Atonement, 1941] Square Hebrew letters with nikud (vowel points). The colophon reads in Hebrew: "Joshua Bindiger, Toulouse" and in French: "Rue Belle Paule 11." Hand-written mimeographed sheets. pp. 10 (all published). Evenly browned, central crease. Mimeograph sheets. Loose as issued. Sm. folio. cf. Yerushalmi, Haggadah, plate 162.

Toulouse, 1941. **\$5000-7000**

⚡ **EXCEPTIONALLY RARE. NOT A SINGLE COPY TRACED ON OCLC / WORLDCAT**

Soon after the outbreak of the Second World War, foreign-born Jews resident in France - especially recent refugees from Germany and Austria - were summarily arrested and interned by the French government in bleak detention camps in South-Western France: Saint-Cyprien, Gurs, Vernet, Argelès-sur-Mer, Barcarès, Agde, Nexon, Fort-Barraux, and Les Milles. Despite severely degraded conditions and isolation from the outside world, an enterprising religious inmate succeeded in clandestinely producing - from memory - this mimeograph edition of the Festival liturgy to be circulated among his fellow Jews.

Yerushalmi in his "Haggadah and History" provides in facsimile the final page of a Haggadah written by Joshua Bindiger and issued under the aegis of "S.R. Kapel, Rabbin de Mulhouse, Aumonier des Camps, Toulouse"

A more well-known example of this genre is the Gurs Haggadah (sold by Kestenbaum & Company, June 2007, Lot 85). For a facsimile, see B. Gutterman, The Gurs Haggadah: Passover in Perdition (2003).

225 (HOLOCAUST). Aaron Rokeach (Grand Rabbi of Belz) / Mordechai Rokeach of Bilgoray. HaDerech. Edited by Menachem Aaron Leibovitch. Issued by Chevraht Tiphereth Bachurim. pp. (2), 26. *Stained. Original printed wrappers, soiled with some loss of text on upper cover. 8vo.*

Budapest, Widow and Orphans of Nachum Uri Eisler, 1944. **\$1000-1500**

❖ Rare text of a controversial sermon delivered in January 1944 by the half-brother of the Grand Rabbi of Belz, on R. Aaron Rokeach's behalf, immediately prior to the brothers flight from Hungary for the safe shores of Palestine. Within the sermon (pp. 18-19) the Rebbe assures his anxious followers that despite his own departure, Hungarian Jewry will remain unmolested and secure against the Nazi horrors that had befallen Jews throughout the rest of Continental Europe. Of course within months, tragically, almost a half-million Hungarian Jews were savagely murdered by the Germans and their Hungarian accomplices via massive deportations to the Auschwitz extermination camp.

See L. Kaplan, Daas Torah, in: Rabbinic Authority and Personal Autonomy, Ed. M. Z. Sokol (1992) pp. 56-60.

226 (HOLOCAUST). Siegfried Moses. Die Juedischen Nachkriegs Forderungen. **FIRST EDITION.** German text. pp. 69. *Original printed wrappers, sunned. Tall 8vo.*

Tel Aviv, Irgun Olej Merkas Europa, 1944. **\$1000-1500**

❖ First publication demanding financial reparations from Germany.

Long before the war ended, the author formulated the proposition that a State can commit injustice from which an individual citizen is entitled to make a personal claim against. This legal opinion became the basis for the reparations that the Federal Republic of Germany paid to the Jewish People.

Siegfried Moses (1887-1974) had been chairman of the Zionist Federation of Germany (ZVFD). Upon his Aliyah to Palestine, he rose to become the first State Comptroller of the State of Israel.

227 (HOLOCAUST) KZ - Bildbericht aus fünf Konzentrationslagern ["Photo Report from Five Concentration Camps."] **FIRST EDITION.** German text. 44 black-and-white photographs by anonymous photographers. pp. (32). *Light stains. Original printed wrappers, light wear, central crease. Lg. 4to.*

n.p., A merican War Information Unit, (1945). **\$2000-2500**

❖ "This book... may represent the single most significant use of photography as a witness in the medium's history" (Martin Parr, The Photobook: A History, Vol. I, p. 194).

This momentous volume was distributed in Germany by the American War Information Unit at the conclusion of World War II in order to impress upon the civilian population the severity of the war crimes committed by the Nazis in the name of the German people. The concentration camps represented are: Buchenwald, Belsen, Gardelegen, Nordhausen and Ohrdruf. The final images are of General Dwight Eisenhower witnessing the horrifying sights found in Ohrdruf.



Lot 226

228 (HOLOCAUST). Lest We Forget: The Horrors of Nazi Concentration Camps Revealed for All Time in the Most Terrible Photographs Ever Published. Compiled by the Daily Mail. Foreword by George Murray. With excerpts from Daily Mail articles published during the month of April 1945. 16 pages of text, followed by 64 photographic plates. *New endpapers. Original pictorial boards, lacks dust-jacket. Sm. folio.*

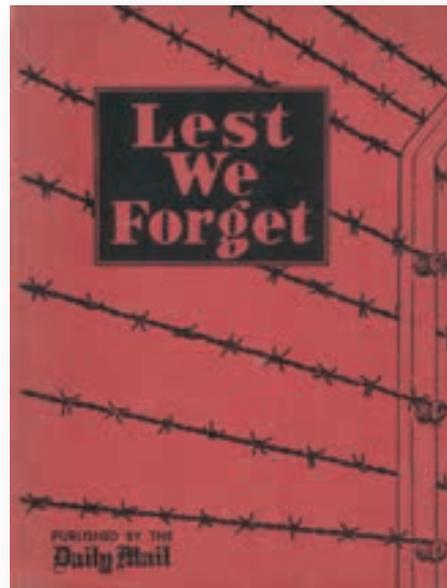
London, Daily Mail and Association Press, 1945. **\$600-900**



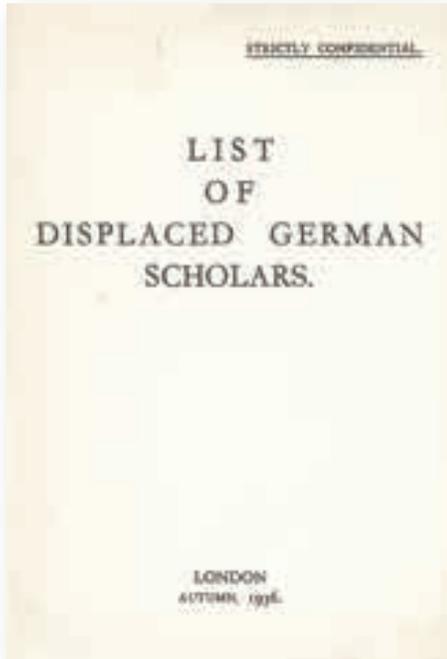
Lot 225



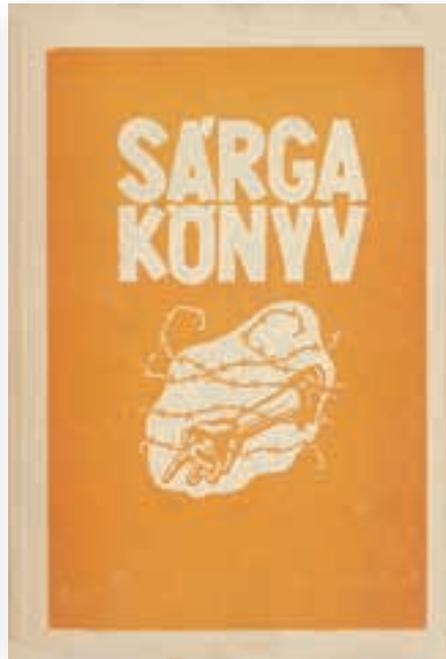
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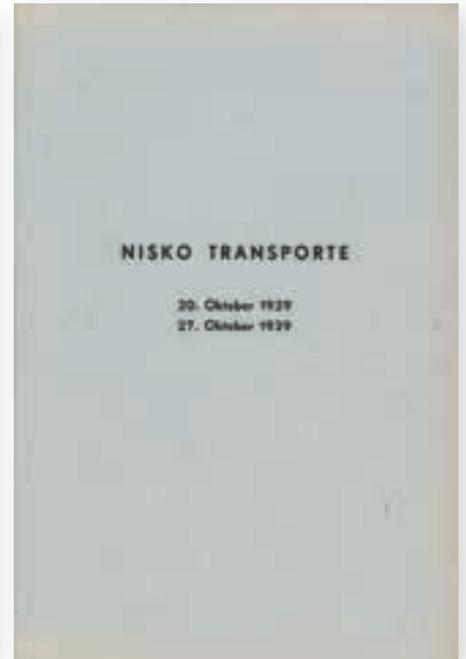
Lot 228



Lot 229



Lot 230



Lot 231

229 (HOLOCAUST) Strictly Confidential. List of Displaced German Scholars. **FIRST EDITION.** Detailed register of names, academic specialties, knowledge of languages and family status (dependents). *pp.* 125. *Original printed stiff wrappers. light wear. 4to.*
London, 1936. **\$700-1000**

• Issued by The Emergency Committee in Aid of Displaced Foreign Scholars which was formed in New York City in 1933 by American academicians for the purpose of employing (soon-to-be) refugee-German scholars in American institutions. Most of these scholars were Jews displaced by the National Socialist government.

230 (HOLOCAUST). Sarga Konyv. Adatok a Magyar Zsidóság Haborus Szenvedeseibol 1941-1945 ["Yellow Book. Information About the Suffering of the Hungarian Jews During the War."] **FIRST EDITION.** With illustrations by Shraga Weil. *pp.* 216. *Original pictorial wrappers, with scarce, original dust cover (damaged). Browned. 8vo.*
Budapest, Sandor Groszmann for Hechaluc, (1945). **\$600-800**

• One of the earliest books about the Hungarian Holocaust. Published by Hechaluc (Hehalutz), the Zionist resistant movement, whose legendary headquarters was located at the Üvegház (Glasshouse) in Budapest within which some 3,000 Jews found sanctuary during the war.

231 (HOLOCAUST) Nisko Transporte. Teilnehmer-Liste des am 20. Oktober 1939 abgehenden Transportes. * **AND:** 27. Oktober 1939 abgehenden Transportes. *pp.* 24, 2, 17. *Original printed wrappers. Folio.*
(Vienna, Israelitische Kultusgemeinde), 1939. **\$1500-2000**

• Immediately following the outbreak of war in September 1939, the Nazis responded to the so-called 'Jewish question' with the formulation of the Nisko Plan. This was to be a huge reservation ("Judenreservat"), several hundred square miles in area, in which Europe's Jewish population would be forcibly resettled. The proposed location for this reservation selected by Hitler and to be implemented by Adolf Eichmann, was in southern Poland, between the cities of Lublin and Nisko. However the Nisko project soon ran into logistical problems and by mid-1940 the idea of a Jewish reservation in Europe had been abandoned. German attention instead turned to far deadlier means of solving the "Jewish question."

The present register contains some 1,680 names, Jews, placed on two separate transports, who were selected for forced labor in order to construct the camps on the Nisko reservation.

The Oct. 20 register lists names, addresses and birth dates of Jews deported from Vienna. The Oct. 27 register lists names and birth dates only, no record of place of origin.

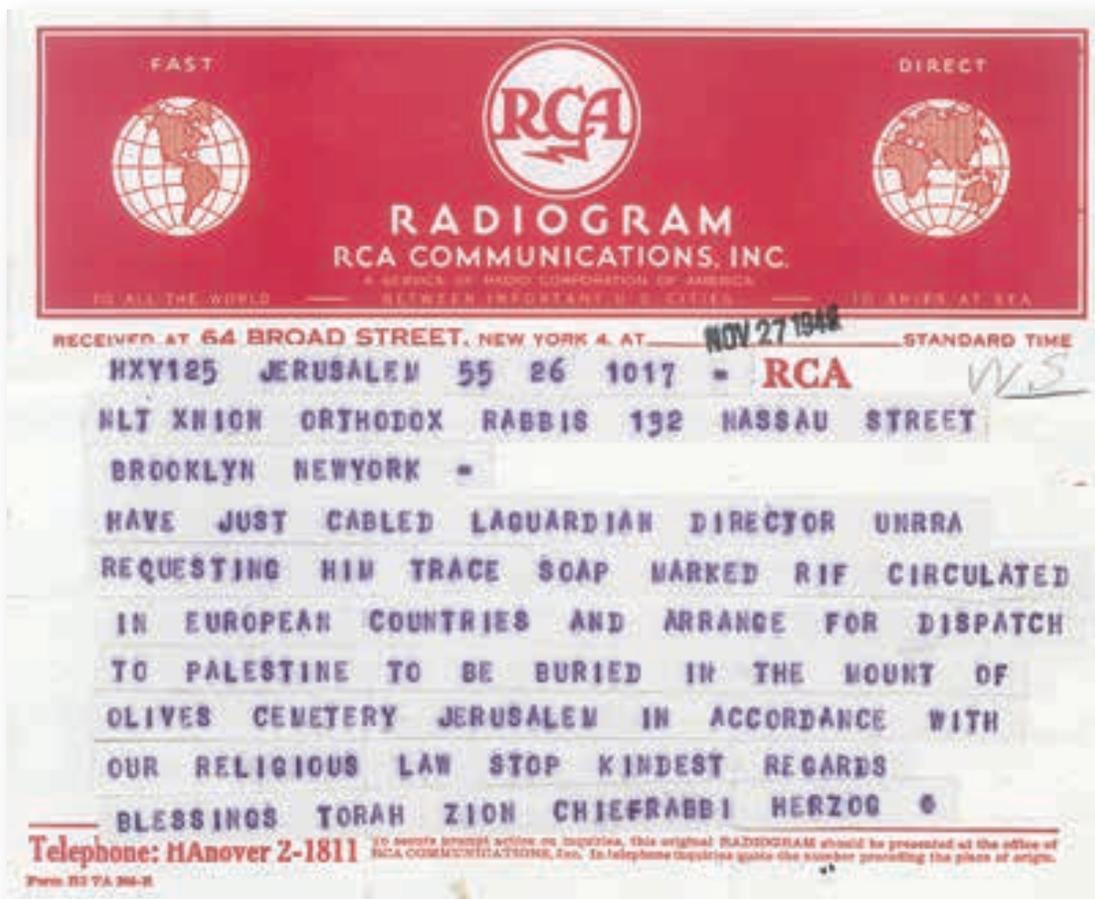
232 (HOLOCAUST). Bela Kadar. Dies Irae. Huszonnegy Tollrajz. Twenty-four illustrated plates. *pp.* (5), 57, (1). *Original printed wrappers. 8vo.*

Budapest, (Altalanos Nyomda es Grafikai Intezet), 1945. **\$300-500**

• Bela Kadar (1877-1956) was a Hungarian avant-garde painter, who lost his wife and two sons in the Holocaust. This early post-war publication contains 24 drawings by Kadar, displaying his personal experiences of the terror.



Lot 232



Lot 233

233 (HOLOCAUST) Telegram sent by Chief Rabbi Herzog of Eretz Israel to the Union of Orthodox Rabbis, New York. "Just cabled LaGuardian [sic] Director UNRRA requesting him [to] trace soap marked RIF circulated in European countries and arrange for dispatch to Palestine to be buried in the Mount of Olives cemetery Jerusalem in accordance with our religious law." *One page. 4to.*

Jerusalem - New York, 27th November, 1946. \$2000-3000

During World War II it was feared that soap was being mass-produced from the bodies of the victims of Nazi concentration camps. These rumors were believed to have been substantiated due to German bars of soap marked with the initials RIF, interpreted as Reichs-Juden-Fett ("State Jewish Fat"). RIF in fact stood for Reichsstelle für industrielle Fettversorgung ("National Center for Industrial Fat Provisioning", the German government agency responsible for wartime production and distribution of soap and washing products).

During the Nuremberg Trials, Sigmund Mazur, a laboratory assistant at the Danzig Anatomical Institute, testified that soap had been made from corpse fat at the camp. Later investigators found little concrete documentation of mass production of soap from human fat, but concluded that there was evidence of experimental soap making.

Chief Rabbi Herzog likely received evidence from Holocaust survivors recently arrived to Eretz Israel and concluded that the rumors were indeed true. He therefore cabled the Director General of the United Nations Relief and Rehabilitation Administration (UNRRA), Fiorello La Guardia (the celebrated former Mayor of New York - and himself a Jew) in order to arrange for the proper burial of this "Jewish Soap" in accordance with Jewish Law. Rabbi Herzog likely provided this information to the Union of Orthodox Rabbis as they had maintained strong relations with La Guardia when he was Mayor of New York over the previous decade and would not doubt be able to encourage him to comply with this tragic request.



Lot 234

234 (**HOLOCAUST**) Troupe Juda Maccabee de Moissac. Seigneur Ouvre mes Levres ["Lord Open my Lips," Psalms 51:15.] Mimeographed prayer-book. Text in Hebrew and French. Illustrated. pp. 41. Original pictorial wrappers, rubbed. Sm. 4to.

Moissac, Eclaireurs Israelites de France, 1946. \$1000-1500

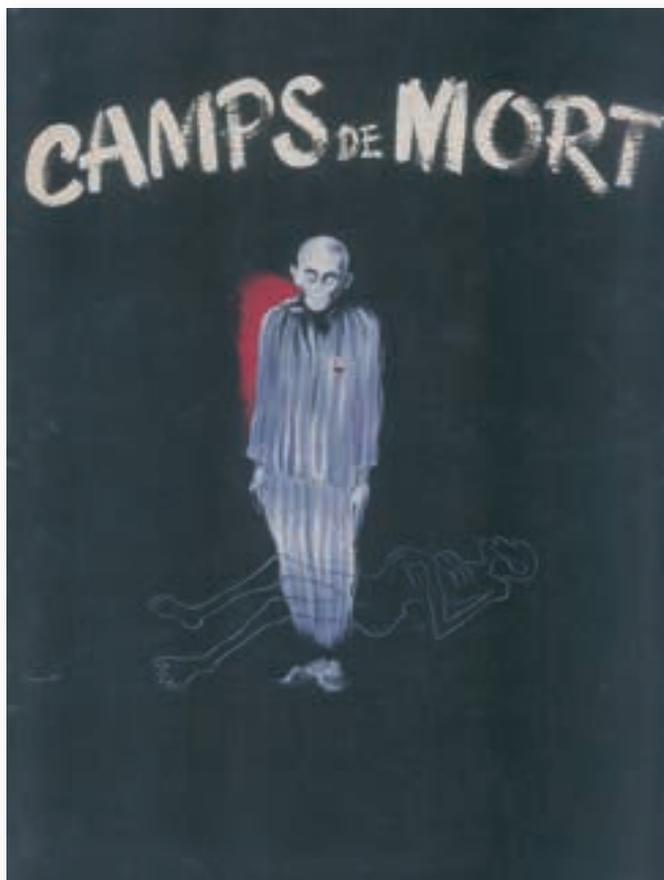
• Specially composed book of prayers and meditative texts, including extracts from secular and non-Jewish sources for use by those children cared for after the war in the home run by the French-Jewish Scouts Movement (EIF). These children had been saved from deportation by the villagers of Le Chambon-sur-Lignon, a commune in the Haute-Loire department in south-central France.

"From December 1940 to September 1944, the inhabitants of the French village of Le Chambon-sur-Lignon and the villages on the surrounding plateau provided refuge for an estimated 3,000 Jews who were fleeing from the Vichy authorities and the Germans. They were mostly foreign-born Jews, who did not hold French citizenship - a majority of them were children. The history of Le Chambon and its environs influenced the conduct of its residents during the Vichy regime and under German occupation. As Huguenot Protestants, they had been persecuted in France by the Catholic authorities from the 16th to the 18th centuries and the collective memory of their own suffering as a religious minority created a strong suspicion of authoritarian governments. The village of Le Chambon and its neighboring villages offer an exceptional example of a collective rescue effort during the Holocaust." (USHMM).

235 (**HOLOCAUST**) Irène Gaucher. Camps de Mort. Photographic illustrations throughout. pp. 56. Original illustrated wrappers. Lg. 4to.

Paris, Editions Julien Wolff, 1946. \$500-700

• An early French pictorial history of the most notorious Nazi concentration camps.



Lot 235



Lot 238

236 (HOLOCAUST). Frank, Anne. *Het Achterhuis: Dagboekbrieven van 12 Juni 1942-1 Augustus 1944* ["The House Behind: Diary Entries."] **FIRST EDITION IN ANY LANGUAGE.** Original Dutch text. Frontispiece photographic portrait of Anne Frank. Between pp. 22-23, photograph of trap door to attic, and facsimile of last page of Anne's diary. **COMPLETE, WITH THE IMMENSELY SCARCE DUST-JACKET.** pp. 9, (1), 253, (1). *Original printed boards, edges browned, lower portion of spine of dust-jacket torn.* 8vo.

Amsterdam, Contact - Ellerman Harms, 1947. **\$5000-7000**

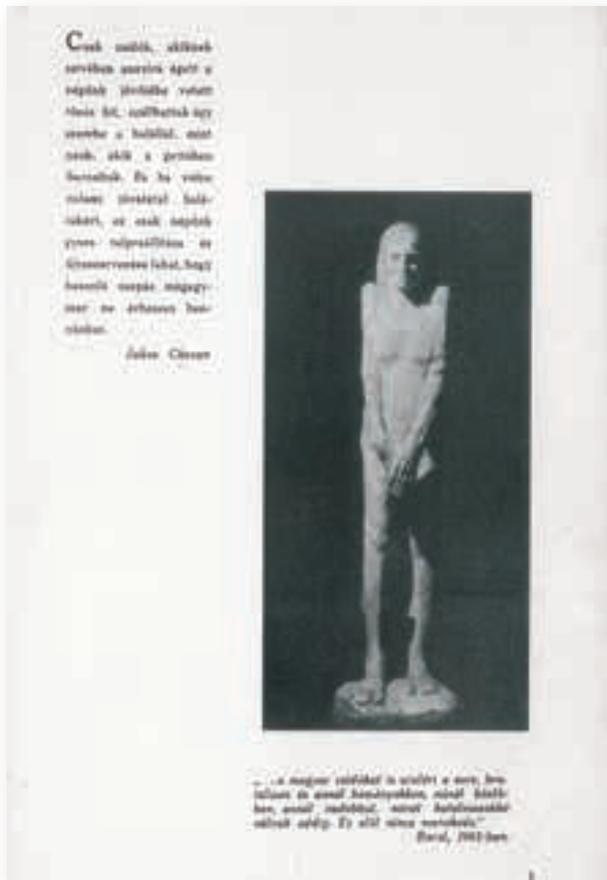
☛ **THE TRUE FIRST EDITION OF ANNE FRANK'S DIARY. A FINE COPY WITH SCARCE DUST-JACKET.** One of only 1500 copies printed.

The Diary of Anne Frank provides an intimate portrait of a German-Jewish family in hiding during the Nazi occupation of Amsterdam. The American edition, entitled "Anne Frank: The Diary of a Young Girl" appeared in 1952, at which time Eleanor Roosevelt proclaimed the diary to be "one of the wisest and most moving commentaries on war." As a result of its universal appeal, it is considered one of the key texts of the 20th-century and has sold more than 25 million copies, translated into more than 60 languages.

"Anne Frank's diary is too tenderly intimate a book to be frozen with the label 'classic,' and yet no lesser designation serves" (Books of the Century, 180).

237 (HOLOCAUST) Leshana Tovah - 1st US Infantry Division Sends New Year's Greetings From Germany. With a poignant High Holiday message from Chaplain Herman Dicker. With an illustration of a Torah scroll broken free of surrounding chains and military emblem of the "The Fighting First." *Folded two leaf greeting.* 12mo.

Ansbach, C. Brugel & Son, (1945). **\$200-300**



Lot 239



Lot 236

238 (HOLOCAUST) Consistoire Central des Israelites de France et d'Algerie. Memorial - Lezecher Olam. En Souvenir de nos Rabbins et Ministres Officiants Victimes de la Barbarie Nazie. Many photographic portraits. Introductions by Chief Rabbi Yeshayahu Schwartz and Leon Meiss, chairman of the Consistoire Central of the Jews of France. pp. 62. *Original printed boards.* 8vo.

Paris, 1946. **\$500-700**

☛ Commemorating prominent French-speaking rabbis and ministers who were murdered in the Holocaust.

239 (HOLOCAUST). Alfred Trosztler and Imre Herbst. Akik Meghaltak es Akik Harcoltak Nepunk Becsuleteert ["Those Who Died and Those Who Fought for Our People's Honor."] Hungarian text. Profusely illustrated throughout with photomontages and reproductions of graphic art by survivors. pp. 32. *Original wrappers with printed label on upper cover.* 8vo.

Budapest, Hechaluc, 1946. **\$800-1200**

☛ Catalogue of the first post-war exhibition held in Budapest displaying the horrors of the Holocaust.



Lot 241



Lot 244

240 **HELLER, YOM TOV LIPMANN.** ("Tosfos Yom-Tov.") Derush Chidushei Halevana ...Miyut HaYare'ach [explanations concerning the diminishing of the Moon] **FIRST EDITION.** pp. (4), 54, (2). Unbound. 8vo. Friedberg, Daled 1025.

Vilna, Finn and Rosencrantz, 1866. **\$500-700**

241 **HELLER, YOM TOV LIPMANN.** Megilath Eivah. Second edition. Text in Hebrew and German. pp. 46. Some staining. Modern boards. 8vo. Vinograd, Vienna 1210.

Vienna, Della Torre, 1862. **\$400-600**

• Description of the accusations against the Tosfos Yom Tov of insulting Christianity, followed by his subsequent legal ordeal: Trial, incarceration and ultimately, justice and freedom.

The anonymous publisher states on the title that this was published from a manuscript with the addition of a short biography. He does not mention that in fact it was published previously (Breslau, 1837). The final page contains additional explanatory notes and comments.

242 (**DAF HAYOMI**) Masechet Avoda Zarah and Horiyoth [Babylonian Talmud] Two titles. With Luach Daf Hayomi printed on verso of both titles. ff. 76, 15; 20. Browned. Contemporary boards, loose. Folio.

Vilna, Rosenkrantz and Schriftsetzer, 1928. **\$200-300**

• This historic Daf Yomi edition was published with the first Daf Hayomi calendar indicating which Talmudic folio to study on a daily, weekly and monthly basis. It was issued especially to promote R. Meir Shapiro's Daf Hayomi proposal instituted at the Agudath Israel Knessiah Gedolah of 1923.

243 **GABIROL, SOLOMON IBN.** Goren Nachon / Tikun Midoth HaNephesh. With: Alcharizi, Judah (transl.) Musarei HaPilosophim. * (Aristotle). Abraham Halevi bar Chasdai (transl.) Sepher HaTapu'ach [philosophy]. With approbation of Liberman Worms, Rabbi of Lunéville. Wide margins. Former owners' signatures on title including S. Schechter, with marginalia. ff. 20, 4, 4-27, 4, (2). Browned. Contemporary half-calf. 4to. Vinograd, Lunéville 19, 21-22

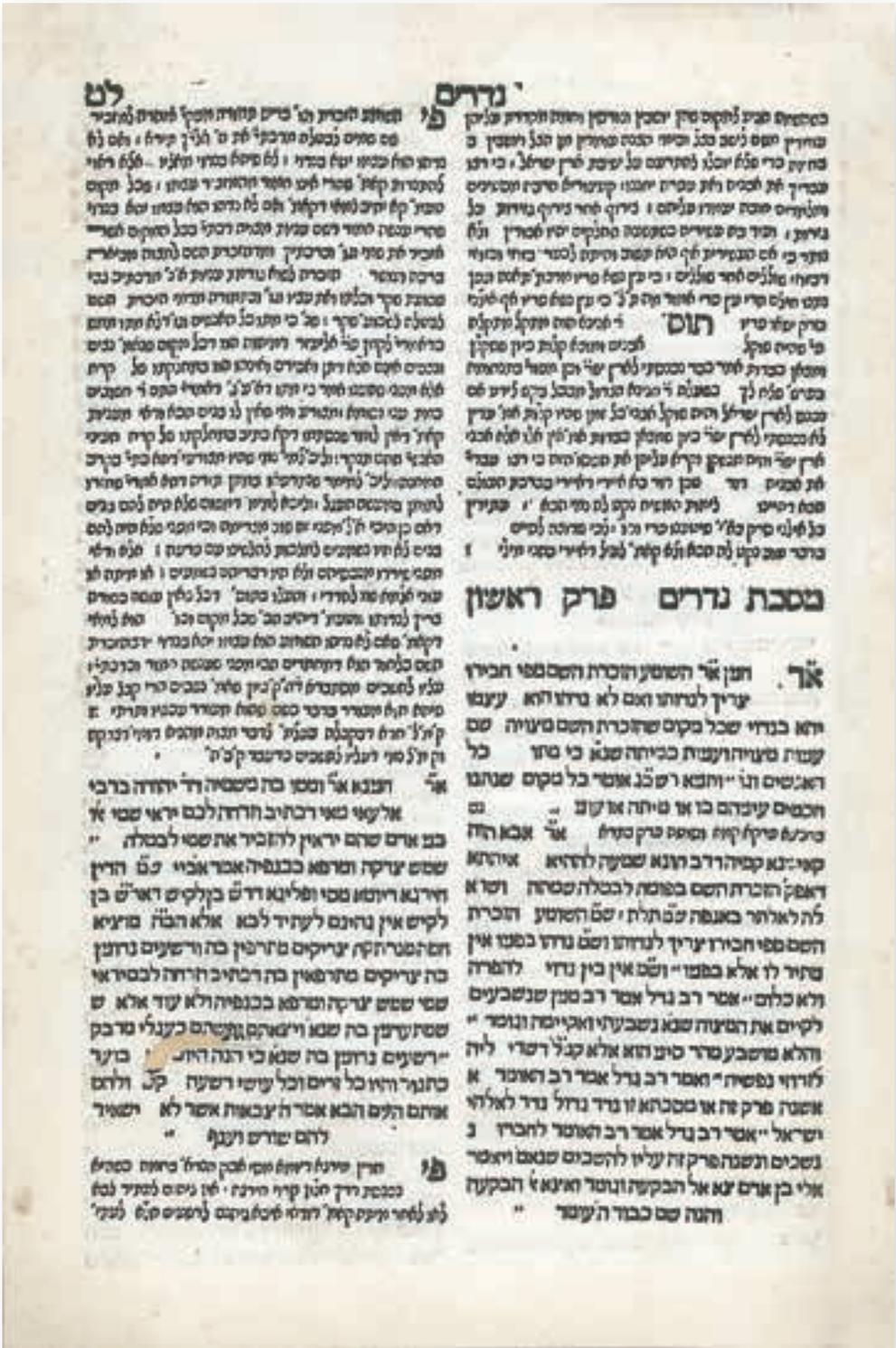
Lunéville, Abraham Briseqcue, 1807. **\$200-300**

• In the 15th-century the Jews were expelled from Lunéville and other parts of Lorraine, North-Eastern France. It was not until 1753 that Jews were once again permitted to reside in the town, By 1808, the Jewish community of Lunéville numbered just 315 persons - yet remarkably the town hosted two Jewish presses. See EJ, Vol. XI, cols. 567-8.

244 **HOTTINGER, JOHANN HEINRICH.** Juris Hebraeorum Leges CCLXI **FIRST EDITION.** Hebrew and Latin text pp. (12), 401, (13). Browned and stained. Contemporary vellum-backed marbled boards, rubbed. Sm. 4to. Freimann 140; Fuerst I, 414.

Zürich, Joh. Jacob Bodmer, 1655. **\$1000-1500**

• Swiss Protestant theologian and Hebraist, Hottinger (1620-67) was one of the founders of modern Oriental linguistics and Bible exegesis (see EJ VIII, col. 1047). The present work examines the 261 precepts that are expounded upon in the Aaron Halevi's Sepher HaChinuch.



Lot 245

245 IBN HABIB, JACOB (Ein Ya'akov) [Aggaddoth of the Talmud] **FIRST EDITION.** Two parts in two volumes. Printed without a title page. Extensive notes by a previous owner in Vol. I. This copy with variant printing compared to the Mehlman copy. *Mispaginated. Many paper repairs to both volumes with loss of text.* Vol. I: *Contains total of ff. 185. Lacking ff. 1-4, 6-12, 18-19, 26, 28-29, 31-36, 150, 192, pp. 395-405. Also lacking the rare index and afterword (ff. 18) as in most copies.* * Vol II: *pp. 421 (i.e. 422), (7), ff. 15 (of 16). Modern calf, spine gilt. Sm. folio. Sold not subject to return.* Vinograd, Salonika 8 (NLI copy incomplete); Mehlman 192; St. Cat. Bod. 5518,1 (Expll. sunt rarissima).

Salonika, Yehuda Gedalia, circa, 1516-22. **\$20,000-30,000**

⚠️ **RARE FIRST EDITION.** The Ein Ya'akov is a compilation of all the Aggadic material in the Talmud, the aim being to familiarize the public with the ethical spirit of Talmudic literature. The author died midway through production and the work was completed by his son, Levi ibn Habib. See M.J. Heller, *The Sixteenth Century Hebrew Book*, Vol. I p. 93.



Lot 246



Lot 247

246 **(ISRAEL, LAND OF)** Jean Zuallart. Le Tres Devot Voyage de Jerusalem. **FIRST FRENCH EDITION.** 49 engraved maps, plans and views of cities and sights on the sea-route from Rome to Jerusalem. *pp.* (24), 191, (1), 235, (1), 230, (2). *Trimmed and browned, final few leaves soiled. Later half-calf over marbled boards, rubbed. Thick sm. 4to.* Rohricht 797; Tobler, *pp.* 83-84; Laor 1170.

Antwerp, Arnoulds' Coninx, 1608. **\$1200-1800**

• The Belgian Zuallart (1541-1634) made a six-month pilgrimage from Rome to Jerusalem in 1586 and first published his work in Rome in 1587. This first French edition was issued under the direct supervision of Zuallart himself. This edition uses the illustrations of Natale Bonifacio of the previous editions, yet contains some substitution of maps with plates by Filips Galle or the Arsenius brothers (see Blackmer 1874).

247 **(ISRAEL, LAND OF)** Joannes Cotovicus. Itinerarium Hierosolymitanum et Syriacum. **FIRST EDITION,** first issue with large engraving of Jerusalem on title. 57 engravings with city views and five full-page maps. Five folding tables at end. Two parts in one. *pp.* [32], 518, [2], [16]. *Browned and lightly worn. Contemporary vellum, scuffed and stained. 4to.* Tobler p. 87.

Antwerp, Hieronymous Verdussen, 1619. **\$2000-3000**

• A native of Flanders, Johannes van Cootwijck, or Johannes Cotovicus (d. 1629) qualified as Doctor of Law at the University of Utrecht. In April 1598 he departed from Venice for his pilgrimage to the Holy Land. After sailing across the Adriatic Sea and through the Eastern Mediterranean, with Crete and Cyprus as ports of call, he arrived in Palestine. On his return trip he visited Syria, staying in Aleppo for three months, and finally reached Venice in May 1599.

His chronicle, which continues the tradition of similar 16th-century works, was published in Latin ten years later. The work contain a dense amount of historical information drawn from Greek and Latin sources (Dionysius of Halicarnassus, Homer, Horace, Pliny, Polybius, Ptolemy, Pythagoras, Strabo) as well as contemporary authors. The text is illustrated with views and maps, on-page bibliographical references, inscriptions and passages from the Bible. Jerusalem, the Holy Sepulchre, Bethlehem and the other sacred places are described in detail and accompanied by interesting ground plans (Blackmer, 416).

248 **(ISRAEL, LAND OF)** Noe Bianco. Viaggio da Venetia al Santo Sepolchro et al Monte Sinai. Title page printed in red and black, with woodcut device of three cruciforms and Franciscan motto. Woodcuts throughout of cities, monuments, exotic trees and animals. Some city views printed from two blocks and extend across two pages. Some cuts signed with the initials Z.A. *pp.* (192). *Light wear. Later dark mottled calf, worn, upper cover detached. 12mo.*

Venice, Presso il Miloco, 1645. **\$1000-1500**

• Rare edition containing charming views of Venice, Cairo, and Jerusalem; and four two page views of: Corfu, Modone (Methoni), Candia (Crete) and Rhodes. Considered the only available guide to pilgrims to the Holy Land for a long time, the author - Bianchi (d. 1568) made a pilgrimage in 1527, inspired in turn by another Italian traveller, Niccolo da Poggibonzi (1346-1350). Some interesting depictions of Jerusalem can be found in this attractive, compact volume.

249 **(ISRAEL, LAND OF)** Hans Jacob Breuning Von Buchenbach. Orientalische Reyss... in der Turkey... Egypten, Arabien, Palestina, das Heylige Gelobte Land und Syrien. Fold-out map of Jerusalem. Engravings and illustrations include woodcut historiated border on title, five divisional titles, author's portrait, coats-of-arms and 48 small vignettes in the text including: Maps, architectural facades, coats of arms, costumes, travel scenes and exotic animals. The images of animals are after those in P. Belon's Les observations de plusieurs singularitez et choses memorables, Paris, 1553. pp. [34], [2], 98, [2], 99-210, [2], 211-265, [2], 267-281, [2], 283-299, [14]. Trace foxed, two marginal repairs to opening two leaves, signature removed from title. Later vellum, some worming along inner hinges. Folio.

Strassburg, Johann Carolo, 1612. \$2000-3000

• Hans Jacob Breuning Von Buchenbach (1552-1616) belonged to an old noble family of Tübingen. Together with Jean Carlier de Pinon he went on a pilgrimage to the Holy Land together in 1579. His travel chronicle, illustrated with numerous engravings, was first published in 1612. Breuning is interested in the particularities of the ethnicities he came to know during his journey, is fond of description and a keen observer. Because of the immediacy of his descriptions, his Orientalische Reyss was a success throughout Europe with readers whose fear of the Ottoman Empire and its inhabitants was giving way to increasing curiosity and cautious interest.

250 **(ISRAEL, LAND OF)** Louis Des Hayes (Baron de Courmenin). Voiage de Levant. **FIRST EDITION.** Engraved illustrations include: Fold-out map of Jerusalem, smaller images include: maps, nautical maps and costumes. pp. [8], 404, [20]. Marginal tears not affecting text, browned. Contemporary limp vellum with later leather ties and endpapers. Sm. folio. Atabey 344; Blackmer 479 (second edition).

• Louis Des Hayes, Baron de Courmenin, undertook various diplomatic missions on behalf of Louis XIII. In 1621 the king sent him to the Levant, Jerusalem in order to establish a French consulate, wrest the Holy Places into French control and present votive offerings in the name of the king at the Holy Sepulchre. The mission was successfully accomplished and the envoy returned to France in 1622.



Lot 250

Paris, A. Taupinart, 1624. \$2000-3000



Lot 248



Lot 249



Lot 251

251 (ISRAEL, LAND OF) Olfert Dapper. *Naukeurige Beschryving van Gantsch Syrie, en Palestyn of Heilige Lant*. **FIRST EDITION**. 4 fold-out maps including large folding panorama of Jerusalem; 27 double-page plates of maps, views and illustrations; 31 plates including portraits of the Twelve Sons of Jacob; 34 half-page plates in text. Title in red and black. Additional divisional title. *pp.* [10], 262, [8], 1-344, 337-581, [7]. *Lightly foxed. Contemporary speckled calf, spine gilt in compartments, neat repairs to extremities, hinges starting. Folio.* Rohricht, 1171; cf. Blackmer, 88.

Amsterdam, Jacob van Meurs, 1677. **\$4000-6000**

• Dutch physician Olfert Dapper (1636-1689) traveled to Africa, China, Persia, Georgia, Arabia, Egypt and the Holy Land, leaving a rich geographical and historical record of his travels. Dapper's work is noted for its objective approach, free of his contemporaries' European ethnocentrism.

Present here are fine views of Damascus, Tripoli, Aleppo, Jaffa, the Temple of Solomon and a birds-eye view of Jerusalem.

252 (ISRAEL, LAND OF). Hadrian Reland. *Palaestina ex Monumentis Veteribus Illustrata*. Title printed in red and black with engraved devices, additional engraved allegorical title, engraved folding portrait, complete with 8 engraved foldouts, including several maps, a genealogical tree of Herod; 6 plates (maps) and several numismatic text illustrations. *pp.* (20), 787, (83) pages. *Ex-library, foxed. Contemporary calf, rubbed. Thick 4to.*

Nuremberg, Peter Conrad Monath, 1716. **\$1000-1500**

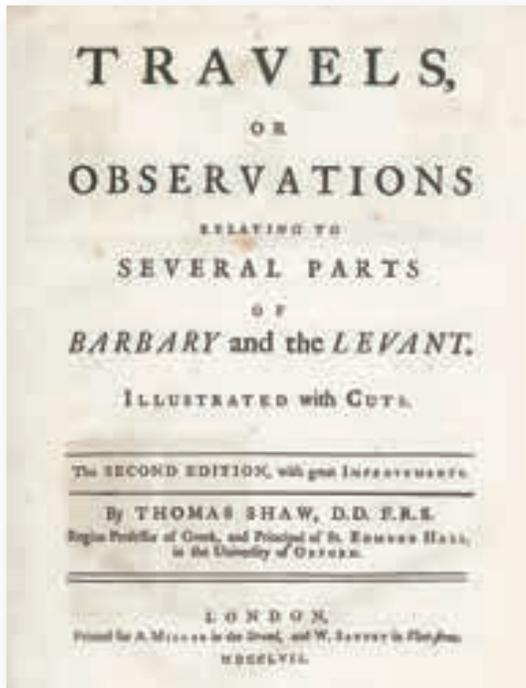
• The Dutch Orientalist Hadrian Reland (1676-1718) was the first scholar to break away from the traditional cartographic view of the Holy Land that was based upon the Bible, thus producing here the first geographically accurate maps of the Land of Israel and surrounding region.

253 (ISRAEL, LAND OF) David Roberts. *The Holy Land*. With 120 tinted lithographs by Louis Haghe after drawings by Roberts Historical descriptions by George Croly. Three parts, each with divisional title-page: Part I: Jerusalem and Galilee, pp. viii, 42. * Part. II: The Jordan and Bethlehem, pp. viii, 43-85. * Part III: Idumea and Petra, pp. viii, 36. *Ex-library, stamped throughout. Contemporary half-calf, rubbed. Folio.*

London, Cassell, Peter, Galpin & Co, (1885). **\$1200-1800**



Lot 252



Lot 254



Lot 255

254 (ISRAEL, LAND OF) Thomas Shaw. Travels, or Observations Relating to Several Parts of Barbary and the Levant. Second edition. English interspersed with Hebrew. 39 copper engraved plates including illustrations, views and maps of which 11 are fold-out, and includes illustrations of flowers, fossils, mummies, numismatics, bones and 1 page of sheet music. On p. 325, "Rabbinical" map of the Holy Land with locations in Hebrew and English, based upon the map of R. Elia Mizrachi in his Commentary to the Pentateuch; elaborately engraved detailed fold-out of Bible zoology and botany facing p. 423. *pp. v, (2), vi-xviii, (2), 513, (1). Lightly foxed. Contemporary half-calf over marbled boards, rubbed, covers detached. Sm. folio.* cf. Blackmer Catalogue 307; Röhrich 1352; Tobler p. 123.

Oxford, Printed at the Theatre, 1757. \$1500-2000

• A WIDE-MARGINED, UNCUT COPY. Thomas Shaw traveled to Egypt, Palestine, Cyprus and around North Africa. The present work of his is most valuable for its accurate descriptions of antiquities, geography and natural history specimens observed. As

Lowndes notes: "These travels have been universally esteemed, not only for their accuracy and fidelity, but on account of the illustrations they contain of natural history, of the classic authors, and especially of the Scriptures."



Lot 253

255 (ISRAEL, LAND OF) Bernard Lamy. Apparatus Biblicus or, an Introduction to the Holy Scriptures. Edited by Richard Bundy. Etchings by J. Pine: Frontispiece, 3 folding maps, 9 folding plates, 15 full-page plates, and 3 full-page tables. With additional text-illustrations. Subjects include the mechanics of Noah's Ark, garb of the High Priest, layout of the Sanhedrin, pagan symbols and maps of the Holy Land. Tables indicate how Biblical weights and measures compare with contemporary times. A handsome, wide-margined copy. *pp. xxviii, 540. Slightly foxed, some underlining and few notes in pencil. Contemporary speckled calf, gilt, expertly repaired. Sm. folio.*

London, S. Palmer, 1723. \$1000-1500

• Bernard Lamy (1646-1715) whose Apparatus Biblicus enjoyed great popularity, was a French Catholic Hebraist. This English edition provides background on many aspects of the Jewish faith and life in antiquity for Christian readers of the Bible. Topics discussed include principles of Judaism (after Buxtorf's articles of faith), the Masoretic tradition, the meanings of names in the Bible and descriptions of different kinds of idolatry.



Lot 258

256 **(ISRAEL, LAND OF)** Eliezer Ben-Yehuda. Sepher Eretz Yisra'el. Vol. I (all published). **FIRST EDITION.** ff. (5); pp. 96. *Browned, few light stains. Contemporary boards, rubbed. Sm. 8vo.* Halevy, 413

Jerusalem, Yoel Moshe Salomon, 1883. **\$500-700**

• Early Hebrew geography of the Land of Israel, penned by the father of Modern Hebrew.

The work contains many tables recording climactic conditions between 1851 and 1882 (pp.47-48, 54-55, 62-76), also includes an account of the first successful Dead Sea Expedition in 1848, led by William Francis Lynch, a lieutenant in the American Navy (p. 95). The proposed second and third volumes were never issued.

257 **(ISRAEL, LAND OF).** Nathan Friedland. Kos Yeshuah VeNechamah [on the blood libel of Damascus and the resettlement of the Land of Israel]. ff. (2), 18, 20- 33, (1). [Vinograd, Breslau 317]. Breslau, H. Sulzbach, 1859. * **BOUND WITH:** Kos Yeshuoth [sermons on the return and rebuilding of Zion]. pp. 120. [Vinograd, Krotoschin 128]. Amsterdam (Krotoschin), N. Levison, 1859. Two works bound in one volume. **BOTH FIRST EDITION.** With the rare final leaf of Part I containing a poem dedicated to Sir Moses and Lady Montefiore. *Some staining. Contemporary boards. Sm. 4to.*

v.p., 1859. **\$300-500**

• Rabbi Nathan Friedland (1808-83) was one of the foremost Lithuanian preachers espousing the religious return to Zion. He propounded the view that the Redemption will occur in two stages: The natural one - a return to the Land, followed by a Messianic era as a Supernatural event.

258 **ISSERLES, MOSES.** (ReM"A). Mechir Yayin [homiletical and philosophical commentary to the Book of Esther] **FIRST EDITION.** ff. 24. *Ex-library, trace stained. Modern calf. Sm. 4to.* Vinograd, Cremona 27; Benayahu, Cremona p. 210, no. 22.

Cremona, V. Conti, 1559. **\$4000-6000**

• This work demonstrates the author's mastery in the exposition of Biblical works and the depth of his understanding of Kabbalah and Maimonidean philosophy. The ReM"A wrote Mechir Yayin in Shidlov (Szydlowiec) in 1556 where he had fled to escape the plague ("ipush ha-avir") that was ravaging Cracow. He states that his living conditions were deplorable (providing numerous examples) and, "in order to chase away my state of depression...I decided to write this commentary, for the words of Torah makes the heart rejoice."

259 **(KABBALAH).** Raziel HaMalach. Anonymous. **FIRST EDITION.** Title within elaborate woodcut architectural border. Unusual Kabbalistic charts and diagrams throughout. ff. 18, (1), 19-45. *Variouly stained, edges frayed, few leaves loose. Contemporary calf, worn. 4to.* Vinograd, Amsterdam 731; Fuks, Amsterdam 573

Amsterdam, Moses ben Abraham Mendes Coitinho, 1701. **\$2000-3000**

• A celebrated cornucopia of mystical texts and magical recipes.

The first section, known as the Sepher HaMalbush, relates that soon after Adam was exiled from Eden, he prayed to God with remorse over his fall from grace. Whereupon the Angel Raziel appeared to console Adam by imparting to him the wisdom of the Book of Raziel from which Adam's descendants would be equipped to foretell their future. An intricate formula with complex instructions follows, indicating preliminary actions to be performed prior to studying the text.

In traditional circles it is popularly believed that possession of this text prevents one's home from fire.



Lot 259

260 (KABBALAH). Gaffarel, James. Unheard-of Curiosities: Concerning the Talismanical Sculpture of the Persians; The Horoscope of the Patriarkes; And the Reading of the Stars. **FIRST EDITION IN ENGLISH.** Occasional appearance of Hebrew. Translated from the French by Edmund Chilmead. Three fold-out plates of the "Celestial Constellations Expressed by Hebrew Characters." pp. (40), 433, (1). Lightly stained, two of the folding plates defective with loss. Contemporary calf, rubbed and rebaked. 8vo. Wing G105; Wellcome III, 80.

London, By G.D. for Humphrey Moseley, 1650. **\$2000-2500**

One of the chief exponents of 17th-century Christian Kabbalism, French Catholic Jacques Gaffarel (1601-81) was a scholar of Oriental languages who defended the Kabbalah against attacks by Mersenne and others. Librarian to Cardinal Richelieu he was also a respected astrologer.

This, Gaffarel's most celebrated work is most wide-ranging. It includes a defense of the Jews against several classic calumnies and a positive examination of astrology from the Persian tradition. Within his account of minerals, Gaffarel launches into an examination of the concept of the "talisman," a figure or image engraved within a mineral which has the ability to tap the power of a celestial constellation.

Much discussion is present concerning the suggested mystical powers of the Hebrew letters as well as the theory that the constellations have been arranged in the form of letters, and by knowing how to "read" the heavens, one may foretell the future. Hence the presence in the volume of woodcut celestial maps upon which stars have been depicted in the form of Hebrew letters.

261 (LITURGY). Machzor Sephardim Mi'yamim Noraim [festival prayers for the High Holidays, with penitential prayers for the Fast of Gedaliah]. According to Sephardic rite. Title within woodcut architectural arch incorporating printer's device (cf. Yaari no. 66) ff. 256. Lightly browned, stained in places, a.e.g., gauffered edges. Contemporary gilt-tooled mahogany calf, gently rubbed at edges, spine in compartments, gilt, lacking clasps and hinges. Sm. 8vo Vinograd, Amsterdam 447; Fuks, Amsterdam 341.

Amsterdam, Uri Phoebus ben Aaron Halevi, 1679. **\$1000-1500**

262 (LITURGY) Machzor [Festival prayers]. According to the rite of the Jews of Rome. Two volumes bound in one. Titles within architectural arch. Scattered marginalia. ff. (2), 117, 93. Dampwrinkled, lightly stained, few taped repairs, small tear on f. 35 of part II with few words supplied in manuscript, previous owner's marks. Modern calf, spine gilt. Folio. Vinograd, Mantua 300.

Mantua, Isaac Yareh - Jacob Haver Tov, 1712-19. **\$800-1000**

263 (LITURGY) Tephilath Yisrael - Israel's Gebete. With introduction and special prayers in German. pp. 4, 332. Title-page loose, browned. Contemporary boards, worn, rebaked. 8vo.

Basel, 1943. **\$200-300**

264 (LITURGY) Seder Korbanoth U'Tephiloth: Minchah, Ma'ariv. Slender six-page folding pamphlet. Printed wrappers. 12mo.

Budapest, Dovid Friedman of Mishkoltz, 1944. **\$500-700**

265 LOEWE, JUDAH BEN BEZALEL. (MaHaRa"l of Prague). Tiphereth Yisrael [on the significance of the Torah and Shavu'oth] **FIRST EDITION.** ff. 65. Previous owners' marks, closely shaved, portion of outer decoration of title lost to cropping, fore-edges frayed with some loss, some staining. Modern boards. Folio. Vinograd, Venice 884.

Venice, Daniel Zanetti, (1599). **\$1000-1500**



Lot 260



Lot 262



Lot 269

266 (MINIATURE BOOK). (Chumash) [Hebrew Pentateuch] Prepared by Menachem M. Scholtz. Housed within original hinged metal case, with magnifying glass inset. *Lacking opening few leaves, following several leaves detached. Original wrapper, lacking upper cover.* 1.3 x 1 inches. *Sold not subject to return.*

(Warsaw, c.1880). **\$500-700**

267 (MINIATURE BOOK). Paula Horowitz. Liliput Dictionary. Yiddish-English. Contains 12,000 words and phrases. *pp.* 660. *Original printed red wrappers bound into leather snapped-close pouch. Height: 2 inches.*

(Leipzig), For Minkus Bros. Bronx, NY, (1910)? **\$600-900**

268 LORBERBAUM, YAAKOV OF LISSA. Chavath Da'ath [novellae to Yoreh De'ah]. ff. (3), 57. With scholarly lengthy marginal notes in places]. Dyhernfurth, Y. May, 1810. * **BOUND WITH:** David Solomon Eybeschutz. Levushei Serad [novellae to Yoreh De'ah]. ff. (2), 2- 102. (Hrubieszow, 1819). Two works bound in one volume. Marginalia. With various inscriptions attesting that this volume belonged to Rabbi Yehuda, Rosh Beth Din of Ravitch and signed by various students who entitle their teacher as "Rabbeinu Hai Gaon." The title-page also bears an inscription: "Shayach Le'Admo"r Kevod Harav Hamaor Hagadol Chassid Veanav..." and stamp of Rabbi Elie Munk. *Stained. Contemporary calf backed boards, worn. Folio.* Vinograd, Dyhernfurth 428 and Vinograd, Hrubieszow, 18; Stefansky, Chassiduth 257.

v.p., v.d. **\$500-700**

269 (MEIR BEN SAMUEL OF SCHEBRESHIN) Tzok Ha'Itim ["Sufferings of the Times"] Plagiarized edition, with the publisher, Joshua Ben David of Lvov purporting to be the author. *ff.* 11. *Previous owners' stamps and inscription on title. 19th-century calf. Sm. 4to.* Vinograd, Venice 1323; Mehlman 1613.

Venice, Vendramin, 1656. **\$2000-3000**

• A contemporary, rhymed account of the Chmielnicki massacres (1648-49) written in Cracow during the summer of 1650. The author personally witnessed the attacks and collected many first-person testimonies shortly after. Though structured in the same style as accounts of the First Crusades, the author is credited with a higher degree of historical accuracy than other 17th-century chroniclers, given his proximity to the events. See EJ, XI col. 1256.

270 (MINIATURE BOOK). Seder Tephiloth LeChadashim U'LeMo'adim [prayers for the entire year]. According to the Sephardi rite. Published by the children of Meir Crescas. Divisional title on f. 223. Ex-libris of Justus Tal. *ff.* 318. *Lightly worn. Contemporary calf, new endpapers, rebacked. Housed in a modern solander-case. 32mo.* Vinograd, Amsterdam 1505

Amsterdam, Naphtali Hertz Levi Rophé, 1739. **\$1200-1800**

• "A delightful miniature prayer-book in Hebrew is the Seder Tefilloth according to Sephardi rites, printed by Dr. Naphtali Herz Levi in Amsterdam in 1729 [sic]." L.W. Bondy, *Miniature Books* (1981) p. 31.

271 (MINIATURE BOOK). Machzor Sephardim LeYamim Noraim [High Holyday prayers]. According to Sephardic rite. Most attractively bound: Later green morocco, gilt extra, with floral designs and previous owner's name (A. Piazza) on upper cover, gilt dentelles, a.e.g. *ff.* 360. *Lightly browned. Extremities rubbed. Housed in a modern slipcase. 32mo.* Vinograd, Amsterdam 1519.

Amsterdam, Abraham Athias, 1740. **\$2000-3000**



Lot 271



Lot 267



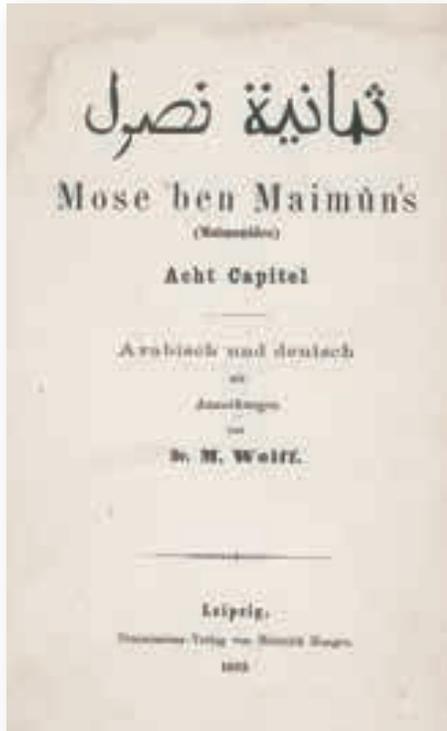
Lot 266



Lot 270



Lot 193



Lot 272



Lot 275



Lot 276

- 272 MOSES BEN MAIMON (MAIMONIDES/ RaMBa”M).** Acht Capitel. With notes by Dr. M. Wolff. **FIRST EDITION.** Text in Judeo-Arabic and German on facing pages. *pp.* viii, 109, (2). *Some staining, fore-edges frayed.* Unbound. 8vo.

Leipzig, H. Hunger, 1863. **\$800-1200**

✦ Edward Pococke made available for first time the original Judeo-Arabic version of Maimonides’s Shemonah Perakim in his *Porta Mosis*, Oxford 1654-55. This German translation is based upon Pococke’s text with corrections and scholarly notes by Dr. Bernhard Moritz Wolff, rabbi of Gothenburg, Sweden (d. 1904).

The original Judeo-Arabic version of Maimonides’s philosophic text is important as it clears up many difficult passages in Samuel ibn Tibbon’s Hebrew translation.

- 273 MOSKOVITS, TZVI.** Sichath Chulin shel Talmidei Chachamim Hachadash [Witty stories about various Rabbis arranged alphabetically by subject] With bookplate R. Yaakov S. Weinberg, Rosh Yeshiva of Ner Israel, Baltimore. *pp.* (4), 24. *Boards.* 8vo. Unrecorded by Friedberg.

Marghita, Herman Moskovits, 1947. **\$150-200**

✦ An unusual post-Holocaust publication. Very few books were printed in this obscure Romanian town.

- 274 MUENSTER, SEBASTIAN.** Melecheth HaDikduk HaShalem - Opus Grammaticum Consummatum, ex Varijs Elianis Libris Concinnatum. Hebrew and Latin text. * **BOUND WITH** (as issued): Sefher Toviah [the Apocryphal Book Tobit / Tobias]. Hebrew text only. Printer’s device at end of first work. Large-type “Toviah” within floriated frame. A wide margined copy. From the Zagayski Collection. *pp.* (8) 290, (2); (27). *Previous owners’ marks, author’s name heavily effaced, small hole on final leaves, few stains.* Contemporary limp vellum. *Sm.* 4to. Vinograd Basle 68, 69; Prijs, Basle 68.

Basle, Heinrich Petri, 1544. **\$500-700**

- 275 (NUMISMATICS)** Waser, Caspar. De Antiquis Numis Hebraeorum, Chaldaeorum et Syrorum. **FIRST EDITION.** Engraved folding plate. *ff.* 12, 108. *Browned. Contemporary limp vellum, rubbed.* 4to.

Zurich, Officina Wolphiana, 1605. **\$500-700**

- 276 (PORTUGAL)** Projectos de Estatutos e Regulamento para a Synagoga Portugueza de Lisboa Shaaré Thikvá. Uncut (proof copy?). *pp.* 33. *Original printed wrappers. Tall folio.*

Lisbon, 1893. **\$1500-2000**

✦ Laws and regulations of the first synagogue to open in Portugal since the Inquisition. Planning stages began in 1893, the corner-stone was laid in 1897 and the synagogue building finally opened in 1904.



Lot 277



Lot 278



Lot 279

277 (RUSSIA). Di Fetzetzung Vegem Yehudim [regulations governing all aspects of Jewish life in Russia] Text in Yiddish. With four fold-out charts pertaining to registration of births, marriages, divorces and deaths. *pp.* (4), 64. *Unbound. 12mo.* Vinograd, Vilna 326.

Vilna - Grodno, 1835. **\$2000-3000**

✦ Endorsed by Czar Nicholas I and issued in St. Petersburg, these government regulations set out under what terms Jews are permitted to reside in various provinces (“Gubernias”) of Russia. Rules pertaining from inheritance and marital laws to the limitations on Christians working for Jews. Internal communal stipulations determine the permissibility of erecting a synagogues, the duties of the rabbi, terms upon which Jews from overseas may visit, etc.

Nicholas I regarded the Jews as a harmful alien group whose unity should be destroyed so that they become assimilated within the Russian people. As a tool toward this end, his government supported the Maskilim in their struggle against Orthodoxy.

278 (RUSSIA). El Acheinu Bechol Athar Ve'athar [“To our Brethren the World Over”]. Single page broadside. *Central tear with tape repair. 12 x 9 inches.*

Riga, c., 1918. **\$600-900**

✦ An appeal for Matzoth before Passover: “This is a year of hunger in Russia. There is no flour available to bake Matzah for over two million Jews in Russia. This is the first time in history that an entire nation has no Matzah for Passover... Can we sit complacently with folded hands? Every Jew must contribute towards Ma’oth Chitim for Russian Jews.”

Endorsed by the great Rabbis of Russia, Poland, Lithuania and Latvia including: The Chofetz Chaim, R. Chaim Ozer Grodzinsky, R. Joseph Isaac Schneerson of Lubavitch, R. Yechezkel Lipschitz (head of the Agudath HaRabanim of Poland), R. Abraham DovBer Kahana Shapiro (head of the Agudath HaRabanim of Lithuania), R. Menachem Mendel Zak (head of the Agudath HaRabanim of Latvia).

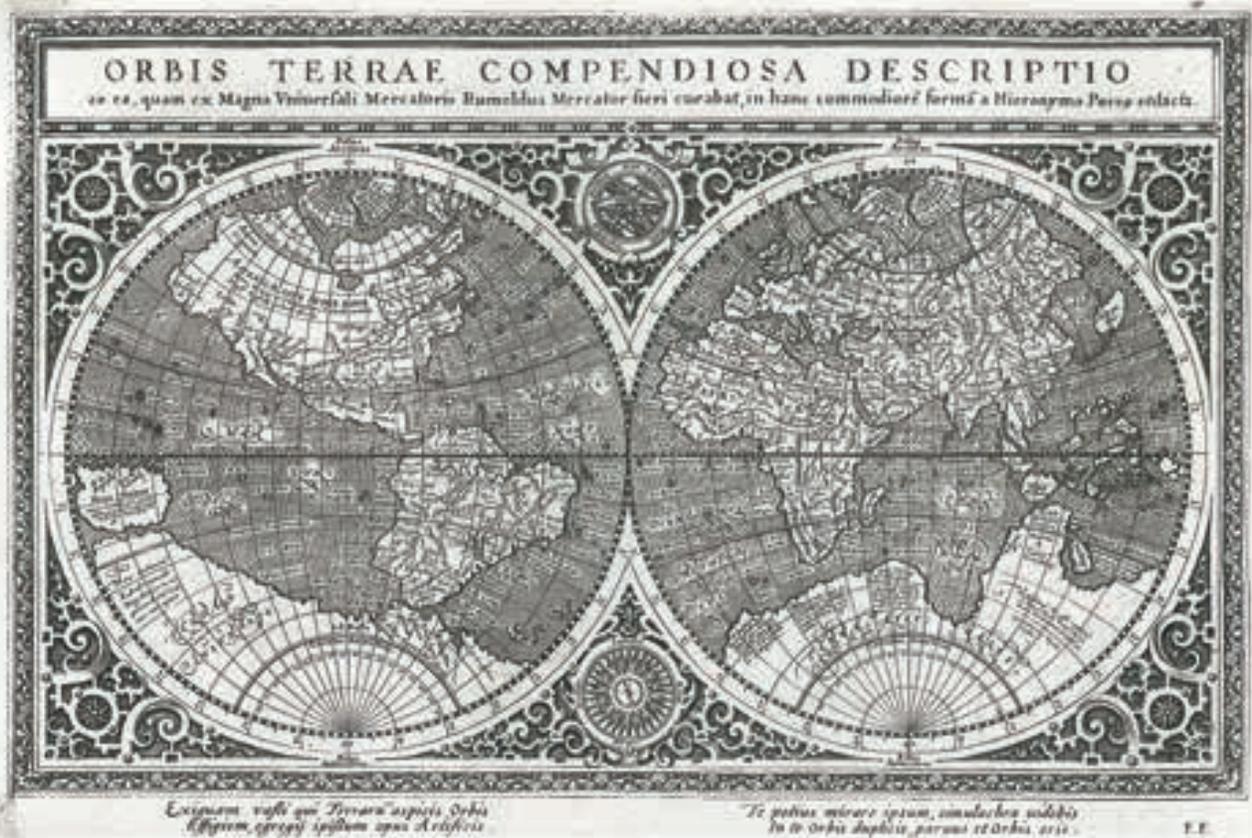
279 SHAKESPEARE, WILLIAM. Hamlet, Price of Denmark. Translated into Hebrew by Chaim Yechiel Bornstein. **FIRST HEBREW EDITION.** Additional title-page in Polish. *pp.* (2), 44, (1), 5-202, (4), (1). *Browned. Contemporary boards, rubbed and shaken. Sm. 4to.* See EJ, Vol. XIV, col. 1263

Warsaw, I. Hendler, 1926. **\$500-700**

✦ With “Note to Reader” at end. The play is entirely rendered within the frame of Biblical syntax and idiom.

280 (SHECHITAH). Dr. Yitzhak Dembo. HaShechitah VeHabeidukah [a defense of the Jewish method of slaughter] *pp.* 3-10, (1), 258. *Russian title wanting, browned Contemporary boards, worn. 8vo.* Friedberg “Shin” 638 (with preliminary material not noted by Friedberg).

Warsaw, A. Ginz, 1896. **\$120-180**



Lot 281

281 (TRAVEL) (PTOLEMY). Giovanni Antonio Magini. Geografia Cioè, Descrittione Univesale della Terra. **FIRST EDITION IN ITALIAN** of Magini's edition of Ptolemy. Translated by Leonard Cernoti. Two parts in one volume. Illustrated with two engraved title vignettes; 63 copperplate half-page maps, and several woodcuts in text; Image of the winds of the world; two of armillary sphere: And **FULL-PAGE, DOUBLE-HEMISPHERE MAP: "ORBIS TERRAE COMPENDIOSA DESCRIPTIO:"** ff. (2), 62, 21, (1 blank), (14), 18, (2), 20-212, (30). *Final three leaves stained. Contemporary vellum, inner hinge split. Folio.*

Venice, Appresso Gio. Battista & Giorgio Galignani, 1598-97. **\$5000-7000**

• The first edition of Leonardo Cernoti's Italian translation of Ptolemy's Geografia based on the 1596 Latin edition of Magini. The beautiful engraved maps are attributed to Girolamo Porro.

Map breakdown: 27 Ptolemy maps and 37 'modern' maps, including 4 world maps (one Ptolemy /Shirley 193, three modern /Shirley 194, 195, 196); 1 map of America (Burden 93); 32 European maps; 6 maps of Africa and 21 maps of Asia.

282 (MENDELSSOHN, MOSES) Johann Balthasar Koelbele. Zweytes Schreiben an Herrn Moses Mendelssohn. **FIRST EDITION.** pp. 132. *Lightly browned. Contemporary marbled wrappers, rebounded. 12mo.*

Frankfurt a/Main, Andreaischen Buchhandlung, 1770. **\$500-700**

• Second of two spiteful tracts that the jurist Johann Balthasar Kölbele (1722-78) directed against Moses Mendelssohn, following the great Jewish thinker's public correspondence with Johann Kaspar Lavater.



Lot 282



Lot 283

283 (SABBATIANA) Tikun Hamidoth [midnight and midday devotional prayers] **FIRST EDITION**. Signatures of members of the Carmi family, including David Carmi. ff. 52. *Ex-library. Contemporary vellum-backed boards, worn. 12mo.* Vinograd, Mantua 247; G. Scholem, Sabatai Sevi, p. 510.

Mantua, Yehudah Shmuel Prusha, 1666. **\$4000-6000**

❖ **RARE. "A SINGLE COPY IN THE LIBRARY OF G. SCHOLEM"** (see G. Scholem, Sabatai Sevi, p. 478).

The liturgy is different than the traditional version. According to Scholem, this tract follows the order instituted by Shabthai Tzvi's prophet, Nathan of Gaza. For the Sabbatians would no longer utilize the standard version of the liturgy, as in their opinion, upon the ascendancy of Shabthtai Tzvi, the Shechina was no longer in exile.

284 (SABBATIANA) Tikun Hamidoth [midnight and midday devotional prayers] Second edition, with additional material. ff. 68. *Title and f.8 expertly repaired affecting some text. Contemporary calf, rubbed, inner hinge split. 12mo.* Vinograd Mantua 249; G. Scholem, Sabatai Sevi, p. 510.

Mantua, Yehudah Shmuel Prusha, 1667. **\$2000-3000**

❖ A rite composed by Nathan of Gaza reflecting the opinion that due to advent of the messianic era, the Shechina is no longer in exile following the manifestation of Shabbetai Tzvi.

The poem on f. 53 was composed by Joseph Carmi (see Davidson, Otzar, p.281, no. 6152). With an ethical addendum: Derech Yashar.

285 ULLMAN, SHLOMO ZALMAN. Yeriioth Shlomo [responsa]. Edited with notes by the author's twin grandsons. **FIRST EDITION**. Wide margins. Pencil inscription on title stating the volume was received directly from the publisher, the author's grandson. pp. 162. *Browned. Contemporary boards. Folio.*

Vilna, Romm, 1905. **\$150-250**

❖ Rabbi of Makawa, the author (1793-1863) was the son-in-law of R. Bunem Eger, brother of R. Akiva Eger. Close to the Chasam Sofer he was acknowledged as one of the most prominent rabbis of Hungary.

When R. Chaim Halberstam of Sanz saw R. Shlomo Zalman's first published work, he exclaimed "Hungary does not realize what they possess"

286 WEINBERG, YECHIEL YA'AKOV Lifrakim [essays on mussar, aggadah and contemporary issues] **FIRST EDITION**. pp. 423. *Lightly browned, previous owner's notation on front flyleaf. Half calf, spine chipped. 8vo.*

Bilgoraj, Kronenberg, 1936. **\$200-300**

❖ R. Yechiel Yaakov Weinberg (1884-1966) was the renowned rector of the Hildesheimer Seminary of Berlin and author of the multi-volumed responsa "Seridei Esh." One of the very great Torah scholars of his generation, R. Weinberg survived the war and settled in Montreux, Switzerland in the summer of 1946 where he lived out the rest of his life. Despite many offers of prominent rabbinic positions across the globe, R. Weinberg chose not to leave Switzerland, where he penned many influential and important responsa.

An exceptionally fine Hebrew writer and stylist, R. Weinberg included in this work many important essays on the personalities of the Mussar movement (R. Nathan Tzvi Finkel, the Alter of Slabodka), Religious Zionism (R. Yitzchak Yaacov Reines), other important Rabbis and memories of his youth in Kovno. Also included also are a number of eulogies on esteemed women of Lithuania.

See M. B. Shapiro, *Between the Yeshiva World and Modern Orthodoxy: The Life and Works of Rabbi Jehiel Jacob Weinberg* (1999) pp. 149-50.



Lot 284

287 (WOMEN) Devotional Exercises for the Use of Jewish Women on Public and Domestic Occasions. Translated into English, from the German of Dr. Wolfgang Wessely, by Miriam Wertheimer. *pp.* (2), 72, (4). *Lightly browned and trace foxed, spine chipped. Original gilt-titled boards, rubbed and shaken, spine crudely taped.* 8vo.

Birmingham (England), R. Matthison, 1852. **\$400-600**

✦ A charming collection of prayers for women, prepared by a women.

A list of female subscribers on the last few pages includes names from across England, as well as Germany, Sweden, Canada, the United States and the West Indies.

288 (WOMEN). Yitzchak Yehudah Sapir. Taharath Benoth Yisrael [laws of family purity]. Hebrew and Yiddish. *pp.* 29. *Original green printed wrappers. 12mo.* Unlisted by Friedberg.

Tel Aviv, Hashachar, c. 1930. **\$120-180**

✦ The author states parenthetically: “We have just seen recently in 1929 when the Arabs attacked Jewish neighborhoods, how the Chalutzim defended their brethren and land fighting with all their might. The spark of faith, love for Torah and our tortured nation has not dissipated in their hearts” (p. 8).

289 (YIVO) Zydowski Instytut Naukowy JIWO. Polish text. *pp.* 8. *Original pictorial wrappers featuring YIVO interior.* 8vo.

Vilna, 1929. **\$200-300**

✦ The Jewish Scientific Institute - “YIVO” was established in Vilna in 1925 for the study of Jewish literature and language. This publication was issued in connection with the First YIVO Conference, October 24-27, 1929 and provides a comprehensive description of the goals and present achievements of YIVO. Members of the Honorary Board of Trustees established at that conference included Albert Einstein, Sigmund Freud and Simon Dubnow.

290 (ZIONISM). Moses Hess. Roma VeYerushalayim [“Rome and Jerusalem, The Ultimate National Query.”] **FIRST HEBREW EDITION.** Translated from the German by David Tzemach. Frontispiece portrait of the author. *pp.* vi, 154 (2). *Browned. Contemporary boards. 12mo.*

Warsaw, Y. Halter for “Toshiah”, 1899. **\$1500-2500**

✦ **IMPORTANT TREATISE BY THE FATHER OF ZIONIST SOCIALISM.**

The author’s anthropological studies of the liberation movements of oppressed nationalities resulted in his publication of the present text, in which he concluded that the Jewish people required a national center. The title “Rome and Jerusalem” (first edition, 1862) derived from Hess’s notion that there were “two world-historical races:” Aryans and Semites. The Aryans aim to beautify life; the Semites to sanctify it.

291 (ZIONISM) Theodor Herzl. Lo Stato Ebraico. Tentativo di una soluzione moderna del problema ebraico. **FIRST ITALIAN EDITION.** Translated by G. Servadio. *pp.* (6), ix (3), 14-163, (2). *Opening free endpaper detached, brittle. Printed boards, inner hinge starting.* 12mo.

Lanciano, Gino Carabba, 1918. **\$800-1200**

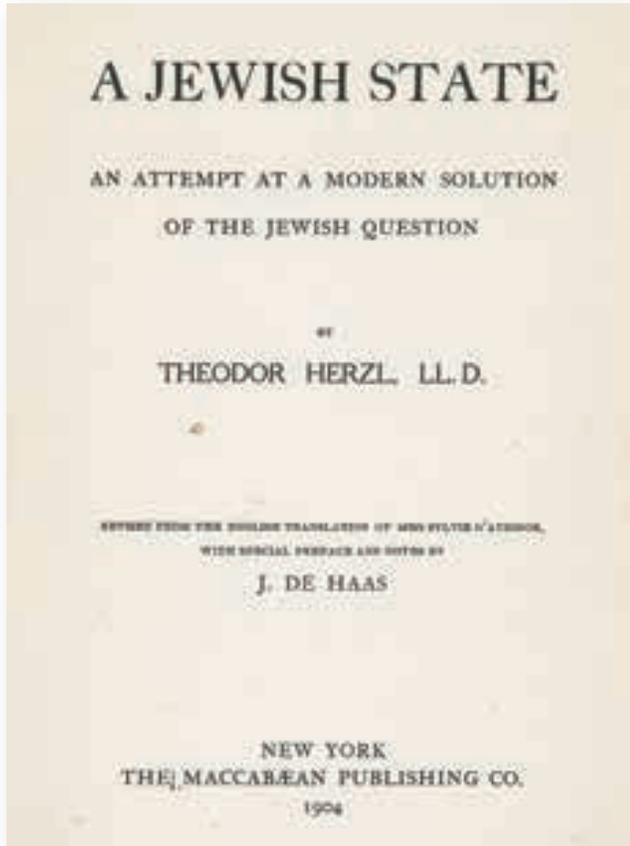
✦ First Italian edition of the tract that gave birth to political Zionism.



Lot 290



Lot 291



Lot 292

292 (ZIONISM). Theodor Herzl. A Jewish State. **FIRST ENGLISH LANGUAGE AMERICAN EDITION.** Preface and notes by Jacob de Haas. With celebrated photographic portrait by E.M. Lilien of Herzl leaning over the balcony-rail of the Hotel Les Trois Rois, Basel. pp. xxii, 102. *Trace stained, two minor repaired marginal tears. Original limp blue boards, with title gilt-tooled on front cover, touch rubbed, expert neat repair at head of spine. Housed in modern solander-case. Tall 8vo.*

New York, The Maccabean Publishing Co., 1904. **\$3000-4000**

❖ **FIRST ENGLISH LANGUAGE EDITION OF "DER JUDENSTAAT" TO BE PRINTED IN AMERICA.**

"Herzl's Der Judenstaat has remained the single most important manifesto of modern Zionism and is one of the most important books in the history of the Jewish People." See Michael Heymann, *Bibliotheca Rosenthaliana-Treasures of Jewish Booklore* (1994) no. 46, pp. 102-3.

293 (ZIONISM) Bernhard Felsenthal. Jüdische Fragen. Beiträge zu Klärung ["The Jewish Question. Contributions and Clarifications."] pp. 40. *Unbound. 8vo. Singerman 4989.*

Chicago, Koelling & Klappenbach, 1896. **\$500-700**

❖ A prominent Reform rabbi, Bernhard Felsenthal (1822-1908) was born in Bavaria and ordained in America by David Einhorn. He served the Zion-Gemeinde of Chicago from its formation in 1864. Felsenthal was among the first to favor participation in the Zionist Congress at Basel in 1897 against overwhelming opposition from his Reform colleagues.

294 (ZIONISM). Theodor Herzl. Tel Aviv [Altneuland] **FIRST HEBREW EDITION.** Translated from the German by Nahum Sokolow. pp. 319, (5). *Ex-library. Contemporary boards, rebacked. 8vo.*

Warsaw, Hatzephirah, 1902. **\$1000-1500**

❖ "Alt-NeuLand," Herzl's Utopian novel in which he envisioned the social and cultural climate of a new Hebrew Nation. The motto of the book became the watchword of the entire Zionist Movement: "If you will it, it is no dream."

The Hebrew title of this translation directly influenced the selection of the name of the first all-Jewish city established by the Zionist Movement outside Jaffa in 1909.



Lot 294

- 295 BENN, BEN** Chad Gadya. **ONE OF 200 NUMBERED COPIES.** Introduction by Manes Sperber. 24 illustrated and lettered plates by Benn. *Original pictorial wrappers. Sm. folio.*

Paris, Marc Gutkin, 1956. **\$300-500**

- 296 CHAGALL, MARC** Sélection Chronique de la Vie Artistique: VI, Marc Chagall. Text illustrations and 87 plates reproducing Chagall's works. **SIGNED AND INSCRIBED BY CHAGALL** in Russian on title-page (Paris, 1929). *pp. 152, (4). Browed. Loose in original printed wrappers, worn and chipped. 4to.*

Antwerp, Editions Sélection, 1929. **\$300-500**

- 297 (CHASSIDISM)** Nessi'ei Chabad - Five Chassidic Masters. Five serigraphs by Lionel Abrams. One of 500 numbered portfolios, each plate signed and numbered by the artist. * Accompanied by: Explanatory text. Loose as issued in printed portfolio. *Inscription on title. 14 x 18 inches.*

Johannesburg, 1978. **\$400-600**

- 298 (DALI, SALVADOR)** The Jerusalem Bible. Edited by Alexander Jones. Illustrated with 32 full-page color illustrations by Salvador Dali. Mint condition. *Original gilt-stamped black morocco, a.e.g. Housed in original publisher's box. Thick sm. folio.*

New York, Doubleday, 1970. **\$200-250**

- 299 (JEWISH ART)** (Jacobs, Joseph and Lucien Wolf). Catalogue of (the) Anglo-Jewish Historical Exhibition, 1887. Royal Albert Hall, And of Supplementary Exhibitions. Some 3,000 entries. Includes plans of rooms in Exhibition. *pp. xxvi, 208. Browed. Modern boards with original printed wrappers bound in (chipped). 8vo.*

London, William Clowes and Sons, 1887. **\$400-600**

☛ "One of the largest and most comprehensive exhibitions ever mounted." (W. Gross). England's most important collections were represented.

- 300 KRESTIN, LAZAR.** Sechzen Heliogravuren nach seinen Werken. Complete set of sixteen plates reproducing the artist's work. Introductory German text. *Loose as issued in original portfolio (defective). 12 x 13.5 inches.*

Vienna, Haruach, 1924. **\$1200-1800**

- 301 OPPLER, ERNST.** Hinter der Front der Kaiserlich Deutschen Südmarmee ["Behind the Front-lines of the German Southern Army."] 48 lithographed images *Original printed wrappers. Rectangular 4to.*

Berlin, J.B. Neumann, c.1916. **\$1000-1500**

☛ Scenes of German military life along the Carpathian front during World War I. Contains many tender views of traditional Jewish life the artist encountered in the region.

Ernst Oppler (1867-1929) was a German Impressionist painter and etcher born in Hanover. He was the son of Edward Oppler, a prominent German-Jewish architect.



Lot 297



Lot 301

302 REB SHLOMO CARLEBACH'S GUITAR. Yamaha Taiwan, model G-150A. With accompanying capo and neck-strap. * WITH: Original carrying-case.

THE PERSONAL GUITAR THAT BELONGED TO THE CELEBRATED REB SHLOMO CARLEBACH Z"L.

Surface heavily scratched from guitar-pick due to Reb Shlomo's intense and energetic style of playing. Neck-strap attached to guitar with black shoe-lace. Guitar carrying-case with four latches and central handle; blue velvet interior worn. The case extensively repaired and strengthened with tape, remnants of airline travel-labels on front.

* AND: Letters of authenticity and provenance (see below). 43 x 16 inches.

Early 1970's. **\$10,000-15,000**

♣ Shlomo Carlebach (1925-94) was an immensely prolific composer, influential singer and unique spiritual leader. Although his roots lay within the Orthodox world of the traditional yeshiva, with unique charisma, Carlebach branched out to create his own personal space combining Chassidic-style warmth and intense personal interaction. He impacted an extraordinary variety of people worldwide, encountering them in a diverse range of dynamic song-filled religious services, enthusiastic performance spaces and ecumenical retreats.

PROVENANCE:

This guitar was given by Shlomo Carlebach in 1979 to Rabbi Yehoshua Book, a long-treasured friend and fellow music enthusiast and composer. Rabbi Book was born into and remains to this day a member of Jerusalem's community of Modzitz Chassidim, a dynasty famed for being a repository of much original Chassidic music. R. Book first met "Reb Shloyme" as a young child in the early 1960's and in the accompanying written testimony relates of the deep spiritual relationship the two shared. When Reb Shlomo presented to Rabbi Book this guitar from which he had played from for so many years, he remarked: "Without my guitar I am bereft, I am as a Guf Beli Neshama ("a body without a soul.")

ACCOMPANIED BY:

Letters of authenticity from both Rebbetzin Chanita Raz and from the late Rabbi Yitzchak Izak "Itzik" Eisenstadt (Reb Shlomo's "assistant brother.") The letters specify that the guitar had belonged to Reb Shlomo and he passed it onto R. Yehoshua Book.

The guitar is being sold to raise charitable funds associated with Rabbi Book's communal activities throughout Israel.

AN EXTRAORDINARY OPPORTUNITY TO POSSESS AN ICONIC ITEM, UNIQUELY AND SO VERY PERSONALLY ASSOCIATED WITH THE MULTI-TALENTED, COUNTER-CULTURAL CHASSIDIC PERSONA OF THE LATE REB SHLOMO CARLEBACH.

[ALSO SEE ILLUSTRATION ON BACK COVER OF THE CATALOGUE]



Lot 302



Lot 302



Lot 303

303 (POLAND) Tzentrale Arbayer un Folks Bibliotek “Bronislaw Grosser,” Warsaw [“The Central Worker’s and People’s Library] Commemorative album of photographs presented by the Bronislaw Grosser Library to “Comrade B. Vladek.” Twenty pages, each inscribed in an elegant Yiddish hand serving as descriptive captions alongside 43 photographs (a few signed “RAK”). *Original photographic album, upper cover titled in Yiddish in an artistic hand along with illustration of library’s emblem. 10.5 x 13.5 inches.*

Warsaw, July, 1936. **\$2000-3000**

✦ A commemorative album of photographs serving as a statistical report of the activities of Warsaw’s famed Yiddish library. Features superb photographs depicting the Modernist layout of the library, librarians, readers and its various technical facilities.

The Bronislaw Grosser Library of Warsaw was one of the central institutions in the cultural firmament of the Bund Movement. The library was named after the Bund’s leading activist, Bronislaw Grosser, who moved from a position of total Polish cultural assimilationism to one of being the most articulate defenders of Jewish national-cultural autonomy within Poland.

The recipient of this album, Baruch Charney Vladeck (1886-1938) was a leading American-Jewish socialist agitator and theoretician, manager of The Jewish Daily Forward for twenty years and a member of the New York City Council. His brothers were the Yiddish literary figures Shmuel Niger and Daniel Charney.



Lot 303

304 OPPENHEIM, MORITZ. Tafereelen uit het Oud-Joodsche Familieleven [“Bilder aus dem Altjüdischen Familien-Leben.”] Complete set of 20 plates depicting a romanticized view of 18th-century German-Jewish life and custom. Introduction by Rabbi J. Hoofien, text in Dutch. Plates laid onto thick card. *Marbled endpapers. Plate captions with penciled English translation, stained in places. Contemporary 3/4 morocco over marbled boards, worn, lacking spine, upper cover detached. Folio.*

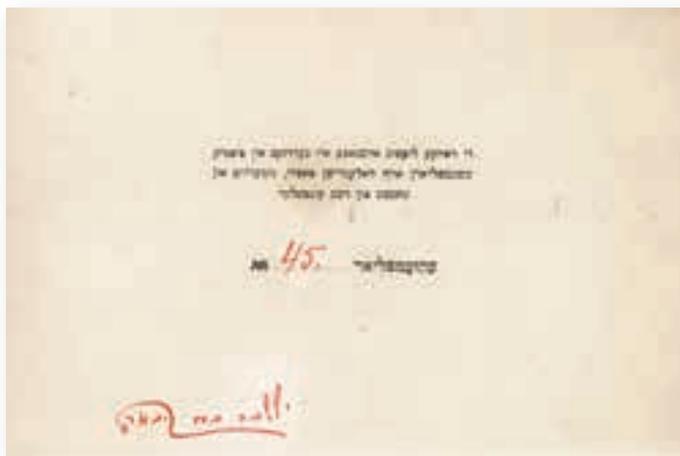
Frankfurt a/Main & Amsterdam, H. Keller & H. Eisendrath, 1882.

\$800-1200

305 RYBACK, ISSACHAR BER Oyf di Yiddisher Feld fun Ukraina [“On the Jewish Fields of the Ukraine.”] **ONE OF ONLY 50 NUMBERED COPIES SIGNED BY THE ARTIST.** Text in Yiddish. Twenty-one color plates. *Marble endpapers. Pencil sketch on opening tissue-guard. Original gilt-stamped green linen boards, sunned, lacking spine, gutter split. Folio.*

Paris, 1926. **\$1200-1800**

✦ Ryback had once described the “national element” of the Jewish artist as preferring deep, dark tones: “Whenever color is bright, the Jewish artist turns it down.” Following his sojourn among Ukraine’s Jewish collective-farms (kolkhozes), Ryback found the means to reverse his theories (viz. introduction): “To me, who grew up in the Pale amid the wan, worn out faces, the healthy, sun-burnt, wind-beaten men and women were a perfect joy and indeed revealed to me new colors.”



Lot 305

— GRAPHIC ART —

306 HIRSCHTEL, SOLOMON. Fine three-quarter length portrait of the Chief Rabbi of Great Britain in his Library. Stipple engraving by Willam Holl after the original painting by the Jewish artist Frederick Benjamin Barlin, presently in the National Portrait Gallery, London. Lightly creased. *22 x 15 inches to mat.* Rubens 1566.

London, 1803. **\$2000-2500**

⚡ Solomon Hirschel (1762-1845), Chief Rabbi of Great Britain, was the scion of one of Europe's most distinguished Rabbinic dynasties. His father was the eminent Tzvi Hirsch Berlin, who preceded him as Rabbi of the Great Synagogue, London and later served as Chief Rabbi of Berlin. Hirschel's uncle was the celebrated Rabbi Jacob Emden.

307 STRUCK, HERMANN. Rabbi Akiva Eger. Half-length portrait. Full margins, minor loss in upper right corner. Signed by the artist in pencil lower left and numbered "8/50." In center, artist's additional inscription identifies this as **ONE OF ONLY FIVE ISSUED ON VELLUM.** *20 x 15 inches.*

circa 1930.. **\$3000-5000**

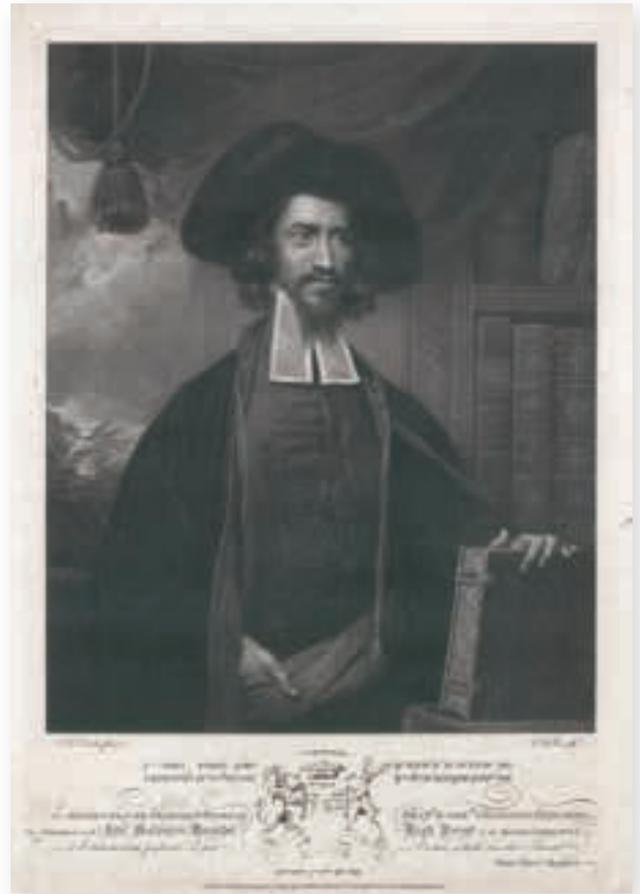
⚡ A fine portrait of this influential Rabbi and celebrated scholar (1761-1837).

A RARE ISSUE PRODUCED ON VELLUM.

308 (POSTCARDS). Group of 12 photographic-postcards of prominent Rabbinical figures from Russia, Lithuania, Latvia and Poland. Most with inscriptions on verso. Contained within album.

v.p. Early 20th-century.. **\$1200-1800**

⚡ Includes: R. Meir Simcha Hacoheh of Dvinsk, R. Yitzchak Greenberg of Fren near Kovno, R. Aryeh Leib Farber of Korotzin, R. Yekuthiel Dvorkin of Poniviez, R. Shlomo Rabin of Kurshan, R. Abraham Tzvi Perlmutter of Warsaw and R. Halpern of Lodz.



Lot 306



Lot 308



Lot 307



Lot 309

309 GRISELINI, FRANCESCO Rare Engraved Sukkah Decoration. Bearing central Hebrew verse : “Blessed Are You When You Come In” (Deut. 28:6). With vignettes illustrating Sukoth activities during the Temple-era including the joyous Water Libation Ceremony. Tinted. Signed by the artist in Hebrew lower left. *15.5 x 20 inches.*

Venice, mid-18th century. **\$4000-6000**

• A rare survivor of a mid-18th century engraving created for affixing on the walls of one’s outdoor Sukkah designed by Venetian-born Grisellini (1717-1787).

Dr. Mendel Metzger in “The Earliest Engraved Italian Megilloth,” comments extensively on Grisellini’s excellence as an engraver of Jewish works of art which included the design of title-pages of Hebrew printed books as well as manuscript Esther Scrolls.

See also L. Greenspoon, *The Book of Esther in Modern Research* (2003) p. 147.



Lot 310 (1 of 4)



Lot 310 (2 of 4)

310 VISHNIAC, ROMAN. Ghetto Street, Cracow. * The Only Flowers of her Youth. * A Distinguished Talmudist. Kazimierz. * Hiding from the Endecja (Polish National Democratic Party). Four silver gelatin prints. Each bearing on verso copyright stamp of Roman Vishniac, 1971. Titles taken from Vishniac. *Each: 9 x 7.5 inches.*

circa 1935, (printed later). **\$2000-3000**

♣ Russian-American photographer and biologist, Roman Vishniac (1897-1990) is best known for capturing on film the culture of the Jews of Central and Eastern Europe immediately prior to the Holocaust.

His archive presently resides in the International Center of Photography (ICP), New York.



Lot 310 (3 of 4)



Lot 310 (4 of 4)



Lot 312

311 (AMERICAN JUDAICA). "Hints for the Jews. - Several Ways of Getting to Manhattan Beach." From Puck Magazine, Vol. V, no. 125. Gatefold spread, double panel illustration by Joseph Keppler. 13.25 x 19.75 inches.

New York, July 30, 1879. \$500-700

• Puck was America's first successful humor magazine of colorful cartoons, caricatures and political satire of the issues of the day. It was published from 1871 until 1918.

The scene depicted here is a satirical attack on the attempted ban of Jews from vacationing in the newly developing summer colony of Manhattan Beach that was located in Coney Island, New York. Manhattan Beach owners Austin Corbin and Judge Henry Hilton were indeed the founders of the anti-Semitic organization, The American Society for the Suppression of the Jews.

A series of wildly humorous suggestions are illustrated: "Kinky hair must positively be straightened out." * "Parabolic noses must be trimmed down to Christian style."

See also next lot.

312 (AMERICAN JUDAICA). "A Hint to the Hebrews. How They May Make Themselves Independent of the Watering Place Hotels." From Puck Magazine. Single panel illustration by F. Opper. 13.375 x 10 inches.

New York, May 11, 1881. \$400-600

• In a related image, the "Hotel de Jerusalem" is densely crowded with large-nosed, pot-bellied Jewish guests, accompanied by their over-dressed wives. With amusing signage all around.



Lot 311



Lot 314

313 (POSTCARDS) Group of c. 124 postcards of synagogues, mostly European. Many with inscriptions and postmarks on verso. Contained within album.

v.p., 20th century. **\$7000-9000**

✦ A sumptuous collection, including many rarities. Also with postcards from the Near East, Australia and the Americas.

314 (POSTCARDS) Group of c. 26 postcards of American-Jewish boxers. Many with biographical and career information on verso. Contained within album.

(Chicago), 1920's.. **\$1200-1800**

✦ Including many of the great Jewish fighters including: Benny Leonard, Maxie Rosenbloom, Charlie Phil Rosenberg (New York), Battling Levinsky (Philadelphia) and Jackie Fields (Chicago).

315 (WORLD WAR I). "You Saved Them in 1917, Will You Let Them Starve Now? Helpless Little Children shall they Live or Die?" Poster designed by Cozzy Gottsdanker. 19 x 12 inches. Laid down.

New York, Issued by the American Jewish Relief Committee for Sufferers from the War, 1918. **\$1500-2000**

✦ Seeking to benefit the impoverished Jews of Eastern Europe following World War I, American Jewish relief groups united to create the Joint Distribution Committee. This poster includes pledges from the Jewish communities of Rochester, Denver, Boston, Des Moines and Salt Lake City; as well as a pitiful image of two impoverished young girls: "They appeal to YOU for your answer - IN BREAD."



Lot 313

You Saved Them in 1917
Will You Let Them Starve Now?

Helpless Little Children Shall They LIVE or DIE?

Helpless Little Children Shall They LIVE or DIE?

Here is the beginning of American Jewry's 1918 answer:

Rochester, New York	Pledged for 1918	\$125,000.00
Denver, Colo.	Pledged for 1918	50,000.00
Boston, Mass.	Pledged for 1918	333,000.00
Des Moines, Ia. . . .	Pledged for 1918	36,000.00
Salt Lake City	Pledged for 1918	20,000.00

SCORES OF OTHER COMMUNITIES HAVE ALSO DOUBLED THEIR 1917 SUBSCRIPTIONS.

LEON MARMALL, Chairman
 THE AMERICAN JEWISH RELIEF COMMITTEE FOR SUFFERERS FROM THE WAR
 14 East 40th Street
 New York
 JACOB BELSKOFF, Executive Director

They appeal to YOU for your answer—IN BREAD

Lot 315



Lot 316

316 (POLAND) Alois Schon. Gansemarkt in Krakau. Engraving, 1881. Unexamined out of frame. 7.25 x 6 inches.

Austrian, (1826-97). \$600-900

• A quaint image of Jews at prayer at the Goose Market in Cracow. Based upon Alois Schon's 1869 painting in the Academy of Fine Arts, Vienna.



Lot 317

317 LEWIN, ARTHUR. Chinesische Tusche. Pen-and-ink on paper. Signed by artist lower right. Framed. 4.25 x 3.75 inches. Heavy creases.

German (1860-1923). \$500-700

• This image appeared in the German weekly satirical magazine "Meggendorfer Blättern" which ran from 1889-1928.

318 LIEBERMANN, MAX. Israëls am Strand von Scheveningen. Lithograph. Signed in pencil lower right, with title lower left. Framed. 9.75 x 10.75 inches to frame.

German, (1847-1935). **\$600-900**

✦ A touching image featuring the Dutch-Jewish painter Jozef Israëls (1824-1911) strolling along the seashore at Scheveningen, near the Hague.

See Schiefler, Liebermann Catalogue, no. 140.



Lot 318

319 KNAUS, LUDWIG. Three Generations. Pencil drawing. With stamp lower left "L. Knaus Nachlass." Framed. 5.5 x 7 inches.

German (1829-1910). **\$1000-1500**

✦ A charming drawing by genre and portrait painter Knaus, featuring a Jewish grandfather, father and son. In 1896 Knaus painted a similar Jewish-themed, multi-generational image "In the Shtetl."



Lot 319

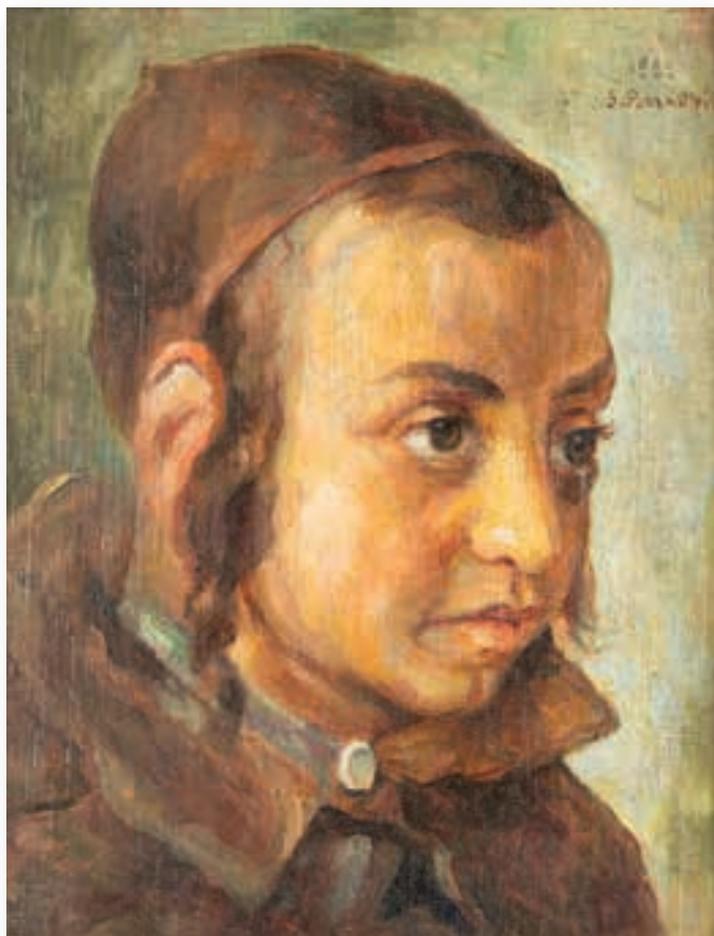
320 KLEIN, JOHANN ADAM Departure of the Polish Jews Through the Gate. Lithograph. Signed and dated by artist in the stone upper left "JAKlein fec.[it] 1818." Title in German written in pencil on verso. Framed. 8.25 x 10.25 inches to mat.

(German, 1792-1875). **\$800-1200**

✦ For another example of this interesting lithograph see Sotheby's, The Michael & Judy Steinhardt Judaica Collection, April 29th, 2013, Lot 177.



Lot 320



Lot 321

321 BERNSTEIN, SALOMON Portrait of a Yemenite Boy. Oil on board. Signed and dated by artist upper right. *10.5 x 8 inches to frame.*

1921. **\$2000-3000**

• Salomon Bernstein (1886-1968) studied art in Vilnius, Odessa and later at École Nationale Supérieure des Beaux-Arts, Paris. He immigrated to Eretz Israel in 1914 and studied at the Bezalel Academy of Arts and Design. In 1920 he was one of the founders of the Hebrew Artists' Association.

The consignor relates that this painting was exhibited at the 16th Zionist Congress in Zurich, 1929 and purchased by her grandfather, Rabbi Saul Silber (1880-1946) of Chicago.

322 OSTERSETZER, CARL. The Talmud Discussion. Oil on board. Signed lower right. Framed. *11.75 x 16 inches.*

German, (1865-1914). **\$3000-5000**



Lot 322

323 **GLASNER, LEAH** Galilean Landscape. Oil on board. 14 x 19.75 inches to frame.

20th century. **\$600-900**

✦ The artist was a daughter of the illustrious Grand Rabbi of Drohobitz, R. Avraham Ya'akov Shapira (1884-1962) - the "artist Rebbe" a scion of the Ruzhin chassidic dynasty. Said to be cathartic following the tragic loss of his first wife in 1944, the Rebbe began to explore his artistic talents later in life. Clearly, such an aesthetic perspective was passed on to his daughter.



Lot 323



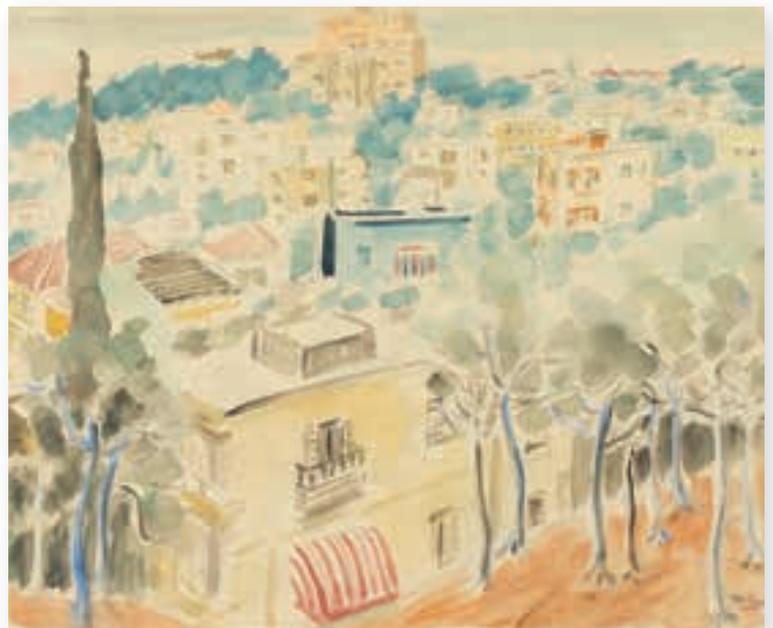
Lot 324

324 **(ISRAEL, LAND OF)** The Lions' Gate. A romanticized perspective. Pencil on paper. Signed by artist lower left (indecipherable). Unexamined out of frame. 13.5 x 19.5 inches to mat.

20th-century . **\$600-900**

325 **(ISRAEL, LAND OF)** Jerusalem. Watercolor. Signed and dated in pen lower right; signature indecipherable. Framed. 12.75 x 14.75 inches.

1959. **\$300-500**



Lot 325



Lot 326

326 CASTEL, MOSHE Procession to the Holy Mount. Oil on canvas. Signed by artist lower right, and again on reverse. *19.75 x 14.75 inches to frame.*

(Israeli, 1909-91). **\$8000-10,000**

♣ Born into a rabbinic family of Spanish-Castilian origin and long resident in the Holy Land, Castel studied in his father's Jerusalem yeshiva before attending the Bezalel Art School, where his teacher Shmuel Ben-David, encouraged him to study art in Paris. Castel's art combines European Expressionism with Eastern motifs, such as the use of ancient scripts.



Lot 327

327 KLEINMAN, ZALMAN. The Passover Seder. Oil on board. Unexamined out of frame. 7 x 12.5 inches to mat.

Russian-American, (1933-95). **\$4000-6000**

✦ Born in Leningrad to a long-standing family of Chabad-Lubavitch Chassidim, Zalman Kleinman was a self-taught artist whose works are enormously popular especially among his fellow-Lubavitchers.

In a letter to the artist from the late Lubavitcher Rebbe, Rabbi Menachem Mendel Schneerson, Kleinman's artwork is described as "impressive and simplistic."

The present illustration was incorporated into "Haggadah for Passover," edited Yosef Friedman, (New York, 1992) p. 54.

328 BERNARD GORDON HEAVY SCULPTED BRONZE. Composed in a high-relief style. Consists of three, seemingly disconnected narrative sections: At top, pair of bearded angelic-styled figures; below, pair of worshippers each wearing a Talith and rolling an open Sefer Torah. Large central register features a religious man with book propped open upon a synagogue-shtender and flanked by two petitioners, one of whom is a younger man wearing a traditional Polish-Jewish cap. With Hebrew title: Am Keshei Oref ("A stiff-necked people."). 33 x 19 inches.

20th century. **\$3000-4000**

✦ A most atmospheric item clearly created by an artist comfortably familiar with Orthodox Jewish ritual and character. And yet it is difficult to determine for what purpose this artwork served, or indeed what the narrative is behind the three component parts. Nonetheless, all in all, this is a handsome and well designed piece.

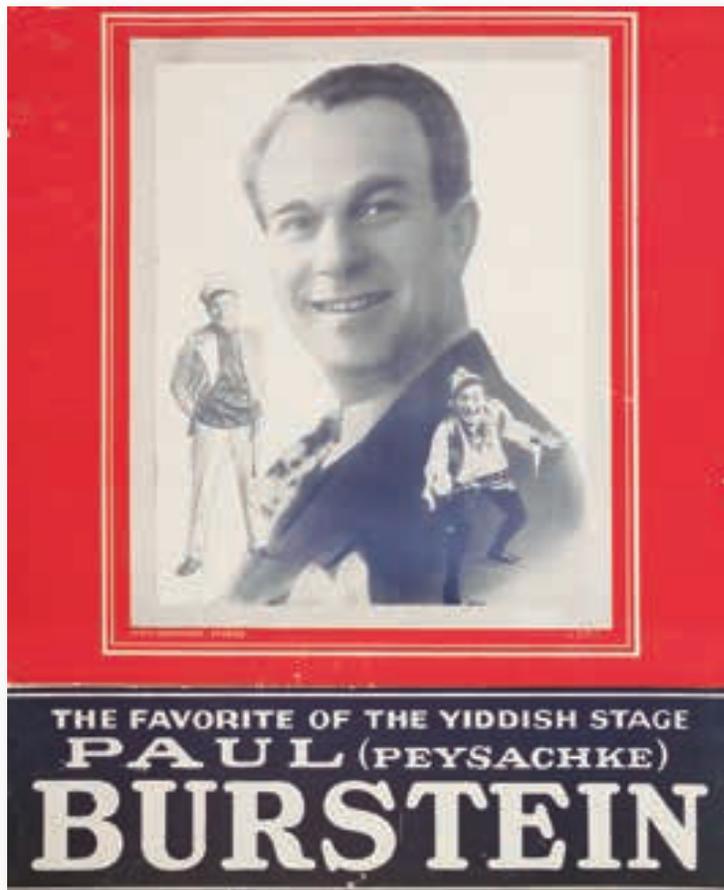
Philadelphia sculptor Bernard Gordon studied at the Pennsylvania Academy of the Fine Arts in the early 20th century. This sculpture appears on the cover of the first issue of "Yom Tov Blatter" edited by Joseph L. Malamut, New York-Philadelphia, April 1943.



Lot 328



Lot 329



Lot 330



Lot 331

329 (POSTER). "The Clever Classy Comic Hymie Jacobson." Featuring three images of the actor. Colored. Linen-backed. 39.5 x 30.75 inches.

(New York), c. 1930's. \$700-900

♣ Born in Chicago Hymie Jacobson, also known as Hy Jacobson (1895–1952), was an actor and composer in Yiddish vaudeville, films and theater.

330 (POSTER). "The Favorite of The Yiddish Stage Paul (Peysachke) Burstein." Featuring three images of the actor including his celebrated theatrical roles. Colored. Linen-backed. 40.25 x 27.5 inches.

(New York), c. 1930's. \$700-900

♣ Polish-born singer-dancer-actor-comedian Paul ("Peishachke") Burstein (1896-1986) arrived in New York in 1924 and soon became a leading figure in the Yiddish Theater. He was married to another Yiddish Theater star, Lillian Lux.

331 (POSTER) "Freidele, A Maydle, A Mazik. A New Operetta." Teatro Mitre. Colored. Linen-backed. 46 x 32 inches.

Buenos Aires, c. 1940. \$400-600

♣ Yiddish theater thrived in Buenos Aires, especially in the inter-war years. Singer-actor Boris Thomashefsky and other companies traveled and performed in Argentina when the New York theaters closed over the summer.



Lot 332

332 **PANN, ABEL** Poster: Concert de Charité...des Légionnaires Juifs. Signed in the stone. 41.5 x 28.25 inches.

Paris, Imprimerie H. Chachoin 1916. \$1000-1500

• Charity concert for the benefit of disabled ex-servicemen and the widows of Jewish Legionaries.



Lot 333

333 **(POSTER)**. Yiddische Arbeits. Election-poster, Jewish Socialist Party. Colored. 24 x 17 inches.

Poland, c. 1920. \$1200-1800

• After a design by E. M. Lilien that appears in his *Lieder des Ghetto*.



Lot 334



Lot 335



Lot 336

334 RASKIN, SAUL. Learning with Grandfather. Two charcoal and pencil on paper drawings. Signed and dated lower right. With additional Yiddish inscription. *Each approx. 13 x 9 inches (to frame).*

1964. **\$800-1200**

♣ Charming portrayal of a young child, perhaps aged three when issued his first pair of tzitzis, with his grandfather. Open Hebrew book on the elder's lap, the child learns to read his prayers.

335 (AMERICAN JUDAICA) Ovie Cohen. Jewish Woman (self-portrait?). Charcoal. Signed by the artist lower right and dated, 1887. Framed. *21.75 x 17 inches to mat. Minute tears.*

Pennsylvania, 1886. **\$600-900**

336 LANDSMANN, WILHELM. Alte-Gasse in Stein Donau. Colored engraving. *12 x 9.75 inches.*

Austrian, (1906-86). **\$300-500**

— CEREMONIAL OBJECTS —



337



338

337 AUGSBURG SILVER SABBATH GOBLET. Classic style octagonal bowl with chased floral and rocaille design motif; with hexagonal-faceted baluster stem set on circular, gadrooned scalloped base with co-ordinating chasing. Along the edge of bowl the Hebrew inscription reads: "Remember and Observe the Day of Sabbath and Keep it Holy." Marked: IR (likely for J. Rimonim - Johann Jacob Runecke). Height: 5 inches.

Furth, c. 1770. **\$7000-10,000**

☛ A FINE CUP BY THE CELEBRATED "J. RIMONIM" - JOHANN JACOB RUNECK.

338 GERMAN AUGSBURG-STYLE SILVER SABBATH GOBLET. Hexagonal bowl chased with floral and rocaille designs, on faceted baluster stem set on circular domed base with co-ordinating chasing. One panel features additional engraving of grape cluster and leaf. Inscribed in Hebrew along rim: "Remember and Observe the Day of Sabbath and Keep it Holy." Marked. Height: 4.375 inches.

c. 1880-90. **\$1500-2000**

339 PETITE ENGLISH SILVER MENORAH. Diminutive in height, the breadth of the menorah remains of classical proportions, with eight candle holders set along scroll-finished arms. Repeating three-ring patterning repeated throughout. Star-of-David central knob; the whole set on domed base. With removable servant light. Marked: Adie Brothers Ltd. 5.75 x 9.5 inches.

Birmingham, 1957. **\$1500-2000**

♣ A rare work of Judaica from a silversmith known for its decorative arts.

340 ENGLISH SILVER MENORAH. Art Deco styling featuring elongated curved arms juxtaposed with a bold and Futuristic central geometric shaft. Star-of-David knob (later). Eight wide-brimmed candle holders sit atop a fixed platform. The whole set on a stepped, curvilinear domed base. With removable servant light. Marked: "WTH." 11.75 x 9.5 inches.

Birmingham, 1947. **\$1500-2000**

341 AUSTRIAN SILVER MENORAH. Of classic form, each of the eight finely engraved branches and oil fonts resembling a flower bud on leafy stem. Central shaft flanked by rows of beading; the whole set on round, graduated dome. With removable servant light. Marked: C.W. and with head of toucan date-mark. 9.25 x 8 inches.

Vienna, c. 1920's. **\$1500-2000**

342 GERMAN SILVER MENORAH. Of stylized form, chased throughout with foliate and garland motifs, branches feature elongated S-scrolls, central shaft with floral festoon. The whole set on stepped dome with co-ordinating ornamentation. Star-of-David central knob (later). Lacking servant light. Marked: Halbmond und Krone. 8.75 x 10.5 inches.

After 1886. **\$1000-1500**



339



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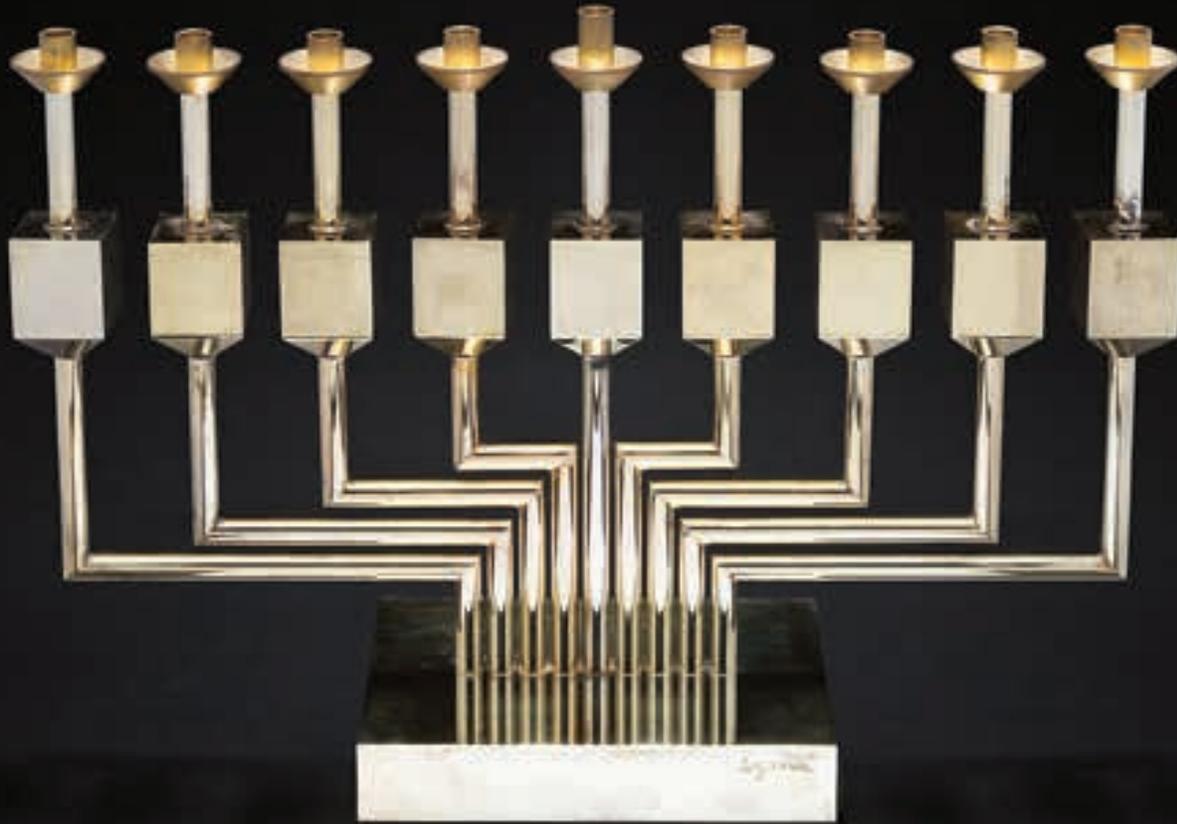


343 MANFRED ANSON LIBERTY BELL CHANUKAH LAMP Each of the nine branches surmounted by miniature representation of the Liberty Bell. Below individual candle-sockets are names of famous early American Jewish patriots including: Haym Salomon, Gershom Mendes Seixas, Rebecca Gratz, and Uriah P. Levy. The whole set on larger Liberty Bell bearing inscription as appears on the original in Philadelphia: "Proclaim Liberty Throughout all the Land unto all the Inhabitants thereof." Marked: "M. Anson 9." 12 x 14 inches.

1990. **\$5000-7000**

✦ Exceptionally original item of American Judaica, combining the quintessential elements of Jewish and American themes of freedom and liberty. Designed by Manfred Anson (1923-2012), well known for his Statue of Liberty Menorah.

A brass example of this lamp is held in the permanent collection of the Museum of Jewish Heritage, New York.



344 YAACOV AGAM MENORAH Agam's "Dreidel" Chanukah Menorah. Gold/rhodium finish design of kinetically moving fonts, each in the shape of a dreidel. The whole set upon rectangular base. Signed and numbered on base "Agam 221/225." In original, fitted carrying case. 9.5 x 14 inches.

Israel, b. 1928. **\$5000-7000**

• This unique and playful Menorah is accompanied the artists instructions how to spin the dreidels on this most creative piece, one that Agam entitles: "CANDELABRAGAM."



345

345 GERMAN SILVER MENORAH. Of classic form, central bulbous, fluted baluster shaft with small knob finial, S-scroll ornamentation on branches and eight fluted urns and detachable candle-holders. With removable, servant light and oil ewer similarly ornamented with bulbous fluted patterning. Marked. 17.25 x 17 inches.

After 1886 . \$1000-1500



346

346 MILTON ELTING HEBALD "LION OF JUDAH" MENORAH.

Bronze design of staggered, abstract baluster-shaped candle holder columns. Mounted to a travertine plinth. Signed and numbered "Hebald 12/35." 11.5 x 10.5 inches.

(American, 1917-2005). \$500-700

• Milton Elting Hebard was a New York based sculptor who specialized in figurative bronze works. Twenty-three of his works are displayed in public in New York City, including the statues of Romeo and Juliet and The Tempest in front of the Delacorte Theatre in Central Park.



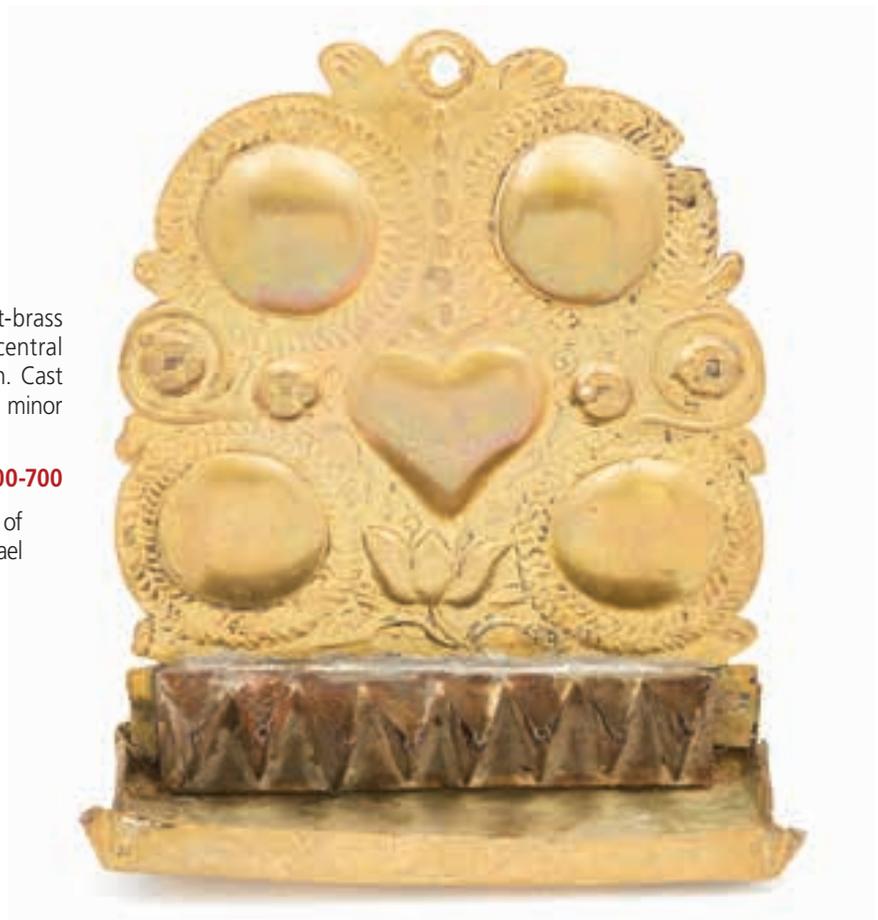
347

347 JIZCHAK BIER SILVER CHANUKAH LAMP.

Unusual circular design, reminiscent of a multi-wicked ancient Roman lamp, with eight detachable, bowl-shaped wick holders fitted to apertures and oil cruet with handle and wick holder servant light. Inscribed in Hebrew: "These Candle-Lights are Holy." Set on large round base. Marked. 3 x 5 inches.

Jerusalem, 1947. **\$600-900**

• An uncommonly early example of Jizchak Bier's workmanship.



348

348 DUTCH BRASS CHANUKAH LAMP. Scalloped sheet-brass backplate embossed with flower buds, orbs and a central heart-shape. Hand-tooled with additional ornamentation. Cast row of oil fonts attached over drip-pan. Distressed with minor punctures. 11 x 9.75 inches.

19th-century. **\$500-700**

• For a similar, though somewhat more elaborate example of a Dutch brass lamp utilizing the heart-shape motif see Israel Museum Catalogue, The Stieglitz Collection (1987) no. 167.



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349 RUSSIAN-POLISH SILVER FILIGREE SPICE TOWER. Rectangular filigree chamber accented by four pennants on trefoil posts and set with four pendant bells. Spice chamber surmounted by conical steeple topped with knob and large pennant finial. The whole set on rounded base. Hinged door. Marked: MX and further on pennant marked "M. Charlap"; assay mark of Josef Sosnkowski. Height: 9.25 inches.

Warsaw, 1885. **\$700-1000**

350 RUSSIAN SILVER FILIGREE SPICE TOWER. Conical filigree chamber accented by four pennants and set with four pendant bells. Spice chamber surmounted by conical steeple topped with knob and gilt pennant finial. The whole set on rounded base. Hinged door with etched patterning. Memorial inscription along steeple in Hebrew: "Perel the daughter of R' Yosef died 8 Kislev 5670 (November, 1909). Marked: IP (i.e. Julius Rapp). Height: 9.5 inches.

St. Petersburg, circa 1883. **\$700-1000**

Interesting use of the pre-1741 double-headed eagle mark.

351 GERMAN SILVER SPICE TOWER. Square-shaped spice chamber chased with rocaille and latticework design elements topped with four corner flags; conical steeple with etched band design and surmounted by pennant finial. Conical baluster foot on domed base decorated en-suite. Hinged door. Marked: H. Meyen & Co. Height: 8.5 inches.

Berlin, after 1886. **\$800-1200**



352 LARGE ITALIAN SILVER AND GILT(?) PRESENTATION PLATE Elegant and ornate scalloped baroque salver chased along wide rim with fruit clusters of pomegranates, grapes and pears alternating between shell-framed gilt Biblical narrative reliefs. Similarly, in cabbage-leaf center, additional scroll-patterning surrounds a larger, rectangular Biblical scene. With additional large gilt Star-of-David. Hanging element on reverse. Marked. Diam: 19.75 inches.

Early 20th-century. **\$5000-7000**

• The grandeur of this piece in both heft and visual content was likely a presentation gift. A triumphant Biblical narrative of the early history of the Jewish People is reflected in the high-relief vignettes of the almost theatrical Baroque nature of the design.

Reminiscent of Lorenzo Ghiberti's "Gates of Paradise" (1425-52) located on the eastern portal of the Florence Baptistery in Italy, which follows a similar perspective and schema of relief panels. Our example depicts significant events mostly in the life of Moses:

1. Moses rescued from the Nile River by Pharaoh's daughter.
2. God appearing to Moses at the Burning Bush.
3. Moses imploring Pharaoh to free the Jews from Egypt.
4. Moses bearing the Decalogue within the desert encampment.
5. Moses viewing the Land he will not enter shortly before his death.
6. The walled city of Jerusalem with Solomon's Temple styled in 15th-century architecture.
7. The central panel features King David playing his harp, with the Book of Psalms alongside.

353 CONTINENTAL ETHROG BOX. Oval faceted container with hinged lid featuring a handle and bearing Hebrew inscription: "Generation to Generation, Shmuel Donater and his family, 5695." The whole supported four ball feet. 3.25 x 5 x 4 inches.

Inscribed 1935. **\$600-900**

• Interestingly the inscription includes quotation marks implying the words are acting as a mnemonic or a "gematria" (= 460), but the meaning is unknown.

354 DANISH SILVER ETHROG CONTAINER. Ovoid form in the Baroque style, the whole fashioned with dramatic and ornate detail, chased with floral and rocaille design, stepped and domed hinged lid with scallop shell thumb piece further decorated along the rims. The whole set on oval platform base. Marked: Axel Salomonsen (Maker). 5 x 7.5 x 5.5 inches.

Copenhagen, circa 1930's. **\$3000-5000**

• A very fine example of Axel Salomonsen's artisinal skill.

355 CONTINENTAL ETHROG CONTAINER. Textured fruit-form container with hinged lid bearing embossed Hebrew inscription: "Take for yourself a fruit of a beautiful tree." The whole set on four ball feet. Length: 6.5 inches.

\$400-600

356 PETITE NORTH AFRICAN SILVER TORAH POINTER. Flat body engraved with Hebrew inscriptions: "In memory of his parents Leib and Hindel... A donation by Yoseph Herzfeld." Terminating in stylized hand. Length: 5.25 inches. Hung with chain (later).

\$1000-1500

• Interesting melange of an item of Judaica of Sephardic origin combined with Aschkenazic ownership (viz. inscription).

357 WILLIAM BATEMAN GEORGIAN SILVER-GILT TORAH POINTER. Thin twisted shaft terminating in realistic hand and pointed finger; squared upper portion topped by round knob. Hung with chain (contemporary). Marked: "WB" and with the King George III duty mark. 8.75 inches.

1818. **\$3000-5000**

• William Bateman was the grandson of Hester Bateman.



353



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358 HESTER BATEMAN GEORGIAN SILVER-GILT TORAH POINTER.

Elongated, tapered flay form topped with engraved C-scrolls and surmounted by foliate knob and chain ring, terminating in realistic hand with extended pointed finger and foliate gauntlet cuff. Marked. Length: 10.75 inches.

London, 1781. **\$5000-7000**

English silversmith Hester Bateman (1708-94) was willed her late husband's silver workshop upon his death in 1760. Indeed, she registered her "HB" mark at Goldsmith's Hall in 1761 - the first of nine marks. She worked with her sons, silversmiths Jonathon Bateman and Peter Bateman who left a legacy of their own. A majority of the silver produced by the Bateman workshop was commissioned by other silversmiths and therefore "over-stamped" hence rendering Bateman-marked pieces rare.

Perhaps the most notable piece of Hester Bateman Judaica is a pair of magnificent George III silver Torah finials produced for the Portsmouth Synagogue, sold: Christie's Amsterdam, Silver & Objects of Vertu, June 1st, 1999, lot 538. Another representation of Hester Bateman Judaica, a silver Sabbath hanging-lamp (1781), is housed in the Max Stern Collection, Yeshiva University Museum (accession no. 1986.168).

359 LARGE RUSSIAN SILVER TORAH POINTER. Cylindrical upper shaft followed by spiral unit punctuated by C-scroll design motifs; terminating in hand with extended pointed finger. Marked: Assayer Aleksander Ilyich Yashinkov, St. Petersburg. Length: 11.75 inches.

St. Petersburg, 1800. **\$700 -1000**

360 NORTH AFRICAN (TUNISIAN?) SILVER TORAH POINTER. Flat body engraved with Hebrew inscription: "Endowed to the Jewish community by Gioia (Gaia?) the Kohen, in memory of my sister, the maiden Dolsa the Kohen, the daughter of Oro, 5634 (1874)." With substantial spiral handle the whole terminating in stylized hand. Length: 10.5 inches.

c. 1874. **\$1000-1500**

Uncommon appearance of three Judeo-Spanish female names on this item of Judaica that was utilized by this North African Ladino-speaking community.



361

361 KARLSBAD PORCELAIN PASSOVER PLATE. Marked on underside: "Paul K chler Porzellan, Karlsbad, Kunstglas." Pearlized glazed dish with six oyster-shell shaped depressions labeled with Hebrew text identifying the various symbolic foods used at the Passover Seder. The center features a Star-of-David enveloping inscription "Karlsbad." Applied gilt paint along scalloped rim. Diam: 10.5 inches.

c. 1920's. **\$500-700**

• For a near-identical example of this plate see Jewish Museum Catalogue, Frankfurt am Main (2002) p. 73.

362 GERMAN SILVER CHALLAH KNIFE. Embossed on handle with Hebrew inscriptions from the Books of Proverbs and Ecclesiastes: "God's Bessing Enriches" and "Eat Your Bread in Joy!" Marked. 11 inches.

20th century. **\$500-700**

363 PRUSSIAN CIRCUMCISION KNIFE. Mohel knife with straight blade and raised central spine, featuring ivory(?) handle. Housed in fitted velvet and silk-lined, hinged-lid leather case. Marked on blade: Grunewald. Knife: 6.5 inches.

c. 1880. **\$1000-1500**

• The maker, G. Grunewald K nigsberg, East Prussia (today, Kaliningrad, Russia), was a surgical supply company.

Another circumcision knife with a bone handle by Grunewald appears in the Jewish Museum of New York (acquisition no. 1993-187a-b).

Please note: In accordance with US law and associated international treaties in relation to the auction-sale of ivory, this lot cannot be exported from the United States.



364

364 CONTINENTAL PORCELAIN PASSOVER CUP Urn-shaped, footed tea cup hand painted with gilt, floral and garland motif encircling, bearing Hebrew inscription: "Chag Pesach."

c. 1900. **\$500-700**

• This Elizabethan-styled cup is a not uncommon design in Judaica. For German, mid-19th century examples similar to the present one, see Israel Museum Catalogue, The Stieglitz Collection (1987) no. 229; and Sotheby's, The Michael & Judy Steinhardt Judaica Collection, April 29th, 2013, Lot 186.

365 GERMAN SILVER CHALLAH KNIFE. Engraved on handle with Hebrew inscription from the Book of Ecclesiastes: "Eat Your Bread in Joy!" Marked: J.A. Henckels, Zwillingenwerk. 11.25 inches.

Solingen, c. 1920's. **\$400-600**



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366 GERMAN SILVER TORAH SHIELD. Torah ark-shape with seven-branched Menorah, beaded cartouches in the shape of the Decalogue. Flanking the central portion of the shield are two columns surmounted by lions regardant supporting a floral festoon. Along outer border, draped, parted valances frame the shield and Greek key design terminate with three large bells pendant from three-leaf clusters. With hanging element on reverse. 11.5 x 7.5 inches.

Early 19th century. **\$1500-2000**

• For a similar example of a German, early 19th century Torah Shield of this shape and design motif (i.e. a seven-branched menorah, parted valance and floral festoon) see, *Crowning Glory: Silver Torah Ornaments of the Jewish Museum, New York*, (1996) no. 56 and 57.



366



367 HUNGARIAN (UKRAINIAN) TORAH MANTLE Plum-colored velvet cover, embroidered with silk and metallic thread; with applied silk and gemstone ornamentation. Silk on reverse. 34 x 19 inches.

1932. **\$1000-1500**

• The Hebrew inscription in the central panel states that this Torah cover was produced in honor of Rabbi Yitzchak Weiss, the son of the Rabbi Chaim Moshe of Munkacz, 5692 (1932).

At this time the Hungarian town of Munkatsch was world renowned due to the presence of the illustrious leader of the Munkatch Chassidim, R. Chaim Elazar Spira (the "Minchas Elozor").

367



368 (Front)



368 (Back)

368 PRUSSIAN JEWISH-CHRISTIAN SILVER CALENDAR MEDAL "Kalendermedaille" struck and signed by Daniel Friedrich Loos.

OBVERSE: Central sunburst device with dates, surrounded by three additional rings and Calendar. Of interest are the references and dates for Jewish festival days: Jüdischen Ostern, Zerstörung Jerusalems (Ninth of Av), Versöhnung (Yom Kippur) and Lauberhüt (Sukoth).

REVERSE: Intricate calendar with symbols for moon phases, seasonal dates at top and birthdates of Prussia's royal family below. Diam: 1.75 inches.

1804. **\$1000-1500**

• Jewish calendar medals such as this are well documented for the years 1804-1805 specifically in Hamburg where the Jewish merchant-class were highly regarded.

However this type of medal emanating from Prussia is exceptionally scarce, especially in silver.

369 PRINTERS' BLOCK. Original metal plate on wooden block. Image of the participants of the First Zionist Congress, Basel, 1897. Large central portrait of Theodor Herzl, English and Yiddish captions along perimeter. 3.25 x 4 inches.

c. 1897. **\$300-500**

• The first Zionist Congress took place at the Basel Municipal Casino, attended by approximately 200 participants hailing from 17 countries. This woodblock features all official delegates, including females featured along the lowest row.

370 PRINTERS' BLOCK. Original metal plate on wooden block featuring images of the synagogues which were destroyed during Kristallnacht in the cities of Nuremberg, Frankfurt, Hamburg, Ansbach, Fulda and Gailingen. At center, Bnei Braq surrounded by Hebrew text: "Then this stone, which I have placed as a monument, shall be a house of God" (Genesis 28:22). Also with liturgy of Tisha B'Av. 5.75 x 8 inches.

Mid-20th century. **\$200-300**



369



370



371



372



373

371 GERMAN WOODEN KEEPSAKE BOX. Lacquered lidded keepsake box featuring Jewish money-lender adorned in red turban and pince-nez, with coins arrayed before him. Diameter: 4 inches.

Early 19th century. **\$2000-2500**

372 GERMAN WOODEN KEEPSAKE BOX. Lacquered lidded keepsake box featuring Oriental Jewish merchant garbed in red tasseled smoking hat, with coins and money pouch in foreground. Diameter: 4 inches.

Early 19th century. **\$1500-2000**

373 GERMAN WOODEN KEEPSAKE BOX. Lacquered lidded keepsake box featuring Jewish money-lender adorned in green turban and pince-nez, with coins arrayed before him. Diameter: 3.5 inches.

Early 19th century. **\$1200-1800**



374

374 CONTINENTAL BRASS SABBATH HANGING LAMP. Composite, consisting of ratchet bar with pheasant, from which hangs a four-armed candelabra and eight-channel oil lamp hanging from baluster shaft, suspended from hook; matching drip bowl. Height: 41 inches.

19th century. **\$3000-5000**



375

375 CONTINENTAL BRASS SABBATH HANGING LAMP. Traditional "Judenstern." A composite consisting of ratchet bar with stylized bird element from which hangs a six-channel oil-lamp hanging from baluster shaft, suspended from hook; matching bell-shaped drip bowl. Height: 31 inches.

19th century. **\$1500-2000**

— FROM THE COLLECTION OF THE LATE BENNETT ROSE —
(1898 - 1987)

From an early age native New Yorker Bennett Rose had Zionist leanings. A World War I veteran of the Jewish Legion in Palestine, Rose was a member of the British Army's 39th Battalion of Royal Fusiliers during the Middle East campaign. Of the three battalions that comprised the Royal Fusiliers, the 39th was composed of American and Canadian volunteers and identified by a blue Star-of-David insignia. In his later years, Bennett Rose was a successful real estate developer in New York and Houston.



378



378 (Interior)



376

376 PETITE SILVER FILIGREE SPICE TOWER. Bulb-form filigree spice chamber with detachable domed roof surmounted by finial; the whole resting on stem terminating in circular, stepped platform. Height: 5 inches. Minor puncture.

Late 19th-century. **\$500-700**

377 NEAR EASTERN BRASS SCRIBE'S CASE. Of classic style, with hinged lid at top for quill compartment and attached ink-well with hinged stylized shell lid. Engraved in Arabic with scroll- and geometric-patterning. Length: 8.5 inches.

c. 1900(?). **\$1000-1500**

☛ For a similar example of a scribe's case, see Israel Museum Catalogue, Sephardi Jews of the Ottoman Empire (1990) p. 199.

378 CARVED WOODEN P.O.W. BOX Carved keepsake box with hinged lid bearing striking image of a lion. With raised carvings along perimeter: "1919, Cairo, Egypt." 1.5 x 4 x 3 inches.

Cairo, 1919. **\$1000-1500**

☛ German prisoners of war captured by the British fighting in East Africa were sent to camps as far flung as Egypt, Malta and India. Similarly, the British detained their Ottoman prisoners in Egypt for most of 1919.



377

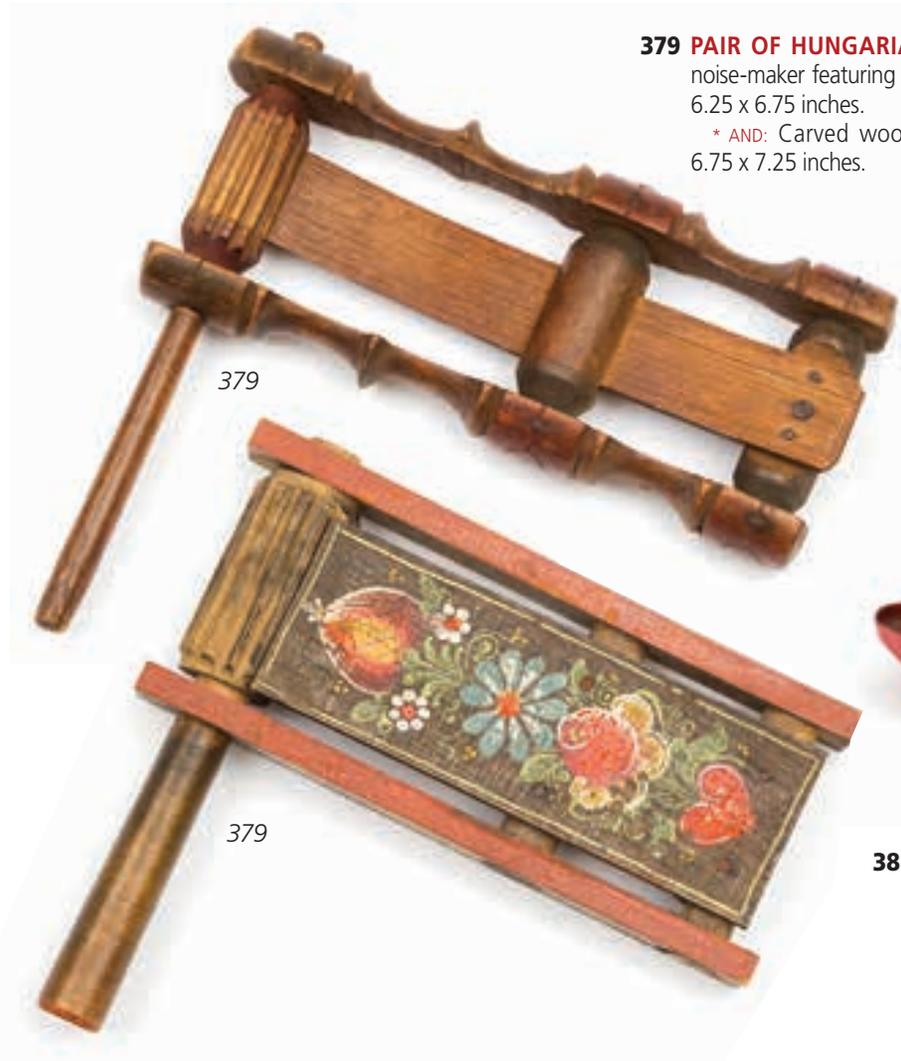
379 PAIR OF HUNGARIAN WOODEN PURIM GROGGERS Wooden festive noise-maker featuring panel of painted floral design, with red trim throughout. 6.25 x 6.75 inches.

* **AND:** Carved wooden festive noise-maker with playful baluster slats. 6.75 x 7.25 inches.

20th-century. **\$400-600**

380 ISRAELI TIN CHILDREN'S SAVINGS-BANK. In the form of Noah's Ark. Issued by Bank Leumi. 7.5 inches.

Mid 20th-century. **\$400-600**



379

379



380

381 BOEHM PORCELAIN RELIEF The Land of Milk and Honey. Signed Boehm, verso marked "Limited Number 44." 10 x 15 inches. Framed.

20th century. **\$300-500**

• American sculptor Edward Marshall Boehm (1913-69) is well known for his porcelain figures. The present image depicts the Biblical Spies shouldering the giant grape cluster, along with Hebrew passage (Numbers 13:23).



381

— END OF SALE —

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5. We have made arrangements with an independent shipping company to provide service. Please inquire should this be required.
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