

FINE JUDAICA

.....

HEBREW PRINTED BOOKS, MANUSCRIPTS,
GRAPHIC & CEREMONIAL ART



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KESTENBAUM & COMPANY
THURSDAY, DECEMBER 10TH, 2009



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Lot 58

Catalogue of

FINE JUDAICA

.....

HEBREW PRINTED BOOKS, MANUSCRIPTS, CEREMONIAL & GRAPHIC ART

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Dr. Max Kimche, Zürich,
Part III

&

The Late Charles (Kalonymus) Richter
Collection of Liturgy

(Hebrew Index Available on Request)

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Daniel E. Kestenbaum



Back Cover Illustration: North African Terracotta Painted Lamp (Lot 310)

List of prices realized will be posted on our Web site,
www.kestenbaum.net, following the sale.

1 AARON IBN CHAIM. Lev Aharon [commentary to the Books of Joshua and Judges]. **FIRST EDITION.** Printer's mark on f. 2v. (Yaari, Hebrew Printers' Marks 19). ff. 122, (2), 129, (3). *Trace stained, minute worming, otherwise a bright copy. ff. 25 bound out of sequence between ff. 29-30; ff. 115-121 misbound between leaves of indices. Contemporary calf, rubbed, spine worn. Folio. [Vinograd, Venice 1052; Habermann, di Gara 266].*

Venice, Giovanni di Gara: 1608. **\$400-600**

• The author, R. Aaron ibn Chaim I (1545-1632) served as Dayan in the court of Vidal Tzarfati in Fez, Morocco. He is most celebrated for his commentary on the Siphra or Torah Kohanim, Korban Aharon. It is possible that in composing a commentary to the Siphra, ibn Chaim was following in the footsteps of his mentor Vidal Tzarfati, who earlier composed such a commentary. The present commentary to Joshua and Judges excels in its command of Midrashic and Talmudic literature. See Ch.J.D. Azulai, Shem HaGedolim I, V-6; EJ, Vol. VIII, cols. 1179-1180 (incl. facs.)

2 AARON PORIS BEN BENJAMIN. Zichron Aharon. **FIRST EDITION.** Lengthy marginal note on f. 24b. ff. (36). *Dampstained, tear on final leaf affecting text, marginal worming. Later boards, worn. 8vo. [Vinograd, Prague 528; Mehlman 989].*

Prague, Sons of Judah Bak: 1682-83. **\$300-500**

• Re-formatted issue of Aaron Berachia's Ma'avar Yabok: A guide relating to the care of the dying and death-bed ritual, along with funeral practices and reflections upon the After-Life. A rare Prague edition.

3 ABOAB, ISAAC. Menorath HaMa'or ["The Candelabrum of Light": Ethical Treatise]. Second Edition, with scarce final leaf. On title, signature of former owner: "Shimon Hakohen, Frankfurt". ff.132. *Trimmed and stained. Modern calf. Folio. [Vinograd, Venice 224; Haberman, Adelkind 1].*

Venice, Giovanni dei Farri - Cornelio Adelkind: 1544. **\$700-900**

• First printed in Constantinople in 1514, Menorath HaMa'or has remained throughout the centuries an immensely popular work of religious edification. The book is of value to scholars as well, preserving as it does Spanish-North African (as opposed to Franco-German) recensions of the agadoth of the Talmud. See EJ, Vol. II, cols. 90-91.

[SEE ILLUSTRATION UPPER RIGHT]

4 ABOAB, ISAAC. Menorath HaMa'or ["The Candelabrum of Light": Ethical Treatise]. On final page, printer's device of Brothers Filippini (Yaari, Hebrew Printers' Marks 29). On ff.105v-106r rabbinic marginalia in old Italki hand. ff.116. *Title repaired with loss of text, several leaves remargined, trimmed, stained in places, trace wormed. Modern calf. Folio. [Vinograd, Mantua 95].*

Mantua, Brothers Filotarsi and Calidono Fillipono: 1563. **\$400-600**

5 ABRABANEL, ISAAC. Rosh Amanah [on the principles of faith.] **FIRST EDITION.** Initial text page with a poem by the Author's eldest son, philosopher Judah Abrabanel (Leone Ebreo), enclosed by a metalcut border of animals designed by the Marrano, Alfonso de Cordoba. ff. 20. *Stains, leaves remargined, trace wormed neatly repaired. Later calf. Sm. folio. [Vinograd, Const. 9; Yaari, Const. 3; Mehlman 1189].*

Constantinople, David & Samuel ibn Nachmias: 1505. **\$1200-1800**

• The thrust of Abrabanel's work is a defense of Maimonides' Thirteen Principles of Faith against his detractors Crescas (Or Hashem) and Albo (Sepher ha-Ikarim). See B. Netanyahu, Don Isaac Abravanel: Statesman and Philosopher (1968), pp. 73, 85, 285, 291.

The Nachmias Brothers were exiles from Spain who established their press in 1505. It was the first printing-press established beyond Europe's borders.

[SEE ILLUSTRATION LOWER RIGHT]



Lot 3



Lot 5



Lot 6



Lot 8

6 **ABRABANEL, ISAAC.** Rosh Amanah [on the principles of faith]. Second edition. ff. 34 Few light stains, manuscript leaf at end copying the final printed page and altering the word "meshumadim" to "mumrim". Later calf, rubbed. 4to. [Vinograd, Venice 254].

Venice, Marco Antonio Giustiniani: 1545. \$400-600

[SEE ILLUSTRATION UPPER LEFT]

7 **ABRABANEL, ISAAC.** Rosh Amanah [on the principles of faith]. Third edition. ff. 34. Previous owners' marks on title, slight staining, final leaf laid down. Modern vellum-backed boards. Sm. 4to. [Vinograd, Cremona 13, Benayahu, Cremona 12].

Cremona,, Vincenzo Conti: 1557. \$300-500

8 **ABRABANEL, ISAAC.** Atereth Zekenim ["Crown of the Elders": philosophy]. Appended short essay by Abrabanel, "Tzuroth HaYesodoth" [medieval science]. **FIRST EDITION.** Title within wreathed architectural columns with warriors standing at base; on f.40v. printer's device (Yaari, Hebrew Printers' Marks 20-21). On title and f.4v., signature of R. Abraham Joseph Solomon Graziano, "Is" h Ge"r." Also a European signature "Eger". ff.40, (4). Stained. Modern morocco. Sm. 4to. [Vinograd, Sabbioneta 44].

Sabbioneta, Tobias Foa: 1557. \$800-1200

❧ "ISH-GER" COPY.

The departure point for this slim tract is the passage in Exodus 24:9-11 which treats of the mystical vision of the Seventy Elders of Israel. Maimonides contends - as did the Midrash - that the apprehension of these Elders was improper, and that they eventually received their just punishment at Taberah. (See Guide of the Perplexed I, 5). Don Isaac Abrabanel takes umbrage, writing this tract in defense of the Elders. Hence, the title "Crown of the Elders." See recent discussions in M. Kellner, Science in the Bet Midrash: Studies in Maimonides (2009), pp. 202-3; 313, n. 82; S. Regev, "The Vision of the Nobles of Israel in the Jewish Philosophy of the Middle Ages," Jerusalem Studies in Jewish Thought 4 (1984-85): 281-302.

Abraham Joseph Solomon Graziano (d. 1684), the Rabbi of Modena, was a noted halachic scholar, bibliophile and poet. See S. Baron, "Teshuvah... me-eth R. Abraham Graziano" in Studies in Memory of A.S. Freidus (1929), pp. 122-37; A. J. Karp, From the Ends of the Earth: Judaic Treasures of the Library of Congress, pp. 155-6.

[SEE ILLUSTRATION LOWER LEFT]

9 **ABRABANEL, ISAAC.** Miphaloth Elo-him ["The Deeds of God:" on the question of creation ex nihilo, miracles and prophecy]. **FIRST EDITION.** ff. 96. Title repaired with minor loss and with previous owners' marks, few marginal repairs, lightly stained. Modern calf. 8vo. [Vinograd, Venice 771; Habermann, di Gara 137; Adams A-52].

Venice, Giovanni di Gara: 1592. \$500-700

❧ In this treatise, Don Isaac Abrabanel takes up the cudgels with Aristotle's theory of the eternity of the world, mustering logical proofs to demonstrate that the world was created in actual time.

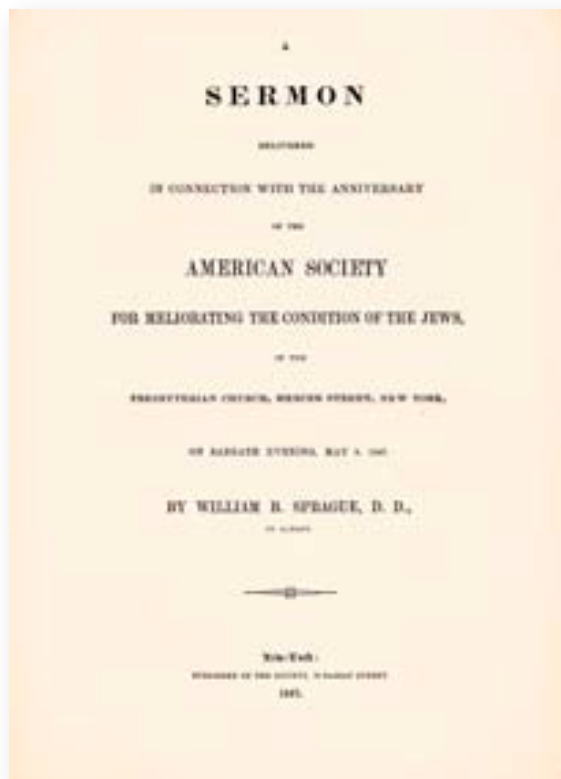
10 **ABRABANEL, ISAAC.** Sepher Mashmiya Yeshuah [Messianism]. Second Edition. ff. 83, 1. Some staining, previous owners' signatures on title. Modern morocco. 4to. [Vinograd, Amsterdam 76; Fuks, Amsterdam 213].

Amsterdam, Immanuel Benveniste: 1644. \$200-300

- 11 ABUDRAHAM, DAVID.** Abudraham [commentary to prayers]. Printers device on title. ff. 147. *Light stains, marginal worming toward end. Modern calf. 4to. [Vinograd, Venice, 512].*
Venice, Giorgio di Cavalli: 1566. **\$300-500**
- 12 ADARBI, ISAAC.** Divrei Shalom ["Words of Peace": sermons and homilies to the Pentateuch]. Second Edition; first edition with index. ff. 168. *Slight worming, wrinkled, stamps. Modern boards. Folio. [Vinograd, Venice 688; Habermann, di Gara 78].*
Venice, Giovanni di Gara: 1586. **\$400-600**
- ✳ Adarbi was a disciple of R. Joseph Ta'itatzak, preeminent halachist and mystic of Salonika. Adarbi himself was appointed Rabbi of the Portuguese Congregation in Salonika. The Author refers consistently to Maimonides' Guide of the Perplexed, a staple of Jewish preachers of the day.
- 13 ADRET, SOLOMON IBN.** She'eloth U'Teshuvot RaShB"A [responsa]. On title, signature of Dr. Michael Sachs (of the Wissenschaft des Judentums). Scattered rabbinic marginalia. ff. 192. *Tape repairs to title, first and final leaves, ff. 133-136 bound out of sequence. Modern morocco. Folio. [Vinograd, Venice 255; Haberman, Adelkind 30; Mehlman 694].*
Venice, Marco Antonio Giustiniani-Adelkind: 1545. **\$400-600**
- ✳ As a respondent, the RaShB"A answers inquiries directly, without unnecessary lengthy scholastic discussion. The number of his responsa, including this pseudo-Nachmanides collection, reached well over three thousand, with inquiries addressed from all parts of the world, and touched upon all phases of law - religious, family and civil, as well as theological concerns.
- 14 ADRET, SOLOMON IBN.** (RaSHB"A). Torath HaBayith HaKatzar [compendium of the author's lengthier legal manual]. **FIRST EDITION.** ff. 72. *Mispaginated (as in all copies) though complete, slight staining, opening four leaves inserted from another copy. Modern boards. Sm. 4to. [Vinograd, Cremona 45; Benayahu, Cremona 31; Mehlman 692].*
Cremona, Vincenzo Conti: 1566. **\$300-500**
- ✳ The author was the acknowledged leader of Spanish Jewry. His teachers were the two Geronese cousins Jonah ben Abraham ("Rabbenu Yonah") and Nachmanides. It was particularly Nachmanides' method that the Rashb"a continued: a fusion of the French Tosafists and the early Spanish luminaries.
- 15 ADRET, SOLOMON IBN.** (RaShB"A). Torath HaBayith He'Aruch [Rabbinic code of dietary laws and laws of ritual purity]. With critical commentary "Bedek HaBayith" by R. Aaron HaLevi (ReAH) and the Author's response "Mishmereth HaBayith". **FIRST EDITION.** Numerous learned marginalia. ff. 191, (1). *Opening five leaves torn with loss of text, few stains and marginal worming. Later calf-backed boards, rubbed. Folio. [Vinograd, Venice 1047; Habermann, di Gara 261].*
Venice, Giovanni di Gara: 1608. **\$200-300**
- 16 ADRET, SOLOMON IBN.** (RASHB"A). Avodath HaKodesh [laws of Sabbath and Festivals]. * **PUBLISHED WITH: ABRAHAM BEN DAVID OF POSQUIERES (RAVA'D).** Ba'alei HaNefesh [on menstrual laws and human sexuality]. **FIRST EDITION.** The Moses Gaster copy. ff. 74 (i.e. 76). *Complete though mispaginated as in all copies. Closely shaved, stained, hole in f.72 affecting a few words. Modern morocco. Sm. 4to. [Vinograd, Venice 952 and 942].*
Venice, Daniel Zanetti: 1602. **\$500-700**
- 17 ALASHKAR, MOSES.** Hassagot ["Critique." Polemic/ philosophy]. **FIRST EDITION.** Woodcut printer's device on title (Yaari no. 22). ff. 16. *Upper right corners stained, previous owners marks. Modern calf. Sm. 4to. [Vinograd, Ferrara 46; Adams M-1866].*
Ferrara, Abraham ibn Usque: 1557. **\$1000-1500**
- ✳ The kabbalist ibn Shem Tov had written in his Sepher Ha'emunoth (Ferrara, 1556) a scathing critique of Maimonides' rationalist philosophy. In the Hassagoth, Moses Alashkar vehemently rises to Maimonides' defense (as well as that of Gersonides), attacking ibn Shem Tov and accusing him of deliberately misquoting Maimonides.
- 18 ALBELDA, MOSES.** Reshith Da'ath ["Beginning of Knowledge": philosophic sermons]. **FIRST EDITION.** On title and f. 230v., printer's device of triple crowns (Yaari, Hebrew Printers' Marks 18). On verso of title, long marginalium in Sephardic cursive hand. ff. 10, 9-243. *Title laid down, wormed affecting text, stained, marginal repairs. Later calf, worn. Sm. 4to. [Vinograd, Venice 666].*
Venice, Asher Parenzo: 1583. **\$800-1200**
- ✳ Rare. R. Moses ben Jacob Albelda (1500-before 1583) served first as Rabbi in Arta, Greece, and later in Valona, Albania. He was a gifted preacher and prolific author. Reshith Da'ath, the first of several sermonic works by Albelda, addresses the topics of Divine Providence and Repentance. See JE, Vol. I, pp. 322-323; EJ, Vol. II, col. 529.
- 19 ALBELDA, MOSES.** Sha'arei Dimah ["Gates of Tears": philosophical essays on Lamentations]. **FIRST EDITION.** On title, printer's device. ff. (10), 140. *Portion of title removed not affecting text, taped repairs, stained in places, few margins frayed. Modern morocco. Sm. 4to. [Vinograd, Venice 696; Habermann, di Gara 85].*
Venice, Giovanni di Gara: 1586. **\$400-600**
- ✳ Commentary to the Book of Lamentations discussing the vanity of the world and the suffering of Man. The Author concludes that human suffering heals the soul and that the death of the righteous atones.
- 20 ALBELDA, MOSES.** Darash Moshe [Festival sermons and homilies]. **FIRST EDITION.** ff. (6), 128 (i.e. 125). *Ex-library, stained. Later boards, distressed. Folio. [Vinograd, Venice 959; unrecorded by Habermann (di Gara)].*
Venice, Giovanni di Gara: 1603. **\$400-600**
- 21 ALGAZI, ISRAEL JACOB.** Shalmei Tzibur [laws of prayer]. **FIRST EDITION.** Parts I and II (Shalmei Tzibur and Shalmei Yachid), wanting Part III (Shalmei Chagigah). Replete with marginalia in an old Sephardi hand. ff. (3), 190 (of 348). *Wormed. Recent boards. Sm. 4to. [Vinograd, Salonika 411].*
Salonika, 1790. **\$200-300**
- ✳ R. Israel Jacob Algazi (1680-1756), famed halachist and kabbalist, lived at various times in Safed, Izmir and Jerusalem, where he served as head of Beth El, the kabbalistic conventicle of pietists. In Izmir, he edited and published the anonymous work Chemdath Yamim (1731), a collection of prayers and laws arranged according to the cycle of the Jewish year, noted for its eloquent literary style. See EJ, Vol. II, cols. 609-611.



Lot 28



Lot 30

22 ALKABETZ, SOLOMON HALEVI. Manoth Halevi [Kabbalistic commentary to the Book of Esther]. **FIRST EDITION.** On title, former owner's inscription in Hebrew: "Mordechai Cohen of Palestrina" with stamps. ff. (4), 225 (i.e. 231), (1). Taped repairs, stained, marginally wormed. Modern morocco. Sm. 4to. [Vinograd, Venice 680; Habermann, di Gara 73; Adams B-1337].

Venice, Giovanni di Gara: 1585. **\$400-600**

⚠ Rivkind notes four variant issues of this edition. Our copy is a "hybrid" of Rivkind's Variants 1 and 2. It resembles No. 1 inasmuch as Mordechai ben Baruch Tivoli's introduction (printed on the verso of the title) contains 24 (as opposed to 21) lines. However, it resembles No. 2 by virtue of the fact that it contains 232 (as opposed to 231) leaves, adding a commentary of R. Menachem Azariah of Fano to a passage in Zohar and shifting Isaac ben Gershon Treves' Apology to the next leaf. See Y. Rivkind, "Dikdukei Sofrim," Kiryath Sepher, Vol. X (1933-4), pp. 493-96.

23 ALMOSNINO, MOSES. Me'ametz Ko'ach [sermons and eulogies]. Second edition. Printer's devices. ff. 236. Closely shaved, few stains, dampwrinkled, signatures of former owners. Modern boards. 4to. [Vinograd, Venice 726; Habermann, di Gara 102].

Venice, Asher Parenzo for Giovanni di Gara: 1588. **\$300-500**

24 ALMOSNINO, MOSES. Yedei Moshe [homilies to the Five Scrolls]. Second edition, with table of contents, index and afterword by Samuel Ibn Daisus. ff. 289, (9). Previous owners' marks, trace marginal worming, stained in places. Modern calf. 4to. [Vinograd, Venice 833; Mehlman 632].

Venice, Daniel Zanetti: 1597. **\$300-500**

25 ALSHEICH, MOSES. Shoshanath Ha'Amakim [commentary to the Song of Songs]. **FIRST EDITION.** ff.60. Marginal wear and worming, stains, few repairs. Modern morocco-backed boards. Sm. 4to. [Vinograd, Venice 764; Haberman, di Gara 133].

Venice, Giovanni di Gara: 1591. **\$200-300**

26 ALSHEICH, MOSES. Chavatzeleth HaSharon [commentary to the Book of Daniel]. Second Edition. ff.110. Previous owners' marks. Modern morocco,. Sm. 4to. [Vinograd, Venice 769; Habermann, di Gara 135].

Venice, Giovanni di Gara: 1592. **\$200-300**

27 ALSHEICH, MOSES. Devarim Nechumim [commentary to the Book of Lamentations]. **FIRST EDITION.** Title page within garlanded architectural arch. Biblical text in square Hebrew characters with vowel points and cantillation marks, wraparound commentary in cursive Rashi script. On title, Hebrew inscription of Pugliese Family. ff. 38. (wanting final blank). Dampstained and wormed text slightly affected. Modern vellum-backed boards. 8vo. [Vinograd, Venice 923; Habermann, di Gara 206].

Venice, Giovanni di Gara: 1601. **\$300-500**

28 (AMERICAN JUDAICA). CHARLES MACKAY. Our Way Across the Mountain, Ho! Composed & Respectfully Dedicated to M.M. Noah, Esq. As a Slight Token of Grateful Remembrance of Early Kindness to a Stranger, by Henry Russell. Wide margined copy. pp. 7, (1). Trace foxed. Unbound. Folio. [Not in Singerman].

Boston, Parker & Ditson: 1838. **\$2000-3000**

⚠ Henry Russell (1813-1900) was an English pianist, baritone singer and composer. Born into a distinguished Jewish family, Russell was a great-nephew of Chief Rabbi Solomon Hirschell. The composer lived in the United States from 1835 to 1841, whereupon he returned to England and spent the remainder of his artistic career producing musical extravaganzas.

The present song is one of many instances of collaboration between lyricist Charles Mackay and musical composer Henry Russell. Other songs of theirs are: "There's a Good Time Coming," "Cheer, Boys, Cheer," and "To the West."

Mordecai Manuel Noah (1785-1851) has rightfully been described as the most influential Jew in the United States in the early nineteenth century. In 1813, he was appointed American Consul to Tunis, where after a two year posting, Noah returned to the United States to become editor of the National Advocate, whereby he gained access to Tammany politics. In addition to his career as a newspaperman, Noah was a prolific playwright, but is perhaps most known today for his "Ararat" scheme, an attempt to establish a semi-autonomous Jewish colony on Grand Island in the Niagara River near Buffalo, New York.

[SEE ILLUSTRATION UPPER LEFT]

29 (AMERICAN JUDAICA). TURNER, SAMUEL H. Biographical Notices of Some of the Most Distinguished Jewish Rabbies, and Translations of Portions of Their Commentaries. **FIRST EDITION.** English interspersed with Hebrew. Signed by the Author. *pp. 11, (1 blank), 17-245, (1 blank) + 26) pages of advertisements. Heavily foxed. Contemporary boards, worn. 8vo. [Rosenbach 621; Singerman 1007].*

New York, Hobart Press: 1847. **\$600-900**

30 (AMERICAN JUDAICA). SPRAGUE, WILLIAM B. A Sermon Delivered in Connection with the Anniversary of the American Society for Meliorating the Condition of the Jews. *pp. 24. Trace foxed. Original printed wrappers, extreme outer corner chipped. 4to. [Rosenbach 619 (calls for pp. 36); Singerman 1004].*

New York, 1847. **\$1000-1200**

[SEE ILLUSTRATION LOWER LEFT FACING PAGE]

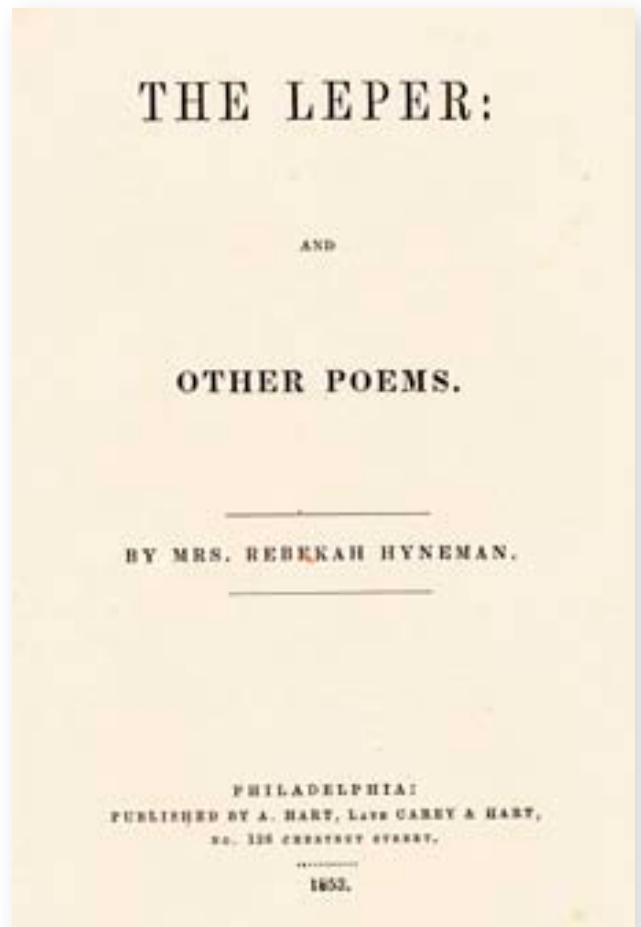
31 (AMERICAN JUDAICA). HYNEMAN, REBEKAH. The Leper, and Other Poems. **FIRST EDITION.** *pp. 216. Foxed in places. Original gilt-tooled boards, touch rubbed. 8vo. [Singerman 1280].*

Philadelphia, Mirror and Keystone Press: 1853. **\$3000-4000**

♣ **A SCARCE FIRST EDITION IN THE ORIGINAL BINDING.**

Rebekah Hyneman was born in Pennsylvania in 1816 to a Jewish father, Abraham Gumpertz and a Christian mother. In 1835, she married a Jewish peddler Benjamin Hyneman who died in mysterious circumstances while on business in Texas in 1839. In 1845, Rebekah and her two sons, Elias Leon and Samuel, were formally converted to Judaism under the aegis of Rev. Isaac Leeser of Congregation Mikveh Israel, Philadelphia. Following her conversion, Rebekah regularly contributed religious poetry to Leeser's landmark journal, *The Occident*.

[SEE ILLUSTRATION RIGHT]



Lot 31

32 (AMERICAN JUDAICA). The Jewish Theological Seminary Association [prospectus of the projected institution, appealing for "moral and material support"]. *pp. 8. Ex-library, touch browned. Original soft printed wrappers, corners chipped. 4to. [Singerman 3451].*

New York, Froman Bros.: 1886. **\$1500-2500**

♣ **A MOST IMPORTANT DOCUMENT IN THE DEVELOPMENT OF AMERICAN JEWRY.**

The first page gives the Preamble to the Constitution: "The necessity having been made manifest for associated and organized effort on the part of the Jews of America faithful to Mosaic Law and ancestral traditions, for the purpose of keeping alive the true Judaic spirit; in particular by the establishment of a Seminary where the Bible shall be impartially taught, and the Rabbinical literature faithfully expounded... the Subscribers have, in accordance with a resolution adopted at a meeting of ministers held Shebat 25, 5646 (January 31st, 1886) at the Synagogue Shearith Israel, New York, agreed to organize The Jewish Theological Seminary Association."

Shortly thereafter in 1901, a new organization was projected, to be called "Jewish Theological Seminary of America," with which the older Jewish Theological Seminary Association was invited to incorporate. This new arrangement went into effect in 1902.

Sabato Morais (1823-1897) of Philadelphia is generally credited as being the founder of the Jewish Theological Seminary; he was president of the faculty until his death. See JE, Vol. VII, p.183; EJ, Vol. XII, cols.294-5.

33 (AMERICAN JUDAICA). KADUSHIN, I[SAAC] L[EIB]. Brith Yitzchak [laws, sermons and services for life-cycle occasions]. In Hebrew and English. *pp. (4), 80, 12. On title, bilingual stamp of "Avraham Mordechai Maks, Mesader Kiddushin / Rev. Abraham Marks, Marriage Legally Performed." p. 81 with marginalia in blue ink.*

* **BOUND WITH:** Tzion: Part II of Brith Yitzchak [prayers and speeches for holidays, Yishuv Eretz Israel and eulogy for Rabbi Samuel Mohilever]. **FIRST EDITION.** *pp. (2), 3, (2), 4-39, (2), 40-42, 42-43, (6). Final leaf tape-repaired. Original cloth, chipped; spine starting. 8vo. [Singerman 5198 (unseen); Deinard, Koheleth America, 101 (with erroneous pagination) and 693; Goldman 579 and 946].*

New York, A. H. Rosenberg: 1897-98. **\$300-500**

♣ The sermons of this one-time Dayan and Rosh Yeshiva in Minsk are quaint and interesting. At a wedding ceremony he states, "It is the duty of a woman to be her husband's friend and adviser, his companion and co-sufferer in all that concerns both of them" (Part I, p. 69). The book contains testimonials to his skill as a Mohel from four prominent physicians on the Lower East Side, plus an interesting report of the circumcision of a 22-year old man "who rose at once and drank to the health of the Jewish nation" (Part I, p. 10). Part Two (pp. between pp. 3-4) has a prayer for the welfare of the United States of America with special mention of the Spanish-American War then being waged in Cuba and Spain's traditional animosity toward the Jews.

- 34 (AMERICAN JUDAICA). BOYARSKI, GERSHON MEIR.** Regesh Amareinu [homiletics].* Bound with: Shilman, Moshe Yechiel Michel. Ma'yenei Mayim [halachic novellae to Mishnaic Order of Zera'im]. *Browned. Contemporary calf-backed marbled boards, spine partially missing. 4to. [Friedberg, R-178 and M-2824].*
Vilna, 1898. **\$100-150**
- Gershon Meir Boyarski (1862-1925) served as Rabbi in Liverpool and Newcastle, England; and Houston, Texas and Utica, NY, before returning to Eastern Europe to serve as Rabbi of Nowydwor. The book bears the endorsements of R. Shlomo Hakohen of Vilna and Rabbi J.I. Reines of Lida. See N.Z. Friedmann, Otzar Harabanim 4460.
- 35 (AMERICAN JUDAICA). (MODENA, JUDAH ARYEH (LEONE)).** Tzemach Tzadik [fables]. Edited by Jacob Druckerman. Photographic portrait of author and editor. Numerous text illustrations. *pp. (6), v-xv, 77, (3). Contemporary boards. 12mo. [Goldman 706].*
New York, Jacob Druckerman: 1899. **\$200-300**
- The Tzemach Tzadik is based upon the Italian ethical work "Fior di Virtu," although Modena broadened and molded it into a distinctive, first-class Jewish ethical treatise. Jacob Druckerman edited the work "with additional references and notes supplemented with a biography. Each image illuminates the particular concept discussed in the text adjacent.
- 36 (AMERICAN JUDAICA). ROSENZWEIG, GERSON.** Chamisha Vo'Eleph - One Thosand and Five Original Hebrew Epigrams. Volume I (all published). **FIRST EDITION.** *pp. xv,(1), 150, (2). Contemporary boards, spine defective. 8vo. [Goldman 425].*
New York, A.H.Rosenberg: 1903. **\$120-180**
- Rosenzweig "excelled as a poetic epigrammatist... with sparkling wit and keen humor" M. Waxman, History of Jewish Literature (1933) Vol. IV, pp.1050-51. "Few others demonstrated linguistic sharp-wittedness as Rosenzweig" J. Kabakoff, Pioneers of American Hebrew Literature (1966) p. 238.
- 37 (AMERICAN JUDAICA). JAFFE, SHIMON PERETZ.** Imrei Shefer [explanations of the simanim or mnemonic devices for the number of verses in each parsha of the Torah]. **FIRST EDITION.** Title on pink paper. *ff. 8, pp. 5-64. Browned. Contemporary marbled boards. 4to.*
Piotrkow, M. Tzederboim: 1909. **\$100-150**
- R. Shimon Peretz Jaffe of Brooklyn included in his book pilpulim (halachic discourses) of his more famous son, R. Shalom Elchanan Jaffe. The latter served as Rabbi of St. Louis, MO and later as Rabbi of the Beth Midrash Hagadol of New York. See N.Z. Friedmann, Otzar Harabanim 18220.
- 38 (AMERICAN JUDAICA). JOSEPH, JACOB.** LeBeith Ya'akov [homiletic and halachic discourses]. Two parts in one volume. On front fly, stamp of "Rabbi Jacob Shnairson, Chicago". *Pt. I: ff.(2), 61. * Pt. II: ff.(1), 32, 4. Browned. Contemporary boards, gutter split. 4to. [cf Friedberg, L-114].*
Vilna, Katzenellenbogen: 1911. **\$120-180**
- Rabbi Jacob Joseph (1848-1902) was known in his native Lithuania as "R. Yankev Charif" of Zhager. In 1888, he left his position as Maggid of Vilna to assume the newly formed Chief Rabbinate of New York. Due to the contretemps of his experience at the hands of New York Jewry, he would be the first and the last "Rav Hakollel" - Chief Rabbi of New York. See EJ, Vol. X, cols. 221-22.
- 39 (AMERICAN JUDAICA). DEUTSCH, MICHAEL.** Chizuk Midath HaBitachon [ethics]. **FIRST EDITION.** *pp. 39, 1. Light brownning and staining. Unbound. 8vo. [Goldman 589].*
New York, A. H. Rosenberg: 1902. **\$200-300**
- One of the earliest works of responsa printed in America.
- 40 (AMERICAN JUDAICA).** Kol Kore [concerning Taharath HaMishpacha and the importance of building Mikva'oth]. Broadside issued by the Agudath HaRabanim HaOrthodoxim DeArtzoth HaBrith VeCanada. *Slight tear on right margin.*
New York, (ca. 1930). **\$100-150**
- AMERICA JUDAICA:** Also See Lots 169 and 172.
- 41 [ANAV, YECHIEL BEN YEKUTHIEL(?) / ANAV, ZEDEKIAH BEN ABRAHAM(?)].** Sepher Tanya [compilation of Jewish law and custom as applied by the Jews of Italy]. Second edition. On title, signature and stamp of Akiva Joseph Schlesinger (author "Lev Ivri") and stamp of his son Simon Schlesinger. *ff. (6), 136. Stained, marginal repairs, wormed in places. Later calf-backed boards, rubbed. 4to. [Vinograd, Cremona 36; Benayahu, Cremona 30].*
Cremona, Vincenzo Conti: 1565. **\$800-1200**
- Akiva Joseph Schlesinger ("Lev Ivri") Copy.
A longtime resident of Jerusalem, R. Akiva Joseph Schlesinger (1838-1922) was born in Pressburg, Hungary, where his Mohel was R. Moses Schreiber (the Chatham Sopher). Later, Schlesinger studied in the Pressburg Yeshiva of R. Abraham Samuel Benjamin Schreiber (the Kethav Sopher). Schlesinger's most famous work, "Lev Ivri" is a commentary to the ethical will of Chatham Sopher, calling for unswerving adherence to tradition. Nonetheless, Schlesinger could be innovative within the confines of Jewish law. Thus, he wore the recently-discovered blue thread of techeleth and blew the shofar on the Sabbath in the Old City of Jerusalem. Furthermore, he was instrumental in encouraging settlement in Eretz Israel, specifically the establishment of the new settlement of Petach Tikvah. See M.A.Z. Kinstlicher, He-Chatham Sopher ve-Talmidav (2005), p. 534; N.Z. Friedmann, Otzar Harabanim, 'A-16803.
- [SEE ILLUSTRATION FACING PAGE]
- 42 ANAV, ZEDEKIAH BEN ABRAHAM.** Shiblei HaLeket ["The Gathered Sheaves": Rabbinic code]. **FIRST EDITION.** *ff. 55. Minor repair along upper portion of arch on title-page, few marginal repairs, previous owners' marks. Modern half-vellum boards. Folio. [Vinograd, Venice 295; Habermann, Bomberg 182; Adams Z-117].*
Venice, Daniel Bomberg: 1546. **\$500-700**
- The most notable of the 13th-century Italian codes, Shiblei HaLeket discusses the laws of ritual and festivals. In the introduction, the author states that his purpose is to sift through the mass of opinions, those decisions that might be relied upon to teach the correct mode of religious conduct. See M. Waxman, Vol. II, pp. 130-132.
Tradition has it that the Anav (Heb. Min-Ha'Anavim) Family was one of four aristocratic families Titus brought from Jerusalem to Rome after the destruction of the Second Temple in 70 c.e. Zedekiah ben Abraham (1225-1297) was one of many distinguished Talmudists to emerge from this illustrious Roman family.

- 43 (ANGLO-JUDAICA).** [Parliamentary Act]. An Act to Permit Persons Professing the Jewish Religion, to be Naturalized by Parliament. Initial letters within richly historiated woodcut borders. pp. (6). Bound fascicle. Crisp, clean copy. Folio. [Albert M. Hyamson, *Bibliography of Pamphlets Relating to the Jew Bill of 1753* in: *TJHSE*, Vol. VI (1908-1910), pp. 178-188, no. 4].

London, n.p: 1753. \$500-700

✎ In the year 1609 the naturalization of any foreigner settled in England was made contingent on receiving the Sacrament. Although this was deliberately directed against Catholics, it incidentally would later affect Jews following their Re-Admission to England in 1653. This disability was lifted by the Whig Government of Henry Pelham in the present Act of 1753, however the Bill was of limited advantage as only those Jews of wealth had the ability to set in motion the machinery necessary to obtain naturalization. Moreover, although the measure was unanimously accepted by the House of Lords, it became a pawn in that years' general election campaign. Taking full advantage of the prejudices that the grant of naturalization aroused, Tory opposition fueled the unpopularity of the Act with a broadsheet campaign that warned of an England over-run with Jews. The Whig Government was forced by public opinion to give way and the pro-Jewish legislation was duly repealed in the same year that it was enacted. See J. Picciotto, *Sketches of Anglo-Jewish History* (1956), pp. 73-86; and A. Hyamson, *The Sephardim of England* (1951), pp.127-8.

- 44 ARAMA, ISAAC.** Akeidath Yitzchak [philosophical and allegorical sermons to the Pentateuch]. Third edition. ff. 350. Previous owners' stamps, signatures and inscriptions on title and first leaf, upper left corner of title removed, stained, slight marginal worming on final leaf repaired. Later boards, rubbed and rebaked. Folio. [Vinograd, Venice 506].

Venice, Alvise Bragadin & Meir Parenzo: 1565. \$400-600

- 45 ARCHIVOLTI, SAMUEL D'.** Arugath Habosem [grammar, with section on Hebrew cryptography]. FIRST EDITION. Many charts, diagrams and unusual devices. Title within woodcut ornamental surround. ff. 119 (i.e. 118), (2). Trimmed, lightly stained and worn in places, single marginal wormhole on final leaf. Modern calf. 4to. [Vinograd, Venice 953; Habermann, di Gara 215].

Venice, Giovanni di Gara: 1602. \$400-600

- 46 (ARGENTINA). WEISZ, JEKUTHIEL (GASPAR).** Devash VeChalav [commentary to Book of Proverbs]. FIRST EDITION. Frontispiece portrait of the Author. Edited by Tzvi Yehudah Rabinowitz. pp. (40), 706, (1). Worn and browned. Loose in original printed boards. Folio.

Buenos Aires, Francisco Kellerman: 1941. \$100-150

✎ The Author, Jekuthiel Weisz (1861-1941) of Tiszafüred, Hungary, studied in the Pressburg Yeshivah under R. Simchah Bunem Sopher (author Shevet Sopher). Other works of his include a commentary to the Hagadah, "Yikav La'Or" (Buenos Aires, 1934), and Ra'ash Gadol on the 613 commandments (Buenos Aires, 1937). These works were issued by the author's son residing in Argentina, Eugenio (Chaim Jacob) Villa.



Lot 41

- 47 ARIPUL, SAMUEL.** Mizmor LeThodah [commentary to selected Psalms]. FIRST EDITION. Title within wreathed columns. Opening letters within decorative woodcut vignettes. Numerous marginalia in Judeo-Espanol. ff. 184. Leaves 57-60 duplicated. Small portion of f. 85 torn away, trimmed and stained, trace wormed. Modern calf. 4to. [Vinograd, Venice 614; Habermann, di Gara 41].

Venice, Giovanni di Gara: 1576. \$500-700

✎ Aripul wrote Mizmor LeThodah upon recovery from illness in 1571. The previously published Zevach Todah (Constantinople, 1572), a homiletical exposition of Psalm 119, is included as an introduction to Mizmor Lethodah. A pamphlet, Agudath Shmuel, appended here, outlines the contents of Aripul's works and would appear to be the earliest Hebrew book-prospectus. See Y. Rivkind: in *Kiryath Sepher*, Vol. IV (1928-9), p.279.



Lot 48



Lot 50

48 **AROBAS, ISAAC.** Emeth Ve'Emunah [Code of Jewish Law]. Hebrew and Italian face-à-face. One divisional title within typographic border prior to final section. ff. 7, (1 blank), 288, (16), 36. *Some leaves misbound, trace stained. All edges gilt and gafferred. Contemporary calf, gilt extra, spine worn. Thick 16mo. [Vinograd, Venice 1393].*

Venice, Ambrosino-Bragadin: 1672. **\$800-1200**

3. The author, "Justice and Leader of Communities of the Maghreb," sought to present the basic texts of Judaism as composed by Maimonides and Joseph Karo in both Hebrew and the vernacular, for the benefit of the Jews of Italy. To this end, he gathered here a digest comprising the Thirteen Principles of Faith from Maimonides' commentary to the Mishnah Sanhedrin; Maimonides' Sepher HaMitzvot and a popularized version of Karo's Shulchan Aruch. Thus, the layman is provided with the rudiments of Judaism, both dogmatic and practical. The book is prefaced with a laudatory poem by the Italian kabbalist Moses Zacuto. On the final leaf there is a recommendation by Solomon Chai Saraval, Chief Rabbi of Venice.

[SEE ILLUSTRATION UPPER LEFT]

49 **ASCHKENAZI, ELIEZER BEN ELIJAH HA'ROPHE.** Yosef Lekach [commentary to the Book of Esther]. **FIRST EDITION.** Unvocalized text in square Hebrew characters followed by commentary in Rabbinic letters. Title within historiated woodcut architectural arch. On title, signature of former owner Menachem Raphael Foa. An attractive, wide-margined copy. ff. 83. *Crisp with exception of few light stains. Contemporary limp boards with ties. Sm. 4to. [Vinograd, Cremona 47; Benayahu, Cremona 44; Adams B-1335].*

Cremona, Christopher Draconi: 1576. \$600-900

8. Eliezer Aschkenazi held influential positions in widely scattered Jewish communities from Egypt, Cyprus and Italy to the major 16th-century centers in Poland, where he died. His Biblical exegesis is permeated with the contemporary rationalistic spirit. This edition of Yosef Lekach, was the last Hebrew book printed in Cremona, which for twenty years was a center of Jewish learning and printing, amidst the rigid censorship of the Inquisition. See D. Amram, *The Makers of Hebrew Books in Italy* (1963), pp. 306-319. Bibliographers note two variants of this edition, distinguished by an extra blank and a change of spelling of the name of the printer at the end of the introduction. For an analysis of typographical variants see M. Benayahu, *HaDeplus Ha'Ivri BeCremona* (1971), pp. 232-33.

50 **ASCHKENAZI, JONAH.** (commonly mis-attributed to Jonah Gerondi). Issur VeHeter [dietary laws]. **FIRST EDITION.** Title within architectural arch with the printer's device of an armillary sphere resting on a scroll with verse from Psalm 130:5 (illustrated EJ, Vol. XIII, col. 1094, no. 7). Wide-margined copy. ff. 174 (2). *Previous owners' marks, stained and soiled in places. Modern boards. 4to. [Vinograd, Ferrara 32; Adams f-312].*

Ferrara, Abraham ibn Usque: 1555. **\$1200-1800**

With the rare unrecorded two leaf addendum of corrections, most likely an earlier issue of this first edition.

The printer, formerly known as Duarte Pinel, fled his home in Portugal, for safety in Italy, following the unmasking of his heretofore concealed Marrano identity in 1550. Ibn Usque was responsible for the appearance two years earlier of the celebrated “Ferrara Bible” - the first edition of the Old Testament in Spanish - a testament to the tolerance and liberal sentiment of the princely Family of Este, rulers of the Duchy of Ferrara. See D. Amram, *Makers of Hebrew Books in Italy* (1963) pp. 280-7.

[SEE ILLUSTRATION LOWER LEFT]

51 ASCHKENAZI, NAPHTALI. Imrei Shepher [sermons, some of a Kabbalistic nature]. **FIRST EDITION.** ff. 220. Trimmed, heavily stained. Modern calf-backed boards. Sm.4to. [Vinograd, Venice 919].

Venice, Daniel Zanetti: 1601. **\$300-500**

52 ASCHKENAZI, YECHIEL. (Saks da Castellazzo) (Editor). Heichal Hashem [collected essays by early Kabbalists]. **FIRST EDITION.** Title within woodcut decorative cartouche. On title, signature of former owner. ff. 47. Light stains, underscoring in red pencil, some marginal wear. Recent vellum-backed marbled boards. Sm. 4to. [Vinograd, Venice 793; St. Cat. Bodl. 5654 (libri rari)].

Venice, Daniel Zanetti: (1594). **\$500-700**

⚡ A compilation of various Kabbalistic works, including a treatise on reincarnation according to the views of R. Shimon b. Yochai and Pythagoras (f. 36r.), and writings of R. Joseph Gikatilla (f. 38r.), Shem Tov Gaon (f. 41r.) and R. Isaac Luria (ff. 44r., 46v.-47r.). The 16th-century Kabbalistic author was a member of the Castellazzo family, who were of German origin and settled in Castellazzo Bormida, near Alessandria in Northern Italy.

Steinschneider, followed by Jellinek and Weiner (no. 3099) ascribe the first essay, Sepher HaShem, to Moses de Leon since a poem with the acrostic "Moshe" appears on p. 34b. Gershom Scholem however, in one of his early articles (Kiryat Sepher, Vol. I, pp. 45-52) asserts that it is a later work. Also contains one of the earliest printed versions of the hymn Bar-Yochai by the Tripolitan Kabbalist R. Simeon Labi (ff.44v.-45r.).

53 AUSENBERG, SHIMON. Devek Tov [super-commentary to Rashi on the Pentateuch]. **FIRST EDITION.** Woodcut map of the Travels of the Children of Israel on f. 113a, geographical depiction of Land of Israel, Egypt, Yam Suf and Yam Pelishtim on f. 53a, Jacob's ladder in juxtaposition to the Land of Israel on f. 28b (with signature of a previous owner between the steps). ff. 131,(1). Some staining, trimmed, previous owners' marks. Modern boards. Sm. 4to. [Vinograd, Venice 721; Habermann, di Gara 99; Krieger, Parshandatha no. 14].

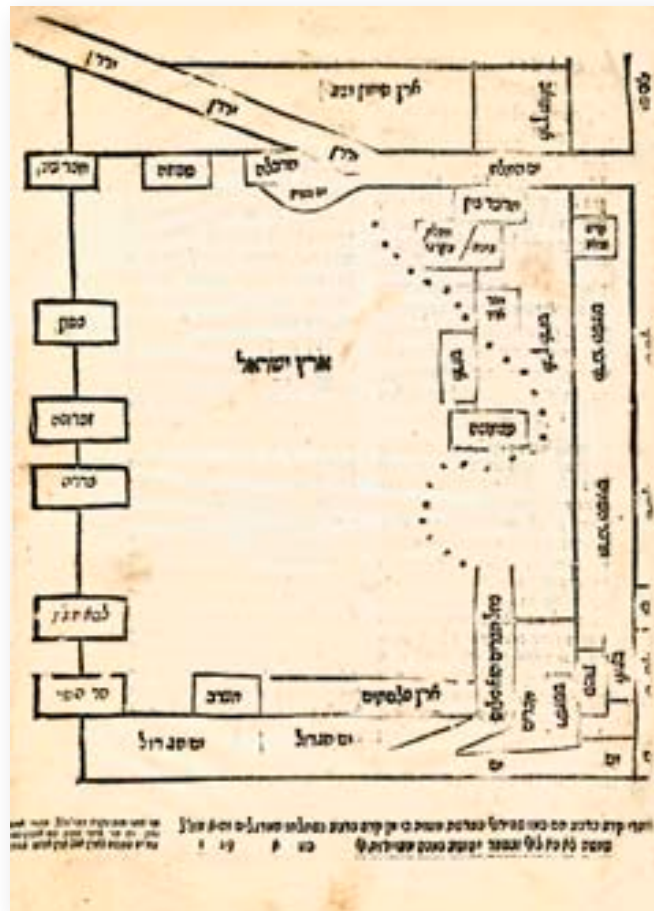
Venice, Di Gara-Parenzo: 1588. **\$600-900**

[SEE ILLUSTRATION UPPER RIGHT]

54 BACHIAH BEN ASHER. Bi'ur al HaTorah [Kabbalistic commentary to the Pentateuch]. Title letters and incipits within decorative woodcut vignettes. Marginalia on ff. 263r. and 274v restore sensitive passages stricken by Church Censor. ff. 286. Small portion of extreme upper margin of title-page removed, final four leaves crudely repaired, stained, trace wormed. Later blind-tooled sheep. 4to. [Vinograd, Riva 4].

Riva di Trento, Jacob Marcaria & Joseph Ottolenghi: 1559. **\$500-700**

[SEE ILLUSTRATION LOWER RIGHT]



Lot 53



Lot 54



Lot 56



Lot 57

55 BACHIAH BEN ASHER. Bi'ur al HaTorah [Kabbalistic commentary to the Pentateuch]. In first words of each book, letters white within individual floriated vignettes. On verso of title, inscriptions of former owners in Temanic script. Numerous rabbinic marginalia. ff. 233 (i.e. 243). Browened and stained, crude tape repairs, occasional tears, corners rounded. Modern vellum-backed boards. Folio. [Vinograd, Venice 216; Habermann, Adelkind 4].

Venice, Giovanni dei Farri-Cornelio Adelkind: 1544. **\$500-700**

Encyclopedic work utilizing wide variety of sources. Especially noteworthy are the Kabbalistic references as well as Midrashic interpretations. R. Bachiah was well versed in this literature and brings forth passages from lost Midrashim. For an excellent work on the Kabbalistic sources of R. Bachiah, see E. Gottlieb, "Mekorotav shel R. Bachiah... be-Kitvei R. Yosef Gikatilla" in Bar Ilan University Annual, Vol. I (1969), pp. 306-26; and idem, "R. Yitzchak Sagi Nahor VeTalmidav - Mekorot R. Bachiah B'Kitvei HaMekubalim" in Bar Ilan University Annual, Samuel Bialoblocki Memorial Volume (1964) pp. 215-250.

56 BACHIAH BEN ASHER. Shulchan (shel) Arba [on proper conduct at the table, benedictions, the Banquet in the World to Come and resurrection of the dead]. Third edition. Printer's device on title (Yaari no. 16). ff. 11. Some marginal worming repaired. Modern morocco. Folio. [Vinograd, Venice 296; Haberman, Adelkind 33].

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1546. **\$300-500**

[SEE ILLUSTRATION UPPER LEFT]

57 BEDERSI, JEDIAIAH. ("Hapenini") Bechinath Olam [ethics]. Wide-margined copy. ff. (44). Opening few leaves remargined, light stains, repaired worming. Modern calf. 12mo. [Vinograd, Mantua 30; Mehlman 969].

Mantua, Jacob Kohen: 1556. **\$600-900**

[SEE ILLUSTRATION UPPER RIGHT]



Lot 58

58 (BERNSTEIN, LEONARD). Maestro Bernstein's Personal Set of the Talmud Bavli (Babylonian Talmud). Replete with numerous commentaries. Each volume with individual title within architectural border printed in red and black. Nineteen volumes. Most volumes with Hebrew custom printed large paper-label on opening paste-down:

"Matanath Ahavah... Beni Hayakar..." - ("A Gift of Affection to Eliezer (Leonard) Bernstein, my Dear Son, the Pride of my Soul... Given this Day, the Birthday of your Daughter..." 18th Ellul (8th September), 1952."). *Brittle. Original boards, several volumes with worn spines, boards starting. Folio.*

Vilna, Romm: 1927. **\$4000-6000**

⚠️ A SET OF THE CELEBRATED VILNA SHAS PRESENTED BY YISROEL YOSEPH BERNSTEIN, TO HIS SON, THE ICON OF 20TH-CENTURY AMERICAN MUSIC, MAESTRO LEONARD (ELIEZER) BERNSTEIN.

Leonard Bernstein (1918-90) was the first conductor born and educated in the United States to receive universal acclaim. He was certainly one of the most influential figures in the history of American classical music, championing the works of American composers and inspiring the careers of a generation of American musicians.

Retained by Bernstein for decades in his home in the Dakota Apartments, New York City, this set of the Talmud reflects the close identification he maintained with his Jewish and family heritage.

Provenance: Sotheby's New York, December 1997: Property from the Estate of Leonard Bernstein.

[SEE ILLUSTRATION ABOVE AND FRONTISPIECE]



Lot 61

59 (BIALOZORKA). Taharoth HaKodesh. ff. 4, 66, 58. With kabbalistic diagrams.

* And: Bezalel Ben Solomon. Korban Shabbath [laws and customs of Sabbath observance with kabbalistic explanations]. ff. (1), 51.

* And: Horowitz, Shabthai Sheftel. Shepha Tal [Kabbalah]. ff. (1), 92. Mystical illustrations. Together, three volumes. *Variously worn and bound. Folio and smaller. [Vinograd, Bialozorka 1, 2 and 3; Ohel Rachel II, pp. 84-87].*

Bialozorka, Mordechai Ben Samuel: 1806-07. **\$600-900**

⚠ **THE COMPLETE OUTPUT OF THIS SCARCE IMPRINT.** Only three books were published in the obscure Ukranian hamlet of Bialozorka.

60 (BIBLE, Hebrew. Pentateuch Five Megiloth and Haphtaroth). Ki Ohev Hashem Sha'arei Tzion. Biblical text and Targum face 'a face. Initial words within woodcut historiation for each of Five Books of Moses and parallel Targum page, Megilah and Haphtorah section. ff. 456 (additional final blank leaf not noted by Vinograd). ff. 384-396 (from Book of Esther) supplied in facsimile, f. 396 loose and supplied from another copy. Title page laid down with some loss, numerous leaves remargined, repaired worming with some loss. Modern crimson diced morocco. Thick 8vo. [Vinograd, Venice 184; Habermann 166].

Venice, Daniel Bomberg: 1543. **\$3000-5000**

⚠ **A HIGHLY SCARCE EDITION.**



Lot 62

61 (BIBLE. Hebrew. Pentateuch Five Megiloth and Haphtaroth). Chamishah Chumshei Torah. With Targum Onkeles and commentaries by Rashi, Nachmanides and **FIRST EDITION** of the super-commentary to Nachmanides by Isaac Aboab. Megiloth, Haphtaroth according to the Sephardic and Aschkenazic rite. Divisional title (Haphtaroth). ff. 371(i.e. 382), 26. *Trimmed, title laid down, marginal repairs with some loss, leaves washed in places, some staining, previous owners' marks, few leaves supplied from another copy. Modern calf. Folio. [Vinograd, Venice 336; Habermann, Bomberg 211; Darlow & Moule (noted not listed) following no.5093; Adams B-1268].*

Venice, Daniel Bomberg: 1548. **\$4000-6000**

⚠ The popularity of Nachmanides' commentary is evident from its many publications both separately and as part of the Mikra'oth Gedoloth. Already in the 15th-century, scholars saw the need for a super-commentary. R. Isaac Aboab (1433-93), who, according to Alexander Marx, was the head of the greatest Torah Academy in Spain before the Expulsion (Studies in Jewish History and Booklore, pp.88-89, 431-2), composed one of the most important of these super-commentaries. It was first published independently of Nachmanides' text, in Constantinople, 1525. The present volume constitutes the first publication of the text of both commentaries together, side by side, on the same page.

[SEE ILLUSTRATION UPPER LEFT]

62 (BIBLE. Hebrew). Chamishah Chumshei Torah [-end]. Four volumes. Four title pages: Vols. I and II within architectural columns; Vols. III and IV within allegorical border, at bottom printer's device of Plantin, "Labore et Constantia" above hand holding compass. First word of each Book within a decorative frame. Scattered marginalia in Hebrew, Judeo-German and Latin. *Vol I (Pentateuch and Five Scrolls): ff. 275. * Vol II (Former Prophets): ff. 224. * Vol III (Latter Prophets): ff. 238. Portion of f. 9 torn away, leaf remargined and missing letters written in by hand. * Vol IV (Writings): ff. 252, (3).*

Lightly browned and stained. Uniform contemporary limp vellum, small portion of spine of Vol. III worn. 8vo. [Vinograd, Antwerp 9; Darlow & Moule 5099; Adams B-1229; Sorgeloos 134].

Antwerp, Christopher Plantin: 1566. **\$2000-3000**

⚠ A complete set of the First Hebrew Bible Printed by Plantin. (JNUL copy incomplete).

[SEE ILLUSTRATION UPPER RIGHT]



Lot 63

63 (BIBLE, Hebrew). Pentateuch with Targum and Masoretic notes, and commentaries of Rashi, ibn Ezra and Ba'al ha-Turim. Prophets with commentaries of Rashi, Radak, Ralbag and Rabbenu Yeshayah. Four parts bound in four volumes. Four titles within woodcut architectural arch. Opening word of each book within a decorative woodcut border. On title of first volume, Hebrew inscription of former owner Samson Cohen Modon of Mantua (see below).

* Vol. I (Pentateuch): ff. (6), 228, 8 (Targum Yerushalmi). Marginal repairs on ff. 17, 24-25, 63. Anti-Christological remark on f.17v. as well as other lines struck by Church Censor.

* Vol. II (Early Prophets): ff. (1), 234-441.

* Vol. III (Later Prophets): ff. (1), 442-685. Title fragmentary crudely laid down on a contemporary leaf extracted from elsewhere, ff. 442- 446 repaired with loss.

* Vol. IV (Hagiographa): ff. 687-817, 863-926. Lacking ff. 818-862 (Five Megilloth). Following ff. 926 are ff. 89-949, (1): Mesorah Gedolah and final leaf consisting of poem by Elijah Levi Bachur. Title laid down, some loss of text, f. 688 and f. 694 crudely remargined with some loss.

Various stained. Uniform modern boards. Folio. [Vinograd, Venice 328; Habermann, Bomberg 192; Darlow & Moule 5093; Adams B-1225].

Venice, Daniel Bomberg: 1546-8. **\$4000-6000**

THE THIRD AND FINEST EDITION OF BOMBERG'S RABBINIC BIBLE.

The poet Samson Cohen Modon (1679-1727) was a member of the delegation sent by the Jewish community of Mantua to pay homage to Emperor Charles VI in Vienna. It appears that the extensive marginalia to the first three Parshiyoth of Bereishith, as well as those to the Mesorah Gedolah, published at the conclusion of Vol. IV, are in Modon's own hand. In the first instance, Modon's notes comprise a virtual super-commentary to Ibn Ezra's introductory riddle and his commentary to Bereshith/Noah/Lech Lecha. In the latter instance, Modon's punctilious notes deal with the correct text of the Bible. See JE, Vol. VIII, p. 639.

[SEE ILLUSTRATION ABOVE]



Lot 67

- 64 (BIBLE, Hebrew. Five Scrolls only). Chamesh Megilloth. ff. 22, (2). f. 9 partially wanting. Gauffered. Unbound. 24mo. [Vinograd, Venice 723; Habermann, di Gara 106; Adams B-1262 (Pentateuch only); not in Darlow & Moule].

Venice, Giovanni di Gara: 1588. \$500-700

- 65 (BIBLE, Hebrew.) Vol. I: Five Scrolls and Early Prophets. Vol. II: Latter Prophets. Vol. III: Writings. * Additional copy of Latter Prophets. Four volumes. Titles within woodcut architectural columns. Initials words of each book within intricate woodcut surround. Vol I: Song of Songs (ff.9); Ruth (ff. 8); Lamentations (ff. 10); Ecclesiastes (ff. 18); Esther (ff. 19); Joshua (ff. 66); Judges (ff. 63); Samuel (ff. 148); Kings (ff. 155). * Vol. II: Isaiah (ff. 107); Jeremiah (ff. 168); Ezekiel (ff. 118); Trei Asar (ff. 91). * Vol. III: Daniel (ff. 40); Ezra (ff. 24); Nehemiah (ff. 36); (4 blank); Job (ff. 54); (2 blank); Psalms (ff.3), (1 blank), (ff.1), (1 blank), (ff.131) (1 blank); Proverbs (ff. 47), (1 blank); Song of Songs (ff.9); Ruth (ff. 8); Lamentations (ff. 10); Ecclesiastes (ff. 18); Esther (ff. 19). * Additional copy Latter Prophets: Isaiah (ff. 108); (1blank); Jeremiah (ff. 132); (6 blank); Ezekiel (ff.119); (1 blank); Trei Asar (ff. 91); (5 blank).

Lightly browned, few marginal notes. Uniform contemporary vellum. 16mo. Sold not subject to return. [Vinograd, Geneva 9; Darlow & Moule 5121].

Geneva, Capa Elon (i.e. P. de la Rouvière): 1617. \$800-1200

- 66 (BIBLE, Hebrew. New Testament). Lectiones Evangeliorum & Epistolarum, Anniversaria. Tetraglot edition prepared by Elias Hutter: Hebrew (both in Hebrew characters and transliterated in italic type), Greek, Latin and German. Hebrew in unique Hutter font, whereby letters other than the root (shoresh) are hollow, and root letters that are omitted or "fall" (nofel) appear as superscript. pp. 781, (1 blank). Title remargined, lightly stained. Contemporary blind-tooled reverse calf. Thick 8vo. [Cf. Darlow and Moule 1433].

Nürnberg, 1601. \$200-300

- 67 (BIBLE, Hebrew. Pentateuch Five Megilloth and Haphtaroth). Chamishah Chumshei Torah. With vowel points (nikud). Title within architectural arch. Opening words within decorative borders. One divisional title for Haphtaroth. ff. 538 (of 539), wanting f. 304. Title and f. 2 silked and laid down with some loss, lightly stained in places, trimmed, few neat repairs. Modern blind-tooled paneled calf. 12mo. [Vinograd, Venice 1133 (no copy in JNUL); not in Darlow and Moule].

Venice, Giovanni Caleoni for the House of Bragadini: 1621.

\$2000-3000

- ✱ Not in the JNUL. Vinograd locates just one copy in the Ben-Schmuel Collection, that is, the present Kimche copy.

[SEE ILLUSTRATION LEFT]

- 68 (BIBLE). (Judeo-Persian). Chamishah Chumshei Torah [Pentateuch]. Edited by Norollah ben Mose and Khodadad ben Eliyahu. Entirely in Judeo-Persian in square Hebrew characters, partially vocalized. pp. (2), 698. Title loose. pp. 395-396 torn with some loss. Browned and fragile. Contemporary cloth, rebaked. 8vo. [Not found in bibliographic references consulted].

London, British and Foreign Bible Society: 1899. \$150-200

- ✱ Though published under the auspices of a Gentile press, the book itself appears to be free of Christian influence.

- 69 (BIBLE). Chamisha Chumshei Torah VeChamesh Megilloth. Lacks final leaf. Venice, 1551. * With: Nevi'im Rishonim. Venice, 1568. * Torah, Nevi'im Kethuvim. Leipzig, 1739. * Biblia Hebraica. Leipzig, 1739. * Mikra... Die Israelitische Bibel. Two vols. Leipzig, 1848-54. Together six volumes, variously bound, with some wear.

v.p., v.d. \$600-900

- 70 (BIBLE, Hebrew). Hosea cum Thargum [The Books of Hosea, Joel, Amos, Obadiah and Jonah with Targum Jonathan, and commentaries of Rashi, Ibn Ezra and R. David Kimchi]. pp. 109-243, (1 blank). Without title and wanting Book of Hosea. Text and Targum in square Hebrew letters, commentaries in rabbinic type. Titles of books within woodcut surround. [Vinograd, Paris 32; Darlow and Moule 5097; Adams B-1289]. Paris: Robertus Stephanus, 1556. * Bound With: Targum Chagai. pp. 11, (1 blank). [Vinograd, Paris 24]. Paris: Stephanus, 1551. * And: Chaldaea Ionathae in Sex Prophetas Interpretatio. Latin interspersed with Aramaic. pp. 41, (1 blank), 42-84, (1 blank). Paris: Carolus Stephanus, 1559. Light waterstains, trace wormed. Contemporary vellum, some wear. 4to.

\$600-900

- ✱ The second title, Targum Chagai, is not in the JNUL. Vinograd locates just one copy in the Ben-Schmuel Collection, that is, the present Kimche copy.

[SEE ILLUSTRATION UPPER RIGHT FACING PAGE]

- 71 (BIBLE).** Torah, Nevi'im Kethuvim. Leiden, 1610 (lacks ff. 163-74).
* With: Tehilim, Hebrew-Latin. Leiden, 1650. * Tehillim. Lacks title-page. (1533?). Together three volumes, variously bound, with some wear.

\$400-600

- 72 BRODA, ABRAHAM OF PRAGUE.** Shema'ata Chadata [novellae on Kethuvot and Gittin]. The copy of R. Aaron HaKohen of Radin (son-in-law of the Chofetz Chaim), with his signature and stamp on opening blank. *pp.* 59. *Browned. Contemporary boards, worn. 8vo.*

Warsaw, J. Unterhandler: 1901. **\$300-400**

- 73 BRODY, CHAIM (HEINRICH).** Mishpat HaBechirah ["The Law of Election": Halachic question concerning elections and proportional representation in communal matters. With responsa from R. Abraham Isaac Kook and R. Jacob Meir, Ashkenazic and Sephardic Chief Rabbis of the Holy Land supporting his position]. *Lithograph of Brody's responsum written in a neat, precise Rashi script. pp.* 14. *Marginal edges slightly frayed, loose. 4to. [Not in Friedberg; Heinrich Brody Festschrift, Soncino Blaetter III, nos. 2-4, bibliography no. 13].*

Prague, Dr. J. Flesch: 1923. **\$200-300**

❖ Rare lithographed pamphlet, published in a limited edition, seeking to justify Brody's ruling against the opposition of another (unnamed) rabbi.

The circumstance that prompted the halachic question was the fact that Brody was not elected by direct vote but rather by proportional vote (or, "electoral vote"). Brody explains that the Orthodox in Prague were far outnumbered by the other factions, thus only by assigning a certain number of votes to each party was it possible for the Orthodox party to make some political headway. However after the election, another rabbi objected that the elections were in fact in violation of Torah law, whereby a strict majority rules. The two Chief Rabbis of Eretz Israel upheld Brody's contention by asserting that the "proportional" system dates back to Moses' time, when each of the twelve tribes of Israel was assigned six seats on the prototypical Sanhedrin.

Although Chaim Brody's (1868-1942) claim to fame was as a researcher of medieval Hebrew poetry, it is evident from this responsum that he was a first-rate halachic scholar as well. Brody was the grandson of the Hungarian authority Rabbi Solomon Ganzfried (author "Kitzur Shulchan Aruch") and studied in his youth in the Pressburg Yeshiva. From 1912-1930, he served as the Chief Rabbi of Prague. EJ, Vol. IV, cols. 1399-1400.

- 74 (CEREMONIES). TYRNAU, ISAAC.** Minhagim. ff. (16). [Vinograd, Amsterdam 856; Fuks, Amsterdam 594]. Amsterdam, 1708. * WITH: Minhagim. ff. 72. [Vinograd, Fuerth 515]. Fuerth, 1779. * Minhagim. ff. 68. [not in Vinograd]. Luneville, 1809. * Minhagim. ff. 58. [Vinograd, Offenbach 146]. Offenbach, 1800. * Levison, Abraham. Mekorei Minhagim. Berlin, 1846. * And: Approx. 30 pamphlets and facsimiles, all relating to Minhag.

\$500-700



Lot 70

- 75 CHABIB, LEVI IBN JACOB. (RaLba"Ch).** Shailoth U'Teshuvot [responsa]. **FIRST EDITION.** Astrological and calendrical charts. A wide-margined copy. Scholarly marginalia in Sephardic hands. ff. (4, of 6: lacking two errata leaves), 210, 217-328. *Mispaginated and misbound, title remargined, light stains in places, trace wormed, few leaves inserted from another copy, previous owners' marks. Modern calf-backed marbled boards. Folio. [Vinograd, Venice 508; Mehlman 715 (noting textual variants); Adams L-607].*

Venice, Giovanni di Gara: 1565. **\$600-900**

- 76 CHAGALL, MARC.** The Jerusalem Windows. Two lithographs with numerous color and black-and-white plates. Text by Jean Leymarie. *Original linen boards with color-pictorial dust-jacket. Folio.*

Monte Carlo, Andre Sauret: 1962. **\$500-700**

- 77 (CHASSIDISM). HOROWITZ, SHMUEL SHMELKA.** Divrei Shmuel [discourses]. **FIRST EDITION.** [Vinograd, Lemberg 1777]. Lemberg, 1862. * Bound With: LEVI YITZCHAK OF BERDICHEV. Kedushath Levi al Pirkei Avot. **FIRST EDITION.** Lemberg, 1862. * And: MOSHE OF DOLINA. Divrei Moshe [Chassidic discourses]. Zolkiew, 1865. Three works bound in one volume. *Modern boards. 4to.*

\$300-500



Lot 78

- 78 **(CHASSIDISM)**. Gallico, Samuel. Asis Rimonim abridgment of R. Moses Cordovero's Pardes Rimonim]. Second Edition. On ff. 2r., 49r., 60v. and 67v., Hebrew stamps of Tzvi Hirsch Spira, Rosh Beith Din Munkacz (see below). ff.67. *Marginal tape repair to f.16, light stains, minimal worming. Modern morocco. Sm. 4to.* [Vinograd, Mantua 211].

Mantua, Ferdinando Gonzaga: 1623. **\$1000-1500**

✦ R. Tzvi Hirsch Spira (1850-1913), a descendant of R. Tzvi Elimelech Spira of Dynow (author of Benei Issachar), was a renowned halachist and kabbalist. R. Tzvi Hirsch's father was R. Shlomo Spira (1831-1893), founder of the Munkacz dynasty of Chassidim. R. Tzvi Hirsch authored the compendium Darchei Teshuvah on Shulchan Aruch, Yoreh De'ah, and a commentary to the Tikunei Zohar, entitled Be'er Lachai Ro'i. He was succeeded as Rabbi of Munkacz by his son R. Chaim Elazar Spira (1872-1937), author Responsa Minchath Elazar. The latter's grandson R. Moshe Yehudah Leib Rabinowitz, the present Munkatcher Rebbe, resides in the Boro Park section of Brooklyn. See Tz.M. Rabinowicz, The Encyclopedia of Hasidism (1996), pp. 450-451.

[SEE ILLUSTRATION ABOVE]

- 79 **(CHASSIDISM)**. **ABRAHAM BEN ELIEZER LIPMAN**. Amudei Shamayim [on the Thirteen Principles of Faith, with a section of halachic matter]. **FIRST EDITION**. ff. 8, 60. *Some staining, repair to title. Later boards. 4to.* [Vinograd, Warsaw 24; Liberman, Ohel Rochel Vol. III, pp. 517-19].

Warsaw, 1802. **\$200-300**

✦ The author published a number of works including Hin Tzedek and Kanfei Nesharim. It has been suggested he was the brother of R. Elimelech of Lizhensk and R. Zushye of Annapoli - others state he was their great nephew. See A.C. Michaelson, Ohel Elimelech Siman no. 151, M. Eidelblum. R. Elimelech MiLizhensk, p. 31 who cites a tradition that R. Elimelech and R. Zushye had two other brothers, R. Abraham and R. Nathan.

- 80 **(CHASSIDISM)**. **SAFRIN, ISAAC JUDAH JECHIEL**. Torath Kohanim [Halachic Midrash on Vayikra]. With commentary "Asirith HaEifah" by the Rebbe of Komarno, Isaac Judah Jehiel (1806-1874). **FIRST EDITION**. With approbations by R. Moses Teitelbaum of Ujhely (Yismach Moshe) and R. Meir Eisenstadt of Ungvar. ff. (2), 158. *Lightly stained. Contemporary boards, defective. Folio.* [Vinograd, Lemberg 909].

Lemberg, 1848. **\$300-500**

- 81 **(CHASSIDISM)**. Rama"z. Yalkut HaRo'im. pp. 48. * Bound with: Rama"z. Ma'amar Shever Posh'im. pp. 49-80. **FIRST EDITION**. Two works in one. *Light stains. Contemporary boards. 8vo.*

Odessa, M.A. Belinson: 1869-1870. **\$200-300**

✦ Concerns the controversy between the two Galician Chassidic dynasties of Sanz and Sadigora, at the center of which lies the tragic figure of R. Dov Baer Friedman of Liova, Moldavia (1817-1876) - son of R. Israel Friedman, the famed Rebbe of Rizhin (and later Sadigora). For attempts made to detect the Editor's identity, see S. Chajes, Otzar Beduye Hashem, p. 290; Ch. Liberman, Ohel Rachel III, pp. 400-405; Y. Raphael, Aresheth, Vol. VI, pp. 211-21.

- 82 **(CHASSIDISM)**. **HALBERSTAM, CHAIM** (of Sanz). Divrei Chaim Parts I and II [discourses]. **FIRST EDITION**. Two parts bound in two volumes. Presentation copy by Akiva Lieber to his brother-in-law Tzvi Hirsch Hollander of New York. * Bound With: Akiva Lieber. Totza'oth Chaim. Podgorze, 1899. *Modern boards. 4to.*

Munkacz, 1877. **\$300-500**

✦ R. Chaim Sanzer (1797-1876) one of the great Chassidic leaders of his generation insisted upon the centrality of a synthesis between Chassidic thought and rigorous traditional Halachic scholarship.

- 83 **(CHASSIDISM)**. **TWERSKY, MORDECHAI DOV OF HORNOSTEIPEL**. Emek Chochmah [discourses on the weekly sidrah]. Second edition with twelve pages of additional material including letters from the author to his grandson. **WITH SIGNATURE AND STAMPS OF R. YA'AKOV YOSEPH WEISS, THE SPINKER REBBE** (1916-1988) when resident in Selische. ff. 4, pp. 158, 2. *Some browning. Contemporary boards. 8vo.*

Satu-Mare, M. L. Hirsch: 1928. **\$400-600**

✦ The publisher, Dayan Chaim Halberstam of Satmar, was candidate for the Rabbinate in opposition to R. Joel Teitelbaum. The latter eventually won the position after a bitterly contested election. The author, the Hornosteipler Rebbe, was the son-in-law of R. Chaim Halberstam of Sanz.

- 84 **(CHASSIDISM)**. Sepher Chareidim. With commentary by Chaim Yehudah Deutsch of Makava. **PRESENTATION COPY FROM THE AUTHOR TO R. SHALOM ELIEZER HALBERSTAM OF RATZFORT**, with the stamp of the recipient. ff. 15, 105, 1. Stained. Modern boards. Folio.

Kunszentmiklos, L. Schwarcz: 1935. \$1200-1800

• The saintly R. Shalom Eliezer Halberstam of Ratzfort (Ujfeherto) was murdered by the Germans in Auschwitz, alongside his son Meshullem Zushye, while wrapped in Kittel and Tallith. See Tz.M. Rabinowicz, Encyclopedia of Hasidism, p. 176.

- 85 **(CHASSIDISM)**. **TEITELBAUM, YOEL**. VaYoel Moshe [on Zionism and Messianism]. **FIRST EDITION**. pp. 271. Original boards, slightly worn. 4to.

Brooklyn, 1960. \$200-300

• The magnum opus of the Grand Rabbi of Satmar, postulating that the 20th-century horrors inflicted upon the Jews, was a result of the heresies propounded by the Zionism Movement. This first edition contains invective that was somewhat moderated in later editions.

- 86 **(CHASSIDISM)**. **VITAL, CHAIM**. Sepher Limudei Atziluth [Kabbalah]. With glosses by R. Moshe Sofer of Pshvorsk. **FIRST EDITION**. ff. 25. [Vinograd, Lemberg 982]. Lemberg, 1850. With the stamp on title of R. Yaakov Yisrael Yeshurun Rubin, the Rebbe of Sassregen. * Bound with: **KLUGER, SHLOMO**. Sheyarei Taharah - Kuntress Tikun Olam [responsa]. **FIRST EDITION**. [Vinograd, Zolkiew 1043]. Zolkiew, 1854. With signature of **R. SHALOM TOIBISCH OF BATUSHAN** (Author of Sheilath Shalom) on verso of final fly leaf plus inscription by his son on recto stating the book belonged to his father. Foxed, corners of first five leaves frayed affecting some letters. Contemporary boards, rubbed and worn. 4to.

v.p., v.d. \$1000-1200

- 87 **(CHEVRA KADISHA)**. Seder HaViduy LeCholeh U'Mesirath Mod'ah VeHatarath Kelaloth [confession and annulment of curses for the mortally ill]. According to the custom of the Chevra Marpe LeNephesh. **FIRST EDITION**. On front flyleaf, inscription of former owner: Menachem Chai Me'Adumim. ff. 6. Dampsoiled. Modern vellum-backed boards. Sm. 4to. [Vinograd, Mantua 471 (no copy in JNUL); Friedberg V-105].

Mantua, Eliezer Solomon d'Italia: 1777. \$200-300

• Unseen by Vinograd who transcribed Friedberg's listing, who in turn provides no collation.

- 88 **(CHEVRA KADISHA)**. A trilogy of books for the sick and dying: Marpe LeNephesh [prayers for the critically ill according to the custom of the city of Ferrara]. ff. 41. * Bound with: Shefer Tzuf Devash [Last Will and Testament of David Altaras]. ff. 42-47. * And: Me'il Tzedakah. ff. 48-79. Three works in one. On final endpaper, Italian inscription of former owner "I[saccho] Tedesco, 2nd October [18]58." Lightly browned and stained. Final leaves tattered. Gutter split. Contemporary mottled calf. 8vo.

Pisa, Samuel Fua: 1787. \$200-300

- 89 **(CHEVRA KADISHA)**. Aruchah U'Marpeh [kabbalistic prayers for the sick and dying]. **FIRST EDITION**. ff. 8. Lightly stained. Modern boards. 8vo. [Vinograd, Livorno 541].

Livorno, 1805. \$200-300



Lot 90

- 90 **(CHILDREN'S LITERATURE)**. Bondi, Emanuel. Maslul HaLimmud / Illustriertes Lehr und Lesebuch für die Jugend ["Illustrated Reading Book for the Young"]. * Bound with: Kurze Anweisung zum Böhmisch-Lesen... für die Jugend [Czech reading book]. pp. 12. Engraved pictorial title. Replete with engravings including plates of calligraphy. German, Hebrew, Judeo-German (in wayber-taytsch letters) and Czech. pp. (4), 45, (2); (4), 103. Foxed. Original marbled boards, needs rebinding. 8vo. [Vinograd, Prague 1443 (no copy in JNUL)].

Prague, M. Landau: 1847. \$800-1200

• This primer reflects the complexity of life in the Czech capital. A Jewish child growing up in mid-19th century Prague would need to be conversant in four languages: German, Hebrew, Yiddish and Czech.

A rare first edition. Vinograd located just one copy, in the Gross Collection, Tel Aviv. See D. Rappel: Dor Ledor - Studies in the History of Jewish Education in Israel and the Diaspora. (Tel Aviv, 1995) where only later editions are noted (p. 17, no. 93).

[SEE ILLUSTRATION ABOVE]

91 (CHINA). Haga, Uziel of Boston. Sepher Habrith Hachdash im Hanahar Sambatyon Bemedinath China [on the life and customs of the Jews of China]. pp. 56. *Lightly browned. Unbound. 8vo.*

Petrokov, M. Zederbaum: 1911. **\$200-300**

✳ Following a petition to American President McKinley for permission to tour China to research the roots and customs of the Chinese Jews, Uziel Haga accompanied the U.S. Armed Forces on an expedition in 1901. Haga present here a comprehensive description of Chinese life and customs, including a prayer for recitation during the Seven Days of Mourning. The Author maintained that the Jews of Kaifeng in Hunan Province were descendants of the exiled Ten Lost Tribes - most particularly, the Tribe of Asher. Ultimately, Haga was suspected of espionage, imprisoned by the Boxers and tortured to death.

92 (CONSTANTINOPLE). Three Constantinople Hebrew imprints: Ibn Chaim, Elijah. She'eloth U'Teshuvot RANa"Ch (between 1603-1617). * Yechiel ben Yekuthiel HaRophe. Ma'aloth HaMidot. 1758. * Malchi, Ezra. Eyn Mishpat 1770. Together three volumes, variously bound, with some wear.

\$200-300

93 (COOK-BOOK). BROWN, LENA. Koch-Buch far Gezundheit ["Cookbook for Health"]. Yiddish text. pp. 94, (2). *Light stains. Cloth. 4to.*

New York, M. Jankovitz: 1931. **\$300-400**

✳ On the title we read: "Written to balance natural vegetarian diet according to the scientific method" (Geschrieben vie tzu balansiren natirliche vegetarische essens noch der vissenschaftlicher methode).

94 DE VIDAS, ELIJAH. Reshith Chochmah ["Beginning of Wisdom": ethics]. **FIRST EDITION.** ff. 8, 1-88, 93-96, 93-248, 269-272, 253-421, (1 blank), (32). *Stained, closely shaved. Modern calf-backed boards. Thick 4to. [Vinograd, Venice 642; Haberman, di Gara 54].*

Venice, Giovanni di Gara: 1579. **\$1200-1800**

✳ Rare First Edition of Classic of Ethics. R. Elijah de Vidas, disciple of the famed mystic R. Moses Cordovero of Safed, wrote this ethical treatise based upon the teachings of the Kabbalah. See EJ, Vol. XVI, col. 120.

95 DE VIDAS, ELIJAH. Reshith Chochmah HaKatzar. **FIRST EDITION.** Title in typographic border. On f. 83v. and f.116r. tailpieces. Previous owners' marks, signature on first leaf, "Matloub Menashe Sutton (see Sutton, Aleppo: City of Scholars pp. 338-39)," extensive marginalia in a clear Sephardic script, some of a kabbalistic nature. ff. 136, (19). *Trimmed, some staining, slight marginal repair to title. Modern calf. 12mo. [Vinograd, Venice 912; Mehlman 1004].*

Venice, Daniel Zanetti: 1600. **\$400-600**

✳ Joseph Poieto created this popular abridged form of the Reshith Chochmah. For an analysis of Poieto's method, see M. Pachter, "Sepher Reshith Hochmah... ve-kitzurav," in Kiryath Sepher, Vol. XLVII (1972), pp. 696-98.

96 DE VIDAS, ELIJAH. Reshith Chochmah ["Beginning of Wisdom": ethics]. Second Edition. On title, printer's device of three crowns (Yaari, Hebrew Printers' Marks 18). ff. 391, (31, index). *Lacks f. 121. Several leaves supplied from another copy, ff.181-84 mispaginated, variously stained, gutter split, previous owners' marks. Contemporary calf, worn. Thick 8vo. [Vinograd, Venice 788; Haberman, di Gara 141].*

Venice, Giovanni di Gara: 1593. **\$400-600**

97 (DEINARD, EPHRAIM). Levinsohn, Isaac Ber. Megilah Apha... Tochacha Megula im Rabbanei VeChassidei Zemaneinu [anti-Chassidic tract]. **FIRST EDITION.** pp.(3), 28. *Small tear on title not affecting text. Contemporary boards. 8vo. [Goldman 524].*

Kearny: (1904). **\$200-300**

98 DEINARD, EPHRAIM. Alatah / Am To'ei Levav. Limited edition of 300 copies. Two works bound together. pp. 112, 96. *Original boards, light wear. 4to. [Friedberg, A-732].*

(St. Louis?), 1927. **\$300-500**

✳ In the first work, Deinard argues in his typical bracing way, that the Zohar is not to be ascribed to R. Shimon bar Yochai and that its source, the Kabbalah, is of a pagan nature. In the second work, Deinard unleashes his fury against the Chassidic movement founded by Ba'al Shem Tov - whose very existence he questions. Deinard similarly castigates those scholars of Chassidism, such as S.A. Horodetzky, who seek to portray the Movement in a positive light.

99 DESSAUER, GABRIEL. Shirei Zimrah [commentary to Bereishith]. **FIRST EDITION.** ff. 32, pp. 16. *Some staining, previous owners' marks. 8vo. [Vinograd, Ofen 94].*

Ofen, 1862. **\$200-300**

✳ The author (1805-1878), was a disciple of the Chatham Sofer who provided here an enthusiastic approbation. See Kinstlicher, HeChatham Sofer VeTalmidav (2005) p. 95-6.

100 DURAN, SHIMON B"R TZEMACH & SFORNO, OVADIAH. Ohev Mishpat and Mishpat Tzedek [two commentaries to the Book of Job]. **FIRST EDITION.** Few censored passages. ff. 212. *Except for trace marginal worming, a clean copy. Later calf. Sm. 4to. [Vinograd, Venice 731; Habermann, di Gara 104; Adams B-1344].*

Venice, Giovanni di Gara: 1589. **\$400-600**

101 ELIJAH, GAON OF VILNA. Shenoth Eliyahu [commentary on Mishnah, Seder Zera'im]. **FIRST EDITION.** Published by the Vilna Gaon's son-in-law, R. Moses ben Judah Leib of Pinsk who included additional material of his own. ff. (2), 9, 59. *Some marginal worming and staining, previous owners' marks. Later boards. Folio. [Vinograd, Lemberg 171; Dienstag, Gr"a 59; Vinograd, Gr"a 177].*

Lemberg, Aaron Segal: 1799. **\$500-700**

✳ The book is accompanied with a warning issued by the Beth Din of Vilna stating that none should accept as authentic the writings of the Vilna Gaon unless prior validated by the Beth Din. - Apparently, soon after upon the Gaon's death in 1797, dubious writings circulated that were falsely ascribed to him.

102 ELIJAH, GAON OF VILNA.

Arba'ah Ve'Esrim. Hebrew Bible with commentaries including that by the Vilna Gaon. Part I only (of six), containing Books of Joshua, Judges and Samuel. **WITH FOLDOUT ENGRAVED MAP OF THE LAND OF ISRAEL, BASED UPON THE COMMENTARY OF THE VILNA GAON.** pp. 4, 461, 2. Map (14.75 x 16.75 inches) with marginal tear. Light wear. Contemporary calf, rubbed. 4to. [Vinograd, Vilna Gaon 25, facsimile of map on p. 293].

Horadna and Vilna, Menachem Man ben Baruch (Romm) & Partner: 1838.
\$1000-1500

⚡ **EXTREMELY RARE MAP OF THE VILNA GAON.** Vinograd notes he was unable to locate a copy of this Tanach with the map appended (see p. 9 n. 25)

The map was executed by Dov Baer ben Joseph Jospa of Vilna and prepared according to the stipulations set out by the Vilna Gaon.



[SEE ILLUSTRATION RIGHT]

Lot 102

103 EMDEN, JACOB. Birchoth Shamayim [prayers]. Volume III (of three) only. ff. 314. Brownd as usual, few corners frayed. Loose in later tree-calf, spine with loss. 8vo. [Vinograd, Altona 47].

Altona, at the Author's Press: 1748. **\$600-900**

104 EPSTEIN, ARYEH LEIB OF KOENIGSBURG. (The Baal HaPardess). Ohr HaShanim [on the 613 commandments]. **FIRST EDITION.** ff. 48. Previous owners' marks, some wear. Contemporary vellum. Sm. 8vo. [Vinograd, Frankfurt on the Oder 317].

Frankfurt on the Oder, Dr. Grillo: 1754. **\$200-300**

⚡ This work provides the underlying concepts of the precepts. Of interest see f. 47b, no. 361, stating that since the great rabbinic leaders were wont to kiss the ground of Eretz Israel, from this one can infer one should even kiss paper that derives from Eretz Israel. The Author was admired by the Vilna Gaon who provided approbations to some of his works. See Vinograd, Otzer Siphrei HaGr"a p. 174.

105 EYBESCHEUTZ, JONATHAN. Kerethi U'Pelethi [on Shulchan Aruch, Yoreh Deah]. **FIRST EDITION.** ff. (3), 34 (i.e. 35), 165. Ex-library, stained, lower portion of title in facsimile, trace wormed. Modern boards. Folio. [Vinograd, Altona 76].

Altona, n.p. 1763. **\$300-400**

106 EYBESCHEUTZ, JONATHAN. Benei Ahuvah [novellae to Maimonides Hilchoth Ishuth, Gitin, Yibum and responsa]. **FIRST EDITION.** ff. (4), 82, (1), 25. Foxed, final blank torn away. Contemporary calf, wormed. Folio. [Vinograd, Prague 1165].

Prague, Scholl: 1819. **\$200-300**

⚡ Published by the author's grandson, Dr. Gabriel Eybescheutz and edited by R. Uri of Dresden. Includes correspondence with R. Akiva Eger (the Elder).

107 FIGO, MOSES. Zichron Torath Moshe [indices to Talmud, Midrash, etc.]. Second edition. ff. 128, 45. Stained, final two leaves repaired with loss. Later half-calf. Folio. [Vinograd, Prague 304].

Prague, Abraham b. Shimon (Heide): 1623. **\$400-600**

⚡ Important alphabetical subject index of the Talmud including citations to Moreh Nevuchim, Akeidah, Ikkarim, Derech Emunah, Neveh Shalom, Or Hashem. and Derashoth Haran. A work that lends significance to the history of scholarship in the 16th century, indicating those works considered to be worthy of study at the time.

108 (GERMANY). DUCKESZ, EDUARD. Ivah LeMoshav / Iwoh Lemoschaw: Biographien der rabbiner von Hamburg, Altona, Wandsbeck. Text in Hebrew and German. With glossy black-and-white photos and engraved illustrations. pp. 16, 140, (1); (2), 35. Trace foxed. Decorated endpapers. Original boards, spine slightly frayed. 4to.

Cracow, Josef Fischer: 1903. **\$200-300**

⚡ Biographies of the Rabbis of Altona, Hamburg and Wandsbeck. The celebrated tripartite community of AH"U, in Northern Germany, abutting Denmark, was home to some of the great rabbis of Europe. Of the more famous are Rabbis Jacob Emden and Jonathan Eybescheutz.

109 GERONDI, NISSIM. Chidushei Rabbeinu Nissim (Ra"n). With a table of all the laws cited in his book according to the opinion of Maimonides. Compiled by Joseph Ottolenghi. **FIRST EDITION.** ff. 80. (ff. 69-72 bound out of sequence.) Title wormed, stains. Modern vellum-backed calf. 8vo. [Vinograd, Riva 7; Mehlman 768].

Riva di Trento, Jacob Marcaria the Physician: 1559. **\$800-1200**

⚡ Index to Rabbeinu Nissim's Halachic decisions, culled from his commentary to Alfasi.



Lot 113

110 GALANTE, MOSES. She'eloth U'Teshuvot [responsa]. Published by the author's son Jedidiah Galante, with his novellae to several Talmudic Tractates. Includes novellae of R. Isaac Aboab to Beitzah, RaN to Shavu'oth, and RITBA to Bava Metzi'a. **FIRST EDITION** of R. Isaac Aboab's novellae to Beitzah. Title within woodcut architectural border. Tailpiece on f.66r. On title, signature of former owner, "Reuben ben Shelomo Amarillo" (see below). Scattered marginalia. ff. 192, 6. Stained, f. 70 silked with loss. Modern calf. Folio. [Vinograd, Venice 1044; Habermann, di Gara 258].

Venice, Giovanni di Gara: 1608. **\$500-700**

✦ R. Moses ben Mordechai Galante was a disciple of R. Moses Cordovero in Safed and one of the select few ordained by R. Jacob Berab at the time of the historic revival of the ancient Semicha (ordination). The Author was the grandfather of R. Moses ben Jonathan Galante (1621-1689) of Safed and later Jerusalem, who in turn was the maternal grandfather of Rabbi Moses Hagiz. See E. Carlebach, *The Pursuit of Heresy* (1990), pp. 29-31.

The novellae of R. Isaac Aboab to Tractate Beitzah were penned by Isaac Aboab II (1433-1493), "the last Gaon of Castille" (EJ, Vol. II, col. 93). The novellae to Bava Metzi'a were mis-attributed to RITBA (EJ, Vol. XVI, col. 848).

R. Shelomo Amarillo (1650-1721) was a prominent Salonikan rabbi, famed for his sermonic ability and author of the homiletic work *P'nei Shelomo* (Salonika 1717) and the halachic responsa *Kerem Shelomo* (Salonika 1719). See N.Z. Friedmann, *Otzar Harabanim* 18366.

111 GALLICO, ELISHA. Peirush Shir Ha'Shirim [commentary to the Song of Songs]. **FIRST EDITION.** ff. 64. Marginal taped repairs, trace wormed, some staining. Modern boards. Sm. 4to. [Vinograd, Venice 715; Habermann, di Gara 96; Adams B-1562].

Venice, Giovanni di Gara: 1587. **\$400-600**

112 GIKATILLA, JOSEPH. Sha'arei Orah [an exposition of Kabbalistic symbolism and the designations of the Sephiroth]. **FIRST EDITION.** Initial letters of title within decorative vignettes, initial word of text within historiated woodcut frame. ff. 84. Title and ff. 2-4 remargined, trace wormed repaired, stained. Modern vellum-backed calf. Sm. 4to. [Vinograd, Riva 34; Mehlman 1057; Adams G-609].

Riva di Trento, (Jacob Marcaria the Physician): 1561. **\$600-900**

✦ The early Spanish kabbalist Joseph ben Abraham Gikatilla (Chiquatilla) (1248-c.1325) was a disciple of the founder of the school of "Prophetic Kabbalah," Abraham Abulafia. Throughout the centuries, Sha'arei Orah, has been a first-rate guide to the systematic presentation of the "Sephiroth" (Divine emanations) and their code names.

113 (GRAMMAR). Seven works of grammar from the press of Daniel Bomberg: (BENJAMIN BEN JUDAH OF ROME). Dikdukim. ff. (6), 3-51, (1). [Vinograd, Venice 265]. * (DAVID BEN JUDAH MESSER LEON). Pethach Devarai. ff. 53-131, (1). [Vinograd, Venice 291]. * IBN EZRA, ABRAHAM. Tzachuth BeDikduk. ff. 133-194. [Vinograd, Venice 292]. * IBN EZRA, ABRAHAM. Moznei Leshon HaKodesh. ff. (1), 196-236. [Vinograd, Venice 270]. * LEVITA, ELIJAH. Sepher Harkavah. ff. 44. [Vinograd, Venice 267]. * LEVITA, ELIJAH. Pirkei Eliyahu Levi. ff. 45-83, (1). [Vinograd, Venice 290]. * HABIB, MOSHE BEN SHEM TOV, IBN. Marpe Lashon. ff. (26) [Vinograd, Venice 266]. Stained in places, previous owners' marks, trace wormed. Modern calf. 8vo.

Venice, Daniel Bomberg: 1546. **\$1000-1500**

[SEE ILLUSTRATION LEFT]

114 (GRAMMAR). Hebraea & Chaldaea Nomina [Hebrew and Aramaic Proper Nouns in the Bible]. Latin interspersed with vocalized Hebrew. pp. 53, (1). Light stains and single tiny wormhole, text very slightly affected (including title). Later patterned boards, spine worn. 4to. [Adams K-53].

Paris, Robertus Stephanus: 1549. **\$300-400**

115 (GRAMMAR). KIMCHI, DAVID. Kotzer HaChelek Rishon HaMichlol / Compendium Michlol. Edited by R. Baynes. Title in Hebrew and Latin. Printer's device on title. Text in Latin interspersed with Hebrew. Wide margins. pp. (8), 141, (1). Modern blind-tooled calf. 4to. [Vinograd, Paris 29; Adams K-54].

Paris, Carolus Stephanus: 1554. **\$500-700**

✦ Not in the JNUL. Vinograd locates just one copy in the Ben-Schmuel Collection, that is, the present Kimche copy.

- 116 **(GRAMMAR)**. Dikduka DeLashon Arami [Aramaic grammar]. **FIRST EDITION**. Title in Aramaic and Latin. Additional title Latin only. Text Latin interspersed with Aramaic. Printer's device on title. Incipits historiated. Wide-margined copy. pp. 91, (1), 58; ff.5, pp. 173, (1 blank), (8), (2 blank). Trace stained, pp. 85-88 loose. Later blind-tooled calf. 4to. [Vinograd, Paris 28].

Paris, Carolus Stephanus: 1554-1556. **\$600-900**

[SEE ILLUSTRATION UPPER RIGHT]

- 117 **(GRAMMAR)**. **PAGNINUS, SANTES**. Kotzer HaDikduk. Institutionum Hebraicarum. **FIRST EDITION**. Text in Latin interspersed with Hebrew. Printers' device on title. Wide-margined copy. pp. 126, (1). Small hole in title, lightly browned. Later morocco-backed marbled boards. 4to. [Vinograd, Paris 34; Adams P-32; Renouard, Estienne I, 110].

Paris, Carolus Stephanus: 1556. **\$400-600**

⚠ Authoritative text by the eminent Renaissance Hebraist Santes Pagninus (1470-1536).

- 118 **(GRAMMAR)**. **CLENARDUS, NICOLAUS**. Lu'ach HaDikduk - Tabula in Grammaticen Hebraeam. Printer's device on title. Text in Latin with extensive use of Hebrew type. pp. 131 (i.e. 231), (1 blank). Repaired worming to opening three leaves, stained in places. Modern morocco. 12mo. [Vinograd, Paris 46 (not in JNUL); Adams C-2167].

Paris, Martin Iuuen: 1564. **\$200-300**

- 119 **(GRAMMAR)**. **IBN BALAAM, JUDAH** (Attributed to - see EJ, Vol. VIII, col. 1157). Ta'amei ha-Mikra / Liber de accentibus scripturae [on the masoretic accents of the Bible]. **FIRST EDITION**. Title in Hebrew and Latin with printer's device. Hebrew text. Verso of title and f. 25r. consist of Latin introductions, f. 28r. with Latin colophon. ff. (28). A few light stains. Modern morocco. Sm. 4to. [Vinograd, Paris 49; Mehlman 1857].

Paris, Robertus Stephanus: 1565. **\$400-600**

- 120 **(HAGADAH)**. Pesach Lashem. With Kabbalistic commentary by Chaim ibn Gabbai. Two unfolded printer's sheets, equalling the first four leaves of the Hagadah, including the title page. Title surrounded by 4-piece floral decorative border of the Soncino type. Browned and wormed, lower corner of one sheet crudely repaired. Unbound. 4to. [Yudlov 21; Ya'ari, Const. Imprints 158].

Constantinople, Yoseph Chacham Halevi: 1559. **\$2000-3000**

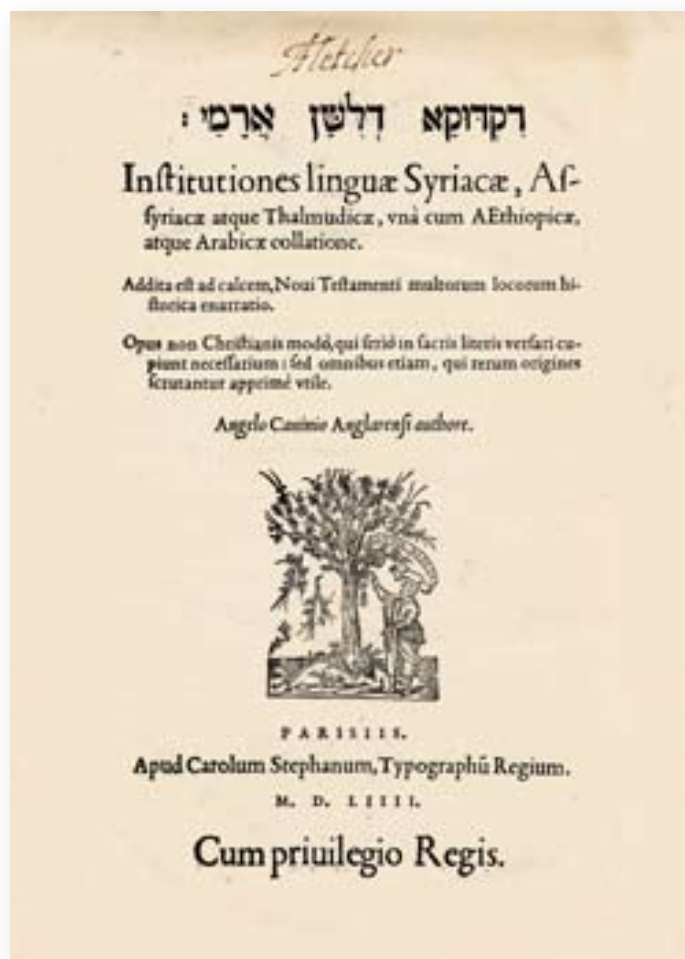
⚠ **EXTREMELY RARE FRAGMENT OF AN ABORTED CONSTANTINOPLE HAGADAH.**

In 1931, the JNUL obtained a single printer's signature of this previously unrecorded Hagadah, see Kiryath Sepher, Vol. VIII, p. 7. The book was brought to press by Shneur ben Judah Falcon, the son-in-law of the famous Spanish Kabbalist R. Meir ibn Gabbai. To date only printer's signatures have been located, an indication that the project was likely never completed.

Yitzchak Rivkind reported that J TSA possesses two similar fragments of the Hagadah Pesach Lashem (i.e., the first printer's signature of 4 leaves), and noted variants between them. See Kiryath Sepher, Vol. X, p. 492.

Further bibliographic details accompany the lot and is available upon request.

[SEE ILLUSTRATION LOWER RIGHT]



Lot 116



Lot 120



Lot 121

121 (HAGADAH). Seder Hagadah shel Pesach. According to Roman rite. Hebrew with translation into Judeo-Italian. Edited by Israel HaZifroni. Accompanied by Leone Modena's "Tzeli Esh," an abridgment of Isaac Abrabanel's commentary "Zevach Pesach". Title within architectural arch. Each page profusely illustrated, including historiated initial letters, all within a fine architectural frame. ff. 25 (of 26), incorporating entire Hagadah text, wanting hymn "Almachtiger Gott" at end. Trimmed and stained, marginal paper repairs with occasional loss. Early 19th-century half-calf patterned boards, rubbed. Folio. [Yudlov 55; Yaari 41; Yerushalmi 49-55].

Venice, Giovanni Caleoni: 1629. **\$2000-3000**

⚡ This Hagadah was published in three editions with varying translations and rites: Italian, German and Spanish (Ladino). Although its magnificent highlights follow the great archetype of the Venice 1609 Hagadah - with its borders, miniature figures, scenes and large woodcuts (see C. Roth, "Printed Illuminated Haggadoth," Aresheth, Vol. III, pp. 21-22), the addition of a scholarly commentary necessitated a different format, spreading the illustrations throughout, as opposed to the previous more concentrated form. These modifications resulted in a definitive template serving the future development of the Hagadah in terms of illustrative style and layout.

[SEE ILLUSTRATION UPPER LEFT]



Lot 123

122 (HAGADAH). Sepher Match Aharon. With commentary by Aaron Darshan Te'omim. 14 fine copper-plate engravings. ff. (2), 2-44. Stained, few tape repairs, trace wormed. Modern boards. Folio. [Yudlov 113; Yaari 71; Vinograd, Frankfurt a/Main 255].

Frankfurt a/Main, n.p.: 1710. **\$500-700**

123 (HAGADAH). Seder Hagadah shel Pesach. Woodcut illustrations. With Judaeo-German translation. ff. 24. Marginal paper repairs affecting few words on verso of title, lightly worn in places. Modern calf-backed marbled boards. Sm. 8vo.

Frankfurt a/Main, Michel Hanau: 1727. **\$1200-1500**

⚡ Exceptionally rare. It is evident from Wiener's Addenda to Yaari's Bibliography of the Passover Hagadah, in Studies in Bibliography & Booklore, Vol. 7, p. 124, that the only recorded copy of this scarce edition is held by the HUC, Cincinnati. See also Yudlov 162 (noted only).

[SEE ILLUSTRATION UPPER RIGHT]

- 124 (HAGADAH).** Gupho shel Pesach, o Hagadath Pesach Letinokoth Yisrael ["The Essence of Passover; or, A Passover Hagadah for Jewish Children"]. Judeo-German text in waybertaytsch letters. *pp.* (2), 93, (1). *Trace wormed. Disbound. 8vo.* [Vinograd, Berlin 554; Yerushalmi, *pl.* 90 and *pp.* 72-3].

Berlin, Trebitsch & Son: 1830. **\$600-900**

⚠ According to Yerushalmi, few copies are extant of this unusual Hagadah edition - he knows only of the copies in Harvard and the British Museum.

Unique in its style and content, this "Hagadah" is in fact a Christian missionary tract seeking the conversion of Jewish youth. Formatted as a dialogue between a Jewish father and his son seeking to explore the deeper meaning of the Paschal Lamb, the subtlety of language distinguishes this publication from others of its genre. "The technique is one of constantly raising doubts, rather than direct Christian preaching; of erosion, rather than frontal attack" (Yerushalmi, p. 73).

- 125 (HAGADAH).** Seder Hagadah shel Pesach. Die Pesach=Hagada. Hebrew and German translation face `a face. Edited by the bibliographer Julius Fürst. *pp.* 15; *ff.* 39. *Usual stains. Original boards, front board detached, rebacked. Front cover tooled: "P.D. Hertz."* 8vo. [Yudlov 810; Yaari 588; J. Fürst, *Bibliotheca Judaica*, I, p. 306].

Leipzig, Fr. Nies: 1839. **\$200-300**

- 126 (HAGADAH).** Sepher Ge'ulath Shlomo al Hagadah shel Pesach. With commentary VeSippur Yetziath Mitzrayim by Shlomo Zalman Reiner, Rosh Beth Din of Bolchov. **FIRST EDITION. THE MAHARAM AS"H COPY.** With Hebrew inscription on title: "My father, the great Rabbi purchased this Sepher from the Author" dated Yom Aleph, Ekev, 1851 and signed, David As"h (Rabbi of Ungvar and son of the Maharam As"h). *ff.* 14. *Some staining, slight repair on final leaf. Unbound. 4to.* [Yudlov 955; Yaari 702].

Lvov, J. Schneider: 1850. **\$2000-3000**

⚠ **HIGHLY SCARCE EDITION (YAARI RECORDS ONLY AN INCOMPLETE COPY).**

The author (d. 1857) was a correspondent of R. Chaim Halberstam of Sanz, author of *Divrei Chaim*. For bibliographic details, see M. Wunder, *Chachmei Galitzia*, Vol. IV, cols. 962-64.

[SEE ILLUSTRATION RIGHT]

- 127 (HAGADAH).** SEYPPPEL, CARL MARIA. Die Plagen. German. Illustrated throughout. Printed in red and black on "antiquated" paper and bound in "distressed" style. *pp.* (2), 42. *Original printed pictorial cloth-covered limp boards, upper cover with oval cut-out. 4to.*

Düsseldorf, (1890). **\$400-600**

⚠ Satire of the Biblical Exodus Story. Fashioned to imitate an early codex.

- 128 (HAGADAH).** Hagadah shel Pesach. With commentary Ohr Zoreach by R. Moshe Yehoshua (Alter) Bezhilansky, based upon the works of R. Nachman of Breslav and his disciples. *pp.* 53, 3. *Browned and slightly brittle. Unbound. 8vo.* [Yudlov 3083; Yaari 2059].

Jerusalem, Breslav: 1927. **\$200-250**

- 129 (HAGADAH).** The Augsburg (1534) Hagadah. Facsimile Edition. **ONE OF ONLY 35 NUMBERED COPIES PRINTED ON VELLUM.** Facsimile produced from David Oppenheimer's copy in the British Library. Illustrated. *Full calf elaborately blind-tooled. 4to.*

London, J. Schwarcz: 1983. **\$800-1000**



Lot 126

- 130 (HAGADAH).** Ma'adanei Melech al Hagadah shel Pesach. With Chassidic commentary by R. Asher Horowitz, son of R. Meir Horowitz of Dzhikov]. *pp.* 80, (5). *Browned, with a few light stains, final leaves loose. Original printed wrappers. 4to.* [Yudlov 3465; Yaari 2186].

Vienna, Brothers Apfel: 1934. **\$100-150**

⚠ The Dzhikov dynasty of Chassidism was founded by R. Eliezer Horowitz, son of R. Naphtali of Ropshitz. R. Eliezer's son, R. Meir (1819-1877) was celebrated both for his rabbinic leadership as well as his palatial residence and opulent lifestyle. See Tz.M. Rabinowicz, *The Encyclopedia of Hasidism*, pp. 218-219, 221.

- 131 (HAGADAH).** Hagadah shel Pesach. On front cover, illustration of an ocean-going vessel bearing a flag - the logo of the Va'ad Lema'an Golei Kaphrisin (The Committee for the Exiles of Cyprus). *pp.* 32. *Usual stains. Original printed wrappers. Tall 8vo.* [Yudlov 4110; Yaari 2371].

Tel-Aviv, Yavneh: (1948). **\$500-700**

⚠ This Hagadah, published under the auspices of the Sochnut HaYehudit and the Va'ad Le'umi LeKnesset Yisrael, in collaboration with the American Joint Distribution Committee, was for Jewish "illegal" immigrants from Europe who had been intercepted by the British Navy and subsequently interned on the island of Cyprus. The British strictly maintained a quota system in order to limit the numbers of Jewish immigrants to Eretz Israel.

See M. Laub, *Last Barrier to Freedom, Internment of Jewish Holocaust Survivors on Cyprus 1946-1949* (Berkeley, 1985).



Lot 132

132 (HAGADAH). Musaph LeHagadah shel Pesach ["Supplement to the Passover Hagadah"]. Edited by Y[oseph] D[ov] Sheinson. Passover Seder Service, Deutsches Theatre Restaurant, Munich, Germany, April 15-16, 1946. Conducting Chaplain Abraham J. Klausner. Additional English title and Introduction. Non-traditional text in Hebrew, English and Yiddish. With seven dramatic woodcuts by Miklos Adler ("Ben Benjamin"). Each page surrounded by illustrated borders. On front cover, prominent letter "A" within letter "O", the insignia of the United States Third Army, Army of Occupation. **RABBI ABRAHAM J. KLAUSNER'S PERSONAL COPY.** A fine, bright copy. ff. (20). *Original color-printed wrappers, spine with trace wear.* 8vo. [Yudlov 4007; Yaari 2328].

Munich Enclave, 1946. **\$7000-10,000**

• **SPECIAL EDITION FOR JEWS SERVING IN THE U.S. ARMY OF OCCUPATION.**

This Hagadah, celebrating the very first Passover since the fall of Nazi Germany, was issued under the auspices of the United States Third Army under the direction of its chaplain, Rabbi Abraham J. Klausner. It contains heart-wrenching illustrations depicting the parallels between Jewish suffering under the Nazis and the oppression of the Hebrews in ancient Egypt.

The text of the Hagadah has a "gallows-humor" and biting wit. For example, the traditional passage "Baruch Shomer Havtachatho LeYisrael" [Blessed is He who keeps his promise to Israel] now reads: "Blessed is He who keeps his promise to Israel and composed the White Paper and forbade Aliyah," an allusion to the British betrayal of the promise made to the Jewish People in the Balfour Declaration. Rather transparent is the message to the She'erith HaPleitha, the survivors of the Holocaust, to resist the temptation of resettlement in the West and focus rather on Aliyah to Eretz Israel.

The Hagadah commences with a two-page English introduction commencing: "And the khaki-clad sons of Israel commanded by Lt. General Truscott gathered together as was the custom in Israel, to celebrate the Passover Festival. They came from the Ninth Division in the West and the First Division in the East. They came from the 98th General Hospital and from the 24th Dispensary. They came from the CIC, the CID, the ICD, the UNRRA and the American Joint Distribution Committee, all of them came to the city of Munich, there to relate as of old, the miracle of freedom... In their hearts they felt very close to all that was narrated. Pharoah and Egypt gave way to Hitler and Germany. Pitham and Ramses faded beneath fresh memories of Buchenwald and Dachau." Thus, with the inclusion of this English introduction, the so-called "Survivors' Hagadah" was adapted for use by U.S. servicemen and other English-speaking Jews stationed in occupied Germany. The American Jewish Historical Society, New York has produced a facsimile edition of this Hagadah.

PROVENANCE: ESTATE OF RABBI ABRAHAM J. KLAUSNER (1915-2007).

[SEE ILLUSTRATION ABOVE]

133 (HAGADAH). The Amsterdam (1662) Hagadah. Facsimile Edition. **ONE OF ONLY 27 NUMBERED COPIES PRINTED ON VELLUM.** Illustrated. Full calf elaborately blind-tooled, with slip case. 4to.

B'nei Berak, 1983. **\$800-1000**

HAGADAH: Also See Lot 195.

134 HAI BEN SHERIRA. (Gaon of Pumbeditha). HaMekach VebaMemkar [laws of torts and securities]. **FIRST EDITION.** ff. 97, (1). Light stains, trace wormed, trimmed. Modern calf-backed boards. Sm. 4to. [Vinograd, Venice 950; Habermann, di Gara 214].

Venice, Giovanni di Gara: 1602. **\$600-900**

⚙ A code of practice for Jewish merchants by one of the last great Geonim of Mesopotamia, the work became a classic of commercial literature. Included as an appendix, is a brief formulary for contracts, likely the most ancient in existence.

135 HAI BEN SHERIRA. (Gaon of Pumbeditha). Mishpatei Shevuoth ["A Treatise on Oaths"]. **FIRST EDITION.** Signature on title-page of R. Yaakov Shamesh of Frankfurt, the teacher of the Chatham Sofer. ff. 55. Closely shaved, trace stained, , censor's signature on verso of final leaf. Modern boards. Sm. 4to. [Vinograd, Venice 951].

Venice, Daniel Zanetti: 1602. **\$600-900**

136 HAKOHEN, DAVID, OF CORFU. Teshuvot HaRaDa"Ch [responsa]. **FIRST EDITION.** Title within Soncino's striking woodcut historiated border. Wide margins. ff. 216 (of 224) lacking signature 20. Title remargined, stained in places. Contemporary vellum, worn and rebaked. 4to. [Vinograd, Const. 160; Yaari, Const. 125; Mehlman 703].

Constantinople, Eliezer ben Gershom Soncino: 1537. **\$1000-1500**

⚙ David ben Chaim Hakohen (beg. 15th century) was rabbi at Corfu and later, Patras, Greece. He was a disciple of the great halachist R. Judah Mintz (MaHaR"i Mintz). The title page of these responsa tells of the miraculous rescue of the manuscript from fire in the home of the author's son R. Chaim Cohen in Adrianople (Edirne), Turkey.

There is a typographical curiosity on ff.183v-184r: Unlike the rest of the book, the text is double-spaced rather than single-spaced.

[SEE ILLUSTRATION RIGHT]

137 HALEVI, JOSHUA. Halichoth Olam [Talmudic methodology, with commentary to the Thirteen Divine Attributes of Mercy]. Printer's device on title (Yaari's Printers Marks no. 26). ff. 38. Trimmed and stained, few leaves remargined, dense ownership notes on title. Modern calf. Sm. 4to. [Vinograd, Sabbionetta 52; Benayahu, Cremona 42; Adams J-384].

Sabbionetta, Vincenzo Conti: 1567. **\$400-600**

⚙ WITH: Halichoth Olam. Third edition. Venice, 1545. ff. 35 (of 38), lacking three final leaves. [Vinograd, Venice 237].

138 HALEVI, JOSHUA. Halichoth Olam. Another edition. ff. 40. Browned and stained, small marginal area of final leaf removed. Modern boards. Sm. 4to. [Vinograd, Mantua 185].

Mantua, Tommaso Ruffinelli: 1593. **\$300-500**



Lot 136

139 HANAU, SOLOMON. Sha'arei Tephilah [grammatical notes to prayers]. **FIRST EDITION.** ff. 47, (1). Some wear. Contemporary marbled boards, distressed. 8vo. [Vinograd, Jessnitz 43].

Jessnitz, Israel ben Abraham: 1725. **\$300-500**

⚙ Solomon Hanau's grammatical assertions in Sha'arei Tephilah incited much resentment and were severely criticized by Jacob Emden in his Luach Erez, resulting in bitter polemical exchange. See JE, Vol. VI, p. 210.

140 (HEBRAICA). Group of five volumes: Isaac Dueren, Shaarei Dura. Venice, 1548. * Sepher Ibronoth. Riva di Trento, 1561. * Masa Gei Chizayon. Riva di Trento, 1560. * Pirkei Avoth. Isny, 1541. * Pirkei Avoth. Isny, 1541 (another copy). Together five volumes in various states of incompleteness. Various bound, with some wear.

\$600-900

141 (HEBRAICA). Group of fifteen volumes including: Sidur Mibracha. Ferrara, 1693. * Hakaphoth LeSimchath Torah, Minhag Ferrara. Livorno, 1825. * Seder HaVidui (minhag of Marpe Lanepesh Society in Ferrara. (Reggio, 1810). * Zacuto, Moses. Sheiloth U'Teshuvot HaReMa"Z [responsa]. Venice, 1761. * With, eleven others. Together fifteen volumes, variously bound, with some wear.

\$300-500

- 142 HIRSCHENSOHN, CHAIM.** Yamim MiKedem [Biblical chronology]. **FIRST EDITION.** pp. (2), 8, 246, 37, (3). *Title tape-repaired, previous owners' marks. Contemporary boards, loose. 8vo. [Friedberg, Y-713].*
Jerusalem, S. Zuckerman: 1908. **\$100-150**
- ✚ Attempts to reconcile traditional rabbinic sources, such as Seder Olam, Tosephta, and Talmud with the latest findings of Egyptology. The Author, Chaim Hirschensohn (1857-1935), a native of Jerusalem and a man of iconoclastic opinions, served as Rabbi of Hoboken, New Jersey. See EJ, Vol. VIII, cols. 521-22.
- 143 (HOLLAND).** Tephilah Nechonah LeShe'eilath Rachamim Be'Eith Tzarah ["Prayer for the Welfare of the Rulers of Holland & West Vriesland and the City of Amsterdam"]. Hebrew and Portuguese. With signature on opening blank of Isaac Berlin dated 1755. ff (4). *Contemporary marbled boards, lacking front cover. 12mo. [Unrecorded. Cf. Vinograd, Amsterdam 1607. See Roest p. 699 for a similar pamphlet published the same year, with variances in the wording of the title].*
Amsterdam, Orphans of Solomon Proops: 1747. **\$300-500**
- ✚ This petite prayer book issued by the Sephardic community of Amsterdam, offers a heavenly plea on behalf of the "great and powerful burgomasters of Holland and West Vriesland," as well as Prince William Charles Henry Friso of Orange and Nassau (William IV). In 1747, during the War of the Austrian Succession, France invaded Holland and defeated an allied British force in the Battle of Lauffeld near Maastricht. See Gans, Memorbook (1977), p. 179.
- 144 (HOLOCAUST).** Group of Vaad Hatzalah Rescue Committee prayer-books, including: Siddur R. Yaakov Emden. Augsburg, 1948. * Machzor Rosh HaShanah and Yom Kippurim. Munich, 1949. * Tehillim. Munich, 1947. * Siddur Shiyurei Taharah. London, (Chief Rabbi's Religious Emergency Council), 1946. * With: Pamphlets and facsimiles, similar. *Variously worn.*
\$150-200
- 145 (HOLOCAUST).** Man, Mendel. Di Shtilkeit Mont ["The Silence Demands": poetry]. Yiddish text. Uncut copy. pp. 38, (2). *Browned. Original printed wrappers, portion of spine wanting. 4to.*
Lodz, Borochoy Farlag: 1945. **\$300-500**
- ✚ This collection of Yiddish poetry is among the very first Jewish books printed in Poland in the aftermath of the Holocaust, which dispatched the vast majority of the country's three million Jews to their death. The title of the volume is evocative of the poet's mood, one of utter shock, having returned home to a place once teeming with Jewish life, now dominated by silence. "Arum un arum a beis-olom, a shtilkeit noch a shturm, ober di shtilkeit lozt nisht ruhen, zie mont, zie shreit, zie ruft tzu nekomo!" ["All around a cemetery, a silence after the storm, but the silence does not allow rest, it demands, it shrieks, it calls for revenge!"] (From the Foreword by N. Blumental).
- 146 (HOLOCAUST).** Luach LeShnath Tav-Shin [Jewish calendar for the year 1939-40]. Hebrew. ff. 22. *Final leaf torn, small tear on title. Original wrappers. 12mo.*
Vilna, Rom: 1939. **\$200-300**
- ✚ Pencil notations by the previous owner indicating his flight from Europe, via Kovno, Stockholm, New York etc.
- 147 (HOLOCAUST).** HaSepher HaChum: Al HaTeror HaHitlera'i BeGermaniyah ["The Brown Book: on the Hitlerite Terror in Germany"]. Hebrew translation from German. Photographic illustrations. Preface by Lord Marley, Chairman of the World Committee to Aid Victims of Hitler's Regime. pp. 56. *Original pictorial wrappers, brittle. 4to.*
Tel-Aviv, Ha-Aretz: 1933. **\$200-300**
- ✚ One of the earliest exposés on the brutality of the newly installed Nazi regime in Germany.
- 148 (HOLOCAUST).** Sharit Ha-Platah, Vols. I-V. Prepared by US Army Chaplain Abraham J. Klausner. Five volumes bound in one. Foreword to each volume by Klausner in English and German.
Vol. I. Camps included in this volume: Dachau, etc. pp. 8, 71. June 26th 1945. * Vol. II. Camps included in this volume: Buchenwald, etc. pp. 8, 53. July 20th 1945. * Vol. III. Camps included in this volume: Bergen-Belsen, etc. pp. 8, 95. August 1st 1945. * Vol. IV. Camps included in this volume: Mauthausen, etc. pp. (10), 57. n.d. * Vol. V. Camps included in this volume: Feldafing, etc. pp. 8, 68. August 4th, 1945. *Brittle. Five volumes bound in one, custom-bound in full morocco, rubbed. Folio.*
1945. **\$1000-1500**
- ✚ **THE EARLIEST LISTS OF NAMES OF JEWISH SURVIVORS OF NAZI DEATH-CAMPS.**
"It is our prayer that in these lists many will find loved ones" (Foreword Vol. I). The survivors are listed by name, place and year of birth. The lists are in alphabetical order and subdivided by country of origin.
The editor, US Army Chaplain Abraham J. Klausner performed extraordinary service in the immediate aftermath of the liberation of the Nazi extermination camps, commencing with Dachau on April 29th, 1945. An example was the urgent assembly of lists of survivors found in camps throughout Europe. The Foreword to Volume I, datelined Dachau Concentration Camp, June 26th, 1945, sums up the enormity of the task before Klausner and his staff: "Every effort is being exerted to reunite families and friends. It is anticipated that within the next few weeks complete lists of all Jews in Germany will be ready for distribution. It is difficult to beg of those who have so long and so severely suffered to be patient. Yet we must constantly remind our unfortunate brethren that the tyrants destroyed our world in six years and as much as we would like to, we can not repair it in the space of six weeks."
The Forewords to the various volumes here provide insight as to prevailing conditions of the DP Camps. In time, the location of survivors change: Vol. IV provides lists of Lithuanian and Polish Jewish women in Stockholm, also those survivors "Auf dem Wege nach Palastina" and "Enquirers in Australia."
"Your freedom is on its way. Thank God it will be a freedom more of your own making than you may realize."
PROVENANCE: ESTATE OF RABBI ABRAHAM J. KLAUSNER (1915-2007).
For details of Klausner's exceptional (and appropriately un-orthodox) contributions to the cause of Europe's liberated Jews, see A. Grobman, Rekindling the Flame: American Jewish Chaplains and the Survivors of European Jewry 1944-1948 (Detroit, 1993).
- 149 (HOLOCAUST).** HaMered BeGhetto Varsha / Powstanie w Ghetcie Warszawy. Text in Hebrew and Polish. Photographic illustrations. pp. (2), 27, (1); (2), 31, (1). *Ex-library. Original boards. Tall 8vo.*
Jerusalem, Moriah: 1945-46. **\$120-180**
- ✚ Eyewitness account of the Warsaw Ghetto Uprising of April-May, 1943. One of the very first published reports.

150 (HOLOCAUST). Jewish Cultural Reconstruction, Inc. Minutes of Advisory Committee Meetings. Confidential. Minutes of meetings September 19th, 1949 - December 10th, 1951. pp. (108). Mimeograph sheets. Loose. Sm. folio.

New York, 1949-51. \$300-500

At the conclusion of World War Two, it was urgent to resolve the disposition of surviving artworks of decimated European Jewry. This spiritual legacy included antique Judaica, as well as myriads of rare books from Europe's ransacked Jewish libraries. Members of a committee of "Jewish Cultural Reconstruction" included Edward Kiev, Louis Finkelstein and David de Sola Pool, who respectively represented the Reform, Conservative and Orthodox denominations of the American Jewish community. In general, it was decided that proportionately, each group would become the custodian of Europe's heirless Jewish material culture. Thus, in regard to "ceremonial objects which arrived in New York," we read: "The Committee agreed that the Jewish Museum in New York and the Jewish Museum in Cincinnati should have first call. It was recognized that Yeshiva University has a special claim and should follow immediately after these top priorities" (p. 1).

The minutes of these sensitive deliberations detail the locations and descriptions of the various artifacts, of which a small portion was distributed to surviving Jewish communities of Europe and the majority was destined to institutions in Israel and especially the United States.

151 IBN GABIROL, SOLOMON. Mivchar Hapeninim ["Choice of Pearls"-ethics]. Second Edition. Opening words within elaborate woodcut border. ff. 40. Previous owners' marks, slight staining, scattered marginalia in an Ashkenazic hand. Modern calf. Sm. 4to. [Vinograd, Venice 271; Habermann, Bomberg 183].

Venice, Daniel Bomberg: 1546. \$400-600

On the authenticity of ibn Gabirol's authorship of the Mivchar Hapeninim, see A. Marx, Gabirol's Authorship of the Choice of Pearls and the Two Versions of Joseph Kimchi's Shekel Hakodesh, in: Studies in Books and Booklore (1944) pp. 9-25.

[SEE ILLUSTRATION UPPER RIGHT]

152 IBN GABIROL, SOLOMON. Mivchar HaPeninim ["Choice Pearls"-ethics]. With commentary. Third edition. ff. 40. Lightly stained and dampwrinkled. Recent boards. Sm. 4to. [Vinograd, Cremona 22; Benayahu, Cremona 17; Mehlman 945].

Cremona, Vincenzo Conti: 1558. \$300-500

153 IBN MACHIR, MOSES. Seder Hayom [kabbalistic commentary to the prayers and the Book of Ecclesiastes]. Second improved edition. ff. 120, 2. Marginal repairs, final leaves with repaired worming, stained in places. Modern calf. 4to. [Vinograd, Venice 993].

Venice, di Gara: 1605. \$300-500

The publisher states in the introduction that the first edition was filled with errors due to reliance by the printer on a faulty manuscript.

153A SAMSON BEN ISAAC OF CHINON. Sepher Kerithoth [Talmudic methodology]. Second Edition. previous owners' marks and signatures on title including Abraham Joseph Isaiah Hillel Foa of Colorno and R. Abraham Joseph Solomon Graziano, "Is" h Ge"r." ff. 73. Few light stains, tiny hole in title not affecting text, Modern calf. Sm. 4to. [Vinograd, Cremona 21; Benayahu, Cremona 16].

Cremona, Vincenzo Conti: 1558. \$500-700

"ISH-GER" COPY.

[SEE ILLUSTRATION RIGHT]



Lot 151



Lot 153A



Lot 162

- 154 IBN SHEM TOV, SHEM TOV BEN JOSEPH.** Derashoth HaTorah [sermons to the Pentateuch]. Third edition. Title within architectural arch. Initial word of each Book within decorative surround. Previous owners' signatures and inscriptions on title and final flyleaf including: prominent members of the Segre family: Yoseph Asher Segre on the title and the four brothers Shlomo, Moshe, Abraham, Yehudah on the final flyleaf. f. 81. *Mispaginated as in all copies but complete, few taped repairs, small loss on ff. 31-33, some staining. Modern calf. Folio. [Vinograd, Padua 2].*

Padua, Lorenzo Pasquato: 1567. **\$400-600**

• Though a prolific author of philosophic works, only two of the literary works of Shem Tov were published - the present Derashoth HaTorah and the commentary to Maimonides' Guide of the Perplexed (which continues to this day to be reprinted in standard editions of the Guide). See EJ, Vol VII, col. 1199.

Shem Tov's Derashoth HaTorah cites abundantly from his predecessors - Sa'adyah, Rashi, Ibn Ezra, Nachmanides, Gersonides - with constant referral to the Guide ("HaMoreh"). Appended are several sermons on the theme of Repentance (Derash LeTeshuvah).

Despite the ancient presence of the University - one of the great institutions of learning in Europe - only two Hebrew books were printed in Padua throughout the 16th-century. See Amram, pp. 338-41 and 387-88.

- 155 IBN SUSAN, ISSACHAR.** Ibur Shanim [on the Calendar and custom]. Second, amended edition. Numerous Calendrical tables and spheres. On final blank, notations in an old Sephardi cursive hand. ff.136. *Title and few other leaves repaired with some loss, variously stained with marginal wear. Wanting f.108 (blank leaf); see collation in Adams. Modern vellum-backed boards. 4to. [Vinograd, Venice 640; Habermann, di Gara 52; Adams I-20].*

Venice, Giovanni di Gara: 1579. **\$300-500**

• First appeared in Constantinople 1564 under the title Tikun Issachar. However, the author writes in the introduction to the present edition, that the present Venice edition is preferable, as the text of the original edition is corrupt.

Ibn Susan (1539-72) a member of an illustrious Moroccan Family, lived most of his life in the Land of Israel. His research among the Mostarabian Community (the ancient Jewish community permanently resident in the Holy Land) resulted in the present work, a code of synagogue custom, liturgical usage, Biblical readings and the unique way of life that existed among the Jews of the Holy Land. After 1492, many of these native customs fell into disuse due to the influx of Jews from the Iberian Peninsula who carried with them the by now regnant "Minhag Sepharad".

- 156 IBN VERGA, JOSEPH.** She'erith Yoseph [on Talmudic methodology]. Second edition. Scattered Hebrew marginalia in an old hand. ff.44. *A few light stains, trimmed. Modern morocco. Sm. 4to. [Vinograd, Mantua 186].*

Mantua, Tommaso Ruffinelli: 1593. **\$300-500**

• The author, who lived in Turkey, was the son of Solomon ibn Verga, author of the historical chronicle, Shevet Yehudah. On the title, the author boasts that he assembled many Talmudic principles not included in the earlier works on Talmudic methodology such as Sepher Kerithoth by Samson of Chinon and Halichoth Olam by Isaiah Halevi.

Although Mantua was comparatively liberal in its treatments of resident Jews, Hebrew printers were obliged to undertake their work at the presses of Christian printers who had secured a monopoly of the right to issue Hebrew books. (See D. Amram, The Makers of Hebrew Books in Italy, pp. 324-5 and 333).

- 157 ILLESCOS, JACOB DI.** Imrei No'am [super-commentary to Rashi and ibn Ezra on the Pentateuch]. Second edition. Title within architectural arch straddled by cherubs. ff. 20 (i.e. 50). *Title laid down, trimmed, stained and wormed. Modern morocco. Sm. 4to. [Vinograd, Cremona 37; Benayahu, Cremona 33; Adams I-40; Krieger, Parshandatha no. 141].*

Cremona, Vincenzo Conti: 1566. **\$300-500**

- 158 (INDIA).** Six Indian imprints: Ketzath Yoseph Hatzadik. Bombay, 1887. * Yemin Moshe, Zikaron Libnei Yisrael, Shochtei Hayeladim. Calcutta, 1844. * Techinoth Veseguloth Vederech Eretz. Bombay, 1863. * Shirei Renanoth. Bombay, 1874. * Kippur (Machzor). Bombay, 1892. * Title unknown. Entirely written in Marathi. Circa 1900. Together six volumes, variously bound, with some wear.

\$500-700

159 ISAAC BEN MEIR OF DÜREN. Sha'arei Dura [Rabbinic Code]. With commentaries including Mavo Shearim by Nathan ben Shimshon Shapiro. **FIRST EDITION** of Mavo Shearim. Title within historiated border, printer's device illustrating the Temple on f. 3b. ff. 110. *Washed, worming skillfully repaired with loss of text on least leaf and minimally elsewhere. Modern calf backed marbled boards. Folio. [Vinograd, Lublin 32].*

Lublin, Kalonymus ben Mordechai Jaffe: (1574-75). **\$1000-1500**

• Isaac of Duran (second half of 13th century) was a preeminent German halachic authority. His Sha'arei Dura is one of the most important Codes concerning dietary and menstrual laws. It is codified upon the traditions of both Germany and France and became the basis for halacha in these particular areas. The extensive commentary Mavo Shearim, includes the customs of Poland and Russia. For more details on the importance of this commentary, see the comprehensive monograph by Eliezer Katzman in Yeshurun, Vol. 13, pp. 617-700; and Vol. 14, pp. 935-964.

The editor of this edition, David Darshan of Cracow, (born c.1527), author of Shir Ha'Ma'aloth Le'David (Cracow, 1571) and Kethav Hithatzluth Le'Darshanim (Lublin, 1574), was one of the most prominent disciples of Moses Isserles (the ReM"i), Solomon Luria (the MaHaRSHa"i), Isaac b. Bezalel, the brother of the MaHaRa"i of Prague, and others. Prof. Saul Lieberman has identified David Darshan as the author of the Perush Katzar to the Cracow, 1609 edition of the Jerusalem Talmud, citing his name in the commentary to Tractate Nazir. See Lieberman, HaYerushalmi KiPeshuto (1935), introduction. For a full biography and translation of his works, see H. R. Perlmutter, Shir Ha'Ma'aloth Le'David (1984).

[SEE ILLUSTRATION RIGHT]

160 ISAAC BEN JOSEPH OF CORBEIL. SeMa"K). Amudei Golah [abridgment of Moses of Coucy's Sepher Mitzvot Gadol]. Divided into seven daily parts. Printed on tinted paper. On final blank several Hebrew inscriptions of former owners residents of Tver. ff.117 (i.e. 119). *Stained and trace wormed. Modern calf. 4to. [Vinograd, Liadi 1].*

Liadi, Baruch ben Elijah & Partners: 1805. **\$400-600**

• The only Hebrew book published in Liadi. With approbations of R. Henech Schik of Shklov and R. Schneur Zalman of Liadi, founder of the Chabad Chassidic movement, the only approbation he was to ever bestow. R. Schneur Zalman lived in this small town near Vitebsk for the last 12 years of his life. See Ch. Liberman, Ohel Rochel (1982), Vol. II, pp. 23-4 and 127 (illustrated).

161 ISAAC NATHAN BEN KALONYMOS. Concordantias Hebraicas (Meir Nethiv) [Biblical concordance]. Third edition. Title in Latin and Hebrew. Printer's mark on title-page. ff. 416. *Stamps on title, stained in places. Later morocco. Folio. [Vinograd, Venice 492; Habermann, Parenzo 12; St. Cat. Bodl. 5399-3].*

Venice, Meir Parenzo for Alvise Bragadin: 1564. **\$400-600**

• Although Steinschneider, Habermann and Vinograd call for ff. 454, as opposed to our foliation of ff. 416, it appears that this copy is not wanting, but is rather a variant. (Certainly, the concordance itself is complete from Aleph through Tav.) Habermann writes that available to him was only a strictly Hebrew version, whereas Steinschneider notes a Latin Introduction of "Maggius Parentinus" (i.e. Meir Parenzo). This Latin Introduction is present in our copy.



Lot 159

162 ISAAC B"R SHESHETH PERFET. (RYBa"SH). Teshuvot Harav [responsa]. Second Edition. Three initial title letters within floral woodcut vignettes and gilt. Many previous owners' signatures and inscriptions on recto and verso of title including: R. David ben Yizchak, Av Beth Din of Trier; Yehuda Leib b. HaChasid Yuzpe Worms; a lengthy inscription dated Strasburg, 1817 signed by Aberli Sinzheim stating he gave this book as a gift to R. Yakel on behalf of a woman for whom the Rabbi arranged a Get and did not want to accept payment; a further note attests to the rarity of this book. ff. 415, (9). *Few neat marginal repairs, browned and stained in places. Modern calf. Thick 4to. [Vinograd, Riva 13].*

Riva di Trento, n.p.: 1559. **\$800-1000**

• R. Isaac bar Sheshet Perfet (1326-1408) was a Spanish luminary who fled Valencia in the wave of the persecution of 1391 and settled in Algiers. His responsa, one of the pillars upon which Joseph Karo's Shulchan Aruch later rested, are an invaluable source of historical information concerning the Jews of Spain and North Africa in the 14th century. See EJ, Vol. IX, cols. 32-3.

[SEE ILLUSTRATION FACING PAGE]

163 ISSERLEIN, ISRAEL. Terumath Hadeshen. * With: Pesakim Ukethavim [responsa]. Second edition. Two works in two volumes (issued two months apart). Separate titles, each with printer's device (Yaari, Printer's Marks no. 16). ff. 190 and 77. Vol. I: *Stained, marginal repair to opening leaves, marginal worming in a few places, few leaves inserted from another (shorter) copy.* * Vol. II: *Lower margin of title repaired, final leaf mounted, some staining and mostly marginal worming repaired. Modern boards. 4to. [Vinograd, Venice 306 and 289].*

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1546.

\$400-600



Lot 164

- 164 ISSERLES, MOSES. (ReM"A).** Zoth Torath HaChatath [Rabbinic Code]. With Hilchoth Nidah by Joseph Karo, accompanied by glosses of the ReM"A. Second edition. At end, Hebrew signatures of three generations of former owners: Yitzchak ben Alexander HaKohen of Dortmund, Moshe ben Yitzchak HaKohen of Hensburg and Samuel ben Moshe HaKohen of Hensburg. ff. 84, 19, 1. Some staining, trimmed, final page laid down. Later half calf marbled boards, rubbed. Sm. 4to. [Vinograd, Cracow 47; Mehlman 697].

Cracow, Isaac Prostitz: 1591. **\$2000-2500**

⚡ **RARE.** This copy contains the rare final leaf of corrections lacking in the Mehlman copy.

R. Moses Isserles, born in Cracow circa 1525, was regarded among his contemporaries as the "Maimonides of Polish Jewry" and was consulted by the great rabbis of his time on all halachic matters. Among those who corresponded with him were Meir Katzenellenbogen, Joseph Karo, Solomon Luria and his brother-in-law, Joseph Katz. See EJ, IX cols. 1081-85.

The importance of the Torath HaChatath lies in the fact that it includes the customs of Eastern and Central Europe which in many cases differ from the rulings of Joseph Karo in his Shulchan Aruch. The ReM"A generally leaned toward Polish custom, an attitude that irked many of his peers, especially R. Chaim b. Betzalel (brother of the Mahara"l of Prague), who criticized the ReM"A in his Vikuach Mayim Chaim. Despite such opposition, the ReM"A's decisions are accepted worldwide by Ashkenazic authorities.

According to the title, this second edition has the advantage of being printed from a copy of the work corrected by R. Moses Isserles himself.

[SEE ILLUSTRATION ABOVE]

- 165 ISSERLEIN, ISRAEL.** Bi'urim [super-commentary to Rashi on the Pentateuch]. Third Edition. ff. 24. *Repairs including title and first leaf which bear small areas provided in facsimile, closely shaved, marginal hole on f. 3, stained. Modern calf. Sm. 4to.* [Vinograd, Riva 36].

Riva di Trento, Jacob Marcaria for Joseph Ottolenghi: 1562. **\$300-500**

- 166 (ITALY).** Della Torre, Hillel ben Solomon Yechiel Raphael Hakohen. Kevod HaBayith. pp. 20. *Light stains. Original wrappers. 8vo.* [Vinograd, Torino 33].

Turin, 1826. **\$200-300**

⚡ Dedication of the Ashkenazic synagogue of Turin together with a history, written in poetic form, of the congregation established in 1742.

- 167 JACOB BEN ASHER.** (Arba'ah Turim) Choshen Mishpat [Rabbinic Code: Laws of finance]. Printer's device on title. Final leaf with woodcut of Venus clutching a spear pointed toward a seven-headed dragon (Yaari, Hebrew Printers' Marks 35). On front fly, Latin stamp of "M. Rogozin, Brest-Litovsk; on f. 3r. Cyrillic stamp of M. Rogozhin, Warsaw; on f. 421v. Hebrew signature of former owner: Avraham b. hrri"tz Schor MeLvov." Replete with learned rabbinic marginalia. ff. 421, 27 (bound out of sequence, ff. 1-6 between ff. 12-13), (1). *Wanting blank following f. 421 preceding indices (see collation in Adams). Title silked and wanting first two letters of word "bi-zero'a" (asher bi-zero'a iyuno kibetz kol ha-de'oth), variously stained, few marginal repairs, final colophon leaf present though impugnable. Modern boards. Folio.* [Vinograd, Venice 800; Habermann, di Gara 147; Adams J-23].

Venice, Giovanni Bragadini for Giovanni di Gara: 1594. **\$500-700**

⚡ Yaari apparently did not see the rare final leaf as he states it appeared only in the Mishneh Torah published by Bragadin in 1574: "It does not appear in any other book published by Bragadin." See Yaari, Hebrew Printers' Marks, p. 136.

- 168 JEDIAH BEN ABRAHAM BEDERSI.** ("HaPenini"). Leshon HaZahav ["The Golden Tongue": philosophical commentary to Midrash Psalms]. * Appended: Taitatzak, Joseph. Commentary to Psalms. * Ibn Ezra, Moses. Tochachah. Edited by Abraham Akra. **FIRST EDITION.** ff. 16, 10. *A few light stains, marginal worming. Modern boards. 8vo.* [Vinograd, Venice 876; Adams J-109].

Venice, Daniel Zanetti: 1599. **\$700-900**

⚡ Bedersi (after Beziers, Provence) was a rationalist philosopher in the Maimonidean tradition. Although best known for his classic Bechinoth Olam, he authored commentaries to various Midrashim, of which our work offers but a smattering. Recently, Prof. Marc Saperstein has published additional passages from Bedersi's commentaries to Midrashim. See M. Saperstein, "Jedaiah Bedersi's Commentary on the Midrashim," in: WCJS, 8:3 (1982), pp. 59-65; idem, "Selected Passages from Yedaiah Bedersi's Commentary on the Midrashim," in: Studies in Medieval Jewish History and Literature, 2 (1984), pp. 423-440; EJ, Vol. IX, cols. 1308-9.

169 JOHLSON, J(OSEPH). Alumei Yosef, Unterricht in der Mosaischen Religion für die Israeltische Jugend beiderlei Geschlechts [Instruction in the Mosaic Religion for Jewish youth of both sexes]. Part I: Shorashei ha-Dath [Ceremonial law and traditions and Maimonides' Hilchoth De'oth]; Part II; Shirei Yeshurun, Lieder, Israelitischs Gesangbuch [Jewish songbook]. German interspersed with Hebrew. *I: (Shorashei ha-Dath): pp. (12), 234, (2). II: (Shirei Yeshurun): (2), 10, 355, (1). Traced foxed. Contemporary calf, rubbed, gutter split, spine taped. 4to. [cf: Vinograd, Frankfurt a/Main 580 (a later 1839 edition)].*

Frankfurt a/Main, Andreäischen Buchhandlung: 1829. **\$400-600**

• Joseph Johlson (1777-1851), son of the rabbi of Fulda, was associated with the German Reform movement. He is billed on the title of the book as: "Religionslehrer an der israelitischen Bürger=und Realschule zu Frankfurt a.M." [Teacher of Religion at the Israelite Real School of Frankfurt a/Main]. Nonetheless, his catechism for Jewish children was deemed appropriate as an educational vehicle by Isaac Leeser, chief proponent of American Orthodoxy, who took upon himself to translate the book into English. Leeser published his translation in Philadelphia in 1830 under the title, *Instruction in the Mosaic Religion*. See L.J. Sussman, *Isaac Leeser and the Making of American Judaism* (1995), pp. 67-70.

170 JOSEPH BEN MOSES OF KREMENETZ. Bi'ur al Sepher Mitzvoth Gadol [commentary to Moses of Coucy's rabbinic code]. **FIRST EDITION.** On title: "Ya'akov Chazak." (See below). ff. 76. *Ex-library. Recent boards. 8vo. [Vinograd, Venice 980; Habermann, di Gara 227].*

Venice, Giovanni di Gara: 1605. **\$400-600**

• The author's comments record views of his teachers: R. Moses Isserles, R. Mardush of Ostraha, R. Isaac Hakohen and R. Israel ben R. Schachna.

R. Ya'akov Chazak (1689-1782) served as Rabbi of Padua. He was a member of the intimate circle of disciples of R. Moses Chaim Luzzatto (Ramcha"l) (1707-1746). See JE, Vol. VI, p. 280; N.Z. Friedmann, *Otzar Harabanim* 9632.

171 (JUDAICA). Buxtorf, Johann (the Elder). Synagoga Judaica. Hanover, 1622. * Otho, Joh. Henr. Lexicon Rabbinico-Philologicum... Masecet Schekalim. Geneva, 1675. * Bythner (Buttner), Victor. Lyra Prophetica Davidis Regis: Sive, Analysis Critico-Practica Psalmorum. Zurich, 1685. * With, eight others. Together eleven volumes, variously bound, with some wear.

\$300-500

172 KAGAN, YISROEL MEIR OF RADIN. (Chofetz Chaim). Shem Olam. **FIRST EDITION.** Two parts. *I: p. 63. II: pp.48. Lightly browned. Contemporary boards, spine rebaked. 4to.*

Warsaw, J. Unterhendler: 1895-97. **\$200-300**

• Discusses the centrality of Torah study to the life of a Jew alongside his concern regarding the negative cultural environment of America in this regard.



Lot 173

173 KARO, ISAAC BEN JOSEPH. Toldoth Yitzchak [on the Pentateuch]. Third edition. Previous owners' signatures and stamps include R. Abraham Joseph Solomon Graziano ("Ish Ger Anochi Ba'Aretz"); Moshe Lifschitz and Joseph Hayun of Tripoli. ff. (2), 116. *Few leaves supplied from another copy, marginal repairs and some staining. Modern vellum-backed calf. Sm. 4to. [Vinograd, Riva 2].*

Riva di Trento, n.p.: 1558. **\$700-1000**

• "Ish-Ger" Copy.

A concisely written commentary to the Pentateuch which includes literal, homiletical, kabbalistic and philosophical interpretations. The author, Isaac ben Joseph Karo was a native of Toledo and a man of wide culture. Several years before the Spanish Expulsion in 1492, Isaac Karo moved his yeshivah to Portugal, but following the subsequent expulsion of the Jews from there in 1497, he fled to Turkey where he entered the rabbinate of Constantinople and from where Toldoth Yitzchak was first published in 1518. See EJ, V col. 193.

[SEE ILLUSTRATION ABOVE]

174 KALATZ, JUDAH. Sepher HaMussar. Second edition. ff. 140. *Closely shaved, marginal worming, few taped repairs. Modern boards. Sm. 4to. [Vinograd, Mantua 70; Mehlman 979].*

Mantua, Giacomo Ruffinelli & Partner: 1560-1. **\$500-700**

• An ethical work with both Kabbalistic and rational orientation concerning social and commercial law. The author resided in Tlemcen, Algeria at the beginning of the 15th-century. Concerning the Kalatz Family, see S. Z. Havlin, *LeToldoth Mishpachath Al-Calatz*, in *Kiryath Sepher*, Vol. 49 (1974), pp. 643-56.



Lot 179

175 (KARAITICA). Siddur HaTephiloth Keminhag HaKara'im [prayers for the entire year]. According to Karaite rite. Vol. IV: (2), 52, 44, (16), 45-64. [Vinograd, Eupatoria, 16; Mehlman 1841]. Goslow (Eupatoria), Mordechai Tiriskin, 1836. * With: Siddurei HaTephiloth lechol Hashanah [prayers for the entire year]. According to Karaite rite. Vol. II, (Moadim). Title in facsimile. ff. 84, 84-132, 132-161, (1), 166-204 (of 206, lacks final two leaves). [Vinograd, Kale 8; Mehlman 1840]. Kale, (Russia), 1805. *Variously worn. 4to.*

v.p, v.d. **\$700-1000**

Both these volumes are scarce. According to Vinograd, the JNUL copies of the Kale prayerbooks are also incomplete.

Karaism had its beginnings in the 8th century breaking with Rabbinic tradition by rejecting the Talmud and declaring Biblical law as the sole basis of Judaism. Karite liturgy has little similarity with its Rabbinic counterpart. Codified are only two daily prayer services, in the morning and evening. Liturgy relating to the Temple sacrifices formed the primary basis of the Karaite rite, consisting of passages from the Bible, with an emphasis on Psalms, along with liturgical poetry unknown to Rabbinic rites. See EJ, X cols. 780-1.

176 KATZENELLENBOGEN, SAMUEL JUDAH. Shneim Asar Derashoth [sermons]. **FIRST EDITION.** ff. 65 (1). *Previous owners' stamp on title, marginal repairs, trimmed and stained, scattered marginalia, trace wormed. Modern vellum-backed boards. Sm. 4to.* [Vinograd, Venice 799; Haberman, di Gara 146].

Venice, Haberman, di Gara 146: 1594. **\$500-700**

The Derashoth of Samuel Katzenellenbogen contain eulogies of prominent scholars including Moses Isserles and Joseph Karo.

177 KALONYMOS BEN KALONYMOS OF ARLES. Even Bochan ["The Touch Stone": ethics in the form of satire]. Second Edition. Originally issued together with two other treatises. ff. 57-88. *Previous owners' signature and stamp, slight marginal worming on final leaf. Moden boards. 8vo.* [Vinograd, Venice 260; Habermann, Bomberg 185].

Venice, Daniel Bomberg: 1546. **\$400-600**

The Provençal satirist Kalonymos of Arles (1287-1337) pokes fun at the human condition, at aspiring patricians who claim bogus pedigrees, self-proclaimed savants and pious frauds. Also here are historical references to the first expulsion from France in 1306, and to the massacres of 1320-21. See M. Waxman, *A History of Jewish Literature* (1933) Vol. II, pp. 608-11; EJ, Vol. X, col. 721.

178 KELAI, SAMUEL. Mishpetei Shmuel [responsa]. **FIRST EDITION.** Title within oval cartouche framed by a decorative woodcut floral border. Printers' device on verso of final leaf (Yaari, Hebrew Printers' Marks 49). On title, Hebrew and Italian signatures of an unidentified member of the Lumbroso Family (see below). On f.2r. old Hebrew marginalium in Spanish cursive script pertaining to a formal agreement between husband and wife. ff. 181,(2). *Mispaginated but complete. Tear to f. 33 (i.e. f. 29), title laid down with loss to border, ff. 2-4, 181 remargined, stained, some worming. Modern half-calf. Folio.* [Vinograd, Venice 879].

Venice, Daniel Zanetti: 1599. **\$400-600**

Lumbroso was an Italian-Tunisian family of Castilian origin. Over the centuries, they occupied positions of leadership within the Italian Jewish community of Tunis, distinguishing themselves as rabbis, dayanim, court physicians, government ministers and diplomats. See EJ, Vol. XI, cols. 561-63.

179 KIMCHI, DAVID. (RaDa"K). Sepher Hashorashim ["Book of Roots;" Biblical lexicon and grammar]. Printed in two columns. A bright, uncensored copy. 5-570 columns, pp. 3. *Closely shaved. Modern calf, a.e.g. Sm. folio.* [Vinograd, Venice 140; Habermann, Bomberg 147; Adams K-44 (not seen)].

Venice, Daniel Bomberg: 1529. **\$2000-3000**

A scarce edition of this influential Hebrew lexicographical work. An uncensored copy.

The Provençal exegete and grammarian R. David Kimchi (1160?-1235?), was a life-long anti-Christian polemicist. Unusually, this edition of Kimchi's work explicitly retains the word "Notzrim" and other such references. Under the entry "elem" (column 361), the author, quoting his father R. Joseph Kimchi, derides the Christian assertion that the word "almah" (a young girl) found in Isaiah Chap 7:14 refers to a virgin birth. Remarkably, the passage has survived intact. In most other copies, the offending lines were vehemently struck out by the ever-watchful Church censor.

[SEE ILLUSTRATION LEFT]

180 KIMCHI, DAVID. (RaDa"K). Sepher Hashorashim ["Book of Roots;" Biblical lexicon and grammar]. Hebrew words occasionally provided with nikud (vowel points). Sidebars contain Latin equivalents. Latin marginalia. f. (1), 5-548 columns, f. (1). *Some staining, worming, previous owners' marks. Contemporary calf, broken. Folio.* [Vinograd, Venice 330; Habermann, Adelkind 44; Adams K-46].

Venice, Marco Antonio Giustiniani: 1547. **\$300-500**

- 181 **KIMCHI, MOSES.** Mehalalch Shevilei Hada'ath [grammar]. With super-commentary by Elijah Levita. Third edition. ff. (60). *Browned, small paper repair to title-page, one leaf supplied from another copy. Modern calf. 12mo. [Vinograd, Mantua 149].*

Mantua, Meir b. Ephraim of Padua: 1578. **\$300-500**

- 182 **KIMCHI, MOSES.** Mahalach Shevilei HaDa'ath [grammar]. With super-commentary by Elijah Levita and an introduction by Benjamin ben Judah. Latin translation and notes by Constantin L'Empereur. Title printed in red and black. Printer's device on title (Yaari, Hebrew Printers' Marks 55). Scattered scholarly marginalia. pp.(16), 256, (16). *Trimmed, stained in places. Later patterned boards, rubbed. 12mo. [Vinograd, Leiden 36; Fuks, Leiden 47; Willems 355].*

Leiden, Bonaventura & Abraham Elzevir: 1631. **\$300-500**

- 183 **KOLON, JOSEPH. (MaHaRY"K).** Shailoth Uteshuvot [responsa]. **FIRST EDITION.** A wide-margined copy. ff.(10), 233. *Some staining, marginal repairs, repaired worming, previous owners' marks. Modern vellum-backed boards. Lg. 4to. [Vinograd, Venice 15; Habermann, Bomberg 16 (erroneously notes only one preliminary leaf)].*

Venice, Daniel Bomberg: 1519. **\$1000-1500**

• The MaHaRY"K (c. 1420-1480) was the foremost Talmudic scholar during the second half of the 15th-century whose opinions on Halachic matters were sought across the European Continent. This important collection of responsa had a seminal influence upon the development of the Halachah in Italy.

[SEE ILLUSTRATION RIGHT]

- 184 **LANDAU, JACOB.** Sepher Agur [Halachic Code]. Third Edition. ff. 132. *As in most all copies, lacking last four unnumbered leaves (Sepher Chazon). Few taped repairs, trimmed and stained in places, previous owners' marks. Modern calf. Sm. 4to. [Vinograd, Venice 261; Habermann, Adelkind 26; Adams L-108].*

Venice, Cornelius Adelkind for Giustiniani: 1546. **\$300-500**

- 185 **LEIPNIK, TZVI HIRSCH.** (Dayan of Grossvardein). Kav VeNaki [novellae to the Talmud]. With Leshad HaShemen [sermons]. **FIRST EDITION.** Unusual title set within a half circle with the acronym "SHILAT" (Shivithi Hashem Lenegdi Tamid). ff. 32, 2. *Later boards. 4to. [Vinograd, Ofen 28 (incomplete collation)].*

Ofen, 1826. **\$120-180**

- 186 **LEVI BEN GERSHOM (GERSONIDES).** To'aliyot HaRaL Ba"G. **FIRST EDITION.** ff. 40, 27. *Neat marginal repairs, repaired worming, lower portion of title replaced not affecting text. Modern calf. Sm. 4to. [Vinograd, Riva 27].*

Riva di Trento, Joseph Ottolenghi & Jacob Marcaria: 1560. **\$500-700**

• Gersonides was unique among the Biblical exegetes in that he provided the morals or "to'aliyot" to be derived from the Bible.

- 187 **(LEIPZIG).** Group of fifteen Leipzig Imprints. Texts in German and Latin: L.M. Lewisohn. Geschichte... Judischen Kalenderwelens. 1856. * Mishlei Shlomo, Proverbia Salomonis. 1669. * Lightfoot, Johannis. Horae Hebraicae et Talmudicae in Evangelistas. 1684. * Schickardt, Wilhelm. Mishpat Hamelech, Jus. Regium Hebraeorum. 1654. * With, eleven others. Together fifteen volumes, variously bound, with some wear.

\$300-500



Lot 183

- 188 **(LEIPZIG).** Group of twelve Leipzig Hebrew imprints: Torah, Nevi'im Kethuvim. 1756. * Biblia ...Hebraeo-Latina. 1682. * Kluger, Chidushei Anshei Shem. 1860. * And nine others. Together twelve volumes, variously bound, with some wear.

\$400-600

- 189 **LEVITA, ELIJAH BACHUR.** Sepher HaBachur / Liber Grammaticae. Third edition. Samson Cohen Modon copy, replete with his marginal notes. ff. (80). *Title remargined, lightly stained, trace wormed. Modern morocco. 12mo. [Vinograd, Mantua 29; Adams E-120].*

Mantua, Jacob ben Naphtali Hakohen of Gazolo: 1556. **\$400-600**

• Regarding Samson Cohen Modon, see Lot 61.

- 190 **(LITHUANIA).** Collection of 12 booklets pertaining to Jewish communal affairs in Lithuania, including: Der Gesetz vegen di Valen in Litvishen Grindungs-Sjem [The Law Concerning Voting in the Lithuanian Parliament]. * Di Yiddishe Natzionale Autonomie in Lite [The Jewish National Autonomy in Lithuania]. * Takonos far di Valen tzu der Yiddisher Natzionaler Farzamlung [Rules of Voting for the Jewish National Assembly]. * Di Yiddishe Tzentral-Bank in Lita [The Jewish Central-Bank in Lithuania]. Hebrew and Yiddish texts. From the Leyzer Ran Collection. *Original printed wrappers. 8vo and 12mo.*

Kovno, v.p.: 1919-1923. **\$200-300**

• Following the end of World War One and overthrow of the Tsarist regime in Russia, Lithuania emerged as an independent republic with Kaunas (Kovno) as its capital. Some of the pamphlets in this collection reflect the Jews' integration in the political life of the new Republic, while others pertain to the internal organization of the Jewish community.



Lot 191

191 (LITURGY). Machzor Kephi Minhag Roma [Festival prayers according to Italian rite]. With commentary Kimcha De'Avishona by Yochanan Treves and commentaries of Maimonides and Obadiah Sforno. Two volumes. Titles within elaborate frames, many initial letters within cartouches. Corrections and scattered marginalia in an old Italian hand, including a lengthy marginalium to the Passover Hagadah. Vol. I: ff. 200, mispaginated (collates as per Adams). * Vol. II: ff. 189. A made-up copy, several leaves remargined, both titles wanting some ornamentation, light stains and marginal worming. Uniform modern calf. Folio. [Vinograd, Bologna 16; Y.Y. Cohen, no. 7; Adams J-200].

Bologna, Menachem b. Abraham of Modena & Partners: 1540.

\$2000-3000

Prayers for the entire year, including Passover Hagadah, Ethics of the Fathers, the Books of Canticles, Ruth, Lamentations, Jonah and Ecclesiastes, various laws relating to birth, family purity, marriage, burial, etc. With the first edition of Treves' commentary elucidating the subject matter of the prayers and the meaning and derivation of phrases. For a thorough, scholarly discussion of this Roman rite, see Samuel David Luzzatto, Mavo le-Machzor Bnei Roma, with notes and additional material by Daniel Goldschmidt, and a bibliography by Y. Y. Cohen (Tel-Aviv, 1966).

[SEE ILLUSTRATION UPPER LEFT]

192 (LITURGY). Machzor mikol Hashanah [Festival Prayer Book for the Entire Year]. According to the Ashkenazic Rite. Title within wreath-like or floral decoration over architectural columns. On verso, printer's mark of Tobias Foa (Yaari, Hebrew Printers' Marks, no. 21). Initials historiated. On verso of final leaf, Kaddish prayer in manuscript. ff. 392, (2). ff. 5-8 bound out of sequence. Title laid down with minor loss of text, ff. 330, 331 supplied from another copy, stained and foxed in places, few taped repairs. Modern blind-tooled calf. Thick 4to. [Vinograd, Sabbioneta 42; Benayahu, Cremona 28].

Sabbioneta-Cremona, Tobias Foa-Vicenzo Conti: 1557-1560. **\$3000-5000**

The printing of this magnificent Ashkenazic Machzor took two and half years to complete. Begun in Sabbioneta in 1557, in the house of Tobias Foa, it was finished in Cremona on the eve of the New Year [5]321 (1560) by Vicenzo Conti (as explained in the colophon at the end of the volume).

According to Meir Benayahu, the Machzor, as noted on the title, is a second edition of the Ashkenazic machzor printed earlier in Salonika in 1548-9 for use by the Italian Ashkenazic community of that city. However one of the novel additions to the present edition are the many kabbalistic commentaries to the prayers.

From a typographical perspective, the Sabbioneta Machzor is somewhat of a mystery. Considering it was printed in two different cities, clearly the transition was hardly seamless. The great bibliographers, such as Steinschneider, Sonne, and Berliner tried to make sense of the way in which various letters occur in the edition. Benayahu believed he found the demarcation line between Sabbioneta and Cremona: Signatures 1 until 36 (f.144), as well as signatures 38-39, are clearly Sabbioneta. From signature 40 (f.157) to the end is certainly Cremona. Signature 37 resembles neither Sabbioneta nor Cremona, and Benayahu reasoned that it is likely an imitation of the first, Salonikan edition.

To add to the confusion, it appears that the second part of the Machzor went through two printings, each with slight variations. In this copy, the woodcut surround for the word "HaMelech" (f.303v) fits Benayahu's "first printing" (facsimile on p. 160), whereas the historiation of the word "Ashirah" (f. 296r) conforms to Benayahu's suggested second printing (facsimile on p. 162).

See Benayahu, HaDephus Ha'Ivri BeCremona (1971), pp. 139-178.

[SEE ILLUSTRATION LOWER LEFT]



Lot 192

193 (LITURGY). Siddur Tephilath Hashanah[prayers for the entire year, according to the Romaniot or Byzantine rite]. Vols. I and II. Includes weekday prayers, Shabbath, Rosh Chodesh, Chanukah, fast days, Shekalim, Zachor, Parah, Purim, Shabbath HaGadol, Pesach (with text of Hagadah), Pirkei Avot with a commentary, Shavu'oth, Tishah Be'Av. With the laws and customs of the Romaniot or Byzantine Community, and extensive collection of piyutim, kerovoth and kinoth, with commentary. Two volumes. The Mehlman Copy. Vol. I: ff. 5-9,12-20, 22-169, 172-175 (=166 leaves of 179; ff. 1-4, 10-11, 21, 170-171, 176-179 provided in facsimile). Some staining, mispaginated in places, a few leaves repaired affecting text.

* Vol. II: ff. 3-5 (fragments only), 6-41 (of 41, ff. 1-5 provided in facsimile), (1), 1-131 (=116 leaves of 131; ff. 5-8, 126-131 provided in facsimile). Modern crushed morocco. Sm. folio. [Vinograd, Const. 247, 255; Yaari, Const. 188 (Yaari's pagination contains fewer leaves than this copy); Hacker, Aresheth, Vol. V, p. 490, no. 188 (Hacker notes the correct pagination as in our copy); Zedner, p. 483].

Constantinople, Shlomo and Joseph Yaavetz, Eliezer Aschkenazi: 1573-1576. \$6000-8000

⚡ **AN EXCEPTIONALLY RARE FESTIVAL PRAYER BOOK** according to the now extinct Romaniot rite of the Byzantine Empire.

This prayer-book was printed in two volumes. Volume I contains weekday and festival prayers; Volume II contains High Holy Day prayers. Yaari (Constantinople 188) and Roest (p. 732) only catalogued Volume II, evidently, neither bibliographer had access to Vol. I. (See Haberman's review of Ya'ari in Kiryath Sepher, Vol. XLIII p. 165.) Only two copies of Vol. I are located: in the British Library, London, and The Schocken Institute, Jerusalem. (According to Hacker, there are discrepancies between the British Library and Schocken copies.) The Schocken copy contains 152 leaves, our copy, while less complete than the British Library copy, is more expansive than the Schocken copy by 14 leaves (ff.152 as opposed to our ff.166).

In the introduction to Vol. II, the publisher, relates his tribulations with the printers, especially Joseph Yaavetz who allegedly changed the terms of their commercial agreement. More significantly, Kashti charged that Yaavetz altered the Romaniot text. This dissension combined with the financial loss incurred, resulted in the publisher's ill-health. Elijah Galmidi and other leaders of the Romaniot community came to his financial aid, and another printer was found to produce Vol. II - Eliezer Aschkenazi. This explains why the first 41 leaves of Vol. II are printed in a slightly larger type than Vol. I. According to Yaari, Aschkenazi brought this font from his former press in Lublin. Eventually however, Kashti was reconciled with the original printer, Yaavetz, who then completed Vol. II. Indeed in the colophon, Kashti apologizes for having once accused Yaavetz.

These prayers are according to the Romaniot or Byzantine rite which disappeared with the virtual annihilation of Greek Jewry in World War II. Four centuries earlier, the Romaniot rite was threatened with extinction when the numerically superior Spanish exiles arrived in the Balkans with their Sephardic rite. Nonetheless, "Minhag Romania" managed to survive in a few mainland Greek communities, of which the most prominent was Janina (in the Epirus region abutting the Albanian border). The Romaniot prayer-book was first issued in Constantinople in 1510. A second edition appeared in Venice. 1520-23. Our Constantinople 1573-1576 edition is the third and certainly the rarest.

See S.C. Reif, Judaism and Hebrew Prayer (1993), pp.161-162; E. D. Goldschmidt, On Jewish Liturgy: Essays on Prayer and Religious Poetry (1978) pp.122-52 (originally published in Sefunot, Vol. VIII, pp. 205-36); EJ, Vol. XI, col. 398.

SEE THE FOLLOWING LOT FOR ANOTHER COPY OF VOL. I WITH SOMEWHAT COMPLIMENTARY COLLATION.

[SEE ILLUSTRATION ABOVE]

194 (LITURGY). Siddur Tephilath Hashanah. With the laws and customs of the Romaniot Community, and extensive collection of piyutim, kerovoth and kinoth, with commentary. ff. (1), 65-179 (112 leaves of 179, mispaginated in places). Some staining, first leaf inserted from another copy, few leaves repaired affecting text. Modern morocco. Sm. folio. [Vinograd, Const. 247, 255; Yaari, Const. 188].

Constantinople, Shlomo and Joseph Yaavetz, Eliezer Aschkenazi: 1573-1576. \$1000-1500

⚡ **An Exceptionally Rare Festival Prayer Book.**

SEE PREVIOUS LOT FOR ANOTHER COPY OF VOL. I WITH SOMEWHAT COMPLIMENTARY COLLATION.



Lot 193



Lot 196

195 (LITURGY). Group of four books of Techinoth:

Sepher Techinoth (Frankfurt a/Main: Johann Kelner, 1714). Hebrew in square vocalized letters, Judeo-German in Waybertaytsch letters. ff.12. Lightly browned. Final leaf wormed, slightly affecting text. Soft marbled wrappers. Sm. 4to. [Not found in bibliographic works consulted.]

* Seder Techinoth (Amsterdam: Moses ben Abraham Mendes Coitinho, 1721). Judeo-German in Waybertaytsch letters. Tailpiece. ff. (1), 77-92. Stained and tattered. Wrappers. 8vo. [Not found in bibliographic sources consulted.]

* Rapaport, Serel (née Segal). Techinah Imahoth min Rosh Chodesh Ellul [Prayers for the Month of Ellul] (Vilna: The Widow and Brothers Romm, 1874). Hebrew in square vocalized letters, Judeo-German in Waybertaytsch letters. ff. 8. Stained and tattered. Marbled wrappers. 8vo. [Friedberg, Th-1232 (n.p., n.d.).]

* Bath Tovim, Sarah. Techinah Sheloshah She'arim ["Three Gates": I. Three Commandments of Women. II. Blessing for New Moon. III. Days of Awe]. (Vilna: The Widow and Brothers Romm, 1874). Hebrew in square unvocalized letters, Judeo-German in Waybertaytsch letters. ff. 8. Stained and tattered. Marbled wrappers. 8vo. [Friedberg, Th-1240 (n.p., n.d.).]

\$300-500

• Techinoth, devotional prayers in the Yiddish vernacular were often composed by women to be recited by women. Thus, one of our Techinoth was written by "Serel, daughter of the famous Rabbi Jacob Segal of Dubno, wife of the great luminary, well-versed in wisdom, Rabbi Mordechai Katz-Rapaport." Another was written by "Sarah, daughter of R. Mordechai, grandson of R. Mordechai, Av-Beith-Din of Brisk."

196 (LITURGY). Sha'arei Rachamim [selected prayers with mystical meditations]. ff. (7), 146, (1). Title fragmentary. ff. 31-34 supplied from another copy, ff. 35-36 reversed, wanting ff. 85, 88, 107-12. [Vinograd, Salonika 243].

* WITH: (HAGADAH). Sha'arei Ratzon. Kabbalistic commentary by Chaim ben Abraham Hakohen of Aleppo. With commentary to other Festivals. ff. 57. [Vinograd, Salonika 244; Yaari 120; Yudlov 193, all with variant collation]. Together two works bound in one volume. **FIRST EDITIONS.** Replete with learned rabbinic marginalia in an old Sephardi hand. *Dampwrinkled, stained, some leaves tattered.* Recent boards. 4to.

Salonika, n.p.: 1741. **\$1000-1500**

• The first printed edition of the Prayer-Book according to the custom of Isaac Luria (Nusach Ari). Together with the first Kabbalistic Hagadah. Both prepared by the mystic, Chaim ben Abraham Hakohen of Aleppo.

[SEE ILLUSTRATION LEFT]

197 (LITURGY). Ayeleth Hashachar [penitential prayers for the whole year]. For the use of the Shomrim Laboker Society of Mantua. ff. 168, 10. *Lightly stained. Modern vellum-backed marbled boards.* 8vo. [Vinograd, Mantua 193].

Mantua, Eliezer d'Italia: 1612. **\$300-500**

198 (LITURGY). AKIVA BER BEN YOSEPH. Avodath Borei, Mahadura Bathra [prayers for weekdays, Sabbath and Holidays with an extensive kabbalistic commentary. **FIRST EDITION** of full commentary. Van Biema book-plate. ff. 4,106. *Some worming, especially on first four leaves, some wear.* Contemporary boards, distressed. 4to. [Vinograd, Sulzbach 66].

Sulzbach, Aaron ben Uri Lipman: 1707. **\$300-500**

199 (LITURGY). Seder Tephiloth U'Techinoth U'Pizmonim [prayers, supplications and hymns for the entire year]. According to the Sephardic rite. Final unnumbered leaf in Spanish: Table of times for Sabbath in Amsterdam. ff. 264, (1). ff. 106-112 bound upside down. *Lightly browned, few leaves tattered, outer corner of f. 239 torn away.* Modern morocco, gutter split. 8vo. [Vinograd, Amsterdam 1339].

Amsterdam, Abraham Athias: 1728. **\$200-300**

200 (LITURGY). Shirim VeTishbachoth [Sabbath songs and Grace after Meals]. Decorative pieces. Hebrew and Judeo-Italian. Some leaves with decorative reinforcements. ff. 8, 20. *Trace wormed. Contemporary stiff wrappers, light wear.* 12mo. [Vinograd, Florence 29 (differing collation)].

Florence, Isaac de Pas: 1755. **\$200-300**

- 201 (LITURGY).** Ayeleth HaShachar [penitential prayers recited in the early morning, with piyutim]. **FIRST EDITION** with additions by Kabbalist R. Benjamin Cohen. Opposite title, Hebrew inscription of former owner David Gallico. Wide margins on thick paper. ff.176. *Some wear. Contemporary tinted vellum, rubbed. 8vo. [Vinograd, Mantua 321].*
Mantua, Raphael Chaim d'Italia: 1724. **\$300-500**
- ✎ R. Benjamin Cohen (Rabach) of Reggio (1651-1730) was a disciple of R. Moses Zacuto (Ramaz) of Mantua, doyen of Italian kabbalists. Cohen's son-in-law R. Isaiah Bassani was the teacher of R. Moses Chaim Luzzatto (Ramchal) in Padua.
- 202 (LITURGY).** Sha'ar Hashamayim [prayers throughout the year]. Compiled with commentary by R. Isaiah Halevi Hurwitz (SHeLa"H Hakodosh). **FIRST EDITION.** ff. (2, titles in facsimile), 335, 139. *This copy contains Prayers, Hagadah, Pirkei Avoth, Hoshanoth, Torah readings, Selichoth and Yotzroth. Lacking the additional sections of Psalms, Ma'amadoth and Tzava'ah. Some mispagination as in all copies, browned and stained, some leaves torn and crudely repaired affecting text in places, slight worming, well thumbed. Modern boards, gutter split. Thick 4to. [Vinograd, Amsterdam 1114].*
Amsterdam, Aaron de Salomon Antones: 1717. **\$4000-6000**
- ✎ **FIRST EDITION OF THE CELEBRATED SHELA"H SIDDUR.**
The great halachist Rabbi Joel Sirkes (Ba"CH) attests in his lead approbation: "I have no doubt that whomsoever prays from this Siddur, his prayers will not go unanswered." Indeed the great mystics would regularly pray using the Siddur Shela"h, one such example was the founder of Chabad Chassidism, R. Schneur Zalman of Liadi. See Ch. M. Heilman, Beith Rabbi I (Berdichev, 1900), f.Iv.
- 203 (LITURGY).** Gebete der Juden. Translated into Judeo-German with annotations by David Friedlaender. Two parts in one. Translation of the prayers for weekday, Sabbaths and festivals. Second part, translation of text and commentary to Ethics of Fathers. ff. (8), 172, 49, (2). *Lightly foxed. Contemporary boards, worn, spine taped. 8vo. [Vinograd, Berlin 348].*
Berlin, Chevrath Chinuch Ne'arim Press: 1786. **\$400-600**
- ✎ The first German translation (in Hebrew characters) of the prayer-book. This 1786 edition is described as "a companion volume" of Tephiloth Yisrael, an edition of the prayers containing grammatical notes by Isaac Satanow. See S.C. Reif, Judaism and Hebrew Prayer (1993) p. 262 and Roest p. 716. The editor, David Friedlaender, was a Mendelssohn protégé: "Among Mendelssohn's many admirers none was so deeply and unreservedly attached to him as David Friedländer, and Mendelssohn responded with equal warmth... Friedländer's memory was a store-house of anecdotes from Mendelssohn's life, and his point in telling them was to show the wisdom and nobility of the man." See A. Altmann, Moses Mendelssohn: A Biography (1973), pp. 350-51.
- 204 (LITURGY).** London, Shlomo Zalman. Koheleth Shlomo [daily prayer-book]. Judeo-German translation. Includes suggestions for correctly raising children as well as a short Hebrew-Yiddish dictionary suitable for the young. ff. (2), 4-69, 63-64, 61-62, 67-82 (foliation erratic but book complete). *Variously worn. Modern boards. 4to. [Vinograd, Frankfurt on the Oder 466 (with smaller collation)].*
Frankfurt on der Oder, 1799. **\$200-300**
- 205 (LITURGY).** Siddur Seva Ratzon [prayers for the entire year]. According to the rite of Bohemia, Poland, and Moravia. With Judeo-German translation. Prepared by Raphael Fürstenthal. Blanks with 19th-century register of births in German for families Herrnstadt and Knopf. ff. (2), 208, 232. *Worn, ff. 226-7 with loss. Contemporary calf, gutter split, rubbed. 4to. [Not recorded in Vinograd].*
Breslau, Leib Sulzbach abd Son: 1831. **\$200-300**
- 206 (LITURGY).** Tephilah Zakah [prayer of repentance recited the eve of Yom Kippur]. Transcribed from Abraham Danzig's Chayei Adam. **FIRST EDITION.** Hebrew with Yiddish translation. pp. 24. *Soiled and tattered. Modern morocco. 8vo. [Vinograd, Vilna 429 (not in JNUL) relying on Friedberg only].*
Vilna, Romm: 1838. **\$200-300**
- 207 (LITURGY).** Seder Tikun Leil Shavu'oth VeHoshanah Rabah. According to the order prescribed by the SHeLa"H HaKadosh. Signature and stamp on title of Mordechai Motel Aschkenazi, Tiberias. ff. 3, 1-68, 73-76, 73-165. *Mispaginated but complete. Last two leaves semi-detached, browned, edges frayed Contemporary morocco-backed boards, rubbed. 4to. [Not in Vinograd].*
Zhitomir, Chania Lipa & Joshua Heschel Shapira: 1848. **\$300-500**
- 208 (LITURGY).** Seder Tephilah KeMinhag Sephard. ff. (2), 250, (2); 122. *Wormed throughout. Contemporary calf, worn Thick 4to. Sold not subject to return. [Vinograd, Czernowitz 111].*
Tchernowitz, 1854. **\$200-300**
- 209 (LITURGY).** Tephilath Yisrael / Rugaciunile Israelitilor pentru tote dillele annului [prayers for the entire year]. Ashkenazic rite. Edited by Prof. N.C. Popper of Bucharest. Hebrew and Romanian translation face `a face. On p. 183, prayer for H.H. Carol, King of Romania. pp. (2), 363, (17). *Pages 183-184 are torn, stained. Contemporary cloth, monogram initials embroidered. 8vo.*
Vienna, Jacob Schlossberg: 1868. **\$300-500**
- ✎ First Jewish Prayer-Book Published in Romania.
- 210 (LITURGY).** Tephilah Etzel Kothel HaMa'aravi [prayer to be recited at the Western Wall]. Yiddish. On title woodcut of Western Wall, on final page woodcut of Cave of Machpelah. pp. 8. *Title semi-detached. Lightly browned. Later boards. 8vo.*
Jerusalem, n.p.: 1895. **\$70-100**
- 211 (LITURGY).** Machzor Part I [Passover]. With Judeo-German translation. ff. 64 (of 66, lacking first two leaves), 153. Brunn, 1756. Unlisted by Vinograd, who only notes Part II [Vinograd, Brunn, 6]. * KATZ, NAPHTALI. Sha'ar Naphtali [liturgical poems and Sabbath zemiroth]. **FIRST EDITION.** ff. 2, 37,1 (title and first four leaves in facsimile). Brunn, 1757. [Vinograd, Brunn, 10]. Two volumes.
Brunn, v.d. **\$200-300**
- 212 LURIA, MORDECHAI.** Pirush Hamiloith [lexicon to the Biblical Targum of the Five Scrolls, Daniel and Ezra]. **FIRST EDITION.** Title within wreathed architectural arch. On title, signature of former owner. ff. 44. *Ex-library. Browned and wrinkled, neat repair to extreme upper margin of title-page. Modern vellum-backed boards. Sm. 4to. [Vinograd, Cracow 68].*
Cracow, Isaac Prostitz: 1580. **\$500-700**



Lot 213

- 213 LOEWE, JUDAH.** (MaHaRa'L of Prague). Chibur Or Chadash [commentary to the Book of Esther]. **FIRST EDITION.** Title within historiated woodcut border. ff. 60. Trimmed, foxed with few stains in places, outer corner of final leaf repaired. Unbound. Folio. [Vinograd, Prague 101; Adams J-407].

Prague, Moses ben Bezalel Katz: 1600. **\$1200-1800**

[SEE ILLUSTRATION UPPER LEFT]

- 214 LOEWE, JUDAH.** (MaHaRa'L of Prague). Chibur Be'er Ha'Golah [commentary to selected Aggadoth]. **FIRST EDITION.** Title within historiated woodcut border. ff. 46. Foxed with few stains in places. Unbound. Folio. [Vinograd, Prague 91; Adams J-410].

Prague, n.p.: 1598. **\$1200-1800**

[SEE ILLUSTRATION UPPER RIGHT]

- 215 (MANTUA).** Group of seven Mantua imprints: Luria, Isaac. Tikunei Shabbath. 1739. * Seder Megilath Eicha. 1720. * Seder Tachnunim. 1726. * Tefilath Yesharim. 1739. * HaKohen, Benjamin. Eith HaZamir, 1753. * Lida, David. Sod HaShem. 1743. * Mishlei - Iyov. 1720. Together seven volumes, variously bound, with some wear.

\$400-600



Lot 214

- 216 (MEDICINE).** Tertis, A(lexander). Sepher Dam Bris - Treatise on Metztzah & Circumcision. Text in Hebrew, with portions in English. Illustrations of circumcision instruments. pp. 76. Boards with original wrappers. Lg. 4to. [Friedberg, Daled 836].

London, By the Author: 1900. **\$200-300**

⚠ Testimonials relating to the new circumcision apparatus invented by the author. "After seeing the operation of circumcision performed by the Rev. A. Tertis during which he made use of his new circumcision apparatus, I have much pleasure in speaking in high terms of its use, and the great advantage as regards cleanliness, etc. over the old way of ejecting fluid from the mouth of the operator over the freshly incised wound." Edwin R. Hutton (see pp. 28-9).

- 217 (MEDICINE).** Kinsey, Alfred C., et al. Hitnahagutah HaMinit shel Ha'Ishah [Sexual Behavior in the Human Female]. Translated into Hebrew from English by N. Ben-Ami and Y. Levanon. Opening blank inscribed: "To Richard & Rose Levy, Alfred C. Kinsey". pp. 666, (1). Crisp, clean copy. Original cloth, spine a bit worn. 4to.

Jerusalem, Jerusalem Post Press: 1954. **\$300-500**

⚠ Signed First Hebrew edition of the ground-breaking Kinsey Report concerning human sexuality.

- 218 MELAMED, SHEM TOV.** Kether Shem Tov ["Crown of a Good Name": commentary to the Pentateuch]. **FIRST EDITION.** Title within elaborate ornamental woodcut border. ff.136, 16. *Trimmed, stained in places, final leaf repaired, previous owners' marks. Modern boards. Folio.* [Vinograd, Venice 822; Adams S-1049].
Venice, Matteo Zanetti: 1596. **\$400-600**
- ✎ The Author was a preacher in the Morea (mainland Greece) in the communities of Lepanto and Patras. The introduction was written by his disciple Shalom Sagalmasi of Lepanto. The final two leaves contain an index of the author's comments on statements by Rashi, Nachmanides, Isaac Arama, Isaac Abrabanel, et al.
- 219 MELLI, ELIEZER.** LaKol Chefetz ve'hu Tikun Shetaroth [formulae of legal documents in accordance with Jewish law]. **FIRST EDITION.** ff.(16). *Previous owners' marks, title laid down, few marginal repairs, f. 2 discolored. Modern boards. Sm. 4to.* [Vinograd, Venice 439; Habermann, Adelkind 3].
Venice, Cornelio Adelkind: 1552. **\$600-900**
- 220 (MIDRASH).** Pirkei Rebi Eliezer. Anonymous. (Attributed to Rabbi Eliezer ben Hyrcanus). ff. 50.
* Bound With: Othiyoth shel Rabbi Akiva. ff. 12. *Light stains, trimmed. Modern morocco. Sm. 4to.* [Vinograd, Venice 229 and 262].
Venice, 1544 and 1546. **\$500-700**
- 221 (MIDRASH).** Midrash Tehilim Rabatha [commentary to the Book of Psalms]. * Bound With: Midrash Shmuel [commentary to the Book of Samuel]. * And: Midrash Mishlei [commentary to the Book of Proverbs]. Third edition. (Midrash Tehilim was published in Constantinople in 1512 [until Psalm 119] and in Salonika in 1515 [Psalms 119-150], thus, this is the first complete edition.
On front fly, "R. Yitzchak Dov Halevi, n[atreh] r[achmana] u[parkeh], Bamberger." With Rabbi Bamberger's marginal notes on ff. 52r, 54v, 56r, 58v, 59v, 61r). *Midrash Tehilim: ff.1-66 (ff. 24-25 partially detached); Midrash Shmuel: ff. 50-62 (ff. 13); Midrash Mishlei: ff. 65-74 (mispaginated, "76" should read "74") (ff.10). Waterstained. Leaves of Midrash Mishlei remargined, some loss of text. Contemporary blind-tooled calf, stamped Shayach le-ha-katzin Anshel Ellingen. Folio.* [Vinograd, Venice 273; Habermann, Bomberg 193; Adams M-1426].
Venice, Daniel Bomberg: 1546. **\$2000-2500**
- ✎ **ISAAC DOV HALEVI BAMBERGER ("WUERZBURGER RAV") COPY WITH HIS MARGINAL NOTES.**
Rabbi Isaac Dov Halevi (Seligmann Baer) Bamberger (1807-1878) was perhaps the greatest Talmudist in Germany and doyen of the Orthodox rabbinate. In Wuerzburg, where he assumed the rabbinate in 1840, he established an important yeshivah, the last of its kind in Germany. His most significant literary production was his edition of the medieval halakhic work of R. Isaac ibn Ghayyat, Sha'arei Simcha, which he published together with his commentary "Yitzchak Yeranen" (Fuerth, 1861-62). Hundreds of Bamberger's responsa were published in the two-volume She'eloth u-Teshuvot Yad Halevi (Jerusalem, 1965-87).
- 222 (MIDRASH).** Sifra - Torath Kohanim [Halachic Midrash to the Book of Vayikra]. (Attributed to Rabbi Judah). Edited by Yochanan Treves. Second edition. ff. 59. *Lacking final blank leaf, wormed, several leaves remargined. Modern boards. Sm. folio.* [Vinograd, Venice 251; Haberman, Bomberg 178].
Venice, Daniel Bomberg: 1545. **\$400-600**
- 223 (MIDRASH).** TUVIA BEN ELIEZER. Pesikta Zutratha [Midrash Lekach Tov to the Book of Vayikra]. **FIRST EDITION.** ff. 93. *Previous owners' marks, wormed, several leaves remargined. Modern boards. Sm. folio.* [Vinograd, Venice, 269; Haberman, Bomberg 187].
Venice, Daniel Bomberg: 1546. **\$400-600**
- 224 MIDRASH HAMECHILTA.** [Halachic Midrash to the Book of Shemoth]. Anonymous (Attributed to R. Yishmael). Edited by Yochanan Treves. Second edition. ff. 37. *Wormed, several leaves remargined. Modern boards. Sm. folio.* [Vinograd, Venice 244; Haberman, Bomberg 180].
Venice, Daniel Bomberg: 1545. **\$400-600**
- 225 MODENA, JUDAH ARYEH (LEONE) DA.** Galuth Yehudah [dictionary]. ff. (10), 9-103 (i.e.113), (1).
* Bound with: MODENA, JUDAH ARYEH. Pi Aryeh [dictionary]. ff.14. Scattered Italian marginalia. Both **FIRST EDITION.** *Waterstained, soiled toward end. Contemporary half-calf, distressed. 4to.* [Vinograd, Venice 1069 and 1241 (not in JNUL)].
Venice, 1612 and 1640. **\$600-900**
- ✎ Unlike typical dictionaries which are in alphabetical order, Galuth Yehudah follows the order of the Bible. The second, follow-up work, Pi Aryeh "containing words of the Rabbis that are neither Hebrew nor totally Aramaic" seldom appears at auction.
- 226 MOELLIN, JACOB.** Sepher MaHaRI"l. Second Edition. Verso of final leaf contains records of births, marriages, and deaths of family-members (dated 1551-78). ff.120. *Stained, corners rounded, final leaf repaired, previous owner's inscriptions. Modern calf-backed boards. Sm. 4to.* [Vinograd, Cremona 23; Benayahu, Cremona 19].
Cremona, Vincenzo Conti: 1558. **\$500-700**
- ✎ Important source for ritual customs (Minhag), both within and without the synagogue. The work paints a most faithful picture of the religious and social life of the German Jews in the 14th and 15th centuries.
- 227 (MORDECHAI BEN HILLEL ASCHKENAZI).** Kitzur Mordechai V'Simanav [abridgment of Sepher Mordechai]. Prepared by Joshua Boaz Baruch. **FIRST EDITION.** Censor's inscription on final page. A few sensitive words ("komerim") struck by censor. ff. (2), 56. *Washed. Modern calf-backed marbled boards. Folio.* [Vinograd, Cremona 12; Benayahu, Cremona 9].
Cremona, Vincenzo Conti: 1557. **\$600-900**
- ✎ R. Mordechai ben Hillel Hakohen (1240?-1298) was the outstanding disciple of R. Meir (MaHaRa"m) of Rothenburg. His gigantic compendium, arranged according to the tractates of the Talmud, is a rich repository of the halachic traditions of Aschkenaz. See A. Siev, "Hagahot ha-Rama al Ha-Mordechai" in: Hagut Ivrit be-Amerika, Vol. I (1972), pp. 426-39; A. Halperin, "Sefer ha-Mordechai bi-Re'i Hadpasotav" in: Iyunim be-Sifrut Chazal... Melamed Festschrift (1982), pp. 323-38; EJ, Vol. XII, cols. 311-14.



Lot 228

228 (MISHNAH). Mishnayoth. With commentaries of Maimonides and Obadiah Bertinoro. Prepared by Joseph Ottolenghi. Second Edition of Bertinoro's commentary. On title, letters of word "Mishnayoth" white within individual vignettes. Six Orders of Mishnah bound in single volume. Numerous Hebrew marginalia and diagrams. On blank tipped in between ff. 74-75, original manuscript of Yedidyah ben Moshe of Recanati, wherein the Author disagrees with Maimonides' commentary to Tractate Eruvin 2:5; replete with manuscript mathematical computations and geometric diagrams. ff. (6), 9-398. *Title repaired with portion supplied in facsimile, initial several leaves marginally repaired with some loss, several leaves loose, few leaves tipped in from a shorter copy, tears to ff. 36, 54, 87, 96, 119, variously stained and wormed. Later calf with clasps and hinges, rubbed. Folio. [Vinograd, Riva 10; Mehlman 105].*

Riva di Trento, (Antoni Bruin): 1559. **\$2000-3000**

• Obadiah Bertinoro (second half 15th-century), an Italian by birth was a student of the great Italian halachist R. Joseph Colon (MaHaRI"K) and died in Jerusalem about 1500. His commentary first appeared in Venice in 1548-9 and due to its immense popularity, hardly an edition of the Mishnah appears without it.

Amadeo (Yedidyah) Recanati is famed for his translation of Maimonides' Guide of the Perplexed into Judeo-Italian under the title *Erudizione dei Confusi* (c. 1580). See EJ, Vol. X, col. 428; Vol. XIII, col. 1607.

[SEE ILLUSTRATION ABOVE]

229 (MIRROR YESHIVA). New Year Shana Tovah Postcard. Verso signed by nine students of the yeshiva.

(Mir), 1936. **\$120-180**

• With photographic illustrations of the administration of the Mirror Yeshiva: R. Eliezer Yehudah Finkel, R. Avraham Tzvi Kamai and R. Yerucham Levovitz. Also illustrated, the Yeshiva building and a group-portrait of the student body.

230 MOSES BEN MAIMON (MAIMONIDES/. RaMBaM). Moreh Nevuchim [Guide of the Perplexed]. Third edition. With commentaries by Shem Tov, Ephodi and Crescas. Printer's device on title (Yaari, Hebrew Printers' Marks 20). The Moses Gaster copy. ff. (14), 174. *Lacking the two leaves of Bi'ur Inyan Shnei Kavim. Crude tape repairs, title. ff. 6-14, 115-116, 118 wanting portions of text supplied in an old hand, dampwrinkled, stained. Recent calf-backed boards, rubbed. Folio. [Vinograd, Sabbioneta 8; Haberman, Adel-kind 113].*

Sabbioneta, Cornelio Adel-kind for Tobias Foa: 1553. **\$1000-1500**

231 MOTOT, SAMUEL IBN. Megilath Setarim [super-commentary to Abraham ibn Ezra on the Pentateuch]. **FIRST EDITION.** Marginalia. ff. 52. *Opening three leaves repaired with small loss, stained in places, repaired worming. Modern vellum-backed cloth. Sm. 4to. [Vinograd, Venice 465; Mehlman 667; Adams S-240].*

Venice, Alvise Bragadin: 1554. **\$600-900**

• Samuel ben Sa'adia ibn Motot lived in Guadalajara, Spain in the second half of the 14th-century. Ibn Motot's super-commentary displays a profound knowledge of Talmud, Kabbalah and philosophy. Unlike most of the super-commentaries to Ibn Ezra, Motot is not one to be modest when he feels ibn Ezra's novellae step beyond the bounds of rabbinic propriety (see f.46r.) According to the Jewish Encyclopedia, (Vol. IX, p. 99) "The work soon became very rare."

232 (NEAR EAST). Five Hebrew imprints: Palagi, Chaim. Refu'ah VeChaim. Izmir, 1874. * Aboab, Isaac. Menorath HaMa'or. Alexandria, 1878. * Lellouche, Abraham (ed). Romemoth E-I. Algiers, 1893. * Branes, Mevorach. Yevorach Gever. Tunis, 1895. * Idelsohn, I.Z. Shirei Teiman. Cincinnati, 1931. Together five volumes, variously bound, with some wear.

\$200-300

233 (MUSIC). I. M. JAPHET. Schire Jeschurun. **FIRST EDITION.** With an enthusiastic foreword by Rabbiner Samson Raphael Hirsch. pp. 10, 86. *Few stains, previous owners; marks. Contemporary boards. 4to.*

Frankfurt a/ Main, J. Kauffmann: 1856. **\$1500-1800**

• Compositional music-scores for for the chazan and choir according to the custom and usage of the synagogue in Frankfurt-am Main. The synagogue-music contained in "Schire Jeschurun" are a fundamental characteristic of those communities that adhere to the Frankfurt rite. "The melodies composed by the deeply pious I. M. Japhet (1818-92) became part of the spiritual treasury of many Orthodox German congregations" See E.M. Klugman, Rabbi Samson Raphael Hirsch [A Biography] (1996) pp. 305-306

On the subject of the choir and other customs in German synagogues, see many of the essays by Rabbi Dr. Joseph Breuer, A Time to Build (1995), especially pp. 18-20 and 40-45.

[SEE ILLUSTRATION FACING PAGE]

234 (MUSIC). N'ginoth Baruch Schorr [cantorial music]. Frontispiece portrait of Cantor Schorr. *pp.* (4), 250. *Original calf-backed boards, spine starting. Folio.*

New York, Bloch: 1906. **\$300-500**

⚡ Famed cantor of the Great Synagogue of Lemberg, Schorr was also the author of Bechor Shor on the Pentateuch and Yithron LeChochmah on Ecclesiastes. A pious Jew from a chassidic family in Lemberg, Schorr was attracted to European culture and musical techniques. His 1890 performance of the opera, "Samson," in Lemberg's Jewish Theater led to his censure and temporary suspension by the synagogue authorities. Deeply offended, Schorr exiled himself to the United States for five years until he was reinstated in Lemberg.

The author's son, Israel Schorr, who issued the present publication, writes that his father's soul expired on the last day of Passover in the Great Synagogue while reciting the prayer "Avinu Malkeinu Galeh". Many of the compositions here are the work of Israel Schorr, who was himself a cantor, as were his five brothers. See EJ, Vol. XIV, col. 996.

235 OPPENHEIM, MORITZ. Erinnerungen ("Memoirs."). **FIRST EDITION.** 26 illustrated plates. *pp.* 127. *Crisp, clean copy. Original boards, rubbed. 8vo. [Mayer 1917].*

Frankfurt a/Main, Frankfurter: 1924. **\$100-150**

⚡ Posthumously published autobiography of the famed artist, edited by his grandson, Alfred Oppenheim.

236 OTTENSOSSE, DAVID. Oleloth HaBochen [commentary to Abraham Bedersi's work]. With Bakashath HaMemin and Bakashath HaLamedin and Judeo-German translation by Chaim Hirsch Schwabacher. *ff.* (4), 28. *Browned. Stamp of former owner. Later marbled boards. 8vo. [Vinograd, Fuerth 741, 743].*

Fuerth, 1808. **\$100-150**

237 OTTOLENGHI, JOSEPH. Simanei VeKitzurei HaMordechai. *ff.* 176. *Slight staining, trimmed. Modern tooled calf. 12mo. [Vinograd, Riva 11].*

Riva di Trento, Jacob Marcaria the Physician: 1559. **\$600-900**

⚡ Joseph Ottolenghi, the author / publisher also issued a folio edition of this work in the same year. Ottolenghi (d. 1570), was the Rabbi of Cremona and provided much of the scholarship found in the Riva di Trento publications. The printer, Jacob Marcaria thanks Ottolenghi profusely and gives him the honorific title of HaGaon in both the title and introduction. Further regarding Ottolenghi, see Benayahu, HaDefus Ha'Ivri BeCremona, pp. 111-14.

238 PAPO, ELIEZER. Beith Tephilah [ethics and meditations to select prayers]. Translated into Ladino by David and Moses Alkalai. Text in Hebrew and Ladino. *ff.* 61, (1). *Tape repair on verso of title, light stains. Modern boards. 8vo. [Vinograd, Belgrade 42].*

Belgrade (Serbia), n.p.: 1860. **\$200-300**

⚡ R. Eliezer Papo (d. 1828), a native of Sarajevo, Bosnia, served as Rabbi of Silistria, Bulgaria. Known for his ethical work Pele Yo'etz, the Author was famed for his sanctity and ascetic practices. On f.61v is a prayer to be recited at the time of self-flagellation (halka'ah atzmith). See Arzei HaLevanon (2006), Vol. I, pp. 299-302; JE, Vol. IX, p. 511.



Lot 233

239 (PARODY). SCHATZKES, MOSES AARON. Der Yiddisher Far-Pesach [parody on pre-Passover preparations]. *pp.* 166. *Trace foxed, light stains. Contemporary cloth. 8vo.*

New York, Morgen Zhournal: 1901. **\$200-300**

⚡ A native of Pinsk-Karlin, Moses Aaron Schatzkes (1825-1899) was a Lithuanian maskil who pokes fun at many of the halachic stringencies that generations of rabbis have instituted in relation to Passover. See Ch. Liberman, Ohel Rochel, II, pp. 273-9; I. Davidson, Parody in Jewish Literature, no. 269;.

240 PENNELL, JOSEPH. The Jew at Home. Impressions of a Summer and Autumn spent with him. **FIRST AMERICAN EDITION.** Numerous plates and text illustrations by Pennell. *pp.* 105,(6). *Lightly browned. Original pictorial cloth. Square 8vo.*

New York, D. Appelton & Company: 1892. **\$100-150**

⚡ A prominent graphic artist's account of his Eastern European travels, expressing a mixture of sympathy and distaste. "I have had the opportunity thrust upon me of seeing the Jew much more intimately than the majority of his defenders or his detractors; and what I did see, I have simply put down in black and white. It requires no knowledge of life five hundred years ago to see how the Polish Jew is living today."



Lot 241

241 PERETZ BEN ISAAC HAKOHEN. (Gerondi, sic.) - (Attributed to). Ma'arecheth Ha'Elo-huth [Kabbalah]. With commentary by the Italian mystic Judah Chayat and another anonymous commentary P"Y. **FIRST EDITION.** Printer's device on title (Yaari, Hebrew Printers' Marks 20). Broad margins. Scholarly marginalia on ff. 102v. and 103v. On title, verso of title, and final page, stamps of the Jerusalem Kabbalist Aharon Shlomo Maharil. ff. (6), 286. *Mispaginated but complete. Opening and closing leaves crudely remargined, stained in places, some worming. Modern boards. 4to.* [Vinograd, Ferrara 49 (mispaginated); Adams 668 (lacks introduction)].

Ferrara, Abraham ibn Usque: 1557. **\$1200-1800**

⚡ One of the most significant works on the Kabbalah due to its systematic treatment of all relevant themes in earlier literature. Its contribution to speculative mystic theory in pre-Zoharite Kabbalistic literature, is the increased symbolism of the Sephiroth. The author quotes a multitude of names by which each Sephirah is known, each signifying a differing function. He also develops the "Adam Kadmon" theory, whereby the likeness of the order of the Divine Powers of the Sephiroth to the human body is explored.

Judah Chayat's introduction contains a fascinating autobiographical account of the expulsion of Jews from Portugal, describing his own trials and tribulations including capture by pirates. He also describes his suffering at the hands of the Arabs while in the Barbary States. His wife died of hunger while he himself toiled for a "thin slice of bread not fit for a dog." He eventually reached Mantua, where he composed this work with the encouragement of Joseph Ya'avetz.

[SEE ILLUSTRATION UPPER LEFT]



Lot 243

242 PESARO, AARON. Toldoth Aharon [Biblical concordance to the Talmud]. Third Edition. ff. 87. *Trimmed, light wear, doodles at end. Modern marbled boards. Sm.4to.* [Vinograd, Venice 767; Habermann, di Gara 134].

Venice, Asher Parenzo (-Giovanni di Gara): 1591. **\$300-500**

243 (PHILOSOPHY). Goren Nachon. **FIRST EDITION.** The diagrams on f. 6 and 8 illustrate groupings of the basic characteristics of human nature. ff. 17, (1), 30. *Mispaginated (as all copies) though complete. Some staining and slight marginal worming, previous owners' marks, outer corner of final leaf repaired affecting a few letters. Modern morocco. 4to.* [Vinograd, Riva 37, 39, 40; Mehlman 1363; Amram, p. 305].

Riva di Trento, (Joseph Ashkenazi of Padua): 1562. **\$600-900**

⚡ Goren Nachon is a collection of three classic philosophic works all translated from the original Arabic into Hebrew: ibn Gabirol's Tikun Midot HaNephesh; ibn Ishak's Musarei HaPhilosophim; and Sepher HaTapu'ach, attributed to Aristotle. Ibn Gabirol was translated by Judah ibn Tibbon; ibn Ishak by Judah al-Harizi, and pseudo-Aristotle by Abraham b. Chasdai Halevi. The editor Joseph Aschkenazi of Padua added subject headings and names of scholars cited in each paragraph (noted alongside the margins). See Waxman, Vol. I, pp. 355-358; EJ, Vol. II, cols. 628-629; VII, cols. 236, 238, 243.

[SEE ILLUSTRATION UPPER RIGHT]

244 (POETRY). Modon, Samson Cohen. Kol Musar [sonnets]. ff. (34). *Trace foxed and wormed, Cairo library stamp. Modern limp boards. 12mo. [Vinograd, Lemberg 762].*

(Lemberg), 1845. **\$100-150**

⚡ “Renewer of the Hebrew Sonnet.” See C. Roth, *The History of the Jews of Italy* (1946) p. 400.

245 (POLEMICS). Rosenberg, Abraham. Aneh Kesil [“Answer a Fool”: An open rejoinder to Dr. Ritter regarding his criticism of the Yerushalmi Seder Kodashim in the periodical “Israelit”]. ff. (16). *Browned. Recent boards. 8vo. [Friedberg, Ayin-949].*

S. Warahl (Szatmar), Jacob Wieder: 1908. **\$200-300**

⚡ A defense of the forged Jerusalem Talmud composed by “Solomon Judah Algazi Friedlander.” This pamphlet purports to be the work of one “Abraham Rosenberg,” a disciple of Friedlander, who takes umbrage at the negative pronouncements of several experts concerning the purported Yerushalmi. Of especial interest is a (spurious?) letter from R. Chaim Soloveitchik of Brisk to Friedlander, in which the former offers the services of a relative, R. Chaim Hakohen Shapiro of Mohilev, as a distributor of the Yerushalmi, while diplomatically avoiding comment on the work itself (f. 5b).

See J.J. Greenwald, *HaYerushalmi al Kodashim*, in: *Sepher HaYovel shel haPardess* (1951) pp. 345-9; Yeshiva University Museum Catalogue, *Printing the Talmud*, pp. 288-9.

246 (PRAGUE). Beschreibung derer Dancksagungs=Gebetter. German. ff. 7 + 1 integral blank. *Lightly browned. Wrappers, worn. 8vo.*

(Prague), (1757). **\$200-300**

⚡ In June 1757, the Jews of Prague gathered in the Altneuschul to give thanks for the Austrian defeat of Prussian forces at Kollin, thus thwarting Frederick of Prussia’s attempt to capture Prague. See M. Saperstein, “Your Voice is Like a Ram’s Horn”: Themes and Texts in Traditional Jewish Preaching (1996), p. 153.

247 RECANATI, MENACHEM. Piskei Halachoth [Rabbinic law]. **FIRST EDITION.** ff. (12), 62. *Stained primarily toward end, gutter split. Modern calf. Sm. 4to. [Vinograd, Bologna 12; Mehlman 787].*

Bologna, The (Silk) Partners: 1538. **\$1500-2500**

⚡ The author was one of the foremost Italian Kabbalists and Halachic authorities of the 13th-century. Later editions of the Piskei Halachoth have been heavily censored, indeed lacking entire chapters. The majority of the censored material pertains to Gentiles and converts. See M. Idel, R. Menahem Recanati, *Hamekubal* (1998).

[SEE ILLUSTRATION UPPER RIGHT]

248 RICCHI, RAPHAEL IMMANUEL CHAI. Chazah Tzion [kabbalistic commentary to the Book of Psalms, with text]. **FIRST EDITION.** Printer’s device on title (Yaari no. 115). ff. 138, (2). *Some staining. Contemporary boards, rubbed, spine chipped. Folio. [Vinograd, Livorno 34].*

Livorno, Abraham Ricchi for Abraham Meldola: 1742. **\$600-900**

⚡ The author’s son, Abraham Samuel Ricchi, includes a biography of his father as an appendix to this work. He describes his father’s journey to Italy and murder on the road between Modena and Bologna, a fact dreamt by Raphael Ricchi in which he visioned he was a reincarnation of the Tana R. Yehudah Ben Baba who was killed by the Romans and was one of the “Asarah HaRugei Malchuth.”

[SEE ILLUSTRATION LOWER RIGHT]



Lot 247



Lot 248



Lot 260

- 249 RABBA, MENACHEM OF PADUA.** Beth Mo'ed [ethical sermons and eulogies]. **FIRST EDITION.** ff. 231, (1). A made-up copy, previous owners' marks, marginal repairs, trace marginal worming, light stains. Modern calf. 4to. [Vinograd, Venice 981 (mispaginated); Habermann, di Gara 228].

Venice, Giovanni di Gara: 1605. **\$400-600**

♣ The final leaf contains a poem by Judah (Leon) Modena and a copyright issued by the Rabbinate of Venice.

- 250 SA'ADYAH GAON.** Sepher HaTechiyah VeSepher HaPeduth [on the resurrection of the dead]. **FIRST EDITION.** Letters of word "Sepher" on title of Part One and "Amar" on first page richly historiated. Printer's mark on final leaf. Scholarly marginalia in an Ashkenazic hand. ff. (12). Various stains, corners of final leaf slightly frayed. Modern calf with slip-case. 12mo. [Vinograd, Mantua 36; Mehlman 1218].

Mantua, Joseph ben Jacob Shalit of Padua: 1556. **\$700-900**

- 251 SAMEGAH, JOSEPH.** Mikra'ei Kodesh [Kabbalistic exposition to the Festivals and precepts]. **FIRST EDITION.** Two parts in one. On title, signature of former owner Abraham Luria. Wide margins. ff. 6, 116. Light stains, trace marginal wear, previous owners' marks. Modern morocco. 4to. [Vinograd, Venice 693; Habermann, di Gara 82; Adams S-225].

Venice, Asher Parenzo for Giovanni di Gara: 1586. **\$400-600**

♣ Compelled to leave his native Salonika due to persecution by his community, Joseph Samegah (d. 1629) went to Venice, where he served as Rabbi. He later founded a yeshivah in Padua, where among his pupils were R. Chaim Benveniste and Joseph Solomon Delmegido.

- 252 SAMEGAH, JOSEPH.** Porath Yoseph [novellae on the works of R. Isaac Alfasi and R. Nissim Gerondi to Tractates Kethuboth and Chullin and independent novellae to Tractate Beitzah]. **FIRST EDITION.** ff. 154. ff. 57-60 bound out of sequence, light stains, trace wormed. Modern calf. 4to. [Vinograd, Venice 748; Habermann, di Gara 119].

Venice, Giovanni di Gara: 1590. **\$400-600**

253 — NO LOT

- 254 SAMSON BEN TZADOK.** Sepher TaSHBa"TZ [Rabbinic law and responsa - following the decisions of R. Meir of Rothenburg]. **FIRST EDITION.** Title within ornate architectural arch incorporating printer's device (Yaari, no. 25). ff. (6), 55. Previous owners' marks, lightly worn and stained in places. Modern calf. 8vo. [Vinograd, Cremona 6; Benayahu, Cremona 5].

(Cremona), Vincenzo Conti: (1556). **\$400-600**

- 255 SAMUEL BEN JOSEPH HAKOHEN.** Ner Mitzvah [sermons based upon Maimonides' Thirteen Principles of Faith]. **FIRST EDITION.** With poems by Judah Aryeh de Modena and Samuel Archivolti praising the author and the present work. ff. 216. Title remargined affecting tiny portion of engraved border, dampwrinkled, few stains. Modern morocco. 4to. [Vinograd, Venice 854; Habermann, di Gara 178; Adams S-232].

Venice, Giovanni di Gara: 1598. **\$300-500**

- 256 SAMUEL BEN JOSEPH HAKOHEN.** Torah Or [Kabbalistic homilies to the Book of Genesis]. **FIRST EDITION.** ff. 307 (of 360), wanting - as most all copies - final 58 leaves, the commentary to the first two portions of the Book of Exodus. Title semi-detached, final leaf slightly torn and wormed (with very slight loss of text). Contemporary vellum, gently rubbed. 4to. [Vinograd, Venice 903; Habermann, di Gara 203; Mehlman 899].

Venice, Giovanni di Gara: 1600. **\$300-500**

- 257 SELIGSBURG, MORDECHAI CHAIM.** Sedeh Chaim [philosophy]. **FIRST EDITION.** pp. (8), 275 (i.e. 265), (15). Lightly foxed. Original printed boards, spine taped. Sm. 4to. [Vinograd, Rödelheim 243].

Rödelheim, J. Lehrberger: 1845. **\$300-500**

♣ Mordechai Chaim (Marcus Heimann) Seligsberg of Fellheim bei Memmingen was a prolific author in both Hebrew and German. The present book contains the approbations of the Rabbinate of Frankfurt a/Main: Aaron Fuld, Zalman Trier and Baer (Hakohen) Adler, as well as that of Herschel Lehren of Amsterdam and the Rabbis of Alsace-Lorraine: Hagenau, Colmar and Strasbourg. The work is devoted to original rationales for the various commandments (ta'amei hamitzvot) and is true to the perspective of Orthodox Judaism at a time when it was threatened by the inroads of the German Reform movement.

- 258 SEPHER HAYASHAR.** (Attributed to Rabbeinu Tam) [Ethics]. ff. 27, (1). Browned and stained. Modern vellum-backed boards. 4to. [Vinograd, Cracow 103].

Cracow, Isaac Prostitz: 1586. **\$500-700**

259 SEPHER HACHINUCH. (Attributed to Aaron Halevi of Barcelona) [exposition on the precepts]. Second edition. With an introduction and poem by Leon de Modena. Scattered marginalia. ff. 228. *Ex-library, some staining. Contemporary blind-tooled calf over thick woodend boards with clasps and hinges, rubbed, portion of spine removed.* 4to. [Vinograd, Venice 894; Habermann, di Gara 201].

Venice, Giovanni di Gara: 1600-1601. **\$500-700**

260 SFORNO, OBADIAH. Ohr Amim ["Light of the Nations"]. **FIRST EDITION.** A fine, unusually wide-margined copy. ff. 64. *Erasure on title, some staining on first leaves, otherwise a fine clean copy. Modern calf.* Sm. 4to. [Vinograd, Bologna 8; Mehlman 1219].

Bologna, The Company of Silk Weavers: 1537. **\$2000-3000**

♣ Obadiah Sforno of Bologna (known in Latin as Salvadeus), (ca. 1470-ca. 1550), was a physician by profession. Primarily known for his commentaries to the Bible, he wrote this volume to refute the views of Aristotle which he held to be in contradiction with many of the fundamental principles of Judaism.

The first of only nine books printed by the Jewish Silk Weaver's Guild of Bologna. See Amram, The Makers of Hebrew Books in Italy, pp. 232-35.

[SEE ILLUSTRATION FACING PAGE]

261 SHALOM, ABRAHAM BEN ISAAC. Neveh Shalom [philosophy]. Second edition. ff. (4), 213, (15). *Minute portion of lower margin of title torn away, stained and marginal worming. Modern vellum-backed boards.* 4to. [Vinograd, Venice 607; Habermann, di Gara 37].

Venice, Giovanni di Gara: 1575. **\$300-500**

262 SHERTLAN (SERLES), MOSES BEN ISSACHAR HALEVI. Be'er Moshe (Pentateuch and Five Scrolls). [An interlinear glossary-like Yiddish translation of the Bible]. **FIRST EDITION.** Hebrew inscriptions of mid-17th century former owner Mordechai ben Shlomo Segal, prayer leader and scribe of Bumsla. Numerous old Judeo-German marginalia, including interlinear translation of Akdamuth on blank between Pentateuch and Five Scrolls. ff. 104. *First leaves bound out of sequence but complete. Title repaired, foxed. Modern morocco.* 4to. [Vinograd, Prague 131; Mehlman 1371].

Prague, Moses ben Bezalel Katz: 1604. **\$600-900**

♣ One of the earliest works with Yiddish translation. In his introduction, the author states he was prompted to publish this having witnessed his students faulty understanding of the original Hebrew text of the Bible.

[SEE ILLUSTRATION RIGHT]

263 SINGER, ISAAC BASHEVIS. Der Soton in Goray ["Satan in Goray"]. **FIRST EDITION.** Yiddish. pp. (4), 6, (2), 5-203, (1 blank), (2). *Crisp, clean copy. Marbled endpapers. Original cloth, spine a bit frayed.* Sm. 4to.

Warsaw, Grafja: 1935. **\$200-300**

♣ This historical novel by I.B. Singer has as its setting the town of Goray, Poland in the years 1665-1666. Based on the debacle of the false messiahhood of Shabthai Tzvi, the book graphically illustrates the great impact of that event on quotidian Jewish life. This early work by the future Nobel laureate contains many motifs that are signature Singer: antinomianism, sexual debauchery, mysticism and the breakdown of rabbinic authority. The translation of Satan in Goray was Singer's literary debut in the English language (1955). See B. Naor, "Isaac Bashevis Singer-A Belated Sabbatian" in: B. Naor, Post-Sabbatian Sabbatianism, pp. 98-103.



Lot 262

264 SIMNER, ZECHARIAH OF PLUNGIAN (ZAMUT). Sepher Zechirah Ve'Inyenei Seguloth [charms and folk medicine]. Approbation of R. Moses Rothenburg of Altona. ff. 68 (i.e. 63). *Lightly browned and stained. Modern morocco.* 12mo. [Vinograd, Hamburg 50].

Hamburg, Thomas Rahz & Son: 1709. **\$120-180**

265 SOLOMON BEN YITZCHAK HALEVI. Lechem Shlomo [novellae and sermons]. **FIRST EDITION.** ff. 214, 9. *Title and final leaf repaired with small portion in facsimile, taped in places, stained and damp-wrinkled. Modern morocco-backed marbled boards.* 4to. [Vinograd, Venice 839; Habermann, di Gara 172; Adams S-1415].

Venice, Giovanni di Gara: 1597. **\$500-700**

266 SOLOVEITCHIK, JOSEPH DOV BER OF BRISK. Beith HaLevi [novellae to the Talmud]. **FIRST EDITION.** ff. 78. *Brittle. Loose in contemporary boards. Folio.*

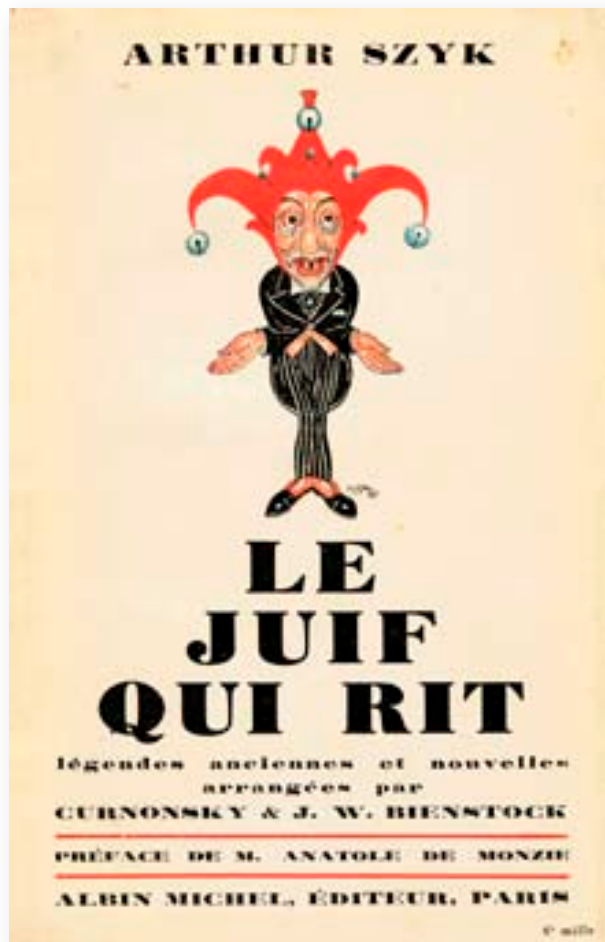
Warsaw, D. Torush: 1891. **\$200-300**

♣ The Author, known as "The Beis HaLevi" was formerly the Rosh Yeshiva of Volozhin before becoming Rabbi of Brisk. Many of the Talmudic discourses in this volume were originally delivered in Volozhin.

267 (SUWALK). Masecheth Sophrim. With commentary Mikra'ei Kodesh by Y. E. Landau and comments of the Vilna Gaon. * Bound with another. Two works bound in one volume. ff. 2, 40. *Stamp on title, browned. Recent boards. Folio.* [Vinograd, Suwalki 1; Vinograd, Gr'a 367].

Suwalki, A. Marksohn: 1862. **\$400-600**

♣ The first of only three books printed in Suwalki (Suwalk).



Lot 269



Lot 270

268 SZYK, ARTHUR. Ink & Blood. A Book of Drawings by Arthur Szyk. Introduction by Struthers Burt. One of 1000 Numbered Copies, Inscribed and Signed by Szyk. Featuring 75 illustrated plates (several in color). *Original black morocco gilt, rubbed. Fine hand-made abstractly patterned endpapers. Housed in a matching slip-case (two joints split). Folio.*

New York, The Heritage Press: 1946. **\$800-1200**

⚠ A powerful retrospective of Szyk's wartime political satires. For a detailed account how this dramatic collection of drawings came to be published. See J.P. Ansell, *Arthur Szyk: Artist, Jew, Pole* (2004) pp. 159-63.

269 (SZYK, ARTHUR). CURNONSKY and J.W. BIENSTOCK (Editors). *Le Juif Qui Rit*. Complete in two volumes bound in one. Profusely illustrated throughout by Szyk. *Brittle (as usual). Boards with original color pictorial wrappers bound in. 8vo.*

Paris, Albin Michel: 1926-27. **\$600-900**

[SEE ILLUSTRATION UPPER LEFT]

270 (TALMUD, JERUSALEM). *Talmud Yerushalmi*. Second Edition, First Edition with a Commentary. Four parts in one volume. Three divisional titles. First word in each Order within magnificent surround; letters of first word in each Tractate within individual historiated vignettes. Printed in two columns with commentary occupying third column in rabbinic characters. ff. 65 (*Zera'im*); 66 (*Nashim*); 51 (*Nezikin and Tractate Niddah*); 83 (*Mo'ed*). *Orders of Talmud bound out of sequence. Previous owners' marks, variously stained, some marginal wear, extreme upper portion of title removed not affecting text, ff. 39-40 abraded with some loss. Mottled calf, skillfully rebound. Folio. [Vinograd, Cracow 289].*

Cracow, (Isaac Prostitz) : (1609). **\$2000-3000**

⚠ "This second edition of the Jerusalem Talmud became the standard for subsequent printings of the Yerushalmi." See Yeshiva University Museum Catalogue, *Printing the Talmud* (2005), number 34.

[SEE ILLUSTRATION LOWER LEFT]

271 TREVES, NAPHTALI HERTZ. *Naphtulei Elo-him Niphtalti* [Kabbalistic super-commentary to Bachaya b. Asher's commentary to the Pentateuch]. Second edition. Text illustrations, on final leaf, printer's mark of Abraham Usque (aka Duarte Pinel): armillary sphere, anchor and verse from Psalms. ff. 39, (1). (Without 14-leaf addendum "*Simanim*," index to the commentary). *Previous owners' marks, stained, closely shaved with some loss. Later marbled boards. 4to. [Vinograd, Ferrara 43; Mehlman 653].*

Ferrara, Abraham ibn Usque: 1555. **\$800-1200**

272 TZAHALON, ABRAHAM. *Marpe LaNephesh* [a commentary to Isaac Luria's *Tikunei Nephesh*]. **FIRST EDITION.** ff. 20,1. *Lightly stained. Modern calf-backed marbled boards. Sm. 4to. [Vinograd, Venice 806; Habermann, di Gara 152].*

Venice, Giovanni di Gara: 1595. **\$3000-5000**

⚠ **THE EARLIEST PUBLISHED WORK OF TEACHINGS OF ISAAC LURIA.** With the rare final colophon leaf missing in most all other copies.

The author states in the title and introduction of the present work that the Ari Zal's *Tikunei Nephesh* contains secrets "not revealed since the days of R. Shimon Bar Yochai." Scholem (*Kabbalah* p. 426) mistakenly entitles this work as "*Tikunei Teshuvah*" as it includes penitence rituals.

The earliest published writings of the Ari Zal were his liturgical hymns published in *Yephe Nof* (Venice 1575-80). *Marpe LaNephesh* however, constitutes Luria's earliest published teachings as opposed to his mystical poems.

[SEE ILLUSTRATION UPPER LEFT FACING PAGE]



Lot 272

- 273 TZIYONI, MENACHEM OF SPEYER.** *Sefer Tziyoni* [Kabbalistic homilies to the Pentateuch, with poems]. Second edition. Title and chapter headings with woodblock historiated initials. Replete with rabbinic marginalia. ff.110. Mispaginated (as usual) though complete. Trimmed and stained, title repaired, previous owners' marks. Modern morocco. Sm. 4to. [Vinograd, Cremona 31; Benayahu, Cremona 27 and pp. 80-3 (illustrated)].

Cremona, Vincenzo Conti: 1560. **\$500-700**

✱ Upon issue in 1559, the entire first edition of the *Tziyoni* was seized and destroyed by the Dominican Friars of Cremona, zealously seeking to enforce Pope Paul IV's Index of that year. See D. Amram, *The Makers of Hebrew Books in Italy* (1963), pp. 310-15. For information on the author, his descendants and his kabbalistic method, see Sh. Weiss, *Tsefunei Tziyoni* (1985), introduction; and B. Huss, *Demonology and Magic in the Writings of R. Menahem Ziyoni in Kabbalah*, Vol. X (2004) pp. 55-72.

- 274 URBINO, SOLOMON.** *Ohel Moed* [lexicon of synonyms]. **FIRST EDITION.** ff. (2), 118. Lightly worn in places. Later calf-backed marbled boards, rubbed. Sm. 4to. [Vinograd, Venice 332; Habermann, Adelkind 52].

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1548.
\$400-600



Lot 275

- 275 VALERIO, SAMUEL.** *Chazon LaMo'ed* [commentary to the Book of Daniel]. ff. 6, 112. * **BOUND WITH:** Valerio, Samuel. *Yad HaMelech* [commentary to the Book of Esther]. ff. 104. Both **FIRST EDITIONS.** Light stains, marginal worming, text slightly affected. Modern morocco-backed boards. 4to. [Vinograd, Venice 689 and 690].

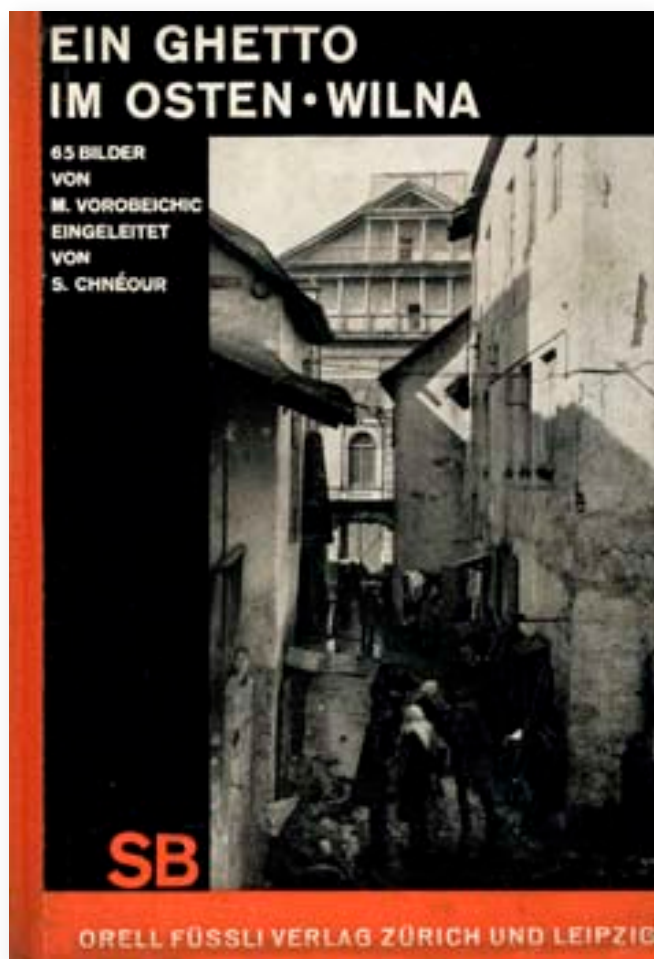
Venice, Giovanni di Gara: 1586. **\$600-900**

✱ In the introduction to *Chazon LaMo'ed*, the author takes up the perennial question of authorship, and whether Daniel is to be considered a full-fledged prophet or merely a divinely-inspired dreamer. Likewise, in the Introduction to *Yad HaMelech*, Valerio makes a case for the prophetic ability of Mordechai based upon the criteria of Maimonides' Guide. See JE, Vol. XII, p. 397.

[SEE ILLUSTRATION UPPER RIGHT]

- 276 (VENICE).** Six Venice Hebrew imprints: De Balmes, Abraham. *Mikneh Avram*. Daniel Bomberg, 1523 (ff. 308 of 316). * De Trani, Moses. *Beith Elo-him*. 1576. * Aschkenazi, Eliezer. *Ma'asei Hashem* 1583. * *Seder Keriath VeTikun LeLeilei Chag Shavu'oth VeHoshana Raba*. 1648. * *Seder HaMizmorim... shel Motza'ei Shabathoth... shel Kehal Kadosh Firenze*. 1703. * *Seder Kabalath Shabbath... Chevraht Chatzi Yom shel Ferrara*. 1795. Together six volumes, variously bound, with some wear.

\$500-700



Lot 277



Lot 278

277 (VILNA). VOROBELCHIC, M. (pseud. Moi Ver). Ein Ghetto Lane im Osten Wilna / Rechov HaYehudim BeVilna. FIRST EDITION. 65 photographic plates. Introduction by Zalman Schneour. Text in German and Hebrew. pp. 8, (64). Lightly foxed. Original cloth-backed pictorial boards, extremities rubbed. 8vo.

Zürich, Orell Fussli Verlag: 1931. \$400-600

✳ Extraordinarily inventive images. "The most important pictorial source of the old Vilna ghetto streets." L. Ran, Jerusalem of Lithuania, vol. III (1974), p.33.

[SEE ILLUSTRATION UPPER LEFT]

278 (WORLD WAR TWO). Twelve issues of the military newspaper "Star of David." Vol. I, Nos. 1-3; Vol. II, Nos. 3-6. Yokohama, Japan. * And: Vol. I, Nos. 3, 7-10. Finschhafen, New Guinea. Edges chipped, brittle. Unexamined out of sleeves. 4to.

Finschhafen, New Guinea and Yokohama, Japan, 1945-1946. \$400-600

✳ The Star of David was a newspaper for American-Jewish servicemen based in the Pacific Theater. Initially stationed in New Guinea, following the surrender of Japan on August 14th, 1945, American troops were redeployed to Japan. Many of the articles in this short-lived publication were written by Hugo Mantel the Jewish chaplain attached to the troops. Much of the news focuses upon the situation found in Europe's Jewish DP camps and on the struggle for Jewish independence in Palestine.

[SEE ILLUSTRATION LOWER LEFT]

279 YA'AVETZ, JOSEPH. Yesod Ha'Emunah ["The Foundation of Faith"]. FIRST EDITION. On final page, printer's device of an armillary sphere resting on a scroll containing the verse from Psalm 130:5 (Yaari, Hebrew Printers' Marks 22). Broad margins. ff. 15 (of 16) lacking title-page, stained. Modern calf. Sm. 4to. [Vinograd, Ferrara 25; Mehlman 1205].

Ferrara, Abraham ibn Usque: 1554. \$500-700

280 YACHYA, JOSEPH BEN DAVID, IBN. Torah Ohr. FIRST EDITION. Opening word within ornamental woodcut border. On verso of title, pictographic introductory poem in the form of a Candelabrum. Wide margins. On title, signature of R. Abraham Joseph Solomon Graziano, "Is" h Ge"r. ff. 36. Trace stained, few censor expurgations. Modern blind-tooled chestnut morocco. Sm. 4to. [Vinograd, Bologna 13; Mehlman 1202; not in Adams].

Bologna, The Company of Silk-Weavers: 1538. \$1500-2500

✳ "ISH-GER" COPY.

Divided into 78 chapters, Torah Ohr deals with topics such as Heaven and Hell based upon the aggadic sayings of the Talmud. The introduction contains interesting biographical information concerning the flight of the well-to-do Don Yachya Family from Lisbon, Portugal via Castille, to Pisa, Tuscany in 1496.

[SEE ILLUSTRATION FACING PAGE]

281 (ZIONISM). HERZL, THEODOR. Der Baseler Congress. FIRST EDITION. German. pp. 22, (2 blank). Former owner's stamp on title. Original printed wrappers, stain on front, spine slightly torn. 8vo.

Vienna, Verlag Der Welt: 1897. \$400-600

✳ Herzl's account of the first Zionist Congress (August, 1896) whose historic mission, as adopted in the Basle Program, was "the establishment of a National Home for the Jewish People in Eretz Israel."

282 (ZIONISM). Rabinowitz, Elijah Akiva (Rabbi of Poltova). Tzion Bamishpat Hashkapha Rabbani. **FIRST EDITION.** pp. 128. *Lightly browned. Original boards. 8vo.*

Warsaw, M. Halter: 1902. **\$100-150**

⚡ Rabbinical assessment of the Zionist Movement and the second Zionist Congress in Basel.

283 (ZIONISM). HaKevutzah: Me'asef le-inyenei ha-kevutzah ve-chayehah. **FIRST EDITION.** pp. (6), 174, (2). *Ex-library, slightly browned and stained, lower margin of title torn away. Contemporary cloth. 4to.*

Tel-Aviv, Achduth: 1925. **\$120-180**

⚡ Collection of articles concerning life on the Kibbutz. Contributions by Berl Katzenelson, A.D. Gordon, Kadish Luz[insky], and other ideologues of the Kibbutz movement.

284 (ZIONISM). Ben-Avi, Itamar. Shema Yisrael [defense of Jewish rights to the Western Wall, Jerusalem]. **FIRST EDITION.** pp. 61, (3). *Original pictorial wrappers, worn. Front cover reads: "Shema Yisrael, Hakotel Kotlenu, Hakotel Echad!" [Hear O Israel, the Wall is Ours, the Wall is One!]. 4to.*

Tel-Aviv, 1928. **\$200-300**

⚡ A talented linguist and journalist, Itamar Ben-Avi (1882-1943) was the son of Eliezer Ben Yehudah, the founder of Modern Hebrew. The present work of a nationalist nature, is a response to the fracas at the Kotel on Yom Kippur, 1928 when Arabs would not allow Jews to place benches before the Kotel for prayers.

285 (ZIONISM). Fourteen broadsides and internal newsletters including: "Ha-Choma" (6 issues); and "Rak Kach" (4 issues). Published by the Irgun Tzva'i Le'umi (Etzel), the Jewish underground Organization of which future Prime Minister Begin served as commander-in-chief. With: An issue of "Ha'ma'as" and a broadside both published by Lochamei Cherut Israel (Lechi).

Eretz Israel, 1940-47. **\$300-500**

286 (ZIONISM). Yerushalayim [weekly magazine], Vol. I, No. 12. Hebrew. pp. 63, (1). *Yellowed. Loose.*

Jerusalem, August 29th, 1929. **\$200-300**

⚡ The headline reads: "Shavu'a Hadamim BeYerushalayim Ube'Eretz Yisrael [The Week of Blood in Jerusalem and in Eretz Israel], 17-22 Av, 5698." Recounts in vivid detail the events of the Arab uprising of August 1929, the indifference of the British Mandatory authorities and acts of Jewish self-defense.

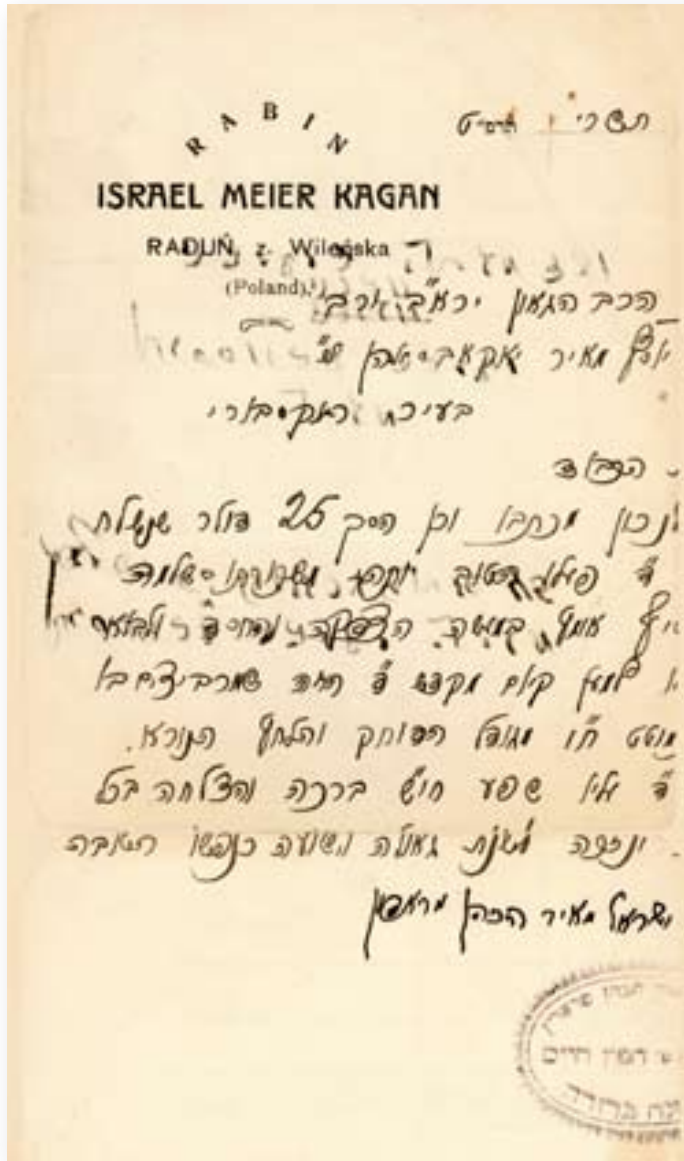


Lot 280

287 ZWINGLI, ULRICH. Farrago annotationum in Genesi. Edited by Leo Juda and Caspar Megander. **FIRST EDITION.** Historiated title and printers' device at end. Latin interspersed with Hebrew. Scattered scholarly marginalia in Latin and Hebrew. pp. (2), 491, (1 of 3). *Dampstained, title discolored. Old underscoring. Contemporary blind-tooled calf, dentelles, worn. 8vo.*

Zurich, Christophor Froschouer: 1527. **\$400-600**

⚡ Zwingli (1484-1531) was the leader of the Reformation in Switzerland. Leo Juda (1482-1542), a Christian Hebraist of Alsatian origin, is celebrated for his Swiss-German translation of the Bible, which resulted in the Zurich Bible (1527-29) of the Swiss Reformed Church. See EJ, Vol. IV, col. 873; Vol. VIII, col. 39.



Lot 288

288 KAGAN, ISRAEL MEIR. ("Chafetz Chaim"). Secretarial Letter Signed on letterhead stationery, addressed to Rabbi Yoseph Meir Jacobsohn of Roxbury (Mass.) thanking him for a donation. Signed by the Chafetz Chaim, along with his stamp. *Right side of letter completely torn away. Split along central fold. 4to.*

Radin, Tishrei, 1928. **\$2000-3000**

• R. Israel Meir Kagan (1838-1933) was universally acclaimed as the preeminent Halachic decisor and "tzaddik" of his generation. He is referred today as the Chafetz Chaim ("Seeker of Life"), after the title of his guide to the laws pertaining to Lashon Hara, or malicious gossip. His reputation as Halachist par-excellence rests on his work *Mishnah Berurah*, a running commentary to *Shulchan Aruch*, Section *Orach Chaim*. See Leo Jung ed., *Jewish Leaders* (1964) pp. 457-73.

The consignor relates that his father received this letter as a prize while a student in the Yeshiva headed by Rabbi Jacobsohn in Roxbury. Apparently, the letter came to be torn as a fellow-student snatched it away in anger, not having been selected to be the winner of the class contest!

[SEE ILLUSTRATION ABOVE]

289 (AGUDATH ISRAEL). Postcard sent from Congress of Agudath Israel in Vienna to recipient in Kovno-Kaunas, Lithuania. Yiddish and German. Austrian stamps postmarked "1. Kongress der Agudas Jisroel Wien."

Vienna, 22nd August 1923. **\$200-250**

• This postcard was sent from the historic First Congress of Agudath Israel. It was at this Congress that Rabbi Meir Shapiro announced the new institution of *Daf Yomi*.

The unidentified writer penned these lines: Vienna, 9 Ellul, 7:30pm, (written) in the room of Rabbi Dr. Pinchos Cohen, during negotiations concerning relations between Agudath Israel and Tze'irei Yisrael, and the latter's incorporation into the Agudah. Present Dr. Wreshner, Dr. Deutschland and Dr. Ehrmann. Representing Tze'irei Yisrael: Shmuelevitch, Krumer and myself."

290 HAGER, YISRAEL OF VIZHNITZ. ("The Ahavath Yisrael," 1860-1937). Autograph Letter Signed in Hebrew to R. Asher Anshel Miller, Rabbi of Petroskeni (author of *Korban Asher*), congratulating him upon the engagement of his son. On stationery with the Rebbe's stamp on the upper corner. With envelope in the hand of the Gabbai Yossel Schachter in "The Household of the Wiznitzer Rabbiner."

Grossverdein, Fourth Day of Parshath Naso, 1929. **\$5000-6000**

[SEE ILLUSTRATION FACING PAGE]

291 (ITALY). Collection of Kabbalistic prayers for various ceremonies: The "Seder" of the night of Rosh Hashanah; the blowing of the Shofar; Tashlich; Annulment of Vows; Hakaphoth of Simchath Torah, etc. Hebrew with smattering of Italian. Sepia ink on paper. ff. (21), (7 blank), (38), (25 blank). *Foxed. Contemporary crushed red morocco, gilt extra with dentelles; on front in gilt letters "Beniamino Ajo." 8vo.*

Pitigliano (Italy), Between 1824-1859. **\$200-300**

• Includes prayer on behalf of Leopold the Second, Grand Duke of Tuscany. Leopold II (1797-1870) was the last reigning Grand Duke of Tuscany. As he ruled from 1824-1859, that narrows the date of composition of our manuscript to those years. The prayer-book preserves the distinct custom of the community of Pitigliano. "In Pitigliano, on the borders of the Papal States, a number of refugees from the rigors of Jewish life in Rome settled, creating a community out of all proportion to the natural importance of the town" C. Roth, *The History of the Jews of Italy*, p. 345.

292 (LITURGY). *Sepher shel Hoshanoth* [prayers for Sukkoth]. Title within architectural columns. On title, scribe's name: "Joshua Chai ben Yitzchak Chaim Cansino." Unvocalized square Hebrew characters. Sepia on paper. ff. (1), 58. *Trace foxed and stained. Contemporary vellum. 8vo.*

Livorno, 1797. **\$300-500**

• The Cansinos were a celebrated North African family that hailed originally from Seville, Spain. Several generations of the family served as advisers to the rulers of Oran, Algeria. Various members distinguished themselves as religious poets. During the 18th-century, the family fanned out to Livorno, Italy; Mahon, Minorca; Mogador (Esauira), Morocco; Gibraltar; and London. See EJ, Vol. V, cols. 121-122.

293 (LITURGY). Miscellaneous prayers: Tikun Leil Shavu'oth, Kinoth LeTish'ah Be'Av, Akdamuth and Tehillim. Ashkenazic cursive script, portions vocalized. Akdamuth with interlinear Yiddish translation. On front fly: "This book belongs to Isaac ben Abraham, of blessed memory. I wrote this book in the year 1823." ff. (5), (1 integral blank), 116. Black ink on paper (portions blue paper). Stained. Contemporary marbled boards, detached. 8vo.

(Russia?), 1823-33. **\$200-300**

294 (WOMEN). Group of 12 legal documents pertaining to marital affairs: Seven printed and manuscript Marriage contracts (Ketubot). Mostly Hannover, mid-19th century. * Transcript of a Tena'im (betrothal contract). Hamburg, 1816. * Three Shtar Chalitza: "Itzik ben Meir Popper, brother-in-law of Breina / Bertha (née Heineman). Popper obligates himself, should the need arise, to participate in the chalitza ceremony without any remuneration whatsoever." Hamburg, 1851. With the official wax seal of Samuel Heimann, trustee (Shamash VeNe'eman) of the Jewish community. * Manuscript prayer of a husband on behalf of his wife in labor.

1816-62. **\$300-500**

295 (WOMEN). Three items pertaining to Agunoth and Heter Me'ah Rabbanim:

1. A scribal letter signed by Rabbi Samuel Mohilever and two members of the Beth Din of Suwalk, dated 1866, written to the Rabbi of Maneshest concerning a recalcitrant husband who disappeared and left his pregnant wife and children penniless. He was later reported to be living in Maneshest and about to marry a Gentile woman. The abandoned wife was forced to travel to Maneshest to receive a divorce, entrusting her infant to a wetnurse. The Rabbi is requested to help in whatever way he can, either to make peace or to help the couple separate.

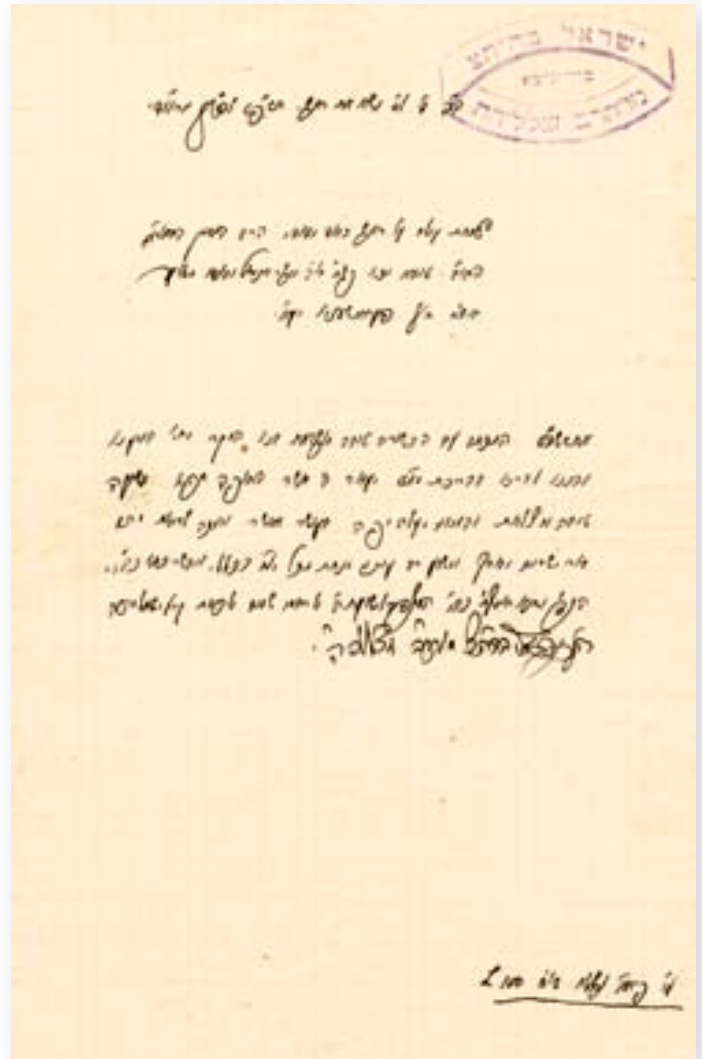
2. A similar letter dated 1866 concerning a wife abandoned by her husband, leaving her to care for small children. The letter implores that funds be made available to her for traveling expenses. It is signed by two dayanim and bears the stamp of the community of Mariampol (formerly known as Stariapolie).

3. A printed postcard (ca. 1930) requesting participation in a Heter Meah Rabbanim [permission signed by 100 rabbis] allowing a man to remarry without obtaining a get since his wife was committed to an insane asylum.

1866-ca.1930. **\$200-300**

⚠ These letters are indicative of the social milieu and the sad state of affairs when agunoth (literally "chained women") had to actively search for the whereabouts of their missing husbands.

Samuel Mohilever (1824-1898), one of the founders of Religious Zionism, was an outstanding student of the Volozhin Yeshiva and considered one of the great rabbinic leaders of Russia. He was appointed Rabbi of Suwalk in 1860, later serving in Bialystok. See EJ, Vol. XII, cols. 217-219; Leo Jung (ed.), *Men of the Spirit* (1964), pp. 415-36.



Lot 290

296 (MEGILATH ESTHER). Group of Eleven Scrolls of Esther. All Manuscript on Vellum. Ashkenazi and other square Hebrew scripts. Four scrolls set on wooden rollers; two within wooden cases; two in metal cases and one in ivory case. Together with one blessing-panel. *Variously worn. Sold not subject to return.*

19th-20th century. **\$1200-1800**

297 (YEMEN). Seder HaBerachoth VahaTephiloth [prayers for the entire year]. Includes Passover Hagadah and calendar. Yemenite square characters with nikud. ff. (212). Black ink on paper. Stained and tattered. Contemporary calf-backed boards, gutter split. 8vo.

San'a (Yemen), (1858). **\$400-600**

298 (YEMEN). Collection of Zemiroth for Sabbath. Hebrew and Judeo-Arabic in square unvocalized Hebrew characters. Colophon stating scribe's name: Ya'akov ben Yitzchak Hakohen. ff. 21 (*Lacking beginning*). Sepia on blue paper. Stained and tattered. Modern boards. 8vo.

(Yemen), (19th Century). **\$150-200**

— GRAPHIC ART —



Lot 301

299 **STRUCK, HERMANN.** Group of c. 29 etchings (few lithographs): Jewish genre; portrait; Palestine scenes; landscapes. All signed by Struck, many titled, several with limitations. Various sizes. Sold not subject to return.

\$2000-3000

300 **STRUCK, HERMANN.** Bearded Jewish elder. **ETCHING ON VELLUM.** Signed and titled by Struck below. Stained. 5 x 7 inches.

\$500-700

301 **RASKIN, SAUL.** "Lekach un Bronfen." Still-life with Talis, flowers, cake and schnapps. Watercolor and gouache on paper. Matted. Titled (in Yiddish), dated and signed by the artist, lower left. 13 x 17 inches (image size).

(American), 1935. **\$2500-3500**

• An unusual Sabbath morning scene - a post-prayers Kiddish.

[SEE ILLUSTRATION UPPER LEFT]

302 **RASKIN, SAUL.** Asarah Sheyoshvin VeOskin BaTorah Shechinah Sheruyah Beinayhem ("When Ten Men Study the Torah, the Divine Presence Rests Among Them.") Synagogue-scene. Oil on board. Framed. Titled (in Hebrew) and signed by the artist, lower right. 16 x 20 inches.

(American), mid-20th century. **\$4500-5500**

[SEE ILLUSTRATION LOWER LEFT]



Lot 302

— CEREMONIAL ART —

303 OTTOMAN SCROLL OF ESTHER, CASED. Early 19th-century. Complete Hebrew scroll, manuscript on vellum, housed within chased fitted case, crested with bouquet of flowers of red jewels. Length: 9 inches.

\$4000-6000

Provenance: The Haas Family, New York.
(Purchased 1946).

[SEE ILLUSTRATION UPPER RIGHT]

304 CONTINENTAL SILVER SCROLL OF ESTHER. 1920's. Complete Hebrew scroll, manuscript on vellum, housed within fitted silver case. Length: 9 inches.

\$1200-1800

[SEE ILLUSTRATION MIDDLE RIGHT]

305 ISRAELI MINIATURE GOLD SCROLL OF ESTHER. Complete Hebrew scroll, printed on paper, housed within 14-karat gold fitted case of traditional design. Length: 2 inches.

\$500-700

[SEE ILLUSTRATION LOWER LEFT]

306 GERMAN SILVER CHANUKAH LAMP. 1890. Set on four scrolled feet, backplate with rampant lions supporting basket of flowers. Removable servant-light. Height: 7 inches.

\$1500-2000

[SEE ILLUSTRATION LOWER RIGHT]



Lot 303



Lot 304



Lot 305



Lot 306



Lot 309

- 307 UKRANIAN SILVER YOM-KIPPUR BELT-BUCKLE.** 1820. Repousee work: Rampant deer flanking cartouche with traditional Hebrew prayer engraved. Scalloped borders. 3 x 6 inches.

\$2000-2500

[SEE ILLUSTRATION LOWER LEFT]

- 308 POLISH SILVER KIDDISH CUP.** 1820. Geometric fluting. Marked at base. Height: 3 inches.

\$600-900

[SEE ILLUSTRATION LOWER RIGHT]

- 309 GERMAN SILVER PASSOVER PLATE.** circa 1910. Traditional Hebrew Seder text engraved. Scalloped rim. Diameter: 13 inches.

\$1500-2000

[SEE ILLUSTRATION UPPER LEFT]

- 310 LIBYAN / ALGERIAN TERRACOTTA PAINTED LAMP** Painted with geometric patterns; row of seven cup-form oil fonts. Large handle on back. Height: 26 inches. Neat repair.

Early 20th-century **\$4000-6000**

• See Israel Museum Catalogue, The Stieglitz Collection (1987) no. 179; and see M. Narkiss, The Hanukkah Lamp (1939) no. 171.

[SEE ILLUSTRATION BACK COVER]



Lot 307



Lot 308

— END OF SALE —

— NOTES —

— NOTES —

— ABSENTEE BID FORM —

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New York, NY 10001
Tel: 212 366-1197 • Fax: 212 366-1368

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Name: _____

Address: _____

Telephone Number: _____

Signature: _____

[illegible]

IN ORDER TO AVOID DELAYS BUYERS ARE ADVISED TO MAKE ARRANGEMENTS BEFORE THE SALE FOR PAYMENT. IF SUCH ARRANGEMENTS ARE NOT MADE, CHECKS WILL BE CLEARED BEFORE PURCHASES ARE RELEASED.

TRADE REFERENCE OR 25% DEPOSIT REQUIRED IF BIDDER IS NOT KNOWN TO KESTENBAUM & COMPANY.

[illegible]

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6. We are not responsible for purchases left on our premises 90 days from their date of sale

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