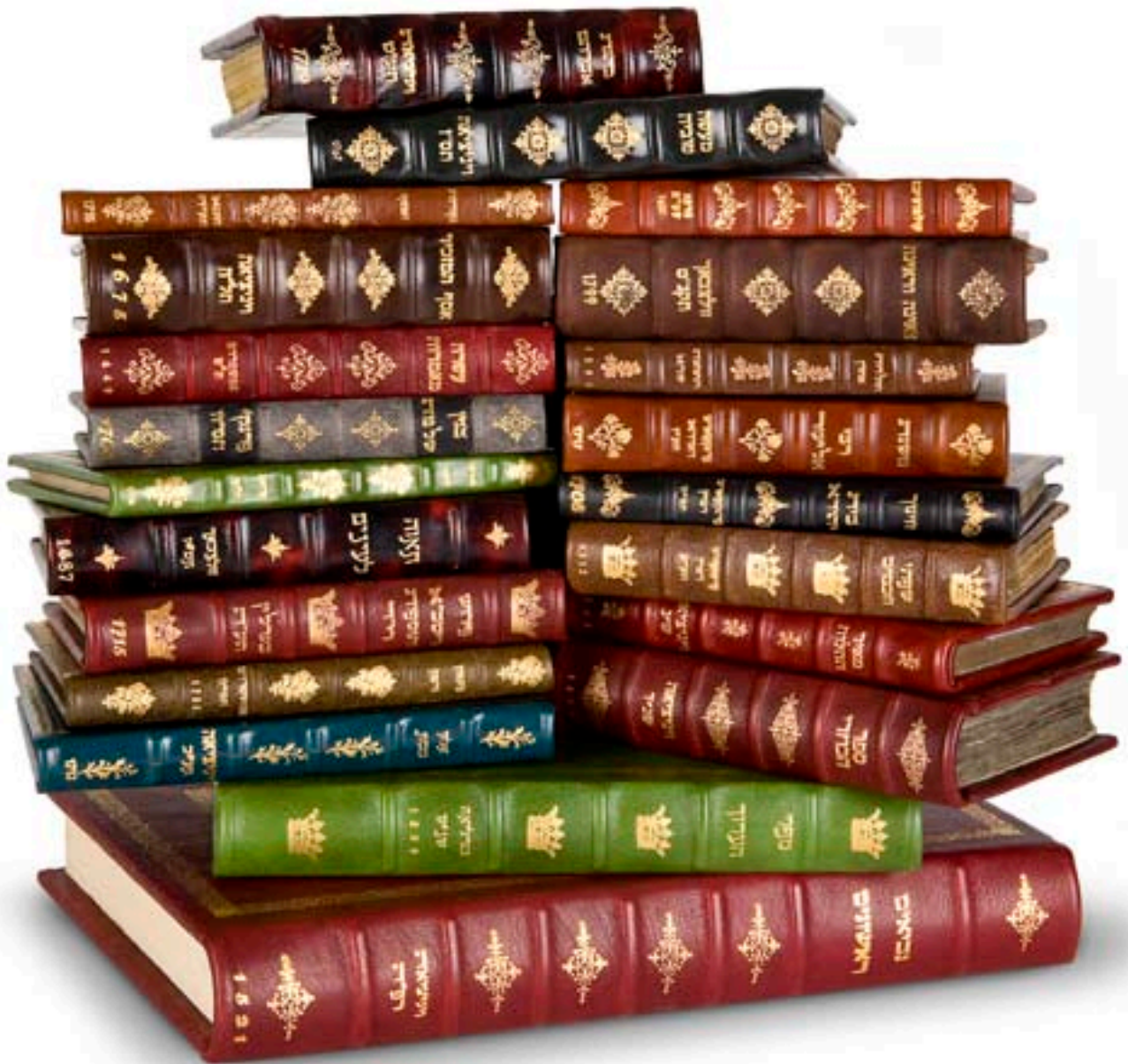


FINE JUDAICA

.....

HEBREW PRINTED BOOKS,
MANUSCRIPTS & GRAPHIC ART



KESTENBAUM & COMPANY
THURSDAY, SEPTEMBER 10TH, 2009



KESTENBAUM & COMPANY

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המקדש היהודי באמסטרדם
DEN TEMPEL DER JOODEN TOT AMSTERDAM

De Tempel der Jooden te Amsterdam is een der grootste en schoonste Tempelen in Europa. Hij is opgetrokken naar de Oude Tempel te Jeruzalem, en is nu een der grootste en schoonste Tempelen in Europa. Hij is opgetrokken naar de Oude Tempel te Jeruzalem, en is nu een der grootste en schoonste Tempelen in Europa.

DE JODEN
De Joden te Amsterdam zijn een der grootste en schoonste Tempelen in Europa. Hij is opgetrokken naar de Oude Tempel te Jeruzalem, en is nu een der grootste en schoonste Tempelen in Europa.

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Catalogue of

FINE JUDAICA

.....
HEBREW PRINTED BOOKS,
MANUSCRIPTS & GRAPHIC ART

Featuring:
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The YIVO Library, New York

&
The Library of the Late
Dr. Max Kimche, Zürich
Part II

To be Offered for Sale by Auction,
Thursday, 10th September, 2009
at 3:00 pm precisely

Viewing Beforehand on:
Tuesday, 8th September - 10:00 am - 6:00 pm
Wednesday, 9th September - 10:00 am - 6:00 pm
Thursday, 10th September - 10:00 am - 2:30 pm

(Note: NO VIEWING on Sunday and Monday, 6th-7th September)

This Sale may be referred to as: "Bovary" Sale Number Forty-Six

Illustrated Catalogues: \$35 (US) * \$42 (Overseas)

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Front Cover and Back Cover Illustrations:
Selection of Books from The YIVO Library, New York

Lots noted as: “YIVO Copy” indicate that the book may contain any or all of the following inscriptions and ownership markings: YIVO, Vilna / YIVO, New York / The Strashun Library, etc. Many of the books have been rebound by C. Bernard Spring of the Renaissance Bindery; other volumes are in their original bindings with YIVO markings both internal and external.

List of prices realized will be posted on our Web site,
www.kestenbaum.net, following the sale.

1 AARON BEN ABRAHAM IBN CHAIM. Korban Aharon [extensive commentary to the Sifra with an essay on hermeneutics]. **FIRST EDITION.** Two parts in one. Printer's mark on verso of title, Yaari, Hebrew Printers' Marks 35. ff. 139, (1 blank), 302, (4). Title laid to size, following six leaves remargined, few stains. Modern calf-backed boards. Folio. [Vinograd, Venice 1058; Habermann, di Gara 271].

Venice, Giovanni di Gara: 1609-11. **\$400-600**

2 ABOAB, ISAAC. Menorath HaMa'or ["The Candelabrum of Light": ethics]. Edited by Samuel d'Archivolti. Title within architectural columns. On title, Italian signature of former owner: "Zaccaria Lazzaro." On f. 91r., Hebrew marginalium in old Italki hand. On final page, printer's mark of triple crowns (Yaari, Hebrew Printers' Marks 18). ff. 116. Stained, crude tape repairs, title soiled. Modern boards. Folio. [Vinograd, Venice 804; Habermann, di Gara 151].

Venice, Giovanni di Gara: 1595-1602. **\$300-500**

3 ABRABANEL, DON ISAAC. Three works bound in three volumes:

- * Rosh Amanah [on the principles of faith].
- * Zevach Pesach [commentary on the Hagadah, with text].
- * Nachlath Avoth [commentary to Ethics of the Fathers, with text].

FIRST EDITION. Vol. I: ff. 9,1 (of 21). In facsimile: ff. 1, 2, 7-10, 14, 16-9. * Vol. II: ff. 37 (of 39). In facsimile: ff. 1-2. * Vol. III: ff. 107 (of 115). In facsimile: ff. 64, 106-9, 113-5). Remargined, wormed and stained, repaired with some loss. Recent vellum. Sm. folio. [Vinograd, Const. 9, 3 & 12; Mehlman 1189; Yudlov, Hagadah 5].

Constantinople, David & Samuel ibn Nahmais: 1505. **\$4000-5000**

4 ABRABANEL, DON ISAAC. Mirkeveth HaMishneh [commentary to Sepher Devarim]. **FIRST EDITION.** Title within architectural floral border, two printer's devices at end. This copy with the rare final leaf containing a poem by Azariah di Rossi (author of Me'or Einaiyim). ff. 145, (1). Some browning and staining, tape repairs on f. 110, title repaired affecting portion of upper right corner, stamp of former owner on title and final leaf, signature of censor on final leaf. Modern calf backed boards. Folio. [Vinograd, Sabbioneta 1; Yaari, Mechkarei Sepher p. 352, no. 1].

Sabbioneta, Tobias Foa: 1551. **\$1500-2000**

❖ **THE FIRST HEBREW BOOK PRINTED IN SABBIONETA.** Contains an important introduction concerning the establishment of the Hebrew press in this Northern Italian town, located in the Lombardy region, along the banks of the Po River.

[SEE ILLUSTRATION TOP RIGHT]

5 ABRABANEL, DON ISAAC. Ma'ayenei HaYeshu'ah [commentary on the eschatological chapters in the Book of Daniel]. **FIRST EDITION.** Title within historiated architectural border. Marginalia. ff. 141, (1). Mispaginated but complete. Small holes in title, text unaffected. Waterstained, marginal worming, few taped repairs. Modern calf-backed boards. 4to. [Vinograd, Ferrara 5; Mehlman 625; not in Adams].

(Ferrara), Samuel Gallus (Zarfati): 1551. **\$3000-5000**

❖ Following the Spanish Expulsion of the Jews in 1492, the survivors of the catastrophe, including Don Isaac Abrabanel, struggled to comprehend their suffering and were seized with acute passions of Messianism. Ma'ayenei HaYeshu'ah ("Wells of Salvation") is the first book of Abrabanel's trilogy on the imminence of the Messiah's coming. See Benzion Netanyahu, Don Isaac Abravanel: Statesman and Philosopher (1968) pp. 77-8.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 4



Lot 5



Lot 10

6 ABRABANEL, DON ISAAC. Nachlath Avoth [commentary to the Ethics of the Fathers, with text and Maimonides' commentary]. Third Edition. Letters of title richly historiated. Printer's device on title, Yaari 32. ff. (23), 25-96. *Neat repair to title with previous owners marks, some staining. Modern calf. Folio.* [Vinograd, Venice 548; not in Adams. See].

Venice, Giorgio di Cavalli: 1567. **\$500-700**

• The first sixty leaves of Nachlath Avoth were originally published in Riva di Trento by Jacob Marcaria and then transferred to the shop of Cavalli who added the title and final leaves. See Sonne (Kiryath Sepher Vol. 8, pp. 126-8) who notes various technical differences between the two sets of leaves as well his theory as to why this occurred.

7 ABRABANEL, DON ISAAC. Pirush al HaTorah [commentary to the Pentateuch]. Edited by Samuel d'Archivolti. **FIRST EDITION.** Printer's device on title (Yaari, 18). On title and f. 2r. signature of former owner Yitzchak Shrem" (see below). Marginalia on ff. 55r and f. 82r. ff. 425 (i.e. 424), (1). *Title remargined, lightly stained. Later calf-backed boards. Folio.* [Vinograd, Venice 641; Mehlman 626; Adams A-54].

Venice, Asher Parenzo for Giovanni di Gara: 1579. **\$800-1200**

• R. Yitzchak Shrem of Aleppo, Syria (d. 1872), authored super-commentaries to ibn Ezra on the Bible: Be'er Yitzchak (Livorno, 1864) and Hadar Ezer (Izmir, 1865). In addition, he published a super-commentary to R. Elijah Mizrahi: Pi HaBe'er (Jerusalem, 1878). See D. Sutton, Aleppo: City of Scholars (2005), p.325.

8 ABUDRAHAM, DAVID. Abudarham [commentary to prayers, including Passover Hagadah]. Previous owners' signatures and inscriptions on title and front flyleaf including: Yehudah Chaim Foa. Scattered marginalia. ff. 86. *Stained, marginal repair to title and a few other leaves not affecting text. Modern boards. Sm. folio.* [Vinograd, Venice 259; Habermann, Adelkind 41].

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1546.
\$300-500

9 ADARBI, ISAAC. Divrei Rivoth ["Matters of Disputes": responsa]. Second Edition. Title within woodcut architectural arch. Scholarly marginalia in a Sephardic hand on f. 44a signed "Abraham." ff. 198 (i.e. 200). *Dampstained in places, marginal repair to title and final leaves. Modern calf. Folio.* [Vinograd, Venice 703; Haberman, di Gara 88; Adams I-177].

Venice, Giovanni di Gara: 1587. **\$500-700**

• Important collection of 430 responsa. The author (1510-1584?), Rabbi of the Lisbon Jewish congregation in Salonika, was a disciple of R. Joseph Ta'itatzak and a colleague of R. Samuel de Medina (MaHaRaSHDa"m). Adarbi many times takes exception to the latter's rulings. See EJ, Vol. II, col. 254.

10 ALBO, JOSEPH. Sepher Ikarim [philosophy]. Letters of first word white against black floriated background. On final page, Hebrew signatures of former owners. ff. 142 (lacking final blank). *Few leaves remargined, stained in places, trace marginal wormholes, trimmed affecting few headnotes. Modern calf. 4to.* [Vinograd, Venice 52; Haberman, Bomberg 68; Mehlman 1190; not in Adams].

Venice, Daniel Bomberg: 1521. **\$3000-5000**

• **BOMBERG EDITION OF ALBO'S CLASSIC OF JEWISH THEOLOGY**

The Sepher Ikrim presented religious-philosophical problems in a clear form that made them broadly accessible and comprehensible. Albo's philosophical expose proceeds from the view that every religion is founded on three basic principles: the existence of God, Revelation and reward and punishment. The true Faith, according to Albo, is one that recognizes not only the roots of these three fundamental principles, but also their logical consequences. Thus the goal of man lies in perfecting himself, and the way of human perfection according to Albo, lies in striving to become similar to the supreme symbol of perfection, i.e. God. This can be achieved by doing good through the loving fulfillment of His will, by way of observance of the commandments.

Albo also discusses the terrors of the catastrophe that befell Spanish Jewry. He interprets suffering as "chastisements of love" imposed as a trial seeking to strengthen the bond between God and Israel.

[SEE ILLUSTRATION ABOVE]

11 ALBO, JOSEPH. Sepher Ikarim. Another edition. ff. (132 of 154). Lacking title and printer's introduction, signatures 21, 23, 36 and 37. Signature 23 and final signatures supplied in manuscript, browned, marginal notes in an Italian hand. Old vellum, distressed. 4to. Sold not subject to return. [Vinograd, Rimini 4; Mehlman 1191].

Rimini, Gershom Soncino: 1522. **\$500-700**

12 ALASHKAR, MOSES. She'eloth U'Teshuvot [responsa]. **FIRST EDITION.** Printer's device on last leaf (Yaari, 20). Scattered marginalia. ff. 199, (1). (Duplicated ff. 57-60.) Title with small clean tear along lower margin, Christological references struck by Censor, light stains, trace wormed, previous owners' marks. Contemporary vellum. 4to. [Vinograd, Sabbioneta 25; Habermann, Adelkind 118; not in Adams].

Sabbionetta, Corneilio Adelkind for Tobias Foa: 1554. **\$1000-1500**

13 ALDABI, MEIR. Shevilei Emunah [astronomical, medical, ethical and kabbalistic encyclopedia]. **FIRST EDITION.** With astronomical diagrams. Letters of word "Sepher" in title white within individual floriated vignettes. Scattered marginalia. ff.130. Stains, small marginal tape repairs to final three leaves. Modern morocco. 4to. [Vinograd, Riva 12].

Riva di Trento, Jacob Marcaria: 1558. **\$1200-1800**

Meir Aldabi, who lived in the 14th century, was a grandson of the Ro'sh (Asher ben Yechiel).

This popular work combines the Author's predilection for Kabbalah together with a knowledge of philosophy, medicine and science. It contains ten sections called "Nethivim" (roads), subdivided into chapters, "Shevilim" (paths). It was reprinted many times and served as a source of scientific information for generations.

The British Museum copy of this Riva di Trento edition is "imperfect at end"; a later Amsterdam edition contains manuscript notes by R. Jacob Emden (see Zedner p. 521).

[SEE ILLUSTRATION TOP RIGHT]

14 ALFASI, ISAAC BEN JACOB (RI" F). Hilchoth Rav Alfasi [Rabbinic Code]. With commentaries of Rashi, R. Jonah Gerondi, R. Nissim Gerondi, R. Jonathan Hakohen of Lunel, R. Joseph Habiba (Nimukei Yoseph), R. Zerachyah Halevi (Ba'al ha-Ma'or), and Nachmanides (Milchamoth Hashem). First edition with the complete commentary Shiltei HaGiborim by R. Joshua Boaz (contains comments of R. Isaiah di Trani). Six volumes. Marginal notes in places. Various stained. Modern calf-backed boards.

Vol. I: ff. 98, 97-170, 170-187. Opening two leaves supplied in facsimile. * Vol. II: ff. 189-225, 225-229, 229, 227-267, 265-410. Final page with lower corner removed. * Vol. III: ff. (1), 402-619. One leaf heavily browned and final leaf soiled. * Vol. IV: ff. 620-778, 54. Final two leaves frayed with loss. * Vol. V: ff. 159. Heavily stained in places, initial leaves supplied from another copy. * Vol. VI: ff. 160-398. Initial leaves supplied from another copy, final leaf laid down. Folio. [Vinograd, Sabbioneta 16; Mehlman 737; not in Adams].

Sabbioneta, Tobias Foa: 1554-5. **\$4000-6000**

SIX VOLUMES OF THE RARE SABBIONETA EDITION OF THE RI" F

Isaac Alfasi brought the Geonic period to a close. His fame rests on this great work, whose purpose was to provide a comprehensive compendium for ready reference to facilitate Talmud study. The work remains an important and widely admired code, indeed Joseph Karo regarded Alfasi's scholarship with utmost respect and determined the laws of his Shulchan Aruch upon his authority. Between the 16th and 19th centuries when the printing of the Talmud was banned in Italy, Alfasi's work was expressly exempt and thus became a principal subject of study among Italian Jews. See Heller, The Sixteenth Century Hebrew Book, I, pp. 394-5.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 13



Lot 14



Lot 15



Lot 17

15 ALFASI, ISAAC BEN JACOB (RI"ף). Rav Alfasi [Rabbinic code]. Fifth edition. With commentaries of Rashi, R. Nissim Gerondi and R. Jonah Gerondi. Edited by Joseph Ottolenghi. Three parts in three volumes (not uniform). Titles with Cardinal Christofil Madrucci's seal and cherubs. Various signatures, extensive Rabbinic marginalia in old hand. *Vol. I:* ff. 268. *Vol. II:* ff. 48; 853-872 (bound out of sequence; in Vinograd's collation ff. 289-308), 49-219, 784-852 [i.e. 288] (our foliation differs slightly from Vinograd's collation ff. 212, 777-852). *Vol. III:* ff. 302, (8).

Variouly stained and soiled in places, paper repairs, trimmed; (Detailed condition report available on request). Modern calf-backed boards. Folio. [Vinograd, Riva di Trento 1; not in Adams].

Riva di Trento, Anthony Bruin and Jacob Marcaria: 1558. **\$5000-7000**

☛ **THE FIRST HEBREW BOOK PRINTED IN RIVA DI TRENTO.**

[SEE ILLUSTRATION TOP LEFT]

16 ALKABETZ, SOLOMON HALEVI. Ayelet Ahavim [Kabbalistic commentary to the Song of Songs, with text]. **FIRST EDITION.** Title within garlanded architectural arch. Scattered marginalia. ff. 64, (2). *Slight staining, trace marginal worming.* Modern boards. Sm. 4to. [Vinograd, Venice 429; Habermann, Adelkind 6; Adams B-1558].

Venice, Daniel Adelkind: 1552. **\$500-700**

☛ Solomon Alkabetz (c. 1505-84) was a liturgical poet and Kabbalist, venerated today as the composer of "Lechah Dodi," a mystic love-song to the Sabbath, recited Friday evening in the synagogue. Alkabetz, together with other members of a mystic fraternity headed by R. Joseph Karo, emigrated from the Balkans to the Land of Israel, settling in Safed in 1535 - although much less is known of his biography than of the other great kabbalists of Safed. Alkabetz was a prolific author, producing commentaries to Song of Songs, Ruth, Esther, the Minor Prophets, Psalms, Job, and the Passover Haggadah. R. Moses Cordovero was initially Alkabetz's disciple, although it seems that eventually their relationship was reversed with Alkabetz becoming a student of Cordovero. See EJ, Vol. II, cols. 635-7.

17 ALKABETZ, SOLOMON HALEVI. Shores Yishai [Kabbalistic commentary to the Book of Ruth, with text]. **FIRST EDITION.** On title and final page, Hebrew and German stamps of S. Zukerman, Mohilev. ff. 96. *Lightly stained and trace wormed, ff. 33-36 bound out of sequence.* Modern calf gilt. Sm. 4to. [Vinograd, Const. 221; Yaari, Const. 163; Adams B-1327].

Constantinople, Solomon ibn Usque: 1561. **\$1500-2000**

☛ **THE SHEMARYAH ZUKERMAN COPY.** The bibliophile Shemaryah Zukerman was married to the granddaughter of Elijah, the Gaon of Vilna and thus, inherited many of the manuscripts of the Gaon.

[SEE ILLUSTRATION BOTTOM LEFT]

18 ALMALECH, ABRAHAM. Likutei Shik'chah U'peah [Kabbalistic commentary to Aggadic portions of the Talmud]. **FIRST EDITION.** Title set within woodcut architectural arch with the printer's device of an armillary sphere resting on a scroll with a verse from Psalm 130:5 (Yaari, 22). ff. (2), 40. *Few light stains in places.* Modern calf. Sm. 4to. [Vinograd, Ferrara 41; Mehlman 1049; not in Adams].

Ferrara, Abraham ibn Usque: 1556. **\$1500-2000**

☛ This compendium of kabbalistic writings includes the (non-attributed) commentary of Spanish medieval kabbalist Ezra ben Solomon of Gerona on selected aggadic portions; Joseph ben Chaim's commentary on the Ten Sefiroth; and Joseph Gikatilla's treatise on kabalistic subjects. It is unclear why Almalech concealed R. Ezra ben Solomon's identity as the author of parts of the commentary in this work. For a detailed analysis of the fragments attributed to R. Ezra, see: I Tishby, *Perush Ha'agadoth Le'rav Azriel* (1945). p.12.

Likely a Spanish exile, Abraham ben Judah Almalech lived in Pesaro, Italy, in the later half of the 15th-century. Little biographical information is known of him, although a few autobiographical notes appear in the preface to the present work.

[SEE ILLUSTRATION FACING PAGE TOP RIGHT]

- 19 ALMOsnino, MOSES.** Pirkei Moshe [commentary to the Ethics of the Fathers]. **FIRST EDITION. A WIDE-MARGINED COPY.** Signatures and stamp of previous owners on title including: Menachem Katz HaMechuna Mendlin Katz Rapa, Ch. Rokeach and Samuel Broady, Maggid of Leeds. Signatures of censors on recto of final leaf. Marginalia. ff. 111. Trace stained. Modern tooled calf. 4to. [Vinograd, Salonika 62].

Salonika, Ya'avetz: 1563. **\$1500-2500**

⚡ Moses ben Baruch Almosnino (c. 1515-c. 1580) was a Salonikan preacher, whose numerous publications demonstrate extensive knowledge of science, philosophy, history, and rhetoric. Almosnino's halachic responsa appear in the collections of his contemporaries such as Samuel de Medina (MaHaRaSHDa"m), and Jacob di Boton. Besides Hebrew commentaries to the Five Scrolls (Yedei Moshe, 1582), the Pentateuch and prayer book (Tefillah LeMoshe, 1563), Almosnino also published in Judeo-Spanish. See EJ, Vol. II, cols. 669-71.

The printer of the present work was the grandson of the celebrated Joseph Ya'avetz, known as "He'Chasid Ya'avetz" (the Pious Ya'avetz), author of several works.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 18

- 20 ALSHEICH, MOSES.** Chavatzeleth HaSharon [commentary to the Book of Daniel, with text]. Second Edition. Wide-margined copy. On f. 110r. Hebrew inscription in Italki hand: "Heirs of R. Samuel Chaim Pontal." ff. 110. Light stains, few lower margins with burn-marks. Modern boards. Sm. 4to. [Vinograd, Venice 769; Habermann, di Gara 135].

Venice, Giovanni di Gara: 1592. **\$400-600**

- 21 ALSHEICH, MOSES.** Devarim Tovim [commentary to the Book of Ecclesiastes, with text]. **FIRST EDITION.** ff. 35 (i.e. 41), (1). Trimmed, stained and wormed. Modern boards. 8vo. [Vinograd, Venice 922].

Venice, Giovanni di Gara: 1601. **\$200-300**

- 22 ALSHEICH, MOSES.** Einei Moshe [commentary to the Book of Ruth, with text]. **FIRST EDITION.** ff. 46, (1). Trimmed and stained, some worming. Modern boards. 8vo. [Vinograd, Venice 934; Habermann, di Gara 208].

Venice, Giovanni di Gara: 1601. **\$200-300**

- 23 ALSHEICH, MOSES.** Rav Peninim [commentary to Book of Proverbs, with text]. **FIRST EDITION.** ff. 191, (1). Trimmed and stained. Modern vellum-backed boards. Sm. 4to. [Vinograd, Venice 937; Haberman, di Gara 210].

Venice, Giovanni di Gara: 1601. **\$500-700**

- 24 ALSHEICH, MOSES.** Torath Moshe [commentary to Pentateuch; Exodus-Deuteronomy only, as issued]. **FIRST EDITION.** ff. 6, 85-158, 163-251, (1 blank), 253-324. Stained and wormed (some loss of text), crude tape repairs. WITH: Maroth ha-Tzovoth [commentary on Prophets]. Second Edition. Scattered marginalia in old Italki hand. ff. 68 (f.17 misbound, ff. 35-40 bound between ff. 59-60), 62, 67-144 (wanting f. 85). Title remargined. Waterstains. Some crude repairs. AND: Romemoth E-l [commentary to the Book of Psalms]. **FIRST EDITION.** ff. 310. Wanting f. 137; with ff. 121-124 bound out of sequence. Title fragmentary, laid to size, stained and wormed, text slightly affected. Together, three works bound in one volume. Various bound. [Vinograd, Venice 939, 965 and 997].

Venice, Giovanni di Gara: 1601, 1603 and 1605. **\$600-900**



Lot 19

- 25 ALSHEICH, MOSES.** She'eloth U'Teshuvot [responsa]. **FIRST EDITION.** Title within woodcut wreathed architectural arch. Rabbinic marginalia on ff. 124r. and 217r. ff. 243. Title repaired, final leaf silked, few marginal repairs and stains. Modern boards. 4to. [Vinograd, Venice 998; Habermann, di Gara 239].

Venice, Giovanni di Gara: 1605. **\$400-600**

⚡ This collection contains important responsa. See especially the discussion on ff.195-198 concerning the "ethrog hamurkav" (a citron hybridized with a lemon), a contentious issue to this day.

- 26 ALSHEICH, MOSES.** Shoshanath Ha'Amakim [commentary to Song of Songs, with text]. Second edition. ff. 60. Remargined, repaired wormholes. Modern calf. 4to. [Vinograd, Venice 1024; Habermann, di Gara 246].

Venice, Giovanni di Gara: 1606. **\$300-500**



Lot 27

27 (AMSTERDAM). Ampliatie al takanoth di-kehilatheinu ["Amplification upon the By-Laws of Our Community": forbidding religious marriage ceremony from taking place unless government approved; obligating relatives to pay for the burial of their loved one; and imposing various "kenasoth" or fines for infractions of by-laws]. (The Brothers Proops, 1759). Yiddish. ff. 4. [Vinograd, Amsterdam 1772].

* BOUND WITH: Translat. Ampliatie al tikun L"H ["Amplification upon By-law 35": Denies formal marriage ceremony to pregnant woman or woman who bore a child out of wedlock; also, denies priestly privileges to kohen who has married a woman forbidden to him, as well as to their offspring]. (The Brothers Proops, 1752). Hebrew and Yiddish. ff. 3, (1 blank). [Vinograd, Amsterdam 1653].

* Ampliatie auf tikun M"G mi-tikunei kehilatheinu ["Amplification upon By-law 43 of the By-laws of our Community": regarding burial of the dead on a festival] (The Brothers Proops, 1758). Yiddish. ff. 2. [Vinograd, Amsterdam 1762].

* Translat. Ampliatien al takanoth di-kehilatheinu ["Amplification upon the By-Laws of Our Community": forbidding playhouses and dance halls]. (Leib Susmanns, [1765]). Yiddish. ff. (4). [Vinograd, Amsterdam 1865].

* Ampliatie al takanoth di-kehilatheinu ["Amplification upon the By-Laws of Our Community": austerity laws limiting public celebrations]. (The Brothers Proops, 1768). Yiddish. ff. (2). [Not in Vinograd].

* Ampliatie al takanoth di-kehilatheinu ["Amplification upon the By-Laws of Our Community": austerity laws limiting public celebrations]. (Proops, 1772). On title, crest of the Aschkenazic Community of Amsterdam, "Kahal Aschkenaz Amsterdam." Yiddish. ff. (2). [Vinograd, Amsterdam 2014].

* Translat. Appointment [forbids establishment of independent prayer quorums other than in the house of the Chief Rabbi or in the house of a mourner]. (Proops, [1771]). Yiddish. On title, crest of the Aschkenazic Community of Amsterdam. ff. 4. [Vinograd, Amsterdam 2000].

* Translat. Ampliatien al takanoth kehilatheinu ["Amplifications upon the By-Laws of Our Community": stipulations concerning alms to the poor]. (Kosman ben Joseph Baruch, 1773). Yiddish. On title, crest of the Aschkenazic Community of Amsterdam. f.9v with sign of Aschkenazic community, Hebrew letters Koph, Aleph within Star of David. ff.15 (of 16, our copy wanting f.10). [Vinograd, Amsterdam 2024].

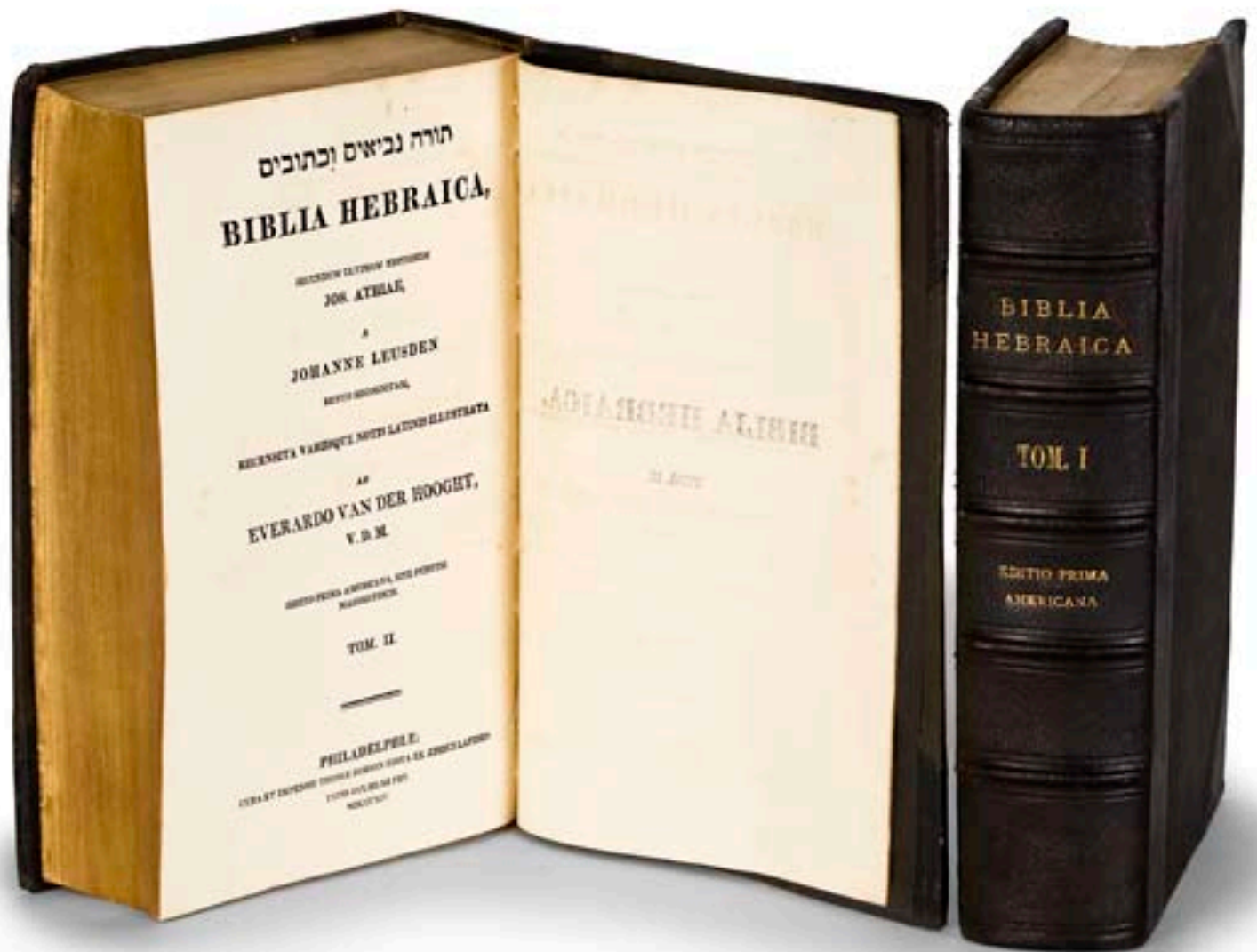
* Takanoth HaKehillah [Regulations of the Aschkenazic Community of Amsterdam]. Title within typographic border. Hebrew in square characters and Yiddish in Waybertaytsch letters. ff. 6-33. (Wanting first 8 leaves + ff.18, 27.) Bottom of f.23 torn, some text wanting. (Abraham Athias, 1737). [Vinograd, Amsterdam 1478].

Together nine books bound in one. BINDING: Magnificent, elegantly gilt-tooled calf containing a panorama of floral, open leaf and stirrup tools; central gilt cartouche depicts a Star of David with the letters "Koph," "Aleph," "Aleph" surrounding a lyre, under a decorated crown (the crest of the Aschkenazic Community of Amsterdam, "Kahal Aschkenaz Amsterdam") and two angels supporting a larger crown; spine in compartments with gilt leaf and floral tools; gilt dentelles; all edges gilt, gauffered. Complete with metal clasps and hinges. *Gilt on binding worn, rubbed. 8vo.*

Amsterdam, 1737-1773. **\$6000-9000**

❖ Fascinating collection of records noting the tightly imposed self-government of the Aschkenazic Community of Amsterdam. These internal communal regulations are bound here in a most lavish binding, an illustration of which, noted as an exceptional example of fine Dutch-Jewish bindings, is portrayed in M.H. Gans, *Memorbook* (1977) p.189.

[SEE ILLUSTRATION ABOVE]



Lot 28

28 (AMERICAN JUDAICA). (BIBLE, Hebrew). Torah Nevi'im u-Kethuvim / Biblia Hebraica ...Editio Prima Americana. Complete in two volumes. Hebrew without Nikud (vowel points). Latin explanatory notes by Van der Hooght. Despite some even foxing, an attractive copy of a most important work. ff. (6), 296, 2, 12, 312, 2. All edges gilt. Uniform half-morocco over cloth boards, newer endpapers. Lg. 8vo. [Vinograd, Philadelphia 6; Singerman 236; Rosenbach 171; Darlow & Moule 5168a].

Philadelphia, Thomas Dobson: 1814. **\$10,000-15,000**

⚙ **THE FIRST HEBREW BIBLE PRINTED IN AMERICA.**

"In the year 1812, Mr. Horwitz had proposed the publication of an edition of the Hebrew Bible, being the first proposal of the kind ever offered in the United States."

The present copy contains the rare notice transferring J. Horowitz's copyright and list of subscribers to Thomas Dobson (see end Volume Two).

According to Vaxer, this first American Hebrew Bible represents a reproduction of the first edition of the Van de Hooght Bible issued in Amsterdam in 1705. In the Amsterdam edition, the borders of the title pages were decorated with fanciful adornments. Dobson, the American publisher was at a loss to find a suitable engraver and had to make do without the ornaments. Additionally, due to the war with the British (i.e. the War of 1812, which was not concluded until 1815), the quality of paper obtainable was not deemed suitable for reproduction of plates. See M. Vaxer, The First Hebrew Bible Printed in America, in: Journal of Jewish Bibliography, Vol. II (1940) pp. 20-26.

AN IMPORTANT "FIRST" OF AMERICANA.

[SEE ILLUSTRATION ABOVE]

- 29 **(AMERICAN JUDAICA)**. Benjamin, Judah P. Speech of Hon. J. P. Benjamin, of Louisiana, Delivered in the Senate of the United States, May 22, 1860. Defence of the National Democracy Against the Attack of Judge Douglas--Constitutional Rights of the States. *pp.* (2), 21, (1). *Stained. Unbound. 4to.*

Washington, D.C., 1860. **\$600-800**

✎ In this address on the floor of the Senate, Judah P. Benjamin, the Democratic senator from Louisiana, argues that it is unconstitutional for the North to interfere with Southern rights and the system of slavery and cites the Dred Scott decision of the Supreme Court. In March 1857 the Supreme Court ruled that a black slave named Dred Scott was disallowed from suing for his freedom as he was not a citizen. Furthermore, the Supreme Court stipulated that the Federal Government could not interfere in the states' right to determine the local laws of slavery.

After the secession of the South from the Union, Judah P. Benjamin became Attorney General, later Secretary of War, and finally, Vice President of the Confederacy

"Benjamin was undoubtedly the most prominent nineteenth-century American Jew." *EJ*, Vol. IV, col. 528.

- 30 **(AMERICAN JUDAICA)**. Imrei Lev / Meditations and Prayers for Every Situation and Occasion in Life. Translated and adapted from the French (of Jonas Ennery) by Hester Rothschild. Revised and corrected by Isaac Leiser. English text with some use of Hebrew. Signatures of former owner dated 1867. *pp.* 16, 260. *Lightly stained. Contemporary calf, heavily rubbed. 8vo. [cf. Singerman 1832 (an earlier 1864 edition)].*

Philadelphia, 1866. **\$500-700**

- 31 **(AMERICAN JUDAICA)**. Babylonian Talmud. With commentaries. 18 volumes. *Few light stains in places. Original boards, some wear, spines taped. Folio.*

Montreal, Canada, Hirsh Wolofsky
(The Eagle Publishing Co., Ltd.): 1919. **\$1000-1500**

✎ **THE FIRST COMPLETE SET OF THE TALMUD TO BE PRINTED IN NORTHAMERICA.** Issued by the Agudath HaRabanim, it became known as the "Keneder Shas," (the Canadian Talmud).

- 32 **(ANGLO-JUDAICA)**. Tovey, D'Blossiers. Anglia Judaica: or The History and Antiquities of the Jews in England. **FIRST EDITION.** With inscription to Chief Rabbi, Dr. H. Hertz. Engraved plate. *pp.* (8), 319. *Later endpapers. Contemporary calf, scuffed, spine taped. 4to. [Roth, Magna Bibliotheca Anglo-Judaica, p. 28, no. 42].*

Oxford, James Fletcher: 1738. **\$1000-1500**

✎ The first comprehensive history of the Jews of England. See *EJ*, Vol. VI, col. 755 (facsimile of title page).



Lot 33

- 33 **ANAV, YECHIEL BEN YEKUTHIEL.** Maaloth HaMidoth. Second Edition - first with this title. With marginal notes and manuscript corrections, seemingly a comparison of this Cremona edition with an earlier text. *f. 83. Repaired worming affecting letters at times, light stains in places, signatures. Modern vellum. 4to. [Vinograd, Cremona 1; Benayahu, Cremona 2; Mehlman 977; St. Cat. Bodl. 5660: 2 (ed. maxime raritatis); not in Adams].*

Cremona, V. Conti: 1556. **\$1200-1800**

✎ **THE FIRST BOOK PRINTED IN CREMONA ACCORDING TO VINOGRAD**

Anav's Maaloth HaMidoth is renowned for its ethical insights and enumeration of the twenty-four steps necessary for character development. Such Rabbinic luminaries as R. Yaakov Emden highly regarded the work - evident from the fact that he included entire chapters of it in his own Migdal Oz. Maaloth HaMidoth was particularly venerated by the adherents of the Mussar movement of Novardok and was republished many times. It should be noted that the when it first appeared, (Constantinople, 1511), the work was known as Beith Midoth.

It has been noted there are many significant textual changes between the first and second editions. As Weiner's Koheleth Moshe notes (no. 1332), the author's introduction first appeared in the second edition and it seems apparent, each printer worked from a different manuscript. See S.H. Kook, *Iyunim U'Mechkarim*, Vol. II, pp. 268-9.

[SEE ILLUSTRATION ABOVE]

- 34 ANAV, ZEDEKIAH BEN ABRAHAM HAROFÉ.** *Shibolei HaLeKet* [Rabbinic code]. **FIRST EDITION.** ff. 55. *marginal worming repaired, stained, few paper repairs, early signatures. Modern calf. Folio. [Vinograd, Venice 295; Habermann, Bomberg 182; Adams Z-117].*

Venice, Daniel Bomberg: 1546. **\$500-700**

• Tradition has it that the Family Anav, ("Min Ha'Anavim,") was one of four aristocratic families Titus brought from Jerusalem to Rome after the destruction of the Second Temple in 70 C.E. Zedekiah ben Abraham (1225-1297) was one of many distinguished Talmudists to emerge from this illustrious Roman family.

[SEE ILLUSTRATION BOTTOM RIGHT]

- 35 ARAMA, ISAAC.** *Chazuth Kashah* ["Grievous Vision"]. **FIRST EDITION.** Title within historiated border, printer's device at end. ff. 38. *Some staining, soiled in places, clean tear on f. 3 tape-repaired. Modern calf-backed marbled boards. 4to. [Vinograd, Sabbioneta 3].*

Sabbioneta, Tobias Foa: 1552. **\$600-900**

• "In Spain, the plague of studying Gentile knowledge in the Christian tongue, which is antithetic to our faith, has spread ..." (f. 29a). Regarding this acerbic tract, see Zinberg, Vol. III, pp. 257-60. See also I. Sonne, Some Remarks on Hebrew Printing in Sabbioneta, in: *Kiryat Sepher* IV, pp. 269-73; and A. Yaari, *Mechkarei Sepher*, pp. 345-47 (a critique of Sonne concerning Tobias Foa).

- 36 ARAMA, ISAAC.** *Akeidath Yitzchak* [philosophical commentary to the Pentateuch and Five Megilloth]. ff. 1-290, 297-308, 12. *Title remargined with loss to arch, dampsoiled with loss along upper margins affecting text Later calf, worn. Folio. Sold not subject to return. [Vinograd, Venice 587].*

Venice, Giovanni di Gara: 1573. **\$200-300**

- 37 ARAMA, MEIR.** *Meir Iyov* [commentary to the Book of Job, with text]. Second edition. Title letters historiated. Printer's device (Yaari, 34). Wide margins. ff. 124. *Previous owners' marks, portion of margin on f. 2 removed not affecting text. Modern blind-tooled calf. 4to. [Vinograd Venice 546; Roest 209].*

Venice (-Riva di Trento), Giorgio di Cavali: [1562]-1567. **\$500-700**

• The printing of this edition commenced in Riva di Trento in 1562, however production was interrupted and eventually removed to Venice for completion. There, a new title-page was issued noting Venice as being the place of publication, although non-uniform fonts completed the volume (viz. ff. 5-44 and 49-64). See Tauber & Sonne, *Kiryat Sepher* vol. VI pp. 455-56 and vol. VII pp. 168-6.

- 38 ARAMA, MEIR.** *Me'ir Tehiloth* [commentary to the Book of Psalms, with text]. **FIRST EDITION.** This copy with two final leaves (index and corrigendum) missing from most other copies. Printer's device (Yaari, Printer's Marks no. 19) on f.148r. The YIVO copy. ff. 148, (2), *misnumbered as usual but complete. Few light stains. Renaissance/Spring binding. 4to. [Vinograd, Venice 744; Habermann, di Gara 116; Adams B-1367].*

Venice, Giovanni di Gara: 1590. **\$400-600**

• Includes commentary by the 16th century Talmudist and Kabbalist of Salonika, Joseph Ta'itatzak.



Lot 40

- 39 ASHER BEN YECHIEL.** (RO"Sh). *Sepher Kitzur Piskei HaRO"Sh* [digest of legal decisions]. Composed by the Author's son R. Jacob, (author *Arba'ah Turim*). **FIRST EDITION.** Printed in double columns. ff.116. *Title page provided in facsimile, stained, f.2 repaired with loss, some leaves remargined. Modern elegant blind-tooled calf. Folio. [Vinograd, Const. 74; Yaari, Const. 42; Mehlman 734; Adams 2062; Heller, pp.70-71].*

Constantinople, Judah Sasson and Samuel ibn Nahmias: 1515.

\$3000-5000

• The contribution of R. Asher ben Yechiel (c.1250-1327) to Halacha is of fundamental significance. His decisions are one of three pillars upon which R. Joseph Karo relied in formulating his final synthesis of the *Shulchan Aruch* (the other two being the legal rulings of R. Isaac Alfasi and of Maimonides).

A native of Germany, R. Asher settled in Toledo, Spain in 1305, where he became acquainted with the Sephardic tradition, however, in terms of halacha, his work is reflective of the Ashkenazic orientation.

- 40 ASHER BEN YECHIEL.** (RO"Sh). *HaHilchoth Ketanot.* **FIRST EDITION.** ff. 15. *Leaves cropped at bottom, some light stains and marginal repairs, on final leaf, clean tear repaired. Modern vellum-backed boards. Folio. [Vinograd, Venice 72; Habermann, Bomberg 61; not in Adams].*

Venice, Daniel Bomberg: 1522. **\$1200-1800**

• Talmudic novellae to laws of *Sepher Torah*, *Mezuzah*, *Tephilin*, *Tzitzith* and *Chalah*.

[SEE ILLUSTRATION ABOVE]



Lot 43



Lot 44

41 **(AVERROES) MUHAMMAD IBN RUSHD.** Kol Malecheth Higayon Le'Aristotle [philosophy - paraphrase of Aristotle's Organon]. Translated into Hebrew by Jacob ibn Machir. **FIRST HEBREW EDITION.** ff. 68. *Lightly stained, slight repair to title touching one letter. Modern calf. Sm. 8vo. [Vinograd, Riva di Trento 19; Mehlman 1358; not in Adams].*

Riva di Trento, Jacob Marcaria: 1560. **\$1000-1500**

✎ Maimonides recommended the commentaries of Averroes as an aid to understand the thinking of Aristotle. See EJ, Vol. III cols. 949-53.

42 **AZIKRI, ELAZAR.** Sepher Chareidim [on the halachic, ethical and religious reasons of the Precepts]. **FIRST EDITION.** Scattered marginalia. ff. 82. *Previous owner's stamp. Modern morocco. Sm. 4to. [Vinograd, Venice 925].*

Venice, Daniel Zanetti: 1601. **\$600-900**

✎ In this spiritual and ascetic manual, the Author divides the Precepts according to the senses and limbs of the human body. The work contains many laws relating to the Land of Israel and a collection of "Love Songs to the Creator," including the popular Sabbath Hymn, "Yedid Nephesh." A Kabbalist of the Safed School, Azikri's sole aim was spiritual perfection, purification and communion with God.

43 **(BACHARACH, YAIR CHAIM.)** (The "Chavoth Yair"). Jeshurun, Isaac ben Abraham Chaim. Panim Chadashoth [Index to responsa literature]. **FIRST EDITION.** On title, signatures of former owners: R. Yair Chaim Bachrach (the Chavoth Yair) and R. Tevele Scheuer and stamps of Ben Zion the son of R. Yaakov Etlinger and Yivo. ff. (4), 159. *Marginal repairs, few stains, Contemporary boards, rubbed. 8vo. [Vinograd, Venice 1298].*

Venice, Vendramin: 1651. **\$500-700**

✎ Yair Chaim Bacharach (1638-1702), was an outstanding German scholar with an extensive knowledge of the sciences and kabbalah. He is known for his systematic approach to Talmudic literature and Halacha based on his exhaustive knowledge of all branches of Jewish scholarship. For an extensive treatment of his life and works, see D. Kaufman, Jair Hayyim Bachrach und seine Ahren (Treves, 1894); an English version appears in JQR Vol. III (1891) pp. 292-313, 485-536. See also S. Weiner, Daath Kedoshim (St. Petersburg, 1896) p. 217.

R. Tevele Scheuer (1711-1783) served as a Dayan in Frankfurt and later as Rabbi of Bamberg and Mainz. See M. Horovitz, Frankfurter Rabbinen (1972) pp. 322-23; N.Z. Friedmann, Otzar Harabanim no. 5136.

[SEE ILLUSTRATION TOP LEFT]

44 **BACHIAH BEN ASHER.** Shulchan shel Arba [laws and customs on proper conduct at table, benedictions, the Banquet in the World to Come and resurrection of the dead]. **FIRST EDITION.** Marginalia. ff. 14. *Issued without title-page. Trimmed, few light stains, slight marginal repair to first and final leaf. Modern tooled calf, with slip-case. Sm. 4to. [Vinograd, Mantua 15; Mehlman 961; St. Cat. Bodl. col. 779, no. 16. (Mehlman and Vinograd call for ff.16, Steinschneider has ff.14, as in our copy. Another copy sold by Kestenbaum & Company (Sale XXVIII, lot 5), also contained ff.14].*

Mantua, Samuel Latif: 1514. **\$2000-3000**

✎ Rabbeinu Bachiah was a Kabbalist of the school of R. Solomon ben Adret of Barcelona (RaSHB"Á). He is most famous for his comprehensive commentary to the Torah, but also for his topical Kad HaKemach and Shulchan shel Arba. Extensive research into his thought was undertaken by Ephraim Gottlieb: The Kabbalah in the Writings of R. Bahya ben Asher (Jerusalem, 1970).

The colophon of this edition mistakenly attributes the author as Nachmanides, subsequent editions correctly state the author to be Rabbeinu Bachiah.

[SEE ILLUSTRATION LEFT]

45 BACHIAH BEN ASHER. Shulchan (shel) Arba. Another edition. Printer's device on title (cf. Yaari, Printer's Marks no.40). ff.(20). *Some staining, previous owners' marks. Modern tooled calf. Sm. 4to. [Vinograd, Prague 82].*

Prague, Moses Weisswasser: 1596. **\$1000-1500**

46 BACHARACH, YAIR CHAIM. (The "Chavoth Yair"). Chut HaShani [responsa]. **FIRST EDITION.** The YIVO copy. ff.115. *Contemporary half-calf marbled boards. Sm. 4to. [Vinograd, Frankfurt a/Main 44].*

(Frankfurt a/ Main), 1679. **\$200-300**

⚡ According to Weiner (no. 3968-A) this first edition of the Chut HaShani contains more material than all later editions.

47 BACHIAH BEN JOSEPH IBN PAKUDA. Chovoth HaLevavoth ["Duties of the Heart": pietism]. Seven leaves of indices to Bible and Talmudim. ff. 103. *Lightly stained in places, trace wormed. Modern calf. Sm. 4to. [Vinograd, Mantua 62].*

Mantua, Meir b. Ephraim of Padua & Partner: 1559. **\$400-600**

48 BACHIAH BEN ASHER. Biur al HaTorah [Kabbalistic commentary to the Pentateuch]. Previous owners' inscriptions on title including, Zechariah ben Israel Foa (with his doodle on final blank page). Scattered marginalia. ff. 230. *Title remagined, stained in places, trimmed, final few leaves crudely repaired. Modern calf. Folio. [Vinograd, Venice 264; Habermann, Bomberg 186; Adams B-13].*

Venice, Daniel Bomberg: 1546. **\$500-700**

⚡ The previous owner of this influential encyclopedic work was a member of an ancient illustrious Italian family. For an extensive treatment of many distinguished members of the Foa family, see A. Yaari, *Mechkerei Sepher* (1958) pp. 325-44.



Lot 51

49 BACHIAH BEN ASHER. Kad HaKemach. Second edition. ff. 83. *Previous owners' marks, ff. 41-48 inserted from another (shorter) copy, ff. 79-80 repaired with small loss, some worming tape-repaired. Modern boards. Folio. [Vinograd, Venice 268; Habermann, Adelkind 47; not in Adams].*

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1546. **\$400-600**

⚡ A philosophical work, Kad HaKemach is replete with homiletic interpretations of Biblical verses and Aggadic passages as well as the Kabbalistic teachings to which R. Bachiah was inclined. See M. Waxman, Vol. II pp. 275-6.

50 BARUCH BEN ISAAC OF WORMS. Sepher HaTerumah. **FIRST EDITION** ff. (139 of 140) *lacking final blank. Sig. 15:3-6 misbound. Upper portion of title-page removed unaffected text, marginal tape-repair on final leaf, few stains. Later calf gilt, rubbed. 4to. [Vinograd, Venice 91; Haberman, Bomberg 81; Adams B-326].*

Venice, Daniel Bomberg: 1523. **\$1200-1800**

⚡ A student of R. Isaac of Dampierre, Baruch ben Isaac of Worms (late 12th-early 13th century) was a member of the French Tosafist School. Relatively few German authorities are cited by him, while citations of the master Tosafists R. Samuel ben Meir (RaShBa"m) and R. Jacob of Ramrupt (Rabbeinu Tam) abound in his work.

A Rabbinic Code, with particular focus upon the laws pertaining to Eretz Israel, the Sepher HaTerumah have been included in much subsequent Halachic literature. Among those who invoke its authority are: Rabbis Isaac b. Moses (Or Zaru'a), Moses of Coucy (SeMa"G), Zedekiah Anav (Shibbolei HaLeket), and Aaron of Lunel (Orchoth Chaim). See EJ, Vol. IV, col. 278.

51 BEDERSI, JEDAIH BEN ABRAHAM. ("Hapenini"). Bechinath Olam ["Examination of the World": ethics]. With commentaries by Moses ibn Chabib and R. Joseph Frances plus addendum Bakashat HaMemin. **FIRST EDITION** with commentary. Title within woodcut architectural arch surrounded by armaments. Wide-Margined Copy. Marginalia. ff. 122,13. *Few stains and neat marginal repairs. Contemporary vellum, discolored. 4to. [Vinograd, Ferrara 6; Mehlman 968].*

Ferrara, Samuel Ibn Ascara (Zarfati): 1552. **\$1500-2000**

⚡ A profound poetic composition on the futility and vanity of the world and the inestimably greater benefits of intellectual and religious pursuits. The author finds consolation in Maimonides' world of ideas, concluding that the greatest achievement for Man is to "perfect one's understanding and immerse oneself in the grandeur of the idea of God. No power in the World can break Man's will when he strives toward this exalted goal."

The addendum Bakashat HaMemin is a poem in which every word begins with the letter "Mem." See EJ, Vol. IX, cols. 1308-1310.

[SEE ILLUSTRATION ABOVE]



Lot 55

- 52 BARUCH BEN MOSES IBN BARUCH.** Koheleth Ya'akov Toldoth Adam [commentary to the Book of Ecclesiastes, with text]. **FIRST EDITION.** Title within ornamental woodcut border. Printer's device on title. ff. 229, (18), *lacking blank before the index. Slight stains in places, minor marginal wormhole on first few leaves. Modern morocco. Folio.* [Vinograd, Venice 857; Adams B-1550].

Venice, Daniel Zanetti: 1598. **\$600-900**

• A member of an old noble Spanish family, Baruch ibn Baruch (c. 1540-c.1607) served in the Venetian Rabbinate. This important commentary to the Book of Ecclesiastes consists of two parallel sections: rabbinic-exegetic and philosophic-discursive. To give ground to his speculations, R. Baruch views the Book of Ecclesiastes as a dialogue, in which King Solomon grouped Epicurean views alongside the views of the pious. "Ecclesiastes" (Koheleth), represents the views of the former and "Ben-David" the views of the latter. This logical assumption that the Book of Ecclesiastes is in fact a dialogue is highly original, as each verse seamlessly fits into a general system. According to the author, the following philosophic themes are treated in the Book of Ecclesiastes: The Creation and reasons for creating Man; the immortality and perfection of the soul, Free Will and Divine Providence.

- 53 BALMES, ABRAHAM DE.** Mikneh Avram (Sepher Dikduk) [grammar]. **FIRST EDITION.** Hebrew only issue (with vowel points). ff. 157. *Signature on title, trimmed and lightly stained. Modern morocco. 4to.* [Vinograd, Venice 82; Habermann, Bomberg 75; not in Adams].

(Venice, Daniel Bomberg: 1523). **\$800-1200**

• Greatly valued by contemporary Christian Hebraists, de Balmes prepared this grammar at the urging of the printer Bomberg, with whom a deep friendship was shared. Mikneh Avram appeared in two issues, with and without a Latin translation - one for the Jewish market and a bi-lingual issue more suited to the needs of Christians. The Hebrew version has a different title-page than the bi-lingual edition and the introduction is printed in Rashi letters as opposed to the Latin version which is printed in square letters.

This "Jewish" version is far more scarce, as the Christian-owned editions were unlikely to have been ravaged over the centuries. See D. Amram, *The Makers of Hebrew Books in Italy* (1909), pp.169-172.

- 54 BEILIN, ELIEZER.** Sepher Ibronth [astronomy and calculations of intercalation and the Jewish calendar]. Second Edition. Calendrical folding chart at conclusion of book. Extensive scholarly marginal notes in a contemporary Sephardic hand. ff. 27 (1). *Some staining, ex-library. Folding chart at end possibly a facsimile. Modern calf. 8vo.* [Vinograd, Riva di Trento 33; Mehlman 1335. See A. J. Karp, *From the Ends of the Earth-Judaic Treasures of the Library of Congress*, (1991), pp.197-8.].

Riva di Trento, Jacob Marcaria: 1561. **\$1000-2000**

- 55 BENVENISTE, MEIR.** Oth Emeth [annotations and emendations to various Midrashic and liturgical texts]. **FIRST EDITION.** Marginal notations. ff. 182. *Stained, marginal paper repairs, dampwrinkled, previous owners' marks. Modern calf. 4to.* [Vinograd, Salonika 65].

Salonika, Joseph Ya'avetz: 1564-65. **\$1200-1800**

• Important work containing textual emendations for the correct reading of various Midrashic texts including Mechilta, Sifre and Sifra. Also includes lengthier comments from a manuscript by R. Judah Gedaliah and other anonymous commentators. The final section, Seder Kedusha corrects mistaken readings found in the Sephardic Seder Tephillah.

[SEE ILLUSTRATION LEFT]

- 56 BERECHIAH BEN NATRONAI HANAKDAN.** Mishlei Shu'alim ["Fox Fables": Hebrew version of Aesop's Fables]. With engraved frontispiece of the Animal Kingdom. Title in red and black. Latin and Hebrew on facing pages. pp.(18), 436 (*mispaginated but complete*). *Ex-library, lightly browned. Contemporary vellum. 12mo.* [Vinograd, Prague 443].

Prague, Typographia Universitatis: 1661. **\$600-900**

• Berechiah (end 12th-13th century) at different times lived in Normandy and England. Berechiah's most celebrated work is Mishlei Shu'alim, in which he made use of the French fable collection Ysopet by Marie de France (c. 1170) and the lost Latin translation of Aesop, Romulus. This European Aesopian tradition was married to the Biblical and Talmudic tradition, with the result that the animals converse in a Biblical Hebrew interspersed with Talmudic quotations.

- 57 (**BIBLE. Hebrew. PENTATEUCH, PROPHETS AND WRITINGS**). Chamishah Chumshei Torah [-end]. With list of Haphtaroth. Second Bomberg Edition of Tanach (Torah, Nevi'im Kethuvim). Divisional titles. First word of books either within woodcut surround or in white letters against intricate design. Extensive Latin marginalia. ff. 528, (1). *All complete, although bound out of sequence: ff. 419-30. Few light stains, trimmed, title, f. 2 and final four leaves rehinged. Modern calf. Thick 4to. [Vinograd, Venice 53; Haberman, Bomberg 67].*

Venice, Daniel Bomberg: 1521. **\$6000-9000**

⚠ Second Bomberg Edition of the Tanach. Highly Scarce and Most Uncommon to Appear at Auction.

[SEE ILLUSTRATION TOP RIGHT]

- 58 (**BIBLE. Hebrew. FORMER PROPHETS**). With commentaries of Rashi, ibn Ezra, Kimchi (two), Targums etc. Volume II only (of 4). The YIVO copy. (*Nevi'im Rishonim*): ff. 208 (of 209) lacking f.8. Title taped, some staining and light foxing. Renaissance/Spring binding. Folio. [Vinograd, Venice 99; Habermann, Bomberg 93; Darlow & Moule 5085].

Venice, Daniel Bomberg: 1524-5. **\$700-1000**

- 59 (**BIBLE. Hebrew and Latin. PENTATEUCH AND MEGILOTH**). Chamishah Chumashei Torah- Hebraicus Pentateu. Hebrew and Latin on facing columns, Latin notes drawn from rabbinical sources by Sebastian Muenster. Title within garlanded columns. On verso of final leaf, large printer's device of Temple in Jerusalem (Yaari, Hebrew Printers' Marks 17). ff. 376, (1). *According to Darlow and Moule, our copy wanting a blank leaf before the final leaf bearing device of Temple. ff. 364-366 bound out of sequence. Trimmed and lightly worn, tiny burn-hole on ff. 2-3 with loss of a letter or two. Contemporary calf, worn. 4to. [Vinograd, Venice 419; Habermann, Adelkind 62; Darlow & Moule 5094; not in Adams].*

Venice, Giustiniani-Adelkind: 1551. **\$800-1200**

- 60 (**BIBLE. Hebrew. PSALMS**). Sepher Tehilim. With commentary of R. David Kimchi (abbreviated, according to E.Z. Melamed, see Aresheth, Vol. II pp. 75-90). Title within 4-part historiated border. First word, individual letters within foliated vignettes. On title, Hebrew signatures of former owners: Mordechai Aschkenazi, Samuel Benzion Galetti, et al. ff. (4), 292. *Small clean tear to f.105, old tape repair to f.124v. Stains, occasional leaf browned. Recent boards. 12mo. [Vinograd, Cremona 35; Adams B-1356].*

Cremona, Vincenzo Conti: 1561. **\$1500-1800**

- 61 (**BIBLE. Hebrew**). Torah, Nevi'im, Kethuvim [Pentateuch, Prophets and Writings]. Divisional titles within wreathed arch. First word of each Book within woodcut surround. First words of Hosea, Job, Daniel, Ezra and Chronicles in white letters against intricate design. Square Hebrew characters provided with vowel points and cantillation signs. Hebrew signature of former owner on title (illegible). Latin marginalia, extensive in places. ff. 528, (1). *All complete, although bound out of sequence: ff. 272-5, 390-1, 396-7, 479-82. Considerable loss of text to opening title-page, stained. Contemporary vellum, spine distressed. Thick 4to. [Vinograd, Venice 516; Habermann, di Gara 4].*

Venice, Giovanni di Gara: 1566. **\$1200-1800**

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 57



Lot 61



Lots 307, 229, 227, 62

- 67 (BIBLE. Hebrew)** *Bibliorum Hebraicorum*. Prepared by Elias Hutter. Title page printed in red and black with large woodcut crest on verso. Fine detailed additional engraved title depicting biblical scenes. Divisional titles. pp. (9), 1,572. *Taped repairs on title, introduction, the first leaf and final leaves of biblical text, worn. Wax seal on title, previous owners' marks. Modern full calf. Thick folio.* [Vinograd, Hamburg 6; Darlow & Moule 5108; Berkowitz no.171; H. Z. Zafren, "Elias Hutter's Hebrew Bibles" in *The Joshua Bloch Memorial Volume*, N.Y. 1960, pp. 29-39].

Hamburg, Elias Hutter: 1596-1603. **\$1500-2000**

🔖 **AN EXTRAORDINARILY AMBITIOUS FEAT OF SCHOLARSHIP.**

"In this edition the root letters are printed in thick type and the inflectional letters in hollow type; and when a root letter in any word does not appear, it is printed in small type above the line." Darlow & Moule 5108. See also D.S. Berkowitz, *In Remembrance of Creation: Evolution of Art and Scholarship in the Medieval and Renaissance Bible* (1968) no.171. According to Berkowitz and Darlow & Moule, copies of Hutter's Hebrew Bible originally issued in 1587 were used to form a supplement to the Hamburg Polyglot of 1596 which was also reissued with a new title in 1603. The first title page of this copy is of the reissued 1603 polyglot edition (*Quadripartitum Sacrae Scripturae*), while the second title remained from the 1596 edition.

- 68 (BIBLE. Judeo-German)**. Followed by the "To'aliyoth" (moral lessons) of Levi ben Gershom (RaLBa"G or Gersonides) on Joshua, Judges and Samuel. Title within architectural columns. Privilege of King John III of Poland in Latin. Divisional titles. Initial letter of each book of Bible historiated. Text in Judeo-German, double columns in wayber-taytsch typeletter. The YIVO copy. ff. (2),4, (*Lacks initial blank and additional engraved title, otherwise complete*) 1-54, (1), 56-63, (1), 64-69, 68, 71-75, 77-252, 252, 254-256, 249 [i.e.257], (1)18. *Some staining, marginal repair to corners of title and first two leaves lower corners frayed on first two leaves not affecting text, burnhole on ff. 71-72 repaired with some loss. Contemporary calf, rubbed. Folio.* [Vinograd, Amsterdam 424; Fuks 336; Darlow and Moule, 4485].

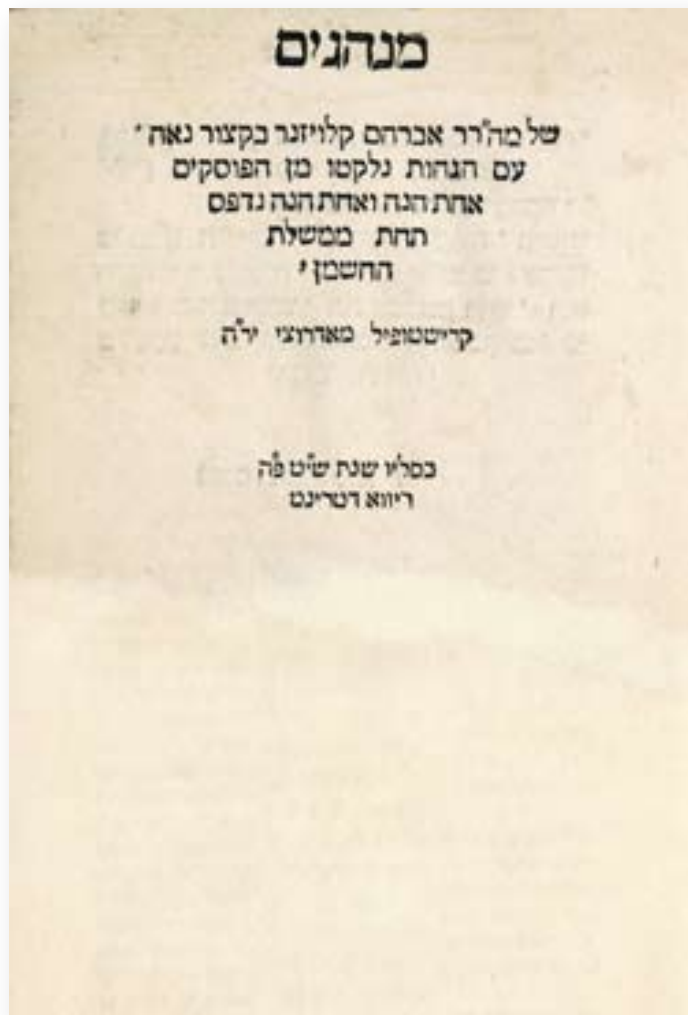
Amsterdam, Uri Phoebus ben Aaron Halevi: 1676-1679. **\$1000-1500**

🔖 **THE FIRST TRANSLATION OF THE OLD TESTAMENT INTO JUDEO-GERMAN.**

The first endeavor of its kind, a complete translation of the Bible into Judeo-German, carries with it a rather bitter commercial background: Joseph Athias and his son Immanuel, the most highly regarded Hebrew printers in Amsterdam, faced from the outset of their enterprise, strong competition from the energetic and skilled printing house of Uri Phoebus Halevi. This rivalry reached its zenith when in 1678 Uri Phoebus issued the first Bible translation (accomplished by Yekuthiel b. Isaac Blitz) into Judeo-German (Fuks, Amsterdam 336) - whereupon Athias employed Joseph ben Alexander Witzgenhausen to produce a rival edition. Although both printers set about their undertakings with equal altruism, the resulting litigation each used to rid himself of his rival, caused the financial ruin of them both. Our translation - the first - carries the privilege of the King of Poland for twenty years and the privilege of the Council of Four Lands (Vaad Arba Aratzoth) for ten years. See: Fuks, *Hebrew Typography in the Northern Netherlands* (1987), pp. 237-40 and 296-98; A.K. Offenberg, *Bibliotheca Rosenthaliana-Treasures of Jewish Booklore* (1994), pp. 46-7.

- 69 (BIBLE Hebrew. PSALMS)**. Group of ten volumes. All formerly in the Library of the Valmadonna Trust. Seven editions printed in London between the years 1826-1893. * Two editions printed in Livorno: 1838 and 1839. *Various bound, some wear. 8vo and 12mo.*

\$300-500



Lot 75

70 (BIBLE). Kennicott, Benjamin. The State of the Printed Hebrew Text of the Old Testament Considered. Dissertation the Second. English interspersed with Hebrew. *pp.* 10, 598, (36). *Trace foxed, ex-library. Old calf, needs rebinding. Thick 8vo.*

Oxford, Theatre: 1759. **\$300-500**

• Benjamin Kennicott (1718-1783) an English Hebraist, published his *Vetus Testamentum* (1776-80) based on the variants he found in old Hebrew manuscripts. This was the first systematic examination clearly demonstrating the practical uniformity of the Masoretic text. Preliminary to the actual edition, Kennicott printed reports on the various manuscripts under examination: *The Ten Annual Accounts of the Collation of Hebrew MSS of the Old Testament*, Begun in 1760 and Completed in 1769 (Oxford, 1770) (See Kestenbaum & Company Sale 37, Lot 34).

The present volume may be viewed as Kennicott's prolegomenon to his edition of the Bible, in which he attempts to prove the importance and necessity of collating all the Hebrew manuscripts of the Old Testament. Appended, is a list of all the manuscripts of the Hebrew Bible found in England, arranged according to the Books of the Bible. See JE, Vol. VII, p. 467.

71 (BIBLE COMMENTARIES). BASS, SHABBATHAI. Siphthei Chachamim [super-commentary to Rashi]. Frankfurt a/Main, 1712. **FIRST EDITION.** [Vinograd, Frankfurt a/Main 295]. * Cohen, Benjamin (RaBa"KH). Alon Bachuth [commentary to the the Book of Lamentations]. Venice, 1712. **FIRST EDITION.** [Vinograd, Venice 1603]. * ABULAFIA, CHAIM. Yoseph Lekach [commentaries to Genesis and Exodus]. Ismir, 1730. **FIRST EDITION.** [Vinograd, Ismir 27]. * TRILINGER, ELIEZER. Mishnath Rebbe Eliezer. Frankfurt o/Oder, 1707. **FIRST EDITION.** [Vinograd, Frankfurt o/Oder 180]. * KROCHMAL, CHAIM. Rishon Mekor Chaim [on the five Megiloth and Prophets]. Fürth, 1697. **FIRST EDITION.** [Vinograd, Fürth 48]. * (TEMPLO) LEON, JACOB JUDAH. Tavnith Hechel [treatise on the exterior, interior and ritual objects of the Temple of Solomon]. Amsterdam, 1650. **FIRST HEBREW EDITION.** [Vinograd, Amsterdam 179; Fuks, Amsterdam 266]. (Latin title page provided in facsimile). * RICCHI, RAPHAEL IMMANUEL HAI. Ma'aseh Choshev [on the construction of the Tabernacle]. Venice, Bragadin, 1716. **FIRST EDITION.** [Vinograd, Venice 1639]. * PESARO, AARON. Toldoth Aaron [Biblical concordance to the Talmud]. Venice, 1591. (lacking ff. 81-84). [Vinograd, Venice 767]. Together eight works. All YIVO copies. *Some wear. Contemporary and Renaissance/Spring bindings. 4to and 8vo.*

\$600-900

72 (BIBLIOGRAPHY). Soncino-Blätter. Five volumes only. *Original bindings, some wear. Sm. folio.*

Berlin, for the Soncino Gesellschaft: 1925-30. **\$100-150**

73 BORGIL, ABRAHAM BEN AZIZ. Lechem Abirim [novellae and discourses]. **FIRST EDITION.** Title within woodcut architectural arch. *ff.* 65, (1 blank), 114. *Title rebaked, few light stains. Later vellum. Folio.* [Vinograd, Venice 989; Haberman, di Gara 234].

Venice, Giovanni di Gara: 1605. **\$500-700**

• The Author studied in Salonika under the mentorship of R. Samuel de Medina (author Reponsa Maharashdam). Abraham Borgil's unique approach to the study of the Talmud was pioneered while he was Rosh Yeshiva at Nikopol, Bulgaria. Lechem Abirim incorporates novellae to Tractates Bava Kamma, Bava Metzi'a, Kethuboth and Kiddushin. In these novellae, Borgil cites neither his contemporaries nor the Rishonim, but rather bases himself upon the Tosaphists and upon Rashi. See M. Benayahu in *Sepher ha-Yovel le-Chanoch Albeck* (1963), pp. 71-80; EJ, Vol. IV, vol. 1248.

74 BOTON, JACOB BEN ABRAHAM, DE. Eiduth BeYa'akov [responsa]. On title, Sephardic monogram signatures of former owners. On f. 1r. stamp of Raphael Meir Panigel (see below). *ff.* 273. *Wanting final leaf (blank?). ff. 202 and 204 duplictaed, lacking ff. 201 and 203. Trimmed and browned, few small taped repairs with minimal loss. Modern calf. Folio.* [Vinograd, Salonika 220].

Salonika, Abraham b. David Nachman & Yom Tov Becher Moshe Confilias: 1720. **\$300-500**

• A native of Bulgaria, Raphael Meir Panigel (1804-1893) served in the last decades of the 19th-century as Chief Rabbi of Jerusalem. During a long and illustrious career, Panigel acted as emissary of Hebron to Italy, and was received at the Vatican by Pope Gregory XVI. See Yaari, Sheluchei Eretz Israel, pp. 691-2, 739; EJ, Vol. XIII, cols. 56-57.

75 (CEREMONIES). KLAUSNER, ABRAHAM. Minhagim. **FIRST EDITION.** ff. 40, complete though mispaginated. Lightly stained, lower portion of title removed and laid to size. Modern calf. 12mo. [Vinograd, Riva 8; not in Adams].

Riva di Trento, Jacob Marcaria: 1559. **\$4000-6000**

✚ **THE FIRST WORK IN THE FIELD OF LOCAL RELIGIOUS CUSTOM (MINHAG).**

Incorporates practices for the entire year relating to prayers and rites according to the Ashkenazi ritual. Klausner was the primary mentor of both Jacob Moellin (the Mahari"l) and Isaac Tyrnau, thus his influence laid the foundation for the spread of Nusach Ashkenaz and Minhag Literature in general.

[SEE ILLUSTRATION OPPOSITE PAGE]

76 CHAGIZ, SAMUEL BEN JACOB. Mevakesh Hashem [sermons and homilies on the weekly Torah Portions]. **FIRST EDITION.** ff. 258, (8). Light waterstains, wormed with minimal loss, previous owners' marks. Modern boards. Sm. 4to. [Vinograd, Venice 823; Habermann, di Gara 162; Adams H-14; Heller, p. 865].

Venice, Giovanni di Gara: 1596. **\$300-500**

77 (CHASSIDISM). ISSERLES, MOSES. (ReM"l). Mechir Yayin [homiletical and philosophical commentary to the Book of Esther]. On title, Hebrew signature of former owner: "Shneur Zalman ben Chaim Katz Slobodow". ff. 20. Soiled, natural paper fault to f.2v. Modern boards. Sm. 4to. [Vinograd; Mezyrow 19].

Mezyrow, Shraga Feivush ben Yechiel Michel and Yechezkel ben Shevach: 1794. **\$300-500**

✚ An uncommon edition, of importance to the study of the early Chassidic movement and the circle of the Ba'al Shem Tov. One of the two Haskamoth to this edition of the Mechir Yayin is by R. David ben Israel "known by all as R. David Leikes" of Bar.

R. David Leikes (d. 1759) figures prominently in the Shivchei ha-Besht. R. Mordechai (Twersky) of Chernobyl's second wife was the daughter of R. David Leikes. See N.Z. Friedmann, Otzar Harabanim 4897; Tz.M. Rabinowicz, The Encyclopedia of Hasidism, p. 507.

The second Haskamah is by R. Abraham Moses Halevi of Brahilov, author "Mayim Kedoshim" on Seder Kodashim of the Talmud.

78 (CHASSIDISM). ASHER TZVI BEN DAVID OF KORETZ AND OSTROG. Ma'ayan HaChachmah [Chassidic discourses on Torah, Tehhilim, Pirkei Avoth]. **FIRST EDITION.** Title within ornate architectural arch.

THE RABBI NACHUM DOV-BER FRIEDMAN OF SADIGURA COPY, with his alternating stamp and inscription on title, signature on front-free endpaper and book-label on front pastedown. ff.(2),116. Some staining, slight worming in places, title repaired affecting some text. Contemporary calf, rubbed. 4to. [Vinograd, Koretz 123; Tauber, Koretz 73; Y. Raphael (ed.), Encyclopedia LeChassiduth 1980, p. 394-95].

Koretz, Abraham ben Issac: 1817. **\$500-700**

✚ The author of this work was one of the outstanding disciples of the Maggid of Mezhrich and was highly respected within Chassidic circles.

79 CHAYUN, JOSEPH. Milei D'Avoth [commentary to Ethics of the Fathers]. The YIVO / Shemaryah Zukerman copy. ff. 68. Touch stained. Later boards, gilt. 8vo. [Vinograd, Venice 902].

Venice, Daniel Zanetti: 1600. **\$400-600**

✚ Y. Y. Cohen attests to the scarcity of this work in his bibliography of commentaries and translations of the Ethics of the Fathers. See Masecheth Avoth-Perusheiha Ve'Tagomotheiha Be'aspaklarith Ha'doroth, in: Kiryath Sepher Vol. 40 (1964-5), pp.104-17.

80 CHAYUN, NECHEMIAH CHIYA. Raza DeYichuda ["The Mystery of Unity": Kabbalistic meditations on the Shema]. Appended: Kether Elyon ["Supernal Crown": Ten Sephiroth in the form of a liturgical poem]. **FIRST EDITION.** Two parts in one. ff.48. Title and first couple leaves, as well as last leaf with paper repairs, title discolored, wormed in places. Later calf-backed marbled boards. 16mo. [Vinograd, Venice 1599].

Venice, Bragadin: 1711. **\$4000-5000**

✚ Chayun's first published work, the first in a series of highly controversial texts championing the heresies of the false Messiah Shabbetai Tzvi. Surprisingly, the book was supported with generous approbations by members of the Venetian Rabbinate, who were apparently unaware of the Author's intent. It was not until some two years later, upon his arrival in Amsterdam in 1713, that the true invidiousness of Chayun's intentions was first brought to light by the Chief Rabbi of Amsterdam's Ashkenazi Community, the Chacham Zvi. Soon, most of Europe's Rabbinic Establishment sought to severely censure Chayun's heretical writings. Indeed, the Chief Rabbinate of Livorno consigned the book to flames. However, Rabbi Samson Morpurgo of Ancona, perhaps fearful of the reaction of the Church to Jews burning their own books, instructed all copies of the Raza DeYichuda to be gathered together and buried. See M. Benayahu, Haskamah Ureshut Bedefusei Venezia (1971) pp. 108-12; see also E. Carlebach, The Pursuit of Heresy (1990) pp. 94-5.

Due to the ensuing controversy, the Raza DeYichuda was the last Hebrew book to obtain a strict copyright from the Venetian Rabbinate, who henceforth removed themselves from such regulatory issues, rather than face further embarrassment.

81 CHEZEKIAH BEN MANOACH. Chizkuni [commentary to the Pentateuch]. **FIRST SEPARATE EDITION.** Title letters as well as initial Chapter words historiated. On f. 79r diagram of the twelve stones in the High Priest's breast-plate. Latin marginal notes. Owners' signatures and inscriptions in various hands on title and penultimate leaf, including: "Naphtali b. Shlomo migeza Heilprun nikra Hirschla Rophe"; and: "I, Shimon ben Yoseph purchased this book from Abraham Hamburg, 1617"; etc. ff. 157, (1). Mispaginated, though all complete. Opening and closing pages laid down, few paper repairs, stained, trace wormed. Modern boards. 4to. [Vinograd, Cremona 26; Benayahu, Cremona, no. 24 (illustrated p.76)].

Cremona, Vincenzo Conti: 1559. **\$1500-2000**

✚ Chezekiah ben Manoach (mid-13th century), apparently of France, was a Biblical commentator of the School of Rashi. Although the Chizkuni was included in Bomberg's 1524 edition of the Pentateuch, this Cremona issue is the first separate edition. See EJ, Vol. VIII, cols. 459-60 (illustrated).

Meir Benayahu writes that most copies of Chizkuni are lacking ff. 155-156, which were removed by Church censorship (see his Hebrew Printing at Cremona (1971), p. 211, fortunately, our copy is entirely complete.



Lot 82

- 82 (CHINA). MURR, CHRISTOPH GOTTLIEB, VON. Versuch einer Geschichte der Juden in Sina. Nebst P. Ignaz Kögler's Beschreibung ihrer heiligen Bücher in der Synagoge zu Kai-fong-fu, und einem Anhang über die Entstehung des Pentateuchs. German text, lengthy section in French, smattering of Hebrew and Farsi. With bibliography relating to Jews in China. pp. 136. Trace foxed. Contemporary blind-tooled half-calf, gilt. Sm. 4to. [Freimann, p. 313].

Halle, J.E. Hendels: 1806. \$1200-1800

⚠ A scarce early report concerning the far-flung Jewish community of Kaifeng, China. Contains transcriptions of sacred books in the Synagogue at Kaifeng with an eye to textual variants.

The Author (1733-1811) was a polymathic German historian and magistrate, based in Nuremberg.

[SEE ILLUSTRATION ABOVE]

- 83 (CHINA). TOBAR, JEROME, S.J. Inscriptions Juives de K'ai-fong-fou. Text in French and Chinese. Several foldout plates, including diagrams of the Synagogue along with Chinese inscriptions. pp. (2), 5, (1), 111, (1). Uncut. Some foldouts browned. Original printed front wrapper only, distressed. Tall 8vo.

Shanghai, Imprimerie de la Mission Catholique: 1912. \$500-700



Lot 84

- 84 COHEN, ABRAHAM BEN SHABTHAI. Kehunath Avraham [poetical paraphrase of the Book of Psalms]. With Benei Keturah [verse to Perek Shirah]. FIRST EDITION. Six parts in one, each part preceded by divisional title page. Engraved frontispiece portrait of the Author. Engraved plate prior to Benei Keturah (between f. 52 and f.53) entitled "Barchu HaShem Kol Tzva'av" - depicting celestial bodies and animal kingdom. The YIVO copy. ff. (2), 8, 49, 40, 30, 26, 52, (1), 53-64. Opening title in facsimile, slight staining. Renaissance/Spring binding. 4to. [Vinograd, Venice 1660; Rubens no. 8; see also R. Abraham Hakohen of Zante and the Circle of Physician-Poets in Padua, in: HaSifrut, Vol. 26 (1978)].

Venice, Bragadin: 1719. \$400-600

[SEE ILLUSTRATION ABOVE]

- 85 CORDOVERO, MOSES. Peirush Seder Avodath Yom ha-Kippurim [Kabbalistic commentary to the Temple Service on the Day of Atonement]. Published by the Author's son, Gedaliah. Final page with poem in praise of the Author by Samuel Archivolti. With a discussion by R. Menachem Azariah (RaMA) of Fano on the impermissibility of donning Tefillin on Chol ha-Mo'ed. ff.40. Light stains. Modern boards. 12mo. [Vinograd, Venice 714; Habermann, di Gara 95; Adams M-1868].

Venice, Giovanni di Gara: 1587. \$1000-1500

⚠ A TREASURE OF CORDOVERAN KABBALAH

Rabbi Moses Cordovero (Rama"K) (1522-70) was the greatest kabbalist of Safed in the era prior to R. Isaac Luria. Cordovero's works excel in their logical, orderly presentation, as opposed to the more complex Lurianic kabbalistic systems.

86 COHN, TOBIAS. Ma'aseh Tuviah. **FIRST EDITION.** Three parts in one. Title within architectural arch, on verso, fine engraved portrait of the Author by Antonio Luciani. Anatomical plate and numerous scientific text illustrations. Approbation from the Ecclesiastical Authorities on final page. Two divisional titles. The YIVO copy. With signature on title of Ben Zion the son of R. Yaakov Ettlinger (author of Aruch Laner), other inscriptions in Hebrew and German include: Zacharias Oppenheimer; Salamon Maimon Tobias and Elazar Levi ben HaRav HaGaon R. Zanvil Segal - stating the book was gifted to him by one Madam Adel (dated 1765, Neckarsulm, Germany). A handsome wide-margined copy. ff. (6),158. *Light wear, slight repair on lower margin of title. Renaissance/Spring binding. Large 4to. [Vinograd, Venice 1572; Garrison & Morton, Medical Bibliography 6496.1; Friedewald, The Jews and Medicine - Catalogue (1946), pp. 59-60; Rubens 693].*

Venice, Bragadin: 1707-1708. **\$3000-5000**

• Celebrated encyclopedia of medical and natural sciences, comprising sections on geography and astronomy; theology and metaphysics, as well as a lexicon of pharmacological and botanical terms in Hebrew, Latin and Turkish; and most significantly, an important section on medicine (including anatomy and gynecology).

Includes discussions on the medical properties of tobacco, description of the "plica polonica" (Latin for "Polish plait," a hair disease) and an examination of the Magdeburg experiment on the vacuum.

Also discusses the future Redemption and contains an important section on the theological and social consequences of the Sabbatian debacle of the false Messiah Shabbethai Tzvi (see ff. 24-29).

The Author, Tobias Cohn (1652-1729) was born in Metz, France, and raised by relatives in Cracow, Poland, after his father's untimely death. He studied medicine in Italy at the University of Padua and went on to serve as a Court physician in Turkey. See EJ, Vol. V, cols. 692-93.

[SEE ILLUSTRATION RIGHT]

87 CORDOVERO, MOSES. Tomer Devorah ["The Palm Tree of Deborah": Kabbalistic ethics]. Fourth edition. On title, Hebrew signature of "[illegible] Akiva [illegible]" On final page and final blank, Hebrew signatures of "Bunem Eger of Halberstadt" (see below). ff. 19. *Stained. Modern calf. 12mo. [Vinograd, Mantua 213].*

Mantua, Judah Samuel of Perugia: 1623. **\$800-1000**

• R. Bunem Eger of Halberstadt copy. The Eger Family were long established in the town of Halberstadt, Germany. Some confusion exists as various members of the family at times identified themselves by the surname "Guens" (including the most illustrious scion of the family, R. Akiva Eger [d.1837], who was wont to sign himself "Ginz"). It is thought that the original name was indeed "Gins" or "Ginsmann" and that the surname "Eger" came later. It appears that our "Bunem Eger of Halberstadt" was in fact Simcha Bunem Eger (d.1764), the great-grandfather of Rabbi Akiva Eger of Posen. (Simcha Bunem fathered Akiva Eger the Elder, author "Mishnath Rabbi Akiva" [d. 1758]; the latter's son Moses bore Akiva Eger the Younger, later Rabbi of Posen [d. 1837]).

The "Akiva" signed on the title is presumably Akiva Eger the Elder, who inherited the book from his father Bunem.

For the Eger Family Tree, see JE, Vol. V, pp. 51-52. See also Lot 220.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 86



Lot 87



Lot 90

88 DAVID BEN MOSHE. Metzudath David [novellae on Talmudic Aggadoth]. **FIRST EDITION.** The YIVO copy. ff. 1, 78. *Contemporary vellum-backed boards, worn. 4to. [Vinograd, Altona 26].*

Altona, Aaron b. Eliahu Katz: 1736. **\$200-300**

✳ Opening blank with ownership inscription of one Gershon, resident of Vilna HaBirah HaSemuchah Le'Eretz Yisrael HaBirah ("Vilna the Capital City, adjacent to the Capital of the Land of Isreal")

89 DE POMIS, DAVID OF SPOLETO. Tzemach David / Dittionario Novo Hebraico [trilingual lexicon]. **FIRST EDITION.** Arms of Pope Sixtus V on f. 2r and heraldic crest of the de Pomis ("Min Hatapuchim") Family on f. 5v. (Yaari, Hebrew Printers' Marks, no. 41). ff. 5, (1), 5-62, 238. *Lightly stained, previous owners' marks, light wear on final leaf. Contemporary calf, rubbed, spine chipped. Folio. [Vinograd, Venice 717; Habermann, di Gara 97a; Adams P-1823].*

Venice, Giovanni di Gara: 1587. **\$500-700**

✳ Celebrated Hebrew, Aramaic, Latin and Italian dictionary presenting definitions from Kimchi's Shorashim, Levita's Tishbi, and Nathan ben Yechiel's Aruch, within which are numerous historical and scientific observations and discourses. Trained as a medical doctor, de Pomis' expositions of Biblical and Talmudic terms comprise a good deal of curious and interesting medieval scientific lore. The introductory pages embody the author's genealogy and autobiography and recount the remarkable history of the ancient de Pomis family, brought in chains to Italy from the Land of Israel by Emperor Titus following his destruction of the Temple in Jerusalem in 70 C.E.

90 CRESCAS, HASDAI. Or Ado-nai ["Light of the Lord": philosophy]. **FIRST EDITION.** Printer's mark of Abraham Usque (aka Duarte Pinel): armillary sphere, anchor and verse from Psalms - both on title and final page. Previous owner's signature on title in a Sephardic hand, important scholarly marginal notes throughout in a late Aschkenazic hand, comparing the printed edition to the text of an early manuscript. ff. 132. *Stained, censored in places, few leaves remargined, marginal worming neatly repaired. Modern calf. 4to. [Vinograd, Ferrara 31; Adams H-79].*

Ferrara, Abraham Usque: 1555. **\$2000-3000**

✳ An outstandingly original Jewish philosopher, Hasdai Crescas (c. 1340-1410/11) was the disciple of the preeminent Iberian rabbinic personality of the day, R. Nissim ben Reuben of Gerona (Ra"N). The Or Ado-nai is an important work of Jewish philosophy and subjected Maimonides' Aristotelian conceptions to a rigorous critique. It has long been contended that Crescas produced a form of religious determinism, however, a careful reading will show that his thoughts on this perennial philosophical problem are much more nuanced and complex.

In the realm of astrophysics, Crescas' conception of infinite space is strikingly modern. His physics anticipated that of Newton; while parallels have been drawn as well between Crescas on the one hand and Galileo Galilei and Giordano Bruno on the other. See J. Guttman, *Philosophies of Judaism* (1973) p. 259; p. 511, n. 250); see also H.A. Wolfson *Crescas' Critique of Aristotle* (1929) pp. 269-73.

The marginalia in this copy contain corrections apparently based upon an early manuscript as this is the first printed edition. The previous owner, clearly a scholarly bibliophile, inserted four additional leaves from another copy of the work in order to complete the text of this copy due to an interesting printer's error: Versos of some leaves were not printed in their proper place and the rectos were repeated.

[SEE ILLUSTRATION LEFT]

91 DE VIDAS, ELIJAH. Reishith Chochmah [Kabbalistic ethics]. Inscriptions of former owners including: Shmuel Bak, who recounts his diligence in studying this work in order to overcome his evil inclination; also an inscription dated 1776 by the son of HaGaon HaGadol Tzvi Hirsch of Worms. ff. 10, 418, 32. *Various stains, margins of few leaves trace wormed, title-page frayed. Contemporary vellum, heavily rubbed and worn. Thick 4to. [Vinograd, Cracow 162; Mehlman 1002].*

Cracow, Y. Prostitz: 1593-94. **\$1500-2000**

✳ Elijah de Vidas was a disciple of R. Moses Cordovero, doyen of Safed kabbalists. Despite its mystical overtones, Reshith Chochmah has become a popular classic within ethical literature. It discusses all ethical aspects of Jewish life linking the motifs of aggadic and mussar literature with that of Kabbalah, thus broadly disseminating mystical ideas.

[SEE ILLUSTRATION OPPOSITE TOP]

92 (DENMARK). Bonner til Brug paa Kirkegaarden [prayers for use in the cemetery]. **FIRST EDITION.** Stark engraving of Jewish cemetery on title. Danish texts alternating with unvocalized Hebrew texts. pp. (2), 10, 32, (4). *Original wrappers, light wear. Sm. 8vo.*

Copenhagen, S. Trier: 1850. **\$500-700**

[SEE ILLUSTRATION OPPOSITE MIDDLE]

93 (DENMARK). Seder HaTephilah beYom Erev Rosh Chodesh Adar...Le'Anshei Chesed Ve'Emeth [prayers for Chevrah Kedishah to be annually recited on Rosh Chodesh Adar]. **FIRST EDITION.** pp. 34. *Signature on title-page. Original wrappers, light wear. Sm. 8vo. [Vinograd, Altona 283].*

Copenhagen (i.e. Altona), Gebrüder Bonn: 1859. **\$500-700**

✎ This prayer booklet commemorates the amalgamation of two hitherto separate Burial Societies of Copenhagen, Chevrah Ohavei Chesed and Chevrah Lev Echad under the leadership of the Gaba"r (Chief Rabbi) Abraham Alexander Wolff.

94 (DENMARK). Jodisk Udstilling: January 1908. pp. xviii, 101. *Mint condition. Original wrappers with distinctive Art Nouveau-style multicolor graphic design. Sq. 8vo.*

Copenhagen, Nielsen & Lydiche: 1908. **\$400-600**

✎ Extensive exhibition-catalogue of rare Judaica and Hebraica, organized on the occasion of the 250th anniversary of the founding of the Jewish Community in Denmark. See W.L. Gross, Catalogue of Catalogues, in: *Journal of Jewish Art* (1979) vol. VI, p. 134 no. 8.

95 DELASQUEZ, JACOB. (Ed.) Imrei No'am [Kabbalistic and grammatical super-commentary to Rashi and ibn Ezra on the Pentateuch]. **FIRST EDITION.** ff. 42. *Remargined throughout, trace worming neatly repaired, few light stains. Modern calf. Sm. 4to. [Vinograd, Const.166; Ya'ari, Const. 129].*

Constantinople, Eliezer ben Gershom Soncino: 1540. **\$3000-5000**

✎ Imrei No'am is a collection of comments on the Pentateuch by the medieval French School of Tosaphists. Just as there are several collections of Tosaphoth to the Talmud, so too there are various collections of the Tosaphoth to the Pentateuch: Da'ath Zekeinim, Minchath Yehudah and Pa'ane'ach Raza, to name but a few. See Ch.J.D. Azulai, *Shem ha-Gedolim*, II, A-113, D-34.

[SEE ILLUSTRATION BOTTOM RIGHT]

96 DI UCEDA, SAMUEL. Igereth Shmuel [commentary to the Book of Ruth, with text, accompanied by commentary of Rashi]. **FIRST EDITION.** ff. (84). *Stained, previous owners' marks. Modern blind-tooled calf with gilt dentelles and florets. Sm. 4to. [Vinograd, Const. 314; Yaari, Const. 234; Mehlman 627; M. Rosenfeld, Hebrew Printing no. 94; not in Adams].*

Kuru Cesme, Joseph Ascaloni for Dona Reyna, Duchess of Naxos: 1597. **\$3000-5000**

✎ Following the death in 1593 of the Constantinople-based Hebrew printer Solomon Jabez, Dona Reyna widow of the illustrious Don Joseph Nasi, used the remaining inheritance left to her (following the expropriation of much of her wealth) to establish a printing-press in her Palace of Belvedere in nearby Orta-Koy. For reasons unclear, the press was soon transferred to Kuru-Cesme, another suburb of Constantinople. Thus, "the noble lady of noble lineage" became the first Jewish woman to establish a printing-press - and the present work became the first Hebrew book printed in Kuru Cesme.

Di Uceda, the author of this commentary, directed a Talmudic Academy in Safed that had been supported by the Nasi Family for decades. In 1597, he journeyed to Constantinople to prevail upon the Duchess to continue financial support. See Pierpont Morgan Library Catalogue, *Hebraica from the Valmadonna Trust* (1989), no. 49; A.J. Karp, *From the Ends of the Earth: Judaica Treasures of the Library of Congress* (1991), pp. 167-69; and C. Roth, *The House of Nasi-The Duke of Naxos* (1948), pp. 217-19.

97 DI UCEDA, SAMUEL. Midrash Shmuel [commentary to Ethics of the Fathers]. **FIRST EDITION.** ff. 265. *Initial 23 leaves remargined and supplied from another copy, trace worming repaired, previous owners' marks, small hole on title. Modern boards. 4to. [Vinograd, Venice 637; Mehlman 126].*

Venice, Giovanni di Gara: 1579. **\$600-900**

✎ Classical compilation of early commentaries to the Ethics of the Fathers. Di Uceda quotes many of the early Spanish scholars as well as his 16th-century contemporaries.



Lot 91



Lot 92



Lot 95



Lot 98

98 ELAZAR BEN JUDAH OF WORMS. *Sepher HaRoke'ach* [ethics, rabbinic law and custom]. **FIRST EDITION. A WIDE-MARGINED COPY.** ff.109 (of 110, text complete, lacking final blank). Various stained, marginal paper repairs on first two and final leaves, previous owners marks on title and final leaf. Modern calf. Folio. [Vinograd, Fano 12; Mehlman 954; Haberman, Soncino 19; not in Adams].

Fano, (Gershom Soncino): 1505. **\$10,000-15,000**

❖ **THE FIRST HEBREW BOOK TO BE PRINTED WITH A TITLE PAGE.**

Gershom Soncino was perhaps the most prolific printer of his time, producing more than one hundred Hebrew titles and as many non-Hebrew texts (under the name Hieronymus Soncino). Regarding his years on the Adriatic coast in Fano, see M. Marx, Gershom Soncino's Wanderyears in Italy, in HUCA Vol. XI (1936) pp. 457-59.

The Author was an eclectic scholar with an oeuvre ranging from halacha, piyutim, exegesis and Kabbalah and was the last major figure of the Chassidei Aschkenaz Movement. The present work follows the tradition of many of the works of the Ba'alei-Tosafot of France and Germany, geared toward educating the scholar in the specific details of the halacha as well as recommended Minhagim and ritual. Although R. Eleazar does not write on Talmudic passages at length, he gives clear explanations of the Talmudic basis of many aspects of the halacha.

Entitled "Rokeach," - its numerical value equals the value of the Author's name, Elazar (=308).

[SEE ILLUSTRATION ABOVE]

99 ELAZAR BEN JUDAH OF WORMS. Sepher Haroke'ach [ethics, rabbinic law and custom]. Third edition. ff. (4), 91(lacking final blank). Few light dampstains in places, signed by censors on f. 91v. Modern vellum-backed calf. Folio. [Vinograd, Cremona 14; Benayahu, Cremona 8; not in Adams].

Cremona, Vincenzo Conti: 1557. **\$600-900**

• Another copy of this edition printed entirely on blue-paper was sold by Kestenbaum & Company, Kimche Collection, Part One (Lot 104).

100 ELAZAR BEN JUDAH OF WORMS. Yoreh Chata'im [a handbook of atonements for specific sins, based on the principles of the Chassidei Aschkenaz]. **FIRST EDITION.** ff. 26. Stained and wormed with minor loss of text. Modern calf. 12mo. [Vinograd, Venice 734; Habermann, di Gara 108; not in Adams].

Venice, Giovanni di Gara: 1589. **\$800-1200**

• Based on a text in the Rokeach and other sources, this work was originally printed under the title Yesod HaTeshuvah in Cracow, c.1585. Here it is reworked without the name of Isaac Ellis, the editor. (See Mehlman, 951 and 953; and Rosenthal, Yode'a Sepher, 734). Includes additional material: Chiddushim (ff. 23-24), and the Tzava'ah (Testament) of R. Judah he-Chasid (ff. 24-26).

101 ELIEZER BEN NATHAN OF MAINZ. (RabA"n) Attributed to. Ma'amar Haskel [enumeration of 613 commandments]. On title, printer's mark (Ya'ari, Hebrew Printers' Marks 25). ff. (2), 5-54. Stained, trace wormed. Modern vellum-backed calf. 8vo. [Vinograd, Cremona 9; Benayahu, Cremona 6; Mehlman 1210].

Cremona, Vincenzo Conti: 1556. **\$600-900**

102 EMDEN, JACOB. Pethach Einayim [addenda to Shevirath Luchoth Ha'even]. **FIRST EDITION.** Printed without a title page. Hebrew signature of former owner, "Judah Leibush Margolioth of Brody." Within letters of title Pethach Einayim, the letters "Ephraim Zalman." (See precis below). ff.16. Usual browning. Modern calf. Sm. 4to. [Vinograd, Altona 61; Mehlman 1712; Raphael, Aresheth, Vol. III, p. 261 (no. 18)].

(Altona, By the Author: 1757). **\$5000-6000**

• Excessively rare response to Ezekiel Landau's (the Noda BeYehudah) criticisms of Jacob Emden's scathing Akitzath Akrav.

Anxious not to have the Jewish communities splintered by the dispute between Emden and Jonathan Eybeschutz, the Noda BeYehudah pronounced a ban on all books published by either participant in the protracted polemic. Thereafter, Eybeschutz and his supporters aided the local authorities in searching Emden's home for copies of this work and many copies were incinerated, some by the very people to whom they had been entrusted, consequently, very few copies have survived. See M. Carmilly-Weinberger, Censorship and Freedom of Expression in Jewish History (1977) pp. 88-9.

[SEE ILLUSTRATION ABOVE]



Lot 102

103 EMDEN, JACOB. Shevirath Luchoth Ha'Aven ["Breaking the Tablets of Iniquity": polemic against the amulets of Eybeschutz]. **FIRST EDITION.** Our copy without two-leaf German and Latin Authorization at end found in some copies. ff. 60. Leaves 45-52 bound out of sequence between ff. 56-57. Leaves 49-52 possibly supplied from another copy. Usual browning, dampstained in places, title tape-repaired. Modern morocco. Sm. 4to. [Vinograd, Altona 59; Raphael, Aresheth, Vol. III, p. 256 (no. 12); Mehlman 1713].

Zolkiew (i.e. Altona, By the Author): 1756. **\$4000-5000**

• Response to Jonathan Eybeschutz's Luchoth Eiduth (see Lot 108) - an outgrowth of the vituperative controversy which arose over amulets that Eybeschutz dispensed in Metz. Almost all of Emden's polemical writings were banned upon publication. According to Carmilly-Weinberger, "copies of [Shevirath Luchoth Ha'Aven] by Emden [are] difficult to obtain because the ban against [them] had been quite effective" (p. 88).

104 EMDEN, JACOB. Mitpachath Sepharim. **FIRST EDITION.** The YIVO copy. ff. 46 (of 50), lacking ff. 45-48, of which two leaves are supplied in a neat hand, usual browning. Later boards, worn. Sm. 4to. [Vinograd, Altona 88; Mehlman 1050; Raphael 14].

Altona, By The Author: 1768. **\$600-900**

• Seminal polemic against the Zohar and the undue influence this primary Kabbalistic text held among the Chassidim. See Carmilly-Weinberger, pp. 136-7.



Lot 105

[SEE ILLUSTRATION LEFT]

106 (ETHICS OF THE FATHERS). Sententiae vere elegantes ...veterum sapientum Hebraeorum, quas Pirkei Avoth id est capitula, aut Apophthegmata Patrum nominant. ["Thoughts truly elegant...of the ancient Hebrew sages, entitled Pirkei Avoth ..."] Prepared by Elijah Levita, with translation by Paul Fagius. First Latin edition. Hebrew provided with vowel points followed by Latin translation and commentary. Printer's device of Fagius on title and final page (Yaari, Hebrew Printers' Marks 13). *pp.* (8), 151, (1). *Christologic reference on title blacked out (and another title page provided in facsimile).* Minor stains, stamp on title. Modern half-calf over earlier marbled boards. 4to. [Vinograd, Isny 3].

Isny, P. Fagius: 1541. **\$800-1200**

⚠ The Hebrew typography of Fagius' press at Isny is noted for its particularly elegant style. See New York Public Library Catalogue, A Sign and a Witness, pp. 95-6 (illustrated).

107 (ETHICS, PHILOSOPHY ETC.). IBN GABIROL, SOLOMON. Mivchar Hapeninim. With Yiddish translation. Homburg, 1739 [Vinograd, Homburg 40] * ABRABANEL, ISAAC. Atereth Zekeinim [the fundamentals of Jewish belief, and the advent of the Messiah]. Amsterdam, 1739. [Vinograd, Amsterdam 1500]. * AL'HARIZI, JUDAH. Tachkemoni [ethics, history in poetic form]. Amsterdam, 1729. [Vinograd, Amsterdam 1359]. * ANAV, YECHIEL. Maaloth HaMidoth [character development]. Offenbach, 1716. [Vinograd, Offenbach 18]. * JUDAH THE CHASSID. Sepher Chassidim [pietism]. Frankfurt a/Main, 1713. [Vinograd, Frankfurt a/Main 302]. * YEHIEL MECHEL EPSTEIN, Kitzur Shnei Luchoth Habrith. [abridged version of the SheLa"Ha treatise]. Amsterdam, 1707. [Vinograd, Amsterdam 838]. * ELIJAH HAKOHEH OF SMYRNA. Shevet Musar [sermons]. Amsterdam, 1732. [Vinograd, Amsterdam 1400]. * TROKI, ISAAC. Chizuk Emunah [polemic against Christianity]. Amsterdam, 1717. [Vinograd, Amsterdam 1101]. Together eight works. All YIVO copies. *Some wear. Contemporary bindings. 4to and 8vo.*

v.p., v.d.. **\$300-500**

105 (EMDEN, JACOB). Seder Olam Rabah VeZuta U'Megilath Ta'anith ["The Order of the World, Major and Minor" and the "Scroll of Fasts": three early historical narratives]. With commentary by Jacob Emden. On title, two Sephardic monogram signatures: "Abulafia" and "Azulai." Marginalium in Sephardic hand on f. 24r. (see below). *ff.* 36. *Browned. Modern calf. Sm. 8vo.* [Vinograd, Hamburg 87; Raphael, Aresheth III, p. 270 (no. 28-1)].

Hamburg, Christian Simon Schröder: (1757). **\$4000-5000**

⚠ The Talmud ascribes composition of Megilath Ta'anith to the School of Chananiah ben Chizkiyah. This "Scroll" was the first portion of the Oral Law to be committed to writing (see Rashi, Tractate Shabbath 13b). The text consists of a list of commemorative dates in the course of the year when fasting is forbidden. A critical edition was published by H. Lichtenstein, "Die Fastenrolle," HUCA, Vols. VIII-IX (1931-32), pp. 257-351. See EJ, Vol. XI, cols. 1230-1.

Seder Olam Rabah is traditionally attributed to the second-century Tanna R. Yosé ben Chalaftha. The anonymous Seder Olam Zuta is a much later work. Emden speculates that it was composed at the end of the Savoraic period with later additions. Recent scholarly opinion wavers between the sixth and seventh centuries. See EJ, Vol. XIV, cols. 1091-3.

Emden appended to these historical texts a halachic discussion of the Birkath HaChamah (Blessing of the Sun), recited once in twenty-eight years, as well as affidavits related to his bete-noire, Sabbatianism (the lingering belief in the messiah-hood of Shabbetai Tzevi). These include eyewitness testimony given in Satanow, concerning sexual improprieties by the daughter of the notorious Elisha of Rohytin.

On f.24r. the hand-written note discusses the correct reading of Megilath Ta'anith, chap. II ("Bnei Chakra" versus "B'nei Mikra"). The anonymous glossator refutes Emden's claim that Mount Zion is referred to as "Akra." He writes: "I myself am from Jerusalem and this is patently false!" (Ana ze'ira me-anshei yerushalayim ve-lahada"m.) **IT HAS BEEN SUGGESTED THAT THIS HISTORICAL NOTE MIGHT HAVE BEEN PENNED BY THE CHID'A (CHAIM JOSEPH DAVID AZULAI).**

- 108 EYBESCHEUTZ, JONATHAN.** Luchoth Eiduth. **FIRST EDITION.** Kabbalistic diagram on f. 63. Marginalia. The YIVO copy. ff. (12), 2-78. *Browned and stained, marginal repair to first and least leaf. Contemporary boards, worn. 4to. [Vinograd, Altona 57].*

Altona, Aaron Katz: 1755. **\$500-700**

♣ Eybescheutz's defense from the calumnious charges of Sabbatian heresy made by Jacob Emden. Includes section of character-testimonies on behalf of Eybescheutz from leading Rabbinic figures (including R. Elijah, Gaon of Vilna). The marginal notations in this copy contain references to Emden's polemic against this work Sheviroth Luchoth Ha'Aven (see Lot 103).

- 109 FAGIUS, PAULUS.** Peirush HaMiloth al Derech HaPeshat [exposition of the first four chapters of the Book of Genesis]. **FIRST EDITION.** Title in Hebrew and Latin. Latin text interspersed with Hebrew passages from Bible, vocalized. On final page, printer's device. Wide-margins. pp. (8), 174, (2). *Light waterstains, otherwise a clean copy. Later patterned boards. 4to. [Vinograd, Isny 16].*

Isny, P. Fagius: 1542. **\$600-900**

- 110 FALAQUERA, SHEM TOV.** Tzori HaYagon ["Balm for Pain": ethics, with insights how to overcome depression]. **FIRST EDITION.** Title surrounded by four vignettes. ff. 20. ff. 6-7 supplied from another copy and remargined. *Stains and minor worming with very minimal loss of text, stamps removed. Modern vellum-backed calf. 8vo. [Vinograd, Cremona 11; Benayahu, Cremona 11].*

Cremona, Vincenzo Conti: 1557. **\$700-900**

♣ The Spaniard, Shem Tov Falaquera (c.1225-95), was well versed in Greek and Islamic thought and rejected the notion that secular philosophy is inappropriate of study, an attitude he maintained stemmed from ignorance. Indeed Falaquera contended that the Greek philosophers derived their teachings from Jewish sources. A defender of Maimonides at the time of the anti-Maimonidean Controversy, Falaquera subscribed to the view first propounded in the Moreh Nevuchim, that it is the development of the intellect that leads to salvation. See EJ, Vol. VI, col. 1140-42.

[SEE ILLUSTRATION TOP]

- 111 FALK, JOSHUA KATZ.** Beith Yisrael [commentary to Jacob ben Asher. Tur, Yoreh De'ah]. **FIRST EDITION.** Subdivided into two commentaries "Derishah" and "Perishah." Title within decorative typographical border and surrounding Biblical verses. Uncommon woodcut printer's device depicting the zodiac sign "Deli" (Aquarius) on f.4v. See Yaari, Hebrew Printers' Marks, p. 501 (Appendices); Yudlov, Hebrew Printers' Marks, pp. 55-7. ff. 356. (ff. 117-124 misbound between ff. 240-241.) *Browned, light waterstains. Contemporary blind-tooled vellum over wooden boards, rebaked. Folio. [Vinograd, Lublin 182].*

Lublin, Tzvi ben Abraham Kalonymos Jaffe: 1635. **\$1000-1500**

[SEE ILLUSTRATION MIDDLE]

- 112 FIGO, MOSES.** Zichron Torath Moshe [topical indices to Talmud, Midrash, etc. arranged in alphabetical order]. First Edition. Title within elegant woodcut foliate border. Owner's signature on title: Naphtali bar Shmuel Moshe ...Kissingen (?) (dated 1706). Marginalia in an early 17th-century Ashkenazic hand. ff. 174. *Marginal worming, stained in places, marginal repairs on final three leaves. Modern calf-backed marbled boards. Folio. [Vinograd, Const. 206; Yaari Const. 154].*

Constantinople, Moses Parnes: 1553. **\$1000-1500**

♣ Important alphabetical subject index of the Talmud including citations to Moreh Nevuchim, Akeidah, Ikarim, Derech Emunah, Neveh Shalom, Or Hashem, and Derashoth HaRa"N. A work that lends significance to the history of scholarship in the 16th-century, indicating those texts considered at the time to be worthy of study.

[SEE ILLUSTRATION BOTTOM RIGHT]

- 113 FIGO, MOSES.** Zichron Torath Moshe [topical indices to Talmud, Midrash, etc. arranged in alphabetical order]. Second edition. Title within architectural arch. ff.128, 45. *Ex-library. Tiny hole in title. Browned throughout. Contemporary mottled calf, scuffed; spine in compartments, gilt extra. Folio. [Vinograd, Prague 304].*

Prague, Abraham ben Shimon (Heide): 1623. **\$500-700**



Lot 110



Lot 111



Lot 112



Lot 117

114 GALANTE, ABRAHAM. Kol Bochim ...Kinath Setarim [Kabbalistic commentary to the book of Lamentations, with text]. With an annotated commentary from the Zohar. **FIRST SEPARATE EDITION** with additional material. The YIVO copy. With stamp on title of Ben Zion the son of R. Yaakov Ettlinger. ff. (8), 16, 15, 17, 16, 18-44, 44, (1), 45-66. Stained, edges frayed. Renaissance/Spring binding. 4to. [Vinograd, Prague 298; Mehlman 1060].

Prague, Moses ben Bezael Katz-Abraham Hida: 1621. **\$400-600**

115 GALLICO, ELISHA. Pirush Megilath Esther [commentary to the Book of Esther]. With an introduction by the editor, Gershon ben Simcha Kitzgin, the Gallico's disciple. **FIRST EDITION.** Printer's device on title. ff. 62. Light stains in places, previous owners' signatures on title including: Ovadiah and Elisha Foa. Modern gilt-stamped calf. 8vo. [Vinograd, Venice 663; Habermann, di Gara 63; not in Adams].

Venice, Giovanni di Gara: 1583. **\$600-900**

• The author was a 16th-century member of an ancient Italian family of French origin. A contemporary family member possessed the famed Golden Hagadah on which the Gallico Family crest was painted in 1603. Elisha Gallico was a disciple of Joseph Karo, Elisha's most famous pupil was Samuel di Uceda, author of Midrash Samuel.

116 GALLICO, ELISHA. Biur Sepher Koheleth [commentary to Book of Ecclesiastes]. **FIRST EDITION.** Scattered marginalia. ff.3,(9),143,(1). Previous owners' marks, light stains. Later boards. Sm. 4to. [Vinograd, Venice 627; Habermann, di Gara 45].

Venice, Giovanni di Gara: 1578. **\$400-600**

117 GANS, DAVID. Tzemach David [historical chronicle]. **FIRST EDITION.** Two parts in one volume. Both titles within typographic borders. Part One: ff. 64, (6). Part Two: ff. 124. Heavily browned throughout, trace marginal worming, few margins frayed. Later wooden boards, rebaked. 4to. [Vinograd, Prague 69; Mehlman 1314].

Prague, Solomon and Moses Katz: 1592. **\$2000-3000**

• David Gans (1541-1613), disciple of R. Judah Löw (MaHaRa"l) of Prague, was a multifaceted individual, in every way a product of the enlightenment of the Rudolfine Era. The Tzemach David is Gans' best known work. It is divided into two parts, the first containing the annals of Jewish history, the second those of general world history. For this second part, the author consulted the writings of Spangenberg, Laurentius Faustus, Hubertus Holtzius, Georg Cassino and Martin Borisk. Tzemach David is the first work of its kind among the Aschkenazi Jews - indeed in his preface to the second volume, Gans deemed it necessary to justify himself for having dealt with so secular a subject as the annals of general history. See André Neher, Jewish Thought and the Scientific Revolution of the Sixteenth Century: David Gans and His Times (1986).

[SEE ILLUSTRATION LEFT]

118 (GERMANY). STRACK, HERMANN L. Der Blutaberglaube in der Menschheit, Blutmorde und Blutritus. Zugleich eine Antwort auf die Herausforderung des "Osservatore Cattolico". ["The Bood-Myth in Mankind, Blood-Murder and Blood-Rite: Answer to the Provocation of "Osservatore Cattolico"]. (Munich: C.H. Beck'sche1892). pp. 10, (2), 155, (1). [Freimann, pp. 319, 426].

* Bound with, the following works: DELITZSCH, FRANZ. Schachmatt den Blutlügen Rohling & Justus ["Checkmate of the Blood-Libel of Rohling & Justus."] (Erlangen: Andreas Deichert, 1883). pp. 43, (1 blank). [Freimann, p. 318]. * EISLER, M[ORITZ]. Die Judenfrage in Deutschland ["The Jewish Question in Germany."] (New York: Gustav Laufer, 1880). pp. 94. [Singerman 2907; Freimann, p. 242]. * LINDEN, GUSTAV, VON. Der Sieg des Judenthums über das Germanenthum ["The Victory of Judaism over Germanism."] (Leipzig: Carl Müller, 1879). pp. 6, 41, (1 blank). * FIEDLER, P[ETER] J[OSEPH]. Die Antisemitenbewegung in Deutschland in ihren Ursachen und Folgen ["The Antisemitic Movement in Germany, Its Causes and Consequences."] (Darmstadt: Edelmann, 1891). pp. 26. [Freimann, p. 243]. Five works bound in one volume. Some browning. Contemporary boards, rubbed. 4to.

\$300-500

• Five works dealing with anti-Semitism in general and the Blood-Libel in particular, in fin-de-siècle Germany.

119 GERONDI, JONAH. ("Rabbeinu Yonah"). Sha'arei Teshuvah ["The Gates of Repentance": ethics]. * Appended: Sepher HaYir'ah [practical guide to religious observance]. Fourth Edition. Title within woodcut wreathed columns. On title, Hebrew signature of former owner "Jacob ben Joseph of the City of Bing". ff. 44. Few stains and old underscoring. Later mottled calf, rubbed. Sm. 4to. [Vinograd, Cracow 74; Adams J-311].

Cracow, Isaac ben Aaron Prostitz: 1581. **\$700-900**

• Rabbeinu Yonah's famous treatise on Repentance is the earliest work of ethical literature. See M. Waxman, A History of Jewish Literature, Vol. II, pp. 273-274.

- 120 (GAONICA). KABOLI, SOLOMON BEN MENACHEM** (Editor). She'eloth U'teshuvot MehaGe'onim [collected Gaonic responsa]. Third edition. Wide margins. ff. 36. *Paper repair on title, stained. Modern morocco. Sm. 4to. [Vinograd, Mantua 192; Adams G-447].*
Mantua, Solomon Norzi: 1597. **\$600-900**
- 121 GERONDI, NISSIM.** (Ra"n). Shailoth Uteshuvot [responsa]. ff. (16), 76. *Previous owner's stamps, several leaves remargined, marginal worming expertly repaired. Modern boards. Sm. 4to. [Vinograd, Cremona 16; Benayahu, Cremona 10].*
Cremona, Vincenzo Conti: 1557. **\$400-600**
- ✦ Only 77 responsa are extant from this great commentator to Alfasi's Code and, as most compendia of responsa, they reflect the Jewish life of the period, in this case, the economic difficulties of the Jewish Community of Barcelona during the second half of the 14th-century.
- 122 GERONDI, NISSIM.** (Ra"n). Chidushei Harav Rabbeinu Nissim [index to Maimonides' Code]. **FIRST EDITION.** Edited by Joseph Ottolenghi. Introduction by Jacob Marcaria. ff. 21. *Stained and damp-wrinkled. Modern boards. Folio. [Vinograd, Riva 6].*
Riva di Trento, Jacob Marcaria / Joseph Ottolenghi: 1559. **\$800-1200**
- ✦ The editor Joseph Ottolenghi (d. 1570), was the Rabbi of Cremona and provided much of the scholarship found in the Riva di Trento publications. The printer, Jacob Marcaria thanks Ottolenghi profusely and gives him the honorific title of "HaGaon" in both the title and introduction. Further regarding Ottolenghi, see Benayahu, HaDefus Ha'Ivri BeCremona, pp. 111-14.
- 123 GIKATILLA, JOSEPH.** Sha'arei Orah [exposition of Kabbalistic symbolism]. Second edition (issued in the same year as the first edition, printed in Riva di Trento). Title within wreathed architectural arch. Wide-margined copy. Several Hebrew signatures of former prominent Northern Italian Jewish owners: Aaron Jacob Segre of Torino, Jehiel Foa, Samson Pugliese, Joseph Levi, Joseph Segre. Marginalium on f.60r. ff. 92. *Light stains, dampwrinkled. Modern calf. Sm. 4to. [Vinograd, Mantua 84; Adams G-610].*
Mantua, Jacob ben Naphtali Cohen of Gazolo: 1561. **\$500-700**
- ✦ Sha'arei Orah, a work roughly contemporaneous with the publication of the Zohar, was written by the Spanish kabbalist Joseph Gikatilla toward the end of the 13th-century. It has served countless generations of aspiring students as a systematic primer of Kabbalah, working its way through the Sefiroth in ascending order, with Malchuth (Kingdom) as the primary, and Kether (Crown) as the final Sefirah.
Two of the former owners of the book are known to us by way of their prominent sons: Nathaniel ben Aaron Jacob Segre (d. 1691) authored a collection of responsa Ezer Ya'akov, still in manuscript. See EJ, Vol. XIV, col. 1112. Nathaniel ben Jehiel Foa was an Amsterdam printer of Hebrew books between the years 1702-15. See EJ, Vol. VI, col. 1371.
- 124 GERSHON BEN SOLOMON OF ARLES.** Sha'ar HaShamayim ["The Gate of Heaven": encyclopedic work on natural science, mathematics and astronomy]. **FIRST EDITION.** Printer's device on title (Yaari, Hebrew Printers' Marks 14). Extensive scholarly marginalia in recent hand. ff. 64. ff.61-64 bound out of sequence, though all complete. Few stains, f.63 silked. Recent boards. Sm. 4to. [Vinograd, Venice 329; Adams G-500].
Venice, Meir Parenzo: 1547. **\$700-900**
- ✦ Little is known of the 13th-century author, Gershon ben Solomon of Arles, Provence. His Sha'ar HaShamayim reflects the unique synthesis of Jewish and secular learning for which the rabbinic leaders of Provence were renowned. See M. J. Heller, The Sixteenth Century Hebrew Book, Vol. I, pp. 338-39.
- 125 (GRAMMAR & HISTORY). KATZ, SOLOMON ZALMAN** (HANAU). Binyan Shlomo [grammar]. Frankfurt a/Main, 1724. **FIRST EDITION.** [Vinograd, Frankfurt a/Main 435]. * KATZ, SOLOMON ZALMAN (HANAU). Yesod Ha'nikud. Amsterdam, Moses Frankfurt, 1730. **FIRST EDITION.** [Vinograd, Amsterdam 1365]. * ARCHIVOLTI, SAMUEL D'. Arugath Habosem [grammar and Hebrew cryptography]. Amsterdam 1730. [Vinograd, Amsterdam 1373]. * NATHAN BEN YECHIEL OF ROME. Sepher Ha'aruch [Talmudic dictionary]. Basle, 1599. (ff. 31-36 bound in from another, shorter copy). [Vinograd, Basle 191; Prijs Basle 158]. * NATHAN BEN YECHIEL OF ROME. Sepher Ha'aruch [Talmudic dictionary]. Venice, 1553. (title, provided in facsimile). [Vinograd, Venice 459]. * HEILPRIN, YECHIEL. Seder HaDoroth [history and bibliography]. Kopyst, 1810. [Vinograd, Kopyst 22]. Together six works. All YIVO copies. *Some wear. Contemporary and Renaissance/Spring bindings. 4to and 8vo.*
\$400-600
- 126 GRUNHUT, DAVID.** Tov Ro'i [commentary on Jacob Weil's laws of shechitah]. * With: Migdol David [commentary to Bereisith]. **FIRST EDITION.** The YIVO copy. ff. (6), 8, 72, 8. *Browned, few leaves trimmed with loss. Modern boards. Sm. 4to. [Vinograd, Frankfurt a/Main 179; M. Horovitz, Frankfurter Rabbinen (1972), pp. 92-3; N.Z. Friedmann, Otzar Harabanim 4746].*
Frankfurt a/Main, J. Wust: 1702. **\$150-200**
- ✦ R. David Grünhut (d. 1723), a native of Frankfurt a/Main, was celebrated as a Talmudist, grammarian and Kabbalist. At different times, he served as Rabbi of several German communities, including Wiesbaden and Heimerdingen. : JE, Vol. VI, p. 100; EJ, Vol. VII, cols. 946-947.
- 127 (HAGADAH).** Hagadah shel Pesach - L'Haggadah Illustrata. Finely illustrated by C. Kirchmayr with 58 copper-plates. Edited by Abraham Vita Morpurgo. Hebrew text with Italian translation. Musical arrangements on final leaf. The Rabbi Dr. Leonard C. Mishkin copy. pp. (4), 64, (2). *Variously stained, few leaves remargined. Contemporary calf-backed boards, rubbed. Sm. folio. [Yudlov 1217; Yaari 899; Yerushalmi 102-105].*
Trieste, Colombo Coen: 1864. **\$600-900**



Lot 128

- 128 (HAGADAH).** Sepher Zevach Pesach. With commentary by Isaac Abrabanel. Illustrated title-border with Roman symbols. Various owners signatures and inscriptions on opening leaf including: Eliezer b. Mordechai Jaffe (great-grandson of R. Mordechai Jaffe, author of the Levushim); Moshe Nathan b. Aaron Azriel who purchased it from his mother-in-law. ff. 64. *Browned and stained, first and final leaf with slight marginal repair. Modern vellum-backed marbled boards.* 4to. [Yudlov, 19; Yaari, 17; Yerushalmi, pl. 21].

Cremona, Vincenzo Conti: 1557. **\$2000-3000**

⚠ **RARE EDITION.** Soon after this Hagadah was printed the Church-sponsored burning of the Talmud occurred in Cremona and Vincenzo Conti's Hebrew press was destroyed.

[SEE ILLUSTRATION ABOVE LEFT]

- 129 (HAGADAH).** Hagadah Shel Pesach. With commentary by Isaac Abrabanel and a digest of the commentaries "Ma'aseh Hashem," "Mateh Aharon" and "Chevel B'nei Yehudah". Second Amsterdam edition. Instructions in both Judeo-Español and Judeo-German. Additional engraved title depicting Moses and Aaron; and at top, Moses and the Burning Bush. Numerous copper-plate engravings throughout the text. Engraved folding Hebrew map of the Land of Israel at end. ff. (1), 31, (1). *Ex-library. Inner margin of title repaired, usual stains. Wormhole on ff.1-6 slightly affecting text, map laid down with a small portion provided in facsimile. Modern blind-tooled calf.* Folio. [Yudlov 120; Yaari 73; Yerushalmi, plates 66-69].

Amsterdam, Solomon Proops: 1712. **\$3000-5000**

⚠ The Second Illustrated Amsterdam Hagadah.

[SEE ILLUSTRATION ABOVE RIGHT]



Lot 129

- 130 (HAGADAH).** Birkath HaMazon [Grace After Meals with Passover Hagadah]. According to the German and Polish rite. Hebrew with Judeo-German translation in waybertaytsch letters. Woodcut illustrations. ff. 42. *Trimmed, stained in places, few neat paper repairs. Contemporary calf-backed marbled boards, rubbed.* 4to. [Vinograd, Homburg 16; Yudlov 157; unknown to Yaari].

Homburg, Zeligman ben Itzik Roitschild: 1727. **\$3000-4000**

⚠ Highly scarce edition. JNUL incomplete.

[SEE ILLUSTRATION OPPOSITE TOP]

- 131 (HAGADAH).** Seder Hagadah shel Pesach. According to Roman rite. With translation into Judeo-Italian and abbreviated commentary by Isaac Abrabanel: Tzeli Esh. Title in red and black with textual and typographic borders. Each page profusely illustrated all within architectural border. The Rabbi Dr. Leonard C. Mishkin copy. ff. (26). *Light wear, crude taped repairs, occasional loss of text, usual wine stains. Later boards.* Folio. [Yudlov 188; Yaari 116].

Venice, Vendramin: 1740. **\$600-900**

⚠ The publisher simultaneously printed three issues of this Passover Hagadah, all identical with the same layout and illustration cycle - differing only in choice of vernacular translation. Although the title-page of the present issue states that the text has been translated "Belashon Ashkenazim" (Judeo-German), both Yaari and Yudlov note it is actually Judeo-Italian that is provided - the difference being in the Nusach to the Birchath-Hamazon.

132 (HAGADAH). Ma'aleh Beith Chorin vehu Seder Hagadah shel Pesach. With commentary and with instructions in Ladino and Yiddish. Fine engraved illustrations in the Amsterdam style. Printed on green-tinted paper. ff.52. *heavily stained in places. Contemporary orange boards, soiled and broken.* 4to. [Yudlov 633; Yaari 453].

Vienna, Anton Schmid: 1823. **\$600-900**

133 (HAGADAH). HAGADA. ILLUSTROWANA HAGADA NA PESACH. Edited and with commentary by Chaim A. Kaplan. Illustrated. *Original color pictorial limp boards.* 8vo. [Wiener, SBB VII no. 172; Yerushalmi 145].

Warsaw, 1928. **\$200-300**

⚠ The editor, Chaim Kaplan, was a pioneering pedagogue of Hebrew in Warsaw, later he was to be killed by the German Nazis. In 1962 detailed diaries of his were uncovered buried in Warsaw, written from the time of the invasion of Poland in 1939 until Kaplan's deportation to Treblinka in 1942. These diaries were edited and translated into English by Prof. A. I. Katsh in 1965.

134 (HAGADAH). Hagadah shel Pesach - She'erith HaPleithah Be'Landberg. Illustrations throughout, including the front cover which juxtaposes German Concentration Camps with the Pyramids of Egypt. ff. (16). *Browned, marginal tears. Original pictorial wrappers, spine taped.* Sm. folio. [Yudlov 4005; Yerushalmi pl. 172].

Landsberg, Frank for Landsberger Lager Cajtung: 1946. **\$2000-3000**

⚠ Issued for the She'erith HaPleithah ("Surviving Remnant") in the D.P. Camp of Landsberg, Germany. Its' production values are an amalgam of the traditional Hagadah as well as non-traditional texts, including Yiddish and Hebrew poetry.

[SEE ILLUSTRATION BOTTOM RIGHT]

135 (HAGADAH). Hagadah shel Pesach [Passover Hagadah for use by Zionist youth]. Hebrew and Yiddish. Pointillist designs. ff. (1), 23. *Browned, institutional stamps, few pencil markings. Original pictorial wrappers, sunned.* Lg. 4to. [Unrecorded].

Poland, "Gordonia-Maccabee Ha-Tza'ir": 1947. **\$800-1200**

⚠ This scarce Hagadah was issued for surviving members of the Gordonia youth-group in Poland. It combines traditional Hagadah texts alongside Zionist poetry and songs, complete with musical notation.

Gordonia was a Zionist pioneering youth movement founded in 1925 in Poland and named for Aaron David Gordon, a philosopher of Labor Zionism who idealized physical labor, mutual aid and human values. In Eretz-Israel Gordonia joined with the Hapoel Hatzair youth movement and in 1945 participated in the establishment of the United Kibbutz Movement. Due to subsequent mergers, today, Gordonia no longer exists.

136 (HAGADAH). Group of five editions: Casablanca, circa 1940. [Yudlov, 3763]. * Cairo, circa 1940. [Yudlov, 3757]. * Hagadah-(style) in Yiddish. Chicago, 1944. * Munich, circa 1948. [Yudlov, 4092]. * Casablanca, circa 1960. [Yudlov, 4688]. *Original printed wrappers. Some wear.* 8vo.

\$400-600



Lot 130



Lot 134



Lot 137

137 (HAGADAH). Sheinson, Yosef Dov. Musaph LeHagadah shel Pesach ["Supplement to the Passover Hagadah"]. With seven woodcuts by Miklos Adler ("Ben Benjamin"). Texts in Hebrew and Yiddish, non-traditional text prepared by Yosef Dov Sheinson, survivor of the Kovno Ghetto. Each page extensively surrounded by dramatically illustrated borders. The Rabbi Dr. Leonard C. Mishkin copy. *pp.* (28). *Original pictorial wrappers, loose and marginally frayed.* 4to.

Munich, Histadruth Tziyonith Achidah and Nache"m: 1946.
\$3000-5000

✳ "Issued by the Noar Chalutzei Me'uchad ("United Pioneer Youth") in Germany and reflects the particular passion of the young to free themselves from the shackles of exile and make their way to the Jewish State" (cf. Yerushalmi pl. 178-181). The Hagadah contains heart-wrenching illustrations depicting the parallels between Jewish suffering under the German Nazis and the Hagadah's story of Jewish oppression in Biblical Egypt.

The text has a "gallows-humor," for example, the traditional passage Baruch Shomer Havtachatho LeYisrael ("Blessed is He who keeps his promise to Israel,") now reads: "Blessed is he who keeps his promise to Israel and composed the White Paper and forbade Aliyah" - alluding to the British betrayal of the promise made to the Jewish People in the Balfour Declaration. Much of the text carries a similar biting wit, for clearly transparent is the message to the She'erith HaPleitha in all of Germany's Displaced Persons camps, to resist the temptation of resettlement in the West, but rather focus exclusively upon Aliyah to Eretz Israel.

Cf: American Jewish Historical Society, "A Survivor's Hagadah." (Facsimile).

[SEE ILLUSTRATION ABOVE]

138 (HALACHA). ISAAC BEN MEIR OF DÜREN. Sha'arei Dura [Rabbinic Code]. With commentary Atereth Shlomo by Shlomo Luria (MaHaRSHA"l), edited by Elijah Loanz, Basle, 1599. **FIRST EDITION** of commentary. [Vinograd, Basle 194]. * Judah Leib ben Chanoch. Sheiloth U'Teshuvot Chinuch Beith Yehudah. Frankfurt a/Main, 1708. **FIRST EDITION.** [Vinograd, Frankfurt a/Main 219]. * KATZ, SHABBATHAI BEN MEIR (SHA"CH). Nekudot Hakeseph [Hasagot- critical notes on the Sepher Turei Zahav (Taz) on Yoreh Deah]. Hanau, 1715. [Vinograd, Hanau 76]. * JOEL BEN MOSHE GAD. Maginei Zahav [a defense of his grandfather, the Turei Zahav (Taz), from the Hasagot- critical notes of the Nekudot Hakeseph by the Shach (see previous volume)]. **FIRST EDITION.** Prague, 1720. [Vinograd, Prague 810]. Together four works. All YIVO copies. *Some wear. Renaissance/Spring bindings.* 4to.

\$400-600

139 HALEVI, JUDAH BEN SAMUEL. Kuzari. Translated into Hebrew by Judah ibn Tibbon. Second Edition. *ff.* 50. *Remargined, trace wormed, lightly stained.* Modern calf. *Sm.* 4to. [Vinograd, Venice 310; Adams J-400].

Venice, Meir Parenzo: 1547. **\$500-700**

✳ Celebrated exposition of the teachings of Judaism, prompted by questions posed by the King of Khazars. The work opposes Aristotelian philosophy as well as the perceived inadequacies of Christian and Islamic theology and the superiority of Judaism. Though Halevi combats rationalist philosophy, he does not advocate a mindless approach to Judaism. Indeed, his work has been called a "philosophy of anti-philosophy".

140 HALEVI, JUDAH. Sepher HaKuzari [philosophy]. First edition with the commentary "Kol Yehudah" by Judah Moscato. The YIVO copy. Stamps on title of Ben Zion the son of R. Yaakov Ettlinger. *ff.* 299. *Some staining, slight marginal worming on a few leaves, few paper repairs, with loss on f. 4, most of final leaf in facsimile.* Renaissance/Spring binding. 4to. [Vinograd, Venice 794; Habermann, di Gara 144].

Venice, Giovanni di Gara: 1594. **\$300-500**

141 HALEVI, SOLOMON BEN ISAAC. Cheshek Shlomo [commentary to the Book of Isaiah, with text]. **FIRST EDITION.** Title within wreathed architectural columns. *ff.* 157. *Light waterstains. Some leaves browned. Later half-sheep over boards, worn.* *Sm. folio.* [Vinograd, Salonika 154; Mehlman, Genuzoth Sepharim 66].

Salonika, Mattathias Bat-Sheva: 1600. **\$1000-1500**

✳ The author, a native of Salonika, writes in the introduction that his grandfather, the physician Maestro Solomon Halevi, a Spanish exile by way of Portugal, settled in Salonika a century earlier.

This work continues the Sephardic tradition in both its rationalist and mystic aspects, citing at times Maimonides' Guide, at other times, the Zohar. Other published works by the same author include: Lev Avot (Salonika, 1565 and 1571), commentary to Avot; Divrei Shelomo (Venice, 1596), sermons on the weekly portion and festivals; and Lechem Shelomo (Venice, 1597), commentary to Talmud, Midrash and Zohar. On f. 52v. the Author mentions another (unpublished) work of his, Minchath Zikaron, a commentary to the Musaph Service of Rosh Hashanah. See JE, Vol. VIII, p. 36-37.

- 142 **HALEVI, JUDAH**. Mi Kamochah. Letters of the opening word within frames. Abbreviated commentary alongside. ff. (8). *Trimmed. Modern calf. 12mo. [Vinograd, Venice 692; Habermann, di Gara 81; Mehlman 366; not in Adams].*

Venice, Giovanni di Gara: 1586. **\$500-700**

✪ A liturgical poem entitled Adon Chasdecha, traditionally chanted on the Sabbath preceding Purim.

- 143 **HALEVI, TOBIAS**. Chen Tov [sermons on the weekly Torah Portion]. **FIRST EDITION**. Title within woodcut architectural arch. Previous owners' signature and inscription on title including: Joseph David Chazan (author of Chikrei Lev). ff. 314. *Stained in places, signature of censor on f. 313b, final leaf of index repaired with loss to a few words. Modern morocco. Folio. [Vinograd, Venice 986; Habermann, di Gara 232].*

Venice, Giovanni di Gara: 1605. **\$500-700**

- 144 **HALPERIN, JACOB**. Nachlath Ya'akov [responsa]. **FIRST EDITION**. Title within six-part woodcut border embellished with floral motifs. ff. 53. *Ex-library, trimmed, lightly stained. Modern boards. 4to. [Vinograd, Padua 4].*

Padua, Gasparo Crivellari: 1622. **\$400-600**

✪ With the approbation of R. Isaiah Horowitz (Shalo"h Ha'Kadosh). The author corresponded with some of the greatest rabbis of his generation including the Shalo"h, Levush, Simcha Luzzatto of Venice, and others (see listing on f. 2r.).

- 145 **(HOLOCAUST)**. Luach - Jodisk Almanak 5704. Text in Hebrew and Danish. With 16 pp. of advertisements of Jewish businesses. Mint condition. pp. 32. *Original tiff printed wrappers. 8vo.*

Copenhagen, Hertz - Bogtrykkergaarden: 1943. **\$1000-1500**

✪ **JEWISH CALENDAR FROM 1943-1944. MOST SCARCE.**

The Jews of Denmark, Germany's smaller neighbor to the north, remained virtually unmolested for three and a half years, from the German occupation on April 9th, 1940, until the crisis at the end of August 1943. At that time, the Nazi's impending intentions to deport the Jews of Denmark became known and a short while later, on the very eve of Rosh Hashanah - through a concerted effort on the part of both the Jewish community and the Danish resistance movement - the majority of Danish Jewry were spirited away by boat to safety in neutral Sweden where they stayed until the end of the war. Consequently, this Luach was produced for Jews in a country where at the time, none were there.

- 146 **(HOLOCAUST)**. Undzer Churban in Bild / Our Destruction in Pictures. Collected and Edited by R. Olevski, D. Rosental, P. Trepman, Under the auspices of the Central Committee of the Liberated Jews in the British Zone. Photographic illustrations throughout. Titles, introductory text and captions in English, Hebrew, Yiddish and German. *Few stains, opening and closing page soiled. Rebound retaining original color pictorial front boards, torn. Oblong folio.*

Bergen-Belsen, Undzer Shtime Verlag: December 1946. **\$400-600**



Lot 149

- 147 **(HOLOCAUST)**. Eileh Ezkerah. Biographies of Leaders of Religious Jewry in Europe who Perished During the Years 1939-1945. Edited by Isaac Lewin. Seven volumes. Photographic portraits. Hebrew text. *Original cloth, all but first with dust-jackets. 4to.*

New York, Research Institute of Religious Jewry: 1956-72. **\$200-300**

- 148 **IBN ADRET, SOLOMON**. (RaShB"A). Chidushei Berachoth [novellae to Talmud Tractate]. **FIRST EDITION**. On f. 2r. ornate Sephardi signature of former owner. Scattered marginalia in a Sephardi hand. ff. 47. *Title fragmentary, trimmed with marginal repairs throughout with occasional loss, stained. Modern morocco. 4to. [Vinograd, Venice 75; Habermann, Bomberg 77; not in Adams].*

Venice, Daniel Bomberg: 1523. **\$1500-2500**

✪ R. Solomon ibn Adret (c.1235-c.1310) of Barcelona, Catalonia, was a disciple of the cousins R. Jonah and R. Moses Nachmanides of Gerona. After the departure of Nachmanides for the Land of Israel in the year 1267, Adret became the undisputed leader and spokesman of Spanish Jewry. His Chidushim, or Talmudic novellae to Tractates Berachoth, Gitin and Chulin, along with his teacher Nachmanides' novellae to Bava Bathra (see lot 243), issued by Bomberg in the same year, remained the only Chidushim from the school of Nachmanides to be published for roughly the next two centuries.

- 149 **IBN ADRET, SOLOMON**. (RaShB"A). Chidushei Masecheth Chulin [novellae to Talmud Tractate]. **FIRST EDITION**. Scattered marginalia in a Sephardi hand. ff. 133 (i.e. 134). *Few neat paper repairs, trace stained, trimmed. Modern morocco. 4to. [Vinograd, Venice 77; Haberman, Bomberg 79].*

Venice, Daniel Bomberg: 1523. **\$3000-4000**

[SEE ILLUSTRATION ABOVE]



Lot 150

150 IBN ADRET, SOLOMON. (RaShB" A). Chidushei Gitin [novellae to Talmud Tractate]. **FIRST EDITION.** ff. 133. ff. 117-133 remargined, trimmed, few light stains, pencil on title. Modern morocco. 4to. [Vinograd, Venice 76; Haberman, Bomberg 78].

Venice, Daniel Bomberg: 1523. **\$2500-3500**

[SEE ILLUSTRATION TOP LEFT]

151 IBN CHASDAI, ABRAHAM BEN SAMUEL. Ben HaMelech VehaNazir ["The Prince and the Hermit"]. Second Edition. Title within a woodcut architectural border. Opening letter of each chapter within a decorative woodcut vignette. Printer's device on final leaf (Yaari, Hebrew Printers' Marks 19). Wide-margins. ff. 92. Various stains, small area of margin on title frayed, previous owners' marks. Modern blind-tooled calf. 12mo. [Vinograd, Mantua 38; Mehlman 1272; not in Adams].

Mantua, Joseph ben Jacob of Padua: 1557. **\$800-1200**

Based on a popular early tale entitled "Barlaam and Josaphat" (in the Latin version), Ben HaMelech VehaNazir originated in India and was translated into many languages. The evolution of the tale from Hindi origins to the Hebrew form given to it by ibn Chasday via a now lost Arabic version, is literary complex and the subject of much scholarly speculation. "The Hebrew version is attractively written and the prose narrative is interspersed with versified aphorisms" (EJ Vol. IV, col. 519).

Because of the ethical and moral lessons included in the work, many of the later Ba'alei Mussar were fond of citing from it, an example being the late Mashgiach of the Mirrer Yeshiva in Brooklyn, R. Tzvi Feldman.

[SEE ILLUSTRATION MIDDLE LEFT]

152 IBN EZRA, JOSEPH BEN ISAAC. Atzmot Yoseph [novellae and discourses to Talmudic Tractate Kiddushin]. **FIRST EDITION.** Title within woodcut wreathed arches. ff. 125. ff. 14-15 bound out of sequence, f.46 rehinged, few leaves browned, previous owners' marks. Modern calf. Sm. folio. [Vinograd, Salonika 163; Mehlman, Genuzoth Sepharim p. 86, no. 70].

Salonika, Abraham and Joseph Bat-Sheva: 1601. **\$600-900**

Joseph ben Isaac ibn Ezra was a disciple of Samuel de Medina of Salonika (author of Responsa MaHaRaShDaM).

153 IBN GABBAL, MEIR. Derech Emunah ["The Way of Faith"- Kabbalah]. Second (likely, first) edition. Title within architectural arch incorporating vignette. Previous owner's inscription on final page. ff. 28. Previous owner's signatures, slight worming professionally repaired, trimmed. Modern calf. Sm. 4to. [Vinograd, Padua 1; JNUL copy incomplete; not in Adams].

Padua, Lorenzo Pasquato: 1563. **\$800-1200**

THE FIRST HEBREW BOOK PRINTED IN PADUA.

Despite the ancient presence of the University - one of the great institutions of learning in Europe - only two Hebrew books were printed in Padua throughout the 16th-century. See Amram, pp. 338-41 and 387-88.

Written as a Socratic dialogue, Meir ibn Gabbai's Derech Emunah offers an explanation for the doctrine of the Sephiroth, which he defines as the essence of Divinity. A Kabbalist of the generation of Spanish exiles, the details of Meir ibn Gabbai's life are uncertain, although it is known he was born in 1480 and died some time after 1539. For a brief biographical overview of the author see A.Yaari, Kiryath Sepher IX (1933), pp. 388-93.

In 1988, Derech Emunah was reprinted by KeHoT, the publishing arm of the Lubavitch movement, to celebrate the return of the 1563 edition that had been infamously removed from the Lubavitch Library. Upon the occasion, the Lubavitcher Rebbe, Menachem M. Schneerson spoke at length concerning this work and encouraged his followers to produce a new edition. The editors of this new, annotated edition speculate that the first edition of the Derech Emunah (Constantinople, 1560), of which to date, only two leaves are extant, was in fact never completed.

[SEE ILLUSTRATION BOTTOM LEFT]



Lot 151



Lot 153

תדע וחשב כל דבור ודבור של זה הספר מטפלים ו
ומתגלגלים ומתכפלים להתגלגל ולהתחבר אליהם ו
בחכמה אנדות ומדרשים וראיות וטעמים מן הפסוק ומן התלמוד
כי לא יצא מפי חכמי אומות העולם דבר אמתי שלא יהא נרמז ב
בתורתנו אך לא הפצתי להאריך רשנו לפי משמעות פשוטו ב
בקוצר לשון דפי מעט קט שכלי כאשר הראו לי מן השמים כי לא
היה לי בזה הפירוש רב וחבר ..

זה ספר מבחר הפנינים

במליצת החכמי הקדמוני ומשלי פלוסופוס דראשונים ובוסרם
ומצותם ודבריהם וחידותם בכל ענין שאדם צריך אליו בחכמה
וביראה ובמוסר וכדרך ארץ מסודר לשערים בכל ענינים ..
פירוש

זה ספר מבחר הפנינים במליצת החכמים הקדמונים ובן פ' זה ספר
מבחר נקרא מבחר הפנינים לפי שכן מבחר החכמה שכל יקרה היא
תפניות : במליצת כלומר יוצא וכחכב היא זה הספר במליצות חכמים ה
הקדמונים שהבינו ופירשו דברי משלי של חכמה שמשלם הם פלוסופוס
הראשונים : והמשל הוא הדוגמא ופירוש המשל משמעותו נקרא מליצה כ
כמה דאף אמר להבין משל ומליצה כן : פלוסופוסים הם חכמי היושעאל
נגלחי אדום קוריים להם פלוסופים מהספרי חכמי היושעאלים הכתובים
כלטון ערב נעתק זה הספר והועתק ויהא חלק ללסון הקדש בדמיון לטון
ערב לשיכך תמצא לטוננו כבד כזה הספר בכמה מקומות : ומוסרם ו
ומצותם כן כלומר כזה הספר תמצא מוסרם ומצותם של חכמי הקדמונים
ונדבריהם וחידותם אשר הסבילו בכל ענין שאדם צריך להם הן בחכמה ו
הן ביראה ובמוסר וכדרך ארץ כי בחכמה וביראה ומוסר וכדרך אר
ארץ ותחכם האדם אל אשר יחשון להשתעשע כזה הספר וכל אחד ואחד י
מסודר בספריו לכל ענין ספר ושער לבין ושער ראשון של זה הספר נק
נקרא שער החכמה

א ב

Lot 154

154 IBN GABIROL, SOLOMON. Mivchar HaPeninim [“Choice Pearls”: Anthology of Sayings]. Translated from the Arabic by Judah ibn Tibbon. **FIRST EDITION.** Square and cursive Rabbini (or Rashi) type alternate in text. **A HANDSOME WIDE-MARGINED COPY.** ff. (59 of 60), text complete, lacking initial blank leaf. Light stains, minute wormholes silked, expertly remargined, lower portion of final leaf lacking and laid to size, not affecting any text. Modern morocco, slip-case. 8vo. [Vinograd, Soncino 3; Goff 98; Offenber 57; Freimann & Marx, Thesaurus A-27; Wineman Cat. 15].

Soncino, Joshua Solomon ben Israel Nathan Soncino: 1484. **\$12,000-18,000**

⚡ A collection of maxims, proverbs and moral reflections. The second book - (the first, according to bibliographer Gershon Cohen) - printed by the Soncino Family, publishers of more Hebrew books than any other press, all of the most sublime quality. The Soncinos dominated the book market for some 30 years. Thus the adage: “For out of Zion shall go forth the Torah, and the Word of the Lord from Soncino.”

[SEE ILLUSTRATION ABOVE]



Lot 156

155 IBN GABBAI, MEIR. Maroth Elo-him (Avodath Ha-Kodesh) [Kabbalah]. **FIRST EDITION.** Elaborate printer's device on title (Yaari no. 30). 18th-century owners notations on title. ff. 139. Title loose, *ex-library*, lightly browned. Older elegantly tooled calf over heavy wooden boards, slightly rubbed and chipped. Folio. [Vinograd, Venice 549, Mehlman 1053].

Venice, Giovanni Griffio: 1567. **\$600-900**

♣ “Avodath Hakodesh was perhaps the finest account of kabbalistic speculation before the resurgence of the kabbalah in Safed”. G. Scholem, Kabbalah in EJ, Vol. X, col. 542. All subsequent editions of the work following this first one, were entitled Avodath Hakodesh.

156 IBN GABBAI, MEIR. Tola'ath Ya'akov [Kabbalistic exposition of the prayers]. Second edition. Previous owners' signatures. ff. 84. Trimmed, lightly stained, small hole in last page. Modern boards. 4to. [Vinograd, Cracow 75; Adams M-1048].

Cracow, Isaac Prostitz: 1581. **\$700-900**

♣ R. Isaiah Halevi Horowitz (Shala"h ha-Kadosh) and R. Chaim Joseph David Azulai (Chid"ra) frequently cite the Tola'ath Ya'akov in their own works. See EJ, Vol. VII, col. 233.

Provenance: Moses ben Kalonymos Foa - Abraham Joseph Solomon Graziano (Ish Ge'r) - Daniel Itzig (Berlin).

[SEE ILLUSTRATION TOP LEFT]



Lot 157

157 IBN MELECH, SOLOMON. Michlol Yofi [linguistic commentary to the Bible]. **FIRST EDITION.** Title within floriated woodcut border. Scholarly marginalium on f.162r. On final page, censor's signature. ff.192. Closely shaved with some loss, tear on final leaf. Modern boards. Folio. [Vinograd, Const. 199; Yaari, Const.148; Adams S-1418].

Constantinople, Moses ben Elazar Parnas: 1549. **\$1500-2000**

♣ Michlol Yofi incorporates much of David Kimchi's Sepher HaShorashim, to the extent of co-opting some of Kimchi's translations to French (or rather Provençal). For examples, see notes by Biesenthal and Lebrecht, Sepher ha-Shorashim (Berlin, 1847), cols. 820-21.

[SEE ILLUSTRATION MIDDLE LEFT]

158 IBN SHUAIB, JOEL. Olath Shabbath [sermons for the Sabbath]. **FIRST EDITION.** Title within woodcut architectural arch. Signature of former owner on title. A few rabbinic corrigenda in margins. On final page, inscriptions of Church censors. ff. (8), 160. Opening and closing leaf remargined, f.4 supplied from another copy, light waterstains. Recent boards. Folio. [Vinograd, Venice 625; Haberman, di Gara 44; Adams I-18].

Venice, Giovanni di Gara: 1577. **\$400-600**

159 IBN TIBBON, Judah. Ru'ach Chen ["Spirit of Grace:" introduction to philosophy]. Title within woodcut historiated architectural arch. Opening word within decorative four-part border with armory. ff. 20 (collates as per Adams and Benayahu). Leaves remargined, wormholes professionally filled, some loss of text, few stains. Modern vellum-backed morocco. Sm. 4to. [Vinograd, Cremona 44; Benayahu, Cremona 36; Mehlman 1187; Adams J-404].

Cremona, Vincenzo Conti: 1566. **\$800-1200**

♣ Expounds philosophical terms and concepts contained in Maimonides' Guide of the Perplexed.

160 IBN YACHYA, DAVID. Lashon Limudim [grammar and the construction of poetry]. Title within ornamental border. Scholarly marginalia. ff.(45). Some marginal worming, old tape repairs. Modern blind-tooled calf, with gold cartouche. 4to. [Vinograd, Const. 176; Yaari, Const. 132].

Constantinople, Eliezer Soncino: 1542. **\$1000-1500**

♣ Originally written in Lisbon, the present edition was published by the Author's grandson R. Joseph ben R. Tam Ibn Yachya (author of Ohalei Tam) and edited by Solomon Almoli who notes that earlier editions of the Lashon Limudim were riddled with errors.

[SEE ILLUSTRATION BOTTOM LEFT]



Lot 160



Lot 161

161 IMMANUEL BEN SOLOMON OF ROME. *Sefer HaMachbaroth* [poetry]. **FIRST EDITION.** Alternating square Hebrew characters and cursive rabbinic (Rashi) script. With zodiacal illustrations within text of ff. 48r-49r. ff. (159 of 160), text complete, lacking initial blank leaf. Stained, tiny hole running first 5 leaves, text only slightly affected. Wanting upper corner of final leaf with few words supplied in manuscript. Later blind-tooled calf, distressed, wanting clasps. Sm. 4to. [Vinograd, Brescia 3; Goff Heb-43; Freimann & Marx, *Thesaurus* A-77; Offenbergs 58; Wineman Cat. 46; Carmilly-Weinberger, pp. 214-7].

Brescia, Gershom ben Moses Soncino: 1491. **\$10,000-15,000**

THE FIRST PRINTED BOOK OF HEBREW POETRY. ONE OF ONLY TWO LITERARY HEBREW INCUNABULAE.

Immanuel of Rome (c.1261-1368), known in Italian as Manoello Giudeo ("Immanuel the Jew"), modeled his literary work on the classic Sephardic poets: Solomon ibn Gabirol, Judah Halevi and Judah Al-Harizi. However, Immanuel also displayed a significant Italian influence, for example his vision of Heaven and Hell contained in the final section of this work, is clearly influenced by his contemporary Dante.

The *Machbaroth* contains 27 compositions in the nature of satires, letters, prayers and dirges. The light-hearted and sometimes erotic nature of some of the sonnets and satires caused its censure by R. Joseph Karo who forbade its reading. According to Cecil Roth, Immanuel of Rome was "the most remarkable and most important figure of the Renaissance period in the Jewish world." See *The Jews in the Renaissance* (1959), pp. 89-103; EJ, Vol. VIII, cols. 1295-1298. For typographical variants found within this Brescia edition see A. Yaari, "Iyyunim be-incunabulim ivriyim," in: *Kiryat Sefer* Vol. XXIV (1947), p. 159.

[SEE ILLUSTRATION ABOVE]



Lot 165

162 IMMANUEL BEN SOLOMON OF ROME. Sepher Machberoth Immanuel [poetry]. Second edition. Title within woodcut architectural border. At top f.4v. signature "Yisrael Lifschitz". ff. (156). *Stained, title remargined, First and final few leaves laid to size, affecting a few words. Handsome 17th-century blind-tooled calf with clasps and hinges, rebaked. 4to.* [Vinograd, Const. 153; Yaari, Const. 119; Adams I-53].

Constantinople, Eliezer ben Gershom Soncino: 1535. **\$1500-2500**

163 ISAAC BEN ABBA MARI OF MARSEILLES. Sepher ha'Itur. **FIRST EDITION.** Title within architectural arch, geometrical diagram on f.101a. ff. 110. *Some foxing, signature of previous owner on title. Modern elegantly tooled calf. Sm. folio.* [Vinograd, Venice 1041; Habermann, di Gara 256].

Venice, Giovanni di Gara: 1608. **\$500-700**

✳ A monumental halachic compendium discussing fiscal and marital laws, forbidden foods, festivals etc. The work is a primary source of Geonic responsa and is frequently cited by Joseph Karo in his Beith Yoseph.

164 ISAAC BEN ELIAKIM OF POSEN. Lev Tov [ethical conduct, with laws and customs]. With an additional section: Lev Chachamin. Yiddish printed in wayber-taytsch type. A wide-margined copy. The YIVO copy. ff. 2, 102 (f. 99 twice -printed in a different format). *Some staining, slight repair to title. Later boards, spine rebaked. Folio.* [Vinograd, Amsterdam 805; see Zinberg, pp. 159-64].

Amsterdam, Moshe Diaz: 1706. **\$200-300**

✳ With: Another edition. Homburg, 1734. [Vinograd, Homburg 26].

165 ISAAC BEN JOSEPH OF CORBEIL. (SeMa"K). Amudei Golah-Sepher Mitzvot HaKatzar [abridgment of Moses of Coucy's Sepher Mitzvot Gadol]. Second Edition. On title, printer's mark (Yaari, Hebrew Printers' Marks 25). Marginalium on f.2r. ff. 8, 156, 5, (1 blank). *Some marginal worming expertly repaired. Modern calf. Sm. 4to.* [Vinograd, Cremona 2; Benayahu, Cremona 4; Adams I-173].

Cremona, Vincenzo Conti: 1556. **\$1000-1500**

✳ The French Tosafist, Isaac of Corbeil, was both son-in-law and disciple of R. Yechiel of Paris. He also studied at the academy of Tosafists at Evreux. This compendium lists all the Mitzvot applicable in the present post-Temple era, and gives an excellent short synopsis with pertinent halachic details. It is divided into seven parts, corresponding to the seven days of the week, so that it could be reviewed regularly. The Author intended his Code to be of popular usage, thus he interspersed within it many Agadic passages, moral maxims and ethical teachings which enhanced its appeal. The work was accepted as an authoritative halachic source and much cited by later Codifiers - including the Tur.

[SEE ILLUSTRATION LEFT]

166 ISAAC BEN MEIR OF DÜREN. Sha'arei Dura [Rabbinic Code]. With commentary Atereth Shlomo by R. Solomon Luria (MaHaRShA"L). Title within architectural columns. On title, inscriptions of former owners. ff. 54, 7. *Ex-library. Few stains and trace worm-holes. Modern half-calf marbled boards. Sm. folio.* [Vinograd, Lublin 77; Mehlman 740].

Lublin, Joel ben Aaron Halevi and Partners: 1599. **\$1200-1800**

✳ R. Isaac of Dueren (second half of the 13th-century) was a pre-eminent German halachic authority. His Sha'arei Dura is one of the most important Codes concerning dietary and menstrual laws. It is based upon the traditions of both Germany and France and became the fundamental basis for halacha in these particular areas.

The MaHaRShA"L's commentary is appreciated for its clarity and orderly, erudite presentation.

167 ISAAC BEN MEIR OF DÜREN. Sha'arei Dura [Rabbinic Code]. With commentary Mevo She'arim and additional material by R. Moshe Auerbach of Mezhrich. The YIVO copy. ff. 3, 66, 8. *Stained. Contemporary boards, worn. Folio.* [Vinograd, Jessnitz 33].

Jessnitz, 1724. **\$200-300**

✳ On R. Nathan ben Shimshon Shapiro (the grandfather of his more famous namesake, the author of Megaleh Amukoth) and his commentary Mevo She'arim, see the comprehensive monograph by E. Katzman, Toldoth HaMegaleh Amukoth in Yeshurun, Vol. 13 pp. 617-700 and Vol. 14 pp. 935-964).

168 ISSERLEIN, ISRAEL. Pesakim U'kethavim [responsa]. **FIRST EDITION.** Previous owners' signatures on title. ff. (53). *Trimmed, marginal repairs, few stains. Modern morocco. 4to.* [Vinograd, Venice 12; Habermann, Bomberg 13; Adams I-244].

Venice, Daniel Bomberg: 1519. **\$1000-1500**

✳ "Isserlein's most important work are his responsa ...(they) contain valuable material on the general history of the Jews in Germany in the 15th-century and in particular on the organization of the communities and their spiritual life." EJ, IX cols. 1080-81.

169 ISSERLEIN, ISRAEL. Terumath Hadeshen [responsa]. **FIRST EDITION.** Previous owners' signatures, scholarly inscriptions and notes on title including thos by: Samuel b. Yoel, (Metz,1688); and Baruch Bendet Lichtenstein, Rabbi of Krasna (see Otzar HaRabanim no. 4201). I: ff. (132). *Trimmed, marginal repairs, few stains. Modern morocco. 4to. [Vinograd, Venice 20; Habermann, Bomberg 15 Adams I-244].*

Venice, Daniel Bomberg: 1519. **\$1000-1500**

[SEE ILLUSTRATION TOP RIGHT]

170 (ISRAEL, STATE OF). Sepher HaTe'udot. Stapled to title-page, Typed Postcard Signed by President Yitzchak Ben-Zvi and his wife Rachel Yanna'it-Ben-Zvi, on letterhead of the President of the State of Israel. *Crisp, clean copy. Original printed wrappers, lower portion of spine frayed. Sm. folio.*

Jerusalem, Raphael Chaim Hakohen: 1949. **\$500-700**

Collection of State Documents issued from the time of the establishment of the Va'ad Le'umi in the immediate aftermath of the British conquest of Eretz Israel, until the formal establishment of the State of Israel in 1948.

The note from President Ben-Zvi, dated 19 Menachem Av, 1959, is addressed to Peretz Carmeli in recognition of his defense of Jerusalem thirty years earlier during the riots of August 1929 ("Me'ora'ot Tarpa").

171 ISSERLES, MOSES. (ReM"A). Zoth Torath HaChatath [Rabbinic Code]. With Hilchoth Nidah by Joseph Karo, accompanied by glosses of the RaM"A. On title and last page, Hebrew signature of former owner "Yosef Chaim Hamburger." Numerous marginalia in old Ashkenazi hand. ff. 84, 19. *Trace stained. Modern boards. Sm. 4to. [Vinograd, Cracow 146].*

Cracow, Isaac Prostitz: 1591. **\$1000-1500**

R. Moses Isserles, born in Cracow circa 1525, was regarded among his contemporaries as the "Maimonides of Polish Jewry" and was consulted by the great rabbis of his time on all halachic matters. Among those who corresponded with him were Meir Katzenellenbogen, Joseph Karo, Solomon Luria and his brother-in-law, Joseph Katz. See EJ, IX cols.1081-85.

The importance of the Torath HaChatath lies in the fact that it includes the customs of Eastern and Central Europe which in many cases differ from the rulings of R. Joseph Karo in his Shulchan Aruch. The RaM"A generally leaned toward Polish custom, an attitude that irked many of his peers, especially R. Chaim b. Betzalel (brother of the Mahara"l of Prague), who severely criticized the RaM"A in his Vikuach Mayim Chaim. Despite such opposition, the RaM"A's decisions are accepted worldwide by Ashkenazic authorities.

According to the title, this third edition has the advantage of being printed from a copy of the work corrected by R. Moses Isserles in his own hand before he passed away.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 169



Lot 171



Lot 172

- 172 ISSERLES, MOSES.** (ReM"A). *Mechir Yayin* [homiletical and philosophical commentary to the Book of Esther]. **FIRST EDITION.** ff. 24. Some staining, censors and previous owners' marks. Modern boards. 4to. [Vinograd Cremona 27; Benayahu, Cremona p. 210, no. 22; Adams I-248].

Cremona, V. Conti: 1559. **\$2000-3000**

✎ This work demonstrates the Author's mastery in the exposition of Biblical works and the depth of his understanding of Kabbalah and Maimonidean philosophy. The ReM"A wrote *Mechir Yayin* in Shidlov (Szydlowiec) in 1556 where he had fled to escape the plague ("ipush ha-avir") that was ravaging Cracow. He states that his living conditions were deplorable (providing numerous examples) and, in order to chase away my state of depression ...I decided to write this commentary, for the words of Torah makes the heart rejoice."

[SEE ILLUSTRATION ABOVE LEFT]

- 173 (ITALY). GERSHON, ISAAC.** (Ed). *Mashbith Milchamoth*. **FIRST EDITION.** f. (2), 3-94. Some staining. Later boards, spine worn. Sm. 4to. [Vinograd, Venice 1015].

Venice, Zanetti: 1606. **\$400-600**

✎ The first of a trilogy concerning a celebrated controversy concerning the Mikveh in Rovigo, a Province of Veneto in Northern Italy. The present work presents rulings in favor of the arrangement in Rovigo. See A. Yaari, *Mechkarei Sepher* (1958) pp.420-29; Carmilly-Weinberger pp.160-1.



Lot 175

- 174 (ITALY). SALTERO, JUDAH BEN MOSES OF FANO.** *Mikveh Yisrael*. **FIRST EDITION.** ff. 85. Wormed. Contemporary vellum. Sm. 4to. [Vinograd, Venice 1031; Habermann, di Gara 250].

Venice, Giovanni di Gara: 1607. **\$400-600**

✎ A negative response to *Mashbith Milchamoth* (see previous lot), the present work ruled that the ritual-bath was deemed to be Halachically unfit.

- 175 JACOB BEN ASHER.** (*Arba'ah Turim*). *Even Ha'ezer* [Rabbinic Code]. **FIRST EDITION WITH COMMENTARY BY JOSEPH KARO.** Each letter of title within a decorative woodcut vignette. Opening word of main text within elaborate floral woodcut border piece. Printer's mark on verso of final leaf (Yaari no. 20). ff. 232. Previous owner's signature and inscription on title in an Italian hand, also with small paper repair, censors' signatures on final leaf, censored in places, some staining, slight repair to title not affecting text. Old blind-tooled reversed calf, worn. Folio. [Vinograd, Sabbioneta 7; Mehlman 732; Habermann, Adelkind 114; Yaari, *Mechkarei Sepher*, pp. 354-55, no. 5].

Sabbioneta, Tobias Foa: 1553. **\$1500-2500**

✎ According to Sonne (cited also by Yaari and Habermann), there are two variants of this edition; one on which f. 74 contains 53 lines on both the recto and verso (as in this copy and the Mehlman copy) and another issue wherein the recto contains 59 lines and the verso 53 lines within a differing layout. See *Kiryath Sepher* Vol. VII (1930), p. 484.

[SEE ILLUSTRATION ABOVE RIGHT]

176 JACOB BEN ASHER. Arba'ah Turim [Rabbinic code]. Four parts in one. Title within architectural arch. Letters of opening word of each section within a decorative vignette and woodcut border-piece. Censor's inscription on final page. ff. 117, (1 blank), 59, (1 blank), 91, (1 blank), 139. Bound out of sequence (Even ha-Ezer before Yoreh De'ah). Waterstained. Several leaves remargined with loss of few letters of side-notes. Fine modern blind-tooled morocco with gilt florets. Provided with matching slipcase. Folio. [Vinograd, Cremona 19; Benayahu, Cremona, 20a, p. 203; not in Adams].

Cremona, Vincenzo Conti: 1558. **\$3000-5000**

⚙ A fundamental Rabbinic treatise embracing all the laws and customs incumbent both upon the individual and the Community as a whole. Its overriding authority has been recognised and accepted by Jewish scholars for generations. The arrangement of laws in the Arba'ah Turim provided the matrix or basic structure of R. Joseph Caro's Shulchan Aruch, the mainstay of Jewish Law to this day.

Rare edition, the JNUL copy incomplete.

[SEE ILLUSTRATION RIGHT]

177 JACOB BEN ASHER. Arba'ah Turim ["Four Columns": Code of Law]. This copy with the two rare leaves containing calculations pertaining to the calendar inserted between ff. 53-54 (and again a single leaf between ff. 49-50). Scattered marginalia, owners inscription on title mentioning town of Asti. ff. 6, 9-53, (2), 54-80; 1-66; 1-42; 1-104. In section Orach Chaim f. 67 is torn, wanting single leaf f. 70 (Orach Chaim), minor tear to f. 42 (Even ha-Ezer). Doubles of ff. 25-27; ff. 28-29 loose; doubles of ff. 38-40 (Choshen Mishpat). Ex-library. Stained, some lower corners frayed, occasionally remargined, lower portion of final leaf removed. Modern calf-backed marbled boards. Folio. [Vinograd, Riva di Trento 18; Adams 15].

Riva di Trento, Jacob Marcaria: 1560. **\$2000-3000**

⚙ Another copy of this edition printed entirely on blue-paper was sold by Kestenbaum & Company in the Kimche Collection, Part One (Lot 152).



Lot 176

178 JACOB BEN ASHER. (Arbah Turim) Orach Chaim [Rabbinic Code]. With commentary by Joseph Karo. Marginalia. ff. 24, 460. Stained in places, title silked, opening 7 and closing 7 leaves remargined with occasional loss. Modern calf-backed boards. Folio. [Vinograd, Venice 733; Habermann, di Gara 107; Adams J-18].

Venice, Giovanni di Gara: 1589. **\$1000-1500**

179 JACOB BEN ISAAC OF JANOW. Tze'enah Ure'enah. Yiddish printed in wayber-taytsch type. Woodcut illustrations within the text. The YIVO copy. ff. 266. Browned and stained, some leaves marginally frayed. Renaissance/Spring binding. 4to. [Vinograd, Sulzbach 481].

Sulzbach, Zekel b. Aaron: 1799. **\$200-300**

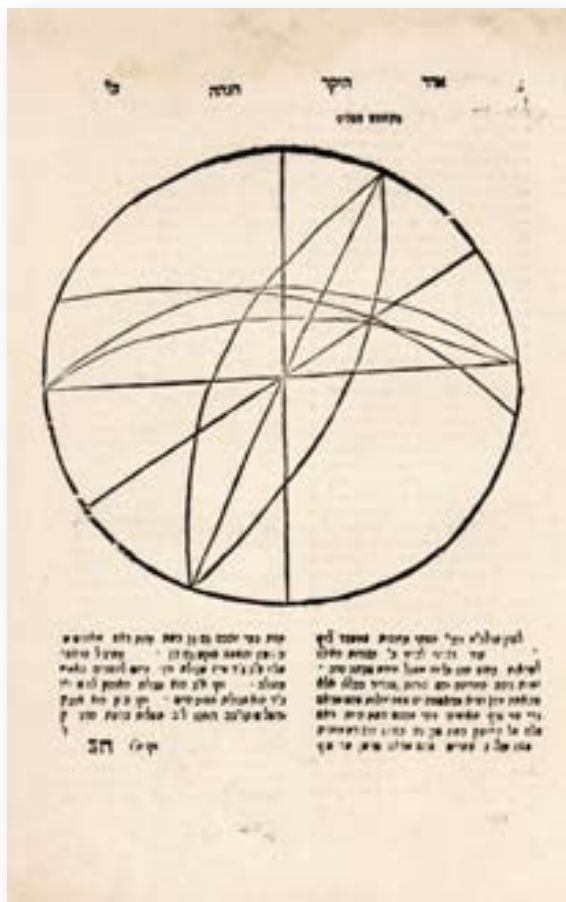
⚙ The most renowned Yiddish work of homiletical prose and particularly beloved among Jewish women over centuries. The Tze'enah Ure'enah is a miscellany of tales, Midrashim and exegetical comment woven around a Yiddish rendering and paraphrasing of the Pentateuch, Haphtaroth and Megilloth. Written in a tender, flowing style, the numerous editions have resulted in the text of the Tze'enah Ure'enah becoming a laboratory in examining the development of the Yiddish language over time.

180 JAFFE, SAMUEL. Yephah To'ar [commentary to the Midrash Rabbah, Genesis, with text]. **FIRST EDITION.** Letters of title within individual historiated cartouches. Printers device on title (Yaari, Hebrew Printers' Marks 18). On title, stamps of "M. Hager, Sereth" - scion of the Vizhnitz Chassidic dynasty. ff. 540. Wanting last four unnumbered leaves of indices. ff. 199-204 duplicated, few leaves supplied from another copy, some staining. Modern vellum-backed boards. Folio. [Vinograd, Venice 835; Habermann, di Gara 169].

Venice, Giovanni di Gara: 1597-1606. **\$700-900**



Lot 181



Lot 182

181 JAFFE, MORDECHAI. Levush Ir Shushan [commentary on Choshen Mishpat]. **FIRST EDITION.** Signatures on title including "Eliezer Kurinaldi who donated (the book) to the community of Sabbionetta." ff. 224. Scattered staining, trace marginal worming, taped repair on final leaf. Contemporary calf, variously worn. Folio. [Vinograd, Cracow 204].

Cracow, Y. Prostitz: 1598. **\$1500-2000**

✦ Mordechai Jaffe (c.1535-1612), a native of Prague, studied in his youth in Poland under the greatest scholars of the day, R. Solomon Luria (Maharsha"l) and R. Moses Isserles (Ram"a). In subsequent years, he would sojourn in Italy and once again in Poland, before finally returning to his native Prague in 1592, at which time he succeeded the famed R. Judah Löw (Mahara"l) as Av Beth Din.

The Levush remains to this day one of the mainstays of the Halacha - especially the Ashkenazic tradition.

[SEE ILLUSTRATION TOP LEFT]

182 JAFFE, MORDECHAI. Levush Eder HaYekar. * Appended: Bi'urei Yaphneh [commentary on Tzurath Eretz by Abraham bar Chiya]. **FIRST EDITION.** Two title-pages within wreathed architectural border. Astronomical diagrams. ff. 30; 5,(1 blank). Title remargined. Some leaves browned. Modern morocco. Sm. Folio. [Not in Vinograd; Mehlman 829; Adams 58].

Lublin, Kalonymos ben Mordechai Jaffe: (1595). **\$2000-3000**

✦ A portion of the Levushim, Eder HaYekar is a commentary to Maimonides' Laws of Sanctification of the New Month.

[SEE ILLUSTRATION BOTTOM LEFT]

183 JAFFE, MORDECHAI. Levush Ha'orah [elucidations and novellea on Rashi's commentary to the Pentateuch]. **FIRST EDITION. WOODCUT MAP OF THE LAND OF ISRAEL** (f.84v). With another woodcut text-illustration of a palm of a hand on f.(5)v of the final gathering. Printer's device on verso of title. Signatures and stamp of previous owners on title including: "Shlomo M'Dubno" and "Yuzpe Cohen". ff. 91,(9). Lightly browned. Modern morocco. Folio. [Vinograd, Prague 123].

Prague, Abraham ben Moses Sedil: 1603. **\$3000-5000**

✦ With an important woodcut map of the Land of Israel and surrounding Nations charting the travels of the Children of Israel. Decorative and clearly defined, the map depicts ships riding the seas with cities delineated by towers adorned with flags - an altogether sophisticated representation. The details of the map were entirely based on information derived from the Bible and its commentaries, for, as E. & G. Wajntraub point out in their Hebrew Maps of the Holy Land (1992) p.41 "it was not possible to draw eye-witness reports, and all geographical data is based on geographical knowledge of the Bible."

[SEE ILLUSTRATION OPPOSITE, TOP RIGHT]

184 JOSEPH BEN SHEM TOV IBN SHEM TOV. Kevod Elo-him [philosophy]. **FIRST EDITION.** Title within architectural arch with the printer's device of an armillary sphere resting on a scroll with verse from Psalm 130:5 (Yaari, no.22). With the scarce colophon leaf (lacking in many copies) repeating device. ff.(32). Slight marginal worming in places, some staining, small tear on upper corner of final leaf not affecting text. Modern crushed morocco. Sm. 4to. [Vinograd, Ferrara 40; Adams J-348; St. Cat. Bodl. 6003,1(lib. rarrissimus); Deinard, Atikoth Yehudah p.23].

Ferrara, Abraham ibn Usque: 1556. **\$2000-2500**

✦ The author (c.1400-1460) was a noted Spanish scholar and philosopher who served as the physician and financial administrator for the Castilian King Henry IV. Kevod Elo-him, delineates the differences between Judaism and Aristotelianism, with the Author forcefully positing that only by following the dictates of the Torah can one find the path to immortality.

[SEE ILLUSTRATION OPPOSITE, BOTTOM RIGHT]

185 JOSEPH IBN RAI. (Ed.) Sepher Masoreth [novellae to the Bible]. **FIRST EDITION.** The YIVO copy. ff. 20. Trimmed with marginal worming in places. Later calf backed marbled boards, loose, rubbed. Sm. 4to. [Vinograd, Venice 1030; Habermann, di Gara 249; Mehlman 672].

Venice, Giovanni di Gara: 1607. **\$300-500**

186 (KABBALAH). MENACHEM AZARIA OF FANO. Asarah Ma'amarim. With commentary Yoel Moshe by Moses ben Solomon Halevi. **FIRST EDITION** of commentary. Amsterdam, 1649. [Vinograd, Amsterdam 160; Fuks, Amsterdam 259]. * GALLICO, ELISHA (Ed.) Assis Rimonim [Cordoverian Kabbalah with commentary by Menachem Azariah of Fano]. Amsterdam, 1708, lacking final three leaves containing foldout kabbalistic diagram. [Vinograd, Amsterdam 862]. * Otzar Nechmad [prayers for the High Holy Days with kavanoth of the Chemdath HaYamim]. Venice, 1760. [Vinograd, Venice, 1943]. Together three works. All YIVO copies. *Some wear. Contemporary and Renaissance/Spring bindings. 4to and 8vo.*

\$200-300

187 KALATZ, JUDAH. Sepher HaMussar [ethics]. **FIRST EDITION.** With learned rabbinic marginalia. Censored. ff. 136 (of 140; Yaari's copy had four additional leaves before the title containing an additional introduction from the author's son Moshe). Several leaves bound out of sequence, stained, marginal worming, text slightly affected, few leaves remargined, ex-library. Modern morocco. 4to. [Vinograd, Const. 159; Yaari, Const. 124; Mehlman 978].

Constantinople, Eliezer b. Gershom Soncino: 1536-37. **\$1000-1500**

188 KALONYMOS BEN KALONYMOS OF ARLES. Even Bochan [ethics in the form of satire]. ff. 32. Title and f.2 tape-repaired, few stains, previous owners' marks. Modern vellum-backed calf. 8vo. [Vinograd, Cremona 18; Benayahu, Cremona 18].

Cremona, Vincenzo Conti: 1558. **\$500-700**

☛ The Provençal satirist Kalonymos of Arles (1287-1337) pokes fun at the human condition, at aspiring patricians who claim bogus pedigrees, self-proclaimed savants and pious frauds. Also here are historical references to the first expulsion from France in 1306, and to the massacres of 1320-1321. See I. Davidson, Parody in Jewish Literature (1907), pp. 28-29; M. Waxman, A History of Jewish Literature (1933), Vol. II, pp.608-611; EJ, Vol. X, col. 721.

189 (KARAITICA). FÜRST, JULIUS. Geschichte des Karäerthums. Vols. I and II (a third volume appeared in 1869). **FIRST EDITIONS.** Vol. I: 6, 186. * Vol. II: 10, 324, 122. A few leaves browned, ex-library. Modern boards. 8vo.

Leipzig, 1862, 1865. **\$100-150**

190 KARO, ISAAC. Toldoth Yitzchak [novellae to the Pentateuch]. Title within woodcut architectural arch, first word of each section within decorative woodcut border piece. ff. (1), 81. Worming and few margins repaired, final leaf worn with loss of few letters. Modern half-calf. Sm. Folio. [Vinograd, Mantua 58].

Mantua, Ruffinelli: 1558. **\$500-700**

☛ A concisely written commentary to the Pentateuch which includes literal, homiletical, kabbalistic and philosophical interpretations. The author, Isaac Karo (not to be confused with his celebrated nephew, R. Joseph Karo), was a native of Toledo and a man of very wide culture. Several years before the Spanish Expulsion in 1492, Isaac Karo moved his yeshiva to Portugal, but following the subsequent expulsion of the Jews from Portugal in 1497, Karo fled to Turkey. He entered the rabbinate of Constantinople, where Toldoth Yitzchak was first published in 1518. Its extreme popularity is evidenced by the fact that two editions were published in Riva di Trento and Mantua in the same year. See EJ, V col. 193.



Lot 183



Lot 184



Lot 191



Lot 193

191 KARO, JOSEPH. Shailoth Uteshuvot [responsa, with novellae on the Talmudic tractates]. **FIRST EDITION.** Scattered marginalia in Sephardic hands. ff. (4), 152. Title repaired not affecting text, lightly stained, trace worming on a few leaves. Modern elaborately tooled calf. Sm. folio. [Vinograd, Salonika 151; Adams J-338].

Salonika, Abraham Joseph Bat-Scheba: 1598. **\$1500-2000**

Published post-humously, the work contains an introduction by the Author's son Judah, who states his father's death-bed instructions was to ensure his responsa were published. However Joseph Karo's remaining responsa pertaining to other portions of the Shulchan Aruch were not published until 1791, under the title Avkath Rochel.

[SEE ILLUSTRATION TOP LEFT]

192 KARO, JOSEPH. Shulchan Aruch: Choshen Mishpat and Even Ha'Ezer [Code of Jewish Law]. Parts III and IV only (of 4). Two volumes bound in one. Signature of former owner "Lemlich ben Baruch Dreyfus, 26 March 1848". Part IV (Choshen Mishpat): ff. (57)-176. * Part III (Even ha-Ezer): ff. 56. Stained. Later calf, cracked and worn. 4to. [Vinograd, Venice 860; Habermann, di Gara 183; Adams J-342].

Venice, Giovanni di Gara: 1598. **\$600-900**

193 KIMCHI, DAVID. (RaDa"K). Sepher Michlol [grammar]. Third edition (the first two editions entirely unknown to Steinschneider). Title within attractive four-part ornamental border. ff. (64). Stained and wormed. Title as well as many other leaves laid to size, corners rounded. Modern morocco. Folio. [Vinograd, Const. 149; Yaari, Const. 118; Mehlman 1252; Adams K-48].

Constantinople, Gershom Soncino / Eliezer Soncino: (1533). **\$3000-5000**

The Michlol was David Kimchi's chief grammatical work and is distinguished by the clarity of its style and its conciseness. Indeed, these qualities resulted in the Michlol's supremacy and has been considered the leading grammatical work for centuries. See M. Waxman, A History of Jewish Literature, Vol. I, p. 179.

According to the colophon, the work was begun by Gershom Soncino, who died in 1534. The work was then completed by his son Eliezer. See A.M. Haberman, Perakim be-Toldoth ha-Madpissim ha-Ivrim (1978), pp. 15-20.

[SEE ILLUSTRATION BOTTOM LEFT]

194 KIMCHI, DAVID. Sepher Michlol [grammar]. Edited by Elijah Levita. Latin marginalia on f.2r. Red ruling by hand. ff. 268, (1). Title laid to size. Light stains. Contemporary vellum with later vellum ties, discolored. 8vo. [Vinograd, Venice 246; Haberman, Bomberg 172].

Venice, Daniel Bomberg: 1545. **\$500-700**

The penultimate page consists of an appreciation by R. Solomon ben Mazal Tov, who puns on the adage in Ethics of the Fathers, "If there is no flour (kemach), there is no Torah." See I.D. Markon, "R. Solomon ben Mazal Tov" in: Alexander Marx Jubilee Volume (1950) p. 335, no. 9.

195 KIMCHI, DAVID. Sepher HaShorashim [grammar] ff. 148 (of 149), lacking title. Stained and wormed, with some loss of text. Final leaf primitively silked, affecting colophon. Later half-vellum over marbled boards. Sm. 4to. [Vinograd, Salonika 45; Mehlman 1254].

Salonika, Gershom ben Moses Soncino: (1534). **\$500-700**

One of Only Two Books Printed by Gershom Soncino in Salonika.

196 KIMCHI, DAVID. Sepher HaShorashim. Another edition. Printed in two columns. Title within woodcut architectural arch. ff. 143, (1). Previous owner's marks on title, light stains in places. Contemporary vellum, light wear, covers slightly bowed. Sm. folio. [Vinograd, Venice 298; Habermann, Bomberg 298; Adams K-45].

Venice, Daniel Bomberg: 1546. **\$400-600**



Lot 197 (this page in facs.)

197 KIMCHI, DAVID. (RaDa"K). *Sefer HaShorashim* ["Book of Roots": a Biblical lexicon and grammar]. Although incomplete, an attractive wide-margined copy. ff.164 (of 168). *First three leaves and final leaf provided in facsimile. f. 11 misbound between ff. 13-14. Wormed (mostly marginal). Some stains, some underscoring, upper margin of f.167 repaired, portion of f. 39 provided in old hand, as well as portion of f.111r. concerning the "almah."* (See below.) Modern blind-tooled calf. Sm. folio. [Vinograd, Naples 19; Offenbergh 106; Goff Heb. 40; Freimann-Marx, *Thesaurus A-69*; Wineman Cat. 43].

Naples, Joshua Solomon Soncino: 1491. **\$10,000-15,000**

THE MOST INFLUENTIAL LEXICOGRAPHICAL WORK FOR THE STUDY OF HEBREW

The formation of Hebrew grammatical rules was essential to facilitate the study and understanding of the Bible. Kimchi's *Shorashim* with its "very rich collection of lexicographic material ...increased the knowledge of the Hebrew language. This he accomplished with numerous new etymologies as well as new comparisons with post-Biblical Hebrew." (Bloch). The popularity of the work is evident from the fact that two editions appeared in Naples within a period of five months.

This 1491 edition was not censored, unlike that of 1490, where blank spaces were left rather than include Kimchi's comments that seek to disprove the Christian mistranslation of Isaiah 7:14 and its related Christological reference. The present 1491 edition has preserved this passage, although in the present copy the offending lines were expunged by the Church censor - and later restored in an old Hebrew hand. See G.Cohen, *Hebrew Incunabula in the Library of Yeshiva University* (1984), p. 87.

The Hebrew Press at Naples had a short but distinguished existence. Founded in 1486 by Germans, Joshua Solomon Soncino followed his workers there toward the close of the 1480's and at least four of Soncino's publications are known to have been produced in Naples. No doubt he and his fellow craftsmen in Naples would have continued to produce good books, but the press of Naples was silenced by the problems arising from the expulsion of the Jews from Spain and the calamitous political events of 1492. After an influx of migrant Spanish Jews, Naples suffered a severe plague, followed by the tyranny of Charles VIII of France. Thereafter, the entire Jewish community at Naples was dissolved. Whether Joshua Solomon Soncino died in the tumult or fled, is unknown. See EJ, Vol. X, col. 1002; D.W. Amram, *The Makers of Hebrew Books in Italy* (1963), pp. 63-69; J. Bloch, *Hebrew Printing in Naples*.

[SEE ILLUSTRATION ABOVE]



Lot 199



Lot 201

198 KIMCHI, DAVID. Sepher Tehillim [text of Psalms with commentary]. ff. 108. *This copy without the rare addendum: Teshuvot HaRaDaK LeNotzrim. Title laid to size, marginal repairs to several leaves. Modern elegant tooled morocco. Sm. folio. [Vinograd, Isny 18].*

Isny, P. Fagius: 1542. **\$700-900**

199 KIMCHI, DAVID. Peirush - Commentarium Hebraicum ...in Decem Primos Psalmos Davidicos. **FIRST EDITION** of translation. Hebrew and Latin on facing pages. Twenty-one historiated initial panels. Scholarly marginalium on final page. pp. 65, (1). *Title remargined, following five leaves with neat marginal repairs, lightly stained. Modern morocco. Folio. [Vinograd, Constanz 3; Mehlman 1877; Haberman, Perakim BeToldoth HaMadpisim HaTurim, p.166 no. 18].*

Constantiae [Konstanz], Paulus Fagius: 1544. **\$4000-6000**

Only three Hebrew books were published in Konstanz, a town on the shores of Lake Constance in Baden-Württemberg.

An expulsion order was issued against the Jews of Konstanz in 1432 though not enforced until 1533. Thereafter, Jews could only enter the town temporarily, although they continued to live in neighboring villages.

In the present volume, a Latin translation of Kimchi's commentary to the first ten chapters of the Book of Psalms, both text and commentary appear in beautifully crafted square letters with vocalization.

[SEE ILLUSTRATION TOP LEFT]

200 KIMCHI, MOSES. Mehalach Shevilei Hada'ath [grammar]. With super-commentary by Elijah Levita. With five introductory leaves not noted by Vinograd. Final blank with manuscript entry noting that this edition is based upon material added to the Basle edition from an early manuscript. ff. 50,(1). *Trimmed, lightly stained, Modern calf. 12mo. [Vinograd, Venice 1153 (JNUL copy incomplete)].*

Venice, Giovanni Caleoni,: 1624. **\$300-500**

201 KOL BO. [Rabbinic law]. Anonymous. Title with prominent printers mark depicting the Tower of Rimini on title (Yaari no. 6). Initial letters of opening word within white-on-black decorative vignettes surrounded by historiated engraved border. Signatures including S. Sanguinetti and Joseph Chaim (Giuseppe) Jare (see below). Scholarly marginalia. Some censored passages (Hil. Yayin Nesech and Hil. Avodah Zarah). ff. 164. *Title remargined with some marginal loss, neat repair to lower margin of following five leaves, final leaf repaired, slight staining in places. Modern calf. Folio. [Vinograd Rimini 7; Habermann, HaMadfisim Benei Soncino no.79].*

Rimini, Gershom Soncino: 1525. **\$6000-8000**

The Kol Bo was written at the end of the 13th or beginning of the 14th century. The Kol Bo, (literally, "everything is within it") contains almost 150 sections pertaining to: blessings, prayer, the synagogue, Sabbath, holidays, marriage, monetary matters, forbidden foods, visiting the sick, mourning etc. Also included is one of the earliest commentaries to the text of the Passover Hagadah. The identity of the author is still unknown to scholars, as is the relation of the work to R. Aaron Hakohen of Lunel's Orchoth Chaim, whose contents overlap the material in the Kol Bo. It is possible that the Kol Bo is by the same author - but an earlier draft of the Orchoth Chaim. Kol Bo draws on the works of many halachic authorities, be they R. Eliezer b. Nathan, R. Peretz of Corbeil, or R. Baruch b. Isaac, author of Sepher ha-Terumah. See Prof. S.Z. Havlin, EJ, Vol. X, cols. 1159-60

Because of the pernicious activity of the Dominicans, the printer, Soncino had been forced to leave Pesaro. The City of Rimini offered him hospitality and enabled him to resume printing there. In gratitude, "he adopted as his bookmark the Tower of Rimini, flanking it with a motto from Proverbs "A Tower of Strength is the Lord; in it shall Run the Righteous and be Saved" - this was the very first Hebrew printer's mark to appear in Italy. See D. Amram, The Makers of Hebrew Books in Italy p.130.

An earlier owner of this copy, Joseph Chaim (Giuseppe) Jare (1840-1915) was a scion of an ancient Italian family of scholars dating back to the 15th-century (Jare or Yare, meaning God fearing). He was a disciple of Samuel David Luzzatto and officiated as a Rabbi in Mantua and Ferrara, where he published studies on Italian Jewish history. See EJ vol. IX, col. 1288 and JE vol. VII, p. 73.

[SEE ILLUSTRATION LEFT]

202 KOL BO. Another edition. Printer's mark on title. ff. 4, 158. *Previous owners' marks, some staining, slight marginal tear to title, very slight worming to final three leaves. Modern calf. Folio. [Vinograd, Venice 545].*

Venice, Giorgio di Cavalli: 1567. **\$500-700**

203 KOLON, JOSEPH. (MaHaRY"K). Shailoth Uteshuvot [responsa]. Second edition. Title within architectural arch. Scattered marginalia. ff. 12, 173 (i.e. 172). *Slight marginal worming and staining, previous owner's inscription on title, final leaf lightly worn. Modern calf. Folio. [Vinograd Cremona 17; Benayahu, Cremona no. 14; Mehlman 773].*

Cremona, Vincenzo Conti: 1557. **\$500-700**

✳ With an improved index not included in the first edition, based upon the work of R. Chiya Meir ben David (editor of Bomberg's Talmud), according to the order of Maimonides' Mishneh Torah and with general notes relating to Minhag.

204 LANDAU, JACOB. Sepher Agur [laws and precepts]. Second edition. Title within architectural arch. Initial letters of opening word within white-on-black decorative woodcut vignettes. ff. 102. *Previous owners' marks, several leaves remargined, stained, few leaves supplied from another copy. Modern calf. 4to. [Vinograd, Rimini 6; Adams L-107; Habermann, Soncino, 77].*

Rimini, Gershom Soncino: (1525-26). **\$5000-7000**

✳ The last rabbinic code written by a German scholar before the Shulchan Aruch was compiled, the Sepher Agur follows the order of the Tur and contains fourteen hundred and thirty nine sections, primarily focusing upon ritual, the laws of the Sabbath and Festivals. R. Jacob Landau's purpose was to add the decisions of the later German scholars, such as Jacob Moelin and Israel Isserlein, which were omitted by Jacob ben Asher's Tur. This copy contains the rare final four leaves of riddles (Sepher Chazon) following the index.

[SEE ILLUSTRATION RIGHT]

205 LANIADO, SAMUEL. Kli Chemdah [homilies on the Torah portions]. **FIRST EDITION.** Title letters within decorative woodcut vignettes. Printer's device. Stamps of former owners: Rabbi Moshe Mordechai Israel Rivkind (see Goldman 723) and Rabbi Michael Berson, Chelsea, Mass. ff. 270, (7). *Title remargined, few stains. Recent elegant blind-tooled mahogany calf with gold florets. Folio. [Vinograd, Vence 821; Habermann, di Gara 161].*

Venice, Giovanni de Gara: 1596. **\$800-1200**

✳ R. Samuel Laniado (d. 1605), one of the famous sages of Aram Tzova (Aleppo), is known as the "Ba'al ha-Kelim," because his titles start with the word "Keli" (Keli Chemdah on Pentateuch; Keli Yakar on Early Prophets; and Keli Paz on Isaiah). See David Sutton, Aleppo: City of Scholars (2005), p. 260, no. 376.

206 LANIADO, SAMUEL. Kli Yakar [commentary to Former Prophets, with text]. **FIRST EDITION.** ff. (1), 3-564. *Lightly stained, few leaves remargined, small repair to title. Later boards, some wear. Folio. [Vinograd, Venice 962; Habermann, di Gara 220].*

Venice, Giovanni di Gara: 1603. **\$800-1200**



Lot 204

207 LEVI BEN GERSHON (GERSONIDES / . RaLBaG). Milchamoth Hashem ["Wars of the Lord": philosophy]. **FIRST EDITION.** Title within ornamental border and featuring Cardinal Madrucci's device - patron of the printing enterprise (see Amram pp. 296-97; Yaari, Hebrew Printers' Marks, no. 28). Marginalia in a Sephardic hand. ff. 75. *Some repair to title page, marginal worming expertly repaired, slight staining in places. Modern boards. Folio. [Vinograd, Riva di Trento 20; Adams L-606].*

Riva di Trento, Jacob Marcara: 1560(-61). **\$800-1200**

✳ The Author (1288-1344) was a native of Languedoc in the south of France, a polymath, who excelled in the fields of Biblical exegesis, philosophy, mathematics and astronomy.

The last distinguished Aristotelian not only in the Jewish world, but in all of Medieval Europe, Gersonides was also the only Jewish disciple of Aristotle who accepted the entire Aristotelian system, including those particulars that seemingly contradict aspects of the Jewish world-view. In Milchamoth Hashem, a work on which Gersonides labored for twelve years, he analyzes philosophical matters pertaining to the immortality of the Soul, the nature of prophecy, Divine omniscience and providence, the nature of the heavenly spheres and the question of the eternity of matter.

For a detailed analysis of Gersonides' inquiries in Milchamoth Hashem and critical comparison to Aristotle's beliefs, see I. Zinberg, A History of Jewish Literature, Vol. III, pp.129-39.



Lot 214

208 LEVI BEN GERSHOM (GERSONIDES / . RaLBa" G). Pirush Chamesh Megiloth [commentary to the Five Scrolls]. **FIRST EDITION.** Title letters within decorative woodcut vignettes. ff. 50. Trimmed, heavy stain on lower portion throughout, tape repair to final leaf. Modern vellum-backed morocco. Sm. 4to. [Vinograd, Riva di Trento 23; not in Adams].

Riva di Trento, Jacob Marcaria: 1560. **\$800-1200**

• In these commentaries to the Five Scrolls, Gersonides provides "To'aliyoth" or morals to be learned from the narrative and "Bi'ur HaMiloth," painstaking linguistic analysis of the words in each verse.

In his commentary to Ecclesiastes, Gersonides seeks the main Aristotelian theories of practical ethics. He explains apparent contradictions in the Book, by the fact that the author included views with which he does not necessarily agree, in order to afford one a choice of action.

Gersonides interprets the Song of Songs entirely as an allegory in relation to the Soul.

209 LEVI, JACOB BEN ISRAEL. She'cloth U'Teshuvot [responsa]. Second edition. Title within woodcut architectural border. ff. 194. Waterstained and marginally wormed, text somewhat affected. Some leaves browned. f.169 torn. Modern blind-tooled mahogany calf. Folio. [Vinograd, Venice 1199].

Venice, Vendramin: 1632. **\$300-500**

210 LEVITA, ELIJAH BACHUR. Sepher Masoreth HaMasoreth [explanation of technical terms and signs of the Masorah]. * Appended: Sa'adyah Gaon (Attributed to). Shir Ha'Othiyoth, with commentary by Levita. **FIRST EDITION.** pp. 1-12, 15-87, (1 blank). Wanting additional 4 leaves of corrigenda (see Mehlman). Stained, marginally wormed with minimal loss of text. Modern tan morocco. Sm. 4to. [Vinograd, Venice 156; Haberman, Bomberg 150; Mehlman 1235].

Venice, Daniel Bomberg: 1538. **\$800-1200**

211 LEVITA, ELIJAH BACHUR. Sepher Meturgamon [Aramaic dictionary]. With the Author's introduction in Hebrew. **FIRST EDITION.** With woodcut device by Fagius on last leaf. An attractive wide-margined copy. ff. (4), 164, (2). Some staining, previous owners' marks, paper repair on title. Later calf, rubbed and rebaked. Folio. [Vinograd, Isny 6].

Isny, P. Fagius: 1541. **\$600-900**

• A dictionary of the Aramaic words found in the Targumim: Jonathan, Onkelos and Jerusalem. In his introduction, Levita delves into the authorship of Targum Jerusalem to the Pentateuch and Writings, as well as other matters pertaining to the composition and dating of the various Aramaic translations of the Bible.

212 LEVITA, ELIJAH BACHUR. Sepher HaTishbi [dictionary]. **FIRST EDITION.** Printer's woodcut device on last leaf (Yaari, Hebrew Printers' Marks 13). ff. (100). Old signatures, trimmed and lightly stained. Modern morocco. 4to. [Vinograd, Isny 8].

Isny, P. Fagius: 1541. **\$600-900**

213 LIBOWITZ, NEHEMIAH S. Peniël - Five Essays on Death, Mourning and Consolation. One of One Hundred Copies. Printed on parchment-like Paper. Brooklyn, 1914. * HaShomea Yizchak. An Anthology of Wit, Humor, Anecdotes and Curiosities. One of 500 copies. New York, 1934. * Sepher Sha'ashuim. New York, 1927. * Saridim. Jerusalem, 1937. Together four works. Various bound and worn. 4to.

\$150-200

214 (LITURGY). Machzor Keminhag Roma [prayers for the entire year]. According to Italian rite. Includes Passover Hagadah, Ethics of the Fathers, Biblical Books and laws relating to Festivals. Parts I and II bound in one volume. Title within architectural arch. Initial letters within cartouches, f.48b (Hagadah) with woodcut illustrations of cuffed hands pointing to Matzah and Bitter Herbs. ff. 210. Stained and small paper repairs in places, closely trimmed. Modern calf. Folio. [Vinograd, Mantua 42; Y.Y. Cohen, Bibliographia shel Machzorim ...Lephi Minhag Bnai Roma (1966), no. 9].

Mantua, Jacob of Gazolo: (1557-60). **\$1000-1500**

• Although the title states "chelek rishon", in reality it contains Part II as well. The first part concludes at the end of the first column on f. 117 and Part II begins on the second column. Not surprisingly, the text from the Aleinu prayers: "Sheheim mishtachavim umithpalelim" ("they bow and pray") has been attended to by the censor (f. 128b).

After having served at the press of Foa in Sabbioneta, Jacob ben Naphtali Cohen of Gazolo came to Mantua in 1556 and during the following eight years established a "splendid record for good typographical work." D. Amram The Makers of Hebrew Books in Italy (1963) p. 325.

[SEE ILLUSTRATION ABOVE LEFT]

215 (LITURGY). Kinoth VeTziyunim [elegies for the Ninth of Av]. According to the rite of Germany, Poland, Bohemia and Moravia. ff. 76. Title rehinged and loosening, stained in places. Additional manuscript leaf tipped in at end. Later blind-tooled calf, rubbed. 12mo. [Vinograd, Venice 882; Haberman, di Gara 190].

Venice, Giovanni di Gara: 1599. **\$600-900**

216 (LITURGY). Machzor KeMinhag Aschkenazim [Festival prayers according to Aschkenazi rite]. Edited by Isaac ben Jacob Levi. Two volumes. Prepared by the Cantor Isaac ben Jacob Levi of Herlisheim. Printer's device on Vols. I, f. 340 and II, f. 306 and final blank (Yaari no.18). Zodiac signs illustrated Vol.I ff. 171-3 (Prayer for Dew). With commentary and instructions in Judeo-German. With Judeo-German translation to Ethics of the Fathers. *Closely shaved affecting text, variously stained.* Vol. I: ff. 340, final leaf laid down, tear to f. 308 with slight loss, another tear to f. 319. * Vol. II: ff. 315, (1). Title and further two leaves laid down, paper repairs affecting text. Modern uniform calf. Folio. [Vinograd, Venice 878; Habermann, di Gara 189 and 197 (our collation differs from Haberman)].

Venice, Giovanni di Gara: 1599-1600. **\$1000-1500**

217 MEDINA, SAMUEL DE. (MaHaRaShDa"m). She'eloth U'Teshuvot [responsa]. Title page within decorative woodcut architectural borders incorporating printer's device (cf. Yaari no. 48). Our copy is Variant B (see Mehlman 756), whereby the responsum on ff. 127-128 concerning slaves and converts, has been replaced by two responsa (designated nos. 190a and 190b) concerning communal strife. On title, monogram signature of R. Chaim Joseph David Azulai (1724-1806). Vol I (Orach Chaim & Yoreh De'ah): ff. 16, 21, (1 blank), 168. Title and first few leaves remargined. Wormholes repaired. Modern calf-backed marbled boards. Folio. [Vinograd, Salonika 130; Mehlman 756].

Salonika, Abraham Joseph Bat-Sheva: 1594. **\$2000-3000**

❖ R. CHAIM JOSEPH DAVID AZULAI (CHID"Á) COPY, WITH HIS SIGNATURE ON THE TITLE-PAGE.

Samuel de Medina was one of the outstanding Halachic decisors of the 16th-century. The Yeshiva he founded in Salonika (which was supported by the noble Donna Gracia Mendes-Nasi) gave rise to several famous scholars from throughout the Ottoman Empire. See M.S. Goodblatt, Jewish Life in Turkey in the XVIth Century, as Reflected in the Legal Writings of Samuel de Medina (1952). For a detailed study of this work and biography of the author, see L. Bornstein, Maphte'ach le-Shu"t R. Shmuel de Medina (1979). For a survey including computerized charts comparing the various editions of this work, see Y. S. Spiegel, Al Shte ha-Mahadurot shel Teshuvot R. Shmuel de Medina in: Atarah Le-Chaim [Dimitrovsky Festschrift] (1999), pp. 501-33.

[SEE ILLUSTRATION RIGHT]

218 (MATHEMATICS). ELIJAH MIZRACHI. Kitzur Melecheth HaMispar. Edited and with Latin commentary by Sebastian Münster. **FIRST EDITION.** Hebrew and Latin. Lacking Abraham bar Chiya's Tzurath Ha'Aretz. Additional title in Hebrew and Latin. Extensive marginalia. ff. 211-351, (1). Stained and wormed with slight loss of text, taped. Modern boards. 4to. [Vinograd, Basle 75; Mehlman 1861; Prijs, Basle 75B].

Basle, Henricus Petri: 1546. **\$200-300**



Lot 217

219 MEIR BEN BARUCH. (MaHaRa"m OF ROTHENBURG). She'eloth U'Teshuvot [responsa]. **FIRST EDITION.** Title within four-part historiated border. ff. 108, (15). Wormed, remargined throughout with some loss. Modern calf. Sm. 4to. [Vinograd, Cremona 15].

Cremona, Vincenzo Conti: 1557. **\$400-600**

220 MANOACH BEN JACOB. Peirushim VeChidushim al HaRambam. * Bound with: Abraham Halevi. Yair Nethiv [on laws of divorce]. Two works bound in one. The YIVO copy, with signature of Moshe ben HaGaon Bunim Ginz of Eisenstadt (nephew of R. Akiva Eger) and stamp of Ben Zion son of Rabbi Jacob Ettlinger. Few light stains. Contemporary vellum, rubbed. 4to. [Vinograd, Const. 399 and 398; Yaari, Cost. 295 and 293].

Constantinople, Jonah b. Jacob: 1718. **\$400-600**

❖ With signatures and stamps of previous owners:

Bunim (or Simcha Bunim) Eger (1770-1829) was the younger brother of the preeminent Talmudist Rabbi Akiva Eger of Posen (Akiva Eger the Younger). Both brothers, Akiva and Bunim, were natives of Eisenstadt. Bunim served as Rabbi of Mattersdorf from 1810 until his death. His son Moses (whose copy we present) was rabbi and preacher in Hamburg. Both brothers, Akiva and Bunim would sign their surname as "Ginz" (rather than Eger). See EJ, Vol. VI, col. 472. See also Lot 87.



Lot 221

- 221 (MIDRASH).** Pirkei Rebi Eliezer (Attributed to Rabbi Eliezer ben Hyrcanus, the brother-in-law of Raban Gamliel). Printer's device on title (Yaari, Printers Marks no. 26). ff. 50 (*i.e.* 46, *mispaginated as in all copies, but complete*). *Lightly stained and browned, marginal repair to title not affecting text, some censoring. Modern half-calf. 4to. [Vinograd, Sabionetta 54; Benayahu, Cremona-[Sabionetta], 41].*

Sabbionetta, Vincenzo Conti: 1567. **\$600-900**

• One of the earliest aggadic books, Pirkei Rebi Eliezer aimed to inculcate ethical teachings for daily life, by demonstrating moral values deduced from the Biblical narrative. Embellished with many stories, the works' style at times, waxes poetic, especially concerning the coming of the Messiah, a subject to which many passages are devoted. According to Waxman (History of Jewish Literature vol. I, pp.144-5) "The book is of a peculiar character, it cannot be said to be a strictly ethical book as it contains a good deal of extraneous matters, such as chapters on astronomy, the calculation of the calendar and many exotic legends. It is best characterized as an ethical narrative book."

[SEE ILLUSTRATION ABOVE]

- 222 (MIDRASH).** Siphra - Torath Kohanim [Halachic Midrash to the Book of Leviticus]. Anonymous. (Attributed to Rabbi Judah). Edited by Yochanan Treves. Second edition. On title signature of former owner. ff. 59. *Wanting final blank. Stained and wormed few repairs, some leaves text slightly affected. Modern vellum-backed cloth, soiled. Sm. folio. [Vinograd, Venice 251; Haberman, Bomberg 178; Adams S-1089].*

Venice, Daniel Bomberg: 1545. **\$300-500**

- 223 (MIDRASH).** Siphri. [Halachic Midrash to the Books of Numbers and Deuteronomy]. Anonymous (attributed to R. Shimon ben Yochai). Edited by Yochanan Treves. **FIRST EDITION.** Title within wreathed architectural arch. First word of Book of Pentateuch within magnificent woodcut surround. Scattered rabbinic marginalia, signatures on title. ff. 63. *Wanting final blank. Title frayed at edges, stained. Contemporary vellum, few stains, new endpapers. Sm. folio. [Vinograd, Venice 285; Habermann, Bomberg 179; Adams S-1090].*

Venice, Daniel Bomberg: 1546. **\$400-600**

- 224 MIDRASH HAMECHILTA.** [Halachic Midrash to the Book of Exodus]. Anonymous (Attributed to R. Yishmael). Edited by Yochanan Treves. Second edition. Title within architectural arch, opening word within ornamental border-piece. Scattered rabbinic marginalia. ff. 37. *Stained, marks on title. Modern calf-backed boards. Sm. folio. [Vinograd, Venice 244; Haberman, Bomberg 180; Adams M-975].*

Venice, Daniel Bomberg: 1545. **\$400-600**

- 225 MIDRASH RABBAH.** With Matnoth Kehunah [commentary to Exodus Rabbah-Deuteronomy Rabbah and Chamesh Megiloth Rabbah] by Issachar Baer ben Naphtali Katz of Szczecbrzesyn (Shebreshin). **FIRST EDITION** of Matnoth Kehunah. Separate title for Midrash Chamesh Megiloth Rabbata.

On final page, signature of R. Abraham Joseph Solomon Graziano, "Is'h ge'r anochi ba-aretz" and replete with Graziano's detailed marginalia. Uncut copy. ff. 272,136. *Light stains, few margins frayed, tear to second title. Modern vellum. Folio. [Vinograd, Salonika 128; Mehlman, Genuzoth Sepharim 46].*

Salonika, Abraham Joseph Bat-Sheva: 1594. **\$1000-1500**

• **THE ISH-GER COPY REPLETE WITH HIS MARGINAL NOTES.**

Abraham Joseph Solomon Graziano (d. 1684), the Rabbi of Modena, was a noted halachic scholar, bibliophile and poet. (See S. Baron, "Teshuvah ...me-eth R. Abraham Graziano" in Studies in Memory of A.S. Freidus (1929), pp. 122-37; A. J. Karp, From the Ends of the Earth: Judaic Treasures of the Library of Congress, pp. 155-6).

The commentary Matnoth Kehunah to Genesis Rabbah (total ff.40) was published as a separate entity the following year, 1595 (see Mehlman 892).

- 226 MIDRASH TANCHUMA.** Hanikra Yelamdeinu [Midrashic homilies to the Pentateuch]. Attributed to Tanchuma bar Abba, with indices by the editor, Ezra Fano. With an index of parables. Marginalia. The Sigmund Seeligmann copy. ff. 106. *Stained, some worming with taped repairs, previous owners' marks. Recent marbled boards. Folio. [Vinograd, Mantua 93].*

Mantua, Ruffinelli: 1563. **\$1200-1800**

• A scarce edition. According to the introduction, this edition is based upon two manuscripts that contain much new material that did not appear in earlier editions. The printer utilizes the symbol of a pointed-finger along the margins to denote new material. For a literary comparison of the various editions, see S. Buber's introduction to his edition of Midrash Tanchuma, Vilna 1885.

[SEE ILLUSTRATION OPPOSITE, TOP RIGHT]

227 (MINIATURE BOOK). Seder Tephiloth mikol Hashanah [prayers for the entire year]. According to the rite of Germany and Poland. ff. 240. *Slightly foxed, light wear, minute hole in title-page. Contemporary calf, with two clasps and hinges, all edges gilt and gauffered, spine taped, inner hinge split.* 24mo.

Amsterdam, Naphtali Hertz Levi Rophé: 1739. **\$2000-3000**

❧ **RARE. UNRECORDED BY VINOGRAD.**

This particular edition issued by the printer Hertz Levi Rophé is most scarce - unlike the Sephardic miniature prayer-book issued by the printer the same year and which regularly appears at auction sale (Vinograd no. 1505).

[SEE ILLUSTRATION BOTTOM RIGHT AND ON PAGE 15]

228 (MINIATURE BOOK). Seder Zichron Yerushalayim [prayers for the entire year]. According to Ashkenazic rite. Edited by Mordechai Edelman. Issued LeTo'elet Ovrei Derachim ("for the benefit of travellers.") On front fly, Hebrew signature: Jacob Moses Ottolenghi, Chief Rabbi of Venice. ff.143 (of 144) lacking f.80. *Contemporary blind-tooled red morocco, with slipcase.* 32mo. [Halevy 495].

Jerusalem, E.M. Luncz: 1885. **\$100-150**

229 (MINIATURE BOOK). (Bible, Hebrew). Sepher Torah Nevi'im u-Kethuvim. Original maroon cloth. Housed within original hinged metal case set with magnifying glass.

Chicago, H[aim] L[eib] Meites: Before 1912. **\$1200-1500**

❧ **THE VERY SMALLEST MINIATURE HEBREW BOOK PRINTED.**

Incredibly enough, this miniature edition is even smaller than the touted "smallest Hebrew book printed," namely the Warsaw miniature Hebrew Bible (c. 1880). The Warsaw Bible measures 2.1 x 3 cm, whereas this Chicago edition measures 1.8 x 2.3 cm.

Goldman lists three works printed by H.L. Meites at 380 S. Halsted St., Chicago, all in the same year of 1904. Two more works by the Chicago printer appeared in the years 1912 and 1916, but those give the address as 2025 (or 2026) West 12th St. As the title-page of this miniature notes S. Halsted St. as the printers' address, we must conclude that it was printed prior to 1912. See Y. Goldman, *Hebrew Printing in America* (2006), Vol. II, p. 1111, s.v. Meites (Chicago).

Most uncommon to appear at auction.

[SEE ILLUSTRATION ON PAGE 15]

230 MOSCATO, JUDAH. Nephutzoth Yehudah [sermons]. **FIRST EDITION.** Printer's device (Yaari, Printer's Marks no. 18). Margin of f. 137 with pictorial representation of the word Emeth. The YIVO copy. Signatures of previous owners (Gershon ...?) in an Italian hand dated 1622. ff. 14, 236 (of 239) lacking final leaves of corrections. *Slight staining. Later boards.* 4to. [Vinograd, Venice 735; Adams M-1836].

Venice, Asher Parenzo for Giovanni di Gara: 1589. **\$200-300**



Lot 226



Lot 227 (enlarged)



Lot 231

231 (MISHNAH). With commentary by Moses Maimonides (RaMBa"m). Six parts in two volumes: Vol. I: Zera'im, Mo'ed, Nashim. * Vol II: Nezikin, Kodashim, Toharoth. Text in two columns in square type, commentary in rabbinic type. Woodcut diagrams within the text. Numerous Hebrew marginalia in old Rabbinic cursive script. ff. (354 of 356). *Wanting blank first leaf and f. 2 provided in facsimile, many leaves extensively remargined, generally without loss, variously stained, trace wormed and with some wear, final leaf laid down. Modern vellum. Folio. [Vinograd, Naples 24; Mehlman 11; Goff, Heb-82; Freimann & Marx, Thesaurus A-73; Wineman Cat. 44].*

Naples, Joshua Solomon Soncino & Joseph ibn Peso: 1492. **\$30,000-40,000**

❖ **THE FIRST COMPLETE PRINTED EDITION OF THE MISHNAH.**

The Naples Edition of the Mishnah, the basic text of Rabbinic tradition, is the only incunable edition of the Mishnah to survive in its entirety. Only fragments (no more than a few leaves) of an earlier Spanish edition predate the Naples edition. The commentary of Maimonides was only published once in the incunable period.

"Soncino's sumptuous edition of text and commentary contains nearly four dozen woodcut diagrams, which are among the earliest non-decorative illustrations in Hebrew printing." See B. Sabin Hill, *Hebraica* from the Valmadonna Trust, The Piermont Morgan Library (1989), no. 15.

The last book printed in Naples by Joshua Solomon Soncino. It is of particular interest for its typographical variants. See A. Yaari, "Iyyunim Be'Inkunabulim Ivriyim," in: *Kiryat Sefer* Vol. XXIV (1947) pp.157-59; Amram, pp. 63-69.

[SEE ILLUSTRATION ABOVE]

232 (MISHNAH). Seder Toharoth. With commentary of Moses Maimonides. **FIRST BOMBERG EDITION.** First word of each Tractate within decorative vignette. Scattered marginalia in old Italian hand. ff. 78. *Trimmed, few light stains. Modern calf. Folio. [Vinograd, Venice 69; Haberman, Bomberg 48].*

Venice, Daniel Bomberg: 1522. **\$5000-7000**

⚡ Last of the Six Orders of the Mishnah, Toharoth contains twelve Tractates and deals with laws relating to ritual purity. It has no Gemara - neither Babylonian nor Jerusalem Talmuds.

[SEE ILLUSTRATION TOP RIGHT]



Lot 232

233 (MISHNAH). Seder Zera'im [Order of Seeds]. With commentary of R. Samson of Sens (Rash), **FIRST BOMBERG EDITION.** ff. (1), 6, 86 (f. 32 misbound).

* Bound with: Seder Kodashim [Order of Sacrifices]. Second Bomberg Edition. ff. (1 blank), (2), 45. Lacking title. Together, two works bound in one volume. First word of each Tractate within decorative vignette. *Few light stains. Modern calf. Folio. [Vinograd, Venice 68 and 133; Haberman, Bomberg 48 and 120].*

Venice, Daniel Bomberg: 1522 and 1528. **\$8,000-10,000**

[SEE ILLUSTRATION MIDDLE RIGHT]



Lot 233

234 (MISHNAH). Mishnayoth with commentaries of Maimonides and R. Obadiah of Bertinoro. Title between architectural columns with statuary. ff. 1-206, 1-168, 163-164, 168-172, 175-179, 181-302. (f.18 misbound between ff.12-13). *This copy wanting a total of 13 leaves: ff. 61-66; additional f. 85 (provided in facsimile), f.152, f.155, (second foliation): f.44; f.47; ff.237-238 (provided in facsimile). Tear on f.76. Stained, title laid down with some border loss, few marginal paper repairs. Modern calf. Folio. [Vinograd, Venice 1016; M. Benayahu, Asufot, Vol.XIII (2001), p. 86].*

Venice, Zanetto Zanetti: 1606. **\$1200-1800**

⚡ First publication of the Mishnaic commentaries in square, rather than rabbinic font. The publisher/ editor was R. Abraham ben Reuven ibn Nachman, a scholar from the city of Marrakesh, Morocco. He fell ill in the middle of publication and on his deathbed, gathered his workers and admonished them to continue their work under the editorial supervision of R. Isaac Gershon. (See note signed by R. Abraham b. Solomon Chaim on f.164r).

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 234

235 MIZRACHI, ELIJAH. Sepher HaMispar [treatise on Algebra]. **FIRST EDITION.** Title within historiated border including centaur-archer and hare. Initial letters of text within floriated vignettes. Manuscript mathematical notations along margins. Hebrew signature of Matithia ben Abraham Segre on title. ff. 110. *Stained, heavily soiled in places, title worn. Modern calf. 4to. [Vinograd, Const. 150; Yaari, Const. 116; St. Cat. Bod. 4965, 2 (liber rarus)].*

Constantinople, Gershom Soncino: 1533-34.
\$7,000-10,000

⚡ Elijah Mizrachi (c.1450-1526), a native of Constantinople, was a member of the old Romaniot community that preceded the influx of exiles from Spain. In 1498 he became the foremost rabbinical authority not only in Constantinople but effectively throughout the entire Ottoman Empire. Mizrachi achieved rabbinic authority due to his Responsa, although he is more particularly renowned due to his super-commentary to Rashi, known simply as "The Mizrachi" (Venice, 1527). See EJ, Vol. XII, cols. 182-4.

[SEE ILLUSTRATION NEAR RIGHT]



Lot 235



Lot 236

236 MOELLIN, JACOB. She'eloth U'Teshuvot Mahari"l. Title surrounded by four vignettes. ff. (7), (1 blank), 79 ff. Misbound but complete. Previous owners' marks, light waterstains, trace wormed. Modern boards. Sm. 4to. [Vinograd, Cremona 4; Benayahu, Cremona 3].

Cremona, Vincenzo Conti: 1556. **\$1000-1500**

♣ The decisions and customs of the Mahari"l were accepted as binding throughout Ashkenazic Jewry.

[SEE ILLUSTRATION TOP LEFT]

237 MORDECHAI BEN HILLEL ASCHKENAZI. Sepher Rav Mordechai. **FIRST SEPARATE EDITION.** ff. 192 (mispaginated). Inscription on title excised, some staining, few leaves repaired. Modern boards. Folio. [Vinograd, Riva di Trento 9].

Riva di Trento, Jacob Marcaria: 1559. **\$1200-1800**

♣ The first separate edition of the Mordechai, earlier editions had been appended to Alfasi. This copy lacks the Simanei Mordecai (ff. 45) by Joseph Ottolenghi appended to many copies - although Y.Y. Cohen, in his census of books published in Riva di Trento lists them separately (nos. 4 and 9). Giuliano Tamani, La Tipografia di Jacob Marcaria, Riva del Garda, 1991 also lists them separately (nos. 7 and 11).

R. Mordechai ben Hillel (1240?-1298) was an outstanding disciple of R. Meir (MaHaRa"m) of Rothenburg. His gigantic compendium, arranged according to the tractates of the Talmud, is a rich repository of the halachic traditions of Ashkenaz and was one of the most popular halachic texts studied in the German and Polish yeshivah in the 16th-century. See A. Siev, "Hagahot HaRama al HaMordechai", in Hagut Ivrit B'America, Vol. I (1972), pp. 426-439; A. Halperin, "Sefer HaMordechai B'Re'i Hadpasotav" in: Iyunim B'Sifrut Chazal ...Melamed Festschrift (1982), pp. 323-38; EJ, Vol. XII, cols. 311-14.

[SEE ILLUSTRATION MIDDLE LEFT]



Lot 237

238 MOSES OF COUCY. Sepher Mitzvot Gadol (Sma"G) ["The Great Book of Commandments": Enumeration of the 613 precepts]. Third edition. Divisional title. Initial words white-against-black floriated background. On f.2r. institutional stamp. Scattered rabbinic marginalia in various hands.

ff. 250. (Habermann and Vinograd record ff. 248, evidently not having included the title and final blank. Our signatures differ slightly from Adams'. Title fragmentary. Divisional title and following leaf provided from another shorter copy, stained and trace wormed, few leaves remargined. Recent reversed-calf, broken. Folio. [Vinograd, Venice 66; Habermann, Bomberg 73; Adams M-1870].

Venice, Daniel Bomberg: 1522. **\$2500-3500**

♣ After Maimonides' Mishneh Torah, the Sepher Mitzvot Gadol would be the next significant work of codification, reflecting French halachic tradition. Concerning the author, as well as the purpose, content and order of the Sepher Mitzvot Gadol, see E.E. Urbach, Ba'alei ha-Tosaphoth, pp. 384-95.

239 MOSES OF COUCY. Sepher Mitzvot Gadol (Sma"G). Another edition. Title within architectural arch. On title, stamps of previous owner "Judah Leibush Morgenstern of Lodz, 1910." On final blank, note indicating book was purchased from the "famous Gaon R. Raphael of Mohilev, Russia". ff. 250, (2), 251-316. Inner margin of title taped, stained, final few leaves wormed. Later blind-tooled mottled calf, rubbed. Folio. [Vinograd, Venice 318; Habermann, Bomberg 194; Adams M-1872].

Venice, Daniel Bomberg: 1547. **\$500-700**



Lot 240

240 MOSES BEN MAIMON. (MAIMONIDES / RaMBa"M). Moreh Nevuchim [Guide of the Perplexed: philosophy]. Translated from Arabic into Hebrew by Samuel ben Judah ibn Tibon. With commentaries of Shem Tov and Ephodi. Second edition. On title, printer's mark of three crowns (Yaari 18). First word of ibn Tibbon's Introduction (f.1r.) within elegant woodcut surround. ff. (12), 185, (1). Trimmed, stained in places, final leaf tape-repaired with loss of few letters. Modern boards. Folio. [Vinograd, Venice 421; Steinschneider, p. 1895, No. 6513-101].

Venice, Alvise Bragadini-Meir Parenzo: 1551. **\$4000-6000**

[SEE ILLUSTRATION BOTTOM LEFT]



Lot 241

241 MOSES BEN MAIMON. (MAIMONIDES / RaMBa"m). Mishneh Torah [Rabbinic Code]. **FIRST EDITION** with commentary by Joseph Karo. With glosses, including Abraham ben David of Posquieres (RAVa"D) and Levi ibn Chabib. Fourteen parts in four volumes. Four title pages, each with Bragadin's device of Three Crowns, Meir Parenzo's device of Venice and the Dragon on verso, and following the Table of Contents (the late) Asher Parenzo's device of a Mountain rising from the Sea. Text illustrations. Final volume with first edition of the alphabetical index compiled by the School of Baruch Uziel. Final leaf with a poem in honor of one of Karo's disciples, Abraham Hayug. Marginal notations in an Italian hand. Signatures of previous owners on title: Abraham Aaron Aschkenazi and Joseph Chaim (Giuseppe) Jare. *Vol. I: ff. (22), 316. Some staining, final blank contains a lengthy inscription by a previous owner in Italian concerning Birkath HaChamah of 1685. * Vol. II: ff. (10), 219 (i.e. 218). Some staining. * Vol. III: ff. (20), 452, (1). Dampstained and lightly soiled in places, dampwrinkled. Lengthy inscription in Italian on final blank signed Jacob Finzi di Lugo. * Vol. IV: ff. (10), 292, (9). Lightly browned and stained in places, f. 293 repaired at corner, inscription by Samuel Archivolti on title, lengthy scholarly marginal note on f. 182a. Modern boards. Folio. [Vinograd, Venice 600; I.J. Dienstag, Mishneh Torah Leharamba"m in: Studies ...in Honor of I. Edward Kiev (1971), no. 10; Adams M-169].*

Venice, Meir Parenzo for Alvise Bragadin: 1574-75. **\$7,000-10,000**

❖ **THE SECOND BRAGADIN MAIMONIDES EDITION.**

First appearance of the Hasagoth HaRava" d as an entity unto itself (previously it was incorporated as part of the Maggid Mishneh). This important first edition with the Keseph Mishneh, contains a fore- and after-word relating that Moses Provencal of Mantua "whose net is spread until Safed" was the catalyst of the edition, encouraging and hastening Karo to complete the work for publication. Karo's previous experience in publishing his Beth Yoseph had been disagreeable, for the printer went to press without waiting for the author's corrections, which later had to be published separately. Rabbi Provencal's prodding was not in vain for the afterword notes that Karo died before the publication was completed. Karo also used the agency of the great scholar and Kabbalist R. Menachem Azaria of Fano to ensure the perfection of the work. It is suggested that the R'ma of Fano examined each volume upon publication. This edition also presents the first publication of a comprehensive alphabetical subject index based upon writings from the school of R. Baruch Uziel.

[SEE ILLUSTRATION ABOVE]



Lot 242



Lot 243

242 MOSES BEN NACHMAN. (NACHMANIDES. RaMBa"n). Peirush Ha-Torah [Commentary to the Pentateuch]. Title within decorative border with ornate floral design (design repeated on f.3); with poem containing the acrostic "Gershom." Initial words within white-on-black decorative surround. ff. 177 (lacking final blank). Corners rounded. Opening 17 and closing 12 leaves laid down with minimal border loss, some staining, previous owners' signatures in early hand. Modern calf, with slip-case. Sm. folio. [Vinograd Pesaro 34; Mehlman 673].

Pesaro, Sons of Soncino: 1513-14. **\$6000-9000**

• The bookseller and scholar, David Frankel was wont to advise his clients that early Pesaro books are more scarce and prized than many incunabula.

After Rashi, the most popular commentary to the Pentateuch is undoubtedly that of Nachmanides (b. Gerona, 1194 - d. Eretz Israel, 1270). The fact that there were as many as three incunabule editions (two within a year of one another) of Nachmanides' Commentary to the Pentateuch, attests to the immense popularity of the work. According to R. Menachem Eisenstadt in the introduction to his supercommentary, the Pesaro edition is textually the most accurate.

[SEE ILLUSTRATION TOP LEFT]

243 MOSES BEN NACHMAN. (NACHMANIDES / RaMBa"n). Chidushei Bava Bathra [Novellae to Talmud Tractate]. * Appended: Dina DeGarme. **FIRST EDITION.** Divisional title. ff.116. Final leaf laid down, portion of f.113 supplied in facsimile, trace stained, few neat paper repairs, trimmed. Modern morocco. 4to. [Vinograd, Venice 74; Habermann, Bomberg 80; not in Adams].

Venice, Daniel Bomberg: 1523. **\$3000-5000**

• Dina Degarme, a small work that generated many supercommentaries, is an exposition of laws pertaining to personal injuries and property damage. In the poem which serves as the preface to Dina DeGarme (f.110), Nachmanides praises his predecessors, the "Sages of France" (i.e. The Tosaphists). R. Solomon Luria (Yam shel Shelomo, Tractate Bava Kama, introduction) would cite this poem as evidence of the great esteem in which Nachmanides held the rabbis of France, whereas Maimonides had a certain disdain for the French rabbis. See C.B. Chavel, Kithvei Ramban, Vol. I (1968), p. 417; EJ, Vol. XII, col. 780; Vol. VII, cols. 430-431.

Israel Ta-Shema established that with the exception of Nachmanides' 1523 commentary to Bava Kama and the appended Dina DeGarme, there did not appear in print any other work of Nachmanides' Talmudic interpretations for a further two centuries. The ramifications of this are significant as Ashkenazic decisors such as R. Shabthai Cohen, (Sha"Ch) were bereft of the major portion of Nachmanides' scholarship. See I. M. Ta-Shema, Kiryath Sepher, Vol. L (1975), p. 327; and H. Soloveitchik, Printing and the History of Halakha, a Case Study, in: Bar-Ilan Annual, Vol. XXX-XXXI (2006), p. 319.

[SEE ILLUSTRATION BOTTOM LEFT]

244 NATHAN BEN YECHIEL OF ROME. Sepher Ha'Aruch [Talmudic dictionary]. Second Edition. Title within ornamental border. ff. 196. *Expertly repaired throughout, marginal loss, stained. Light stains. Modern calf. Folio.* [Vinograd, Pesaro 44; Adams N-59].

Pesaro, Gershom Soncino: 1517. **\$4000-6000**

⚡ Nathan of Rome's Aruch is "a manifestation not only of its author's brilliance and deep acquaintance with sources, but also of his encyclopaedic knowledge. Indeed, in some instances it is the sole source for ancient traditions of Talmudic interpretation." S. B. Linderman, *Sefer Sarid ba-Arachin* (1972), Introduction. See also M.J. Heller, *The Sixteenth Century Hebrew Book* (2004) pp. 104-5.

[SEE ILLUSTRATION TOP RIGHT]

245 NATHAN BEN YECHIEL OF ROME. Aruch. Edited by Samuel d'Archivolti. Another edition. Printer's mark on title. ff. 166. *Trimmed and lightly stained, title remargined, final three leaves from another copy. Modern boards. Sm. folio.* [Vinograd, Venice 459].

Venice, Alvise Bragadini: 1553 (erroneously printed 1653). **\$400-600**

246 (NORWAY). Aschkanaze, Meir. Yesod HaChok / Norges Grundlov 1814 ["The 1814 Constitution of Norway."] Translated into Hebrew by Meir Aschkenazi. **FIRST EDITION.** Title pages and introduction in Norwegian, French and Hebrew. pp. 5, (1 blank), 50; 12. *Portion of top of Norwegian title excised, text unaffected. Partially uncut. Original pictorial boards, gilt with Royal Seal. 4to.*

Kristiania, A.S. Didriksen (i.e. Max Schmiersow): 1904. **\$600-900**

⚡ Meir Aschkanazi served as Rabbi of Kehal Adath Jeshurun of Christiania (later renamed Oslo). In this handsome publication, the Rabbi translated the Norwegian Constitution into Hebrew on the occasion of Norway declaring its sovereignty and independence from Sweden.

[SEE ILLUSTRATION BOTTOM RIGHT]

247 NORZI, RAPHAEL. Orach Chaim [ethics]. **FIRST EDITION.** Wide-margined copy. ff. 31, (1 blank). *Previous owners' marks, old tape repairs, few stains. Modern boards. Sm. 4to.* [Vinograd, Venice 634; Haberman, di Gara 48; Adams R-157; H. G. Enelow, *Raphael Norzi: A Rabbi of the Renaissance*, in *HUCA Jubilee Volume* (1925) pp. 333-78].

Venice, Giovanni di Gara: 1579. **\$400-600**

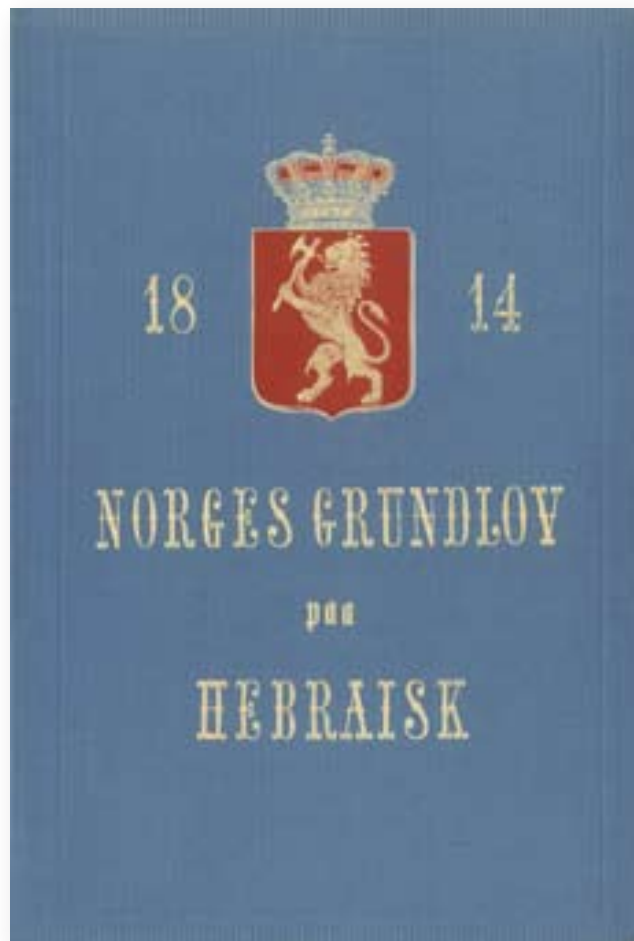
248 PENIEL, SOLOMON BEN ABRAHAM. Or Einayim ["Light of the Eyes": eschatology]. Second Edition. Title surrounded by four vignettes. ff. 32. *Stained. Modern calf. Sm. 4to.* [Vinograd, Cremona 7; Benayahu, Cremona 7].

Cremona, Vincenzo Conti: 1557. **\$700-900**

⚡ This slim tract dealing with the Messiah and the Final Redemption was first issued in Constantinople in 1515. The book is divided into three parts: Part One attempts to demonstrate that the various Biblical precepts are designed to correspond to the astrological system. Part Two shows how the events of the seven millenia are outlined in the seven days of Genesis and finally, Part Three is devoted to connections between later historic events and the lives of the three Patriarchs, based on the maxim "Ma'aseh Avot Siman LeBanim."



Lot 244



Lot 246

- 249 PERETZ BEN ISAAC HAKOHEN.** (Gerondi, sic.) - (Attributed to). Ma'arecheth Ha'Elokuth [Kabbalah]. Second edition. With two commentaries, the anonymous "Paz" and commentary by Judah Chayat. On f. 2r. manuscript list of Chassidim and their spouses in need of prayers (evidently, the book was once the property of a Chassidic Rebbe.) Marginalia on f. 123. ff. 4, 208. *Ex-library, light stains. Modern boards. 4to. [Vinograd, Mantua 52; Adams P-667].*
- Mantua, Meir ben Ephraim of Padua & Partner: 1558. **\$500-700**
- A significant Kabbalistic work due to its systematic treatment of all relevant themes in earlier literature. Its contribution to speculative mystic theory in pre-Zoharite Kabbalistic literature, is the increased symbolism of the Sephiroth, as well as the "Adam Kadmon" theory, whereby the likeness of the order of the Divine Powers of the Sephiroth to the human body is explored. See G. Scholem, On the Problems of Sepher Ma'arecheth Ha'Elokuth and its Commentaries, in: Kiryat Sefer, Vol. 21 (1944) pp. 284-95
- Judah Chayat's introduction contains a detailed autobiographical account of the expulsion of Jews from Portugal, describing his own trials and tribulations including capture by pirates.
- 250 POPPERS, MEIR HAKOHEN.** Ohr HaYashar [Kabbalistic commentary to the prayers, with text/. **FIRST EDITION** published under this title with the full text of the Siddur, Pirkei Avot and additional material by Tzvi Hirsch Chazan, Dayan of Posen. The YIVO copy. ff. 2, 46. *Browned, tiny wormhole toward end. Modern boards. Sm. 4to. [Vinograd, Amsterdam 880; St. Cat. Bod. 2285; Ohr Ha-Yashar, C. Y. Waldman, ed., Jerusalem. 1981].*
- Amsterdam, Moshe Diaz: 1709. **\$400-600**
- Part of this work was originally published under the title Ohr Tzadikim in Hamburg, 1690. The new editor, Tzvi Hirsch Chazan states that the Hamburg edition is an abbreviated version of a manuscript in his possession and filled with errors. The present editor added a section entitled Tephilah Yesharah BeKavanath Halev in which he included the entire text of the prayer book interspersed with his own material based upon the Ari z"l and others. The Ohr Hayashar as edited by R. Tzvi Hirsch Chazan is held in the highest esteem within Chassidic circles. The first Rebbe of Belz, R. Shalom, stated that his "initial entry to Yirath Shamayim was through this work." See approbation by R. Yehoshua of Belz to Siddur Tephillah LeMoshe (Cordovero) with Ohr HaYashar (Przemysl, 1892).
- R. Meir Hakohen Poppers (d. 1662), the last editor of the Lurianic writings, is considered one of the most authoritative interpreters of that system of Kabbalah. His tripartite division of the Lurianic corpus into Derech Etz Chaim, Peri Etz Chaim and Noph Etz Chaim, became the accepted arrangement in Germany and Poland.
- 251 PORTO, ZECHARIAH.** Assaf Hamazkir [index of Aggadic sayings]. **FIRST EDITION.** Title within historiated border. The YIVO copy. ff. (4), 300. *Some staining, final two leaves marginally frayed. Renaissance/Spring binding. 4to. [Vinograd, Venice 1405].*
- Venice, Bragadin: 1675. **\$200-300**
- 252 (REFORM JUDAISM).** (Hamburg Rabbinate). Eileh Divrei HaBerith. **FIRST EDITION.** Hebrew originals of correspondence, followed by Judeo-German translations. pp. xvi, 132. *Trace foxed. Contemporary marbled boards, brokedn spine taped. 4to. [Vinograd, Altona 213].*
- Altona, The Brothers Bonn: 1819. **\$300-500**
- Collected letters by Orthodox leaders denouncing Reform synagogue practices, following the inauguration of Israel Jacobsohn's Hamburg Temple in 1818.
- 253 (RUSSIA).** Two Posters of American Jewish Relief Appeal. In Yiddish and in English. Black and white photographic illustrations revealing most graphically the horrors of war and pogrom. *Broadside. Folded. 22 x 32 inches.*
- (Philadelphia), (1922). **\$500-700**
- In the aftermath of World War One and the Russian Civil War, funds were desperately needed for reconstruction and relief. The texts of the two posters are almost identical - one in Yiddish, the other in English. The Philadelphia Campaign was part of a nationwide effort to raise the sum of 14 million dollars.
- 254 SHERTLAN (SERLES), MOSES BEN ISSACHAR HALEVI.** Lekach Tov (Prophets and Writings) [interlinear glossary-styled Yiddish translation]. **FIRST EDITION.** Hebrew in square letters, Yiddish in waybertaytsch letters. Several inscriptions of former owners from Bumsla, 1659; Utitz(?), 1640; Prague, 1659; Kinstein, 1784, etc. ff. 284. *Trimmed, browned, few corners neatly repaired. Modern calf. Thick 4to. [Vinograd, Prague 124; Mehlman 1372].*
- Prague, Moses ben Bezalel Katz: 1604. **\$600-900**
- One of the earliest works with Yiddish translation. In his introduction, the author states he was prompted to produce this Yiddish translation having witnessed the faulty understanding of the Biblical text by his students. The author's method is to intersperse the Yiddish translation with Hebrew passages of original interpretation.
- 255 SABA, ABRAHAM.** Tzeror Ha'mor ["A Bundle of Myrrh," kabbalistic commentary to the Pentateuch]. Second edition. Title within elaborate floral wreathed and garlanded architectural arch. Opening word within elaborate woodcut vignette. Printer's device on title (Yaari's Printer's Marks no. 16). ff. 165 (of 166), *complete except for final blank, mispaginated in places as in all copies (corrected in pencil by previous owner). Closely shaved, stained, part of upper and lower corner of title repaired with portion of decoration in facsimile. Modern calf-backed boards. Folio. [Vinograd, Venice 293; Haberman, Adelkind 25].*
- Venice, Justinian-Adelkind: 1546. **\$500-700**
- Abraham Saba (c. 1440-1508), was exiled in 1492 from his native Castille. No sooner did he find refuge in Oporto, Portugal, than King Emanuel ordered all Jews converted and all Hebrew books burned. Saba's sons were forcibly baptized and his extensive library plundered. The Author escaped to Fez, Morocco, where he reconstructed this work from memory. See N.S. Libowitz, R. Avraham Saba u-Sepharav (1936); EJ, Vol. XIV, cols. 555-6.

256 SABA, ABRAHAM. Tzeror HaMor. Another edition. Title within architectural arch surmounted by vignette depicting the Sacrifice of Isaac. First words of Books of Pentateuch in magnificent woodcut surround. ff. 165, (1). Marks on title, ff. 84-85 semi-detached and torn. Stained. Contemporary blind-tooled calf, gutter split (contemporary printed leaves peaking out of binding). Folio. [Vinograd, Cracow 184; Mehlman 675].

Cracow, Isaac Prostitz: 1595. \$400-600

257 SFORNO, OVADIAH. Biur al Sepher Tehillim [commentary to the Book of Psalms, with text]. **FIRST EDITION.** Wide margins. The YIVO copy. ff. 92. Light stains. Later boards. Sm. 4to. [Vinograd, Venice 687; Habermann, di Gara 77; Adams B-1362].

Venice, Giovanni di Gara: 1586. \$500-700

✎ The Bible commentaries of the Italian physician Obadiah Sforno (c. 1470 - c. 1550) are distinguished by their lucidity, terseness and adherence to peshat ("plain meaning,"), alongside philosophical and ethical implications found within the text. See EJ, Vol. XIV, cols. 1209-11.

[SEE ILLUSTRATION TOP RIGHT]

258 SHALOM, ABRAHAM BEN ISAAC. Neveh Shalom. With an introduction by Moses Almosnino. **FIRST EDITION.** Title within architectural arch. Marginalia. ff. (196). Ex-library, title remargined, lightly stained. Modern calf. 4to. [Vinograd, Const. 162; Yaari, Const. 127 (Vinograd and Yaari record only ff.194)].

Constantinople, Eliezer ben Gershom Soncino: 1539. \$5000-7000

✎ The philosopher Abraham ben Isaac Shalom (d. 1492) is one of the last representatives of the Spanish-Jewish philosophic tradition. His book is a series of homilies on various aggadic passages from the Talmud, interwoven with a philosophical discussion meant to serve as a defense of Maimonides' reconciliation of Greek philosophy and Jewish thought. The author had a thorough command of the fields of knowledge of his time and his work is rich in quotations from Greek and Arabic philosophical literature. See EJ, Vol. XIV, cols. 1270-1.

According to Yaari, there are 24 signatures of 8 leaves each, with an additional 2 leaves at the end of the book, for a total of ff. 194. However, in our copy, signature 12 has ten leaves, for a total of ff. 196.

[SEE ILLUSTRATION BOTTOM RIGHT]

259 SHAPIRO, NATHAN BEN SHIMSHON. (Attributed to). Biuri'm [super-commentary to Rashi on the Pentateuch]. **FIRST EDITION.** Title within a garlanded architectural arch. Opening words within a decorative woodcut. Woodcut illustration of the ladder of Jacob on f. 28, Temple candelabra on f. 85, map of Biblical Israel on verso of f. 150. Marginalia. The YIVO copy. ff. 180. Trimmed and stained, title page laid down, f. 2 soiled and with marginalia repair. Later calf-backed boards, worn. Sm. 4to. [Vinograd, Venice 778; Mehlman 609. See E. Katzman, Yeshurun, Vol. XIII].

Venice, Matteo Zannetti (for Bernardo Justiniani): 1593. \$300-500

260 SHEM TOV BEN JOSEPH SHEM TOV. Drashoth Ha'Torah [sermons on the Pentateuch and on Repentance]. Second Edition. Letters of title historiated; title within wreathed architectural columns; printer's mark, (Haberman, no. 22). Opening word of each of Five Books of Moses within decorative border. ff. 81. Some staining, previous owners marks, marginal repair on title with small loss to lower border. Modern vellum-backed boards. Folio. [Vinograd, Venice 308; Adams S-1047].

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1547. \$400-600

✎ Spanish writer and philosopher, Shem Tov ben Joseph Shem Tov flourished in the mid-15th century and lived in Segovia and Almazan. As a philosopher, he was a follower of Maimonides, even though both his father and his grandfather, were among Maimonides' most uncompromising opponents.



Lot 257



Lot 258



Lot 261

261 SHIMON B"R YOCHAI. (Traditionally Attributed to, Publicized by R. Moses b. Shem Tov de Leon). Sepher HaZohar ["The Book of Splendor"]. **FIRST EDITION.** Three parts in one volume. Title within elaborate woodcut architectural arch. First word of each of three volumes richly historiated. Numerous old Kabbalistic marginalia in various hands (see eg. Vol. I, beg. Chayye Sarah, and Vol. III, ff.140v.-141r.) ff. 132 (ff. 73-78 misbound); 122; 146. *Ex-library, trimmed, stained, some leaves browned. Modern blind-tooled crushed morocco. Folio.* [Vinograd, Cremona 24; Benayahu, Cremona 21].

Cremona, Vincenzo Conti: 1559-1560. **\$12,000-18,000**

• The Zohar, the most classic of Jewish mystical texts, was printed amidst fierce controversy. Many Rabbis feared the printing of such an esoteric work - its meaning might be distorted by Christians in support of their faith, and the majority of Jews themselves would be confused by the implications of the Zohar's mystical teachings. The first two editions of the Zohar were simultaneously produced by competing printers in the neighboring towns of Mantua and Cremona. The Mantua Zohar was printed in three volumes in Rashi script, while the Cremona Zohar was printed in one large volume in square script. Consequently, these editions became known as the Zohar Katan ("Small Zohar") and Zohar Gadol ("Large Zohar") respectively. The Cremona format was favored by the Polish and German Kabbalists.

See G. Scholem, *Major Trends in Jewish Mysticism* (1941) pp.156-243; EJ, Vol. XVI, cols.1194-1212; D. Amram, *The Makers of Hebrew Books in Italy* (1963) pp. 325-27; Carmilly-Weinberger, pp. 53-55; Pierpont Morgan Library Catalogue, *Hebraica from the Valmadonna Trust* (1989), no. 38.

[SEE ILLUSTRATION ABOVE]

262 SHIMON BAR YOCHAI. Sepher HaZohar. Bound in two volumes. Fourth edition, first appearance with the commentary Imrei Binah by R. Issachar Baer of Kremenitz. Spherical chart illustration in Vol. II, f.128v. Scattered marginalia. *Vol. I:* ff. (5), 132. * *Vol. II:* ff. 108, 128, 16. *Stained and worn, crude repairs with some loss. Uniform modern vellum-backed boards. Folio. [Vinograd, Sulzbach 8].*

Sulzbach, Moses ben Uri Shruga Bloch: 1684. **\$300-500**

263 SHUAIB, JOEL IBN. Kol Bochim [Kabbalistic commentary to the Book of Lamentations]. With commentaries of ibn Shuaib and Abraham Galante. **FIRST EDITION.** Title with printer's device of triple crown (Yaari, Hebrew Printers' Marks 18). ff. 109. *Lower portion of title taped, few stains. Modern vellum-backed calf. Sm. 4to. [Vinograd, Venice 736; Habermann, di Gara 111; not in Adams].*

Venice, Giovanni di Gara: 1589. **\$800-1200**

♣ A wide-margined, uncut copy.

[SEE ILLUSTRATION TOP RIGHT]

264 SOLOMON BEN ELIEZER HALEVI. Avodath Halevi-Moreh Tzedek [listing of the precepts according to the Torah portion of the week with reference to sources throughout Rabbinic literature]. Second edition. Printer's device on title (Yaari no.16). On final blank, Hebrew signature of former owner "Jochanan Jonah Foa, with a record of family-births in the years 1664 and 1668. ff.28. ff. 21-24 bound out of sequence. Slightly dampstained. Modern blind-tooled calf. Sm. 4to. [Vinograd, Venice 286; Mehlman 790].

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1546. **\$300-500**

265 (TALMUD AND COMMENTARIES). GOMBINER, ABRAHAM, Magen Abraham Peirush al HaTosefta Seder Nezikin. With Lechem HaPanim Part II. Amsterdam, 1732. **FIRST EDITION.** [Vinograd, Amsterdam, 1397]. * ASHBILI, YOM TOV AND ISIAH DI TRANI. Peirush Ritva VeTosfoth Ri"d al ...Kidushin. Berlin, 1715. [Vinograd, Berlin, 77]. * ZACUTO, MOSES. Kol HaRaMa"Z [commentary on the Mishna]. Amsterdam, 1719. **FIRST EDITION.** [Vinograd, Amsterdam 1145]. * ROSANES, JUDAH. Parashath Derachim [sermons]. Venice, 1742-43. [Vinograd, Venice 1829] * AL-BARGELONI, ISAAC BEN REUVEN [Yashir Moshe] Azharoth with commentary by Moses Moati plus Azharoth of Solomo Ibn Gabirol with commentary by Shimon ben Tzemach Doron (Rashbatz). Amsterdam, 1736. [Vinograd, Amsterdam 1454]. * SCHIFF, MEIR. Chidushei Halachoth Mahara"m Schiff [Talmudic novellae]. Homburg, 1737. **FIRST EDITION.** [Vinograd, Homburg 33]. * LUZZATTO, JACOB. Kaftor VeFerach [Aggadic novellae]. Amsterdam, 1709. [Vinograd, Amsterdam 887]. * ALGAZI, SHLOMO. Ta'avah Le'Einayim [Aggadic novellae]. Sulzbach, 1687. [Vinograd, Sulzbach 24]. Together eight works. All YIVO copies. *Some wear. Contemporary and Renaissance/Spring bindings. Folio and smaller.*

\$400-600

266 (TALMUD, BABYLONIAN). Masecheth Eduyoth [Testimonies]. With commntary by Moses Maimonides and R. Abraham ben David (Rava"d) of Posqui`eres. **FIRST BOMBERG EDITION.** First word of Tractate within decorative vignette. ff. (1), 7, 9, (1 blank). *Some dampstaining and neat marginal repairs. Modern blind-tooled calf. Folio. [Vinograd, Venice 48; Haberman, Bomberg 43].*

Venice, Daniel Bomberg: 1521. **\$3000-5000**

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 263



Lot 266



Lot 268



Lot 269



Lot 270

267 (TALMUD, BABYLONIAN). Masechta Temurah [the Substituted Offering]. With commentaries by Rashi and Tosaphoth. **FIRST BOMBERG EDITION.** First word of Tractate within decorative vignette. Scattered marginalia. ff. 34. *Trimed, few light stains, previous owners' marks.* Modern calf-backed boards. Folio. [Vinograd, Venice 65; Habermann, Bomberg 54].

Venice, Daniel Bomberg: 1522. **\$3000-5000**

268 (TALMUD, BABYLONIAN). Masechta Eruvin [on fusion of the Sabbath limits]. With commentaries by Rashi and Tosaphoth. **FIRST BOMBERG EDITION.** First word of Tractate within decorative vignette. Textual diagrams in manuscript (especially f. 55a). Previous owners' marks including Raphael Joseph Harari of Aleppo and Shabthai HaLevi. Scattered marginalia. ff. 129. *(mispaginated but all complete). Trimed, variously stained in places, leaves remargined, outer portion of title laid to size.* Modern calf. Folio. [Vinograd, Venice 62; Haberman, Bomberg 45A].

Venice, Daniel Bomberg: 1522. **\$8000-10,000**

[SEE ILLUSTRATION TOP LEFT]

269 (TALMUD, BABYLONIAN). Masecheth Nazir [the Nazirite]. With commentaries including Rashi, Tosaphoth and Maimonides on the Mishnah. **FIRST BOMBERG EDITION.** First word of Tractate within decorative vignette. ff. 61 (i.e. 69). *Variouly stained, few leaves remargined, final three leaves slightly shorter with some marginal fraying and taped repairs.* Modern blind-tooled calf. Folio. [Vinograd, Venice 61; Haberman, Bomberg 52].

Venice, Daniel Bomberg: 1522. **\$6000-8000**

[SEE ILLUSTRATION MIDDLE LEFT]

270 (TALMUD, BABYLONIAN). Masechta Bechoroth [Firstlings]. With commentaries including Rashi, Tosaphoth and Rabbeinu Asher (Rosh). **FIRST BOMBERG EDITION.** First word of Tractate within decorative vignette. ff. 69. *Misbound. Ex-library, lightly washed, few stains, remargined.* Modern calf. Folio. [Vinograd, Venice 55; Habermann, Bomberg 57].

Venice, Daniel Bomberg: 1522. **\$4000-6000**

[SEE ILLUSTRATION BOTTOM LEFT]

271 TEOMIM, JONAH. Kikayon DeYonah [novellae to the Talmud]. **FIRST EDITION.** The YIVO copy. Previous owners' marks including Ben Zion, the son of Jacob Ettlinger, HaGaon David Ulman of Pfalz - inscribed by his son Samuel, Heidelberg, 1822. ff. (2), 154, (1). *Slight staining, margin of title frayed.* Renaissance/Spring binding. 4to. [Vinograd, Amsterdam 369; Fuks 313].

Amsterdam, Uri Phoebus ben Aaron Halevi: 1669-70. **\$300-500**

272 TEOMIM, JOSEPH. Rosh Yoseph [novellae to Tractate Chulin]. **FIRST EDITION.** The YIVO copy. ff. (1), 150. *Browned. Contemporary boards, rubbed.* Folio. [Vinograd, Frankfurt a/ Oder 443].

Frankfurt a/ Oder, Daughter of Dr. Prof. Grilo: 1794. **\$200-300**

273 TRANI, MOSES DI. Beith Elo-him [ethical philosophy with a section on prayer]. **FIRST EDITION.** Includes commentary to Perek Shirah. Title within architectural arch. ff.120,(6),10. *Signatures of previous owner on title in an Italian hand and censor on final leaf, owner's marks on front flyleaf, censoring in some places, some worming repaired.* Modern calf. Folio. [Vinograd, Venice 610; Habermann, di Gara 39; Adams T-901].

Venice, Giovanni di Gara: 1576. **\$600-900**

♣ Of Spanish origin the author was born in Salonika. In young adulthood he proceeded to Safed where he studied under Jacob Berab who gave him rabbinic ordination amidst the effort to re-introduce Semichah.

274 TREVES, NAPHTALI HERTZ. Simanim al Chidushei HaBachaya. * With (as issued): Naphtulei Elo-him Niphtalti. **FIRST EDITION.** ff. 10, 27. Trimmed, some staining. Modern vellum backed calf. Sm. folio. [Vinograd, Hedderenheim 1; Mehlman 652; Deinard, Atikoth Yehudah p.30; not in Adams].

Hedderenheim, Chaim Schachor (Schwartz) and Partners: 1546. **\$4000-6000**

⚡ First of only two Hebrew books printed in this town near Frankfurt a/Main. The printer began his career at the Kohen printing establishment in Prague, where he produced almost all the woodcut illustrations for the famous Prague Hagadah of 1526. See A.M. Haberman, Kiryat Sepher, Vol. XXXI (1955-56) pp.483-500

The present work is Kabbalistic super-commentary and index to Bachaya b. Asher's commentary to the Pentateuch. The introduction contains important genealogical information about the Treves family.

For an excellent study on the Kabbalistic sources of R. Bachaya, see E. Gottlieb, Mekorotav shel R. Bachaya ...Be'kitvei R. Yoseph Gikatilla in: Bar Ilan University Annual Vol. I (1969), pp. 306-26; and Yitzchak Sagi Nahor, Mekorot R. Bachaya Be'kitvei Ha'mekubalim in: Bar Ilan University Annual, Samuel Bialoblocki Memorial Volume (1964) pp. 215-50.

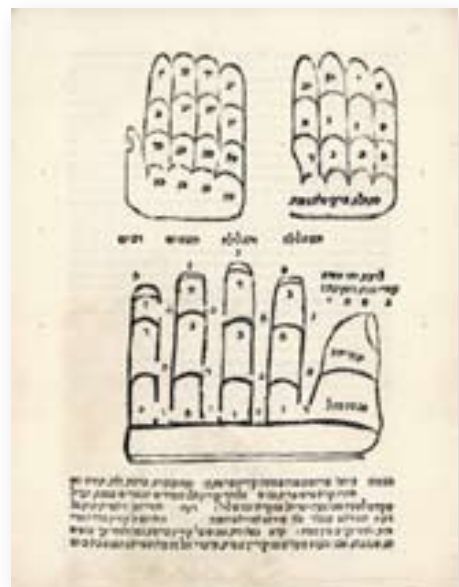
[SEE ILLUSTRATION TOP RIGHT]



Lot 274

275 TZAHALON, ABRAHAM. Yesha Elo-him [commentary to the Book of Esther]. **FIRST EDITION.** ff. 39. Some staining and browning, title and first two leaves supplied from another copy. Modern boards. Sm. 4to. [Vinograd, Venice 802; Habermann, di Gara 149; Adams A-35A; JE, Vol. XII, p. 630].

Venice, Giovanni di Gara: 1595. **\$400-600**



Lot 276

276 VITAL, DAVID BEN SOLOMON. (The Physician). Kether Torah. **FIRST EDITION.** Title within historiated woodcut border, surmounted by coronet. Illustration of hand (relating to calendar) on f. 14v, illustration of cow's lung (relating to dietary laws) on f. 92v. ff.(128). Upper and lower portion of title supplied in facsimile with textual loss, light stains, few marginal paper repairs, previous owners' marks. Recent blind-tooled calf. Sm. 4to. [Vinograd, Const.154; Mehlman 705; Yaari, Const. 120].

Constantinople, Eliezer ben Gershom Soncino: 1536. **\$3000-5000**

⚡ David Vital, a Spanish exile, settled in Greece, first in Patras, and after the Turko-Venetian war of 1532, in Arta, where he was welcomed as a pre-eminent halachic authority.

Kether Torah is a rhymed summary of the 613 commandments in accordance with Maimonides' enumeration, together with the seven rabbinical commandments. Hence, the numerical value of the title, "Kether" (620). The work is a commentary to Maimonides' Sefer HaMitzvoth - whereby each precept is discussed commencing with Maimonides' formulation and often concludes with a response to Maimonides' critics. Despite its' unusual poetic form, the Kether Torah remains an important halachic source frequently quoted in the rabbinic literature.

[SEE ILLUSTRATION MIDDLE RIGHT]

277 YAGEL, ABRAHAM BEN CHANANIAH, OF MONCELISE. Lekach Tov. **FIRST EDITION.** Dedication to Joseph Fano. ff.18. Stains. Modern blind-tooled calf. 12mo. [Vinograd, Venice 803; Habermann, di Gara 150].

Venice, Giovanni di Gara: 1595. **\$1200-1800**

⚡ Rare catechism of religious guidance for youth. It is speculated that the author composed the work when tutoring the children of Joseph Fano, the politically powerful Jewish financier of Reggio nell'Emilia. See D.B. Ruderman, Kabbalah, Magic, and Science: The Cultural Universe of a Sixteenth-Century Jewish Physician (1988), pp. 15,18.

The marginalium on the verso of the title disputes Bartolucci's claim that Abraham Yagel adopted the name "Camillo Jaghel" and worked for the Church as a censor of Hebrew books. See Ruderman, pp. 165-68.

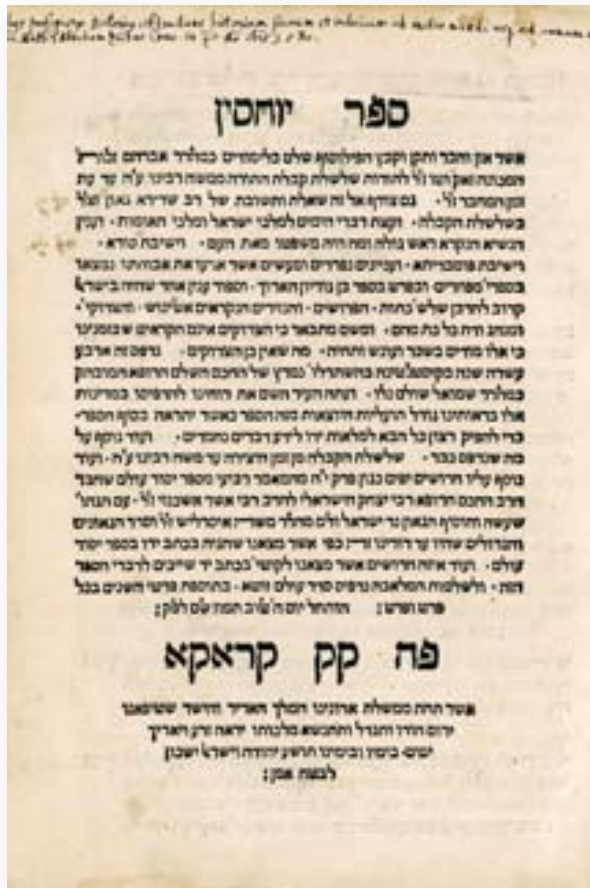
[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 277



Lot 278



Lot 279

278 YERUCHAM BEN MESHULAM OF PROVENCE. Toldoth Adam V'Chavah. Sepher Meisharim [Rabbinic code]. **FIRST EDITION.** Two parts bound in one volume. Title within ornate woodcut; both title and colophon have printer's mark of Judah Sasson, a lion facing left, with one paw uplifted (see Yaari, Hebrew Printers' Marks 8). **A WIDE-MARGINED COPY.** ff. 272, 122. Wanting ff. 14 of indices. Light stains. Final seven leaves remargined. Modern elegantly tooled calf. Folio. [Vinograd, Const. 83; Yaari, Const. 50].

Constantinople, 1516. **\$5000-7000**

✳ A native of Provence, Rabbeinu Yerucham was exiled from France due to the Expulsion of 1306. He eventually settled in Toledo, where he studied under R. Asher ben Yechiel (RO"Sh). In his Code, Rabbeinu Yerucham quotes the opinions of French, Provençal and Spanish authorities, thus recording the customs of those communities for posterity. The first part of this work, entitled Adam V'Chavah, focuses upon life-cycles and ritual law; the second part, entitled Meisharim, deals with civil law. The legal decisions of Rabbeinu Yerucham, frequently cited by R. Joseph Karo in his Beth Joseph, continue to play a major part in the development of Halacha.

[SEE ILLUSTRATION TOP LEFT]

279 ZACUTO, ABRAHAM. Sepher Yuchasin ["Book of Genealogies": onomasticon and history]. With printed glosses by Moses Isserles (RaM"A). * Appended: Seder Olam Zuta [historical record from the year 166-452]. Second Edition (first edition with Isserles' notes). Scattered marginalia. ff. 168. Mispaginated but complete. Lightly browned, stained in places. later calf over wooden boards, rebaked with new endpapers. 4to. [Vinograd, Cracow 63; Adams A-46].

Cracow, Isaac Prostitz: 1580-1. **\$800-1200**

✳ The astronomer Abraham Zacuto (1452-c.1515) served at the court of Salamanca and following the expulsion of the Jews from Spain in 1492, became chief astronomer in the service of King John II of Portugal. Zacuto's astrolabe, tables and maritime charts were instrumental in Portuguese explorer Vasco da Gama's 1496 voyage to India. Upon the expulsion of the Jews from Portugal in 1497, Zacuto took up residence in Tunis, where he worked on his history, Sepher Yuchasin. Zacuto often differs with the findings of his predecessors, R. Sherira Gaon, Abraham ibn Daud Halevi (author Sepher HaKabbalah) and Maimonides. Though Sepher Yuchasin takes the reader from Adam to the author's day, scholars have noted that the author's main contribution are his original - and at times controversial interpretations of events during the Second Temple and Talmudic eras. See EJ, Vol. XVI, cols. 903-06.

[SEE ILLUSTRATION BOTTOM LEFT]

280 ZARZA, SAMUEL. Mekor Chaim [super-commentary to Abraham ibn Ezra on the Pentateuch]. **FIRST EDITION.** Owner's signature on title page: Binyamin b. Hirsch Niederhofheim. ff. 130. Stained in places, f. 125 repaired affecting text, slight lower marginal tear on f. 126. Modern half calf. Sm. folio. [Vinograd, Mantua 63 (noting the existence of typographic variances); Adams S-241].

Mantua, Meir b. Ephraim of Padua & Partner: 1559. **\$400-600**

✳ This 14th-century Spanish philosopher resident of Valencia, recounts in the introduction of the present work the suffering of the Jews of Castille as a result of the civil-war between Dom Pedro, Duke of Coimbra and his brother Henry the Navigator. In Toledo alone, 10,000 Jews are said to have lost their lives.

281 ZWEIG, ARNOLD. Die Aufrichtung der Menorah ["The Erection of the Menorah": a pantomime]. One of 250 copies. Signed on title, "Arnold Zweig, Mai 1930." With accompanying handwritten note on stationery of Soncino-Gesellschaft. ff. 8. Crisp, clean copy. Boards with original stiff printed wrappers bound in. Lg. 4to.

Berlin, Aldus Druck for Soncino Gesellschaft: 1930. **\$100-150**

— ILLUSTRATED BOOKS —

282 (BIBLE ILLUSTRATIONS). Old Testament Miniatures. A Medieval Picture Book with 283 Paintings from the Creation to the Story of David. Introduction by Sydney C. Cockrell. 92 color plates. Reproduced from the manuscript in the collection of the Pierpont Morgan Library. *Original linen boards, with color pictorial dust-jacket. Large folio.*

New York, n.d. **\$100-150**

283 BRODERSON, MOYSHE. Yud. With photomontage images by Judah Lewin and Pinchas Schwartz. Yiddish text. On title, distinctive letter "Yud" in red. Four stark color photomontages. Signed by the Author. *Ex-library. Front wrapper detached. Original wrappers bound into boards. 4to.*

Lodz, H. Prowizor: 1939. **\$600-900**

♣ 50 poems of 16 lines each, laden with premonitions of the tragic end of Polish Jewry in a coming world catastrophe. The author, Moyshe Broderzon (1890-1955), was active in Lodz as a journalist, poet and writer of short plays and was a consummate master of the Yiddish tongue. His poems combine Jewish folklore with European expressionism (EJ). See Z. Reisen, *Leksikon fun der Nayer Yidisher Literatur* (1956), Vol. I, p. 431.

[SEE ILLUSTRATION RIGHT]

284 (FACSIMILE). The Kaniel Megillah. Complete color facsimile of an 18th-century illuminated Scroll of Esther. One of 500 numbered copies. *Matted on linen, laced to wooden roller at end. Original fitted tube.*

Graz, 1984. **\$100-150**

285 (HAGADAH). The Golden Haggadah. **ONE OF 500 NUMBERED COPIES.** Facsimile Edition of the Fourteenth-Century Illuminated Hebrew Manuscript housed in the British Museum. Plate volume only, lacking text volume. *Original blind-tooled calf by Zaehnsdorf, with slip-case. 4to.*

London, Eugrammia Press: 1970. **\$500-700**

286 (HAGADAH). Die Darmstadter Pessach-Haggadah. One of 600 numbered copies. Facsimile Edition of Codex Orientalis 8 from the Hessischen Landes und Hochschulbibliothek Darmstadt. Two volumes, text and plates. *Original calf-backed linen boards. Housed in slip-case. Folio.*

Frankfurt a/Main, 1971-72. **\$300-500**

287 (ISRAEL, LAND OF). Conder, C.R. and Kitchener, H.H. Map of Western Palestine in 26 sheets from surveys conducted for the Palestine Exploration Fund ...during the years 1872-77. Photozincographed. Multicolor. *Sheets 23 x 27 inches. Original portfolio, detached and rubbed. Extreme edges of few sheets chipped. Double elephant folio, broken. [Laor 217].*

London, 1880. **\$1000-1500**

♣ The English archeologist, cartographer and surveyor Claude Reignier Conder (1848-1910), was the British army officer in charge of the survey of Western Palestine on behalf of the Palestine Exploration Fund. In 1874 he was assisted by Horatio Herbert Kitchener (1850-1916), British Field Marshal and imperial administrator. Theirs was the first successful mapping of the entire region since Napoleon's attempt, making this the first scientifically accurate map of the Holy Land. The Land is broken down into regions, each large sheet addressing a different area in great detail.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 283



Lot 287



Lot 289

288 (JEWISH ART). Rimón. A Hebrew Magazine of Arts and Letters. Edited by M. Wischnitzer (et al). Numbers 1-6 (All Published). Profusely illustrated in color and black-and-white. The Leah Mishkin Copy. *Original pictorial boards with all color pictorial wrappers bound in. Worn. Lg. 4to.*

Berlin, 1922-24. **\$200-300**

289 KAUFMANN, ISIDOR. Complete Set of 16 Color Plates reproducing the Artist's work. Lacking introductory text. *Although all images are clean, mats are worn or loose. Original decorative portfolio, distressed. Large folio.*

Vienna, 1925. **\$1000-1500**

[SEE ILLUSTRATION TOP LEFT]

290 (NUMISMATICS). MADDEN, FREDERIC W. Coins of the Jews. **FIRST EDITION.** With 279 woodcuts and a plate of alphabets. *Pencil notations, few leaves loose. Original boards, scuffed. Folio.*

London, 1881. **\$100-150**



Lot 291

291 (PICART, BERNARD). Naaukeurige Beschryving der Uitwendige Godtsdienst-Plichten, Kerk-Zeden en Gewoontens van Alle Volkeren der Waereldt. ["Description of the Religious Duties, Manners and Customs of all the Nations of the World."] Translated from the French to Dutch by Abraham Moubach. **FIRST DUTCH EDITION.** Part One of Volume I only: The Ceremonies of the Jews, includes the plates of Jewish historic interest. Captions to plates in French. *Part I: pp. (30), 198, (4) + plates. Lightly browned or stained. Modern boards. Tall folio.*

Amsterdam, 1727. **\$800-1200**

♣ The present volume focuses upon the rites and customs of the Jews and includes all the engraved plates by Picart that record Jewish life in 18th-century Holland.

[SEE ILLUSTRATION MIDDLE LEFT]

292 (PICART, BERNARD). The Religious Ceremonies and Customs of the Several Nations of the Known World. Six volumes. With hundreds of engraved plates, including the 25 plates of Jewish historic interest. Most plates with multiple subjects, some double-page or folding. Text in English. Two additional plates of the Jews in Vol. VI with wider margins. *Touch browned, though all plates clean. Contemporary uniform speckled calf, spines gilt in compartments, gilt dentelles, rubbed joints weak. Folio. [Rubens 438-57].*

London, 1731-1737. **\$3000-4000**

♣ One of the most striking illustrated books of the 18th century. "Bernard Picart was the outstanding professional illustrator of the first third of the eighteenth century, an age during which the designs for the finest illustrated books were typically drawn by leading painters. He worked for the most part in the fading baroque tradition, but there are elements in his immense production which herald the new age." G.N. Ray, *Art of the French Illustrated Book* (1986), p.7.

[SEE ILLUSTRATION BOTTOM LEFT]



Lot 292

293 RYBACK, ISSACHAR BER. Shtetl. Mein Choruver Heim: A Gedekenish [My Destroyed Home: A Memorial]. 30 tinted and black-and-white lithographs (including title) numbered III-XXXI, all complete. *Original pictorial blue suede, worn (as most all copies), rebaked. Oblong folio (sheet size 330x490 mm).*

Berlin, Verlag Schwellen: 1923. **\$1000-1500**

✦ Following the retreat of Ukrainian Nationalist forces before the Russian Red Army in 1919, mass killings of Jews occurred. One such pogrom took place in Ryback's birthplace, Yelizavetgrad (presently, Kirovograd), killing his father. This moving series of lithographs portrays the ravaged Shtetl and expresses the artist's grief for a world he abandoned and was subsequently destroyed.

See Israel Museum Catalogue, Tradition and Revolution: The Jewish Renaissance in Russian Avant-Garde Art 1912-1928 (1987), no.136 i-xxx (illustrated); C. Roth, Jewish Art, col.803; Jüdische Lebenswelten Katalog, Berlin (1991), no.7/25 (illustrated).

[SEE ILLUSTRATION RIGHT]

294 (STRUCK, HERMANN). Der Humor bei Struck: Poetenstimmen. Edited by Heinrich Hirschberg. One of 200 Numbered Copies. Illustrated throughout. *Decorative endpapers. Original printed cream boards, gilt, lightly worn, spine starting. Sm. 4to.*

Berlin, By the Editor: 1916. **\$120-180**

295 STRUCK, HERMANN. Vorfrühling in Loschwitz 1919. One of 30 Numbered Copies, signed by Struck on justification page. Set of seven lithographs, each signed by Struck in pencil. Loose as issued in original portfolio.

n.p., (1919). **\$600-900**

✦ A scarce portfolio.

296 (TYPOGRAPHY). Die Ältesten, alten und neuen Schriften der Völker. pp. 70. *Loose in original wrappers. 4to.*

Leipzig, August Pries: 1927. **\$60-90**

✦ Specimens of typography in various languages, including a few attractive Hebrew types.

297 (VILNA). RAN, LEYZER. Jerusalem of Lithuania. Illustrated and Documented. Two volumes (lacks supplementary volume). Exhaustive study in English, Hebrew, Yiddish and Russian with a profusion of illustrations. Folio map. New York, 1974. * WITH: (Anski, Sh. & Zalman Rayzen, etc.) Pinkas far der Geschichte fun Vilna in di Yoren fun Milchome un Okupatsye. Vilna, 1922. *Together two works in three volumes. Boards. Folio.*

\$200-300



Lot 293

298 (SZYK, ARTHUR). The Canterbury Tales. Illustrations in color by Szyk. One of 1500 numbered copies signed by Szyk. New York, The Limited Editions Club, 1946. * Rubaiyat of Omar Khayyam. New York, Heritage Press, 1946. * The Arabian Nights Entertainments. Complete in four volumes. Ipswich (England), The Limited Editions Club, 1954. * The Arabian Nights Entertainments. Another edition, complete in two volumes. New York, Heritage Press, 1955. Together, four works in eight volumes - all extensively illustrated in color by Arthur Szyk. *Original pictorial boards. Large 4to.*

\$600-800

299 (SZYK, ARTHUR). Jews Have Always Fought for Freedom. Edited by Joseph Brainin. With artwork by Arthur Szyk and William Gropper, as well as photographic illustrations. pp. 24. *Original pictorial wrappers designed by Szyk. Sm. folio.*

New York, (1943). **\$500-700**

✦ Published by the National Reception Committee to the Delegation from the U.S.S.R, issued to welcome Solomon Michoels and Itzik Feffer who visited the United States on behalf of the Soviet Jewish anti-Fascist Committee.

300 (SZYK, ARTHUR). Portfolio case containing miscellaneous Szyk-related material including: Esquire Magazine, Complete Set of Six Caricatures (postcards) including original envelope. * Complete set of twenty postcards: "The Glorious Days of the Polish-American Fraternity (including original envelope). * 16 lithographs (two signed by Szyk). * Print-ads, Time Magazine artwork; Szyk auction-catalogues and related paper ephemera.

\$800-1200



Lot 303

- 301 (**AMERICAN JUDAICA**). Montefiore, Sir Moses. (English philanthropist, 1784-1885). Letter Signed in Hebrew in Sir Moses' distinct large square Hebrew letters. Addressed to the leaders of Jerusalem Jewry, both Sephardic (Haham Bashi, Abraham Aschkenazi) and Aschkenazic (R. Meir ben Asher of Anikst, R. Judah Leib Levy). *Two pages.*

Ramsgate, England, 1871. **\$200-300**

♣ The letter notes the transmittal of a sizable donation received from Rabbi Judah Rosewald of Baltimore, USA.

- 302 (**BIBLE**). Fragment from Book of Joshua Chap. XX: 5 - XXI: 29. Aschkenazic square Hebrew characters provided with nikud (vowel points) and ta'amim (cantillation signs). Two double-columned pages. 24 lines per column. Brown ink on vellum. *Some staining. 29 x 38 cm. Framed.*

Aschkenaz, 13th-century. **\$300-500**

- 303 (**CHASSIDISM**). (Pinchas of Koretz). Divrei Kodesh...Kethavim shel Harav Binyamin Zev HaLevi asher Shama MiPeh Rabo R. Pinchas. Hebrew manuscript on paper. Title within two-color geometric design. Neat Ashkenazic semi-cursive Rashi script in Hebrew with occasional Yiddish. Contains 171 numbered (non-sequential) Chassidic homilies and epigrams in the name of Rabbi Pinchas of Koretz; the remainder also mostly from R. Pinchos but unnumbered. Composed by Meir ben Ephraim Eliezer of ?, near Sadeh-Lavan (Bialazerkow). The final six leaves written in another hand. **THE RABBI NACHUM DOV-BER FRIEDMAN OF SADIGURA COPY**, with his alternating stamps on title-page. ff. 58. *Signature on title, light wear. Contemporary calf gilt, rubbed, spine worn. 12mo.*

(Russia), 1866. **\$3000-5000**

♣ Rabbi Pinchas of Koretz (1726-91) was one of the great early Chassidic leaders whose works, Nopheth Tzuphim and Midrash Pinchas are classics of Chassidic thought. This manuscript contains many linguistic and stylistic variances from the printed versions of his writings. In many cases elaborating upon the "vechule" and providing further notes regarding sources quoted. Also cited are R. Chaim Krasner, R. Lipa of Chmelnik, R. Michal, R. Shlomo of Polnoyeh who quotes his son-in-law the Rabbi of Chmelnik, R. Gerson Kitever (brother-in-law of the Baal Shem Tov), etc.

The manuscript should be carefully compared to the published versions which appear in differing formats and in a different order - for example, no. 1 in the present manuscript is no. 152 in the published Nopheth Tzuphim. See especially Imrei Pinchas HaShalem (Bnei Braq, 1988) for further substantive variances and additional material.

A HANDSOME MANUSCRIPT OF DISTINCT CONTENT AND WITH A NOTABLE PROVENANCE.

[SEE ILLUSTRATION TOP LEFT]



Lot 304

- 304 (**KETHUBAH**). Marriage Contract. Solemnizes marriage of Joseph ben Moses ben Abraham Azulai to Rosa bat Isaac ben Jacob Cuenque. Signed by groom and witnesses, including Samuel Ouaknine. Text in cursive Sephardic script on vellum, set within Mirhab-shaped floral design and surrounded by Biblical verses. *Marginal repair with minimal loss of text. Mounted. 14 x 18 inches.*

Ponta Delgada (Azores), 25th Kislev, 1831. **\$3000-5000**

♣ This Kethubah provides a window into the history of the exotic Jewish community of the Azores Islands, a Portuguese possession in the North Atlantic, approximately 950 miles in distance from Lisbon. Though Marranos settled in the islands in the 16th and 17th centuries, they left no written record and recorded Jewish settlement begins only in

1818 with the arrival of Jews from Morocco. By 1848, the Jewish population of the Azores had reached 250, of which the majority resided in Ponta Delgada on Sao Miguel Island. The present Kethubah dates from the year 1831, five years prior to the formal establishment of the Ponta Delgada Jewish community. (See EJ, Vol. III, col. 1012).

For a related item, see Kestenbaum & Company, Sale 43, Lot 252, for the manuscript memoir of Mimon Abohbot (1800-75), who served as religious leader of the community of Angra do Heroísmo on Terceira, another island in the Azores group.

[SEE ILLUSTRATION BOTTOM LEFT]

305 (KETHUBAH). Marriage Contract. Solemnizes marriage of Moses ben Judah ben Moses Amzalak to Esther bat Solomon ben Judah Benoliel. Signature of groom. Text in cursive Sephardic script on vellum, surmounted by regal crown and surrounded by delicate roses between two columns. Bold text in gilt above. *21 x 29 inches.*

Lisbon, 2nd Teveth, 1860. **\$2000-3000**

• A Kethubah of another member of the Lisbon branch of the Amzalak Family (who settled in Bahia, Brazil) was sold by Kestenbaum & Company, Sale 44, Lot 284.

Despite the notorious Expulsion at the close of the 15th-century, from the 18th-century and on, certain Jews from Morocco and Gibraltar were permitted to visit Portugal for commercial purposes. The Inquisition which dealt with the heresy of baptised Jews (new-Christians) was officially dissolved after the defeat of the French in 1821. Even so, in 1810 there were already some 500 Jews in Portugal, many with English nationality, originally from Gibraltar and also from Morocco (Tetuan, Ceuta, Tanger, Mogador). The first (private) Synagogue in Lisbon was founded in 1813, an official Synagogue was built in the capital only in 1902.

It is unlikely a Kethubah was issued in Portugal prior to 1800, indeed none are noted in Abecassis' Jewish Genealogy: Portugal and Gibraltar (Lisbon, 1991).

(With appreciation to Dr. R. Bachmann of Lisbon for his scholarly advice).

[SEE ILLUSTRATION BOTTOM RIGHT]

306 HALBERSTAM, SOLOMON. Grand Rabbi of Bobov-Brooklyn (1908-2000). Group of four Autograph Letters Signed. * With: Two black-and-white photographs from pre-war Poland of Rabbi Benzion Halberstam (one with his son Rabbi Solomon Halberstam). The Rebbe extends blessings to his staunch supporters Yechiel Reinhold and the latter's son-in-law Tzvi Hausman of Manhattan. Two of the letters to Reinhold take the form of postcards written aboard ship travelling to Eretz-Israel (one postmarked Southampton, the other Cherbourg).

1958-1981. **\$500-700**

307 (LITURGY). Sepher Tephiloth U'Berachoth HaLekuthot MiSepharim [collected prayers]. Hebrew manuscript on thick paper. Title within architectural columns, floral design at top. Hebrew in square characters with vowel points, directions in Italian. Broad margins. ff. (96). 14 lines per page. Trace foxed. Marbled endpapers. Contemporary mottled calf with dentelles, spine gilt extra, corners bumped. Provided with contemporary marbled slipcase. 16mo.

(Italy), 1791. **\$3000-5000**

• A MOST ATTRACTIVE PETITE MANUSCRIPT.

Though Italian Jewry has been portrayed as a community greatly influenced by the Enlightenment Movement, this handsome collection of prayers gives eloquent testimony to the fact that even at this late date (end 18th-century) Italian Jews were still absorbed under the influence of the Kabbalah. At least the first half of this manuscript is occupied by "Seder Keri'ath Shema al Derech HaKabbalah" (The Order of Prayers before Retiring for the Night According to the Kabbalah). The compendium concludes with touching prayers in relation to female duties and concerns.

[SEE ILLUSTRATION OF BINDING ON PAGE 15]



Lot 308



Lot 305

308 MEGILATH ESTHER. (Scroll of Esther). Contemporary Hebrew Manuscript written in unusually large square traditional Hebrew script on vellum. Each column with bold initial letter with extensive multi-color illumination, leaning upon a medieval style. Composed on seven membranes. 22 inches height.

\$3000-5000

[SEE ILLUSTRATION TOP]



Lot 309

309 MEGILATH ESTHER. (Scroll of Esther). Contemporary Hebrew Manuscript written in square traditional Hebrew script on vellum. Every other column with initial letter illuminated in a medieval style. *Composed on five membranes and set on ivory roller. Scroll 9 inches height; together with roller, 17 inches height.*

\$1500-2000

[SEE ILLUSTRATION LEFT]

310 MEGILATH ESTHER. (Scroll of Esther). Hebrew Manuscript written in large square Oriental Hebrew script on vellum. Later illumination consisting of cherub, fruit and floral elements surrounding each column; commencing with decorative initial panel. *Composed on eight membranes, set on wooden roller. Scroll 12 inches height; together with roller, 21 inches height. Some wear.*

Near Eastern?, 19th-century. **\$1500-2000**

[SEE ILLUSTRATION RIGHT]



Lot 310

311 SZYK, ARTHUR. (Polish-Jewish artist, 1894-1951). Two Autograph Letters Signed, both in French, written to the Anglo-Jewish historian Cecil Roth, regarding the magnificent illustrated Hagadah they collaborated to produce, 1939-40.

First Letter: Two pages - A heartfelt letter in which Szyk laments to Roth that although the Hagadah is "the work of my life," he is financially in great hardship and requests that Roth intervene with the Hagadah's publishers, the Beaconsfield Press, to advance funds to meet his daily needs. London, 28th April, 1938.

* Second Letter: One page - Having recently arrived in the United States, he is exclusively focused in propaganda-work relating to the war-effort. Szyk relates his excitement concerning the interest in which His Majesty has taken in the Hagadah and also discusses arrangements in which the book-dealer A.S.W. Rosenbach would be marketing the Hagadah. He also notes that he has heard little from his son George, serving with the Free French Army in Africa. New York, 3rd March, 1941.

\$1000-1500

312 (TALMUD). SIMONOVSKY, LEVI ISAAC BEN ARYEH. Netivei Rashi ["Ways of Rashi": defense of Rashi against criticisms of Tosafoth]. Tractates Beitzah, Gitin, Bava Kama, Bava Metzi'a only. Autograph Hebrew Manuscript on paper, Ashkenazic cursive script. Stamps of "Abraham Jacob Denaburg, Jerusalem". ff. (3), 13, 26-65, 56-103. (ff. 49 and 73 bound at end.) Boards, worn. 8vo.

Safed, 1880. **\$500-700**

According to Friedberg (N-815), Netivei Rashi [plural] to several Talmud tractates was published in Vilna in 1888. Subsequently, there appeared in Jerusalem in 1895, Netiv Rashi [singular] to Tractate Shabbath only. We learn from ff. 2-3 of this manuscript, that originally the author intended to call his work "M'-Omek Rashi" [From the Depth of Rashi] - why he later opted for the title "Netivei Rashi" is unclear. Both titles allude by way of gematria to the Author's name and his father's name.

313 (AMSTERDAM). Beith Hakneseth shel Talmud Torah Ha'nivneh Be'ir Ha'mehulelah hazoth shel Amsterdam- Den Tempel der Jooden tot Amsterdam. Facsimile after an etching by Romeyn de Hooghe (1675). Not examined out of frame. 20 x 24 inches to mat. [Cf. Rubens no.1583].

(Amsterdam, S. Emmering, 1960's). **\$300-500**

✦ This etching of the Spanish and Portuguese Synagogue at Amsterdam was commissioned the year of its dedication. On medalions at each side are the names of the patrons. In the right hand corner, a view of the exterior and in the left, a floor plan. See Memorbook, pp. 102-3.

[SEE FRONTISPIECE]

314 (AMSTERDAM). "A Prospect of the Portuguese and High German Jews Churches at Amserdam." Large facsimile after a print by Adolf van der Laan (1710). Not examined out of frame. 23 x 38 inches to mat. [Cf. Rubens no. 1614; Memorbook pp. 130-31].

(Amsterdam, S. Emmering, 1960's). **\$500-700**

✦ Attractively framed, this is a most decorative image.

315 (MAP OF HOLY LAND). Janssonius, Jan. [Palestine]. Latin. Six sheets. Multicolored. Hand colored. Copper plates. From Jan Janssonius, Novus Atlas (Amsterdam, 1658), Vol. VI. 950 x 1900 mm. Frame worn. [Laor, 343-349].

\$3000-5000

✦ This exceptionally large, impressive map of the Holy orients to the east, so that Lebanon is on the left and the Negev on the right. Gives the territories of the Twelve Tribes of Israel. Contains two insets, one of the Peregrinations of Abraham from Ur of the Chaldees until he reached Canaan, and the second of the Itinerary of the Children of Israel in the Desert until they reached the Promised Land

Provenance: Kestenbaum & Company, Sale 24, Lot 278.

[SEE ILLUSTRATION BELOW]

316 (NUREMBERG CHRONICLE). (Schedel, Hartmann. Liber Chronicarum). Woodcut illustration: Solomon's Temple, Jerusalem. Illustrated by Michael Wohlgemuth and Hanns Pleydenwurff. Latin text. Single folio leaf. Framed.

(Nuremberg, Anton Koberger, 1493). **\$400-600**



Lot 315



Lot 319

317 STRUCK, HERMANN. Theodor Herzl. Three-quarter length portrait standing against chair-back and facing right. Signed by artist in pencil lower left and noted "Probedruck I." Etching. 19 ½ x 15 ½ inches to plate mark.

German, 20th-century. **\$400-600**

♣ A triumphant portrait of the Elder Statesman of Zionism.

318 STRUCK, HERMANN. Theodor Herzl. Three-quarter length portrait facing right. Signed by artist in pencil lower left. Etching. 19.4 x 15.5 inches.

German, 20th-century. **\$300-500**

319 STRUCK, HERMANN. Elderly Oriental-Jewish Gentleman. Half-length portrait facing left. Signed and dated by artist in ink lower right. Watercolor. Sheet size: 19 x 15 inches.

Haifa, 1927. **\$500-700**

[SEE ILLUSTRATION LEFT]

320 STRUCK, HERMANN. Two handsome engravings of elderly gentleman at prayer. Each signed by the artist in pencil below the image. Approx. 6 x 8 inches and 7 x 9 inches. Framed.

German, 20th-century. **\$500-700**

321 (ZIONISM). Temunah Biblith / Biblical Picture: Tableau Biblique: "The Victors in the World's War of 1914-1919." Issued by Tzvi Moshe Garti of Plovdiv (Philippopolis), Bulgaria. Composed by "Dancheva." Captions in Hebrew, English, French and Russian. Chromolithograph. Linen-backed. 23 x 33 inches.

Sofia, 1919. **\$1500-2000**

♣ This scarce, unusual romanticized scene expresses the hope that in the aftermath of Allied victory in World War I there would arise an independent Jewish State in Palestine. In this most interesting print appear American President Woodrow Wilson cutting the chains of the Maiden of Zion and a far right, we see the Allied victors, including Lloyd George of England along with Lord Balfour, Clemenceau of France, et al. Of note is the figure representing the Arabs - though unidentified by name, a likeness of Emir Feisal who met with Chaim Weizmann in 1918, first in Aqaba, Transjordan, later in London and Paris.

[SEE ILLUSTRATION LEFT]



Lot 321

— END OF SALE —

מפתח ספרים עבריים על פי המספר בקטלוג

1. קרבן אהרן (על ספרא), ויניציאה, שס"ט – שע"א
2. (אבוהב), מנורת המאור, ויניציאה, שני"ה-שס"ב
3. (אברבנאל), ראש אמנה, זבח פסח, נחלת אבות, קושטא, רס"ה
4. (אברבנאל), מרכבת המשנה, סביונטה, שי"א
5. מעייני הישועה, פיררה, שי"א
6. נחלת אבות, ויניציאה, שכ"ז
7. (אברבנאל), פירוש על התורה, ויניציאה, של"ט
8. אבודרהם, ויניציאה, ש"ו
9. דברי ריבות, ויניציאה, שמ"ז
10. (אלשקר), שאלות ותשובות, סביונטה, שי"ד
11. ספר עיקרים, ויניציאה, רפ"א
12. ספר עיקרים, רימיני, רפ"ב
13. שבילי אמונה, ריווא די טרנטו, שי"ח
14. רב אלפס, סביונטה, שי"ד-שט"ו
15. רב אלפס, ריווא די טרנטו, שי"ח
16. (אלקבץ), איילת אהבים, ויניציאה, שי"ב
17. (אלקבץ) שורש ישי, קושטא, שכ"א
18. לקוטי שכחה ופאה, פיררה, שט"ז
19. (אלמושונינו), פרקי משה, שלוניקי, שכ"ג
20. (אלשיך), חבצלת השרון, ויניציאה, שני"ב
21. (אלשיך), דברים טובים, ויניציאה, שס"א
22. (אלשיך), עיני משה, ויניציאה, שס"א
23. (אלשיך), רב פנינים, ויניציאה, שס"א
24. (אלשיך), תורת משה, ויניציאה, שס"א, שס"ג, שס"ה
25. (אלשיך), שאלות ותשובות, ויניציאה, שס"ה
26. (אלשיך), שושנת העמקים, ויניציאה, שס"ו
- 27-30. יהדות אמריקה
31. אמפליאציא, אמשטרדם
32. מעלות המדות, קרימונה, שט"ז
33. שבלי הלקט, ויניציאה, ש"ו
35. חזות קשה, סביונטה, שי"ב
36. עקידת יצחק, ויניציאה, של"ג
37. מאיר איוב, ויניציאה (ריווא די טרנטו), (שכ"ב) - שכ"ז
38. מאיר תהילות, ויניציאה, ש"נ
39. קיצור פסקי הרא"ש, קושטא, רע"ה

40. (רא"ש), הלכות קטנות, ויניציאה, רפ"ב
41. אבן רושד, ריווא די טרנטו, ש"כ
42. ספר חרדים, ויניציאה, שס"א
43. (יצחק ישורון), פנים חדשות, ויניציאה, תי"א
44. (חוות יאיר), חוט השני, (פרנקפורט עני"מ), תל"ט
45. שולחן של ארבע, מנטובה, רע"ד
46. שולחן של ארבע, פראג, שני"ו
47. (רבינו בחיי), ביאור על התורה, ויניציאה, ש"ו
48. כד הקמח, ויניציאה, ש"ו
49. חובות הלבבות, מנטובה, שי"ט
50. מקנה אברם, (ויניציאה, רפ"ג)
51. ספר התרומה, ויניציאה, רפ"ג
52. (ברוך בן משה אבן ברוך), קהלת יעקב תולדות אדם ויניציאה, שני"ח
53. בחינות עולם, פיררה, שי"ב
54. ספר עברונות, ריווא די טרנטו, שכ"א
55. אות אמת, שלוניקי, שכ"ד-שכ"ה
56. משלי שועלים, פראג, תכ"א
57-70. תנ"ך
73. לחם אבירים, ויניציאה, שס"ה
74. שו"ת עדות ביעקב, שלוניקי, ת"פ
75. מנהגים, ריווא די טרנטו, שי"ט
76. מבקש השם, ויניציאה, שני"ו
77. מחיר יין, מזירוב, תקנ"ד
78. (אשר צבי בן דוד), מעיין החכמה, קוריץ, תקע"ז
79. מילי דאבות, ויניציאה, ש"ס
80. רזא דיחודא, ויניציאה, תע"א
81. חזקוני, קרימונה, שי"ט
84. כהונת אברהם, ויניציאה, תע"ט
85. מעשה טוביה, ויניציאה, תס"ז-תס"ח
86. (רמ"ק), פירוש סדר עבודת יום הכיפורים, ויניציאה, תמ"ז
87. תומר דבורה, מנטובה, שפ"ג
88. אור השם, פיררה, שט"ו
89. מצודת דוד (על אגדות), אלטונה, תצ"ו
90. צמח דוד (מילון), ויניציאה, שמ"ז
91. ראשית חכמה, קראקא, שני"ג-שנ"ד
92. אמרי נועם, קושטא, ש'
96. אגרת שמואל, קורו גישמי, שני"ז
97. מדרש שמואל, ויניציאה, של"ט

98. ספר הרוקח, פאנו, רס"ה
99. ספר הרוקח, קרימונה, שי"ז
100. (רוקח), יורה חטאים, ויניציאה, שמ"ט
101. (ראב"ן), מאמר השכל, קרימונה, שט"ז
102. שבירת לוחות האוון, זולקווא (אלטונה), תקט"ז
103. (עמדן), פתח עינים, (אלטונה, תקי"ז)
104. (עמדן), סדר עולם רבה וזוטא, המבורג, (תקי"ז)
105. (עמדן), מטפחת ספרים, אלטונה, תקכ"ח
108. (אייבישיץ), לוחות עדות, אלטונה, תקט"ו
110. (פלקירא), צרי היגון, קרימונה, שי"ז
111. (יהושע פאלק), בית ישראל, לובלין, שצ"ה
112. (משה פיגו), זכרון תורת משה, קושטא, שי"ג
113. (משה פיגו), זכרון תורת משה, פראג, שפ"ג
114. קול בוכים, פראג, שפ"א
115. (אלישע גליקו), פירוש מגילת אסתר, ויניציאה, שמ"ג
116. (אלישע גליקו), ביאור ספר קהלת, ויניציאה, של"ח
117. (דוד גאנז), צמח דוד, פראג, שנ"ב
118. שו"ת מהגאונים, מנטובה, שני"ז
120. (רבינו יונה), שערי תשובה, קראקא, שמ"א
121. שו"ת ר"נ, קרימונה, שי"ז
122. חידושי ר"נ, ריווא די טרנטו, שי"ט
123. (גרשון בן שלמה), שער השמים, ויניציאה, ש"ז
124. (גייקטיליא), שערי אורה, מנטובה, שכ"א
126. (גרינהוט), טוב רואי, פרנקפורט ענ"מ, תס"ב
- 127-137. הגדה של פסח
139. (יהודה הלוי), מי כמוך, ויניציאה, שמ"ו
140. כוזרי, ויניציאה, ש"ז
141. כוזרי, ויניציאה, שנ"ד
142. (שלמה הלוי), חשק שלמה, שלוניקי, ש"ס
143. חן טוב, ויניציאה, שס"ה
144. (יעקב הלפרין), נחלת יעקב, פדובה, שפ"ב
148. (רשב"א), חידושי ברכות, ויניציאה, רפ"ג
149. (רשב"א), חידושי חולין, ויניציאה, רפ"ג
150. (רשב"א), חידושי גיטין, ויניציאה, רפ"ג
151. בן המלך והנזיר, מנטובה, שי"ז
152. עצמות יוסף, שלוניקי, שס"א
153. (מאיר אבן גבאי), דרך אמונה, פדובה, שכ"ג
154. מראות אלקים (עבודת הקודש), ויניציאה, שכ"ז

155. תולעת יעקב, קראקא, שמ"א
156. מבחר פנינים, שונצין, רמ"ד
157. מכלול יופי, קושטא, ש"ט
158. (אבן שועיב), עולת שבת, ויניציאה, של"ז
159. רוח חן, קרימונה, שכ"ו
160. לשון לימודים, קושטא, ש"ב
161. ספר המחברות, ברישה, רנ"א
162. ספר המחברות, קושטא, רצ"ה
163. ספר העיטור, ויניציאה, שס"ח
164. לב טוב, אמשטרדם, תס"ו
165. סמ"ק, קרימונה, שט"ז
166. שערי דורא, לובלין, שני"ט
167. שערי דורא, יסניץ, תפ"ד
169. (איסרלין), פסקים וכתבים, ויניציאה, רע"ט
170. תרומת הדשן, ויניציאה, רע"ט
171. (רמ"א), זאת תורת החטאת, קראקא, שני"א
172. מחיר יין, קרימונה, שי"ט
173. משבית מלחמות, ויניציאה, שס"ו
174. מקוה ישראל, ויניציאה, שס"ז
175. טור אבן העזר, סביונטה, שי"ג
176. ארבעה טורים, קרימונה, שי"ח
177. ארבעה טורים, ריווא די טרנטו, ש"כ
178. טור אורח חיים, ויניציאה, שמ"ט
179. צאינה וראינה, זולצבך, תקנ"ט
180. לבוש עיר שושן, קראקא, שני"ח
181. לבוש אדר היקר, לובלין, (שנ"ה)
182. לבוש האורה, פראג, שס"ג
183. יפה תואר (על בראשית רבה), ויניציאה, שני"ז-שס"ו
184. כבוד אלוקים, פיררה, שט"ז
185. ספר מסורת, ויניציאה, שס"ז
187. ספר המוסר, קושטא, רצ"ו-רצ"ז
188. אבן בוחן, קרימונה, שי"ח
190. (יצחק קארו), תולדות יצחק, מנטובה, שי"ח
191. (יוסף קארו), שאלות ותשובות, שלוניקי, שני"ח
192. שולחן ערוך, חו"מ ואה"ע, ויניציאה, שני"ח
193. ספר השרשים, נפולי, רנ"א
194. ספר השרשים, שלוניקי, (רצ"ד)
195. ספר השרשים, ויניציאה, ש"ו

196. ספר מכלול, קושטא, (רצ"ג)
197. ספר מכלול, ויניציאה, ש"ה
198. (רד"ק), ספר תהלים, איזנא, ש"ב
200. מהלך שבילי הדעת (דקדוק), ויניציאה, שפ"ד
201. כל בו, רימיני, רפ"ה
202. כל בו, ויניציאה, שכ"ז
203. שו"ת מהרי"ק, קרימונה, שי"ז
204. ספר אגור, רימיני, (רפ"ה-רפ"ו)
205. (לניאדו), כלי חמדה, ויניציאה, שני"ו
206. (לניאדו), כלי יקר, ויניציאה, שס"ג
207. (רלב"ג), מלחמות השם, ריווא די טרנטו, ש"כ-(שכ"א)
208. (רלב"ג), פירוש חמש מגילות, ריווא די טרנטו, ש"כ
209. (יעקב לוי), שאלות ותשובות, ויניציאה, שצ"ב
210. מסורת המסורת, ויניציאה, רצ"ח
211. ספר מתורגמן, איזנא, ש"א
212. ספר התשב"י, איזנא, ש"א
214-216. תפילה
217. (רבינו מנוח), פירושים וחידושים על הרמב"ם, קושטא, תע"ח
218. (אליהו מזרחי), קיצור מלאכת המספר, באזל, ש"ו
219. (מהרשד"ם), שאלות ותשובות, שלוניקי, שני"ד
220. (מהר"ם מרוטנבורג), שאלות ותשובות, קרימונה, שי"ז
221. ספרא-תורת כוהנים, ויניציאה, ש"ה
222. ספרי, ויניציאה, ש"ו
223. פרקי רבי אליעזר, סביונטה, שכ"ז
224. מכילתא, ויניציאה, ש"ה
225. מדרש רבה (עם פירוש מתנות כהונה), שלוניקי, שני"ד
226. מדרש תנחומא, מנטובה, שכ"ג
230. משנה, נפולי, רנ"ב
231. משנה, סדר טהרות, ויניציאה, רפ"ב
232. משנה, סדרים זרעים וקדשים, ויניציאה, רפ"ב, רפ"ח
233. משנה, ויניציאה, שס"ו
234. (אליהו מזרחי), ספר המספר, קושטא, רצ"ג-רצ"ד
235. שו"ת מהרי"ל, קרימונה, שט"ז
236. מרדכי, ריווא די טרנטו, שי"ט
237. נפוצות יהודה, ויניציאה, שמ"ט
238. מורה נבוכים, ויניציאה, שי"א
239. (רמב"ם), משנה תורה, ויניציאה, של"ד-של"ה
240. (רמב"ן), פירוש על התורה, פיזרו, רע"ג-רע"ד

241. (רמב"ן), חידושי בבא בתרא, ויניציאה, רפ"ג
242. סמ"ג, ויניציאה, רפ"ב
243. סמ"ג, ויניציאה, ש"ז
244. ספר הערוך, פיזרו, רע"ז
245. ספר הערוך, ויניציאה, ש"ג
247. (רפאל נורצי), אורח חיים (מוסר), ויניציאה, של"ט
248. (שלמה פניאל), אור עינים, קרימונה, ש"ז
249. מערכת האלוקות, מנטובה, ש"ח
250. (פופרש), אור הישר, אמשטרדם, תס"ט
251. אסף המזכיר, ויניציאה, תל"ה
252. אלה דברי הברית, אלטונה, תקע"ט
254. צרור המור, ויניציאה, ש"ו
255. צרור המור, קראקא, שני"ה
256. (ספורנו), ביאור על ספר תהלים, ויניציאה, שמ"ו
257. נוה שלום, קושטא, רצ"ט
258. ביאורים (על פירוש רש"י על התורה), ויניציאה, שני"ג
259. (שם טוב בן יוסף שם טוב), דרשות התורה, ויניציאה, ש"ז
260. (שרטלן), לקח טוב, פראג, שס"ד
261. ספר הזוהר, קרימונה, ש"ט-ש"כ
262. ספר הזוהר, זולצבך, תמ"ד
263. קול בוכים, ויניציאה, שמ"ט
264. עבודת הלוי - מורה צדק, ויניציאה, ש"ו
266-270. תלמוד
271. קקיון דיונה, אמשטרדם, תכ"ט-ת"ל
272. ראש יוסף, פרנקפורט דאודר, תקנ"ד
273. (מבי"ט), בית אלוקים, ויניציאה, של"ו
274. נפתולי אלוקים נפתלתי (פירוש על רבינו בחיי), הידרנוהיים, ש"ו
275. (צהלון), ישע אלוקים, ויניציאה, שני"ה
276. (דוד ויטאל), כתר תורה, קושטא, רצ"ו
277. (אברהם יגל), לקח טוב, ויניציאה, שני"ה
278. (רבינו ירוחם), תולדות אדם וחוה, קושטא, רע"ו
279. ספר יוחסין, קראקא, ש"מ-שמ"א
280. (צרצה), מקור חיים (פירוש על ראב"ע), מנטובה, ש"ט
302-312. כתבי יד

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KESTENBAUM & COMPANY
12 West 27th Street
New York, NY 10001
Tel: 212 366-1197 • Fax: 212 366-1368

I desire to place the following bid(s) toward Kestenbaum & Company Auction Sale Number Forty-Six, Fine Judaica, to be held September 10th, 2009. These bids are made subject to the Conditions of Sale and Advice to Prospective Purchasers printed in the catalogue. I understand that if my bid is successful a premium of 23% will be added to the hammer price.

Name: _____

Address: _____

Telephone Number: _____

Signature: _____

[illegible]

28. IN ORDER TO AVOID DELAYS BUYERS ARE ADVISED TO MAKE ARRANGEMENTS BEFORE THE SALE FOR PAYMENT. IF SUCH ARRANGEMENTS ARE NOT MADE, CHECKS WILL BE CLEARED BEFORE PURCHASES ARE RELEASED.

TRADE REFERENCE OR 25% DEPOSIT REQUIRED IF BIDDER IS NOT KNOWN TO KESTENBAUM & COMPANY.

[illegible]

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5. All lots in this catalogue are subject to a reserve, which is the confidential minimum price acceptable to the Consignor. No reserve will exceed the low presale estimate stated in the catalogue.
6. The purchase price paid by the purchaser shall be the sum of the final bid and a buyer's premium of 23% of the first \$150,000 of the final bid on each lot, and 18% of the final bid price above \$150,000, plus all applicable sales tax.
7. All property must be paid for and removed from our premises by the purchaser at his expense not later than ten days following its sale. If not so removed, storage charges may be charged of \$5.00 per lot per day. In addition, a late charge of 1½% per month of the total purchase price may be imposed if payment is not made.
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9. Kestenbaum & Company is not responsible for unsold lots left on our premises 90 days from their date of sale.

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1. Prospective purchasers are encouraged to inspect property prior to the sale. We would be pleased to answer all queries and describe items in greater detail.
2. Those unable to attend the sale, Kestenbaum & Company will execute bids on the buyer's behalf with care and discretion at the lowest possible price as allowed by other bids and any reserves. Commission bids must be received no less than two hours before the auction commences. Successful bidder will be notified and invoiced following the sale.
3. Bidding may also be placed via telephone. The number of telephone bidding lines is limited, therefore all such arrangements must be made 24 hours before the sale commences.
4. In order to avoid delays, buyers are advised to make arrangements before the sale for payment. If such arrangements are not made, checks will be cleared before purchases are released. Invoice details cannot be changed once issued.
5. We have made arrangements with an independent shipping company to provide service. Please inquire should this be required.
6. We are not responsible for purchases left on our premises 90 days from their date of sale

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To discuss a consignment, please contact:

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Tel: 212 366-1197 • Fax: 212-366-1368

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