

FINE JUDAICA

.....
HEBREW PRINTED BOOKS, MANUSCRIPTS,
AUTOGRAPH LETTERS, GRAPHIC & CEREMONIAL ART



KESTENBAUM & COMPANY
THURSDAY, JUNE 25TH, 2009



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Catalogue of

FINE JUDAICA

.....
HEBREW PRINTED BOOKS,
MANUSCRIPTS, AUTOGRAPH LETTERS,
CEREMONIAL & GRAPHIC ART

Featuring:
The Important Library of the Late
Dr. Max Kimche, Zürich

Along with:
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A Hebrew Manuscript Prayer-Book. Kingston (Jamaica), 1868
An Illuminated Sephirath Ha'Omer Chart. Portland (Oregon), 1883
An Illuminated Marriage Contract. Bahia, (Brazil), 1844
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A Significant Selection of Jewish Livres d'Artistes

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Thursday, 25th June, 2009 at 3:00 pm precisely

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Tuesday, 23rd June - 10:00 am - 5:00 pm
Wednesday, 24th June - 10:00 am - 5:00 pm
Thursday, 25th June - 10:00 am - 2:30 pm

This Sale may be referred to as: "Varykino" Sale Number Forty-Four

Illustrated Catalogues: \$35 (US) * \$42 (Overseas)

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Daniel E. Kestenbaum



Front Cover Illustration: A Selection of Books from The Max Kimche Collection
Back Cover Illustration: Illuminated Kethubah. Bahia (Brazil), 1844 (Lot 284)

List of prices realized will be posted on our Web site,
www.kestenbaum.net, following the sale.

MAX KIMCHE
(1907-1987)



*D*r. Max Kimche was a prominent member of the Zürich Jewish community.

An early supporter of Jewish Statehood, Dr. Kimche was intimately involved in the effort to facilitate immigration of Holocaust survivors to Palestine and indeed played an instrumental role in the founding of the State of Israel.

As a lawyer and as a partner in the Bank Landau & Kimche, Dr. Kimche was a highly respected member of Zürich's legal and banking communities, enjoying an international reputation. He was appreciated by those who knew him not only for his knowledge and sage advice but also for his warmth and good humor.

A direct descendent of Rabbi David Kimche (1160-1235), Dr. Kimche cultivated throughout his life a scholarly devotion to Jewish learning. His distinguished Collection of Hebrew Books was built over the course of some three decades by way of judicious purchases at auction as well as via select private channels. The Collection is notable for its quality and depth and in particular, for the intelligence and erudition with which it was assembled and to which it bears testimony.

— *By the Family*

[illegible][illegible][illegible][illegible]

שדל רחל'ה ז"ל ושרה שדל ז"ל
נפטרותיהם ביום שבת ט"ו שבט ה'תשנ"ב

— PRINTED BOOKS —

1 AARON HALEVI OF BARCELONA. (Attributed to). Sepher HaChinuch ["Book of Education": Exposition on the 613 precepts]. **FIRST EDITION.** Wide-margined copy. Occasional learned rabbinic marginalium. On last two pages, several censors' inscriptions: "Fra. Hipp[olitu]s Ferr[arens]is, 1601"; "Dominico Irosolimitano"; "Visto per me Gio[vanni] Domi[ni]co Carretto" (See Wm. Popper, *The Censorship of Hebrew Books*, Pl. III, nos. 5, 1, 7). ff. (179). *Trace wormed, dampstained. f.177 loose. Later half-vellum over marbled boards. Sm. folio. [Vinograd, Venice 78; Habermann, Bomberg 82; Adams A-1].*

Venice, Daniel Bomberg: 1523. **\$4000-6000**

• The Sepher HaChinuch is regarded as one of the mainstays of rabbinic scholarship, being the subject of numerous commentaries. In his introduction, the author writes that he intended the work to "arouse the heart" of his young son and his youthful companions to regularly study the commandments contained in each week's portion of the Torah. The identity of the author of Sepher HaChinuch remains a mystery, although what is certain, is that the book was composed at the end of the 13th-century. For a brief discussion of recent scholarly consensus, see EJ, Vol. VII, cols. 1126-27.

[SEE ILLUSTRATION UPPER RIGHT]



Lot 1

2 ABRABANEL, DON ISAAC. Perush Nevi'im Rishonim [commentary to Former Prophets]. With text of Bible. **FIRST EDITION.** Printed without a title page (as per Mehlman, although JNUL records a handful of copies contain a half-title). Four-piece white-on-black woodcut border of Renaissance ornament on additional title (cf. Haberman, *Sha'arei Sepharim Ivri'im*, pl.17). Ornament recurs on final page. Letters of opening words within white-on-black decorative vignettes. Text of Bible in square Hebrew characters provided with nikud. Commentary of Abrabanel in Rabbinic cursive script. On additional title, Hebrew signature of former owner, "Meir Luzzatti," and Hebrew inscription in Italki script: "I Meir Luzzatti gave this book as a complete gift to the dear and exalted...Luzzatti, may his Rock protect him." Extensive Hebrew marginalia in an old Italki hand in beginning of the Book of Samuel. On penultimate page, three inscriptions of Church censors, including that of Bonifort Asinari in Hebrew. Top line in Latin: "Visto et corretto p[er] me Boniforte del Asinari"; second line in Hebrew: "Ani Bonifort Asinari." (See Popper, *PLV*, no. 4.) Followed by: "Fr[ater] Hier[onymu]s Caralus Inq[isito]r ..." (Popper, *PL V*, no. 5). And finally, on last line: "Dominico Irosolimitano, 1598" (Popper, *PL III*, no. 1). ff. (306). *Final page remargined probably from another copy, few paper repairs, occasional stains. Several passages struck by Church censor. Light stains. Modern calf. Folio. [Vinograd, Pesaro 29; Mehlman 64; not in Adams].*

Pesaro, Gershom Soncino: 1511. **\$7000-9000**

• Abrabanel endeavors to explain the general content of the Bible, its principles, views and moral teachings more than the actual meaning of the words and passages. Primarily a philosophical, theological, ethical and to some extent historical commentary, his method as an exegete is entirely novel, prefacing each section of each book with a number of questions and then interpreting that section in such a manner as to gradually resolve them. He divided each book in his own way, according to the individual logical subjects treated, without attention to the traditional division. Abrabanel was practically the first Jewish commentator to devote attention to the question of Biblical chronology,

primarily that of the period of the Judges until the division of the Kingdom, and as such, contributed greatly to attempted solutions by subsequent commentators both Jewish and Christian. The preface includes Abrabanel's account of his life in Spain and the Expulsion; he also refers to his descent from the House of David. See M. Waxman, *A History of Jewish Literature*, Vol. II, pp. 46-51.

Gershom Soncino was perhaps the most prolific printer of his time producing more than 100 Hebrew titles and as many non-Hebrew texts (under the name Hieronymus Soncino). His sojourn in the Adriatic town of Pesaro was no doubt encouraged by the marriage and removal of his erstwhile patroness, Ginevera Sforza to that town. Pesaro became an asylum for scholars and artists under the rule of the Sforza family. Indeed, Gershom printed at Pesaro without cessation from 1507 to 1515 and again in 1517, 1519 and 1520. According to Marx: "The years 1509-1511, during which the production of books in Venice as a result of the War of the League of Combray, was at a complete standstill, were among Gershom's best years as far as the quantity of books produced is concerned." Regarding Soncino's years on the Adriatic coast in Pesaro, see D. Amram, *The Makers of Hebrew Books in Italy* (1963), pp. 104-115 and M. Marx, "Gershom Soncino's Wanderyears in Italy," *HUCA*, Vol. XI (1936), pp. 459-65.

[SEE ILLUSTRATION LOWER RIGHT]



Lot 2



Lot 3



Lot 4

3 ABRABANEL, DON ISAAC. Perush Nevi'im Acharonim [commentary to Later Prophets]. With text of Bible. **FIRST EDITION.** In two volumes. Lacks half-title. Four-piece white-on-black woodcut border of Renaissance ornament on additional title (cf. Haberman, Sha'arei Sepharim Ivri'im, pl.17). Letters of opening words within white-on-black decorative vignettes. Text of Bible in square Hebrew characters provided with nikud. Commentary of Abrabanel in Rabbinic cursive script. On additional title, Hebrew signature of former owner [illegible]. Vol. I: ff. 288. * Vol. II (Trei Asar / Minor Prophets): ff. 108. Total: ff. 396 (of 398), lacking blanks only(?) Several leaves remargined, supplied from another copy, in Book of Malachi, single leaf loose, light stains. Uniform morocco. Folio. [Vinograd, Pesaro 51].

(Pesaro), Soncino: 1520. **\$7000-9000**

EXCEPTIONALLY RARE EDITIO PRINCEPS OF ABRABANEL'S COMMENTARY TO LATER PROPHETS.

[SEE ILLUSTRATION LEFT]

4 ABRABANEL, DON ISAAC. Nachlath Avoth [commentary to Ethics of the Fathers, with text]. Second Edition. Printer's device on title (Yaari, Hebrew Printers' Marks 16). Laudatory poem by the Author's eldest son, Judah (Leone Ebreo) Abrabanel on verso of title.

On title, inscription and stamps of Chassidic Rabbi N.B. Friedman. Also, an earlier signature of "Benjamin Pesaro." On final page, inscription of Church censor "Dominico Irosolimitano 1597" (Popper, Pl. III, no. 1). On final blank, in an Italki hand, Hebrew memorials: "Moses son of Isaac Salem deceased 13 August, 1629, here Mirandola"; and "Hannah daughter of Isaac Salem deceased 22 October, 1629". ff. 216 (i.e. 215). Few stains, taped repairs in places. Contemporary blind-tooled calf, rebaked. 4to. [Vinograd, Venice 248; Habermann, Adelkind 18; not in Adams].

Venice, Marco Antonio Giustiniani-Adelkind: 1545. **\$1000-1500**

In his commentary, Don Isaac struggled to come to terms with the catastrophic suffering Spanish Jewry had endured. Nachlath Avoth is his testimony to the significance of that suffering. For a detailed biography of Abrabanel's experiences and philosophical conclusions regarding the Spanish Expulsion, see B. Netanyahu, Don Isaac Abravanel: Statesman & Philosopher (1968).

[SEE ILLUSTRATION BOTTOM LEFT]

5 ABRABANEL, DON ISAAC. Atereth Zekenim ["Crown of the Elders": philosophy]. Appended short essay by Abrabanel, "Tzuroth HaYesodoth" [medieval science]. **FIRST EDITION.** Title within wreathed architectural columns with warriors standing at base; on f.40v. printer's device (Yaari, Hebrew Printers' Marks 20-21). On front fly, Hebrew signature of former owner Ishmael Mondolfi of Florence. ff.40, (4). Light stains including title. Contemporary blind-tooled calf, scuffed. Sm. 4to. [Vinograd, Sabbioneta 44].

Sabbioneta, Tobias Foa: 1557. **\$800-1200**

The departure point for this slim tract is the passage in Exodus 24:9-11 which treats of the mystical vision of the Seventy Elders of Israel. Maimonides contends - as did the Midrash - that the apprehension of these Elders was improper, and that they eventually received their just punishment at Taberah. (See Guide of the Perplexed I, 5). Don Isaac Abrabanel takes umbrage, writing this tract in defense of the Elders. Hence, the title "Crown of the Elders."

See recent discussions in M. Kellner, Science in the Bet Midrash: Studies in Maimonides (2009), pp. 202-3; 313, n. 82; S. Regev, "The Vision of the Nobles of Israel in the Jewish Philosophy of the Middle Ages," Jerusalem Studies in Jewish Thought 4 (1984-85): 281-302.

6 ABRAHAM BEN NATHAN OF LUNEL. (Hayarchi). Sepher Hamanhig. **FIRST EDITION.** Title within woodcut block floral border. A wide margined copy. ff. (130). Some staining, marginal repair to title and first few leaves, signatures and inscriptions of former owners on title including R. Akiva Breslau, elaborate Sephardic monogram signature on f. 94a. Later blind-tooled calf, slightly rubbed. Sm. 4to. [Vinograd, Const. 110; Yaari, Const. 63; Mehlman 691; not in Adams].

Constantinople, Solomon ben Mazal-Tov: 1519. **\$7000-9000**

✎ The first work on European Minhag. A record of customs, particularly concerning prayer and synagogue functions as practiced in Provence, the south of France. Its explicit purpose was to demonstrate the Halachic underpinning for every Minhag. Due to the wider circulation of Halachic decisions emanating from Spanish Rabbinic authorities, a need arose to record indigenous communal practices and so prevent confusion. A scholarly treatment of the work, with a lengthy introduction emphasizing its importance and influence, was prepared by Yitzchak Raphael (Jerusalem, 1994).

The author, R. Abraham ben Nathan of Lunel, was a disciple of R. Abraham ben David of Posquières (RABa"D), famous for his glosses to Maimonides and to Alfasi. See Isadore Twersky, Rabad of Posquières (1962), pp. 240-44.

[SEE ILLUSTRATION ABOVE RIGHT]



Lot 6

7 ACHAI GAON. She'iltot [Halachah as derived from the Pentateuch]. **FIRST EDITION.** Title within architectural arch. First words of five divisions of Pentateuch richly historiated. This copy includes the rare indices often missing. ff. 62. Signatures including Saul Yitzchak Marciano, lengthy full page inscription on verso of title in an Italian hand recording births in 1647 and 1652, some staining, slight marginal worming repaired, signatures of censors on verso of final blank flyleaf (dated 1629 and 1687). Modern calf. Folio. [Vinograd, Venice 294; Habermann, Bomberg 181; Adams A-104].

Venice, Daniel Bomberg: 1546. **\$500-700**

✎ The first work attributed to an author after the close of the Talmudic era. In the nineteenth century, R. Naphtali Zevi Judah Berlin ("NeZIV"), famed dean of the Volozhin Yeshivah, published a commentary to the work, "Ha'amek She'elah." In the twentieth century, Prof. Samuel Kalman Mirsky of Yeshiva University published a critical edition of the She'iltot.

8 (ADRET, SOLOMON IBN. RaSHB"A). Teshuvot Shailot Le-RaMBa"N [responsa]. **FIRST EDITION.** ff. (95). Verso of title with small area of worming neatly taped, marginal circular stain along following few leaves, touch discolored. Modern morocco. Small folio. [Vinograd, Venice 14; Habermann, Bomberg 10; Adams S-1409].

Venice, Daniel Bomberg: 1519. **\$1500-2000**

✎ Although this collection of responsa is ascribed to Nachmanides, careful perusal has determined that with the exception of five or six responsa, the entire collection is indeed by the Rashb"a. The number of his responsa, including this pseudo-Nachmanides collection, reaches well over three thousand, with inquiries addressed from all parts of the world, and touching upon all phases of law - religious, family and civil, as well as theological concerns. See M. Waxman, History of Jewish Literature (1933) Vol. II pp.165-167.

9 AKRA, ABRAHAM. (Editor). Arzei Levanon [kabbalistic treatises]. **FIRST EDITION.** Title within historiated arch depicting Mars and Minerva. ff. 50. Light marginal stains. Contemporary vellum. Sm. 4to. [Vinograd, Venice 920; Habermann, di Gara 204].

Venice, Giovanni di Gara: 1601. **\$500-700**

10 ALBO, JOSEPH. Sepher Ikarim [philosophy]. Prominent printers device on title (Ya'ari, Hebrew Printers' Marks 6). Initial letters of opening word in white-on-black decorative vignettes surrounded by historiated engraved border-piece. Scattered marginalia. The Elkan Nathan Adler Copy. ff. (154). Ex-library. Title tape-repaired, dampstained in places. Modern calf. 4to. [Vinograd, Rimini 4; Mehlman 1191; not in Adams].

Rimini, Gershom Soncino: 1522. **\$5000-7000**

[SEE ILLUSTRATION RIGHT]



Lot 10

11 ALBO, JOSEPH. Sepher Ikarim [philosophy]. Scattered Hebrew marginalia in an old Ashkenazic hand. ff.171.

* BOUND WITH: Abrabanel, Don Isaac. Rosh Amanah [on the principles of faith]. ff. 34. Two works bound in one. Few light stains. Contemporary mottled calf, gilt extra, rubbed. 4to. [Vinograd, Venice 226; and Venice 254].

Venice, Cornelio Adelkind for Giovanni dei Farri, 1544 and Marco Antonio Giustiniani, 1545.

\$700-1000



Lot 12

12 ALBO, JOSEPH. Sepher Ha'Ikarim ["Book of Fundamental Principles"]. **FIRST EDITION.** Wide margins. This copy with the rare opening page, as well as ff. 56-8 expunged from most all copies by Papal censor. The Eric Sexton Copy. *Complete in ff. (108). First two and final leaves supplied from a shorter copy and laid to size with trace of insignificant wormholes. Few lines struck by Church censor - ecclesiastical ink long since faded. Although made-up, this is an attractive copy. Handsome modern blind-tooled crushed morocco. Sm. folio. [Vinograd, Soncino 15; Offenber 3; Goff Heb-64; Freimann-Marx, Thesaurus A-39; Goldstein 30; Gershon Cohen, Hebrew Incunabula (YU Cat.) 19].*

Soncino, (Joshua Solomon Soncino), 21st Teveth, (29th December): 1485. **\$20,000-30,000**

• **COMPLETE COPY OF A CLASSIC OF JEWISH PHILOSOPHY.**

Joseph Albo's philosophical exposition proceeds from the view that every religion is founded on three basic principles: the existence of God, Revelation and reward and punishment. True faith, according to Albo, is that which recognizes not only the roots of these three fundamental principles, but also their logical consequences. The goal of man lies in perfecting himself, and the way of human perfection according to Albo, lies in striving to become similar to the supreme symbol of perfection - God. This can be achieved by doing good and right out of love for God through the loving fulfillment of His will and commandments. Albo also deals here with the terrors of the imminent catastrophe about to befall Spanish Jewry. He interprets suffering as "chastisements of love" imposed as a trial which only serves to strengthen the bond of love between God and Israel. As long as Israel cleaves to God's ways, they need not lose hope that the day of Redemption will come. For a brief examination of Albo's philosophies and the thinkers upon whose ideas he built, see Zinberg, vol. III pp. 233-9

The anonymous typesetter of this book ("Ha-Talmid Ha-meshareth") was so enthused by this, that he ended the colophon with the paraphrase: "Ki MeZion Teitze Torah U'Devar Hashem MeSoncino."

[SEE ILLUSTRATION ABOVE]



Lot 13

13 ALFASI, ISAAC BEN JACOB (RI" F). Sepher Halachoth Rav Alfasi [Rabbinic code]. With commentaries. Complete in three volumes. Title pages within woodcut architectural borders, opening words within white-on-black decorative woodcut vignettes. Vol. I: ff. 399 (of 400, lacking final blank, as in JNUL copy). * Vol. II: ff. 401-782 (i.e. 781). * Vol. III: ff. 392. With scarce final section of Shaarei Shavuoth ff. 9, (1) appended. Several score leaves laid to size with some loss in first two volumes. Titles of Vols. I-II wormed and laid down. Final signature in Vol. III loose, last leaf laid down. Some stains in places, few leaves supplied from another copy. Modern calf. Thick folio. [Vinograd, Venice 34; Haberman, Bomberg 69; St. 5310, 2 (Ed. quoque rara); not in Adams].

Venice, Daniel Bomberg: 1521-2. **\$20,000-30,000**

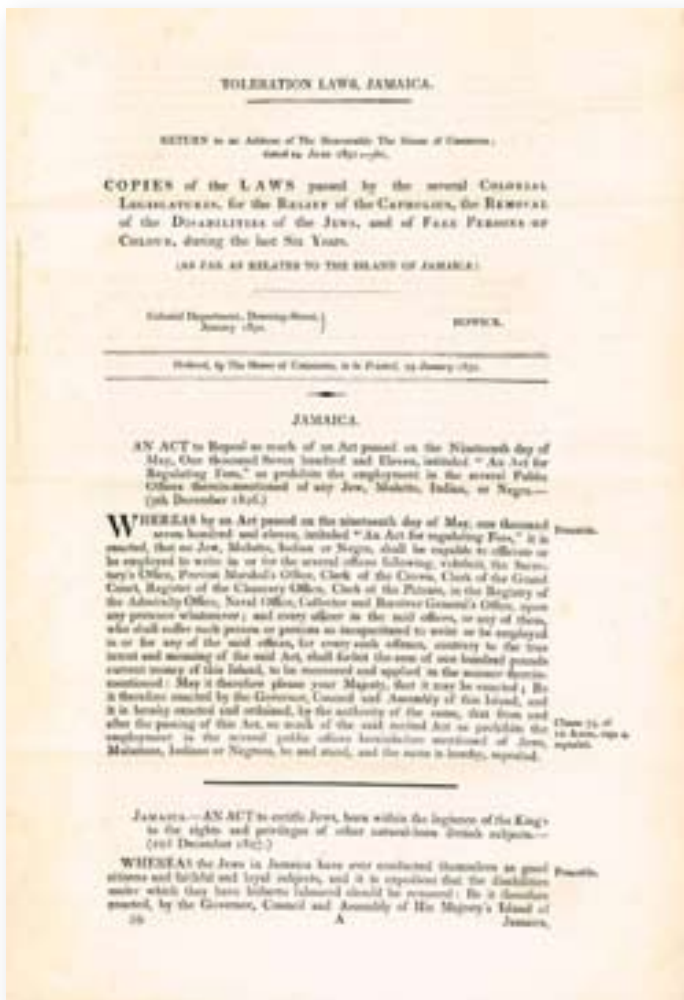
⚠ **EXCEPTIONALLY RARE AND IMPORTANT EDITION.**

The RI" F is the most significant Halachic compendium prior to the Yad HaChazakah of Maimonides and remains an important and widely admired Code. R. Joseph Caro regarded Alfasi's scholarship with the utmost respect and determined the laws in his Shulchan Aruch upon his authority.

[SEE ILLUSTRATION ABOVE]



Lot 14



Lot 15

14 **ALSHEICH, MOSES.** Chelkath Mechokek [commentary to the Book of Job, with text]. **FIRST EDITION.** ff. 103. Corner loss on f. 47 and 55 affecting a few letters, final page tape-repaired. [Vinograd, Venice 961; Haberman, di Gara 219]. Venice, di Gara, 1603.

* Bound with: ARIPUL, SAMUEL. Lev Chacham [commentary to the Book of Ecclesiastes, with text]. **FIRST EDITION.** ff. 80. [Vinograd, Const. 293; Ya'ari, Const. 226; Mehlman 638]. Constantinople: Kasti & Aschkenazi, 1586

* And: ARAMA, MEIR. Meir Iyov [commentary to the Book of Job]. Second edition. ff.124. Title rehinged, closely shaved. [Vinograd, Venice 546]. Venice [-Riva di Trento]: Giorgio di Cavali, [1562]-1567). Together, three works bound in one volume. *Later mottled calf with ties, lightly rubbed. Thick 8vo.*

\$3000-4000

[SEE ILLUSTRATION ABOVE LEFT]

15 **(AMERICAN JUDAICA).** (Parliamentary Act, Jamaica). Toleration Laws. Copies of the Laws Passed by the Several Colonial Legislatures, for the Relief of the Catholics, the Removal of the Disabilities of the Jews, and of Free Persons of Colour, During the Last Six Years (as Far as Relates to the Island of Jamaica). pp. 10, (1). *Unbound. Folio.*

London, 1832. **\$4000-6000**

Contains six laws passed by the Jamaican legislature from 1826 to 1830 expanding the rights of the Island's Jews, Catholics, Indians and Blacks.

Two laws deal exclusively with the Jewish community: The first (1827) was "an act to entitle Jews, born within the legiance of the King's, to the rights and privileges of other natural-born British subjects:" "Whereas the Jews in Jamaica have ever conducted themselves as good citizens and faithful loyal subjects... it is expedient that disabilities under which they have hitherto laboured should be removed."

The second Act (1830) repealed an earlier law that limited the right to vote and hold office in Kingston to professing Christians: "Whereas doubts have been entertained whether persons professing the Jewish Religion are entitled to exercise and enjoy the same rights, privileges and immunities and advantages to which His Majesty's other natural-born subjects are entitled within this Island...Such doubts ought no longer to exist."

A third Act (1826) repealed a law passed in 1711, that had prohibited members of the above-mentioned minorities from working as civil servants and had been interpreted so as to exclude Jews from the Bar.

Despite that fact that many Jamaican Jews were naturalized under the provisions of a 1739 Act passed by the English Parliament, Jamaican Jews continued to face various restrictions owing to the antipathy of the local legislature. Its members belonged to the merchant middle class and sought to use their political influence to stifle Jewish competition.

The Acts of 1826-1830 marked a new era in the history of Jews in Jamaica, and they quickly became prominent in public life. Indeed, the first Jew was elected to the Jamaican Assembly in 1835; eighteen years later, the Assembly adjourned for Yom Kippur because one sixth of its' members were Jewish (including the Speaker of the House).

See Marcus, The Colonial American Jew, Vol. I, pp. 101-113; Andare, A Record of the Jews of Jamaica, pp. 15-37.

[SEE ILLUSTRATION BOTTOM LEFT]

- 16 (AMERICAN JUDAICA).** (Parliamentary Act, West Indies). Toleration Laws. Copies of the Laws passed by the several Colonial Legislatures, for the Relief of the Catholics, the Removal of the Disabilities of the Jews, and of Free Persons of Colour, During the Last Six Years. *pp. 34, (2). Unbound. Folio.*

London, 1832. \$4000-6000

⚠ Jewish settlers in Barbados, West Indies, were subject to various restrictions from the very start of the Community. Most often the agitators for these restrictions were their Christian business rivals, who controlled the colonial legislature. The English Naturalization Act of 1740 afforded the Jews of Barbados various securities, but they continued to be subject to special taxation and other indignities. During the first decades of the 19th-century the Community enjoyed great prosperity and it was during this period that a series of colonial Acts greatly ameliorated the Jews' position. However, following a devastating hurricane in 1831, the Community began to decline and many of its members resettled in the United States. See JE, Vol. II, pp. 523-5; Marcus, Colonial American Jew, 100-113.

[SEE ILLUSTRATION ABOVE RIGHT]

- 17 (AMERICAN JUDAICA).** The Revised Statutes of the State of Rhode Island and Providence Plantations. On title, Seal of Rhode Island. *pp. xv, (1 blank), 804.* Some foxing. Original blind-tooled calf, rubbed. Thick 4to.

Providence, Sayles, Miller and Simons: 1857. \$400-600

⚠ The Colony of Rhode Island was founded in 1647 by Roger Williams, a dissident from the Plymouth Colony of Massachusetts. Thanks to the religious tolerance of its founder, an anti-authoritarian theologian, Rhode Island immediately became a safe haven for the religiously persecuted - indeed Jews settled there as early as 1658. The laws of Rhode Island continued to reflect this notion of religious tolerance. The present law-book contains three subjects of Jewish interest: * The Touro Fund, a bequest by Abraham Touro of Boston, which significantly, maintained the synagogue and Jewish cemetery of Newport when no Jews remained in the city (pp. 156-58). Abraham Touro was the brother of Judah Touro of New Orleans and son of Rev. Isaac Touro, Hazan of the Newport congregation. * A special clause exempting Jews from the prevalent laws of consanguinity (p. 312); * And another special clause permitting the conduct of business on Sunday - "All the professors of the Sabbatarian faith or of the Jewish religion... may labor in their respective professions or vocations on the first day of the week" (p. 545). See JE, Vol. IX, pp. 294-96.

- 18 (AMERICAN JUDAICA).** Falk, Joshua ben Mordecai Hakohen. Sepher Avnei Yehoshua ["Stones of Joshua": Philosophical Commentary to the Ethics of the Fathers. **FIRST EDITION.** *pp. 108. Stained and dampwrinkled Original boards, loose, lacking spine. 8vo. [Vinograd, New York 53; Deinard Koheleth America 4; Singerman 1653; Goldman 688].*

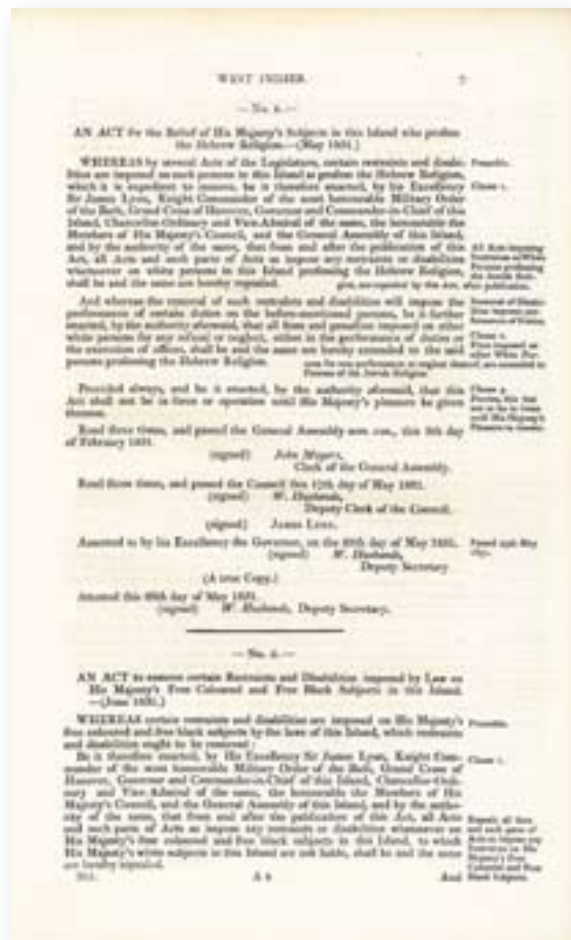
New York, "Jewish Messenger" Office: 1860. \$2000-3000

⚠ The First Rabbinical Text Published in America. The First Hebrew Book Printed in New York.

Falk was well aware of the revolutionary aspect of issuing a Hebrew work of Jewish scholarship in the New World. His preface urged patrons to purchase the work in order to prove that books of this nature do indeed have a demand in America and consequently more such works would be printed there. The typesetter, Naphtali ben Kathriel Samuel of Thorn (Prussia), also recognized the book's importance: "I give thanks that it was my good fortune to be the typesetter of this scholarly book, the first of its kind in America. Blessed be the God of Israel who surely will not deny us the Redeemer" (colophon).

See A.J. Karp, From the Ends of the Earth: Judaic Treasures from the Library of Congress (1991) pp.316-7 (illustrated). According to Jacob Rader Marcus, Falk is remembered as "The Father of American Hebrew Literature". No less an authority than Steinschneider extolled the virtues of the fine typography of this volume (Hebraische Bibliographie, no. 28).

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 16



Lot 18



Lot 19

- 19 **(AMERICAN JUDAICA)**. Minhag America - Tephilothe B'nei Yeshurun. Gebet-Buch für den Oeffentlichen Gottesdienst und die Privat-Andacht [daily, Sabbath and holiday prayers]. According to the Custom of America. Prepared by Isaac M. Wise. Second improved German edition. First edition with Hebrew and German face-a-face. pp. 139, 139, 140-144. Title tape-repaired affecting one letter, light browning and staining. Modern boards. 8vo. [Singerman 1846 (locating only one copy)].

Cincinnati, Bloch & Co: 1864. **\$1000-1500**

✦ Isaac Mayer Wise was born in Steingrub, Bohemia, in 1819 and immigrated to America in 1846. At first a rabbi in Albany, in 1854 he moved to Cincinnati. There he established the institutional structure of American Reform Judaism: the Union of American Hebrew Congregations and Hebrew Union College.

Wise, who desired to publish an "American" prayer book from his earliest years in the country, believed that the acceptance by all American Jews of a single liturgical rite would represent a great step toward unity. This first reform prayer-book retained a Hebrew text and the traditional framework of the liturgy, though certain "objectionable" passages were altered, shortened or excised. See J.G. Heller, Isaac M. Wise; His Life, Work and Thought (1965) pp. 302-5.

[SEE ILLUSTRATION ABOVE]

- 20 **(AMERICAN JUDAICA)**. (Congressional Report). Discriminations in Switzerland against Citizens of the United States of the Hebrew Persuasion. Uncut and unopened copy. pp. 101. Stained and soiled. Unbound. 8vo. [Singerman 1691].

(Washington D.C, 1860). **\$400-600**

✦ This publication contains thirty-six government documents pertaining to Swiss discrimination against American Jews. The contents were collected by order of President James Buchanan in compliance with an 1859 House resolution requesting information on such discrimination as a result of a Swiss-American trade agreement. See J. R. Marcus, United States Jewry, II, pp. 290-7.

- 21 **(AMERICAN JUDAICA)**. Szold, Benjamin. Hegyon Lev, Israelitisches Gebetbuch für die Hausliche Andacht [prayers for domestic worship including a Hagadah, selections from Pirkei Avot, private devotional prayers for various occasions, calendar and other matters]. **FIRST EDITION.** Hebrew with German translation. pp. xi, 1, 264, 11, 9. Previous owner's marks, brittle. Later boards. 8vo. [Goldman 54].

Baltimore, W. Polmeyer: 1867. **\$400-600**

✦ A native of Nemiskert, Hungary, Benjamin Szold (1829-1902) studied as a young man at the Pressburg Yeshivah under the leadership Rabbi Benjamin Wolf. Later, Szold came under the influence of Z. Frankel, H. Graetz and J. Bernays at the Breslau Rabbinical Seminary. In 1858, Szold accepted an invitation to become Rabbi in Baltimore, where he led Congregation Oheb Shalom to be one of the foremost synagogues in the United States. His daughter, Henrietta Szold (1860-1945) founded the Hadassah Women's Organization and Youth Aliyah. See EJ, Vol. XV, cols. 664-5.

- 22 **(AMERICAN JUDAICA)**. Aaronsohn, Moses. Mata'ei Moshe [sermons, responsa and commentary to Song of Songs]. **FIRST EDITION.** Woodcuts of the Holy Places. Haskamoth of the Sephardic Rishon le-Zion, Abraham Ashkenazi, and of the former Rabbi of Brisk, Joshua Leib Diskin. ff. (4), 54; 52. Contemporary boards, split. 4to. [Halevy 308].

Jerusalem, Joel Moses ben M. Salomon: 1878. **\$500-700**

✦ Born in Salant, Lithuania in 1805, Moses Aaronsohn migrated to New York in 1860, where he served as Rabbi of the Adath Yeshurun synagogue on Allen Street. He died in Chicago in 1875. Aaronsohn's intention of settling in the Land of Israel was fulfilled by his widow and sons. It was they who brought the manuscript of Mata'ei Moshe to Jerusalem, where it was published. Following a biographical sketch of the Author, the work contains several responsa reflective of the turbulence of Jewish life on New York's Lower East Side.

Of American interest: Responsum 8 (ff.19v-21r.) is addressed to the Jewish community of Baltimore concerning the fall of a Torah scroll from the Holy Ark. * On f.25r. the Author mentions the founding of the Allen Street Synagogue. * Responsa 12-13 (ff. 26v-38r.) represent an exchange with the renowned Polish halachist (and Chassidic Rebbe) R. Abraham [Landau] of Tchechanow, as to how to draft a bill of divorce (Get) in New York. On f.34r. there is discussed the proper Hebrew orthography of "New York." This is probably the earliest communication from a Chassidic Rebbe to America.

See I. H. Sharfman, The First Rabbi - Origins of Conflict between Orthodox & Reform: Jewish Polemic Warfare in pre-Civil War America (1988), pp. 463 (fac. of title page), 596-7.

- 23 **(AMERICAN JUDAICA)**. Libowitz, Nehemiah S. Dorshei Reshumoth Ha'Agadah [critical notes on Agaddic passages relating to historical episodes]. **FIRST EDITION**. pp. 3, 39, 1. *Lightly browned. Contemporary boards. 12mo. [Goldman 696].*

New York, A. H. Rosenberg: 1893. **\$150-200**

✧ N.S. Libowitz was a "gentleman-scholar" whose youthful success in the diamond business afforded him the opportunity to devote himself to writing, editing and other intellectual pursuits. Born in Poland in 1862, Libowitz emigrated to the United States in 1881. After a short spell in Palestine in 1927, he returned to America, where he died in 1939.

- 24 **(AMERICAN JUDAICA)**. Grodzinsky, Tzvi Hirsch. Mikvah Yisrael [on the laws of Mikvah]. **FIRST EDITION**. ff.[2], pp. 14, 108, (4). *Browned and hcipped. Loose in contemporary boards, worn. Folio.*

Chicago, M.P. Ginzburg: 1898. **\$200-300**

✧ The first commentary to the Shulchan Aruch published in the United States.

The author, who was Rabbi of Omaha, Nebraska for almost sixty years (1892-1949) was a cousin of the famed R. Chaim Ozer Grodzenski of Vilna.

- 25 **(AMERICAN JUDAICA)**. (Mark Twain). Harper's New Monthly Magazine, Volume XCIX. Contains the first appearance of the celebrated essay by Twain: "Concerning the Jews," (pp. 527-35). *Contemporary half-morocco. 4to.*

New York, (June, 1899-November: 1899). **\$500-700**

✧ In this lengthy essay, the American writer Mark Twain explores the causes of anti-Semitism and possible solutions to the problem. Most famous is the conclusion to this essay:

"If the statistics are right, the Jews constitute but one per cent of the human race. It suggests a nebulous dim puff of star dust lost in the blaze of the Milky Way. Properly the Jew ought hardly to be heard of; but he is heard of, has always been heard of. He is as prominent on the planet as any other people, and his commercial importance is extravagantly out of proportion to the smallness of his bulk. His contributions to the world's list of great names in literature, science, art, music, finance, medicine and abstruse learning are also way out of proportion to the weakness of his numbers...The Egyptian, the Babylonian, and the Persian rose, filled the planet with sound and splendor, then faded to dream stuff and passed away; the Greek and the Roman followed, and made a vast noise, and they are gone...The Jew saw them all, beat them all, and is now what he always was, exhibiting no decadence, no infirmities of age...All things are mortal but the Jew; all other forces pass, but he remains. What is the secret of his immortality?"

- 26 **(AMERICAN JUDAICA)**. Hakohen, Abba Baruch. Birkath Av [Halachic novellae, poetry, riddles and sermons]. **FIRST EDITION**. Bookplate of Mayer Sulzberger. ff. 3. pp. 58. *Slight staining, institutional stamp. Later boards. 8vo. [Goldman 707].*

Minneapolis, A. Dalin: 1900. **\$200-300**

✧ **THE FIRST HEBREW BOOK PRINTED IN MINNEAPOLIS.**

Abba Baruch HaKohen (1853-1896) was born in Kovno where he came under the influence of R. Israel Salanter. Indeed this volume contains an otherwise unknown poem with Messianic yearnings (on f.19a = p. 37) attributed to "our teacher and master...the light of Israel...R. Israel Lipkin (Salanter).



Lot 29

- 27 **(AMERICAN JUDAICA)**. Behrenheim, M.A. Ohr LaChaim, or Bar Mitzvah Speeches: A Selection. **FIRST EDITION**. pp.48. *Some staining, institutional stamp, leaves loose. Contemporary boards. 8vo. [Not in Singerman].*

New York, A. L. Germansky: (1899?). **\$120-180**

- 28 **(AMERICAN JUDAICA)**. Guth, Benjamin B. Shitah Mekubetzeth HaChadash [encyclopedic work of Talmudic sayings]. With Kunteres Halachah LeMoshe MiSinai. **FIRST EDITION**. pp. 4, 133, 2, 8, 2. *Institutional stamp, two leaves loose. Contemporary boards, spine chipped. 8vo. [Goldman 608].*

New York, M. Philip: 1910. **\$100-150**

- 29 **(AMERICAN JUDAICA)**. Pinkas Achuzath Oilom B'Eretz Yisrael. Painted olive-wood boards. Covers with colored depictions of Rachel's Tomb and the Tomb of the Prophet Zachariah. ff. 299 (blank). *Lg. oblong 4to.*

n.p., circa: 1920. **\$300-500**

✧ Record-Book of an unidentified American cemetery in Eretz Israel. The record-book requests information relating to the deceased: Name, occupation, duration of time in Palestine and in America, cause of death, name of the ship which conveyed the body, etc.

With the advent of modern shipping lines, the ancient dream of burial in the Holy Land became a reality for many American Jews, so much so, it was anticipated as a major enterprise. For whatever reason, it seems that the venture represented by this Pinkas never materialized, as witnessed by the mere four entries and close to 300 blank pages.

[SEE ILLUSTRATION ABOVE]

- 30 **(ANGLO-AMERICAN JUDAICA)**. Aguilar, Grace. Home Influence: A Tale for Mothers and Daughters. New York, Harper & Brothers, 1848.

* AND: Aguilar, Grace. The Mother's Recompense; A Sequel to Home Influence. New York, D. Appleton & Compay, 1851.

Two works in two volumes. **BOTH FIRST AMERICAN EDITIONS**. *First: Foxed. Contemporary gilt-ruled calf, rubbed. * Second: Few stains. Original boards, spine gilt, rubbed. Both 8vo.*

New York, v.d. **\$1000-1500**

✧ In her thirty-one years, the English Jewess, Grace Aguilar (1816-1847), of a Portuguese Marrano family, accomplished much in the way of literary achievement of both general and of Jewish orientation.



Lot 34

- 31 (**ANGLO-AMERICAN JUDAICA**). Aguilar, Grace. The Days of Bruce. A Story from Scottish History. **FIRST AMERICAN EDITION**. Two Volumes. *Foxed, opening free endpaper removed from Vol. II. Original boards, spine gilt, rubbed.* 8vo.

New York, D. Appleton & Company: 1852. **\$400-600**

- 32 (**ANGLO JUDAICA**). Rodrigues Moreira, Jacob. Kehilath Ya'akov [dictionary of Hebrew words in the Bible and Rabbinical writings translated into English and Spanish]. English translation prepared by the Author's son, Chaim Moreira. **FIRST EDITION**. English and Spanish title pages. Additional engraved Hebrew title by M. Marrebeeck. Printed in triple columns. *pp.* (26), 183. *Ex-library, few marginal repairs, foxed. Recent boards. Lg. 4to. [Vinograd, London 75; Roth, London no. 48 (noting the year as 1783)].*

London, Alexander ben Judah Leib: 1773. **\$300-500**

✳ States the Author: "I have with great precision pointed the Hebrew, so that by its explanation in English and Spanish, they will improve in the Holy Language, comprehend its true meaning, and encrease in the knowledge of God's holy word, whereas at present that is not the case with many who read Hebrew." Bears the Haskamah of Moses Cohen de Azevedo (c. 1720-1784), Haham of the Spanish and Portuguese congregation of London, who writes that the book will be of great utility and benefit to students in their attempt to master the Holy Tongue. See JE, Vol. II, p. 368.

- 33 (**ANGLO JUDAICA**). Kohn-Zedek, Joseph. HaTorah VeHahMitzvah [demonstrates that the commandment of Torah study is equal to all others combined]. * Eleh Poskecha Yisrael ["These Are Your Halachic Decisors, Israel": blistering attack on Naphtali Halevi. Shnei ha-Matoth (commentary to Hilchoth Kibud Av ve-Em from Shulchan Aruch, Yoreh De'ah), Vienna, 1883]. **FIRST EDITION**. Two works in one volume. *pp.* 8, 112. *Former owner's stamps. Marginal wormholes. Original calf-backed boards, chipped.* 8vo. [Friedberg T-594].

London, E.W. Rabinowicz and J. Werber: 1884. **\$200-250**

- 34 (**APOCRYPHA**). **BEN SIRA**. (Alpha-Beita de-Ben Sira). Sententiae Morales Ben Syrae. ff. (32). * AND: Sepher Tuviah / Tobias Hebraice. ff. (24). Together, two works in one volume. Titles in Hebrew and Latin. Aramaic and Hebrew texts with Latin translation. Extensive Latin marginalia. *Modern morocco. 8vo. [Vinograd, Isny 11 and 15; Habermann, Fagius 14; Mehlman 1867; not in Adams].*

Isny, Paulus Fagius: 1542. **\$1500-2000**

✳ Differing versions of the Alphabet of Ben Sira have been published. This, the first Latin edition, consists of twenty-two alphabetically arranged Aramaic aphorisms. After each aphorism there follows a Commentary by Uziel (supposedly Ben Sira's son) or Joseph ben Uziel (supposedly Ben Sira's grandson). Scholars are hard-pressed to place this pseudepigraphic work within some historical context. (The Alphabet of Ben Sira is not to be confused with the authentic book of Ben Sira by Jesus ben Sira, one of the works of the Apocrypha, cited on occasion in the Talmud.) Prof. Joseph Dan believed that the work was composed in the East during the Geonic period. See A.M. Haberman, Chadashim Gam Yeshanim (1975), p.108, no. 2; Joseph Dan, Mechkar Chadash al Sippurei Ben-Sira," Kiryath Sepher (1984-85) pp. 294-97; and EJ, Vol. IV, cols. 548-49.

The Book of Tobias is one of the books of the Apocrypha, which though certainly Jewish in origin, did not enjoy canonical status in the Hebrew Bible, but was relegated by Jewish tradition to the realm of the Sepharim Chitzonim (literally, "external books" or non-sacred literature). The books of the Apocrypha were authored in the Hellenistic period of the Second Temple. Since the discovery of the Dead Sea Scrolls, fragments of the original Hebrew texts have become available, confirming their source in Eretz Israel.

These are two of fifteen Hebrew books to issue from Fagius' press at Isny between the years 1540-42. According to Habermann, the two books were printed as one. See Habermann, "HaMadpis Paulus Fagius Vesiphrei Beith Defuso" in: idem, Perakim BeToldoth HaMadpisim Ha'Ivrim (1978), pp. 149-66.

[SEE ILLUSTRATION LEFT]

- 35 (**ANTISEMITICA**). Rohling, August. Die Polemik und das Menschenopfer des Rabbismus. **FIRST EDITION**. In German with Hebrew citations. *pp.* 108, 1. *Uncut, lightly browned. Original printed wrappers, with taped repair.* 8vo.

Paderborn, J. W. Schroder: 1883. **\$300-500**

✳ A scandalous tract, seeking to prove that rabbinic literature condoned human sacrifice. August Rohling (1839-1931) a fanatical priest and anti-Semitic polemicist, provided notorious testimony during the course of Hungary's infamous Tiszaeszlár blood-libel trial that Jews required blood for their religious practices. See JE, Vol. XII, pp. 148-150; EJ, Vol. XV, cols. 1155).

- 36 (**ANTISEMITICA**). Pugel, Theodor. Antisemitismus der Welt in Wort und Bild. Profusely illustrated. *pp.* 326. *Original boards, gilt. Sm. folio.*

Dresden, M. D. Groh: 1936. **\$200-300**

- 37 (**ANTISEMITICA**). Die Juden in USA. Edited by Dr. Hans Diebow. More than 100 photographic illustrations. *pp.* 64. *Lightly browned, stamp on title. Original pictorial wrappers, light wear.* 8vo.

Berlin, for the NSDAP: 1941. **\$300-500**

✳ Accompanied By: Martin Pase. Roosevelt's Reden und Taten, im Scheinwerfer der Presse und Karkatur. *pp.* 117. Profusely illustrated. Leipzig/Berlin, n.d.

- 39 **ARAMA, ISAAC.** Akeidath Yitzchak ["Binding of Isaac": Philosophical and allegorical homilies to the Pentateuch]. Second edition. Title within woodcut architectural arch. Opening word of each part within an elaborate border. ff. 309. Title partially wanting, following six and final leaves repaired with some loss, stained. Modern morocco. Folio. [Vinograd, Venice 326; Habermann, Bomberg 195].

Venice, Daniel Bomberg: 1547. \$300-500

✳ In his introduction, Arama breaks his sermons into two components, which he terms "derishah" (investigation) and "perishah" (exposition). In the first part, the preacher investigates a philosophical idea in light of his chosen texts, biblical and rabbinical. This phase completed, the preacher then assumes the role of an exegete or commentator elucidating the text - and context - of the portion at hand. The title, "Binding of Isaac," refers to the successful binding and connecting of the two types of homiletics. See I. Bettan, *Studies in Jewish Preaching* (1939), pp. 130, 143-144; EJ, Vol. III, cols. 256-259.

- 40 **ARAMA, MEIR.** Urim VeTumim [commentary to the Books of Isaiah and Jeremiah]. **FIRST EDITION.** The Solomon of Dubno Copy, with his signature on the title-page. ff. 76. Ex-library, lightly browned and stained, gutter split. Later calf, rubbed and worn. Sm. 4to. [Vinograd, Venice 957].

Venice, Daniel Zanetti: 1603. \$300-500

- 41 **ARCHIVOLTI, SAMUEL D'.** Ma'ayan Ganim. **FIRST EDITION.** Three-crown printer's device on title (Ya'ari no. 18). Woodcut vignette of a water-fountain repeated several times. ff. 45, (1). Trace foxed and stained. Modern vellum. 12mo. [Vinograd, Venice 456].

Venice, Alvise Bragadin: 1553. \$1200-1800

✳ Containing some 25 letters, including love letters, written in metrical form designed to serve as templates for students of this classic literary genre.

Ma'ayan Ganim contains revolutionary ideas concerning women and Torah study. The Author reasons that the prohibition of teaching Torah to women was directed at a girl's father, but if a woman should take upon herself Torah study, she should be encouraged to do so. (See ff. 44-45). This opinion was cited by R. Baruch Epstein in his works *Torah Temimah* and *Mekor Baruch*. Regarding several scholars not familiar with the original citation - no doubt due to the rarity of this edition - see D. Rabinowitz, "Rayna Batya and Other Learned Women: A Re-evaluation of Rabbi... Epstein's Sources," in: *Tradition*, Vol. 35, No. 1 (Spring 2001), pp. 55-69 (esp. n. 51).

[SEE ILLUSTRATION ABOVE RIGHT]

- 42 **ASHER ANSHEL OF CRACOW.** (Attributed to). Sepher shel Rabi Anshel... *Mirkeveth Hamishnah*. Second edition. ff. 113. Lightly browned with some staining, previous owners' marks, slight marginal repair to title, first leaf and final leaf. Contemporary tinted vellum with leather ties. 4to. [Vinograd, Cracow 91; Mehlman 1367].

Cracow, Isaac Prostitz: 1584. \$1500-2000

✳ An alphabetical concordance and glossary of the Bible, with references and Yiddish translations. The *Mirkeveth Hamishnah* is the earliest book extant printed in Yiddish. The first edition appeared in Cracow in 1534, this is the second and final one.

[SEE ILLUSTRATION RIGHT]



Lot 41



Lot 42



Lot 47

43 ASHER BEN YECHIEL (RO"SH). She'eloth U'Teshuvot [responsa]. Second edition. Printer's device on title (Ya'ari, Hebrew Printers' Marks 18). Scattered scholarly Hebrew marginalia. On final page, inscription of Church censor: "Visto per me Gio[vanni] Domi[ni]co Carretto 1617." (See Wm. Popper, Pl. III, no. 7. ff. 158. Trace stained. Words struck by Censor's pen. Modern calf. Folio. [Vinograd, Venice 451].

Venice, Meir Parenzo for Alvise Bragadin: 1552. **\$400-600**

44 ASHER BEN YECHIEL (RO"SH). She'eloth U'Teshuvot [responsa]. **FIRST EDITION** of additional material not included in previous editions. On title, signature of former owner: "Shlomo bar Yisrael Yitzchak" in an early 17th-century hand. ff. 180, 2, (17). Some staining, tear on lower left corner of title not affecting text, marginalia in an Italian hand on f. 51a. Modern boards, spine rebaked. Folio. [Vinograd, Venice 1034].

Venice, Zanetto Zanetti: 1607. **\$300-500**

45 AVENARIUS, JOHANNES. Sepher Hashorashim-Hoc est, Liber Radicum Seu Lexicon Ebraicum. **FIRST EDITION.** Text in Latin, with extensive use of Hebrew type. Biblical vignette on title, repeated on recto of final leaf. Scattered Latin and Hebrew marginalia. pp. (12), 841, (1). Opening few leaves with neat marginal repairs, trace foxed. Modern blind-tooled calf, spine sunned. Folio. [Adams A-2305].

Wittemberg, Johannes Craton: 1568. **\$300-500**

46 (AUSTRALIA). Immigration, Relief and Rehabilitation from 1947 to 1949. Report of the Australian Jewish Welfare & Relief Society (concerning post-war Jewish immigration to Australia). pp. 49. Lightly browned and stained. Original wrappers, loose. 8vo.

Melbourne, York Press Ltd.: 1949. **\$100-150**

47 BACHIAH BEN ASHER. Biur al HaTorah [Kabbalistic commentary to the Pentateuch]. Title with prominent printers mark depicting the Tower of Rimini on title (Yaari no. 6). Initial letters of opening word within white-on-black decorative historiated engraved border. Inscriptions of former owner on title in Hebrew and Ladino. Lengthy faded inscription on final leaf, scholarly marginal notes in a Sephardic hand especially on the kabbalistic portions, (notes are signed "Yaakov" in many places and "Yaakov HaKatan" on f. 90a, cites a comment he heard from R. Samuel Arnaki on f. 74b, signed "Hagoleh mimakom lemakom, Yonah ben Binyamin on f. 160b). ff. (260). Title silked, variously remargined, final leaf repaired with minor loss, few leaves supplied from another copy, few tears, small hole on ff. 124 affecting few letters. Modern tooled morocco. Folio. [Vinograd, Rimini 5; Mehlman 640; not in Adams].

Rimini, Gershom Soncino: 1524-26. **\$6000-9000**

• Bachiah ben Asher ben Chalawa (13th-century), Dayan of Saragossa, was a Kabbalist of the School of R. Solomon ben Adret of Barcelona. His Commentary is one of the most influential encyclopedic works on the Torah utilizing a wide variety of sources. Noteworthy are his Kabbalistic references, Midrashic interpretations as well as citations from lost Midrashim. For an excellent work on the Kabbalistic sources of R. Bachiah, see E. Gottlieb, Mekorotav shel R. Bachiah...Be'kitvei R. Yoseph Gikatilla in: Bar Ilan University Annual Vol. I (1969) pp. 306-26; and R. Yitzchak Sagi Nahor Ve'talmidav- Mekorot R. Bachiah Be'kitvei Ha'mekubalim, Bar Ilan University Annual, Samuel Bialoblocki Memorial Volume, (1964) pp.215-50.

[SEE ILLUSTRATION LEFT]

48 BACHIAH BEN ASHER. Biur al HaTorah. Title within architectural arch, title of each of the Five Books within an elaborate woodcut border incorporating the elephant and castle printer's device of Cavalli (Yaari, 33). ff. 251. Mispaginated as issued by printer but complete, stained with old taped repairs, f.185 loose and wormed, title laid down. Modern boards. Sm. Folio. [Vinograd, Venice 514; Adams B-11].

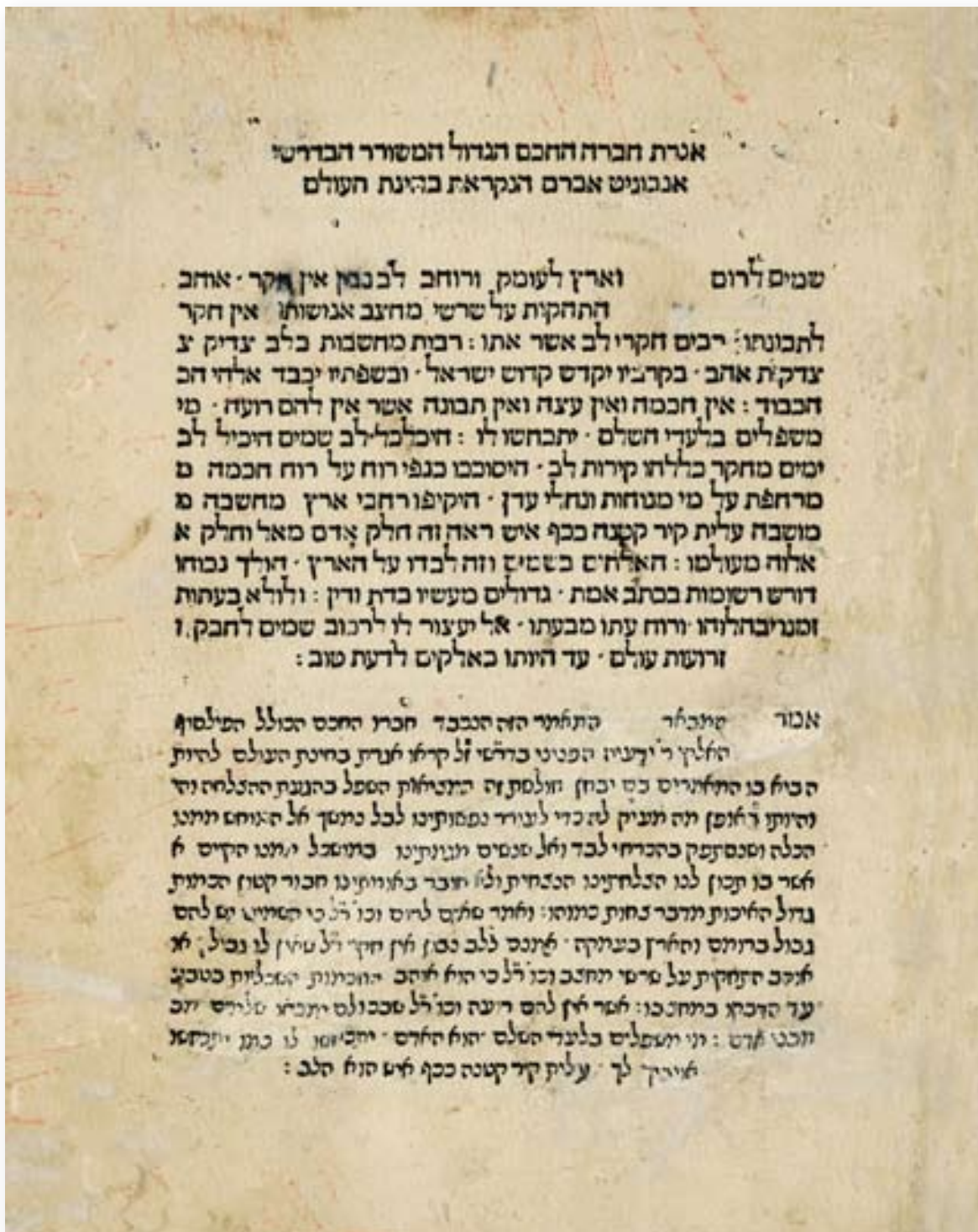
Venice, Giorgio di Cavalli: 1566. **\$400-600**

49 BACHIAH BEN ASHER. Biur al HaTorah. Title within woodcut architectural arch. On title, numerous signatures of former owners, all in Aschkenazic cursive script. Opening letters within floral woodcut vignettes. With Final Leaf Illustrating the ten Sefiroth, lacking from most copies. ff. 235, 235-246, (1). Tears to ff. 238-9, stained. Later calf, rubbed, gutter starting and few leaves loose. Folio. [Vinograd, Cracow 147; Mehlman 641; not in Adams].

Cracow, Isaac ben Aaron Prostitz: 1592-3. **\$1000-1500**

50 BACHIAH BEN JOSEPH IBN PAQUDA. Chovoth HaLevavot [ethics]. Title within architectural arch. Lengthy scholarly note of a kabbalistic nature in a contemporary Aschkenazic hand on verso of final leaf. ff. 96, 99-104. Previous owners' marks, some staining, paper repairs in places, marginal repair to title affecting two letters and lower decorative matter. Modern vellum. 4to. [Vinograd, Cracow 154; Mehlman 965].

Cracow, Isaac Prostitz: 1593. **\$800-1200**



Lot 51

51 **BEDERSI, YEDAI'AH (HA'PENINI)**. Bechinath Olam ["Contemplation of the World."] With anonymous commentary. Second edition. Text in square Hebrew characters, commentary in cursive rabbinic types. *Complete in ff. (20). Wormed variously repaired with loss supplied in facsimile, some staining. Modern blind-tooled calf. 8vo. [Vinograd, Soncino 8; Goff 61; Goldstein 27; Offenberg 76; Thes. A30; Wineman Cat. 16].*

Soncino, Joshua Solomon ben Israel Nathan Soncino, 24th Kislev: 1484. **\$20,000-25,000**

• R. Yedai'ah Bedersi (c.1270-1340) was a native of Beziers, Provence. His Bechinath Olam is a profound poetic composition on the futility and vanity of the world and the inestimably greater benefits of intellectual and religious pursuits. The author finds consolation in Maimonides' world of ideas, concluding that the greatest achievement for man is to "perfect one's understanding and immerse oneself in the grandeur of the idea of God. No power in the world can break man's will when he strives toward this exalted goal."

For a brief critical analysis of Bedersi's poetic style, see I. Zinberg, *A History of Jewish Literature*, Vol. III (1973) pp. 96-8.

[SEE ILLUSTRATION ABOVE]

52 BACHIAH BEN JOSEPH IBN PAQUDA. Chovoth HaLevavoth ["Duties of the Heart": ethics and pietism]. Translated from Arabic into Hebrew by Judah Ibn Tibbon. Second edition. On front fly, old Italian inscription of former owner "Abram Vecchio, Rabbi of Mantua." (See below.) On another fly leaf, initials "S.D.L." (Samuel David Luzzatto?) Scattered Hebrew marginalia in old Italki hand. On final page, inscription of Church censor: "Visto per me Gio[vanni] Dominico Carretto 1618." (See Wm. Popper, Pl. III, no. 6). ff. 88. *Light stains. On f. 9r. the word "HaMinim" (code for Christians) has been struck by the censor, the sepia ink of the deletion faded. Contemporary vellum. Sm. 4to. [Vinograd, Venice 335; Haberman, Bomberg 214; not in Adams].*

Venice, Daniel Bomberg: 1548. **\$800-1200**

✡ In composing this fundamental text of Jewish thought, Bachiah attempted to systematize the ethical teachings of Judaism. "The Torah is divided into two parts: the duties to be performed by the organs (chovoth ha'evanim) and the duties of the heart (chovoth halev), namely those belonging to human conscience. The majority of the rabbis pay attention only to the outward observance of the Law, without regard to the ideas and sentiments embodied in the 613 laws of Moses. Even the pious are often prompted only by selfish and worldly motives" (Introduction). Thus Bachya undertook to write "The Duties of the Heart."

Abraham ben Shabatai (del) Vecchio (d. 1654) was Rabbi of Mantua in the first half of the 17th-century. Some of his responsa have been preserved in contemporary collections, e.g. R. Samuel Aboab, Devar Shmuel, no. 19. See S. Simonsohn, History of the Jews in the Duchy of Mantua (1977) pp. 737-38.

53 (BEN-YEHUDAH). Ben-Yehudah, Chemdah. Nos'ei ha-Degel ["The Standard Bearer": biography of the authoress's step-son, Itamar Ben-Av'i]. (Jerusalem, 1944). Hebrew. pp.(4), 327, (3), 37.

* Bound with: Ben-Avi, Itamar. Avi [biography of the author's father, Eliezer Ben-Yehudah]. (Jerusalem, 1927). Hebrew text in Latin characters. pp.16,4,106. Two works in one volume. Both **FIRST EDITION**. Illustrated plates, folding-plate and glossary. First volume One of 250 Numbered Copies reserved for close associates of Itamar Ben-Avi, signed by Chemdah Ben-Yehudah, and inscribed by her to Reuben Mass, the publisher. *Cloth with dust jacket (chipped). Sm 4to.*

\$500-700

✡ Two important and complimenting biographies. This, a significant association copy.

Eliezer Ben-Yehudah (1858-1922) was the founder of Modern Hebrew. His son Itamar (1882-1943) was the first child whose mother tongue was Modern Hebrew. In maturity, Itamar adopted the surname Ben-Av'i, "Son of Eliezer Ben-Yehudah" in acronymic form. Ben-Avi very much resembled his father in terms of his often radical and innovative approach to issues. Thus, he advocated the notion that Modern Hebrew be written in Latin, rather than Hebrew characters. See EJ, IV cols.469-70; 564-9

Chemdah Ben-Yehudah (1873-1951) was Eliezer's second wife, sister of his deceased first wife Deborah. Chemdah greatly aided her husband in his literary work, both during his lifetime and after his demise.

54 (BEN-YEHUDAH). Ben-Av'i, Itamar. Kera'on le-Hithchayuth Datheinu be-Artzah [An Appeal for Renewal of Our Religion in Her Land]. On title, dedication in blue pencil to "R. Binyamin," pseudonym of Joshua Radler-Feldmann. pp.103, (1). *Contemporary boards, rebaked. 4to.*

Jerusalem, Azriel: 1935. **\$300-500**

✡ In the newspaper Do'ar Hayom, Itamar Ben-Av'i published an open letter to the rabbis of Israel, stating that the young generation who thirst for spiritual renewal, find the traditional prayers too lengthy and suggested that a renewed Sanhedrin address the issue. Here are presented several responses to Ben-Av'i's letter, including: Rabbis Chaim Nahum, Chief Rabbi of Egypt; R. Benzion Uziel, Sephardic Chief Rabbi of Tel-Aviv; R. Jehiel Michel Tocaczynski, Director Etz Chaim Yeshivah, Jerusalem; R. Abraham Isaac Hakohen Kook, Chief Aschkenazic Rabbi of Eretz Israel, etc.

55 BEN-ZVI, YITZCHAK. Nidchei Yisrael ["The Dispersed of Israel"]. Hebrew text. Photographic illustrations. Inscribed and signed on title-page by the author. Together with secretarial note on stationery of the Office of the President. pp. 299. *Original boards. Sm. 4to.*

Tel-Aviv, 1956. **\$300-500**

✡ A historian who rose to become the second President of Israel, Yitzchak Ben-Zvi (1884-1963) was an indefatigable researcher of far-flung and exotic Jewish communities worldwide.

56 BENJAMIN BEN MATATHIAS (OF ARTA). Sepher Binyamin Ze'ev [responsa]. **FIRST EDITION.** On title, inscription by Israel Isaac Este. Scattered learned rabbinic marginalia in old hand. ff. 367, (2), 376-399, 399-575. *Ex-library. Some leaves waterstained, marginal worming. Modern morocco. Thick 4to. [Vinograd, Venice 167; Mehlman 702; Habermann, Bomberg 161].*

Venice, Daniel Bomberg: 1539. **\$1200-1800**

✡ Of a somewhat disputatious nature, R. Benjamin of Arta (Epirus) issued this mammoth collection of 450 legal decisions largely as self-justification following a tendentious Halachic feud with R. David Hakohen of Corfu concerning Agunoth. The work contains a distinctly independent tone in its rulings, but is often cited by R. Moses Isserles (the ReM"i), thus assuring its permanent place in the annals of Halacha.

57 BENJAMIN OF TUDELA. Masa'oth shel Rabi Binyamin - Itinerarium D. Beniaminis. Hebrew and Latin in parallel columns. First Elzeviri Edition. Translated into Latin, with an introduction and notes by Constantin L'Empereur. pp. (48), 234, (22). *Lightly foxed. Contemporary vellum, rubbed. 12mo. [Vinograd, Leiden 38; Fuks, Leiden 48; Blackmer 120; Willems 377].*

Leiden, (Bonaventura and Abraham) Elzevier: 1633. **\$700-900**

58 BIALIK, CHAIM NACHMAN. Kithvei Ch.N. Bialik u-Mivchar Targumav [The Collected Works of Bialik, with a Selection of His Translations]: Vol. I - Poems. * Vol. II - Stories. * Vol. III - Don Quixote. * Vol. IV - William Tell. Hebrew. Four volumes. Plates, including frontispiece portrait by Max Liebermann. Titles, initial letters and other illustrations by Joseph Budko. *Original green cloth, gilt extra. 4to.*

Berlin, "For The Lovers of Hebrew Poetry": 1923. **\$100-150**

59 (BIBLE. Polyglot. PSALMS) Psalterium, Hebreum, Grecum, Arabicum & Chaldeum, cum tribus latinis interpretationibus & glossis. Edited and with Latin commentary by Agostino Giustiniani. Text printed in eight columns across double-page: Hebrew, literal Latin translation from the Hebrew, Latin Vulgate, Greek Septuagint, Arabic, Chaldee or Aramaic Targum, literal Latin translation from the Chaldee. Title within elaborate woodcut arabesque and floral border. Title printed in red and black. Thirteen floriated initials. Printer's device "PP" on recto of final leaf. The Broxbourne Copy. ff. 200. Complete, although mispaginated. Touch stained. Later speckled calf, spine in compartments, gilt, few neat repairs to extremities. Sm. folio. [Vinograd, Genoa 1; Adams B-1370; Darlow & Moule 1411].

Genoa, Petrus Paulus Porrus for Nicolo Giustiniani Paulo: 1516. **\$10,000-15,000**

❖ **FIRST POLYGLOT BIBLE EDITION. THE SECOND BOOK PRINTED IN ARABIC. THE ONLY BOOK PRINTED AT GENOA IN THE FIRST QUATER OF THE SIXTEENTH CENTURY. WITH AN EARLY REFERENCE TO CHRISTOPHER COLUMBUS' DISCOVERY OF AMERICA.**

The learned Dominican Agostino Giustiniani, Bishop of Nebbio in Corsica, and later Professor of Hebrew at the College de France spared no expense in the preparation of this first polyglot edition of the Book of Psalms. His "Scholia" commentary reveals considerable scholarship. Of particular interest are his comments to Psalm 19, verse 4; "Their line has gone out through all the earth and their words to the end of the world." On this verse the bishop says; "In our own times, by his wonderful daring, Christopher Columbus, the Genoese, has discovered almost another world...as Columbus has maintained that God chose him as the instrument for the fulfillment of the prophecy [of this verse], I deem it proper here to refer to his life..." The lengthy note contains previously unpublished information on Columbus' life and second voyage.

[SEE ILLUSTRATION ABOVE RIGHT AND FRONTISPICE]



Lot 59

60 (BIBLE. Hebrew). Edited by Jacob ben Chaim ibn Adonijah of Tunis. With Targum Onkeles and commentary by Rashi, ibn Ezra, Kimchi, Targum, etc. Four volumes, each with title within architectural arch, initial letters within elaborate woodcut border. On final page of Vol. II, censors' inscriptions. Vol. I (Pentateuch): ff. (1), 234. * Vol. II (Nevi'im Rishonim): ff. 206 (of 208). * Vol. III (Nevi'im Acharonim): ff. (1), 211. * Vol. IV (Kethuvim): ff. 249 (of 297) (wanting single leaf of Job and entire section of the Five Scrolls). Vol. I and II titles remargined. Waterstained and wormed. Some crude repairs (including tiles). Modern blind-tooled calf. Folio. [Vinograd, Venice 99; Habermann, Bomberg 93; Darlow & Moule 5085; not in Adams].

Venice, Daniel Bomberg: 1524-5. **\$10,000-15,000**

❖ **THE SECOND BIBLIA RABBINICA, THE FIRST TO PRESENT THE MASORAH.** The text of this edition became the standard Masoretic text for all subsequent editions. See D.S. Berkowitz, In Remembrance of Creation (1968), no. 166.

The first Biblia Rabbinica, printed by Bomberg in 1516-7 (see lot 62) was edited by the apostate Jew Felix Pratensis and contained the Imprimatur of the Pope. Bomberg realized that these two facts marginalized the Great Bible from the Jewish market. Bomberg therefore employed the Jew, Jacob b. Chaim ibn Adonijah, as editor of the Second Biblia Rabbinica. A meticulous, and most knowledgeable editor, Joseph b. Chaim went to great pains to secure as many Massoretic codices as possible. For the first time, there was issued a printed Hebrew Bible with a marginal masorah, which, as intended by Bomberg, was received with broad acclaim by the Jewish market.

THUS, THIS 1524 EDITION BIBLE MAY BE SAID TO BE THE FIRST "JEWISH" RABBINIC BIBLE.



Lot 61

61 (BIBLE. Hebrew.) Pentateuch with Targum. Five Megilloth and Haphtaroth appended. Title within architectural columns. Hebrew text of Pentateuch and Aramaic Targum Onkelos printed face `a face, both provided with nikud. Scattered marginalia. ff. (452 of 456). Wanting in sig. 7, ff. 4,5,6,7 (=Genesis Chap. 42:6-Chap. 43:29). Waterstains. Marginal hole in final leaf. Some old underscoring. Contemporary vellum, somewhat distressed. Thick 8vo. [Vinograd, Venice 118; Habermann, Bomberg 99].

Venice, Daniel Bomberg: 1527. **\$4000-6000**

❖ This slight octavo is an unusually scarce Bomberg edition.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 62

62 (BIBLE. Hebrew). Arba'ah ve-Esrim. Edited by Felix Pratensis with commentaries including Rashi, R. David Kimchi, Nachmanides, Gersonides, Aramaic Targumim, etc. Four parts bound in two volumes. Divisional titles. On titles, in Italki script, Hebrew signatures of former owner "Isaac Mahalalel [Norzi]." (In margin of Book of Job, Hebrew inscription: "Purchase of Samuel Norzi from Isaac Mahalalel Norzi.") (See below.) Large woodcut head-pieces, initial letters of each Book within ornamental heading. Numerous old marginalia, both Hebrew marginalia in an Italki hand, as well as Latin marginalia.

* LAID IN from another copy: The exceptionally scarce leaf by R. David Kimchi: Teshuvot LaNotzrim ("Responses to Christians"). See F. Talmage, Apples of Gold in Settings of Silver (1999), p. 213.

Vol. I: *Chamishah Chumshei Torah*: ff. 133 (of 134, lacking final blank). *Kethuvim*: 223 (of 236, lacking list of Haphtaroth (ff.4) + additional 8 leaves of Indices. * Vol. II: *Nevi'im Rishonim*: ff.120. *Nevi'im Acharonim* 180, final leaf supplied from another copy. Titles with stamps and bookplates pasted. Remargined, stained, some marginal worming. Morocco. Folio. [Vinograd, Venice 6; Mehlman 25 and 1227; Haberman, Bomberg 8; Adams B-1216; Darlow & Moule 5083].

Venice, Daniel Bomberg: 1516-17. **\$20,000-30,000**

🔱 **WIDE-MARGINED COPY OF THE FIRST BIBLIA RABBINICA.**

"The importance of this edition can hardly be overrated" (C. D. Ginsburg). See D. S. Berkowitz, In Remembrance of Creation (1968), no. 165 (illustrated).

This first great work published in large folio by Daniel Bomberg, the Aldo of Hebrew printing, was edited by the convert Felix Pratensis. Although he utilized the Brescia Bible of 1493, Pratensis consulted many additional manuscripts for his redaction, hence this 1517 edition made an important contribution to textual criticism. As a result, various readings and masoretic glosses, as well as the Jerusalem Targum of the Pentateuch and the Targum of the Prophets and Hagiographia appear for the first time. Also, for the first time in a Hebrew Bible, the chapter numbers appear in the margin and the Books of Samuel, Kings, Ezra-Nechemiah and Chronicles are divided each into two separate Books.

Isaac Mahalalel Norzi of the distinguished Norzi (or Norsa) Family of Mantua figured prominently in communal life at the middle of the 17th-century. See S. Simonsohn, History of the Jews in the Duchy of Mantua (1977), pp. 64, 292, 562.

[SEE ILLUSTRATION ABOVE]

63 (BIBLE. Hebrew). Complete in three volumes. Wide-margined copy. Scattered Latin marginalia.

Vol. I - Pentateuch (Paris, 1543): pp. (2), 579, (1 blank). Five Scrolls (Paris 1555): pp. 79, (1 blank). Chronicles (Paris 1543): pp. 180. Ezra and Nehemiah (Paris, 1541): pp. 71, (1 blank).

Vol. II - Joshua, Judges, Kings (Paris, 1544): pp. (1), (1 blank), 3-501, (3 blank). Job (Paris, 1541): (1), (1 blank), 3-59, (1 blank). Psalms (Paris, 1540): pp. (1), (1 blank), 3-151, (1 blank). Proverbs (Paris, 1540): pp. (1), (1 blank), 3-53, (1 blank).

Vol. III - Isaiah (Paris, 1539): (1), (1 blank), 3-124; Jeremiah (Paris, 1540): (1), (1 blank), 3-163, (1 blank). Ezekiel (Paris, 1541): (1), (1 blank), 3-139, (1 blank). Daniel (Paris, 1540): pp. (1), (1 blank), 3-47, (1 blank). Trei Asar [Twelve Minor Prophets] (Paris, 1539): pp. (1), (1 blank), 3-66, (2 blank). Joel (Paris, 1540): pp. (1), (1 blank), 3-20. Amos (Paris, 1540): pp. (1), (1 blank), 3-44. Obadiah (Paris, 1540): pp. (1), (1 blank), 3-8. Jonah (Paris, 1540): (1), (1 blank), 3-14, (2 blank). Micah (Paris, 1539): (1), (1 blank), 3-32. Nahum (Paris, 1539): (1), (1 blank), 3-15, (1 blank). Habakkuk (Paris, 1539): (1), (1 blank), 3-19, (1 blank). Zephaniah (Paris, 1539): (1), (1 blank), 3-16. Habakkuk (duplicated) (Paris, 1539): (1), (1 blank), 3-19, (1 blank). Haggai (Paris, 1539): pp. (1), (1 blank), 3-12. Zachariah (Paris, 1540): pp. (1), (1 blank), 3-59, (1 blank). Malachi (Paris, 1540): (1), (1 blank), 3-18.

Light stains. Modern blind-tooled morocco with gilt florets, rubbed. Lg. 4to. [Vinograd, Paris 16; Darlow and Moule 5089].

Paris, Robert Estienne the Elder: 1543-1555. **\$5000-7000**

✦ “Robert Estienne [was] the most outstanding figure in the Renaissance book trade in France. As a printer...he occupies today a chief place in the history of typography, and it is to him primarily that the Estienne dynasty owes its reputation in this field.”

F. Schreiber, *The Estiennes, An Annotated Catalogue* (1982) 45.

[SEE ILLUSTRATION ABOVE RIGHT]



Lot 63

64 (BIBLE. Hebrew). Bound in fourteen volumes. Hebrew in square characters with nikud (vowel points). Printer's device on all titles. Initial words within engraved cartouche. ff.(146) (Genesis), ff.(123) (Exodus), ff.(88) (Leviticus), ff.122 (Numbers), ff.107 (Deuteronomy), ff.(77) (Joshua), ff.73 (Judges), ff.176 (Samuel), ff.(184) (Kings), ff.(131) (Isaiah), ff.(168) (Jeremiah), ff.(144) (Ezekiel), ff.(117) (Minor Prophets), ff.(160) (Psalms), ff.(53) (Proverbs), ff.(61) (Job), ff.(80) (Five Scrolls), ff.(47) (Daniel), ff.(73) (Ezra), ff.(183) (Chronicles).

Title of Vol. III (Leviticus-Deuteronomy) repaired; title Vol. V (Samuel) loose. Light stains. Book of Psalms browned throughout. Later uniform vellum, rubbed. 16mo. [Vinograd, Paris 18; Darlow & Moule (noted only, not listed) below no. 5089; Adams B-1224].

Paris, Robert Estienne the Elder: 1543-46. **\$5000-7000**

✦ Splendidly printed pocket Renaissance Hebrew Bible. “A typographical jewel.” F. Schreiber, *The Estiennes*, 82.

[SEE ILLUSTRATION MIDDLE RIGHT]



Lot 64

65 (BIBLE. Hebrew. Pentateuch, Haphtaroth And Five Scrolls). Chamishah Chumshei Torah. With Targum Onkelos and commentaries by Rash”i, Ramba”n (Nachmanides) and supercommentary on Ramba”n by R. Isaac Aboab. Haphtaroth according to the Sephardic and Aschkenazic rite. Title within woodcut architectural arch. First word of each Book within decorative surround. Divisional title (Haphtaroth). On title, Hebrew signature of former owner: “Jacob ben Zalman of Posna.” (See below). On f. 300r inscription of Samuel Adler Katz. On f. 344v Judah ben Joseph Halevi, Abram ben Judah Halevi, Asher Anshel ben Aaron Bonn (the latter name appears also on f.371v.). ff. 371/ i.e. 382), 26. *Opening leaf laid down. ff. 2-6 wanting portion of text supplied in old Aschkenazic cursive script. Few leaves remargined, stained. Modern calf. Folio. [Vinograd, Venice 336; Habermann, Bomberg 211; Darlow & Moule (noted not listed) following no. 5093; Adams B-1268].*

Venice, Daniel Bomberg: 1548. **\$6000-8000**

✦ The popularity of Nachmanides’ commentary is evident from its many publications, both separately and as part of the Mikra’oth Gedoloth. As early as the 15th-century, scholars saw the need for a super-commentary and R. Isaac Aboab (1433-93), referred to as the “last Gaon of Castille,” composed one of the most important.

R. Jacob ben Zalman Posna (1772-1849), a native of Offenbach, settled in Frankfurt a/ Main, marrying there in or about the year 1800. He served as a Dayan in Frankfurt during the years 1791-1805, which coincided with the rabbinate of R. Pinchas Halevi Hurwitz (author “Haphla’ah”). See *Mishpachath Posen [The Posen Family]* (London, 1985), pp. 13 and 29.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 65



Lot 66



Lot 67



Lot 68

66 (BIBLE. Hebrew, Psalms). Sepher Tehillim. With commentary by Solomon ben Shem Tov Atthia. **FIRST EDITION.** Scattered marginalia some of a kabbalistic nature, previous owners' signatures and inscriptions. ff. 42, 41-65. *Trimmed, some staining, taped marginal repair to title, first few and final leaves, tiny wormholes in places. Modern calf. Sm. folio.* [Vinograd Vence 381; Habermann, Adelkind 53].

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1549. **\$2000-3000**

• The commentary combines a variety of approaches including Peshat - with an emphasis explaining how each verse logically follows the previous verse, as well as kabbalistic interpretations "as certain chapters cannot be interpreted in any other fashion."

The Introduction is of great historic interest: Enumerated are two generations of some 70 scholars and rabbinic leaders that Solomon Atthia consulted with, including personages from cities in Greece (Saloniki, Patras); Turkey (Adrianpole, Bursa, Constantinople); Italy (Rome, Venice, Padua, Mantua, Ancona, Verona) etc. Atthia also includes here a lengthy account of members of the illustrious Taitatzak Family as well as concise biographical descriptions of many others.

[SEE ILLUSTRATION ABOVE LEFT]

67 (BIBLE. Hebrew). Proverbs (Mishlei). With commentary Yad Avshalom by Isaac Arama. **FIRST EDITION.** The Mehlman Copy. ff. 94. ff.85-88 *misbound. Wormholes and slight tears professionally repaired, few leaves supplied from another copy. Modern morocco-backed boards. 4to.* [Vinograd, Const. 225; Yaari, Const. 168; Mehlman 678; not in Adams].

(Constantinople, 1565?) **\$3000-5000**

[SEE ILLUSTRATION MIDDLE LEFT]

68 (BIBLE. Hebrew). Chamishah Chumshei Torah [-end]. With vowel points. Opening title within woodcut foliate architectural-form border-piece. Divisional titles, each within historiated borders. Opening words within decorative borders. Broad-margined copy. Numerous Greek and Latin marginalia interspersed with Hebrew. On front fly, previous owners dating back to "Worms, 1580". ff. 506, pp. (3). *Wanting the blank leaf between Pentateuch and Five Megilloth. Light stains. Contemporary elaborately blind-tooled vellum with elegant spiral hasps, spine in compartments, rubbed, corner bosses lacking. 4to.* [Vinograd, Antwerp 7; Darlow & Moule 5099; not in Adams].

Antwerp, Christopher Plantin: 1566. **\$1500-2500**

• A majestic binding.

All of Plantin's Hebrew Bibles "share a characteristic elegance". See Israel Museum Catalogue, Plantin of Antwerp (1981) pp. 99-100. See also D.S. Berkowitz, In Remembrance of Creation: Evolution of Art and Scholarship in the Medieval and Renaissance Bible (1968), no. 170.

[SEE ILLUSTRATION BOTTOM LEFT]

69 (BIBLE. Hebrew.) Sepher Tehilim [Psalms]. Title in Hebrew and Latin. Introduction and appendix in Latin. Marginal Latin translation in an old hand throughout. ff. (160). *Light stains. Contemporary blind-tooled vellum, top of spine nicked. 8vo.* [Vinograd, Wittenberg 12].

Wittenberg, J. Crato: 1566. **\$500-700**

70 (BIBLE. Hebrew). With commentaries of Rashi, ibn Ezra, Kimchi (two), Targum etc. Complete in four volumes. Four titles within woodcut architectural arch. Opening word of each book within a decorative woodcut border. Vol. I: ff. (6), 1-228, 7, (1). * Vol. II: ff. (1), 234-441. * Vol. III: ff. (1), 442-685. * Vol. IV: (1), 688-926 (lacks blank), 1-66. *Variouly unobtrusive stains, ex-library. Later uniform half-morocco, rubbed. Folio.* [Vinograd, Venice 559; Haberman, di Gara 10; Darlow & Moule 5100].

Venice, Giovanni di Gara: 1568. **\$4000-6000**

• THE FOURTH BIBLIA RABBINICA.

[SEE ILLUSTRATION FACING PAGE]

- 71 (BIBLE. Hebrew and Ancient Greek).** Chamishah Chumshei Torah [-end] / [Novum Testamentum Graece]. Two volumes bound in one. Vol. I: Unvocalized Hebrew text printed in double columns. Title within architectural frame. Ruled in red throughout. *Vol. II: Minute cursive Greek type printed in double columns. Issued without a title or colophon. I: pp. 389. II: pp. 207. Stained. Contemporary blind-tooled calf with elegant floral motifs, rebacked, a.e.g. 8vo. [Adams B-1233; Darlow & Moule (cf. 5102, 4638); unrecorded by Sorgeloos].

Antwerp, Christopher Plantin: 1573-74. **\$500-700**

✚ Plantin's intention was to present the Bible "in the original tongues." In addition to the Old Testament in Hebrew, with the addition of the New Testament in Greek, he printed about the same time, a Syriac version of the New Testament in Hebrew letters. As Plantin used "the same paper, the same size of type, of page, and of printed surface, the same typographic arrangement," See Mehlman, nos. 1899 and 31.

- 72 (BIBLE. Hebrew, Greek and Latin).** Biblia Hebraica / Novum Testamentum Graecum. Two parts bound in one. Edited by Benedictus Arias Montanus. Hebrew text of the Old Testament and Greek text of the New Testament, each with an interlinear Latin translation. Two title pages, each with printer's device. *Biblia Hebraica*: pp. (19), (1 blank), 183, (1), 283, (1 blank), 84, 203, (1 blank). * *Novum Testamentum Graecum*: pp. (8), 186, (2 blank), 128. Few light stains. Modern calf. Folio. [Vinograd, Antwerp 31; Adams B-972; Darlow & Moule 5106 and 4645; Sorgeloos 132 (illustrated)].

Antwerp, Christophor Plantin: 1584. **\$700-900**

✚ Reprint of Volume VIII of Plantin's Antwerp Polyglot of 1569-72. The Hebrew Old Testament is found at the end of the volume and the Greek New Testament at the beginning, followed by the Greek Apocrypha.

- 73 (BIBLE. Hebrew).** Opus Quadripartitum Sacrae Scripturae. Prepared by Elias Hutter. Title in red and black. pp. (2), 1568 (lacking 6 leaf preface). Touch browned. Later half vellum, rubbed. Thick folio. Sold not subject to return. [Vinograd, Hamburg 6].

Hamburg, Elias Hutter: (1587?) **\$1200-1800**

✚ An extraordinarily ambitious feat of scholarship. "In this edition the root letters are printed in thick type and the inflectional letters in hollow type; and when a root letter in any word does not appear, it is printed in small type above the line." Darlow & Moule 5108.

- 74 (BIBLE. Hebrew).** With Targum Onkeles and commentary by Rashi, ibn Ezra, Kimchi, Targum, etc. Edited by Leone da Modena. Few decorated initial words. Four volumes each with title within architectural arch. Vol. I: ff.(7), 2-228. * Vol. II: (1), 234-441. * Vol. III: (1), 442-668. Vol. IV: (1), 672-908, 8, (25, indices). Some staining in places. Modern boards. Folio. [Vinograd, Venice 1105; Darlow & Moule 5119].

Venice, Bragadin: 1617-19. **\$1000-1500**

✚ THE FIFTH BIBLIA RABBINICA.



Lot 70

- 75 (BIBLE. Hebrew, Greek and Latin).** Mikra-Biblia Hebraica / Novum Testamentum Graecum. Edited by Benedictus Arias Montanus. Two volumes bound in one. Hebrew text of the Old Testament and Greek text of the New Testament, each with an interlinear Latin translation by Pagnini. Two title pages, each with printer's device. OT: pp. (26), 2 (blank), 183, (1); 283, 1(blank); 84; 203, 1 (blank). * NT: pp. (8), 271, 1 (blank), (38), 2 (blank), 167, 1(blank); (4), 70, (10). Lightly foxed and stained. Contemporary reverse calf, rebacked. Folio. [Darlow & Moule 5117 and 4667].

Geneva, Capa Elon (i.e. Pierre de la Rouvière): 1618-19. **\$300-500**

- 76 (BIBLE. Hebrew and English).** Pentateuch, Haphtaroth). Tikun Sophrim. Divisional title-pages for Haphtaroth. Five volumes. Prepared by Lion Soesmans and David Levi. Hebrew and English on facing pages. Each volume (with exclusion of Genesis) with additional engraved title depicting synagogue practices.

* Each volume bound with: Seder Tephilloth. According to Aschenaz rite, with Yiddish. London, Alexander, 1790. Various worn. Contemporary binding, broken. 8vo. Sold not subject to return. [Cf. Roth B8, 29; Vinograd, London 116(?)]

London, Lion Soesmans: 1787. **\$200-300**



Lot 79

- 77 (BIBLE. Hebrew and Greek).** Esrim ve-Arba'ah. * Bound with: New Testament (Greek) (London: H. Baldwin and Son, 1801). pp. 368 + ff. (2) (Explanations of Maps). [Darlow and Moule 4776]. Three parts in one. Printed in double columns with nikud. Title within architectural columns; Hebrew and Latin. Initial words within typographic borders. Nine foldout maps (six for Menasseh's Esrim ve-Arba'ah; three for N.T.). Bookplate of Elijah Hebard (Protestant minister in New Haven, Conn., 1818-19). *Light stains. Loose in contemporary calf. Within leather slipcase. 8vo.* [Vinograd, Amsterdam 45; Fuks, Amsterdam 167; Silva Rosa 28; Darlow & Moule 4684 and 5127].

Amsterdam, Menasseh ben Israel for Johannes Jansson: 1637-1639.

\$700-900

- The Third Menasseh ben Israel Bible - Provided with Maps.

This edition of Menasseh's Bible was intended to be bound with J. Jansson's Greek New Testament. However instead of the contemporary Janssonius New Testament present, a later London edition of the New Testament has been substituted. Furthermore, the London editors took upon themselves to outfit both Menasseh's original Esrim ve-Arba'ah and their own later N.T. with a total of nine maps, which they then interleaved throughout the combined text. In the bibliographic literature we find no mention of such an arrangement, neither of Menasseh's Esrim ve-Arba'ah being bound with the London 1801 N.T., nor of the maps provided.

- 78 (BIBLE. THE LONDON POLYGLOT).** Walton, Brian, (Ed). Old and New Testament and Apocrypha. Text in nine languages: Hebrew, Samaritan, Aramaic (Targum Onkelos), Greek, Latin, Syriac, Ethiopic, Arabic, and Persian (Farsi). Six volumes. Frontispiece engraving of Walton by Pierre Lombart. Engraved title, maps and plates by Wenceslaus Hollar. Title within architectural columns. Printed in a variety of exotic types. Vol. I (Pentateuch): pp. (22), 53, 38, (3), 102 [i.e. 106], (2), 865. * Vol. II (Joshua, Judges, Ruth, Samuel, Kings, Chronicles, Ezra, Nehemiah, Esther): pp. 889 (lacking pp.1-4); (1), 29, (1). * Vol. III (Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Isaiah, Jeremiah, Ezekiel, Daniel, Twelve Minor Prophets): pp. 447, (1), 389, (1), 227, (1), 149, (1). * Vol. IV: (Apocrypha) pp. 87 (lacking pp.1-4); (5), 128, 23, (1), 20, 159, (1); (Targum Jonathan ben Uziel and Targum Yerushalmi, and Persian - to Pentateuch) pp. 390. * Vol. V (New Testament): pp. 983, (1). * Vol. VI (Appendix - contains critical essays, tables, variant readings, annotations and indices): pp. (2), 72, 56, 98 (i.e. 68), 80, 196, 140, 24, 58, 36, 36, 96 (i.e. 74), (2). *Stained, some wear, ex-library. Uniform contemporary vellum, variously worn. Lg. folio. Sold not subject to return.* [Darlow and Moule 5130 and 1446; Vinograd, London 7; Berkowitz, In Remembrance of Creation 182; Laor, Maps of the Holy Land 339].

London, Thomas Roycroft: 1655-1657. **\$3000-4000**

- "The fourth and the last of the great Polyglots; known as the London, or Walton's Polyglot. The most accurate and best-equipped of the great Polyglots." Darlow & Moule 1446.

- 79 (BIBLE. Judeo-German).** Torah Nevi'im Ukethuvim. Translated by Joseph Wizenhausen. Printed in double columns in Ashkenazi cursive type. Dedication by Athias to Elector of Brandenburg on f. 3. Final page bearing table of Readings for Festival Days and corresponding Haphtaroth - not noted by Fuks (who just records a blank). Engraved frontispiece depicting the emblem of the Dutch Republic flanked by Moses and King David, with scenes of the Giving of the Law above and Joseph reunited with Jacob below (see Habermann, Sha'arei Sepharim Ivri'im, pl. 42). ff. (6), 79, 150. *Lightly browned. Contemporary boards, rubbed and chipped. Folio.* [Vinograd, Amsterdam 449; Fuks, 398; Darlow & Moule (noted not listed) following no. 4485].

Amsterdam, Immanuel ben Joseph Athias: 1679. **\$1000-1500**

- THE BEST TRANSLATION OF THE TANACH INTO JUDEO-GERMAN.

The first endeavor of its kind - a complete translation of the Bible into Judeo-German - carries with it a rather bitter commercial background: Joseph Athias and his son Immanuel, the most highly regarded Hebrew printers in Amsterdam, faced, from the outset of their enterprise, strong competition from the energetic and skilled printing house of Uri Phoebus Halevi. This rivalry reached its zenith when in 1678 Uri Phoebus issued the first Bible translation (accomplished by Yekuthiel b. Isaac Blitz) into Judeo-German (see next Lot); whereupon Athias employed Joseph ben Alexander Wizenhausen to produce a rival- and ultimately a more notable, edition. Although both printers set about their undertakings with equal altruism, the resulting litigation each used to rid himself of his rival caused the financial ruin of them both. See: Fuks, Hebrew Typography in the Northern Netherlands pp. 237-40 and 296-98; A.K. Offenberger, Bibliotheca Rosenthaliana-Treasures of Jewish Booklore (1994) pp.46-47 (illustrated).

[SEE ILLUSTRATION LEFT]

80 (BIBLE. Judeo-German). Translated by Yekuthiel b. Isaac Blitz. Followed by the “To’aliyoth” (moral lessons) by the RaLBa”G (Gersonides) on Joshua, Judges and Samuel. Title within architectural columns. Additional title showing Moses and Aaron, and vignette of Revelation at Mount Sinai. Privilege of King John III of Poland in Latin (supplied from another copy) and Privilege of the Council of Four Lands (Va’ad Arba Aratzoth) Divisional titles. Incipits historiated. ff. (8), 1-54, (1), 56-63, (1), 64-69, 68, 71-75, 77-252, 252, 254-256, 249; 1-18. *Waterstained. Contemporary vellum, worn; spine distressed. Folio. [Vinograd, Amsterdam 451; Fuks 336; Darlow and Moule, 4485].*

Amsterdam, Uri Phoebus ben Aaron Halevi: 1676-1679. **\$1000-1500**

🔗 **THE FIRST TRANSLATION OF THE TANACH INTO JUDEO-GERMAN.**

[SEE ILLUSTRATION ABOVE RIGHT]

81 (BIBLE. Hebrew and Latin.). Vetus Testamentum Hebraicum, Cum Variis Lectionibus. Edidit Benjaminus Kennicott. Two volumes. *Vol. I: pp. 23; 8, 129, 684 (1). * Vol. II: ff. 1, pp. 732, ff. 3. Ex-library, some foxing. Contemporary gilt-ruled calf, rebaked, rubbed. Large folios. [Darlow & Moule 5160].*

Oxford, Clarendoniano: 1776-1780. **\$400-600**

🔗 Kennicott’s edition is the earliest attempt to provide a systematic critical edition of the Bible on a large scale. In previous dissertations, Kennicott demonstrated the need for extensive collation of the Hebrew manuscripts of the Old Testament. For ten years, he and his co-workers engaged in this arduous task. The final work resulted in these two massive volumes including a general dissertation, critical notes, a list of subscribers and an index.

[SEE ILLUSTRATION BOTTOM RIGHT]

82 (BIBLIOGRAPHY). Buxtorf, Johannes. De Abbreviaturis Hebraicis...Operis Talmudici [glossary of Talmudic abbreviations]. * With: Item Bibliotheca Rabbinica. Two works bound in one. Text in Latin with extensive use of Hebrew type. pp. (16), 304; 216. *Lightly stained. Contemporary vellum, worn. 12mo.*

Franequer, Jacob Horre: 1696. **\$400-600**

🔗 The Bibliotheca Rabbinica is the first scientifically organized bibliography of Jewish literature, alphabetically listing 324 Hebrew works. Buxtorf’s system influenced the physiognomy of Hebrew bibliography by introducing the title arrangement, a method that became the standard practice in Hebrew bibliography. His preference for this were two-fold: a title-listing eliminates the complication of establishing the identity and correct form of name of the Hebrew author, moreover, most Hebrew texts were better known by their title rather than by their author. See S. Brisman, A History and Guide to Judaic Bibliography, Vol. I (1977), pp. 3-5.

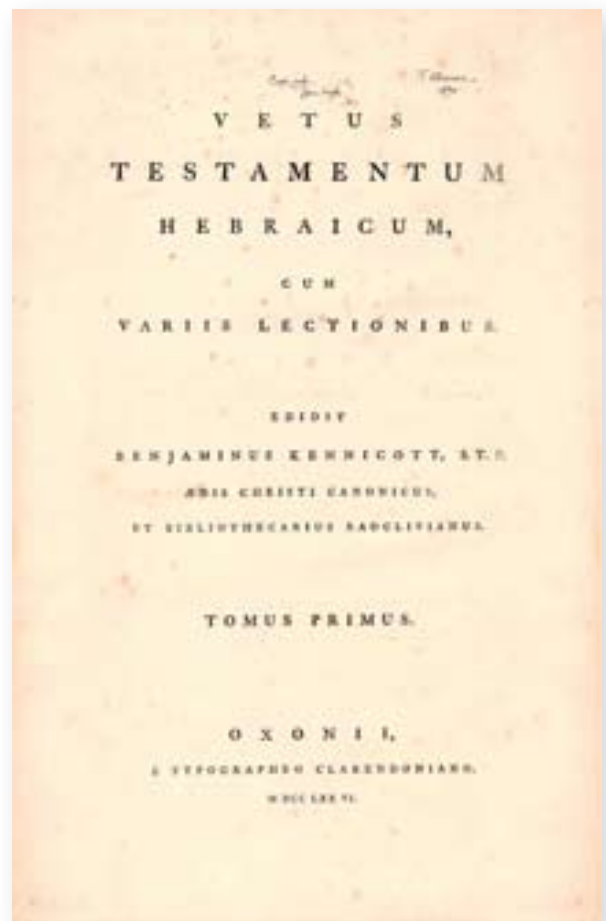
83 (BIBLIOGRAPHY). Wolf, Johann Christoph. Bibliotheca Hebraea. **FIRST EDITION.** Complete in four volumes. Latin interspersed with Hebrew. Opposite title of Vol. I, scene of library visited by scholars. Frontispiece portrait of Author in Vols. II and IV. Scattered Hebrew and Latin marginalia. *Vol. I: pp. (8), 40, 1161, (35), 24. * Vol. II: pp. (12), 1484. * Vol. III: pp. (8), 1226, (60). * Vol. IV: pp. (14), 1226, (72). Foxed. Contemporary vellum; Vol. II half-vellum only. Rubbed. Thick 4to.*

Hamburg & Leipzig, v.p.: 1715-33. **\$1000-1500**

🔗 “A monumental four-volume bibliography by a German Christian scholar.” S. Brisman, A History and Guide to Judaic Bibliography, (1977) pp.13-5. According to Shunami (no. 50), the Bibliotheca Hebraea is based chiefly upon the David Oppenheim Collection. Besides describing books, Wolf oftentimes supplies insightful biographical information concerning contemporary authors.



Lot 80



Lot 81



Lot 86



Lot 88

84 **(BIBLIOGRAPHY)**. Rossi, Giovanni Bernardo De. Annales Hebraeo-Typographici Sec. XV. **FIRST EDITION**. Latin interspersed with Hebrew. A wide-margined copy. pp. 24, 184. Light waterstains. Modern morocco. Sm. folio. [Shunami 2696].

Parma, Ex Regio Typographeo: 1795. \$400-600

85 **(BIBLIOGRAPHY)**. Reshimath HaSefarim. pp. 78. Marginal wormholes. Original marbled boards. Sm. 4to. [Shunami 215].

Warsaw, 1901. \$200-300

• List of 2205 printed works and 231 manuscripts housed in the Library of Rabbi Isaac Meir Alter, the first Rebbe of Gur.

86 **(CEREMONIES)**. Lorentz, Justus & Häner, Johann Heinrich. Minhag Birkath Kohanim / Exercitatio Academica de Ritu Benedictionis Sacerdotalis [The Rite of the Priestly Benediction]. On title, mystifying graphic of hand gestures with kabbalistic annotations. Latin interspersed with Hebrew. ff. (32). Lightly browned. Recent cloth. Sm. 4to.

Jena, Paul Ehrlich: 1712. \$700-900

• Compendium of Biblical, Rabbinic and Kabbalistic literature pertaining to the rite of the Birkath Kohanim, or Priestly Benediction. See EJ, Vol. VIII, col. 36.

[SEE ILLUSTRATION ABOVE LEFT]

87 **CHABIB, LEVI BEN JACOB IBN.** (RaLBa"Ch). She'eloth U'Teshuvot [responsa]. **FIRST EDITION**. Title within architectural arch; at top, vignette of Binding of Isaac. Astrological and calendrical charts. The R. Jacob ben Zalman Posna (1772-1849) Copy. ff. (5), 2-328. Foliation eccentric as issued by printer, volume is complete. (Doubles of ff. 289 and 294.) Stained in places, final leaf with repaired tear. Modern boards. Sm. folio. [Vinograd, Venice 508; Mehlman 715 (noting textual variants); Adams L-607].

Venice, Giovanni di Gara: 1565. \$700-1000

• R. Levi ibn Chabib (c. 1483-1545), a native of Zamora, Spain, was taken by his father to Portugal, where he was forcibly baptized in 1492. Eventually the pair escaped to Salonika where they provided successive leadership to the Gerush Community of Spanish exiles settled there. In time, Levi ibn Chabib moved to Eretz Israel in order to atone for the baptism of his youth. Settling in Jerusalem, he became embroiled over the issue of renewing the ancient Semicha (ordination) in Safed - an innovation to which he was bitterly opposed. Included in the volume of responsa here is the famous Kuntress HaSemicha, the vitriolic exchange between R. Jacob Berav of Safed and R. Levi ben Chabib. See M. Benayahu, "Chidushah shel Hasemichah B'Tsefat," in: Yitzhak F. Baer Jubilee Volume (1960), pp. 248-69; EJ, Vol. XI, cols. 98-99; Vol. VIII, cols. 1176-1178. For textual variants of our work, see I. Rivkind, Dikdukei Sefarim in: Sepher HaYovel L'Chevod Alexander Marx (1950) pp. 419-20, no. 23.

88 **CHAIM BEN BEZALEL.** Sepher HaChaim [ethics]. **FIRST EDITION**. Title within woodcut architectural arch. ff. 51, (1). Browned and stained in places, previous owners' marks. Modern calf. 4to. [Vinograd, Cracow 155; Mehlman 1011].

Cracow, Isaac Prostitz: 1593. \$1000-1500

• The author was the brother of the celebrated Mahara"l of Prague.

[SEE ILLUSTRATION BOTTOM LEFT]

89 CHAJES, TZVI HIRSCH. Mevo HaTalmud [introduction to the Talmud] 1845. ff. (1), 28. [Vinograd, Zolkiew 955]. * Darkei Hora'ah. 1842. ff. (4), 25, 13. [Vinograd, Zolkiew 952]. * Atereth Tzvi. 1841. ff. (1), 4. [Vinograd, Zolkiew 948]. Atereth Tzvi comprises six treatises: Mishpat HaHora'ah ff. 13. [Vinograd, Zolkiew 946]. Tiphereth L'Moshe. ff. 18. [Vinograd, Zolkiew 949]. Darkei Moshe and Tiphereth LeYisrael [against renewed blood libel. ff. 22. [Vinograd, Zolkiew 941]. Igereth Bikoreth. ff. 8. [Vinograd, Zolkiew 939]. Matbe'a HaBerachoth. (ff.12, 9. [Vinograd, Zolkiew 944]. **ALL FIRST EDITIONS** bound in a single volume. *On title, stamp of Yeshiva Chachmei Lublin. Light stains. Old tape repair to outer margin of final leaf, some text obscured.* 4to.

Zolkiew, Saul Meyerhoffer: 1840-1845. **\$500-700**

⚡ Tzvi Hirsch Chajes (1805-1855), one of the greatest Talmudists of the day, remains something of an enigmatic figure due to his Maskilic ("Enlightened") leanings. In Zolkiew, he interfaced with the Haskalah figure Nachman Krochmal (author Moreh Nevuchei ha-Zeman). For this reason, Chajes was opposed by the Chassidim of Belz in his immediate vicinity. Nonetheless, Chajes was addressed respectfully by his contemporary R. Moses Sofer of Pressburg ("Chatham Sofer"). The two men conducted a scholarly correspondence which appears in this volume. Chajes's research and investigations of the Talmud are a unique mixture of the traditional and modern critical approaches. His glosses to the Talmud appear at the back of all standard editions, (although some anti-Maskilic elements have militated for their removal). See M. Herskovics, Mahara"tz Chajes (1972); EJ, Vol. V, cols. 327-329.

90 (CHASSIDISM). **SAFRIN, YITZCHAK ISAAC YEHUDAH YECHIEL OF KOMARNO.** Derech Emunah. ff. (29). **FIRST EDITION.** Upper left corner of title repaired affecting some text, some pages loose. [Vinograd, Lemberg 815]. * Bound With: Nidvath Pi. **FIRST EDITION.** ff. 8, (8). [Vinograd, Lemberg 849; Mehlman, 857]. Lemberg, C. Grossman, 1848.

* AND WITH: Chumash im Peirush Heichal HaBracha. Second Edition. Five volumes. Facsimile edition. (Tel Aviv, circa 1950).

\$500-700

⚡ Three works by the Komarner Rebbe. Affectionately known as R. Eizikel Komarner (1806-74), he was raised by his uncle, the Kabbalist R. Tzvi Hirsch Eichenstein of Zydachow. - The Komarner Chumash is particularly prized by Chassidim as the Rebbe assures (on f. 3) that the owner of the Chumash will be "rescued from sickness and want and his house will be full of the blessings of God with good luck, richness and long life for himself and his children..."

91 (CHASSIDISM). Di Megillah fun alveltlichen bayusten chassidishe'n yom tov Yud Tes Kislev. **FIRST EDITION.** Yiddish. With prefatory letter by R. Joseph Isaac Schneersohn. pp. 16. *Browned. Original wrappers, front detached.* 12mo.

Warsaw, Swiat: 1938. **\$300-400**

⚡ This rare "Megillah" was intended to be read aloud at the traditional Yud-Tes Kislev gathering, a celebration commemorating the release of R. Shneur Zalman of Liadi (founder of Chabad Chassidism) from false imprisonment in St. Petersburg. See Haberman, Sha'arei Chabad in: Alei Ayin [S.Z. Schocken Festschrift] (1952), no. 41.

92 (CHASSIDISM). Rama"z. Yalkut HaRo'im. pp. 48. * Bound with: Rama"z. Ma'amar Shever Posh'im. pp. 49-80. **FIRST EDITION.** Two sequels in one volume. *Light stains. Contemporary boards, front board detached.* 8vo.

Odessa, M.A. Belinson: 1869-1870. **\$600-900**

⚡ Concerns the controversy between the two Galician Chassidic dynasties of Sanz and Sadigora. At the center of the controversy lies the tragic figure of R. Dov Baer Friedman of Liova, Moldavia (1817-1876) - son of R. Israel Friedman, the famed Rebbe of Rizhin (and later Sadigora) - who turned from Chassidic Rebbe to Maskil (enlightened Jew). This act of "apostasy" brought down the wrath of the preeminent halachist R. Chaim Halberstam of Sanz upon the entire Rizhiner dynasty. When in turn, Nissan Bak and other Rizhiner Chassidim in Jerusalem declared a ban ("cherem") on R. Chaim Halberstam, numerous outraged rabbinical figures (including many Mithnagdic rabbis) rose to the defense of their colleague R. Chaim Halberstam, considered one of the "poskei ha-dor" (halachic decisors of the generation).

Various attempts have been made to solve the mystery of the Editor's identity. See S. Chajes, Otzar Beduyye Hashem, p. 290; Ch. Liberman, Ohel Rachel III, pp. 400-405; Y. Raphael, Aresheth, Vol. VI, pp. 211-221.

93 CHAYUT, ISAAC. Siach Yitzchak. **FIRST EDITION.** Title within historiated border, Kabbalistic diagrams throughout. ff. 19 (of 20, lacking f. 17). *Several lines of ff. 18-19 supplied in facsimile. Modern calf. Sm. 4to.* [Vinograd, Prague 54; Mehlman 915].

Prague, Mordechai Katz: 1587. **\$500-700**

⚡ A series of Kabbalistic poems with commentary, all of whose themes relate to the First Nights of Passover. The title of this rare book is unusually tucked away at the bottom of the title page in small Rashi letters.

Isaac Chayut was a scion of a branch of the Chassidei Provence who later settled in Bohemia, where he was appointed Rabbi and Rosh Yeshiva of Prague in 1584. His contemporary, David Gans, commends him as one of the most praise-worthy rabbis of the generation.

94 COCCEIUS, JOHANNES. Lexicon et Commentarius Sermonis Hebraici et Chaldaici. [Dictionary of Hebrew and Aramaic]. With brief animadversions by Johannes Heinrich Mai. Second edition. Title in red and black. On title, fanciful depiction of Solomon's Temple. Latin, German and Dutch texts interspersed with Hebrew and Aramaic. cols. 1040. *Lightly browned. Contemporary vellum. Folio.* [Freimann, p. 88].

Frankfurt and Leipzig, 1714. **\$200-300**

⚡ Johannes Cocceius [Coch] (1603-1669) served as Professor of Theology at Leiden, a position he held from 1650 until his death. Katchen credits him with being the first Dutch Hebraist who can truly be called a rabbinic scholar. His most outstanding achievement in this respect is his commentary on the Mishnaic Tractates Sanhedrin and Makoth, which excels in its philological analysis and is remarkably free of Christian polemic. For this reason, it was necessary, after Coch's death, for his son to defend him against the charge that he had overindulged in "Jewish-talmudic exegesis." See A. L. Katchen, Christian Hebraists and Dutch Rabbis (1984), pp. 65-75; EJ, Vol. VIII, col. 42.



Lot 95

95 CORDOVERO, MOSES. Tomer Devorah. ["The Date Palm of Deborah" - Kabbalistic ethics]. **FIRST EDITION.** ff. 19. Marginal soiling toward end, some worming affecting a few letters. Modern morocco. 12mo. [Vinograd, Venice 738; Mehlman 986].

Venice, Giovanni di Gara: 1589. **\$2000-3000**

❖ **RARE FIRST EDITION OF A FUNDAMENTAL KABBALISTIC WORK.**

R. Moses Cordovero (RaMa"K) (1522-1570), the great systematizer of Kabbalah, lays here the foundations for Kabbalistic ethical literature. Pivoting on the Thirteen Attributes of Mercy (Micah 7:18-20), the work provides instruction how one may spiritually identify with each of the Ten Sefirot.

Despite its Kabbalistic underpinnings, Tomer Devorah became a widely consulted ethical work, the study of which was recommended by R. Israel Salanter, founder of the Mussar movement, whose famous letter on the importance of Mussar was published in the Koenigsberg 1858 edition of Tomer Devorah.

[SEE ILLUSTRATION ABOVE LEFT]

96 CORDOVERO, MOSES. Ohr Ne'erav ["Sweet Light" - Kabbalah]. **FIRST EDITION.** ff. 56. Signatures on title Shlomo Ulman (dated 1605) and Nata Fulda). Foxed and trimmed. Modern calf. 12mo. [Vinograd, Venice 701; Habermann, di Gara 87].

Venice, Giovanni di Gara: 1587. **\$1200-1800**

❖ The rare **FIRST EDITION.** See the definitive critical edition: I. Robinson, Moses Cordovero's Introduction to Kabbalah: An Annotated Translation of his Or Ne'erav (1994).

[SEE ILLUSTRATION MIDDLE LEFT]



Lot 96

97 DE ROSSI, AZARIAH. Me'or Einaim [Philosophy of History]. **FIRST EDITION.** Title within woodcut architectural border. Woodcut diagrams on f.156.

This copy with the corrected "mahaduroth" which are in most standard copies, and with the rare "Mahahadurot Shniyoth" and "Teshuva Le'hasagah" affixed to very few copies.

ff. 186, (6 two leaves of "Mahahadurot Shniyoth" misbound after f. 191), 187-194. Some stains, previous owners' marks. Later calf, rubbed. 4to. [Vinograd, Mantua 138; Mehlman 1327; not in Adams].

Mantua, n.p.: 1574. **\$2000-3000**

❖ **A SCARCE COMPLETE COPY WITH THE RARE ADDITIONAL MATERIAL**

"The Me'or Einaim became so important that it rendered its author as one of the greatest, or perhaps the very greatest, of Jewish historians who flourished in the seventeen centuries between Josephus and Jost." (S. Baron, Azariah de Rossi's Attitude to Life, in: Studies in Memory of I. Abrahams, (1927) p.12).

Azariah de Rossi, was a member of an Italian Jewish family that traced its ancestry back to the time of Titus and the destruction of Jerusalem. His controversial Me'or Einaim questioned conventional Medieval wisdom and introduced fundamental changes in chronology. De Rossi rehabilitated the works of the Jewish philosopher Philo, who had been ignored by Jewish scholars for almost 1500 years and exposed the Jossipon as an early Medieval compilation based upon the works of Josephus, though with much falsification. In the spirit of the Renaissance, de Rossi turned to critical analysis and made use of the Apocrypha and Jewish-Hellenistic sources in his study of ancient Jewish history and texts. Most controversially, he suggested that Midrashic literature was employed as a stylistic device "to induce a good state of mind among readers," and thus should not be understood to be literal. Such statements led the Me'or Einaim to be viewed as heresy and the work was banned by the Rabbinic authorities upon publication. Consequently De Rossi re-issued the work the same year, having changed the offending passages and adding an apologetic post-script.

See Carmilly-Weinberger, pp. 210-13; I. Mehlman, Gnuzoth Sepharim, (1976) pp.21-39. See also M. Silber, America in Hebrew Literature in: Publications of the American Jewish Historical Society, Vol. XXII [see illustration above left]

[SEE ILLUSTRATION BOTTOM LEFT]



Lot 97

98 DEINARD, EPHRAIM. Milchemeth [history of Sebastopol during the Crimean War]. **FIRST EDITION.** pp. 98, 2. Stained, ex-library. Later boards, with original purple wrappers. 8vo.

Warsaw, A. Ginz: 1879. **\$120-180**

99 (DENMARK). Hannover, Martin Ad. Adolph Hannovers Fædrene og Mødrene Slægt. **FIRST EDITION.** Danish text. Several plates, including frontispiece portrait of Adolph Hannover. Numerous facsimiles in German, Hebrew and Judeo-German. *pp.* 207. *Original boards. Sm. folio.*

Copenhagen, J. Jørgensen & Co.: 1914. **\$80-120**

⚡ Genealogy of Adolph Hannover (1814-1894), a Danish-Jewish scientist and physician who made significant contributions to the fields of histology and microscopy, his ancestry (including families Hirsch and Goldschmidt) originated for the most part in Altona and Hamburg. See EJ, Vol. VII, col. 1273.

100 DIKDUKEI RASHI. [super-commentary to Rashi on the Pentateuch]. Anonymous. **FIRST EDITION.** Letters of first word of title in white-on-black floriated vignettes. *ff.* 48. *Ex-library. Light stains. Modern calf. Sm.4to. [Vinograd, Riva 15].*

Riva di Trento, Jacob Marcaria for Joseph Ottolenghi: 1560. **\$500-700**

⚡ Regarding the identity of the author, opinions range from Jacob Marcaria and Josef Ottolenghi to Elijah Bachur. See P. Krieger, *Parshandatha* (2005) no. 144. Though the work focuses a great deal upon grammatical issues within Rashi, it also clarifies certain ambiguous portions of the commentary itself.

101 DURAN, SOLOMON. Tiph'ereh Yisrael / Megilath Sepher / Ma'amar Se'udath Mitzvah. **FIRST EDITION.** Title and first word of text within highly wrought typographical border. *ff.* 210 (i.e. 212). *Mispaginated but complete. Few tears to inner margin, trimmed and lightly stained. Later half-vellum, rubbed. Sm. 4to. [Vinograd, Venice 768; Adams S-1419].*

Venice, Daniel Zanetti: (c.1596). **\$400-600**

⚡ Rabbi Solomon Duran of Algiers (d. 1593) was a descendant of R. Simon ben Tzemach Duran (Tashbe"tz) and his son R. Solomon ben Simon Duran (Rashba"sh). See JE, Vol. V, p.18 (includes Duran Family Tree). The present work revolves around the Scroll of Esther and the Feast of Purim. In Megilath Sepher, Duran delves into the halachic problematic of Esther's betrothal to King Ahasuerus, while she was at the same time married to her uncle Mordechai (ff. 106, 122).

102 EDELS, SAMUEL ELIEZER. (MaHaRSH"A). Chidushim Mi'Masecheth Nidah [Halachic and aggadic novellae and on Tractates Nidah and portion of Nedarim]. **FIRST EDITION.** Title within architectural arch. *ff.* (36). *Previous owners' stamps. Modern calf. 4to. [Vinograd, Prague 113, Mehlman 870].*

Prague, Abraham ben Moshe: 1602. **\$2000-3000**

⚡ A native of Cracow, R. Samuel Edels (1555-1631) is unusually referred to by his mother-in-law name. A wealthy woman, she supported the scholar and his disciples for a period of twenty years (1585-1605). In 1625, Edels established an important yeshivah in Ostrog. See EJ, Vol. VI, cols. 363-4

The Maharsh"a's supercommentary is indispensable to a proper understanding of Tosaphoth, the medieval French commentary to the Talmud. R. Abraham Isaiah Karelitz (author of Chazon Ish) was known to stress this as did R. Chaim Soloveitchik of Brisk (according to family oral testimony).

[SEE ILLUSTRATION ABOVE RIGHT]



Lot 102



Lot 103

103 ELANKAWA, ISRAEL. Menorath Zahav Kulah [excerpted from De Vidas, Elijah. Reshith Chochmah: ethics]. Title within wreathed architectural columns. On final page, printer's mark (Yaari, 42). *ff.* 4, 365-418. *Light stains, wormholes, remargined with some loss. Modern boards. Sm. 4to. [Vinograd, Cracow 158; Mehlman 1002].*

Cracow, Isaac ben Aaron Prossnitz: (1593-94). **\$1500-2000**

⚡ In the same year of 1593, Isaac Prossnitz published in Prague the third edition of Elijah de Vidas' classic of kabbalistic ethics, Reshith Chochmah which also included five chapters from the earlier work of ethics, Menorath HaMa'or. In the present collection, Isaac Prossnitz printed separately the chapters from Menorath HaMa'or, calling it Menorath Zahav Kulah and utilized the pagination from the concurrent Reshith Chochmah. Thus our work, oddly enough, commences on f. 365 and ends on f. 418. See M. Pachter, *The Book 'Reshith Hokhmah' by R. Eliyahu De-Vidas and Its Epitomes, Kiryath Sefer, Vol. XLVII (1971-1972), p. 693; JE, Vol. V, p. 132.*

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 104



Lot 107



Lot 105

104 ELEAZER BEN JUDAH OF WORMS. *Sepher HaRoke'ach* [ethics, rabbinic law and custom]. Third edition. **DELUXE WIDE-MARGINED COPY PRINTED ENTIRELY ON BLUE PAPER.** ff. (4), 91, (1). *Few light stains and paper repairs, previous owners' marks on title Modern calf. Folio.* [Vinograd, Cremona 14; Benayahu, Cremona 8 (p. 191-93); not in Adams].

Cremona, Vincenzo Conti: 1557. **\$5000-7000**

⚡ **DELUXE COPY PRINTED ENTIRELY ON BLUE PAPER.** According to Benayahu (p. 192), only the Bodleian and Schocken copies exist on blue paper.

Renowned as a Tosafist, Eleazar of Worms was the last major figure of the Chassidei Ashkenaz Movement. According to legend, by exercising the esoteric conjunction of the Hebrew alphabet, R. Eleazar was transported by cloud to Spain to acquaint Nachmanides with the mysteries of the Kabbalah. See I. Zinberg, *A History of Jewish Literature* (1973), vol. III, p.2 4.

[SEE ILLUSTRATION ABOVE LEFT]

105 EMDEN, JACOB. (Liturgy). *Paltin Beth El - Amudei Shamayim*. * Armon Ir Ha'Elo-him - Sha'arei Shamayim [prayers for the entire year, with extensive commentary by Jacob Emden]. First Editions. Volumes I and II (of III). **UNCUT AND UNOPENED. A WIDE-MARGINED COPY.** I: ff. (1), 356, 354-385, 389-415, 417-418. * Vol. II: ff. 159. *Margins uncut, browned as usual, some staining, slight marginal repair to a few leaves, final two leaves in Vol. II shorter (as issued). Modern boards. 8vo.* [Vinograd, Altona 45-6; Mehlman 214; Y. Raphael, *Areshet III*, No. 26 i-ii].

Altona, By the Author: 1745-47. **\$4000-6000**

⚡ **AN UNUSUALLY FINE, UNCUT AND UNOPENED COPY. WITH RARE TEXTUAL VARIANT:** Much of the text of f. 318a- b in Volume I pertaining to the Avodah of the High Priest contains variances from other copies.

[SEE ILLUSTRATION BOTTOM LEFT]



Lot 106

- 106 EPHRAIM (SOLOMON) OF LUNTSCHYTZ.** Oleloth Ephraim [sermons for festivals, Brith Milah, Bar Mitzvah, eulogies, etc]. **FIRST EDITION.** ff. 108, 108-209, 300-341, 142-154, 1, 12. Lacks final two errata leaves. Brownd, marginal repair to title. Recent half-calf. Folio. [Vinograd, Lublin 48; Mehlman 925].

Lublin, Kalonymus ben Mordechai Jaffe: 1590. **\$2000-3000**

❖ RARE. One of the author's most popular works. It is used extensively especially by Rabbis (of the Old School) for orations on the occasion of life-cycle events.

[SEE ILLUSTRATION ABOVE LEFT]

- 107 ELIJAH, GAON OF VILNA.** Mishlei. With commentary of the Vilna Gaon. Third edition. ff. 1, 56. [Vinograd, Warsaw 129; Vinograd, Vilna Gaon no. 90]. Warsaw. D. Sklower, 1837.

* Bound with: Ayil Meshulash [mathematics - especially, the properties of triangles and the rules of astronomy and algebra]. Edited by Samuel ben Joseph of Luknick. **FIRST EDITION.** Numerous woodcut mathematical textual diagrams. ff. 7, 31. [Vinograd, Vilna 278; Vinograd, Vilna Gaon no. 862]. Vilna and Horadna, Menachem Mann-Simcha Zimel, 1833. Together, two works bound in one volume. Some browning and staining, previous owners' marks, scattered marginalia. Later calf-backed boards, rubbed, 4to.

v.p, v.d.. **\$1000-1500**

❖ The commentary of the Vilna Gaon on Mishlei was the Gaon's first book published following his death. Second work: The Gaon of Vilna drew on his extensive knowledge of mathematics and the natural sciences. He viewed such knowledge as an aid to Torah study and disapproved of the lack of interest in secular sciences that was widespread among Talmudic scholars of the time.

[SEE ILLUSTRATION TOP RIGHT FACING PAGE]



Lot 108

- 108 EPHRAIM (SOLOMON) OF LUNTSCHYTZ.** Klei Yakar [homiletical commentary on the Pentateuch]. **FIRST EDITION.** Title within architectural arch. Signature and lengthy genealogical inscription on final leaf, the previous owner signs himself: "Yaakov... ben Yehudah Ha-nikra Leib Brandes Ish Meling, mishalsheleth ha-yichus Ha-gaon R. Chaim ben Ha-gaon hagadol R. Yitzchak Meling (one of the Roshei Yeshivoth and Av Beth Din of Prague for over thirty years, d. 1583). ff.153. Brownd and stained, upper margin shaved affecting a few headnotes. Modern morocco. Sm. folio. [Vinograd, Lublin 79].

Lublin, Kalonymus ben Mordechai Jaffe: 1602. **\$2000-3000**

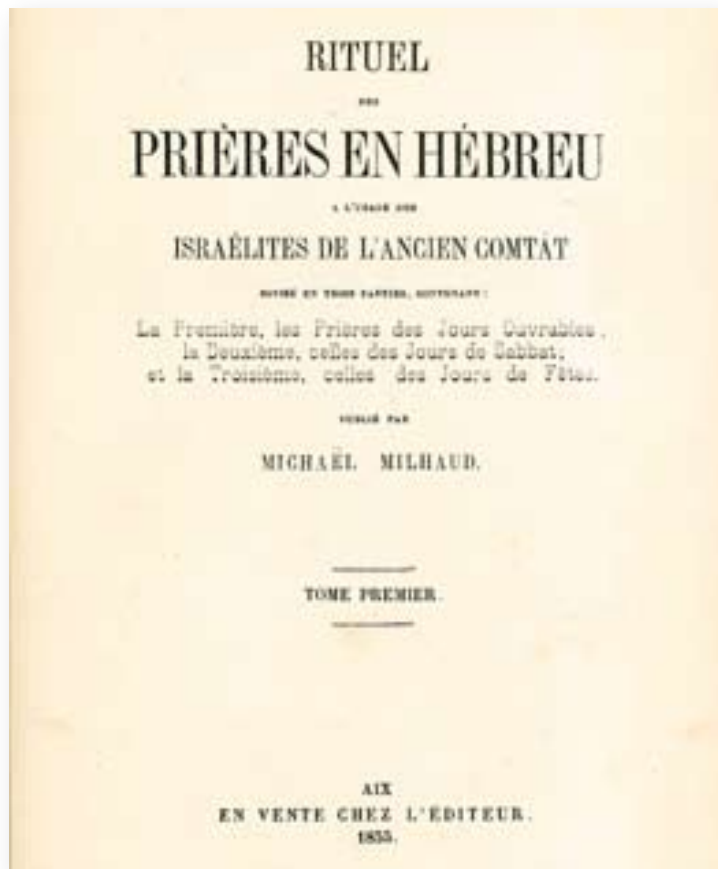
❖ The author (1550-1619) studied under the tutelage of R. Solomon Luria (MaHaRSha"L), he later served as Chief Justice of the rabbinical court of Prague. He is best known for this Klei Yakar ("Precious Vessel"), a popular homiletic commentary to the Pentateuch included in most editions of the Mikra'oth Gedoloth.

[SEE ILLUSTRATION ABOVE RIGHT]

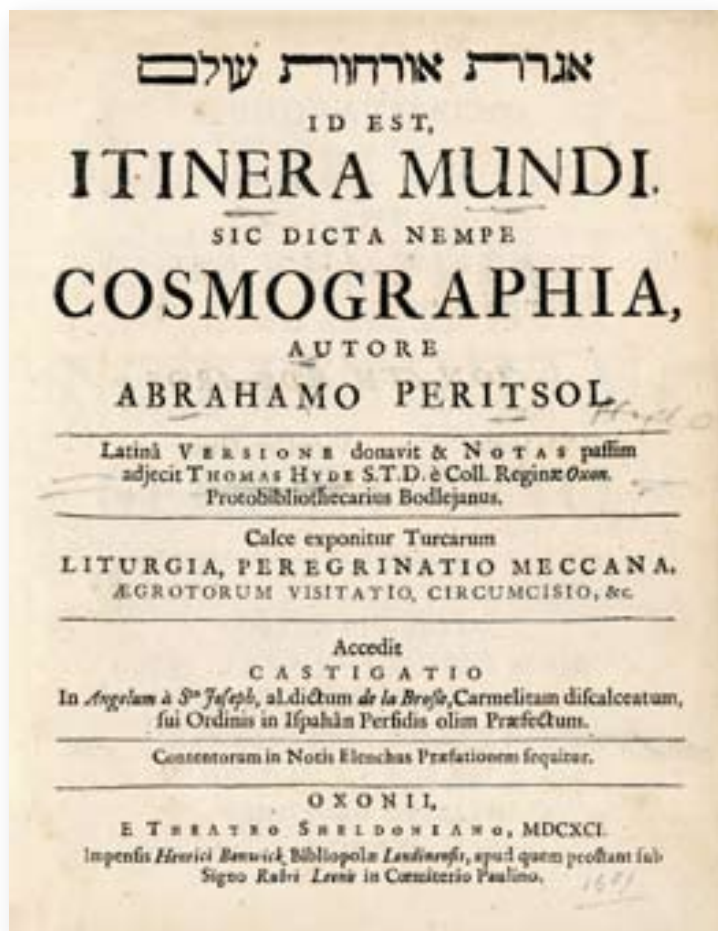
- 109 (ENCYCLOPEDIA).** Evreyskaya Entsiklopedia. Complete in 16 volumes. Russian text. Profusely illustrated including many color plates. Editors include Dubnov, Harkavy, S. Wiener, I. Zinberg, Baron Gunzberg, etc. **Original boards, gilt. Folio.**

St. Petersburg, 1906-13. **\$200-300**

❖ The first complete Jewish encyclopedia published in Eastern Europe. Although much based on materials contained in the American Jewish Encyclopedia, even today, this Russian edition remains a solid source of information on Eastern European Jewish history. See S. Brisman, A History and Guide to Judaic Encyclopedias (1987) pp. 108-109.



Lot 113



Lot 112

110 (ETHICS OF THE FATHERS). Masecheth Avoth. With the commentary by Elijah Sarahsohn, Maggid of Lomza and Suvalk and later, Jerusalem. Revised by Chaim Michal Michlin. Second edition. Contains many approbations of important Rabbinic leaders including: Rabbis Jacob Ettlinger, Yitzchak Elchanan of Kovno, Israel Salanter, etc. Published by the Author's grandson Yechezkel Sarahsohn of New York. ff. 5, 102. Lightly browned, one leaf marginally frayed. Contemporary boards. 8vo.

Jerusalem, n.p.: 1913. **\$120-180**

111 EYBESCHUETZ, DAVID SOLOMON. Levushei Serad [commentary to Shulchan Aruch, Orach Chaim]. Appended: Bi'ur Binyan ha-Bayith di-Yechezkel [the Third Temple as described by the Prophet Ezekiel with accompanying diagrams embedded in text]. ff. 37. Title loose. Light stains, wormed (with slight loss of text). Later cloth. 8vo. [Vinograd, Mohilev on-the-Dniester 26 / Vinograd, Sudylkow 76].

Mohilev, Tzvi Ze'ev Rabenstein: 1818. **\$400-600**

It has been suggested that "Mohilev, 1818" on our title is a false imprint, and that the book was in fact printed in Sudylkow in 1825. See "Ha-Defus ha-Ivri be-Mohilev," Kiryath Sepher, Vol. XXIII (1946-1947), pp. 309-323, no. 21.

R. David Solomon Eybeschuetz is most famous for his homiletic work on the Bible, "Arvei Nachal." Rabbi of Soroka, he settled in Safed in 1809, where he died shortly thereafter. See N.Z. Friedmann, Otzar Harabanim 5214.

112 FARISSOL, ABRAHAM. Igereth Orchoth Olam - Itinera Mundi. First Latin Edition. Translated by Thomas Hyde. (1691). * Bound with: Tractatus Alberti Bobovii: De Turcarum Liturgia [Muslim liturgy and religious practices] (1690). Text in Latin and Osmanli (Turkish in Arabic characters), with notes by the Editor, Thomas Hyde. Hebrew text and Latin translation face `a face. Copious footnotes in Latin interspersed with Hebrew. pp. (16), 196, (4), 31. Lightly browned. Later calf, upper cover loose, rebacked. 4to. [Vinograd, Oxford 4; Wing F-438].

Oxford, Sheldon Theatre: **\$600-900**

The Igereth Orchoth Olam is a pioneering work on geography. First published in Ferrara in 1524, it is the first Hebrew book to contain a description of America (chap. 29). Besides its rudimentary description of the "Erets Chadasha" (New World), the book also contains a valuable reference to the enigmatic personality David Reubeni (chap. 14).

Abraham ben Mordecai Farissol (c. 1451-c. 1525) was born in Avignon, but spent most of his life in Ferrara and Mantua. For a thorough account of his life and achievements, see David B. Ruderman, The World of a Renaissance Jew: The Life and Thought of Abraham ben Mordecai Farissol (1981). See also André Neher, Jewish Thought and the Scientific Revolution of the Sixteenth Century (1986), pp. 122-135; and EJ, Vol. VI, cols. 1184-1185.

According to the preface to the second work, Albert Bobowski was a Polish interloper in the Ottoman Empire who, in recognition of his linguistic ability, was given the title "Turjeman Bashi" (chief interpreter) by Sultan Mohammed IV. Bobowski recorded Muslim practices, including the hajj to Mecca and the Muslim rite of circumcision.

[SEE ILLUSTRATION BOTTOM LEFT]

113 (FRENCH-JUDAICA). (Liturgy). Milhaud, Michaël. Rituel des Prières en Hébreu a l'Usage des Israélites de l'Ancien Comtat. Vol I: Daily Prayers. Vol. II: Sabbath. Vol. III: Passover, Shavu'oth, Sukkoth, Rosh Hashanah and Yom Kippur. According to the rite of the Former Comtat. Three volumes bound in one. Hebrew with instructions in French. Vol. I: pp. (8), 168, (2 blank). Vol. II: pp. (2), 171, (3). Vol. III: pp. (6), 184, (3), (1 blank). Trace foxed. Contemporary calf-backed boards, starting. On spine, in gilt lettering: "Isaac Crémieux." 4to. [Vinograd, Aix 14].

Aix, by the Editor: 1855. \$600-900

✎ By the middle of the 18th-century, the town of Aix had become the last cultural center in which the traditions of the Comtat Venaissin communities were preserved. It was mostly through the efforts of the Crémieux and Milhaud families that this sacred patrimony was kept alive.

This prayer-book was based on Elijah Crémieux's Seder HaTamid of a century earlier, with a wide selection of Piyyutim for all the communities of the Comtat Venaissin. The publication was "more a labor of patriotism than piety, for within a generation it is doubtful whether there was any synagogue at which services according to that time-honored tradition were still regularly held." (C.Roth, "The Liturgy of Avignon and the Comtat Venaissin," Journal of Jewish Bibliography VII (1939), p.104). See also EJ, Vol. II, cols.475-6.

Of special interest are prayers for the local Carpentras "Purim" commemorating miraculous events that occurred in that community on the 9th Nissan 1681. See Vol. I, pp. 139-44.

[SEE ILLUSTRATION TOP LEFT FACING PAGE]

114 (FRENCH-JUDAICA). Seder Tephilah B'Ketzarah L'Bnei Yisrael HaYotz'im L'Milhamah / La Tefila du Soldat: Livre de prières a l'usage des militaires israélites en campagne. Hebrew and French. pp. 96; 64, (1), (1 blank). Trace foxed. Stiff wrappers, stained. 12mo.

Philadelphia, Jewish Publication Society: 1944. \$400-600

✎ This Prayer-book was issued for French-Jewish soldiers fighting alongside American troops for the liberation of France.

115 GIKATILLA, JOSEPH. Sha'arei Orah [an exposition of Kabbalistic symbolism and the designations of the Sephiroth]. With Commentary of Matathias Delacrut. Third Edition, **FIRST EDITION** of commentary. Title within garlanded architectural columns. First word of text within decorative surround. ff. 115 of (116), lacking final leaf with printer's mark (see Mehlman 1058). f. 113 bound out of sequence between. ff. 36-37. Title laid down with small loss to frame, browned throughout. Next to last leaf has suffered a tear, one further leaf remargined. Contemporary blind-tooled calf, rebaked, rubbed. Sm. 4to. [Vinograd, Cracow 225; Mehlman 1058].

Cracow, Isaac ben Aaron Prostitz: (1600). \$600-900

✎ An important introduction to the arcane wisdom of Kabbalah, Sha'arei Orah, has been a first-rate guide to the systematic presentation of the "Sephiroth," or Divine Emanations, and their code names. The author, the early Spanish Kabbalist Joseph ben Abraham Gikatilla (Chiquatilla) (1248-c.1325) was a disciple of the founder of the school of "Prophetic Kabbalah," Abraham Abulafia.

[SEE ILLUSTRATION ABOVE RIGHT]



Lot 115

116 (GERMANY). Edict, wegen...Bettel=Juden [ban on Jewish beggars]. pp. (8). * AND: Verboth gegen das Hausiren der unvergleiteten Juden [restrictions against peddling by travelling Jewish salesmen]. pp. (4). Seal of Prussian monarchy. Browned. Loose. Folio.

Berlin, George Jacob Decker: 1780 and 1785. \$700-900

✎ Two Edicts concerning Jewish trade in Berlin.

117 (GERMANY). Edict from Annalen der Gesetzgebung und Rechtsgelehrsamkeit. On first page, seal of Prussian monarchy. pp. 3-14. Foxed. Loose. Folio.

(Berlin, 1801). \$400-600

✎ Preparatory Edict in relation to the Emancipation Bill for Jews of Prussia, 1812.

118 (GERMANY). Gesetz=Sammlung für die Königlichen Preussischen Staaten. pp. xv, 204. * Bound with: Another. pp. viii, 136. Foxed. Contemporary cloth. 4to.

Berlin, Georg Decker: 1812 and 1813. \$1000-1500

✎ **EMANCIPATION OF PRUSSIAN JEWRY.**

Regulations granting civil rights to Jewish residents of Prussia, although with the exclusion of maintaining judicial and administrative offices. An additional directive (p.17) stipulates that Jews must adopt family surnames.



Lot 121



Lots 123

- 119 (GERMANY). **WILDVOGEL, CHRISTIAN**. Dodecas Legalis de Judaeorum...von Juden=Schutz [on the legal status of German Jews]. Latin interspersed with Hebrew. pp. (2), 44, (2). Ex-library, browned. Modern boards. 8vo.

Jena, Litteris Mullerianis: 1730. \$200-300

- 120 (GERMANY). Megillath Echa [facsimile of Antwerp 1566 Hebrew edition with German translation of Ludwig Philippson, Leipzig 1859]. On brown paper. Includes plate of "Jeremias auf den Trümmern Jerusalems" by F. Bendemann. pp. 32; ff. (11). Original printed wrappers. 12mo.

Berlin, Otto Gröner: 1938. \$100-150

• This scarce facsimile edition of the Scroll of Lamentations, published by the Jewish Community of Berlin (Jüdischen Gemeinde zu Berlin), gave symbolic expression to the grave persecutions besetting the community slated for destruction according to Nazi fiat.

- 121 **GERONDI, NISSIM**. (Ra"n). Shailoth Uteshuvot [responsa]. **FIRST EDITION**. Wide-margined copy. pp.174, (34). Some staining, verso of title with small taped repair, marginal repair to lower margins of few leaves, previous owners signatures in various hands on title (Mordechai Luria, Joseph Mizrahi). Later half morocco, rubbed. 4to. [Vinograd, Rome 18].

Rome, Izak Deltash, Antonio Baldo & Samuel Sarfati: 1545-46. \$1000-1500

• Only seventy-seven responsa from this great commentator on Alfasi's code are extant, and, similar to most compendiums of responsa, reflect the Jewish life of the period, especially the economic difficulties of the Jewish Community of Barcelona during the second half of the 14th-century.

Unlike Venice, only occasional and short-lived Hebrew printing presses arose in Rome, sporadic bursts of activity were marred by assaults of ecclesiastical intolerance. The Eternal City of Rome produced just eighteen Hebrew books throughout the entire 16th-century. Antonio Baldo was granted leave to print Hebrew books in Rome by the Papal Vicar in 1546 and the present Responsa of R. Nissim Gerondi was his first endeavor. His Jewish partner, Solomon ben Isaac of Lisbon assisted by Samuel Zarfati did the work of editing, proofing and marketing the books. The press issued just five books in the two years it was operative. For a chronicle of Hebrew printing in Rome see: D. Amram, the Makers of Hebrew Books in Italy (1909) pp. 235-51.

[SEE ILLUSTRATION ABOVE LEFT]

- 122 **GORDON, YEKUTHIEL**. Mishloach Manoth. pp. 8. Original printed wrappers. 12mo.

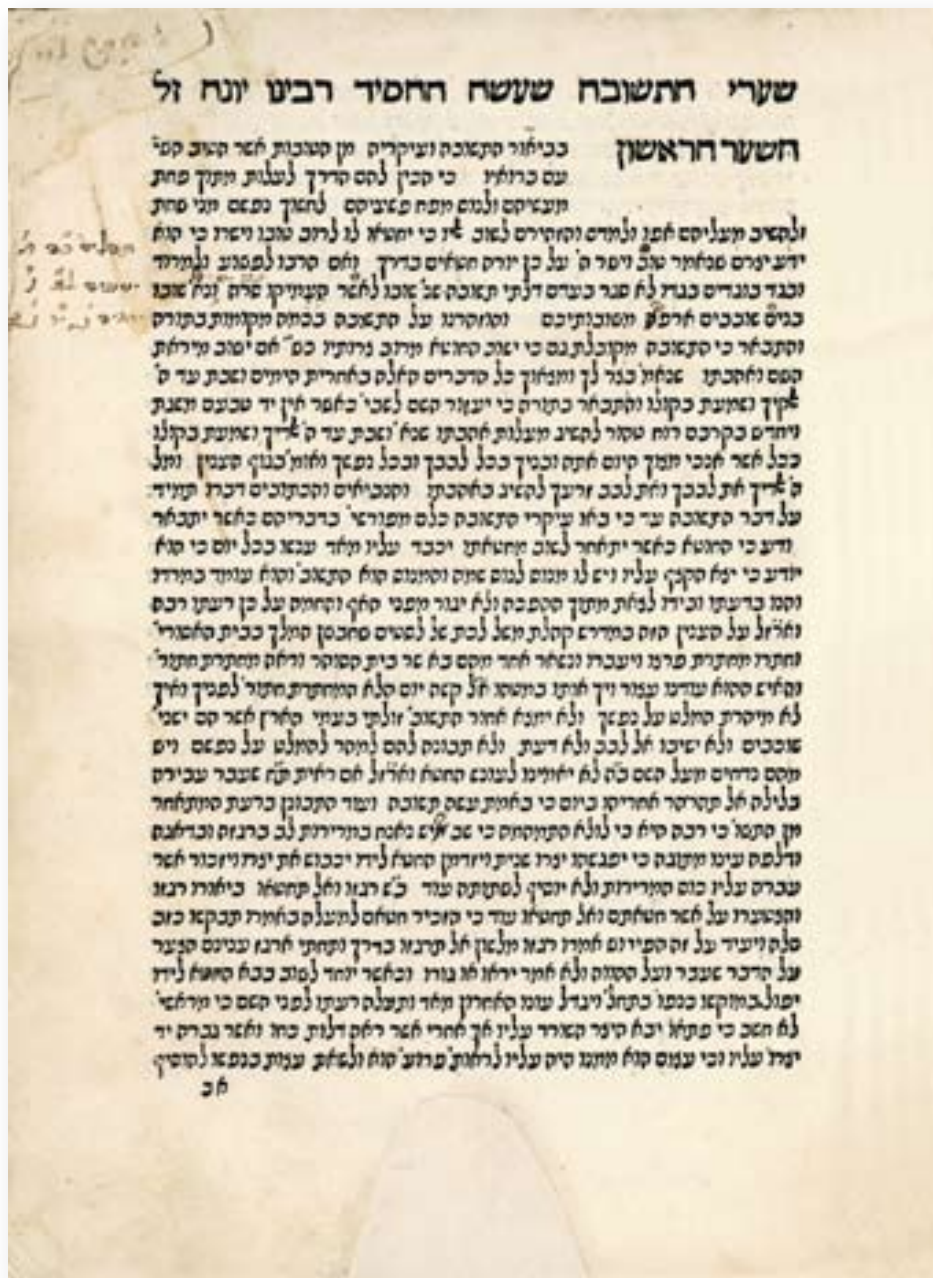
Vienna, 1879. \$120-180

• An ingenious poetic rendering of Megilath Esther as alluded to in the five letters of the Hebrew word "Megillah," read both forwards and backwards. Text based upon a manuscript penned by Moses Chaim Luzzatto's (Ramcha"l) prime disciple R. Yekuthiel Gordon, the medical physican of the Lithuanian town of Brisk. See JE, Vol. VII, p. 92.

- 123 (GRAMMAR). **PENSO, JACOB BEN ISAAC**. Sepher Dikduk - Divrei Agur. On title, stamps of Chassidic Rabbi N.B. Friedman. ff. 16. Modern gilt-ruled morocco. 16mo. [Vinograd, Venice 983].

Venice, Giovanni di Gara: 1605. \$800-1200

[SEE ILLUSTRATION BOTTOM LEFT]



Lot 124

124 GERONDI, JONAH. (Rabbeinu Yonah). Sha'arei Teshuvah [Gates of Repentance]. **FIRST EDITION.**

Bound with:

* Hai ben Sherira Gaon. Musar Haskel BeMelitzah [Moral Lessons in Rhyme]. **FIRST EDITION.**

* Gerondi, Jonah ben Abraham. Sepher HaYir'ah [The Book of Awe]. Second edition.

Together, three works (as issued) and printed without a title page. A clean copy with good margins. ff. (1 (blank), 45). Previous owner's marks, trace stained, corners rounded with few paper repairs. Modern calf; 8vo. [Vinograd, Fano 9; Mehlman 973].

Fano, Gershom Soncino: (1505). **\$20,000-25,000**

❖ RARE FIRST EDITION OF SHA'AREI TESHUVAH - A CLASSIC ETHICAL TREATISE.

This highly significant treatise on repentance by Rabbeinu Yonah (c.1200-1263) was the earliest work of ethical literature. It is divided into four portals: The first is devoted to a definition of repentance; the second to a description of the various ways by which a man should arouse himself to penitence; the third, a classification of the precepts and the punishments meted out for their transgression; and the fourth, a discussion of the conditions of forgiveness. See A.T. Shrock, Rabbi Jonah ben Abraham of Gerona: His Life and Ethical Works (1948), pp. 95-105.

The second work, Musar Haskel by Hai ben Sherira Gaon (939-1038), the last of the great Ge'onim of Babylon, is a long didactic poem of 189 double verses in the Arabic meter "rajaz." See H. Brody, Piyyutim ve-Shirei Tehillah me-Rav Hai (1937); Meyer Waxman, History of Jewish Literature I (1938), p. 216; JE, Vol. VI, pp. 153-55; EJ, Vol. VII, cols. 1130-32.

[SEE ILLUSTRATION ABOVE]



Lot 125



Lot 126

125 (**HAGADAH**). Sepher Zevach Pesach. With commentary by Isaac Abrabanel. Second edition. Printer's device on title. ff. 67. Slight marginal worming expertly repaired, few leaves remargined. Modern vellum. Sm. 4to. [Yudlov 13; Yaari 10; Yerushalmi 18; Vinograd, Venice 238].

Venice, Marco Antonio Guistiniani: 1545. **\$1500-2500**

• The First Hagadah Printed in Venice

Abrabanel brought to his commentary to the Hagadah the same style that made famous his commentary to the Torah, a richly conceptual approach.

[SEE ILLUSTRATION ABOVE LEFT]

126 (**HAGADAH**). Hagadah. Commentary by Abrabanel and the printer, Jacob Marcaria. With laws and customs of both Sephardim and Aschkenazim. **FIRST AND ONLY EDITION** of commentary by Jacob Marcaria. ff. (34). Previous owners' marks on the title, a handsome copy with only one slight marginal repair. Modern elegant tooled morocco within slip-case. Folio. [Yudlov 22; Yaari 19; Yerushalmi pl. 27].

Riva di Trento, Jacob Marcaria: 1561. **\$5000-7000**

• A fine crisp copy of a rare edition. The only Hagadah published in Riva di Trento and the only Hagadah published in the year 1561.

Jacob Marcaria was a physician-scholar who printed a series of books covering all branches of Jewish scholarship, including Halacha and philosophic works. Marcaria added lucid and erudite prefaces of his own to all the Hebrew books he printed. This Hagadah contains not only a short preface by Marcaria, but also seven pages of commentary to the Seder. According to Yudlov, Marcaria's additional commentary has never been republished.

[SEE ILLUSTRATION BOTTOM LEFT]

127 (**HAGADAH**). Gikatilla, Joseph. Perush ha-Hagadah. With Kabbalistic commentary by Joseph Gikatilla (later reprinted under the title "Tzophnath Pane'ach"). **FIRST EDITION**. Title within decorative woodcut architectural form oval cartouche. On final page, inscription of Church Censor: "Visto per me Gio[vanni] Domi[ni]co Carretto 1618." (See Popper, Pl. III, no. 7). ff. (10). Ex-library. Few light stains. Later boards. Sm. 4to. [Yudlov 39; Yaari 28; Mehlman 1056].

Venice, Daniel Zanetti: (1602-3). **\$1000-1500**

[SEE ILLUSTRATION TOP LEFT FACING PAGE]

128 (**HAGADAH**). Non-traditional Passover Hagadah. Printed in various color inks. Some hand-colored illustrations. pp. (18), (2 blanks). Mimeograph. Original pictorial wrappers, some wear. Sm. 4to.

Bet Hashitah, Eretz-Israel, 1938. **\$300-500**

129 **HALEVI, JUDAH**. Mi Kamochah [a liturgical poem traditionally chanted on the Sabbath preceding Purim]. **FIRST SEPARATE EDITION**. ff. (8). Small taped repairs. Modern calf. 12mo. [Vinograd, Mantua 43].

Mantua, Rufinillo: 1557. **\$700-900**



Lot 127



Lot 130

130 HALEVI, JUDAH. Sepher HaKuzari [philosophy]. With commentary Kol Yehudah by Judah Moscato. Third edition, **FIRST EDITION** with commentary. Title within garlanded architectural arch.

Signatures and stamps of previous owners including: **R. NATHAN ADLER.** ff. 299. *Inscription on title: "Shayach LehaTorani HaMuphlag Nathan ben M[oreinu] H[arav] Shimon Adler Katz Zal" and "Ya'akov David [Biderman], Gaon, Av Beith-Din of Wyschogrod," Ziskind Mintz of Tiktin and others (see below). Contemporary vellum. 4to. [Vinograd, Venice 794; Habermann, di Gara 144].*

Venice, Giovanni di Gara: 1594. **\$1200-1800**

• R. Nathan Hakohen Adler of Frankfurt am-Main (1741-1800), referred to as "HeChasid ShebiKehunah" was the teacher of R. Moshe Schreiber, the Chatham Sopher. Known as HaNesher HaGadol, "The Great Eagle" (Adler is German for eagle), R. Nathan Adler's impact upon German-Jewry lasted generations

R. Jacob David Biderman (1808-63) was a grandson of R. Ezekiel of Kozhnitz and a disciple of R. Menachem Mendel of Kotzk. Biderman's grandson, R. Jacob Meir Biderman (1870-1941), married the daughter of R. Judah Aryeh Leib Alter of Gur, author of "Sephath Emeth." See N.Z. Friedmann, *Otzar Harabanim*, p. 210, J-10036; Yitzchak Alfasi, *HaChassiduth* (1977) p. 233, no. 27.

[SEE ILLUSTRATION ABOVE RIGHT]



Lot 131

- 131 HALEVI, JUDAH.** Sepher HaKuzari [philosophy]. Translated from Judeo-Arabic by Judah ibn Tibbon. **FIRST EDITION.** Rare final leaf with colophon delineates the Spanish genealogy of the typesetters, the Ibn Yachya brothers. Lightly foxed and trace stained, otherwise a fine copy. ff. (62). Stamp on f.2. Scattered marginalia in an Ashkenazic hand, previous owner's signature on title. Modern calf. 8vo. [Vinograd, Fano 13; Mehlman 1196; St. Cat. Bodl. 5738,1(ed. rarissima); Habermann, Perakim BeToldoth Hamadpisim Ha'ivrim (1978) no. 24, p. 57].

Fano, Gershom Soncino: 1506. **\$20,000-25,000**

EXCEEDINGLY RARE FIRST EDITION OF A FUNDAMENTALLY VITAL WORK OF JEWISH PHILOSOPHY BY ONE OF THE GREATEST HEBREW POETS AND PHILOSOPHERS OF THE MIDDLE AGES.

This celebrated philosophical exposition of the teachings of Judaism is one of just a very few book of Jewish philosophy written in the form of a Socratic dialogue. Halevi develops a philosophy of history in an attempt to show the insufficiency of theological conclusions arrived at by rationalistic means. His underlying principle is that God cannot be found or conceived by reason, God is to be conceived by intuition. It is this intuition ("Inyan Eloki") which may bring one to the highest spiritual levels. The work has a polemical dimension as well and discusses the perceived inadequacies of Christian and Islamic theology and the superiority of Judaism. See: M. Waxman, Vol. I pp. 333-39.

[SEE ILLUSTRATION ABOVE]

132 HAPARCHI, ESTORI. Kaphtor V'Pherach [on the geography and realia of Erez Israel]. **FIRST EDITION.** Printers device on title (Yaari, 14). Extensive polyglot scholarly marginalia in Hebrew, Arabic and European languages. ff. (182). *Title laid down, several leaves with outer corners neatly repaired, few stains. Modern morocco, with slip-case. 4to.* [Vinograd, Venice 361; Mehlman 772; not in Adams].

Venice, Meir Parenzo: (1549?). **\$800-1200**

⚠ Estori ben Moses HaParchi (1280-1366) was the first topographer of Eretz Israel. Although he was born in Provence, the family hailed from the Andalusian town of Florenza, hence the family name "HaParchi," a Hebrew translation of the Spanish "flor" (flower). The name "Estori" is a corruption of the title "Ish Tori" (Man of Touraine, France).

Kaphtor V'Pherach is an encyclopaedia on all things related to Eretz Israel. It presents opinions and decisions on the agricultural laws, such as tithes (terumah and ma'aser), the Sabbatical year (Shemitah) and Jubilee year (Yovel). The Author delineates the borders of Eretz Israel as presented in the Bible and identifies the areas occupied by each Tribe. He describes Jerusalem and identifies Biblical and Talmudic sites. He also provides information on the differing religions and sects settled in Eretz Israel at the time. According to Zinberg; "Parchi's work is a genuine treasure trove for the study of Palestine. He presents highly important information on the flora of the land, on measures and weights, on coins from various periods and on numerous matters connected with archaeology." See I. Zinberg, A History of Jewish Literature, Vol. III, pp.152-3; and M. Waxman, A History of Jewish Literature, Vol. II, pp. 490-1.

[SEE ILLUSTRATION RIGHT]

133 (HEBRAICA). Group of Rabbinic works; c. 17 volumes (most 16th-century). Short-title list available upon request. *Ex-library. Various worn and incomplete. Various bound. Sold not subject to return.*

\$2000-3000

134 (HOLOCAUST). Tehillim [Psalm 92: The Psalm for the Sabbath]. Aldus Hebrew type. Large print in black and red. Unusually broad margins. pp. (4). *Original wrappers; bound with thread. 4to.* [A.J. Karp, *From the Ends of the Earth: Judaic Treasures of the Library of Congress* (1991) p. 33].

Berlin, Soncino-Gesellschaft: 1932. **\$400-600**

⚠ Society of German-Jewish bibliophiles' memento for the year 1932. With verse printed in red: "For lo Your enemies oh Lord, for lo Your enemies shall perish, scattered shall be all the workers of iniquity" (Psalms 92:10). - By 1932 the Nazis Party began their ascent in obtaining wide-spread power throughout Germany.

135 (HOLOCAUST). Luach "Keren Ha-Yishuv" [Jewish calendar in Hebrew, Yiddish and Lithuanian]. With supplement containing photographic illustrations relating to Poalei Agudath Israel. Plus ads. pp. 64. *Lacking front wrapper. 12mo.*

Kovno, 1938. **\$100-150**



Lot 132

136 (HOLOCAUST). Katalog des Jüdischen Kulturbundes in Deutschland E.V. / Abteilung Verlag. *Mimeograph. Title loose, Lightly browned. Wrappers. Sm. folio.*

(Berlin), (1940). **\$600-900**

⚠ As the Nazis closed to Germany's Jews all sources of livelihood, all Jewish publishing houses were forceably shutted. Those books not seized by the Gestapo, were placed under the ownership of the "Jüdischen Kulturbund."

The present catalogue lists all those books held by the newly-formed organization and now offered for sale.

A contemporaneous newspaper article reporting of this (the Jüdisches Nachrichtenblatt - copy provided in the lot), dramatically notes "though many of us will soon travel to distant lands, this cannot and must not be an obstacle for a Jew to acquire Jewish books..."

137 (HOLOCAUST). Vaad Hatzalah Rescue Committee: A group of c. 37 books and pamphlets, including Halacha, Chassidism, Prayer-books, etc. With a Kitzur Shulchan Aruch inscribed by the Bluzhover Rebbe, Israel Spira. Abbreviated list available upon request. *Various bound and worn. v.s.*

\$600-900

⚠ Most of these books were issued by the Vaad Hatzalah Rescue Committee for the benefit of the Jewish Displaced Persons in Europe (She'eirith Hapleitah), in Munich, Ferenwald, Landsberg and other camps.



Lot 142

- 138 (HOLOCAUST).** Palastina im Bild. 53 photographic plates, illustrating scenes of the new Jewish developments in urban and rural Palestine, with a further 5 text plates. Each of the plates are ink-stamped: "Zentralbuecherie, Theresienstadt." *Loose as issued in original pictorial portfolio, expertly repaired.* 4to.

Vienna, Juedische Zeitung: n.d.. **\$300-500**

✳ The historic irony is heart-wrenching, wherein these images would have been viewed by Jews imprisoned by the Nazis in the Terezin concentration-("show") camp, and no doubt longing to flee to the Jewish homeland pictured - which of course they were destined never to see.

- 139 IBN GABBAI, MEIR.** Avodath Hakodesh [kabbalah]. Second edition. Title letters within decorative woodcut vignettes. Printer's device on title. (cf. Yaari's Printer's Marks nos. 39 and note on p. 138). ff. 139. *Lightly stained, Lower margin of title taped, stamp of previous owner. Recent boards, rubbed. Folio.* [Vinograd, Cracow 45; Mehlman 1053].

Cracow, Yitzchak ben Aaon of Prostitz: 1576-77. **\$800-1200**

✳ "Avodath Hakodesh was perhaps the finest account of kabbalistic speculation before the resurgence of the kabbalah in Safed." G. Scholem, Kabbalah in EJ, Vol. X, col. 542. The first edition of the work was entitled Maroth Elokim, thereafter all subsequent editions were known as Avodath Hakodesh.

- 140 IBN MACHIR, MOSES.** Seder Hayom [kabbalistic commentary to the prayers, and the Book of Ecclesiastes]. **FIRST EDITION.** Title within architectural arch. ff. 120. *Marginal repair to title and some leaves, stained, closely shaved. Modern calf. 4to.* [Vinograd, Venice 880; not in Adams].

Venice, Daniel Zanetti: 1599. **\$300-500**

- 141 IBN SHAPRUT, SHEM-TOV.** Pardes Rimmonim [explanation to Aggadah]. **FIRST EDITION.** Title within floral border. Printer's device (Yaari no. 21) at end. ff. 51, (1). *Slight staining, previous owner's signatures on title, some marginalia in an Italian hand. Elaborately tooled modern morocco with matching slip-case. Sm. 4to.* [Vinograd, Sabbioneta 23; Mehlman 1185].

Sabbioneta, Tobias Foa: 1554. **\$800-1200**

✳ Shem Tov ben Isaac ibn Shaprut of Tudela was a 14th-century Spanish philosopher, physician, and polemicist. He has been confused with Shem Tov ben Isaac of Tortosa who lived in the 12th-century. According to Di Castro (Biblioteca Espanola, I, no. 231), the latter was indeed the author of Pardes Rimmonim.

- 142 IBN YACHYA, JOSEPH.** Pirush Chamesh Megilloth [commentary to the Five Scrolls, Psalms, Proverbs, Job, Daniel, Ezra & Nachamiah and Chronicles]. **FIRST EDITION.** Initial word of each chapter within decorative woodcut frame. Previous owner's colorful handpainted cartouche with birds and floral patterns laid down on front flyleaf. Lengthy manuscript note in an Italian hand on final flyleaf, previous owners' signatures in various Aschkenazic and Italian hands (one dated 1604) on title-page, previous owners' bookplate on flyleaf. Signed by censors on title dated 1567 and 1589, some controversial passages censored (especially the anti-Christological portions of Daniel, f.112b.) ff. 40, 121 (ie. 122). *Some staining, wormhole along upper corner of final few leaves, small hole on penultimate leaf affecting a few words, final page laid down. Later boards, rubbed. Folio.* [Vinograd, Bologna 11; Adams J-337].

Bologna, The Company of Jewish Silk Weavers: 1538. **\$2000-2500**

✳ Contains fascinating conjecture concerning the return of the Jews to the Land of Israel by the year 5700 (i.e. 1940) (viz. Book of Daniel, f.110a-110b).

Joseph ben David ibn Yachya (1494-1534), a disciple of Judah Mintz in Padua, took sharp exception to Maimonides' rationalist philosophy and universalism, aligning himself with Judah Halevi's doctrine of the chosenness of the Jewish People as expounded in the Kuzari. Thus, it is little wonder that Church censors found ibn Yachya's works to be pernicious. Joseph's son, Gedaliah ibn Yachya, author of Shalsheth HaKabbalah, a classic of Jewish historiography, relates that after his father's passing, Church censors burnt the deceased's unpublished manuscripts.

[SEE ILLUSTRATION LEFT]

- 143 (ISRAEL, LAND OF). REISSNER, ADAM.** Jerusalem, die alte Hauptstat der Juden. **FIRST EDITION.** Title in red and black. German with occasional use of Hebrew type. Two Parts in one volume. Double-page view of Jerusalem (Pt. I, bet. ff. 9-10), and double-page map of Holy Land (Pt. II, bet. ff.159-160). Several woodcut illustrations embedded in text. Leather thumb-tabs throughout. Pt. I: ff. (16), 168, (1), (7), (1). Pt. II: ff. (6), 227, (1 blank), (11). *Lightly foxed and stained, marginal worming. Later half-vellum. Folio.* [Cf. Adams R-340; Tobler 209; Laor 642, 1116].

Frankfurt a/Main, Raben, Feyrabend & Erben: 1563. **\$1000-1500**

- 144 ISSERLEIN, ISRAEL.** Biurim [super-commentary to Rashi on the Pentateuch]. Second edition. Printers device on title page (Yaari, 16). Single marginalium on f.19r. ff. 24. *Light stains. Modern calf. 8vo.* [Vinograd, Venice 236; Habermann, Adelkind 20; Adams I-243].

Venice, Giustiniani-Adelkind: 1545. **\$500-700**

145 (IRELAND). Neville, Marianne, trans. Sha'ar HaTephilah V'Seder HaAvodah / The Book of Common Prayer. Trilingual edition: English, Greek and Hebrew in square characters, unvocalized. Colophon reads: "Written in lithographic ink by Marianne Neville in one month for the use of the Christian institute at Smyrna." pp. 104, 106, 15. Mimeographed sheets. Stained, old tape repair to final leaf. Modern boards. 8vo. [See M. Rosenfeld, *Hebrew Printing (Gazetteer)*, no. 484].

Dublin, Oct. 25, 1829. **\$800-1000**

♣ On p. ii is this curious Certificate written by the translator: "I certify that during the time I was translating and transcribing this Prayerbook for the use of the Christian Israelites that lest they should deem it an offence to use a book of prayer written by a Gentile, I abstained from eating anything forbidden by the Law of Moses, nor did I use any pens but new ones, that had not been used in any other writing."

Before the exchange of populations between Greece and Turkey in the 1920s, Smyrna (Izmir) was home to a large and influential Greek Orthodox population. The inclusion of Greek in this prayerbook is rather obvious: It was the fervent hope of the missionaries that Smyrniote Jews, once converted to Christianity, would be absorbed into the local Greek population.

146 ISAAC BEN SHESHETH PERFET. (RIBa"SH). Teshuvot Harav [responsa]. **FIRST EDITION.** Bound in two volumes. Title within ornamental four-piece border. A wide-margined copy. Scattered learned rabbinic marginalia in a few old Sephardi hands. ff. 282 + 21ff. of indices (20 before the title and one from a smaller copy tipped in (inverted) at conclusion Vol. I). Stains. Ex-library. Modern calf. Folio. [Vinograd, *Const.* 193; Yaari, *Const.* 145 (both Vinograd and Yaari offer erroneous pagination, see J. Hacker, *Arsheth V*, p. 483); Adams I-179].

Constantinople, Eliezer Soncino: 1546. **\$2000-3000**

♣ One of the leading scholars of his day, R. Isaac ben Shesheth was a disciple of R. Nissim Gerondi and a colleague of Don Hasdai Crescas. His Teshuvot Harav contains 518 responsa, dealing with all phases of Halachic law and is particularly important for the social history of the Jews of 14th-century Spain and North Africa.

147 ISAAC BEN SOLOMON HAKOHEN. Sepher Iyov im Peirush [commentary to Book of Job with text]. **FIRST EDITION.** Title within typographic border. ff. (146). Signatures and inscriptions of previous owners in Italian hands on the title, including Shimshon Chaim Trani, Daniel di Castillo and others, according to one inscription the writer apparently acquired the book from the "hands of the author." Some staining and slight marginal worming, two leaves apparently inserted from a shorter copy. Later half-calf. 4to. [Vinograd, *Const.* 185; Yaari, *Const.* 139 (this copy variant B); not in Adams].

Constantinople, Eliezer Soncino: 1545. **\$1500-2000**

♣ In his introduction, the author notes he followed the methodology of The Me'iri (R. Menahem Me'iri of Perpignan) (1249-1316). Isaac HaKohen's work is an invaluable reference, for unlike Meiri's commentaries to Proverbs and Psalms, his commentary to the Book of Job did not survive the passage of time

Isaac ben Solomon Hakohen lived in Constantinople in the 16th-century. Besides his commentary to Job, he composed a commentary to the Ethics of the Fathers. See JE, vol. VI, col. 633.

[SEE ILLUSTRATION ABOVE RIGHT]



Lot 147

148 ISAAC NATHAN BEN KALONYMOS. Meir Nathiv [Biblical concordance]. **FIRST EDITION.** Opening title within architectural arch. Initial word within an elaborate cartouche. Additional half-title prior to the text with signatures of members of the Hamaoui Family. ff. 398(of 405). Several opening and closing leaves remargined, few stains, trace marginal worming. Modern calf. Thick folio. Sold not subject to return. [Vinograd, *Venice* 93; Habermann, *Bomberg* 89; Adams B-1951].

Venice, Daniel Bomberg: 1524. **\$600-900**

149 (ITALY). Isaac Baruch Halevi. Chikur Din [on Capital Punishment in Talmudic Law]. **FIRST EDITION.** Hebrew in large square characters. pp. 54, (2). Ex-library. Light stains. Modern cloth. 8vo.

Padua, Cescini: 1877. **\$150-200**

♣ Sympathetic to the movement to abolish capital punishment in Italy, Halevi shows how Jewish Law, though indeed providing for capital punishment, was so demanding in terms of testimony, that on the practical level, capital punishment was almost never administered.

150 JACOB BEN ASHER. Pirush Hatorah... (Rimzei Ba'al Haturim). Second edition. On title, Hebrew signature of former owner: "Obadiah de Castillo." Opening word within decorative surround. On final page, Italian inscription of Church Censor: "Visto per mi Fra[te] Luigi da Bologna, Juglio 1599" (See Wm. Popper, *Pl.* IV, no. 1). ff. 65, (1). Repair to corner of title. Inner margins tape-repaired throughout, dampstained. Modern boards. Sm. 4to. [Vinograd, *Venice* 228; Habermann, *Adelkind* 3; Adams J-11].

Venice, Giovanni Dei Farri: 1544. **\$500-700**



Lot 151

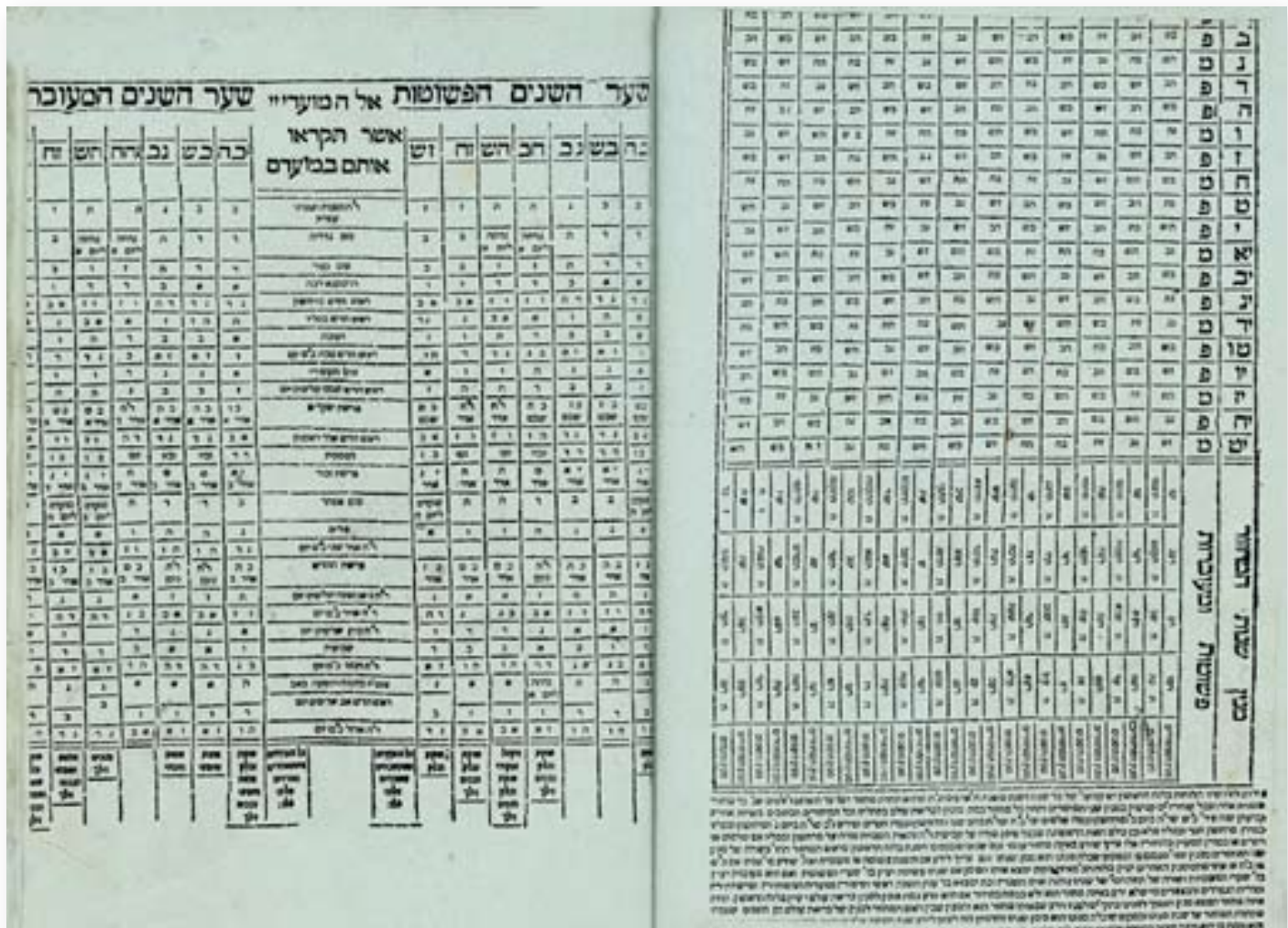
- 151 **JACOB BEN ASHER**. Arba'ah Turim [Rabbinic Code of Law]. Four Parts, complete in two volumes with scarce 3-page indices at end. Title page without ornamentation. On f.7 ornate woodcut border by Hans Holbein the Younger depicting the Creation, architectural pillars flanked by Kings David and Solomon clutching scrolls inscribed "The Path of Life (Orach Chaim) Journeys Upwards for the Wise" (Proverbs 15:24). Poem at end by Elijah Levita. Extensive inscriptions relating to a 17th-century rather tragic family chronicle. *Volume I: Even Ha'ezar*: ff. 2, 44. *Choshen Mishpat*: ff. 112, (2). * *Volume II: Orach Chaim*: ff. 84. *Yoreh De'ah*: ff. 70. Previous owners' inscriptions, variously stained. Uniform contemporary calf over thick wooden boards, rubbed. Sm. folio. [Vinograd, Augsburg 11; Adams J-14; St. Cat. Bodl. 5500].

Augsburg, Chaim bar David, Yoseph bar Yakar, Yitzchak bar Chaim: 1540. **\$15,000-20,000**

❖ **JACOB BEN ASHER'S TUR. A RARE AND IMPORTANT GERMAN EDITION.**

A fundamental Rabbinic treatise embracing all the laws and customs incumbent both on the individual and the Community as a whole. Its over-riding authority has been recognised and accepted by Jewish scholars for generations.

[SEE ILLUSTRATION ABOVE]



Lot 152

152 JACOB BEN ASHER. Arba'ah Turim. PRINTED ON BLUE PAPER. ff. 6, 9-53, (2), 54-80, 1-66, 1-42, 1-104 (mispaginated but complete). Lower portions of first thirty leaves repaired with different blue paper affecting text, plus other repairs on later leaves, some worming, trimmed. Morocco-backed marbled boards. Folio. [Vinograd, Riva di Trento 18; Adams 15].

Riva di Trento, Jacob Marcaria: 1560. **\$10,000-15,000**

☛ **DELUXE COPY PRINTED ENTIRELY ON BLUE PAPER.**

This copy with the rare two leaves containing calculations pertaining to the calendar inserted between f. 53-54.

[SEE ILLUSTRATION ABOVE]

153 JACOB BEN ASHER. (Arba'ah Turim). Choshen Mishpat. FIRST EDITION WITH COMMENTARY BY JOSEPH KARO. ff. 332. Few stains, censored in places. Contemporary calf over heavy boards, backstrip repaired, rubbed. Folio. [Vinograd, Sabbioneta 49; Mehlman 733].

Sabbioneta, Tobias Foa: 1559. **\$1000-1500**

☛ Opening paste-down with inscription in English: "Rec'd June 25, 1803 (Gift of Mrs. Jacob Levie, New York)."

154 JACOB BEN ASHER. (Arba'ah Turim). Even Ha'ezer. With commentary Beith Yoseph by Joseph Karo. Title within woodcut architectural arch. ff. 258. Few stains. Contemporary vellum, backstrip loose. Folio. [Vinograd, Venice 500; Habermann, di Gara 2; not in Adams].

Venice, Giovanni di Gara: 1565. **\$500-700**

155 JACOB BEN ASHER. (Arba'ah Turim). Orach Chaim. With commentary Beith Yoseph by Joseph Karo. Printers' device on title (Yaari no. 30). ff. 24; 460. Few stains. Contemporary vellum, upper cover starting. Folio. [Vinograd, Venice 518; Adams J-17].

Venice, Giovanni Griffio: 1566. **\$500-700**

156 JACOB BEN ASHER. (Arba'ah Turim). Choshen Mishpat. With commentary Beith Yoseph by Joseph Karo. Printer's devices on title (Yaari no. 30). ff. 462 (i.e. 460?). Minimal stains. Contemporary vellum, backstrip starting. Folio. [Vinograd, Venice 544].

Venice, Giovanni Griffio: 1567. **\$500-700**

157 JACOB BEN ASHER. (Arba'ah Turim). Yoreh De'ah. With commentary Beith Yoseph by Joseph Karo. Title within woodcut architectural arch. Opening words within decorative woodcut border piece. ff. 258. Few stains. Contemporary vellum, backstrip starting. Folio. [Vinograd, Venice 595; Habermann, di Gara 30; not in Adams].

Venice, Giovanni di Gara: 1574. **\$500-700**

158 JACOB BEN ASHER. (Arba'ah Turim). Choshen Mishpat. Printer's device on title. Final leaf with woodcut of Venus holding a spear pointed at a seven-headed dragon (Yaari no. 35). ff. 421, [1] 27, [1]. Stained, few repairs to corners. Modern half-calf over marbled boards. Folio. [Vinograd, Venice 800; Habermann, di Gara 147; Adams J-23].

Venice, Juan Bragadin for Giovanni di Gara: 1595. **\$500-700**



Lot 160

159 JAFFE, SAMUEL BEN ISAAC ASCHKENAZI. Yefeh Mareh [on the Aggadic portions of the Jerusalem Talmud]. Second edition. Printer's devices on title and verso (Yaari, nos. 18 and 35). Single Oriental signature at bottom of title. Combined Hebrew and Latin marginalium on f.81r concerning geography of Africa. ff. 331. Title silked and first leaves remargined. Modern blind-tooled calf. Folio. [Vinograd, Venice 742; Habermann, di Gara 115; Adams T-112].

Venice, Asher Parenzo for Giovanni di Gara: 1590. **\$400-600**

• R. Samuel Jaffe (d. late 16th century), was spiritual leader of the Aschkenazi community of Constantinople. Jaffe is famous for his commentaries to the Midrash Rabbah: Yefeh To'ar and Yefeh Einayim. According to the introduction to Yefeh Mareh, the author composed the commentary to the aggadoth in the Jerusalem Talmud because they oftentimes overlap the aggadoth in Midrash Rabbah, in doing so, Jaffe trod vigin soil. As he points out in his introduction, the only previous attempt to unpack these treasures of the Jerusalem Talmud was the minimal effort by the author of Ein Yaakov, R. Jacob ibn Habib. See EJ, Vol. IX, col. 1266.

160 JUDAH IBN TIBBON. Ruach Chen [introduction to philosophy]. Second edition. With extensive, scholarly marginal notes in a precise 17th-century Ashkenazic hand. ff. 20. Some staining, trimmed, inscriptions on title, marginal repair on final leaf affecting some letters. Modern boards. 8vo. [Vinograd, Venice 377; Mehlman 1186].

Venice, D. Adelkind: 1549. **\$1000-1500**

• Commentary on philosophical terms and concepts expounded by Moses Maimonides in his Moreh Nevuchim. The author states in the preface: "The Spirit of Grace (Ruach Chen) emanating from the Moreh Nevuchim has caused me to explore and unmask its closed gates."

[SEE ILLUSTRATION ABOVE]

161 JUDAH THE CHASSID. Sepher HaChassidim [pietism]. **FIRST EDITION.** Few passages censored. ff. (27), (1), 121 (with the rare final blank). Upper corner of title-page removed, modestly stained in places. Modern calf, opening hinge split. Sm. 4to. [Vinograd, Bologna 10; Adams J-398].

Bologna, Silk Weaver's Guild: 1538. **\$2000-3000**

• Many of the passages in Sepher HaChassidim are homiletic and exegetic, explaining the philosophical or mystical meanings of Biblical verses and Talmudic sayings, nonetheless, it is primarily a masterwork of ethical instruction: Enjoining how to resist temptation and avoid sin; how to dress, speak, pray and work; how to choose a wife and select companions; how to harmonise the necessities of existence with the requirements of religious life and many other subjects. No other Hebrew work of ethics devotes such close attention to detail, rendering it an important historical source for the study of everyday Jewish life in medieval Germany. This first edition contains material not included in later editions.

For an extensive treatment of Ashkenazic Pietism see I. Marcus, Piety and Society: The Jewish Pietists of Medieval Germany (1981). See also H. Soloveitchik, Three Themes in the Sefer Hasidim in: AJS Review I (1976) pp. 311-357.

162 JOSEPH BEN GORION. Yosippon. Title and first letter historiated. Printed in double columns. Broad margins. On final page, inscription of Church Censor "Camillo Jagel, 1629." (See Wm. Popper, Pl. IV, no. 2). ff. 155. Title and final leaf with small repair, stained. Modern calf. Sm. 4to. [Vinograd, Venice 220].

Venice, Giovanni di Farri: 1544. **\$600-900**

• Once thought to be an actual eyewitness report of events during the Second Temple era, the extensive research of the late Prof. David Flusser has proved that Yosippon, composed by "Joseph ben Gorion" (an apochryphal figure, not to be confused with the authentic Josephus Flavius, a true denizen of the Second Temple era), was written in Southern Italy in the year 953 C.E. See EJ, Vol. X, cols. 296-298

Di Farri (and Brother) were a well known firm of printers in Venice. In 1544 they hired Cornelio Adelkind from the employ of Daniel Bomberg, whereupon he printed some 14 Hebrew books for his new Master. However the Hebrew publishing venture ended its career in the same year in which it commenced. See Amram pp. 199-202.

163 JOSEPHUS FLAVIUS. Opera. Complete works: Antiquities of the Jews, The Jewish Wars, Against Apion, Maccabees. Printer's device on title. Greek and Latin face `a face. Historiated initials, headpieces and tailpieces. pp. (8), 1102, (2 blank), 26. Trace foxed and lightly stained. Some underscoring in red pencil. Modern vellum. Folio.

Geneva, P. de la Rouvière: 1611. **\$300-500**

164 (JUDAICA). Group of German, Latin, English and Hebrew works; c. 19 volumes. Short-title list available upon request. Ex-library. Various worn, few incomplete. Various bound. Sold not subject to return.

17th-19th Centuries. **\$1000-2000**



Lot 165

165 (KABBALAH). ANONYMOUS. Sepher Yetzirah ["Book of Creation": cosmogony]. With traditional commentaries of Ramba"n and Ra'avad. **FIRST EDITION.** Title within woodcut architectural arch. Numerous spherical charts and Kabbalistic diagrams.

Usually there appears at the end of the volume an illustrated leaf containing important diagrams. In our copy, these volvelles have been cut out and mounted on the appropriate leaves (ff.10v., 33r. and 77r.). It is almost unheard of to find a copy of Sepher Yetzirah with the volvelles mounted. Wide-margined copy. ff. 105. *Ex-library with all volvelles(?)*. Some worming in top margins, otherwise, an unusually crisp copy. Contemporary vellum. Sm. 4to. [Vinograd, Mantua 86; not in Adams].

Mantua, Jacob Cohen of Gazolo: 1562. **\$7000-9000**

⚡ "The earliest extant Hebrew text of systematic speculative thought" (Scholem).

The Sepher Yetzirah (attributed to Abraham the Patriarch), is the most esoteric of all Kabbalistic texts and certainly the most influential. The central subject of the Sepher Yetzirah is a compact discourse on cosmogony. It opens with the declaration that God created the world with "thirty-two secret paths of wisdom." These paths are defined as the Ten Sephiroth and the twenty-two letters of the Hebrew alphabet. The first chapter elaborates upon the Sephiroth and the remaining five chapters on the function of the letters. In Talmudic times, it was believed that by utilizing the Sepher Yetzirah one could create life (see TB Sanhedrin 65b).

A FINE COPY OF THIS IMPORTANT TEXT, INCLUDING THE TANTALIZINGLY ELUSIVE VOLVELLES, HERE INSERTED IN THE APPROPRIATE PLACES.

[SEE ILLUSTRATION ABOVE]



Lot 166



Lot 167

166 **(KABBALAH). YAGEL, ABRAHAM.** Moshi'a Chosim ["Savior of those who take refuge"]. Contains Seder Pitum HaKetoreth composed by the Kabbalist R. Jehoseph ibn Shraga of Argenta (see below). The final leaf contains a poem in honor of the book by the Author's colleague Jochanan Judah ben Solomon Allatini. ff. 35. *Light stains, wormholes professionally filled. Modern vellum. 12mo. [Vinograd, Venice 707; Haberman, di Gara 89].*

Venice, Giovanni di Gara: 1587. **\$1500-2000**

✧ Moshi'a Chosim was the first published tract of Abraham Yagel (1553-1623). It is tract advising how to survive an outbreak of plague.

Yagel divides the perception of material Reality into three parts: Elementary, Heavenly and Intellectual. Advice is offered how to combat the potential of sickness on each level of Reality. On the physical level, Yagel recommends proper diet, clean water and fresh air. On the Kabbalistic level, he recommends the burning of incense in order to evoke mystical power. Finally, on the Divine level, one should plead for God's mercy by way of prayer and fasting. See D. B. Ruderman, Kabbalah, Magic, and Science: The Cultural Universe of a Sixteenth-Century Jewish Physician (1988), pp. 15, 32-34.

R. Jehoseph ibn Shraga of Argenta (d.1508-1509) was the doyen of Italian kabbalists of his day. His son-in-law R. Joseph ben Chaim Ya'avetz (known as "HeChasid Ya'avetz") (d.1507), author of a trilogy on matters of belief, is famous for his anti-philosophical stance. The Seder Pitum HaKetoreth, - an example of "practical kabbalah" ("kabbalah ma'asith") - is the only work printed by this great kabbalist, the rest of his literary oeuvre remains in manuscript. See EJ, Vol. X, cols. 243-244.

[SEE ILLUSTRATION ABOVE LEFT]

167 **KALONYMUS BEN KALONYMUS.** (Maestro Calo). Igereth Ba'alei Chaim ["The Animal's Collection" - fables]. **FIRST EDITION.** Title within architectural arch, initial letters within woodcut frames. ff. 88 (of 92, missing gathering '9'). *Stamps of previous owner on title and final leaf, slight staining, repair on inner margins of some leaves, signatures of censors on final leaf. Modern calf. 12mo. [Vinograd, Mantua 37; Mehlman 1290].*

Mantua, Joseph of Padua: 1557. **\$1000-1500**

✧ A collection of animal fables translated from the Arabic by Kalonymus ben Kalonymus of Arles (Provence). For a brief synopsis of the derivation of the fables gathered here, see Meyer Waxman, A History of Jewish Literature II, pp. 600-03; EJ Vol. VI, col.1130.

[SEE ILLUSTRATION BOTTOM LEFT]

168 **(KARAITICA). LUTZKI, JOSEPH SOLOMON BEN MOSES.** Igereth Teshu'ath Yisrael [Epistle of Israel's Salvation: History of the Karaites under Tsar Nicholas I]. Hebrew and Judeo-Tatar with nikud. Issued without a title-page. ff. 2, 10; pp. 21-60, 57-60; ff. 3-4, pp. 9-44. *Slight browning. Contemporary marbled boards. 4to. [Vinograd, Goslow 24; The Jacob M. Lowy Collection (1981) no. 107].*

Goslow (Eupatoria), (1841). **\$500-700**

✧ In 1827, Tsar Nicholas I systematically began conscripting Jewish males into the military to serve twenty-five year terms of service ("Cantonists"). Immediately, the Crimean leaders of the Karaites, Simcha Babovich (1790-1855) and Joseph Solomon Lutzki (d. 1844) travelled to St. Petersburg to seek a military exemption for their Community. The present work by Lutzki and his brother-in-law the renowned Karaite scholar Abraham Firkovich, is a detailed account of their ultimately successful mission. The draft exemption was procured by having Karaism classified by the Tsar as a religion apart from Judaism. Indeed a century later, when the German invaded the Crimea in World War II, the Karaites were once again spared draconian treatment due to the ruling that they constituted a separate religion from mainstream Jewry. See P.E. Miller, Karaite Separatism in Nineteenth-Century Russia (1993) - a full-length transcription of Lutzki's Igereth. See also Scripture and Schism: Samaritan and Karaite Treasures from the Library of the Jewish Theological Seminary (2000) pp. 112-4 (no. 57).



Lot 169

169 KIMCHI, DAVID. (RaDa"K). Sepher HaShorashim ["Book of Roots": Biblical Lexicon]. Second Edition. Text in square Hebrew typeface, Biblical references in sidebars in Rabbini type. ff. (143). Corners rounded, opening eight and closing five leaves remargined affecting text, slight marginal wormholes, some staining. Modern blind-tooled morocco. Folio. [Vinograd, Naples 12; Goff 39; Goldstein 72; Offenber 105; Steinschneider, p. 873, no. 4821, 43; Thes. A66; Wineman Cat. 39].

Naples, Azriel ben Joseph Aschenazi Gunzenhauser: 1490. \$20,000-30,000

⚡ **COMPLETE COPY OF THE SEFER HASHORASHIM. THE MOST INFLUENTIAL LEXICOGRAPHICAL WORK FOR THE STUDY OF HEBREW LANGUAGE**

The foundation of Hebrew grammar and lexicography were laid by Sa'adiah Gaon in the 10th century. The formation of Hebrew grammatical rules was essential to facilitate the study and understanding of the Bible. According to Joshua Bloch, the Sepher HaShorashim with its "very rich collection of lexicographic material...increased the knowledge of the Hebrew language. This (Kimchi) accomplished with...numerous new etymologies as well as...new comparisons with post-biblical Hebrew." Its popularity is evident from the fact that two editions appeared in Naples within a period of five months. See EJ, X col. 1002

The Gunzenhausers, pioneers in Hebrew printing, went to Naples from Gunzenhausen in Southern Germany. There they established a press, assembled a talented team of typesetters and proof-readers (including Samuel ben Meir Latif, the proofreader and editor of this edition) and between the years 1487-1492 produced in sum twelve books.

[SEE ILLUSTRATION ABOVE]



Lot 170



Lot 171

170 KIMCHI, DAVID. (RaDa"K). *Sepher HaShorashim* ["Book of Roots": Biblical Lexicon]. On title, printer's mark of Gershom Soncino, a castle surrounded by the verse from Proverbs 18:10 (See Yaari, *Hebrew Printers' Marks*, no. 6). Square Hebrew characters printed in double columns, citations from Bible provided with nikud. First word historiated. On bottom f. 2r., inscription of Church censor: "Subsignavi ego Guidus Menotius Regien[is] Not[ariu]s d[e] man[da]to Bd. Doctoris Jac. Geraldini comiss[ari]i Ap[ostol]ici et Ducalis, die 18 Martij 1556." (See Poppers, Pl. IV, nos. 6-7.) On top f. 3r.: "Kodesh le-hesger hekdes R. Joseph Eskapa." On final page, inscription of another censor: Gio[vanni] Dominico Carretto 1607." (See Poppers, Pl. III, no. 7). A few Hebrew marginalia in an old Italki hand. ff. 149. *Opening and closing leaves tipped in from another copy. First four leaves (including title) laid to size. Waterstained and wormed (mostly marginal), stamps removed, trimmed. Calf-backed, later boards, rubbed. Sm. 4to. [Vinograd, Salonika 45; Mehlman 1254; Haberman, HaMadpisim B'nei Soncino, p. 77, no. 83; not in Adams].*

Salonika, Gershom ben Moses Soncino: (1534). **\$3000-5000**

One of Only Two Books Printed by Gershom Soncino in Salonika.

The rhymed colophon, composed by Eliezer Todros, sings the praises of the printer Gershom ben Moshe of the House of Soncino. According to the colophon, Gershom Soncino, already much advanced in age, saw the necessity to provide readers with accurate editions of Kimchi's works: first, the grammar, *Michlol* (published by Soncino the previous year in Constantinople), and second, the lexicon, the present *Shorashim*.

[SEE ILLUSTRATION ABOVE LEFT]

171 KIMCHI, DAVID. (RaDa"K). *Sepher Tehillim*. Commentary on Psalms (Text of Psalms with commentary by Rabbi David Kimchi. Hebrew and Latin marginalia. Complete with the scarce 2-leaf addendum "Teshuvot HaRaDa"K LeNotzrim". ff. 108, (2). *Title and final two leaves remargined. Waterstained, new endpapers. Contemporary vellum, rubbed. Folio. [Vinograd, Isny 18; Haberman, Perakim Beoldoth HaMadpisim Ha'Ivrim (1978), p. 163, no. 8].*

Isny, Paulus Fagius: 1542. **\$2000-3000**

The grammarian and Biblical exegete R. David Kimchi (1160?-1235?), known in Latin as *Maistre Petit*, was a native of Narbonne. Kimchi, as his father Joseph before him, excelled as a polemicist and his commentary to Psalms devotes several passages to Christian-Jewish polemics. The *Teshuvot HaRaDa"K LeNotzrim* ("Responses to the Christians"), published as an addendum in very few copies, is an extract of these passages from the commentary to Psalms. See Frank Talmage, *Apples of Gold in Settings of Silver* (Toronto, 1999), p. 213; see also D. Berger, *The Jewish-Christian Debate in the High Middle Ages* (1979).

[SEE ILLUSTRATION BOTTOM LEFT]

172 KAYARA, SHIMON. (Attributed to). *Halachoth Gedoloth* [Gaonic Rabbinic Code]. **FIRST EDITION.** Title within wreathed ornamental arch. ff. (4), 144 (f. 137 bound out of sequence between ff. 143-4). *Final leaf with repaired clean tear, also wanting lower portion without affecting text, few light stains, stamp removed from title. Contemporary mottled calf gilt, spine in compartments and titled in Hebrew, rubbed. Sm. folio. [Vinograd, Venice 333; Haberman, Adelkind 51; Adams S-1157].*

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1548. **\$700-900**

The authorship and date of the *Halachoth Gedoloth* have been the subject of much study and has given rise to conflicting views. Generally speaking, medieval Ashkenazic authorities tended to the view that the author of the work was R. Yehudai Gaon, while their Sephardic counterparts believed the author was R. Shimon Kayara. Modern scholarship inveighs with the latter view. In the introduction, there is an enumeration of the negative and positive commandments. Whereas Maimonides' *Sepher HaMitzvot* veered away from such a reckoning, Nachmanides in his glosses to the work of Maimonides, upheld the *Halachoth Gedoloth* viewpoint. See EJ, VII, cols. 1167-70 (illustrated).

173 KLEIN, SHLOMO ZEV. Recueil de Lettres Pastorales et de Discours d' Inauguration. **FIRST EDITION.** French with Hebrew citations. Marginalia. pp. 2, 190. *Slight hole on title not affecting text, previous owners' marks. Contemporary marbled boards, rubbed. 8vo.*

Colmar, C. Decker: 1863. **\$200-300**

✎ Rabbi Shlomo Zev Wolf Klein (1815-1868) was the Chief Rabbi of Colmar and spiritual leader of the Jews of Alsace-Lorraine. He was a close friend and colleague of R. Samson Raphael Hirsch and, like Hirsch, Klein was an avid defender of Orthodox Jewry against Reform inroads. These Pastoral Letters and discourses include holiday sermons, as well as inaugurations of various synagogues and other institutions.

For a biography of Klein and his disagreements with the reformist tendencies of the central Consistoire in Paris and the Consistoire in Colmar, plus a historical overview of the Jewish communities in Alsace-Lorraine and a review of Klein's scholarly output, see the introduction by E. Katzman to the collected Hebrew works of Shlomo Zev Klein, in S. & N. Schischa, *Az Amar Shlomo* (2009) pp. 5-30 and L. Jung, *Leo, Sages and Saints* (1987) pp. 219-30.

174 KOPPELMAN, JACOB. Ohel Ya'acov [commentary to the philosophical and mathematical passages of Joseph Albo's *Sepher Ikrim*]. **FIRST EDITION.** Title within a typographic border. Numerous geometric and astrological charts and diagrams; woodcut illustration of two gentlemen travelling in a boat on f. 32b. ff. 34. *Stained and browned in places, tear on f. 27 and burn holes on final leaf not affecting text. Modern tooled calf. Sm. 4to. [Vinograd, Freiburg 6; Mehlman 1208; Prijs 142; Adams J-27].*

(Freiburg), Israel Sifroni for Ambrosius Frobin: 1584. **\$3000-5000**

✎ Born in the Baden town of Freiburg-im-Breisgau, the Talmudic scholar Jacob ben Samuel Bunim Koppelman, was distinguished for his broad knowledge of secular sciences. Indeed, on the title page of this work he is described as; "the encyclopaedic scholar and divine philosopher." A child prodigy, and student of Mordechai Jaffe (author of the *Levushim*), Koppelman studied mathematics and astrology alongside intense occupation with the traditional Jewish course of study.

The Hebrew press at Freiburg came into existence as a result of the difficulties entailed with Hebrew printing in the Swiss border town of Basle. During the two years of its operation, Freiburg produced just seven Hebrew books. See also Lot 17.

[SEE ILLUSTRATION ABOVE RIGHT]

175 LANIADO, SAMUEL. *Kli Paz* [commentary to the Book of Isaiah, with text]. **FIRST EDITION.** ff. (2), 256. *Touch stained, very slight marginal worming, signatures on title. Modern calf. Folio. [Vinograd, Venice 1330].*

Venice, Antonio Calioni: 1657. **\$1000-1500**

✎ R. Samuel Laniado (d. 1605), a celebrated sage of Aleppo, Syria, was known as the Baal HaKelim, after his rabbinic compositions all of whose titles commence with the word "Kli" (*Kli Chemdah*; *Kli Yakar* and *Kli Paz*). See D. Sutton, *Aleppo: City of Scholars* (2005) p. 2

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 174



Lot 175



Lot 176

176 **LEVI BEN GERSHOM** (Gersonides/. RaLBa"G). Pirush al HaTorah [commentary to the Pentateuch]. Second edition. Title within architectural arch. Initial word of each Book within ornamental frame. On final page inscription by Church censor. ff. 6, 9-248. *Marginal paper repairs to title and ff. 2 and 4 and occasional light stains. Modern calf. Folio.* [Vinograd, Venice 327; Haberman, Bomberg 196; Adams L-603].

Venice, Daniel Bomberg: 1547. \$800-1200

✎ In this voluminous commentary to the Pentateuch, the Author initially examines the literal meaning of the text before expounding upon philosophical and moral maxims. Gersonides (1288-1344), lived in Provence and represents the Rationalist School within medieval Bible exegesis: He provided important contributions in such diverse fields as philosophy, mathematics, and astronomy. It is known that Gersonides was an eminent halachist, however the bulk of his halachic writings have been lost. See D. Horowitz, "Rabbi's View of a Central Pragmatic Ethical Characteristic of Abraham," in: Hazon Nahum, Studies Presented to Norman Lamm (1997), pp. 265-309.

[SEE ILLUSTRATION ABOVE LEFT]

177 **LEVITA, ELIJAH BACHUR**. Pirkei Eliyahu ["The Chapters of Elijah" - grammatical essays]. **FIRST EDITION**. Title within historiated border. ff. 19 (lacking final blank). Title remargined with minimal loss to border, slight marginal repair to following three leaves. Modern tooled calf with matching slip-case. Sm. 4to. [Vinograd Pesaro 52; Mehlman 1236].

Italy (Pesaro), (Gershom Soncino): 1520. \$4000-6000

✎ **RARE**. Collected essays by the celebrated grammarian focusing upon phonetics, particles, gender pronouns and prosody. The first part, Pereh Shira, presents poetic examples of the grammatical lessons.

[SEE ILLUSTRATION BOTTOM LEFT]



Lot 177



Lot 178

178 LEVITA, ELIJAH BACHUR. Sepher Tuv Ta'am [on cantillation points and grammatical accents]. **FIRST EDITION.** Lengthy two page kabbalistic note in a Sephardic hand written on recto and verso of title. *pp.* 35. *Few stains, small tear on final leaf. Modern blind-tooled calf. 8vo. [Vinograd, Venice 155; Mehlman 1234].*

Venice, Daniel Bomberg: 1538. **\$1000-1500**

²⁰ Levita put forth the theory that the Torah's cantillation points (Trop) were not Sinaitic but rather post-Talmudic in origin. This novel idea, which contradicted that stated in the Talmud (see TB Nedarim 37b and commentaries) became the subject of much controversy. See EJ, Vol. XI, col. 134. This work proved to be so popular that it was immediately republished in Basle, 1539.

[SEE ILLUSTRATION BOTTOM RIGHT FACING PAGE]

179 LEVITA, ELIJAH BACHUR. Sepher Meturgamon - Lexicon Chaldaicum. **FIRST EDITION.** With the Author's introduction in Hebrew and Latin (usually lacking). Woodcut device by Fagius on last leaf. Scattered marginalia throughout. ff. (6), 164, (2), (6 additional introduction). *Some foxing, paper repairs to outer corners of final two leaves affecting few words. Contemporary blind-tooled vellum, rebound, new endpapers. Folio.* [Vinograd, Isny 6].

Isny, P. Fagius: 1541. **\$500-700**

♣ A dictionary of the Aramaic words found in the Targumim: Jonathan, Onkelos and Jerusalem.

180 LEVITA, ELIJAH BACHUR. Opusculum Recens Hebraicum...Sepher ha-Tishbi [lexicon of Hebrew words in the Talmud, Midrash and Hebrew of the Middle Ages]. Text in Hebrew and Latin. Hebrew title page after the Latin introduction. Latin initials historiated. Fagius' woodcut device on last leaf Wide-margined copy. *pp.* (25), 271 (*i.e.* 378), (5). *Minimally stained. Contemporary calf, recased. 4to. [Vinoград, Ісру 9; Adams E-124].*

Isny, Paulus Fagius: 1541. **\$500-700**

Ⓐ This work was printed simultaneously in two issues, one entirely in Hebrew and the present, Hebrew-Latin issue. This copy contains the rare page (151) discussing Christological issues that was excised from most all copies. See Heller, *The Sixteenth Century Hebrew Book*, Vol. 1, p. 261.

181 **(LITURGY).** Precationes Hebraicae...[Birkath HaMazon]. Hebrew and Latin text. *pp.*
(12). *Slightly wormed and soiled. Modern half-calf. 4to. [Vinograd, Isny 14; Haberman, Fagius 15].*

Isny, Paulus Fagius: 1542. **\$1500-2500**

♣ Grace After Meals for “Messianic Jews.” According to a note written by Mehlman in the JNUL copy, “but one other copy is known to exist”.

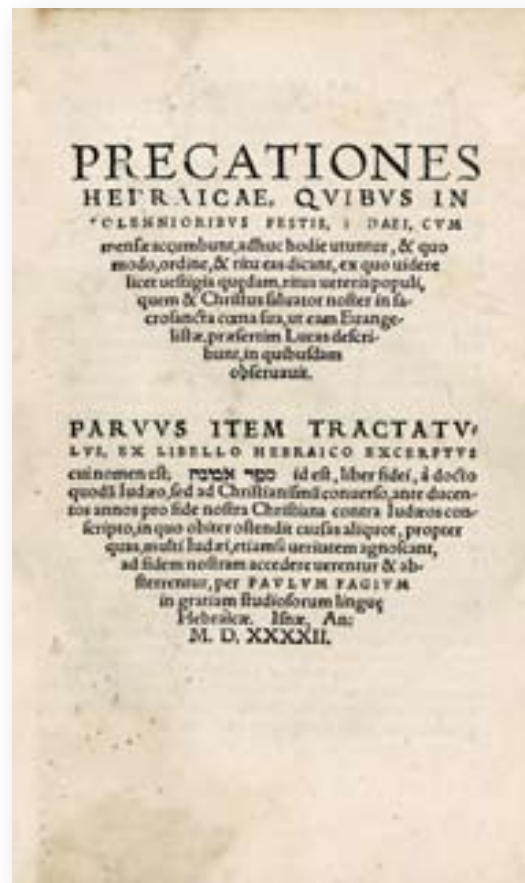
[SEE ILLUSTRATION ABOVE RIGHT]

182 (LITURGY). Naphtali ben David Zechariah Mendel (Editor). Birkath HaMazon [Grace after Meals]. Zimun in three languages: Hebrew, Judeo-German and Judeo-Italian (f.18r.) On f.3r., signature of R. Abraham Joseph Solomon Graziano, "Ish Ger anochi ba-aretz" [I am a strange man in the land - cf. Psalms 119:19]. See Abraham J. Karp, *From the Ends of the Earth: Judaic Treasures of the Library of Congress* (1991), pp. 155-156 (includes facsimile of "Ish Ger" signature on Mantua Zohar). ff. 19, (1), 44. *Ex-library. Title remargined, wanting portion of border: Waterstained. Several leaves tape-repaired. Ex-library. Modern vellum. 12mo. [Vinograd, Venice 958; Mehlman 272].*

Venice, Giovanni di Gara: 1603. **\$1500-2000**

⚭ Text of Birkath HaMazon corrected according to text of R. Shabthai of Przemyśl. With commentary to Birkath HaMazon by R. Nathan Spira, and commentary to Zemiroth by R. Solomon Luria.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 181



Lot 182



Lot 186



Lot 187

183 (LITURGY). Selichoth mikol HaShanah [penitential prayers for the whole year]. According to Aschkenazi rite. Few decorative frames. ff. 131(i.e. 130), (ff. 117-120 twice duplicated), (2, index). Few leaves neatly remargined, stains in places, marginalia on f.18b, f. 113 repaired affecting a few letters which are supplied in a neat square hand, censored in places, censors' signatures on final leaf, older previous owner's signature on title, crossed out, few leaves supplied from another copy. Modern calf. Sm.4to. [Vinograd, Venice 357; Mehlman 437; Habermann, Adelkind 213].

Venice, Cornelio Adelkind for Daniel Bomberg: 1548. **\$800-1200**

184 (LITURGY). Tephilah mikol Hashanah [prayers for the entire year]. According to the rite of Bohemia, Poland, Moravia and Lithuania. With commentary by Joseph ben Moses Darshan: Kether Yoseph. Appended: Asher ben Jechiel (attributed to) Orchoth Chaim. **FIRST EDITION.** Without the appended Tehillim (Psalms). The Mehlman Copy. ff. 160, 165-167, 164-174 (this part wanting ff. 1-44, 53, 56-63, 83, 93-100, 102-103; ff. 50-51 provided from another copy and defective); (Parshiyoth, Selichoth and Yotzereth) 1-51, 51, 55-66, 57-84, 83-86 (erroneous foliation as issued, this part complete). Title provided in facsimile. Stained and wormed. Numerous tape repairs. Modern cloth. 4to. [Vinograd, Berlin 19].

Berlin, Jablonsky: 1700. **\$1200-1800**

⚠ Scarce Suppressed Sabbatian Siddur.

This prayerbook was intended as the first part of a trilogy consisting of: Part I - Prayerbook with commentary "Kether Malchuth"; Part II - Psalms with commentary "Kether Torah"; and Part III - Ma'amadoth with commentary "Kether Kehunah." The commentary to the Prayerbook by Joseph ben Moses Darshan of Przemyśl was found to be rife with references to the apostate Messiah Shabbai Tzvi of Smyrna and the edition was suppressed by the justifiably outraged rabbinic authorities. (The year 1700 saw heightened Sabbatian activity - in that year R. Judah Chasid of Shedlitz - referred to by R. Jacob Emden as "Judah Chasid Shoteh" - led his hundreds of followers to the Holy Land.) Thenceforth, copies of this Siddur became extremely scarce. In rare instances where a copy of the Siddur survives, the offending passages are likely to be stricken by hand. The present copy somehow escaped censorship intact. See B. Naor, Post-Sabbatian Sabbatianism (1999) pp. 76-79.

185 (LITURGY). Sha'ar Bath Rabim [prayers for Yamim Noraim]. According to Aschkenazi rite. With commentary Hadrath Kodesh. Volume II only. *Dampstained. Repairs to ff. 203-205 and 208 affecting a few words of text. Contemporary calf with bosses, rubbed. Folio.* [Vinograd, Venice 1596].

Venice, Bragadin: 1711. **\$800-1200**

186 LÖW, JUDAH BEN BEZALEL. (MaHaRa"l of Prague). Chibur Be'er Ha'Golah [commentary to selected Aggadot]. **FIRST EDITION.** Title within historiated woodcut border, geometrical astronomical diagram on f. 37b. Signatures of Yehoshua Kolon and Mordechai Chaim Todros on f.2, marginal note on f. 38a identifying the author's target of literary attack (see below). ff. 46. *Browned, slight staining, marginal paper repair to title. Modern morocco. Folio.* [Vinograd, Prague 91; Adams J-410].

Prague, n.p.: 1598. **\$1000-1500**

⚠ The famed MaHaRa"l of Prague was one of the most original thinkers of Jewish philosophy. Chibur Be'er Ha'Golah includes a critical response to Azariah de Rossi's Me'or Einayim (see Lot 97).

[SEE ILLUSTRATION ABOVE LEFT]

187 LÖW, JUDAH BEN BEZALEL. Two works bound together: Kabuli, Solomon Ben Menachem (Editor). She'eloth U'Teshuvot HaGe'onim. [Geonic responsa]. (ff. 46). * **BOUND WITH:** Judah Löw (MaHaRa"l). Derush Na'eh [sermon on Shabbath HaGadol]. ff. (30). *Browned. Modern calf. Sm. 4to.* [Vinograd, Prague 65 and Vinograd, Prague 58].

Prague, Mordechai ben Gershom Katz: 1590 and 1589. **\$1000-1500**

[SEE ILLUSTRATION BOTTOM LEFT]

188 MARINUS, MARCUS. Teivath Noach / Arca Noe. Thesaurus Linguae Sanctae Novus. Latin interspersed with Hebrew. Title in Hebrew and Latin, red and black. Printer's mark on title. ff. 492, 288. *Dampstained, marginal worming, text unaffected. Contemporary vellum with ties, soiled. Thick folio.* [Adams M-597].

Venice, Giovanni di Gara: 1593. **\$500-700**

189 MASCLEF, FRANCISCO. Grammatica Hebraica a punctis aliisque inventis massorethicis libera. **FIRST EDITION.** Printer's device on title. Latin interspersed with Hebrew and Greek. pp. (24), 459, (1). *Slightly browned. Contemporary calf, gilt. 8vo.*

Paris & Bologna, H. Corciolani & H.H. Colli: 1750. **\$100-150**

190 MANOACH HENDIL BEN SHEMARYA. Chochmath Mano'ach [glosses to the Talmud]. **FIRST EDITION.** Published by the Author's son. Title within four-part border. Large woodcut of King David with celestial figure on final page, numerous woodcut diagrams throughout text. ff.147. *Lightly browned, trimmed, f. 146 slightly cropped, previous owners' signatures. Contemporary tooled vellum, rubbed. Sm. 4to. [Vinograd, Prague 214; Mehlman 843].*

Prague, Jacob ben Gershom Bak: 1612. **\$600-900**

⚙ Includes annotations and corrections to all of the Talmud, and particularly to the Cracow edition of 1602-5. See C.B. Friedberg, *History of Hebrew Typography in Poland* (1932) pp. 21. Many of these glosses were incorporated into the standard Vilna Shas.

[SEE ILLUSTRATION ABOVE RIGHT]



Lot 190

191 MEIR BEN BARUCH. (MaHaRa"m of Rothenburg). Birkoth MaHaRa"m [on the laws of benedictions]. **FIRST EDITION.** The Moses Gaster-Israel Mehlman Copy. ff. 18. *Lightly stained, rehinged, slight marginal worming. Modern boards. 12mo. [Vinograd, Riva di Trento 5].*

Riva di Trento, Jacob Marcaria the Physician: 1558. **\$3000-5000**

⚙ This rare petite volume was widely quoted by later Codifiers. It's scarcity is evident from the fact that Prof. Louis Ginzberg in his description of the Mahra"m's literary activity (see JE) states that his work on the Blessings cited by his pupils, "is probably identical with the Birkoth Mahara"m issued in Riva di Trento." Ginzberg evidently was unable to locate a copy in order to compare it with the citations he refers to.

Meir of Rothenburg (c. 1215-1293), was one of the noteworthy Tosafists of Rashi's commentary on the Talmud and one of the great rabbis of the Middle Ages. He was born in Worms, and studied in Germany and France, where he wrote a eulogy after witnessing the burning of 24 cartloads of Talmudic manuscripts in Paris. He taught in several German communities, but is primarily associated with Rothenburg where he established a Yeshiva. In 1286, King Rudolf I declared the Jews to be servi camerae ("serfs of the treasury"), which had the effect of negating their political freedoms. Subsequently R. Meir left Germany with his family and followers, but was arrested in Lombardy and imprisoned in Alsace. Tradition has it that a large ransom was raised to release him, but R. Meir forbade such a maneuver for fear of encouraging the kidnapping of other rabbis. Thus R. Meir remained incarcerated and eventually died in prison. Ultimately a ransom was paid for release of his body, which was received for burial 14 years later.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 191

192 MENACHEM IBN ZERACH. Tzaidah LaDerech [code of laws]. Second edition. Printer's device on title (Yaari no. 26). Two folding Calendars at end (neatly taped). ff.261,(1). *Some staining, marginal repair on f.17, censor's signature on title. Recent half-vellum Sm. 4to. [Vinograd, Sabbioneta 55; Adams M-1244].*

Sabbioneta, Vincenzo Conti: 1567. **\$600-900**

⚙ Rabbi-physician Menachem ibn Zerach was born in Estella in the northern province of Navarre, Spain to a family that fled France at the time of the Expulsion of the Jews in 1306. With the death of Charles IV, the French king who ruled over Navarre in 1328, anti-Jewish riots erupted. The author's parents and four younger brothers perished although ibn Zerach himself escaped, eventually settling in Toledo, where he studied under Rabbi Judah, son of Rabbi Asher (RO"SH).

Tzeidah LaDerech carries an important introduction with valuable historical material concerning the Jews of France, Spain and Germany and the author presents much information relating to variations of customs among communities. Additional topics covered include medicine, astrology, pedagogy and eschatology. See EJ, XI cols.1303-4.

193 (MENDELSSOHN, MOSES). Ritualgesetze der Juden. **FIRST EDITION.** *Ex-library, lightly foxed. Contemporary half-calf, worn. 8vo. [Freimann 364; Meyer, Mendelssohn Bibliographie (1965) no. 236].*

Berlin, Ch. F. Voss: 1778. **\$400-600**

⚙ Written under the supervision of Chief Rabbi Hirschel Lewin of Berlin (previously Rabbi of the Great and Hambo Synagogues in London, 1758-70), this is an account of Jewish commercial and matrimonial law as they relate to property rights. The study was requested by the Prussian Government as a guide to Christian judges when arbitrating such cases between Jews. "Mendelssohn's role in [the book's] production was tantamount to that of author" see A. Altmann, *Moses Mendelssohn: A Biographical Study* (1973) p. 470.



Lot 194

194 (MIDRASH). Midrash Chamesh Megiloth [Aggadic compilation on the Five Scrolls]. **FIRST EDITION.** With rare half-title. Title and half-title within four-piece white-on-black woodcut border of Renaissance ornament - a favorite of Soncino. Letters of opening words within white-on-black decorative vignettes. ff. (100). *Slight staining in places. Previous owner's signature on title, censors' signatures on verso of penultimate recto and verso of final leaf, slight marginal repair on a few leaves. Generally a fine, clean copy. Modern tooled morocco. Folio. [Vinograd, Pesaro 48; St. Cat. Bodl. col. 3754 (copied from Wolf); Haberman, HaMadpisim Bnei Soncino no. 67 (without seeing a copy, relying on Steinschneider)].*

Pesaro, Gershom Soncino: 1519. **\$12,000-18,000**

⚡ The collection of Aggadic material to the Five Scrolls are part of the Midrash Rabbah genus of Midrashic literature - denominated "large" (Rabbah) to distinguish it from the smaller collections on these Biblical books. The time of compilation of the Midrash Rabbah lasted many centuries, but the material itself is ancient. The predominance of the sayings, parables, interpretations of verses, stories and proverbs which comprise the Midrashic literature originates with the Palestinian sages although the wisdom of the Babylonian scholars is amply represented. Eichah Rabbah is the earliest of the group. It is prefaced by a long introduction consisting of 33 homilies to the initial verses of Lamentations. The dates of the remaining four works cannot be determined with accuracy though the consensus of scholarship places them earlier than the other Midrashim of the last four books of the Pentateuch.

[SEE ILLUSTRATION ABOVE]

195 (MIDRASH). Sifra - Torath Kohanim [Halachic Midrash to the Book of Leviticus]. (Attributed to Rabbi Judah). Edited by Yochanan Treves. Second edition. Marginalia in a Sephardic hand on first leaves. ff. 59 (1). *Dampstained, some worming, title with stamp and signature of previous owners, marginal repair to lower left corner of title and first few leaves not affecting text. Modern boards. Sm. folio. [Vinograd, Venice 251; Haberman, Bomberg 178].*

Venice, Daniel Bomberg: 1545. **\$400-600**

196 (MIDRASH). Anonymous. Seder Olam Raba Veseder Olam Zuta [Two Midrashic chronologies]. With Megilath Ta'anith and Sepher HaKalah, etc. by Abraham b. David of Posquieres (RAVa"D). Second Edition. Printer's device on title (Yaari no. 16). ff. 62 (mispaginated as in all copies). *Stained, previous owners signature on title (Yitzhak Treves). Later marbled boards, loose, rubbed. Sm. 4to. [Vinograd, Venice 249; Haberman, Adelkind 28; Adams S-845].*

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1545.
\$600-900

⚠ Attributed to Yose b. Chalaphtha, the Seder Olam Raba was the first text to establish the era "from the Creation of the World" or, Anno Mundi. The Megilath Ta'anith is of Tannaitic origin and is particularly useful as a parallel to the historical accounts presented by Josephus. The Seder Olam Zuta probably dates to the early medieval period. Abraham Zacuto included large portions of it in his Sepher Yuchasin.

[SEE ILLUSTRATION RIGHT]

197 (MIDRASH). Midrash Tanchuma hanikra Yelamdeinu [Midrashic homilies to the Pentateuch]. Attributed to Tanchuma bar Abba. Second edition. ff. 98 (final leaf mispaginated "73" as in all copies). *Marginal repair to title, previous owners signature and inscription on title in a contemporary, precise Ashkenazic hand (Aaron ben Yechiel), stamp of previous owner on final leaf (Chacham Yoseph ben David De-kahal Bachzecha), some staining, slight worming in places. Later half calf, rubbed. Folio. [Vinograd, Venice 243; Habermann, Bomberg 177].*

Venice, D. Bomberg: 1545. **\$600-900**

⚠ The Tanchuma-Yelamdainu Midrashic cycle is one of the earliest collections of homilies wherein the Halacha is conjoined to the Agada. Commencing with questions of Halachic matter the discussion turns to Agadic and homiletic interpretation. The name given to the work refers to the numerous interpretations quoted in the name of Tanchuma, the son of Abba, a Palestinian Agadist who lived towards the end of the 4th-century. The second name, Yelamdeinu, arises from the fact that a large number of homilies open with the formula "Yelamdeinu Rabbeinu" ("May our master teach us.").

198 (MIDRASH). Sifri [Halachic Midrash to the Books of Numbers and Deuteronomy]. (Attributed to Shimon ba'r Yochai). Edited by Yochanan Treves. **FIRST EDITION.** ff. 63 (1). *Ex-library, stained, final page soiled, few leaves remargined, upper portion of title removed not affecting text, slight worming repaired. Modern morocco. Sm. folio. [Vinograd, Venice 285; Habermann, Bomberg 179].*

Venice, Daniel Bomberg: 1546. **\$300-500**

199 (MIDRASH). Midrash Tehilim Rabatha [Midrashic commentary to the Book of Psalms]. Including Peirush ha-Alpha Beta [on Psalms 119]. ff. 66. * With: Midrash Shmuel. ff.13 (i.e. ff. 50-62, mispaginated) * And: Midrash Mishlei. ff. 10, (i.e. ff. 65-76, i.e. 74, mispaginated). Three parts bound in one volume. Divisional titles. Previous owners' marks including Shimon of Prague, Lipman Wertheim and Yaakov Klems of Moscow. *Few light stains in places, upper margin of title cut not affecting text, censored in places. Later calf, spine broken, rubbed. Folio. [Vinograd, Venice 273; Habermann, Bomberg 193; Adams M-1426].*

Venice, Daniel Bomberg: 1546. **\$500-700**



Lot 196



Lot 200

200 (MISHNAH). Complete in six volumes. Including commentary by Moses Maimonides. Printer's device on all six titles (Yaari, 16). Incipits floriated. In Vol. VI, f.163v., censors' inscriptions: "Revisus p[er] me Laurentiu[m] Franguellu[m], 1575"; "Revisto per mi Fra[te] Luigi da Bologna, Maggio 1599." (See Popper, pl. IV, nos. 5 and 1). Vol. I (*Zera'im*): ff. 4, 6, 86. Vol. II (*Mo'ed*): ff. 53. Vol. III (*Nashim*): ff. 44. Vol. IV (*Nezikin*): ff. 14, 12, 6, 7, 7, 24. Vol. V (*Kodashim*): ff. 7, 47 (f.33 wanting), (1). Vol. VI (*Toharoth*): ff. 6, 163. Light stains. Some leaves remargined, few leaves supplied from another copy. Modern morocco. Folio. [Vinograd, Venice 280; Mehlman 103; not in Adams].

Venice, Marco Antonio Giustiniani: 1546-7. **\$15,000-20,000**

❖ **MOST UNCOMMON EDITION.**

Practically all copies of Giustiniani's Mishnah were destroyed by the Inquisition in 1553, pursuant to the Bull of Pope Paul IV that ordered all copies of the Talmud and related literature be consigned to flames. See M.J. Heller, *The Printing of the Talmud* (1992), pp. 217-28.

[SEE ILLUSTRATION ABOVE]

201 (MISHNAH). With commentary by Moses Maimonides and Obadiah Bertinoro. Six parts bound in six volumes. Each part with own title-page within woodcut architectural border. Numerous woodcut text diagrams in Part V, including double-page plan of the Temple (tipped in at end from another copy), a detailed illustration of the Menorah [Candelabrum] (Tractate Menachoth, f.27r.), and Table and Showbread (ibid., f.38r.). Vol. I scattered Hebrew marginalia in old hand. Title Vol. II has signature of former owner: "Moses Polisi ben Kalonymos." On final page of Vol. III, inscription of Church censor: "Visto per me Gio[vanni] Dominico Carretto, 1617." (See Wm. Popper, Pl. III, no. 7.) Vol VI (Toharoth) has several marginalia of a kabbalistic nature in a Yemenite hand. Vol. I (Zera'im): ff. 97, (4). * Vol. II (Mo'ed): ff.104. * Vol. III (Nashim): ff. 82. * Vol IV (Nezikin): ff.116. * Vol. V (Kodashim): ff.122, (6). * Vol. VI (Toharoth): ff. 176 (ff.145-148 bound out of sequence) (with *Kelim* at end after *Uktzin* as in all copies). Title of Vol. I fragmentary, completed in photocopy. Waterstains, worming, some crude repairs, multiple leaves remargined, some wanting minute portions of text. Modern calf. Sm. 4to. [Vinograd, Sabbioneta 50 and Mantua 80; Mehlman 106; not in Adams].

Sabbioneta, Tobias Foa, 1559: and Mantua, Jacob Cohen of Gazolo: 1561-2.
\$3000-5000

✿ The first two Orders of this edition were printed by Tobias Foa in Sabbioneta; the last four Orders in Mantua by Jacob Cohen.

The Hebrew press at Sabbioneta escaped lightly from the storm of Papal condemnation of Hebrew books which was raging at the time in Venice and Rome. Indeed, the Sabbioneta Hebrew press flourished between the years 1551 and 1559, and Hebrew books never previously published - even those treating aspects of Christianity - were issued with considerable freedom. The decree of Pope Paul III in 1553 passed over the city without apparent effect - a tribute to the liberality and culture of the ruling prince of the province.

The Mantua volumes were the last books to be typeset by Jacob Cohen of Gazolo before he retired. He had served at the press of Foa in Sabbioneta and came to Mantua in 1556 where he established a reputation for splendid typographical work. See Amram, *The Makers of Hebrew Books in Italy*, pp. 288-293, 325.

[SEE ILLUSTRATION ABOVE RIGHT]

202 MIZRACHI, ELIJAH. Elijah Mizrahi [super-commentary to Rashi on the Pentateuch]. Second Edition. Title within woodcut architectural border. First word of each book of Pentateuch within ornate surround. Map of Eretz Israel on verso f.280v. (cf. E. & G. Wajntraub, no.W,8). Numerous old scholarly marginalia in Hebrew. On final page, Church censor's inscription: "Revisus p[er] me Laurentiu[m] Franguellu[m], 1575." (See Wm. Popper, Pl. IV, no. 5). ff. 320. *Old tape-repair on title and f.51. Marginal worming, text slightly affected, light stains. Modern morocco. Folio.* [Vinograd, Venice 235; Habermann, Bomberg 175; Adams M-1517].

Venice, Daniel Bomberg: 1545. \$800-1200

✿ Elijah Mizrahi's map of the Holy Land first appeared in the Venice 1523 edition of his super-commentary. Although primitively drawn, it correctly notes the borders of Eretz Israel and the places mentioned in Deuteronomy. See E. & G. Wajntraub, *Hebrew Maps of the Holy Land* (1992) pp.19-21.

203 MIZRACHI, ELIJAH. Teshuvot She'eloth [responsa]. **FIRST EDITION.** ff. 158 (of 160). *Wanting, as all copies, ff. 109-110. Several leaves bound out of sequence. Marginal paper repairs to opening 4 leaves, dampstained, two loose leaves. Contemporary vellum, rubbed, gutter split. Sm. folio.* [Vinograd, Const. 217 (records ff.158 complete); Mehlman 758 (likewise); Yaari, Const. 161; Adams M-1516].

Constantinople, Solomon ben Isaac Ya'abetz: 1560. \$2000-3000

✿ Elijah Mizrahi (c.1450-1526) was one of the most outstanding Rabbinic authorities of the Ottoman Empire. His responsa are of great historic interest, written amidst the turbulence of the Spanish Inquisition and concerning the Jewish exiles who migrated to Turkey.

The cancelled leaves 109-110 (responsum 66) are extant in only two copies. They contain the author's protestations and polemic with R. J. Algazi concerning his son's alleged conversion to Islam.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 201



Lot 203

204 MOSES BEN MAIMON (MAIMONIDES /. RaMBa”M). Mishneh Torah [Rabbinic Code]. Fourteen parts in four volumes. With glosses of Migdal Oz by Shem Tov Gaon, Maggid Mishneh by Don Vidal de Tolosa and Hagahoth Maimoniyoth by R. Meir Hakohen, disciple of R. Meir of Rothenburg. (Glosses of R. Abraham ben David of Posqui`eres [RAVa”D] embedded in Migdal Oz.) Title within woodcut architectural arches. As most copies, missing second title before f. 394, however with the rare, unnumbered, scholarly, introductory leaf by the editor, R. David b. Eliezer HaLevi (see Dienstag). Opening words within woodcut floral vignette. On title, stamp and signature of former owner: “Solomon Bloch, Hannover.” Scattered Hebrew marginalia in old hand. ff.(1), 389, (6), 394-767 (complete, however ff. 642-3, 646-7 bound out of sequence). Several leaves remargined or laid down (minimal loss), variously stained. Modern calf. Folio. [Vinograd, Venice 96; Habermann, Bomberg 91; I.J. Dienstag, “Mishneh Torah le-ha-Ramba”m” in: *Studies...in Honor of I. Edward Kiev* (1971), no. 7; not in Adams].

Venice, Daniel Bomberg: 1524-25. **\$30,000-40,000**

🔖 **A HANDSOME COPY OF AN EARLY UNCENSORED EDITION OF THE MISHNEH TORAH.**

The first edition of the Mishneh Torah with Migdal Oz - together with the text for the entire work. The Migdal Oz by Shem Tov Gaon was previously published in the Constantinple edition, however only on the section of Sepher Ahavah. In his introduction, the editor elaborates his method of correcting the text. In certain cases he made no alterations, (even though he felt it was necessary), since he had in front of him five “sifrei Ramba”m” (i.e. manuscripts), all of which contained the same reading. The editor does however, present four examples of corrections made on his own initiative and the lengthy scholarly basis of his reasoning for doing so. This introduction has never been republished.

This copy contains the passage concerning the Messianic pretensions of Jesus in Hil. Melachim, end Chap. XI (f.763r.), subsequently censored, and restored only in recent editions of the Mishneh Torah.

205 MOSES BEN MAIMON (MAIMONIDES /. RaMBa"m). Moreh Nevuchim ["Guide to the Perplexed"]. Third edition. With commentaries by Shem-Tov, Ephodi and ibn Crescas. Title within historiated border. Printer's device on title (cf. Yaari no. 20). * With: Provencal, Moses. Biur Inyan Shenei Kavim [dissertation on the Theorem of Apollonius] following f. 71 (lacking from most copies), here supplied from another copy. ff. (14), 71, (2), 72-174. *Outer margin of title taped, some staining, Theorem leaves remargined, inscriptions of previous owner on title. Recent morocco. Folio.* [Vinograd, Sabbionetta 8; Haberman, Adel-kind 113; not in Adams].

Sabbionetta, Cornelio Adel-kind for Tobias Foa: 1553. **\$1500-2000**

♣ The Guide to the Perplexed, the final work of Moses Maimonides (1135-1204), had a troubled history, sparking centuries of Maimonidean controversies. Heavily influenced as it was by Greek - specifically Aristotelian philosophy, the work was thought by some to conflict with Judaic tradition. Tragically, and for different motivations, it was publicly burned by the Dominicans in Paris in 1232. It is said that R. Jonah Gerondi, one of those who agitated for the destruction of the text, later journeyed to Maimonides' tomb in Eretz Israel to beg forgiveness. See: C. Roth, Jews in the Renaissance (1959), pp. 28-29, 236, 266; D. J. Silver, Maimonidean Criticism and the Maimonidean Controversy 1180-1240; and EJ, Vol. III, cols. 229-31.

[SEE ILLUSTRATION ABOVE RIGHT]

206 MOSES BEN MAIMON (MAIMONIDES/. RaMBa"m). (Moreh Nevuchim). The Guide to the Perplexed of Maimonides. Translated from the original and annotated by M. Friedlander. Three volumes. **FIRST EDITION IN ENGLISH.** Contains a scholarly introduction, discussion of translations in other languages, preface and biography of Maimonides, as well as many notes. *Boards. 8vo.*

London, Trubner & Co. 1885. **\$700-900**

207 MOSES BEN NACHMAN (NACHMANIDES /. RaMBa"N). Sha'ar HaGemul [on eschatology]. Third edition. Title within architectural arch with printer's device of an armillary sphere resting on a scroll containing a verse from Psalm 130:5; repeated on last page. Extensive marginal notes throughout in an early Sephardic hand. ff. 26. *Trimmed, stained in places. Modern calf. Sm. 4to.* [Vinograd, Ferrara 45; Mehlman 1214].

Ferrara, Abraham ibn Usque: 1556. **\$2000-3000**

♣ Part of a larger work entitled Torath Ha'Adam, dealing with the laws of mourning, Sha'ar HaGemul, ("The Gate of Retribution") tackles the difficult issue of the Afterlife in which Nachmanides differs from Maimonides' eschatological vision. Whereas for Maimonides the final state of man is a disembodied soul, in Nachmanides' opinion it is precisely the rejoining of soul and body that is the ultimate state.

The final leaf of this work contains the famed historical letter penned by Nachmanides in Jerusalem to his son Nachman, describing the fearful living conditions in the Land of Israel following the invasion of the Tatar hordes in 1260. Nachmanides sums up the situation by saying: "The jist of the matter is, the holier the place, the more desolate...thus Jerusalem is the most desolate than all."

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 205



Lot 207



Lot 208

208 MOSES OF COUCY. *Sepher Mitzvoth Gadol* (Sma"g) ["The Great Book of Commandments": Enumeration of the 613 precepts]. Woodcut initials and incipit panels. Signatures of four censors on final page and censored in places. ff. 279. *Complete (except for opening blank). Printed without a title page. Ex-library. Previous owners' marks, small portion of final leaf repaired affecting a few words, minor marginal repair on f. 101, f. 278, few marginal wormholes, slight staining in places. Modern half calf. Folio. [Vinograd, Soncino 37; Goff 85; Thesaurus A-48; Goldstein 58; Offenberger 95; Steinschneider p.1797 no.6453.2; Wineman Cat. 28].*

Soncino, Gershom ben Moses Soncino, 19th December, 1488. \$40,000-60,000

28. COMPLETE COPY OF THE FIRST BOOK PRINTED BY GERSHOM SONCINO.

According to I. Sonne (see *Tiyulim...in: A. Marx Jubilee Volume* (1950) pp. 209-235, the reason why the 'trio' - the Sema"g, together with the Tur and Maimonides' Mishneh Torah, were the most popular Halachic works published during the incunabular period - and indeed the first eighty years of Hebrew printing, was because they provided authoritative and comprehensive information for the various classes of the major streams of Spanish, French, German and Italian Jews. Although the Tur and the Ramba"m provided for the needs of the Sephardic and German Jews, the French and those of French origin in Northern Italy were not satisfied until they found their own French authority - R. Moses of Coucy. For detail concerning the author and his intentions regarding this work, see E. E. Urbach, *Baalei Ha-Tosfot*, pp. 384-95.

[SEE ILLUSTRATION ABOVE AND FRONTISPICE]

209 NATHAN BEN YECHIEL OF ROME. Sepher Ha'aruch [dictionary of the Talmud]. Third Edition. ff. 246. *Trace stained, corner of title removed, generally, a clean copy. Recent boards. 4to. [Vinograd, Venice 148; Habermann, Bomberg 148; Adams N-60].*

Venice, Daniel Bomberg: 1531. **\$1500-2000**

• R. Nathan's Aruch is "a manifestation not only of its author's brilliance and deep acquaintance with sources, but also of his encyclopaedic knowledge. Indeed, in some instances it is the sole source for ancient traditions of Talmudic interpretation." S. B. Linderman, *Sefer Sarid Be'arachin* (1972), introduction.

210 NATHAN BEN YECHIEL OF ROME. Aruch Hakatzur [abridged dictionary of the Talmud]. **FIRST EDITION.** Issued without a title-page. ff. 64. *Extreme upper margin of first few leaves soiled not affecting text, some staining, scattered marginalia in an Italian hand, scholarly marginal note on f. 8a in a later Ashkenazic hand, censors' signatures at end, though almost entirely uncensored. Modern calf. 4to. [Vinograd, Const. 33; Yaari, Const. 16; Mehlman 1245; Adams N-58].*

Constantinople, Samuel ibn Nachmias: 1511. **\$5000-7000**

• Although often seen as a condensation of Nathan Ben Yechiel's Aruch, this work in fact contains many words and expressions not interpreted in the original, lengthier version.

[SEE ILLUSTRATION RIGHT]

211 (NACHMANI, SHIMSHON CHAIM). Seder Bakashoth Lilmod Mishnah [prayers before and after the study of Mishnah]. Composed for the Chevre Mishna of Modena, who took upon themselves the daily study of 18 chapters of the Mishnah. **FIRST EDITION.** ff. (1), 7. *Modern calf. 16mo. [Vinograd, Mantua 333].*

Mantua, Raphael Chaim d'Italia: 1726. **\$200-300**

212 NAJARA, ISRAEL. Zemiroth Israel [religious poetry]. Three parts subtitled Olath Tamid, Olath Shabbath and Olath Chodesh. Appended: Meimei Israel. Separate title page for each part. Hebrew text with instructions in Judeo-Italian. On verso of title "Olat Shabbat" inscription of former owner in Spanish: "Este libro es del S. Jacob Lunbroso que el Dio guarde en Ragusa, Junio 1632." ff. 171. *Title laid down and first few leaves remargined, trimmed and stained throughout. Modern calf. Sm. 4to. [Vinograd, Venice 872; Habermann, di Gara 188; Mehlman 1282; not in Adams].*

Venice, Giovanni di Gara: 1599-1600. **\$1000-1500**

• First appearance of Ya-h Ribon Olam (f. 7r), one of the most popular Sabbath Zemiroth (table hymns), since set to innumerable melodies.

Israel Najara (1555?-1625?), rabbi of Gaza, was the first poet to compose and organize his piyutim according to the Near Eastern "maqam" style of musical composition. Najara's compositions are distinguished by their deep religiosity, references to Jewish suffering, and yearning for redemption. Najara learned much from the great Jewish poets of the Spanish-Arabic period, yet also frequently employed original forms and themes. Despite the wide circulation of his poetry, particularly among Oriental communities, his occasional imitation of foreign styles and use of erotic terminology was attacked by Menachem di Lonzano and especially Chaim Vital who forbade the singing of Najara's songs entirely. See I. Zinberg, *The Jewish Center of Culture in the Ottoman Empire* (1974), pp. 94-106; EJ, Vol. XII, cols. 798-9.



Lot 210

213 NORDAU, MAX. Die Conventionalen Lugen der Kulturmenschheit ["Te Conventional Lies of Civilization."]. German. On opening blank, French inscription signed by author: "A Madame O. Bloch, avec les affectueux souvenirs de Max Nordau." pp. (8), 350, (2). *Lightly browned. Some highlighting in colored pen. Original printed boards. 8vo.*

Leipzig, B. Elischer: 1909. **\$400-600**

• A practicing physician, Max Nordau (1849-1923) was, together with Theodor Herzl, co-founder of the World Zionist Organization. Nordau served as vice-president of the First through the Sixth Zionist Congresses and as president of the Seventh to Tenth Congresses. See EJ, Vol. XII, cols. 1211-14

Die Conventionalen Lugen was the first of a series of works by Nordau in which he analyzed the mental and moral pathology of modern civilization. See JE, Vol. IX, ppp. 330-32; EJ, Vol. XII, cols. 1211-14.



Lot 214



Lot 217

214 **ORCHOTH TZADIKIM**. [ethics, according to the creed of the medieval Chasidei Aschkenaz]. Anonymous. **FIRST EDITION** under this title. Title within architectural pillars. Printers device on final leaf (Yaari, no. 40). Latin inscriptions on title, marginalia in a precise contemporay Ashkenazic hand citing sources and cross-references from the Zohar. ff. (58). *Browned. Modern calf. 8vo.* [Vinograd, Prague 41].

Prague, Mordechai ben Gershom Katz: 1580-81. **\$1000-1500**

✿ Cherished ethical work seeking to instruct man how to train the forces of the soul in such a way that one's actions tend toward the good and inculcate the fear of God. The work is divided into twenty-eight She'arim (portals or sections) elaborating on various specific moral qualities e.g. anger, envy, truth and falsehood, modesty, repentance, etc.

For an insight into the origin of the Orchot Tzadikim and its link with the Zitr-Buch (Sepher Hamidoth) - the oldest morality book to appear in Yiddish, see I. Zinberg, A History of Jewish Literature (1975) Vol. VII, p. 148-53.

[SEE ILLUSTRATION ABOVE LEFT]

215 **PAGNINUS, SANTES**. Otzar Leshon ha-Kodesh - Thesaurus Linguae Sanctae. Second edition. Printer's device on title. Ornamental Hebrew initials. Broad-margined copy. ff.(36), pp.1495, (1), ff.(28). *Ex-library, previous owners' marks on title, trace stained. Contemporary calf, rebaked with some wear. Thick 4to.* [Vinograd, Paris 21; Adams P-37].

Paris, Robert Estienne: 1548. **\$300-500**

✿ A reworking by Pagninus of R. David Kimchi's Sepher HaShorashim (Book of Roots). According to Estienne's introduction, this Hebrew lexicon was published as an accompaniment to his earlier edition of the Hebrew Bible, 1544-46. "A beautiful example of Robert Estienne's Hebrew printing." F. Schreiber, The Estiennes-An Annotated Catalogue (1982), no. 97.

216 **(PERIODICAL). JÜDISCHES FAMILIENBLATT**. Bi-weekly family-magazine. Seven years of issues bound in four volumes. Covers an exceptionally broad perspective of international Jewish news. *Contemporary boards. Sm. folio.*

Pressburg, C.F. Wigand: November,1926-April,1933. **\$600-900**

217 **PESARO, AARON**. Toldoth Aaron [Biblical concordance to the Talmud]. **FIRST EDITION**. ff. (39, lacking final blank). *Browned, some staining, slight marginal worming repaired in places, final two leaves slightly shorter (apparently inserted from a different copy). Modern calf. Tall folio.* [Vinograd, Freiburg 5; Prijs, Basle 141; not in Adams].

Freiburg, Israel Ziphroni for Ambrosius Froben: 1583-84. **\$3000-5000**

✿ As announced in the publishers' foreword, the Toldoth Aaron was prepared in order to serve as an addendum to Froben's 1581 edition of the Meir Nathiv. However the printing took longer than expected and so the Toldoth Aaron was issued in Freiburg two years later. See Ziphroni's cryptic colophon on the final leaf of the Toldoth Aaron. "I will announce in the future the reason for the delay in printing: Two Jews (one residing in Prague and one in Poland) should be ashamed and disgraced for causing our failure, may God pay them back for their actions."

[SEE ILLUSTRATION BOTTOM LEFT]

218 (PHILOSOPHY). (Averroes) Muhammad Ibn Rushd. Kitzurei ibn Rushd. **FIRST HEBREW EDITION.** Scholarly marginalia in Greek. ff. 47. *Several leaves remargined and recorned. Light stains. Modern polished calf, gilt. 12mo. [Vinograd, Riva di Trento 25; Mehlman 1359].*

Riva di Trento, Jacob Marcaria: 1560. **\$700-900**

✎ Maimonides recommended the commentaries of Averroes as an aid to the understanding Aristotle. See EJ, Vol. III, cols. 949-53.

219 PINCHAS BEN SAMUEL OF VISSOKI. Kana'uthei DePinchas [commentary to Talmudic Tractate Kallah and on the Shir shel Yom, et al]. **FIRST EDITION.** ff. 2, 33, 1, 7, 1, 38. *Lightly browned, previous owners' marks. Later boards, chipped. Folio. [Vinograd, Berlin 370].*

Berlin, Chevrath Chinuch Ne'arim: 1788. **\$200-300**

✎ The Author states that he wrote this commentary to Masecheth Kalah, since so very few commentaries exist to the Tractate at all, therefore he hoped the present work would encourage more scholars to study the original Tractate. Of interest, the author notes that it was the custom among the pious of Lithuania, to study and make a Siyum to Masecheth Kalah prior to every meal, thus demonstrating that the act of eating was not just to fill the stomach, but that every meal would become a Seudath Mitzvah.

220 PORTALEONE, ABRAHAM. Shiltei ha-Giborim ["Shields of the Mighty"]. **FIRST EDITION.** Four parts in one. Three divisional titles all within a decorative typographical border. ff. (12), 186. *Few stains, stamps. Later boards, shaken. Folio. [Vinograd, Mantua 196].*

Mantua, Vincenzo Gonzaga: 1612. **\$1000-1500**

✎ An encyclopedic work on war, music, numismatics, weaponry, architecture - all discussed in order to elucidate the composition of the Temple in Jerusalem. "Portaleone's treatment is so discursive as to make the work a compendium of all branches of science known in his day, in which all of the ten languages he knew were amply used." EJ, Vol. XIII, cols. 908-9. See also Alessandro Guetta, "Avraham Portaleone: From Science to Mysticism" in Jewish Studies at the Turn of the Twentieth Century, II (1999); and Samuel S. Kottek, "Jews between Profane and Sacred Science in Renaissance Italy: The Case of Abraham Portaleone" in Religious Confessions and the Sciences in the Sixteenth Century (2001).

[SEE ILLUSTRATION RIGHT]

221 PORTO, ABRAHAM. Chavoth Yair [lexicon of abbreviations]. **FIRST EDITION.** Spanish inscription on the verso of title records that this copy, was purchased from Haham Mercado and donated by Pena Gabay and Mose Rodrigues to the Library of Bet El in the year 1691. ff. 40. *Light stains, trimmed. Modern boards. Sm. 4to. [Vinograd, Venice 1180].*

Venice, Bragadin: 1628. **\$400-600**

222 RAPA, ABRAHAM MENACHEM HAKOHEN OF PORTO. Minchah Belulah [commentary on the Pentateuch]. **FIRST EDITION.** Title in typographical border. First word in each of the Five Books of Moses surrounded by a rich vignette. On f. 207v escutcheon of Rapa, consisting of a raven ("rappe" is the Middle High German word for raven), two hands extended in priestly benediction (symbol of the Kohen), and two mermaids. ff. (3), 208, (1). *Title laid down, dampstained in places. Contemporary finely tooled calf over heavy wooden boards with clasps and hinges, recased. 4to. [Vinograd, Verona 3; Heller, The Sixteenth Century Hebrew Book, pp. 828-9].*

Verona, Francesco dalle Donne: 1594. **\$800-1200**



Lot 220



Lot 223

223 RECANATI, MENACHEM. Peirush al HaTorah al Derach Ha'emeth-Sepher Recanati [commentary to the Pentateuch]. **FIRST EDITION.** Initial words of Leviticus and Numbers within woodcut borders. ff. (156) Complete with blanks. Slight staining in places, previous owner's signatures on title, scattered marginalia, title repaired, trimmed. Recent calf. 4to. [Vinograd, Venice 85; Habermann, Bomberg 84; Mehlman 1113; Adams M- 1243].

Venice, Daniel Bomberg: 1523. **\$2000-3000**

• Recanati was the foremost Italian Kabbalist and Halachic authority of the 13th century. This commentary to the Pentateuch is the very first of its kind and is permeated with the early Kabbalists new conceptions. It is the first to quote the Zohar and the Bahir, from which a large number of citations together with their interpretations are provided. For a full appreciation of the importance of the author, see M. Idel, Menachem Recanati Hamekubal (1998) pp. 79-80 quoting Prof. Y. Ta-Shema concerning otherwise unknown scholars cited by Recanati.

[SEE ILLUSTRATION ABOVE LEFT]

224 REUCHLIN, JOHANNES. De Arte Cabalistica. **FIRST EDITION.** Large woodcut device on title. Text in Latin with extensive use of Hebrew type. Broad-margined copy. Hebrew vocalized in an old hand, Latin marginalia. ff. (8), 79, (1). Stamps, few light stains. Contemporary half tooled-vellum over wooden boards, with clasps and hinges expertly repaired, old title label on upper cover. Folio. [Adams R-381; Scholem, Bibliographia Kabbalistica (1933), p.127].

Hagenau, Thomas Anshelm: 1517. **\$5000-7000**

• **A FINE COPY OF A CLASSIC OF CHRISTIAN KABBALAH**

Born in Pforzheim, Baden in 1455, Johannes Reuchlin was one of the foremost figures of German humanism and the pioneer of Greek and Hebrew scholarship in Germany. He first turned to the study of Jewish literature in 1473 and his main interest was Kabbalah. Reuchlin sensed an affinity between the neo-Platonic elements in Kabbalistic teaching and the basic conceptions of the great German Platonic philosopher, Nicholas of Cusa, whom he deeply admired. It was no doubt Reuchlin's devotion to his Kabbalistic studies that was the motivating factor behind his defence of Jewish literature against the apostate Johannes Pfefferkorn during the so called "Battle of the Books."

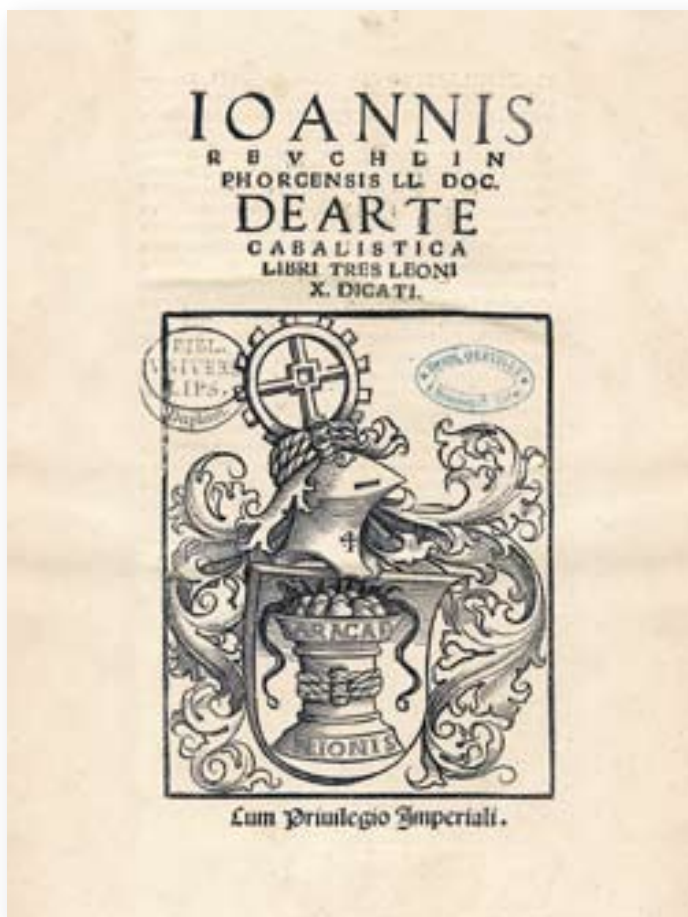
De Arte Cabalistica is written in the form of a Socratic dialogue between "Simon," a Jewish Kabbalist, "Marannus," a Muslim and "Philolaus," a Pythagorean mystical philosopher. Parts One and Three of the book discuss the Kabbalah at considerable length, with a fair amount of sympathy. Part Two contains a long dialogue on Pythagoras' philosophy. See EJ, Vol. XIV, cols. 108-11.

[SEE ILLUSTRATION BOTTOM LEFT]

225 (RUSSIA). Ruderman , Pesach. Shulchan Aruch. Hebrew and Judeo-German face `a face. pp.101. Light stains. Original marbled boards. 12mo.

Warsaw, Isaac Goldman: 1877. **\$150-200**

• Summary of the Russian laws of commerce, for use by Jews turning to the Russian civil court. Prepared for a new era whereby Jewish litigants were no longer able to have their disputes litigated by the local Rabbi, but had to turn to the secular court system.



Lot 224

226 SABA, ABRAHAM. Tzeror HaMor ["Bundle of Myrrh": commentary to the Pentateuch]. Third edition. Title bearing printer's device, with early signatures of members of the Oppenheim Family. ff. 165. Few stains. Later marbled boards. Sm. folio. [Vinograd, Venice 551].

Venice, Giorgio di Cavalli: 1567. **\$300-500**

227 SAMEGAH, JOSEPH. Mikra'ei Kodesh [Kabbalistic exposition to the Festivals and precepts]. **FIRST EDITION.** Two parts in one. Printers' device on title. (See Ya'ari, Hebrew Printers' Marks 18). The Solomon of Dubno Copy, with his signature on the title-page. ff. 6, 116. Light stains, inscriptions on title. Modern blind-tooled calf 4to. [Vinograd, Venice 693; Habermann, di Gara 82; Adams S-225].

Venice, Asher Parenzo for Giovanni di Gara: 1586. **\$300-500**

228 SAMSON BEN ISAAC OF CHINON. Peirush HaGet [treatise on the Bill of Divorce]. **FIRST EDITION.** Printed without a title page. On final page, numerous inscriptions of Church censors, including: "Revisto per mi Fra[te] Luigi da Bologna, 1601." (See Popper, pl. IV, no. 1). ff. 12. Light stains. Later morocco, rubbed. 4to. [Vinograd, Const. 68; Ya'ari, Const. 82; Mehlman 796].

Constantinople, (1515). **\$4000-6000**

✪ R. Samson ben Isaac of Chinon (14th-century), one of the last of the Tosaphist School of France, is most famous for his Sepher Kerithuth (Constantinople, 1515), a comprehensive exposition on Talmudic methodology. See EJ, vol. XIV, col. 779.

[SEE ILLUSTRATION ABOVE RIGHT]

229 SCHOR, ABRAHAM CHAIM. Torath Chaim [novellae to Talmud Tractates Baba Kama, Baba Metzia and Baba Bathra]. **FIRST EDITION.** Title within historiated woodcut architectural border incorporating printer's device. ff. 46, 45, 52. Opening six leaves remargined not affecting text, previous owners' signatures and inscriptions on final leaf, stamp on title, paper repair on ff. 25-27 (Baba Metzia) affecting some text, small hole on ff. 15-16 (of Baba Metzia) affecting a few letters, lower corner of final leaf repaired affecting some text, some staining. Modern calf. Folio. [Vinograd, Lublin 154].

Lublin, Tzvi Jaffe: 1624. **\$3000-5000**

✪ The author's Talmud novellae are appreciated for their original interpretations - oftentimes disagreeing with both Rashi and Tosphoth and generally following the school of thought propounded by Maimonides.

[SEE ILLUSTRATION MIDDLE RIGHT]

230 SCHOR, ABRAHAM CHAIM. Torath Chaim [novellae to Talmud Tractates Eiruv, Sanhedrin, Shavuoth, Avodah Zara, Chulin and Pesachim]. **FIRST EDITION** of these Tractates. Title within historiated woodcut architectural border incorporating printer's device. Scattered marginal notes in Ashkenazic hands (on ff. 38b, 59b, 65b). ff. 2, 165. Some staining, previous owner's signature on title, final nine leaves remargined touching a few letters (final leaves apparently from another copy). Modern calf. Folio. [Vinograd Cracow 396].

Cracow, Menachem Nachum Meisels: 1634. **\$3000-5000**

[SEE ILLUSTRATION BOTTOM RIGHT]

231 SEPHER HAYASHAR. Anonymous. Third edition. ff. 68. Lightly stained, stamps on title. Modern vellum. 12mo. [Vinograd, Venice 221, Habermann, Adelkind 10].

Venice, Cornelio Adelkind for J. de Farri: 1544. **\$700-900**

✪ Sepher HaYashar, probably written in the 13th century, was one of the most popular ethical works of the Middle Ages. It is often ascribed to the Tosaphist Jacob (Rabbeinu) Tam, as he authored an Halachic work under the same title. The style and language conform to the contemporary philosophies of the time with references to Aristotelian terms and concepts, yet some of the main ideas conflict with conventional philosophy to the extent that some scholars attributed the authorship to a kabbalist not wishing to reveal the full scope of his mystical beliefs. Others find similarities between the work and the ethical concepts of the Aschkenazic Hasidic (pietist) movement which peaked in the 13th century. As of yet, no critical edition of this work has been published and until the correct text is ascertained, the questions regarding its authorship and underlying philosophical thought are still in doubt. For a full discussion of the stucture and contents of Sepher HaYashar, see M. Waxman, vol. II, pp. 276-8.



Lot 228



Lot 229



Lot 230

232 SHIMON B"R YOCHAL. (traditionally attributed to. Publicized by R. Moses b. Shem Tov de Leon). Sepher HaZohar ["The Book of Splendor"]. **FIRST EDITION.** Five parts in three volumes. Below Rhyme of Corrector ("Charuz ha-Magi'ah") (Vol. I, f. 8r.), inscribed: "Hekdesh li-Kneset Mo[ri] Yachya Tzalach, y[ishmerehu] tzu[ro]" [donated to the synagogue of Mori Yachya Tzalach, may his Rock preserve him." R. Yachya Tzalach (MaHaRI"TZ) (1715-1805) was the foremost halachic authority of Yemenite Jewry (see EJ, Vol. XIV, cols. 683-4). Marginalia in old Oriental hands, oftentimes preserving variants. *Misbound but complete. Vol. I: ff. (8), 251 (f. 24 between ff.17-18). * Vol. II: ff. 269 (ff.174-179 and 224-229 bound out of sequence). * Vol. III: ff. 300. Several leaves laid down or remargined, few leaves shorter, stained in places. Modern calf. 4to. [Vinograd, Mantua 51, 61 and 69; Wiener 3384; Scholem, Bibliographia Kabbalistica, pp. 166-7, no. 1; not in Adams].*

Mantua, Meir b. Ephraim of Padua and Jacob ben Naphtali Hakohen of Gazolo: 1558-60. **\$10,000-15,000**

• **FIRST EDITION OF THE BIBLE OF JEWISH MYSTICISM.**

The most sacred and influential of all Kabbalistic works, the Zohar is the preeminent classic of world mystical literature, a quest for Divine unity and a search for insight into the mysteries of the Torah. A textually inferior but more esthetic reprint by Vincenzo Conti of Cremona immediately followed this Mantua edition, nonetheless, Kabbalists such as R. Moses Zacuto (Rama"z), doyen of Italian kabbalists, more highly esteemed the Mantua edition for its precision, and eventually, the pagination of the Mantua edition became the standard in all subsequent editions.

Vol. II of this copy contains numerous scholarly marginalia. One particularly interesting marginalium to Shemoth f.15v. reads: "I heard from reliable sources that in India there is a tree whose fruit becomes a bird. And they say that on the coast of England, small birds come out of the tree; before they mature they are suspended, and upon maturity fall into the waters and move about. Aristotle wrote this in his book..." The gloss comes to clarify the passage in Zohar, "When Rabbi Abba saw one tree whose fruit became a bird..."

In Mishpatim, f.118v. the marginalium offers an original explanation, based on Zohar, why it is the custom - according to Sepher ha-Kaneh - not to wear Tefillin during Musaph of the New Moon ("...since tephillin are [the sephirah of] Tzadik, and Musaph is also [the sephirah of Tzadik]").

Our anonymous glossarist quotes (e.g. Terumah ff. 153r. and 168r., and Pekudei f.237v.) from "Sepher Toledoth Adam," attributed to R. Joseph from Shushan (or Hamadan). Our present knowledge of Sepher Toledoth Adam is at best fragmentary. See G. Scholem, Kabbalah (1974), pp. 60-61; E. Gottlieb, Kiryath Sepher, Vol. XLVIII (1972-3), pp. 173-178. (Not to be confused with the much later arrangement of Lurianic Kabbalah that R. Jacob Tzemach called by the name "Toldoth Adam," now popularly known as Mevo She'arim.)

There abounds material attributed to [Joseph] Gikatilia. In Vayakhel, f.208v. mention is made of the legendary kabbalist [Joseph] de la Reina. In Vayakhel, f.209v., we have "Sepher ha-Me'oroth, called Berith Menuchah." The latest source cited is from the sixteenth century: Cordovero's Pardess Rimmonim (Sha'ar Mehuth), see the gloss to Terumah, f. 167v.

These marginalia warrant scholarly attention with an eye to ferreting out early lost works of Kabbalah embedded therein.

[SEE ILLUSTRATION ABOVE]



Lot 232

233 SHIMON B"R YOCHAI. Sepher HaZohar. Three parts in one volume. Title within woodcut architectural arch. Opening word of each part within ornamental woodcut letters within a typographical border. Occasional marginalia. ff. 132; 122; 146. *Mispaginated as in all copies, but complete (in addition to pages, columns are also numbered in this edition). Previous owners' signatures on title, first leaf and verso of final leaf. Including: R. Asher Lemil Ha-Levi of Glogau (1705- 89, author of Chut HaMeshulash BeShearim), Yissachar Ber of (?), Abraham ben Mordechai and others. Browned and stained, corners rounded, several leaves remargined, various paper repairs with some loss in places. Modern tooled morocco. Folio. [Vinograd, Lublin 147; Mehlman 1069].*

Lublin, Tzvi ben Abraham Kalonymus Jaffe: 1623. **\$7000-9000**

⚠ **EXREMELY RARE EDITION. BOTH JNUL AND MEHLMAN COPIES ARE INCOMPLETE.**

The present edition of the Zohar, the most classic of Jewish mystical texts, is the second printed in the format of the Zohar Gadol (as per the Cremona edition) - the format favored by the Polish and German Kabbalists until the beginning of the 18th-century. However, the editor, Nathan ben Yitzchak Shapiro states in the introduction that he compared and noted the differences of the texts of both previous editions (Cremona and Mantua), citing "Nusach Acher" or "Sepharim Acheirim." See also Scholem's extensive article in EJ Vol. XVI, col.1194-1212.

[SEE ILLUSTRATION ABOVE RIGHT]

234 SHIMON B"R YOCHAI. Sepher HaZohar. Four parts in three volumes. Four title pages. pp. (6), ff. 251,(19); 280; 311,(12). *Previous owner's marks, lightly stained in places. Recent boards. 8vo. [Vinograd, Amsterdam 2338].*

Amsterdam, Yochanan Levi Rophé and Son: 1805. **\$500-700**

⚠ This Amsterdam edition of the Zohar were renowned amongst Chassidim. Indeed the Chozeh of Lublin exhorted his Chassidim to use no other edition.

235 SHIMON B"R YOCHAI. (Traditionally attributed to). Zohar [Chadash]... Umedrash Hane'elam [kabbalah]. **FIRST EDITION.** Title within decorative floral border. Divisional title. Two parts in one volume. Early signature and inscription of previous owner in a Sephardic hand on f. 2 stating that the book should never be sold. ff. 6, 112, 36, 48. *Lightly browned and stained, few leaves supplied from another copy, title slightly repaired, scattered marginalia. Modern blind-tooled calf. Sm. 4to. [Vinograd, Salonika 144 (JNUL copy incomplete); not in Adams].*

Salonika, Joseph Abraham Bat-Sheva: 1597. **\$3000-5000**

⚠ Contains an insightful introduction contributing to the debate surrounding the identity of the compiler of the Zohar Chadash and providing an historically significant account of how the text was prepared. The compiler of the Zohar Chadash is identified as Abraham Halevi Beruchim (author of Tikunei Shabbath), a disciple of Moses Cordovero and Isaac Luria. The introduction also recounts how the caves in and around Safed were searched in order to possibly discover lost Zoharic texts. Also includes an account of the failed attempts to publish the Zohar Chadash until it met with fruition in the present edition.

This work was published and financed by Moshe di Medina, the son of the Maharshda"m, Samuel di Medina. See Y. Mehlman, Genuzoth Sefarim pp. 74 and 81.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 233



Lot 235



Lot 239

- 236 SHIMON B"R YOCHAI.** Zohar Chadash Umidrash Hane'elam. Including Tikunim LeHaRaSH"BI. Second edition. Title within garlanded arch. ff. (6), 112, 48. *Trimmed and browned, paper repair on ff. 3-4 affecting a few words. Later boards, spine damaged. 4to. [Vinograd, Cracow 233; Scholem, Bibliographica Kabbalistica, p. 175, no. 2].*

Cracow, Isaac Prostitz: 1603. **\$600-900**

✧ This edition with a new introduction was edited and corrected by the eminent Kabbalist R. Moshe Mordechai Margalioth of Cracow, author of Chasdei Hashem. The present copy without the 36 leaf section on Shir HaShirim and Eicha, although according to Weiner (no. 3409), the section was printed separately. Mehlman's copy (no.1073), contains only this latter section without the Midrash Hane'elam.

- 237 (SHARON, ARIEL).** David Roberts. The Holy Land. Hebrew-English Facsimile Edition. Signed and Inscribed by Ariel Sharon to "A Good Friend and a Great Mayor - Ed Koch. 23rd November, 1983."

Profusely illustrated. Original boards, dust-jacket. Lg. 4to.

Jerusalem, (1979). **\$100-150**

- 238 (SOUTH AFRICA).** Kol Todah VeZimrah - Thanksgiving Service Upon the Cessation of Hostilities in South Africa, and Conclusion of Peace, to be held in the Spanish and Portuguese Congregations of Great Britain. Hebrew and English. pp. 7. *Recent boards. 8vo.*

London, Wertheimer Lea & Co: 1902. **\$80-120**

- 239 SHEM TOV IBN SHEM TOV.** Sepher Ha'emunoth ["Book of Beliefs."] **FIRST EDITION.** Title set within woodcut architectural arch with the printer's device of an armillary sphere resting on a scroll a verse from Psalm 130:5 (Yaari no. 22). Device repeated at end.

Previous owners' signatures on title including: **JONAH BONDI** and **WOLF HEIDENHEIM**, plus **R. TEVELE SCHEUER** on f. 5a. Scattered marginalia, final flyleaf contains notes and comments apparently in the hand of Heidenheim concerning the scholars and Kabbalists cited in the work. ff.116. *Dampstained in places worming on title and first four leaves, title laid down, lower corner repair to first few leaves. Modern calf. Sm. 4to. [Vinograd, Ferrara 37; not in Adams].*

Ferrara, Abraham ibn Usque: 1556. **\$1500-2500**

✧ A work that opposes the philosophy of Jewish rationalists such as Abraham ibn Ezra, Levi b. Gershom (RaLBa'G) and Isaac Albalag - but especially that of Maimonides. A witness to the persecutions and conversions of late 14th- and early 15th-century Spain, the Author believed that the philosophical approach was fundamentally incompatible with religious tradition. He viewed Maimonidean intellectualism to be responsible for facilitating apostasy. This anti-Maimonidean polemic was vehemently attacked by Moses Alashkar in his work Hassagoth (1557). See EJ, VIII, col.1198 and Carmilly-Weinberger, p.44.

Sepher Ha'emunoth is important for the study of early Kabbalah and Zohar. It contains explanations of many Kabbalistic concepts including the inner world of the sephiroth. Shem Tov restores the demons (shedim) to the universe after Maimonides denied their existence (Part V); he also puts forth the argument for reincarnation (gilgul) (Part VII).

An interesting association copy. R. Tevele Scheuer (1711-83) served as a Dayan in Frankfurt and later Rabbi of Bamberg and Mainz. (See M. Horovitz, Frankfurter Rabbinen (1972), pp. 322-23; N.Z. Friedmann, Otzar Harabanim no. 5136). R. Jonah Bondi was also the Rabbi of Mainz, who married R. Tevele Scheuer's granddaughter. Wolf Heidenheim (1757-1832), a student of R. Nathan Adler in Frankfurt, was a most diligent and punctilious Masoretic scholar, grammarian as well as Hebrew printer.

[SEE ILLUSTRATION LEFT]

- 240 (SONCINO-GESELLSCHAFT).** Collection of 19 titles from the press of the Soncino-Gesellschaft, including: Franz Rosenzweig: Ein Buch des Gedenkens (Berlin, 1930). [Horodisch 11]. * Verzeichniss der auserlesenen Büchersammlung des seeligen Herrn Moses Mendelssohn (Berlin, 1786; facs. ed. Leipzig, 1926). [Horodisch 5]. * Lessing, Gotthold Ephraim. Die Juden: Eine Lustspiel in einem Aufzuge (Berlin, 1929). [Horodisch 10a]. * Maimonides, Moses. Gebet (1931) [Horodisch 76]. *Some wear. Original bindings. v.s.*

\$800-1200

✧ Between the two World Wars, the Soncino-Gesellschaft produced special bibliophile editions of extraordinarily high quality. See A. Horodisch, Ein Abenteuer im Geiste: Der Soncino-Gesellschaft der Freunde des jüdischen Buches (Amsterdam, 1963).

241 SOLOMON BEN ISAAC. (RaSh"i, School of). Likutei Hapardess. With: Charizi, Judah. Rephuoth HaGeviah [general medical advice including marital relations in poetic form]. * And: Sepher HaTapuach. (Attributed to Aristotle). * Galen. Sepher HaNephesh. Takanoth Rabbeinu Gershom. And various ethical admonishments, moral exhortations and parables. **FIRST EDITION.** ff. 36. *Trace of stamps, title repaired, marginal repair on final leaf, few stains. Modern calf. 4to. [Vinograd, Venice 10; Mehman 791; Habermann, Bomberg 12; Adams S-1412].*

Venice, Daniel Bomberg: 1519. **\$5000-7000**

• Compiled at the beginning of the 12th-century, not by Rashi himself but by Shemayah, his pupil, although contains a large number of Rashi's decisions and responsa. The work deals with the entire field of religious law with only a few remarks on certain phases of civil law. It contains selections from Gaonic Responsa and other codes, as well as Midrashic texts.

[SEE ILLUSTRATION TOP RIGHT]

242 SHAPIRO, MEIR OF LUBLIN. Shailoth Uteshuvoth Ohr HaMeir
[responsa]. FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY
RABBI MEIR SHAPIRO. ff. 2, pp. 162. *Lightly browned, wide margins. Original
boards, spine chipped. Large folio.*

Piotrkow, 1926. \$500-700

⦿ This volume was presented to Rabbi Friedman of Pittsburgh, during Rabbi Shapiro's visit to America to collect funds in order to establish his Yeshiva Chachmei Lublin. R. Meir Shapiro (1887-1937) is celebrated for instituting the Daf Yomi Talmud study-program.

243 (SWITZERLAND). ULRICH, JOHANN CASPAR. Sammlung Juedischer Geschichten...in dem XIII und folgenden Jahrhunderten bis auf MDCCLX in der Schweiz. **FIRST EDITION.** Allegorical engraved frontispiece of the Jews requesting protection from an enthroned Helvetia, with the village of Legnau and its synagogue visible in the background. Two engraved plates of synagogue of Langnau and Endingen, the oldest Jewish communities in the Swiss Confederacy. One folding plate of the Jewish cemetery in Surbtal. Occasional use of Hebrew type. A Fine Copy. *pp.* (18), 504. *Touch browned. Contemporary half-calf over speckled boards, lightly rubbed. Lg. 4to. [Prijs, 292].*

Basle, n.p. (Nicolaus Köllner): 1768. **\$3000-4000**

• An unsurpassed (and unbiased) chronicle of Jewish life in Switzerland from the 13th-century until 1760. Johann Caspar Ulrich (1705-68), a Swiss Protestant theologian, studied Hebrew and Rabbinics in Bremen with a Jewish apostate, Christian Gottlieb Fromman and later in Lengnau with Jacob Guggenheim. His *Sammlung Juedischer Geschichten* is the most comprehensive history of the Jews of Switzerland, with special emphasis on Zurich and the city's relations to its Jewish residents. Ulrich, who preached tolerance of the Jews writes in his Foreword: Nehmet denn, acheinu Bnei Israel, liebe Israeliten, dieses Buch, von einem Mann der Euch liebet...Mein Absehen gehet nur dahin, Euch zu zeigen, wie es euern Voraltern in der Schweitzerischen Golus ergangen sene [“Accept this book, dear Israelites, from a man who loves you...My view is only to show you how your forefathers fared in the Swiss Exile.”] See Vol. XV, col. 1527.

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 241



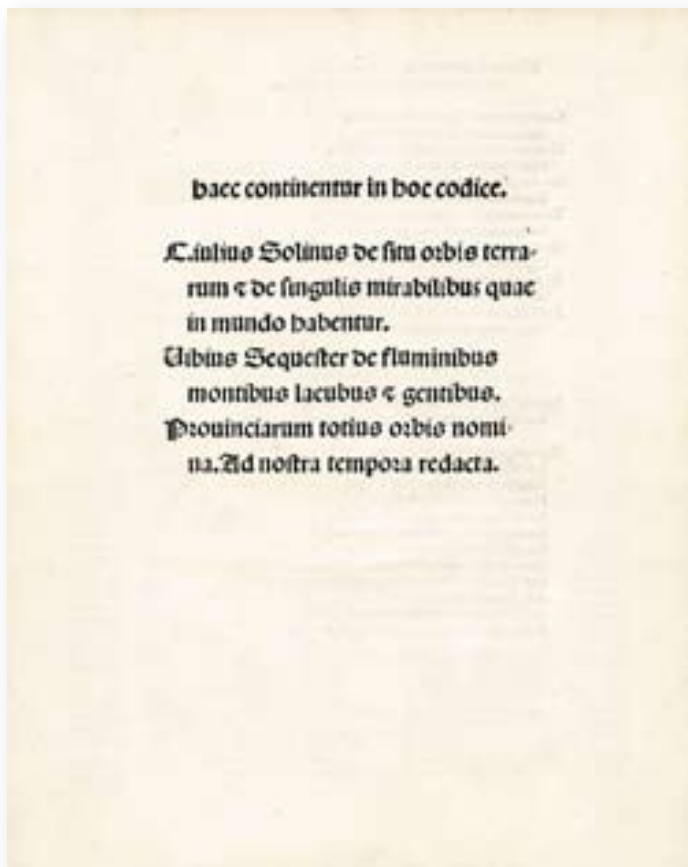
Lot 243



Lot 244



Lot 245



Lot 246

244 (TALMUD, BABYLONIAN). Masecheth Sotah [Tractate "Adulteress"]. **FIRST BOMBERG EDITION.** On title signatures of former owners, members of the Alsheich Family. Letters of opening words within white-on-black decorative vignettes. ff. 53. *Some leaves remargined. Stains. Modern blind-tooled morocco. Folio.* [Vinograd, Venice 27; Habermann, Bomberg 22].

Venice, Daniel Bomberg: 1520. **\$10,000-12,000**

[SEE ILLUSTRATION ABOVE LEFT]

245 (TALMUD, BABYLONIAN). Pirkei Avoth ["Ethics of the Fathers"]. **FIRST BOMBERG EDITION.** Numerous Hebrew marginalia. ff. 12 (i.e. 13). *Stained. Some old underscoring in sepia ink. Modern blind-tooled morocco. Folio.* [Vinograd, Venice 35; Habermann, Bomberg 44].

Venice, Daniel Bomberg: 1521. **\$15,000-20,000**

[SEE ILLUSTRATION ABOVE RIGHT]

246 (SONCINO PRESS). Solinus, Gaius Julius. De Situ Orbis Terrarum. With copious Latin marginalia. ff. (6), 34, 8. *Trace foxed. Later tree calf, upper cover loose, portion of spine missing. Sm. folio.* [Manzoni, Annali Tipografici dei Soncino 70; Adams S-1390].

Pesaro, Hieronymo Soncino (i.e. Gershom Soncino): 1512. **\$1000-1500**

• There is some question as to when the Roman geographer Solinus lived. Although he is assumed to have flourished in the middle of the fourth century historian Theodor Mommsen places him a century earlier.

[SEE ILLUSTRATION BOTTOM LEFT]

צו שבו כל הדין כתבתי : ומה שכתבתי

עשרה נשים פטורות צריכתן וצורתן צריכה
בן הוליה וכן הייבום עד סוף העולם בתו
ובת בתו ובת בנו בת אשתו ובת בנת ובת
בת חמותו ואם חמותו ואם חמותו
באמן ואחות אמן ואחות אשתו ואשת
אחיו באמן ואשת

[illegible]

ה'תש"ח : חסד

[illegible][illegible][illegible][illegible][illegible]

248 (TALMUD, BABYLONIAN). Masecheth Menachoth [Tractate "Meal-Offerings"]. **FIRST BOMBERG EDITION**. Letters of opening words within white-on-black decorative vignettes. Learned Hebrew marginalia on f.2r. ff. 110, (2). *Ex-library. Several leaves remargined, dampstained. Scribbles in ink on last three leaves. Modern morocco. Folio. [Vinograd, Venice 59; Habermann, Bomberg 53].*

Venice, Daniel Bomberg: 1522. **\$8,000-10,000**

249 (TALMUD, BABYLONIAN). Masecheth Megillah [Tractate Megillah]. **FIRST BOMBERG EDITION**. Scattered Hebrew marginalia. ff. 42 (i.e. 41). *Previous owner's signatures, stained, old paper repair on verso of title. Modern blind-tooled morocco. Folio. [Vinograd, Venice 45; Habermann, Bomberg 35].*

Venice, Daniel Bomberg: 1521. **\$12,000-18,000**



Lot 250

250 **TANUGI, ISHMAEL HAKOHEN**. Sepher HaZikaron [Halachic summaries in order of the Talmudic Tractates]. **FIRST EDITION**. ff. (216). *Some staining, slight marginal worming in places, scattered marginalia in a Sephardic hand, slight repair to verso of title. Later reversed calf. 4to. [Vinograd, Ferrara 34; Mehlman 721].*

Ferrara, Abraham ibn Usque: 1555. **\$3000-5000**

♣ The author was one of the greatest halachic scholars of Tunisia.

[SEE ILLUSTRATION TOP LEFT]

251 (TEITELBAUM, JOEL. Grand Rabbi of Satmar 1887-1979). Printed ticket issued by the Eidah HaCharedith of Jerusalem allowing travel from Haifa to Jerusalem on the private train of the Rebbe of Satmar. 7th Tammuz, 1959. * With: Printed cotton arm-band issued by Eidah HaCharedith for a "Sadran," or bodyguard.

\$200-300

♣ In the Summer of 1959, Rabbi Joel Teitelbaum visited Eretz Israel from New York. So that he would not be forced to take advantage of the transportation services of the Zionist State, a private train was arranged by his followers to journey from the port of entry of Haifa to the city of Jerusalem.

252 (TREVES), ISAAC BEN MORDECHAI GERSHON. Shlom Esther [commentary to the Book of Esther]. **FIRST EDITION**. Scholarly marginal notes, some of a kabbalistic nature in a Hebrew Sephardic hand, some in a later Italian hand in Latin. ff. (32). *Some light staining, slight marginal worming. Signed by censors on final page. Modern calf. 12mo. [Vinograd, Const. 254; Yaari, Const. 225; Mehlman 663; not in Adams].*

Constantinople, (Solomon & Joseph Yavetz: c. 1575). **\$4000-6000**

♣ Isaac Treves was a respected member of the Venice Beth Din and for more than thirty years a proof-reader for various printing-houses in Venice. See the exchange of articles concerning Isaac Treves between I. Sonne and D. Tamar in Kiryath Sepher, vol. XXXIII (1958) pp. 377-8 and vol. XXXIV (1959) p. 136.

[SEE ILLUSTRATION BOTTOM LEFT]



Lot 252

253 **TUVIAH BEN ELIEZER**. Pesikta Zutrata. [Midrash Lekach Tov to the Book of Leviticus]. **FIRST EDITION**. Scattered marginalia. ff. 93. *Signatures on title, stained. Modern blind-tooled calf. Sm. folio. [Vinograd, Venice, 269; Haberman, Bomberg 187; Adams T- 766].*

Venice, Daniel Bomberg: 1546. **\$400-600**



Lot 254

- 254 **YA'AVETZ, JOSEPH.** Or Hachaim [Philosophical polemic]. **FIRST EDITION.** Title set within architectural arch with the printer's device of an armillary sphere resting on a scroll with a verse from Psalm 130:5 (illustrated EJ, XIII col. 1094 no. 7). ff.(28). Previous owners inscriptions, trimmed, light stains in places. Modern half-vellum. Sm. 4to. [Vinograd, Ferrara 23].

Ferrara, Abraham ibn Usque: 1554. **\$2000-3000**

⚠ The author was among those expelled from Spain, and for his remaining years (d.1507) sought in his writings to find meaning in the catastrophe that had befallen Spanish Jewry. The present treatise asserts that philosophical rationalism was the cause whereby so many Spanish Jews chose to embrace the Church rather than a life in exile. Ya'avetz blames a distorted version of Maimonidean intellectualism that in turn led to rationalism, and thus a weakening of religious observance and commitment to personal religious sacrifice.

[SEE ILLUSTRATION ABOVE LEFT]

- 255 **YA'AVETZ, JOSEPH.** Ma'amar Ha'Achduth BeSharashei Ha'Emuna [philosophical polemic]. **FIRST EDITION.** ff. 15 (of 16, lacking f.2). Small marginal repair on title and first few leaves. Modern calf. 4to. [Vinograd, Ferrara 27].

Ferrara, Abraham ibn Usque: 1554. **\$1200-1800**

- 256 **YECHIEL MICHEL B. YEHUDAH LEIB OF KALVERIA.** Pe'erei Halachoth [novellae]. **FIRST EDITION.** Wide margined copy. ff. 40. Slight staining, lower margin of f. 15 and 37 cut not affecting text, few margins slightly frayed, last two leaves loose. Unbound. 4to. [Vinograd, Sklow 106].

Shklov, 1798. **\$120-180**



Lot 257

- 257 **ZARKO, JUDAH.** Yefeh Nof [stylistic formulae of documents, with kabbalistic prayers and hymns by Ramba"n, Moshe Alshakar, Isaac Luria, etc.]. **FIRST EDITION.** ff. 36 (i.e. 46). Previous owner's signature on title. Modern calf, 4to. [Vinograd, Venice 584; Habermann di Gara no. 23 (who based the year of publication as following the death of Isaac Luria in 1572)].

Venice, di Gara, circa: 1572. **\$1000-1500**

⚠ Includes the first appearance of the mystical "Azamer Bishvachin."

[SEE ILLUSTRATION ABOVE RIGHT]

- 258 **(ZIONISM).** Zionisten-Congress in Basel (29, 30 und 31 August 1897). Officielles Protocoll. **FIRST EDITION.** pp. 200. Title stamped and chipped, lightly browned. Original printed wrappers, rebacked, stamp. Lg. 8vo.

Vienna, Jacob Dux for Vereines "Erez Israel": 1898. **\$700-900**

⚠ The Official Transcript of the Proceedings of the First Zionist Congress.

Contains an interesting appendix with names of persons worldwide who sent telegrams of congratulation upon the opening of the Congress.



Lot 259

259 (ZIONISM). Herzl, Theodor. Medinat Ha-yehudim. Der Judenstaat. ["The Jewish State, An Attempt at a Modern Solution to the Jewish Question"]. **FIRST HEBREW EDITION.** pp.82,[5]. Browned. Contemporary boards, recent spine. 8vo.

Warsaw, Halter And Eisenstadt: 1896. **\$2000-3000**

• **FIRST HEBREW EDITION OF HERZL'S HERALD OF MODERN ZIONISM.**

Theodor Herzl founded political Zionism in this slim tract. An epochal call for the establishment of a Jewish State as a National Home for the Jewish People

"Herzl's Der Judenstaat has remained the single most important manifesto of modern Zionism and is one of the most important books in the history of the Jewish People." See Michael Heymann, Bibliotheca Rosenthaliana-Treasures of Jewish Booklore (1994) no. 46, pp.102-3 (illustrated).

[SEE ILLUSTRATION LEFT]

260 (ZIONISM). Chancellor, J.R., High Commissioner. Proclamation [emergency measures of the British Government concerning the 1929 riots]. Printed Broadside. Text in English. Seal of the British High Commissioner of Palestine. Folds. 16 x 21 inches.

Jerusalem, 4th September: 1929. **\$500-700**

• On August 23rd, 1929 an Arab mob attempted to attack the Jews in Jerusalem following a ten-month build-up of tension over the disputed rights of Jews to pray at the Western Wall. The outbreak of violence spread to other parts of the country and on the following day, the Arabs murdered some seventy Jews in Hebron. In the week of bloody violence that ensued, there were attacks in Tel Aviv and Haifa, and 18 Jews were killed by an Arab mob in Safed. Before the week had passed, large detachments of British troops were brought in before order was restored.

In this Emergency Decree, the British High Commissioner for Palestine, Sir John Chancellor announced special powers were to be given to the Courts in conducting the trials of those arrested. The aim being to ensure a fair trial and to determine whether the attacks were spontaneous or premeditated. Sir John also announced the formation of a Parliamentary Commission of Inquiry to be headed by Sir Walter Shaw to inquire into the immediate causes of the outbreak of violence. Finally, he concludes, the incidents will not alter British Government policy with regard to Palestine as laid down in the 1917 Balfour Declaration, namely to establish in Palestine a National Home for the Jews.

— ILLUSTRATED BOOKS —

- 261 (BERNSTEIN, LEONARD).** Abel Pann. The Five Books of Moses. 47 (of ?) color illustrated plates. **WITH WARM INSCRIPTION IN HEBREW TO LEONARD BERNSTEIN, FROM THE PALESTINE (ERETZ-ISRAEL) PHILHARMONIC ORCHESTRA**, Tel Aviv, 10th May, 1947 - (Occasioned by Bernstein's first visit to Israel and the beginning of a life-long association with the Tel Aviv Philharmonic). *Loose as issued in original portfolio, broken and chipped. Folio.*

Jerusalem, n.d. **\$120-180**

- 262 (BIBLE). GASTER, MOSES.** Hebrew Illuminated Bibles of the IXth and Xth Centuries. With eight plates of facsimiles. Extra wide margins. *pp.* 52. *Original gilt stamped boards. Large folio.*

London, Harrison and Sons: 1901. **\$100-150**



Lot 263

- 263 (BUDKO, JOSEPH).** Heine, Heinrich. Der Rabbi von Bacherach. **ONE OF 120 NUMBERED COPIES.** Five full-page woodcuts by Budko, each signed in pencil by the artist below image. Woodcut title-page and pictorial initials. *Contemporary gilt-ruled mahogany morocco binding by Hübel & Denck, with central gilt-tooled geometric design inlaid with blue morocco on upper cover, spine in compartments, gilt morocco spine labels, touch rubbed. Sq. 8vo.*

Berlin, Euphorion Verlag: 1921. **\$700-1000**

[SEE ILLUSTRATION ABOVE]

- 264 (CHAGALL, MARC).** Der Nister (Pinchas Kahanovich). Mayslech in Parzan ["Fairy Tales"]. Text in Yiddish. Cover designed by Chagall with additional illustration on title. *pp.* 60, (4). *Lightly browned. Original pictorial upper wrapper bound into original titled boards. 8vo. [cf. Israel Museum Catalogue, Tradition and Revolution no. 144 and no. 144 vi and fig. 25 (illustrated)].*

Warsaw, Kultur Lige: 1921. **\$300-500**

- 265 (CHAGALL, MARC. etc.)** Der Nister (Pinchas Kahanovich). Hob Ich Mir a Lidele. Text in Yiddish. Numerous text illustrations by Joseph Tchaikow, EL Lissitzky, Issachar Ber Ryback, Marc Chagall and Arthur Szyk. *pp.* 69, (3). *Lightly browned. Loose in original titled boards, extremities worn. 8vo.*

Warsaw, Kultur Lige: 1922. **\$300-500**

- 266 CHAGALL, MARC.** The Jerusalem Windows. Two lithographs by Chagall. Numerous color and black-and-white plates. Text by Jean Leymarie. A Mint Copy. *Original linen boards with original color-pictorial dust-jacket. Publisher's slip-case. Folio.*

Monte Carlo, Andre Sauret: 1962. **\$800-1200**

- 267 (ISRAEL, LAND OF).** Souvenir Album - Jerusalem. (Issued for members of the British forces, newly conquerors of Jerusalem). Photographic illustrations throughout. With English inscription, dated October, 1918. *Original pictorial wrappers. Oblong 4to.*
* With: Das Palastina Bilder Buch. (1934).

Jerusalem, circa: 1917. **\$80-120**

Heinrich Heine
Der Rabbi von Bacherach

Mit Originallithographien
von
Max Liebermann



Im Propyläen-Verlag / Berlin 1923

Lot 269



Lot 270

268 (JEWISH ART). RUBENS, ALFRED.

A Jewish Iconography. Revised Edition.
* With: Supplementary Volume. **LIMITED EDITION OF 650 COPIES.** Thousands of caption illustrations. *Original boards, with slip-case. Sm. folio.*

London, Nonpareil: 1981. **\$600-900**

✦ Essential catalogue of a remarkable private collection, copiously illustrated. Presently housed in The Jewish Museum, London.

269 (LIEBERMANN, MAX). Heine,

Heinrich. Der Rabbi von Bacherach. **ONE OF NUMBERED 100 COPIES.** With 16 original lithographs, an extra suite on Japan paper and one additional lithograph all signed by Liebermann in pencil below the image. *Original yellow morocco with gilt and black inlay on upper cover, head and foot of spine lightly rubbed, slightly discolored. Folio.*

Berlin, Propyläen Verlag: 1923. **\$1200-1800**

[SEE ILLUSTRATION PREVIOUS PAGE LOWER RIGHT]

270 PICART, BERNARD. Naaukeurige Beschryving der Uitwendige Godtsdienst-Plichten, Kerk-Zeden en Gewoontens van Alle Volkeren der Waereldt. Eerste Deel. [Description of the Religious Duties, Manners and Customs of all the Nations of the World]. Translated from the French to Dutch by Abraham Moubach. **FIRST DUTCH EDITION.** Six parts in three volumes, complete with all plates. **INCLUDES THE 25 PLATES OF JEWISH HISTORIC INTEREST** (Part One of Volume I). Captions to plates in French. *Part I: pp. (30), 387, (4). 37 plates. * Part II: pp. 324, (18). 26 plates. * Part III: pp. (8), 187, (5), 229, (9). 45 plates. * Part IV: pp. (2), 424, (31). 58 plates. * Part V: pp. (8), 368. 19 plates. * Part VI: pp. (8), 340, (4), 317, (42), (1 blank). 13 + 26 plates.*

Uniform contemporary blind-tooled vellum with cartouche in center. Folio.

Amsterdam, Hermanus Uytwerf: 1727-1738. **\$4000-6000**

✦ Picart's panoramic view of the world's religions is certainly one of the most striking illustrated books of the 18th-century. Picart's plates present an invaluable pictorial record of Jewish life in 18th-century Holland.

[SEE ILLUSTRATION ABOVE LEFT]

271 (STEINER-PRAG, HUGO). Hauschner, Auguste. Der Tod des Löwen. **ONE OF 145 NUMBERED COPIES.** Ten etched plates by by Steiner-Prag. **A MINT COPY.** Partially unopened. *pp. 173, (1). Several leaves unopened. Original bright green crushed morocco, gilt extra. Sm. folio.*

Leipzig-Prague, K. André: 1922. **\$1200-1800**

✦ A Rare and Lavish Production. Hauschner tells a fanciful tale set in sixteenth-century Rudolfine Prague of astronomer Tycho Brahe and a wonder-working rabbi - a "Baal Shem."

So enamored of his native city was the artist Hugo Steiner, he hyphenated his surname, becoming Steiner-Prag. This soulful Czech Jew achieved fame as a graphic artist and book illustrator. In 1907 he was appointed Professor of Art at the State Academy of Leipzig, only to be dismissed from his long-held position by the Nazis in 1933. Thereafter he founded an art school in his beloved Prague, which he was forced to flee in 1939, arriving in New York a refugee. He died in 1945. See EJ, Vol. III, col. 611.

[SEE ILLUSTRATION BOTOM LEFT]



Lot 271

272 (RABAN, ZE'EV). Shir Hashirim - The Song of Songs. Decorative additional title page and 26 color plates comprising illustrations, illuminations and calligraphic text by Raban. Binding: Original Bezalel-style blind-tooled cushioned calf with sunken central rectangular medallion reproducing an illustration from the book. *Folio.*

Berlin / Jerusalem, 1930. **\$100-150**

273 (RYBACK, ISSACHAR BER). Eigens [literary annual]. Volume II (all published). Includes writings of Hofstein, Bergelson, Markish, Der Nister, etc. Calligraphic and illustrated Table of Contents executed by Ryback tipped in at rear (see Shmeruk, number 3508 - illustrated). *Browned. Later boards, 4to.*

Kiev, Kultur-Lige: 1920. **\$150-200**

274 STRUCK, HERMANN. Aus Schierke: Und Braunlage. **ONE OF 30 NUMBERED COPIES** (this copy marked by Struck: "Probendrucke.").

17 lithographs, each titled and signed by Struck in pencil below the image. Each plate tipped to individual mat. Loose as issued in pictorial portfolio. *Title leaf and portfolio foxed. All images entirely clean. Folio. Publisher's slip-case.*

n.p. circa 1912. **\$1200-1800**

❧ A beautiful portfolio of winter scenes. Seldom appears at auction.

[SEE ILLUSTRATION TOP RIGHT]

275 STRUCK, HERMANN. Venedig. Verses by Robert Hamerling. Illustrated by Hermann Struck. **ONE OF 100 NUMBERED COPIES.** Twenty-three etchings, each signed by Struck in pencil below the image. Initial letters in red. Patterned endpapers. *Original reverse-calf, rubbed, spine worn with some loss. Folio.*

Berlin, 1920. **\$1000-1500**

❧ A finely illustrated volume of Struck's travels in and around Venice.

[SEE ILLUSTRATION BOTTOM RIGHT]

276 (SZYK, ARTHUR). Ludwig Lewisohn. The Last Days of Shylock. With illustrated plates by Szyk. **FIRST EDITION. ONE OF 125 NUMBERED COPIES SIGNED BY THE AUTHOR.** pp. 220. *Original boards, spine sunned. 8vo.*

New York, 1931. **\$300-500**

277 SZYK, ARTHUR. The New Order. Replete with satirical color and black-and-white illustrated plates of the German and Axis Powers. *Opening blank inscribed. Original boards. Color pictorial dust-jacket, touch discolored. 8vo.*

New York, 1941. **\$200-300**

❧ "A compilation of many of (Szyk's) finest anti-Nazi drawings and cartoons." See United States Holocaust Memorial Museum Catalogue, The Art and Politics of Arthur Szyk (2002) p. 1 and 53 (illustrated).

278 SZYK, ARTHUR. Ink & Blood. A Book of Drawings by Arthur Szyk. Introduction by Struthers Burt. **ONE OF 1000 NUMBERED COPIES, INSCRIBED AND SIGNED BY SZYK.** Featuring 75 illustrated plates (several in color) by Szyk. * Laid In: Clipping from New York Times, Szyk's Obituary (14th September, 1951). *Original black morocco gilt, extremities touch rubbed. Fine hand-made abstractly patterned end-papers. Housed in a matching slip-case (some wear at joints). Folio.*

New York, The Heritage Press: 1946. **\$1000-1500**

❧ A powerful retrospective of Szyk's wartime political satires. For a detailed account how this dramatic collection of drawings came to be published. See J.P. Ansell, Arthur Szyk: Artist, Jew, Pole (2004) pp. 159-63.

279 (SZYK, ARTHUR). The Book of Job. * The Book of Ruth. Together two volumes. Each with eight color plates illustrated by Szyk. Each one of 1950 numbered copies signed by Szyk. *Original cream morocco gilt, with slip-cases, light wear. Sm. folio. [See J.P. Ansell, Arthur Szyk: Artist, Jew, Pole (2004), pp. 169-170, 179-180].*

New York, Limited Editions Club: 1946 and 1947. **\$300-500**



Lot 274



Lot 275

280 (AMERICAN JUDAICA). Group of five Manuscript Pinkasim (Communal Ledgers). Texts in Yiddish and English. Chevra Mishnayoth, Moshav Zekeinim, Brooklyn Hebrew Home and Hospital for the Aged, 1924-1947. Rules, regulations and a text of an oath for prospective members. With an artistic title-page. * Protocol Book of Ladies Auxiliary, Daughters of Israel of Machzikei Talmud Torah of Boro Park. 1908-1915. * Pinkas Chevra (Kadisha) Vishkova. * A Synagogue Nedovo-Book. * A Rabbi's Record Book of Ceremonies conducted. 1947-1973.

New York. **\$500-700**

281 (AMERICAN JUDAICA). Comptrollers' Report on Brigadier General Monckton's Certificate for fresh Meat and Flour supplied to the Forces at Lancaster, Carlisle and the Western Garrisons from 26th March to the 25th November, 1760. *pp. (4) including 1 integral blank. Brown sepia ink on paper. Folds. 8 x 13 inches.*

Pennsylvania, 9th April, 1761. **\$600-900**

⚠ Concerns money owed to the Philadelphian Jew, Moses Franks, supplier of "victuals" to the British Army. See E. Wolf and M. Whiteman, *The History of the Jews of Philadelphia from Colonial Times to the Age of Jackson* (1957) p. 86.

282 (AMERICAN JUDAICA). Funeral Rites. Manuscript in Hebrew with additional title-page in English. Both titles with line drawings. Text Hebrew in square characters, fully vocalized. Directions in English. Composed by Aaron Cohen Henriques. *ff. (16). Sepia ink on coarse paper. Foxed and wormed. Marbled endpapers. Contemporary calf, gilt extra, worn and starting. 8vo.*

Kingston, Jamaica, 1868. **\$5000-7000**

⚠ **A RELIGIOUS HEBREW GUIDE TO FUNERAL RITES FOR THE JEWS OF JAMAICA**

The title reads: "This Book was written by Aaron Cohen Henriques and presented to the Kaal Kadosh Shahr Ashamaim for the use of the Burial Ground, Kislev 1, 5629, corresponding with Sunday, 15th November, 1868."

The Spanish-Portuguese Synagogue "Shaar HaShamaim" was erected in Kingston in 1744. By 1871, shortly after this manuscript was composed, Jews represented 13% of the white population of Kingston. Henriques was one of the most prominent Jewish families on the island. See M. Arbell, *The Jewish Nation of the Caribbean* (2002), pp. 239-240, 243, 244, 256.

[SEE ILLUSTRATIONS BELOW]



Lot 282



Lot 282



Lot 283

283 (AMERICAN JUDAICA). Cohen, David. Sephirath Ha'Omer [Chart for Counting of the Omer]. Multicolor Micrography. Red, blue and brown sepia inks on paper. At top Tetragrammaton; below ornate crown borne aloft by two eagles; below Decalogue flanked by lions; below seven-branched Menorah, flanked by two harts; flower motif surrounds entire chart. All amidst dense Hebrew inscriptions.

At the base of the Menorah reads in Hebrew: "This Holy Work was Completed on the 23rd of the Month of Adar Sheini in the Year 1883, Here in Portland, by David Cohen." *Chipped, lacking portions from top and right margin, fragile. 22 x 28 inches. [Israel Museum Catalogue: Micrography as Art (1981), pl. 89; Jewish Museum Catalogue, Jewish Heritage in American Folk Art (1984) pp. 79-80, nos. 60-62].*

Portland, (Oregon), 23rd Adar Sheini, 1883. **\$10,000-15,000**

⚡ **A MOST SUPRISING DISCOVERY: AN ILLUMINATED MICROGRAPHIC SEPHIRATH HA'OMER CHART FROM 19TH-CENTURY OREGON.**

Though the express purpose of this Chart is the traditional counting of the forty-nine days between Passover and Pentecost (each day represented in a separate orb), it is likely this design would have been hung on the Eastern Wall of the synagogue, thus doubling as a "Mizrach."

In N.L. Kleebblatt and G.C. Wertkin, *The Jewish Heritage in American Folk Art* (1984), are noted a small handful of other Mizrachim (or Decorations for the Eastern Wall) roughly from this era which share some of the iconography and intricate detail of our Sephirath Ha'Omer chart. Two in particular stand out in terms of their remarkable architectonic design. Both were executed by one Zelig Abe Goldsmith, the first in Denison, Texas in 1896, the second in Troy, New York before 1909.

Preliminary curatorial research at the Oregon Jewish Museum has indicated that one David Cohen was involved with newspaper publishing in Portland toward the close of the 19th-century, however a David Cohen with an association with Jewish arts is not as yet known.

Jews first settled in Portland, Oregon in 1844. Portland's first synagogue, Congregation Beth Israel was established in 1858; a permanent structure was erected the following year. See S. Lowenstein, *The Jews of Oregon* (1988).

[SEE ILLUSTRATION ABOVE]



Lot 284

284 (AMERICAN JUDAICA). (KETHUBAH). Marriage Contract, on paper. Uniting Isaac Amzalak to Grazia Levi. Text in Hebrew, Aramaic and Italian. Several signatures in Sephardic cursive script: Isaac Amzalag, Samson Levi, Judah Assouline, et al. All within multi-colored floral-adorned arch. Large cartouche with abstract of the document composed in a gilt calligraphic hand. *Light wear, small repaired tear, laid onto board. 18 x 24 inches.*

Bahia (Brazil), 14th August, 1844. **\$4000-6000**

✦ Isaac Amzalak, a Portuguese Jew, arrived in Bahia, Brazil sometime between 1829 and 1832. In 1827, he had received from the Municipality of Lisbon a medal of gratitude for services rendered during the epidemic of yellow fever, however he travelled to Brazil on the advice of his doctors who recommended a tropical climate to cure his rheumatism. In Bahia, the able Amzalak advanced rapidly in society. In years to come, Amzalak would play a pivotal part in the life of the Brazilian Jewish community, moving as he did in the circles of the Imperial Court in Rio de Janeiro.

The marriage of Isaac Amzalak and Grazia (Hanna) Levi took place after the bride arrived in Bhaia from her home in Trieste, Italy, after a sea voyage of three months. The appearance of Italian in the Kethubah was for the benefit of the Italian-speaking bride.

(Biographical information supplied via: www.sefarad.org noting this very Kethubah).

[SEE ILLUSTRATION ABOVE LEFT AND BACK COVER]



Lot 289

285 (ANGLO-JUDAICA). Petition from Elijah Jacobs, formerly of Manchester, presently of Jerusalem, to Sir Moses Montefiore. Hebrew in petite square characters. *pp. (1) + 3 integral blanks. Black ink on paper. 8 x 10 inches.*

Manchester, 30th Shevat, 1870. **\$600-900**

✦ In 1856, Elijah was sent by his father Solomon Jacob Jacobs from his native Manchester to Jerusalem. After spending 13 years in intense study of Torah, the erstwhile Englishman was sent by Kollel Ungaren back to England on a fund-raising mission. (Plans to continue on to America were scuttled by Chief Rabbi Dr. Adler.) Having left his wife and three children behind in Jerusalem without appropriate living conditions, Jacobs requests that Sir Moses allow them to take up residence in "Kerem Moshe V'Yehudith," a neighborhood in Jerusalem recently established by the munificence of Sir Moses and Lady Judith Montefiore.

286 (AUSTRO-HUNGARY). Sidur Ha'Aliyoth LaTorah (Pinkas). Hebrew Manuscript on paper. With ink drawings. *ff. 38. Contemporary marbled boards, rubbed. 4to.*

Late 19th-century. **\$800-1200**

✦ A ledger of pledges designed with incisions as a means of recording donations on the Sabbath when writing is not permitted. The Pinkas enumerates seven categories indicating the form of synagogue-aliah received and the range of donation pledged. Each page is designated for a member of the synagogue. Many of the 38 members recorded have listed both German as well as Hebrew first names.

287 (AUTOGRAPHS). A group of c. 125 Autograph and Typed Letters Signed, clipped signatures, signed photographs, et al, of Israeli political leaders and other notable Jewish personalities. Including: Herbert Samuel, N. Sokolov, D. Smolenskin, S. Tchernichovsky, M. Ussishkin, I. Zangwill, Y. Allon, M. Begin, Chaim Herzog, Ephraim Katzir, T. Kollek, Y. Shamir, M. Sharrett, Y. Yadin, Bernard Baruch, Jacob Javits, Henry Kissinger, Henry Morgenthau, etc.

\$3000-4000

288 BEGIN, MENACHEM. (Prime Minister of the State of Israel, 1913-92). Typed Letter Signed in Hebrew, on Knesset letterhead stationery. *One page. Folds and punch-holes.*

Jerusalem, 16th December, 1968. **\$400-600**

✎ Begin assures the addressee he will do all within his power to re-establish the ancient town of Modi'in (ancient home of the Macabees). At the time the letter was written, Begin was Minister without Portfolio. (Modi'in continues to develop into a bustling metropolis situated on the rail-line between Tel Aviv and Jerusalem).

289 BEN-GURION, DAVID. (Prime Minister of the State of Israel, 1886-1973). Ben-Gurion's Histadrut Membership Book (Pinkas Chaver). Hebrew. With black-and-white snapshot and stamped signature. Includes personal details. *pp. 64. 12mo.*

Tel Aviv, 14th December, 1928. **\$3000-4000**

✎ The Histadrut, the Labor Union of Israel, was founded by Ben-Gurion in 1920. Indeed Ben-Gurion's membership-book notes he joined the Histadrut "from the day of its establishment" (mi-yom hivasdah).

[SEE ILLUSTRATION TOP RIGHT FACING PAGE]

290 BEN-GURION, DAVID. Autograph Letter Signed, in Hebrew, to Chief Rabbi Reuven Katz of Petach Tikvah, thanking him for the gift of his book "Sha'arei Reuven". *One page. Heavy folds. * Accompanied by envelope printed "Medinath Yisrael" and signed on reverse "D. Ben-Gurion, Sdeh Boker."*

Sdeh Boker, 14th January, 1954. **\$1000-1500**

✎ Relations between Ben-Gurion and the Israeli Rabbinate being rather strained, one notes here the wit in the Prime Minister's statement: "Certainly I will find in [the book] several matters to which it is impossible to agree, as well as others to which I shall willingly accede. Both are dear to me, for there is room among the People of Israel for differing opinions and viewpoints, provided that they are bound by the love of Israel."

291 BEN-GURION, DAVID. Typed Letter Signed, in Hebrew, on Stationery of the Prime Minister of Israel, to the Nobel-Laureate, S.Y. Agnon, concerning Israel's position vis`a vis its Arab neighbors. (cc. to Foreign Minister Moshe Sharett). *One page. Folds and punch-holes.*

Jerusalem, 10th April, 1956. **\$1500-2000**

✎ Written as tensions heightened between Israel and Egypt (culminating in the Suez Campaign), Ben-Gurion expresses his thoughts on the situation: "I do not know whether there exists such a thing as historical borders, I have undertaken much research into the subject and I deny that there are. However should one assume that indeed there were, and that we have reached the [edge of these] borders - in terms of our security, the fact remains that some seventy million Arabs sit on the other side of our borders...and thus Israel has a severe problem, to which there are but two solutions: military readiness and an unceasing quest for peace, for war is the failure of diplomacy."

[SEE ILLUSTRATION ABOVE]

292 BEN-GURION, DAVID. Autograph Letter Signed, in Hebrew, to Shifrah Golombian, widow of a fallen soldier. *One page. Folds, light stains, slight marginal tears.*

Sdeh Boker, 28th Iyar, 1968. **\$1500-2000**

✎ In this heartfelt letter Ben-Gurion applauds the work of the Chabad Movement in organizing a mass Bar Mitzvah celebration held in Kfar Chabad for the sons of soldiers who were killed in the Six Day War. Ben-Gurion writes: "I understand your pain and sorrow and the greatness of your soul in dedicating much time to your fellow widows."



Lot 291

293 (CHASSIDISM). LIPSCHITZ, YECHIEL MEIR OF GOSTYNIN. Autograph Letter Signed in Hebrew, on paper. *Tape repair along fold.*

10th Ellul, n.y. **\$8000-10,000**

✎ In this letter, the Rebbe of Gostynin, Poland, known as “Der Guter Yid,” blesses his wife’s kinsman upon his forthcoming marriage. Rabbi Yechiel Meir Lipschitz (1810-1888) was a disciple of R. Menachem Mendel of Kotzk, R. Isaac Meir of Gur and R. Abraham Landau of Tchechanov. It is said that the Kotzker Rebbe considered R. Yechiel Meir to be one of the “thirty-six righteous men of the generation.” See Tz. M. Rabinowicz, *The Encyclopedia of Hasidism* (1996), p. 289; Y. Alfasi, *Ha-Chassiduth* (1977), p. 210.

294 (BIBLE). Book of Isaiah. Judeo-German translation, with Hebrew commentary. Cursive Aschkenazic script. On ff. 83v. and 135r. Latin inscriptions by the censor Carolus Fischer. Translation by Meir Abranik. Commentary by Heinrich Josephsohn. ff. (8), 7-135. *Brown sepia ink on coarse paper. Light stains, some foxing. Blind-tooled crushed morocco with gold florets, central cartouche “Moshe Chanoch Halevi” in square Hebrew characters; distressed; gutter split. 4to.*

Prague, 1817. **\$600-900**

✎ In the foreword, the Author, presumably Heinrich Josephsohn (based on the information provided by the Censor’s inscriptions), writes that he is emulating the example of Moses Mendelssohn’s Bi’ur to the Pentateuch. Though convinced of the value of David Friedlander’s German translation of the Haphtaroth, it did not fit the needs of this edition. (Friedlander was a disciple of, and in some sense, successor to Mendelssohn.) Each chapter of this manuscript is sub-divided in two: The Judeo-German translation is followed by the pure Hebrew Bi’ur to that chapter. That the author would have obtained the imprimatur of Prague’s censor Carolus Fischer, indicates the work was being readied for print, however no bibliographic record exists of it.

295 (CHASSIDISM). Kvittel (tzetel/pidyon) of Shmuel ben Gita Zissel. Hebrew. *Brown sepia ink on paper. 10 lines.*

Stanislav (Galicia). **\$500-700**

✎ The petitioner asks his Rebbe for healing of soul and body, and almost poetically, “to illumine from the midst of the darkness and to purify his thoughts” (leha’ir mi-toch ha-chasheichah u-letaher ra’ayonav). Almost as an afterthought, he adds: “and success in business.”

Provenance: Had been laid into the R. Shabbethai Rashkover Eitz Chaim Manuscript. Sold by Kestenbaum & Company, Sale 41, Lot 331.

296 DAYAN, MOSHE. (Israeli military leader and statesman, 1915-1981). Autograph Letter Signed, in Hebrew, to the Israeli landscape artist Ludwig Blum thanking him for the birthday gift of a painting. *Two pages. Folds.*

Jerusalem, 12th May, 1950. **\$1500-2000**

✎ Dayan commences this letter by saying that although he does not regard himself as a connoisseur, he has always had an appreciation for art. In particular, he sought out views of Jerusalem and the surrounding Judean Desert, regarding which Dayan sees Blum to be the very best of painters.

297 (DAYAN, MOSHE). Printed Admission-ticket to the Funeral of His Late Majesty King George VI, with manuscript additions.

(London), 1952. **\$700-900**

✎ On this official invitation-ticket the original names inserted were “Mme. Salman, Israeli Embassy” and “Mme. Seeve, Finnish Legation.” These names have been deleted and replaced with “Brigadier M. Dayan” and “R[uth] Dayan.”

Dayan spent the first three months of 1952 at England’s Senior Officers’ School at Devizes. Among his instructors was Field Marshal Montgomery, famous for defeating Rommel’s Afrika Korps at El Alamein, Egypt during World War II - thus halting the German advance on Palestine.

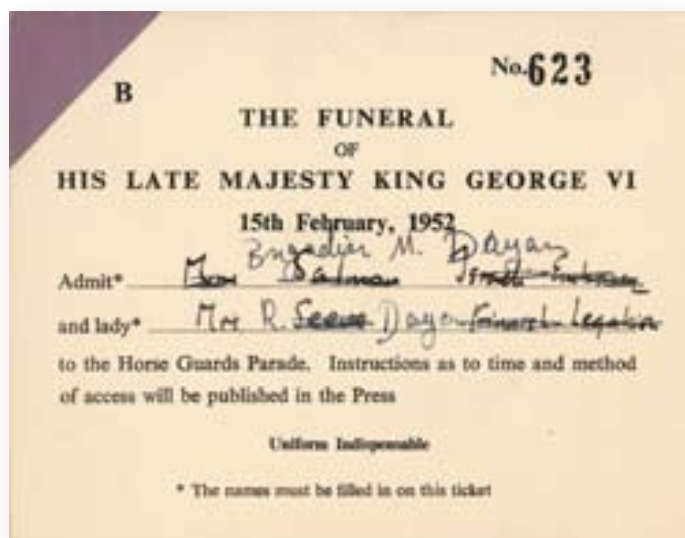
[SEE ILLUSTRATION BELOW]

298 EBAN, ABBA. Autograph Draft of Speech, likely to be delivered at the United Nations. In English, on stationery of the Savoy Plaza Hotel in New York. Unsigned. *3 pages.*

New York, Early 1950’s. **\$4000-5000**

✎ South African-born and Cambridge-educated Abba (Aubrey) Eban (1915-2002), simultaneously served as Israel’s Ambassador to the United States and as Israel’s Chief Delegate to the United Nations between the years 1950 and 1959. Eban was noted for his brilliant oratory and linguistic ability.

In this draft of a speech, Eban holds the Arab nations responsible for the failure to protect, the sanctity of the Holy Places of Jerusalem.



Lot 297

299 EINSTEIN, ALBERT. (Physicist and Noble Prize winner. 1879-1955).

Sepia-toned silver print portrait photograph by the Los Angeles photographer Aaron Tycko (signed by him lower left). * Signed and inscribed by Einstein on the mount. Finely framed alongside calligraphic quotation by Einstein. 18 x 29 inches.

(Los Angeles), 1932. **\$6000-7000**

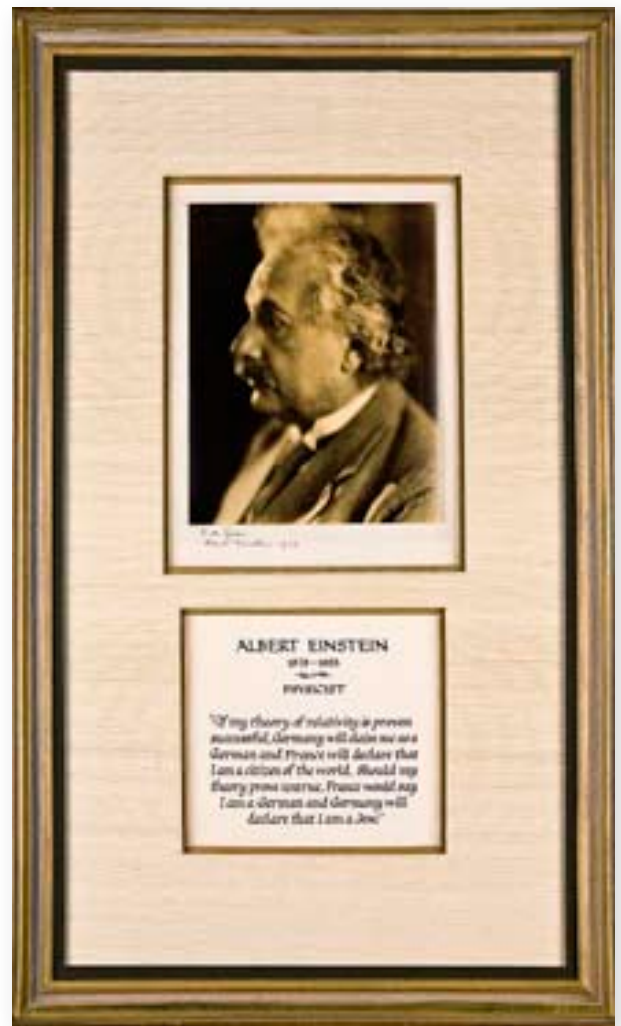
[SEE ILLUSTRATION RIGHT]

300 (GIBRALTAR). Haphtaroth of Passover with bilingual translation, Aramaic and Judeo-Espanol; followed by Piyutim [religious poetry] in square Hebrew letters, followed by additional piyutim added later in Ma'aravic cursive script. On the final leaves are several inscriptions. "Este libro es del S[enior] Chaim ben Silos, Gibraltar; / Senor Yitzhak ben Silos bar Chaim; / G. Mario, 1861; / Solomon Bocasis". ff. (115), (15 blanks), (4). Brown sepia ink on paper. Foxed and stained. Contemporary calf, top portion of spine missing. 8vo.

(Gibraltar), 19th-century. **\$600-900**

✦ The Sephardic community preserved the original custom of translating the readings the Haphtaroth into Aramaic. In addition, they added a Judeo-Espanol (Ladino) translation, for by this time, the Aramaic vernacular was no longer comprehensible to the masses.

The exotic Jewish community huddled at the base of the famed Rock of Gibraltar – with its four synagogues and a population just in the few hundreds – has an illuminating history. After the Expulsion of 1492, no Jews were permitted to reside in Spain or its territories. Thus when in 1713 England came into dominion of what had been the Spanish possession of Gibraltar by the terms of the Treaty of Utrecht, it was expressly stipulated that Jews not be admitted to settle there. However, according to a subsequent agreement between England and the Sultan of Morocco signed in 1729, the Sultan's Jewish subjects were indeed allowed entry into Gibraltar, for the purposes of trade. A generation later, the legal right of Jewish settlement in Gibraltar was recognized - much to the chagrin of the Spanish. The Jewish settlers were mostly from the northern cities of Morocco and being Spanish exiles, retained elements of Iberian language and culture. In a sense, their entry into Gibraltar was a homecoming.



Lot 299

301 (HOLOCAUST). German Administrative Order to enforce punitive labor. Typed on stationery of Plaszow Concentration Camp (corrected to "Transit Camp") and signed by the Hauptscharführer. Browned. Two punch-holes. 6 x 8 1/2 inches.

Plaszow Concentration Camp, 2nd October, 1943. **\$2000-3000**

✦ Plaszów was a Nazi slave-labor camp located in the suburbs south of Cracow, Poland. Commanding the camp was Amon Göth, an SS commandant from Vienna who was known for uncommon sadistic cruelty. Göth personally oversaw the liquidation of the Cracow Ghetto, forcing those Jews deemed capable of work into Plaszów where they supplied manpower to several armament factories as well as a stone quarry. The death rate in the camp was exceptionally high due to typhus and starvation and was infamous for both individual and mass shootings that were carried out there.

Plaszów is featured in the Steven Spielberg motion-picture "Schindler's List" about the life of Oskar Schindler

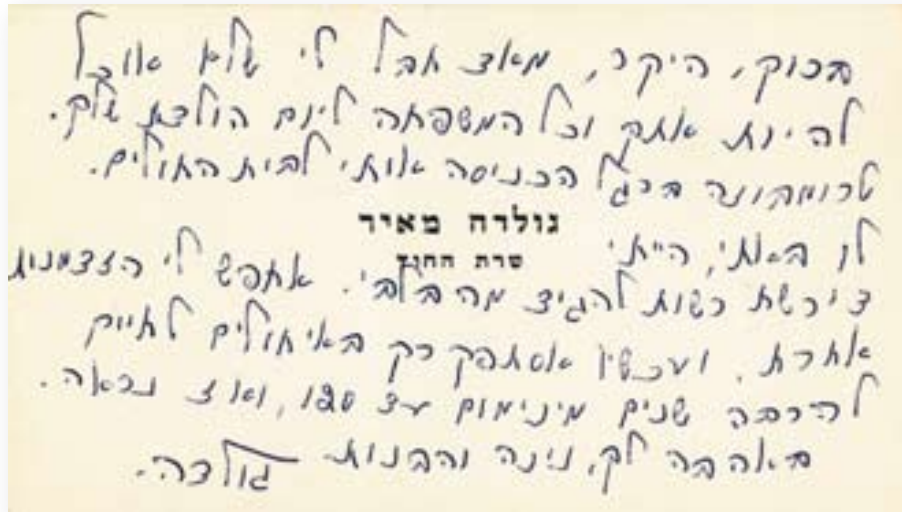
The present document notes that, Isreal (sic) Kramer, (born 1874 in Tarnow), is to be punished for insubordination, for using a rag to wrap his bare feet.

[SEE ILLUSTRATION RIGHT]



Lot 301

- 302 HALBERSTAM, SOLOMON OF BOBOV.** Grand Rabbi of Bobov-Brooklyn. Group of 33 letters. Autograph and Secretarial Letters Signed, with a few lines added in autograph, several with autograph personalized envelopes. * With Autograph Letters Signed, by other members of the Halberstam Rabbinic dynasty: Benjamin Halberstam of Rudnik, Chaim Halberstam of Tchekhov, Shalom Yechezkel Shraga Rubin-Halberstam of Tzieshanov, et al. * Also, photograph of Rabbi Benzion Halberstam of Bobov (1874-1941) and two photographs of the Rebbes of Dzhikov.
1953-1976. **\$2000-3000**
- ♣ Rabbi Solomon Halberstam writes (1960) to the philanthropist Yechiel Reinhold, noting that he read the kvittel (petition) on the yahrzeit of his martyred father (R. Benzion Halberstam). The Rebbe prays that his father's merit will protect all of his chassidim who were close to him throughout his lifetime.
Rabbi Benzion Halberstam was murdered by the Germans in Lemberg on 4th Av, 1941. His son Solomon, lost his wife and two of his children in the Holocaust. Solomon and his son Naftali Tzvi, escaped from Galicia to Hungary and later to Romania. After the war, Rabbi Solomon settled in the Crown Heights section of Brooklyn and in 1967, moved his "court" to Borough Park, which remains the center of Bobov Chassidism today.
Rabbi Benzion's paternal grandmother Beila was the daughter of Rabbi Eliezer of Dzhikov. Benzion's father Rabbi Shlomo Halberstam I (1847-1905), orphaned from youth, was raised by his maternal grandfather, the Rebbe of Dzhikov.
See Tz.M. Rabinowicz, *The Encyclopedia of Hasidism* (1996), pp. 172, 176-177.
- 303 (ITALY).** Two Manuscript Hebrew broadside Prayers from Mantua: Tephilah LeRibuy Geshamim [prayer for rain]. 1772. * Tephilah Ne'esethah [regarding the plague in the city of Livorno]. 1801.
\$300-500
- 304 (ITALY).** Prayer on behalf of the congregation to be recited by the spiritual leader on Festivals. *Single-sided leaf. 23 lines. Black ink on paper. Trace foxed. Folds. 8 1/2 x 10 1/4 inches.*
Ferrara, 19th Adar, 1850. **\$200-300**
- ♣ The preamble to this prayer reads: The committee of K.K. Ashkenazim of the City of Ferrara has decided that on all Festivals, the spiritual leader of the synagogue shall stand upon the Tevah and bless the congregation by the following formula..."
- 305 (LITURGY).** Group of 24 Hebrew manuscript prayers and mystical incantations for various occasions, (8 on vellum, 16 on paper). Includes prayer that cattle not succumb to disease; prayers for the sick; prayer for rain; prayer for salvation from cholera and other form of plague; expiation for "crib death" of an infant; the blessings of the Scroll of Esther; the blessings on the phylacteries; and a Sabbath hymn composed by Mordechai Dato [Davidson, *Thesaurus of Medieval Hebrew Poetry*, Vol. II, no. 215]. The kabbalistic incantations include: Pitum ha-Ketoreth (the recitation of the Holy Incense in the Temple); atonement for nocturnal emission; a Shemirah (Protection) for the home; an adjuration of the Sar ha-Chalom ("Master of Dream"); meditations before blowing the shofar; and the Thirteen Attributes of Mercy.
v.p. 19th-century. **\$800-1200**
- 306 (LITURGY).** Prayer of thanks upon the completion of writing a Sepher Torah. *ff. (3), 20 lines per page. Sepia on coarse paper. Modern boards. Sm. 4to.*
n.p., 19th-century. **\$200-300**
- ♣ Touchingly, the scribe writes: "I know that if Your great hand would not have come to my assistance, I would not have been able to rise night after night, to shake slumber from my eyes, in order to write."
- 307 (PERSIA).** Three Judeo-Persian manuscripts: Jacob ben Paltiel. Derash Shevi'i shel Pesach. ff. (34). * Jacob ben Paltiel. Derash Shemini shel Pesach. ff. (36). * Collected poems, including: the ballad of Joseph and Zuleika, on ff. 29r-40v. [see EJ, Vol. X, col.434, facs. of J TSA ms.; V.B. Moreen, *Miniature Paintings in Judeo-Persian Manuscripts* [1985], pp. 21-29]; Shahin's classic poetical paraphrase of the Biblical story of David and Goliath from the Book of Samuel, on ff.51v-67v. [see Ohel Dawid Sassoon Catalogue (1932), Vol. I, p. 474]; and poetry of the non-Jewish poet Rumi, on f.67v. ("Shems Tabrizi" was the teacher of Maulana Rumi). ff. (101). Notebook ruled in red by hand. On first page, name of former owner "Meir Rahman Betzalel". *Stained. 4to and 8vo.*
19th-century. **\$500-700**
- ♣ Jacob ben Paltiel is most renowned for his translation of Pirkei Avoth (Ethics of the Fathers). See JE, Vol.VII, p. 319 (par. vi). Concerning Judeo-Persian Literature see JE, Vol. VII, pp. 317-324; EJ, Vol. X, cols. 432-439; JQR, Vol. X (1898), pp. 584-601.
- 308 RABIN, YITZHAK.** (Prime Minister of Israel, 1922-95). Autograph Letter Signed, in Hebrew, on stationery of Royal Garden Hotel, London. Written immediately prior to becoming Israel's Ambassador to the United States. *2 pages.*
London, 19th June, 1968. **\$2000-3000**
- ♣ Written by Rabin during a working-vacation in London on the way to Washington, this letter, displays a rare personal warmth. Often perceived as rather austere, Rabin heartily thanks his host for the gracious hospitality provided. He also shares his recent experience in Paris, wherein his visit happened to coincide with that of the Iraqi President Arif. Rabin found it amusing how the French wooed the Iraqi apparently without receiving any tangible results in return.
- 309 (SHIVITHI).** Group of three Shivithi plaques. Black scribal ink on vellum.
19th-century. **\$200-300**
- 310 SHAZAR, ZALMAN.** (President of the State of Israel, 1889-1974). Autograph Letter Signed in Hebrew, on stationery of the President of the State of Israel, to "Ruth and Walter," announcing his travel-plans to Denmark to attend the funeral of the Danish King, which Shazar sees as an opportunity to meet with other Heads of State. *Folds and punch-holes.*
Jerusalem, 21st January, 1972. **\$1000-1200**
- 311 (MUSIC).** Manuscript of Hebrew Cantorial Music. Musical notation with libretto in Hebrew. *ff. (2), 126. Calf-backed boards. Folio.*
Circa, 1900. **\$500-700**
- ♣ Provenance: A demolished synagogue, Revere, Massachusetts.



Lot 312 (enlarged)

312 MEIR, GOLDA. (Prime Minister of the State of Israel, 1898-1978). Autograph Letter Signed, in Hebrew. Birthday wishes to Baruch [Zuckerman], an old friend. *p. (1). On carte de visite of "Golda Meir, Foreign Minister."*

n.d. **\$2000-2500**

⚠ Golda Meir regrets her inability to attend the birthday celebration of long-time friend Baruch Zuckerman due to her hospitalization with thrombosis of the leg. Baruch Zuckerman was an East-European who immigrated to the United States in the early years of the 20th-century and then made Aliyah after World War I. Besides holding high office in the Labor Zionist Movement, Zuckerman was one of the founders of the American Jewish Congress. (See EJ, Vol. XVI, cols. 1228-9.

[SEE ILLUSTRATION ABOVE]

313 (TALMUD, BABYLONIAN). Leaf of Talmud Bavl. Tractate Nazir 63b-65b. Square Aschkenazic characters. Double-sided leaf. Black scribal ink on vellum. 30 lines per column. *Margin tattered. 9 x 14 inches.*

Franco-Germany, 13th-century? **\$2000-3000**

⚠ This manuscript contains variants of the Talmudic text and deserves careful scholarly attention.

314 WEIZMANN, CHAIM. (First President of the State of Israel, 1874-1952). Typed Letter Signed in Hebrew, on stationery of the President of the State of Israel. Birthday wishes to an old friend. *Light stains, central fold.*

HaKiryah, 23rd March, 1951. **\$1000-1500**

⚠ In wishing a happy eighty-fifth birthday to Mr. A. Berlin of Tel-Aviv, President Weizmann ruminates that he too has reached old age and seldom travels.

315 (YEMEN and North Africa). Group of 41 Hebrew and Judeo-Arabic manuscripts from Yemen and North Africa. Laws of Shechitah; laws of testimony (eduth); liturgy; religious poetry (piyutim); sermons; Sepher HaTekuphoth; works on the Jewish calendar; Mishnah Avoth; Mishnah Yoma; the Legend of Hannah and Her Seven Sons; a Book of Amulets (kame'oth); Bible (Three Megilloth of Song of Songs, Ruth and Ecclesiastes, with Targum and Rashi); Haphtaroth; etc. *Some wear. Many in modern elegant bindings, some with slipcases. v.s.*

19th-20th ceturies. **\$1000-2000**

— GRAPHIC ART —



Lot 316

316 HUVY. (Ahuva Elisha. Israeli, b. 1927). Chassidic Wedding. Oil on canvas. Framed. 20 x 26 inches.

\$18000-22000

♣ A luscious painting, lyrically set in the hills above Jerusalem.

[SEE ILLUSTRATION ABOVE LEFT]

316A (ANTISEMITICA). De Wandelende Jood ["The Wandering Jew;" a board game]. Single sheet. Text in Dutch and French. Multicolor illustrations. 17 x 21 inches.

Metz, Fabriques d'Estampes de Ganzel, circa: 19th-century. **\$800-1200**

♣ Purporting to be a polite table-game, the inference has a mocking tone toward Jews.

[SEE ILLUSTRATION MIDDLE LEFT]

317 LILIEN, EPHRAIM MOSES. Yemenite Scholars. Large Etching. Signed by Lilien in pencil lower right. Beautifully framed. See Tel Aviv Museum Catalogue, Painting With Light: The Photographic Aspect in the Work of E.M. Lilien (1991) p. 114. 14x23 inches (image size).

1915. **\$600-900**

♣ Ephraim Moses Lilien was the first Jewish artist to absorb himself within the nascent Zionist Movement. He was active in early Zionist Congresses stressing the need to foster Jewish culture. He maintained a particularly close relationship with Theodor Herzl and their collaboration resulted in some of the most enduring images of early Zionism (viz. Herzl on the balcony of the Drei Könige Hotel, Basel 1901). Together with Boris Schatz, Lilien aided in establishing the Bezalel School of Art in Jerusalem. He visited Palestine four times, between 1906 and 1918 - the last occasion as a lieutenant in the Austro-Hungarian army during World War I.

With Aubrey Beardsley among his influences, Lilien's etchings show a crisp elegant line and a strong contrast between black and white areas. Nahum Sokolow wrote of Lilien's art: "Ephraim Moses Lilien has brought forth light from darkness, from the servitude of matter he has set us onto redemption. He is indeed the painter of the Redemption. It is his passage into the Hall of Muses." (Hazeфирah, no. 63).

[SEE ILLUSTRATION BOTTOM LEFT]

318 (PHOTOGRAPHS). Wonderful collection of c.120 black-and-white photographs.

Many Jewish family group scenes (Lvov, Frankfurt a/Main, Warsaw, San Francisco). * "Group of Jewish emigrants from Poland to America, Koenigsberg, 9.12.20." * "Fourth Yahrzeit of Liquidation of Podheitz Ghetto. (Group scene) * Classroom of the Portuguese Marranos. Lisbon. * Classic period-photograph of an elderly Rebbetzin, Old City of Jerusalem. * R. David Tevel of Suwalk, 1908. * Numerous studio-portraits of Bar-Mitzvah boys. America, c. 1920. * Many others. America, Eretz Israel and Europe.

Late 19th-early 20th century. **\$3000-4000**



Lot 316A



Lot 317



Lot 319

319 (MAP OF THE HOLY LAND). From Janssonius, Jan. *Novus Atlas* (Amsterdam, 1658), Vol. VI. Six sheets. Contemporary hand-coloring in sharp, distinct hues. Finely framed. 33 ½ x 70 inches. [Laor 343-49].

\$5000-7000

• This exceptionally large, impressive map of the Holy Land orients to the east, showing the divisions of the Twelve Tribes of Israel on both sides of the River Jordan. The coastline runs from Sidon, Lebanon at left, to Rhinocorura, Egypt at right. Offshore, not far from the port of Jaffa, one spies a ship holding Jonah about to be cast into the jaws of the whale. There are two cartouches: The one at top left contains the Wanderings of Abraham ("Peregrinatio Abrahæ"); the other at top right, the Journeys and Mansions of the Desert ("Itinera et Mansiones Deserti"), i.e. the wanderings of the Israelites in the Sinai Wilderness.

[SEE ILLUSTRATION ABOVE]

320 (PORTRAITS). Lithograph, depicting group portraits of Moses Mendelssohn; Jonathan Eybschüzer; Abraham Stern, mathematician in Warsaw; and Dr. Hitzig, Criminal Director in Berlin. pp. (1). race foxed, bottom margin torn. 9 x 11 ¼ inches.

(Warsaw?), 19th-century. **\$500-700**

[SEE ILLUSTRATION RIGHT]

321 (POSTER). 100 Contemporary Prints at the Jewish Museum. Signed by Edmond Casanella, with limitation 51/100. Framed. 28 x 40 inches (to mat).

New York, 1964. **\$150-250**



Lot 320



Lot 322

322 NODEL, SOL. Book of Grace. Twelve individual exquisitely illuminated panels of the Hebrew Birchat HaMazon (Grace after Meals). Each panel with Hebrew text set amidst dense illuminated and historiated surround. Accomplished in ink and gouache. Each 6 x 8 inches. Each individually framed.

circa 1968. **\$7000-9000**

• The panels seamlessly combine the tradition of illumination alongside a contemporary imagery.

“Sol Nodel is considered by...leading authorities on illumination, to be the foremost living exponent of this ancient art form.” See Exhibition Catalogue, The Art of Illumination by Sol Nodel, Klutznick Exhibition Hall, B'nai B'rith, Washington D.C. (1968) no. 28 a-l

Accompanying this lot is a copy of the catalogue in which these twelve panels were exhibited. It is not known if the artist produced further such panels, thus completing the text of the Grace after Meals in full. The panels were have yet to be published.

[SEE ILLUSTRATIONS ABOVE]

323 RASKIN, SAUL. Group of three colored etchings on imitation ivory: Sunrise over Jerusalem. * Wedding Dance. * New York Market. 8 x 10 inches.

American, mid-20th century. **\$400-600**

324 RUTHERSTON, ALBERT. Moses at the Burning Bush. Watercolor. An original image from Rutherford's sumptuous Passover Hagadah issued by the Curwen Press in 1930. 8 x 10 inches.

(1929). **\$1000-1500**

♣ Albert Daniel Rutherford (1881-1953) was an Anglo-Jewish artist, brother of Sir William Rothenstein. See C. Roth, *Jewish Art* (1971) p. 211. Rutherford's illustrated Hagadah, issued in just 110 copies was sold by Kestenbaum & Company, Sale 39, Lot 146. Provenance: Albert Rutherford (An Exhibition), 108 New Bond Street, (1988) plate 17.

[SEE ILLUSTRATION ABOVE RIGHT]

325 RYBACK, ISSACHAR BAER. The Accordion Player. Pencil on paper. Signed. Approx. 7 x 9 inches.

\$500-700

[SEE ILLUSTRATION MIDDLE RIGHT]

326 RYBACK, ISSACHAR BAER. "Der Rov." Pencil and charcoal on paper. Signed and titled by Ryback. Approx. 12 x 14 inches.

\$600-900

[SEE ILLUSTRATION BOTTOM LEFT]

327 RYBACK, ISSACHAR BAER. The Matchmaker. Etching. Signed. Inscribed on the mat by Ryback in Yiddish: "To my dear Mrs. Leftwich, With Warmth and Friendship in the Cold London Fog. March, 1935." Framed. 8 x 11 inches (image size).

\$500-700

♣ Ryback died just a few short weeks after this visit to London where he dined with the Yiddishist Joseph Leftwich and his wife.

[SEE ILLUSTRATION BOTTOM MIDDLE]

328 STRUCK, HERMANN. Group of five etchings. Portraits of religious bearded men. Each signed by Struck. All but one with limitation noted. Four etchings: 6 x 7 inches and smaller (image size). Plus one larger: 12 x 20 inches.

\$600-900

[SEE ILLUSTRATION BOTTOM RIGHT]



Lot 324



Lot 325



Lot 326



Lot 327



Lot 328



Lot 330

329 STRUCK, HERMANN. Theodor Herzl. Etching. Bust-length portrait facing left. * AND: Herzl. Lithograph. Three-quarter length portrait standing. Together, two portraits. Tiny chips at extreme edge. 19 x 24 and 19 x 26 inches (sheet size).

\$400-600

[SEE ILLUSTRATION ABOVE LEFT]



Lot 331

330 STRUCK, HERMANN. Group of three portraits of artists: Marc Chagall. * Max Liebermann. * Max Reinhardt. Each signed by Struck. First etching, others lithograph. Last portrait also signed by Reinhardt. 8 x 11 inches (sheet size) and smaller.

\$400-600

331 STRUCK, HERMANN. Group of seven portraits: Dr. Sigmund Freud. * Prof. Hermann Cohen. * Alfred Kerr. * Felix Warburg. * Herbert Eulenberg (with his signature). * Giovanni Segantini (with his signature). * Freiherr von Munchhausen (with his signature). Each signed by Struck, some with limitations. Etchings and lithographs. 10 x 12 inches (image size) and smaller.

\$500-700

[SEE ILLUSTRATION ABOVE RIGHT]

— CEREMONIAL ART —

332 ITALIAN CERAMIC PLATE WITH JEWISH COAT-OF-ARMS. Plate with fluted rim, painted after firing with crest of the Forti Family in center; and the Hebrew Chazak (i.e, Forti). Diam: 13 inches.

\$600-900

☛ From the Collection of Daniel M. Friedenberg, with his curatorial note on verso of plate.

333 "SOUVENIR OF PALESTINE" Hebron, circa 1917. Wooden box with sliding lid revealing contents: * A vial of Jordan water (since evaporated). * Earth from Mount Moriah in a silk sack. * Roman pottery from Ascalon (sic). * Flowers gathered from the Hills of Judea. * Along with printed notes in Hebrew, English and Arabic. *Sold not subject to return.*

\$500-700

334 TALL WOODEN MEZUZAH CONTAINER. Carved with four vignettes displaying Jewish Holy Sites in Eretz-Israel. Length: 10 inches.

\$300-500

335 RARE TORTOISE-SHELL AND HORN SNUFF-BOX Eretz Israel, circa 1880. Inscribed in Hebrew around base: "If I Forget thee, O Jerusalem..." (Psalms 137:5.). Old City scene carved on hinged lid. Small chips at corner. Length: 3 1/2 inches.

\$700-1000

☛ Most unusual to be fashioned in this format and not in the far more common form of olive-wood.

336 PETITE BRASS VASE Eretz-Israel, circa 1930. A. Salzman.

\$400-600

337 (ZIONISM). (London), 1900. Ribbon with stick-pin and medal emblazoned with the Hebrew word "Zion" within a Star of David, surrounded by the words: "Fourth Congress, 1900/ 5660, Delegate."

\$400-600

☛ The Fourth Zionist Congress was held in London, August 13-16, 1900.



Lot 332



Lot 335



Lot 336



Lot 334



Lot 337



Lot 333



Lot 339



Lot 338

- 338 **GERMAN SILVER ETHROG CONTAINER.** Of fruit-form, chased in form of citron. Hinged lid with appropriate Hebrew inscriptions. Length: 7 inches.

\$1500-2000

- 339 **CONTINENTAL SILVER HAVDALAH COMPENDIUM.** Of circular-form, with four-sectioned drawer for spices. Four vertical rods above, with central sliding element to hold candle. Height: 7 ½ inches. Marked.

\$2000-2500

- 340 **DUTCH SHEET-BRASS CHANUKAH LAMP** 18th century. Shaped backplate embossed with Star-of-David and the initials B.S in center. Fronted by row of eight oil-fonts with wick-holders. Removable servant-light. Length 13 inches. Height: 14 inches.

\$3000-5000

♣ Provenance: Christie's, The Michael Collection Lot 159.

- 341 **GERMAN SILVER CHANUKAH LAMP.** Openwork backplate with rampant lions supporting cartouche with Star-of-David and removable servant-light above. Length: 8 ½ inches. Height: 8 ½ inches. Marked.

\$1500-2000

- 342 **POLISH BRONZE CHANUKAH LAMP.** Openwork backplate with rampant lions supporting Crown above heart bearing appropriate Hebrew inscriptions. Side-panels supporting candle-sockets, fronted by a row of eight oil fonts, set on 4 short supports. Length: 11 inches. Height: 10 inches.

\$1500-2000

- 343 **POLISH BRONZE CHANUKAH LAMP.** Of classic dense regional design. Length 9 inches. Height: 11 inches. Lacking original screws.

\$3000-5000



Lot 340



Lot 341



Lot 342



Lot 343

— END OF SALE —

מפתח ספרים עבריים נבחרים על פי המספר בקטלוג

1. ספר הזמנו, חגיגות, רפי"ג
2. (אמריקא), פירוש נביאים ראשונים, פירוש, רפי"א
3. (אמריקא), פירוש נביאים אחרונים, פירוש, רפ"ב
4. (אמריקא), טולט אבות, חגיגות, רפי"א
5. (אמריקא), עשרת הקנים, סביבנות, רפי"א
6. ספר המעשה, קושטא, רפי"א
7. שאלות וד' אחריהם, חגיגות, רפי"א
8. (רש"י) תשובות שאלות למבין (מחברות), חגיגות, רפי"א
9. ארז לבנון, חגיגות, רפי"א
10. ספר העקרים, רמב"ם, רפי"ב
11. ספר העקרים, חגיגות, רפי"א
12. מסד ע"ס: (אמריקא), ראש אבות, חגיגות, רפי"א
13. ספר העקרים, שו"ת, רפי"א
14. רב אלפי (רפי"א), חגיגות, רפי"א - רפי"ב
15. (אלשיך), חלקת מאבק, (אבות), חגיגות, רפי"א
16. מסד ע"ס: (אמריקא), לב חכם (קהל), קושטא, רפי"א
17. (אמריקא), מאד אבות, חגיגות, רפי"א - רפי"ב
18. אבות ראשונים, על פירוש אבות, נח אבות, רפי"א
19. מנהג אמריקא, תפילות בני ישראל, סימנים, תרכ"ד
20. הגיון לב, באלטמא, תרכ"ד
21. מנהג משה, ירושלים, תרכ"ד
22. דורשי השמות האבות, נח אבות, תרכ"ד
23. מקדו ישראל, סימנים, תרכ"ד
24. נח אבות, סימנים, נח אבות
25. אחד לחיים, נח אבות, (תרכ"ד)
26. שיטה מקובצת החדש, נח אבות, תרכ"ד
27. קהלת יעקב, לנדון, תרכ"ד
28. התורה החדשה, (מסד כהן צדק), לנדון, תרכ"ד
29. בן סדא, אבות, רפי"א
30. עקידת יצחק, חגיגות, רפי"א
31. אבות חתמים, (אמריקא), (משה), (מנהג), חגיגות, רפי"א
32. מעין גנים, חגיגות, רפי"א
33. ספר של רבי אשיל, קדאקא, רפי"א
34. שאלות חתמים (האבות), חגיגות, רפי"א
35. שאלות חתמים (האבות), חגיגות, רפי"א
36. ראש על חתמים, לנדון, רפי"א - רפי"ב
37. באר על חתמים לנדון, חגיגות, רפי"א
38. באר על חתמים לנדון, קדאקא, רפי"א - רפי"ב
39. חובת הלבבות, קדאקא, רפי"א
40. בחינת שלם, שו"ת, רפי"א
41. חובת הלבבות, חגיגות, רפי"א
42. בנימין אבות, חגיגות, רפי"א
43. מסעות של ר' בנימין, לנדון, רפי"א
44. לנדון, חגיגות, רפי"א - רפי"ב
45. חמשה חתמי תורה, חגיגות, רפי"א

62. תנ"ך ארבע תעודות, וינציאה, רעז - רעז
63. תנ"ך פריז, שיג - שטיי
64. תנ"ך פריז, שיג - שטיי
65. חמשה חומשי תורה, וינציאה, שיח
66. תהלים עם פי שלמה עמוד, וינציאה, שיח
67. משלי עם פי יד אבטלס, מקושטא, שכיח ז
68. תנ"ך אנטוורפן, שכיח
69. תהלים, ויסטנבדג, שכיח
70. תנ"ך וינציאה, שכיח
71. תנ"ך אנטוורפן, שליג - שליח
72. תנ"ך אנטוורפן, שטיי
73. תנ"ך (הוסטער) המבדג, שטיי
74. תנ"ך וינציאה, שטיי - שטיי
75. תנ"ך ווה, שטיי - שטיי
76. חמשה חומשי תורה, תקון סופרים, לונדון, תקמי
77. תנ"ך עשרים וארבע, אמסטודם, שטיי - שטיי
78. תנ"ך לונדון, וטיי - תיי
79. תנ"ך אמסטודם תליי
80. תנ"ך, אמסטודם, וליי - וליי
81. תנ"ך אנטוורפן, ונגליי - ונגליי
85. רשימת הספרים, (אדער מצוד), ווארשא, וטיי
87. שאלת ותשובת רבינו, וינציאה, שכיח
88. ספר החיים, קראקא, שליג
89. (וויזט), מבא העלפער, דוכי החאה, עמוד ציג, וטיי אלקווא, - וטיי
90. דרך אשמה, סבת פי, וטיי אמיזק ספר - קאמפוטא למבדג, וטיי, עם חומש היכל הבכיה, (בעד תשיי)
91. (חבייג) די תמלה פון אלוועלעליכן באוואוסטער וטייזשער עם טאב - ייט בעל, ווארשא, וטיי
92. מלקוט ודומים, טאנער שער פתחים (מחלקות צג סדעדה), אדעסא, וטיי - וטיי
93. שיח יצחק, פראג, שטיי
95. תוסע דבדה, וינציאה, שטיי
96. אד נערב, וינציאה, שטיי
97. מאד ענים, ממבדה, שליח
98. מלחמת קדים, ווארשא, וטיי
100. דקדוקי רש"י, וווא די סדנא, שיח
101. תפארת ישראל, תמלת ספר, וטיי וינציאה, (שטיי)
102. ודומים מסבת סדה (מחשייג), פראג, שטיי
103. מחזק זהב, קראקא, (שטיי - שטיי)
104. ספר הדומה, קריסטנה, שטיי
105. (עמוד) פלסין בית - אג, עמודי שמנים - ארסון עד האלקים, שטיי שמנים - בי
- סדנים, אלמנה תקיה - תקי
106. יללות אפרים, ליבלין, שטיי
- מסוך עם: איל משולש, וילנא - הודנא, תקציג
107. משלי עם באד הערשא, ווארשא, תקציג
- מסוך עם: איל משולש, וילנא-הודנא, תקציג
108. כלי יקד, ליבלין, שטיי

110. מסכת אבות עם פי אמת אלהה, קדושים ותרעם
111. לבושי שוד, מזהילוב, נסדילקוב, וקעיו
112. אמה אדחח שילח, חרי אקסחחד, וריא
113. שעי אורה, קראקא (שיט)
121. שרית הדין, ונמא, שיה - שיי
122. משלות מסות, (קונטינאל נדרון) נספד המפילה - באחנות ינמלה, וימה, ורליט
123. ספר דקדוק - דברי אצור, ומצמאה, שטיח
124. שעי תשובה ורי פאנ, וטיח
125. (הגדה) זבח מסה, ומצמאה, שיה
126. (הגדה) עם פירוש אבובאל ויעקב מהסרימה, ריווא די מדנא, שביא
127. (הגדה) עם פירוש רי מסף נקמאל, ומצמאה (שטייב - שטייב)
129. מי כסך, יחודח דלוי, פנאוב, שיי
130. הסארי, ומצמאה, שביד
131. הסארי, פאנ, וטיח
132. נאטו ופי ון, ומצמאה (שיט ז)
133. (קבוצה של ספרים - ייז סדנים)
135. לוח קרן היסוד, קובנה, ורציה (פיעלי אצות משרא)
137. (עיר הצלה) קבוצה של בעד ליי סדנים
139. עבודת הקודש, קראקא, שליז - שליז
140. סדר היום, ומצמאה, שביט
141. פירוש רשנים, שם טוב אבן שפרוט, סביונטה, שיי
142. פירוש חמש מגילות, מסף אבן יחא, בולגיא, רציה
144. באחדים נעל רשיי מהדיי אנטולין, ומצמאה, שיה
145. שער התפילה, דובלין, תקפייט
146. ונשבת ודב לייביש, קושטא, שיי
147. אטב עם פירוש יצחק בן שלמה הסך, קושטא, שיי
148. מאד מניב, ומצמאה, רפי
149. הקוד דין, פדובה, ורליז
150. פירוש הזורה נרמא רעל המודח, וווימאטה, שיי
151. ארבעה סודים, אומטבורג, שיי
152. ארבע סודים נעל ניר סאלי, ריווא די טרמא, שיי
153. סוד היסך משפט עם בית מסף, סביונטה, שיי
154. סוד אבן דאט עם בית מסף, ומצמאה, שבי
155. סוד אדחח ויחם עם בית מסף, ומצמאה, שבי
156. סוד היסך משפט עם בית מסף, ומצמאה, שבי
157. סוד מדה דעה עם בית מסף ומצמאה, שליז
158. סוד היסך משפט, ומצמאה, שבי
159. ינה מרמה, ומצמאה, שיי
160. רוח חן, ומצמאה, שיי
161. ספר חסידים, בולגניה, רציה
162. יומטון, ומצמאה, שיי
165. ספר יצירה, פנסובה, שבי
166. משיע חסידים, ומצמאה, שבי
167. אמה בעלי חיים, פנסובה, שיי
168. אמה תשומת ישראל, נחלאוו, (טריא)
169. שרשים, נפיל, דין

170. שדשים, שאלתמקן, רצ"ד
171. וזהלים עם רדיק, אמנו, ש"ב
172. הלכות גדולות, ווינצטאה, ש"ח
174. אוהל יעקב, נטרימבורג, שמ"ד
175. כלי ט, (משנה), ווינצטאה, ש"ח
176. פידוש הצורה (לרבי'ם), ווינצטאה, ש"ח
177. פרקי אליהו, (פמור), ר"ף
178. טוב טעם, ווינצטאה, רצ"ח
179. מתחנמן, אמנו, ש"א
180. ויטב, אמנו, ש"א
181. ברית המזון, אמנו, ש"ב
182. ברית המזון, עם פי ר' סנן שפירא וכו', ווינצטאה, ש"ס"ג
183. סליחות, ווינצטאה, ש"ח
184. תפילות מכל השנה, עיף כזר יוסף, בלען ת"ס
186. כתר המלך, פראג, שני"ח
187. שירת הגאונים, פראג, ש"ח
- מסכת: עם דודש טהר (מהר"ל), פראג, שני"ט
188. ויבת טו, ווינצטאה, ש"ג
190. ויכנסת מנח, פראג, ש"ב
191. ברית מהר"ם, ריחא די טרנאו, ש"ח
192. צידה לדרך, סביטטאה, ש"ח
194. מדרש חמש מגילות פמור, רע"ט
195. ספרא, תורת כהנים, ווינצטאה, ש"ה
196. סדר שלם רבה וסדר שלם זוטא, ווינצטאה, ש"ה
197. מדרש תנאפא, ווינצטאה, ש"ה
198. ספר, ווינצטאה, ש"ח
199. מדרש תהלים רבנא, מדרש שמואל, מדרש משלי, ווינצטאה, ש"ח
200. משנה, ווינצטאה, ש"ח - ש"ח
201. משנה סביטטאה - מנחמה, ש"ח - ש"ח
202. אליהו מנחם על רש"י, ווינצטאה, ש"ח
203. וישובת אליהו מנחם, קושטא, ש"ח
204. משנה תורה, ווינצטאה, רפ"ד - רפ"ה
205. מורה נבוכים, סביטטאה, ש"ח
206. מורה נבוכים מתחמם לאנגלית, לתנן ורמ"ה
207. שער הנשקל, פמור, ש"ח
208. ספר מצות גדול, שווייט, רמ"ח
209. ספר הערוך, ווינצטאה, רצ"א
210. ערך הקצר, קושטא, רע"א
211. סדר וקשאו ללמד תשובה, וימורה ח"ח
212. זמירות משהאל, ווינצטאה, ש"ח - ש"ח
214. ארוחת צדקים, פראג, ש"ח - ש"ח
215. אוצר לשון הקודש, פראג, ש"ח
217. ויגלות אהרן, פרימבורג, ש"ח - ש"ח
218. קצרי אבן רש"י, ריחא די טרנאו, ש"ח
219. קטאנה דפסח, בלען וקמ"ח
220. שלטי הגבורים, מנחמה, ש"ח

221. וחדת יאסד, (פחדטא), ווינציאטא, שפיץ
222. מערה בלילה, חסדסה, שפיץ
223. ספר דקסטי על חסדסה, ווינציאטא, רפיג
226. צדד חסד, ווינציאטא, שפיץ
227. מקראי קודש, ווינציאטא, שפיץ
228. פירוש הגט, קושטא, טרייה
229. תחדת חסד, לובלען, שפיץ
230. תחדת חסד, קדאקא, שפיץ
231. ספר חסד, ווינציאטא, שפיץ
232. ספר חסד, מעאבא, שפיץ - שפיץ
233. ספר חסד, לובלען, שפיץ
234. ספר חסד, אמסטערדאם, ונקטייה
235. זחד חסד, שלונקא, שפיץ
236. זחד חסד, טראקא, שפיץ
239. ספר חסד, פידדא, שפיץ
241. לקוסי הפרדס, ווינציאטא, רפיץ
242. אחר חסד, פמטדקוב, טרפיץ
244. מעכט סדסה, ווינציאטא, רפיץ
245. פרקי אבות, ווינציאטא, רפיץ
247. מעכט יבמות, ווינציאטא, רפיץ
248. מעכט פסח, ווינציאטא, רפיץ
249. מעכט פסח, ווינציאטא, רפיץ
250. ספר חסד, פידדא, שפיץ
252. פסח אסתר, קושטא, (שפיץ)
253. פסיקונו אסתר, ווינציאטא, שפיץ
254. אחר חסד, פידדא, שפיץ
255. מאמר חסד, פידדא, שפיץ
256. פארזי חסד, שקלוב, תקציץ
257. פה טף, ווינציאטא, שליץ
258. מדינת חסד, ווארשא, ורניץ

— NOTES —

— ABSENTEE BID FORM —

KESTENBAUM & COMPANY
12 West 27th Street
New York, NY 10001
Tel: 212 366-1197 • Fax: 212 366-1368

I desire to place the following bid(s) toward Kestenbaum & Company Auction Sale Number Forty-Four, Fine Judaica, to be held June 25th, 2009. These bids are made subject to the Conditions of Sale and Advice to Prospective Purchasers printed in the catalogue. I understand that if my bid is successful a premium of 23% will be added to the hammer price.

Name: _____

Address: _____

Telephone Number: _____

Signature: _____

[illegible]

IN ORDER TO AVOID DELAYS BUYERS ARE ADVISED TO MAKE ARRANGEMENTS BEFORE THE SALE FOR PAYMENT. IF SUCH ARRANGEMENTS ARE NOT MADE, CHECKS WILL BE CLEARED BEFORE PURCHASES ARE RELEASED.

TRADE REFERENCE OR 25% DEPOSIT REQUIRED IF BIDDER IS NOT KNOWN TO KESTENBAUM & COMPANY.

[illegible]

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Property is offered for sale by Kestenbaum & Company as agent for the Consignor. By bidding at auction, the buyer agrees to be bound by these conditions of sale.

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6. The purchase price paid by the purchaser shall be the sum of the final bid and a buyer's premium of 23% of the first \$150,000 of the final bid on each lot, and 18% of the final bid price above \$150,000, plus all applicable sales tax.
7. All property must be paid for and removed from our premises by the purchaser at his expense not later than ten days following its sale. If not so removed, storage charges may be charged of \$5.00 per lot per day. In addition, a late charge of 1½% per month of the total purchase price may be imposed if payment is not made.
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9. Kestenbaum & Company is not responsible for unsold lots left on our premises 90 days from their date of sale.

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1. Prospective purchasers are encouraged to inspect property prior to the sale. We would be pleased to answer all queries and describe items in greater detail.
2. Those unable to attend the sale, Kestenbaum & Company will execute bids on the buyer's behalf with care and discretion at the lowest possible price as allowed by other bids and any reserves. Commission bids must be received no less than two hours before the auction commences. Successful bidder will be notified and invoiced following the sale.
3. Bidding may also be placed via telephone. The number of telephone bidding lines is limited, therefore all such arrangements must be made 24 hours before the sale commences.
4. In order to avoid delays, buyers are advised to make arrangements before the sale for payment. If such arrangements are not made, checks will be cleared before purchases are released. Invoice details cannot be changed once issued.
5. We have made arrangements with an independent shipping company to provide service. Please inquire should this be required.
6. We are not responsible for purchases left on our premises 90 days from their date of sale

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• • •

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September 10th, 2009

December, 2009

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