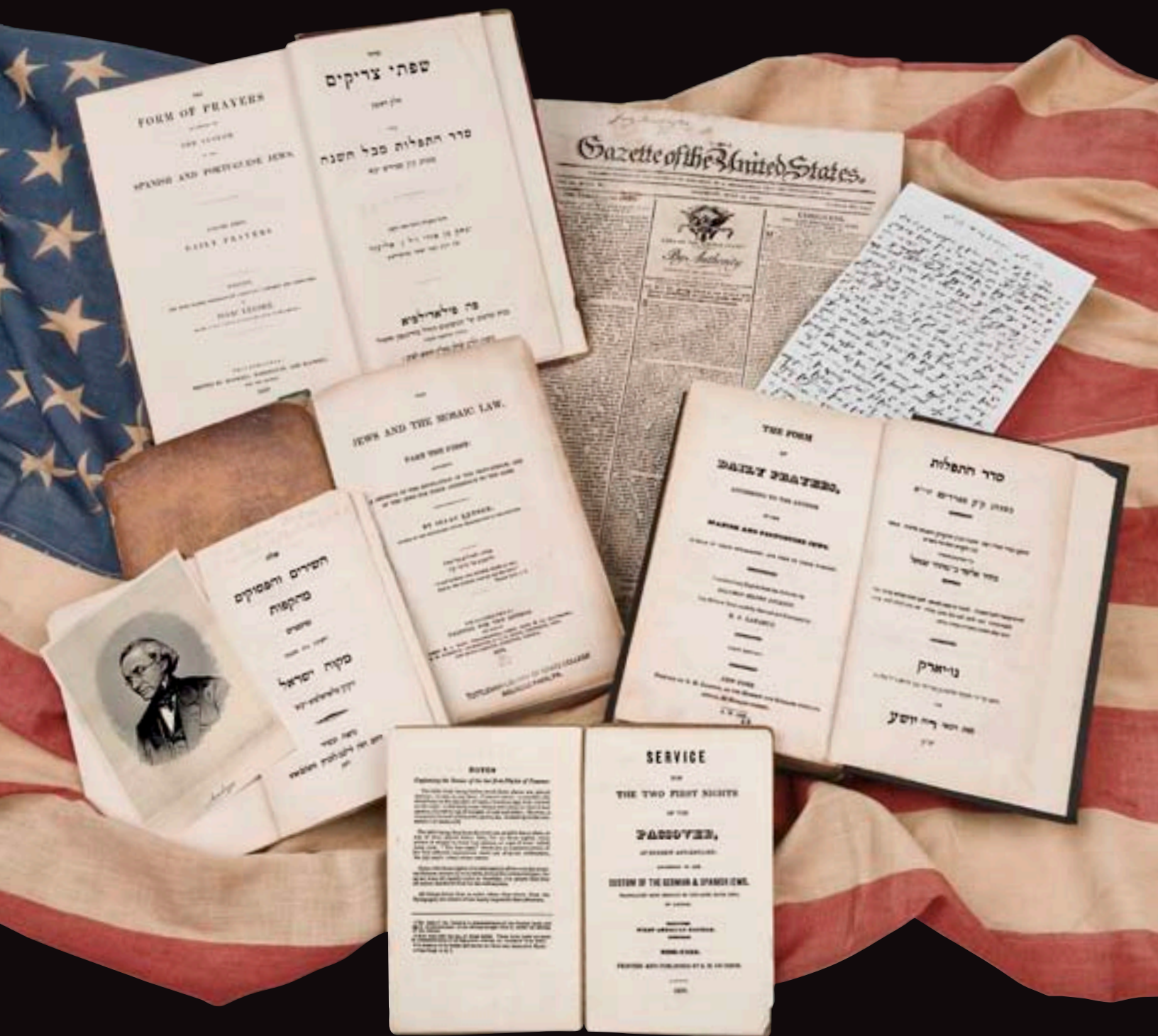


FINE JUDAICA

HEBREW PRINTED BOOKS, MANUSCRIPTS,
GRAPHIC & CEREMONIAL ART
FEATURING AN EXCEPTIONAL COLLECTION OF AMERICAN JUDAICA



KESTENBAUM & COMPANY
THURSDAY, MAY 27TH, 2010



KESTENBAUM & COMPANY

.....
Auctioneers of Rare Books, Manuscripts and Fine Art



Selection of fine bindings

Catalogue of

FINE JUDAICA

.....

HEBREW PRINTED BOOKS, MANUSCRIPTS, CEREMONIAL & GRAPHIC ART

Including:

Rare Books from the Library of Gratz College, Elkins Park, Penn.

Featuring:

An Exceptional Collection of American-Judaica

Hebrew Printed Books of the 16th-century

Fine Livres d'Artistes

Judaic-Italiana.

Together with

Ceremonial Art from an Historic New York Congregation

(Hebrew Index Available on Request)

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To be Offered for Sale by Auction,
Thursday, 27th May, 2010 at 3:00 pm precisely

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242 West 30th Street, 12th Floor

(Between Seventh & Eighth Avenues)

New York City

—————

Viewing Beforehand:

Sunday 23rd May - 12:00 pm - 6:00 pm

Monday 24th May - 10:00 am - 6:00 pm

Tuesday 25th May - 10:00 am - 6:00 pm

Wednesday 26th May - 10:00 am - 6:00 pm

NO VIEWING ON THE DAY OF SALE

This Sale may be referred to as: "Ushuaia" Sale Number Forty-Eight

Illustrated Catalogues: \$35 (US) * \$42 (Overseas)

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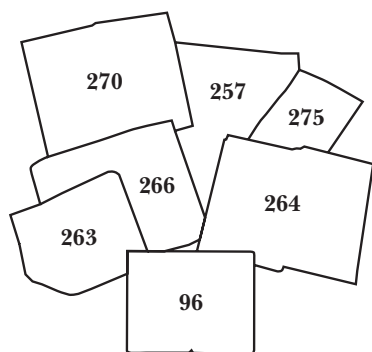
Ceremonial & Graphic Art: Aviva J. Hoch (Consultant)

Catalogue Art Director
and Photographer: Anthony Leonardo

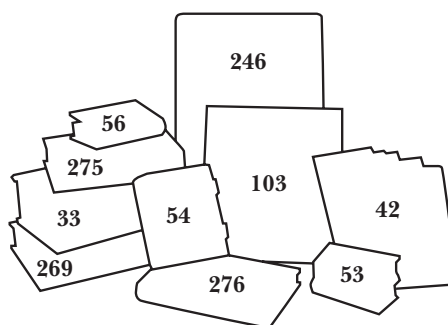
Auctioneer: Harmer F. Johnson
(NYCDCA License no. 0691878)



For all inquiries relating to this sale please contact:
Daniel E. Kestenbaum



Front Cover by Lot Number



Frontispiece by Lot Number

Back Cover Illustration:
Exceptional Poster by Ze'ev Raban. Jerusalem, 1929. (Lot 343)

List of prices realized will be posted on our Web site,
www.kestenbaum.net, following the sale.

— INTRODUCTION —

*T*he present extensive catalogue carries a broad offering of rarities reflecting a half-millennia of the extraordinary rich culture of Jewish literature, history and art.

This auction is particularly notable due to the many books consigned by Gratz College, the oldest independent institution of Jewish learning in the United States - of which an encapsulated historical overview is presented on the next page.

The array of highly significant items of American-Judaica (Lots 255-297) is of singular attention, including: The first Hagadah printed in America; The Jackson Prayer-Book; A complete set of the first Machzorim printed in America and many of Isaac Leeser's most important works.

Other select highlights within this auction include:

Early Printed Books: Soncino's Later Prophets, 1485 (Lot 30); a mint copy of Delmedigo's scientific Sepher Eilim (Lot 71); the Cremona edition of Nissim Gerondi's Responsa, printed entirely on blue paper (Lot 90).

Passover Hagadot (Lots 93-106): Especially, the Szyk Hagadah and a deluxe issue of the Amsterdam Hagadah, the printer's personal copy.

Holocaust-era (Lots 114-119): Especially, a complete set of the historic She'erith HaPleitah Talmud.

Italian-Judaica (Lots 128-137) reflecting the quest for social emancipation over two centuries.

Illustrated Books (Lots 226-254): Especially the Berlin 1931 Pentateuch in an exceptional binding.

Among Manuscripts and Autograph Letters (Lots 298-321) is an important Maimonides text from Yemen and a 4-page personal letter by Chaya Moussia Schneerson written just a few days prior to her wedding in 1928.

Graphic Art (Lots 322-347) includes an exceptional poster designed by Ze'ev Raban.

Ceremonial Art (Lots 348-360) features a rare 18th-century Nürnberg silver Kiddush cup.

Additional categories in the auction include: Anglo-Judaica, Bibles, Fine Bindings, Karaitica, Liturgical and Kabbalistic texts.

Please note, whenever "ex-library" is stated in the catalogue, this can include a variety of institutional stamps, book-plates, call-numbers and other library markings, none of which are necessarily recorded in each lot description.

— P R E F A C E —

Gratz College, the oldest independent college of Jewish studies in America traces its origin to both the Hebrew Education Society founded by Isaac Leeser in 1848 which was authorized by the Commonwealth of Philadelphia to award college degrees, and to a Trust established in 1856 by Hyman Gratz, banker, philanthropist and Mikveh Israel Parnass, “to establish a college for Jews in the County and the City of Philadelphia.” Thus, from its very beginning, Gratz College served a dual role; it was both an institution of higher Jewish learning and an institution to educate the wider Jewish community.

Now in its second century, Gratz College offers an array of academic programs in Jewish studies and in education. These programs are offered on campus in Elkins Park, at sites in Greater Philadelphia, and through its burgeoning distance learning program online. At the same time, Gratz College continues to provide adult Jewish education to the wider local community.

Gratz’s commitment to provide high level Jewish studies to members of the Greater Philadelphia Jewish community is not new. Rather it follows a tradition begun in 1895 by Solomon Schechter, then a scholar of Rabbinics at Cambridge University, when he made his teaching debut in America by offering six public lectures at Gratz College. Other late 19th- early 20th-century scholars teaching or offering public lectures at Gratz College included Kaufmann Kohler, president of the Hebrew Union College and architect of the Reform Movement’s Pittsburgh Platform; Sabato Morais, Mikveh Israel’s traditionalist rabbi and one of the founders of the early Jewish Theological Seminary and the Zionist leader Aaron Friedenwald.

The Tuttleman Library of Gratz College is home to over 160,000 items. It is the Jewish Public Free Library of Philadelphia, a major scholarly resource for its student body and is sought out by scholars and research institutions as the library of first choice for its Judaic holdings.

The books consigned by Gratz College to Kestenbaum & Company for auction-sale are extraneous to the present needs of the College. The proceeds derived will support critical programming at the College and at high school levels.

Jerry M. Kutnick, PhD
Dean for Academic Affairs
Associate Professor for History and Thought

1 **ABRABANEL, DON ISAAC.** Pirush HaTorah [commentary to the Pentateuch]. Edited by Samuel d'Archivolti. **FIRST EDITION.** Printer's device on title (Yaari, Hebrew Printers' Marks 18). On front fly and title, Hebrew signatures of three generations of Family Rophe. ff. 425 (i.e. 424), (1). Marginal stains. Contemporary blind-tooled morocco with clasps (one clasp missing), spine worn. Folio. [Vinograd, Venice 641; Mehlman 626].

Venice, Asher Parenzo for Giovanni di Gara: 1579. **\$1000-1500**

⚠ “The commentary on the Pentateuch may be considered Abrabanel's most authoritative presentation of his views, and it was not without good reason that he considered it the first and foremost of his works.” See B. Netanyahu, Don Isaac Abravanel (1968) p. 86).

[SEE ILLUSTRATION RIGHT]

2 **ABUDARHAM, DAVID.** Abudarham [commentary to and laws of prayers]. Cherubic illustration as masthead on title and ff.2-3. Printer's mark on title (Yaari, Hebrew Printers' Marks 34). ff.147. Wormed and silked, with minor losses of text, dampstains. Modern blind-tooled calf. Sm. 4to. [Vinograd, Venice 512].

Venice, Giorgio di Cavalli: 1566. **\$400-600**

⚠ David ben Joseph Abudarham of Seville wrote his liturgical commentary in 1340. He was motivated to write the work in response to contemporary liturgical confusion: “The lengthy exile and intensive persecution have led to a variety of customs in different kingdoms so that most ordinary folk, when they offer their prayers to God, are almost clueless as to their meaning and with no understanding of the sense and structure of liturgical practices.” Abudarham's work accordingly not only provides clear rules, but devotes much space to the reasons behind many customs, as well as commenting on the text of the prayers and the more important piyutim. The work offers commentary to all daily, Sabbath, monthly, Festival and fast-day prayers, as well as providing guidance on lectionaries, the calendar and an extensive treatise upon the various benedictions. The work comprises an invaluable encyclopedia concerning the ritual customs of Spain, France, Provence and Germany. See S.C. Reif, Judaism and Hebrew Prayer (1993), pp. 204-5.



Lot 1

3 **AKRA, ABRAHAM.** (Ed.) Mehararei Nemeirim. **FIRST EDITION.** Title within ornamental border. ff. 18, 6, 17-56. Lacking final ff. 6 of indices (as in most copies). Some staining, slight marginal repair to upper corner of one leaf touching few letters, ex-library. Later boards. 8vo. [Vinograd, Venice 877].

Venice, Daniel Zanetti: 1599. **\$400-600**

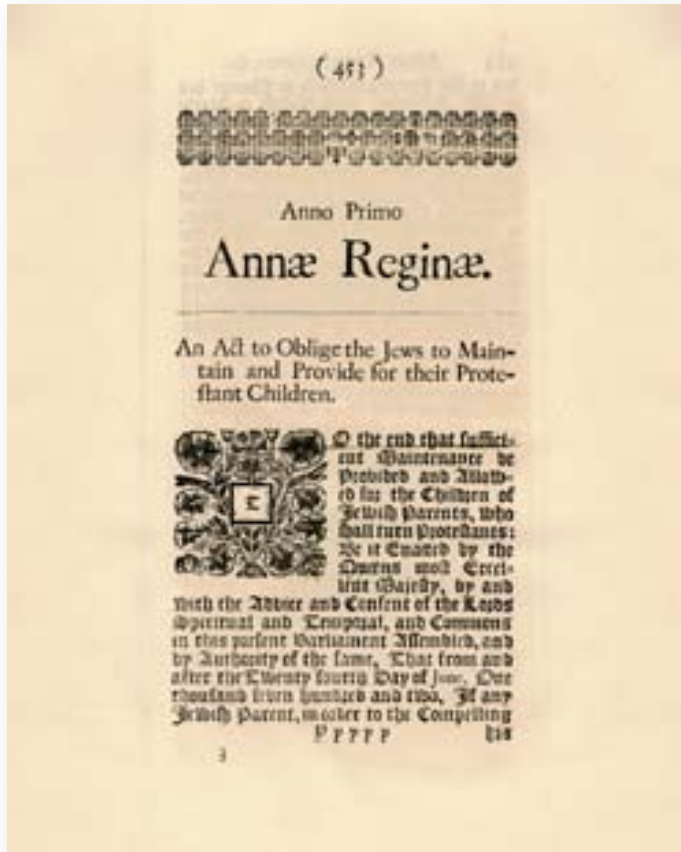
⚠ A collection of invaluable “Kelalei HaGemara” or principles of Talmudic methodology. These essays were penned by R. Emanuel Sephardi and by the distinguished Egyptian halachist R. David ibn Zimra. Specialized studies on the hermeneutic principle of “kal vechomer” (a fortiori) were drawn from the writings of R. Samuel Al-Valensi and R. ibn Musa. In his introduction the printer bemoans his inability to provide page numbers for Talmudic citations, due to the scarcity of copies of the Talmud in Italy following its confiscation and destruction by the Church.

4 **(ALEPPO). FARHI, ISAAC.** Marpe La'Etzem [ethics]. On title, Hebrew signature of former owner: “HaTza'ir Shelomo Safdeyē” (see below.) ff. 92.

* Bound with: FARHI, ISAAC. Musar Haskel [ethics]. Judeo-Espanol (Ladino). ff. 20. Two works bound in one volume. Copy of the Chief Rabbi of Aleppo. Light stains. Contemporary calf-backed boards, distressed. 8vo. [Vinograd, Constantinople 684 and 683].

Constantinople, Arab Oglu & Sons: 1830. **\$300-500**

⚠ R. Shelomo Safdeyē (d. 1904) served as Chief Rabbi of Aleppo. The Rabbi's burial place in Tedef, near Aleppo, was venerated by Jews and Arabs alike. See D. Sutton, Aleppo: City of Scholars (2005), pp. 293-4, no. 469.



Lot 9

- 5 **(ALEPPO). (LURIA, ISAAC).** Shivchei Ha'Ari [biography of Isaac Luria]. Edited with an introduction and notes by Saul Dayan. ff. 48. Light stains. Contemporary boards. 12mo. [Ya'ari, Aleppo 9].

Aram Tzovah (Aleppo), Eliahu Chai Sasson: 1872. **\$200-300**

- 6 **ALFASI, ISAAC BEN JACOB (RI"ף).** Sepher Hilchoth Rav Alfasi [Rabbinic Code]. **FIRST COMPLETE EDITION.** With commentaries, Chidushei Rabbeinu Nissim, Piskei Mordechai, Nimukei Yoseph. Kedushin, ff. 35 (of 37 according to Hacker); Gittin, ff. 51 (complete, some leaves misbound out of sequence); Baba Kama, ff. 40 (complete), Baba Metzia, ff. 70 (complete), Baba Bathra, ff. 74 (of 75 text complete, lacking blank before the Mordechai). Previous owners' signatures on first leaf, scattered marginalia, inscription in Latin on verso of final leaf of Baba Kama and final leaf, some staining, a few leaves slightly shaved, ex-library. Recent boards. Folio. [Vinograd, Const. 13; Yaari, Const. 5; J.Hacker; Constantinople in: Aresheth, V, p. 474 no. 5 (corrections to Yaari)].

Constantinople, David & Samuel Nachmias: 1509. **\$4000-6000**

- 7 **ALSHEICH, MOSES.** Maroth Hatzovoth commentary to Former & Later Prophets]. **FIRST EDITION.** Title within architectural arch. ff. 68, 62, 67, 144. Stained with some worming, tape repair to few leaves. Later boards. Folio. [Vinograd, Venice 965; Habermann, di Gara 222].

Venice, Giovanni di Gara: 1603-07. **\$400-600**

• Moses Alsheich (d. after 1593), a native of Adrianople, Turkey, settled in Safed, where he was ordained by R. Joseph Karo (upon whom had been conferred the reintroduced Semicha of R. Jacob Berab). R. Alsheich's commentaries to the Bible were greatly esteemed, a result of which, he was referred to as "Alsheich HaKadosh" (the Holy Alsheich). See EJ, Vol. II cols. 757-8.

- 8 **(AMSTERDAM).** Zeh Seder HaYom [prayers for special day of supplication]. ff. 2. Browned. Unbound. 4to. [Vinograd, Amsterdam 1737 (not in JNUL)].

Amsterdam, Sons of Solomon Proops: 1756. **\$400-600**

• Under the auspices of Chief Rabbi Saul of Amsterdam, the 17th of Adar-Rishon was proclaimed to be a Day of Prayer to seek Divine deliverance from famine and bovine disease.

- 9 **(ANGLO-JUDAICA).** [Parliamentary Act]. An Act to Oblige the Jews to Maintain and Provide for their Protestant Children. * WITHIN: Volume of miscellaneous Acts from reigns of King William III and Queen Anne. Other Acts concern the high treason of the Pretended Prince of Wales; succession of the Crown in the Protestant line (to the exclusion of Catholics); union between the Kingdoms of England and Scotland; meting out punishment to the would-be assassins of King William; duties upon commodities; measures to prevent counterfeiting the current coin of the Kingdom; the repairing of bridges, highways, piers and ports; etc. Wide-margins. pp. 398, (2), 403-480, (4). Some leaves browned. Contemporary blind-tooled calf, spine gilt extra, front board detached; rubbed. Folio. [Roth, Magna Bibliotheca Anglo-Judaica, p. 246, no. 1].

(London, 1702). **\$4000-6000**

• **FIRST SPECIFICALLY JEWISH ACT OF PARLIAMENT POST RE-ADMISSION.**

This Act (pp. 453-454) issued in the year of Queen Anne's accession to the throne, prevents any attempt by Jewish parents to force their apostate children to return to the Jewish fold. In such cases that children born to Jewish parents convert to the majority religion of Protestantism, the parents are enjoined by English law to continue to support their children and may not disown them.

The event that led to the passage of the Bill were as follows: In May 1701, eighteen-year old Mary Mendez de Breta, raised a Jewess, was baptized in the Church of England. Her father, Jacob Mendez de Breta thereupon disowned her. Subsequently, she was provided for by the parish of St. Andrew's Undershaft. A petition was presented to the House of Commons to oblige de Breta in particular and the Jews in general, to provide for their Protestant children. A Committee heard witnesses on both sides, including the father himself, who claimed that Mary had never been his daughter, but had been laid at his door in Portugal, and that he had maintained her all the years purely as an act of charity. The Bill was passed in the Lords without amendment and with virtually no debate. See H.S.Q. Henriques, The Jews and the English Law (1908) pp. 167-69.

[SEE ILLUSTRATION LEFT]

- 10 **(ANGLO-JUDAICA).** Seder Techinot oif Alle Tog un Shabbath VeYomim Tovim [daily petitions, also Sabbath and Festivals, etc]. Judeo-German in waybertaytsch type. ff. 15 (of ff.16) final leaf supplied in facsimile. Crude repairs to title, worn and wormed with concomitant loss of text. Modern boards. 8vo. [Vinograd, London 72; Roth, Bibliotheca Anglo-Judaica, p. 304, no. 17].

London, Moses ben Gershon: 1772. **\$500-700**

• A rare edition. On the title-page, the editor notes in Yiddish: "I have seen most (editions) of the Techinot and the (Yiddish) language of each is quite inferior. Here it has been corrected making it far more comprehensible."

[SEE ILLUSTRATION UPPER RIGHT FACING PAGE]

- 11 **(ANGLO-JUDAICA). COGGAN, G.** A Testimony of Richard Brothers, [i]n an Epistolary Address to the People of England, on the Impending Judgments of God; with Original Letters, Lately Sent to the Queen, Duke of Gloucester, etc. pp. (3), 556-628.

* Bound with: A Letter to the Publisher of Brother's Prophecies, by Mrs. S. Green: In which She Bears Testimony to the Sanity of Mr. Brothers, and Relates Several Visions, which She has had in Confirmation of His Mission. Two works bound in one volume. *Foxed and stained, final leaf with minute loss. Modern boards. 8vo. [Roth, Bibliotheca Anglo-Judaica, p. 382, no. 22 and p. 383, no. 28].*

London, 1795. \$600-900

Richard Brothers (1757-1824) was a self-styled prophet of the Jews of England. As there was some question as to Brother's mental competence, there was appended to his book of prophecies the work by a character witness, Mrs. S. Green, who evidently was a visionary in her own right.

Brothers propounded the theory of Anglo-Israelism, the belief that the English are the descendants of the Lost Ten Tribes of Israel. Brothers styled himself the "Nephew of the Almighty" as he considered himself descended from one of the brothers of Jesus and would be revealed as prince of the Hebrews and ruler of the world. Despite the fact that Brothers succeeded in attracting a following, he was committed to a mental asylum for the last thirty years of his life.

- 12 **(ANGLO-JUDAICA).** Seder HaTephiloth [daily and Sabbath prayers]. According to Sephardic rite]. Edited by Samuel Rodrigues Mendes. ff. 272. ff. 34-39 misbound between ff. 40 and 41. Browned, several leaves detached, lacks f. 121. Later boards, worn. 12mo.

London, E. Justins: 1812-13. \$1000-1500

ENTIRELY UNRECORDED ANGLO-JEWISH PETITE PRAYER-BOOK.

[SEE ILLUSTRATION LOWER RIGHT]

- 13 **(ANGLO-JUDAICA).** Mishnayoth - Eighteen Treatises from the Mishna. Translated by the Rev. D.A. de Sola and the Rev. M.J. Raphall. **FIRST EDITION.** pp. iv, 368. *Slight browning. Contemporary boards, loose, lacking spine. 8vo. [Roth, Magna Bibliotheca Anglo-Judaica, p. 274, B5, no. 37].*

London, J. Wertheimer: 1843. \$300-500

THE FIRST ENGLISH TRANSLATION OF THE MISHNAH.

The preface states this translation arose due to a dispute among the members of the "Sephardim Synagogue" concerning the revision of their liturgy. Since the Orthodox stated their view was "under authority of the Mishna," this translation appeared "for the enlightenment of the British Jew." A footnote to the preface notes the omission of Tractate Nidda and other similar material, was because they are "not suited to the refined notions of the English reader."

- 14 **(ANGLO-JUDAICA). MENDES, ABRAHAM PEREIRA.** Sermons (Delivered to the Birmingham Hebrew Congregation). **FIRST EDITION.** English interspersed with Hebrew. Unopened copy. pp. xii, 200. *Original boards. 4to.*

London, John Chapman: 1855. \$300-500

"First among the Sephardim to publish a volume of sermons in English." See JE, Vol. VIII, pp. 486-7

Abraham Pereira Mendes (1825-93), a native of Kingston, Jamaica, served as minister of the Montego Bay community until 1851, when he was called to England to lead the Birmingham Hebrew Congregation. In 1858 he relocated to London, becoming Dayan of the Sephardic community. Finally, from 1883 until his death a decade later, he ministered to Cong. Jesuat Israel of Newport, Rhode Island. His son, Henry (Haim) Pereira Mendes, minister of Cong. Shearith Israel of New York, was instrumental in the founding in 1897 of the Union of Orthodox Congregations of the United States and Canada.



Lot 10



Lot 12



Lot 16



Lot 18



Lot 19

- 15 (**ANGLO-JUDAICA**). **BELISARIO, MIRIAM MENDES**. Sabbath Evenings At Home; Or, Familiar Conversations on the Jewish Religion, Its Spirit and Observances. Two parts. *pp.* 8, 184, 14, 185-354. *Ex-library, light stains. pp.* 17-18 detached. *Later boards. Sm. 4to.*

London, Wertheimer: 1856. **\$300-500**

- 16 (**ANGLO-JUDAICA**). An Act to substitute One Oath for the Oaths of Allegiance, Supremacy, and Abjuration; and for the Relief of Her Majesty's Subjects professing the Jewish Religion. *Punch-holes silked. Unbound. Sm. folio.*

London, 23rd July: 1858. **\$700-1000**

☛ Presenting an alternative version of the long-standing Parliamentary oath that would omit the phrase "upon the true Faith of a Christian." It was the passage of this Act of Parliament that finally enabled Lord Lionel Rothschild to take his seat in the House, the first Jew so privileged. See T.M. Endelman, *The Jews of Britain* (2000) p. 107.

[SEE ILLUSTRATION UPPER LEFT]

- 17 (**ANGLO-JUDAICA**). **HERZOG, JOEL LEIB HALEVI**. Imrei Yoel [agadic and halachic discourses on Pentateuch]. Five volumes. *Boards. Lg. 4to.*

London, 1921-31. **\$500-700**

☛ Joel Leib Halevi Herzog (d. 1935), a native of Lomzha, Poland, was Rabbi in Leeds, England, and later in Paris. His son Isaac Halevi Herzog (1888-1959) served as Chief Rabbi of Ireland and later as Ashkenazic Chief Rabbi of Eretz Israel from 1936 until his death. Some of the son's talmudic novellae are appended to Vol. I of Imrei Yoel (Kuntress Divrei Yitzchal on pp. 209-24).

Of uncommon interest, (Vol. III, pp. 204-06), is the publication here of a discourse delivered by Lady Flora Sassoon to the rabbinical students of Jews' College in London.

Flora (or Farha) Sassoon (1859-1936) was known to exchange halachic opinions with the great rabbis of the day. She was the mother of the great bibliophile David Solomon Sassoon (1880-1942) and grandmother of the scholar Solomon David Sassoon (1915-1985).

- 18 (**ANTISEMITICA**). Heimer, Ernst. Der Giftpilz. Ein Stürmerbuch für Jung und Alt ["The Poisonous Toadstool: A Book for Young and Old."]. Grotesque color plates by the Stürmer illustrator "Fips" (pseudonym of Philipp Rupprecht). German Gothic text. *pp.* 64. *Original linen boards with color pictorial covers, somewhat frayed, spine worn. Later slip-case. 4to.*

Nürnberg, Stürmer-Verlag: 1938. **\$1200-1800**

☛ This infamous slick production issued by Gauleiter Julius Streicher, is illustrated with notorious imagery designed to inculcate children with extreme anti-Semitic values. (See also following lot).

[SEE ILLUSTRATION MIDDLE LEFT]

- 19 (**ANTISEMITICA**). Bauer, Elvira. Trau keinem Fuchs auf Grüner Heid; und keinem Jüd bei seinem Eid! Ein Bilderbuch für Gross und Klein ["Trust No Fox in the Green Grass, nor a Jew at his Oath! A Picture Book for Young and Old."]. German Gothic text in red and black facing viciously grotesque color plates. *pp.* 44. *Recent cloth retaining original pictorial covers. Rectangular 4to.*

Nürnberg, Stürmer-Verlag: 1936. **\$1500-2000**

[SEE ILLUSTRATION LOWER LEFT]

- 20 (**ANTISEMITICA**). **CLAUSS, LUDWIG FERDINAND**. Rasse und Seele ["Race and Spirit."]. Photographic illustrations throughout. *pp.* 195, (5). *Original printed boards. 4to.*

Munich, J.F. Lehmanns Verlag: 1939. **\$300-500**

- 21 **ARAMA, ISAAC.** Chazuth Kashah ["Grievous Vision"]. **FIRST EDITION.** Title within wreathed architectural columns, printer's device at end (Yaari, Hebrew Printers' Marks 19). ff. 38. *Stains and Church-censored lines. Some of sidebars lost to marginal cropping. Modern patterned boards.* 4to. [Vinograd, Sabbioneta 3].

Sabbioneta, Tobias Foa: 1552. **\$600-900**

⚠ "In Spain, the plague of studying Gentile knowledge in the Christian tongue, which is antithetic to our faith, has spread..." (f. 29r.). Regarding this acerbic tract, see Zinberg, Vol. III, pp. 257-60; I. Sonne, "Some Remarks on Hebrew Printing in Sabbioneta," in Kiryath Sepher IV, pp. 269-273; and A. Yaari, Mechkarei Sepher, pp. 345-347 (a critique of Sonne).

- 22 **ARIPUL, SAMUEL.** Agadath Shmuel [prospectus]. **FIRST EDITION.** Title within wreathed architectural arch. ff.14 (i.e. 13). *Single wormhole along upper margin expertly silked (headers slightly affected). Modern calf. Sm. 4to.* [Vinograd, Venice 609; Habermann, di Gara 38].

Venice, Giovanni di Gara: 1576. **\$600-900**

⚠ Little is known of Samuel Aripul (1540?-after 1586), although it appears likely he was a resident of Salonika for at least a portion of his life. Agadath Shmuel outlines the contents of Aripul's works and would appear to be the earliest Hebrew book-prospectus. Five works are thus advertised: i) Zevach Todah on Psalm 119 (Constantinople, 1572); ii) Sar Shalom on Song of Songs (Safed, 1579); iii) Lev Chacham on Ecclesiastes (Constantinople, 1586); iv) Vavei Ha'Amudim; v) Livyath Chen (both unpublished). See EJ, Vol. III, col. 437.

[SEE ILLUSTRATION UPPER RIGHT]

- 23 **(AUSTRALIA).** Melbourne Hebrew Congregation. Form of Service for the Consecration of the K"K She'erith Israel Synagogue, Bourke Street West...on the Occasion of Its Re-Opening. English with smattering of Hebrew. pp. 16. *Mint Condition. Later boards with original wrappers bound in.* 4to.

Melbourne, Walker, May & Co. 1877. **\$400-600**

⚠ Melbourne, the capital of Victoria, was founded in 1835. The Melbourne Hebrew Congregation, the city's first synagogue was inaugurated in 1847.

- 24 **(AUSTRO-HUNGARIAN EMPIRE).** Herzensgefühl und Gebet der sämmtlichen Judenschaft in Prag...Tephilath Sasson VeSimcha LaYehudim Toshavei Ir Prag HaBirah. **FIRST EDITION.** German and Hebrew texts. Wide-margined copy. ff. (4); (4). *Trace foxed. Original patterned wrappers, spine repaired.* 4to. [Vinograd, Prague 1069].

Prague, 8th December: 1804. **\$600-900**

⚠ Prayers composed by the Jews of Prague upon the Coronation of Emperor Francis II.

[SEE ILLUSTRATION LOWER RIGHT]

- 25 **(AUSTRO-HUNGARIAN EMPIRE).** Joseph Kohn. Or Zaru'a / Ein Lichtstrahl! Hebrew and German titles. pp. 28, (8). *Unbound. 8vo.* [Vinograd, Lemberg 1175].

Lemberg, Winiarz: 1854. **\$600-900**

⚠ Kohn published this poem to commemorate the recovery of Arch-Duke Karl Ludwig, brother of Emperor Franz Joseph, following an assassination attempt. Years later, the successful assassination of Karl Ludwig's son, Franz Ferdinand in 1914, has been pointed to as being the spark that led to the outbreak of World War I.



Lot 22



Lot 24



Lot 26



Lot 27



Lot 28

26 (AUSTRO-HUNGARIAN EMPIRE). Horovicz, J[onathan]. Der Erste Allgemeine Rabbiner-Kongress zu Krakau. **FIRST EDITION.** German with smattering of Hebrew. *pp.* 47, (1). Worn. Original printed wrappers, detached. 4to.

Also-Kubin (Hungary), (1903). **\$300-500**

☛ Represents the first World-wide Conference of Orthodox Rabbis, organized a full nine years before the Agudath Yisrael came into being in Katowitz.

Concerning this convocation and its relative strengths and weaknesses, see Gershon Bacon, "The Rabbinical Conference in Krakow (1903) and the Beginnings of Organized Orthodox Jewry" in: *Studies in the Social and Cultural History of Eastern European Jewry*, Presented to Immanuel Etkes (2009), *pp.*199-225.

[SEE ILLUSTRATION UPPER LEFT]

27 BEILIN, ELIEZER. Sepher Ibronoth [astronomy and calculations of intercalation and the Jewish calender]. Woodcut illustrations of Scales of Justice on f. 6a and b, hand-palm on f. 20b, spherical charts on ff. 23b -25a , mathematical tables and illustrations. Corrections on some charts in an Ashkenazic hand (see ff. 23a and 24a). Verso of the front flyleaf contains a short description of this work in French and the difference between "Chelek" and "Rega". The section "Luach HaChagaoth" notes the Christian holidays observed in Germany, Poland and Russia, as well as dates of the fairs and market days held throughout the year. *ff.* 36. *Without volvelles, stained in places, gutter split. Contemporary boards, detached. Sm. 4to. [Vinograd, Frankfurt on der Oder 48].*

Frankfurt on der Oder, Johann Christoph Beckmann: 1691. **\$700-1000**

☛ The Jewish calendar is lunisolar; the months are reckoned by the moon and the year by the sun. Thus, the expertise required to make the necessary calendrical adjustments, mandated for religious Jews a proficiency in astronomy. Indeed Maimonides devotes an entire section of his Mishneh Torah to what he lists as a positive commandment "to know how to determine which is the first day of each month of the year." Consequently, Sepher Ibronoth was prepared by Beilin as a manual "to help an individual fulfill these commandments." See A. J. Karp, *From the Ends of the Earth-Judaic Treasures of the Library of Congress*, (1991) *pp.*197-8.

[SEE ILLUSTRATION MIDDLE LEFT]

28 BEIRAV, JACOB. Zimrath Ha'aretz ["The Song of the Land": history of settlement of Tiberias]. Second Edition. Text in Hebrew and Ladino (Judeo-Espanol). With haskamah of R. Isaac ben Chaim Abulafia. *ff.* 28. *Lightly browned and stained. Contemporary marbled boards, rebaked. Sm.4to. [Vinograd, Livorno 646; Yaari, Ladino 356].*

Livorno, Sa'adoun, Molcho and Associates: 1820. **\$500-600**

☛ In 1740, R. Chaim Abulafia founded a colony in Tiberias. In this work first published in Mantua in 1745, Abulafia's son-in-law R. Jacob Beirav records the trials and tribulations and the ultimate triumph of establishing the new settlement. The purpose of the book was to call attention to the importance of settling Tiberias, one of the Four Holy Cities of the Land of Israel.

Appended are twelve poems composed by the Author in Hebrew and Ladino all in praise of the resettlement of Tiberias. Until recently, they were sung by the Jews of the Balkans.

[SEE ILLUSTRATION LOWER LEFT]

29 (BERLINER, ABRAHAM). Rashi al Hatorah. **FIRST EDITION.** Interleaved throughout, scattered marginalia in pencil. *pp.* xx, 378, (3). *pp.* 178-192 loose. *Later boards. 8vo. [Krieger, Parshandatha no. 111].*

Berlin, Levent: 1866. **\$200-300**

☛ Presenting all sources, the first critical edition of Rashi's commentary to the Pentateuch.



Lot 30

30 (BIBLE. Hebrew. LATER PROPHETS). With the commentary of David Ben Joseph Kimchi. First Separate Edition of Latter Prophets. The Moses Gaster copy, with his notes. Book-plates of two great collectors: Michael Zagajski and Daniel M. Friedenberg. ff. 183 (of 294 including blanks). Collation available on request. Most leaves silked, stained in places with scattered marginal worming. Recent quarter-morocco over wooden boards, corner bosses, clasps and hinges, one lacking. Sm. folio. Sold not subject to retrun. [Vinograd, Soncino 13; Offenberg 29; Goff Heb-24; Freimann-Marx, Thesaurus A-39].

Soncino, Joshua Solomon Soncino, circa: 1485. **\$5000-7000**

✱ Printed just prior to the Soncino Family's flight to Casal Maggiore, the present edition of the Later Prophets completed the House of Soncino's first Biblical text.

According to both A.K. Offenberg, (Studia Rosenthaliana, Volume V, no. 2, July 1971 pp. 259-60) and G. Cohen, (Hebrew Incunabula Yeshiva University p. 90 and 93), Soncino printed this edition of the Later Prophets prior to his edition of the Former Prophets.

Provenance: Parke-Bernet Galleries, Important Hebrew Books, Incunabula & Illuminated and Other Manuscripts from the Collection of the Late Michael Zagajski, Part Two, New York, 12th and 13th May 1970, Lot 3. Purchased by Daniel M. Friedenberg.

[SEE ILLUSTRATION ABOVE]



Lot 33



Lot 35



Lot 36

31 (BIBLE. Hebrew. KETHUVIM (Writings)). Arba'ah Ve'esrim. Edited by Felix Pratensis with extensive commentaries. Divisional title. Large woodcut head-pieces, initial letters of each Book within ornamental headings. Previous owner's inscription "Midrash Chesed LeAvraham Ve'Emeth LeYa'akov Pereira zatz"al". *Made-up copy*. ff. 164 of (236), lacking first leaf of Tehillim, parts of Mishlei and Job, final blank of Daniel, Megiloth, indices and supplements on cantillation, Masorah and Targumim. Daniel to end from a larger copy, some marginal repair affecting text in places. Later half-morocco. Folio. [Vinograd, Venice 6; Mehlman 25; Darlow & Moule 5083].

Venice, Daniel Bomberg: 1517. **\$4000-6000**

✎ **EDITIO PRINCEPS OF THE GREAT RABBINIC BIBLE.**

32 (BIBLE. Hebrew. KETHUVIM (Writings)). With commentaries of Rashi, ibn Ezra, Kimchi (two), Targums etc. ff. 231(of 297). *Text complete, lacking supplements concerning Masorah, cantillation etc. Stained, marginal paper repair throughout not affecting text, scattered marginalia. Later boards. Folio.* [Vinograd, Venice 99; Darlow & Moule 5085].

Venice, Daniel Bomberg: 1525. **\$2000-3000**

✎ Volume IV, of the second Biblia Rabbinica, the first to present the Masorah.

33 (BIBLE. Hebrew). Arba'ah Ve'Esrim. Printers device on title and verso of final leaf (Yaari, Hebrew Printers' Marks 12). Opening words surrounded by decorative floral and historiated borders. Divisional titles. Latin marginalia. Despite few faults, a fine copy with wide margins. pp. 1179, (16). *Bound out of sequence but complete* (ff. 853-860, 845-51 between ff. 828-29; followed by 830-44, 861-1179). *Neat marginal repairs to initial leaves, few words provided in facsimile. Later tan calf, gilt extra, a.e.g. Lg. 4to.* [Vinograd, Basle 45; Prijs, Basle 47; Darlow & Moule (noted not listed) following no. 5087; Adams B-1220].

Basle, Johann Froben: 1536. **\$5000-7000**

✎ The first appearance of Sebastian Muenster's famed Bible edition presented in Hebrew only. A Fine Wide-Margined Copy.

[SEE ILLUSTRATION UPPER LEFT]

35 (BIBLE. Hebrew) PENTATEUCH, HAPHTAROTH AND MEGILOTH. With Targum and commentaries of Rashi, Baal HaTurim and Chizkuni. **FIRST EDITION** of Bible along with Chizkuni commentary. Scholarly marginal notations in various Ashkenazic hands, family history of previous owner on f. 318b listing birth of children dated 1657. ff. 6-278, 281-318, 42. *Lacking opening five leaves. Few leaves mispaginated, some staining, paper repairs occasionally affecting text. Later boards. Sm. folio.* [Vinograd, Venice 543; Haberman, di Gara 5* Not seen by Haberman, but added by Yudlov. All listings in the Haberman, di Gara bibliography with an asterisk are later additions by Yudlov].

Venice, Giovanni di Gara: 1567-68. **\$5000-7000**

✎ **A HIGHLY SCARCE EDITION.** First publication of Chizkuni together with the Biblical text.

[SEE ILLUSTRATION UPPER MIDDLE]

36 (BIBLE. Hebrew. PSALMS). Psalmi. With vowel points. Title within typographic border. Signature on title in a contemporary hand: "Samuel Scrivener, His Boke". *Contemporary vellum, sewn with portions of early Latin manuscript. Housed in green morocco solander box. 16mo.* [Adams B-1360; Zedner 127].

Antwerp, Christopher Plantin: 1576. **\$3000-5000**

✎ **A RARE HEBREW PSALTER FROM THE PLANTIN PRESS.** Unknown to Vinograd, Steinschneider and Darlow & Moule.

[SEE ILLUSTRATION UPPER RIGHT]

37 (BIBLE. Hebrew). Four parts in two volumes. Divisional titles all within ornate woodcut architectural form border-piece. Opening words within ornamental borders. Vol. I: ff. 499, *text complete - lacking final blank. Marginal repairs on title.* * Vol. II: ff. 496. *Few marginal notations in Latin. Collates as per Adams. Lightly browned. Uniform modern blind-tooled deep-brown calf. Thick 8vo.* [Vinograd, Frankfurt o/Oder 2; Darlow & Moule (noted not listed) p. 710; Adams B-1237].

Frankfurt on der Oder, Johannes and Friedrich Hartmann: 1595. **\$5000-7000**

✎ **AN ATTRACTIVE, WIDE-MARGINED COPY OF A SCARCE HEBREW BIBLE.** The JNUL and the Cambridge University Library copy are both incomplete.

[SEE ILLUSTRATION LOWER LEFT FACING PAGE]

38 (BIBLE. Hebrew). With Targum Onkeles and commentary by Rashi, ibn Ezra, Kimchi, Targum, etc. Edited by Leone da Modena. Four volumes. Kabbalistic inscription in Italian and Hebrew on opening blank. Marginalia. *Vol. I: ff.(7), 2-228. * Vol. II: (1), 234-441. * Vol. III: (1), 442-668. * Vol. IV: (1), 672-908, 8, (25, indices). Mispaginated in places. Previous owners marks, some dampstaining and foxing, slight worming in places, first four leaves of Vol. III slightly shorter, few marginal repairs in places. Recent uniform boards. Folio. [Vinograd, Venice 1105; Darlow & Moule 5119].*

Venice, Bragadin: 1617-19. **\$1500-2000**

♣ The Fifth Biblia Rabbinica.

[SEE ILLUSTRATION LOWER MIDDLE]

39 (BIBLE. THE LONDON POLYGLOT). Walton, Brian, (Ed.) Old and New Testament and Apocrypha. Text in nine languages: Hebrew, Samaritan, Aramaic (Targum Onkelos), Greek, Latin, Syriac, Ethiopic, Arabic, and Persian (Farsi). Six volumes. Frontispiece engraving of Walton by Pierre Lombart. Engraved title, maps and plates by Wenceslaus Hollar. Title within architectural columns, between which stand Moses (left) and Aaron (right), while pedestals bear vignettes of Adam and Eve in Paradise (left) and Noah's Ark (right). Engravings include the Temple in Jerusalem (both exterior and interior), the sacred vessels, and a relief map of ancient Jerusalem. All Hebrew texts provided with nikud (vowel points). Printed in a variety of exotic types.

Vol. I (Pentateuch): pp. (22), 53, 38, (3), 102 [i.e. 106], (2), 865.

Vol. II (Joshua, Judges, Ruth, Samuel, Kings, Chronicles, Ezra, Nehemiah, Esther): pp. 889 (lacking pp.1-4); (1), 29, (1).

Vol. III (Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Isaiah, Jeremiah, Ezekiel, Daniel, Twelve Minor Prophets): pp. 447, (1), 389, (1), 227, (1), 149, (1).

Vol. IV: (Apocrypha) pp. 87 (lacking pp.1-4); (5), 128, 23, (1), 20, 159, (1); (Targum Jonathan ben Uziel and Targum Yerushalmi, and Persian - to Pentateuch) pp. 390.

Vol. V (New Testament): pp. 983, (1).

Vol. VI (Appendix - contains critical essays, tables, variant readings, annotations and indices): pp. (2), 72, 56, 98 (i.e. 68), 80, 196, 140, 24, 58, 36, 36, 96 (i.e. 74), (2). *Ruled in red throughout. Paper repaired in places. Few light stains, occasional worming. Uniform modern calf. Lg. folio. [Vinograd, London 7; Darlow and Moule 5130 and 1446; Berkowitz, In Remembrance of Creation 182; Laor, Maps of the Holy Land 339].*

London, Thomas Roycroft: 1655-1657. **\$4000-6000**

♣ "The fourth and the last of the great Polyglots; known as the London, or Walton's Polyglot. The most accurate and best-equipped of the great Polyglots." Darlow & Moule 1446.

The original ("republican") version was printed with a lengthy preface in Volume I discussing Oliver Cromwell's role in the duty-free importation of paper for this edition. After the Restoration, copies not yet sold were given the "loyalist" preface, which omitted mention of Cromwell's help in the production of the book.

The map of the Land of Israel, entitled "Chorographica Terrae Sanctae Descriptio," occurs in Vol. I after p. 53. The map orients to the East, with Lebanon at the far left, and what is presently referred to as the Negev Desert at the far right, while the Mediterranean Sea takes the foreground. Size: 8 1/2 x 19 inches. Above the large map are three cartouches of Old Syria, the Israelite Encampment in the Desert and the Wanderings of the Israelites in the Desert.

[SEE ILLUSTRATION LOWER RIGHT]



Lot 37



Lot 38



Lot 39

40 (BIBLE. Hebrew). The Sixth Biblia Rabbinica. With Targum and major classical commentaries. Revised by Johannes Buxtorf together with Abraham Braunschweig. Complete in three volumes. Divisional titles within architectural arches. In addition to his Latin commentary, Buxtorf presents a Hebrew introduction (Shaar HaNeginoth, f. 66b at end of Vol. II) concerning accentuation (“trop”). Vol. I: ff. (6), 228, (1), 234-441. * Vol. II: ff. (1), 442-705. * Vol. III: ff. 707-946, 6, (2), 67, pp.108 (Buxtorf’s scholarly comments in Latin.) (ff. 839-881(1) (Megilloth) in Vol. I). As most copies, lacking Haphtaroth (36 ff). Mixed set. Browning and stained, ex-library. Later boards. Folio. [Vinograd, Basle 248; Prijs, Basle 219; Darlow & Moule 5120].

Basle, Ludwig König: 1618-1619. **\$1000-1500**

[SEE ILLUSTRATION UPPER LEFT FACING PAGE]

41 (BIBLE. Hebrew). Kehiloth Moshe. With numerous commentaries including Ralbag, Chizkuni, Sforno, Imrei Noam, Kometz Hamincha, Minchath Ketana, Minchath Erev. Four volumes. Some browning and staining. Various bound, front cover of one vol. detached. Large folio. [Vinograd, Amsterdam 1242; Darlow & Moule 5146].

Amsterdam, Moses Frankfurter: 1724-27. **\$1500-2500**

✚ The Seventh Biblia Rabbinica. The most comprehensive edition to date, with the first appearance of numerous additional commentaries. The editor and publisher of this edition was the Dayan of Amsterdam, R. Moshe Frankfurter, who included his own commentary Kometz Hamincha (first and only appearance). Kehiloth Moshe contains many non-standard commentaries including R. Samuel Laniado’s commentaries Kli Yakar, Kli Paz, Me’iri, Farisol, ibn Yachya, and others.

42 (BIBLE. Hebrew. PENTATEUCH). Sepher Ezrath Hasopher, Chamishah Chumashei Torah, Tikun Sophrim Vavei Ha’amudim. Haphtaroth at end of each volume with separate title page. * Last Volume With: Calendario facil & curiozo em Hebraico & Portuguez. Prepared by Judah Piza, an 112-year Calendar. Amsterdam, 1769. Five volumes. Titles in Hebrew and Spanish. Haphtaroth of Shabbath Chazon translated into Spanish. Engraved opening title page in first volume by A. Santroos. ff. 281. Contemporary polished calf, paneled in gilt. 8vo. [Vinograd, Amsterdam 1942; Kayserling, 91].

Amsterdam, I. Mondovy for G.J. Janson: 1767-69. **\$1500-2500**

✚ **BEAUTIFULLY BOUND SET.** Prepared as a model for Scribes writing a Torah Scroll. The text is arranged to conform with Halachic Law relating to the scribal arts. Each pair of facing pages represents one column of the Torah - traditionally 42 lines commencing with the letter “Vav.” The “Shira” and “Ha’azinu” portions are printed on wider leaves and folded, to follow the wider columns appropriate for the written Torah.

[SEE ILLUSTRATION FRONTISPICE]

43 (BIBLE). Vetus Testamentum Hebraicum, Cum Variis Lectionibus. Edidit Benjaminus Kennicott. Two volumes. Vol. I: pp. 23, (1 blank), 8, 684, (1) (1 blank). * Vol. II: pp. (4), 129, (1 blank), (6), 544, 549-732. Title of Vol. I slightly tattered. Trace foxed. Uniform blind-tooled contemporary vellum with central cartouche; vol. I gutter split. Thick folio. [Darlow & Moule 5160].

Oxford, Clarendon: 1776-1780. **\$500-700**

✚ Kennicott’s edition is the earliest attempt to provide a systematic critical edition of the Bible on a large scale. For ten years, he engaged in this arduous task, during which time, he issued annual reports of the progress made. The final result were these two massive volumes that included a general dissertation, critical notes, a list of subscribers and an index.

44 (BIBLE. Hebrew. PENTATEUCH). Chamishah Chumshei Torah. Torath Hashem Temimah. Includes Laws of Haphtaroth culled from Sepher Be’er Yitzchak. Five volumes. Divisional titles for Haphtaroth. Vol. I: ff.159, (1), 15. * Vol. II: ff.146, (2), 22. * Vol. III: ff. 96, 24. * Vol. IV: ff.127, (1), 16. * Vol. V: ff. 115, (1), 30. Light staining and browning. Contemporary calf, rubbed (one vol. later binding). 4to. [Vinograd, Lunéville 24].

Lunéville, Abraham Briseqcue: 1807-09. **\$500-700**

45 (BIBLE. Hebrew. PENTATEUCH AND HAPHTAROTH). Torath Moshe. Prepared by Wolf Heidenheim with commentary Minchah Chadashah by Meir Kalov. Five volumes. Each with divisional title page (Haphtaroth) plus section of prayers and Yotzroth. With previous owners’ stamps including Nechemia.S. Libowitz and Y. Z. Redelheim. Twelve-page list of subscribers (Chief Rabbi Solomon Hirschel of London ordered 24 sets). Later boards. 8vo. [Vinograd, Rödelheim 75; noted by Darlow & Moule (below 5173)].

Rödelheim, Wolf Heidenheim: 1818-21. **\$600-900**

✚ A student of R. Nathan Adler in Frankfurt, Wolf Heidenheim (1757-1832) acquired a reputation as a most diligent and punctilious Masoretic scholar, grammarian and Hebrew printer. Heidenheim writes in the introduction that he intends to publish four editions of the Chumash each with a differing style of exegesis.

[SEE ILLUSTRATION UPPER MIDDLE FACING PAGE]

46 (BIBLE. Hebrew and Italian. PENTATEUCH). Torath Elo-him Chamisha Chumshei Torah. With Italian translation and Hebrew commentary by Isaac Samuel Reggio. **FIRST EDITION.** Five volumes. With twelve leaf introduction and four leaves of addenda not noted by Vinograd. ff. 1, 12, 255; 189; 144; 185; 172, 4. Opening two leaves of first vol. repaired affecting some letters, previous owners’ marks. Later boards. 8vo. [Vinograd, Vienna 543].

Vienna, A. Strauss: 1821. **\$500-700**

✚ Reggio’s valuable introduction explains the need for a new comprehensive commentary and contains an important bibliography of 148 commentaries on the Torah, both published and unpublished. He states this list will make scholars aware of the breadth of material available and fulfill their desire “to drink from these fountains of knowledge.”

Isaac Samuel Reggio (YaSha”R) (1784-1855), founder of the Collegio Rabbinico Italiano at Padua, has been regarded as the Moses Mendelssohn of Italian Jewry, whose often liberal views led to contention with his rabbinic peers.



Lot 40



Lot 45



Lot 47

47 (BIBLE. Hebrew). Hosea cum Thargum [The Books of Hosea, Joel, Amos, Obadiah and Jonah with Targum Jonathan, and commentaries of Rashi, Ibn Ezra and R. David Kimchi]. pp. 109-243, (1 blank). Without title and wanting Book of Hosea. Text and Targum in square Hebrew letters, commentaries in rabbinic type. Titles of books within woodcut surround. [Vinograd, Paris 32; Darlow and Moule 5097; Adams B-1289]. 1556.

* Bound With: Targum Chagai. pp. 11, (1 blank). [Vinograd, Paris 24]. 1551.

* And: Chaldaea Ionathae in Sex Prophetas Interpretatio. Latin interspersed with Aramaic. pp. 41, (1 blank), 42-84, (1 blank). 1559. *Light waterstains, trace wormed. Contemporary vellum, some wear. 4to.*

Paris, Stephanus: v.d. **\$600-900**

⚠ The second work, Targum Chagai, is not in the JNUL. Vinograd locates just one copy in the Ben-Schmuel Collection, that is, the present Kimche copy.

[SEE ILLUSTRATION UPPER RIGHT]

48 (BIBLIOGRAPHY). Rossi, Giovanni Bernardo De. Annales Hebraeo-Typographici Sec. XV. **FIRST EDITION.** Latin interspersed with Hebrew. Wide-margins. The Mayer Sulzberger copy. pp. 24, 184. *Contemporary calf-backed marbled boards, upper cover detached. Sm. folio. [Shunami 2696].*

Parma, 1795. **\$400-600**

49 (BIBLIOGRAPHY, Edelman, Hirsch and Dukes, Leopold. Ginzei Oxford. Treasures of Oxford; containing poetical compositions by the ancient Jewish authors in Spain compiled from manuscripts in the Bodleian Library, Oxford. Translated into English by M.H. Bresslau. Hebrew and English texts. pp. 24, 72, (2); (4), 24, (2), 9-65, (3). *Trace foxed. Calf, gilt extra with dentelles, edges rubbed. 4to. [Vinograd, London 500].*

London, J. Wertheimer: 1851. **\$300-500**

⚠ Hirsch Edelman (1805-1858), a native of Swislovich, Russia was one of the first competent scholars to comprehensively examine the extraordinary Oppenheim Collection in the Bodleian Library, Oxford. See JE, Vol. V, p. 35.

50 (BIBLIOGRAPHY). Mordecai Samuel Ghirondi and Hananel Neppi. Toldoth Gedolei Yisrael U'Ge'onei Italia [biographies of Italian rabbis and bibliography of their works]. **FIRST EDITION.** Previous owners' notes. pp. 376. *Ex-library. Contemporary boards, covers loose. 8vo. [Shunami 2364].*

Trieste, Marnigh: 1853. **\$150-200**

51 (BIBLIOGRAPHY). Sacchi, Federico. I Tipografi Ebrei di Soncino. Studii Bibliografici. **FIRST EDITION.** pp. 68,(3). *Ex-library, some staining. Original boards, worn and detached. Folio. [Shunami 2761].*

Cremona, 1877. **\$200-300**

52 (BIBLIOGRAPHY). Schwab, Moise. Repertoire des Articles Relatifs...Histoire...Literature Juives...les Perioiques 1783-1898. With supplement to 1900. **FIRST EDITION.** Two volumes. Text in Hebrew and French. Lithographed, reproducing the author's original manuscript. Vol. I: pp.X, 602. * Vol. II: pp. V, 304. *Ex-library, browned. Contemporary boards. 8vo. [Shunami 705, 706].*

Paris, 1899-1905. **\$200-300**

53 (BINDING). (BIBLE, Hebrew and Aramaic). Chamishah Chumshei Torah [Pentateuch with Targum, Five Scrolls and Haptharoth for the entire year]. Bound in two volumes. Hebrew text and Aramaic translation face `a face, both vocalized.

Fine contemporary uniform polished calf, central cartouche of acorns surrounding initials "SB," gilt border with fleur-de-lis tooled at corners, spine with gilt-tooled floral embellishments. ff.408, 95. *Misbound though complete. Trimmed and stained, title washed and repaired. 12mo. [Vinograd, Venice 1535; not in Darlow & Moule].*

Venice, Vendramin: 1702. **\$500-700**

⚠ AN ATTRACTIVE CONTEMPORARY BINDING OF A POCKET SIZE PENTATEUCH.

Clearly, Vendramin was vying with the publishing house of Moses Coutinho in Amsterdam, who, in the previous year of 1701, issued a duodecimo edition of the Pentateuch. Our title reads: "Reprinted in attractive letters resembling the print of C..., Amsterdam." See Fuks, Hebrew Typography in the Northern Netherlands, Vol. II (1987) pp.428-9.

[SEE ILLUSTRATION FRONTISPIECE]



Lot 55



Lot 57

54 **(BINDING)**. Orden de las Oraciones Cotidianas...Hanukah, Purim...Como tambien...Pesah, Sebuoth, y Sucoth, y con las Parasioth, y Aftarot. [Daily prayers, as well as prayers for festivals, etc.]

* BOUND WITH: Cinco Libros de la Ley Divina [Pentateuch]. Prepared by David de Elisa Pereyra.

Contemporary handsome tortoise-shell binding with exquisitely wrought clasps. Two Spanish texts bound in one volume. Titles within allegorical surrounds. Binding tight. 8vo. [Kayserling, pages 83 and 30].

Amsterdam, 1732 and 1733. \$2000-3000

[SEE ILLUSTRATION FRONTISPIECE]

55 **(BINDING)**. Seder Tephiloth Kol HaShanah / The Authorised Daily Prayer Book of the United Hebrew Congregations of the British Empire. Elaborate calligraphic presentation copy. Rich red morocco, gilt extra, central cartouche, dentelles, a.e.g. pp. (8); ff. 329. Small hole on p. 245. 8vo.

London, Her Majesty's Printers: 1900. \$400-600

* Presentation Copy to R. Alfred Hampson, Lord Mayor of Liverpool by the members of the Liverpool Hebrew Philanthropic Society, on the occasion of his visit to the Princes Road Synagogue, Sunday, November 22, 1903.

[SEE ILLUSTRATION UPPER LEFT]

56 **(BINDING)**. **(BIBLE, Hebrew)**. Torah, Nevi'im, Kethuvim. Bezael-style silver binding with clasp. In central cartouche, King David in bold relief playing harp. 8vo.

Tel-Aviv, n.d. \$400-600

[SEE ILLUSTRATION FRONTISPIECE]

57 **(CEREMONIES)**. **TYRNAU, ISAAC**. Minhagim. ff. 24, 24-35, 35-68. Foxed. Contemporary boards. Sm. 4to. [Vinograd, Lunéville 10].

Lunéville, Abraham Briseqque: 1806. \$500-700

* A classic work on Ashkenazic Customs. The Minhagim are mostly based upon the principles established by Abraham Klausner. His disciple, Isaac Tyrnau states his purpose here is to clarify misconceptions pertaining to the prevailing minhag in Poland, Bohemia, Moravia and Germany.

[SEE ILLUSTRATION LOWER LEFT]

58 **(CHASSIDISM)**. Saba, Abraham. Tzeror Hama'or [Kabbalistic commentary to the Pentateuch]. Third edition. ff. 165. Stained in places, tear to title-page, signature of Russian censor on title. Later boards, worn. Folio. [Vinograd, Venice 551].

Venice, Giorgio di Cavalli: 1567. \$600-900

* Provenance (as reliably attested to by the consignor): R. Chaim Avraham Dov-Ber HaKohen Levine ("The Malach").

59 **(CHASSIDISM)**. Chabib, Moshe Ibn. Get Pashut [commentary to the laws of divorce]. ff. 2, 74, 34. Stamps and inscriptions of previous owners on title, slight repair on final leaf. Later boards, detached. Folio. [Vinograd, Sudylkow 202].

Sudylkow, (Chanina Lipa Shapiro): 1833. \$200-300

* Issued by a member of the celebrated Shapiro Family of Chassidic printers. R. Chaim HaKohen Rappoport of Ostraha (author of Mayim Chaim), notes in his approbation that the printer of this edition of Get Pashut was Chanina Lipa Shapiro, son of R. Samuel Abraham of Slavita.

60 **(CHASSIDISM)**. Dov Baer ben Shneur Zalman of Lubavitch (The Mittlerer Rebbe). Kuntres Peirush HaMilothei Hanikra Mahadura Bathra [commentary to the prayers]. **FIRST EDITION**. 2, 113 (of 114), lacking final leaf. Contemporary boards, loose. 4to. [Habermann, Sha'arei Chabad 240].

Warsaw, N. Schhriftgisser: 1867. \$300-500

- 61 **(CHASSIDISM)**. Dov Baer ben Shneur Zalman of Lubavitch (The Mittler Rebbe). Derech Chaim VeTochachath Mussar Haskel. With Sha'ar HaTeshuvah and Sha'ar HaTephilah. **FIRST EDITION**. Partially printed on green tinted paper. ff. 4 (of 5, lacking final leaf of the introduction), 189. Inscription of previous owner on verso of front cover recording the birth of a son in 1841. Contemporary calf, spine repaired. 8vo. [Vinograd, Kopyst 86; Habermann, Sha'arei Chabad 28; Wiener 2436].

Kopyst, Israel Jaffe: 1819. **\$600-900**

• First edition of a fundamental text of Chabad Chassiduth. The work may be viewed as an expansion of the Alter Rebbe's Igereth HaTeshuvah, the third part of the Sepher Tanya.

The Author inherited the mantle of leadership from his father, R. Shneur Zalman of Liadi, founder of the Chabad School of Chassiduth. Fondly known by his Chassidim as the "Mittler Rebbe," it was he who established the center of Chabad in the Russian hamlet of Lubavitch, residence of his father-in-law.

Typographical variants of the title of the work exist, nonetheless, Habermann, Wiener and the late Chabad bibliographer, Chaim Liberman all concur that the first edition was published in 1819.

[SEE ILLUSTRATION UPPER RIGHT]

- 62 **(CHASSIDISM)**. Heschel, Abraham Joshua. Ohev Yisrael [homilies on Pentateuch and Festivals, and collectanea]. **FIRST EDITION**. ff. (1), 117. Some staining and foxing. Later boards. 4to. [Vinograd, Zhitomir 299].

Zhitomir, Chanina Lipa and Joshua Heschel Shapiro: 1863. **\$1500-2000**

• R. Abraham Joshua Heschel, rabbi of Apt (the "Apter Rav") and later Mezhibizh was one of the most esteemed figures within the early Chassidic movement. His book, Ohev Yisrael ("Lover of Israel"), is a profound, collection of Chassidic homilies. Grand Rabbi Chaim Halberstam of Sanz is recorded to have declared of the Ohev Yisrael: "A Jew should even pawn his Sabbath garments to acquire a copy of such a work." See H. M. Rabinowicz, Hasidism: The Movement and Its Masters (1988) pp. 138-9.

[SEE ILLUSTRATION LOWER RIGHT]

- 63 **(CHASSIDISM)**. Lipschitz, Aryeh Leibush. Chidushei Aryeh Devei Illai [novellae]. **FIRST EDITION**. With list of approximately 1000 subscribers including many illustrious Chassidic Rebbes. ff. 3, 42,3. Brownded. Contemporary marbled boards. Folio.

Premishla, Zupnik & Knoller: 1880. **\$200-300**

• The author, known as the "Aryeh Devei Illai," after his works of responsa and novellae, was the son-in-law of R. Moshe Teitelbaum, the Yismach Moshe. In turn, his son-in-law was R. Yechezkel Shram Halberstam of Shinova, son of R. Chaim of Sanz.

- 64 **(CHASSIDISM)**. Menachem Mendel (The Tzemach Tzedek). Derech Mitzvothechah [Chassidic exposition of Mitzvoh]. Edited by Chaim Eliezer Bichovsky (Chassid of R. Shemariah Noah of Bobroisk). **FIRST EDITION**. A wide margined copy. pp. 394 (pp. 385-394 duplicated). Slight stain on upper corner of title. Half calf, rubbed. 4to. [Habermann, Shaarei Chabad 32].

Poltava, E. A. Rabinowitz: 1911. **\$400-600**

• The introduction notes that the primary financial sponsor for the publication of this work was R. Isaac Dov Schneersohn (1826-1910). Known as the "Mahari"d, he was a grandson of the Tzemach Tzedek and Rabbi of the town of Liadi.



Lot 61



Lot 62



Lot 68

65 (CHINA). Burial Service According to the Bagdad Rite. ff. 1, 14. Original gold stamped boards. 8vo.

Shanghai, 1923. \$100-150

• The editor states in the prefatory note: "This publication will...supply a need that is keenly felt throughout the Far East. The Chinese printer who had no type for the vowel points experienced the utmost difficulty in producing the Hebrew part of the service. This will account for its unattractive appearance."

66 (CHINA). White, William Charles. Chinese Jews. A Compilation of Matters Relating to the Jews of K'aifeng Fu. Three parts in three volumes: Historical; Inscriptional; Genealogical. Numerous photographic plates, illustrations, maps, etc. Partially uncut copy. Original boards. Sm. folio.

Toronto, University of Toronto Press: 1942. \$500-700

• When this work was reviewed in 1946 in the anthropological journal "Man," it was considered to be a "very learned, thorough, detailed and well-documented survey of this ancient and lonely outpost of Jewry."

The book is divided into three parts. The first, tells the story of the Chinese Jews through the eyes of those who met them directly, presenting many varied pictures of this unique group. The second part, presents texts and inscriptions with translations and commentaries. The final volume details names and information about specific Jews through Chinese history.

67 CHAZAN, CHAIM. Shenoth Chaim [pilpustic novellae and sermons on the Torah]. FIRST EDITION. ff. 2, 232. Previous owners' marks. Title and first leaf repaired affecting a few words of text, scattered marginalia. Later boards, spine repaired. Folio. [Vinograd, Venice 1459; Friedberg, Shin, 1888].

Venice, Bragadin: 1693. \$500-700

• In his introduction, the author records the hardships he encountered in Ismir while attempting to have this work published - including a fire and shortly after an earthquake. According to Friedberg, only two hundred copies of the work were issued.

Generations of the Chazan family served as scholars and Rabbis to the Jews of Turkey. The Author's father, Yoseph Chazan composed Ein Yehoseph (1735); the author's son wrote Chozeh David and his grandson, the multi-volumed Chikrei Lev. The author himself was also a charitable emissary on behalf of the Jews of Jerusalem and it was while travelling in this capacity he died prematurely and was subsequently buried in the town of Mir, Lithuania, in 1712. See Azulai, Shem HaGedolim, Maarecheth Sepharim no. 101; Yaari, Shluchei Eretz Yisrael p. 349; Frumkin, Toldoth Chachmei Yerushalayim, part II, p. 102 and EJ Vol. VII col. 1541.

68 COHN, TOBIAS. Ma'aseh Tuviah. FIRST EDITION. Three parts in one. Title within architectural arch. On verso, fine engraved portrait of the Author by Antonio Luciani. Anatomical plate and numerous scientific text illustrations. Italian approbation of Ecclesiastical authorities on final page. ff. (6), 158. Stained in places, f. 21 torn. Contemporary calf, gilt extra, rubbed. 4to. [Vinograd, Venice 1572; Garrison & Morton, Medical Bibliography 6496.1; Friedenwald, The Jews and Medicine - Catalogue (1946), pp. 59-60; Rubens 693].

Venice, Bragadin: 1707-08. \$3000-5000

• Celebrated encyclopedia of natural sciences, as well as a lexicon of pharmacological and botanical terms in Hebrew, Latin and Turkish; and most significantly, an important section on medicine (including anatomy and gynecology). Includes discussions on the medical properties of tobacco, description of the "plica polonica" (Latin for "Polish plait," a hair disease), and an examination of the Magdeburg experiment on the vacuum. Also discusses the future Redemption and the theological and social consequences of the Sabbatian debacle (see ff. 24-29).

The Author, Tobias Cohn (1652-1729) was born in Metz and raised by relatives in Cracow after his father's untimely death. He studied medicine in Italy at the University of Padua and went on to serve as a Court physician in Turkey. Ma'aseh Tuviah was written in Adrianople (today Edirne). See EJ, Vol. V, cols. 692-693; JE, Vol. IV, pp. 161-162 (incl. facs. of anatomical plate from Ma'aseh Tuviah, f.106r.).

[SEE ILLUSTRATION ABOVE]

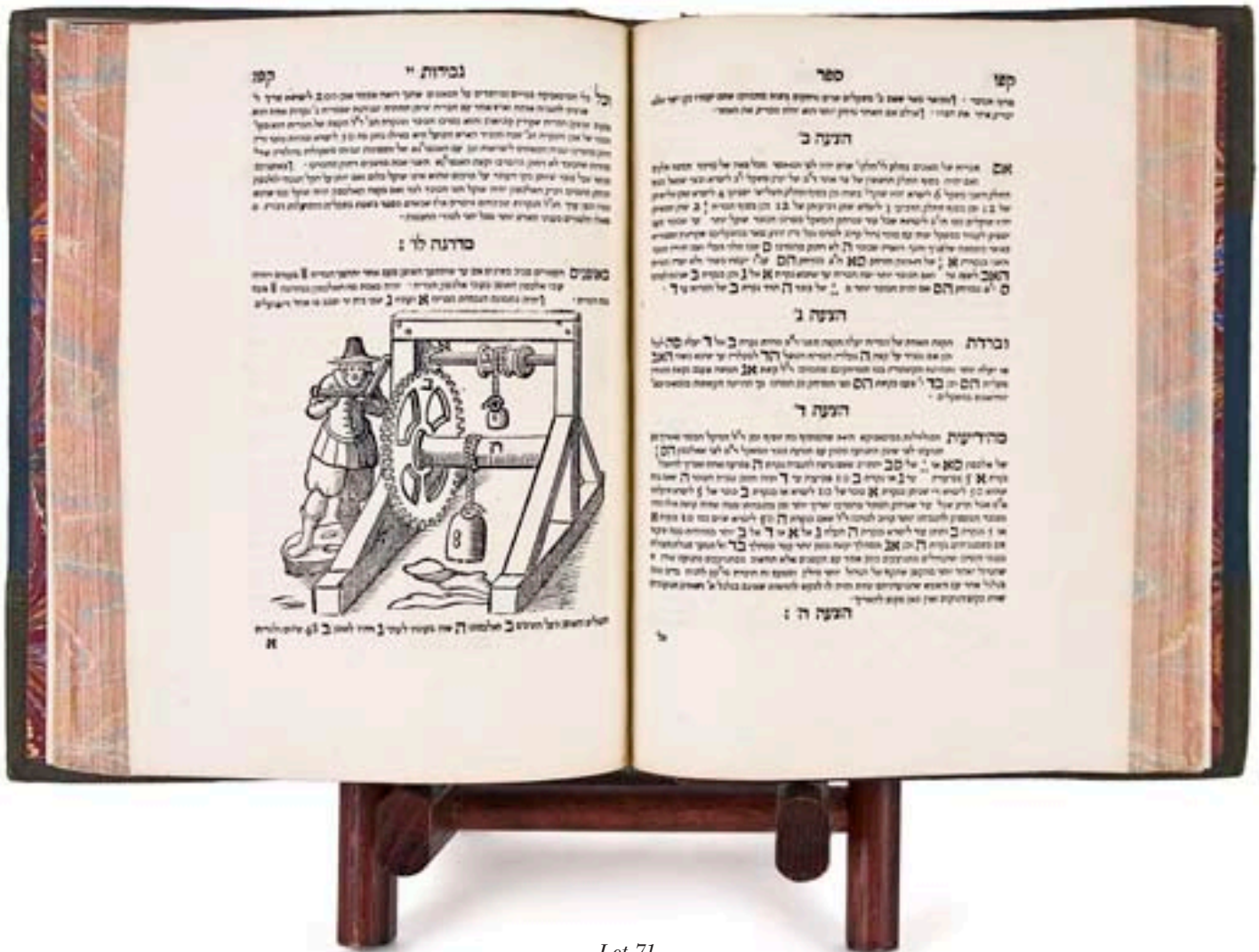
69 (CHEVRA KADISHA). Hatzur Tamim [prayer for the deceased on arrival to the cemetery]. Broadside, backed for hanging. Hebrew and German. 18.5 x 9.5 inches.

Rodelheim, M. Lehrberger: n.d. (ca. 1840-60). \$500-700

70 CHAYUN, JOSEPH. Milei D'Avoth [commentary to Ethics of the Fathers]. Second Edition. ff. 68. Closely shaved occasionally affecting headnotes, title remargined, stains. Modern vellum-backed boards. 8vo. [Vinograd, Venice 902].

Venice, Daniel Zanetti: 1600. \$400-600

• Joseph Chayun (d. 1497) was the last Rabbi of Lisbon prior to the Expulsion from Portugal. See EJ, Vol. VII, col.1514 (fac. of title of Milei D'Avoth wrongly captioned "1606"). Y. Y. Cohen attests to the scarcity of this work in his bibliography of commentaries and translations of the Ethics of the Fathers. See Masecheth Avoth-Perusheiha Ve'Tagomotheiha Be'aspaklarith Ha'doroth, in: Kiryath Sepher Vol. 40 (1964-5), pp.104-17.



Lot 71

71 DELMEDIGO, JOSEPH SOLOMON. Sepher Mayan Ganim - Sepher Mayan Chatham - Sepher Eilim. **FIRST EDITION.** Three Parts in one, two titles. Numerous astronomical and mathematical illustrations. With Author's portrait following title of Sepher Ma'ayan Ganim. **A HANDSOME CRISP, CLEAN COPY.** pp. (4), 190, (2); 80, (20); (6), 83. Marbled endpapers. Recent half-calf. Sm. 4to. [Vinograd, Amsterdam 20; Fuks, Amsterdam 150-1; Silva Rosa 6].

Amsterdam, Menasseh ben Israel: 1628-29. **\$15,000-20,000**

AN EXCEPTIONAL WIDE-MARGINED, BRIGHT COPY OF ONE OF THE GREAT SCIENTIFIC BOOKS OF HEBREW LITERATURE.

Includes treatises relating to geometry, algebra, chemistry, astronomy, physics, medicine and metaphysics.

The Author, Joseph Solomon Delmedigo, or as he is known in Hebrew, YaSha"R (Yosef Shlomo Rophe) of Candia (1591-1655), was of German descent, whose family settled on the isle of Crete (Candia) at the end of the 14th-century. He himself was most peripatetic. In his youth, he studied medicine at the University of Padua. At various times, he lived in Cairo, Vilna and Amsterdam and was buried in the old Jewish cemetery of Prague.

See I. Barzilay, Yosef Shlomo Delmedigo (Yashar of Candia): His Life, Works and Times (Leiden, 1974); A. Neher, Jewish Thought and the Scientific Revolution of the Sixteenth Century (1986), pp. 251-2; H. Friedenwald, Jewish Luminaries in Medical History-Catalogue (1946), p.111; A.J. Karp, From the Ends of the Earth: Judaic Treasures of the Library of Congress (1991), pp. 199-200; JE, Vol. IV, pp. 506-509; EJ, Vol. V, cols. 1477-1481; Vol. XIV, cols. 889-890.

The Sepher Eilim has been described as: "THE MOST SUMPTUOUSLY ILLUSTRATED OF EARLY SCIENTIFIC WORKS IN HEBREW, AND UNIQUE IN PRINTED HEBREW LITERATURE BEFORE THE MODERN PERIOD." (See National Library of Canada Catalogue, The Jacob H. Lowy Collection, 1981, no. 80).

[SEE ILLUSTRATION ABOVE]



Lot 76

- 72 DE MEDINA, SAMUEL.** Ben Shmuel (Sermons for various occasions). **ONLY EDITION.** Title within architectural arch. Hebrew and Judeo-Italian marginalia. ff. (2), 125. *Ex-library. Portion of title repaired with facsimile. First couple leaves marginally wormed. Some leaves lightly browned. Contemporary calf, unusual blind-tool geometric designs. 8vo. [Vinograd, Mantua 205].*

Mantua, Judah Samuel Perugia and son Joshua: 1622. **\$400-600**

✦ Samuel de Medina (1506-1589), known by the acronym MaHaRaShDa"m, was one of the outstanding Halachic decisors of the sixteenth century. The yeshivah he founded in Salonika (which was supported by the noble Donna Gracia Mendes-Nasi) gave rise to several famous scholars from throughout the Ottoman Empire.

The present work, a book of thirty sermons, was published by the Author's grandson Shemaiah. In his discourses, de Medina makes extensive use of the Spanish philosophical literature, such as Maimonides' Guide and Crescas' Or Ado-nai. See M.S. Goodblatt, Jewish Life in Turkey in the XVIth Century, as Reflected in the Legal Writings of Samuel de Medina (1952); L. Bornstein, Maphte'ach LeShU"t R. Shmuel de Medina (1979); EJ, Vol. XI, cols. 1212-14.

- 73 DEINARD, EPHRAIM.** Masa Be'chatzi Ha'ei Kerim [travels in the Crimea]. Two parts in one volume. pp. 116; 44. *Lightly browned. Contemporary boards. 8vo. [Friedberg, Mem 2580].*

Warsaw, Alexander Gintz: 1879-80. **\$150-200**

- 74 (DEINARD, EPHRAIM).** Crescas, Hasdai. Bitul Ikarei HaNotzrim [refutation of Christian Principles]. With introduction by Deinard. pp. 16, 96. *Ex-library. Lightly browned, loose. Later boards, spine rebaked. 16mo. [Goldman 1073].*

Kearny, Deinard: 1904. **\$300-500**

✦ Deinard notes in Koheleth America (no. 77) that due to a fire at the bindery, only 40 copies of this work survived

As is his wont, in addition to his comments concerning Crescas, Deinard rants against Solomon Schechter and what Deinard regarded to be the exceptionally ignorant level of studies Schechter presided over at the Jewish Theological Seminary.

- 75 (ELIJAH, GAON OF VILNA).** Peirush al Kama Aggaddoth [kabbalistic elucidation of the Aggadic material concerning Rabbah bar Bar Chana, the Elders of Athens and others]. ff. (3), 15, 1.

* Bound with: Peirush al Yonah [commentary to Book of Jonah]. ff. (1), 6. Introduction by R. Chaim of Volozhin, the Gaon's principle disciple. Two works bound in one volume. **BOTH FIRST EDITION. Modern boards. 4to. [Vinograd, Vilna 15; Vinograd, Gra 460 and Vinograd, Vilna 14; Vinograd, Gra 50].**

Vilna, Wielmoznega Kanonika: 1800. **\$600-700**

✦ With approbations from the Dayanim of Vilna who bear witness that these two are the earliest authentic texts of the Gaon.

- 76 EMDEN, JACOB.** Mor U'Ketzi'ah [novellae to Karo's Orach Chaim]. **FIRST EDITION.** Two parts in two volumes (each with individual title page). Illustration of the Land of Israel on verso of f. 97 (Vol. II - on a shorter leaf). Vol. I: ff. (1), 63, 67-69, 69-103. Title and f.1 laid to size. *Browned throughout. Old tape repairs on ff.102-103, some minor loss of text. * Vol. II: ff. 90, 90-95, 97-99 (ff. 76-77 duplicated). Title and ff. 2-4 tape-repaired and silked, some minor loss of text. Browned throughout. Old tape-repairs to map. Vol. I contemporary calf, rebaked. Vol. II contemporary marbled boards. Folio. [Vinograd, Altona 68; Mehlman 805; Y. Raphael, "Emden," Aresheth III, no. 5-1 (illustrated); E.& G. Wajntraub, Hebrew Maps of the Holy Land, pp. 82-3, w. 33].*

Altona, By the Author: 1761-68. **\$2500-3500**

✦ This copy with an appendix of two-leaves at conclusion of Vol. II (including a responsum on Sha'atnez by the author's son Meshulam Zalman of London), rarely found in other copies.

At the conclusion of Vol. I (f. 102r.) the author relates how a fire broke out in his home and destroyed portions of the manuscript of the present work.

[SEE ILLUSTRATION LEFT]

- 77 EILENBURG, JUDAH LEIB OF BRISK.** Minchath Yehudah [super-commentary to Rashi]. ff. 143. *Browned with some staining, left margin of title slightly worn, previous owners' marks. Modern boards. Sm. folio. [Vinograd, Prague 510].*

Prague, Sons of Judah Bak: 1678. **\$300-500**

78 EILENBURG, ISSACHAR BAER. Be'er Sheva [novellae to Talmudic Tractates Horayoth, Tamid, Kereithoth, Sotah, Sanhedrin and Chullin; and Responsa]. Title within architectural arch, with busts male and female to left and right. Extensive scholarly marginalia. Haskamoth (approbations) of Leib Saraval of Venice, Moses Galante of Safed, Judah Löw (Mahara"l) of Prague, Mordechai Jaffe of Posen and Aaron ben Chaim (author Korban Aharon). ff. (14 of 18), 121, (1). *Extensive repairs to title with some loss, dampstained. Modern boards. Sm. folio. [Vinograd, Venice 1076].*

Venice, Giovanni Caleone: 1614. **\$1000-1500**

⚡ The author, R. Issachar Baer Eilenburg (c.1570-1623), Rabbi of Gorizia, Italy, studied under R. Judah Löw in the latter's yeshivah in Prague and later in the Posen yeshivah of Rabbi Mordecai Jaffe (author Levushim). Along the way, Eilenburg imbibed Kabbalistic teachings from the likely disciple of R. Isaac Luria, R. Israel Sarug. Eilenburg's most celebrated work is the present Be'er Sheva, to this day a favored commentary to several tractates of the Talmud. See JE, Vol. V, pp. 77-78.

79 ERGAS, JOSEPH. Shomer Emunim [Kabbalah]. With appendix "Mevo Pethachim" [lexicon of Lurianic Kabbalistic terms]. **FIRST EDITION.** Additional engraved title incorporating vignettes of Moses with the Tablets and Joseph recounting his dreams to his brothers. Second part with divisional title within typographic border. The Mayer Sulzberger copy. ff. (2), 80 (i.e. 79). *Ex-library, browned. Later gilt-tooled vellum. 4to. [Vinograd, Amsterdam 1458].*

Amsterdam, n.p.: 1736. **\$500-700**

⚡ A dialogue concerning the Kabbalistic tradition between two interlocutors "She'altiel" (literally - "I questioned God") and Yehoyada (literally - "knows God"). In recent decades the work is referred to as "Shomer Emunim HaKadmon" (the early Shomer Emunim) to differentiate it from the 20th-century "Shomer Emunim" of R. Arehle Roth of Satmar-Jerusalem.

80 (ETHIOPIA). Faitlovitch, Jacques. Notes d'un Voyage chez les Falachas (Juifs d'Abyssinie) ["Notes of a Voyage to the Falashas"]. Report presented to Baron Rothschild. **FIRST EDITION.** French interspersed with Amharic and Hebrew. pp. 27, (1). *Browned, marginal tear. Original printed wrappers. 4to.*

Paris, 1905. **\$150-200**

⚡ Jacques Faitlovitch (1881-1955), an observant Jew born in Lodz, Poland, is credited with bringing the existence of the "Beta Israel" of Ethiopia to the awareness of world Jewry. Though many times stymied in his efforts on their behalf, Faitlovitch was nevertheless able to establish a school in the Ethiopian capital of Addis Ababa to educate young Jews.

81 FERGUSSON, JAMES. The Temples of the Jews and the Other Buildings in the Haram Area at Jerusalem. **FIRST EDITION.** Replete with diagrams and engravings. Appended: five folding maps. pp. 304. *Some marginal worming. Original boards. Sm. folio.*

London, 1878. **\$300-500**

⚡ This sumptuous volume combines the ancient sources of Bible, Talmud and Josephus with the latest surveys conducted by Dr. Robinson, Captain Warren, Major Wilson, and Lieutenant Conder. The book is divided into three parts: Early Temples of the Jews; the Temple of Herod; and Christian and Saracenic Buildings in the Haram Area. The Author theorizes that the Dome of the Rock was not erected by the Caliph Omar but dates back to Emperor Constantine.



Lot 83

82 (FRENCH JUDAICA). Tarif tiré. Fench royal crests (including fleur-de-lis). Added in manuscript: "Confirmé par arrêt du Conseil d'Etat du Roi, du 21. Aoust 1783, publié le 19 octobre. Conformément à l'ordonnance du M. L'Intendant du 10 du mois d'octobre 1783." *Printed single-sided broadside. A few light stains. Fold across middle. 21 1/2 x 21 1/2 inches. [Not in Szajkowski].*

Toulouse, 1783. **\$600-900**

⚡ A proclamation levying new taxes, including the following tariff: "Each Jew shall pay 2f.6d - and those whose wives are pregnant, double." The proclamation was issued during the reign of the ill-fated King Louis XVI and Queen Marie-Antoinette.

83 (FRENCH JUDAICA). Unterthänigste Vorstellung der Gemeinde von Strassburg über eine Bittschrift, welche den 28ten Jänner dieses Jahrs im Namen der Juden des Elsass der National-Versammlung vorgelegt worden; und über ein Werk, betitelt: Abhandlung der Frage über den Bürgerstand der Juden eben derselben Provinz ["Response of the Community of Strassburg regarding a petition of 28 January this year in the name of the Jews of Alsace to the National Assembly; and to a work entitled "Treatise [on] the Question of Citizenship of the Jews in Said Province"]. pp. 11, (1 blank). *Trace foxed, folded. 4to. [Szajkowski, Jews and the French Revolutions (1970) p. 868, no. 112].*

(Strasbourg, 1790). **\$1200-1800**

⚡ In the aftermath of the French Revolution of 1789--and especially the emancipation of the Spanish-Portuguese Jews of Bordeaux, Bayonne and the Jews of the former papal province of Avignon and the Comtat Venaissin--the German (Aschkenazic) Jews of the Alsace region (of which Strasbourg was the provincial center) petitioned the French National Assembly for the rights of citizenship. With anti-Semitic overtones, the present tract repudiates these efforts.

[SEE ILLUSTRATION ABOVE]



Lot 90

84 (FRENCH JUDAICA). Tama, Diogene. Transactions of the Parisian Sanhedrim [sic]. **FIRST ENGLISH EDITION.** With preface and notes by F.D. Kirwan. The Mayer Sulzberger Copy. *pp.* xvi, 334, (2). *Ex-library, foxed. Half-roan marbled boards. 8vo.*

London, William Burton: 1807. **\$400-600**

85 FRIZK, ABRAHAM. (Ed.). Ha Lachem Chamishah Sepharim [five collected works]. Contains: (Talmud). Massechta Derech Eretz Raba Ve'zuta [morals and customs]. * Issac Ben Eliezer. Sepher Ha'gan [ethics]. * Asher Ben Jechiel (Attributed to). Orachoth Chaim [morals]. * Brandes, Mordechai. Zikaron Teruah [meditations on the Shophar blasts]. * Meldola, David. Sha'ar Binah Le'itim [calculations of intercalation and the Jewish calendar]. Numerous charts. Together, five works in one volume. Four title pages. *ff.* 4, 47, 88. *Dampstained in places. Recent morocco-backed marbled boards. 16mo. [Vinograd, Lunéville 14-17; Mehlman 1033].*

Lunéville, Abraham Frizk: 1807. **\$400-600**

86 FUERST, JULIUS. (Joseph Alsari). Otzar Lashon HaKodesh [Biblical concordance]. A large-paper copy. *pp.* xii, 1428. *Ex-library, small tear on title-page. Modern boards. Large folio. [Vinograd, Leipzig 80].*

Leipzig, Carlo Tauchnitz: 1840. **\$150-250**

87 (GERMANY). Statuten der Chevra Kadisha DeGomlei Chasadim zu Frankfurt am Main. **FIRST EDITION.** German interspersed with Hebrew. *pp.* 38, (1), (1 blank). *Ex-library, lightly browned. Contemporary boards. 4to.*

Frankfurt a/Main, n.p.: 1928. **\$300-400**

• Details membership and leadership of the Burial Society, as well as its various religious functions. The Appendix provides the names of the members of the Frankfurt Chevra Kadisha going back to 1617.

88 (GERMANY). Schaab, K[arl] A[nton]. Diplomatische Geschichte der Juden zu Mainz ["History of the Jews of Mainz."]. **FIRST EDITION.** The Mayer Sulzberger Copy. *pp.* 15, (1), 480. *Ex-library, trace foxed. Contemporary marbled boards. 4to.*

Mainz, 1855. **\$200-250**

89 GABIROL, SOLOMON IBN. Goren Nachon / Tikun Midoth HaNephesh. With: Alcharizi, Judah (trans). Musarei HaPilosophim. * (Aristotle). Abraham Halevi bar Chasdai (trans). Sepher HaTapu'ach [philosophy]. With approbation of Liberman Worms, Rabbi of Lunéville. Wide margins. *ff.* 20, 4, 4-27, 4, (2). *Former owners' inscriptions on title, browned. Contemporary half-calf marbled boards. 4to. [Vinograd, Lunéville 19, 21-22].*

Lunéville, Abraham Briseque: 1807. **\$300-400**

• In the 15th-century the Jews were expelled from Lunéville - as they were from all of Lorraine, North-Eastern France. It was not until 1753 that Jews were once again permitted to reside in the town, By 1808, the Jewish community of Lunéville numbered just 315 persons - yet remarkably the town hosted two Jewish presses. See EJ, Vol. XI, cols. 567-8.

90 GERONDI, NISSIM. (Ra"n). She'eloth U'Teshuvot [14th-century Spanish responsa]. **PRINTED ON BLUE PAPER.** The Elkan Adler Copy (with his bookplate). On title, Hebrew signature of "Angelo Foa". *ff.* (16), 76. *Neat marginal repairs, trace wormholes, light dampstaining, occasional loss of text supplied in an old hand. Offending words struck by Church censor. Modern boards. Sm. 4to. [Vinograd, Cremona 16; Benayahu, Cremona 10].*

Cremona, Vincenzo Conti: 1557. **\$4000-6000**

• **DELUXE COPY PRINTED ENTIRELY ON BLUE PAPER.**

Provenance: Christie's, Hebrew Printed Books: Duplicates from the Library of the Jewish Theological Seminary, New York, 22nd May 1986, Lot 43.

[SEE ILLUSTRATION ABOVE]

91 GERSHON BEN SOLOMON OF ARLES. Sha'ar HaShamayim ["The Gate of Heaven": encyclopedic work on natural science, mathematics and astronomy]. **FIRST EDITION.** Printer's device on title (Yaari, Hebrew Printers' Marks 14). ff. 64. Title semi-detached, stains. Recent wooden boards, starting. Sm. 4to. [Vinograd, Venice 329].

Venice, Meir Parenzo: 1547. **\$600-900**

✦ Little is known of this 13th-century author. His Sha'ar HaShamayim reflects the unique synthesis of Jewish and secular learning for which the intelligentsia of Provence were renowned. See M.J. Heller, The Sixteenth Century Hebrew Book, Vol. I, pp. 338-39.

92 GIKATILLA, JOSEPH. Sha'arei Tzedek [Kabbalah - on the Sephiroth]. **FIRST EDITION.** Initial letters of title historiated, initial word of text within elaborate frame. ff. 52. Ex-library. Light stains. Modern calf. Sm. 4to. [Vinograd, Riva 35].

Riva di Trento, Jacob Marcaria the Physician: 1561. **\$600-900**

✦ Joseph ben Abraham Gikatilla (Chiquatilla) (1248-c.1325), a profound Spanish Kabbalist, was a disciple of the founder of the school of "Prophetic Kabbalah," Abraham Abulafia. Later, he entered into scholarly relationship with Moses de Leon of Guadalajara, and composed some of the most detailed, yet lucid, expositions of Kabbalistic concepts.

[SEE ILLUSTRATION LOWER LEFT]

93 (HAGADAH). Brith Match Moshe. With commentary by Moshe b. Isaiah of Wengrow and Vilna. **FIRST EDITION.** The preface appears on the title-page. ff. (6), 5-104. Usual staining, title and final leaves repaired with slight loss of text, marginal and taped repairs, few miniscule wormholes. Later boards. 4to. [Yudlov 103; Yaari 67].

Berlin, D. E. Jablonski: 1701. **\$500-700**

✦ An extensive pilpulistic commentary to the Hagadah.

The composer of the Brith Match Moshe often digresses to bemoan improper social conduct: Berating those who harangue their spouse - thus creating a cheerless environment for their children, as well as chiding women for mistreating their servants. Throughout, the author reproves those "who cause many of the social ills of (our) time, a result of haughty bearing and slothfulness in regard to personal ethical behavior."

94 (HAGADAH). Hagadah shel Pesach. With commentary Zera Yehudah by Judah Loeb ben Shimon of Mainz. Title within architectural border featuring Moses and Aaron, with cherubs bearing olive-branches flanking a zodiac sphere all within typographical borders. Numerous woodcut illustrations. Grace after Meals preceded by divisional title. Yiddish translations of ritual instructions, Chad Gadya and Echad Mi Yode'a. ff.36. Few leaves remargined, usual stains. Later boards, matching slipcase. Folio. [Yudlov 142; Yaari 91; cf. Yerushalmi 70-2].

Offenbach, Bonaventura de Launoy: 1721. **\$500-700**

[SEE ILLUSTRATION LOWER RIGHT]



Lot 92



Lot 94



Lot 95

95 (HAGADAH). Hagadah shel Pesach. With commentary by Isaac Abrabanel and “Bi’urim” (synopses of commentaries of Ma’aseh Hashem, Match Aharon and Chevel B’nei Yehudah). **EXCEPTIONALLY WIDE-MARGINED COPY IN THE PRINTER’S ORIGINAL CALF BINDING.**

Instructions in both Judeo-Español and Judeo-German. Additional engraved title depicting Moses and Aaron below vignette of Moses and the Burning Bush. Numerous copper-plate engravings throughout the text. **LARGE FOLDING MAP OF THE HOLY LAND.**

Original calf gilt covers both sides tooled with large cartouches decorated with cherubs surrounding the Proops name and depicting his printers’ mark. ff. (1), 31. Misbound but complete (f.29 between ff. 24-25). Usual stains, few leaves remargined, map taped along central fold, new endpapers. Expertly rebound preserving Proops original covers. Large folio. Family inscriptions in English on opening and closing leaves. [Yudlov 120; Yaari 73; Yerushalmi, plates 66-69].

Amsterdam, Solomon Proops: 1712. **\$15,000-20,000**

PRINTER’S PERSONAL COPY OF THE CELEBRATED SECOND AMSTERDAM HAGADAH.

Changes were undertaken in producing this Amsterdam 1712 edition following the first Amsterdam edition (1695). Most significantly, this included the addition of two series of vignettes after the earlier Venetian Hagadah (namely, the various stages of the Seder on f.2r. and the Ten Plagues on f.13r.).

The marvelous Hebrew map of the Land of Israel sets North with “Sidon” (today Lebanon) at the extreme left, and South with the Reed Sea at the extreme right. There are many added frills (right to left): Pharaoh riding a crocodile; the 42 encampments of the Israelites in the wilderness; Jonah thrown overboard to quiet the tempest; King Hiram of Tyre’s fleet of rafts wending their way to the port of Jaffa; the eagle’s wings which airlifted the Children of Israel out of Egypt; and finally, the “milk and honey” of the Promised Land. See C. Roth, Printed Illuminated Haggadoth in: Aresheth, Vol. II pp. 22-4

A DE-LUXE, WIDE-MARGINED COPY PRINTED ON THICK PAPER FOR THE PRINTER’S PERSONAL USE.

[SEE ILLUSTRATION ABOVE]





Lot 96

96 (HAGADAH). Seder Hagadah shel Pesach - Service for the First Two Nights of the Passover, in Hebrew and English: According to the Custom of the German & Spanish Jews. Translated into English by the late David Levi of London. Grace after Meal [or "meat"] in two columns: "Grace used by the German and Polish Jews" (Minhag Aschkenaz) and "Grace used by the Spanish Jews" (Minhag Sepharad). Hebrew and English translation face `a face. On f. 3v. and again on f. 25r. inscriptions in faded sepia ink of former owner, "D.R. Da Castro, Kingston, Jamaica." On final page, inscription of "Judith Gaep, Pesach 5669 and booksellers' ticket: Julius Greenstone, Philadelphia.

FIRST AMERICAN EDITION. Despite some minor faults, an attractive copy. ff. 39, (4), (1 blank). Ex-library. Neat paper repairs, trace foxed, few light stains. Original raised floral-patterned boards, skillfully re sewn and with new backstrip. 12mo. [Yudlow 779; Yaari 562; Yerushalmi 93].

New York, S.H. Jackson: 1837, (Hebrew chronogram: "Next Year in Jerusalem."). **\$40,000-60,000**

THE FIRST HAGADAH PRINTED IN AMERICA.

"A case of American Jews declaring their cultural independence from the mother country." See A.J. Karp, Beginnings: Early American Judaica (1975) pp. 38

A CELEBRATED AND EXCEPTIONALLY RARE EDITION. CERTAINLY ONE OF THE VERY TOP HIGH-SPOTS IN ANY COLLECTION OF AMERICAN JUDAICA.

[SEE ILLUSTRATION ABOVE AND FRONT COVER]



Lot 98



Lot 100



Lot 101

97 (**HAGADAH**). Seder shel Pesach. Hebrew with Judeo-German translation in Waybertaytsch letters face-`a-face. Title within wreathed architectural arch. At top, unicorn and serpent coiled around palm tree. At bottom, cherubic figure overlooking zodiacal signs of Pisces and Scorpio. First word of Hagadah ("Ke-Ha") within vignettes. ff. 12. Browned, usual stains, some worming. Contemporary blind-tooled half-calf. Folio. [Yudlov 271; Yaari 176].

Fürth, Widow of Chaim ben Tzvi Hirsch: 1774. **\$500-700**

98 (**HAGADAH**). Seder Hahagadah Leleil Shimurim. Prepared with comments by Wolf Heidenheim. In Hebrew and Judeo-German. Title stamped and signed: Solomon B. Goldschmidt. ff.52. Few leaves neatly taped. Contemporary boards, later backstrip; slip-case. Rectangular 16mo. [Yudlov 628; Yaari 448].

Rödelheim, Wolf Heidenheim: 1822. **\$500-700**

✎ The first of a long and celebrated series of Hagadahs printed in Rödelheim. Heidenheim printed two further issues of the Hagadah in this nascent year. From a perusal through the relevant bibliographies, it would appear this Rödelheim edition is the first Hagadah printed in a rectangular format. The innovation of a rectangular-sized Hagadah served to aid the reader whilst seated at the lavishly set Seder table.

[SEE ILLUSTRATION UPPER LEFT]

99 (**HAGADAH**). Ma'aleh Beith Chorin. With commentaries (after the Amsterdam 1781 edition). Instructions in Hebrew, Judeo-Espanol (in Rashi) and Judeo-German (in waybertaytsch letters). Woodcut illustrations. ff. 7, 49. Several leaves loose, usual stains. Boards. 4to. [Yudlov 1307; Yaari 987].

Pest (i.e. Vienna), M.E. Löwy's Sohn: 1868. **\$400-600**

100 (**HAGADAH**). Kriegs-Hagadah 1914-1915. Hebrew with German introduction by Rabbi Dr. David Feuchtwang of Vienna. Hebrew and German translation face `a face. Reproducing illustrations from earlier editions. Original pictorial wrappers depicting Kaiser Willhelm II of Germany and Emperor Franz Josef of Austria. pp. 63, (1 blank). Covers chipped. 4to. [Yudlov 2626; Yaari 1854].

Brünn, Markus Kral: 1915. **\$800-1000**

✎ This Kriegs-Hagadah ("War Hagadah") issued soon after the outbreak of World War I, represents an outpouring of patriotism by German Jews for the Axis powers of Germany and Austro-Hungary.

[SEE ILLUSTRATION MIDDLE LEFT]

101 (**HAGADAH**). Hagadah shel Pesach. Illustrated by Jakob Steinhardt. **ONE OF 200 NUMBERED COPIES**. Each woodcut illustration signed or initialled by the artist in pencil below image. Hebrew characters designed by Franziska Baruch. Original vellum, few cracks in spine compartments, boards slightly bowed. Folio. [Yudlov 2813 (unseen); not in Yaari].

(Berlin, 1921). **\$3000-5000**

✎ **A DE-LUXE, LARGE-PAPER-COPY OF STEINHARDT'S DRAMATIC EFFORT**, "one of the most truly distinguished Haggadahs published in modern times, a milestone of Hebrew book production." Yerushalmi 134-6.

[SEE ILLUSTRATION LOWER LEFT]

102 (**HAGADAH**). Die Darmstädter Pessach-Haggadah. **ONE OF 350 NUMBERED COPIES**. Facsimile Edition. Edited by Bruno Italiener. Two volumes, text (including 17 black-and-white plates) and plates. Inner-hinge of plate-volume taped. Original roan-backed patterned boards, rubbed, backstrip of text-volume defective. Folio and 4to. [Yudlov 3094; Yaari 2064; Mayer 1147].

Leipzig, J.B. Hirschfeld: 1927. **\$1500-2000**



Lot 103

103 (HAGADAH). The Haggadah. Executed by Arthur Szyk. Edited by Cecil Roth. One of 125 copies. Printed Entirely on Vellum, Richly Illustrated in Color by Szyk.

Full- and half-page color half-tone reproductions of compositions by Szyk, including numerous decorative initials, text ornaments and many small vignettes. Pictorial doublures on silk.

Bound by Sangorski & Sutcliffe: Royal blue levant morocco, gilt- tooled pictorial inlay. Housed in original matching solander-case (trace scuffed), velvet interior.

Text in Hebrew and English printed in black and sepia. Signed by the Artist and Editor. [Yudlov 3861; Yaari 2285].

London, Beaconsfield Press: 1939. **\$40,000-50,000**

⚡ **THE MOST SUBLIME OF ALL PASSOVER HAGADAHs.**

Dedicated to King George VI of England, Szyk's great illuminated masterpiece is a stunning work of the Book-Arts, conceived by the publishers with extraordinarily high production values.

"A monument of sacred art and beautiful craftsmanship. The work represents the acme of book-production and color-printing of our age... (It) will remain...long after other creations of the 20th century have disappeared." (Stanley Morrison, Haggadah Prospectus).

"The Times Literary Supplement recognized Szyk's masterpiece as one of the most beautiful works ever produced by human hands. When one considers the brilliant multi-layers not only of illumination and color, but of themes and sub-themes, Szyk's Haggadah stands among Hebrew illuminated manuscripts in a moment in time, for all time, in a class by itself." I. Ungar, Justice Illuminated: The Art of Arthur Szyk (1998) p.15. See also J.P. Ansell, Arthur Szyk: Artist, Jew, Pole (2004) pp. 96-100.

[SEE ILLUSTRATION ABOVE]





Lot 104

104 (HAGADAH). Hagadah shel Pesah. Nr. 7 Internment Camp, Hay, Australia, 5701 / 1941. Hebrew text with directions in German. Title in Hebrew and English. ff. (6). Mimeographed sheets. Folded, frayed and browned in places. Folio. [Unknown to Yudlov, Yaari, and Yerushalmi].

Hay, Australia, 1941. **\$5000-7000**

⚡ **EXCEPTIONALLY RARE WAR-TIME HAGADAH.** From the Estate of an Austrian-American Jew, a former detainee in the Hay Internment Camp.

The Hagadah was produced in Australia under primitive conditions by German Jews held prisoner by the British under suspicion of being enemy-aliens.

Hay is a small town in the western Riverina region of south-western New South Wales, Australia. During World War II Hay was utilized as a prisoner-of-war and internment centre, due in no small measure to its isolated location and three high-security camps were constructed there in 1940. The first arrivals were some two thousand refugees from Nazi Germany and Austria, almost all of them Jewish. They had been originally interned in Britain when fears of invasion were at their peak and subsequently transported to Australia aboard the HMT Dunera. They arrived at Hay on 7th September 1940 and were held under the guard of the 16th Garrison Battalion of the Australian Army.

The internment at Hay of this assemblage of refugees from Nazi oppression in Europe was an important milestone in Australia's cultural history. Slightly more than half of those interned at Hay chose to remain in Australia after the war and the influence of this group of men on the country's subsequent cultural, scientific and business development is difficult to over-state. The 'Dunera Boys' became an integral and celebrated part of the nation's cultural and intellectual life.

[SEE ILLUSTRATION ABOVE]



Lot 105

105 (HAGADAH). Printer's proofs of a Passover Haggadah for use by U.S. servicemen in the European Theater. Hebrew and English translation face `a face. Two uncut folio leaves. Prepared by US Army Chaplain Max A. Braude.

* Typewritten Letter Signed from Chaplain Braude to his wife explaining the peculiarity of the Haggadah. 23rd March, 1945.

* Photograph of Chaplain Braude conducting the Passover Seder in France, 1945.

* Chaplain's woolen pennant with Star-of-David and Ten Commandments embroidered in cloth (as seen in the above photograph) "Property of Lt. Col. M.A. Braude." 23 x 36 inches. *Folds and marginal stains.*

Somewhere in France, March: 1945. **\$6000-8000**

❖ **"FIRST HEBREW PRINTING ON THE CONTINENT SINCE ITS LIBERATION."**

Ordained at the Hebrew Theological College in Chicago, Rabbi Max A. Braude (1913-82) was the highest-ranking Jewish chaplain with the American armed services in Europe. In charge of the welfare of the Jewish DP's, it was Braude who liberated the late Klausenberger Rebbe, Jekuthiel Judah Halberstam, and arranged to transfer him to Feldafing. See EJ, Vol. IV, col. 1315 and Brenner & Harshav, *After the Holocaust: Rebuilding Jewish Lives in Postwar Germany* (1999) p. 81.

In his letter to his wife, Chaplain Braude explains the unusual circumstances of the present Haggadah: "Several days ago we had not as yet received Haggadahs for Passover, so yours truly ingeniously decided to photostat the haggadah portion of the abridged prayer book - except that there was no one to do offset printing and so a cut was made which should have been perfect, except as you see, no one could read Hebrew - so the Hebrew text is upside down - yet I think - in fact I am almost certain that it represents the first Hebrew Printing on the Continent since its liberation."

[SEE ILLUSTRATION ABOVE]



Lot 106

106 (HAGADAH). Haggadah Yerushalmith. Illustrated by Leah HaYerushalmith. 66 original silkscreens each signed in pencil by the Artist. Limited Edition. This copy numbered: "A/P 5/9." Hebrew with English translation overlaid in transparency. Full gilt-tooled calf, gilt, housed in matching calf solander case. Large folio.

Kfar Vradim, 1988. **\$3000-4000**

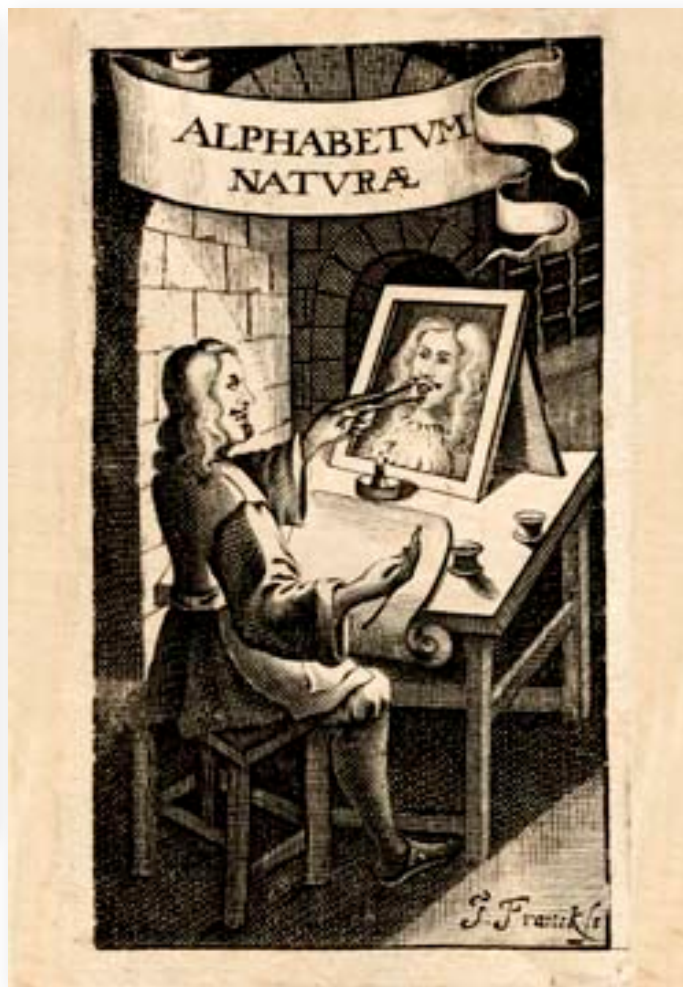
✎ "Like all Naive painting, Leah HaYerushalmith's art is not an outcome of learning. Her world was born of a saying, her imagery - of a phrase. Her gay obsession emerges needless of translation or editing. As all Naive painters, the artist discharges her inner basic optimism by giving reality to a story and tangibility to an image. The sporadic elements of a plot are - in her case - bound together with constant motion and rich, enchanting colourfulness. While the themes she adheres to show her to belong to a hundred-year old tradition of local narrative painters - through her talent for orchestration and plot-laying, she manages to discover a personal way for retelling stories of the Past in language of Today." (Yona Fischer, The Israel Museum, Jerusalem).

"The illustrations of Leah HaYerushalmith are especially suitable for the Passover Haggadah. To tell the story of the departure from Egypt is a pious action. The artistic language of Leah reaches children of any ages, from 3 to 120." (Yaacov Agam, Paris).

[SEE ILLUSTRATION UPPER LEFT]

107 (HEBRAICA). BEDERSI, YEDAYAH. Bechinath Olam. Ferrara, 1552. * MAIMONIDES, MOSES. Mishneh Torah (Books VI-VII, Haphla'ah and Zera'im only). Venice, 1574. * BACHYA BEN ASHER. Kad HaKemach. Warsaw, 1879. Group of three, first two incomplete. Occasional wear. Various bound. Sold not subject to return.

\$500-700



Lot 109

108 (HEBRAICA). SOLOMON BEN ISAAC. Likutei Hapardess. Venice, 1519. * LEVITA, ELIJAH BACHUR. Sepher Meturgamon. Isny, 1541. * HALEVI, ELIJAH. Sepher Harakavah. Venice, 1546. * KAYYARA, SHIMON. Halachoth Gedoloth. Venice, 1548. * BACHIAH BEN JOSEPH IBN PAQUA. Chovoth Halevavoth. Mantua, 1559. * IBN ZERACH, MENACHEM. Tzeidah LaDerech. Sabbioneta, 1567. * METH, MOSHE. Match Moshe. Cracow, 1599. * GANS, DAVID. Tzemach David. Frankfurt a/ Main, 1692. Group of eight early printed Hebrew texts. All variously incomplete. Ex-library. Occasional wear. Various bound. Sold not subject to return.

\$2000-3000

109 HELMONT, FRANCISCUS MERCURIUS BARON VON. Alphabeti ver'e Naturalis Hebraici brevissima delineatio ["A Brief Delineation of the True Nature of the Hebrew Alphabet"]. Engraved frontispiece signed "F. Franck." With 36 extraordinary engravings of the letters of the Hebrew alphabet. pp. (36), 107, (1); ff. 36. Browned. Contemporary vellum. 12mo. [Freimann, p. 84].

Sulzbach, Abraham Lichtenhaler: 1657. **\$2500-3000**

✎ Franciscus Mercurius van Helmont (1614-1699) was a Belgian physician and philosopher. He postulates here that Hebrew is the most suitable language for teaching the deaf and dumb to speak. The most unusual copper engravings are designed to display the parts of the mouth from which a specific Hebrew sound is produced.

[SEE ILLUSTRATION UPPER RIGHT]



Lot 110

110 (HOLOCAUST). KIRSCHBAUM, MENACHEM MENDEL. Takanoth Eich LeHithnaheg Ka'Eth Be'Epher HaNisraphim. *pp. 4. Brittle, expertly repaired. Unbound. 4to.*

Cracow, 1939. **\$6000-8000**

❧ The tragic fate of German Jewry is reflected in this small, exceptionally scarce pamphlet.

The Nazis would choose on occasion to return to loved ones the cremated remains of family members who had been arrested and subsequently murdered in concentration camps. The Gestapo sardonically forced the bereaved families to pay the financial costs for the duration the murdered individual was "housed and fed" before execution and only then would they return the body.

Throughout history, Orthodox Judaism has taken a negative view of cremation and is loath to accord honors to the deceased where the remains were cremated. This stance was challenged due to the shocking circumstances surrounding the forced cremation of Jews by the Nazis.

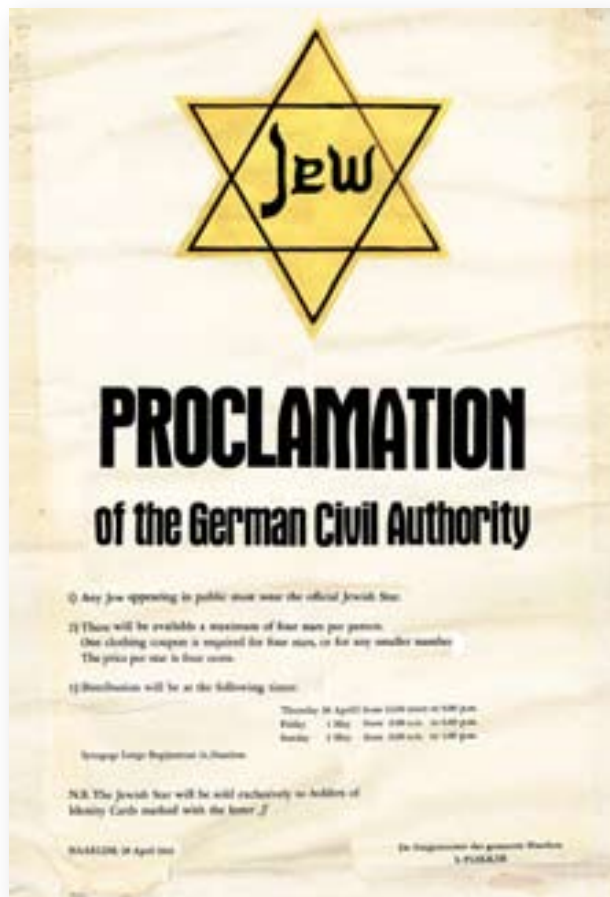
In this pamphlet, published by the Author's brother, Chief Rabbi Kirschbaum ruled that the German Burial Societies are to place the cremated remains into a coffin together with a talith and tachrichin (shrouds) as if the remains were fully intact, in order to affirm the traditional Jewish belief in the Resurrection of the Dead. In paragraph 3, Kirschbaum invoked a letter of R. M. Horovitz of Frankfurt (author Responsa Match Levi) "to our Kehillah," dated 22nd June 1893, expressing leniency toward those willingly cremated. Kirschbaum reasoned a fortiore, that such leniency was called for in the present horrific circumstances.

A later German language rendition of Kirschbaum's decision, was sold by Kestenbaum & Company, November 2007, Lot 135.

[SEE ILLUSTRATION ABOVE]



Lot 113



Lot 114

111 **HAI BEN SHERIRA.** (Gaon of Pumbeditha). HaMekach VebaMemkar [laws of torts and securities]. **FIRST EDITION.** Title within elaborate wreathed architectural arch. ff. 97, (1). *Ex-library. Few light stains. Later calf, starting. Sm. 4to.* [Vinograd, Venice 950; Habermann, di Gara 214].

Venice, Giovanni di Gara: 1602. **\$400-600**

⚡ A code of practice for Jewish merchants by one of the last great Geonim of Mesopotamia - the work became a classic of commercial literature. Included as an appendix, is a brief formulary for contracts which is likely the most ancient in existence. Also included is "Sepher Mashcon" (Contract of Loan) which shows the methods of Jewish money-lenders.

112 **HAI BEN SHERIRA.** (Gaon of Pumbeditha). Mishpatei Shevuoth ["A Treatise on Oaths"] plus Midrashic material on the blessings of Jacob to his children and Braitha Melacheth HaMishkan. **FIRST EDITION.** Title within decorative cartouche. ff. 55. *Ex-library. Stained, upper portion of final leaves repaired affecting some text. Recent boards. Sm. 4to.* [Vinograd, Venice 951].

Venice, Daniel Zanetti: 1602. **\$400-600**

⚡ Only fragments of the Arabic original of this work are extant and this Hebrew rendering was compiled by an unknown translator. Hai Gaon reformulated the Kol Nidrei prayer, opposed as he was to the absolute annulment of vows on Yom Kippur Eve.

113 **HIRSCH, SAMSON RAPHAEL.** Horeb, Versuche über Jissroëls Pflichten in der Zerstreuung, zunächst für Jissroëls denkende Jünglinge und Jungfrauen ["Horeb, Essay concerning Israel's Duties in the Diaspora, Primarily for Israel's Thinking Young Men and Women."]. **FIRST EDITION.** German interspersed with Hebrew. The Mayer Sulzberger Copy. pp. 16, 1-800. *Ex-library, foxed, marginal tear on pp. 647-8. Contemporary calf-backed marbled boards, edges rubbed, gutter split. 4to.*

Altona, Johann Friedrich Hammerich: 1837. **\$500-700**

⚡ Horeb was published shortly before Rabbiner Hirsch turned thirty years of age. In time, it grew to become the most celebrated of his works and most certainly established the Author's reputation as an insightful and original Jewish thinker. Here, Hirsch set down his unique system of ta'amei ha-mitzvoth (rationales of the commandments) noting numerous sources culled from a wide range of Rabbinic literature. See E.M. Klugman, Rabbi Samson Raphael Hirsch (1996) pp. 67-72.

[SEE ILLUSTRATION UPPER LEFT]

114 **(HOLOCAUST).** Proclamation of the German Civil Authority. Text in English. Printed broadside with yellow Jewish Star hand-painted. *Crudely laid down, few tears. 21 1/2 x 31 1/2 inches.*

Haarlem, (Holland), April 29th: 1942. **\$1000-1500**

⚡ Nazi-issued broadside requiring Jews to wear in public a Star of David on their clothing. According to the proclamation, distribution of the Jewish Stars will be at Synagoge Lange Begijnstraat 31, Haarlem. The synagogue at that address, was founded in 1841, it was destroyed by fire in 1953.

Due to the incongruity of the proclamation in English rather than Dutch, the origin of the poster remains unclear.

[SEE ILLUSTRATION LOWER LEFT]

115 (HOLOCAUST). Biuletyn Bundu. Three issues: Nos. 1-3 (April, July, and November 1945). Publication of the Central Committee of the Bund in Poland. *pp. 16 each. Browned. Sm. 4to.*

Lodz, J.K. Baranowski: 1945. **\$300-500**

⚠ Scarce post-war Jewish publications.

[SEE ILLUSTRATION UPPER RIGHT]

116 (HOLOCAUST). The Palestine Post: "World Awaits Cease Fire" (banner-headline). *pp. (4). Browned, folded. Folio.*

Jerusalem, Monday, May 7th: 1945. **\$300-500**

⚠ This issue of the Palestine Post went to press just hours before the Final Surrender of Germany was announced. According to one of the feature articles here, although Hitler's Chancellery had fallen to invading Russian troops, the Fuehrer's whereabouts was not known. Much of the issue is devoted to the liberation of Prague by the Soviets. Page Three features a description of Buchenwald Concentration Camp by a French survivor.

117 (HOLOCAUST). Unser Weg (Our Way) [publication of the Jewish Displaced Persons Camps of Bavaria]. Nos. 1-50 (October 12, 1945-September 25, 1946). * With: Duplicates of Issue No. 46 (complete) and Extra Ausgabe of July 1, 1946 (incomplete). Yiddish and smattering of Hebrew; special supplements in English; search lists in German. Replete with black-and-white photos. On front fly, heartfelt Yiddish inscription to Rabbi Abraham J. Klausner from the Editor, Levi Salitan. *Ex-Library. Browned, some light waterstains, few tears. Bound together in boards. Folio.*

Munich, for the Committee of the Liberated Jews in Bavaria: 1945-1946.

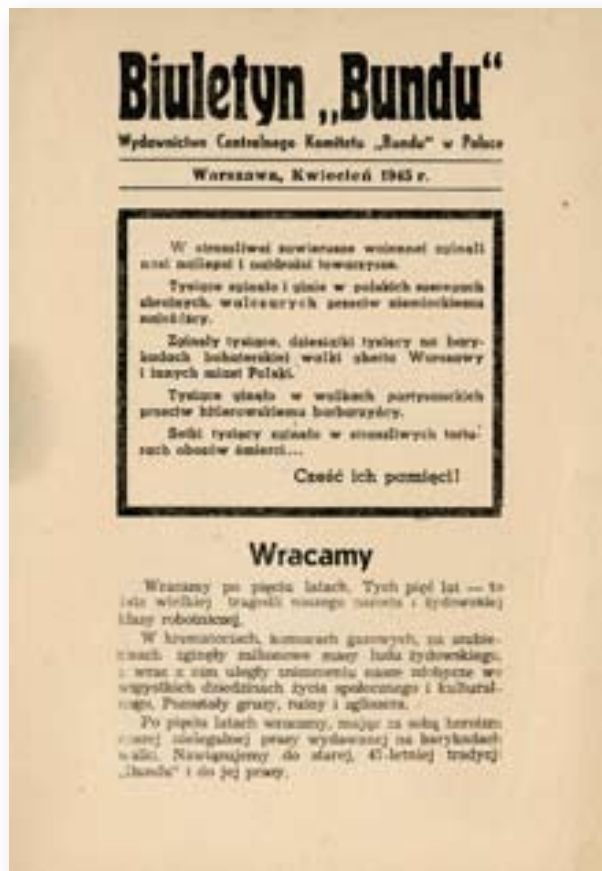
\$1500-2500

⚠ Despite primitive conditions, Unser Weg had a circulation of some 20,000, the largest Yiddish weekly in post-war Germany. The direction of the newspaper was decidedly Zionist; the editors were of the firm belief that the only solution for European Jewry was Aliyah to Eretz Israel. (See Klausner's article "Time to Go Home" in the English supplement to No. 32.) Among dramatic local news reported by Unser Weg: The murder of Shmuel Danziger, a concentration camp survivor, by German police in Stuttgart, and the subsequent mass protest demonstrations by Jews (April 2, 1946, et al) and the prosecution of 20 young Jewish males of the camp at Landsberg accused of assaulting German citizens (May 17, 1946). The headlines of many issues publicize visits to the DP camps by VIPs: US General Eisenhower (English supplement to No. 1); Zionist leader David Ben-Gurion (No. 3 of October 26, 1946); Chief Rabbi of Eretz Israel, Isaac Halevi Herzog (No. 36 of June 7, 1946). A recurring theme are the Nuremberg Trials of the Nazi leadership. There are also many reports and photographs of Jewish life in the DP camps, e.g. the children of the elementary school in Feldafing (No. 10, p. 5), and yeshiva students studying Talmud (No. 48, p. 4). Appended to some issues are Search Lists ("Suchdienst Liste") of missing persons, printed in German.

According to the website of ICON (International Coalition of Newspapers), Unser Weg appeared on a regular basis from Oct. 12, 1945 through Jan. 4, 1947, and on an irregular basis from Dec. 31, 1947 through Dec. 28, 1950. However, historian Alex Grobman writes that Unser Weg ceased publication on April 1, 1949 (Rekindling the Flame: American Chaplains and the Survivors of European Jewry, 1944-1948, pp. 121-22).

Provenance: Estate of US Army Chaplain Abraham J. Klausner (1915-2007). Of all the American Jewish chaplains active in post-war Germany, Abraham Klausner stands out as exceptional in his intense contributions to the cause of Europe's liberated Jews.

[SEE ILLUSTRATION LOWER RIGHT]



Lot 115



Lot 117



Lot 118

- 118 (HOLOCAUST). (Talmud, Babylonian). The She'eirith Hapleitah Shas. A Complete set, in nineteen volumes. Additional illustrated title-page depicting Nazi concentration camp with the landscape of the Holy Land above and featuring the legend: "From Bondage to Freedom, from Darkness to a Great Light." *Ex-library. Some staining. Original boards. Folio.*

Munich-Heidelberg, American Quarter, Germany, Druckerei Carl Winter, Under Supervision of Procurement Division, United States Army: 1948. \$5000-7000

• A COMPLETE SET OF THE HISTORIC SHE'EIRITH HAPLEITAH SHAS.

This edition of the Talmud was published, with Herculean efforts, by the American Military Command together with the American Jewish Joint Distribution Committee in Germany, soon after the Liberation of Europe from Nazi tyranny. It was dedicated to the United States Army "[who] played a major role in the rescue of the Jewish people from total annihilation."

See A.J. Karp, Library of Congress Catalogue pp. 52-5 (illustrated) for details of this monumental publishing feat, produced under extraordinary historic circumstances.

[SEE ILLUSTRATION ABOVE]

- 119 (HOLOCAUST).** Group of six Hebrew books issued for the benefit of the Jewish Displaced Persons in Europe (She'eirith Hapleitah) in Munich, Ferencwald, Bergen Belsen, etc. * Noam Elimelech. * Bnei Yissaschar. * Sur Mera Vaasei Tov. * Keseth HaSopher. * Tana Devei Eliyahu. * Magid Devarav LeYaakov (with stamp of Wolf Steinmetz, Walstadt Pocking, Germany, U.S. Zone, Block D4). *Original boards, light wear. v.s.*

v.p, Vaad Hatzalah Rescue Committee, et al: 1945-47. **\$200-300**

- 120 (HOREB VERLAG).** Talmud Bavli. Four volumes. 1925. * Maimonides. Mishneh Torah. Two volumes. 1926. * Yalkut Shimoni. 1926. * Mishnayoth. 1926. * Jastrow Dictionary. 1926. * Midrash Rabbah. 1927. * Midrash Tanchuma. 1927. * Eyn Ya'akov. 1927. * Shulchan Aruch. Two volumes. 1928. * Chok LeYisrael. 1928. * Torah. 1928. * Siddur Hashalom. 1929. * Talmud Yerushalmi. Two volumes. 1929. Together, 19 volumes. *Previous owners' marks. Original limp boards, light wear. Sm. 4to.*

Berlin, v.d. **\$1000-1500**

☛ Beautifully printed by the Horeb Verlag, these classic texts are greatly prized by bibliophiles.

- 121 HOROWITZ, ISAIAH BEN ABRAHAM HALEVI.** (SheLa"HaKadosh). Shnei Luchoth HaBrith. Issued with Vavei HaAmudim by Author's son Shabthai Sheftel Horowitz. Third edition. Additional engraved title by Abraham ben Jacob. Divisional title to Vavei HaAmudim. ff.(4), 422, 44, (12). *Portions of titles wanting, opening few leaves remargined with some loss. Contemporary calf, scuffed; rebaked. Folio. [Vinograd, Amsterdam 668; Fuks, Amsterdam 405].*

Amsterdam, Immanuel ben Joseph Athias: 1698. **\$1200-1800**

☛ This edition of the SHela"Ha's extensive work on Halachah, Kabbalah and ethical philosophy is considered one of the most beautifully produced Hebrew printed books. Chassidim consider this edition especially noteworthy, as it was published the year the venerable Baal Shem Tov was born. Many of the teachings of Chassiduth have their source in the SHela"Ha HaKadosh.

- 122 IBN GABIROL, SOLOMON.** Mivchar Hapeninim ["Choice of Pearls"- ethics]. Third edition. Scholarly marginal notes in Hebrew and Italian. ff. 40. *Upper portion of title removed, trace wormed. Modern calf-backed marbled boards. Sm. 4to. [Vinograd, Cremona 22; Benayahu, Cremona 17; Mehlman 945].*

Cremona, Vincenzo Conti: 1558. **\$400-600**

- 123 IBN SHUAIB, JOEL.** Olath Shabbath [sermons for the Sabbath]. **FIRST EDITION.** ff. (8), 160. ff.122-160 supplied from another copy, previous owners' marks, light dampstains and scattered marginal worming. *Recent boards. Folio. [Vinograd, Venice 625; Haberman, di Gara 44].*

Venice, Giovanni di Gara: 1577. **\$300-500**

- 124 IBN VERGA, JOSEPH.** She'erith Yoseph [on the methodology of the Talmud]. Second edition. ff.44. *Ex-library. Few light stains, taped repairs. Recent boards. 8vo. [Vinograd, Mantua 186].*

Mantua, Moses Elishama Zifroni for Tommaso Ruffinelli: 1593. **\$300-500**



Lot 125

- 125 IBN ZERACH, MENACHEM.** Tzeidah LaDerech. Second edition. Printer's device on title (Yaari, Hebrew Printers' Marks 26). Two folding Calendars at end (laid down). ff. ff.261,(1). *Few stains, damp-wrinkled. Modern calf. 4to. [Vinograd, Sabbionetta 55].*

Sabbionetta, Vincenzo Conti: (1567). **\$700-1000**

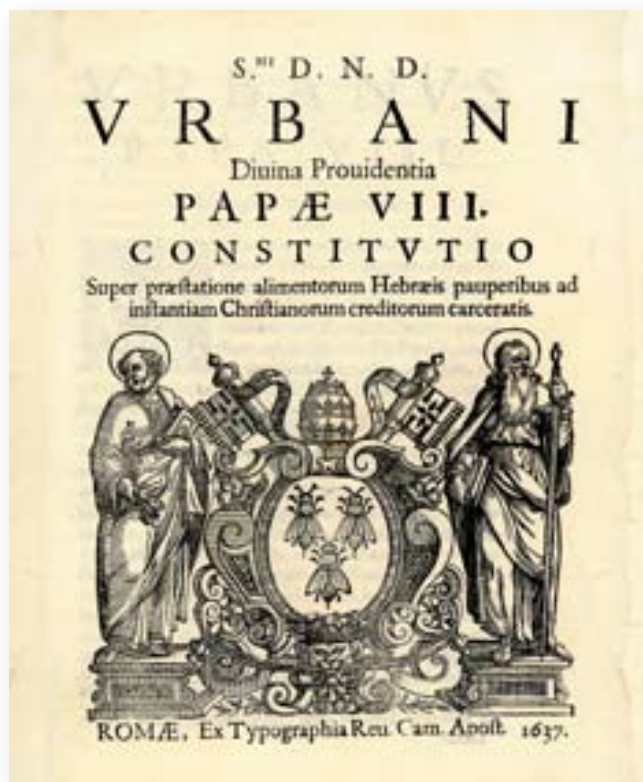
☛ Tzeidah LaDerech contains a particularly important introduction with valuable historical material relating to the Jews of France, Spain and Germany and variation of custom among differing communities. The work covers many topics: Medicine, astrology, pedagogy and eschatology. It was commissioned by Don Samuel Abrabanel whose ministerial duties at the Court of the King of Spain prevented full-time study. See EJ, Vol. XI, cols.1303-4

Both a Rabbi and a physician, the author, Menachem ibn Zerach, was born in Estella in the northern province of Navarre, Spain to a family that fled France at the time of the Expulsion of the Jews. With the death of Charles IV, the French king who ruled over Navarre in 1328, anti-Jewish riots erupted. The author's parents and four younger brothers were killed although ibn Zerach himself escaped, eventually settling in Toledo, where he studied under Rabbi Judah, son of Rabbi Asher (RO"SH).

[SEE ILLUSTRATION ABOVE]



Lot 129



Lot 130

- 126 **(INDIA)**. F. Nork (i.e. Korn). Braminen und Rabbinen oder: Indien das Stammland der Hebräer und ihrer Fabeln ["Brahmins and Rabbis or: India the Land of Origin of the Hebrews and its Fables."]. **FIRST EDITION**. German interspersed with Hebrew. On title, zodiac of Twelve Tribes of Israel. *pp.* 18, 344. *Foxed, few tears slightly affecting text. Half-calf boards, rubbed, front board detached. Sm. 4to.*

Meissen, F.W. Goedsche: 1836. **\$200-300**

♣ The Author discusses the Indian origin of the story of Job. He notes parallels to the Hindu legend of King Haricandra who was tested by the gods and thereby lost his family and wealth, only to have them restored once he made appropriate amends. Nork's source was the Jesuit priest Jean-Venant Bouchet who spent much time in Southern India.

- 127 **(INDIA)**. Najara, Israel Ben Moshe. Shochtei HaYeladim [laws of ritual slaughter in rhyme]. Printer's mark of priestly benediction on title and on f.5v and f.6v (Yaari, Hebrew Printers' Marks 203-4). *ff.* 6. *Stains. Modern boards. 12mo. [Vinograd, Calcutta 24; Yaari, Calcutta 14b].*

Calcutta, Elazar Araki Hakohen: 1844. **\$200-300**

- 128 **(ITALY)**. Capitoli da' Osservarsi dalli Hebrei Banchieri [regulations to be observed by Jewish bankers]. On title, seal of House of Este. *pp.* 18. *Lightly foxed and stained. Later wrappers. Sm. 4to.*

Modena, Giulian Cassiani, Stampator Ducale: 1630. **\$1200-1800**

♣ The earliest legal Jewish residents in Modena were bankers who established themselves with the approval of the Dukes of Ferrara. Since Christians were forbidden by the Church from charging interest and Jews were barred from entering most professions (medicine being the rare exception), banking became an attractive profession to Jews. Unfortunately, such "moneylending" became the object of much anti-Semitic scorn. See JE, Vol. VIII, p. 638.

- 129 **(ITALY)**. Regola da Osservarsi dalli Tassatori et Altri della Nazione Hebrea di Ferrara [Regulations to be observed by the tax collectors and others of the Jewish Community of Ferrara]. Italian. *pp.* (16). *Lightly browned. Lg. 4to.*

Ferrara, Francesco Suzzi, Stampator Camerale: 1631. **\$1200-1800**

♣ The Jewish Community of Ferrara began to organize its financial obligations towards the Duchy of the Principality through the levying of internal taxes from the beginning of the 16th-century. Tax regulations were published until the end of the 18th-century, which chart the economic challenges of Ferrara Jewry.

In the present document, the role of the tax collectors ("tassatori") are clearly defined: They are to compel the taxpayer to swear upon a mezuzah that he will answer all questions honestly, after which a tax assessment is to be made for the individual concerned (pars. 12-14).

[SEE ILLUSTRATION UPPER LEFT]

- 130 **(ITALY)**. Urbani...Papae VIII. Constitutio super præstatione alimentorum Hebraeis pauperibus ad instantiam Christianorum creditorum carceratis [concerning supplying of food by Christian creditors to Jews incarcerated in debtor's prison]. On title, papal seal. Floriated initial. *pp.* (4). *Foxed. Unbound. 4to.*

Rome, Typographia Reu. Cam. Apost.: 1637. **\$1000-1500**

♣ Breaking with his predecessors who forbade Christian creditors from supplying food to incarcerated Jewish debtors, Pope Urban VIII allowed this humanitarian gesture.

[SEE ILLUSTRATION LOWER LEFT]

131 (ITALY). Summarium [letter of General Father of the Dominicans to the representative of the Church in Poland, debunking the myth of Jewish ritual murder]. pp. (8). Trace foxed. One small hole minutely affecting text. Lg. 4to. Rome, Stamperia della Reu. Camera Apostolica, 1706.

* With: Roth, Cecil. The Ritual Murder Libel and the Jew: The Report by Cardinal Lorenzo Ganganelli (Pope Clement XIV.) Manchester, 1934.

\$1500-2000

✦ In the 18th-century, the Jews of Poland were repeatedly the target of false accusations of ritual murder. To silence their accusers, they turned to the papal authority in Rome. This document disproves the false allegation, based upon (among other sources) Maimonides' Guide of the Perplexed (Pt. 3, Chap. 46) as translated by Johannes Buxtorf (p. 5).

Roth has reproduced a later report from the year 1759 by Cardinal Ganganelli (later Pope Clement XIV) that would likewise clear the Jews of the charge being levelled against them by Polish anti-semites.

132 (ITALY). Communal regulations (Hebrew, "Askamot") from the years 1623, 1646, 1661, 1715, 1718. pp. 8. *Lightly foxed and stained. Leaves sewn. Sm. folio.*

(Venice) **\$800-1200**

✦ Most of the regulations concern the orderly conduct of the synagogue services. The punishment of "Herem" or excommunication, is to be imposed on any who would defy central authority by establishing a breakaway minyan (prayer quorum). Though no explicit mention is made of the city of Venice, Rabbi Samuel Aboab (p.8), the renowned Rabbi of Venice (author Responsa Devar Shmuel) is noted; as well as the many allusions to the Levantine and Ponentine communities. Dating back to the 16th-century, the Jews of Venice were divided into Ponentines or "Westerners" (Marranos or crypto-Jews from the Iberian Peninsula) and Levantines or "Easterners" (mostly merchants from the Ottoman Empire). See B. Arbel, Jews in International Trade: The Emergence of the Leavantines and the Ponentines in: Davis and Ravid (Eds.) The Jews of Early Modern Venice (2001).

133 (ITALY). Bolla della...Papa Clemente XI, A favore degli Ebrei, ed altri Infedeli convertiti alla Fede Cristiana. On title, papal seal. Richly historiated initial. pp. (8). *Trace foxed. Folio.*

Rome [i.e., Modena], Eredi di Bartolomeo Soliani, Stampatori Ducali: 1752. **\$1000-1500**

✦ Prevents Jewish parents from disinheriting their children who have been baptized. Also invokes the earlier Bull of Pope Gregory (1584), ordering the Jews of Rome to attend conversionist sermons every Saturday. See EJ, Vol. IV, col. 1496.



Lot 135

134 (ITALY). Internal communal regulations concerning marriage. Italian interspersed with Hebrew. *Single-sided broadside. Horizontal and vertical folds, minute holes along folds (text virtually unaffected). Light stains. Folio.*

(Venice), (After: 1767). **\$1000-1500**

✦ The common theme of these decisions is that clandestine marriages are forbidden under threat of excommunication. The Venetian Rabbinate was determined to maintain strict parental and religious control of matrimony.

135 (ITALY). Le-Elokei Ma'ozim Ranei Todoth / Divotissime Azioni di Grazie Umiliate a Dio Signore dalla Nazione Ebra di Mantova per le Segnalate Vittorie Riportate dalle Armi Invitte di S.M.I.... Giuseppe Secondo e segnatamente per l'Acclamata presa di Belgrado. Title in Hebrew and Italian, within typographical border. Hebrew and Italian on facing pages. Each page within typographical frame. pp. 9, (2), 10-36. *Trace foxed. Contemporary stiff marbled wrappers. 4to. [Vinograd, Mantua 560].*

Mantua, 29 October: 1789. **\$800-1200**

✦ Poetic verses from the Jewish community of Mantua in celebration of the capture of Belgrade by the Austrian army under Emperor Joseph II. Features sonnets by Rabbis Bonajuto [Azriel] Isaac Levi, Salomon Norsa, and Abraham Cologna. See S. Simonsohn, History of the Jews in the Duchy of Mantua (1977) pp. 78; 618, n. 55.

[SEE ILLUSTRATION ABOVE]



Lot 139

136 (ITALY). Grida sopra gli Ebrei. At top, ducal crest. Initial richly historiated. Printed single-sided broadside. Reinforced along folds. Folio.

Modena, Eredi di Bartolomeo Soliani, Stampatori Ducali: 1755. \$1500-2000

Regulations concerning the Jewish Ghetto of Modena. Above and beyond the physical sequestration of the Jews from their Christian neighbors, several clauses here were designed to ensure that no social intercourse took place between the two populations. Thus in paragraph 7, Christians are barred from participating in Jewish celebrations such as circumcision, feasts and balls. In paragraph 8, Jews are prohibited from employing Christian servants, especially on Friday night. Nor could a Jew teach Christian students science, reading, accounting, singing or dancing (par. 9).

Nonetheless, despite the imposed segregation, Jews were permitted to enroll in guilds and practice all manner of professional activity. Several of the final paragraphs provide that the Jews of the Duchy not be subject to harassment. For example, paragraph 20 states that neither at Carnival nor at any other time of year is it permitted to ridicule the Mosaic Law or Jewish rites.

137 (ITALY). L'Amico della Ragione ["The Friend of Reason": equal rights for Jews]. Single-sided broadside. Trace foxed. Minute holes along fold (text unaffected). Folio.

Ferrara, Eredi di Giuseppe Rinaldi: 1796. \$1500-2000

At the top of the broadside are emblazoned the mottos "Libertà (Liberty) and Uguaglianza (Equality)". In 1796 the French Republic granted equal rights to the Jews of Ferrara. (See Z. Szajkowski, *Jews and the French Revolutions of 1789, 1830 and 1848* (1970), p. 910, no. 564.) This provoked a terrible backlash from conservative Catholic elements. Our broadside argues in favor of the emancipation of the Jews, providing an historical record of the Jews' service to humanity. Honorably mentioned are the famous Jew Montalto, who served as physician to Maria de Medici and the Norsa and Abarbanel Families of Ferrara, who were awarded titles of distinction.

138 JACOB BEN ASHER. Arba'ah Turim [The Four Orders of the Jewish Code of Law]. Orach Chaim with commentary "Beith Yoseph" by Joseph Karo. Triple crown device on title (Ya'ari, Hebrew Printers' Marks 18). On title (recto and verso) several signatures of former owners. ff. 19, 436. First nine leaves crudely repaired with occasional loss of text. Modern calf-backed boards. Folio. [Vinograd, Venice 490].

Venice, Alvise Bragadin: 1564. \$1000-1500

139 JACOB BEN ASHER. Arba'ah Turim [The Four Orders of the Jewish Code of Law]. Orach Chaim with commentary "Beith Yoseph" by Joseph Karo. Printers' device on title (Yaari, Hebrew Printers' Marks 30). Calendar on ff. 293v-294r. Extensive learned rabbinic marginalia. ff. 24; 460. Waterstained and wrinkled. Contemporary calf-backed boards, front cover detached, spine removed. Folio. [Vinograd, Venice 518].

Venice, Giovanni Griffio: 1566. \$1000-1500

Ex-library Sanson Bachi (d. 1691). Rabbi of Casale and contemporary of the doyen of Italian kabbalists R. Moses Zacuto, Bachi was a celebrated kabbalist in his own right. See JE, Vol. II, p. 462.

[SEE ILLUSTRATION UPPER LEFT]



Lot 143

140 (**JERUSALEM IMPRINTS**). PALAGGI, CHAIM. Artzoth HaChaim. 1872. * SALANT, YAAKOV ARYEH. She'eirith Yaakov. 1883. * FANO, MENACHEM AZARIAH. Alfasi Zuta. 1885. * AZRIEL, AARON. Kapei Aaron, Part II. 1886. **ALL FIRST EDITION**. * Plus three additional volumes. Together seven volumes. *Some wear. Various bound.*

Jerusalem, v.d. **\$400-600**

141 **JOSEPH BEN MOSES OF KREMENETZ**. Bi'ur al Sepher Mitzvot Gadol [commentary to Moses of Coucy's rabbinic code]. **FIRST EDITION**. ff.76. *Light stains in places, scattered worming. Recent blind-tooled calf. Sm. 4to. [Vinograd, Venice 980; Habermann, di Gara 227].*

Venice, Giovanni di Gara: 1605. **\$300-500**

142 **JOSEPH IBN RAI**. (Ed.) Sepher Masoreth [novellae to the Bible]. **FIRST EDITION**. Title within typographic border. ff. 20. *Ex-library. Dampstained and wrinkled. Modern marbled boards, spine distressed. Sm. 4to. [Vinograd, Venice 1030; Habermann, di Gara 249; Mehlman 672].*

Venice, Giovanni di Gara: 1607. **\$300-500**

• The Masorah provides the number of times a particular word appears in the Bible. In his Bible commentary, the Ba'al HaTurim (Jacob ben Asher) sought to expound significance to this phenomenon. The present work, Sepher Masoreth, provides further studies utilizing this approach.

143 (**KABBALAH**). **CORDOVERO, MOSES (RaMa"K)**. Tomer Devorah ["The Palm Tree of Deborah."]. Title within decorative woodcut border. The Mayer Sulzberger copy. ff.19. *Light stain on title. Later boards. 12mo. [Vinograd, Mantua 213].*

Mantua, Judah Samuel of Perugia: 1623. **\$400-600**

• Cordovero here laid the foundations for Kabbalistic ethical literature which proliferated in the 16th-18th centuries. Kabbalistic moralists were greatly influenced by this short treatise, each chapter of which provides instruction how to directly identify with each of the Ten Sefirot.

[SEE ILLUSTRATION LOWER LEFT FACING PAGE]

144 (**KABBALAH**). Mordechai Donath, Sofer of Nitra. Shemirah [amulet]. Single leaf. Calligraphic design with iconographic motifs. *Some wear. Mounted on stiff card with hanging-loop. 4 3/4 x 7 inches. [Unknown to Vinograd].*

Nitra, 1832. **\$2000-3000**

• **EXCEPTIONALLY RARE ARTISTIC AMULET**

This Shemirah was intended to be hung over the cradle of a newborn infant to guard it from harm. According to kabbalistic teaching, Lilith, the negative counterpart to Eve, is envious of the latter's children and attempts to create mischief upon them.

A Sephirath Ha'Omer prepared by the same Nitra-based illustrator as this amulet, was printed there in 1834. (Sold by Kestenbaum & Company, September 2008, Lot 234). According to Vinograd (Nitra 1) this Sephirath Ha'Omer was the only item printed in Nitra. Evidently, Vinograd was unaware that the artist Mordechai Donath also issued the present Shemirah, as well as, in the same artistic style, an engraved Megilath Esther (Nitra, 1834). See I. Benoschovsky and A. Scheiber, The Jewish Museum of Budapest (1987) no. 203 (illustrated).

[SEE ILLUSTRATION ABOVE]



Lot 144

145 (KABBALAH). Sepher Yetzirah ["The Book of Creation."] (Attributed to Abraham the Patriarch). Translated into Latin with notes by Johannes Stephanus Rittangelius. With commentary on the Thirty Two Paths of Wisdom (Nethivoh Chochmah) by Rabbi Abraham ben David (RABaD) of Posquieres (i.e. R. Joseph ben Shalom Aschkenazi). Title in black and red with printer's device. Kabbalistic engravings by P. Ketter: The Ten Sephiroth (p. 11) and The Divine Names (p. 13). Latin and Hebrew face-a-face. Most attractive Hebrew font. Wide-margined copy. Latin marginalia. The actual text of Sepher Yetzirah appears on pp. 146, 153, 195-208. *pp.* (8), 208 (*pp.* 130-135 misbound). *Trace foxed and wrinkled. Needs rebinding.* 4to. [Vinograd, Amsterdam 58; Fuks 196; Scholem, *Bibliographia Kabbalistica* 943].

Amsterdam, Johannes Janssonius: 1642. **\$800-1200**

⚡ A Latin translation of the Sepher Yetzirah by the Christian mystic Wilhelm Postel was printed in Paris in 1552, a full decade before the first Hebrew edition of Mantua 1562. Scholem presents our translation by Rittangel as the second Latin translation. See Scholem, *Kabbalah* pp. 29-30; Scholem, *Bibliographia Kabbalistica* 918.

According to Fuks (196), this work is the first example of rabbinic cursive type used in Amsterdam printing.

146 (KABBALAH). AVIEZER BEN ISAAC OF TITKIN. Sha'arei Tzedek LeZera Yitzchak ["Gates of Righteousness": Kabbalistic treatises]. Only edition. Author's inscription on front fly-leaf. The David Yellin Copy. *ff.* (6), 68. *Wormed, bottom of title excised. Contemporary half-calf over marbled boards.* 4to. [Halevy 16].

Jerusalem, Israel Bak: 1843. **\$500-700**

⚡ The author, was a renowned Lithuanian kabbalist, who migrated to Eretz Israel in 1840. See N.Z. Friedman, *Otzar ha-Rabbanim*, A-40. The present work is divided into four she'arim (gates): 1. Sha'arei Orah (which bemoans the tragedies that befell the three cities of Safed, Jerusalem, and Tiberias); 2. Sha'arei Teshuvah (on repentance); 3. Sha'arei Yosher (responses to sectarians); 4. Sha'arei Yeshu'ah (belief in imminent salvation). As an afterthought, the author appended Ne'ilath HaSha'ar, wherein he predicts redemption in the year 5620 [1860], the numerical value of "Zaphnath" (the Egyptian name of Joseph). This Josephic motif appears also in the "Kol HaTor" by R. Hillel of Shklov, a disciple of the Vilna Gaon. (The Author, R. Aviezer of Tiktin cites the famous passage in the Vilna Gaon's commentary to Siphra DeTzeni'utha, wherein the Gaon states that all future events - in their most minute details - are alluded to in the Pentateuch. See f.47r.). The third part of the work, Sh'arei Yosher was in response to the extraordinary incident in 1843, when exasperated by the failure of the Redemption to materialize in the year 5600 (1840) as predicted by the Zohar, two members of the elite Jerusalem community of Perushim converted to Christianity. R. Aviezer postulates that the Redemption did indeed commence in the year 1840 but will not become evident until the year 1846 or at latest 1860 (f.68r.). In a dazzling discourse on the dimension of Time (foreshadowing Einstein's theory of relativity), R. Aviezer demonstrates that Ein Sof (the Infinite) cannot be constricted to Man's limited conception of Time. See A. Morgenstern, *Ge'ulah BeDerech HaTeva* (1979) pp. 12-16.

147 (KABBALAH). LUZZATTO, SAMUEL DAVID. Viku'ach al Hochmath HaKabbalah Ve'al Kadmuth Sepher HaZohar VeKadmuth HaNekudoth VahaTe'amim / Dialogues sur la Kabbale et le Zohar et sur l'Antiquité de la Ponctuation et de l'Accentuation. **FIRST EDITION.** Hebrew text with French dedication to G.I. Ascoli. The Mayer Sulzberger copy. *pp.* 137, (9). *Later boards, spine rebacked.* 4to. [Vinograd, Gorizia 5].

Gorice, J.B. Seitz: 1852. **\$300-500**

⚡ Samuel David Luzzatto (1800-1865) was a uniquely Italian mixture of pious adherence to religious tradition and daring modern scholarship. The tension between these two is discerned in the present work, a dialogue between "the Guest" (a Polish interloper) and "the Author." The views of the Guest, which represent an assault on the age of the Kabbalah, calling into question its faithfulness to received rabbinic tradition - are actually those of Luzzatto himself.

148 KALONYMOS BEN KALONYMOS OF ARLES. Even Bochan [ethics in the form of satire]. Appended: Demuth Kisei Shlomo HaMelech [legend of King Solomon's throne]. Second Edition. First words within woodcut surround. On ff. 83v.-84r. Hebrew marginalia in old Italki hand discuss historical events alluded to by the text. *ff.* 57-88. *Stains. Later boards.* 8vo. [Vinograd, Venice 260; Haberman, Bomberg 185].

Venice, Cornelio Adel-Kind [i.e. Daniel Bomberg]: 1546. **\$300-500**

⚡ The Provençal satirist Kalonymos of Arles (1287-1337) pokes fun at the human condition, at aspiring patricians who claim bogus pedigrees, self-proclaimed savants and pious frauds. Also here are historical references to the first expulsion from France in 1306, and to the massacres of 1320-1321. See I. Davidson, *Parody in Jewish Literature* (1907), pp. 28-29; M. Waxman, *A History of Jewish Literature* (1933), Vol. II, pp.608-611; EJ, Vol. X, col. 721.

Bomberg issued this edition together with Ibn Gabirol's *Mivchar Peninim*, which is why the foliation begins with f.57.

149 (KAMENITZ YESHIVA). HaYeshiva HaGedolah Kneseth Beth Yitzchak, Kamenitz D'Lita. Black-and-white photograph of the administration and entire student body of the famed Kaminetz Yeshiva. Those identified include: The Rosh Yeshiva R. Baruch Ber Leibowitz, his sons-in-law, R. Moshe Bernstein (later of Jerusalem), R. Yitzchak Turetz, R. Reuven Grozovsky, (later at Yeshiva Torah Vodaas, New York), his nephew R. Naphtali Leibowitz, the Mashgiach and R. Koppel Kahana (later at Jew's College, London). With stamp of R. Baruch Ber Leibowitz on verso. *Small tear on right edge, slight wear.* 8.5 x 5.75 inches.

Brzesc (Brisk), 1930. **\$600-900**

Established in Slabodka in 1897 in the name of Rabbi Isaac Elchanan Spector of Kovno, the Kaminetz Yeshiva gained an outstanding reputation upon the appointment of R. Baruch Ber Leibowitz in 1904. Under his leadership, the Yeshiva attracted students from across the Jewish world. Due to the turmoil of the First World War, the Yeshiva was compelled to leave Slabodka and relocate to Kremenchug and Vilna. In 1926, it established itself in Kamenitz, near Brisk. Today, it continues to function in Jerusalem.

[SEE ILLUSTRATION UPPER RIGHT]

150 (KARAITICA). Fürst, Julius. Geschichte des Karäerthums. **FIRST EDITION.** Three volumes bound in one. Vol. I: pp. (4), 186. *Wanting half-title, otherwise complete.* * Vol. II: pp. 10, 324, 122. * Vol. III: pp. 6, (2), 179, 38. *Ex-library. Contemporary half-calf over marbled boards, scuffed, boards detached.* 4to.

Leipzig, 1862, 1865, 1869. **\$300-500**

151 (KARAITICA). Aaron Ben Elijah Nicomedia. Kether Torah [commentary to the Pentateuch]. Edited by Judah Savaskan. Five parts in two volumes. Folding plate displaying poem in form of tree. ff. 94, 127; 76, 50, 44. *Dampstained, tear on plate. Contemporary boards.* 4to.

Gozlov (Eupatoria), Abraham Firkovich: 1866-67. **\$500-700**

[SEE ILLUSTRATION MIDDLE RIGHT]

152 (KARAITICA). Kazaz, Elijah. LeRegel HaYeladim: LeLamed Na'arei Benei Mikra Lashon Ever [Hebrew primer for the use of Karaite youth]. Two volumes. Vol. I: pp. (8), 294 (*small hole in pp. 211-12 slightly affecting text*), (1), (1 blank). * Vol. II: pp. (4), 152, 160, 2. *Ex-library, trace foxed. Contemporary boards, scuffed.* 4to.

Odessa, M. Belinson: 1869. **\$500-700**

The Karaites of the Crimean Peninsula spoke the Turkic language of Tatar. The present texts, for the instruction of Karaite youth, translate Hebrew terms into Judeo-Tatar, i.e. Tatar written in Hebrew characters. The final 160 pages of Vol. II consist of "Erech Milin," a Hebrew-Tatar dictionary, all in Hebrew characters.

[SEE ILLUSTRATION LOWER RIGHT]

153 KARO, JOSEPH. Shulchan Aruch [Code of Jewish Law]. Including commentary by Moses Isserles (ReM" A). Vols. II, III and IV (of 4): Yoreh De'ah. ff. (1), 302, (2). * Even Ha'ezer. ff. (1), 180, 1. * Choshen Mishpat. ff. (1), 432, 1. *Ex-library, stained, repaired in places. Contemporary calf, rubbed.* 12mo. [Vinograd, Amsterdam 650; Fuks, Amsterdam 404].

Amsterdam, Immanuel Athias: 1698. **\$400-600**

Accompanied by another edition of Choshen Mishpat: Amsterdam, 1664. Lacking title and first leaf of index. (Together four volumes.)

154 KATZ, SHABTHAI. (Sha"Ch). Gevurath Anashim ["Strength of Men"]. **FIRST EDITION.** Prepared for publication by the Sha"ch's grandson, Yitzchak ben Moshe. Title between wreathed architectural columns with unusual pyramidal symbol at top. ff. (2), 38. *Half-calf, rebaked.* 4to. [Vinograd, Dessau 14].

Dessau, Moses ben Simcha Bunem: 1697. **\$300-500**

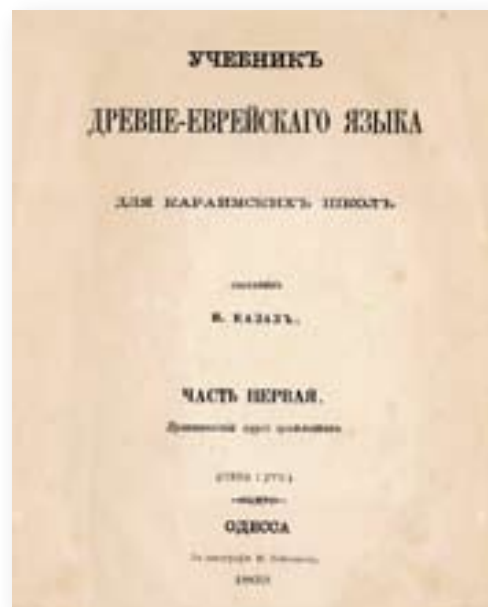
A halachic polemic discussing whether male impotence constitutes sufficient grounds for divorce. The Author is celebrated for his work Siphthei Kohen on Shulchan Aruch, by the title of which he is known (Sha"Ch).



Lot 149



Lot 151



Lot 152



Lot 158



Lot 160

155 KIMCHI, DAVID. Teshuvot RaDa"K LaNotzrim ["Responses of R. David Kimchi to the Christians"]. **FIRST EDITION.** Wide margins. *Single leaf. Wormed and stained. Unbound. Folio.* [Vinograd, Venice 8; Mehlman 1227; Mehlman, Genuzoth Sepharim, pp. 40-41].

(Venice, Daniel Bomberg: 1518). **\$1000-1500**

• One of the areas of scholarship in which R. David Kimchi excelled, was as a polemicist in regard to Christian-Jewish disputation. The present leaf is exceptionally scarce as it was immediately removed from its original source, the first Biblia Rabbinica (1517) by zealous Papal censors.

156 KOL BO. [Halachic compendium]. Anonymous. On title, printer's mark (Yaari, Hebrew Printers' Marks 34). On final leaf, a manuscript addendum provides text of Kol Bo overlooked by the printer, the passage completes the bridge between ff.65v-66r. ff. 4, 158. *Opening four leaves laid to size with minor loss, browned and stained. Modern blind-tooled calf. Folio.* [Vinograd, Venice 545].

Venice, Giorgio di Cavalli: 1567. **\$400-600**

157 (KOREA). HAN, ENOCH. The Prophecy Concerning the Restoration of [the] Jewish Nation. English interspersed with Hebrew. pp. 12. *Trace foxed. Original printed wrappers. 4to.*

Seoul, Korea, n.d. **\$150-200**

• Based on a passage in the Book of Revelations, the Author predicted that in the year 1948 - exactly 1260 years after the Muslims erected the Dome of the Rock on the Temple Mount - the Jewish People would once again have an independent state in Palestine.

158 LANIADO, ABRAHAM. Magen Avraham. **FIRST EDITION.** ff. 180, *Latin inscription on verso of front flyleaf, censored in places (mostly pertaining to circumcision). Later calf, gilt. 8vo.* [Vinograd, Venice 964].

Venice, Daniel Zanetti: 1603. **\$500-700**

• Abraham Laniado, a native of Aleppo, Syria, studied in his youth in the yeshiva of Joseph Karo in Safed. Upon his return to Aleppo, he married the daughter of his uncle, Samuel Laniado, author of the Keli Yakar, a commentary on the Prophets. Laniado traveled to Venice to oversee the publication of his father-in-law's works, as well as the present work, his own collection of sermons.

[SEE ILLUSTRATION UPPER LEFT]

159 LEWYSOHN, LUDWIG. Die Zoologie des Talmuds. **FIRST EDITION.** The Mayer Sulzberger Copy. pp.12, (2), 400. *Ex-library. Half-roan, rubbed. 4to.* [Freimann, p. 386].

Leipzig, Carl B. Lorck: 1858. **\$150-200**

160 (LITURGY). Machzor Hashalom...Minhag Romi and Loazim [prayers according to the Italian rite]. The Valmadonna Trust Copy, in a distinctive elegant binding. ff. 91 (of 139, 151 leaves). *Title and colophon provided in facsimile. Commences from Seder Tishrei. Some staining, previous owners' signatures in Italian hands on first leaf, repairs on few leaves occasionally affecting text, few references to Gentiles censored. Later calf, elegantly tooled, gilt. Folio.* [Vinograd, Rimini 3; Y.Y. Cohen, Bibliographia shel Machzorim...Lefhi Minhag Bnai Roma (1966) no. 4].

Rimini, Gershom Soncino: (1521). **\$1000-1500**

• The Roman rite was utilized in the first Machzor printed, produced by an earlier generation of Soncinos in Casal Maggiore, 1485-86. This rite, also known as the Italian or "Lo'azim" rite, is rich in multifaceted piyutim. It originated in early medieval Rome and maintained a distinct identity. See S.D. Luzzatto, Mavo Lemachzor Bnei Roma, ed. D. Goldschmidt (1966); and S.C. Reif, Judaism and Hebrew Prayer (1993) pp. 164-66.

[SEE ILLUSTRATION LOWER LEFT]

161 (LITURGY). Sidur HaTephiloth Keminhag HaKara'im [prayers for the entire year]. According to Karaite rite. **FIRST EDITION.** Five parts bound in four volumes. The Valmadonna Trust Copy, in a distinctive elegant binding. Vol. IV with ownership note dated 1717. Vol. I: Entirely in facsimile (ff.110, ff. 60). * Vol. II: ff. 165 (a few lines of f. 133 suppld in facsimile). * Vol. III: ff. 54 (of 56, ff. 55-56 in facsimile, small portion of f. 1 in facsimile). * Vol. IV: ff. 57-213 (ff. 57-63 in facsimile); ff.49, (6), 50-105, 105-133, 133-224 (ff. 194 and 222-24 in facsimile). Some staining, scattered marginalia, few leaves remargined. Modern morocco-backed marbled boards. 4to. [Vinograd, Venice 135; Mehlman 1838 (incomplete); Haberman, Bomberg 145; not in Adams].

Venice, Daniel Bomberg: 1528-29. **\$4000-6000**

• **A SIXTEENTH CENTURY MACHZOR OF REMARKABLE RARITY. ONLY ONE COMPLETE COPY EXTANT, FOUND IN THE BODLEIAN LIBRARY, OXFORD.**

Karaism had its beginnings in the 8th-century, breaking with Rabbinic tradition by rejecting the Talmud and declaring Biblical law to be the sole basis of Judaism. Karaite liturgy dictates for two daily prayer services, in the morning and evening. Karaite liturgy has little similarity with its Rabbinic counterpart. Prayers referring to the Temple sacrifices form the main basis of Karaite rite, as well as passages from the Bible, with an emphasis on Psalms, along with liturgical poetry unknown to Rabbinic rites. See: EJ, X cols.780-1.

[SEE ILLUSTRATION UPPER RIGHT]

162 (LITURGY). Machzor mikol Hashanah [Festival prayer book for the entire Year]. According to the Aschkenazi rite. Title within wreath-like or floral decoration over architectural columns. On verso, printer's mark of Tobias Foa (Yaari, Hebrew Printers' Marks, no. 21). Initials historiated. Ownership inscription on front flyleaf dated 1757. ff. (3), 29-57,60-288, 293-388 (= 357 of ff. 394). Ex-library. Stained and censored, opening three leaves from a shorter copy, margins of title frayed. Recent boards. Thick 4to. [Vinograd, Sabbioneta 42; Benayahu, Cremona 28].

Sabbioneta-Cremona, Tobias Foa-Vicenzo Conti: 1557-1560. **\$1000-1500**

163 (LITURGY). Selichoth im Perushim Yaphim [penitential prayers]. With commentaries. According to Aschkenazi rite and following the custom of the Shomrim LaBoker Society. With laws from the Shulchan Aruch and glosses by R. Moses Isserles. Title within architectural columns, on final page, initial letters richly historiated. ff. 132 (few leaves mispaginated as in all copies). Lightly browned and stained, ff. 111-2 partially torn and frayed affecting a few words. Later tooled half-calf. Folio. [Vinograd, Venice 906; Haberman, di Gara 200].

Venice, Bragadin for Giovanni di Gara,: 1600. **\$700-900**

164 (LITURGY). Sha'ar Hashamayim [prayers throughout the year]. Compiled and with commentary by R. Isaiah Halevi Horowitz (SHeLa"HaKodosh). **FIRST EDITION.** Additional engraved title. ff.(2), 335, 139, lacking Tehillim and Maamadoth (i.e.130, (1), 52). Ex-library. Engraved title, ff. 1(after titles), 96, 104 and 124 with some loss, browned and stained in places. Contemporary calf, with leather ties, rubbed. Thick 4to. [Vinograd, Amsterdam 1114].

Amsterdam, Aaron de Salomon Antones: 1717. **\$5000-7000**

• **FIRST EDITION OF THE CELEBRATED SHELA'H SIDDUR.**

Rabbi Joel Sirkes (Ba"CH), one of the great halachists of post-medieval times, attests in his lead approbation (f.2v), "I have no doubt that whomsoever prays from this Siddur, his prayers will not go unanswered."

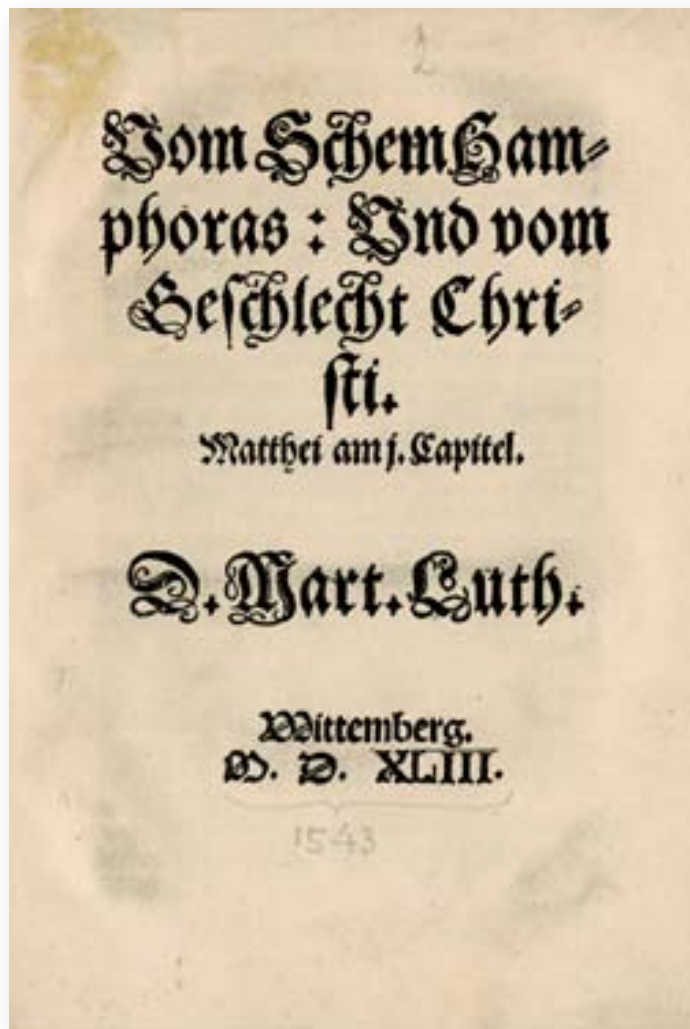
[SEE ILLUSTRATION LOWER RIGHT]



Lot 161



Lot 164



Lot 172

165 (LITURGY). Machzor Yamim Noraim [High Holy Days]. According to Aschkenazi rite. With commentary plus Hadrath Kodesh. Instructions in Judeo-German. An attractive unusually wide-margined copy. ff. 3, 228. *Ex-library, some staining. Contemporary blind-tooled calf over wooden boards, corner-pieces, spine and corners repaired.* 4to. [Vinograd, Amsterdam 854].

Amsterdam, Solomon Proops: 1708. **\$600-900**

166 (LITURGY). Seder Selichoth VeTachanunim [penitential prayers for the Days of Awe and the Four Fasts]. According to the rite of France and Germany. With Yiddish translation by Jonah Willstadt. Magnificent additional engraved historiated title-page. See Yaari, Hebrew Printers' Marks 174; Habermann, Title Pages 62. ff. (2), 261. *Title crudely taped, tear to f. 230, foxed. Contemporary calf, starting Lg.* 4to. [Vinograd, Lunéville 4;].

Lunéville, Abraham Briseqcue: 1799. **\$300-500**

167 (LITURGY). Machzor Mikol Hashanah [prayers for the entire year]. According to Polish rite. Edited by Zanwill Hannover. Two volumes, each with additional engraved title. Supplement of Minhagim at end of each volume and 2pp. list of subscribers from Altona and Hamburg. Vol. I: ff. (5), ff. 390. * Vol. II: (5), 430. *Light wear. Contemporary calf, front cover of vol. I detached, spine removed, rubbed. Folio.* [Vinograd, Altona 180].

Altona, The Brothers Bonn: 1804. **\$400-600**

168 (LITURGY). Machzor KeMinhag Aschkenaz U'Polin [festival prayers]. According to the rite of Germany and Poland. Four (of 5) volumes. Lacking Shavu'oth. Instructions in Judeo-German. *Stained. Contemporary calf, scuffed. Lg.* 4to. [Vinograd, Lunéville 2].

Lunéville, Abraham Briseqcue: 1797. **\$300-500**

169 (LITURGY). Tephiloth Ubakashoth Leyamei Nora'im [prayers and supplications for the Days of Awe]. Prepared by Moses Hakohen Nirol. ff. 32. *Stained in places, outer margins of first few leaves slightly worn. Contemporary wrappers, rubbed at extremities, lacking portion of spine.* 8vo. [Vinograd, Lunéville 13].

Lunéville, n.p: 1806. **\$300-500**

170 (LITURGY). Seder Tikun Leil Shavu'oth VeHoshanah Raba. According to the order prescribed by the SheLa"Ha HaKodosh. ff. 168. *Some staining. Later gilt-tooled boards.* 8vo. [Vinograd, Zhitomir 314].

Zhitomir, Chanania Lipa & Joshua Heschel Shapira: 1863. **\$500-700**

171 (LITURGY). Machzor: Rosh HaShanah Yom Kippur. Minhag Sephard. pp. 4, 348. Zhitomir, Aryeh Leib Shapiro, 1865

* AND Another edition: Machzor: Rosh HaShanah Yom Kippur.

* Vol. II: Shalosh Regalim. According to the custom of Russia, Lithuania, Poland, Bohemia and Moravia. With selective commentary and translation into Yiddish. Two volumes. Zhitomir, Chananiah Lipa & Joshua Heschel Shapiro, 1866.

Together three volumes. Ex library. Some wear, variously bound. 4to.

Zhitomir, 1865 and 1866. **\$1000-1500**

172 LUTHER, MARTIN. Vom Schem Hamphoras. **FIRST EDITION.** Initial letters floriated. Genealogical chart. Wide-margined copy. ff. 64. *Trace foxed, light stains, marginalia. Later crushed morocco, gilt extra. Sm.* 4to.

Wittenberg, Georgen Rhaw: 1543. **\$4000-6000**

✦ Founder of the Lutheran Church of Protestantism, German religious reformer Martin Luther (1483-1546) grew increasingly hostile towards Jews following their refusal to accept his new theology.

Luther's primary works on the Jews are Von den Juden und ihren Lügen ("On the Jews and Their Lies") and Vom Schem Hamphoras ("On the Holy Name,") both printed in 1543.

The title Vom Schem Hamphoras derives from a legend (Toldoth Yeshe HaNotzri) suggesting that Jesus utilized God's Ineffable Name to perform miracles. Luther argued that the Jews are no longer the Chosen - but "the Devil's People" and his rabid anti-Semitic views led him to advocate mass destruction of Hebrew books, the torching of synagogues and confiscation of Jews' personal property.

"Throughout the subsequent centuries, Luther's ferocious castigation of the Jews provided fuel for anti-Semites and the vicious force of that legacy was still evident in Nazi propaganda" (EJ, Vol. XI, col. 586).

See Robt. Michael, "Luther, Luther Scholars and the Jews," Encounter 46 (Autumn 1985), No. 4:343-344; idem, Holy Hatred: Christianity, Antisemitism and the Holocaust (2006), p. 113; E.W. Gritsch, Martin-God's Court Jester: Luther in Retrospect (1983), pp. 141-42.

[SEE ILLUSTRATION ABOVE]

173 LUZZATTO, JACOB. Kaftor VaFerach [Aggadic novellae]. **FIRST EDITION.** Scholarly marginal notes in a 19th century Ashkenazic hand. ff.(16), 5-149, 160-162. *Ex-library. Title reinforced, lightly stained. Contemporary blind-tooled calf on heavy wooden boards, remnants of metal hinges, spine rebaked. 4to. [Vinograd, Basle 171; Prijs 131].*

Basle, A. Froben: 1581. **\$600-900**

⚠ Safed-born Jacob Luzzatto's Kaftor VaFerach was designed to defend the legends of the Talmud against attacks by Christian censors. See EJ, Vol. XI, cols. 598-9.

[SEE ILLUSTRATION UPPER RIGHT]

174 (MASORAH). Die Massora Magna. Edited by S. Frensdorff. **FIRST EDITION. PRINTED ON PURPLE PAPER.** pp. iii-iv (*Hebrew title lacking*), 387, (2), 20, x. *Contemporary boards, edges rubbed. 4to.*

Hannover and Leipzig, R. Marz: 1876. **\$300-500**

⚠ In this work of considerable masoretic scholarship, the Masorah notes are arranged alphabetically according to key words, giving the Bible passages where they occur.

175 (MEDICINE). Carmoly, Eliakim. History of the Jewish Physicians. Translated from French with Notes by John R.W. Dunbar, M.D. **FIRST AMERICAN EDITION.** The Mayer Sulzberger Copy. pp. 94. *Ex-library, trace foxed. Blind-tooled calf, gilt extra, rebaked. 4to. [Rosenbach 558; Singerman 887].*

Baltimore, (1845?). **\$500-700**

⚠ Examined are the medical practitioners of antiquity, as recorded in the Bible and Talmud, through the Middle Ages. See H. Friedenwald, The Jews and Medicine, p. 116.

176 MEIR BEN BARUCH. (MaHaRa"m of Rothenburg). Birkoth MaHaRa"m [on the laws of benedictions]. **FIRST EDITION.** The Israel Mehlman copy. ff. 17 (of 18, title in facsimile). *Dampstained, marginal repair, some worming, repaired affecting text. Modern vellum. 12mo. [Vinograd, Riva di Trento 5].*

Riva di Trento, Jacob Marcaria the Physician: 1558. **\$1200-1800**

⚠ This rare petite volume was widely quoted by later Codifiers.

The Author, Meir of Rothenburg (c. 1215-1293), was one of the noteworthy Tosafists of Rashi's commentary on the Talmud and one of the great rabbis of the Middle Ages. Tradition has it that R. Meir was kidnapped in Alsace and although the Jewish Community raised a large ransom to release him, R. Meir forbade such a maneuver for fear of encouraging the kidnapping of others. Thus R. Meir remained incarcerated until his death. Ultimately a ransom was paid for release of his body, which was received for burial 14 years later.

177 MENDELSSOHN, MOSES. Phaeton. **FIRST EDITION.** ff. 6, pp. 309, (1). *Ex-library, trace foxed. Contemporary boards, rebaked. 8vo. [Meyer, Mendelssohn Bibliographie, no. 138].*

Berlin and Stettin, Friedrich Nicolai: 1767. **\$500-700**

⚠ First edition of Mendelssohn's German adaptation of the Platonic dialogue Phaedo, on the immortality of the soul. "The work that would establish Mendelssohn's world-wide renown and win him the title 'the German Socrates' was the dialogue Phaeton." See A. Altmann, Moses Mendelssohn: A Biographical Study (1973) p. 140.

[SEE ILLUSTRATION LOWER RIGHT]



Lot 173



Lot 177



Lot 179



Lot 180

178 (MENDELSSOHN, MOSES). **SAMUELS, MOSES**. Memoirs of Moses Mendelssohn, the Jewish Philosopher; Including the Celebrated Correspondence on the Christian Religion with J.C. Lavater. **FIRST EDITION**. Uncut copy. pp. 7, (1 blank), 171. Trace foxed, slightly wrinkled. Original boards, stained; spine worn. Lg. 8vo. [Meyer, Mendelssohn Bibliographie, no. 229].

London, A. Applegath: 1825. **\$300-500**

• First English Biography of Moses Mendelssohn. See S. Feiner, Moses Mendelssohn: The First English Biography and Translations in: Journal of the History of Philosophy (2004) pp. 112-13.

179 **MENASSEH BEN ISRAEL**. De Resurrectione Mortuorum [on the resurrection of the dead]. pp. (24), 346, (6). * BOUND WITH: De Creatione Problemata XXX ["Thirty Problems on the Creation"]. pp. (16), 156, (2). Two works bound in one volume. Both **FIRST EDITION**. Scattered notations. *Ex-Library*. Contemporary blind-tooled calf. 12mo. [Silva Rosa 25 and 21].

Amsterdam, By the Author: 1636 and 1635. **\$1000-1500**

• The Amsterdam Jewish community at this time was comprised primarily of Marranos, who in their Iberian homeland knew Judaism, if at all, only through the lens of the Old Testament. Since the doctrine of the resurrection of the dead is not elucidated in the Bible, many of the newly arrived Marranos came to doubt the belief in an After-life. In response to these skeptics (especially Uriel Acosta), Menasseh marshalled proofs from throughout Judaic literature as to the existence a world to come.

The second work, was the first of Menasseh's philosophical texts, dealing with the Jewish notion of creatio ex nihilo. Following in the footsteps of Maimonides, Menasseh sought to disprove the Aristotelian notion of the pre-eternity of the world. See C. Roth, A Life of Menasseh ben Israel (1945) pp. 91-4.

[SEE ILLUSTRATION UPPER LEFT]

180 (MIDRASH). Torath Kohanim (Siphra). With commentary of Ra'ava'd (R. Abraham ben David of Posquières). **FIRST EDITION**. The Israel Mehlman copy. ff. 8 (of 46?). Several leaves remargined, wormholes silked. Modern boards. Sm. folio. [Vinograd, Const. 29; Ya'ari, Const. 98; Mehlman 137].

Constantinople, n.p.: circa 1510?. **\$5000-7000**

• **HIGHLY UNCOMMON EDITIO PRINCEPS OF THE TORATH KOHANIM**

Very few copies of this book exist: The City Library, Frankfurt a/Main (46ff.) (copy lost?); Rabbinical Seminary, Budapest (40ff.); JTSA, New York; JNUL, Jerusalem (ff.42) -- both incomplete. The work extends only as far as Parashath Tzav and Israel Mehlman believed the printer never in fact completed production of the book. Various dates have been suggested for the year of printing, ranging from 1494 to 1523. In 1862, Isaac Hirsch Weiss (author of the history, Dor Dor VeDorshav), published a complete version of Torath Kohanim accompanied by the Ra'avad's commentary utilizing an early manuscript. See I. Twersky, Rabad of Posquières (1962).

Another copy of this work (ff.42) was sold by Kestenbaum & Company, 25th October, 2004, Lot 34.

[SEE ILLUSTRATION LOWER LEFT]

- 181 **MILEIKOWSKY (NETANYAHU), NATHAN.** HaNevi'im Veba'Am ["The Prophets and the People": lectures on the Prophets Amos and Hosea]. pp. 47. Title tape-repaired. Browned and wrinkled. Lodz: M. Hamburski, 1915. * AND: Folk un Land [lectures on Zionism]. On front fly, Hebrew inscription by the Author: "To the dear and excellent friend, dedicated with all his heart and soul to our conception and our aspiration. A gift from his admirer, the Author." pp. 125. New York, 1928. *Together two works. Sm. 4to.*

\$150-200

✳ Educated at the Yeshiva of Volozhin, the author (1879-1935) was the grandfather of the present Prime Minister of the State of Israel, Benjamin Netanyahu. See EJ, Vol. XI, col. 1548.

- 182 **(MISHNAH).** Pirkei Avoth [Ethics of the Fathers]. With commentary "Minchah Chadashah" by Jechiel Michel Marapchik, compiled from commentaries including Rashi, Maimonides, Ovadiah Bartenura, Don Isaac Abrabanel, Moses Almosnino, Beith Lechem Yehudah, Lev Avoth, et al. **FIRST EDITION.** Title within woodcut garlanded architectural arch. On ff. 15v. and 66r., lengthy Hebrew marginalia in old Aschkenazic hand containing original interpretations. With Appendix including an interesting discussion on why the city of Safed is more spiritually elevated than the other Holy Cities of Eretz Israel. ff. 84. *Ex-library. Lightly browned, stained in places. Contemporary vellum-backed wooden boards. Sm. 4to. [Vinograd, Cracow 40; Mehlman 134].*

Cracow, (Isaac Prostitz): (1576). **\$2000-3000**

✳ The First Commentary on Ethics of the Fathers by an East European Scholar. Y. Y. Cohen attests to the scarcity of this work in his bibliography of commentaries and translations of Ethics of the Fathers. See Masecheth Avoth - Peirusheha ve-Targumeha be-Aspaklariyath ha-Doroth, in Kiryath Sepher, Vol. 40 (1964-5), pp.104-117, no.14.

Provenance: Christie's, Hebrew Printed Books: Duplicates from the Library of the Jewish Theological Seminary, New York, 22nd May 1986, Lot 84.

[SEE ILLUSTRATION RIGHT]

- 183 **MOSCATO, JUDAH.** Nephutzoth Yehudah [sermons]. **FIRST EDITION.** Printer's device (Yaari, Printer's Marks 18) on title. ff. 14, 239. *Tops of leaves cropped, affecting some headers, stained. Contemporary calf-backed boards. Sm. 4to. [Vinograd, Venice 735; Habermann, di Gara 109].*

Venice, Asher Parenzo for Giovanni di Gara: 1589. **\$300-500**

✳ Judah Moscato (c.1530-c.1593), Chief Rabbi of Mantua, established an entirely new school of homiletics. His purpose in preaching was not so much to educate, but rather to edify his audience - indeed it is known that his sermons were even attended by Gentiles. The fifty-two sermons recorded in the present work reflect the spirit of the Renaissance, and draw on the Author's vast knowledge of rational and mystical thought. In later years, Moscato's method would be emulated by Rabbis Azariah Figo and Leone Modena. See I. Bettan, Studies in Jewish Preaching (1939), pp. 192-226; S. Simonsohn, History of the Jews in the Duchy of Mantua (1977), pp. 721-2; EJ, Vol. XII, cols. 357-58.



Lot 182

- 184 **MORDECAI BEN ISAAC HAKOHEN.** Rosh Mor Deror [homilies on the Pentateuch, each beginning with a citation from the Midrash Rabbah]. The Immanuel Löw copy, Hungarian rabbinic scholar (1854-1944). ff. 116, 4. *Ex-library. Stained and wormed in places, few tape-repairs. Modern boards. Sm. 4to. [Vinograd, Venice 1085].*

Venice, Bragadini-Caleoni: 1615. **\$300-500**

✳ The Author, a native of Eretz Israel, married the daughter of R. Samuel Laniado of Aleppo (Ba'al HaKelim). See D. Sutton, Aleppo: City of Scholars (2005), p. 153, no. 163.

- 185 **MOSES BEN MAIMON (MAIMONIDES / RaMBa"m).** The Reasons of the Laws of Moses. From the "More Nevochim" of Maimonides. With Notes, Dissertations and a Life of the Author by James Townley. **FIRST EDITION.** Engraved frontispiece of phylacteries and mezuzah. An uncut copy. pp. 451. *Light stains. Contemporary boards, worn, spine detached. 4to. [Roth, Bibliotheca Anglo-Judaica, p. 359, no. 101].*

London, James Nichols: 1827. **\$600-900**

✳ First appearance in English of Maimonides' Guide to the Perplexed. The translator, James Townley presents here the "Ta'amei HaMitzvoh" (rationales of the commandments) in the third part of Maimonides' Moreh Nevuchim.



Lot 187

186 MOSES BEN MAIMON (MAIMONIDES / . RaMBa"m). Mishneh Torah [Rabbinic code]. With commentaries. Three Parts (of 14) in three volumes. First Edition with commentary of R. Abraham ben David of Posquières (RAVa"D). Third edition of text. The Mayer Sulzberger copy with his bookplate. *Vol. I: Sepher Nashim: ff.1-98 (complete, plus two duplicate leaves inserted at end), one leaf slightly repaired affecting a few letters. * Vol. II: Sepher Toharah: ff. 1-65 (complete). * Vol. III: Sepher Zemanim: ff. 24-176. Scattered marginalia, some staining, first eight leaves repaired affecting text, some worming (mostly marginal) repaired. Modern vellum. Sm. folio. [Vinograd, Const. 16; Yaari, Const. 6; Mehlman 760].*

Constantinople, David & Samuel ibn Nachmias: 1509. **\$3000-5000**

[SEE ILLUSTRATION MIDDLE LEFT]

187 MOSES BEN MAIMON (MAIMONIDES / . RaMBa"m). Mishneh Torah [Rabbinic code]. Complete in four volumes. With the commentary Lechem Mishnah by R. Abraham de Botton bound in at the end of each volume. Additional engraved title. Text illustrations. *ff.(11), 327,(4); (2),227,(4); (2), 368, (9); (1), 309, (13). Some staining and foxing, previous owners' marks. Elaborately blind-tooled vellum over heavy wooden boards with metal hinges and clasps (some lacking), rubbed. Folio. [Vinograd, Amsterdam 744, 752, 1016; Fuks, Amsterdam 418-19].*

Amsterdam, Immanuel Athias: 1702-03. **\$1200-1800**

✎ A WIDE MARGINED SET IN AN IMPRESSIVE CONTEMPORARY BINDING.

[SEE ILLUSTRATION UPPER LEFT]



Lot 186

188 MOSES BEN MAIMON (MAIMONIDES / . RaMBa"m). Mishneh Torah [Rabbinic code]. Edited and translated into German by Leon Mandelstamm. Nine volumes: Four volumes in Hebrew and four in German translation. Accompanied by another copy of Vol. I (lacking title but with an additional eight pages entitled "Kevod Malchuth"). Regarding variants of this St. Petersburg Mishneh Torah see JE, Vol. VIII, pp. 289-90. *Ex-library, some wear. Various bound, worn. 8vo. [Vinograd, St. Petersburg 6].*

St. Petersburg, Carl Krayya: 1850-52. **\$500-700**

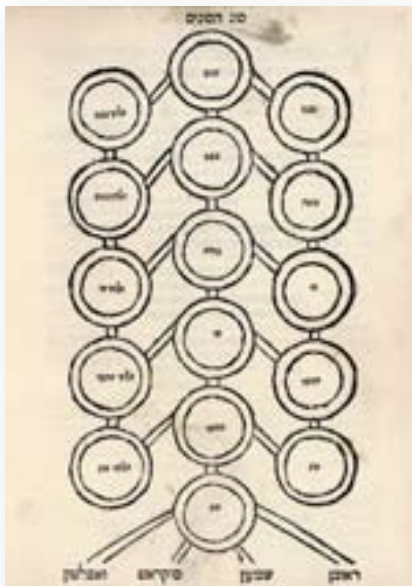
✎ Prepared by the Haskalah Movement and issued under the auspices of the Czarist government, contains essays stressing the religious duty of the Jew to respect the ruling monarch. "A fascinating example of the use of Maimonides for Haskalah purposes, an instructive guide to the limits of Tsarist censorship, and an intelligent and subtle arguments for the civic and religious reform of the Jews." See M. Stainislawski, *The Tsarist Mishneh Torah: A Study in the Cultural Politics of the Russian Haskalah* (1983) p.167. See also: J. Raisin, *The Haskalah Movement in Russia* (1913) pp. 186, 200; B. Naor, *From a Kabbalists Diary*, pp. 209-23; E. Katzman, *Yeshurun*, Vol. IV, pp. 648-82.

189 MOSES BEN MAIMON (MAIMONIDES / . RaMBa"m). Miloth HaHigayon [introduction to Logic]. With two anonymous commentaries. Second Edition. Letters of initial word floriated within woodcut surround. On final page, diagram of different logical categories: vegetable, animal, and human, as well as "non-vegetable," "non-animal," and "non-human". *ff. 18. Trace stained. Modern calf-backed boards. 8vo. [Vinograd, Venice 388; Habermann, Adelkind 2; Adams M-164].*

Venice, Daniel Adelkind for Giustiniani: 1550. **\$700-1000**

✎ It has been long believed that Maimonides composed this book on Logic at the tender age of fifteen. For further discussion of the authorship of the text, see H. Davidson: *The Authenticity of Works Attributed to Maimonides*, in: *Me'ah She'arim: Studies in Medieval Jewish Spiritual Life in Memory of Isadore Twersky* (2001) pp. 118-125.

[SEE ILLUSTRATION LOWER LEFT]



Lot 189

190 MOSES OF COUCY. Sepher Mitzvoth Gadol (SeMa"G) ["The Great Book of Commandments": Enumeration of the 613 precepts]. With comments by Elijah Mizrahi. Title within architectural arch. *ff. 250, (2), 251-316. Some staining, scattered marginalia, small hole on ff. 122 and 221, title laid down. Modern boards. Sm. folio. [Vinograd, Venice 318].*

Venice, Daniel Bomberg: 1547. **\$500-700**

191 (MUSIC). Large collection of c. 435 Jewish/Yiddish-related sheet music. *Some wear. Original pictorial wrappers. Large 4to. Few duplicates. Sold not subject to return.*

Mostly American, First half of the 20th-century. **\$1500-2500**

[SEE ILLUSTRATION RIGHT]

192 NEUBAUER, ADOLPHE. *La Géographie du Talmud.* **FIRST EDITION.** French interspersed with Hebrew. Four foldout charts. *pp. 40, 468. Ex-library. Contemporary half-roan over marbled boards, spine defective. 4to.*

Paris, 1868. **\$150-200**

193 NORDAU, MAX. *Doktor Kohn: Bürgerliches Trauerspiel aus der Gegenwart in vier Aufzügen.* On front fly, inscription by the Author to Arthur Levy. *pp. 200, (4). Vellum-backed marbled boards. Sm. 4to.*

Berlin, 1902. **\$100-150**

⚠ This tragedy is transparently autobiographic. Its protagonist is a highly educated young Jew who falls in love with a Christian woman. See EJ, Vol. XII, cols. 1211-14.

194 NORZI, RAPHAEL. *Orach Chaim.* **FIRST EDITION.** ff. 31. * BOUND WITH: *Se'ah Soleth.* Second Edition. ff. 14. * AND: *Marpeh LaNephesh.* Second Edition. ff.(1), 15-40. Three ethical works bound in one volume. *Stained and wrinkled, some worming, crude tape repairs to several leaves. Modern vellum-backed boards. Sm. 4to. [Vinograd, Venice 634, 638 and 639].*

Venice, Giovanni di Gara: 1579. **\$400-600**

195 (NUMISMATICS). Madden, Frederic W. *History of Jewish Coinage and of Money in the Old and New Testament.* English interspersed with Hebrew. 254 woodcut illustrations and a fold-out plate of alphabets. *pp. xii, (1), xi, 350. Ex-library. Recent boards. 4to.*

London, Bernard Quaritch: 1864. **\$120-180**

196 (NUMISMATICS. Etc.) Reifenberg, A. *Ancient Jewish Coins.* Author's inscription: "Thanking you for your visit in such trying times! 7.12.47." Original boards, starting. Jerusalem, 1947. * Reifenberg, A. *Ancient Hebrew Seals. Marginalia.* Original pictorial wrappers, torn. London, 1950 * Hoexter, W. and Lachman, S. *The Stamps of Palestine / Bulei Eretz-Israel.* One of 125 Numbered Copies. Signed in Hebrew by the authors. Trace foxed. Original boards, starting. Tel-Aviv, 1946. Together, three works. *4to.*

\$120-180

197 PESARO, AARON. *Toldoth Aharon* [indices of citations of Biblical verses in Rabbinic literature]. Third Edition. Printer's device on title (Yaari, Hebrew Printers' Marks 18). *ff. 87, (88 blank), 89-159, (160 blank). Many leaves bound out of sequence but all complete. Contemporary limp vellum, covers semi-detached. 8vo. [Vinograd, Venice 766 (erroneously described as "Torah and Megiloth" only)].*

Venice, Asher Parenzo (i.e. Giovanni di Gara): 1591-2. **\$400-600**

⚠ This edition of *Toldoth Aharon* covers not only the Pentateuch and Five Scrolls, but the Prophets (Nevi'im) and Writings (Ketuvim) as well.



Lot 191

198 PANIGEL, RAPHAEL MEIR. *Lev Marpe* [halachic novellae]. Presentation panel on verso of title in gold leaf. Signed and stamped by Author. On ff. 68v-69v. there is a responsum to a query from America ("written in the English language") whether it would be permitted to ride to synagogue on the Sabbath in a carriage servicing non-Jewish passengers. *ff. (5), 127. Lightly browned. Contemporary boards. Folio.*

Jerusalem, Shmuel Halevi Zuckerman: 1887. **\$300-500**

⚠ A native of Bulgaria, Raphael Meir Panigel (1804-93) served in the latter part of the 19th-century as Chief Rabbi of Jerusalem. During a long and illustrious career, Panigel was emissary of Hebron to Italy and received at the Vatican by Pope Gregory XVI. See Yaari, *Sheluchei Eretz Israel*, pp. 691-2, 739; EJ, Vol. XIII, cols. 56-7.

199 (PARODY). Avshalom bar Deroma (i.e. A. S. Melamed). *Masechta Admonim min Talmud Bolshevi* ["Tractate of the Reds from the Bolshevik Talmud."]. **FIRST EDITION** of this clever satire of the Communist Movement, written in traditional Talmudic style: Mesoreth HaShas is entitled Mesoreth HaSus (tradition of the horse); Torah Ohr is called Or Tura (skin of a donkey), etc. *pp. 48. Original boards, title loose. 8vo.*

Tel Aviv, 1923. **\$150-200**

200 (POLEMIC). Meswa, Joseph. *Prodgama Chadasha.* Broadside. *Folio. [Vinograd, Amsterdam 1930].*

Amsterdam, 1767. **\$1000-1500**

⚠ Accusatory letter defending Joseph Meswa's book *Maivin Chidoth*, against the calumny of Anshel Worms, author of *Seyag LaTorah*, (Frankfurt, 1766). Worms had claimed that Meswa plagiarized material from him and in addition misinterpreted several aspects of the Masorah.



Lot 201



Lot 205

- 201 **RECANATI, MENACHEM**. Piskei Halachoth [Rabbinic law]. **FIRST EDITION**. First word within floriated surround. ff. (12), 62. *Previous owner's signature on title-page in an Italian hand, slight staining in places. Later boards. Sm. 4to. [Vinograd, Bologna 12; Mehlman 787].*

Bologna, The (Silk) Partners: 1538. **\$1500-2500**

⚠ First edition of the Piskei Halachoth. Later editions were heavily censored, indeed lacking entire chapters. The majority of the censored material pertains to Gentiles, or to Jews who have converted to Christianity. See Y. Lipschitz, Piskei Hilchot Recanti in: Moriah, Vol. VIII nos. 6-7 (1979) pp. 2-9.

The author was one of the foremost Italian Kabbalists and Halachic authorities of the 13th-century. For a full appreciation of his importance, see M. Idel, Menachem Recanati, Hamekubal (1998).

[SEE ILLUSTRATION UPPER LEFT]

- 202 **RELAND, HADRIAN**. Analecta Rabbinica [Talmudic dictionary, with bibliography]. Second Edition. Latin and Hebrew. Title in red and black. Engraved frontispiece portrait. pp. 14, 40, 6, 194, 96, 144, 185, (1 blank). *Contemporary vellum-backed boards, spine starting. Thick 4to. [Freimann, p. 8].*

Utrecht, Jacob Poolsum and Jacob Broedelet: 1723. **\$300-500**

- 203 **(RUSSIA)**. Katzenellenbogen, David Tevele. Mayan Mei Nifto'ach [novellae to Tractate Yevamoth]. **FIRST EDITION**. ff. (2), 48. *Previous owner's stamp. Contemporary marbled boards, chipped. Folio.*

(St.) Petersburg, The Red Agitator Press: 1923. **\$150-200**

⚠ The author (1850-1930), was appointed Chief Rabbi of St. Petersburg in 1908, a position he held until his death. Due to the respect he received from the authorities, Katzenellenbogen was allowed to print this text, one of the very last traditional works of Hebrew scholarship published under the new Communist regime (see Shmeruk 152).

- 204 **(RUSSIA)**. Siddur HaShalom [prayers for the entire year]. Arranged by Chief Rabbi Judah Leib Levin of Moscow. Hebrew and Russian titles. Includes calendrical information for the years 1967-71 on pp. 226-7. Hebrew prayers for the welfare of the USSR on pp. 230-31. Kaddish transliterated into Russian at end. Endpapers with various Russian inscriptions. pp. 479. *Trace foxed. Original boards, shaken. 4to.*

Moscow, 1968. **\$150-200**

⚠ An historically significant prayer-book issued soon after the "re-awakening" of Soviet Jewry following Israel's Six Day War victory and the subsequent tensions with the Communist authorities.

- 205 **SABA, ABRAHAM**. Tzeror HaMor ["Bundle of Myrrh": Kabbalistic commentary to the Pentateuch]. Title within architectural arch surmounted by vignette depicting the Sacrifice of Isaac. Signature of former owner Yaakov of Bonn on f. 60a. ff. 165, (1). *Few leaves repaired, some staining and foxing, upper margin of final leaves wormed not affecting text. Modern vellum. Folio. [Vinograd, Cracow 184; Mehlman 675].*

Cracow, Isaac Prostitz: 1595. **\$1000-1500**

⚠ The author (b. Spain, c. 1440-1508), a disciple of Isaac de Leon, was exiled from his native Castile. No sooner did he find refuge in Oporto, Portugal, King Emanuel ordered all Jews converted and all Hebrew books burned. Saba's sons were forcibly baptized and his extensive library plundered. He escaped to Fez, Morocco, where he attempted to recommit from memory his original works that he was forced to abandon.

[SEE ILLUSTRATION LOWER LEFT]

- 206 **SAMEGAH, JOSEPH**. Porath Yoseph [novellae on the works of Alfasi and Nissim b. Reuben Gerondi to Kethuboth, Chullin and Beitzah]. **FIRST EDITION**. ff. 154. *Few light stains, scattered marginal worming. Modern blind-tooled morocco. Sm. 4to. [Vinograd, Venice 748; Habermann, di Gara 119].*

Venice, Giovanni di Gara: 1590. **\$300-500**

207 SAMUEL BEN JOSEPH HAKOHEN. Torah Or [homilies to the Book of Genesis]. **FIRST EDITION.** Title within architectural arch. ff. 307 (of 360), wanting - as most all copies - final 58 leaves, the commentary to the first two portions of the Book of Exodus. Few light stains. Recent morocco-backed marbled boards, rubbed. 4to. [Vinograd, Venice 903; Mehlman 899].

Venice, Giovanni di Gara: 1600-1605. **\$300-500**

208 SFORNO, OBADIAH. Bi'ur al Sepher Tehillim [commentary to the Book of Psalms, with text]. **FIRST EDITION.** ff. 92. Clean tear to title, small hole in f. 20 affecting a word, lightly stained and trace wormed. Modern calf. Sm. 4to. [Vinograd, Venice 687; Habermann, di Gara 77].

Venice, Giovanni di Gara: 1586. **\$700-900**

⚡ The Bible commentaries of the Italian physician Obadiah Sforno (c. 1470 - c. 1550) are distinguished by their lucidity, terseness and adherence to peshat ("plain meaning,") - although often combined with the philosophical and ethical implications found within the text. See EJ, Vol. XIV, cols. 1209-11.

[SEE ILLUSTRATION UPPER RIGHT]

209 SHALOM, ABRAHAM BEN ISAAC. Neveh Shalom [philosophy]. Second edition. The Mayer Sulzberger copy. Scattered marginalia in a Sephardic hand. ff. (4), 213, (15). Ex-library, some staining. Later half-calf. 4to. [Vinograd, Venice 607; Habermann, di Gara 37].

Venice, Giovanni di Gara: 1575. **\$300-500**

⚡ A series of homilies on aggadic passages in the Talmud, interwoven with a discussion meant to serve as a defense of Maimonides' reconciliation of Greek philosophy and Jewish thought. The author had a thorough command of all fields of knowledge of his time and this work is rich in references to Greek and Arabic philosophical literature. See EJ, XIV, cols. 1270-1.

210 SHAPIRO, NATHAN. (Attributed to). Bi'urim [super-commentary to Rashi on the Pentateuch]. **FIRST EDITION.** Title within garlanded architectural arch. Woodcut illustration of the Temple candelabra on f. 85r., map of the Land of Israel on verso of f.150v. Scattered marginalia. ff.180. Final leaf laid to size. Light stains. Modern morocco. Sm. 4to. [Vinograd, Venice 778; Mehlman 609].

Venice, Matteo Zannetti (for Bernardo Giustiniani): 1593. **\$500-700**

⚡ This book was banned in the districts of Lublin and Cracow as the author's son stated that it was falsely attributed to his father in order to promote sales. He published his father's actual writings on the Pentateuch and Rashi under the name Imrei Shepher in Cracow and Lublin in 1597. See E. Katzman, Yeshurun, Vol. XIII; P. Krieger, Parshandatha (2005), 366. Regarding the map, cf. Wajntraub, Hebrew Maps of the Holy Land, W.10.

[SEE ILLUSTRATION LOWER RIGHT]

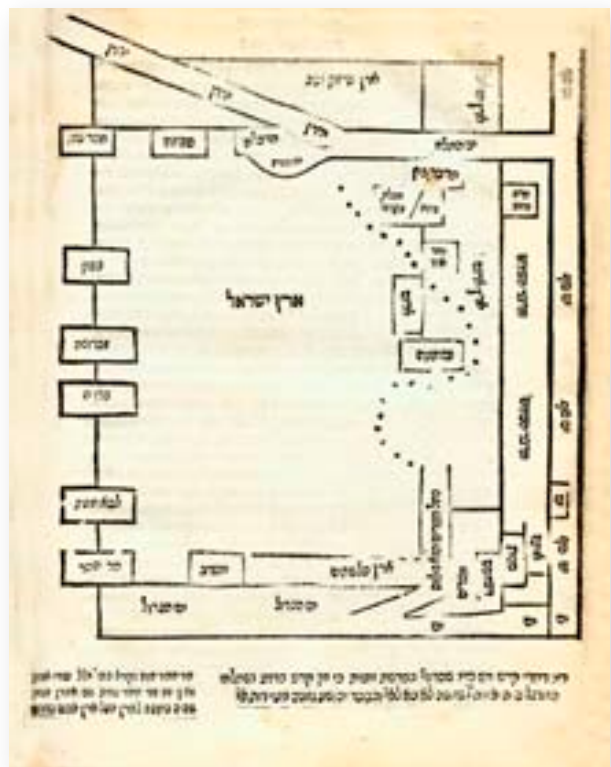
211 SOLOMON BEN ELIEZER HALEVI. Avodath Halevi-Moreh Tzedek [listing of the precepts according to the Torah portion of the week with reference to sources throughout Rabbinic literature]. Second edition. Printer's device on title. A wide-margined copy. **SIGNATURE OF R. ABRAHAM JOSEPH SOLOMON GRAZIANO (AS'H G'ER)** on title and final page. Book-plate of Mayer Sulzberger. ff. 28. Corners dampstained. Modern limp boards. 8vo. [Vinograd, Venice 286; Mehlman 790].

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1546. **\$400-600**

⚡ Abraham Joseph Solomon Graziano (d. 1684), the Rabbi of Modena, was a noted halachic scholar, bibliophile and poet. See S. Baron, "Teshuvah...me-eth R. Abraham Graziano" in Studies in Memory of A.S. Freidus (1929), pp. 122-37; A. J. Karp, From the Ends of the Earth: Judaic Treasures of the Library of Congress, pp. 155-6.



Lot 208



Lot 210



Lot 213



Lot 212

212 SOLOMON IBN ADRET. (RaShB"A). She'eloth u-Teshuvot [responsa]. Second edition. Present with indices (missing from many copies). Additional title. A wide-margined copy. ff. (16), 216. On title, crude tape repairs and institutional stamps. Browned and stained in places. Last leaves wormed with minor loss of text. Modern blind-tooled calf. Folio. [Vinograd, Bologna 14; Mehlman 693 (incomplete)].

Bologna, The Company of Silk-Weavers: 1539. **\$2000-3000**

✦ The author was the foremost Spanish rabbi of the late 13th-early 14th-centuries whose works loom large on the horizon of Halacha. As a respondent, the RaShB"A answers inquiries directly, without unnecessarily lengthy scholastic discussion. The number of his responsa reaches well over three thousand, with inquiries addressed from all parts of the Jewish world, and touching upon all phases of law - religious, family and civil, as well as theological concerns. See M. Waxman, *History of Jewish Literature* (1933), Vol. II, pp.165-67.

[SEE ILLUSTRATION LOWER LEFT]

213 (TALMUD, BABYLONIAN). Masechet Eiruv [on fusion of the Sabbath limits]. With commentaries by RaSH"i, Tosaphoth, Piskei Tosaphoth, Maimonides' Perush Hamishnayoth and Rabbeinu Asher ben Yechiel. **FIRST BOMBERG EDITION.** Scattered marginalia in both Sephardic and Ashkenazic hands. ff. 127 (of 129), title provided in facsimile, final leaf inserted from the second Bomberg edition (1528). Upper corner of margin repaired on many leaves affecting some words, ff. 2-32 inserted from a different copy, some staining, very slight marginal worming on first few leaves not affecting text, final leaf repaired affecting some letters. Later boards. Folio. [Vinograd, Venice 62; Haberman, Bomberg 45A; Rabinowitz pp.35-42].

Vienna, Daniel Bomberg: 1522. **\$2000-3000**

[SEE ILLUSTRATION UPPER LEFT]

214 TAMACH, ABRAHAM BEN ISAAC HALEVI. Megilath Shir Hashirim [commentary to the Song of Songs, with text]. **FIRST EDITION.** Printer's device on final leaf (Yaari, Printer's Marks no.20). The Mayer Sulzberger copy. ff.64. Title torn and repaired with loss of text, worming along upper portion of few leaves, stained in places. Later boards. 24mo. [Vinograd, Sabbioneta 48; not in Adams].

Sabbioneta, Tobias Foa: 1558. **\$1000-1500**

✦ A scarce little book. A modern critical edition was issued by L.A. Feldman in 1970, which includes a short biography of Tamach, a 14th-century Spanish paytan and philosopher.

215 (TRAVEL). BENJAMIN, ISRAEL JOSEPH. Eight Years in Asia and Africa from 1846 to 1855. **FIRST ENGLISH EDITION.** At end, folding map of Benjamin's Journey in Asia and Africa. pp. 15, (1 blank), 332, (4). Ex-library, lightly browned and brittle. Contemporary half-calf marbled boards, rebacked. 4to.

Hanover, By the Author: 1859. **\$1000-1500**

✦ Accompanied by Benjamin's "Eight Years in Asia and Africa." **FIRST GERMAN EDITION.** Hannover, 1858. * Bound with: **FIRST HEBREW EDITION.** Lyck, 1859.

In emulation of the medieval Spanish traveler Benjamin of Tudela, the self-styled Benjamin II, Israel Joseph Benjamin, recorded his travels through Egypt, Eretz Israel, Syria, Armenia, Iraq, Kurdistan, Persia, India, and China.

216 (TRAVEL). Asiatische und Africanische Denckwürdigkeiten dieser Zeit / Das ist/ Beschreibung der Königreiche / Herschafften und Länder des Grossen Mogols / Der Grossen Neguz, oder so genannten Priester Johannis, des Königreichs von Argier, und der Länder Barabariae und Mauritaniae, Neben dem Africanischen Judenthum [Contemporary Asiatic and African Memoirs; Chronicle of the Kingdom and Lands of the Great Mogul; The Great Neguz, or Prester John; the Kingdom of Algiers, and the Lands of Barbary and Mauritania; Regarding African Jewry]. **FIRST EDITION.** German with smattering of Hebrew. Woodcut engraving facing title. *pp.* (16), 728, (24). *Ex-library, browned. Later marbled boards. Thick 4to.*

Nürnberg, Endter: 1676. \$4000-6000



Lot 215

• This work is culled from several travelogues and preceded by "The Late Travels of S. Giacomo Baratti, an Italian gentleman, into the Remote Countries of the Abissins, or of Ethiopian Interior" (London 1670). The Introduction here explains that the third part of the book concerning Ethiopia's Prester John is taken from Baratti; and the Fourth Part concerning Algeria, the Barbary States and Mauritania from M. Roland Frejus. The Fifth Part concerning African Jewry is unattributed.

The section that purports to offer a contemporary account of the Jews in North Africa is in fact a summary of the Jewish religion, including: Maimonides' Thirteen Articles of Faith; translation of a Kethubah (marriage contract); description of an amulet to protect the newborn; translation of a bill of divorce; various prayers, excerpts from Tractate Sabbath; the Festival of Purim; text of a Cherem, etc.

[SEE ILLUSTRATION UPPER RIGHT]

217 (WEIL, NATHANEL). Eger, Akiva Ben Simcha Bunem. Mishnath DeRabbi Akiva [novellae on Talmud and Shulchan Aruch]. **FIRST EDITION. FROM THE COLLECTION OF R. NATHANEL WEIL** (author "Korban Nethanel"), with his signature on the title-page. *ff.* (3), 1-6, 9-102, (1). *Foxed and lightly stained. Original calf-backed boards, starting. Folio. [Vinograd, Fürth 541].*

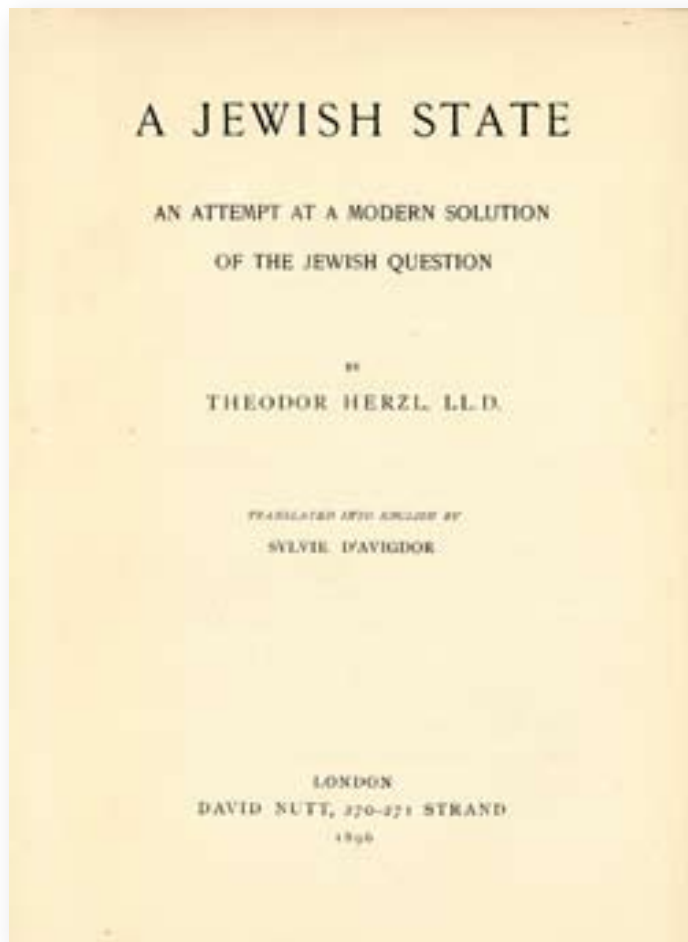
Fürth, Itzak ben David Tzerndorf: (1781). \$1000-1500

• R. Nathanel Weil (1687-1769) was one of the most prominent Rabbinical scholars of his generation. A disciple of R. Abraham Broda, he served as a Rosh Yeshiva in Prague until the edict of Maria Theresa expelled all Jews from Bohemia in 1744. A year later R. Nathanel was offered the prestigious rabbinical post in Karlsruhe where he served for some twenty years. His classic work, the Korban Nethanel (Karlsruhe, 1755), a comprehensive commentary to Rabbenu Asher (RO"SH), has since been incorporated in all standard editions of the Talmud. See JE, Vol. XII, p. 493.

[SEE ILLUSTRATION LOWER RIGHT]



Lot 217



Lot 221

218 TZAHALON, ABRAHAM. Yesha Elo-him [commentary to the Book of Esther]. **FIRST EDITION.** ff. 39. *Ex-library, few stains. Later boards. Sm. 4to. [Vinograd, Venice 802; Habermann, di Gara 149].*

Venice, Giovanni di Gara: 1595. **\$300-500**

219 URBINO, SOLOMON D'. Ohel Moed [lexicon of synonyms]. **FIRST EDITION.** Sectional headings within woodcut device. ff. 118. *Ex-library, few stains. Modern boards. Sm. 4to. [Vinograd, Venice 332].*

Venice, Cornelio Adelkind: 1548. **\$400-600**

220 (VILNA). RAN, LEYZER. Jerusalem of Lithuania. Illustrated and Documented. Two volumes, with folding map laid in. Exhaustive study in four languages with a profusion of illustrations. Text in English, Hebrew, Yiddish and Russian. *Original pictorial cloth and wrappers. Without supplementary volume. Folio.*

New York, 1974. **\$200-300**

221 (ZIONISM). HERZL, THEODOR. A Jewish State. An Attempt at a Modern Solution of the Jewish Question. **FIRST EDITION IN ENGLISH.** Translated from the German by Sylvie D'Avigdor. Partially uncut. pp. xii, 102, + one page ad. *Slight tear on upper corner of first title, otherwise in fine condition. Later wrappers. 8vo.*

London, David Nutt: 1896. **\$5000-7000**

♣ **FIRST ENGLISH EDITION OF HERZL'S HERALD OF MODERN ZIONISM.**

Printed in the same year as the German original and far more scarce to appear at auction than its German counterpart.

"Herzl's Jewish State has remained the single most important manifesto of modern Zionism and is one of the most important books in the history of the Jewish People." See M. Heymann, *Bibliotheca Rosenthaliana-Treasures of Jewish Booklore* (1994) pp. 102-3. See also *Printing and the Mind of Man*, no. 381.

[SEE ILLUSTRATION LEFT]

222 NO LOT.

223 (ZIONISM). Personal Invitation to Ceremony of Laying the Foundation Stone of the Hebrew University on Mount Scopus, Jerusalem. Wednesday, July 24th 1918, at 5 o'clock pm. English and Hebrew. pp. (2) + 2 integral blanks. *Mint condition. Linen-weave card. 5 x 7 inches.*

Tel Aviv-Jaffa, July 18, 1918. **\$400-600**

♣ The invitation itself is dated the Ninth of Av; the ceremony to take place the Fifteenth of Av. While the first date is one of national mourning, the second date is traditionally one of national jubilation. Evidently, the Zionist Commission responsible for the event played upon this symbolism, viewing the founding of Hebrew University as a step toward national redemption.

224 (ZIONISM). The Hebrew University, Jerusalem. Inauguration, April 1st, 1925. Text in English, Hebrew and Arabic. pp. 20, (1), 23, (1), 17. *Trace foxed. Two punch-holes along outer margin. Original printed wrappers, taped. Folio.*

Jerusalem, 1925. **\$200-300**

♣ This prospectus for the Hebrew University outlines an ambitious program, including an Institute of Jewish Studies, Faculty of Art, Faculty of Sciences, Chemical Institute, Faculty of Medicine, Microbiological Institute, Institute of Agriculture & Natural History and comprehensive Library.

225 (ZIONISM. -Anti). Shuvah Yisrael! ["Return O Israel"]. Broadside. *Tears along folds, stained. 18 1/2 x 24 1/2 inches.*

Jerusalem, 1939. **\$300-500**

♣ Protest by zealots led by Amram Blau who sought compliance with the British Mandatory Government in Palestine and in this broadside decried the Zionist Organization's attempt to undermine the British White Paper of 1939.

226 (BIBLE, Hebrew, Pentateuch). Chamishah Chumshei Torah. **ONE OF 850 COPIES** printed on Van Gelder paper. Typeface designed by Marcus Behmer, styled on the 16th-century Prague Hagadah of Gershom Kohen. Woodcut decorative title in blue, brown and black. Initial word of each of the Five Books surrounded by arabesques and printed in brown and black, few verses and single words printed in red.

RARELY FOUND IN THE PRESENT BINDING: Original deep-red morocco, gilt extra by Rudolf Lang, Munich. *Extremities rubbed. Slip-case. Folio.*

Berlin, Officina Serpentis for Soncino Gesellschaft: 1931-33.

\$2000-3000

✎ **"RANKS AMONG THE MOST BEAUTIFUL HEBREW BOOKS EVER PRINTED."** The most ambitious undertaking of the Soncino Gesellschaft der Freunde des Jüdischen Buches, an organization of Jewish bibliophiles in Germany. The intended completion of the entire Bible was aborted due to the rise of Nazism. According to A.J. Karp, the verse in Deuteronomy 33:29, "Your enemies shall dwindle away before you, and you will tread upon their high places," was highlighted here in red, in silent but eloquent protest against the rise of Nazi brutality.

See A.J. Karp, Library of Congress Catalogue pp. 31-34; L. Avrin, *The Art of the Hebrew Book in the Twentieth Century*, in: New York Public Library Catalogue, *A Sign and a Witness* (1988) p.135.

[SEE ILLUSTRATION RIGHT]

227 CHAGALL, MARC. The Jerusalem Windows. Two lithographs with numerous color and black-and-white plates. Text by Jean Leymarie. *Original linen boards with color-pictorial dust-jacket. Folio.*

Monte Carlo, André Sauret: 1962. **\$500-700**

228 (CHILDREN). Mischak Pitgamim [board game for children]. Hebrew. Six multi-color illustrated puzzle-panels. *Housed in original pictorial box (broken). 9 x 10 1/2 inches.*

Berlin, M.W. Lassaln for "Chaver" Publishing: 1924. **\$200-300**

229 GROPPER, WILLIAM. Di Goldene Medinah. Introduction by Melech Epstein. Scores of political cartoons with Yiddish captions. *Original gilt-stamped cloth, extremities worn. Sm. folio.*

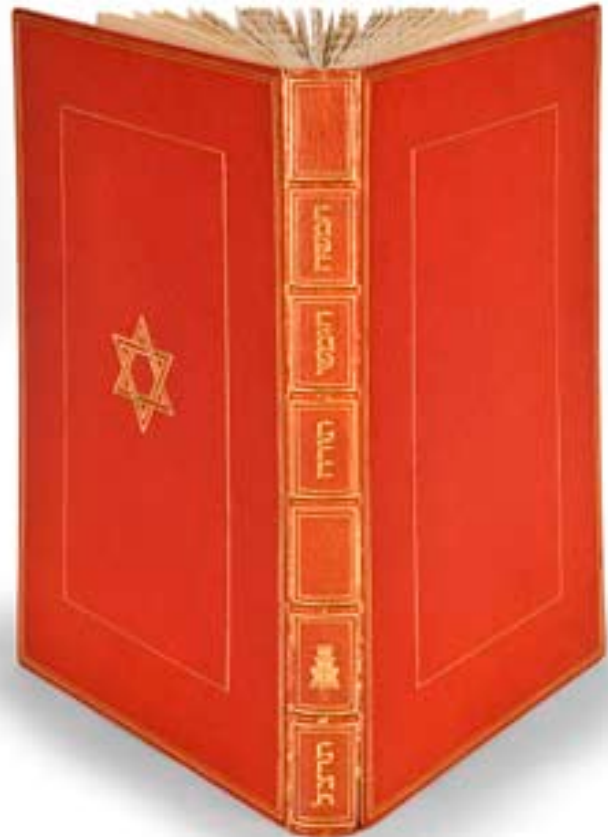
New York, Freiheit Publishing Association: 1927. **\$200-300**

230 GROSS, CHAIM. The Song of Songs. A Suite of Nine Lithographs. Members Edition: **ONE OF 200 SETS.** Each plate with limitation ("34 / 200") and signed by the artist in pencil. *Loose as issued in original large portfolio case.*

New York, The Print Club: 1980. **\$800-1200**

231 HEINE, HEINRICH. Prinzessin Sabbath. With 20 original lithographs by Richard Hadl. **ONE OF 110 NUMBERED COPIES** printed on Van Gelder paper, signed by the artist. *Original boards, gilt, some exterior wear. Sm. folio.*

Leipzig, W. Drugulin: 1921. **\$400-600**



Lot 226

232 (ISRAEL, LAND OF). The Holy Land. Twenty-Four (photographic) Views by J. Benor-Kalter. English and Hebrew titles. Attractively bound in contemporary calf with sunken plate depicting Rachel's Tomb. *Lacking one plate. Sm. folio.*

Jerusalem, Migdal: 1925. **\$500-700**

233 (ISRAEL, LAND OF). The Casale Pilgrim. A Sixteenth-Century Illustrated Guide to the Holy Places. Reproduced in Facsimile, With Introduction, Translation and Notes by Cecil Roth. **ONE OF 580 NUMBERED COPIES** printed on Van Gelder paper. Color pictorial plates. *pp. 91. Endpapers trace browned. Original gilt-stamped vellum. 4to.*

London, Curwen Press: 1929. **\$300-500**

✎ "In the last decade of the sixteenth century, a pilgrim returned from Palestine to his native city of Casale Monferrato in North Italy. He had been privileged to visit the Holy Land and to see with his own eyes all of its wonders... Basing himself on the text of the anonymous Ascription of the Patriarchs of half a century before [i.e., Yichus Avoth of 1537], though not following it by any means slavishly, he produced the slender illuminated volume which is here reproduced - a spiritual Baedeker to the Holy Land, fully illustrated in colour." (Introduction, pp. 17-18).



Lot 239

- 234 (JEWISH ART).** Jacobs, Joseph & Wolf, Lucien. Catalogue of the Anglo-Jewish Historical Exhibition. **LIMITED EDITION** ("Edition de Luxe"), this copy numbered: "225." Photographic plates by Frank Haes. Broad margins. pp. 26, 214. *Contemporary half-morocco, rubbed, boards detached. Sm. folio.*

London, F. Haes: 1888. **\$800-1000**

• Monumental catalogue of this justifiably famous and pioneering exhibition. "It marked an epoch in the history of Jewish collecting and the development of the study of Jewish ritual art. (The) elaborate catalogue...is even today one of the most desirable works in this field." C. Roth, Introduction: Catalogue of the Jewish Museum London (1974).

- 235 (JEWISH ART).** Narkiss, Mordechai. The Hanukkah Lamp. Text in Hebrew and English. Black-and-white plates. Inscribed and signed by the author. *Original gilt pictorial cloth-backed boards, starting. Sm. folio.*

Jerusalem, Bney Bezael: 1939. **\$500-700**

• The magnum opus on the artistic development of the Chanukah Lamp.

- 236 (JEWISH ART).** Barnett, R.D. Catalogue of the Permanent and Loan Collections of the Jewish Museum, London. More than 1200 photographic illustrations including color and folding plates. *Crisp, clean copy. Original boards. Sm. folio.*

Hertford, 1974. **\$300-500**

- 237 KAUFMANN, ISIDOR.** Complete Set of 16 Color Plates reproducing the Artist's work. Introductory text by H.P. Chajes. *Although all images are clean, mats are worn or loose. Original decorative portfolio, distressed. Large folio. Sold without reserve. All plates suitable for framing.*

Vienna, 1925. **\$300-500**

- 238 (ISRAEL, LAND OF).** Palestine Book, Jewish Palestine Pavilion, New York World's Fair 1939. Black-and-white pictorial magazine. *Original multi-color pictorial wrappers. Provided with original pictorial publishers-box. Sm. folio.*

New York, Ogden Printing: 1939. **\$200-300**

• Twenty years into the British Mandate, the Yishuv was able to boast of prodigious achievements in all fields of endeavor: agriculture, banking, civic planning, defense, industry. This publication includes essays by Zionist leaders Chaim Weizmann, Arthur Ruppin, as well as philo-Semitic journalist Pierre van Passen and novelist Thomas Mann - and perhaps most significantly, a letter from President Franklin D. Roosevelt endorsing the Jewish aspiration to a Homeland in Palestine.

- 239 LEVY, ALPHONSE.** Scenes Familiales Juives / Yudishes Familienleben. Preface by Bernard Lazare. Frontispiece and 21 charming plates of Alsatian Jewish life and custom, each captioned in French and (pidgin!)-Yiddish. *Some wear. Original pictorial wrappers, chipped and repaired. Folio. [Not in Rubens].*

Paris, circa: 1900. **\$1000-1500**

• For an interesting comparison between Levy and his contemporary Moritz Oppenheim, see N.L. Kleeblatt, "Illustrating Jewish Lifestyles on Opposite Banks of the Rhine: Alphonse Levy's Alsatian Peasants and Moritz Daniel Oppenheim's Frankfurt Burghers" in: Journal of Jewish Art, Volume 16/17 (1990/91) pp. 53-63.

[SEE ILLUSTRATION UPPER LEFT]

- 240 (LILIEN, E.M.)** Schenkl, Else. Gefänge von Gabriele d'Annunzio. Illustrations by E.M. Lilien. pp. 107, (5). *Half-morocco marbled boards, rubbed. 4to.*

Wittenberg, 1904. **\$120-180**

- 241 (LISSITZKY, EL).** Tairoff (Kornfeld), Alexander. Das Entfesselte Theater. Aufzeichnungen eines Regisseurs ["Theatre Unbound. Notes of a Director."]. **FIRST EDITION.** Cover design by El Lissitzky. Frontispiece portrait of Author. Numerous plates. pp. (8), 112. *Trace foxed. Original pictorial boards, rubbed. 4to.*

Berlin, Feyl: 1923. **\$400-600**

• Alexander Tairov (Kornfeld) was the Director of the Moscow Chamber Theater. In 1914 he introduced abstract geometric forms by painters Alexander Exter and Giorgi Yakulov, and by architect Alexander Vesnin. See R. Apter-Gabriel, Tradition and Revolution: The Jewish Renaissance in Russian Avant-Garde Art 1912-1928 (1987), pp. 126, 140. Also see Busch-Reisinger Museum Catalogue, El Lissitzky (1987) no. 1923/5; Museum of Modern Art Catalogue, The Russian Avant-Garde Book 1910-1934 (2002) no. 477, p.197.

[SEE ILLUSTRATION UPPER RIGHT FACING PAGE]

- 242 (MINTCHINE, ABRAHAM).** Kormann, E. (Ed.) Brennendike Bricken: Antologye fun revolutzionerer lirik in der nayer yiddisher dichtung fun Ukraine. ["Burning Bridges: Anthology of Revolutionary Lyric in the New Yiddish Poetry of Ukraine."] Cover design and illustrations by Abraham Mintchine. Second enlarged edition. Yiddish. pp. 158, (1), (1 blank). *Ex-library, browned. Original illustrated stiff wrappers, backstrip neatly taped at head and foot. 8vo.*

Berlin, 1923. **\$300-500**

• See R. Apter-Gabriel, Tradition and Revolution: The Jewish Renaissance in Russian Avant-Garde Art 1912-1928 (1987) p. 34.

- 243 OYVED, MOYSHEH.** The Book of Affinity. **ONE OF 525 NUMBERED COPIES SIGNED BY THE AUTHOR.** Seven color plates by Jacob Epstein. *Original half-morocco, spine in compartments, gilt. Sm. folio.*

London, Windmill Press: 1933. **\$400-600**

- 244 PICART, BERNARD.** Ceremonies et coutumes religieuses de tous les peuples du monde. Three volumes. Vol. I: pp. (12), 42, (8), 153; 206, (2). Vol. II: pp. (4), 162, 165-197, (1), 104. Vol. III: pp. 396.

* **AND: PICART, BERNARD.** Ceremonies et coutumes religieuses des peuples idolatres. Two volumes. Vol. I: pp. (4), 168, 165-211, (1); 49, (3), 77, (3), 83-150, (2). Vol. II: pp. (4), 232, 235-386, 38, 84, (2). Together five volumes. Numerous engravings of contemporary Jewish life in Holland. *Some leaves stained or wrinkled. Modern uniform boards. Folio. Sold not subject to return.*

Amsterdam, J.F. Bernard: 1723 and 1728. **\$4000-6000**

• One of the most striking illustrated books of the 18th century. "Bernard Picart was the outstanding professional illustrator of the first third of the eighteenth century, an age during which the designs for the finest illustrated books were typically drawn by leading painters. He worked for the most part in the fading baroque tradition, but there are elements in his immense production which herald the new age." G.N. Ray, *Art of the French Illustrated Book* (1986), p.7.

An invaluable pictorial record of Jewish life in 18th century Holland.

[SEE ILLUSTRATION LOWER RIGHT]

- 245 RABAN, ZE'EV.** Palestine - 10 Views. Each plate matted, with tissue-guard. Original calf portfolio, gilt, with metal inlay of David's Citadel, Jerusalem. *Folio.*

Jerusalem, Bezael: (1931). **\$500-700**

• Ten plates reproducing legendary views of Biblical cities composed by Raban in a Jugendstil-Orientalist style. See Tel Aviv Museum Catalogue, Ze'ev Raban: A Hebrew Symbolist (2001) pp. 122-123, nos. 156, 158, 160, 161; Yeshiva University Museum Catalogue, Raban Remembered (1982) no. 71.

- 246 (SCHATZ, BORIS).** Boris Schatz His Life and Work Monography. Part One (all published). **LIMITED EDITION OF 300 COPIES.** Signed by the artist. Frontispiece portrait and 40 photographic plates of works by Schatz. Additional text illustrations. Finely bound in original calf with gilt design and lettering and metal inlay depicting Jews praying at the Western Wall. Poetic descriptions to each plate in Hebrew and Yiddish. *Rubbed. Folio.*

Jerusalem, Bnei Bezael: 1925. **\$800-1200**

[SEE ILLUSTRATION FRONTISPIECE]



Lot 241



Lot 244



Lot 254

- 247 STRUCK, HERMANN.** In Russisch-Polen. Ein Kriegstagebuch [In Russian Poland. A War Diary]. Text in German. **ONE OF 300 NUMBERED COPIES.** 23 lithograph plates (mostly executed by Struck in Lodz, Poland). *Inscription on opening blank. Pictorial linen boards, touch discolored, spine starting.* 4to.

Berlin, Julius Bard: 1915. **\$300-500**

- 248 STRUCK, HERMANN.** Zweig, Arnold. Das Ostjüdische Antlitz. **LIMITED EDITION OF 250 COPIES.** 25 plates by Struck. *pp. 176. Browened and brittle. Title page detached. Original cloth.* 4to.

Berlin, Gustav Ascher: 1922. **\$100-150**

- 249 (STRUCK, HERMANN).** Zweig, Arnold. Das Neue Kanaan. With 15 lithographs by Struck. *Contemporary boards. Folio.*

Berlin, 1925. **\$400-600**

- 250 (SYNAGOGUE ARCHITECTURE).** Grotte, Alfred. Deutsche, böhmische und polnische Synagogentypen vom XI. bis Anfang des XIX. Jahrhunderts. German. With 24 tables and 60 illustrations. *pp. 8, 104. Original printed wrappers, starting.* Folio.

Leipzig, 1915. **\$200-300**

- 251 SZYK, ARTHUR.** Ink & Blood. A Book of Drawings by Arthur Szyk. Introduction by Struthers Burt. **ONE OF 1000 NUMBERED COPIES.** Inscribed and Signed by Szyk. Featuring 75 illustrated plates (several in color). *Original black morocco gilt, rubbed; spine partially missing. Fine hand-made abstractly patterned endpapers. Housed in a matching slip-case (in pieces).* Folio.

New York, The Heritage Press: 1946. **\$500-700**

✦ A powerful retrospective of Szyk's wartime political satires. For a detailed account how this dramatic collection of drawings came to be published, see J.P. Ansell, Arthur Szyk: Artist, Jew, Pole (2004) pp. 159-63.

- 252 (SZYK, ARTHUR).** The Book of Job. * The Book of Ruth. Together two volumes. Each with eight color plates illustrated by Szyk. Each **ONE OF 1950 NUMBERED COPIES SIGNED BY SZYK.** *Spine of Ruth missing. Original cream morocco gilt, with slip-cases, light wear. Sm. folio. [See J.P. Ansell, Arthur Szyk: Artist, Jew, Pole (2004), pp. 169-170, 179-180].*

New York, Limited Editions Club: 1946 and 1947. **\$200-300**

- 253 VISHNIAC, ROMAN.** Polish Jews: A Pictorial Record. With an introductory essay by Abraham Joshua Heschel. **FIRST EDITION.** 31 black-and-white photographs. *pp. 17, (1 blank); ff. 31. Boards, with original pictorial dust jacket, slightly torn. Sm. folio.*

New York, Schocken: 1947. **\$300-500**

✦ A most moving depiction of vibrant Jewish life before the Holocaust.

- 254 WACHTEL, WILHELM.** Abscheid vom Golus. **ONE OF 350 NUMBERED SETS.** 13 (of 14) lithographic plates, each signed by the artist in pencil. Introductory text. *Heavily chipped, two plates mounted to board. Loose as issued in original portfolio (defective). Sold not subject to return.*

Lvov, circa: 1925. **\$100-200**

[SEE ILLUSTRATION LEFT]

255 (AMERICAN JUDAICA). (British Parliamentary Act). Anno Decimo tertio Georgii II Regis. An Act for Naturalizing such Foreign Protestants, and others therein mentioned, as are Settled, or shall Settle in any of His Majesty's Colonies in America. On title, seal of King George II. Richly historiated initial. ff.(4). pp. 167-171. Trace foxed. Disbound. Folio. [13 George II, c.7].

London, John Baskett: 1739. \$4000-5000

✦ **FIRST EMANCIPATION ACT FOR THE JEWS OF AMERICA.**

Seeking to encourage foreigners to help populate the British colonies in America, Parliament passed an Act enabling colonial settlers to become naturalized subjects after living in the colonies for seven years. Special provisions was made for Jews, as naturalization required the petitioner to have received communion in a Protestant Church, and to furthermore take an oath including the words "upon the true faith of a Christian."

"The law was important for it expressed a desire on the part of the English to incorporate the Jew into the body politic. It was an emancipatory act, the first (apart from Dutch grants to Surinamese Jewry) to be promulgated by a European government. The Act was the harbinger of a new day." (Marcus, *The Colonial American Jew*, Vol. I, pp. 480-9). See also Schappes, *A Documentary History of the Jews of the United States*, pp. 26-30.

The British Crown followed markedly differing policies regarding Jewish subjects residing in England and those in America. Not until the passage of the so-called Jew Bill of 1753 would foreign-born Jews be permitted to become naturalized citizens of England without first receiving the sacrament. See T.M. Endelman, *The Jews of Britain, 1656 to 2000* (2002) p. 74.

A LANDMARK IN THE HISTORY OF JEWISH SOCIAL EMANCIPATION.

[SEE ILLUSTRATION UPPER RIGHT]



Lot 255

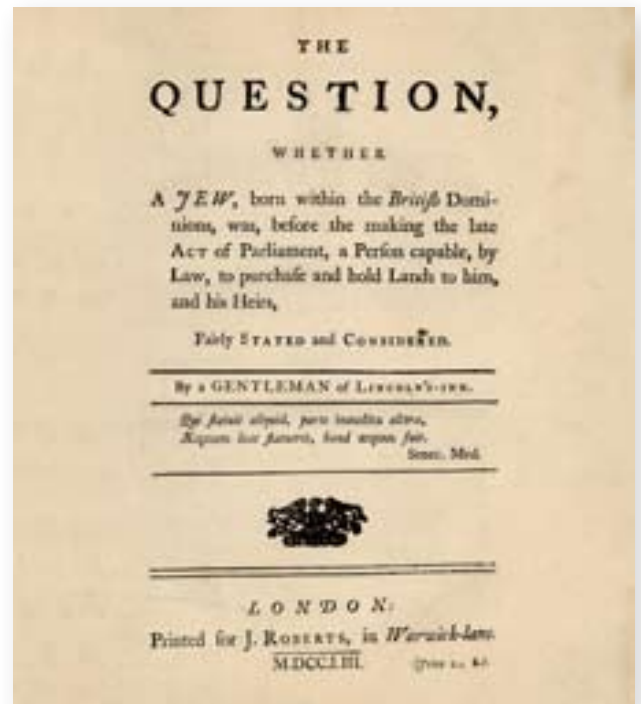
256 (AMERICAN JUDAICA). WEBB (PHILIP CARTERET). The Question Whether a Jew Born within the British Dominions, was, before the Making the Late Act of Parliament, a Person Capable by Law, to Purchase and Hold Lands to him and his Heirs, Fairly Stated and Considered. * With: Appendix Containing Copies of Public Records Relating to the Jews. Two parts in one. Two plates contain Henry III's ordinance reducing the legal rate of interest permitted to be taken by a Jew. Wide margins. pp. 48, 27, (1 blank). Foxed. Modern half morocco, starting. Sm. 4to.

London, 1753. \$1500-2500

✦ To resolve the question raised by the title of this work, Webb examines the history of the rights of the Jews in England from the earliest times until the passing of the Jew Bill of 1753.

The author notes the anomalous situation whereby Jews residing in America, a British Colony, enjoyed more rights than those Jews residing in England itself: "In 1739, an Act of Parliament passed, whereby foreign Jews residing for seven years in any of His Majesty's American Colonies are, by express words, permitted to be naturalized, without their taking the Sacrament...omitting out of the Oath of Abjuration, the words upon the true faith of a Christian, when taken by a Jew" (pp. 46-47). (See previous Lot).

[SEE ILLUSTRATION LOWER RIGHT]



Lot 256



Lot 257

257 (AMERICAN JUDAICA). Gazette of the United States. Contains the full texts of the historic exchange of letters between Levi Sheftall of the Mickve Israel Synagogue, Savannah, Georgia and President George Washington. *pp. 4. Few stains. Folio.*

New York, Saturday, June 19: 1790. **\$7000-9000**

GEORGE WASHINGTON'S LETTER TO THE HEBREW CONGREGATION OF SAVANNAH, GEORGIA: A FOUNDATION STONE OF FREEDOM AND RELIGIOUS LIBERTY FOR THE JEWS IN THE UNITED STATES.

Levi Sheftall (1739-1809) was the lay-leader of the Jewish congregation of Savannah, Georgia and the first Jew to seek and receive an official statement of religious toleration from the President of the United States.

Sheftall's letter offers gratitude for Washington's fostering of religious tolerance: "Your unexampled liberality and extensive philanthropy have dispelled that cloud of bigotry and superstition...(and has) enfranchised us with all the privileges and immunities of free citizens and initiated us into the grand mass of legislative mechanism." The address closes with a prayer for the President's continued health, magnanimity and wisdom.

Printed thereafter is President Washington's gracious reply: "I thank you with great sincerity for your congratulations on my appointment to the office which I have the honour to hold and especially for the expressions which you are pleased to use in testifying the confidence that you reposed in me by your congregation." Turning to the theme of religious tolerance, the President continues: "I rejoice that a spirit of liberality and philanthropy is more prevalent than it formerly was among the enlightened nations on the earth, and that your brethren will benefit thereby in proportion as it shall become more extensive." Washington closes with a prayer: "May the same wonder-working Deity, who long since delivered the Hebrews from their Egyptian oppressors, planted them in a promised land, whose providential agency has lately been conspicuous in establishing these United States as an independent nation, still continue to water them with the dews of heaven and make the inhabitants of every denomination participate in the temporal and spiritual blessings of that people whose God is Jeh-ovah."

The importance of the Washington pronouncement is testified by Governor Worthington employing it in 1824 in support of the Jew Bill, which conferred upon Maryland Jews the full political rights heretofore denied them.

[SEE ILLUSTRATION ABOVE]

258 (AMERICAN JUDAICA). HOROWITZ, PINCHAS ELIJAH.

Sepher HaBrith. **FIRST EDITION.** Two parts in one. Manuscript index on opening blank. ff. (3), 128, 66, (4). *Slight staining, stamps and signatures of previous owners, scattered marginalia in pencil. Later boards, loose. 4to. [Vinograd, Brünn 63].*

Brünn, J.K. Neimann: 1797. **\$400-600**

• In this encyclopedic work of the general sciences, the Author devotes long sections to the United States as well as to Brazil. See M. Silber, *America in Hebrew Literature* (1928) pp. 49-50; and I. Zinberg, *History of Jewish Literature*, Vol. VI (1975) pp. 260-270.

259 (AMERICAN JUDAICA). Supplementary Report of the Committee of Claims, to Whom was Re-Committed, on the 12th of December Last, Their Report on the Petition of David Valenzin. pp. 28. *Ex-library. Light stains. Unbound. Sm. 4to. [Not in Rosenbach or Singerman].*

n.p., 1st February: 1804. **\$600-900**

• Relates to the rather complex case of the forced rendition to America of David Valenzin, a Jewish merchant resident of Tripoli, (the later capital of modern Libya).

As a consequence of the Barbary Coast War of 1801, when the Bey of Tripoli demanded tribute from the Jefferson Administration to guarantee the safe passage of American vessels in the Mediterranean Sea, United States naval forces were dispatched to blockade Tripoli and seize all vessels and goods.

In the course of one of these seizures by U.S warships, among the Tripolitan subjects on board ship, was David Valenzin, whose goods were subsequently impounded. However since Valenzin carried documents declaring his fealty to the Emperor of Germany, he insisted he had been improperly treated and demanded compensation.

His case was adjudicated in the American courts, however as it dragged on, Valenzin in despair, committed suicide. Eventually the US government paid the amount due him to his surviving brother, Moses Valenzin of Alexandria, Egypt. See Marcus, *United States Jewry 1776-1985*, Vol. I, pp. 123-26.

[SEE ILLUSTRATION UPPER RIGHT]

260 (AMERICAN JUDAICA). COHEN, SALOMON I (JACOB).

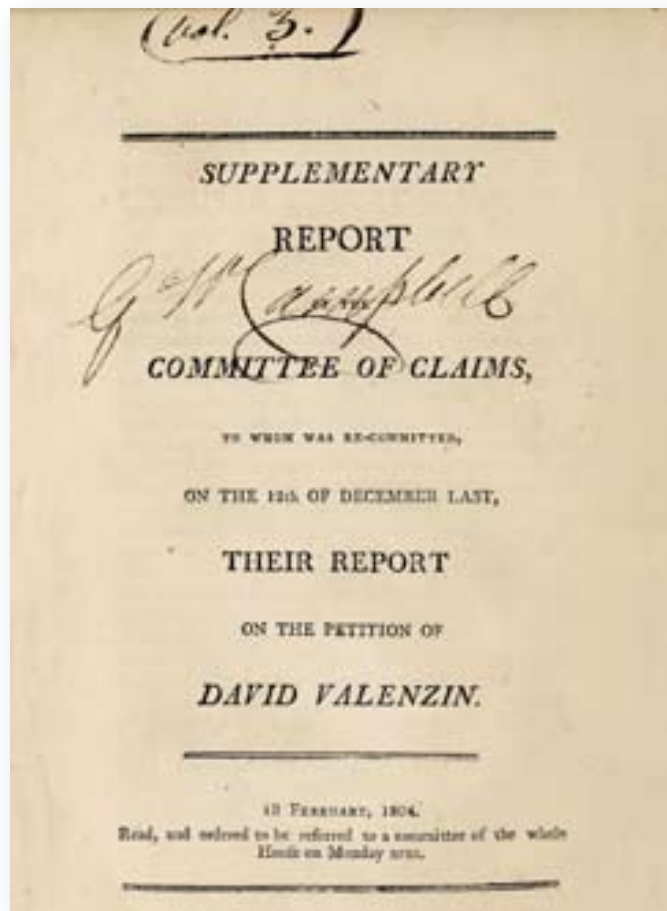
Elements of the Jewish Faith. **FIRST AMERICAN EDITION.** Blanks with detailed manuscript of Judaic content. pp. 56. *Ex-library, trace foxed. Contemporary mottled calf, starting. 4to. [Rosenbach 190; Singerman 271].*

Richmond, Virginia, William W. Gray: 1817. **\$1200-1800**

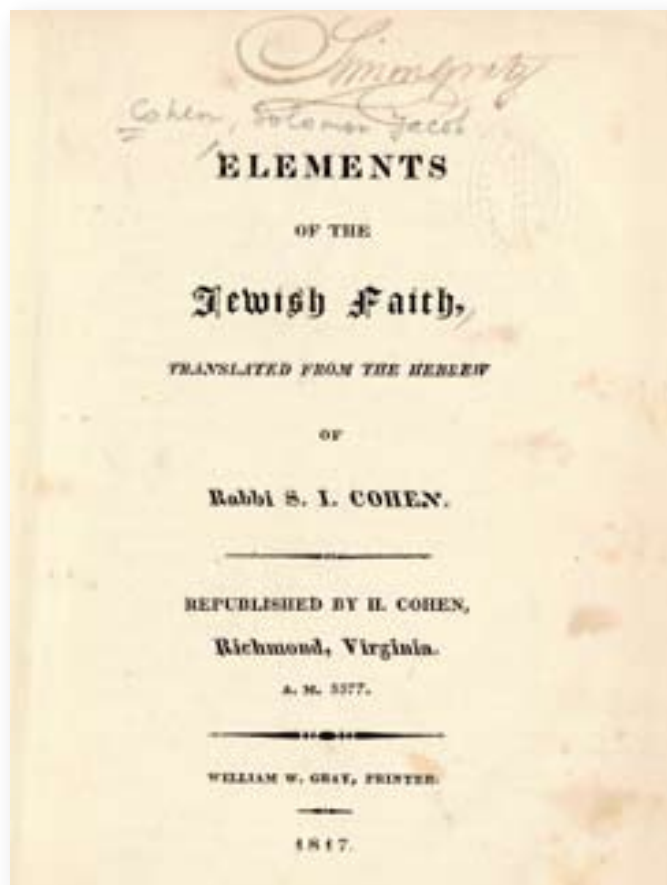
• In the Introduction to this first American edition, the author writes that the book was undertaken at the behest of the Chief Rabbi of the Aschkenazic community of London, Solomon Hirschell, the purpose of it being to protect Jewish children from the inroads of Christian missionaries. Concerning the controversy relating to this work, see JHSE Transactions, Vol. XVII, pp. 101-06

The Jews of Richmond, Virginia, were counted among the six founding communities of Colonial America.

[SEE ILLUSTRATION LOWER RIGHT]



Lot 259



Lot 260

- 261 **(AMERICAN JUDAICA). NOAH, MORDECAI M.** Travels in England, France, Spain, and the Barbary States, in the Years 1813-14 and 15. Four plates, including one fold-out. *pp. vi, (2), 431, (1 blank), xlvii, (1 blank). Lacks portrait, foxing. Contemporary calf, portion of spine remaining; gutter split. 4to. [Singerman 304; Rosenbach 205].*

New York, Kirk and Mercein: 1819. **\$1200-1800**

⚡ A man person of many accomplishments: lawyer, journalist, playwright, diplomat, politician, judge and activist for Jewish causes, Mordecai Manuel Noah (1785-1851) was appointed American Consul to Tunis in 1813. However two years later he was recalled by the State Department allegedly for failing to execute his duties. Subsequently, he spent much time seeking to clear his name - (which eventually he did). Such was the reason for publishing his Travels: "This work, may, be considered as a work of explanation and defence, although my official affairs occupy but a small portion of it." Noah was particularly distressed that the official dispatch recalling him as Consul cited his Jewish faith as the pretext (*pp. 376-82, xxiv-xxvi*). Even if this were the true motive, he wrote, "no official notice should have been taken of it; I could have been recalled without placing on file a letter, thus hostile to the spirit and character of our institutions." To vindicate the reputation of American Jews, he included letters attesting to their virtues received from Thomas Jefferson, James Madison and John Adams. "Still, by focusing on the Jewish aspects of his consularship and recall, Noah probably did the Jewish community a favor. The State Department never again openly cited religion as a factor in the selection of diplomats" (Sarna, p. 32).

Noah's "Travels" was well received by contemporary critics, especially since, according to one reviewer, Noah was the first American to take advantage of the unique opportunities afforded a diplomat to compose such a comprehensive work about other lands. The book abounds with colorful details concerning the daily life, social customs and political intrigues of both Moslems and Jews. "The volume is the best primary source on early nineteenth-century Tunisian Jewry." See Sarna, *Jacksonian Jew: The Two Worlds of Mordecai Noah*, pp.15-32.

- 262 **(AMERICAN JUDAICA).** (Newspaper). Nile's Weekly Register. Third Series. Vol. V, No. 5. With article on Noah (p. 69). *pp. (1), 66-80. Lightly foxed. Loose. 4to.*

Baltimore, 1825. **\$800-1000**

⚡ Carries a scathing denunciation of Mordecai Manuel Noah and his proposed project of "Ararat," which was to serve as an asylum for the Jews on Grand Island on the Niagara River, near Buffalo, New York

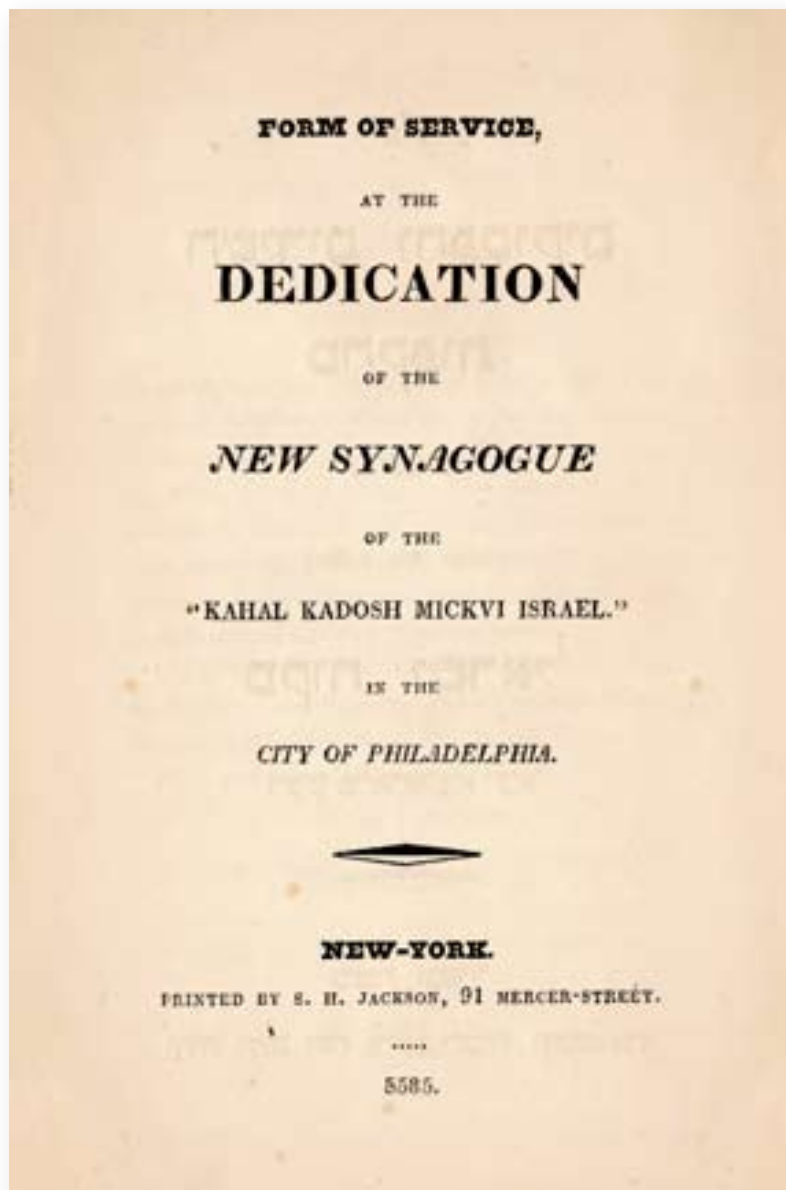
In H. Niles' version of events, Ararat was just one more example of "a Jew seeking to cheat his fellow Jew by land speculation." Furthermore, Niles perceives Noah as suffering from delusions of grandeur, next expecting Noah to proclaim himself as Messiah! For a more factual presentation of the entire Ararat affair, see *EJ*, Vol. XII, cols. 1198-9.

- 263 **(AMERICAN JUDAICA).** Form of Service, at the Dedication of the New Synagogue of the Kahal Kadosh Mickvi Israel, in the City of Philadelphia. - Eleh HaShirim VebaPesukim MeHakaphoth, MehaSepharim, LeChanukath Beith HaKneseth Mikveh Yisrael de'K"K Philadelphia. English and Hebrew titles. Hebrew and English translation face `a face. With final page of "errata in some copies" (see Rosenbach). *pp. (3), ff.18, p.(1 blank). Ex-library, lower corner of ff.13-14 torn away, text unaffected. Trace foxed. Contemporary marbled wrappers. 8vo. [Rosenbach 278 (illustrated); Singerman 427; Goldman, Hebrew Printing in America no. 1079].*

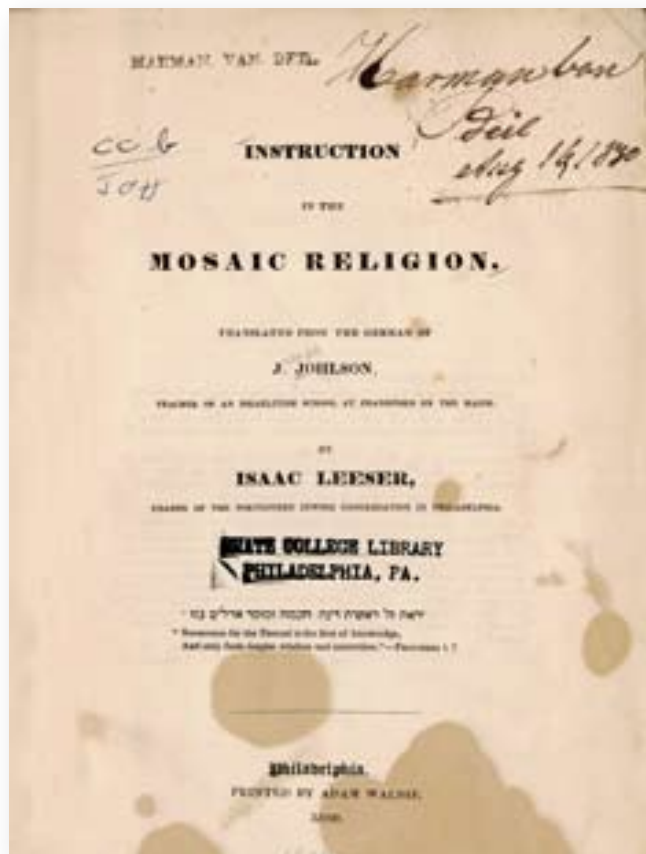
New York, S.H. Jackson: 1825. **\$5000-7000**

⚡ Founded in 1740, Mikveh Israel, Philadelphia's oldest Jewish congregation, dedicated its second structure in 1825, designed by the architect William Strickland in neo-Egyptian style. The consecration ceremony also marked the installation of the new Hazan, Abraham Israel Keys. The solemnity of the dedication was reported by American newspapers across the country. See E. Wolf and M. Whiteman, *The History of the Jews of Philadelphia* (1957) pp. 360-70.

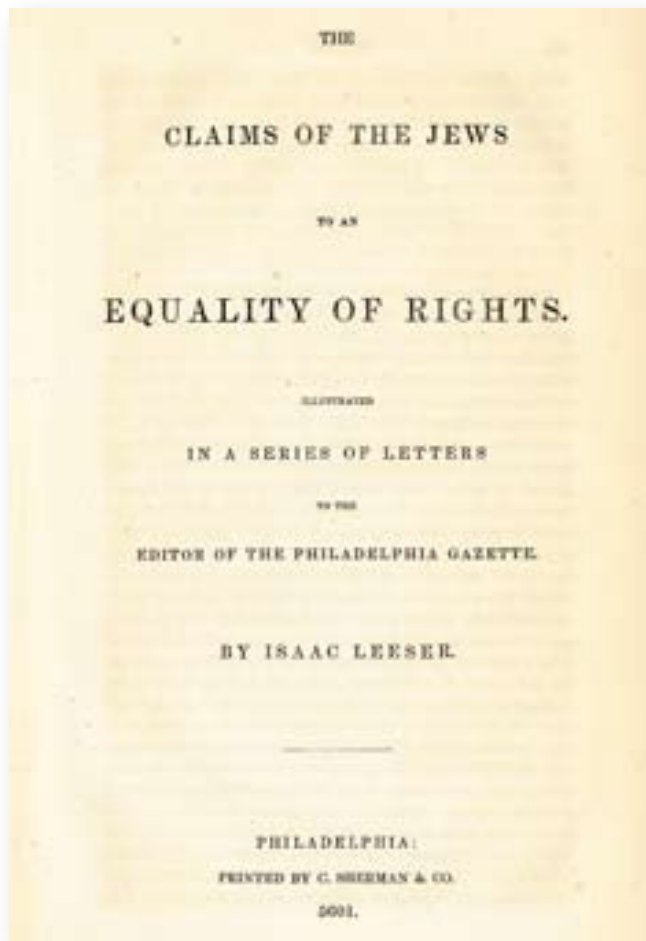
[SEE ILLUSTRATION LEFT AND FRONT COVER OF CATALOGUE]



Lot 263



Lot 265



Lot 266

265 (AMERICAN JUDAICA). **LEESER, ISAAC** (transl.) Joseph Johlson. Instruction in the Mosaic Religion. **FIRST EDITION.** On opening blank, signature of former owner: "Mayer Sulzberger, Feb. 16, 1866." Uncut copy. pp. 8, 139. Ex-library, opening few leaves soiled, some browning. Original boards, spine taped. 4to. [Rosenbach 321; Singerman 489].

Philadelphia, Adam Waldie: 1830. **\$2000-2500**

266 (AMERICAN JUDAICA). **ISAAC LEESER'S FIRST BOOK, THE FIRST RELIGIOUS MANUAL FOR THE JEWS OF AMERICA.**

As chief proponent of American Orthodoxy, Leeser's primary rabbinic concern was to improve the educational level of American Jewry. This, his first published book was a translation, with additions, of Joseph Johlson's Unterricht in der Mosaischen Religion (Frankfurt a/Main, 1819). Leeser states in the preface: "The design of this work is the instruction of the younger part of Israelites, of both sexes...It is universally acknowledged, that there is a great scarcity of elementary books of this kind amongst us [in America]; and this is, therefore, the first of a series, which is attempted, to remedy this defect... if the encouragement held out for this will warrant me in the undertaking. The assistance, hitherto promised, is far from sufficient to pay the expenses of the publication even of this alone, and I was obliged to assume the publication myself."

See Lance J. Sussman, Isaac Leeser and the Making of American Judaism (1995) pp. 67-70.

[SEE ILLUSTRATION UPPER LEFT]

266 (AMERICAN JUDAICA). **ISAAC LEESER.** Discourses, Argumentative and Devotional, on the Subject of the Jewish Religion. Delivered at the Synagogue Mikveh Israel, in Philadelphia, in the Years 5590-5597. Two volumes bound in one. Vol. I: pp. (2), 5-10, (2), 297, (2). * Vol. II: pp. (4), 293, (3). [Singerman 632; Rosenbach 413].

Philadelphia: Haswell and Fleu, 1837.

* **AND: ISAAC LEESER.** Discourses, Argumentative and Devotional, on the Subject of the Jewish Religion. Delivered Chiefly at the Synagogue Mikveh Israel, in Philadelphia, in the Years 5598-5601. Second Series or Vol. III. pp. 12, 268. [Singerman 748; Rosenbach 479].

Philadelphia: C. Sherman, 1841.

* **BOUND WITH: ISAAC LEESER.** The Claims of the Jews to an Equality of Rights. **FIRST EDITION.** pp. 99. [Singerman 745; Rosenbach 476].

Philadelphia: C. Sherman, 1841.

Together four works bound in two volumes. *First vol. lightly browned. Modern boards. * Second vol. foxed. Contemporary calf, gilt. 4to.*

Philadelphia, . **\$7000-9000**

267 (AMERICAN JUDAICA). **THE FIRST COLLECTION OF JEWISH SERMONS PRINTED IN AMERICA.**

The appearance of the first two volumes of the Discourses marked a turning point in Isaac Leeser's career. The 500 copies printed were quickly disseminated throughout the Continental United States and Caribbean and subsequently established Leeser's renown as a most facile preacher.

Due to the success of the "Claims of the Jews to an Equality of Rights," Isaac Leeser emerged as the singular national leader of American Jewry. The work contains six essays which first appeared as a series of letters to the Philadelphia Gazette in an attempt to thwart the efforts of Christian missionaries. In his final letter to the Gazette, Leeser wrote: "As citizens with equal rights, not as tolerated aliens, we demand of our fellow-citizens to abate the causeless prejudice which so many entertain for us" (p. 82).

See L. J. Sussman, Isaac Leeser and the Making of American Judaism (1995) pp. 106-7.

[SEE ILLUSTRATION LOWER LEFT]

267 (AMERICAN JUDAICA). LEESER, ISAAC. The Jews and the Mosaic Law. "Part the First: Containing a Defence of the Revelation of the Pentateuch, and of the Jews for their Adherence to the Same" and "Part the Second: Containing Four Essays on the Relative Importance of Judaism and Christianity". **FIRST EDITION.** Two parts in one volume. *pp.* 8, (2), 278. *Ex-library, Some browning, inner margin of title-page taped. Original boards, rubbed, spine taped. 4to. [Rosenbach 375; Singerman 578].*

Philadelphia, A. Waldie: 1834. **\$1200-1800**

☛ The Jews and the Mosaic Law was an outgrowth of Isaac Leeson's defense of Judaism that had appeared in the American press. The boldness of Christian missionaries in America was of frequent concern to Leeson and was duly reflected in his writings. It was due to the positive impression made by the careful reasoning of Leeson's articulations, that he was called to occupy the pulpit of Philadelphia's Mikveh Israel - the base from which he established himself as leader of traditional Judaism in America.

[SEE ILLUSTRATION UPPER RIGHT]

268 (AMERICAN JUDAICA). LEESER, ISAAC. Catechism for Younger Children. Designed as a Familiar Exposition of the Jewish Religion. **FIRST EDITION.** *pp.* 12, 168. *Ex-library. Trace foxed. Original boards. 8vo. [Singerman 674].*

Philadelphia, Adam Waldie: 1839. **\$4000-5000**

☛ **AN UNCOMMONLY SCARCE JEWISH SCHOOL-BOOK.**

In this childrens textbook, Leeson sets forth the basic tenets of Jewish belief as contained in the Ten Commandments and Maimonides' Thirteen Principles of Faith. An appendix entitled "The Ceremonial Law" addresses the practical observance of Judaism: Prayer, Tzitzith, and Tephillin, as well as the Sabbath and Festivals. The work was based on German reformer Eduard Kley's Catechismus der Mosaischen Religion (Berlin, 1814), which Leeson translated into English and adapted to traditional Orthodox standards.

Although the book is dedicated to Rebecca Gratz, ironically, Gratz found the work too obtuse for students in her Sunday School, suitable only for those in the more advanced classes. See L.J. Sussman, Isaac Leeson and the Making of American Judaism (1995), pp. 100-101.

[SEE ILLUSTRATION MIDDLE RIGHT]

269 (AMERICAN JUDAICA). ROY, W. L. A Complete Hebrew and English Critical and Pronouncing Dictionary...Containing all the Words in the Holy Bible...Together with Their Derivation Literal and Etymological Meaning...and Illustrated by Numerous Citations from the Targums, Talmud and Cognate Dialects. **FIRST EDITION.** Uncut and Partially Unopened Copy. *pp.* 8, (4), 9-740. *Lightly stained in places, previous owner's signature on front flyleaf. Modern finely tooled morocco. Folio. [Rosenbach 417 (locating only 2 copies)].*

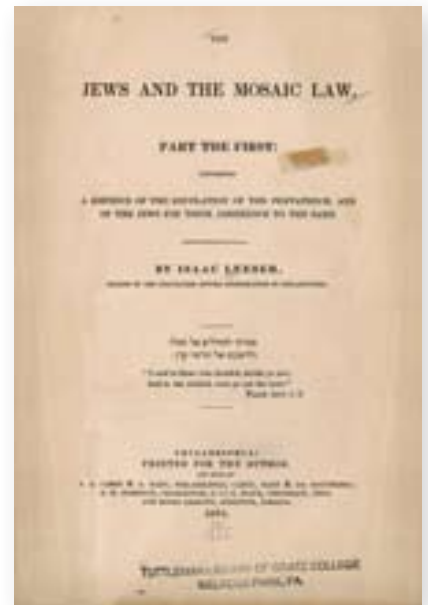
New York, J.F. Trow: 1837. **\$2000-3000**

☛ **THE FIRST HEBREW-ENGLISH DICTIONARY PUBLISHED IN AMERICA. THE FIRST RABBINIC APPROBATION PUBLISHED IN AMERICA.**

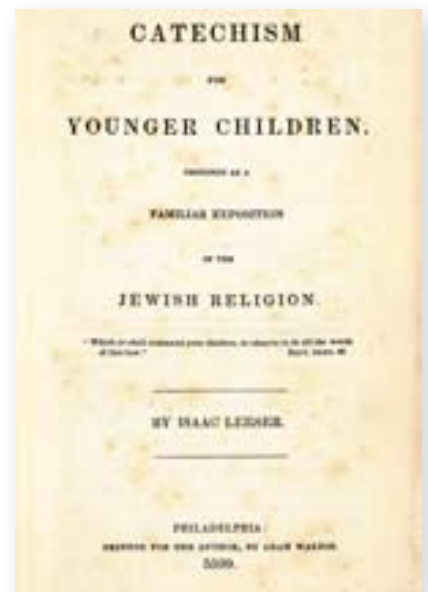
Recommendations include from the "Rabbi of the City of Jerusalem," Enoch Zundel: "Mr. William L. Roy is one of the most critical Hebrew scholars I have met since I left the Holy Land - Gesenius not excepted. The Specimen of his Hebrew Dictionary in manuscript I have carefully examined; and, although I differ with the author in opinion as to Masheach, yet, in justice to him, I cannot but say, it is the best specimen of the kind I have seen. It evidently manifests a very extensive knowledge of the Hebrew language. I have no doubt the Lexicon will be a great acquisition to American literature."

In 1833, Jerusalem's Rabbi Enoch Zundel traveled to America carrying a letter from the Elders of the City addressed to Mordechai Manuel Noah beseeching aid for his impoverished brethren living in the Holy Land. It was the author of this dictionary William Roy, who translated the letter from Hebrew into English and thus, Roy and Zundel became acquainted. See A.J. Karp, From the Ends of the Earth: Judaic Treasure from the Library of Congress (1991) pp. 295-96 (illustrated).

[SEE ILLUSTRATION LOWER RIGHT]



Lot 267



Lot 268



Lot 269

- 271 (AMERICAN JUDAICA). **NORDHEIMER, ISAAC.** A Critical Grammar of the Hebrew Language. Vol. I only (of 2)). English and Hebrew, fully vocalized. With two fold-out grammatical tables not recorded by either Singerman or Rosenbach. *pp.* 24, 33-36, 280, (2). *Foxed. Original boards, front cover loose. 4to.* [Singerman 655; Rosenbach 429].

New York, Wiley & Putnam: 1838. \$500-600

[SEE ILLUSTRATION UPPER RIGHT]

- 272 (AMERICAN JUDAICA). Sepher HaYashar or The Book of Jasher; Referred to in Joshua and Second Samuel. **FIRST AMERICAN EDITION.** Single line of Hebrew in title. Including the encomium of H.V. Nathan, Minister of the English and German Synagogue, Kingston, Jamaica. *pp.* (4), 23, (1 blank), 267, (1 blank). *Ex-library, trace foxed. Original boards, rubbed. 4to.* [Rosenbach 453 (illustrated); Singerman 726].

New York, M.M. Noah: 1840. \$500-700

- 273 (AMERICAN JUDAICA). **GOTTHOLD, SALOMON.** Twelve Sermons Delivered in the New Temple of the Israelites, at Hamburgh. Translated from the German by Anna Maria Goldsmid. **FIRST AMERICAN EDITION.** On p. 50, corrigenda in pencil. On p. 141, signature of former owner in faded sepia. *pp.* viii (i.e., x), (3), 14-236, (3), (1 blank). *Ex-library, trace foxed. Later boards. Sm. 4to.* [Rosenbach 483 (illustrated); Singerman 761].

Charleston, South Carolina, Levin & Tavel: 1841. \$400-600

♣ Sermons preached at the very first Reform Temple.

Levin & Tavel at 210 King Street, Charleston, South Carolina were Jewish printers. The 3-page advertisement at the end of this work provides their book-list. See C. Reznikoff, *The Jews of Charleston* (1950).

[SEE ILLUSTRATION LOWER RIGHT]

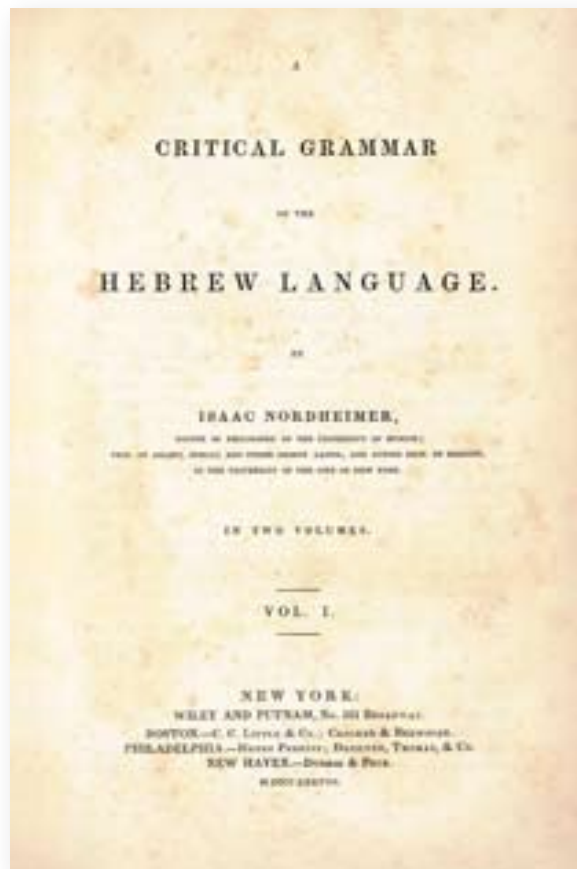
- 274 (AMERICAN JUDAICA). (HUIE, JAMES A.) The History of the Jews from the Babylonian Captivity to the Present Time: Comprising their conquests, dispersions, wanderings, persecutions, commercial enterprises, literature, manners, customs, and forms of worship, with an account of the various efforts made for their conversion. Second Edition. Four plates, including the frontispiece, a tinted lithograph of Jerusalem. *pp.* 25, (2), 20-476. *Few leaves browned. Contemporary boards, spine partially missing. 4to.* [Singerman 972; Rosenbach 606].

Boston, M.A. Berk: 1847. \$1000-1500

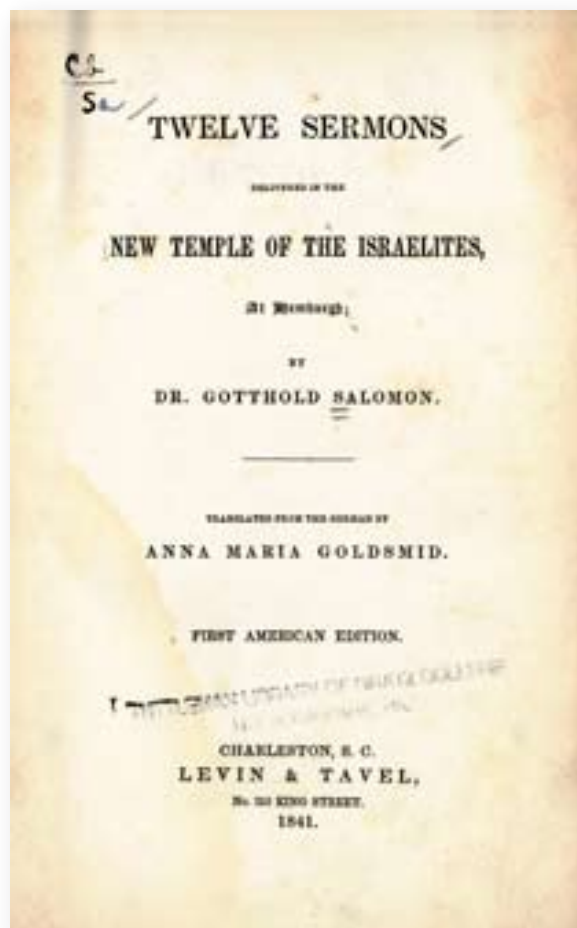
♣ Summing up the contemporary state of American Jewry, the chronicler writes: "From the best information, it would appear that there are about fifty thousand Jews in the United States. From twelve to thirteen thousand of this number are supposed to reside in the city of New York; four thousand in Philadelphia; one thousand in Baltimore; and the rest are distributed through the Union as pedlars, or wandering merchants...A large body of Jews appear to be settled in South Carolina; in Charleston they have a very showy synagogue, and, what is a little remarkable, they have a fine organ, and have made and allowed some important changes in their former belief" (p. 401).

Preceding this account are several fascinating testimonies (obtained from Christian missionaries) concerning the present state of the exotic Jewish communities of the Crimea, the Ottoman Empire, Persia, Yemen, Afghanistan, India and Morocco (pp. 316-401).

The treatment of the Chassidic movement founded by "Bescht" is quite detailed. On pp. 301-302 appear several excerpts from the works of Rabbi Nachman of Breslov: "Seph. Hamidath," "Lik. Mahran," and "Lik. Mahran Tenyana" - The earliest American citations from Rabbi Nachman of Breslov's works.



Lot 271



Lot 273

- 275 (AMERICAN JUDAICA). **SCHWARZ, JOSEPH.** A Descriptive Geography and Brief Historical Sketch of Palestine. Translated by Isaac Leeser. Illustrated With Maps and Numerous Engravings. **FIRST AMERICAN EDITION AND FIRST EDITION IN THE ENGLISH LANGUAGE.** English interspersed with Hebrew. Frontispiece portrait of Author, foldout maps of Land of Israel, lithographed views of Holy Places, etc. With an unrecorded index (uncut). Scattered marginalia (by Leeser?).

AN UNCOMMONLY BRIGHT COPY, IN A SUMPTUOUS CONTEMPORARY BINDING AND VERY LIKELY ISAAC LEESER'S OWN.

pp. 22, (2), 17-518, (1), (1 blank). Ex-library. Blind-tooled morocco, gilt extra, dentelles, all edges gilt, lightly rubbed. 4to. Slip-case. [Singerman 1161; Rosenbach 683].

Philadelphia, C. Sherman: 1850. **\$20,000-25,000**

🔍 **LIKELY ISAAC LEESER'S PERSONAL COPY, ACCOMPANIED BY A HEBREW LETTER BY THE AUTHOR (SCHWARZ) ADDRESSED TO THE EDITOR (LEESER).**

The 19th-century witnessed sharply increased interest in the Holy Land due to new directions in Bible studies and the rising popularity of visiting the Land itself. This renewed attention was reflected in a growing body of literature of geographies and travelogues. One such Hebrew work was Joseph Schwarz's *Tevu'oth Ha'Aretz*, issued in Jerusalem in 1845. Four years later, Schwarz visited the United States as a rabbinical emissary from the Holy Land and resided with his brother Abraham, who was already established in New York. While in America, Joseph Schwarz arranged for Isaac Leeser to translate and publish *Tevu'oth Ha'Aretz* and it appeared the following year. The book was "probably the most important Jewish work published in America up to that time" (JE, Vol. XI, p. 119). Leeser was cognizant of the pioneering status of the work and he proudly stated: "The execution of the whole [book] is the work of Jewish writers and artists, the drawings being executed by Mr. S. Shuster, a lithographer belonging to our Nation." The title page identifies the publisher as Abraham Hart, who financed the entire project (p. viii), but Leeser elsewhere stated that Schwarz's brother was the publisher (Occident, Vol. VII, p. 379). Leeser published the volume to "extend the knowledge of Palestine...and also to enkindle sympathy and kind acts for those of our brothers, who cling to the soil of our ancestors." See L.J. Sussman, *Isaac Leeser and the Making of American Judaism* (1995), p. 176.

ACCOMPANIED BY:

AUTOGRAPH LETTER SIGNED BY JOSEPH SCHWARZ TO ISAAC LEESER. New York, Adar, 5610 (1850).

Judeo-German in cursive Aschkenazic script. pp. (2), (1 integral blank) + address panel. Concerning matters relating to publication of the *Descriptive Geography and Brief Historical Sketch of Palestine*. *Sepia ink on blue paper. Minute holes along folds, text unaffected.*

An archetypically contentious letter written by an author (Schwarz), imploring his translator (Leeser) to speed up the process toward publication of his book.

Schwarz impressed upon Leeser the importance of completing the translation with alacrity, as further delay was preventing Schwarz from travelling home to Palestine. "It is already known to your honor that my early return to the Holy Land, in life and peace, and with God's help, is dependent only on the appearance of this work, and why should not everything possible be done to enable me to go out from exile and into freedom?" Schwarz makes a practical suggestion: "It is only a question of copying your translation and that can perhaps be done by someone else who knows your handwriting and writing style, under your supervision." Schwarz relates that he received a visit from S. Hart, the lithographer, who guaranteed he would be able to execute the images for the book within two weeks. Schwarz entreats Leeser to speak with the publisher in order to hurry matters forward and especially to begin work on the map.

A full transcription and English translation of the letter accompanies the Lot.

[SEE ILLUSTRATION FACING PAGE AND SEE FRONTISPICE]



BY RABBI JOSEPH SCHWANTZ
from Jerusalem.

A
DESCRIPTIVE GEOGRAPHY
—
BRIEF HISTORICAL SKETCH
—
PALESTINE.

BY RABBI JOSEPH SCHWANTZ,
FOR SIXTEEN YEARS A RESIDENT IN THE HOLY LAND.

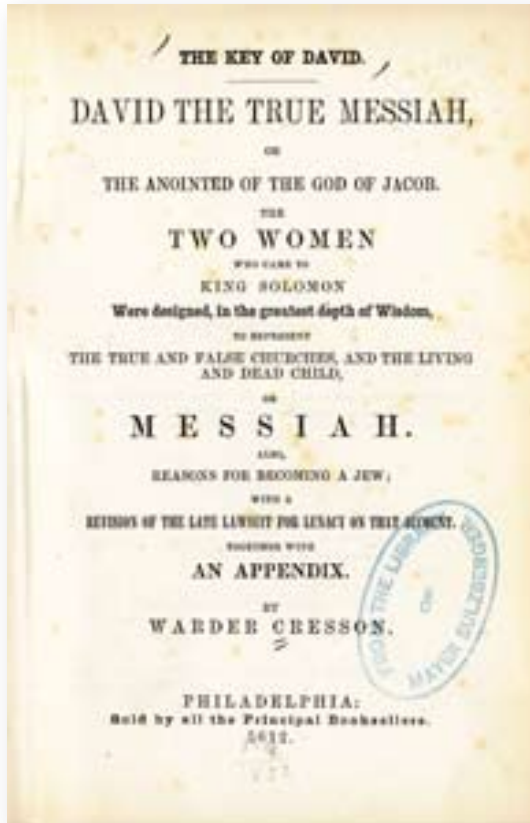
TRANSLATED BY
ISAAC LEESER,
ONE OF THE RABBIS OF THE HOLY LAND OF THE HOLY LAND.

ILLUSTRATED WITH MAPS AND NUMEROUS ENGRAVINGS

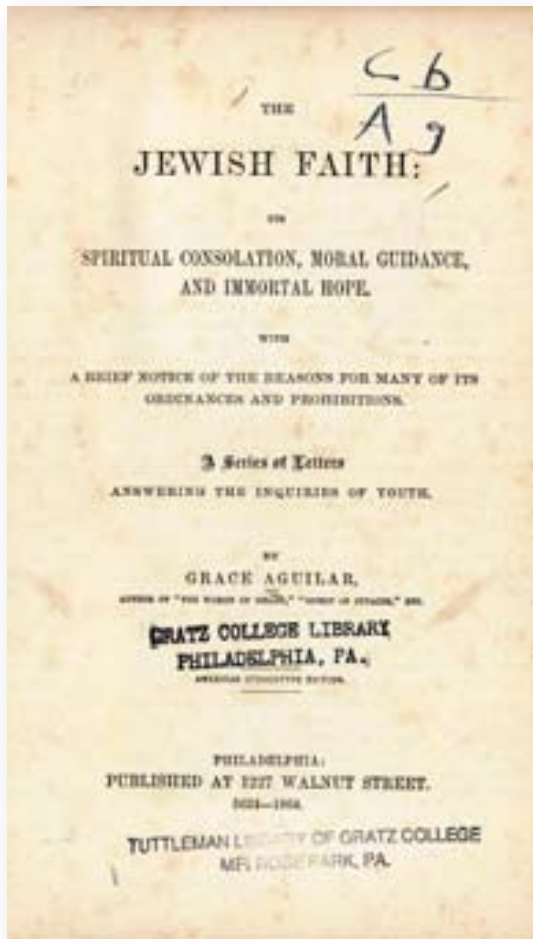
"For the above named" are due to the company, and the last they finally decided.
From N. Y.

PHILADELPHIA:
PUBLISHED BY A. HART,
LATE CARNEY AND HART.
5C10-1826.

Handwritten text in Hebrew script, likely a letter or a page from a manuscript. The text is written in a cursive style and covers the entire page. There is a red circular stamp on the right side of the page, which appears to be a library or collection mark. The text is written on a piece of paper that is placed over the book's pages.



Lot 277



Lot 278

276 (AMERICAN JUDAICA). LEESER, ISAAC (Ed.) Siddur Divrei Tzadikim. The Book of Daily Prayers for Every Day in the Year. According to the custom of German of Polish Jews. **FIRST EDITION.** Hebrew and English on facing pages. ff.(4), 243. Few light stains in places, foxing on flyleaves. Contemporary maroon morocco, inlaid with surrounding gilt strap. Backstrip expertly laid down. 4to. [Vinograd, Philadelphia 18; Rosenbach 636; Singerman 1024].

Philadelphia, C. Sherman: 1848. \$700-1000

277 (AMERICAN JUDAICA). CRESSON, WARDER. The Key of David... Also, Reasons for Becoming a Jew; With a Revision of the Late Lawsuit for Lunacy on That Account. **FIRST EDITION.** With numerous illustrations. The Mayer Sulzberger Copy. pp. 4, (1), 14-344. Trace foxed. Original boards, gently rubbed at extremities, rebaked. 8vo. [Singerman 1234].

[SEE ILLUSTRATION FRONTISPIECE]

277 (AMERICAN JUDAICA). CRESSON, WARDER. The Key of David... Also, Reasons for Becoming a Jew; With a Revision of the Late Lawsuit for Lunacy on That Account. **FIRST EDITION.** With numerous illustrations. The Mayer Sulzberger Copy. pp. 4, (1), 14-344. Trace foxed. Original boards, gently rubbed at extremities, rebaked. 8vo. [Singerman 1234].

Philadelphia, n.p.: 1852. \$1000-1500

278 (AMERICAN JUDAICA). AGUILAR, GRACE. The Jewish Faith: Its Spiritual Consolation, Moral Guidance, and Immortal Hope. Preface by Isaac Leeser. **FIRST AMERICAN EDITION.** pp. (2), 5-446. Ex-library. Foxed. Original printed boards, worn, spine defective. 4to. [Singerman 1812].

[SEE ILLUSTRATION UPPER LEFT]

278 (AMERICAN JUDAICA). AGUILAR, GRACE. The Jewish Faith: Its Spiritual Consolation, Moral Guidance, and Immortal Hope. Preface by Isaac Leeser. **FIRST AMERICAN EDITION.** pp. (2), 5-446. Ex-library. Foxed. Original printed boards, worn, spine defective. 4to. [Singerman 1812].

Philadelphia, L. Johnson: 1864. \$1500-2000

279 (AMERICAN JUDAICA). AGUILAR, GRACE. Shema Yisrael / The Spirit of Judaism. Edited by Isaac Leeser. Third Edition. pp. 263, (1). Ex-library. Raised institutional stamps. Trace foxed. pp. 213-216 slightly torn. Original printed boards. Sm. 4to. [Singerman 1813].

[SEE ILLUSTRATION LOWER LEFT]

279 (AMERICAN JUDAICA). AGUILAR, GRACE. Shema Yisrael / The Spirit of Judaism. Edited by Isaac Leeser. Third Edition. pp. 263, (1). Ex-library. Raised institutional stamps. Trace foxed. pp. 213-216 slightly torn. Original printed boards. Sm. 4to. [Singerman 1813].

Philadelphia, n.p.: 1864. \$400-600

279 (AMERICAN JUDAICA). AGUILAR, GRACE. Shema Yisrael / The Spirit of Judaism. Edited by Isaac Leeser. Third Edition. pp. 263, (1). Ex-library. Raised institutional stamps. Trace foxed. pp. 213-216 slightly torn. Original printed boards. Sm. 4to. [Singerman 1813].

280 (AMERICAN JUDAICA). AGUILAR, GRACE. Women of Israel. Two volumes. Frontispiece portrait of Author. **FIRST EDITION.** Vol. I: pp. 6, 270, (20). * Vol. II: pp. 336, (2). *Ex-library. Title of Vol. I taped. Both volumes lightly browned. Vol. I modern binding. Vol. II contemporary binding, gutter split. 8vo. [Singerman 1171].*

New York, D. Appleton: 1852. **\$1000-1500**

♣ **THE FIRST COMPREHENSIVE STUDY OF JEWISH WOMEN WRITTEN BY A JEW.**

In this highly original pre-feminist work, the Author sketches a history of Jewish women from the Biblical period through the contemporary age. Culled from a wide array of sources, Grace Aguilar issued this work for her co-religionists, stating in the Preface that authors of previous such works "are Christians [who only] write for the Christian world...The characters of the Old Testament are so briefly and imperfectly sketched compared to those of the New." Aguilar believed that the spiritual level of any given Jewish Community depended upon the state of the social-culture of the country in which it resided. She believed that the Jews of America benefited from the most freedom: "The Hebrew advantages in that land are more numerous even than in England...and American Jews have the greatest opportunities to cultivate the Jewish spirit."

[SEE ILLUSTRATION UPPER RIGHT]

281 (AMERICAN JUDAICA). (LEESER, ISAAC). Rupp, Daniel I. (Ed.) History of All the Religious Denominations in the United States; Containing Authentic Accounts of the Rise and Progress, Faith and Practice, Localities and Statistics, of the Different Persuasions; Written Expressly for the Work, by Fifty-Three Eminent Authors, Belonging to the Respective Denominations. Contains article by Isaac Leeser: "History of the Jews and their Religion" (pp. 307-319). Third, Improved and Portrait Edition. pp. 598, (5). *Foxed. Contemporary boards, rubbed, spine gilt, partially missing. Thick 4to.*

Harrisburg, PA, John Winebrenner: 1854. **\$700-900**

♣ When compiling this anthology of articles on American religions, Rupp sought the assistance of prominent clergy and laymen. It is thus no surprise he invited Isaac Leeser, America's most prominent Rabbinic leader, to contribute the entry on Judaism.

Leeser's article contains an apologia of Jewish contributions to Western civilization, a review of Jewish theology and a survey of the American Jewish community (history, population statistics, communal organizations, educational institutions, publications, etc.). See L. Sussman, Isaac Leeser and the Making of American Judaism (1995) pp. 149-50.

[SEE ILLUSTRATION LOWER RIGHT]

282 (AMERICAN JUDAICA). RAPHAEL, MORRIS J. Post-Biblical History of the Jews. **FIRST EDITION.** Two volumes. pp. 405; 486. *Ex-library. Vol. I gutter split. Uniform contemporary boards, corners rubbed, rebaked. 4to. [Singerman 1409].*

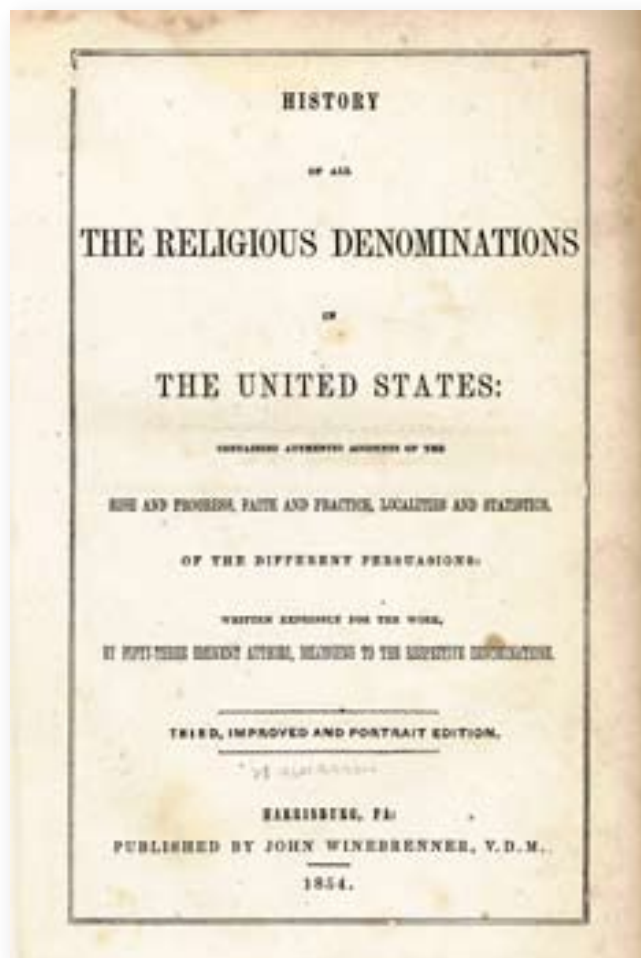
Philadelphia, L. Johnson: 1855. **\$500-700**

♣ Morris Jacob Raphael (1798-1868) a native of Sweden, was educated in Denmark, Germany and England. In 1849 he was appointed Rabbi of the B'nei Jeshurun Congregation of New York, in which capacity he served almost until his death. Raphael's rabbinic career was somewhat charged, when at the height of the debate regarding the question of slavery in the United States, he published his views that slavery (though not in the form it took in the South) was endorsed by the Bible, thus placing Judaism squarely in opposition to Abolitionism

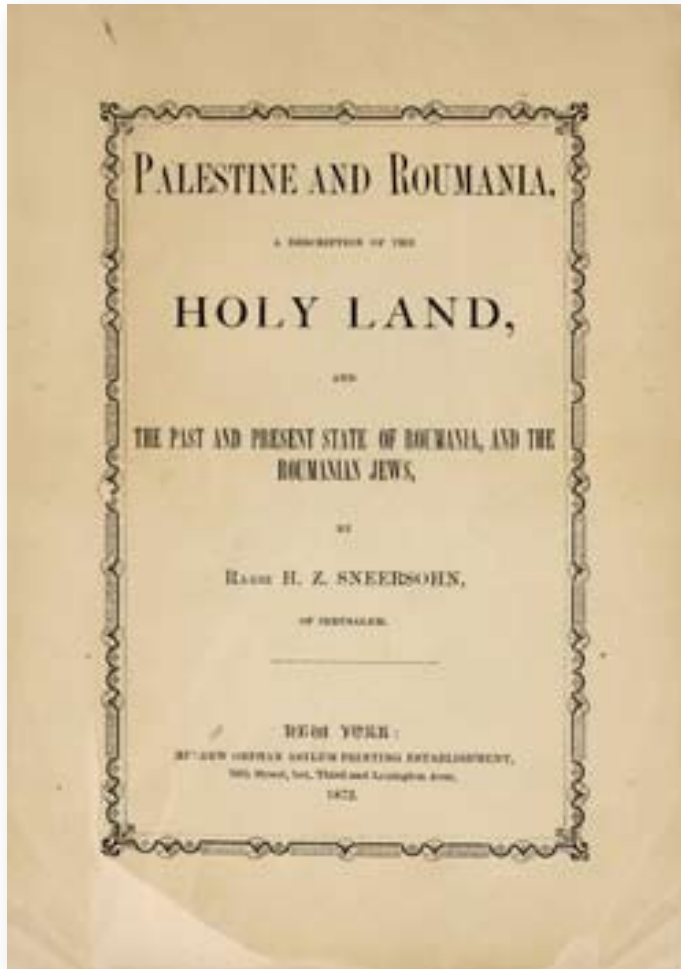
The present well-researched text quotes from an array of sources including Josephus and Azariah di Rossi, as well as the contemporary scholarship of historians Peter Beer and Zechariah Frankel. See EJ, Vol. XIII cols. 1551-2.



Lot 280



Lot 281



Lot 286

- 283 (AMERICAN JUDAICA). WISE, ISAAC M.** The Essence of Judaism: For Teachers & Pupils, and for Self-Instruction. **FIRST EDITION.** English interspersed with Hebrew. *pp. 65. Ex-library, trace foxed and waterstained, hole on pp. 29-30 text slightly affected. Contemporary calf-backed boards, detached. 8vo. [Singerman 1732].*

Cincinnati, Bloch: 1861. **\$600-800**

✎ This “catechism” offers a comprehensive exposition of Judaism from the perspective of Reform, whose chief American spokesman was Isaac Wise.

- 284 (AMERICAN JUDAICA).** Constitution of the Universal Israelitish Alliance / Statuten der Alliance Israelite Universelle. English and German. *pp. 8. Ex-Library. Original printed wrappers. 8vo. [Singerman 1814].*

New York, 1864. **\$600-800**

✎ Founded in 1860, the Paris-based Alliance Israelite Universelle opened a branch in America to help combat international threats to Jewish communities. The pamphlet contains the Alliance’s constitution in English and in German, for the benefit of members mostly deriving from the German-speaking Reform Congregations of America. See Z. Szajkowski, The Alliance Israelite Universelle in the United States, in: PAJHS 39.4 (1950) pp. 389-443.

- 285 (AMERICAN JUDAICA). LAZARUS, EMMA.** Poems and Translations. Written Between the Ages of Fourteen and Seventeen. Second Edition. *pp. 8, 297, (1 blank). Ex-library. Modern boards. 4to. [Singerman 2023].*

New York, Houghton: 1867. **\$500-700**

✎ Born to a New York Sephardic family, Emma Lazarus (1849-87) was one of the most celebrated American poets of the 19th-century. Her iconic sonnet “The New Colossus” which in 1903 was inscribed on the pedestal of the Statue of Liberty is particularly celebrated. See JTSA Catalogue, People of Faith, Land of Promise (2004) pp. 112-3.

- 286 (AMERICAN JUDAICA). SNEERSOHN, HAYIM ZVI.** Palestine and Roumania: A Description of the Holy Land, and the Past and Present State of Roumania, and the Roumanian Jews. English with a smattering of Hebrew. Frontispiece portrait of the Author. *pp. (2), 168. Brittle. Needs rebinding. 8vo. [Singerman 2362; Rubens 2277].*

New York, Hebrew Orphan Asylum Printing Establishment: 1872. **\$1000-1500**

✎ A fourth-generation descendant of the founder of Chabad Chassidism, R. Schneur Zalman of Liadi, Hayim Zvi Sneersohn of Jerusalem undertook far-reaching fund-raising missions to both the Near and Far East on behalf of Colel Chabad and others.

The present volume records a selection of letters and articles on the Jewish presence in Eretz Israel, “delivered by the Author during his sojourn in the United States, before intelligent and appreciative audiences in different large cities of this glorious Union.” Also highlighted are Sneersohn’s efforts to focus the attention of America upon the tribulations suffered by the Jews of Rumania. “My faith in the liberality of this blessed land [i.e., America], and above all in the mercy of the Lord my God, was not shaken. I knew that the Government of this country would not be deaf to any cry for help in the cause of humanity and justice.” Indeed Sneersohn’s efforts resulted in an audience with President Ulysses Grant who subsequently appointed Benjamin P. Peixotto as Consul to Rumania to effect relief for the suffering Jews. The book also details journeys undertaken by Sneersohn to Egypt, Persia, India and Australia, as well as an attempted mission to China. Among several approbations at the beginning of the work, included is a surprising invitation from Brigham Young, affording Sneersohn the opportunity to address the Mormon Congregation in Salt Lake City, Utah.

See I. Klausner, Rabbi Chaim Zvi Schneerson (1943); and Yaari, Sheluchei Eretz Yisrael, pp. 816-19.

[SEE ILLUSTRATION LEFT]

287 (AMERICAN JUDAICA). FRIEDMAN, AARON ZEBI. *Tub Taam; or, Vindication of the Israelitish Way of Killing Animals, called Shechitah.* **FIRST ENGLISH EDITION.** pp. 42. *Original printed wrappers, expertly repaired, trace stained. Housed in attractive folding-case. 4to. [Singerman 2550 (only 2 copies listed)].*

New York, 1876. **\$3000-4000**

❖ Rare. A Response to the First anti-Shechitah campaign in America.

Aaron Friedman (1822-76), a native of Stavisk, Poland, served as shochet or ritual slaughterer of his hometown before emigrating in 1848 to New York, where he was employed by one of the largest abattoirs until his death. On account of Friedman's strict Orthodoxy and learning, he was known as the "Ba'al Shem of America."

In 1866 the first anti-Shechitah campaign in America was waged by the Society for the Prevention of Cruelty to Animals. Henry Bergh, president of the Society, sent a letter that year to the proprietor of a kosher abattoir in New York accusing him of engaging in "barbarous, revolting, and wicked" practices. Bergh further called on him to desist from violating the laws of New York and of God by "mangl[ing] and tortur[ing] his creatures." Friedman composed this pamphlet, *Tub Taam*, to refute Bergh's accusations. He not only succeeded in silencing Bergh, but later, in 1885, Bergh even defended shechitah against charges of cruelty leveled by the Philadelphia branch of his Society.

Among those who supported the Jewish position in the struggle against the Society for the Prevention of Cruelty to Animals was President Ulysses S. Grant. According to Joakim Isaacs, Grant "was moved [by the English translation]...to eat only ritually slaughtered meat in the latter part of his life."

See J. Isaacs, "Candidate Grant and the Jews," *American Jewish Archives* 17.1 (1965) p. 15, n. 31; I.H. Sharfman, *The First Rabbi* (1988) pp. 591-92; Y. Goldman, *Hebrew Printing in America* no. 1092; JE, Vol. V, p. 518.

[SEE ILLUSTRATION ABOVE]

288 (AMERICAN JUDAICA). Rev. Dr. Adolph Huebsch, Late Rabbi of the Ahawath Chesed Congregation. *A Memorial.* With frontispiece portrait of Huebsch. Text in German and English. pp. xiii, 350. *Original boards, edges rubbed. 8vo. [Singerman 3346].*

New York, A. L. Goetzl: 1885. **\$400-600**

289 (AMERICAN JUDAICA). SCHREIBER, EMANUEL. *Reformed Judaism and Its Pioneers.* **FIRST EDITION.** pp. 27, (1 blank), 5-400, (1). *Outer margin of title frayed, gutter split. Contemporary boards. 4to. [Singerman 4431].*

Spokane, Washington, 1892. **\$100-150**

❖ Lengthy biographies of the founders of Reform Judaism: David Friedlaender, Israel Jacobsohn, Aron Chorin, Abraham Geiger, et al.



Lot 287

290 (AMERICAN JUDAICA). ADLER, CYRUS & CASANOWITZ, I.M. *Biblical Antiquities: A Description of the Exhibit at the Cotton States International Exposition, Atlanta, 1895.* 46 black-and-white plates, several of Jewish ceremonial objects - and mostly from the collections of David Sulzberger (Cyrus Adler's brother-in-law) and Mayer Sulzberger (Adler's uncle). *Printed wrappers, chipped, rebaked. 4to.*

Washington, Government Printing Office: 1898. **\$120-180**

291 (AMERICAN JUDAICA). ISRAELSON, SHALOM. *Neveh Shalom [novellae on Talmud, Maimonides, etc.].* **FIRST EDITION.** pp. (3), iii, iv, 9-116, (2). *Browned. Original pink wrappers. 4to. [Goldman 586].*

Chicago, E. Meites: 1900. **\$150-250**

❖ The author immigrated to America in 1894 and served as rabbi in Milwaukee. In a later work, *Derech Shalom* (St. Louis, 1926), the author wrote (p. 9): "My first book, *Neveh Shalom*... sold only a few copies for a low price, and more than half the printing was destroyed in a fire (I only have fifteen copies left)." The author notes at the end of his introduction that only schools incorporating the study of Talmud will save the youth of America.

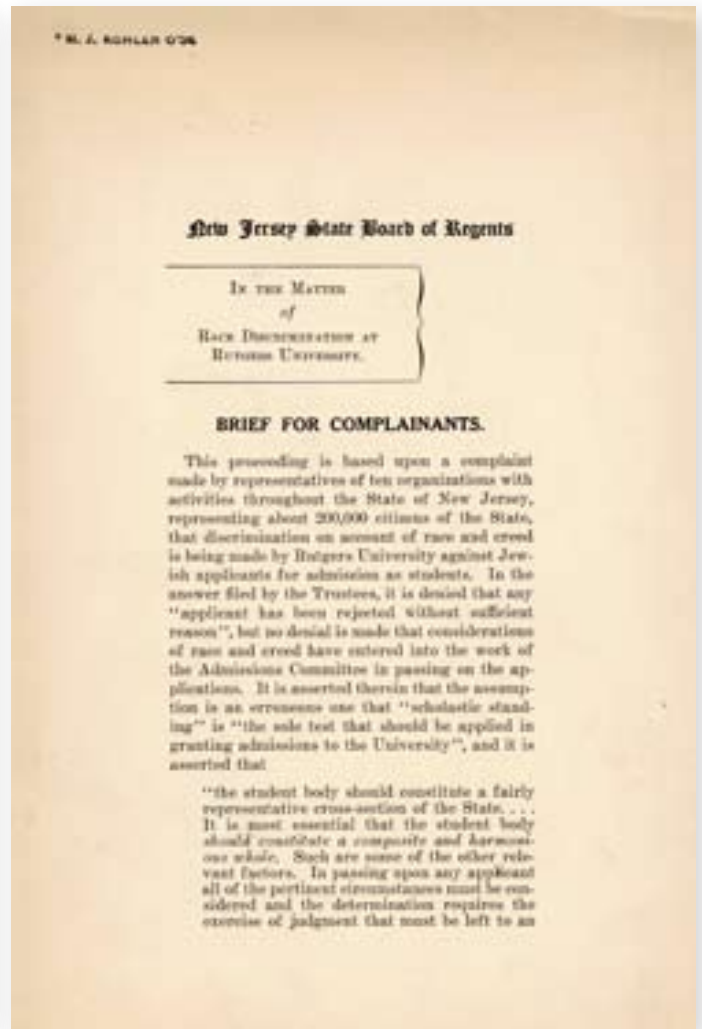
292 (AMERICAN JUDAICA). FRIED, JOSEPH. *Sepher Ohel Yoseph [responsa].* **FIRST EDITION.** ff.(2), 39. *Previous owners' stamps, slight repair to title not affecting text, few stains. Contemporary boards, spine chipped. Folio. [Goldman 590].*

New York, A. Ch. Rosenberg: 1903. **\$200-300**

❖ The First Work of Responsa Published in America by an American Rabbi. The responsa depict the economic, social and religious conditions of the Jews of New York at the beginning of the 20th-century. Addresses issues such as whether to allow Kohanim who were lax in their religious observance to recite the priestly blessings; the status of bread baked on the Sabbath in a bakery with Jewish employees; travel by ferry on the Sabbath; constructing a Sukah on a fire escape. The author served as Rabbi of New York's Congregation Adath Jeshurun.



Lot 293



Lot 294

- 293 (AMERICAN JUDAICA). BERNSTEIN, JUDAH DAVID.** Kuntres Hilcheta Rabtha LeShabatha. **FIRST EDITION.** With corrigenda and marginalia, apparently in the Author's own hand. With an appendix containing a responsum prohibiting the use of electricity on the Festivals. ff. 33, (1). Light stains. Contemporary boards, chipped, rebaked. 8vo. [Goldman 1145].

New York, M. Rotwein: 1910. **\$300-400**

⚡ Halachic opinion prohibiting carrying on the Sabbath day in Manhattan. A rebuttal to Joshua Siegel's *Eiruv VeHotza'ah* (New York, 1907).

[SEE ILLUSTRATION UPPER LEFT]

- 294 (AMERICAN JUDAICA).** New Jersey State Board of Regents. In the Matter of Race Discrimination at Rutgers University. Brief for Complainant. pp. 30, (2 blanks). Title lightly browned around edges, lower margin of p. 12 torn away. Unbound. 4to.

New York, 1931. **\$300-400**

⚡ Charging Rutgers University with discriminatory admission practices against Jewish students. The complaint having been proved, Rutgers University was forced to change its policies that had been aimed at ensuring it did not become predominantly Jewish "like CCNY (=City College of New York)" (p. 3).

[SEE ILLUSTRATION UPPER RIGHT]

- 295 (AMERICAN JUDAICA).** Azharah Rabah Ve'Issur Gamur Agudath HaRabbanim De'Artzoth HaBerith VeKanadah. Broadside in Hebrew, Yiddish and English. Endorsements include: The Chafetz Chaim, Chaim Ozer Grodzenski, Chief Rabbi Kook, Meir Hildesheimer of Berlin, etc. Frayed at top. 10 1/2 x 17 inches.

n.p., 1937. **\$300-400**

⚡ Proclamation issued by the Union of Orthodox Rabbis of the United States and Canada, forbidding mixed seating in the synagogue, the sale of tickets in and near the synagogue on Saturdays and Holy Days and the employment of actors as cantors.

296 (AMERICAN JUDAICA). Agudath HaRabbanim - The Union of Orthodox Rabbis. Ledger recording meetings held. Hebrew Manuscript volume. Approx. 490 pages, in various hands. *Modern calf. Folio.*

(New York and New Jersey), 1923-29. **\$3000-5000**

• The rabbinical organization Agudath Harabonim-Union of Orthodox Rabbis of New York, played a pivotal role in a great many religious and social issues facing American and world Jewry. This ledger records detailed discussions, much of great historical interest.

Delineated are the comprehensive minutes of scores of meetings covering a multiplicity of issues, as well as protocols of bi-annual conventions specifying activities and committees formed.

Selected highlights include:

International: Discussing the work of both Mizrahi and Agudath Israel in building the Land of Israel. * Protesting activities of the World Zionist Organization for undermining the spirit of religion in the Holy Land. * Immigration affairs and the plight of Russian Jewry. * Funding of European Yeshivas.

Community issues: Kashruth. * Production of wine for religious use during the Prohibition Era. * Synagogue personnel disputes. * Inter-community contention (e.g. Rabbi Gabriel Zev (Velvel) Margolioth; Dr. Stephen Wise). * Rabbinical feuds in Wilksbarre, Atlantic City, Malden, Mass., Kansas City. * Relations with rival rabbinical organizations, Knesseth HaRabanim, Degel HaRabanim and Vaad HaRabanim; and discussions concerning the Conservative Movement.

Yeshiva Rabbi Yitzchak Elchanan: Debates with Rabbis Poliatschek (the Maitcheter Illui) and Revel concerning the composition of the internal educational committee of the Yeshiva. * Plans to establish a College. * Fund-raising. * Administrative disputes.

Includes detailed accounts of speeches made at receptions in honor of rabbinic dignitaries visiting America, such as: Rabbis Abraham Isaac Kook; Moshe Mordechai Epstein of Slabodka; Abraham Dov Ber Shapiro of Kovno; Eliezer Yehudah Finkel of Mir; Yechiel Mordechai Gordon of Lomzha; Yechezkel Livschitz of Kalish; David Leibowitz of the Kollel Kovno; Meir Shapiro of Piotrkow; Meir Don Plotski; Baruch Ber Leibowitz; Shimon Shkop, etc

Accompanying the lot is a description discussing many of the more important entries to be found in this ledger.

[SEE ILLUSTRATION UPPER RIGHT]



Lot 296

297 (AMERICAN JUDAICA). Pinkas Ezrath Torah. Hebrew manuscript volume.

Ledger of this philanthropic organization containing names of contributors from throughout the United States, with detailed lists of the disbursement of funds to scholars and needy Jews the world over. Approx. 500 pages, in various hands. Few pages in English. *Some wear. Boards, worn. Large folio.*

New York, 1941-42. **\$3000-5000**

• A vital original source of documentation, disclosing the channels by which American Jews raised, received and subsequently dispersed charitable funds across the world.

A selection of names from whom charitable funds were received or transferred to:

R. Rokeach, Rebbe of Belz; R. Twersky, Rebbe of Skver; R. Hager, Rebbe of Vishnitz; R. Halberstam, Rebbe of Bobov; R. Alter, Rebbe of Gur; R. Friedman, Rebbe of Sadigora; R. Heschel, Rebbe of Kopitchnitz; R. Levi Isaac Greenwald of Tzelem; R. Amram Greenwald of Chust; R. Menachem Ziemba and R. Abraham Weinberg of Warsaw; R. Abraham Joffen of Novhardok; R. Isser Zalman Meltzer; R. Aaron Kotler; R. Tzvi Pesach Frank; R. Shlomo Heiman; R. Abraham Kalmanowitz; R. David Leibowitz; R. Isaac Ze'ev Soloveitchik of Brisk; R. Moshe Feinstein; R. Abraham Isaiah Karelitz (Chazon Ish); R. Weidenfeld of Tchebin; R. S.Z. Schneerson of Paris; R. Chaim Heller; R. Reuben Grozovsky; R. Elijah Eliezer Dessler; R. Mordechai Pogromansky; R. Moshe Mordechai Shkop; R. Simcha Wasserman; Rabbi Dr. Samuel Belkin; R. Baruch Sorotzkin of Telz; the family of R. Israel Meir Kagan of Radin (Chafetz Chaim); students and administrators of the Mir Yeshiva and Yeshiva Chachmei Lublin; and refugee scholars and families in China, Japan, Hungary, Czechoslovakia, England, France, Siberia, Bukhara, Eretz Israel, and Canada.

An important archive of information from this tragic period for the Jewish People.

[SEE ILLUSTRATION LOWER RIGHT]

Lot 297

298 AUERBACH, BENJAMIN HIRSCH. Divrei Rivoth. Autograph Hebrew Manuscript Signed. Ashkenazic cursive script. *pp.* (32). *Trace foxed. Calf-backed marbled boards. 8vo.*

(Frankfurt a/Main), 1860. **\$700-900**

✧ Tzvi Benjamin (Benjamin Hirsch) Auerbach was given permission to copy these spurious responsa from the collection of Judah Leib Karlburg of Krefeld (see Lot 314). They concern matters of ritual slaughter, falsely attributed to R. Ephraim of Lunshits and R. Isaiah Halevi Horowitz, which R. Mordechai Halberstadt proved to be forgeries by the Bonn informer Krauss. (See Halberstadt, *Ma'amar Mordechai* (Brünn, 1790), no. 30). It is not clear what Auerbach's interest in these responsa was. Auerbach already knew of Halberstadt's work for he wrote in his *Brith Avraham* (Frankfurt a/Main, 1860) concerning the book *Ma'amar Mordechai*, "not even two copies have survived in the whole city of Frankfurt." Concerning the ill-fated *She'eloth U'Teshuvot Ma'amar Mordechai*, see Kestenbaum Sale 13, Lot 252.

B.H. Auerbach (1808-1872), who became in 1863 the Rabbi of Halberstadt, is suspected by some of having perpetrated a forged version of *Sepher Ha'Eshkol* by the twelfth-century Provencal halachic authority R. Abraham ben Isaac of Narbonne. Auerbach published an edition of *Sefer Ha'Eshkol* complete with his commentary *Nachal Eshkol* (Halberstadt, 1868-69). When later in 1910, Shalom Albeck published the authentic version, it became apparent that Auerbach's version, which he claimed to have copied from a manuscript in the collection of Elyakim Carmoly of Frankfurt, was widely divergent. There ensued a controversy, with Albeck accusing Auerbach of outright forgery and several prominent scholars --including J. Schorr, H. Ehrentreu, D. Hoffman and A. Berliner--rising to Auerbach's defense. The alleged Carmoly manuscript has never been located. Prof. S.Z. Leiman has observed other irregularities in Auerbach's literary oeuvre. See EJ, Vol. III, col. 843.

299 AUSCH, SHIMON. Autograph Letter Signed in Hebrew. Addressed to R. Judah Katz Teveles. Elucidation of Maimonides, Hil. Terumoth 6:7-8. Address panel in German. *pp.* (3) + *address panel. Brown sepia. Brownd. Minor tears along folds.*

(Prague), 2nd day Rosh Chodesh Ellul, 1828. **\$400-600**

✧ Ausch was a disciple of R. Ezekiel Landau (author *Responsa Noda BiYehudah*), and served as one of the prominent Dayanim in Prague under the presidency of R. Samuel Landau (son of R. Ezekiel Landau).

300 (BUKHARIA). Group of five manuscripts:

1) *Tafsir Hilchoth Shechitah / Perash Shiv'im Tereifoth min HaTorah* [Laws of Ritual Slaughter / Enumeration of the Seventy Defects from the Torah]. Hebrew and Judeo-Persian. Colophon on f.13v: "Joseph ben Elijah ben David ben Kitah ben Sa'id...in the city of Bukhara, in the year 1841." ff.1-13. * 70 Tereifoth (Hebrew). ff.15-18. * And: *Zikaron LeB'nei Yisrael* [Laws of Ritual Slaughter] ff.1-38; (39-42 blank); 43, (44 blank), 35. Evidently copied from the printed edition of Calcutta, 1844 [cf. *Ya'ari*, Calcutta 14].

2) *Mawlana Yosef Ben Molla Yitzchak. Haft Braderan* ["Seven Brothers": Story of Hannah and her Seven Sons]. Judeo-Persian. On front fly in Judeo-Persian: "Belongs to Yochanan Yudayoff, 1893." ff.9-91. * Plus two works of Judeo-Persian literature by Imrani. (See EJ, Vol. X, cols. 435-36).

3) *Megillath Antiochus* [Judeo-Persian version of story of Chanukah]. Judeo-Persian. Colophon on final page: "Reuben ben Judah Fazil, 1888." ff.144.

4 & 5) Two collections of *piyutim* (religious poetry) in Judeo-Persian.

Total, five volumes. Various worn and bound. 8vo.

Bukhara, 19th-century. **\$1000-1500**

✧ Bukharian poet Yusuf Yahudi (1688-1755) wrote a Judeo-Persian version of the Midrashic account of the martyrdom of Hannah and her seven sons, as well as an adaptation of *Megillath Antiochus*, which narrates the events leading up to the Hasmonean revolt and the story of Chanukah. Yahudi founded a native school of Bukharian Jewish poets who created literature in their dialect of Judeo-Persian. See EJ, Vol. XVI, col. 704.

301 (CHASSIDISM). Five notebooks [*bichelach*] written in Hebrew and Yiddish containing discourses and talks by Grand Rabbis Sholom Ber and Joseph Isaac Schneerson of Lubavitch:

VeHu KeChathan Yotze MeChupatho. (Published *Sepher HaMa'amorim* (1897) page 148). * *Tik'u Bachodesh Shophar*. (Possibly *Sepher HaMa'amorim* (1891), with variants). * *In der Aliyath Neshamah fun Rabbeinu HaBesht*. (Published *Likutei Dibburim*, Vol. II, p. 286b). * *In der Haphtorah fun Shemini Atzereth*. (Published *Likutei Dibburim*, Vol. II, p. 205a).

(Tashkent), (1960-62). **\$1000-1500**

✧ Despite the intense authoritarianism of the Communist regime of the Soviet Union, Lubavitcher Chassidim produced "samizdat," or underground literature for their network of secret yeshivot. The discourses of Rabbis Sholom Ber Schneerson (1866-1920) and Joseph Isaac Schneerson (1880-1950) were more likely to be circulated by the Russian Chassidim, for the ability to transmit from New York the writings of their successor, R. Menachem Mendel Schneerson, was virtually impossible.

Although there is no indication where in the Soviet Union these notebooks were penned, the consignor, a recent immigrant from Uzbekistan, relates they are from Tashkent, a remote city in Soviet Central Asia where a number of adherents of Chabad settled, originally as refuge from the German Nazis.



Lot 302

302 BAVLI, ELIEZER. Sepher HaTzava. Autograph Hebrew Manuscript in a neat, precise Ashkenazic hand. Tipped in: Important Rabbinic Autograph Letters (see below). ff. 2, 20, (2), 11, 1, 33. Stained in places. Contemporary boards, worn. Sm. folio.

Bialystok, 1840-60. \$6000-8000

• The manuscript includes correspondence with many outstanding contemporary Lithuanian rabbinic leaders concerning various Talmudic and Halachic issues.

The author of this manuscript R. Eliezer Bavli (1812-90) was an accomplished scholar, polemicist and lay-leader residing in Bialystok, who studied in his youth in Volozhin (he refers to the Netzi"v as "Yedidi MeNe'urai.") In addition to great Talmudic erudition, Eliezer Bavli directed a professional architectural and engineering practice. See E. Katzman, *Chalutzei Tzava: Sepher HaTzava UMechabro in: Yeshurun*, Vol. II (1997) pp. 606-19.

Tipped into this Talmudic manuscript are the following important Autograph Letters of Rabbinic responsa all written to Eliezer Bavli:

* Three highly scarce Autograph Letters Signed, by R. Yitzchak Eizik Chaver (Wildman) of Volkovisk and later Tiktin, the author of *Binyan Olam* and disciple R. Mendel of Shklov. 1840 (8 pages). 1840 (8 pages). 1841 (2 pages).

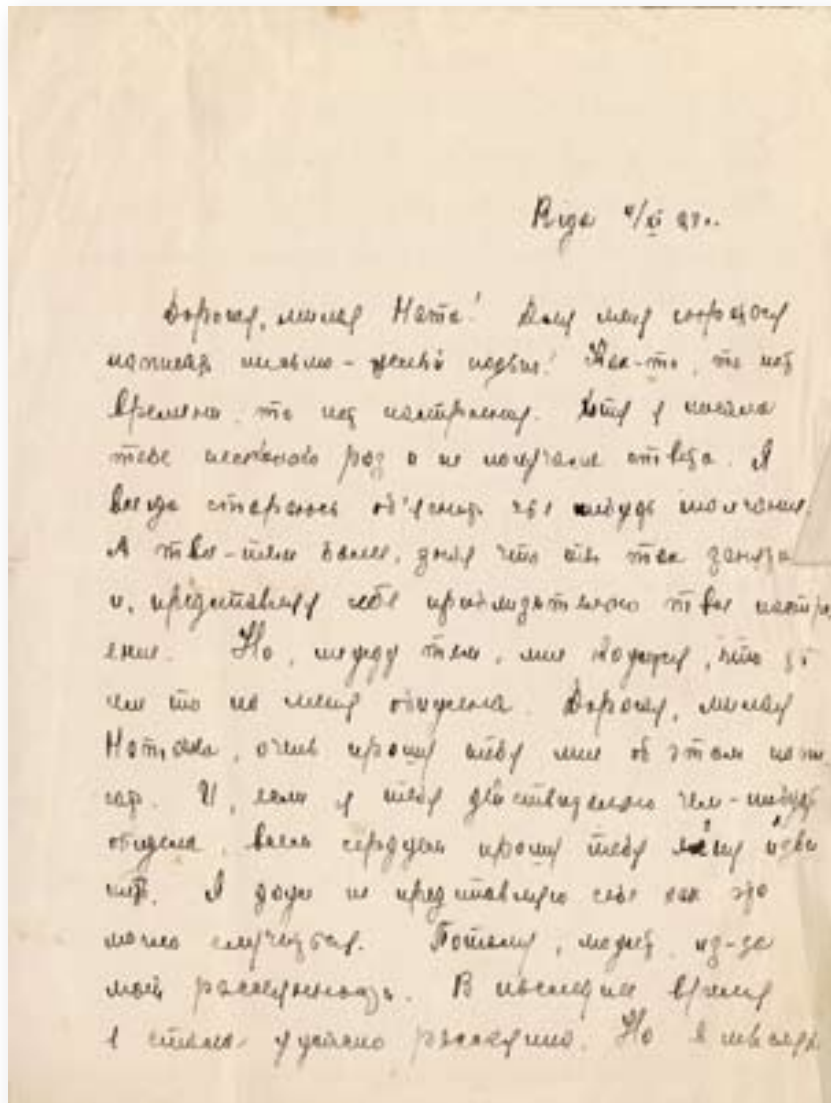
* Autograph Letter Signed, by R. Naphtali Tzvi Yehudah Berlin (Netzi"v) of Volozhin, author of *Meishiv Davar*. No date. 2 pages.

* Autograph Letter Signed, by R. Yitzchak Elchanan Spektor of Kovno, author of *Be'er Yitzchak*. (Novardok), 1860. 1 page.

* Autograph Letter Signed, by R. Baruch Mordechai Livshits of Volkovisk, author of *Brith Yaakov*. 1860. 5 pages.

Eliezer Bavli corresponded with other leading halachic authorities, including: R. Yom Tov Lipman Heilprin of Bialystok, R. Yechiel Heller of Volkovisk and R. Abraham David of Porezova. All cited in this manuscript.

[SEE ILLUSTRATION ABOVE]



Lot 303

303 (CHASSIDISM). SCHNEERSON, MOUSSIA (Chaya Mushka. The Lubavitcher Rebbezin, 1901-1988).

Autograph Letter Signed to her life-long friend, Necha Rivkin of Jerusalem (formerly of Rostov, later of New York and wife of Rabbi Moshe Dov-Ber Rivkin of Yeshivas Torath Emeth in Jerusalem and later Torah Vodaas, New York). A sensitive and informative letter written entirely in Russian, reporting her thoughts of life in Riga and her excitement for her forthcoming wedding and subsequent move to Berlin.

The complete absence of any Hebrew expressions in the letter is striking. *Four pages.*

Riga, 4th November, 1928. **\$2000-3000**

Autograph Letter written by Chaya Mushka Schneerson, the second of the three daughters of the Lubavitcher Rebbe, Yosef Yitzchak Schneerson (1880-1950), sent just two weeks prior to her wedding to Menachem Mendel Schneerson (1902- 1994), who succeeded his father-in-law's title in 1950.

Written from Riga, where in October 1927 the Schneerson family settled following the release of the Friediker Rebbe from Soviet incarceration.

The letter commences: "To my dear sweet Nata." Apologizes at length for the lack of communication and greatly hopes that no offense has been taken. Inquires in detail about her friends' health and the welfare of her family, also refers to various people of mutual acquaintance.

Rebbezin Chaya Mushka Schneerson reports: "Everything is the same with us. We have no friends, except the few people who came with us from the USSR. Our lives here are mundane and unexciting. Sometimes we even contemplate going back, as we have such a strong wish to go "home" [quotation marks in original letter]. I might even go by foot, however I don't think this will happen too soon."

And later: "I am travelling to Warsaw soon as my wedding will be on November 27th [14th Kislev]...I will be keeping my last name "Schneerson" since the last name of my destined one ["blagovernny" - ("Beshert")]] is also Schneer. I must say, that makes me very happy...I will be moving to Berlin because Mikhael Luvovitch [pseudonym for?] is studying in university. I am pleased about this because here in Riga we are almost completely cut off from life."

She concludes: "Be happy and strong sweet Natussia. I kiss you, Moussia."

[SEE ILLUSTRATION ABOVE]

- 304 **(CHASSIDISM). LEVINE, CHAIM ABRAHAM DOV-BER HAKOHEN ("THE MALACH")**. Autograph Letter Signed, in Yiddish interspersed with Hebrew, to his son Raphael Zalman: "Since a father has great love and pity for his son...I am again calling upon you to make peace. Perhaps you will concentrate on the truth... get rid of the defilement of the kelipah of the Tzadukim of your own self-righteousness...If you listen to me, you will be successful and triumphant in both worlds...The source of true joy is to be careful not to be idle...Do not fool yourself, life is only Torah learning... If you are honest with yourself, you will certainly find the time to study, if not, especially where you live, Judaism can disappear...Be careful not to look at women - even your own wife...do not talk too much with her...On the Sabbath, study without pause 6-7 hours and "lehavdil," on Sunday as well, you can learn the entire day..." *Four pages, with original envelope.*

New York, Erev Shabbath Kodesh Noach, 1932. **\$800-1200**

• R. Chaim Abraham Dov-Ber ben Shneur Zalman Levine (“The Malach”) (1861-1938), a native of Ilya (Belarus), was one of the foremost Chassidim of Lubavitch. He was engaged by the fifth Rebbe, R. Shalom Ber Schneersohn (Rasha”b) as private tutor to his only son R. Joseph Isaac, who would eventually succeed his father as Rebbe. However, the relationship suffered a severe rupture when the Malach was outraged that his young charge allegedly displayed interests outside of his Torah studies. A rift developed between the parties and from then on, the Malach regarded the contemporary leadership of Chabad as illegitimate, restricting his loyalty to the earlier generations of the dynasty.

In 1923, Rabbi Levine emigrated to America where he served a congregation in the Bronx. R. Shraga Feivel Mendlowitz, principal of Yeshiva Torah Vodaas, sent some of the students to study Chassidism with Rabbi Levine. The Malach had a mesmerizing effect, influencing these American-born youngsters to reject anything resembling a Western lifestyle and to devote themselves exclusively to Torah. This contingent of followers of the Malach (who became known as the "Malachim") eventually created their own community in the Williamsburgh section of Brooklyn. See further B. Sobel, *The M'lochim, A Study of a Religious Community* (1956).

- 305 (CHEVRA KADISHA).** Pinkas. (St. Polten?, 1916-1922). Ledger of income and expenses pertaining to the activities of the Chevra Kadisha. German, dates in Hebrew, with copy of a post card from the Chevra Kadisha of St. Polten, Austria. Manuscript on paper. pp.506. Rectangular volume. Folio. * With: Two other ledgers (19th-20th cent.) in Sephardic Hebrew script.

\$300-500

- 306 (CIRCUMCISION BOOK).** Hebrew Manuscript in Aschkenazic cursive script and German. Recording c. 100 circumcisions. ff. (24) + *inscriptions on front endpaper. Brown sepia ink on paper. Foxed and stained. Accompanied by typed transcript in German of first 33 entries (ff.1-11). Contemporary calf-backed marbled boards, with attached wallet-pocket. 8vo.*

Bohemia, 1859-87. **\$600-900**

☛ The mohel who kept this record book circulated in the Bohemian towns of: Budweis, Herrmansdorf, Tereschau, Steinkirchen, Frauenberg, Krumau, Paschnowitz, Wittingau, etc.



Lot 309

- 307 (CIRCUMCISION BOOK).** Lida, David Ben Aryeh Leib. Sod Hashem [Kabbalistic treatise on mysteries of circumcision, with prayers]. Second Edition. Additional 8 leaves in manuscript containing entries of 102 circumcisions performed between the years 1776-1821. On title, signature of former owner: "Judah Plesch, Baja." ff.32. *Some leaves remargined, sstained. Contemporary blind-tooled vellum. 8vo. [Vinograd, Amsterdam 892].*

Amsterdam, Solomon Proops, 1709. **\$600-900**

✎ The Mohel who kept this record book of circumcisions, Judah Plesch, was a resident of Baja, Hungary. He practiced circumcision in his hometown and in the surrounding villages of Almas, Csavoly, Katymar, etc.

- 308 FREIMANN, ARON.** (Bibliographer, (1871-1948). Four Autograph Postcards Signed to Dr. William Zeitlin, Leipzig.

Frankfurt a/Main, 1910-1916. **\$100-150**

- 309 (GERMANY).** Scrapbook of c.160 telegrams conveying congratulations upon the Wedding of Mend. Bamberger and D. Tachauer held at the Hotel Goldschmidt in Würzburg.

* With: Jubel-Ausgabe. Neueste Familien-Zeitschrift [parodical newspaper issued for the marriage]. German and Hebrew. 4to.

Würzburg, 10 Elul / 16 August 1899. **\$1000-1500**

✦ The groom was a descendant of the Wuerzburger Rav, R. Isaac Dov Halevi Bamburger, the doyen of the Orthodox German Rabbinate.

Telegrams include salutations from Rabbiner Horowitz of Blankenburg; Oberrabbiner [Solomon] Kutna of Eisenstadt; Rabbis Simon Unna of Frankfurt and his son Josef Unna; “Gabizdoko für Eretz Yisroel” [“Charity Collector for Land of Israel”], etc.

[SEE ILLUSTRATION ABOVE]



Lot 310

310 (ILLUMINATED HEBREW MANUSCRIPT). Koheleth [Biblical Book of Ecclesiastes].

Illustrations, Ornamentation and Illumination on Vellum by the Artist, Shuki Freiman of Jerusalem.

A Singular Work. Unvocalized Hebrew according to scribal tradition, with English translation facing. Bound in tan blind-tooled calf with illuminated inlaid panel by the artist. ff. 29. 4to.

EXCEPTIONAL ILLUMINATED CONTEMPORARY HEBREW MANUSCRIPT.

Jerusalem, Shuki Freiman Studio, 2005. **\$7000-9000**

“Yehoshua ‘Shuki’ Freiman combines ancient traditions and ancient style to create modern, functional ritual art of exceptional quality, sparkling with innovation and invention. The artist is a seventh generation Jerusalemite whose family has possessed and handed down the ancient key to the matriarch Rachel’s Tomb from father to son throughout the years. Artistic ability has also been passed to a number of family members. Shuki says simply, ‘I was born with art in my hand.’ In the last 20 years he has specialized in ritual objects which are displayed in museums and private collections the world over. His work emphasizes the significance and beauty of Jerusalem and the Land of Israel. ‘My creativity flows naturally from my surroundings,’ Freiman muses. ‘The Jerusalem air and the emotions of its people provide unlimited inspiration.’” (Baltimore Jewish Times, March, 1991).

[SEE ILLUSTRATION ABOVE]

311 IMBER, NAPHTALI HERZ. Autograph Letter Signed in Hebrew with few lines in Yiddish. To the poet’s brother Shemariah. Contains original poem by Imber. pp. 2. *Lightly browned, small holes, tape repairs.*

Haifa, between 1882-1888. **\$600-900**

Hebrew poet Naphtali Herz Imber (1856-1909) is most famous for his Zionide “HaTikvah,” which was adopted by the State of Israel as its national anthem. At the time of the writing of this letter, Imber served the Englishman Laurence Oliphant as secretary and adviser on Jewish affairs in Palestine.

The poem, entitled “Mi-Karnei ha-shemesh eth yinaheru,” was later published with some minor variants. (See Kol Shirei Naftali Herz Imber, ed. D. Sadan [Tel-Aviv, 1950], pp. 242-243.) In this most touching rhymed poem, Imber speaks of the undying nature of true love, contrasting it to the finiteness of the sun’s rays.

The letter discusses relations between Imber and his patron and acknowledges receipt of his brother’s picture, which he has since forwarded to Mr. Oliphant. As there is no photographer residing in Haifa, Naphtali is presently unable to return the favor.

Shemaryahu Imber (b. Zlotchov, 1868) was a Hebrew and Yiddish writer in his own right. See JE, Vol. VI, pp. 561-2; EJ, Vol. VIII, cols. 1290-1; Leksikon fun der nayer yidisher literatur (1956), Vol. I, col. 82.

312 (ISRAEL, LAND OF). Pictorial view of the City of Tzefath (Safed)

Manuscript in Hebrew depicting the Burial-Sites of the Righteous in Safed. Single manuscript leaf. Ashkenazic cursive Hebrew script, black ink on paper. Composed for one Elijah Tzvi by Isaac Botishan, noting within which hillside caverns it was customary to pray. *Brown sepia ink on paper. Tears along folds. Some fraying with loss.* 10 x 15 inches. Not examined out of frame.

(Tzefath), 1888. \$1500-2000

✎ A combined diagrammatic portrayal of the city of Tzefath and its environs with artistic embellishments such as trees and hillocks. The artist Yitzchak Botishan writes at top to Eliyahu Tzvi: "I have executed his request and am sending a well-explained picture of Tzefath with the sacred cemetery and the graves of the tzaddikim; also Meron and the vicinity of R. Shimon ben Yochai, and the other tanna'im residing in the caves on the mountains surrounding Tzefath that the holy AR"i revealed to us. We are wont to go pray at their gravesites. As of yet, I have visited only R. Shimon ben Yochai and his son R. El'azar; R. Yitzchak Napacha; R. Yochanan HaSandlar and R. Yehudah bar Ila'i." It would appear the composer of this manuscript was a Chassidic Jew from Botoshan (Botosani), Rumania, then part of the Austro-Hungarian Empire. This would explain the prominence given to the grave of R. Chaim Chernovitser, as well as to the "Austrian consul[ate]."

The portrayal is reasonably accurate. At top, we have the mountain of Tzefath divided into "the City of the Ishmaelites" [i.e., Arabs] at right, and "the City of the Jews" front and center. Singled out for mention are the historic synagogues: R. Isaac Luria, R. Isaac Aboab; R. Isaac HaLavan ("Weisser Tzaddik"). Coming down the slope of the mountain, we arrive at the ancient cemetery containing the graves of: AR"i, Alsheich HaKadosh, "the holy Avritcher" [i.e. R. Dov Baer of Avrutch, author Bath Ayin]; R. Chaim Chernovitser, Beth Joseph [i.e. R. Joseph Karo], Recanati, et al.

Directly below the cemetery at right is a postscript: "Regards to his modest wife Gittel. I prayed at the graves of the righteous that you should merit children, and that you be inscribed and sealed for a good year...and that you merit to come to the Holy Land in peace and success. My wife and daughter also send their regards."

[SEE ILLUSTRATION UPPER RIGHT]

313 (KARAITICA). Two unpublished works of Hebrew grammar by Karaite authors: Troki, Solomon Ben Aaron. Rach VeTov. Colophon reads: "Ani Kathavti Shelomo ben Yitzchak Yepheth." pp. (17).

* Kukizow, Mordechai Ben Nisan. Sepher Kelalim. pp. (25). *Trace foxed and stained. Unbound. 4to.*

1847. \$800-1200

✎ The cities of Troki (Lith. Trakai) in Lithuania near Vilna, and Kukizow (Krasny Ostrov) near Lvov, were bastions of Karaism in Eastern Europe.

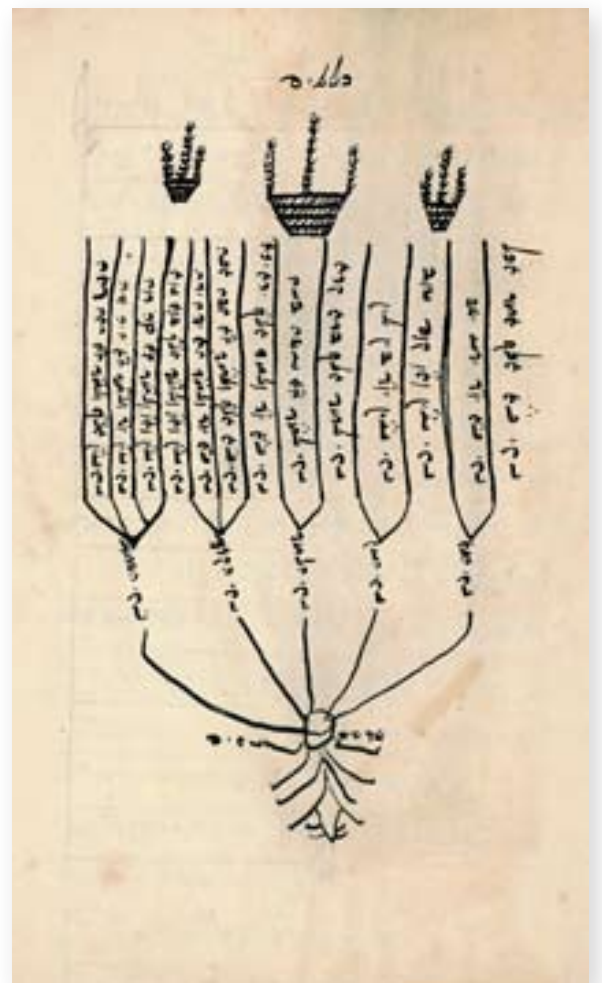
Mordechai ben Nisan (17th-century) was Haham of the Karaites at Kukizow. His most famous work, *Dod Mordechai* (Hamburg, 1714, with Latin translation by J.L. Wolf), a history of Karaism and its doctrine, was written in response to Jacob Trigland of Leiden. His grammatical work, *Kelalim* is yet unpublished.

Solomon ben Aaron lived at Troki in the seventeenth and eighteenth centuries. A relation of Mordechai ben Nisan, Solomon made liberal use of his works. Solomon's most famous work is *Apiryon*, which provides concise answers to the questions of the Swedish Minister as to the origins of Karaism and its doctrinal differences with Rabbinism. *Apiryon* was published by Neubauer in *Aus der Peterburger Bibliothek* (Leipzig, 1866). Another work *Rach VeTov*, a controversy between the Karaites and Rabbinites in the form of questions and answers, remains unpublished. Our manuscript by that name also takes the form of questions and answers, albeit in regard to Hebrew grammar. See JE, Vol. XII, p. 266; EJ, Vol. X, col. 1288; Vol. XV, cols. 1401-1403.

[SEE ILLUSTRATION LOWER RIGHT]



Lot 312



Lot 313



Lot 318

- 314 KARLBURG, JUDAH LEIB.** Marpe Lashon-Derush LeShabbath HaGadol 5584 [Talmudic discourse for Shabbath HaGadol, Krefeld, 1824]. Autograph (?) Hebrew Manuscript. ff. (13). Marbled wrappers. Sm. 4to.

Krefeld (Germany), 1824. **\$300-500**

⚡ Krefeld is a city in N. Rhine-Westphalia, Germany. In 1795 it came under French rule and the consistorial system was introduced with Chief Rabbi Judah Loeb Karlsburg appointed its head. Karlsburg authored numerous works: Igereth Milchemeth Chovah (Amsterdam, 1833) against those seeking to abolish the second day of the festival in the Diaspora; Divrei Evel (Offenbach, 1793), a eulogy for R. Ezekiel Landau; and Shalosh Yevavoth (Mayence, 1886), three eulogies for R. Judah Leib Scheier (with a halachic appendix concerning the law of the Nazirite). See EJ, Vol. X, col. 1251.

- 315 (LITURGY).** Ordnung...für Sabbath [choral recitations to be recited in synagogue on Sabbath and Chanukah]. German text. Titles of prayers given in Hebrew transliterated into German. 12 pages. Black ink on paper. Contemporary wrappers. 4to.

(Germany), 19th-century. **\$200-300**

- 316 (MEDICINE). SCHIFFER, SINAI.** Four Hebrew Autograph Letters Signed to his son-in-law Dr. Shlomo Menachem Lieben of Prague concerning Halacha and medical issues. Karlsruhe, 1913-1914, 1921.

* AND: BRODY, HEINRICH (Chief Rabbi of Prague, (1868-1942). Hebrew Autograph Letter Signed. Halachic responsum concerning birth control, opposing the view of Schiffer. Prague, 1914.

\$300-400

⚡ Sinai Schiffer who composed several halachic works, served as Rabbi of the Orthodox secessionist community of Karlsruhe. The letters here discuss adult circumcision, the requirement for Tzitzith for the bedridden, contraception and female sterilization (published in Schiffer's collected responsa, Sithri U'Magini (1932) Pt. II, no. 44b).

A detailed analysis of these letters accompanies the Lot.

- 317 (MEGILATH ESTHER).** Group of three Scrolls of Esther. All Manuscript on Vellum. One scroll set on wooden roller (defective); one scroll with watercolor decorated borders in a naive style. Together with fitted metal-tube and two velvet covers. Various worn. Sold not subject to return.

19th-20th century. **\$400-600**

- 318 LEDERER, EDUARD "LEDA".** (Pseud.) Archive of preeminent Czech-Jewish novelist, playwright and political activist, consisting of manuscripts, published works and correspondence. Including:

Two Autograph Letters Signed by future Czech President Thomas G. Masaryk to Lederer + Typed Letter from Masaryk to Lederer discussing the Bjornson Affair. Czech. * Autograph Letter Signed by Bjornstjerne Bjornson (Nobel Laureate in Literature, 1903) to Lederer concerning persecution of the Slavs by the Hungarians. Written in German.

Leda's Books:

* Hrichy Otcu ["Sins of the Fathers": play in 4 acts] Prague: A. Reise, 1912. Disbound. pp. 94, (2). With 4-page typescript addition by Author (to be inserted at bottom p. 92). 8vo.

* Pohadky o Pekle, Nebi a Zemi [illustrated children's storybook] Prague: Vaclav Petr, 1923. pp. 69, (3). Multicolor illustrated boards, rebaked. 4to.

* Zrádce ["The Traitor": a play vindicating Judas Iscariot]. Playwright's Autograph Manuscript. pp. 45, (3 blank). 4to.

* Curriculum Vitae in the hand of Leda and a personal letter in Yiddish signed by "Louise Lederer" (1861).

* Eighteen photographs of Lederer with family and colleagues.

\$800-1200

⚡ The Czech-Jewish assimilationist and man of letters Dr. Eduard Lederer (pseud. "Leda") was born in 1859 in Chotoviny. He studied Law at the University of Prague and subsequently practiced in Neuhaus. After the founding of the independent Republic of Czechoslovakia in the aftermath of World War One, Lederer became Consultant for Jewish Culture to the Ministry of Education and subsequently devoted much of his writing to the Jewish Question. A Czech nationalist to the core, nonetheless, Lederer was deported to Theresienstadt where he perished in 1944.

See The Jews of Czechoslovakia: Historical Studies and Surveys, Vol. I (1968) pp. 78, 446; Vol. II (1971) pp. 151-2; EJ, Vol. X, col. 1557.

[SEE ILLUSTRATION LEFT]

- 319 ROTH, CECIL.** (Anglo-Jewish historian. 1899-1970). Autograph Postcard Signed to E. Snowman of Brighton. Concerns receipt of books including purchases made from the A. Lukyn William Collection: "Real books are becoming impossible (to find)."

Oxford, 7.xi.1944. **\$200-250**

- 320 (RUSSIA).** Internal Passport of one Leib Berkowitz Mendelevich Kaplan, a Jewish Officer in the Russian Imperial Guard Battalion. Includes details relating to the rules of his rank, war-wounds, decorations and honorable discharge with "gentry privileges" in the town of Kronstadt. Russian, both printed and handwritten. pp. 8, 12, (30). Original calf, scuffed. 8vo.

St. Petersburg, circa, 1872. **\$1000-1500**

⚡ This passport belonged to Leib Berkowitz Mendelevich Kaplan, a musician with the rank of petty officer in the Imperial Guard Rifle Battalion of the Czarist Military Services. Kaplan enlisted in the army in 1853, was honorably discharged in 1872 and married Sara Levinson. On p. 6, appears the attestation by A. Drabkin, Crown Rabbi of St. Petersburg, concerning the burial of their daughter Itta, in the Predbrazenskoe Cemetery of St. Petersburg in 1888.



Lot 321

321 MOSES BEN MAIMON (MAIMONIDES / RaMBa"m). Mishneh Torah. Book Five, Complete: Sepher Kedushah.

The Copy of R. Yichye Ben Solomon Kafach. Opening blank and f.2r: inscription of: "HaTza'ir Yichye ben Sh[man] Al-Kafach". ff. 89. Black ink on coarse paper. Browned, few tears and repairs. Modern morocco with ties. 4to.

Yemen, (15th-century). \$25,000-30,000

THE COPY OF R. YICHYE BEN SOLOMON KAFACH (1850-1932)

Besides his proficiency in Halacha and philosophy, R. Yichye Kafach, Chief Rabbi of San'a, Yemen, was an avid bibliophile and is to be singularly credited with preserving many ancient Yemenite manuscripts.

R. Yichyeh's grandson, R. Joseph Kafach of Jerusalem (1917-2000) is considered one of the most important 20th-century interpreters of Maimonides. Kafach's edition of Maimonides' Commentary to the Mishnah, based on Maimonides' autograph manuscript, and accompanied by Kafach's own Hebrew translation from the Arabic and scholarly footnotes, has become the standard edition of the work. R. Joseph Kafach made extensive use of his grandfather's Maimonides manuscripts as he believed that the Yemenite readings of Maimonides texts were more accurate than those that stemmed from Europe.

The close connection of the Yemenite community to Maimonides may be traced back to Maimonides' Igereth Teiman (Epistle to Yemen) a response to the pseudo-messianic movement in Yemen. Unique among Jewish communities, Yemenite Jews adopted wholesale Maimonides' halachic rulings. Such was Yemenite Jewry's fondness for Maimonides, they inserted into the Kaddish prayer the formula, "may the Messiah come speedily in our lifetime and in the lifetime of our teacher Rabbi Moses ben Maimon." See EJ, Vol. X, cols. 670-72.

[SEE ILLUSTRATION ABOVE]

— GRAPHICS —



Lot 322

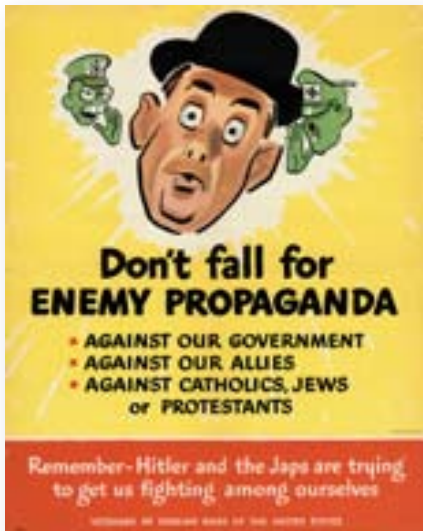
322 (AMERICA). Large Illuminated Synagogue Plaque: “Chevra Mishnayoth...Sha’arei Tzedek, Edgemere, New York.” Hebrew text. Striking artistry accomplished in gouache. Few stains. Not examined out of frame. 30 x 40 inches.

New York, 1933. **\$1000-1500**

At top, the Biblical verse: “I bore you on the wings of eagles” and directly below looms large an American eagle with wings extended to full span. Below that, runs a banner, upon which is emblazoned the name of the Synagogue Fraternal Society, under which are the names of the members.

Edgemere is a neighborhood in the New York City borough of Queens, on the Rockaway Peninsula. Before massive urban renewal projects precipitated the demolition of vast swaths of the area, the Rabbi of the congregation was Charles B. Chavel, known for his masterful edition of Nachmanides’ commentary to the Pentateuch.

[SEE ILLUSTRATION UPPER LEFT]



Lot 323

323 (AMERICA). “Don’t Fall for Enemy Propaganda.” Wartime Poster by Jack Betts. Folds. 16 x 21 inches.

(1942-1945). **\$600-900**

This poster sponsored by the Veterans of Foreign Wars of the United States warns the American People against falling prey to propaganda from Berlin or Tokyo designed to “divide and conquer” by sowing seeds of mistrust against minorities or against the U.S. Government.

[SEE ILLUSTRATION MIDDLE LEFT]

324 (BAAL SHEM OF MICHELSTADT). Original Pen-and-ink drawing of the Baal Shem, the Great Rabbi Sekel Lev from Michaelstadt. Three-Quarter length portrait facing left. With Hebrew ink inscription below stating: “Great Rabbi Sekel Lev from Michaelstadt” and in German, “Rabbi Wormser, German Rabbi”. Framed. 7.25 x 4.25 inches image size.

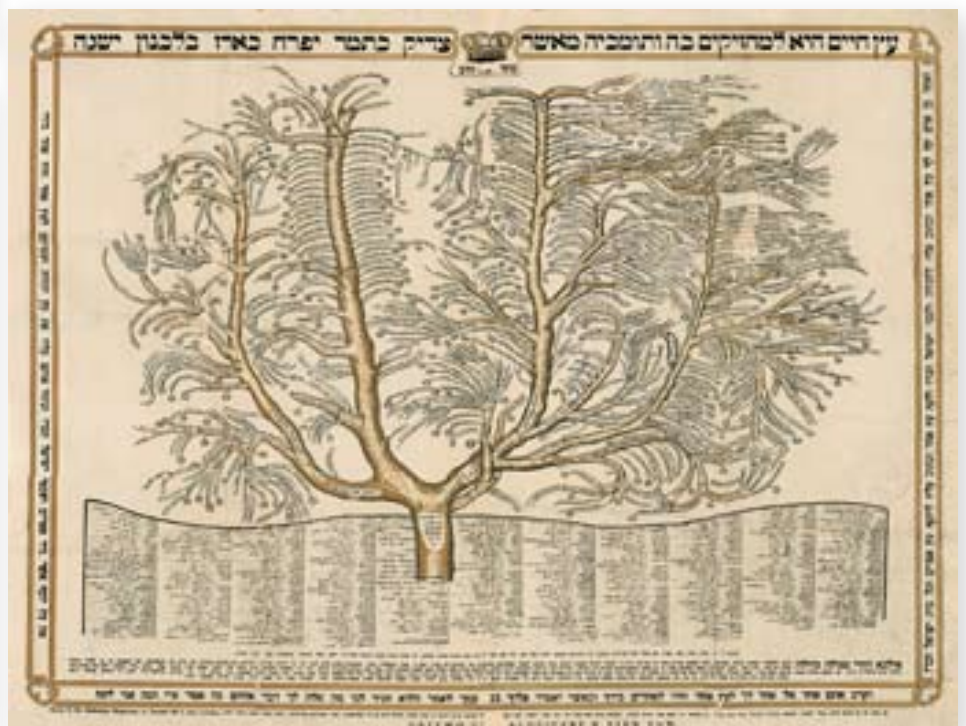
Early 19th-century. **\$1200-1800**

Sekel Wormser (1768-1847) was known as the Baal Shem of Michelstadt for his celebrated reputation as a master of occult powers, who rigorously followed the ascetic Chasidic way of life.

[SEE ILLUSTRATION LOWER LEFT]



Lot 324



Lot 325

325 (CHASSIDISM). Detailed Dynastic-Tree of the Ba'al Shem Tov and his Disciples. Prepared by Israel Chaim Goldstein with a geographic table noting the location of Chassidic Courts throughout Europe. Few minor tears affecting text, linen-backed. 22 x 27 inches.

Mezritch Podolski (Poland), 1927. **\$800-1200**

[SEE ILLUSTRATION FACING PAGE LOWER RIGHT]

326 (COSTUME). (M. Guerdeville. Atlas Historique). Habillements des Arabes & des Juifs qui sont au Caire ["The Dress of the Jews and Arabs of Cairo."] Single plate. Engraved illustrations of Egyptian Muslim and Jewish male and female depicting distinctive costume. ff. (2). Few light stains in places, central strike-mark. Matted.

(Amsterdam, 1719). **\$100-150**

♣ These etchings first appeared in a slightly larger format in Reizen van Cornelis de Bruyn, (Delft, 1698). See Rubens, Jewish Iconography nos. 756-9.

[SEE ILLUSTRATION UPPER RIGHT]

327 HIRSCHTEL, SOLOMON. Rev. Solomon Hirschell. Chief Rabbi of the German Jews in London. Engraved by Ridley from an original painting by Drummond. Framed. 4 1/2 x 6 inches. [Rubens, Jewish Iconography no. 1569].

London, 1811. **\$200-300**

[SEE ILLUSTRATION MIDDLE RIGHT]

328 (HOLOCAUST). "They Fought for Our Honour and Liberty. On the 5th Anniversary of the Warsaw Ghetto Uprising." Rare poster by Henryk Hechtkopf, Titled in Yiddish and English. Taped repairs on verso. 20 x 28 inches.

Warsaw, 1948. **\$2000-2500**

[SEE ILLUSTRATION LOWER RIGHT]

329 (JUDAICA). Receipt for a Donation for the Writing of a Torah Scroll. Hebrew, German and Yiddish texts. Lithograph on paper. 5 x 12 inches.

Austro-Hungary, 19th-century. **\$700-900**

♣ On obverse, stamp of the renowned collector of Judaica, Maksymilian Goldstein of Lvov. This lithograph illustrated in the detailed Catalogue of Goldstein's collection: Kultura i Szutka Ludu Zydowskiego na Ziemiach Polskich (1935) page 9.

[SEE ILLUSTRATION LOWER LEFT]

330 (KETHUBAH). Marriage Contract uniting Jacob ben Moses Moseiri to Esther Tama bath Mordechai Isnid. Strikingly designed by M.G. Tatikian. Frame printed in red, manuscript portion in Sephardic cursive Hebrew script. Frayed at edges and along folds. 20 x 27 inches.

Izmir (Turkey), 1920. **\$300-500**



Lot 326



Lot 327



Lot 329



Lot 328



Lot 332



Lot 333



Lot 335



Lot 337

331 (**KETHUBAH**). Hebrew and Judeo-Persian Marriage Contract. Solemnizes marriage of Zion ben Joseph Shimonoff to Yaffah bath Jacob ben Baruch. Oriental cursive Hebrew script. Form printed in gold on paper (Odessa, 1898). Waterstained, tears along folds. Minute portion of text wanting. 11 1/2 x 18 inches.

Samarkand (Uzbekistan), 1907. \$400-600

♣ Addenda: The Nedunya ("dowry") promised by the father of the bride to the groom and the Matanah ("gift") of 360 rubles promised by the groom to the bride. In addition, unless they have been childless for ten years of marriage, the groom swears not to wed another woman without his bride's approval.

332 (**KETHUBAH**). Watercolored designs. Oriental cursive Hebrew script. The names of the groom and bride have been excised. Frayed with some loss, laid down. 17 x 22 inches.

Seneh, Iranian Kurdistan, 1928. \$1000-1500

♣ The city of Seneh (also Senna and Sine), as it is referred to in Kurdish, or Sanandaj in Farsi, is located in North-western Iran,

Generally, Jewish marriage contracts locate the city where the document is drawn up by its relation to the nearest body of water. In the case of Kethuboth written in Seneh, an additional coordinate has been added to the traditional formula: "in the town of Seneh which borders Mount Abidar."

See Israel Museum Catalogue, The Jews of Kurdistan (2000) pp. 220-223; S. Sabar, Ketubbah (1990) no. 222.

[SEE ILLUSTRATION UPPER LEFT]

333 (**KETHUBAH**). Tena'im [Betrothal Contract]. Printed in Hebrew with blanks left to be filled in by hand.

With distinctly bizarre geometric frame prominently featuring interlacing swastikas. 10 x 14 inches.

20th-century. \$800-1000

[SEE ILLUSTRATION MIDDLE LEFT]

334 (**LAND OF ISRAEL**). Group of c. 140 miscellaneous engraved plates including many Holy Land and other Near Eastern views. Also plates of Biblical scenes and Jewish ceremonies (Calmet, Picart - and later); many extracted from Cornelis de Bruyn's "Reizen" (1698). Some wear. Sold not subject to return.

17th-19th centuries. \$600-900

335 (**POSTCARDS**). Group of c. 120 postcards of European Synagogues. Housed in fitted album.

20th-century. \$5000-6000

[SEE ILLUSTRATION LOWER LEFT]

336 (**POSTCARDS**). Group of c. 85 postcards of American Synagogues. Housed in fitted album.

20th-century. \$2000-2500

337 (**POSTCARDS**). Group of c. 60 postcards, New Year Greetings in English, Hebrew and Yiddish. Housed in fitted album.

20th-century. \$2500-3000

[SEE ILLUSTRATION LOWER RIGHT]



Lot 338

- 338 MARKOWICZ, ARTUR.** (Polish, 1872-1934). Boys in Cheder. Signed by artist in pencil at right. Pastel on paper. Not examined out of frame. 12 x 16 inches (to mat).

\$3000-5000

[SEE ILLUSTRATION ABOVE]

- 339 MARKOWICZ, ARTUR.** (Polish, 1872-1934). Meditation Before Prayer. Signed by artist in pencil lower right. Pastel on paper. Not examined out of frame. 11 x 18 inches (to mat).

\$4000-6000

[SEE ILLUSTRATION UPPER RIGHT]

- 340 MARKOWICZ, ARTUR.** (Polish, 1872-1934). Rabbinic Scholars in Discussion. Signed, dated and noted "Krakow" by artist in pencil upper right. Pastel on paper. Not examined out of frame. 12 x 13 inches (to mat).

1923. **\$2500-3500**

[SEE ILLUSTRATION MIDDLE RIGHT]

- 341 MARKOWICZ, ARTUR.** (Polish, 1872-1934). Simchath Torah. Signed, dated and noted "Krakow" by artist in pencil upper right. Pastel on paper (unfinished). Not examined out of frame. 12 x 18 inches (to mat).

1923. **\$3000-5000**

[SEE ILLUSTRATION LOWER RIGHT]

- 342 (MICROGRAPHY).** M. Rabinowitz. Moses & Aaron composed from Hebrew texts of the Books of Devarim and Vayikra. Lithographed Mizrach. Torn with various rough repairs on verso. Framed. Sheet size: 18 x 24 inches.

American, 1876 (later). **\$1000-1500**

❧ Cf. L. Avrin, *Micrography As Art* (1981), pl.100.



Lot 339



Lot 340



Lot 341



Lot 344



Lot 345



Lot 347



Lot 346

- 343 RABAN, ZE'EV.** Poster: "Tourism in Palestine - Come and See Erez Israel." Text in Hebrew and English. Colorful lithograph on paper accomplished in Raban's quintessential style. Immaculate condition. 19 x 26 inches.

Jerusalem, 1929. **\$8000-10,000**

EXCEPTIONALLY SCARCE, EXCEPTIONALLY STRIKING POSTER BY ZE'EV RABAN FOR BET-BEZAEL. See B. Goldman, Ze'ev Raban: A Hebrew Symbolist (2001) p. 106.

[SEE ILLUSTRATION BACK COVER]

- 344 RASKIN, SAUL.** (American, 1878-1966). Synagogue Scene ("Aharon HaKodesh."). Signed and titled in Hebrew and dated by artist in pencil lower left. Watercolor and pencil on paper. Not examined out of frame. 13 x 18 inches (to mat).

1953. **\$1500-2500**

[SEE ILLUSTRATION UPPER LEFT]

- 345 (RUSSIA) Ezzrath Yethomin** ["Help to Orphans"]. Dramatic poster issued by ORT to raise funds to aid in the training and education of those in need. Russian with smattering of Hebrew. Frayed, few marginal tears. 19 x 25 inches.

1904. **\$1200-1500**

[SEE ILLUSTRATION UPPER MIDDLE]

- 346 RYBACK, ISSACHAR BER.** (Russian, 1897-1935). The Jewish Goose-Farmer. Signed by the artist lower right. Oil on panel. Beautifully framed. 3.5 x inches x 4.5 inches.

\$6000-800

A DELIGHTFUL PETITE PAINTING IN THE ARTISTS' ORIGINAL CUSTOM FRAME.

Issachar Ber Ryback (1897-1935) was born in Yelizavetgrad, Ukraine. He attended the Art Academy in Kiev from 1911-16 and was an important contributor to the Kiev art scene until 1921 when he moved to Berlin to participate in the historically important Berlin Secession exhibit. In 1926 he settled in Paris, dying there on the eve of a retrospective exhibition of his work organized by Wildenstein. Ryback was an important member of the Russian-Jewish modernist movement that included Lissitsky, Altman, Aronson and Chagall, all of whom were seeking to revitalize Jewish art during a period which saw the cultural efflorescence of Yiddish literature, music, theater, and art.

See H. Kazovsky, The Artists of the Kultur Lige (Moscow, 2003) pp. 230-48.

[SEE ILLUSTRATION LEFT]

- 347 SCHOR, ILYA.** (Polish-American, 1904-61). Torah Procession. Signed in Hebrew and English by the artist lower left. Gouache. Elaborately framed. 15 x 19 inches (to mat). Artists' label on verso of frame.

Circa 1950. **\$1500-2500**

[SEE ILLUSTRATION UPPER RIGHT]



Lot 348

348 FINE SILVER CHANUKAH LAMP. Vienna, 1845. Sofa-form lamp on four cast foliate feet. Shield-form back wall, featuring central eagle astride globe with background of solar rays, surrounded by foliate and floral embossed motifs. Oil row, with spoon-form oil troughs, fits into back wall; servant light slides into channel at right. Marked on right arm. Vienna, 1845; Master's initials: "T.E." Length: 11 inches, height: 8 inches.

\$4000-6000

19th-century Austrian Chanukah Lamps often feature a prominent double-headed eagle as a symbol of Royalty. The appearance of a single eagle, while less common, is also known. See S. Braunstein, *Luminous Art: Hanukkah Menorahs of the Jewish Museum* (2004) no. 36, p. 95. The use of spoon-form oil troughs is also typically Austrian (*ibid.*, p. 91). See also R.D. Barnett, *Jewish Museum (London) Catalogue* (1974) no. 271, pl. LXXXVIII for a similar form lamp.

[SEE ILLUSTRATION ABOVE]

349 TALL SILVER CHANUKAH MENORAH. German, Late 19th-century. In two parts. Lower section: On four cast paw feet, candlestick with round lower section ornamented with two applique cast lion's heads, upper section urn form, the whole chased with floriate ornamentation. The upper section, which fits into the candleholder, consists of four pairs of embossed foliate arms emanating from central shaft which is topped by cast eagle. Each arm bears bobèche topped by urn form candle cup. Servant light replaced by small silver cup with attached hook which slides into channel at front. Marked on both sections. Height: 28 inches. Some wear.

\$4000-6000

[SEE ILLUSTRATION RIGHT]



Lot 349



Lot 350

350 RARE SILVER KIDDUSH CUP FOR ROSH HASHONAH. Nürnberg, 1766-1769. Of classic form, stemmed beaker with round base on raised rim, one knob, hexagonal cup with engraved Hebrew inscription around rim. At center of appropriate inscription (Psalm 81:4), depiction of Shofar and the initials "R.H" (for New Year.) Marked on base and at top. Master: Johann Nicolas Wollenberg (Nürnberg, born 1723, active until 1789.) For marks: See Rosenberg Vol. III, 3772 (date mark); 4298 (master mark). Height: 5 inches.

\$5000-7000

♣ Although this type of stemmed beaker, an "Augsburg Cup" is well known, those dedicated to specific Festivals are less common. Examples from Nürnberg, whose master is known, are exceedingly rare.

[SEE ILLUSTRATION LEFT]

351 SILVER TORAH SHIELD. Austro-Hungary, circa 1870. Ovoid, rim ornamented with repousse drapery and floral elements. At lower center, medallion with Yiddish dedicatory inscription ("The Schratter Brothers.") Center embossed lions rampant flank Decalogue with Hebrew initial words. At top center, coronet. Plaque box with one plaque (marked). Height: 14 inches.

\$1500-2000

♣ See R. Grafman, *Crowning Glory: Silver Torah Ornaments of the Jewish Museum* (1996) nos. 118-19.

[SEE ILLUSTRATION LOWER RIGHT]

352 BRASS HANGING SABBATH LAMP. Continental 19th-century. Central knobbed stem from which emanate eight oil troughs alternating with eight S-form arms supporting candle cups with petalled bobeches and upper decorative elements. From upper section of shaft, four S-form decorative elements with pendant blossoms. Drip bowl later; one pendant blossom lacking. Height: 15 inches.

\$2000-2500

[SEE ILLUSTRATION LOWER LEFT]

353 MINIATURE HANGING LAMP. 20th-century. Urn-form lamp with serpent arms, suspended by chain from domed upper element. Height: 5 inches.

\$400-600

[SEE ILLUSTRATION LOWER MIDDLE]



Lot 352



Lot 353



Lot 351



Lot 354



Lot 355

- 354 LARGE SILVER PASSOVER SEDER DISH.** Probably Hungary, 20th-century. Center embossed with Order of Seder and Psalm 128:2-6. Fluted rim bears labelled cartouches depicting Biblical figures, the Seder at Bnai Brak, the Binding of Isaac, and two floral sections. Diameter: 19 inches.

\$1500-1800

[SEE ILLUSTRATION UPPER LEFT]

- 355 BEZALEL INSCRIBED BRASS PLATE.** Jerusalem, Bezalel School of Art. Plate with raised rim, interlace band engraved on rim, center bears Star of David with Hebrew word Zion at center; surrounding ornamental band with alternating Stars of David and Hebrew words "Souvenir of Jerusalem, the Holy City." Unmarked. Diameter: 12 inches.

\$600-800

[SEE ILLUSTRATION UPPER RIGHT]

- 356 EXCEPTIONAL BEZALEL DECORATED BRASS SHELL CASE.** Jerusalem, Bezalel School of Art. Round cylinder, inlaid with silver, engraved with organic interlace decoration. Upper band with English inscription: "Souvenir of the Conquest of Jerusalem, December 1919." Appropriate Hebrew inscription within lower band, central depiction of six framed windows. Marked on base: "Krupp, Dusseldorf, 1916." Height: 10 inches.

\$3000-4000

☛ This very finely decorated case is particularly important for its historical specificity. See Israel Museum Catalogue, Bezalel of Schatz (1982) no. 933, pp. 80-1 for a very similar example.

[SEE ILLUSTRATION RIGHT]

- 357 BEZALEL SILVER KIDDUSH GOBLET.** Jerusalem, Bezalel School of Art. Stemmed goblet, base rim dentellated, applique filigree and beading on base and shaft. Shaft bears applique plaque with mark, slightly tapered cup with three applique roundels alternating with organic incised decoration. Marked "Bezalel Jerusalem" on plaque. Height: 6 ½ inches.

\$4000-5000

☛ Two of the roundels bear amusing references to wine, to wit: "Wine gladdens the heart" (Psalms 103:15); "There is no joy without wine" (Talmud Tractate Pesachim 108:1). The third roundel depicts the Old City of Jerusalem.

AN EXCEPTIONAL GOBLET. Likely intended as a wedding gift.

[SEE ILLUSTRATION LOWER RIGHT]



Lot 356



Lot 357



Lot 358

358 CHARMING COLLECTION OF MINIATURE JUDAIC CEREMONIAL OBJECTS.

HAVDALAH COMPENDIUM. Continental, 20th century: Consisting of candleholder with sliding platform on hexagonal base, including four-part divided drawer. No marks found. Height: 3 $\frac{3}{8}$ inches.

* ETHROG CONTAINER. Birmingham, England, 1903. Oval lidded box with applique floral ornament on lid; Appropriate Hebrew inscription around center. Marked on rim. 1 $\frac{1}{4}$ x 1 $\frac{1}{4}$ inches. Enclosed Ethrog naturalistic; marked Sterling. 1 inch length.

* CHANUKAH LAMP. Continental, 20th century. Back wall consisting of openwork depiction of animals and floral elements; oil row at front. 2 $\frac{1}{2}$ x 2 $\frac{3}{4}$ inches.

* SCROLL OF ESTHER IN SILVER CASE. Palestine, 20th century: Case filigree, with applique enamelled Star of David inscribed "Zion", topped by crown; silver pull attached to paper scroll. Case Length: 3 $\frac{1}{2}$ inches.

[SEE ILLUSTRATION ABOVE]

\$2000-3000

359 RYBACK, ISSACHAR BER. The Matchmaker. Bronze sculpture with polychrome painted surface depicting a gentleman in a hat, frock-coat and green trousers, stroking his beard as he strolls, umbrella under his arm. Height: 13 inches.

\$1500-2500

[SEE ILLUSTRATION NEAR RIGHT]

360 CERAMIC CARICATURE GROUP. Central Europe, 20th-century. "A Stock Exchange Secret." Plaque in German at base. Painted ceramic. Some wear. Height 11 inches.

\$600-800

See J. Weinstein, A Collector's Guide to Judaica (1985) p. 175 for a similar sculpture.

[SEE ILLUSTRATION FAR RIGHT]



Lot 359



Lot 360

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