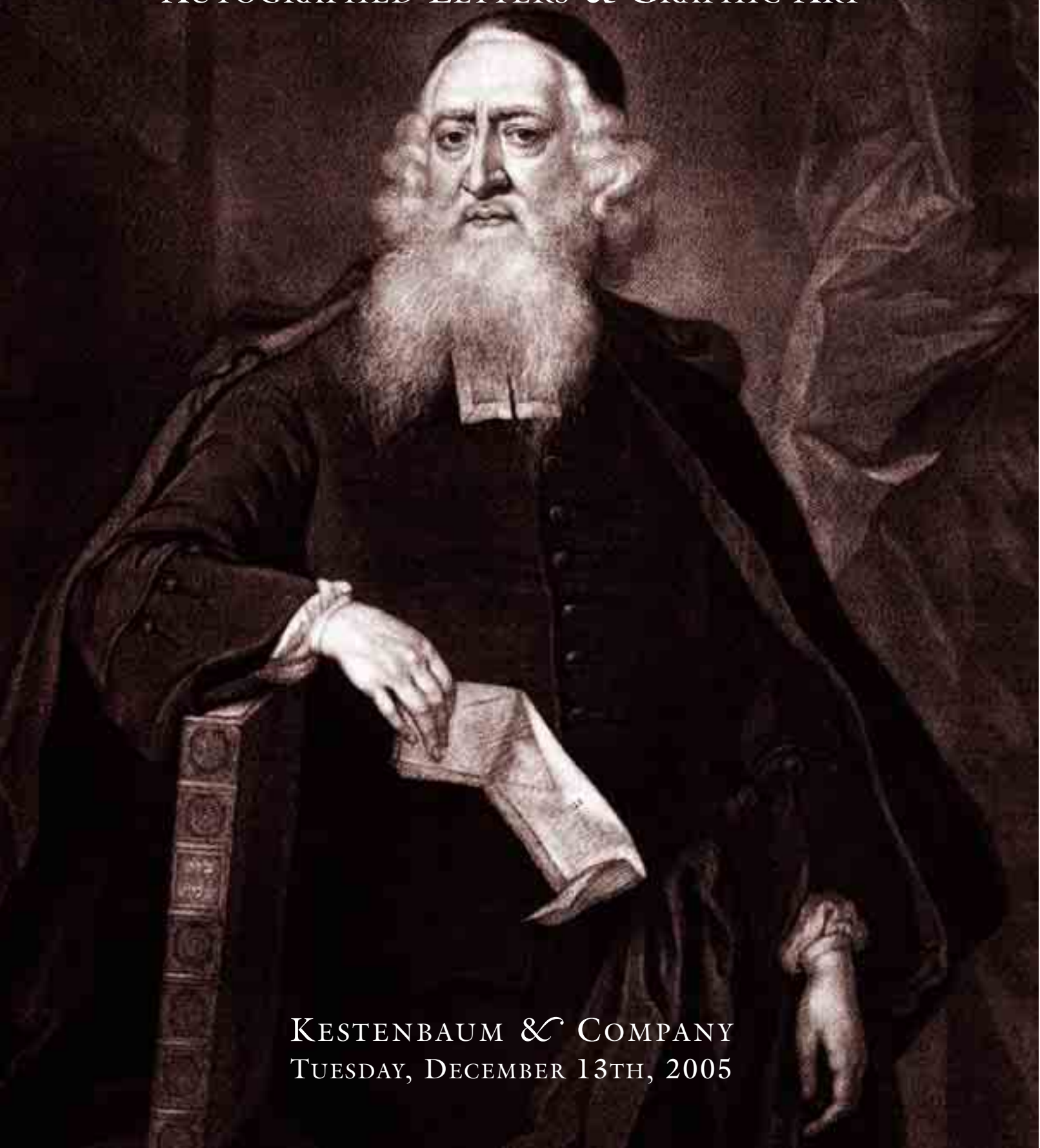


# FINE JUDAICA

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PRINTED BOOKS, MANUSCRIPTS,  
AUTOGRAPHED LETTERS & GRAPHIC ART



KESTENBAUM & COMPANY  
TUESDAY, DECEMBER 13TH, 2005

# KESTENBAUM & COMPANY

.....

Auctioneers of Rare Books, Manuscripts and Fine Art



*Lot 82*

Catalogue of  
**FINE JUDAICA**  
.....  
**HEBREW AND OTHER PRINTED BOOKS,**  
**From a New York Estate,**  
**as well as other Sources.**

To be Offered for Sale by Auction on  
Tuesday, 13th December, 2005  
at 3:00 pm precisely

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*Viewing Beforehand on*

Sunday, 11th December: 10:00 am–6:00 pm  
Monday, 12th December: 10:00 am–6:00 pm  
Tuesday, 13th December: 10:00 am–2:30 pm

A Hebrew Index as well as digital images  
of many books are available upon request

*This Sale may be referred to as "Pacific" Sale Number Thirty One.*

Illustrated Catalogues: \$35 • \$42 (Overseas)

KESTENBAUM & COMPANY  
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Auctioneer: Harmer F. Johnson  
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For all inquiries relating to this sale please contact:  
Daniel E. Kestenbaum



## ORDER OF SALE

Printed Books: Lots 1 – End of Sale

NB: Autographed Letters, Manuscripts and Graphic Art,  
will not, as planned, be offered in this sale, but will be presented in the  
forthcoming Judaica auction, scheduled for 21st March, 2006.

Front Cover (tinted): Chief Rabbi Aaron Hart. Portrait engraving.  
London, 1751. (Lot 41)

Rear Cover: Kol Bo. Rimini, 1525. (Lot 214)

List of prices realized will be posted on our Web site,  
[www.kestenbaum.net](http://www.kestenbaum.net), following the sale.



# FINE JUDAICA:

## — PRINTED BOOKS —

1. AARON IBN CHAIM. *Korban Aharon* [extensive commentary to the Sifra with an essay on hermeneutics]. FIRST EDITION. Two parts in one. Title within architectural arch. With various owner's signatures including Ber Adler Ha-Kohen (father of Nathan Marcus Adler, Chief Rabbi of the British Empire). ff. 139, 302, (4). *Some staining. Modern morocco. Folio. [Vinograd, Venice 1058; Habermann, di Gara 271].*

Venice, Giovanni di Gara: 1609. \$400-600

2. ABRABANEL, ISAAC. *Atereth Zekeinim* [the fundamentals of Jewish belief, and the advent of the Messiah]. FIRST EDITION. Title within historiated border, printer's device at end. ff. 40, (4). *Previous owner's signatures on title and final leaf. Modern vellum. Sm. 4to. [Vinograd, Sabbioneta 44].*

Sabbioneta, Tobias Foa: 1557. \$700-1000

- ✎ Final four unnumbered leaves contain a short essay entitled *Tzuroth Ha-Yesodoth* by Abrabanel.

[SEE ILLUSTRATION BELOW]



Lot 2

3. ADARBI, ISAAC. *Divrei Rivoth* ["Matters of Disputes": responsa]. Second Edition. Title within woodcut architectural arch. ff. 198 (i.e. 200). *Light stains in places, lower corner of leaves frayed not affecting text, slight worming. Modern morocco. Folio. [Vinograd, Venice 703; Habermann, di Gara 88; Adams I-177].*

Venice, Giovanni di Gara: 1587. \$500-700

- ✎ Important collection of 430 responsa. The author (1510-1584?), Rabbi of the Lisbon Jewish congregation in Salonika, was a disciple of R. Joseph Taitatzak and a colleague of R. Samuel de Medina, author *She'eloth u-Teshuvot MaHaRaSHDa*. M. Adarbi many times takes exception to the latter's rulings. See EJ, Vol. II, col. 254.

Accompanied By: ANOTHER COPY: Isaac Adarbi, *Divrei Rivoth*. Scattered scholarly marginalia. On title and again on f. 20r. signature of former owner, "Aaron Altaras." ff. 194 (of 198). Light stains, minor worming. Modern vellum. Venice, 1587.

4. AL'HARIZI, JUDAH. *Tachkemoni*. Second edition. ff. 76, (2). *Previous owners signatures, small marginal wormhole on final leaves. Old calf. 4to. [Vinograd, Const. 270; Yaari, Const. 196; Adams J-402.].*

Constantinople, Solomon and Joseph Yaabetz: 1578.  
\$3000-4000

- ✎ Spanish born Judah ben Solomon Al'Harizi (1170-1235) was a preeminent poet and translator from Arabic into Hebrew, especially of the works by Maimonides.

Sepher *Tachkemoni* is Al'Harizi's major work of poetry, completed in 1220, during the course of the poet's extensive travels through the Near East. He includes here a travelogue from Spain through Provence to Egypt, Syria, and Babylonia - complementing the travels of Benjamin of Tudela fifty years earlier. He writes of personalities encountered in the various cities along the way: Rabbis Meir Halevi (RaMaH) Abulafia of Toledo; Sheshet of Barcelona, Kalonymus ha-Nasi of Beaucaire, Abraham Maimonides of Cairo and the princes of Narbonne.

See Waxman, Vol. I, pp. 462-465; Judith Dishon, "Medieval Panorama in the Book of *Tachkemoni*," *PAAJR*, Vol. LVI (1990), pp. 11-27.

[SEE ILLUSTRATION NEXT PAGE]

- Riva di Trento, J. Marcaria: 1558. \$1500-2000

This popular work combines the Author's predilection for Kabbalah together with a knowledge of philosophy, medicine and science. It contains ten sections called "Nethivim" (roads), subdivided into chapters "Shevilim" (paths). It was reprinted many times and served as a source of scientific information for generations.

[SEE ILLUSTRATION BELOW RIGHT]

- Venice, Cornelio Adelkind for Giovanni di Farri: 1544.  
\$300-400

- Frankfurt a/Main, Johannes Wust: 1699. \$600-900**

✎ With approbations including one by R. David Oppenheim, who notes he recently accepted the position of Chief Rabbi of Brisk D'Lita and its provinces - a fact seemingly unknown to historians. The publisher states in the introduction that this pocket sized edition was produced for those who study in the Beth Ha-Midrash of Frankfurt "from where the light of Torah is spread throughout world."



*Lot 4*



*Lot 5*

8. (ALEPPO). Alim li-Teruphah ["Leaves for Healing": Letters of moral instruction by Moses Nachmanides and Elijah, Gaon of Vilna]. Appended: Rabbenu Asher, Orchoth Chaim. ff.8. *Without Vital, Sha'arei Kedusha. Brownd, leaves laid to size, slight stains. Modern calf. 12mo. [Yaari, Aleppo 2].*

Aleppo, Elijah Hai b. Abraham Sasson: 1866. **\$300-500**

♣ The Jews of Aleppo (Arabic, Haleb) referred to their city by the Biblical name of "Aram Tzovah." See D. Sutton, Aleppo: City of Scholars (2004).

9. ALMOSNINO, JOSEPH. Eiduth bi-Yehoseph ["Testimony in Joseph": Responsa; appended commentary on Maimonides' code]. Second edition. FIRST EDITION of appendix "Leshonoth ha-Ramba"m." On title, signatures of former owners, R. Jacob Israel Algazi and R. Gedaliah Hayon. (See below). ff. (2), 118. ff.51-52 lower outer margin torn, stained. Modern boards. Folio. [Vinograd, Const. 454; Yaari, Const. 342].

Constantinople, Jonah ben Jacob Aschkenazi: 1733. **\$600-900**

♣ R. Jacob Israel Algazi and R. Gedaliah Chayon Copy of Responsa Work

The author of our work served as chief rabbi of the community of Belgrade (Serbia). Almosnino was a disciple of R. Hezekiah da Silva, author "Peri Chadash," whom he oftentimes cites in his work. (See e.g. f.118r.). In the appended commentary to Maimonides' Mishneh Torah, the author records a novel interpretation he presented in the year 1718 (f.117r.). (Thus it is certain the appendix postdates the first edition of Eiduth bi-Yehoseph, Constantinople, 1711.)

R. Jacob Israel Algazi (1680-1756) was one of the prominent sages of Izmir, Turkey, author of the halachic methodologies "Ar'a de-Rabbanan" and "Kehilath Ya'akov," and father of the illustrious R. Yom Tov (Mahari"t) Algazi, famous for his commentaries to Nachmanides' Hilchoth Bechoroth and Hilchoth Chalah (published in the Vilna Shas as an appendix to Tractate Bechoroth). The elder Algazi was also responsible for the publication of the highly controversial anonymous work "Hemdath Yamim" (Izmir 1731-2). By 1737 we find Algazi in Jerusalem, where he was instrumental in founding a pietist studyhouse, "Beth El." Hence he became known as "Ha-Rav he-Chasid" (the pietist rabbi). In 1755 Algazi was chosen as chief rabbi of Jerusalem, but died a year later.

R. Gedaliah Hayon (d. 1751), a native of Constantinople, was the first leader of the fraternity of kabbalists whose center was Beth El. The "Midrash Chasidim Beth El" existed in the Old City of Jerusalem until its destruction by the Jordanian Legionnaires in 1948. Ariel Bension has written a most moving memoir of the interior spiritual life of Beth El. The members of this "chevraya kadisha" (holy fraternity) employed in their prayers the Lurianic meditations as set down by R. Shalom Sharabi (Rasha"sh), successor to R. Gedaliah Hayon, and second-generation leader of Beth El. The phenomenal scholar R. Chaim Joseph David Azulai (Chid"a) studied in his youth in Beth El, where he received instruction from both Rabbis Algazi and Hayon. See EJ, Vol. II, cols. 609-610; M. Benayahu, Rabbi H.Y. D. Azulai (1959), p. 15; Ariel Bension, The Zohar in Moslem and Christian Spain (1932).

10. ALMOSNINO, MOSES. Yedai Moshe [homilies to the Five Scrolls]. Second Edition. ff. 289, (Text complete with colophon but lacking final 9 unnumbered leaves of index). Lightly stained in places, corners of first two leaves repaired affecting a few words. Later calf-backed boards, rubbed. Sm. 4to. [Vinograd, Venice 833; Mehlman 632].

Venice, Daniel Zanetti: 1597. **\$200-250**



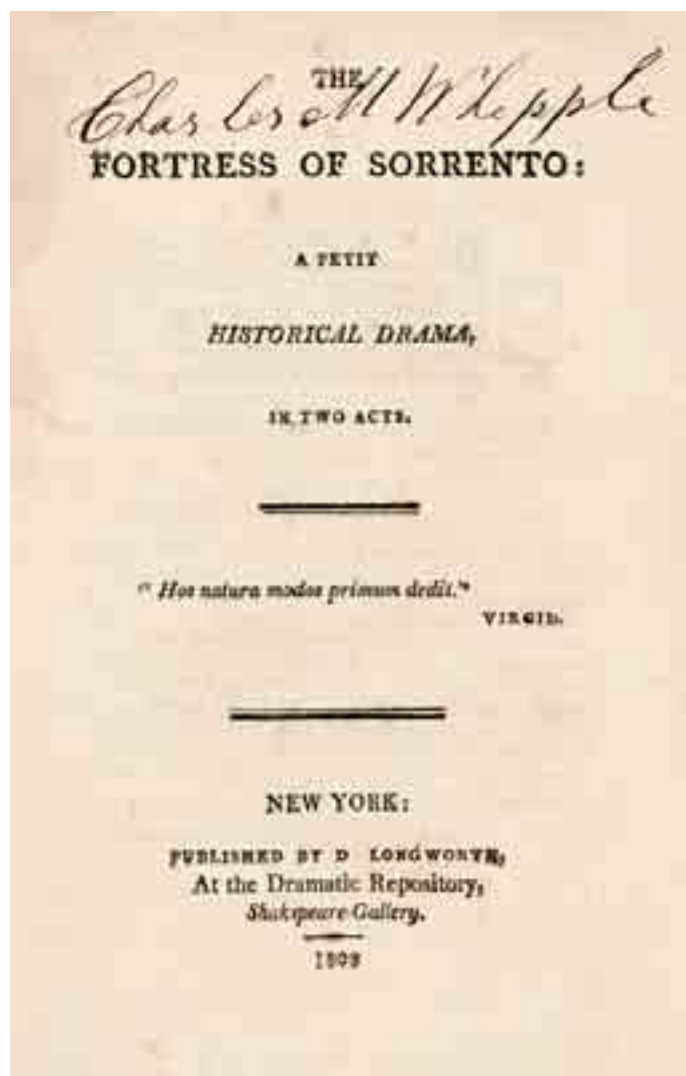
11. (AMERICAN JUDAICA). Farissol, Abraham. Igereth Orchoth Olam ["The Ways of the World": Cosmography ]. Appended: Maimonides, Moses. Igereth Teiman ["Epistle to Yemen": Regarding the Pseudo-Messiah of Yemen] and Ibn Ezra, Abraham. Yesod Morah ve-Sod Torah ["Foundation of Fear and Secret of Torah": On the 613 commandments]. Four imaginative engraved illustrations. Additional page, containing within an engraved scene the following handwritten Hebrew inscription: "To Jonah...Rabbi, expert physician, performer of kindnesses to Torah scholars, R. Jonah Jeiteles, doctor of our community - from his servant, Israel Halevi Landau, son of the Gaon R. Ezekiel Landau, Chief Rabbi of Prague. ff. (8), 96, (2). Ex library, browned, f.49 slightly torn. Contemporary calf-backed boards, semi-detached. 8vo. [Vinograd, Prague 1000].

Prague, Israel Landau: 1793. **\$1500-2000**

➤ Presentation Copy to Dr. Jonah Jeiteles from Publisher Israel Landau, son of the Noda bi-Yehudah.

A pioneering work on geography, Igereth Orchoth Olam is divided into two parts: the first dealing with a general description of the earth, its division into climactic zones, continents and individual countries. The second part focuses on the discoveries made by Portuguese and Spanish explorers. Farissol discusses the location of the terrestrial Paradise and gives a detailed account of the discoveries of Vasco de Gama during his travels around the Cape of Good Hope on the way to India. In his chapter on the discovery of America, Farissol describes both the land and the people living there, based on contemporary accounts. It is the first Hebrew text to contain a description of America. The author was Cantor of the Synagogue in Ferrara and a contemporary of Christopher Columbus. See M. Waxman, A History of Jewish Literature, Vol. II, pp. 485-7.

Dr. Jonah Jeiteles (1735-1806) trained for the rabbinate in the Prague yeshivah of R. Zerach Eidlitz and in later years became chief physician of the Jewish Community Hospital of Prague. He enjoyed the close friendship of Prague's Chief Rabbi, Ezekiel Landau. See EJ, Vol. IX, cols. 1330-1.



12. (AMERICAN JUDAICA). Noah, Mordecai Manuel. The Fortress of Sorrento: A Petit Historical Drama, in Two Acts. FIRST EDITION. pp. 28, (4). Browned, detached. Unbound. 8vo. [Singerman 185].

New York, D. Longworth: 1808. **\$1500-2000**

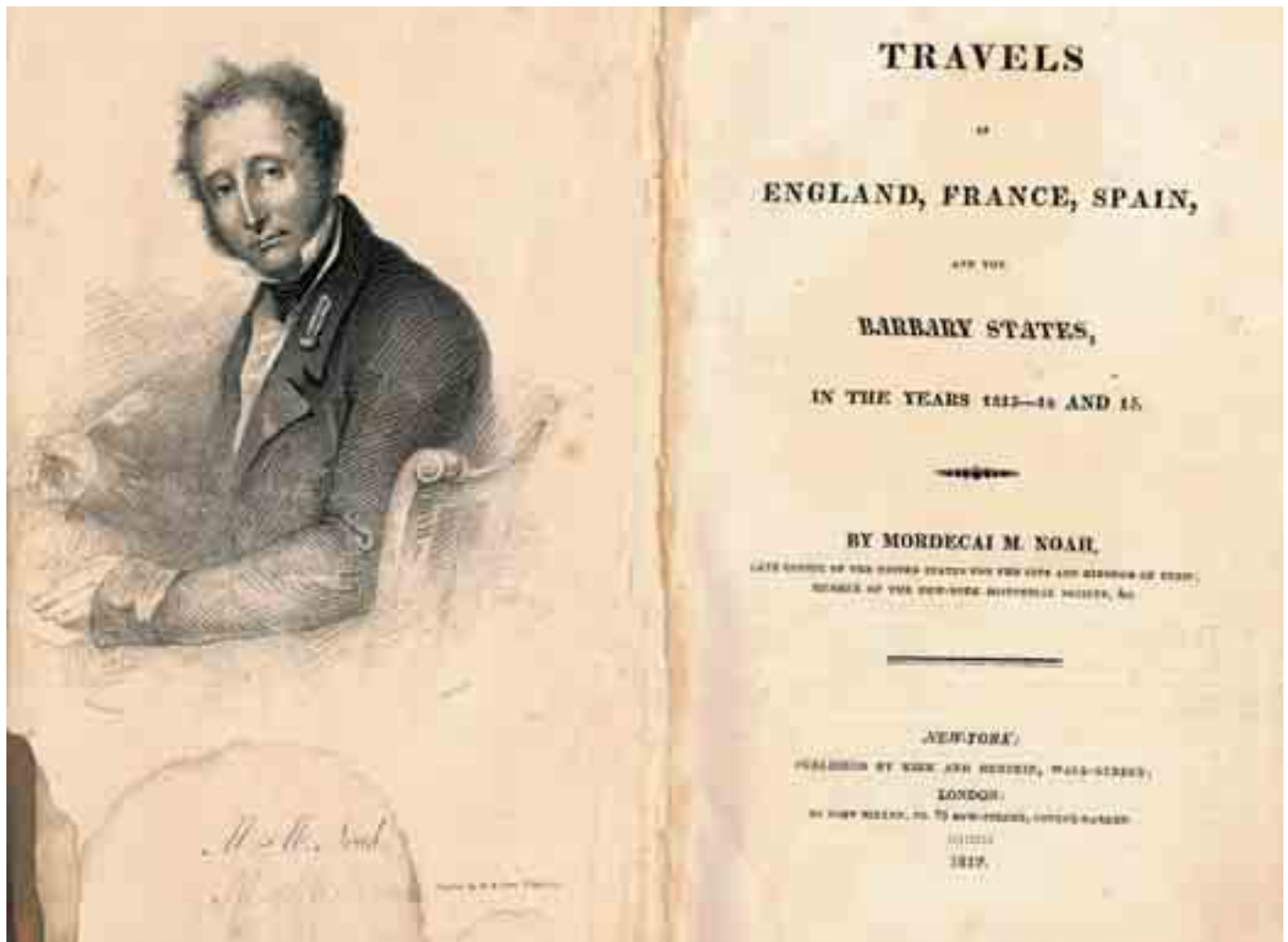
➤ The multi-faceted Mordecai Manuel Noah (1785-1851) of Portuguese Jewish descent, had deep roots in Revolutionary America. His father took an active part in the War of Independence, indeed it is thought that George Washington was present at the wedding of Noah's parents. Today, Noah is remembered for his utopian dream of establishing a Jewish colony. "Ararat," on Grand Island, New York (near Niagara Falls). At various times in his long, colorful career, Noah served as playwright, newspaper editor, and American Consul to Tunis.

At the tender age of twenty-three Noah wrote for an amateur theatrical company this historical drama "Fortress of Sorrento." During his lifetime Noah enjoyed the reputation as perhaps America's most popular playwright. See JE, Vol. IX, pp. 323-4.

[SEE ILLUSTRATION LEFT]

13. (AMERICAN JUDAICA). Fleury, Claude. A Short History of the Ancient Israelites. With an Account of their Manners, Customs, Laws etc. With frontispiece portrait. pp. 307. [1]. Contemporary calf, rubbed and slightly chipped. 8vo. [Singerman 207; Rosenbach 158].

Baltimore, B. W. Sower: 1811. **\$300-500**



Lot 14

14. (AMERICAN JUDAICA). Mordecai M. Noah. *Travels in England, France, Spain, and the Barbary States, in the Years 1813-4 and 1815*. Frontispiece portrait. Three plates (one folding). pp. vi, [1], 431, xlvii. Foxed. Contemporary tree-calf, rubbed. 4to. [Singerman 304; Rosenbach 205].

New York and London, 1819. \$4000-5000

✪ Noah was appointed American consul to Tunis in 1813. He was recalled two years later, in part because he mishandled a secret mission entrusted to him by the State Department. Upon returning to the United States, Noah was constantly assailed for improperly executing his duties and he spent much time and effort seeking to clear his name. This was among the motives for publishing his *Travels*: “This work, may, therefore, be considered as a work of explanation and defence, although my official affairs occupy but a small portion of it.”

Noah was particularly distressed that the official dispatch recalling him as consul cited his Jewish faith as the pretext (pp. 376-82, xxiv-xxvi). Even if this were the real motive, he wrote, “no official notice should have been taken of it; I could have been recalled without placing on file a letter, thus hostile to the spirit and character of our institutions.” To vindicate the reputation of American Jews, he included letters attesting to their virtues from Thomas Jefferson, James Madison and John Adams. Noah had in fact mismanaged diplomatic sensitivities and his religion was stated as the pretext for his recall. “Still, by focusing on the Jewish aspects of his consularship and recall, Noah probably did the Jewish community a favor. The State Department never again openly cited religion as a factor in the selection of diplomats” (Sarna, 32).

Noah’s “*Travels*” was received well by contemporary critics, especially since, according to one reviewer, Noah was the first American to take advantage of the unique opportunities afforded a diplomat to compose such a comprehensive work about other lands. According to Sarna, the volume is also “still the best primary source on early nineteenth-century Tunisian Jewry.” See Sarna, *Jacksonian Jew: The Two Worlds of Mordecai Noah*, 15-32.

[SEE ILLUSTRATION ABOVE]

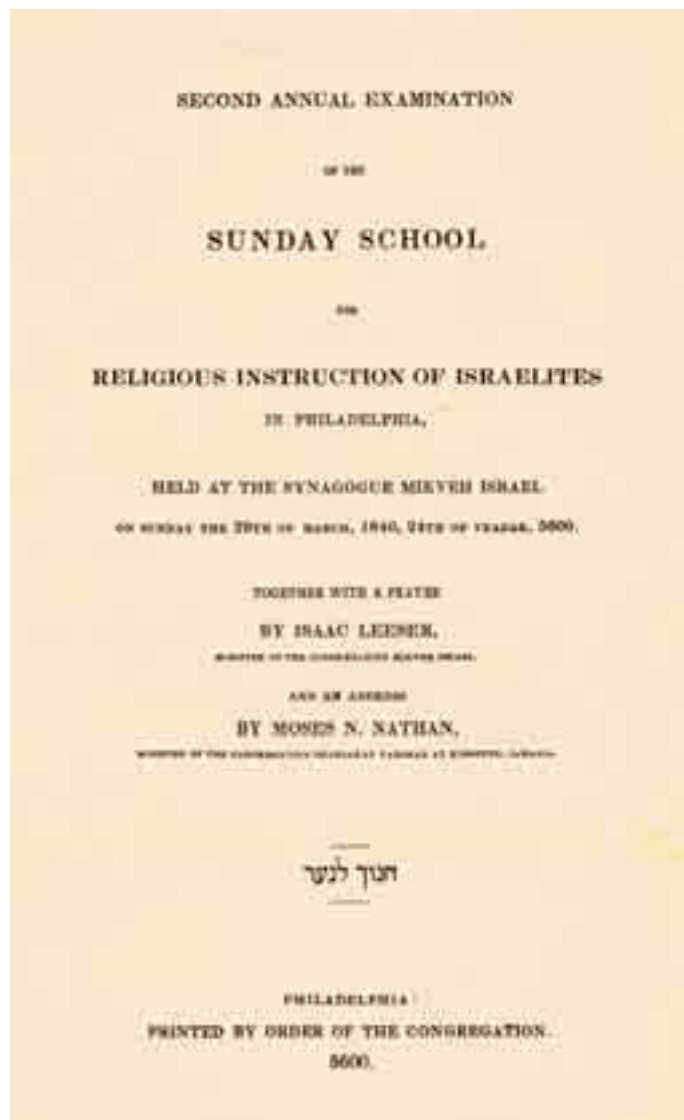
15. (AMERICAN JUDAICA). Myers, M[ordecai]. In Assembly, March 17, 1832. Report of the minority of the committee, on the militia and public defence. *Two pages, single printed leaf. Stained, punch holes. 4to.*

(New York), 1832. \$200-300

♣ Born in Newport, Rhode Island, Mordecai Myers (1776-1871) was a merchant, military officer, and politician. From 1831 to 1834 Myers served as Democratic Assemblyman in the state legislature of New York. In this report to the Assembly, Myers rails against what he views as excessive parades by the military, opining that the troops would actually benefit more from their month of military duty. See EJ, Vol. XII, col. 724.

16. (AMERICAN JUDAICA). Blank application for citizenship on stationery of Joseph Simon Cohen, Prothonotary of the Supreme Court of Pennsylvania.

(Philadelphia), 1840's. \$100-150



Lot 17

17. (AMERICAN JUDAICA). (Isaac Leeser). Second Annual Examination of the Sunday School for Religious Instruction of Israelites in Philadelphia, Held at the Synagogue Mikveh Israel...Together with a Prayer by Isaac Leeser and an Address by Moses N. Nathan. *pp. 28. Contemporary wrappers. Tall 8vo. [Singerman 725; Rosenbach 458].*

Philadelphia, A. Waldie: 1840. \$1500-2000

♣ The address by Moses Nathan on the need for the Sunday school was found among the papers of Miss Slowey Hays of Richmond. Following the school's request that Nathan furnish his sermon for publication he responded: "I have hitherto objected to the publication of my discourses; (however) the interest which the Sunday School has excited overcomes my scruples." This is Nathan's first published sermon. See J. R. Marcus, *The Jews of the United States*, 1:391-2.

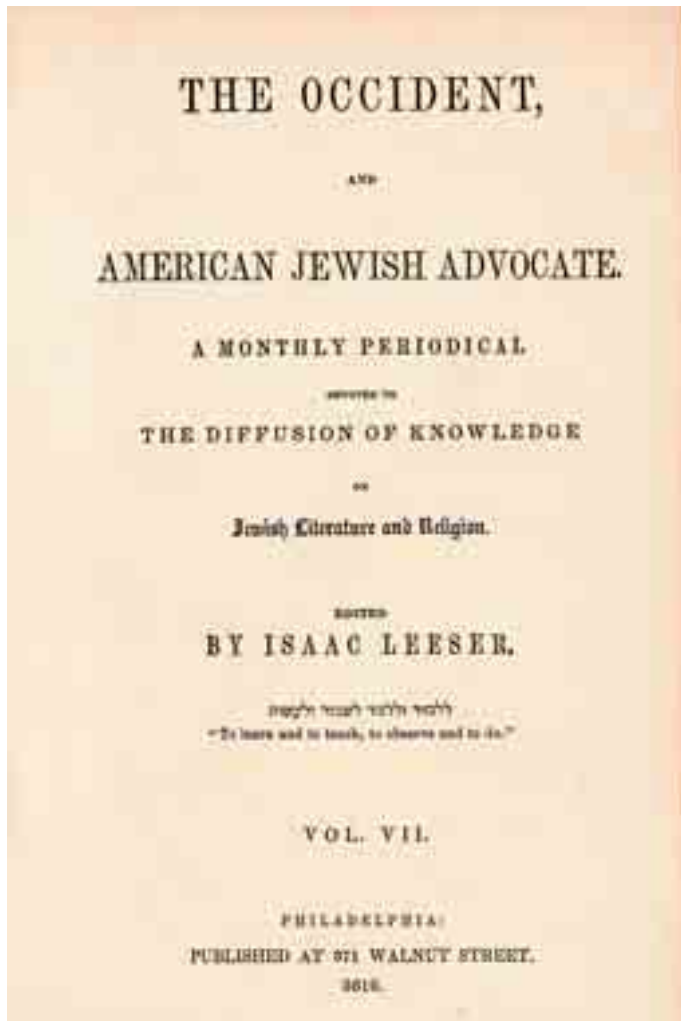
Moses N. Nathan, a British expatriate, established a reputation as a staunchly traditional rabbi in Kingston, Jamaica, where he published the first Jewish periodical in the Caribbean. He also served as a rabbi in St. Thomas and the Virgin Islands. His visit to Philadelphia in 1840 may have been part of an effort to succeed Isaac Leeser as the rabbi of Mikveh Israel (see Marcus, Vol. I: p. 392); Leeser was then engaged in a struggle with the synagogue's officers. In 1849 Nathan began a brief and difficult tenure as a rabbi in New Orleans. See Korn, *Early Jews of New Orleans*, 251-3.

Slowey Hays (d. 1836) was born in Boston and was later a member of Richmond's Cong. Beth Shalome. At her death, her estate of \$120,000 "was the largest estate yet left by a woman." See Ezekiel and Lichtenstein, *The History of the Jews of Richmond from 1769 to 1916*, pp. 57, 92, 242.

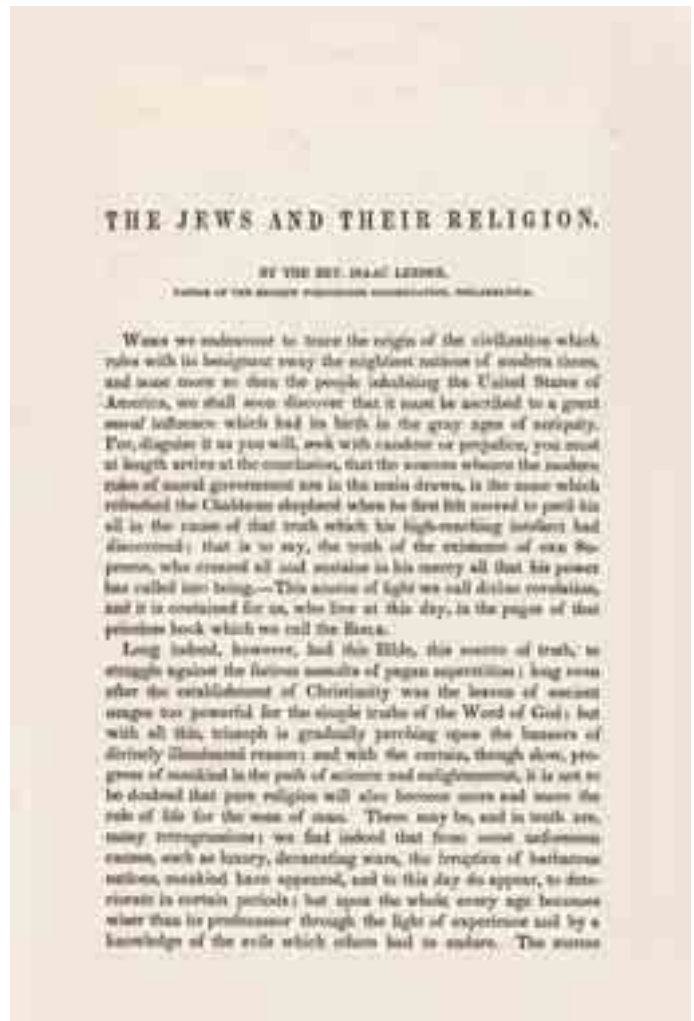
[SEE ILLUSTRATION LEFT]

18. (AMERICAN JUDAICA). Milman, Henry Hart. *The History of the Jews, From the Earliest Period to the Present Time*. Three volumes. Six fold-out maps and engravings. *Some staining. Contemporary calf, rubbed. 12mo. [This edition not in Singerman].*

New York, Harper & Brohers: 1843. \$300-400



Lot 19



Lot 20

19. (AMERICAN JUDAICA). The Occident and American Jewish Advocate. A Monthly Periodical Devoted to the Diffusion of Jewish Knowledge. Edited by Isaac Leeser. Vol. I (5603-4 / 1843-4), nos. 1,2,3,4 (pp.217-218 torn), 6,7,8,9,10,11,12. \* Vol. III (5605-6 / 1845-6), nos. 1, 2, 3, 4, 5, 6,7,8,9,10,11,12. \* Vol. IV (5606-7/ 1846-7), nos. 4, 6, 11, 12. \* Vol. V (5607-8 / 1847-8), nos. 2,3,6, 8 (p.32 torn), 9,10,11. \* Vol. VI (5608-9 / 1848-9), nos. 5,7,9,10,12. \* Vol. VII (5609-10/1849-50), nos. 1,2,3,4,5,6,7,8,10,11,12. \* Vol. VII (5609-10 / 1849-50), nos.4,5,6,7,8,10,12. Vols. IV-VII in contemporary half calf. Vols. I, III, VII in modern cloth. Owner stamps, occasional foxing, generally sound and attractive.

Philadelphia, 1843-50. \$4000-6000

▲ Bertram W. Korn writes: "Quite aside from its usefulness as a historic record of the time, The Occident was the first instrumentality to give a sense of national belonging to the widely scattered children of Israel in the United States." Korn, Isaac Leeser: Centennial Reflections, American Jewish Archives, Vol. XIX (1967), p. 136.

In 1843, Isaac Leeser (1806-1868) founded the monthly The Occident, the first successful American Jewish newspaper. Leeser was its editor, chief contributor, bookkeeper, and sometimes even typesetter. For twenty-five years, this was an important forum for articles on Jewish life and thought. The volumes of The Occident are a treasure trove of Jewish history, both American and foreign. The present collection offers a good run of this important forum for the American Jewish community through the first seven years of its publication.

See L.J. Sussman, Isaac Leeser and the Making of American Judaism (1995), pp. 136-150.

[SEE ILLUSTRATION ABOVE LEFT]



20. (AMERICAN JUDAICA). (Isaac Leeser, "The Jews and Their Religion"). pp. 350-69 In: I. Daniel Rupp, An Original History of the Religious Denominations At Present Existing in the United States. . *Contemporary calf, extremities worn, tail of spine chipped. 4to. [Singerman 855; Rosenbach 549].*

Philadelphia, J. Y. Humphreys: 1844. \$1500-2000

♣ When compiling this anthology of articles on American religions, I. Daniel Rupp sought the assistance of prominent clergy and laymen. It is thus no surprise he invited Isaac Leeser, America's most prominent Jewish clergyman, to contribute the chapter on Judaism.

Leeser's chapter contains an apologia of Jewish contributions to Western civilization, a review of Jewish theology and a survey of the American Jewish community (history, population statistics, communal organization, educational institutions, publications, etc.) The inclusion of a chapter on the Jews (and by a Jew) in a volume on American religion testifies to the great respect American Gentiles had for their Jewish neighbors. See Lance Sussman, Isaac Leeser and the Making of American Judaism, pp. 149-50.

[SEE ILLUSTRATION PREVIOUS PAGE UPPER RIGHT]

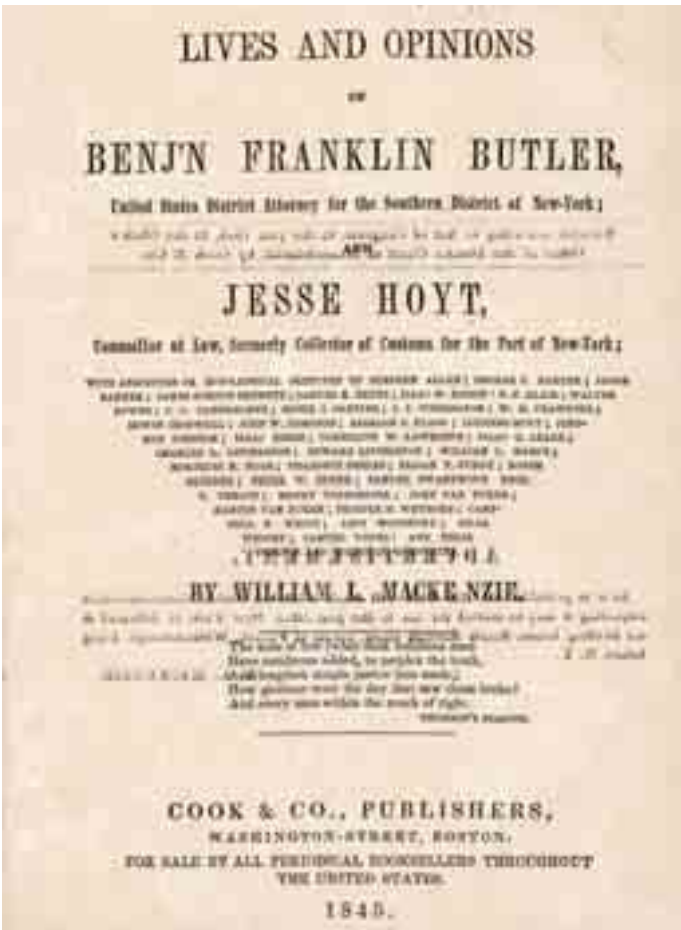
21. (AMERICAN JUDAICA). Mackenzie, William L. The Lives and Opinions of Benj[ami]n Franklin Butler, United States District Attorney for the Southern District of New York; and Jesse Hoyt, Counsellor at Law, formerly Collector of Customs for the Port of New York. FIRST EDITION. pp. 152. *Browned. Without covers. 4to. [Singerman 908].*

Boston, Cook & Co.: 1845. \$500-700

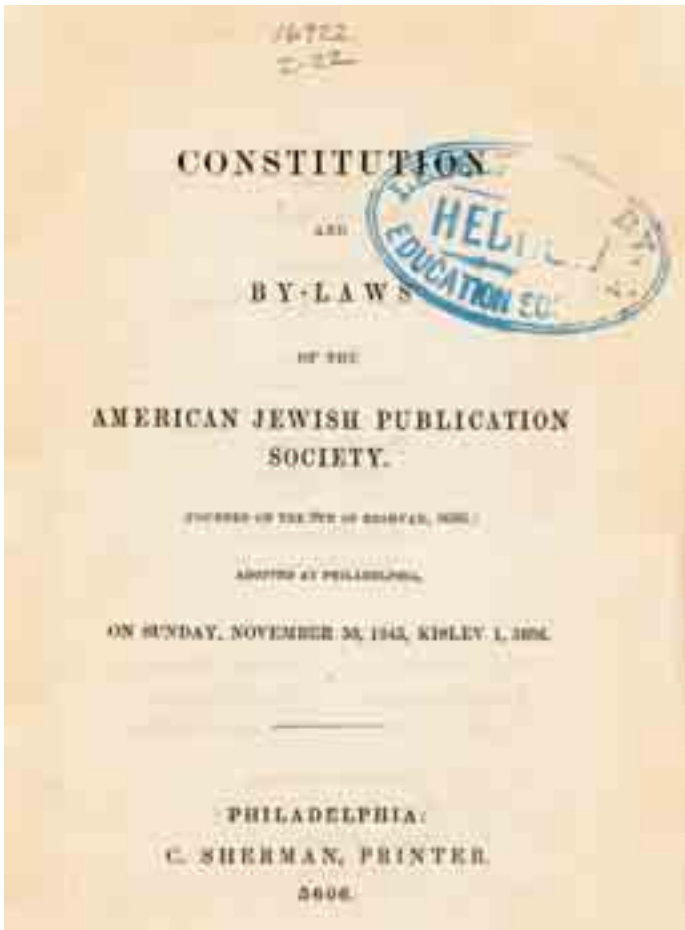
♣ Uncomplimentary Reminiscences of Mordecai Manuel Noah, et al.

On pp. 34-39, several legal documents - including a libel suit - are produced to discredit Mordecai Manuel Noah, his legal partner Naphtali Phillips and the latter's sons, Joshua and Aaron M. Phillips. On p. 37, there is a blatant racial slur: "Mr. Noah is a Hebrew—his partner in the Advocate was Mr. Naphtali Phillips." It is charged that Joshua Phillips embezzled \$600,000 of public funds.

[SEE ILLUSTRATION BELOW LEFT]



Lot 21



Lot 22



22. (AMERICAN JUDAICA). Constitution and By-Laws of the American Jewish Publication Society. pp. 11. Ex-library. Contemporary wrappers. 12mo. [Singerman 881 (two copies); Not in Rosenbach].

Philadelphia, C. Sherman: 1845. \$2000-3000

♣ Isaac Leiser established the American Jewish Publication Society in 1845 in an effort to further Jewish education and defend against Christian missionaries. "The corresponding secretary and real workhorse of the Jewish Publication Society was Isaac Leiser" (Sarna, JPS and the Americanization of American Culture, pp. 1-4). The Society published fourteen works in a series entitled "Jewish Miscellany" before falling subscriptions, a stretched budget, Leiser's busy schedule, and, finally, a fire brought its activities to an end in 1851. Two more societies with this name were founded by American Jewry (1873-5 and 1888-present). "The American Jewish Publication Society was the first national Jewish organization in the United States dedicated to the advancement of Jewish culture and religion" (Sussman, Isaac Leiser and the Americanization of American Judaism, p. 153).

The present copy was part of Isaac Leiser's library. Leiser bequeathed his library to Maimonides College, which he helped establish in 1867. When the College closed in 1873, Leiser's library was transferred to the Hebrew Education Society of Philadelphia. "The library, consisting of some 2,400 volumes of Judaica and Hebraica, was probably the richest private and institutional library of its time. It is a collection steeped in historical associations. Many of Leiser's contemporaries sent him autographed copies. This collection is extremely abundant in early Jewish Americana, and includes over fifty unrecorded items of Jewish Americana." (S. I. Wisemon, "The Library of the Dropsie College," JBA 24 (1996-7) p. 46).

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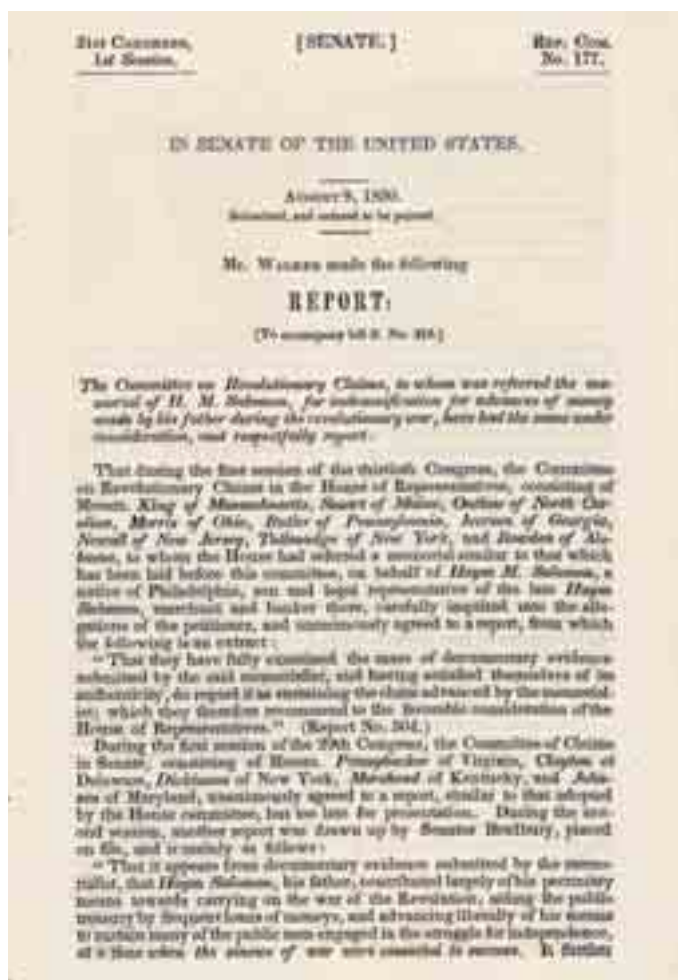
23. (AMERICAN JUDAICA). In Senate of the United States. August 9, 1850...The Committee on Revolutionary Claims, to whom was referred the memorial of H.M. Salomon, for indemnification for advances of money made by his father during the revolutionary war. FIRST EDITION. pp. 7. Light stains. Loose. 4to. [Singerman 1168].

n.p., 1850. \$500-700

♣ Important Historical Document - Redressing the Grievances of Patriot Haym Salomon's Heirs.

During the Revolutionary War, the Polish-born patriot Haym Salomon (1740-1785) financed the American army in the struggle for independence from Great Britain, advancing fabulous sums of money. In addition, several patriots such as future President James Madison were sustained in their time of financial distress by the largess of Haym Salomon. The latter died suddenly after the conclusion of peace between Britain and the U.S., leaving his wife and children with debts. Haym M. Salomon (1785-1858), a native of Philadelphia, attempted at various times over the years to receive from the U.S. government the payment due him as the rightful heir. Despite considerable agitation on his part, the proposed bill was never passed. The present report by a United States Senate Committee recounts the entire matter. See JE, Vol. X, pp. 653-655; EJ, Vol. XIV, cols. 695-6.

[SEE ILLUSTRATION RIGHT]



Lot 23

24. (AMERICAN JUDAICA). Rev. M. J. Raphall. Bible View of Slavery. A Discourse, Delivered at the Jewish Synagogue, "Bnai Jeshurun," New York, on the Day of the National Fast, Jan. 4, 1861. pp. 41, [2]. Stained, marginal chips. Original printed wrappers, upper cover loose. 12mo. [Singerman 1723].

New York, Rudd & Carleton: 1861. \$1000-1500

✪ In this sermon, Raphall, the prominent minister of a New York synagogue, asserted that the institution of slavery was sanctioned by Scripture. His sermon received more attention from the American public and generated more controversy than those delivered that day by Christian clergymen precisely because Raphall, a Jew, "was a descendant of the People of the Book." Prominent abolitionists, Christians and Jews alike, attacked Raphall's thesis, although he did distinguish the benevolent Biblical laws of slavery from the cruel way it was practiced in the South. Raphall responded to his opponents in the preface to this pamphlet. See Korn, American Jews and the Civil War, pp. 15-31.

[SEE ILLUSTRATION BELOW]

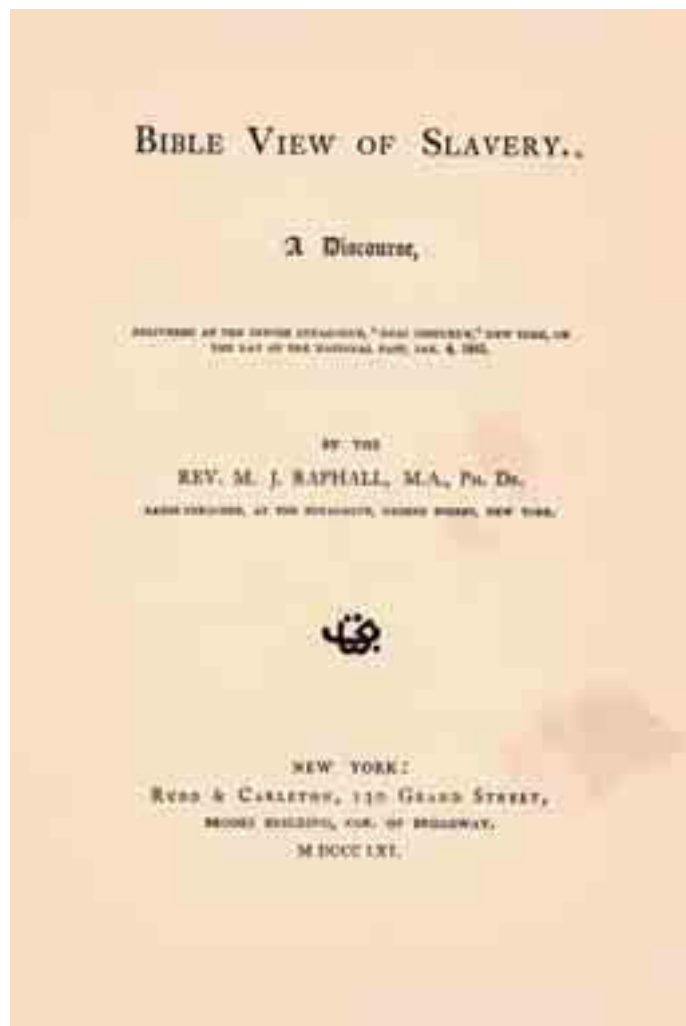
25. (AMERICAN JUDAICA). The African Slave Trade: The Secret Purpose of the Insurgents to Revive It. No Treaty Stipulations Against the Slave Trade to Be Entered into with the European Powers. Judah P. Benjamin's Intercepted Instructions to L.Q.C. Lamar. pp. 24. Original printed wrappers, slightly stained. 4to.

Philadelphia, C. Sherman, Son & Co.: 1863. \$800-1200

✪ The background to this pamphlet is as follows: The Confederacy, in which Judah P. Benjamin served as Secretary of State, entered into secret negotiations with the European powers seeking to be recognized by them as an independent Nation. It was feared the Europeans would require, in exchange for recognition, a stipulation on the part of the Confederacy forbidding the importation of slaves from Africa. Judah P. Benjamin parried, by arguing that no stipulation was necessary, for the Confederacy was already legally bound to forbid African Slave Trade. A letter of Benjamin to this effect intended for Mr. L.Q.C. Lamar, Confederate envoy to the Russian government in St. Petersburg, was intercepted by the North, and Benjamin's argument was exposed as sophistry.

Judah Philip Benjamin (1811-1884) was born in St. Thomas, Virgin Islands. As a boy, his parents moved to the United States. He went on to become senator from Louisiana, and during the Civil War, served first as Secretary of War and later as Secretary of State of the Confederacy. See EJ, Vol. IV, cols. 528-9.

[SEE ILLUSTRATION FACING PAGE]



Lot 24

26. (AMERICAN JUDAICA). Jacob Jackson Noah. Hebrew Education. In: Report of the Commissioner of Education Made to the Secretary of the Interior for the Year 1870. pp. 359-70. *Ex-library. Original boards, rubbed. 4to. [Singerman 2246 (2 copies)].*

Washington, D.C, Government Printing Office: 1870. **\$3000-4000**

♣ This government publication on the state of education in America includes an essay by Jacob Jackson Noah, a son of Mordecai Manuel Noah, surveying the history of Jewish education in general, and in America in particular. Essentially a piece of apologetics, Noah demonstrated that education was the foundation of the superior moral virtues of the Jewish people. Noah also emphasized Jewish patriotism (especially as reflected in liturgy and in the platform of the Cleveland Reform Conference), referred to the correspondence between George Washington and the Jews, and highlighted the Jewish preference for public schools over parochial schools (actually the subject of a fiery debate then raging in the American Jewish community). He also reviewed the accomplishments of his father and presented the Jewish population of America at an inflated one million.

Noah concluded his essay by printing letters he solicited from various rabbis on the state of Jewish education (student statistics, number and types of schools, etc.) in their communities: Cincinnati (by Isaac M. Wise), Chicago (by Bernhard Felsenthal), Philadelphia (by George Jacobs), Baltimore (by Solomon Deutsch), St. Louis (by Solomon Hirsch Sonneschein) and Boston (unsigned). Commenting on the debate over public schooling, Wise concluded his report by stating: "It is our opinion here that . . . [the] secular branches belong to the public schools, religion to the Sabbath schools, exclusively." In a review of Noah's essay, Education Commissioner John Eaton, Jr., noted that other immigrants could learn from American Jews' "fondness for American liberty" (p. 29).

Jacob Jackson Noah (1830-74) fought in the Civil War, served as the attorney general of Tennessee, and following in his father's footsteps, rose to prominence in Washington, D.C., as a journalist and politician. See Isaac Goldberg, *Major Noah: American-Jewish Pioneer*, pp. 287-9.

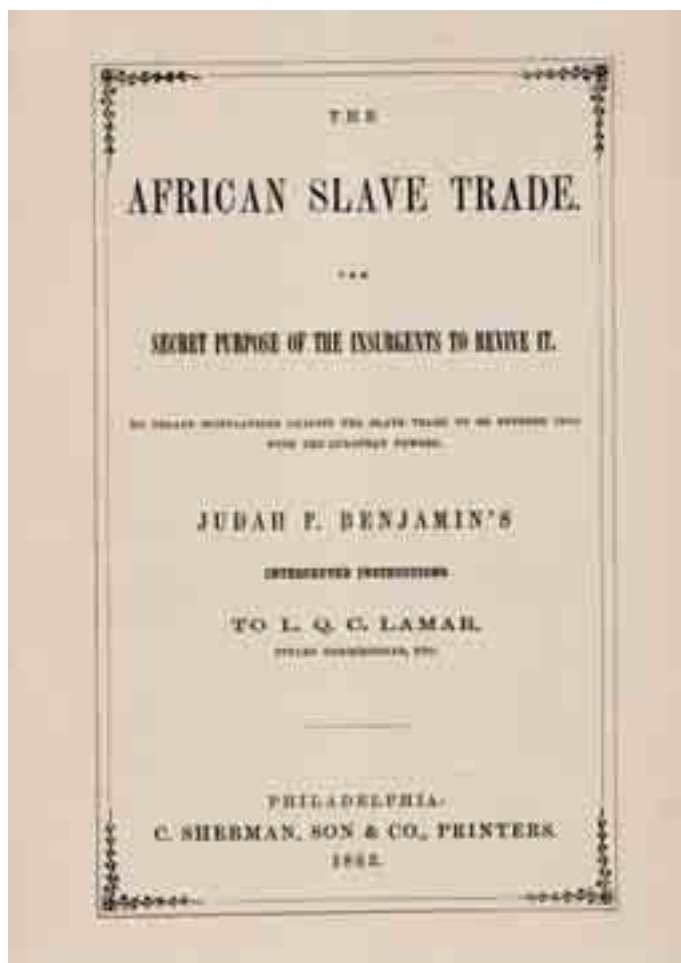
The present copy is from the library of Elroy M. Avery (1844-1935), a prominent Cleveland historian and author.

27. (AMERICAN JUDAICA). Philippson, M[artin], M.D. Die blutgier [sic] Spaniens und Vertreibung der Juden: Historische Skizze aus den Zeiten des funfzehnten Jahrhunderts. [The Bloody Spaniards and the Expulsion of the Jews: Historical Sketch of the Times of the Fifteenth Century]. Adapted by Rev. F. Schauer. German text. pp. (3), 4-23. *Stamped. Original stiff wrappers, some wear. 8vo. [Singerman 2414].*

Milwaukee, 1873. **\$300-500**

♣ FIRST JEWISH BOOK PRINTED IN MILWAUKEE.

Martin Philippson (1846-1916) was Professor of History, first at the University of Bonn, and later at the University of Brussels. He authored several modern historical studies ranging from the Elizabethan Era to the History of the Counter-Reformation. His final years in retirement in Berlin were devoted to Jewish communal work. He headed the Lehranstalt für die Wissenschaft des Judentums, which commissioned his three-volume *Neueste Geschichte des jüdischen Volkes* (1907-11). See JE, Vol. IX, pp. 684-5; EJ, Vol. XIII, col. 397.



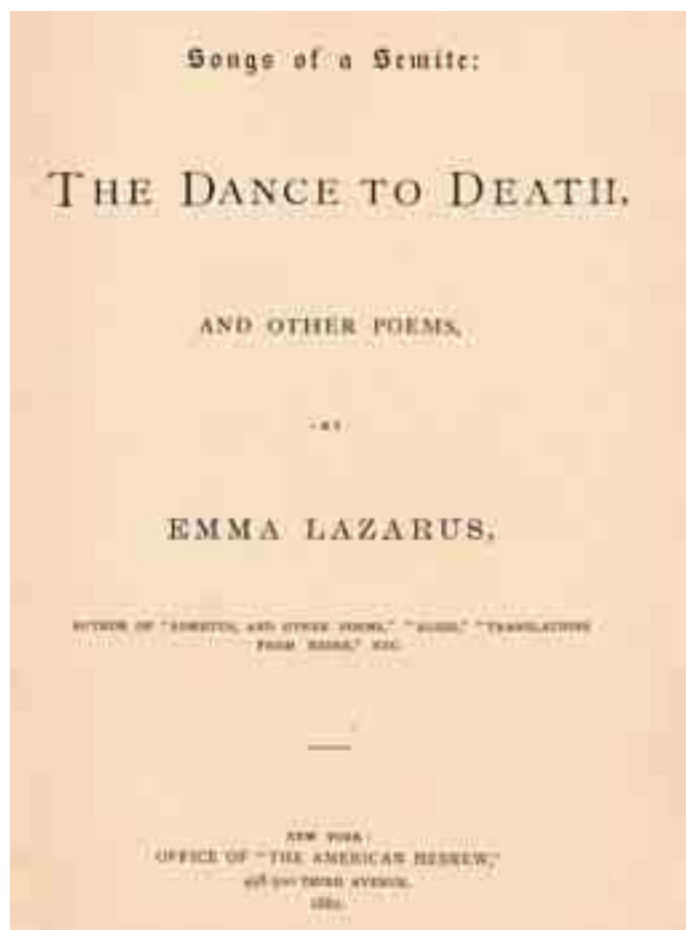
Lot 25

**28. (AMERICAN JUDAICA).** Emma Lazarus. Songs of a Semite: The Dance to Death, and Other Poems. With contemporary ownership inscription (Eleanor Tobias, 1887). Bound in: Portrait of Lazarus, an obituary and clippings and manuscript transcriptions of poetry. pp. [3], 80. Original boards. Tall 8vo. [Singerman 3081].

New York, Philip Cowen: 1882. **\$600-800**

⚡ Emma Lazarus was one of the most celebrated American poets of the nineteenth century, but it was only with her Songs of a Semite that she became known as a Jewish poet per se. Initially indifferent to her Jewish heritage, her early verse exhibits no Jewish influences. After the Russian outrages of 1881, however, she emerged as a spokesperson for refugees from Russian pogroms and as an advocate of Zionism. The following year Lazarus broke new literary ground with Songs of a Semite, which, as its title boldly proclaims, was saturated with Jewish themes. This literary volte-face was greeted with critical acclaim by reviewers in the general press, who encouraged her to continue drawing inspiration from her Jewish heritage. See JTSA Catalogue, People of Faith, Land of Promise (2004) pp. 112-3.

[SEE ILLUSTRATION BELOW]



Lot 28

**29. (AMERICAN JUDAICA).** Weinberger, Moses. Ha-Yehudim ve-ha-Yahaduth be-New York / Jews and Judaism in New York. FIRST EDITION. Additional title page in English. pp. 124. Final two leaves taped, some loss of text. Otherwise, fine condition. Modern cloth and marbled boards. 8vo. [Singerman 3607].

New York, New Yorker Yiddishen Zeitung: 1887. **\$1000-1500**

⚡ A sorry account of the collapse of traditional Jewish life among New York's immigrants. The Hungarian-born author records the fact that in a city of one hundred thousand Jews and one hundred and thirty Orthodox congregations there are to be found no more than three or four bona fide halachic experts, whereas there are hundreds of "darshanim" or preachers of homiletics (p. 4). However, Weinberger notes the opening of Yeshivath Eitz Chaim, an institution he feels to be well equipped to instill a sense of faith and learning into its charges. Eitz Chaim was the seed which, upon amalgamation with the Rabbi Isaac Elchanan Seminary, became New York's Yeshiva University. See S. Klaperman, The Story of Yeshiva University (1967).

[SEE ILLUSTRATION BELOW]



Lot 29



- 30. (AMERICAN JUDAICA).** Collection of 22 pamphlets. Sunday Lectures by Joseph Krauskopf and J. Leonard Levy, Rabbis of Reform Congregation Keneseth Israel, Philadelphia. *Excellent condition. Original printed wrappers. 4to.*  
Philadelphia, v.p.: 1890-1902. **\$400-600**
- ✎ Rabbi Joseph Krauskopf (1858-1923) was instrumental in the founding of the Jewish Publication Society of America in 1888, as well as the National Farm School in Doylestown PA (established 1896), where Jewish youths, many of whom were recent arrivals from Eastern Europe, were taught vocations. Krauskopf's lectures embrace subjects in the fields of religion, ethics, and social science. See JE, Vol. VII, pp.570-1; EJ, Vol. X, cols. 1246-7.
- 31. (AMERICAN JUDAICA).** The Book of Job, As Translated from the Original by Rabbi Abraham Elzas; with Some Comments on the Poem by Elbert Hubbard. one of 350 copies, signed and numbered. Initials richly historiated in watercolor. *pp. 142, (1). Contemporary cloth, starting. 4to. [Singerman 5132].*  
New York, Roycroft Shop: 1897. **\$300-400**
- 32. (AMERICAN JUDAICA).** Grodzinsky, Tzvi Hirsch. Mikvah Yisrael [on the laws of Mikvah]. *FIRST EDITION. ff.[2], pp. 14, 108, [4]. Contemporary cloth. Folio.*  
Chicago, M.P. Ginzburg: 1898. **\$200-300**
- ✎ Early work of Halacha published in the United States. The author, who was Rabbi of Omaha, Nebraska for almost sixty years (1892 to 1949), was a cousin of R. Chaim Ozer Grodzinski of Vilna.
- 33. (AMERICAN JUDAICA).** Exercises in Celebration of the Two Hundred and Fiftieth Anniversary of the Settlement of the Jews in the United States 1655-1905. Carnegie Hall, New York City, Thanksgiving Day, November Thirtieth, 1905. *pp. (8). Wrappers. Crisp, clean copy. 4to.*  
New York, 1905. **\$200-300**
- ✎ This musical program was graced by the presence of such American Jewish grandees as the tycoon Jacob Schiff, Judge Mayer Sulzberger, as well as Rev. H. Pereira Mendes, rabbi of the Spanish and Portuguese Synagogue, New York. The General Committee, listed over 4-pages, records members by State (or in one case "Indian Territory," and in another, "Porto Rico").
- 34. (AMERICAN JUDAICA).** Ginzburg, Louis. Teshuvah bi-devar yeinoth ha-keshirim ve-ha-pesulim le-mitzvah ["Responsum concerning wines proper and improper for the commandment."]. *FIRST EDITION. pp.71. Slightly stained. Stiff wrappers, detached. 4to.*  
New York / Philadelphia, 1922. **\$300-400**
- ✎ The Prohibition Era in the United States was the impetus for Prof. Louis Ginsburg of the Jewish Theological Seminary to pen this halachic responsum establishing the permissibility of utilizing grape-juice for Kiddush, Havdalah, etc.
- 35. (AMERICAN JUDAICA).** Goldberg, Judah Elyakim. Kocha de-Heteira: She'elah u-Teshuvah be-Inyenei Kidushin ["The Power of Permission": A Responsum Concerning Marriage]. *FIRST EDITION. pp. 88. Traced stained. Unbound. 4to. [Friedberg, K-170].*  
New York, 1922. **\$200-300**
- ✎ The author, a medical doctor and non-salaried rabbi of Cong. Chovevei Torah in Brooklyn, presents here a halachic responsum proposing that a woman whose husband never sexually consummated their matrimonial union and who is unwilling to grant his wife a "get" or bill of divorce, is allowed to later remarry, on the grounds that the original marriage was a "mikach ta'uth" or a case of misrepresentation and thus invalid. Years earlier, R. Isaac Elchanan Spektor of Kovno forbade such a dissolution of marriage, however Goldberg bases his opinion here upon the lenient views of R. David Friedman of Karlin. Thereafter, Abraham Aaron Yudelevitch, spiritual leader of Adath Israel on New York's Lower East Side, issued newspaper ads deriding Goldberg's views.
- A rejoinder to this book was written by the polemicist R. Tzvi Hirsch (Erno) Friedman (New York, 1924).



36. (AMERICAN JUDAICA). Mocatta, Moses, (trans). The Inquisition and Judaism. A sermon addressed to Jewish martyrs, on the occasion of an auto da fe at Lisbon, 1705, by the Archbishop of Cranganor; also A Reply to the Sermon, by Carlos Vero [pseudonym of David Nieto]. Note by "I[saac] L[eeser]". English interspersed with Hebrew. pp. 15, 221. p. 215 torn with minimal loss of text. Lightly browned. Contemporary calf-backed marbled boards, detached, lacking spine. 8vo. [Singerman 1632; Roth, Magna Bibliotheca Anglo-Judaica, p. 257, no. 8].

Philadelphia, Barnard and Jones: 1860. \$600-900

⚡ Defense of Judaism by Haham David Nieto with Important Note by Isaac Leeser.

David Nieto (1654-1728), was Haham of the Spanish-Portuguese community of London between the years 1701-1728. True to the tradition of his native Italy, Nieto was clearly a "Renaissance man" in terms of his erudition and breadth of scope. He studied medicine at the University of Padua and was a linguist, astronomer of note and seasoned polemicist. Nieto's Reply to the Archbishop of Cranganor, in which he refutes the christological reading of the Bible, first appeared posthumously in the Spanish language (1729). It was not until 1845 that Moses Mocatta produced in London an English translation. See JE, Vol. IX, pp. 302-3; EJ, Vol. XII, cols. 1152-3.

Of particular interest in this American edition of the work is the prefatory "Note" by Rev. Isaac Leeser of Philadelphia (1806-1868), staunch defender of Orthodox Judaism: "We would observe that Mr. M[ocatta] belonged to the British Jews' congregation who do not regard rabbinical authority as binding. Hence his allusion in the Preface which is not very complimentary to our old teachers." See L.J. Sussman, Isaac Leeser and the Making of American Judaism(1995), pp. 209-10.

37. (AMERICAN / ANGLO-JUDAICA). Centennial Anniversary, Sir Moses Montefiore. United Hebrew Services at Rodeph Sholom Synagogue, Philadelphia. Sunday Ev'g, October 26th, 1884. On front, likeness of Sir Moses Montefiore. pp. 8. Original wrappers. 4to. [Singerman 3214].

Philadelphia, S.W. Goodman: 1884. \$600-900

⚡ The one hundredth birthday of Sir Moses Montefiore, Anglo-Jewish benefactor of world Jewry, was occasion for celebration and prayer in synagogues around the globe. The present pamphlet contains an original "Prayer for Moses" composed by Rev. Sabato Morais of Philadelphia. In addition, an oration was delivered by Judge Mayer Sulzberger and a final benediction by Rev. Dr. M. Jastrow, rabbi of the Rodeph Sholom Congregation. On the final page, the "Committee on Celebration" records the aristocracy of Philadelphia Jewry.

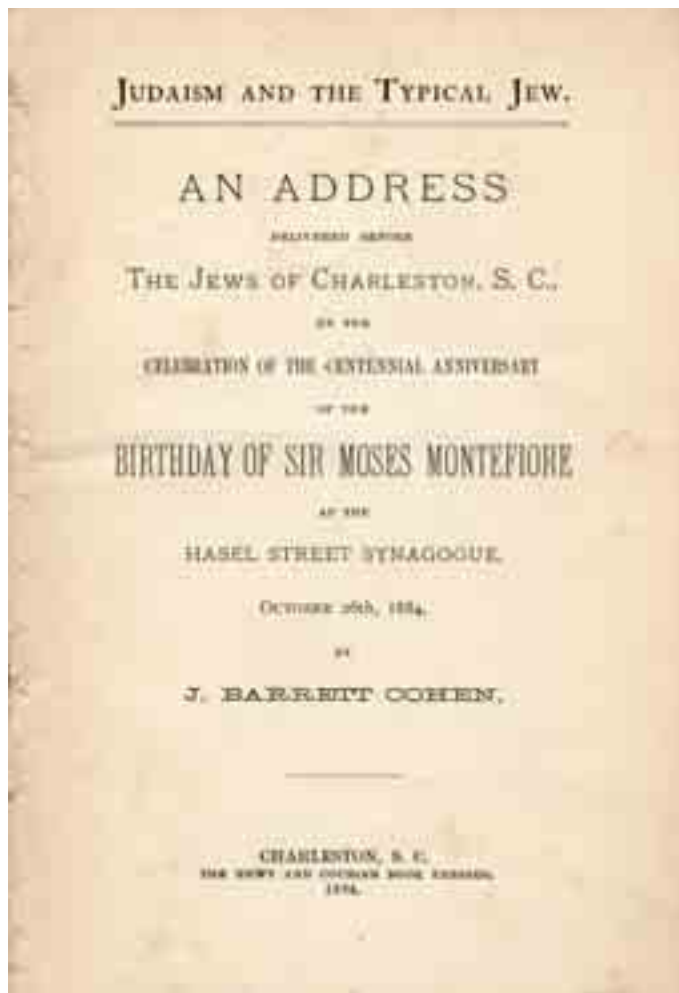
38. (AMERICAN JUDAICA). (Playbills). The Jew... A Comedy...presented at the Chestnut Street Theatre (Philadelphia). 1835. \* Israelites In Egypt ...a Drama...presented at the Chestnut Street Theatre, Philadelphia. 1835. \* Merchant of Venice...presented at the Chestnut Street Theatre, Philadelphia. 1835. \* (Exhibition). H. Insko Williams' Panorama of the Bible... being painted on canvas, nine feet three inches in width and nearly a mile in length... comprises different (Biblical) scenes...commencing at Chaos, or the first day's work in creation...in historical order to the Babylonish Captivity. Boston, (c. 1850). Together, four posters. Each mounted. v.s.

\$600-900

39. (AMERICAN / ANGLO-JUDAICA). Judaism and the Typical Jew. An Address Delivered Before the Jews of Charleston, S.C., on the Celebration of the Centennial Anniversary of the Birthday of Sir Moses Montefiore at the Hasel Street Synagogue, October 26th, 1884, by J. Barrett Cohen. pp. 21. Few very light stains. Loose. 4to. [Singerman 3217].

Charleston, South Carolina, 1884. \$1000-1500

[SEE ILLUSTRATION BELOW]



Lot 39

40. (AMERICAN / ANGLO-JUDAICA). Shaffner, Abraham. A Wisp of Myrrh in a Bed of Spices. A Narrative of Interesting Events in the Life of Israel's Benefactor, the Illustrious Philanthropist Sir Moses Montefiore and Reflections upon his Many Deeds of Kindness and Benevolence. Three parts in one, with texts in Hebrew, English and German. Three title-pages. Frontispiece portrait of the Author. pp.104; 96; 128. *Original roan, gilt, spine repaired, rubbed. 8vo. [Singerman 3593].*

New York, Jewish Daily News: 1887. \$300-500

♣ Approbation notes the "remarkable" fact that "a man of the author's age, now nearing 84, is still blessed with the intellectual freshness necessary to conceive and compose such a work...none will regret its perusal."

41. (ANGLO-JUDAICA). HART, AARON. (Chief Rabbi of England). Three-quarter length portrait engraving, standing with right arm on book inscribed Beth Shmuel. In his left hand is a document marked "Get." Lower register reads, "The Most Learned Aaron Hart Rabbi Aged 81. Done from an original painting of B. Dandridge by H. James McArdell. *Taped on verso. Trimmed to image. 9 inches x 13 inches. [Rubens 1527].*

London, G. Pulley: 1751. \$1200-1800

♣ An imposing figure, Aaron Hart (1670-1756), was appointed Chief Rabbi of the Great Synagogue of London in 1722 and filled that position until his death. Hart was a central figure in the controversy surrounding his decision to grant a divorce to one of his congregants in London who subsequently absconded to the Caribbean due to financial deceit. Rabbi Hart is portrayed in this engraving with the Get in hand and leaning upon a copy of a legal text written by his grandfather, Shmuel b. Uri Shrage Feivish, upon whose opinion Hart based his decision.

Hart's legal ruling was set out in his booklet *Urim Vetumim*. See JHSET, Vol. III pp.102-25 and *Journal of Jewish Bibliography* (1939) pp. 83-5.

[SEE ILLUSTRATION FRONT COVER]

42. (ANGLO-JUDAICA). Sir J—n B——'s Speech to the Hon. House of Commons, Against the Bill for Naturalizing Jews. pp.8. *Ex-library, foxed. Recent boards. 12mo.*

London, for W. Webb: 1753. \$2000-2500

♣ "Printed for the Perusal of all Christians." (Titlepage).

Unlisted by Roth, *Magna Bibliotheca Anglo-Judaica* (1937). No copy in the British Library, NYPL or the Israel Solomons Collection of Anglo-Judaica at JTSA.

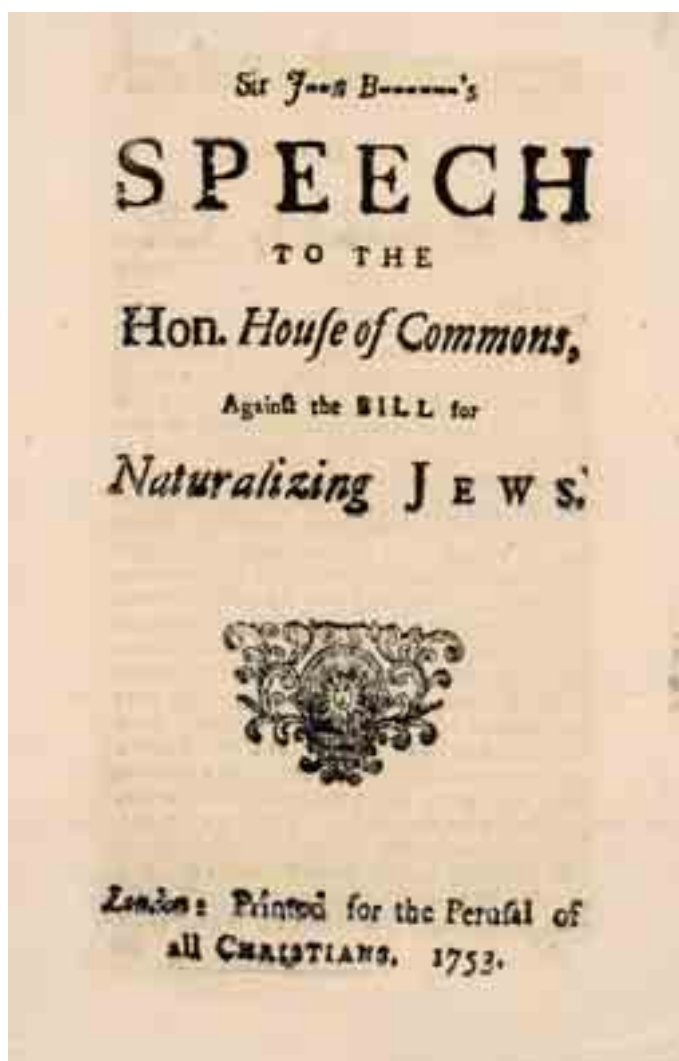
[SEE ILLUSTRATION RIGHT]

43. (ANGLO-JUDAICA). BERLIN, TZVI HIRSCH (HART LYON, LEVIN), (Chief Rabbi of England). Three-quarter length portrait engraving, shown seated with left arm leaning on book, with a manuscript of responsa entitled "Shut" (Sheiloth u-Teshuvot) underneath. Lower register reads, "The Most Learned High Priest Hart Lyon, Rabbi." *13.5 x 18 inches. [Rubens 1771].*

London, Rob. Withy: ca. 1760. \$2000-3000

♣ Tzvi Hirsch Berlin (1731-1800), a most eclectic and erudite scholar was known in English circles as Hart Lyon, as his name "Tzvi Hirsch" was translated as a "hart," a male deer. The second name, Lyon, refers to the fact that the rabbis' father was Aryeh Leib, which was translated as "lion. He was in fact the son-in-law of the Chacham Tzvi - as stated in Hebrew in the lower register of this portrait. In 1773, Tzvi Hirsch was appointed Rabbi of Berlin, thus resulting in a new surname: Berlin. His other family name, Levin, is probably a corruption of Lyon.

[SEE ILLUSTRATION PAGE 93]



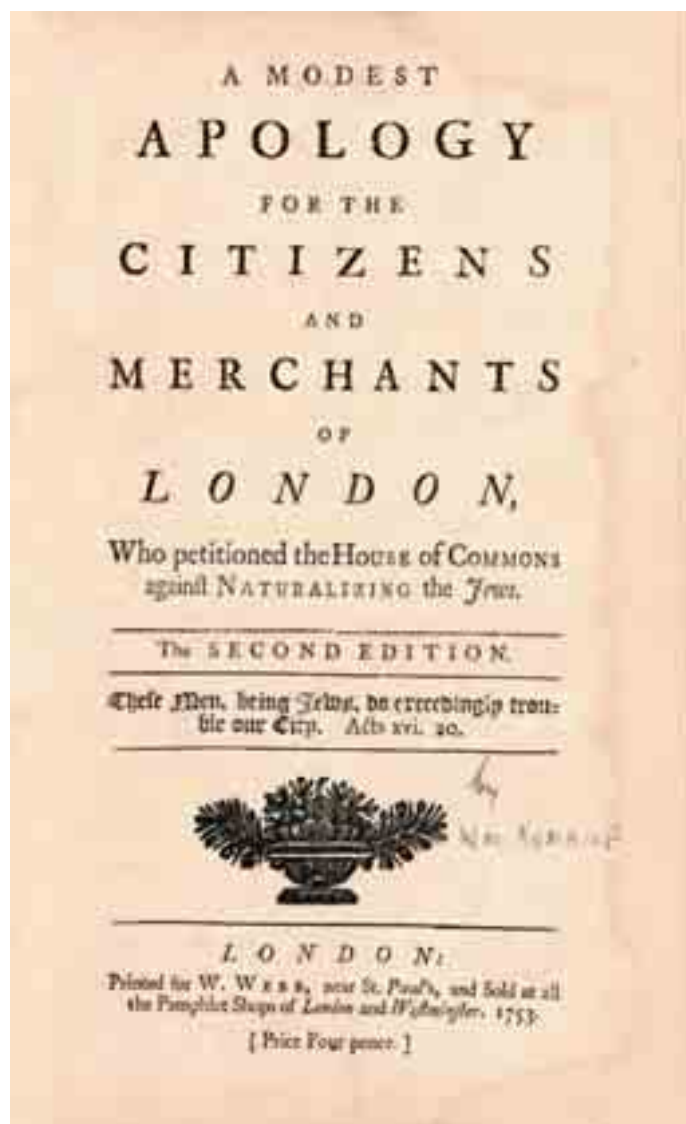
Lot 42

44. (ANGLO-JUDAICA). A Modest Apology for the Citizens and Merchants of London, Who Petitioned the House of Commons Against Naturalizing the Jews. Second Edition. pp. viii, 16. Marginal dampstains. Recent boards. 8vo. [Roth, *Magna Bibliotheca Anglo-Judaica* (1937), p. 220, no. 90].  
London, 1753. **\$500-700**

⚡ “The Jews have exceedingly troubled our City of late, and they are like to trouble it much longer.”

[SEE ILLUSTRATION BELOW]

45. (ANGLO-JUDAICA). (Liturgy). Machzor im Kavanath Hapaytan [High Holiday and Festival prayers]. According to rite of Polish, Russian, Lithuanian, Bohemian and Moravian Jewish communities, with Judeo-German translation. Two Volumes. Lacking additional engraved title. I: ff. (1), 24, 86, 24, 133. \* II: ff. (1), 24, 83, 172. Few light stains, marginal repair on a few leaves. Modern calf. 4to. [Vinograd, *London* 65; Roth, *London* 15].  
London, Moses b. Gershon and Partners: 1771. **\$300-400**



Lot 44

46. (ANGLO-JUDAICA). Myers, Asher I. The Jewish Directory for 1874. Containing a complete list of metropolitan and provincial synagogues, Jewish schools, associations, charitable and other institutions, societies, &c, with names and addresses of all persons holding official positions (honorary and salaried) in the Anglo-Jewish community; and other interesting information. Only edition. Contains bookplate, "The Property of Asher I. Myers". pp. (11), 4, 131, (8). Minor stains. Original boards. Sm. folio. [Roth, *Bibliotheca Anglo-Judaica*, p. 185, no. 32].  
London, Philip Valentine: (1873). **\$300-500**

⚡ According to Cecil Roth, no further numbers of the Jewish Directory were issued after the present one.

47. ANAV, ZEDEKIAH BEN ABRAHAM HA-ROPHE. Shibolei ha-Leket ["The Gathered Sheaves": Rabbinic code]. FIRST EDITION. Title within woodcut architectural arch. On final page, signatures of various Church censors: "Fr[ater] Renato da Mod[en]a 1626"; "Revisus p[er] me Laurentiu[m] Franguellu[m]"; "Fra. Hipp[olitu]s Ferr[arens]is purgavit 1601." (See Wm. Poppers, *The Censorship of Hebrew Books*, pl. IV, nos. 4, 5; pl. III, no. 5). ff. 55. Several leaves supplied from another shorter copy. Stained and wormed. Recent morocco-backed boards. Folio. [Vinograd, *Venice* 295; Habermann, *Bomburg* 182; Adams Z-117].  
Venice, Daniel Bomberg: 1546. **\$700-1000**

⚡ The most notable of the 13th-century Italian codes, Shibolei ha-Leket discusses the laws of ritual and festivals. In the introduction, the author states that his purpose is to sift those decisions from the mass of opinions that might be relied upon to teach the correct mode of religious conduct. See M. Waxman, Vol. II, pp. 130-132.

Tradition has it that the Anav (Heb. Min ha-Anavim) Family was one of four aristocratic families Titus brought from Jerusalem to Rome after the destruction of the Second Temple in 70 c.e. Zedekiah ben Abraham (1225-1297) was one of many distinguished Talmudists to emerge from this illustrious Roman family.

48. (ANTISEMITICA). Der Ewige Jude ["The Eternal Jew"]. Edited by Hans Diebow. Extensive photographic illustrations. pp. 128. First leaf torn, browned. Original color pictorial wrappers, detached. 4to.  
Munich-Berlin, Zentralverlag der NSDAP: 1937. **\$300-500**

⚡ Catalogue of the Nazis' infamous exhibition.



49. (ANTISEMITICA). Le Juif et la France, Exposition au Palais Berlitz. Photographic illustrations. pp. 30, (2). *Some browning. Stiff wrappers in black and red, soiled. Lg. 4to.*

Paris, l'Institut d'Etude des Questions Juives: 4 Sept., 1941.  
\$300-500

♣ Catalogue of the exhibition organized by the French-staffed, pseudoscientific "Institute for the Study of Jewish Questions."

50. ASCHER, BENJAMIN CHAIM. Chanukath Ha-bayith -Dedication of the House; A Formula adapted for the use of consecrating private dwellings. FIRST EDITION. pp. 54. *With gilt edging, original boards spine slightly chipped. 8vo. [Vinograd London 642].*

London, B. H. Ascher: 1862. \$500-700

♣ The sub-title states "a series of prayers in English...especially adapted for females and young children".

[SEE ILLUSTRATION BELOW LEFT]

51. ASCHKENAZI, ELIEZER BEN ELIJAH THE PHYSICIAN. Yoseph Lekach [Commentary to the Book of Esther, with text]. Second Edition. Title within wood-cut wreathed architecural arch straddled by cherubs. ff. 83. (ff. 69-72 bound out of sequence). *Stained and wormed, owners' signatures. Modern boards. 4to. [Vinograd, Cremona 47; Benayahu, Cremona 45].*

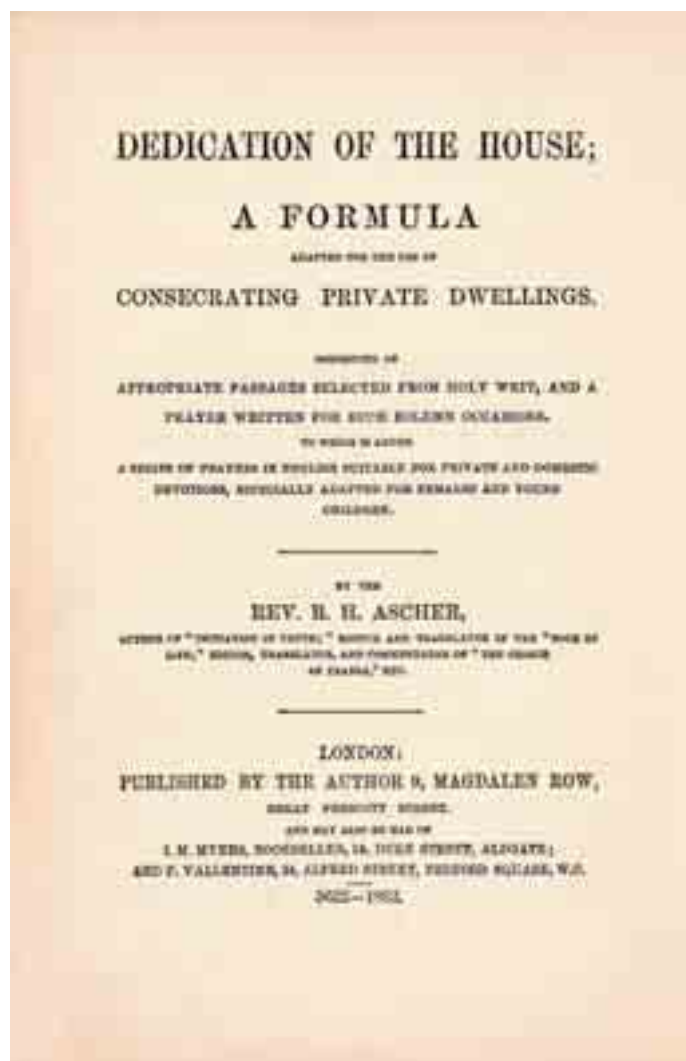
Cremona, Christoforo Draconi: 1576. \$500-700

52. (AUSTRIA). Joseph Kohn. Ma'amar Yeshu'oth Malki. Hebrew and German title-pages. ff. [7], 11, [1]. *Uncut. Unbound. 8vo. [Vinograd, Lemberg, 1159].*

Lemberg, M. J. Poremba: 1853. \$700-900

♣ This pamphlet contains a poem and an essay extolling Emporer Franz Joseph I of Austria. Kohn published it to celebrate the Emperor's twenty-third birthday. Joseph Kohn (1827-1903), a prolific author and a pioneer of the Hebrew press in Galicia, later settled in London.

[SEE ILLUSTRATION BELOW RIGHT]



Lot 50



Lot 52

53. ARAMA, ISAAC. Akeidath Yitzchak [philosophical and allegorical homilies to the Pentateuch]. Second edition. Title within woodcut architectural arch. Opening word of each book within an elaborate border. A fine wide-margined copy. ff. 309. Title taped, few light stains, otherwise a fine copy. Contemporary blind-tooled calf, rebaked, lacking hinges. Folio. [Vinograd, Venice 326; Habermann, Bomberg 195].

Venice, Daniel Bomberg: 1547. \$600-900

✳ Affectionately known as the “Ba’al Akeidah,” Arama has been consistently quoted and utilized, especially by Polish and Galician preachers, until the present day. Arama’s great popularity stems from his stylistic combination of the Ashkenazic didactic and moralizing style, with the philosophic tendency popular among Spanish and Provencal Jews.

54. (AUSTRIA). Joseph Kohn. Or Zaru’a. Hebrew and German title-pages. pp. 28, [7]. Unbound. 8vo. [Vinograd, Lemberg, 1175].

Lemberg, C. Winiarz: 1854. \$600-900

✳ Kohn published this poem to commemorate the recovery of Archduke Karl Ludwig, a brother of Emperor Franz Joseph, following an assassination attempt. The successful assassination in 1914 of Karl Ludwig’s son, Franz Ferdinand, sparked the outbreak of World War I.

[SEE ILLUSTRATION LEFT]

55. BACHARACH, YAIR CHAIM. (The “Chavoth Yair”). Chut ha-Shani [responsa]. FIRST EDITION. ff. 115. With previous owners marks. 4to. [Vinograd, Frankfurt a/Main 44].

(Frankfurt a/ Main), n.p.: 1679. \$200-300

✳ Yair Chaim Bacharach (1638-1702), was an outstanding German scholar with an extensive knowledge of the sciences and kabbalah. He is known for his systematic approach to Talmudic literature and Halacha based on his exhaustive knowledge of all branches of Jewish scholarship. According to Weiner, (no. 3968-A), this first edition of the Chut ha-Shani contains more material than all later editions. For an extensive treatment of the life and works of R. Yair Chaim Bacharach, see: David Kaufman, R. Jair Hayyim Bachrach und seine Ahnen (Treves, 1894). An English version appears in JQR, Vol. III (1891) pp. 292-313, 485-536. See also S. Weiner Daath Kedoshim (St. Petersburg, 1896) p. 217.

56. BACHYA BEN ASHER. Bi’ur al ha-Torah [Kabbalistic commentary to the Pentateuch]. Opening words within elegant woodcut borders. Stamps of “Makarov Beith Midrash,” “Rabbiner Abraham Leib Silberman,” and “Rabbi Refael Silberman, Grand Rabbi of Safed”. ff. 169 (of 274). Lacking Book of Genesis and portion of Deuteronomy (from the section of Ekev and on). Modern blind-tooled calf, slip-case. Folio. [Vinograd, Pesaro 32].

Pesaro, Gershom Soncino: 1514. \$2000-2500



Lot 54





Lot 57



Lot 58

57. BALMES, ABRAHAM DE. Mikneh Avram (Sepher Dikduk). FIRST EDITION. Hebrew only (with nekudoth). This Hebrew only issue is far more scarce than the Hebrew-Latin issue. ff. 157. *Lightly stained in places, previous owner's inscription on title. Recent calf-backed marbled boards. 4to. [Vinograd, Venice 82; Habermann, Bomberg 75; not in Adams].*

Venice, Daniel Bomberg; 1523. \$1200-1800

✪ Distinguished in many fields, de Balmes served as physician to Cardinal Grimani of Venice, was a translator of scientific and philosophical works from Hebrew into Latin as well as a lecturer at the University of Padua where he attained renown as an Aristotelian. Greatly valued by contemporary Christian Hebraists, de Balmes prepared this grammar at the urging of the printer Bomberg, with whom a deep friendship was shared. Mikneh Avram appeared in two issues, with and without a Latin translation - one for the Jewish market and a bi-lingual issue more suited to the needs of Christians. The Hebrew version has a different title-page than the bi-lingual edition and the introduction is printed in Rashi letters as opposed to the Latin version, printed in square letters.

This "Jewish" version is far more scarce, as the Christian-owned editions were unlikely to have been desecrated over centuries. See D. Amram, *The Makers of Hebrew Books in Italy* (1909) pp.169-72.

[SEE ILLUSTRATION ABOVE LEFT]

58. BARUCH BEN ISAAC OF WORMS. Sepher ha-Terumah [Rabbinic Code]. FIRST EDITION. ff. 139. *Slight staining, previous owner's marks. Recent boards. 4to. [Vinograd, Venice 91; Haberman, Bomberg 81; Adams B-326; Heller, The Sixteenth Century Hebrew Book pp. 166-7].*

Venice, Daniel Bomberg; 1523. \$1000-1500

✪ Baruch ben Isaac of Worms (late 12th - early 13th century) was a member of the Tosafist School that thrived in France, having studied under R. Isaac of Dampierre. For this reason, relatively few German authorities are cited by him, while citations of the master Tosafists Rabbi Samuel ben Meir (RaSHBa"M) and Rabbi Jacob of Ramerupt (Rabbeinu Tam) abound in this work. The rulings of Sepher ha-Terumah were subsequently included in later Halachic literature. Among those who invoke its authority are: Rabbi Isaac b. Moses (Or Zaru'a), Moses of Coucy (SeMa"G), Zedekiah Anav (Shibbolei ha-Leket), and Aaron of Lunel (Orchoth Chaim).

[SEE ILLUSTRATION ABOVE RIGHT]

59. (BANET, MORDECHAI). (Talmud Yerushalmi. Tractate Berachoth, Order of Zera'im, and Tractate Shekalim, with commentary by Elijah ben Judah Leib [Fuld]. Appended glosses of R. David [Oppenheim] of Prague. First edition of Fuld's commentary. On front fly, signature of former owner, "Ha-K[atan] Mordecai Banet." Followed by, "Naphal li bi-yerusha me-eth avi ha-Gaon Isaiah Banet zt"l, ha-k[atan] Lemel Banet" [My inheritance from my father, the Gaon Isaiah Banet, of blessed memory, Lemel Banet]. (See below.) On title, other inscriptions, "Judah...Moses of Trebitsch...Jacob Kopel of Trebitsch." ff. (1), 37, (missing Berachoth f.32.), 22, 21, 25, (tear to Shvi'ith f.90), 25, 34, 14, 17, 15, 14, 9, 20, (6). Total ff.260. Title stained and marginally repaired, somewhat browned and waterstained. Modern vellum. Slip-case. Folio.

Amsterdam, Moses Dias: 1710. **\$400-600**

♣ Mordechai Banet Autographed Copy of Jerusalem Talmud

R. Mordechai ben Abraham Banet (1753-1829) of Nikolsberg, Moravia, was a colleague of Rabbis Akiba Eger and Moses Schreiber (Sofer). Although Banet's literary output is certainly dwarfed by these contemporaries, Banet himself was held by his congregants in Nikolsberg with the highest esteem. See JE, Vol. III, pp. 14-15; EJ, Vol. IV, cols. 159-160; N.Z. Friedmann, Otzar Harabanim, I-11673, M-13753

From the inscription on the flyleaf, we learn the exact provenance of this copy. From R. Mordechai Banet, the book passed to his son R. Isaiah Banet of Kalev (1793-1866), who in turn, bequeathed it to his son Lemel Banet.

60. BENJAMIN OF TUDELA. The Itinerary of... Edited by A. Asher. Two volumes. First volume: Text in Hebrew and English, pp. 12,165, (2 blanks), 122, 6. Second volume: Notes and Essays. Includes geographic and bibliographic notations. pp. 19, (1), 448. Modern boards. 8vo. London and Berlin: A. Asher, 1840-41.

\* WITH: ADLER, MARCUS NATHAN, (Ed.). The Itinerary of Benjamin of Tudela. Text in and English. With facsimiles of manuscripts and color foldout map. pp. 15, 94, (1 blank), 99, (6). Modern boards. 8vo. London, 1907.

**\$500-700**

♣ Two critical editions of travels of Benjamin of Tudela. Though hardly anything is known concerning the person of this Spanish Jew of the second half of the twelfth century, his travels are an historical source of paramount importance. "There is no general account of the Mediterranean world or of the Middle East in this period which approaches that of Benjamin of Tudela in importance, whether for Jewish or for general history." EJ, Vol. IV, col. 537.

61. (BERLIN, SAUL). "ASHER BEN YECHIEL" (RO"SH) (Pseudo). Besamim Rosh [responsa]. FIRST EDITION. ff. (4), 110, (5). Few small wormholes mostly marginal, lightly stained in places. Modern boards. Folio. [Vinograd, Berlin 416].

Berlin, The Chinuch Ne'arim Press: 1793. **\$400-600**

♣ Saul Berlin maintained he had copied the 392 responsa recorded here from an Italian manuscript purported to be by the RO"SH, while, he Berlin, only added occasional glosses. However, the content was of a surprisingly liberal tendency, bordering on antinomianism. The suspicion that the entire work was fictitious and Berlin's purpose was merely to foment dissension, was widely vocalized. A campaign seeking to brand Saul Berlin an atheist was refuted by his father, Tzvi Hirsch Berlin, who attempted to vouchsafe the integrity of the manuscript.

62. BIALIK, CHAIM NACHMAN. Kitvei Ch.N. Bialik Umivchar Targumav ["The Collected Works of Bialik, with a Selection of his Translations."]. Four volumes. ONE OF 200 NUMBERED COPIES. Each volume signed at end in pencil by Bialik and Budko. Illustrated plates, including frontispiece portrait by Max Liebermann; titles, initial letters and other illustrations by Joseph Budko. Full vellum, spines and upper covers gilt-tooled, t.e.g. 4to. Later slip-case.

Berlin, For The Lovers of Hebrew Poetry: 1923. **\$1000-1500**

63. (BIBLE, Hebrew). A mixed set of four uniformly bound volumes. The first two volumes from the 1547 Biblia Rabbinica. The second two volumes from the 1525 Biblia Rabbinica. . Vol 1: ff. 228 (lacking title, ff. 226-228 repaired lacking text). \* Vol. II: ff. (1), 234-441. \* Vol. III: ff. 204, lacking title. \* Vol. IV: ff. 230, 66. Worn in places. Modern boards. Folio. Sold not subject to return. [Vinograd, Venice 99 and 328].

Venice, Daniel Bomberg: 1525 and 1547. **\$3000-5000**

♣ A mixed set of the second and third editions of the Biblia Rabbinica.

64. (BIBLE, PENTATEUCH, HAPHTAROTH AND FIVE SCROLLS). Chamishah Chumshei Torah. With Targum Onkelos and commentaries by Rash"i, Ramba"n (Nachmanides) and supercommentary on Ramba"n by R. Isaac Aboab. Haphtaroth according to the Sephardic and Aschkenazic rite. Title within woodcut architectural arch. Divisional title (Haphtaroth). Regal stamps of "Kloiz Kadisha de-Admo"r Shelit"a mi-Boyan" [Holy Conventicle of Rebbe of Boyan], showing two lions and a crown. ff. 371( i.e. 382), 25 (lacking final leaf). Title marked and laid to size. ff. 2-3 missing portion of woodcut design and some text. f.16 misbound. f.91 missing some text. f.224 tape repaired. p.287 laid to size. Several leaves reinforced with coarse tape. Stains. Modern calf. Folio. [Vinograd, Venice 336; Habermann, Bomberg 211; Darlow & Moule (noted not listed) following no.5093; Adams B-1268].

Venice, Daniel Bomberg: 1548. \$4000-6000

♣ The popularity of Nachmanides' commentary is evident from its many publications both separately and as part of the Mikra'oth Gedoloth. As early as the 15th-century, scholars saw the need for a supercommentary. R. Isaac Aboab (1433-93), referred to as the "last gaon of Castille," composed one of the most important of these supercommentaries. It was first published independently, in Constantinople in 1525. There seems to have been a demand for it to be published together with the text of the Pentateuch and the Ramba"n so that both commentaries would be more intelligible and immediately accessible. The present volume constitutes the first publication of the text of both commentaries together, side by side, on the same page.

The Rebbe of Boyan, R. Isaac Friedman (1850-1917), was a grandson of R. Israel Friedman, progenitor of the regal Ruzhin dynasty of Chassidism.

65. (BIBLE, Hebrew). Five Scrolls. Wide-margined copy. Marginal notations. p. 79. Modern vellum. Lg. 4to. [Not in Vinograd; nor in Steinschneider; Schwarzfuchs, no. 234].

Paris, Charles Estienne: 1555. \$3000-5000

♣ This very rare edition of the Five Scrolls was issued separately from the larger 1539 Estienne Bible (which also contained the Five Scrolls).

BOUND WITH: Six books from the Estienne Bible: Job, Jeremiah, Ezekiel, Daniel, Ezra and Nehemiah (1540-41).

[SEE ILLUSTRATION RIGHT]

66. (BIBLE, Hebrew). Proverbs (Mishlei). With commentary "Yad Avshalom" by Isaac Arama (author of Akeidath Yitzchak). First edition of commentary. ff. 93 (of 94), title in facsimile. Some staining, marginal worming on a few leaves. Modern morocco. 4to. [Vinograd, Const. 225; Yaari, Const. 168; Mehlman 678].

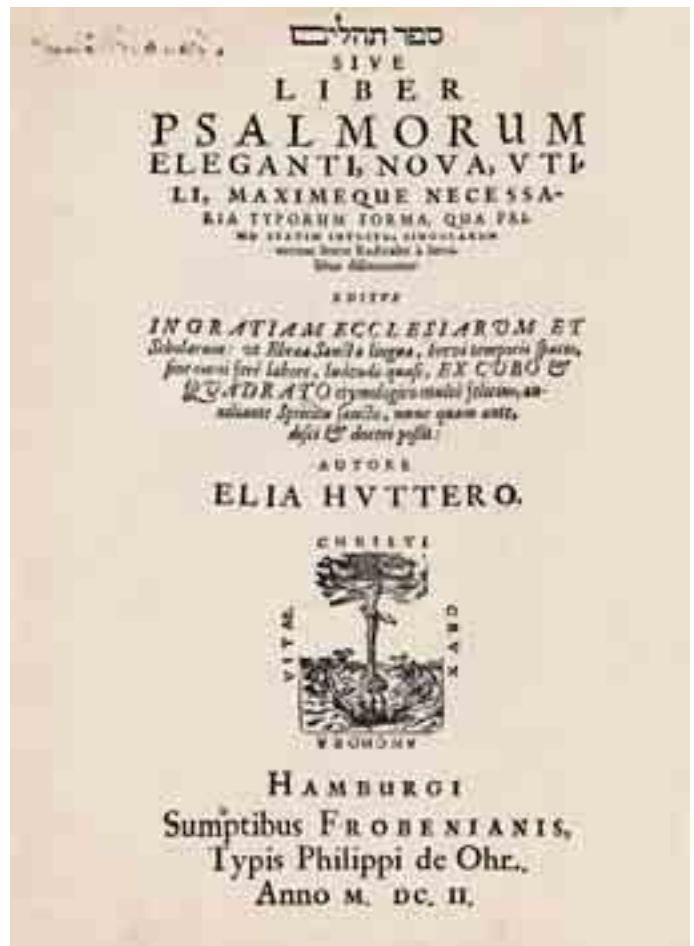
(Constantinople, 1565?). \$1500-2500







Lot 67



Lot 68

67. (BIBLE, Hebrew). Derech Ha'kodesh-Via Sancta. Prepared by Elias Hutter. \* WITH: Hutter, Elias. Cubus Alphabeticus Sanctae Ebraeae Linguae. ff. (30). [Adams H-1243]. (Hamburg: Jacob Wolf, 1588). Divisional titles. pp. (7), 1572 (i.e. 1568). Title remargined, opening few leaves lightly worn, slightly browned. Modern morocco. Thick folio. [Vinograd, Hamburg 4; Darlow & Moule 5108; Berkowitz no.171].

Hamburg, Elias Hutter- Johann Saxon: 1587. \$5000-7000

♣ "In this edition the root letters are printed in thick type and the inflectional letters in hollow type; and when a root letter in any word does not appear, it is printed in small type above the line." Darlow & Moule 5108.

"An extraordinarily ambitious feat of scholarship." See D.S. Berkowitz, In Remembrance of Creation: Evolution of Art and Scholarship in the Medieval and Renaissance Bible (1968) no.171.

[SEE ILLUSTRATION ABOVE LEFT]

68. (BIBLE, Hebrew). Hutter, Elias. Sepher Tehillim...Liber Psalmorum. Second edition. Wide margined copy. Lengthy manuscript marginal translation in Latin of first ten Psalms and final chapter (signed October 3rd, 1843). ff. (128). Browned, title remargined, apparently inserted from another copy. Old calf, rubbed. Folio. [Vinograd, Hamburg 8 (without seeing a copy; Steinschneider [347 spur:] (without seeing a copy, referring the reader to no. 272, the 1586 edition); not in Darlow and Mule. Not in JNUL].

Hamburg, Froben: 1602. \$3000-5000

♣ This second Hutter edition is rarer than the first. A marvel of typography, Hutter has boldened the root letters (shorashim) of each word, leaving the rest of the word in hollow type. Furthermore, when a root letter in any word does not appear, it is printed in small type above the line. Concerning "Hutter's Hebrew Bible" see H.C. Zafren, E. Hutter's Hebrew Bibles in: J. Bloch Memorial Volume (New York, 1960), pp. 29-39

\* This copy bound with: MUENSTER, SEBASTIAN. Shilush Leshonoth, Dictionarium Trilingue [tri-lingual dictionary in Latin, Greek and Hebrew-Chaldaic (Aramaic)]. With preface by Muenster. pp. (261). [Vinograd, Basle 104 (mistakenly lists pp.238, his copy lacked the appendix found here); Prijs 109]. Basle, Henricus Petri, 1562.

[SEE ILLUSTRATION ABOVE RIGHT]

69. (BIBLE, Judeo-German). Followed by the "To'aliyoth" (moral lessons) of Rabbi Levi ben Gershom (RaLBa"G or Gersonides) on Joshua, Judges and Samuel. Title within architectural columns. (However, lacks the additional title showing Moses and Aaron, and vignette of Revelation at Mount Sinai). Contains Privilege of King John III of Poland in Latin. Divisional titles. Initial letter of each book of Bible historiated. Text in Judeo-German, double columns in wayber-taytsch type. Contains single leaf Table of Haphtaroth. ff. (1), (6), 1-54, (1), 55-249 [257], 18. *Some staining, owners signatures and inscriptions on last leaf (both male and female). Folio. [Vinograd, Amsterdam 451; Fuks 336 (collation in Fuks); Darlow and Moule, 4485].*

Amsterdam, Uri Phoebus ben Aaron Halevi: 1676-1679. **\$600-900**

✎ The First Translation of the Old Testament into Judeo-German. See A.K. Offenberger, *Bibliotheca Rosenthaliana-Treasures of Jewish Booklore* (1994), pp. 46-7.

70. (BIBLE, Hebrew). Kehiloth Moshe. With numerous commentaries including Ralbag, Chizkuni, Sforno, Imrei Noam, Kometz Mincha. Torah (only). Bound in two volumes. *Modern boards. Folio. [Vinograd, Amsterdam 1242].*

Amsterdam, Moses Frankfurter: 1724. **\$600-900**

71. (BIBLE, Hebrew). Kehiloth Moshe. With numerous commentaries including Ralbag, Chizkuni, Sforno, Imrei Noam, Kometz Mincha. Two volumes: Vol. I: Nevi'im Acharonim. Vol. II: Kethuvim. ONLY. On titles, signatures of previous owner, Moshe ben Leib Mainz (see below). Stamps of Yeshiva of Frankfurt a/Main. *Contemporary calf, rubbed, clasps missing. Large folio. [Vinograd, Amsterdam 1242].*

Amsterdam, Moses Frankfurter: 1724-27. **\$600-900**

✎ Rabbi Moshe Mainz (1805-86) was an important contributor to the direction taken by the Orthodox community of Frankfurt a/Main. A Torah scholar of no small stature, Mainz was one of the original eleven signatories to the petition sent to the Frankfurt Senate requesting the right to form an independent Orthodox community. Later however, when the Reform element of Frankfurt acceded to certain basic requests of the Orthodox, Mainz felt that "Austritt" or secession from the mainstream was no longer called for, and from then on sided ideologically with the Würzburger Rav, Rabbi Isaac Dov Bamberger, against the man who had been invited to lead the secessionist community, Rabbi Samson Raphael Hirsch.

See E.M. Klugman, Rabbi Samson Raphael Hirsch (1996) pp. 121, 155-6 and 166.

72. (BIBLE, Hebrew. Torah Nevi'im u-Kethuvim.

Torah (Pentateuch): (Missing Genesis.) Exodus, Leviticus, Numbers and Deuteronomy in four volumes. ff. (105), (75), (107), (95). Nevi'im (Prophets): Trei Asar (Minor Prophets) only. Ketuvim: Daniel, Ezra and Nehemiah only. Trei Asar, Daniel, Ezra and Nehemiah bound together in single volume. ff. (91), (4 blanks), (40), (60).

With: Another volume containing Daniel, Job, Trei Asar. ff. (40), (54), (1blank), (91). Titles within woodcut architectural columns. Initials words of each book within intricate woodcut surround. *Contemporary vellum. (Additional copy in modern boards.) 16mo. [Vinograd, Geneva 9; Darlow & Moule 5121].*

Geneva, Capa Elon (i.e. P. de la Rouvière): 1617. **\$1200-1800**

✎ Rare Geneva Edition of Bible.

73. (BIBLE, Hebrew. PSALMS). Tehillim. pp.186. *Contemporary tooled calf, rubbed, lacking spine. 8vo.*

Zhitomir, Shapira Brothers: 1848. **\$1000-1500**

✎ Tehillim printed by the revered Shapira family of printers are especially esteemed by Chassidim.

[SEE ILLUSTRATION BELOW]



Lot 73



74. (BIBLE, Hebrew). With Nikud. Four parts in one volume. Fine engraved title page with five vignettes of Biblical scenes: the successes of Isaac and Joseph; the theophany on Mount Sinai; the anointing of King David; and the ascent of Elijah. Three divisional titles within wreathed architectural columns; printer's mark of Joseph Athias (Yaari, no. 73). Wide margins. ff. (1), 184; 140; 141-284; 150, (6). *Lightly browned, scattered damp-stains. Blind-tooled calf, hinges missing clasps. Front board detached. Thick 8vo. [Vinograd, Amsterdam 1404; not in Darlow & Moule].*  
Amsterdam, Abraham Athias: 1732. **\$600-900**
75. (BIBLE, Hebrew. Job). Sepher Iyov. With inter-linear linear Ladino translation by Rabbi Lombroso. Edited by Y.Meldola, for the use of children on the Fast of the Ninth of Av. Spanish introductory pages. ff. 88. *Contemporary vellum. 8vo. [Vinograd, Livorno 148; Yaari Ladino 11].*  
Livorno, V. Palorni: 1778. **\$300-500**
76. (BIBLE, Hebrew. Pentateuch). Chamishah Chumshei Torah. One of 850 copies on Van Gelder hand-laid paper. Woodcut decorative title page in blue, brown and black. Initial word of each of the Five Books surrounded by arabesques and printed in brown and black, few lines and words printed in red. *Modern red morocco. Folio.*  
Berlin, Officina Serpentis for the Soncino Gesellschaft: 1931-33. **\$2000-3000**  
✱ "RANKS AMONG THE MOST BEAUTIFUL HEBREW BOOKS EVER PRINTED." See A.J. Karp, Library of Congress Catalogue pp. 31-34 (illustrated); L. Avrin, The Art of the Hebrew Book in the Twentieth Century, in: New York Public Library Catalogue, A Sign and a Witness (1988) p.135 (illustrated).
77. (BIBLE). "The Jerusalem Bible. Collector's Edition." First Koren Edition. One of 120 numbered copies. Three Volumes, each with fore-edge painting. Elegant blind-tooled calf by Renaissance book-binders. *Folio.*  
Jerusalem, Koren: 1963. **\$500-700**
78. (BIBLE ILLUSTRATIONS). Die Heilige Schrift der Israeliten. Illustrated throughout by Gustav Doré. Translated by Ludwig Philippson, head-notes in Hebrew. *Light wear. Original cloth, upper cover gilt illustrated with Jewish iconographic elements, lightly rubbed. Slip-case. Thick folio.*  
Stuttgart, circa: 1880. **\$300-400**
79. (BIBLE ILLUSTRATIONS). The Old Testament. Three Hundred and Ninety-Six Compositions Illustrating the Old Testament, by J. James Tissot. FIRST EDITION. Two volumes. Illustrated by Tissot in color and black-and-white. Text in English. *Original gilt-stamped cloth, variously worn, loss to spine. Folio.*  
New York, M(aurice) De Brunoff: 1904. **\$400-600**
80. (BIBLIOGRAPHY). Azulai, Chaim Joseph David. Shem ha-Gedolim. Four editions:  
1. Vilna: Joseph Reuben b. Menachem Man Romm, 1852. ff. (8), 92, (2), 87, (1).  
2. Vienna: Josef Schlesinger, 1864. ff. (8), 82, 81(1).  
3. Warsaw: Ephraim Baumritter, 1864. ff. (6), 73, 42.  
4. Warsaw: Isaac Goldman, 1880. ff. 85, (1 blank), 46. \* Bound with: Walden, Moses Menachem. Yechabed Av [Additions to Shem ha-Gedolim]. Piotrkow: B. Liebeskind, 1923. ff. 44. *Variously bound.*  
**\$300-500**  
✱ Chaim Joseph David Azulai (1724-1806), Jerusalem-born, of mixed Sephardic-Aschkenazic parentage (his mother was the daughter of R. Joseph Bialer, who accompanied R. Judah Chasid to Eretz Israel), was one of the leading scholars of his day, not to mention his unusual prolificity as an author. His bibliographical work Shem ha-Gedolim, broken down into two parts according to authors and titles, outstripped the 2,200 entries in the earlier Siphthei Yeshenim of R. Shabbethai Bass by an additional 1,300 entries. In fact, Azulai's method of collecting information much resembles that of Moritz Steinschneider, considered the father of Jewish scientific bibliography. During Azulai's travels throughout the Middle East, North Africa and Europe he visited libraries, recording in his diaries the various books and manuscripts he encountered. See EJ, Vol. III, cols. 1019-1020.
81. (BIBLIOGRAPHY). Soncino-Blätter. Edited by Herrmann Meyer. Bound in three volumes. Complete, except for the Freimann Festschrift. *Recent boards, first two vols. with original stiff wrappers bound in. Sm. folio. [Shunami 487].*  
Berlin, 1925-30. **\$300-400**

82. (BINDING). (BIBLE, Hebrew). Torah, Nevi'im, Kethuvim (incomplete). With Nikud. Five volumes. Each book with individual title page. On title, printer's mark (cf. Yaari, no. 27).

IN A FINE GROLIER-STYLE BINDING. French, 16th-century (circa 1560), gilt-tooled polished calf binding.

Gilt-ruled panels on upper and lower covers. Motifs of interlacing ribbon, strapwork. Outline and portions painted white. On spine, floral motifs alternating with squamous design, gilt extra. Elegant gauffered edges with floral motifs. *Vol. I: Numbers, Deuteronomy, Joshua and Judges. Vol. II: Samuel, Kings. Vol. III: Isaiah, Jeremiah. Vol. IV: Minor Prophets, Ezekiel. Vol. V: Daniel and Ezra, Chronicles. Some wear to hinges and corners, backstrip of Vol. I split. Lightly stained. Modern Slipcase. 16mo. [Vinograd, Paris 18; Darlow & Moule (noted only, not listed) below no. 5089; Adams B-1224].*

Paris, Robertus Stephanus [Robert Estienne]: 1544-5. \$20,000-25,000

❖ A BINDING OF GREAT DISTINCTION - MOST UNUSUAL FOR A HEBREW BIBLE.

It is highly uncommon to find a Hebrew Bible in a contemporary binding of such striking craftsmanship. The resemblance of this exquisite binding to the much sought-after bindings commissioned by the famed French bibliophile Jean Grolier, is striking. However, Grolier would commonly have his name or his motto tooled onto one of the covers or penned inside. For an example of a Grolier binding of similar style, see Pierpont Morgan Library Catalogue, *The Wormsley Library: A Personal Selection by Sir Paul Getty* (1999), p. 70-71, no. 24 (illus.)

The British Library possesses a remarkably similar - but not identical - binding for a copy of Galen's *De sanitate tuenda* (Lyons, 1559). British Library shelfmark c129d15.

According to Dr. van Leeuwen the provenance of our binding is French, circa 1560.

With grateful thanks to Dr. Jan Storm van Leeuwen, Keeper, Bookbinding Collection, Koninklijke Bibliotheek (Dutch Royal Library), The Hague; Fabienne Le Bars, Conservateur, Bibliotheque Nationale de France, Paris; and Philippa Marks, Curator of Bookbindings, The British Library, London; for their expert assistance in researching this binding.

[SEE ILLUSTRATION BELOW AND FRONTISPIECE]



Lot 82



*Lots 84, 86, 83*

- 83. (BINDING).** Meah Berachoth [collected prayers and instructions issued for Marrano refugees]. Text in Hebrew and Spanish. Engraved frontispiece by the Jewish artist Benjamin Godiness depicting Man's Five Senses by way of the performance of five ceremonial acts. Opening words within typographical border. Library stamps. A Fine Copy.

Bound In Silver-Gilt Binding, Lemberg, 1806/7.

Binding consists of two silver layers with sandwiched brass sheet; top layer cut-out in interlace pattern with organic and geometric motifs. Head and tail guards of similar design protecting edges of pages. Single layer spiner, with gilt interlace ornamentation in two registers. Two large clasps, also layered and cut out. Marked at center, front and back, (maker's initials "E.T."), marked on top of element holding anchoring bar. H:135mm. *Stamps. ff. (12), 303, pp. 54, (15), 7, (22). 12mo. [Vinograd, Amsterdam 550; Fuks, Amsterdam 606; Gans, Memorbook p. 141; Roth, Jewish Art col. 474].*

Amsterdam, Albertus Magnus: 1687. **\$4000-5000**

♣ An Unusually Handsome, Crisp Copy - In a Fine Silver Binding.

Included in the Meah Berachoth are: Hagadah for Passover, a recipe for Charoseth, instructions for constructing a Mikvah, an index of blessings for the entire year including relevant laws and commentary according to Sephardic rite, a perpetual liturgical calendar, prayers for the sick, prayers for the last rites, and prayers for Martyrs who were burned at the stake by the Spanish Inquisition.

The Meah Berachoth is the only known Hebrew publication by the gentile Albertus Magnus. A publisher, bookseller and bookbinder, he did not have a printing house of his own, though his name appears on several Dutch publications. It is difficult to ascertain who printed the Meah Berachoth for Magnus. Fuks suggests David de Castro Tartas as the most plausible, due to his experience printing other such bilingual works.

Provenance: Swann Galleries, New York, Hebraica & Judaica, 25th June 1991, Lot 40.

[SEE ILLUSTRATION ABOVE]

- 84. (BINDING).** Chamishah Chumshei Torah ve-Chamesh Megiloth ve-Haphtaroth [Pentateuch, Five Scrolls, and Haphtaroth].. One divisional title. On back flyleaf a previous owner recorded the birth of a daughter, "Kislev 5482 / 29 November 1721...Malkah...Samuel Chai Modona."

**BINDING:** Ornate silver casing, floral borders surrounding a central cartouche depicting a rooster on the upper cover and double-headed eagle on the lower cover. Two silver clasps. Gauffered edges. Apparently unmarked. *ff. 203, (1), 92, (3). 12mo. [Vinograd, Venice 1534].*

Venice, Vendramin: 1702-04. **\$4000-6000**

[SEE ILLUSTRATION ABOVE]



85. (BINDING). ALFANDARI, ELIAHU. Seder Eliahu Raba Ve-Zutah [on the laws of agunoth and responsa concerning Even Ha-Ezer]. FIRST EDITION. Title within elaborate architectural border. Presentation copy with a 7-line inscription (dated 1773) in an exquisite Ashkenazic hand from R. Saul Segal of the Hague to Eliahu Norden "ben ha-Katzin ha-Mefursam (the famous wealthy leader), ha-Torani ha-Mushlam (the complete scholar), Parness u-Manhig...kvod ...R. Yehudah Leb Norden" presented upon his wedding. Elaborately gilt-tooled calf, upper cover inscribed. ff. [2], 132, 69, [1]. Folio. [Vinograd, Const. 406; Yaari Const. 297].

Constantinople, Yonah b. Yaakov: 1719. \$700-1000

♣ The Norden Family were influential industrialists and scholars who served as Parnassim in Amsterdam and London. Their wealth stemmed from trade in the West Indies. Leib Norden was Jacob Emden's primary financial backer and supporter (see J. Emden, Megillath Sepher pp.146-47, M. J. Cohen, Jacob Emden, p. 67). Norden later supported the appointment of Emden's son, R. Meshulam Zalman, as Rabbi of the Hambro Synagogue in London (see D. Kaufmann, "Rabbi Zevi Ashkenazi and His Family in London", JHSE Transactions, vol. III, pp.102-125, especially p.120-12 and n. 80-83).

[SEE ILLUSTRATION BELOW]

86. (BINDING). Machzor shel Kol Hashanna kefi Minhag Italiani [prayers for the whole year]. According to the custom of Italy. Volume II only. Owner's inscription on title

Bound in Italian Silver Binding. Circa 1830.

Cut out front and back panels allow velvet surface book to be viewed. Both display cut out central panel with undecorated cartouche topped by crown, flanked by flowers, with embossed border with scrolls and shells. Spine embossed with shell motifs, separated by bars. Two clasps. Marked on borders, front and back, and on clasp. a.e.g. H:185mm. ff. 322. Lightly browned and foxed in places. Marginal tear on f. 180. Clean tear on f. 257. 8vo.. [Vinograd, Venice 1988].

Venice, Bragadin: 1772. \$3000-5000

♣ The Italian prayer rite is among the few that retained some significant vestiges of the pre-Crusader Palestinian rite. It is also characterised by a deep interest in liturgical poetry and midrashic compilations. In this rite, "the exegetical and liturgical interests of the two major centers are...seen to...come together nicely." S.C. Reif, Judaism and Hebrew Prayer (1993), pp. 164-5.

For other copies of this Machzor in equally elaborate silver bindings, see Kestenbaum & Company, Sale VII, 22nd June 1999, Lot 152; and Sale XI, 28th November 2000, Lot 319

Provenance: Christie's, 24th November 1983. Lot 163 / Sotheby's, 18th December 1989, Lot 87.

[SEE ILLUSTRATION FACING PAGE]



Lot 85



**87. BONAPOS, MENACHEM.** (Abraham of Perpignan). Sepher Hagedarim - Michlal Yoffi ["Book of Definitions"- lexicon of philosophical terms]. With introduction and notes by Isaac ben Moses ibn Arolo. Final section contains Pirkei Hatzlacha by Maimonides. FIRST EDITION. Wide-margined copy. Ya'avetz-style florets on title. ff.(50). *Dampstained, some marginal repairs to a few leaves and title. Modern gilt-tooled half-calf. 4to. [Vinograd, Salonika 71; not in Adams].*

Salonika, (Solomom and Joseph Ya'avetz): 1567.  
\$2000-3000

♣ Offers precise definitions of technical terms appearing in the Hebrew philosophical and scientific literature, particularly, Maimonides' Guide of the Perplexed. See Heller, The Sixteenth Century Hebrew Book, pp. 590-1.

[SEE ILLUSTRATION BELOW LEFT]

**88. (BURIAL SOCIETY).** Moda'ah Rabah.... *Single printed leaf.*  
Jerusalem, Kalisher: 1939. \$500-700

♣ "Public Notice to the administrators of the Burial Societies in Eretz Israel: The two butchers Joseph and Jonah Anias, who deliberately fed Jews with non-kosher meat, are to be placed on a blacklist, ensuring they not be brought to Jewish burial." Signed by Tzvi Pesach Frank, Rabbi of Jerusalem.



Lot 87

**89. (CALENDAR).** (Luach...). Printed broadside. Printer's mark in lower left corner depicting a lion rampant. *Stained, remargined, repairs affecting a few words. Lg. folio.*

Mantua, Meir of Padua: 1586. \$4000-6000

♣ ENTIRELY UNRECORDED.

The Jewish calendar is lunisolar; the months are reckoned by the moon and the year by the sun. The astronomical expertise required to make the necessary adjustments, mandated an interest by religious Jews in astronomy.

This calendar contains detailed information regarding the New Moon, Biblical portions of the week, the time of the various seasons and other calculations.

[SEE ILLUSTRATION BELOW RIGHT]

**90. (CALENDAR).** (Luach...). Printed broadside. *Stained, margins frayed, repaired. Lg. folio.*

Venice, J.Calleone: 1615. \$4000-6000

♣ ENTIRELY UNRECORDED.

[SEE ILLUSTRATION FACING PAGE TOP LEFT]



Lot 89



Lot 90



Lot 91

91. (CASABLANCA). El-Krief, Jacob. *Sepher Chemed Bachurim shel Chevrath Magen David ha-Tzionith* [Manual of Ritual Laws for the Young Men of the Zionist Society "Magen David"]. Hebrew and Judeo-Arabic. pp. 52. Browned. Marbled boards. 8vo. [Marciano, *B'nei Melachim*, no. 103].

(Casablanca), 1919. \$200-300

✪ FIRST HEBREW BOOK PRINTED IN CASABLANCA. The book is adorned by the *haskamoth* of R. Chaim Joseph Maman, Av Beth Din (Chief Justice) of Casablanca and of R. Abraham Abuhatzzeira, also of Casablanca. Marciano noted that the typography of pp. 25-52 differs radically from that of the first 24 pages. He surmised that printing of the book was begun in the establishment of Ben Chayoun in Tangiers and was not completed until the year 1922 in the establishment of Moses Amar and Shalom Elbaz in Dar la-Bida. It is believed that the government's opposition to Zionist activity was the reason for the initial printing in Tangiers, at that time an international city. See Marciano, *B'nei Melachim* (1989), pp. 19; 53, no. 103.

[SEE ILLUSTRATION ABOVE RIGHT]

92. (CHASSIDISM). Dov Baer of Lubavitch. *Bi'urei ha-Zohar* [commentary to the Zohar according to the doctrine of Chabad]. FIRST EDITION. Printer's device of Israel Jaffe (Yaari, no. 183) on title. Former owners' inscriptions. Printed in double columns on blue paper. Wide-margined copy. ff.(4),138, (1), 57. Portion of title missing, stained. Contemporary calf, cracked and semi-detached. 4to. [Vinograd, *Kopyst* 53; Habermann, *Sha'arei Chabad* (in *Schocken Festschrift*) 15].

Kopyst, Israel Jaffe: 1816. \$400-600

✪ According to Prof. Moshe Rosman, the publication of *Bi'urei ha-Zohar* by R. Dov Baer was part of a multifaceted literary campaign designed to prove his rightful claim to the spiritual mantle of his father R. Shneur Zalman of Liadi (deceased 1813), which was hotly contested by R. Aharon Halevi of Starosselje, the disciple who studied under R. Shneur Zalman for no less than thirty years. The advertisement on the title, whereby R. Dov Baer had been designated by his father to transcribe the interpretations of the Zohar he imparted every Friday night to his sons, sent a transparent message to the chassidim that none other than R. Dov Baer was the rightful spiritual heir. See M. Rosman, *Founder of Hasidism* (1996), pp. 189-209, especially p. 202.



93. (CEREMONIES). Birchath Hamazon - Dos Benshen [compendium of selected festive rites]. According to the custom of Poland and Germany. Title within typographic border. Title and many initial letters historiated. Woodcut illustrations. With Yiddish translation printed in Wayber-taytsch type. ff. 47. Usual browning and staining, lower right hand corner of one leaf repaired affecting first two letters of the word "shabaton." Half calf, rubbed at edges. 4to. [Vinograd, Frankfurt a/Main 465; Yudlov 159; Turniansky 41].

Frankfurt a/Main, Shlomo Zalman Aptero & Moshe Gamburg: 1727. \$3000-4000

✳ Compendium including Grace after Meals, Sabbath hymns, prayers before retiring, Birth, Marriage and Death rites, concluding with an Hagadah for Passover.

The woodcuts illustrate selected holidays and observances through the annual religious cycle. The prototype of these images was Menasseh ben Israel's Sepher Minhagim, Amsterdam 1645. The present Frankfurt "Minhagim-style" illustrations are slightly different from the Amsterdam style. Primitively wrought, they carry a rather striking angularity in their starkness.

[SEE ILLUSTRATION BELOW]

94. (CHASSIDISM). Shapiro, Jacob Joseph. Milei de-Hespeida [eulogy for R. Issachar Dov Rokeach of Belz]. FIRST EDITION. ff. 15. Original boards.

London, Son of A. Sochatkevski: 1927. \$300-400

✳ The Grand Rabbi of Belz, Issachar Dov Rokeach (1854-1927), was immortalized by the Czech-Jewish writer Jiri Langer, who spent some time in the "court" of Belz before the First World War. It was through Langer that Franz Kafka was introduced to Chassidism. See EJ, Vol., cols.1419-1420.

95. (CEREMONIES). Minhagim. Edited by Simon Halevi Ginzberg. Few primitive text woodcut illustrations relating to the Seasons through the year. Title within type-ornament border. Mostly Yiddish text printed in Wayber-taytsch type. ff.15, 15-52, 52-65. Lightly browned and traced stained. Contemporary tree-calf. 8vo. [Vinograd, Offenbach 106].

Offenbach, Tzvi Hirsch Spitz: 1779. \$1000-1500

[SEE ILLUSTRATION FACING PAGE]

96. (CHASSIDISM). Chaim of Czernowitz. Sha'ar ha-Tephilah ["The Gate of Prayer"]. FIRST EDITION. Printer's device. Printed on blue paper. ff. (2), 115 (i.e. 105), 3-10. Stained. Modern boards. 4to. [Vinograd, Sudyolkow 94].

Mogilev (i.e. Sudyolkow), E. Bilitz & Z.Z. Rubinstein: 1824. \$300-500

✳ Appended to Sha'ar ha-Tephilah (ff.3r-10r.) is a famous responsum by the author in which he takes up the cudgels with R. Ezekiel Landau of Prague, author She'eloth u-Teshuvot Noda bi-Yehuda. In Noda bi-Yehudah, Yoreh Deah, no. 93, R. Landau had dismissed the recent Chassidic innovation to recite the intention "Le-shem yichud" before performing a commandment, claiming that this was totally superfluous, as the precept would have validity even if enacted without intention. Waxing sarcastic, R. Landau wrote (punning on a Biblical verse in Hosea 14:10), "Tzadikim yelchu bam va-chassidim yikashlu bam" (The righteous will go in them and the chassidim will stumble in them). In this well-reasoned teshuvah, R. Chaim Czernowitz deconstructs R. Landau's argument point by point. Recently, R. Chaim Zimmerman (late rosh yeshivah of Skokie, Illinois), rose to the defense of the Noda bi-Yehudah. See Ch. Zimmerman, Igra la-Yesharim (1983) pp. 106-19.



Lot 93

97. CANTARINI, ISAAC. *Eth Ketz* [The Advent of the Messiah]. FIRST EDITION. Engraved frontispiece of the Binding of Isaac. \* Accompanied by: Another copy (with variant design of frontispiece). ff.(4), 72. Boards. 8vo. [Vinograd, Amsterdam 921; Roest 251. See M.H. Gans, *Memorbook*, p. 163].

Amsterdam, Solomon Proops: 1710. \$500-700

♣ The author, known by the Hebrew acrostic of his name "YeCHKaM" (Yitzchak Chaim Kohen Min ha-chazanim), was one of the Paduan physician-poets who had some influence upon young Moses Chaim Luzzatto (RaMCHaL). "Min ha-Chazanim" is the Hebrew equivalent of the Italian surname "Cantarini." See "R. Abraham Hakohen of Zante and the circle of physician-poets in Padua," *Ha-Sifrut*, 26 (1978):115; M. Benayahu, *Kabbalistic Writings of R. Moses Chaim Luzzatto* (1979), p. 239.

The book bears the *haskamah* (endorsement) of the Sephardic chief rabbi of Amsterdam, Solomon Aylion, as well as that of the acting Aschkenazic chief rabbi Judah Leib Hamburg. The latter writes he is temporarily the rabbi of the Aschkenazic community. His endorsement is dated 9 Shevat, 1710. In that very year R. Tzvi Aschkenazi, author "Chacham Tzvi," was appointed chief rabbi of the Aschkenazic community of Amsterdam. Oddly enough, one of our two copies has the *haskamoth* on the recto of the title page, while the other has a blank there instead. Why this variant should exist makes for interesting speculation.

98. (CHASSIDISM). Heschel, Abraham Joshua. *Torath Emeth* [homilies and Chassidic discourses on Pentateuch]. FIRST EDITION. ff.[1], 39. Later calf-backed boards. 8vo. [Vinograd, Lemberg 1198].

Lemberg, I.F. Poremba: 1854. \$200-300

♣ The first printed work of the Apta Rav, published based upon manuscripts in the possession of his disciple R. Yissachar Ber of Radshitz. See Y. Alfasi, *Aresheth* Vol. I, pp.481-83.

- 98A. (CHASSIDISM). CHAIM OF CZERNOWITZ. *Siduro shel Shabbath* [meditations to the Sabbath]. Two parts in one volume. Two titles. ff. 69, 44. Stained. Recent boards. 4to. [Vinograd, Zhitomir 70].

Zhitomir, The Brothers Shapira: 1849. \$400-600

♣ The books of R. Chaim Tyrer (1770-1816), known as "R. Chaim of Czernowitz," remain to this day favorites of Hungarian chassidim, particularly his commentary on the Pentateuch, "Be'er Mayim Chaim." R. Chaim was a disciple of R. Yechiel Michel of Zloczov. See Tz. M. Rabinowicz, *The Encyclopedia of Hasidism* (1996), p. 78.

Interestingly enough, the second part of the book was printed a year before the first part. See Sh. Ch. Porush, *Encyclopedia of Hasidism* (1980), p. 613.



Lot 95



99. (CHASSIDISM). Shapira, Chaim Elazar. Divrei ha-Igereth ["The Words of the Letter": Two Responses to Abraham Chaim David Schreiber of Borislav, Galicia regarding Agudath Israel]. [Friedberg D-160]. \* Rishumei Divrei Torah mi-Seder ha-Hoshanot shel Ab"d de-k"k Munkatch [Transcription of Words of Torah on the Order of Hoshanot of...the Rabbi of Munkatch. pp.8 and pp. 4. Unbound. 4to.

Jerusalem, 1932. \$500-700

✱ Important Position Paper of the Munkatcher Rebbe

R. Chaim El'azar Spira (1872-1937), rabbi of Munkacs, Hungary, author of Responsa "Minchath El'azar," was famous for his militant opposition to Zionism - to the Mizrahi Party and to the Agudath Israel Party, at whose helm stood the Rebbe of Ger, R. Abraham Mordecai Alter. A well-known statement of the Munkatcher Rebbe observed that the Holy Temple was destroyed due to a man named "Kamtza" (see Talmud, Tractate Gittin 55b), whose initials represent: "Kommunisten, Mizrachisten, TZionisten, Agudisten."

In two responses here to the Galician Rabbi Schreiber, the Munkatcher spells out in graphic detail what he finds most objectionable about the Agudah, ostensibly a charedi organization under chassidic auspices. See EJ, Vol. XIV, col. 1296. (Further details provided with the Lot).

100. CHEMDATH YAMIM. ["Delight of Days": Kabbalistic homilies through the year]. Anonymous (Attributed to Nathan of Gaza). Four volumes. Titles within typographic and textual borders in red and black. Printer's device on title. Waste from printing of Maphtechoth Hazohar (1744) used as endpapers. ff.109; 128,(1); 96 (i.e.97); 103. Stamps on title and throughout. Lightly stained. Final leaf of Vol. III has suffered small tear with resultant loss of text. Contemporary blind-tooled calf. 4to. [Vinograd, Venice 1963].

Venice, n.p.: 1763. \$700-1000

✱ Rarely has a single book generated such extreme controversy as the anonymous Chemdath Yamim (editio princeps Izmir, 1731). There are those who cannot lavish enough praise on the book's superior literary style and content, which is held to be conducive to sincere piety. At the other extreme, there are those, especially in the Ashkenazic community, who regard the book with suspicion and disdain, viewing it as the illegitimate brainchild of some lingering post-Sabbatian elements, who managed to ensconce cryptic references to their supposedly fallen "Messiah" past internal rabbinic censorship.

An anecdote concerning the great Sephardic luminary R. Chaim Yoseph David Azulai reflects this tension. When Azulai resided in Livorno, Italy, another - Ashkenazic - emissary sought to besmirch his name by bringing to the attention of the community that Azulai was fond of the disreputable work "Chemdath Yamim." Azulai, knowing something of his opponent's questionable mores, was quick to respond: "I may be busy with 'Chemdath Yamim' [Delight of Days] but my adversary is busy with 'Chemdath Leiloth' [Delight of Nights]." See M. Benayahu., Sepher ha-Chid"i (1959), p. 189. See further M. Benayahu, Rabbi H.Y.D. Azulai (1959), pp. 143-144, 167.

This four-volume Venetian edition of Chemdath Yamim is by far the most elegant of the editions of this literary masterpiece.

101. (CLEVES GET CONTROVERSY). Aaron Shimon of Copenhagen (Ed.). Or Ha-Yashar. FIRST EDITION. ff. 7. 111 [1]. Later calf-backed boards. 4to. [Vinograd, Amsterdam 1966].

Amsterdam, I. Mondovi for G.J. Jansson: 1769. \$300-400

✱ The Cleves Get controversy, one of the great causes célèbres of the 18th century, involved most of the great rabbinic adjudicators of the day. This work includes opinions by Jacob Emden, Ezekiel Landau (Noda Be-Yehuda), Aryeh Leib of Metz (Sha'agath Aryeh), Saul of Amsterdam, etc.

102. COHEN, MORDECHAI OF SAFED. Siphthei Kohen ["Lips of a Priest": Kabbalistic commentary on Pentateuch]. FIRST EDITION. Title within architectural columns upon which are sculpted male and female busts as well as grotesques. Elaborate woodcut surround at beginning of each of five books of Pentateuch. Several lines struck by church censor. On title and final page, signatures of Church censors, "Pietro Ferdinando revisore deputato"; "Visto per me Gio[vanni] Domi[ni]co Carretto 1618." (See Wm. Popper, The Censorship of Hebrew Books, pl. III, nos. 10 and 7). ff. 336. Several ff. misbound (duplicate ff. have been inserted between sigs. 8.6 and 9.1). ff. 244-245 supplied from a slightly shorter copy. Ex library. Stains. Modern vellum-backed boards. Folio. [Vinograd, Venice 1000].

Venice, Daniel Zanetti: 1605. \$600-900

✱ R. Mordechai Cohen was a disciple of R. Israel di Curiel, one of the outstanding sages of Safed and one of four scholars to receive the renewed "semicha" (ordination) of R. Jacob Berav. Although the exact line of transmission is unclear, the fact remains that the book Siphthei Cohen contains numerous citations from the teachings of R. Isaac Luria (see eg. v.140r.) At the end of each pericope there is a section devoted to "Gematri'oth," or numerical equivalences.

See Ch.Y.D. Azulai, Shem ha-Gedolim, s.v. R. Mordecai Hakohen and s.v. Siphthei Cohen; EJ, Vol. V, col. 1173.

- 103. DE ROSSI, AZARIAH.** Me'or Einaim [Philosophy of History]. FIRST EDITION. Title within woodcut architectural border. Woodcut diagrams on f.156. This copy with the corrected "mahaduroth" which are in most standard copies, though without the rare "Mahahaduroth Shniyoth" affixed to very few copies. Some scholarly marginal notes in a contemporary hand in Latin and one later notation in Hebrew. ff.188. *Lightly browned, stained in places, paper repair on ff. 8 with words of missing text supplied in manuscript. Modern red morocco boards. 4to. [Vinograd, Mantua 138; Mehlman 1327; not in Adams].*

Mantua, n.p: 1574. **\$3000-5000**

✎ "The Me'or Einaim became so important that it rendered its author as one of the greatest, or perhaps the very greatest, of Jewish historians who flourished in the seventeen centuries between Josephus and Jost." S. Baron, Azariah de Rossi's Attitude to Life in: Studies in Memory of I. Abrahams, (1927) p.12

Azariah de Rossi was a member of an Italian Jewish family that traced its ancestry back to the time of Titus and the destruction of Jerusalem. His controversial Me'or Einaim questioned conventional medieval wisdom and introduced fundamental changes in chronology. Such hypotheses led the Me'or Einaim to be viewed as heresy and it was banned by the Rabbinic authorities upon publication. De Rossi reissued the work the same year, making changes to the offending passages and adding an apologetic post-script. See Carmilly-Weinberger, pp.210-13; I. Mehlman, Gnuzoth Sepharim, (1976) pp.21-39; see also M. Silber, America in Hebrew Literature in: Publications of the American Jewish Historical Society, Vol. XXII..

- 104. DELMEDIGO, ELIJAH BEN MOSES.** Bechinath ha-Dath ["Test of Religion": philosophy]. FIRST EDITION. ff. 10. [Vinograd, Basle 249; Hanau 55; Prijs, Basle 320]. 1629.

\* DELMEDIGO, JOSEPH SOLOMON OF CRETE. Ta'alumoth Chochmah ["Mysteries of Wisdom": collected Kabbalistic and theological essays]. FIRST EDITION. Two parts. ff. 110; (10), 208. [Vinograd, Basle 251a, 251b; Hanau 56, 60; Prijs, Basle 320]. 1629 and 1631. Three Hebrew title pages, one additional Latin title. Full page woodcut engraving of author opposite Latin title page (see Rubens 701). This portrait of the author is actually the fontispiece to Delmedigo's Sepher Elim (see next Lot). ff.71-72 supplied in old Italian manuscript. Marginal worming on ff. 120-134. f. 191 torn. Browned and stained. *Modern boards. 4to.*

Basle (i.e. Hanau), v.d. **\$2000-3000**

✎ Philosophy versus Kabbalah: The Delmedigo Legacy.

An important collection of treatises edited by Samuel Aschkenazi, including Elijah Delmedigo's Bechinath ha-Dath - a reworking of Averroes' Fasl al-Makl on the contradictory relationship between religious faith and philosophic reasoning. Elijah's attack on the Kabbalah was refuted by his great-grandson Joseph Delmedigo in the part entitled Matzreph le-Chochmah.

The Delmedigos were an Aschkenazic family of German descent that settled on the isle of Crete at the end of the 14th-century. Elijah Delmedigo (c.1460-1497) of Candia (today Iraklion), was a staunch rationalist in the Averroist tradition, as witnessed in his brief but biting tract Bechinath ha-Dath, an attack on the antiquity of the Kabbalah.

His great-grandson, Joseph Solomon Delmedigo, or as he is known in Hebrew, YaSHaR (Yosef Shelomo Rophe) of Candia (1591-1655), was a figure of such complexity that he continues to tantalize scholars to this day. Prof. Isaac Barzilay has argued that YaSHaR was anything but the sincere devotee of Kabbalah that he feigns to be. If Barzilay's portrayal of YaSHaR is accurate, then rather than having turned his back on his illustrious ancestor's hypercritical rationalism, Yashar merely took it underground, allowing it to metamorphose into a much more sophisticated form. Thus there is much debate whether Matzreph le-Chochmah is truly a refutation of Elijah Delmedigo's Bechinath ha-Dath and a defense of the Kabbalah, or something other.

Nevertheless, there is no doubt that YaSHaR's works are one of the most important conduits of the Kabbalah of R. Israel Sarug, an elusive figure who galavanted around Europe. It remains unclear whether Sarug was an authentic disciple of R. Isaac Luria, as he purported to be, or rather the creator of an independent system of Kabbalah. Despite the protests of R. Chaim Cohen of Aleppo, within a single generation an entire Sarugian school of Kabbalah developed, thanks to the prolificity of his Italian disciples, R. Menachem Azariah of Fano, Abraham Herrera Hakohen, and - Joseph Solomon Delmedigo.

See I. Barzilay, Yoseph Shlomo Delmedigo (Yashar of Candia): His Life, Works and Times (Leiden, 1974); JE, Vol. IV, pp. 506-509; EJ, Vol. V, cols. 1477-1481; Vol. XIV, cols. 889-890.

105. DELMEDIGO, JOSEPH SOLOMON OF CRETE. *Sepher Eilim*. FIRST EDITION. Three Parts in one. With two titles, both within typographical borders. Missing Latin introduction before title of *Sepher Eilim* and engraved portrait before title of *Sepher Ma'ayan Ganim*. (The portrait is found, oddly enough, in another Delmedigo work in this sale, see previous Lot). Numerous astronomical and mathematical illustrations. Opposite Part III, stamp of "Baruch Friedenberg, Bialystok" (see below). pp. (6), 83; (3), 190; (2), 80. Both titles repaired. Stained throughout. Modern boards. 4to. [Vinograd, Amsterdam 20; Fuks, Amsterdam 150-1; Silva Rosa 6].

Amsterdam, Menassah ben Israel: 1628-29. \$2000-3000

⚠ "The most sumptuously illustrated of early scientific works in Hebrew, and unique in printed Hebrew literature before the modern period."

One of the great scientific books of Hebrew Literature, with treatises relating to: geometry, algebra, chemistry, astronomy, physics, medicine and metaphysics.

See National Library of Canada Catalogue, The Jacob H. Lowy Collection (1981), no.80 (illustrated); A. Neher, *Jewish Thought and the Scientific Revolution of the Sixteenth Century* (1986), pp.251-2; H. Friedenwald, *Jewish Luminaries in Medical History-Catalogue* (1946), p.111; A.J. Karp, *From the Ends of the Earth: Judaic Treasures of the Library of Congress* (1991), pp. 199-200.

R. Baruch Friedenberg of Bialystok (1845-1921) was the author of *Mekor Baruch* (Jerusalem, 1929), a highly original commentary to Bible and Talmud, which combines traditional rabbinic learning and utter familiarity with "chochmoth chitzoniyoth" (worldly wisdom). In his youth in Bialystok, Baruch was known as "Bogaleh Iluy" and was the study partner of R. Meir Simcha Cohen, later to become the illustrious rabbi of Dvinsk, Latvia.

106. DI UCEDA, SAMUEL. *Igereth Shmuel* [commentary to the Book of Ruth, with text, and accompanied by commentary by RaSH"i]. FIRST EDITION. ff. (84). *Light stains in places, neat marginal repairs to final leaves, owner's signature on title. Modern blind-tooled calf. Sm. 4to. [Vinograd, Const. 314; Yaari, Const. 234; Mehlman 627; M. Rosenfeld, Hebrew Printing no. 94; not in Adams].*

Kuru Cesme, Joseph Ascaloni for Dona Reyna, Duchess of Naxos: 1597. \$5000-6000



⚠ Following the death in 1593 of the Constantinople-based Hebrew printer Solomon Jabez, Dona Reyna widow of the illustrious Don Joseph Nasi, used the remaining inheritance left to her following the expropriation of much of her wealth to establish a printing-press in her Palace of Belvedere in nearby Orta-Koy. For reasons unclear, the press was soon transferred to Kuru-Cesme, another suburb of Constantinople. Thus, "the noble lady of noble lineage" became the first Jewish woman to establish a printing-press - and the present work became the first Hebrew book printed in Kuru Cesme.

Di Uceda, the author of this commentary, directed a Talmudic Academy in Safed that had been supported by the Nasi Family for decades, indeed he journeyed to Constantinople in 1597 to prevail upon the Duchess to continue financial support. See Pierpont Morgan Library Catalogue, *Hebraica* from the Valmadonna Trust (1989) no. 49; A.J. Karp, *From the Ends of the Earth: Judaic Treasures of the Library of Congress* (1991) pp. 167-69; and C. Roth, *The House of Nasi-The Duke of Naxos* (1948) pp. 217-19.

[SEE ILLUSTRATION LEFT]

107. (EDUCATION). Levi Reuben Simlin. *Ben ha-Zemanim le-Melamedim*. pp. 8. *Some staining. Unbound. 12mo. [Friedberg, B-423. Not in JNUL].*

Odessa, M. A. Belinson: 1869. \$600-900

[SEE ILLUSTRATION FACING PAGE TOP RIGHT]





Lot 109



Lot 107

- 108.** DURAN, SHIMON BEN TZEMACH. (RaSHBa"TZ). Sepher ha-TaSHBe"TZ [responsa]. FIRST EDITION. Four parts in one volume. Engraved architectural border depicting Moses, Aaron, David and Solomon. Divisional ornamental woodcut title featuring lions, foliage and crown. Two other divisional titles in typographical borders. Bound in original colored "Fish-skin" binding with tooled floral decorations. ff. (11), 91; 69, (1); 68, (1); (1), 36, (2), 39-83, (1), 85-101, (1). Trace stained. Generally, good condition. Folio. [Vinograd, Amsterdam 1490].

Amsterdam, Naphtali Herz Levi Rofe: 1738-1741. **\$1500-2000**

✦ R. Shimon ben Zemach Duran (RaSHBa"TZ), a native of the isle of Majorca who settled in Algiers in 1391, was one of the most authoritative North African decisors of the fifteenth century.

The concluding section of the book, subtitled "Chut ha-Meshulash," comprises thirty-five responsa of R. Abraham ibn Tawwah, an Algerian authority who flourished in the sixteenth century and was a maternal great-grandson of R. Simon ben Tzemach Duran. See JE, Vol. XII, pp. 68-69.

Popular lore has suggested that in the merit of Duran's respect for holy books, his own works were beautifully bound. This Copy with Original Binding in Bright Condition.

- 109.** (EDUCATION). Chaim Leib Katz of Slavita. Chazon ha-Melamdin. pp. 24. Some staining. Unbound. 12mo.

Odessa, M. A. Belinson: 1869. **\$500-700**

✦ Katz published this survey of Jewish education in Bessarabia for the benefit of Jewish teachers from Poland who were planning to take up new teaching positions in this eastern part of Moldavia.

[SEE ILLUSTRATION ABOVE LEFT]

- 110.** ELIEZER BEN SAMUEL OF METZ. Yere'im. FIRST EDITION. ff. 6, 5-146. Lacks ff. 64-92 Later boards. 8vo. [Vinograd, Venice 521].

Venice, Gorgio di Cavalli: 1566. **\$200-300**





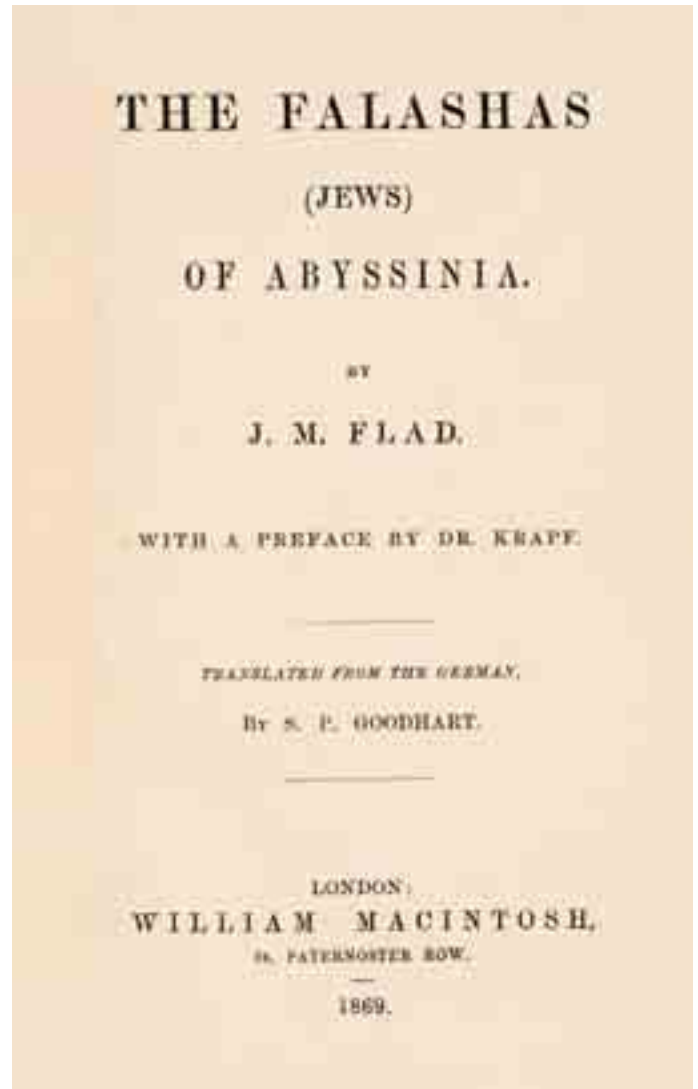
Lot 111

111. EMDEN, JACOB. She'elath Ya'avetz ["Ya'avetz" is an acronym for Ya'akov ben Tzevi]. Appended "Asarah ha-Lechem": ten responsa to questions concerning Emden's commentary to Mishnah, "Lechem Shamayim". FIRST EDITION. ff. 166. Usual browning. Modern boards. Folio. [Vinograd, Altona 35; Y. Raphael, Emden (in Aresheth Vol. III), no.3].

Altona, By the Author: 1739. \$1200-1800

♣ In his very revealing prologue, Jacob Emden writes that at the time of his birth, his parents were in a state of utter consternation due to the extreme melancholy afflicting his father the "Chacham Tzvi," which the doctors feared would prove fatal. Eventually, the father recovered from his illness, but, says Emden, he suspects that the melancholy hanging over the entire household caused permanent damage to his own psychological wellbeing, resulting in a state of chronic depression.

[SEE ILLUSTRATION ABOVE LEFT]



Lot 113

112. EMDEN, JACOB. Mitpachath Sepharim ["Wrapping of Books"]. FIRST EDITION. With interesting marginalia defending R. Jonathan Eybuschetz. ff. 50. Usual browning, two repairs to title page not affecting text, previous owners' signature and stamp on title, marginal worming affecting a few letters, marginal tear on f. 8 and 30 not affecting text. Modern boards. Sm. 4to. [Vinograd, Altona 88; Mehlman 1050; Raphael 14].

Altona, By The Author: 1768. \$1500-2000

♣ Seminal polemic against the Zohar and the undue influence this primary Kabbalistic text held among the Sabbatians.

The marginalia in this copy apparently written by one of R. Jonathan Eybuschetz's staunch admirers, contain vitriolic remarks against the author- "an angry man is left only with his anger".

[SEE ILLUSTRATION FACING PAGE BOTTOM LEFT]

**113. (ETHIOPIA).** Flad, J.M. The Falashas (Jews) of Abyssinia. FIRST ENGLISH EDITION. Engraved double-plate of "A Falasha Mesceed." pp.xiv,75. *Browned. Original gilt-titled boards, rubbed. 12mo.*

London, 1869. **\$600-900**

[SEE ILLUSTRATION FACING PAGE TOP RIGHT]

**114. EYBESCHEUTZ, JONATHAN.** Ya'aroth Devash [sermons and eulogies]. Two parts in one volume. With engraved portrait of the author by J. Scher [not listed in A. Rubens, A Jewish Iconography]. ff. 100, (1), 95. *Slight browning. Non-invasive repair to lower corner of frontispiece. Modern morocco. 4to. [Vinograd, Vienna 486].*

Vienna, Anton Schmid: 1818. **\$600-900**

♣ A child prodigy, R. Jonathan Eybescheutz, acquired renown for his remarkably keen mind and enormous scholarship of the Talmud and Kabbalah. None of his works were published in his lifetime, his influence among his contemporaries thus stemming from his oratory skills and leading personality. See Zinberg, A History of Jewish Literature, vol. VI pp.191-4.

[SEE ILLUSTRATION BOTTOM RIGHT]

**115. EYBESCHEUTZ, JONATHAN.** Kerethi u-Peleti [on Shulchan Aruch, Yoreh Deah]. FIRST EDITION. ff. (3), 34 (i.e. 35),165. *Ex library, stained. Modern boards. Folio. [Vinograd, Altona 76].*

Altona, n.p.: 1763. **\$200-300**

♣ Two halachic works by Jonathan Eybescheutz have secured his place as a master Talmudist: The Tumim on Choshen Mishpat and the Kerethi on Yoreh De'ah. The aspersions Jacob Emden cast upon Eybescheutz's reputation have made no dent in the esteem in which R. Jonathan is held in the Talmudic academies.

**116. (FACSIMILE).** Neubauer, Adolf. Facsimiles of Hebrew Manuscripts in the Bodleian Library Illustrating the Various Forms of Rabbinical Characters, with Transcriptions. Forty large plates with transcriptions on facing pages. Loose as issued. *Some wear. Upper cover present only, torn and laid down. Recent folding-case. Lg. folio. [Shunami 3072].*

Oxford, Clarendon Press: 1886. **\$400-600**



Lot 112



Lot 114

- 117. (FACSIMILE).** Faksimile-Ausgabe des MischnaCodex Kaufmann A50. Prepared by Georg Beer. Loose as issued. Unopened. *Original folding-case, repaired. Folio.*  
The Hague, 1930. **\$300-500**
- 118. (FACSIMILE).** Machsor Lipsiae. Sixty-Eight Facsimile Plates of the Medieval, Illuminated Hebrew Manuscript in the Possession of the Leipzig University Library. Text in Hebrew, German and English. Plates, loose as issued. Plate volume in pictorial cream folding box with multi-colored stamp design on front. Accompanied by Text Volume (Essays by Elias Katz and Bezalel Narkiss).. *Housed in original publisher's box. Folio.*  
Leipzig, 1964. **\$500-700**
- 119. (FACSIMILE).** Die Darmstadter Pessach-Haggadah. Facsimile Edition of Codex Orientalis 8 from the Hessischen Landes und Hochschulbibliothek Darmstadt. ONE OF 50 NUMBERED COPIES (numbered "I" through "L.") and bound in full calf. Two volumes, text and plates. *Original calf-backed boards in slip-case. Folio.*  
Berlin, 1971-72. **\$700-1000**
- 120. (FACSIMILE).** The Kennicott Bible. ONE OF 500 NUMBERED COPIES. Facsimile edition. Two volumes. Plates and Text (prepared by Bezalel Narkiss and Aliza Cohen-Mushlin). *Facsimile of original lavishly blind-tooled calf. Housed in solander box. Thick folio.*  
(London), Facsimile Editions: 1985. **\$2000-3000**  
⦿ "One of the most sumptuous Hebrew illuminated manuscripts...and a masterpiece of mediaeval Sephardi art."
- 121. (FACSIMILE).** (Liturgy). The Worms Machzor. ONE OF 330 NUMBERED COPIES. Facsimile edition. Two volumes. Plates and Text (prepared by Malachi Beit-Arie). With additional portfolio containing two facsimile leaves. *Original lavishly blind-tooled calf with corner-pieces, clasps and hinges. Text volume: Calf-backed boards. Housed in original printed cloth solander box. Thick folio.*  
Vaduz & Jerusalem, 1985. **\$1500-2000**  
⦿ "One of the earliest dated (1272) illuminated Machzorim from Southern Germany."
- 122. (FACSIMILE).** The Rothschild Miscellany. ONE OF 500 NUMBERED COPIES. Facsimile Edition. Sumptuously illuminated plates and text. Together two volumes. Mint Condition. *Original lavishly blind-tooled calf, clasps and hinges, solander box. Thick 4to.*  
London, Facsimile Editions: 1989. **\$3000-4000**  
⦿ "The most precious of illuminated Hebrew manuscripts." Produced in Northern Italy for an Ashkenazi Jew, the manuscript contains thirty seven literary units representing a variety of classical and medieval Hebrew texts.
- 123. (FACSIMILE).** Pessah-Haggadah. Complete Facsimile Edition of Codex-Orientalis 7 (Copenhagen, 1769). Plate and text volume prepared by Ulf Haxen. *Original boards. slip-case. Sm. folio.*  
Graz, 1989. **\$200-300**  
⦿ Accompanied By: Another Copy.
- 124. (FACSIMILE).** The Parma Psalter. ONE OF 500 NUMBERED COPIES. Facsimile Edition of the Thirteenth-Century Illuminated Hebrew Manuscript of The Psalms with a Commentary by Abraham Ibn Ezra. Two volumes. Plates and Text (prepared by Malachi Beit-Arie, Therese Metzger, Emanuel Silver). Text volume printed on blue paper. Limitation card with stamp of Publisher and Biblioteca Palatina in Parma tipped in. *Original calf backed vellum and calf boards. Housed in slip-case. 12mo.*  
London, Facsimile Editions: 1996. **\$1500-2000**
- 125. (FACSIMILES).** (BIBLE). Group of c.36 volumes of Mekor reprints. Facsimiles of Hebrew medieval Biblical manuscripts. Commentaries, etc. Comprehensive List available upon request. *Original bindings. v.s.*  
Jerusalem, Mekor: v.d. **\$2000-3000**
- 126. (FACSIMILES).** (TALMUD / MISHNAH). Group of c.40 volumes of Mekor reprints. Facsimiles of Hebrew medieval Talmudic manuscript texts. Comprehensive List available upon request. *Original bindings. v.s.*  
Jerusalem, Mekor: v.d. **\$2000-3000**





Lot 128

127. (FACSIMILES). (MIDRASH, PIYUT and miscellaneous). Group of c.61 volumes of Mekor (and other) reprints. Facsimiles of Hebrew medieval manuscript texts. Also facsimiles of post-incunabular Hebrew texts. As well as several fine, custom-made facsimiles of later Rabbinic Hebrew texts. Comprehensive List available upon request. *Original bindings. v.s.*

Jerusalem, etc, Mekor, etc: v.d. \$2000-3000

128. FANO, MENACHEM AZARIAH DA. Sepher Teshuvot [responsa]. FIRST EDITION. Title within architectural arch. Wide margins with many marginal notes in an Italian hand. Stamps of R. Chaim Meir Yechiel Shapiro of Drohobitsch, later, one of the founders of Kfar Chassidim in Israel. ff. 143. *Some marginal staining. Modern gilt-tooled half calf with marbled paper. 4to.. [Vinograd, Venice 913].*

Venice, Daniel Zanetti: (1600?). \$500-700

[SEE ILLUSTRATION ABOVE]





Lot 129

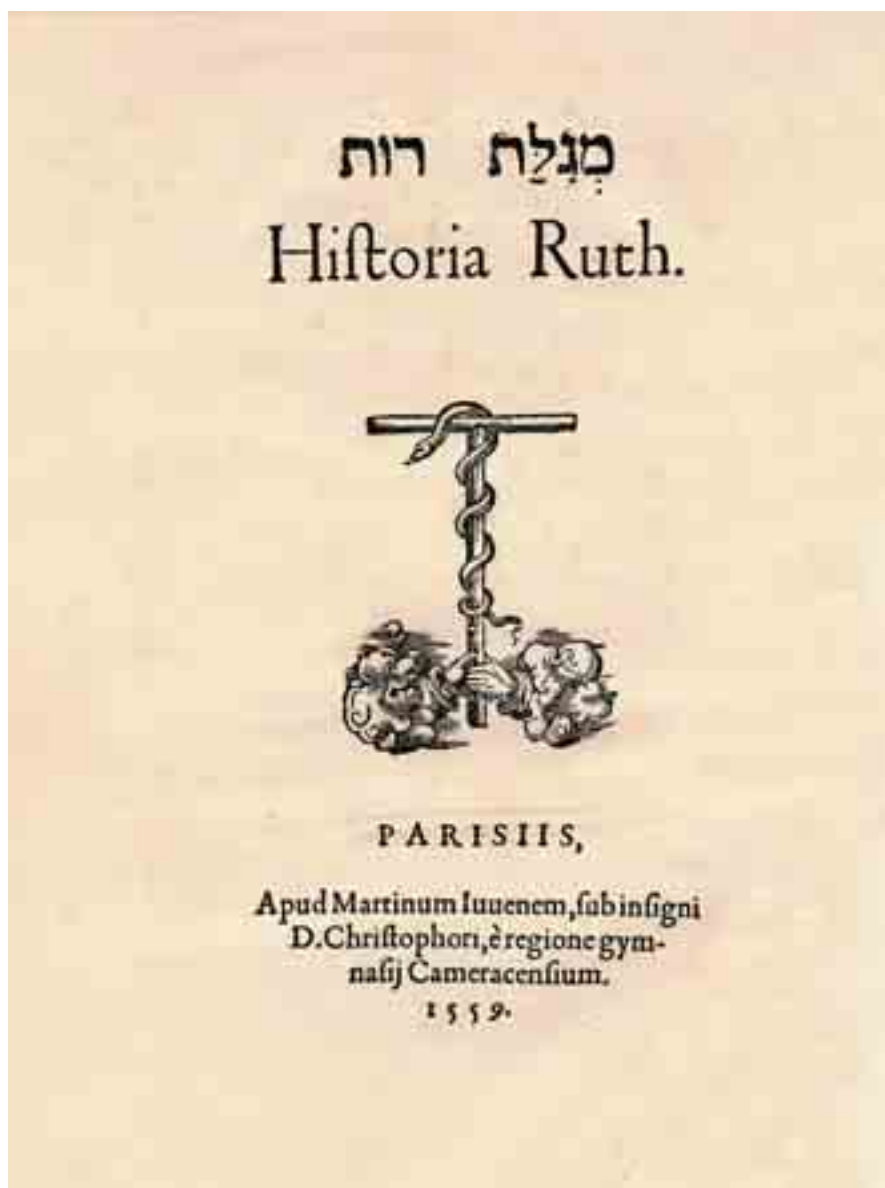
- 129.** (FRENCH JUDAICA). Johannes Andreas. Iggereth Sheluhah...Epistola paraenetica, ad congregationem Iudaeorum eorum qui provinciam incolunt. Hebrew text, Latin on title only. Wide margins. ff.8. *Minor neat paper repair to extreme lower corner of f.2. Rebound utilizing an early Latin manuscript leaf. 12mo. [Adams A-793; St. Bodl. no. 737. 4420; Schwarzfuchs no. 216; Szaykowsky 1483; Steinschneider; Bibliographisches Handbuch, 4420].*

Paris, Martin Le Juene: 1552. **\$10,000-15,000**

• THE EARLIEST HEBREW ANTI-SEMITIC WORK PRINTED IN FRANCE.

Extremely rare edition of a missionary letter in Hebrew to the Jews of Avignon ("la ville des vignes") by Johannes Andreas (Juan Andres) of Xativa. "A convert to Christianity in the sixteenth century; his Jewish name is unknown. In his conversionist zeal he addressed a letter to the Jewish congregations of southern France, summoning them to accept Christianity (Paris, 1552). His works, originally written in Spanish, were translated into Italian...and frequently reprinted" (Meyer Keyserling in JE).

[SEE ILLUSTRATION ABOVE]



Lot 130

- 130.** (FRENCH-JUDAICA). (Antoine Rodolphe Chevalier). (Bible, Hebrew). Three Biblical books bound in one volume. All with extensive autographed marginalia densely written by Chevalier.

Isaiah. Robert Estienne, 1539. ff.124 [Lyse Schwarzfuchs, *Le Livre Hebreu a Paris au XVI Sciecle*, no. 86; *St. Cat. Bodl.* no. 19, 99]. First edition from Estienne's quarto Hebrew Bible; his first project after being appointed Royal printer.

BOUND WITH: Joel. Charles Estienne, 1557. With the commentary of David Kimchi. ff.20. [Schwarzfuchs, no. 248; not listed by Steinschneider].

AND: Ruth. Martin Juvenis, 1559. (ff.6). [Schwarzfuchs, no. 257 recording only two copies; Steinschneider, *Bibliographisches Handbuch*, 29/156]. *Contemporary limp vellum. Sm. folio.*

Paris, v.p: v.d. **\$30,000-40,000**

♣ Antoine Rodolphe Chevalier (1507-1572), a prominent French Hebraist, was most prolific.

Extensive manuscript annotations from his hand appear in the volumes above, and are bound with six additional leaves of his manuscript notes. A later note on the verso of the title attributes the notes to Chevalier, and his authorship is confirmed by a comparison with his manuscript notes in a copy of Paginius in the Cambridge University Library. The Dictionary of National Biography notes that Chevalier "intended to publish an edition of the Bible in four languages, but did not finish it, and nothing is now known of it." Probably the annotations in the volumes presently offered, were made in preparation for this ambitious endeavor.

[SEE ILLUSTRATION ABOVE]

**131. (FRENCH JUDAICA).** Arba'ah Turim: Orach Chaim. ff. 335, [6]. *Lacking title-page. Contemporary boards, rubbed. Folio. [Vinograd, Wilhemsdorf 152].*

Wilhemsdorf, 1727. **\$3000-5000**

⚠ This copy contains numerous manuscript glosses by R. Akiva Ternas of Metz. Ternas was the author of Ma'ayan Ganim (Metz, 1767).

[SEE ILLUSTRATION BELOW ]

**132. (GERMANY).** Six printed documents imposing restrictions on Jewish social and economic life:

Silver minted by Jews to be forbidden (Para. 18). Vienna, 1759. \* Regarding Jewish mendicants and money changers. Brunswick, 1765. \* Restrictions on games of chance, i.e. gambling (Jews to be fined 100 Reichsthaler). Frankfurt a/Main, 1779. \* Jews' Tax. Vienna, 1830. \* Livestock epidemic and the Jews. Frankfurt a/Main, 1742. \* Regarding Jewish midwives assisting Christian women. Vienna, 1835. \* *Unbound. Lg. 4to.*

**\$1000-1500**

**133. (GERMANY).** Four printed documents imposing restrictions on Jewish social and economic life:

Restricting Jewish beggars ("Bettel-Juden"). Brunswick, 1711. \* Regulating small merchants, Jews, shopkeepers. Brunswick, 1740. \* No "unaccompanied Jews" (beggars). Brunswick, 1743. \* Regulating letters of exchange. Vienna, 1759.

**\$1000-1500**

**134. (GERMANY).** Beschreibung der Hanau-Muenzenbergischen Landern [Description of the Hanau-Muenzenberg Lands]. FIRST EDITION. Wide margins. On p. 3 woodcut engraving of two cherubim flanking the Tetragrammaton. pp. 111, (7), 231, 16, (1), 24. *Browned. Contemporary vellum. Folio.*

Hanau, 1720. **\$600-900**

⚠ Contains much primary information concerning the Jews of Hanau, a community able to trace its history back to the first half of the thirteenth century. See JE, Vol. VI, pp. 209-10.

**135. (GRAMMAR).** Alphabetû Hebraicum [Hebrew primer in Latin]. Latin interspersed with Hebrew (with nikud). On title, printer's mark (Yaari 27). Latin marginalia. pp. 32. *Light stains. Modern marbled boards. 8vo. [Adams A-793; St. Bodl. no. 82.7; Schwarzfuchs no. 254].*

Paris, Charles Estiene: 1559. **\$1500-2000**

⚠ A most thorough Hebrew primer. The student is here instructed to read not only the square Hebrew characters but also rabbinic (Rashi) script (p.5). Also included are the te'amim or cantillation (p.28). Finally, a reading exercise presents the Decalogue, in Hebrew, transliterated into Latin and lastly, translated into Latin.

[SEE ILLUSTRATION FACING PAGE BOTTOM LEFT]



Lot 131



**136. GIKATILLA, JOSEPH.** Ginath Egoz [Kabbalah]. FIRST EDITION. Title printed in red and black and within elaborate historiated woodcut architectural border flanked by Moses and Aaron with vignette depicting the Binding of Isaac (cf. Haberman, Sha'arei Sepharim Ivri'im pl. 39). With stamp of Rabbi Chaim Yaakov Widerewitz, The "Chief Rabbi of America." ff. 75 (i.e. 78). *Browned, Owners inscriptions on final leaf, in three different hands including Aaron b. Yitzhak of Wurka. Lower corners of title torn affecting portion of decoration. Folio. [Vinograd, Hanau 15].*

Hanau, Eliezer ben Chaim Mechokek: 1615. **\$300-500**

**137. (GRAMMAR).** Benjamin ben Judah of Rome (Ed.) Dikdukim. FIRST EDITION. Bound here in 3 vols. ff. (5), 236. Title repaired affecting some words, ff. 9,16, in facsimile. [Vinograd, Venice 265]. 1546

\* With: KIMCHI, DAVID (RaDa"K). Sepher Michlol. Edited by Elijah Levita. ff.2- 268 (title in facsimile). [Vinograd, Venice 246]. 1545. Together, four volumes. *Modern calf. 8vo.*

Venice, Daniel Bomberg: v.d. **\$700-1000**

♣ Dikdukim contains the following four treatises: 1. Moses Kimchi's Mahalach Shevilei Hada'ath (with commentary by Elijah Bachur). 2. An anonymous Spanish author's Pethach Devarai. 3. Abraham ibn Ezra's Sepher Tzachuth be-Dikduk. 4. Idem. Sepher Moznei Leshon ha-Kodesh.



Lot 135

**138. (GERMANY).** ("Austerity Measures..."). German text. pp. 3 + 1 integral blank. *Stiff paper. Folio.*

Münich, December, 1783. **\$1000-1500**

♣ Municipally mandated austerity measures imposed upon the Jewish community limiting excessive indulgences provided at wedding banquets. Also, limits the attendance at a circumcision celebration to 12-15 persons and not to exceed the cost of 12-15 fl.

**139. (HAGADAH).** Kethoneth Pasim. Prepared by Joseph ben Moses, Preacher of Przemyśl. FIRST EDITION. With sermons for other Festivals. With important approbations from the Va'ad Arba'a Artzoth and others. ff. 42, 20. *Stained and browned, slight marginal repair on first four leaves. Previous owners signatures on title, including Naphtali b. Chaim Endigen. 4to. [Yudlov 84; Yaari 54 (unseen)].*

Lublin, Zalman of Turbin and Tzvi b. Yaakov: 1691. **\$5000-7000**

♣ Yudlov lists this Hagadah based upon just a single copy, found in the British Library. According to Yudlov, the British Library copy contains 68 leaves, but is mispaginated.

[SEE ILLUSTRATION BELOW RIGHT]



Lot 139



140. (HAGADAH). Hagadah shel Pesach. With commentary Avodath Ha-Gefen by Yehuda Leib b. Eliahu, and his son, Ze'ev Wolf of Pinsk. FIRST EDITON of commentary. Woodcut illustrations. ff. 30. *Browned with usual staining, small tear on ff. 14-15 not affecting text. Old boards, spine chipped. Sm. folio. [Yudlov 143; Yaari 92].*

Offenbach, Israel ben Moses: 1722. **\$1000-1500**

141. (HAGADAH). Hagadah shel Pesach. With commentary by Isaac Abrabanel. Additional engraved title depicting draped archway flanked by Moses and Aaron beneath vignette of Moses before the Burning Bush. Numerous engraved copper-plate illustrations within the text. FINE FOLDING ENGRAVED HEBREW MAP OF THE HOLY LAND indicating the travels in the Wilderness and the division of the Land among the Tribes of Israel. All accomplished by the proselyte Abraham ben Jacob. ff. (1), 26, (1). *Title provided in facsimile, margins of few leaves strengthened and repaired, stained in places, a number of corners repaired due to usage. Map (from another copy) repaired at folds affecting a few letters. Later calf-backed marbled boards. Folio. Sold not subject to return. [Yudlov 93; Yaari 59; Yerushalmi 59-62].*

Amsterdam, Asher Anshel & Partners: 1695. **\$4000-6000**

- ♣ The celebrated Amsterdam Hagadah. The first Hagadah illustrated with copperplate engravings.  
Provenance: Sotheby's New York, Judaica, 18th December, 1989, Lot 6 (failing to take note of the title-page).



142. (HAGADAH). Seder Hagadah shel Pesach. With commentary by Abrabanel. Baroque frontispiece. Title within architectural arch. 14 copper-plate engravings. Historiated letters on pp. 3r, 13v. Hebrew and Yiddish translations of Echad Mi Yode'ah and Chad Gadya. Previous owners signature: Simcha Mosbach, with lengthy notations of family events, dated 1705-1788. ff. 20. *Browned and heavily stained. Marginal repairs, tear on f. 8 and 9 slightly affecting corners of the engravings and a few words of text. Modern marbled boards. Folio. [Yudlov 115; Yaari 72].*

Sulzbach, Aaron ben Uri Lipman Fraenkel: 1711.  
**\$1500-2000**

- ♣ "The success of the Amsterdam Hagadah of 1695 was such that within a relatively short time its illustrations were copied in other places...First among the Amsterdam imitations was an edition published in Frankfurt a/Main in 1710. In quality and fineness of reproduction, however it was surpassed by the Hagadah that appeared in Sulzbach a year later. But while the printer consciously followed his Amsterdam model throughout, he also reserved something for himself. A new frontispiece and a new title page now replace the corresponding leaves in the former. The frontispiece is among the most imposing to be found in eighteenth-century Hebrew books and has a magnificent sculptured quality." Yerushalmi, pl. 64-5.

[SEE ILLUSTRATION LEFT]



Lot 143

143. (HAGADAH). Sepher Zevach Pesach. With commentary by Isaac Abrabanel. Inscriptions on title. ff. 60, (4). Misbound: ff. 29-32, 54-5 (though all complete). Title cropped with some loss, stained, tear on f.53 repaired. Modern calf. 4to. [Yudlov 33; Yaari 25; Mehlman 369].

Bistrowitz, Kalonymus b. Mordecai Jaffe: 1592. \$12,000-15,000

• THE FIRST HAGADAH PRINTED IN EASTERN EUROPE. See Yerushalmi 33

The reason as to why this book was printed in this rather obscure village, (- indeed it was the first and remained the only Hebrew book to be printed there-) is most intriguingly suggested by Yerushalmi (op. cit.) The printer fled to Bistrowitz from nearby Lublin in order to escape the plague. This is suggested by the Biblical verse chosen for the chronogram on the title-page: "And he stood between the dead and the living, and the plague was stayed." (Numbers 17:13).

[SEE ILLUSTRATION ABOVE]





Lot 144

144. (HAGADAH). Horden de Noche de 14 de Nisan con todas las circunstancias que por obligacion deve todo Israel observar. Spanish text. Contemporary finely gilt-tooled calf, upper cover with a coat of arms composed of a crown, topping a medallion with three bees, surrounded by floral ornaments. pp. 56. Trace worn along margins. 16mo. *Silva Rosa* (1933), n. 73 (present location unknown). Not in *Bibliotheca Rosenthaliana*, JNUL, JTSA, or BL].

Amsterdam, Ishac Jeuda Leao Templo: 1728. \$7000-10,000

✱ Extremely rare Spanish edition of the Hagadah printed in Amsterdam.

Contrary to the large number of liturgical works printed in Spanish by the Portuguese Jews of Amsterdam (more than one hundred different editions), only two separate Spanish editions of the Hagadah are known, including the present edition. Both are extremely rare. The first was printed by David Abenatar Melo in 1622 of which no copy was known until Den Boer and Salomon located a single surviving copy. See "Another Lost Book Found: the Haggadah by David Abenatar Melo" in: *Studia Rosenthaliana* 29 (1995) pp. 119-134.

Only one other copy is extant of the present 1728 Hagadah, held at the Hebrew Union College at Cincinnati, purchased from A. Rosenthal, Oxford, (Catalogue XI: Anglo-Judaica, 1948, no. 1416).

[SEE ILLUSTRATION ABOVE]





Lot 145

145. (HAGADAH). Seder Hagadah shel Pesach. Instructions in Hebrew and Judeo-German. Sporadic translation into Judeo-German. Akdamoth for Pentecost on final 5pp. Title within typographic border, engraved illustration of the Exodus from Egypt on verso of title page, initial letter on f.10v "With an Outstretched Arm" encased by six cuffed hands with extended index-fingers, additional typographic flourishes throughout. ff. 40. *Slightly stained, previous owners' signatures. Contemporary vellum-backed boards, rubbed and chipped. 8vo. [Yudlov 259].*

London, Itzik Segal (& Partners) for William Tooke: 1770. \$5000-7000

THE FIRST HAGADAH PRINTED IN LONDON.

In his Bibliography of the Passover Hagadah, Yaari records a non-existent London Hagadah of 1709, based upon the earlier record of Jacobs & Woolf's Bibliotheca Anglo-Judaica (1888) no.1511. Cecil Roth in his study of Hebrew Printing in London corrects this error noting that Jacobs and Woolf simply recorded an erroneous date - a misprint for 1790 (see Kiryat Sepher, vol.XIV, p.99 no.4).

Roth, however, did not know of the present 1770 edition and it is Yaari, in his addendum to Roth's listing, who brings this Hagadah to attention (Kiryat Sepher, vol.XIV, p.388 no.2). Unfortunately it was now Yaari's turn to misread the chronogram on the title page, an error repeated in his later Hagadah Bibliography. Consequently, the Hagadah recorded (no.197) as a 1780 London edition is no more than a phantom; what Yaari was in fact looking at was our 1770 edition that he notes (no.166) as ostensibly unseen!

Ruth Lehmann in her Bibliography of Anglo-Jewish Hagadoth correctly records this 1770 edition as the first Hagadah printed in London (see, Remember the Days - Essays in Honour of Cecil Roth (1966) p.335 no.1 - illustrated opp. p.85). See also Vinograd, London no.50.

[SEE ILLUSTRATION ABOVE]

**146.** (HAGADAH). Seder Hagadah shel Pesach. With commentary to the Chad Gadya song by Yitzchak Yehuda Katz of Eisenstadt. *f. [2], 11, [1], 11-18. Top of title page torn affecting the word "Pesach" and few words in the introduction. Contemporary half-calf. 4to. [Yudlov 230; Yaari 146].*

Altona, Aaron Katz: 1761. **\$1000-1500**

**147.** (HAGADAH). Moses Avrielli ben Jacob. Gadi Mekulas [commentary to the Chad Gadya Seder song]. **FIRST EDITION.** Marginalia, very possibly in the hand of the author. *ff. (16). Brownd in places, scattered, Contemporary calf boards, loose, rubbed lacking spine. 4to. [Yudlov 254; Yaari 164].*

[Altona], n.p.: 1770. **\$1000-1500**

**148.** (HAGADAH). Seder Hagadah le'Pesach. With instructions and occasional translation in Judaeo-German. Two woodcut illustrations. *ff. 28. Contemporary vellum-backed boards. 8vo. [Yudlov 255; Yaari 165].*

Amsterdam, Leib Sussmans: 1770. **\$1000-1500**

♣ Listed, but unseen by both Yaari and Yudlov.

**149.** (HAGADAH). Ma'asei Hashem [compendium of four homiletic works including Ma'asei Mitzraim- commentary on the Passover Hagadah with the text]. By Eliezer Ben Elijah Ha'rophe Aschkenazi. Hagadah is found on ff.103-114. Third edition. Title within typographical border. Printer's devise on title. *ff. (4), 150. Lightly browned. Recent vellum. 4to. [Vinograd, Hague 6; Yudlov 281; not listed by Yaari].*

The Hague, L. Soesmanns & J. H. Munnijkhuzen: 1777.  
**\$300-500**

**150.** (HAGADAH). Seder Hagadah Lepasach. With commentary and translation into Yiddish, printed in wayber-taytsch type. *ff. 37, (1). Stained. Contemporary boards. 8vo. [Yudlov 290; Yaari 192].*

London, Alexander b. Judah Leib: 1778. **\$2000-3000**

♣ Rare. The second Hagadah, with a full Yiddish translation, published in London.

Following the publication of the first English translation of the Haggadah in 1770, the publishers realized that the more traditional, older generation, still needed to be provided with a Yiddish translation. They first met this need in 1774, and re-published it here, in 1778.

**151.** (HAGADAH). Ma'aleh Beith Chorin, vehu Seder Hagadah shel Pesach. With commentaries. Instructions in Hebrew, Judeo-German and Judeo-Spanish. \* **WITH:** Another copy, with signature and stamp of Rabbi A. L. Schwarzstein of Simonyi and manuscript leaf inserted with kabbalistic commentary of R. Samson of Ostrapoli in a neat square and Rashi script. Fine engraved illustrations in the Amsterdam style. *ff. 52. Lightly stained in places, some margins slightly frayed. Recent boards. 4to. [Yudlov 468; Yaari 322].*

Vienna, Anton Schmidt: 1804. **\$500-700**

♣ Published for both the Ashkenazi and Sephardic communities of Vienna. It contains the Grace after Meals according to both Ashkenazi and Sephardi custom.

**152.** (HAGADAH). Hagadah shel Pesach. Or, Service for the Two First Nights of Passover. Prepared by A. Alexander. Fourth edition. Engraved frontispiece, seven additional engraved plates, each plate with descriptive essay, large folding map of the Journey Through the Wilderness, and two additional folding maps. 3pp. list of subscribers. Final two leaves with essays. Hebrew and English on facing pages. *Some stains, tear and repair on p. 9 not affecting text, one map repaired. Modern morocco-backed boards, slightly rubbed. 4to. [Yudlov 498; Yaari 345].*

London, L. Alexander: 1806. **\$1500-2000**

**153.** (HAGADAH). Ma'aleh Beith Chorin. Translation into Judeo-German by Joel Brill. Including commentaries by Moses Alsheich, Isaiah Horowitz, Judah Loewe and others. Title within typographical border. Additional engraved title. Numerous engraved illustrations. **ADDITIONAL FOLD-OUT MAP OF THE HOLY LAND.** *ff. (2), 9; 50, (1). Brownd, stained in places. Map loose. Owner's stamp on cover (H. L. Stern). Contemporary half-calf boards. 4to. [Yudlov 526; Yaari 370].*

Amsterdam, The Widow of Jacob Proops: 1810. **\$2000-2500**

[SEE ILLUSTRATION LEFT]



Lot 153

154. (HAGADAH). Seder Hagadah shel Pesach. With translation and commentary in Judeo-German. ff.20. Modern cloth. 4to. [Yudlov 540; not in Yaaro].

Vienna, Anton Schmid: 1812. \$300-500

155. (HAGADAH). Hagadah shel Pesach ke-Minhag Sephardim. Orden de la Agada de Pesah. Prepared for Spanish & Portuguese Jews by Jacob Meldola of Amsterdam. Seven engraved plates, two large folding maps at end (laid in), three additional maps (two fold-out). Hebrew and Spanish on facing pages. ff. (2), 19. Usual winestains. Contemporary mottled calf, a.e.g. 4to. [Yudlov 544; Yaari 381].

London, L. Alexander: 1813. \$4000-6000

✱ An augmented edition of Alexander's London Hagadah of 1806 (see Lot 152), this Spanish issue is especially rare as it represents the First Hagadah with Spanish Translation Printed in London.

[SEE ILLUSTRATION BELOW LEFT]

156. (HAGADAH). Seder Hagadah shel Pesach. With translation and commentary in Judeo-German. ff. [12]. 4to. [Yudlov 585; Yaari 414].

Breslau, L. Sulzbach at the House of Katzenellenbogen: 1818. \$300-500



Lot 155

157. (HAGADAH). Seder Hagadah shel Pesach. First appearance of commentary Birkath HaShir by Aryeh Leib Zunz, with additional commentaries by his uncle R. Jonathan Eybescheutz. ff. 50. Previous owner's signature on title. Modern boards. 4to. [Yudlov 690; Yaari 497].

Warsaw, Avigdor b. Yoel: 1829. \$300-500

158. (HAGADAH). Korban Pesach VeLechem Oni. First appearance of commentary by Chaim Amram, with additions by his son Nathan Amram (author of Mita'am HaMelech). ff. [2], 6, 160. Modern calf. 8vo. [Yudlov 760; Yaari 549].

Livorno, S. Belforti: 1836. \$600-900

✱ Contains two poems (ff. 51b-53b) composed by Nathan of Gaza (the Prophet of Shabathai Tzvi). Surprisingly these poems were still recited in Italy well more than 150 years after the Sabbatian debacle.

[SEE ILLUSTRATION BELOW RIGHT]

159. (HAGADAH). Pirsumei Nisa. Extensive commentary by Jacob Rokach. ff. 146, (2). 8vo. [Yudlov 1108; Yaari 822].

Livorno, E. Ben Amzug & Co.: 1860. \$300-400



Lot 158



160. (HAGADAH). Meged, Aharon. Hagadat Ha'atzma'ut. FIRST EDITION. Numerous photographic illustrations. ff.18. Original color pictorial printed wrappers. 8vo.

Tel Aviv, Moshe Shoham: 1952. \$2000-3000

✳ Issued on behalf of the Israel Defense Forces and based upon the style of the traditional Passover Hagadah, this scarce, original text innovates a service for Israel's Independence Day.

However, the tensions inherent in manipulating new liturgical forms, resulted in controversy, and the State's religious authorities demanded the withdrawal of this publication and that all copies to be suppressed. Also objectionable apparently, was the self-glorification of the might of the Israeli military and the rejection of Heavenly benefit, viz: "Lo al yedei malach velo al yedei saraf... ki im al yedei Tzahal..."

[SEE ILLUSTRATION BELOW]

161. (HAGADAH). Brith Avoth. With commentary by Jacob Krantz, Maggid of Dubno. f.2v records two letters from Elijah, Gaon of Vilna written to the Dubno Maggid. ff. (1), 31. [Yudlov 805]. Breslau, 1839. \* Accompanied By: Hagadah. With commentary Migdal Eder by Yisrael David Miller. [Yudlov 1866]. Vilna, 1892.

\$300-500



Lot 160

162. HALEVI, JUDAH. Sepher ha-Kuzari [philosophy]. Translated from Arabic to Hebrew by Judah ibn Tibbon (With commentary "Kol Yehudah" by Judah Moscato). FIRST EDITION. with commentary. Title within garlanded architectural arch. Numerous scientific diagrams. On front fly, bookplate in Latin, Portuguese and Hebrew: "Anno 5542. Abraham Levy Ximenes, & Moseh Levy, filhos do B.A. Ishac Levy, fizeraõ Kodes, este Livro com varios outros, â Santa Irmandade de Heshaim, do Kaal Kados de Londres, para uzo dos Estudantes no Medrás. TNZB"H" [Year 1782. Abraham Levy Ximenes and Moses Levy, sons of Isaac Levy, consecrate this book, as various others, to the Holy Fraternity of the Congregation of London for use by students of the Midrash]. On f.4v. marginal note signed by David Meldola. (See below). ff. 299. Stains. Contemporary blind-tooled calf, front board detached. 4to. [Vinograd, Venice 794; Habermann, di Gara 144; Adams J-401].

Venice, Giovanni di Gara: 1594. \$400-600

✳ The Haham David Meldola Copy. David Meldola (1797-1853), a noted Talmudist and Hebrew poet, succeeded his father Raphael Meldola as Haham of the Sephardi Community of London. He was one of the founders of the Jewish Chronicle and a fierce opponent of the Reform Movement. See EJ, Vol. XI, col. 1290; J. Picciotto, Sketches of Anglo-Jewish History (1956), p. 487, n. 14.

163. (HEBRAICA). DI UCEDA, SAMUEL, Midrash Shmuel. Venice, Giovanni di Gara, 1579. \* SEPHER YEREIM, Venice, Giorgio di Cavalli, 1566. \* ARCHIVOLTI, SAMUEL D'. Arugath Habosem Venice, Giovanni di Gara, 1602. \* ISAAC OF DUREN, Shaarei Dura. Constantinople, Samuel Halitz, 1553 \* HALEVI, JUDAH BEN SAMUEL, Kuzari. Venice, Meir Parenzo, 1547 \* EPHRAIM (SOLOMON) OF LUNTSCHYTZ, Ir Gibborim. Basle, Ambrosius Froben, 1580. \* SELICHOTH. Shapira Brothers. Zhitomir, 1850. Together, seven volumes. In various states of incompleteness. Various conditions and bindings. Sold not subject to return.

\$1200-1800

164. (HERZL, THEODOR). Die Welt. Illustrated. German and Hebrew texts. pp. 29, (3). Light stains. Folio.

Vienna, 15th July, 1904. \$500-700

✳ Special issue of this German-Jewish publication, memorializing Dr. Theodor Herzl. Exhausted by his efforts on behalf of the Zionist cause, Herzl died of pneumonia, on 3rd July, 1904.



Lot 165



Lot 167

165. (HOLLAND). Bikurei Chinuch. Dutch and Hebrew text. Wide-margined copy. pp. xvi, vii, 55. Light wear. Contemporary roan-backed wrappers, worn, upper cover detached. 8vo. [Vinograd, Amsterdam, 2378. Not in JNUL or JTS].

Amsterdam, 1809. \$1500-1800

✱ This interesting early textbook for Jewish youth includes a Hebrew-Dutch vocabulary, as well as letters and instructions on proper behaviour and etiquette. Jacob Belinfante published it in response to King Louis Napoleon's pronouncements supporting the emancipation of Dutch Jewry. Napoleon's interest in emancipation was predicated on the assumption that there would be a reform of Jewish education. "But to our regret...no one has realized that the majority of Jewish teachers in this kingdom do not know the language of the land, and also do not know how to teach their students grammatical Hebrew... Only one in a thousand children . . . can read when he graduates from school. The rest of the youngsters go to school for eight or nine years and graduate at the age of fourteen unable to translate even one verse of the Torah, nor able to communicate properly in the language of the land." (Preface).

[SEE ILLUSTRATION ABOVE LEFT]

#### 166. No Lot

167. (HOLLAND). Israel, Jacob Chai. Terem Yizrach ha-Yom [Poem composed in honor of the investiture of R. Solomon Salem as Haham of the Sephardic community of Amsterdam]. Within typographical border. Single leaf broadside. Folded. Folio. [Not in Vinograd].

Amsterdam, n.p.: 1st Cheshvan, 1762. \$1200-1800

✱ Haham Solomon Salem hailed originally from Adrianople (today Edirne, Turkey), and prior to his arrival in Amsterdam served as the spiritual leader of the communities of Sofia (Bulgaria) and Belgrade (Serbia). While staying in Amsterdam to supervise publication of his work Shonei Halachoth, he was chosen by the Portuguese congregation as their Chief Rabbi. He later authored Lev Shalem (1773), a list of sources to Maimonides' Code. See M.H. Gans, Memorbook (1977), p. 190.

[SEE ILLUSTRATION ABOVE RIGHT]



Lot 170



Lot 169

168. (HOLLAND). Advertentzia ["Advertisement": Notice of rules and regulations of the Amud ha-Tzedakah or Community Chest of the Aschkenazic Community of Amsterdam]. Judeo-German and Hebrew. Flanked by architectural columns; crowned by lions bearing Star of David with harp in interior. *Single leaf broadside. Fine. Folio. [Vinograd, Amsterdam 2158; Mehlman 1633].*

Amsterdam, Widow and Orphans of Jacob Proops: (1787).  
\$600-800

169. (HOLLAND). Foa, Jechiel. Kol...Mashmi'a Yeshu'a [Poem in honor of completion of Talmudic tractates Kethuboth and Horayoth by the thirteen members of the society Mashmi'a Yeshu'ah]. *Single leaf broadside. Folded, light stains. Folio. [Not in Vinograd].*

(Amsterdam), n.p.: 1st Tammuz, 1734. \$1200-1800

- It would appear the author of this poem, Jechiel Foa, was very possibly the son of the Amsterdam printer Nethanel ben Jechiel Foa, whose career spanned the years 1702-15. In 1752 Jechiel Foa published an elegy upon the death of William Prince of Orange. See Ya'ari, "Ha-Madpisim B'nei Foa" in idem, *Mechkarei Sepher* (1958), p. 333, no. 45.

[SEE ILLUSTRATION ABOVE RIGHT]

170. (HOLOCAUST). Seligsohn, Dr. Julius L. Israel. *Die Einwanderung nach U.S.A.* ["Immigration to America"]. FIRST EDITION. *Ex-library. Slightly browned. Original pictorial wrappers. 4to.*

Berlin, Verlag Jüdischer Kulturbund in Deutschland: 1940.  
\$1000-1500

- The Last Legal Jewish Publication in Nazi Germany.

Designed to familiarize potential Jewish emigres with the procedures of applying for a visa to the United States. Cited on pp. 92-101 are sample letters written to American consulates wherein the Jewish males carry the middle name of "Israel," and Jewish females bear the middle name "Sara." This was in compliance with Nazi law.

In all likelihood, this booklet, issued after the onset of World War II, is the final official publication of the Jewish community of Germany. Within a short time, the author himself would perish in the Oranienburg concentration camp.

[SEE ILLUSTRATION ABOVE LEFT]



**171. IBN GABBAI, MEIR.** Avodath Hakodesh [kabbalah]. Second edition. The first with the title Avodath Hakodesh. Title letters within decorative woodcut vignettes. Printer's device on title. (cf. Yaari's Printer's Marks nos. 39 and note on p. 138). *ff. 139. Lightly browned, dampstained in places, last seven leaves frayed at edges. Recent boards. Folio. [Vinograd, Cracow 45; Mehlman 1053; Steinschneider 6303, 4].*

Cracow, Yitzchak ben Aaon of Prostitz: 1576 -77. **\$1000-1500**

✎ “Avodath Hakodesh was perhaps the finest account of kabbalistic speculation before the resurgence of the kabbalah in Safed”. G. Scholem, Kabbalah in EJ, X, col. 542. The first edition of the work was entitled Maroth Elokim, thereafter all subsequent editions were known as Avodath Hakodesh. According to Yaari the printer's mark depicting a deer was used in honor of the publisher Tzvi ben Ha-kadosh Yitzchak of Austria who was on his way to the “Eretz Ha-Tzvi,” the Land of Israel. Prostitz later used a different printer's mark.

[SEE ILLUSTRATION BELOW RIGHT]



Lot 172

**172. IBN MELECH, SOLOMON.** Michlol Yofi [linguistic commentary to the Bible]. FIRST EDITION. Title within floriated woodcut border. Double columns. Key words provided with nikud (vowel points). Previous owners' marks on title. Numerous scholarly Hebrew marginalia in Sephardi hand; some Italian marginalia. *ff. 192. Stains. Recent morocco. Folio. [Vinograd, Const. 199; Yaari, Const. 148; Adams S-1418].*

Constantinople, Moses ben Elazar Parnas: 1549.  
**\$2000-3000**

✎ It appears that ibn Melech made extensive use of the early grammarian, David Kimchi's Sepher ha-Shorashim, to the extent of co-opting some of Kimchi's translations to French (or rather Provençal). For examples, see notes by Biesenthal and Lebrecht, Sepher ha-Shorashim (Berlin, 1847), cols. 820-21.

[SEE ILLUSTRATION BELOW LEFT]

**173. IBN MACHIR, MOSES.** (“Reish Methivta” of Ein Zeiton, near Safed). Seder Hayom [kabbalistic commentary to the prayers, and the Book of Ecclesiastes]. FIRST EDITION. Title within architectural arch. The Moses Gaster copy. *ff. 120. Lightly stained in places, signed by censor at end. Modern calf-backed boards. 4to. [Vinograd, Venice 880; not in Adams].*

Venice, Daniel Zanetti: 1599. **\$400-600**



Lot 171



Lot 175

174. (ILLUSTRATED BOOKS). White, William Charles. Chinese Jews. A Compilation of Matters Relating to the Jews of K'aifeng Fu. Part I (only). Toronto, 1942. \* Sacher Masoch. Contes Juifs. Paris, 1888. \* Madden, Frederic W. History of Jewish Coinage and of Money in the Old and New Testament. London, 1864. \* Rubens, Alfred. A Jewish Iconography. One of 500 Copies. London, 1954. \* Gaster, Moses. History of the Ancient Synagogue of the Spanish and Portuguese Jews. London, 1901. \* Costa, Isaac da. Noble Families Among the Sephardic Jews. Oxford, 1936. \* Shetaroth: Hebrew Deeds of English Jews, Before 1290. London, 1888. \* (Sainte Bible). Thirty-eight engraved Biblical plates and maps. (Paris, 1829?). \* And: Three others, similar. All illustrated. *Variouly bound. Some wear. v.s. Together eleven volumes.*

v,p, v.d. \$1000-1500

175. IMMANUEL BEN SOLOMON OF ROME. Sepher Machberoth Immanuel [poetry]. Second edition. Title within woodcut architectural border. ff. (156). *Stained in places, title neatly repaired, signed by censor on recto of final leaf. Modern morocco. 4to. [Vinograd, Const. 153; Yaari, Const. 119; Adams I-53].*

Constantinople, Eliezer ben Gershom Soncino: 1535. \$4000-5000

♣ Immanuel of Rome (c.1261-1368), a contemporary of Dante's, known in Italian as Manoello Giudeo, modeled his literary work on the classic Sephardic poets - Solomon ibn Gabirol, Judah Halevi and Judah Al-Harizi. However, he also displayed a significant Italian influence. His famous vision of Heaven and Hell, influenced by Dante's work, is contained in the final section. Due to certain lewd sections, R. Joseph Karo forbade the reading of Sepher Machberoth and consequently, a subsequent edition was only published 200 years later. See Carmilly-Weinberger, pp.214-7. According to Cecil Roth, Immanuel of Rome was "the most remarkable and the most important figure of the Renaissance period in the Jewish world." See C. Roth, The Jews in the Renaissance (1959) pp. 89-103.

[SEE ILLUSTRATION ABOVE]



176. (INQUISITION). SIQVERIA, BENTO DE. Sermam, qve pregov [...] no Avto da Fe, que se celebrou no Terreiro do Paco desta Cidade de Lisboa em 6. de Abril do anno de 1642. 4to. 15 leaves; 30 pp. [Cassuto, 8; Glaser, 32; Vekene, vol.1, 880]. Lisboa: Domingos Lopes Rosa, 1642.

\*CHAGAS, FR. ANTONIO Sermam [...] que pregov no Avto da Fee, que se celebrou em Lisboa a 11. de Outubro de 1654. 4to. 26 leaves; pp. [4] 1-48. [Cassuto, 10; Glaser, 36; Vekene, vol. 1, 882]. Lisboa: Officina Craesbeeckiana, 1654.

\*VIEGAS, FR. NVNO. Sermam que [...] pregov no Acto da Fee qve se fez no Terreiro do Passo desta Corte [...] em 17. de Outubro de 1660. 8 leaves; pp. [4] 1-20. [Vekene, vol. 1, 883. Cassuto, 11; Glaser, 38]. Lisboa: Domingos Carneiro, 1661.

\*ALMEIDA, FR. CHRISTOVAM, DE. Sermam do Acto da Fee, qve se celebrou no Terreiro do Paco desta Cidade de Lisboa, a 17. de Agosto do anno de 1664. 4to. 33 leaves; pp [8] 1-58. [Cassuto, 12; Glaser, 41; Vekene, vol.1, 884]. Lisboa: Henrique Valente de Oliueira, 1664.

\*LEITAO, ALVARO, Sermam do Acto da Fe de Lisboa [...] na Quarta Dominga da Quaresma a quatro de Abril deste presente anno de 1666. 28 leaves; pp. [8] 1-46. [Cassuto, 13; Glaser, 42; Vekene, vol. 1, 885.] Lisboa: Ioam da Costa, 1666.. Together five works. *Later wrappers and unbound. Sm.4to.*

Lisbon, v.d. \$4000-6000

✦ The autos-da-fe or “acts of faith” staged by the Spanish and Portuguese Inquisition were highly spectacular exhibitions of the power of the Catholic Church, during which the supposed enemies of the faith were ritually exorcized. The sermons preached on these occasions were an essential ingredient of those autos-de-fe in which “Judaizers” were condemned to be burnt. Prominent preachers from the upper hierarchy of the Church addressed themselves to the accused as unrepentant, stubborn Jews, and did so in terms of the most outrageous vituperation. In reality, the sermons were not meant for the miserable victims, but instead intended to impress the spectators, as an act of justification of the pitiless persecution of heresy.

See Cassuto, Alfonso. *Bibliografia dos Sermoes de Autos-da-Fe impressos*. Coimbra: Tipografia da Atlantida, 1955. Glaser, Edward. “Sermons at Autos-da-Fe: Introduction and Bibliography”, *Studies in Bibliography and Booklore of the Library of Hebrew Union College*, II (1955), 53-78. Vekene, Emil van der. *Bibliotheca Bibliographica Historiae Sancta Inquisitionis*. Vaduz: Topos, 1982-1992, 3 Vols., vol. 1 (1982).

With thanks to Dr. Harm den Boer of the Department of Spanish Literature at the University of Amsterdam for his research assistance.

[SEE ILLUSTRATION]







SOURCES DE L'ADONIS A AFKA

Lot 177



Lot 177

177. (ISRAEL, LAND OF). Van de Velde, C[arel] W[illem] M[eredith]. Le Pays d'Israel: Collection de cent vues prises d'après nature dans la Syrie et la Palestine ["The Land of Israel: Collection of one hundred views taken from nature in Syria and Palestine."]. Tinted lithograph additional title and 99 tinted lithographed or chromolithographed plates, a few finished by hand, and a map (pl. 100). pp. 88 + ff. (100) plates. (Note that plate 74 serves as frontispiece.) Some plates foxed; most in fine condition. Gutter split, original gilt boards and spine separated (but may comfortably be restored). Elephant folio. [Laor, no. 779; Blackmer 1721; Colas 2977; Tobler, p. 154; Röhrich 2275].

Paris, Firmin Didot Frères, Fils: 1857. \$10,000-15,000

• COMPLETE COLLECTION OF VISUALLY STUNNING PLATES OF THE LAND OF ISRAEL

Van de Velde, a Dutch naval lieutenant and surveyor, made two visits to the Middle East. After the first in 1851, he published the present work which contain magnificent views of the Biblical Land of Israel.

[SEE ILLUSTRATION ABOVE & FACING PAGE]

**178. (ISRAEL, LAND OF).** Map of Western Palestine from Surveys Conducted for the Committee of the Palestine Exploration Fund, by Lieuts. C.R. Conder and H.H. Kitchener. Special edition illustrating the divisions of the natural drainage and the mountain ranges according to "An Introduction to the Survey of Western Palestine" by Trelawney Saunders. Multi-colored in maroon, green and blue. *Six attached sheets on card, linen-backed. Housed in contemporary slipcase. [Laor 219].*

London, Stanford's Geographical Establishment: 1881.  
\$1000-1500

♣ Horatio Herbert Kitchener (1850-1916) was a British Field Marshal and imperial administrator. In 1874, a young Kitchener arrived to assist Lieutenant C.R. Conder in the first successful mapping of the entire region of the Holy Land not undertaken since Napoleon's attempt. The field work was done by prismatic compass and no plane-table was used. The reason given by Conder was that the members of the party constantly moved about on horseback and "a plane-table is an inconvenient thing to carry on a horse."



Lot 180

**179. (ISRAEL, LAND OF).** Beith ha-Midrash ha-Rashb"i. Woodcut of sepulchre of Rabbi Shimon bar Yochai in Meron. Text below in double columns. *Single printed leaf. Folio. [Halevy, Jerusalem 641].*

Jerusalem, Isaac Hirschensohn: 1889. \$300-500

♣ Songs to Be Recited in Honor of Rabbi Shimon Bar Yochai. The first is by R. Shimon ben Lavi of Tripoli, Libya. The second, hardly known today, is by an unknown kabbalist by the name of "David" writing in the year 1641.

**180. (ISRAEL, LAND OF).** La Palestine (newspaper). "A special edition in English issued on the occasion of the visit to Palestine of Lord Balfour, the statesman with whose name is associated the Declaration which to the Arabs signifies the death knell...." Arabic and English texts. *pp. 4. Brownd. Folio.*

Jaffa, March 25th, 1925. \$500-700

♣ The Arab press seized the opportunity of Lord James Balfour's highly symbolic guest appearance at the dedication ceremony of Hebrew University in Jerusalem to voice their extreme displeasure with the decidedly pro-Zionist direction Palestine had taken since its conquest by the British Army in 1918.

[SEE ILLUSTRATION LEFT]

**181. (ISRAEL, LAND OF).** (Broadside). "Declaration of a Public Fast on behalf of the Jews of Eretz-Israel, recently the victims of pogroms, especially in Hebron and Jerusalem, as well as on behalf of Russian Jewry." Signed jointly by R. Israel Meir Kagan ("Chafetz Chaim") and R. Chaim Ozer Grodzenski of Vilna. Hebrew and Polish texts. *Single printed leaf.*

Vilna, 27th Av, 1929. \$700-1000

**182. (ISRAEL, LAND OF).** Takanoth ha-magdiroth eth ha-harkavah ve-eth shitath ha-bechiroth shel aseiphas ha-nivcharim li-Kneseth Israel ["The rules governing the make-up and electoral process of the chosen assembly of Kneseth Israel."]. *pp. 7. Wrappers. 4to.*

Jerusalem, Defus Azriel: Adar, 1930. \$400-600

♣ This booklet bears the signature of Yitzchak Ben-Zvi in the name of the National Committee. Though yet under British mandatory rule, the constituent assembly of Kneseth Yisrael, was in a sense, the forerunner of the future government of the State of Israel, established in 1948. Ben-Zvi (1884-1963) would later serve as the second President of the newly founded State, the successor to Chaim Weizmann.



**183.** (ISRAEL, LAND OF). Telephone Directory. Mint condition. pp. (6), 146. Original stiff printed wrappers. Sm. folio.

Jerusalem, Azriel Press for Palestine Posts, Telegraphs and Telephones: July, 1935. \$3000-4000

♣ A fascinating insight into the soon-to-be nascent State of Israel.

One gleans how diminutive was the population of Eretz Israel and how scarce the recent innovation of the telephone from the fact that this Directory carries listings for just three cities: Jerusalem, Jaffa-Tel Aviv and Haifa - while all other locales are generically categorized as "Other Exchanges." The latter cachet includes what have since developed into major cities but at the time were considered outposts: Beersheba, Benei Beraq, Kefar Sava, Nathanya, Petah-Tiqva, Ramat Gan, Rehovot, etc. Rehovot possessed all of forty-two telephones, one of which was owned by "Weizmann, Dr. Ch." (future first president of Israel). Other telephone-owners of interest include, Jerusalem residents "Epstein, Rabbi Moshe M." (rosh yeshiva of Slabodka-Hebron), "Kook, A. I. Chief Rabbi of the Holy Land," and "Ben-Zevei, I." (future second president of Israel). Geographically speaking, it would seem that under the then British Mandate, Palestine was well-connected to the neighboring British satraps of Egypt and Trans-Jordan as well as to the adjoining areas that had come under the French sphere of influence: "Lebanese Republic, Syrian Republic and State of Djebel Druze, Autonomous Sandjak of Alexendretta and Government of Lattaquie" (pp. 135-138).

The Directory is full of commercial advertisements that are a fairly representative cross-section of commerce in the developing nation. Of amusing interest, see the Introduction: "How to use the Telephone..." Also of note, many Exchanges were "Closed on the Sabbath."

[SEE ILLUSTRATION BELOW]

**184.** (ISRAEL, LAND OF). Israel Ben Samuel Of Shklov. Pe'ath ha-Shulchan. FIRST EDITION. Printer's device on title page. Stamps of Rabbis Abraham David Lavoot of Nikolayev and Moses Nachum Jerusalimski of Kielce ( see N.Z. Friedmann, Otzar Harabanim, p. 324, no. 15589). ff. (5), 2-109, (1). Stained and wormed. Modern boards. Folio. [Vinograd, Safed 12; Vinograd, Vilna Gaon, no. 1543; Yaari, Safed 11].

Safed, Israel Bak: 1836. \$600-900

♣ Discusses the Halachic laws applicable to the Holy Land, based upon Maimonides and in particular the rulings of the author's mentor, R. Elijah, the Gaon of Vilna.

Rabbi Israel ben Samuel of Shklov (1770-1839) was the leader of the Kollel Perushim, the followers of the Vilna Gaon in Eretz Israel. See JE, Vol VI, p. 669; S. Levi, "Rabbi Israel of Shklov," Sinai III (1939), pp.30-37; L. Jung ed., Men of the Spirit (1964), pp. 63-81.

One of six books Israel Bak printed in Safed between the years 1832-1836. See Sh. Halevy, The First Hebrew Books Published in Jerusalem (1975), pp. 15-21

Abraham David Lavoot, rabbi of Nikolayev, Ukraine, disciple of R. Menachem Mendel of Lubavitch ("Tzemach Tzedek") was a renowned halachist in his own right. He is the maternal ancestor of the late Grand Rabbi of Lubavitch Menachem Mendel Schneerson (II). See M.M. Laufer, Yemei Melech (1991), pp. 39-55.

**184A.** (ISRAEL, LAND OF), Israel ben Samuel of Shklov. Pe'ath ha-Shulchan. ANOTHER COPY. Stained. Modern boards. [Vinograd, Safed 12].

Safed, Israel Bak: 1836. \$500-700



Lot 183

**185. ISAAC BEN ABBA MARI OF MARSEILLES.** Sepher ha-Itur. FIRST EDITION. Title within architectural arch. ff. 110. Stamps on title (see description below). Marginal worming. Modern boards. Sm. folio. [Vinograd, Venice 1041; Habermann, di Gara 256].

Venice, Giovanni di Gara: 1608. \$800-1200

⚡ A monumental halachic compendium discussing fiscal and marital laws, forbidden foods, festivals etc. The work is a primary source of Geonic responsa and is frequently cited by Joseph Karo in his Beth Yosef. Chaim Joseph David Azulai (CHID"Á) in his Shem ha-Gedolim, II, 'A-32 writes of the difficulties inherent to scholars seeking to pen a commentary to the Sepher ha-Itur

The stamps in this book attest that it was once housed in the "Beth Midrash ha-Gadol of Bardiov." Bardiov, a Slovakian community on the Polish border, was a town with a distinctly Chassidic flavor. The rabbis of Bardiov were descendants of R. Chaim Halberstam, progenitor of the famed Sanz dynasty. The last rabbi of Bardiov, R. Avigdor Tzvi Halberstam, was exterminated in Belzec along with his community. See EJ, Vol. IV, cols. 217-218; I. Alfasi, Ha-Chasiduth (1977), pp.188-194, nos. 13c, 28d, 45e; Tz.M. Rabinowicz, The Encyclopedia of Hasidism (1996), p. 171.

[SEE ILLUSTRATION BELOW]

**186. (ISLAM).** Circulare des Nieder-Oesterreichischen Appellations- und Criminal-Obergerichtes [Circular of the Austrian Lower Appellate and Criminal Courts]. Single-leaf broadside. Good condition. Folio.

Vienna, September, 1826. \$200-300

⚡ Prescribes the appropriate formulae of oaths to be administered to members of the "Mohammedan Religion" in Austrian courts of law. Interestingly, this accomodation to Muslim sensibilities predates the Austrian conquest of Bosnia, with its predominantly Muslim population, by a full half century.

**187. ISSACHAR DOV BAER OF ZLOTCHOV.** Bath Eynai [Talmudic novellae, commentary to Shulchan Aruch and responsa]. FIRST EDITION. ff. (2), 119, (1). Light stains. Modern boards. 4to. [Vinograd, Dubno 19].

Dubno, n.p.: 1798. \$300-400

⚡ The author, was famed for his knowledge of both the exoteric and esoteric portions of Torah. He migrated to Eretz Israel, where he died in 1810. His son-in-law was R. Abraham Chaim of Zlotchov, author of the popular chassidic work Orach la-Chaim. See N.Z. Friedmann, Otzar Harabanim (1970) nos. 12380, 1073.

**188. ISSERLEIN, ISRAEL.** Terumath Hadeshen. \* Published With: Pesakim Ukethavim [responsa]. Second edition. Two works in one (issued two months apart). Separate titles, each with printer's device (Yaari, Printer's Marks no. 16). ff. 190; and 74 (of 77) three leaves in facsimile. Previous owners inscriptions and stamps, upper right hand corner of title repaired. Modern boards. 4to. [Vinograd, Venice 306 and 289; Habermann; Adelkind 31 and 32; Adams I-244 (second work only)].

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1546. \$600-900

⚡ ACCOMPANIED BY: Another copy of Pesakim Ukethavim (with text complete). Venice, 1546.



Lot 185



- 189. JAFFE, MORDECHAI.** Levush Malchuth. Four parts in two volumes. Divisional title pages. I: Orach Chaim: Levush Hatechleth Vehachur ff. 201, (2). \* II: Yoreh De'ah: Levush Atereth Zahav ff. 148, (2). \* III: Even Ha'ezer: Levush Butz Ve'argaman ff. 87. \* IV: Choshen Mishpat: Levush Ir Shushan ff. 162, (2). *Lightly browned, scattered worming and dampstaining. Later reverse-leather backed boards, rubbed. Folio. [Vinograd, Venice 1122-25].*

Venice, Giovanni Calioni: 1620. **\$1000-1500**

♣ An important Halachic exposition. In total, the work contains ten "Attires" (Levushim), including Jaffe's commentaries on classic meta-halachic works. As a whole, "the Levush Malchuth is thus not only a code of law which sums up the Halachic scholarship of the day, but rather an entire summa of rabbinic Judaism both halachic and non-halachic." See L. Kaplan, *Jewish Thought in the Sixteenth Century* (1983) p.274.

[SEE ILLUSTRATION BELOW]

- 190. JAFFE, MORDECHAI.** Levush ha-Butz ve-Argaman [commentary on Even ha-Ezer]. \* BOUND WITH: Levush 'Ir Shushan [commentary on Choshen Mishpat]. Title-pages with printer's mark of Mordechai Cohen (Yaari, Hebrew Printers' Marks, p. 24, no. 37). On final page, printer's mark "Mishpachath ha-Gershuni" (Yaari, Hebrew Printers' Marks, p. 27, no. 43). ff.116. and ff.210. *Browned, final leaf laid to size with no loss of text. Folio. [Vinograd, Prague 172 and 192].*

Prague, Moses ben Joseph Bezalel Katz: 1609 and 1610. **\$1200-1800**

♣ Mordechai Jaffe (c.1535-1612), a native of Prague, studied in his youth in Poland under the greatest scholars of the day, R. Solomon Luria (Maharsha"l) and R. Moses Isserles (Ram"a). In subsequent years, he would sojourn in Italy and once again in Poland before finally returning to his native Prague in 1592, at which time he succeeded the famed R. Judah Löw (Mahara"l) as av-beith-din, or chief justice.

In a sense, Jaffe's multi-volume halachic code, the "Levush," was superannuated both by Karo's Shulchan Aruch and by Isserles' Mappah, and thus was deprived of the audience it might otherwise have received. Be that as it may, the "Levush" remains to this day one of the mainstays of the Halacha - especially the Aschkenazic tradition.

\*\*\* This Lot Accompanied By: Another Copy of Levush 'Ir Shushan. Lacking final four leaves of indices. [Vinograd, Prague 192]. (Prague: Moses ben Joseph Bezalel Katz, 1610).

- 191. JAFFE, MORDECHAI.** Levush Atereth Zahav Gedolah [commentary on Yoreh De'ah]. Title within woodcut historiatiated architectural borders. ff. 192. *Previous owners signature and stamps, some staining and browning, title, first leaf and f. 190 (of index) repaired affecting some text. Modern calf. Folio. [Vinograd, Prague 314].*

Prague, Moses Katz: 1623. **\$600-900**

- 192. JAFFE, MORDECHAI.** Levush Ha-Techleth Vecha-Chur [commentary on Orach Chaim]. Title within architectural borders. Textual diagrams. ff. 206. *Browned and stained in places, owners' inscription and stamps on tile, signature on verso of title dated 1712, final leaf repaired affecting a few words of text. Modern calf. Folio. [Vinograd, Prague 570].*

Prague, Grandchildren of Moses Katz: 1688. **\$600-900**

- 193. JAFFE, MORDECHAI.** Levush Malchuth [nouvelleae to Shulchan Aruch]. I: Levush ha-Techleth. ff. 64. Levush ha-Chur. ff. (1), 65- 200. [Vinograd, Berdiczew 66, 67]. \* II: Levush Atereth Zahav. ff. 72,75-182. [Vinograd, Berdiczew 77]. III: Levush ha-Butz ve-Argaman. ff. (1), 88. [Vinograd, Berdiczew 78]. IV: Levush Ir Shushan. ff.180 (i.e. 158). [Vinograd, Berdiczew 81]. Together, five parts in four volumes. Titles in red and black, on blue tinted paper. Scattered rabbinic marginalia. *Light stains. Some worming. Modern boards. Folio.*

Berdichev, Israel ben Abraham Bak: 1818-21. **\$400-600**



Lot 189



194. (JERUSALEM). (Anonymous). *Chorvoth Yerushalayim* [narrative account of the tragedies that befell the Holy City of Jerusalem during ibn Farouk's unrest in the years 1625-6]. FIRST EDITION. Title within woodcut architectural border.. ff. 11,(1). Modern calf. Sm. 4to. [Vinograd, Venice 1212; Mehlman 1319].

Venice, Vendramin: 1636. \$12,000-15,000

♣ This exceptionally rare book presents a personal account of the havoc wrought by the tyrant Mohammed ibn Farouk, during his reign of terror over the City of Jerusalem in the years 1625-6. With an army of mercenaries, ibn Farouk, a Bedouin Sheikh, arrived in Jerusalem in 1625 and declared himself absolute ruler. Written in poetic prose, this anonymous work recounts the tremendous sums of money extorted by ibn Farouk from the Jewish community during the ensuing year and a half of tyranny. According to the narrative, following an audacious and ultimately fatal assault upon the Sultan himself on the night of 12th Kislev 1626, Farouk allegedly had a dream in which the Biblical King David appeared and warned Farouk he would die if he remained in Jerusalem for even a single night further. Ibn Farouk deserted the city before morning and nothing more is known of him.

However, in the aftermath of the tyranny, the impoverished Jewish community of Jerusalem were burdened with significant debts due to the excessive taxes and ransom demands imposed on them during Farouk's reign. Forced to borrow money from Arab neighbors at extravagant rates of interest, the Jews of Jerusalem sent emissaries to the Diaspora to collect funds. These emissaries travelled to Jewish communities in the Italian states, Bohemia, Netherlands, Poland, Austria and even to the Greek Islands. It is in this context that the present work came to be.

As an emissary to the Venetian States, the anonymous author of *Chorvoth Yerushalayim*, printed his emotive chronicle of the tragic period in an effort to encourage the Jews of the Diaspora to ease the financial plight of their fellow Jews of Jerusalem. Resembling the Scroll of Esther in its linguistic style and dramatic construction, *Chorvoth Yerushalayim* was no doubt intended to present a contemporary "Purim Story," that is, salvation from the decrees of a wicked tyrant.

The work carries the approbations of the Rabbis of Jerusalem and in turn, is endorsed by the Rabbinate of Venice, including Aaron ben Moses ibn Mochir, Jacob Romano, Judah Aryeh Modena and Azariah Figo. The work also contains a narrative by scholars who were forced to flee Jerusalem due to direct personal danger. Among whom was the She'lah Ha'kodesh, R. Isaiah Horowitz, who left Jerusalem for Safed under threat of capture and imprisonment by Farouk.

The identity of the author of *Chorvoth Yerushalayim* has eluded bibliographers and scholars. Neither Yaari in *Shluchei Eretz Israel*, nor Rivlin in the introduction to his annotated edition (1928), were able to determine who the author was.

For a full account of Farouk's rise and fall see D. Rossoff, *Where Heaven Touches Earth - Jewish Life in Jerusalem from Medieval Times to the Present* (1998) pp.56-64.

[SEE ILLUSTRATION FACING PAGE]







Lot 197

- 195.** (JERUSALEM). Anonymous. Ka-Nogah Tzidkah. Book I. FIRST EDITION. pp. (6), 66. *Trace stained. Wrappers. 8vo. [Friedberg K-337].*

Jerusalem, Raphael Chaim Hakohen: 1933. **\$150-200**

♣ Responsum by Isaac Nissim (written at the behest of Jacob Meir, Chief Sephardic Rabbi of Eretz Israel) protesting the unilateral action taken by rabbis in Baghdad, concerning the administration of funds for the needy of Eretz Israel. Also includes an earlier document by R. Joseph Chaim of Baghdad, author "Ben Ish Chai".

- 196.** JOSEPH BEN MOSES OF KREMENETZ. Biur al Sepher Mitzvath Gadol [commentary to Moses of Coucy's rabbinic code]. FIRST EDITION. Title within garlanded architectural arch. ff.76. *Stained in places, crude marginal repair on a few leaves, scattered worming. Recent blind-tooled calf. Sm. 4to. [Vinograd, Venice 980; Habermann, di Gara 227].*

Venice, Giovanni di Gara: 1605. **\$200-300**

- 197.** JOSEPHUS, FLAVIUS. Aegesippi historiographi fidelissimi ac disertissimi et inter Christianos antiqvissimi historia De bello Ivdaico, sceptri svblatione, Ivdaeorvm dispersione, et Hierosolimitano excidio a Divo Ambrosio Graeca Latina facta, cvm eivsdem anacephaleosi et tabelis congrventiarvm cvm Iosephi libris etiam De gestis Machabeorvm. A VERY FINE COPY. *Contemporary calf, clasps and hinges, expertly repaired. Folio. [Unrecorded edition (containing three additional leaves than the 1510 edition)].*

Paris, Josse Badius: 1511. **\$5000-7000**

♣ Bound with: Josephus's Que hoc volumine contineantur Iosephi... vita... Antiquitatum libri vigineti. Contra Appionem grammaticum libri duo. De bello Iudaico libri septem.

Paris, Nicolas du Pre for Poncet Le Preux, 1511.

Printer's device on title, white-on-black woodcut initials; See Moreau, Inventaire chronologique des editions parisiennes du XVIe siecle, II, 1511/137).

[SEE ILLUSTRATION ABOVE]



- 198. JOSEPHUS, FLAVIUS.** Los veynte libros de Flavio Josepho, de las Antigüedades Judaycas, y su vida por el mismo escripta, con otro libro suyo del imperio de la Razon, en el qual trata del martyrio de los Machabeos: todo nuevamente traducido de Latin en romance Castellano. Initial letters historiated. Printed in double columns.. ff. (9), 412. *Slightly waterstained. Marginal worming. Last leaf laid to size. Marbled endpapers. Calf-backed marbled boards. Sm. folio.*

Antwerp, Martin Nucio: 1554. **\$1000-1500**

♣ One surmises that it is no coincidence that this Spanish language edition of Josephus was printed in Antwerp about the same time that the huge influx of Marranos poured into the Lowlands. To such a readership, with its recent history of martyrdom at the hands of the Inquisition, a chronicle describing the martyrdom of the ancient Maccabees would be of immense appeal.

- 199. (KABBALAH). ABRAHAM OF GRANADA** (Attributed to). Berith Menuchah. FIRST EDITION. Title within typographical border. Contains two magic amulets (ff.39v.-40r.). (See below.) On title, signatures of former owners: "Mazliah Halevi" and "Elijah ben Shemaiah of Kotzk". ff.40. *Stained. Modern calf-backed boards. 8vo. [Vinograd, Amsterdam 145; Fuks 252].*

Amsterdam, Judah ben Mordecai and Samuel ben Moses Halevi: 1648. **\$800-1200**

♣ In R. Chaim Vital's introduction to Etz Chaim there appears a list of earlier kabbalistic works approved and vetted by his master R. Isaac Luria (AR"Y). Concerning Berith Menuchah, Vital says the following: "The book Berith Menuchah came about through the same sort of inspiration enjoyed by my teacher and master [R. Isaac Luria], for there was revealed to him [i.e. the author of Berith Menuchah] the soul of a righteous man who instructed him. All his words are cryptic for he was secretive by nature and exceedingly deep."

Berith Menuchah dates from the second half of the 14th-century and derives from the so-called Sepher ha-Iyyun School. It deals with the various vocalizations of the Divine Name, names of angels and with practical kabbalah (kabbalah ma'asith). Described in detail on f.39v one finds the seal of Bilid, who succeeded Ashmedai as third king of the demons. Scholem traces the name Bilid (also Bilad and Bilar) back to Arabic tradition and ultimately to Apocalyptic literature, where "Beliar" is the name of Satan. See G. Scholem, Kabbalah (1974) pp. 64-5, 181-2, 323-4.

It is reported that the late Rebbe of Belz commanded that Berith Menuchah be read to him on the night of Yom Kippur, particularly the narrative of the high priest's dramatic entry into the Holy of Holies on Yom Kippur.

Berith Menuchah is one of twenty Hebrew and Yiddish books printed by the partners Judah b. Mordecai and Samuel ben Moses Halevi in Amsterdam between the years 1648-1651. Fuks has pointed out the unusual types used for the title. See Fuks, Hebrew Typography in the Northern Netherlands 1585-1815 (1984), p. 187, fig. VIII

A further examination of this work accompanies the Lot.

- 200. (KABBALAH). BASILEA, AVIAD SAR-SHALOM.** Emunath Chachamim ["The Faith of Sages": In defense of Kabbalah]. FIRST EDITION. This copy contains the two Latin leaves appended, which according to Steinschneider (no. 6902) are usually lacking. ff. 2, 54, 2. *Title repaired, first leaf torn. Stains. Modern boards. 4to. [Vinograd, Mantua 347; Steinschneider 6902].*

Mantua, S. Benedetto: 1730. **\$400-600**

♣ In this work by the rabbi of Mantua, Aviad Sar-Shalom Basilea (c.1680-1749), an attempt is made to prove that the Kabbalah is well within the mainstream of Jewish tradition. To make his point, the author musters proofs not only from rabbinic texts but also from Greek, Arabic and Renaissance philosophy.

Besides being a kabbalist of renown, Basilea had a profound knowledge of philosophy, mathematics, astronomy and the natural sciences. As evidence of Basilea's prowess in the secular sciences, this copy contains a two-leaf Italian appendix discussing geographical issues, complete with diagrams of latitude and longitude. See EJ, Vol. IV, col. 299; S. Simonsohn, History of the Jews in the Duchy of Mantua (1977), pp. 696-7.

201. (KABBALAH). RICCHI, IMMANUEL CHAI. Mishnath Chasidim [mystical theosophy and meditations for various prayers]. Second edition. Title within typographical border. ff. (6), 132. *Slightly browned. Modern boards. 8vo. [Vinograd, Amsterdam 1526, Mehlman 619].*

Amsterdam, n.p. 1740. \$400-600

✧ Immanuel Chai Ricchi (1688-1743) was one of the greatest Italian rabbis of the day. Besides charting the Lurianic universe, Ricchi's Mishnath Chasidim provides the kavannoth of the Ar"i for the prayers of the entire year. The work has remained of fundamental authority for generations of kabbalists - mystics of both the Mithnagdic and Chassidic schools viewed this neat summary of Lurianic kabbalah as the last word.

Of late, several researchers claimed to have found evidence of Sabbatian influence in Ricchi's works. See Roland Goetschel, "Le problème de la kawwanah dans le 'Yosher Lebab' d'Emmanuel Hay Ricchi (1737)" in Prière, Mystique et Judaïsme (Paris, 1987). Actually, such suspicions were expressed already by none other than the indefatigable foe of Sabbatians, R. Jacob Emden. See B. Naor, Post-Sabbatian Sabbatianism (1999), pp. 53-57, 177-184.

The book is prefaced by the text of the Semicha, or rabbinic ordination, granted to the author by R. Hillel Aschkenazi of Hania, Crete. (Of recent interest, while in the process of reconstructing the destroyed synagogue of Hania and surrounding courtyard, Dr. Nikos Stavroulakis discovered the gravesite of R. Hillel Aschkenazi. See R. Alpert, Caught in the Crack: Encounters with the Jewish Muslims of Turkey (2002), p.139).

[SEE ILLUSTRATION BELOW]

202. (KABBALAH). NECHUNYAH BEN HAKANEH (Attributed to). Sepher ha-Kaneh / Sepher ha-Peli'ah [Mystical commentary to pericope of Bereishith]. FIRST EDITION. Title within architectural columns. On ff. 30-31 kabbalistic diagrams and charts. ff. (2), 3-111. *Lacking ff. 1-2. Title, first several leaves and last two leaves significantly laid to size; some loss of text. Some stains. Modern boards. Folio. [Vinograd, Kozec 34; A. Tauber, "Defusei Koretz" in Bibliographical Studies (1932), p. 25, no. 23].*

Koretz, Johann Anton Krieger: 1784. \$500-700

✧ First Edition of Pseudonymous Kabbalistic Work.

In the introduction, the author calls himself "Elkanah son of Yeroham son of Avigdor." For many years, the book was attributed to R. Avigdor Kara of Prague. Contemporary scholarly opinion tends to regard Sepher ha-Kaneh as the composition of an anonymous Byzantine author. This overturns the earlier belief of Profs. Baer and Netanyahu that Sepher ha-Kaneh was composed in Spain. See B. Netanyahu, "Zeman chiburam shel siphrei 'Hakaneh' ve-'Ha-Peli'ah'" in Sepher ha-Yovel li-Chevod Shalom Baron (Salo Baron Festschrift), Vol. III (1974), pp. 247-267; I. Ta-Shema, "Where Were the Books ha-Kaneh and Ha-Pliah Composed?" in Studies in the History of Jewish Society in the Middle Ages and in the Modern Period (Jacob Katz Festschrift) (Jerusalem, 1980), pp. 56-63.

This edition bears the encomium (haskamah) of the eminent chassidic sage, R. Jacob Joseph of Ostraha ("Rav Yeivi"), disciple of R. Dov Baer, the Magid of Mezritch.

[SEE ILLUSTRATION FACING PAGE]

203. (KABBALAH). Hatarath Nedarim. As instituted by Shalom Sharabi. ff. 4. *Modern cloth. 8vo. [Vinograd, Mantua 556].*

Mantua, Eliezer Shlomo of Italy: 1788. \$300-400

✧ Unusual Kabbalistic rite permitting the free use of curses, sacred vows and dream interpretation.



Lot 201

204. (KABBALAH). FONTANELLA, ISRAEL BERACHIAH. *Maphtechoth Ha-Zohar* [index by subject and verse]. FIRST EDITION. Two parts. ff. [4], 43, [1], 50. *Trace wormed. Modern boards, loose. 4to. [Vinograd Venice 1840; Yaari, Mechkarei Sepher p.391, no. 23].*

Venice, Bragadin: 1744. \$200-300

♣ The first index to the Zohar by subject. Gershom Scholem describes this work as one of “the most useful aids to the study of the Zohar.” (Scholem, *Kabbalah*, p. 239).

205. (KABBALAH). VITAL, CHAIM. *Arba Me’oth Shekel Keseph* [“Four Hundred Shekels of Silver”]. FIRST EDITION. On title, signatures of various Hungarian rabbis: Abraham Abele Kahana-Rapaport of Ujhely; Israel Jacob Jokel Teitelbaum; and Naphtali Teitelbaum, Av-beith-din of Nirbator. On the final blank page, “This book belongs to Abraham b. Pinhas Kahana-Rapaport of Ujhely.” ff. (2), 91, (1). *Title and first leaf repaired, minimal loss of text. Stained and wormed. Modern boards. 8vo. [Vinograd, Koretz 101; Tauber, Koretz 65].*

Koretz, Abraham b. Isaac and Elijah b. Jacob: 1804. \$300-500

♣ Work of Lurianic Kabbalah that focuses upon the philosophical problem of Free Will versus Predestination. Though not one of the so-called *Shemonah She’arim* of R. Chaim Vital, there is no doubt that *Arba Me’oth Shekel Keseph* is one of the many tomes Vital penned based on the teachings of his master R. Isaac Luria. The book is full of glosses by the authoritative editors and interpreters of Lurianic tradition: R. Chaim Vital, R. Jacob Zemach, R. Nathan Spira (acronym “Ha-Nasi”), and R. Moses Zacuto (Rama”z).

As Tauber in his monograph, “*Dephusei Koretz*,” has pointed out, each city in Eastern Europe undertook a distinctive character as to the genre of literature published on its presses. Thus, Sudytkov produced responsa literature and Talmudic novellae; Slavuta, Talmud and codes; while Shklov was unique in that it produced scientific works as well as traditional Judaica. Koretz emerged in time as the center for production of works of Kabbalah. Tauber attributes this phenomenon to the personalities of the rabbis and sages of the various locales. (See Tauber, *Mechkarim Bibliographi’im* (1932), p. 17).

While many of the works printed in Koretz contain chassidic endorsements of disciples of R. Dov Baer, the Maggid of Mezritch, surprisingly, the present work bears the *haskamah* of R. Chaim of Volozhin, spiritual heir to Elijah, the Gaon of Vilna.

206. KARO, ISAAC BEN JOSEPH. *Toldoth Yitzchak*. Third edition. Initial words of title and sectional headings historiated. ff. (2), 116, *few leaves supplied from a shorter copy, few marginal repairs, scattered light stains. Modern calf. Sm. 4to. [Vinograd, Riva 2].*

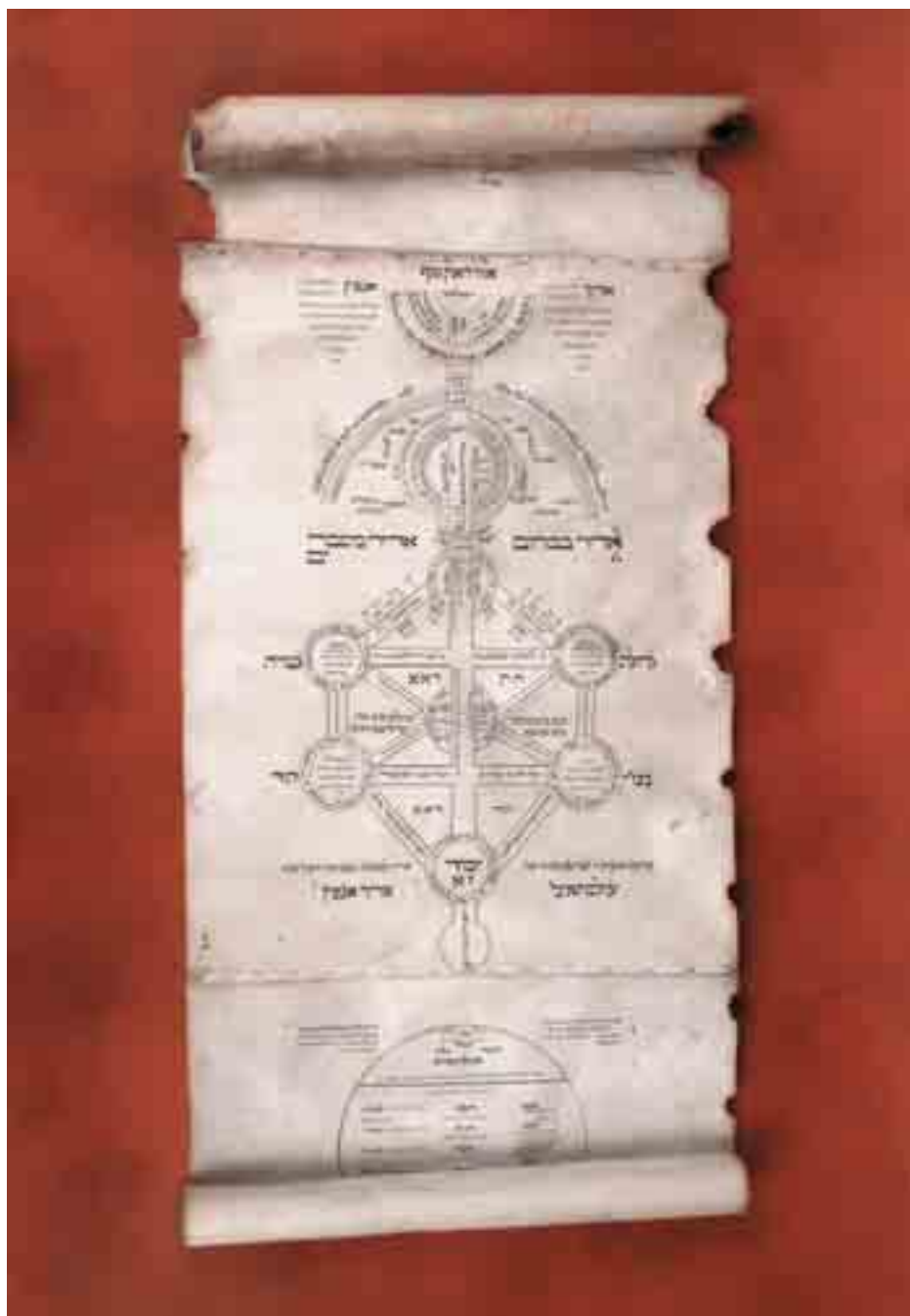
Riva di Trento, n.p.: 1558. \$600-900

♣ A concisely written commentary to the Pentateuch which includes literal, homiletical, kabbalistic and philosophical interpretations. The author, Isaac ben Joseph Karo (not to be confused with his celebrated nephew, R. Joseph Karo), was a native of Toledo and a man of very wide culture. Several years before the Spanish Expulsion in 1492, Isaac Karo moved his yeshivah to Portugal, but following the subsequent expulsion of the Jews from Portugal in 1497, Karo fled to Turkey. He entered the rabbinate of Constantinople, where *Toldoth Yitzchak* was first published in 1518. See EJ, V col. 193.



Lot 202





*Lot 207*

**207. (KABBALAH).** Ilan HaKadosh. A beautifully composed and very lengthy Kabbalistic “Tree,” or diagram of the arrangement of the spiritual cosmos. Manuscript on lengthy vellum scroll on four membranes. Composed in an Aschkenazi script in black ink by Gindler bat Abraham of Colmar, Alsace. *[Opening panel worn with loss to a few letters, taped on verso. Edges excised. 72 x 14 inches].*

ca. 1700. **\$15,000-20,000**

✦ Over the ages attempts were made by various kabbalists to render into diagram-form the teachings of the Kabbalah concerning the structure of Creation and the spiritual universe as a whole. Known as the Ilan Hagadol (“great tree”) or Ilan Hakadosh (“holy tree”) or simply as the Ilan (“tree”), this arrangement would give the student of the esoteric lore a clearer picture of the exact layout of this highly complex megacosm.

The present manuscript is most unusual as it was prepared by a woman, Gindler bat Abraham of Colmar. Gindler, who was described by Jacob Sapir as a fine scribe, also completed much of the work of copying a ten-volume manuscript copy of the Talmud. She failed to complete the work as she gave birth to her first child and thereafter devoted herself exclusively to maternal responsibilities. See HaLevanon (1866), p. 80.

**208. LANDAU, EZEKIEL.** Noda BeYehudah. FIRST EDITION. Bound in two volumes. First volume with extensive scholarly notes in a precise, cursive Ashkenazic hand—apparently by R. Yehudah Ausch (see f. 11 in both parts where the letters yud and aleph are underscored, indicating the initials of his name. Ausch served as a Dayan in the Beth Din of Ezekiel Landau's son, Samuel Landau). *Vol. I: ff. [2], 86, [9], [1]; 157. \* Vol. II: [6], 2-170, [1], 159, [1]. Folio. [Vinograd, Prague 914 and 1109].*

Prague, 1776 and 1811. **\$500-700**

✎ Marginal notations contain many insights which the writer heard directly from the Noda Be-Yehudah himself.

Several notes criticize the author: see f. 6a “Bemechilath kevodo lo dak...” (I beg forgiveness from his honor however he did not examine the matter minutely) and f. 57a (lower margin) “I don't know how he can blind the eyes of the one who will see what is written...” See also the note on 86b “I do not understand how he compares these two different matters...” Part 1f. 25a, where he quotes various authorities “some who agree with this author and others contradict his opinion.”

The writer's entire family were evidently noted scholars. On f.6b he cites a comment on Rashi in the name of his brother, R”A. On f. 17a he writes, “In 1782, Tisha Be-Av was a Sabbath and [the fast] was deferred to Sunday. My brother R”Y was due to be a Mohel the previous Sunday which was the third of Av. The Gaon, the author (ie. the Noda Be-Yehudah), allowed him to take a haircut on Friday which was Rosh Chodesh Av although the Brith was scheduled the following Sunday.” On f. 33a he writes a lengthy comment which “I heard from the Gaon, this author...” These notes were written circa 1787, see f. 53b where he cites the “newly published (1787) book Beth Meir on Even Ha-Ezer”. The writer was quite clearly familiar with Kabbalah as well - see his notes to the famous responsa concerning “Leshem Yichud” on f. 84a and b where he refers to the Shefa Tal, Kav Ha-Yashar and the Zohar.

**209. KATZ, JACOB.** Zera Yaakov [commentary to the Book of Psalms, with text]. FIRST EDITION. *ff. (2), 180. Margin of title and first leaf of introduction with taped repair, edges frayed. Modern boards, rubbed. 4to. [Vinograd, Grodno 1].*

Grodno, 1788. **\$300-400**

✎ The first book published in Grodno. According to H.Liberman (Ohel Rachel Vol. I, p.338), the work is actually the first Hebrew book published in Lithuania (Medinath Lita) as a whole.

**210. KIMCHI, DAVID.** (RaDaK). Sepher Michlol [grammar]. Edited by Elijah Levita. Title within architectural arch. Some marginalia in a late Sephardic hand. Elaborate owner's inscription on title page. *ff. 69. Some staining. Modern morocco. Folio. [Vinograd, Venice 245; Habermann, Bomberg 174; not in Adams].*

Venice, Cornelio Adelkind for Daniel Bomberg: 1545.  
**\$700-900**

✎ The Michlol was David Kimchi's chief grammatical work, it treats verbs comprehensively, covering the rules governing conjugation, changes of pronunciation and accents. It also contains complete tables of conjugations and is distinguished by the clarity of its style and its conciseness. Indeed, these qualities resulted in the Michlol's supremacy over previous works. For centuries it was considered preeminent in its field. See M. Waxman, Vol. I, p. 179.

**211. KOLON, JOSEPH.** (MaHaRY”K). Shailoth Uteshuvot [responsa]. FIRST EDITION. Scattered marginalia in a Sephardic cursive hand. *ff.(10), 233. Title page laid down, initial leaves remargined without loss, some marginal worming without loss of text, final leaf laid down and repaired with slight loss of text. Modern calf. 4to. [Vinograd, Venice 15; Habermann, Bomberg 16 (erroneously notes only 1 preliminary leaf); not in Adams].*

Venice, Daniel Bomberg: 1519. **\$1500-2000**

✎ Important collection of reponsa that had a seminal influence upon the development of the Halachah.

**212. LEVITA, ELIJAH BACHUR.** Meturgeman [dictionary of the Aramaic words found in the Targum]. With the Author's introduction in Hebrew and Latin (usually lacking). FIRST EDITION. With a foreword in Latin. Wide margins. Characteristic square Hebrew letters provided with nikud (vowel points). *ff. (6), 164, (1). Lacking final leaf with Fagius' woodcut device. Title soiled and taped in upper left corner. Outer margins waterstained and slightly wormed. Modern boards. Folio. [Vinograd, Isny 6].*

Isny, P. Fagius: 1541. **\$300-500**

**213. LANDAU, JACOB.** Sepher Agur [Halachic Code]. Third Edition. Printer's device on title page. Initial letters of opening word within decorative vignette. *ff. 132. lacking last four unnumbered leaves (Sepher Chazon). Title and final leaf repaired, lightly stained in places, owners signatures on title in a Sephardic cursive hand. Modern vellum-backed boards. Sm. 4to. [Vinograd, Venice 261; Habermann, Adelkind 26; Adams L-108].*

Venice, Cornelius Adelkind for Giustiniani: 1546. **\$300-500**



Lot 214

- 214. KOL BO.** [Rabbinic law]. Anonymous. Title with prominent printer's mark depicting the Tower of Rimini (Yaari, no. 6). Initial letters of opening word within white-on-black decorative vignettes. Wide-margined copy. Portions of HilchothYein Nesech and Hilchoth Avodah Zarah with censors deletions. *f. 164. Title-page worn, abraded and stained in places, previous owners' marks. Modern boards. Folio.* [Vinograd, Rimini 7; Steinschneider, *Cat. Bodl.* col. 3561; Habermann, *Ha-Madpisim Bnei Soncino*, no.79].

Rimini, Gershom Soncino: 1525. \$10,000-15,000

✦ Written at the end of the 13th or beginning of the 14th century, the Kol Bo contains some 150 sections pertaining to: blessings, prayer, the synagogue, Sabbath, holidays, marriage, monetary matters, forbidden foods, mourning, etc. Included is one of the earliest commentaries on the text of the Passover Hagadah.

Still unknown is the identity of the author and the relation of the Kol Bo to Aaron Hakohen of Lunel's "Orchoth Chaim," whose contents overlap the material in the Kol Bo. It is possible that the Kol Bo is by the same author - but perhaps, an earlier draft of the Orchoth Chaim. The Kol Bo draws upon the works of many halachic authorities, including R. Eliezer b. Nathan, R. Peretz of Corbeil, and R. Baruch b. Isaac. (See Prof. S.Z. Havlin, *EJ*, Vol. X, cols. 1159-60).

Due to the pernicious activity of the Dominican Church, the printer, Gershom Soncino had been forced to leave the city of Pesaro. The Elders of the City of Rimini offered him hospitaity and enabled him to resume printing there. In gratitude, Soncino adopted as his book-mark the Tower of Rimini, flanking it with a Hebrew motto from Proverbs: "A tower of strength is the Lord - into it, shall run the righteous and be saved" - thus was born the first Hebrew printer's mark in Italy. See D. Amram, *The Makers of Hebrew Books in Italy* (1963) p.130.



- 215. KOPPELMAN, JACOB BEN SAMUEL BUNIM.** Omek Halacha [elucidations on the laws pertaining to Kilayim, Eruvin, etc.]. Second edition. Numerous woodcut illustrations and mathematical and astronomical charts, diagrams and symbols. Including woodcut illustration of the Temple Candelabra on verso of f.32 and of the High Priest's vestiments on verso of final unnumbered leaf. Printers device on title. N.H. Van Biema plate. ff. (2),36,(1). Few light stains in places. Contemporary boards, rubbed. Sm. 4to. [Vinograd, Amsterdam 920].

Amsterdam, Jacob Aleris Soto: 1710. \$400-600

✳ Born in the Baden town of Freiburg im Breisgau, the Talmudic scholar Jacob ben Samuel Bunim Koppelman, was distinguished for his broad knowledge of secular sciences. A child prodigy, and student of Mordechai Jaffe, Koppelman studied mathematics and astrology in addition to intense occupation with traditional Jewish learning. In Omek Halacha he discusses the talmudic references to mathematics, botany, engineering and geography; establishes the weights and measures of the Talmud and draws the site of the Temple, the Candelabrum and the Table of Showbread, all with the aid of vivid and vibrant diagrams and models.

- 216. LEVI BEN GERSHOM (GERSONIDES/. RaLBa"iG).** Pirush Chamesh Megiloth [commentary to the Five Scrolls]. FIRST EDITION. Title letters within decorative woodcut vignettes. ff. 50. Ex-library. Marginal repair to title, minor stains. Modern boards. Sm. 4to. [Vinograd, Riva di Trento 23; not in Adams].

Riva di Trento, Jacob Marcaria the Physician: 1560. \$1000-1500

✳ In these commentaries to the Five Scrolls, Gersonides continues the particular methodology developed in his commentary to the Pentateuch. Thus, in the Book of Ruth, he provides sixteen "to'aliyoth" or morals to be learned from the story, and in Ecclesiastes are "Bi'ur ha-Miloth," painstaking linguistic analysis of the words in each verse. In his commentary to Koheleth, seeking the main Aristotelian theories of practical ethics, Gersonides finds that the work deals with the application of the principles of conduct and the particular means for obtaining the aims involved in them. He explains the contradictions in the work, by the fact that the author includes views with which he does not agree in order to afford one a choice of action. He interprets The Song of Songs entirely as an allegory of the soul.

In the publisher's note, Jacob Marcario apologizes for not issuing Gersonides' commentary to Lamentations, he speculates that perhaps Raiba"i never composed this commentary at all.

See M. Waxman, A History of Jewish Literature (1933), Vol. II, pp. 39-43.

- 217. LANDAU, EZEKIEL.** Sefer Dagul Merevavah. . 32 ff. Worn and stained. Unbound. 12mo. [Vinograd, Zhitomir, 1].

Zhitomir, Zevi Hirsch Katz: 1804. \$800-1000

✳ Contains the first printing of selected glosses of R. David b. Samuel Halevi (Ta"z) on his commentary to Yore De'ah. According to JNUL, one complete copy with the Taz's glosses exists at NYPL.

[SEE ILLUSTRATION RIGHT]

- 218. (LEWIN-EPSTEIN, ELIAHU ZEV HALEVI).** Blumen. One of 99 numbered copies. ff. 8. Original hand-colored illustrated boards. Sm. folio.

Warsaw, Yisrael Hendler: 1923. \$200-300

✳ Published exclusively for members of the Lewin-Epstein family, in honor of their "family patriach," one of the leaders of Chovevei Zion and founder of the City of Rechovot.



- 219. (LITURGY).** Machzor mi-kol ha-shanah [Festival Prayer Book for the Entire Year]. According to the Aschkenazic Rite. Title within architectural columns. On verso, printer's mark of Tobias Foa (Yaari, Hebrew Printers' Marks, no. 21). Initials historiated. Extensive marginalia in many old Aschkenazic hands. ff. 392, (2). ff. 301-304, 317-320 bound out of sequence. Ex library. Title and several leaves laid to size with minor loss. ff.2-3 supplied in facsimile, stains. Modern calf. Thick 4to. [Vinograd, Sabbioneta 42; Benayahu, Cremona 28].

Sabbioneta-Cremona, Tobias Foa-Vicenzo Conti: 1557-1560. \$4000-6000

✎ The printing of this magnificent Aschkenazic machzor took two and half years to complete. Begun in Sabbioneta in 1557, in the house of Tobias Foa, it was completed in Cremona on the eve of the New Year [5]321 (1560) by Vicenzo Conti (as explained in the colophon at the end of the volume).

According to Meir Benayahu, this Machzor, as noted on the title, is a second edition of the Aschkenazic machzor printed earlier in Salonika in 1548-9 for use by the Italian Aschkenazic community of that city. However one of the novel additions to the present edition are the many kabbalistic commentaries to the prayers.

From a typographical perspective, the Sabbioneta machzor is something of a mystery. Considering it was printed in two different cities, clearly the transition was hardly seamless. The great bibliographers, such as Steinschneider, Sonne, and Berliner tried to make sense of the way in which various letters occur in the edition. Benayahu believed he found the demarcation line between Sabbioneta and Cremona. Signatures 1 thru 36 (f.144), as well as signatures 38-39, are clearly Sabbioneta. From signature 40 (f.157) to the end is certainly Cremona. Signature 37 resembles neither Sabbioneta nor Cremona, and Benayahu reasoned that it is an imitation of the first, Salonikan edition.

To add to the confusion, it seems that the second part of the machzor went through two printings, each marked by slight variations. In this copy the woodcut surround for the word "Ha-Melech" (f.303v.) fits Benayahu's "first printing" (facsimile on p. 160), whereas the historiation of the word "Ashirah" (f. 296r.) conforms to Benayahu's supposed second printing (facsimile on p. 162).

See Benayahu, Ha-Deplus ha-'Ivri be-Cremona (1971), pp. 139-178.

[SEE ILLUSTRATION]



- 220. (LITURGY).** Seder Chamesh Ta'aniyoth [prayers for the five fast days]. Edited by Joshua Sarphati. (Third part of: Seder Tephiloth ke-Minhag Sepharad [prayers for the entire year according to Sephardic rite]). Title within woodcut architectural columns. ff. (1), 442-546. On f.480r (night of Tish'ah be-Av) candle-wax, no doubt from tapers used on the night of the fast. Few light stains in places. Contemporary vellum. 16mo. [Vinograd, Amsterdam 252; Fuks, Amsterdam 376; Steinschneider 2154].

Amsterdam, Joseph Athias: 1659. \$1000-1500

✎ The first Hebrew book printed by Joseph Athias. Aged 23 years when his press began operation, it is unclear whether Joseph Athias learned the printer's craft prior to settling in Amsterdam. Although no mention is made in the book itself, it is clear from other books produced by Athias in 1659, that Gimpel Mordechai, son of the printer Judah Leib of Posen was one of Athias' first assistants and no doubt brought the skills he had learned at his father's house to Athias.

Joseph Athias utilized an innovative printing technique, the "stereotype method," whereby each sheet was composed and fixed in iron frames, thus allowing for a larger print run in a relatively short time.

See L. Fuks, Hebrew Typography in the Northern Netherlands 1585-1815, Part II (1987), pp. 286-307; A. M. Habermann, Perakim be-Toldoth ha-Madpisim ha-'Ivri'im (1978), pp. 293-310.



221. (LITURGY). Tephilah le-Zeman she-Lo Tavo ha-Magephah [prayer against the outbreak of plague]. Edited by Solomon Isaac of Marini. ff. 12. Trimmed. Modern boards. 12mo. [Vinograd, Venice, 1191].

Venice, Vendramin: 1630. \$1000-1500

[SEE ILLUSTRATION BELOW LEFT]

222. (LITURGY). (Spanish). Orden de lo que se ha de dezir cada dia y noche... [daily and nocturnal prayers, etc.]. pp. [1-3]-216. Some browning. Contemporary Dutch blind stamped calf with geometrical ornamentation on wooden boards, one clasp missing. 12mo.

Amsterdam, Joseph Athias: 1666. \$8000-10,000

✱ Unrecorded work. Not in Kayserling, Biblioteca espanola-portuguesa-judaica (1890), not in Den Boer, Spanish and Portuguese Printing in the Northern Netherlands (2003). Not listed in Scholem's comprehensive bibliography (Sabbatai Sevi. The Mystical Messiah. 1973)

No copies known worldwide (not in Bibliotheca Rosenthaliana, Ets Haim, Jewish National and University Library, JTSA, Hebrew Union College (Klau Library), British Library, World Cat, NCC, etc.)

This is one of a series of Tikunim that were published in Spanish translation in Amsterdam in the year 1666 in connection with the false Messiah, Sabbetai Zevi. On the title page, the words "Segun vino de Ierusalaim" relates to specific Sabbetaian liturgical rites. At the end, the colophon mentions the work had been "revised and corrected from the errors of the first edition, and of the many errors that had been made in the one [edition] printed outside of my house." Athias here referred to his own previous edition with the same title, of which presently one unique copy is held at the British Library, as well as to the other Spanish edition, printed previously by David de Castro Tartas, also printed at Amsterdam in 1666, of which a unique copy is held at the Bibliotheca Rosenthaliana at the Universiteitsbibliotheek of Amsterdam.

All the prayer books printed in the glory-year of Sabbetai Zevi are extremely scarce. Of these, Spanish books, printed in fewer copies than the Hebrew ones, are especially rare. \*Additional research matter accompanies this Lot.

[SEE ILLUSTRATION BELOW RIGHT]



Lot 221



Lot 222



**223. (LITURGY).** Navarra, Menachem (Ed.) Seder Tikun Chatzoth [midnight vigil]. ff. 18. *Lacking f.9. Stained. Contemporary marbled wrappers. 8vo. [Vinograd, Mantua 412].*

Mantua, Raphael Chaim d'Italia: 1746. **\$300-400**

✎ The Re-establishment of Verona's "Chevrath Chatzoth." Menachem Navarra, rabbi of Verona, writes here in a prefatory note that the society "Chevrath Chatzoth" was re-established in Verona although initially founded in 1655. See S. Simonsohn, *History of the Jews in the Duchy of Mantua* (1977), pp. 555, 557.

**224. (LITURGY).** Machzor im Kavanath ha-Paytan. [Festival Prayer Book for the Entire Year]. Two volumes. Volume I: New Year and Day of Atonement. Vol. II: Three Festivals. With notes and commentary in Judeo-German. Woodcut illustrations of the Zodiac and agricultural cycle on ff. 89-92, 31-34 of Vol. II. On final page, Proops Family printer's device (cf. Yaari, *Hebrew Printers' Marks*, nos. 116-20). *Vol. I: ff. 29, 100, (1), 22, 164. Vol. II: ff. 29, 12, (1), 109, (1), 111, 72. On title, signatures of former owners. Lightly browned and stained. Contemporary blind-tooled calf; clasps and hinges. Spine in compartments, worn. 4to. [Vinograd, Amsterdam 1631].*

Amsterdam, Orphans of Solomon Proops: 1750. **\$700-1000**

**225. (LITURGY).** Seder le-Arba Tzomoth u-le-Arba Parshiyoth ke-Minhag K"K Carpentras [The Carpentras Rite for Four Fasts and Four Special Readings]. *FIRST EDITION.* Title within typographic border. Tailpieces. Signature and stamps of former owner, "Leon Alphandery, Salon." ff. (2), 1-3, 5-151, (1). *Appropriately enough, tallow on pages of section entitled "Night of Tish'ah be-Av." Contemporary calf, spine in compartments, gilt. Rubbed. 8vo. [Vinograd, Amsterdam 1811].*

Amsterdam, Hertz Levi Rofo and his son-in-law Kosman: 1762. **\$400-600**

✎ Abraham Monteil, editor of this prayer book, was a native of L'Isle (L'Isle-sur-la-Sorgue), smallest of "the four holy communities" of Comtat Venaissin, the papal territory in Southern France that historically provided a safe haven for Jews fleeing the provinces of Languedoc and Provence, from whence they were expelled by the French monarchs. (The other three communities in this tetrapolis were: Avignon, Carpentras, and Cavaillon.) The Jews of the Comtat had their own synagogue rite, which has fallen into disuse. See C. Roth, "The Liturgy of Avignon and the Comtat Venaissin," *Journal of Jewish Bibliography* I (1939) p. 99-105; reprinted in Cecil Roth, *Studies in Books and Booklore* (1972), pp. 81-87; *EJ*, Vol. V, cols. 208, 859; Vol. IX, col.105; Vol. XI, col. 402.

**226. (LITURGY).** Sha'arei Rachamim ["Gates of Mercy": selected prayers, with mystical meditations of R. Isaac Luria as recorded by Chaim ben Abraham Hakohen of Aleppo]. ff. (7), 146 (missing f.118), (1). [Vinograd, Salonika 243]. \* *WITH: (HAGADAH).* Sha'arei Ratzon ["Gates of Will"]. Kabbalistic commentary by Chaim ben Abraham Hakohen of Aleppo. With commentary to other Festivals. ff. 57. [Vinograd, Salonika 244; Yaari 120; Yudlov 193, all with variant collation]. *FIRST EDITION.* Two works bound in one volume. Titles within woodcut architectural arch. Broad margins. Prayerbook preceded by six manuscript leaves in a Yemenite hand providing additional commentary to various prayers. On blank preceding Hagadah, a Judeo-Arabic translation of "Mah Nishtanah"; another blank follows Hagadah, once again in Yemenite script. Also, scattered marginalia. *Browned and stained. Neat marginal repairs on first title and a few leaves. Modern blind-tooled calf. 4to.*

Salonika, n.p. 1741. **\$2000-3000**

✎ First Printed Edition of Prayer Book According to Custom of R. Isaac Luria (Nusach Ar"i). Together with First Kabbalistic Hagadah. Both derived from manuscripts of R. Chaim ben Abraham Hakohen of Aleppo

R. Chaim Hakohen was a disciple of R. Chaim Vital in Damascus, and thus third in a direct line of transmission from R. Isaac Luria. Hakohen served as rabbi of the community of Aleppo. He died in 1655 in Italy, where he had traveled in order to publish his writings. His published works include *Torath Hacham* (1654), kabbalistic commentary to the Pentateuch; *Mekor Chaim*, kabbalistic commentary to *Shulchan Aruch* (1655); and *Migdol David* (1680), kabbalistic commentary to *Ruth*, purloined by R. David Lida. See D. Sutton, *Aleppo: City of Scholars* (2005), pp. 152-3, no. 161.

**227. (LITURGY).** Seder ha-Tephiloth le-Pesach ve-Shavu'oth / The Form of Prayers for the Festivals of Passover and Pentecost. According to the Custom of the Spanish and Portuguese Jews. With Passover Hagadah. Prepared by David Levi. Vol. V (only). Hebrew and English on facing pages. Instructions to Hagadah in Judeo-Espanol. ff. (2), 206; pp. 7. *Foxed. Portion containing Passover Hagadah with usual stains. Modern boards. 4to. [Not in Vinograd].*

London, W. Justins: 1791. **\$300-500**

✎ Title-pages with signatures of Judith Lewis, Cincinnati, Ohio 1833; and David L. Einstein, New York, 1852.

**228. (LITURGY).** Machzor [festival prayers for the entire year]. According to Ashkenazic rite. Hadrath Kodesh and instructions with kavanot in Judeo-German. Complete in eight volumes. With owner's signature: "Bamberger." *Few pages loose. Uniform contemporary half-calf rubbed and chipped. Each volume housed in contemporary fitted slip-cases. 8vo.. [Vinograd, Offenbach 145 et al].*

Offenbach, Tzvi Spitz: 1800-22. **\$600-900**

**229. (LITURGY).** Kuntres LeBeith Ha-Knesseth. Ashkenazi rite. Boldly wrought title-page. Printer's mark at end. *pp. 19. Slightly browned. Marbled boards. 4to. [Unknown to Vinograd].*

Breslau, 1842. **\$300-500**

[SEE ILLUSTRATION BELOW RIGHT]

**230. LOEWE, JUDAH BEN BEZALEL.** (MaHaRa"l of Prague). Tiph'ereth Yisrael ["The Glory of Israel": philosophy; on the Ten Commandments and the holiday of Shavuot]]. Title within typographic border. Former owners' signatures on title. *ff. 96. First and final leaves missing text. Slight staining and worming. Modern morocco boards. Sm. 4to. [Vinograd, Slavuta 11; See Chaim Liberman, Ohel Roche"l Vol. I, pp.199-202].*

Slavuta, Moses Shapira: 1793. **\$200-300**

**231. LUND, JOHANNES.** Die Alten Juedischen Heiligthuemer [The Ancient Jewish Shrine]. German. Frontispiece portrait of author and numerous fine engravings (few folding) by J.W. Michaelis. Title in red and black. Printed in double columns. *pp. (44), 1090, (140). Ex-library. Browned. Contemporary vellum, detached. Thick folio. [Freimann, p. 178].*

Hamburg, Gottfried Liebernickel: 1704. **\$400-600**

♣ Detailed examination by the Danish Lutheran theologian Johannes Lund (1638-1686), of ancient and contemporary Jewish practice with special emphasis on the Temple cult including the construction of the Tabernacle, the holy vessels and sacerdotal vestments.

**232. MEDINA, SAMUEL DE.** (MaHaRaSHDa"m ). Shailoth Uteshuvoth [responsa]. Two volumes (only). Title page within decorative woodcut architectural borders incorporating printer's device (cf. Yaari no. 48). Previous owner's marks, scattered marginalia in a Sephardic cursive hand. *Vol II (Even Ha'ezer): ff. 16, 204, Lacking title. \* Vol III (Choshen Mishpat): ff. 36 (i.e. 35), 320. Few light stains in places, upper corner of title repaired. Recent morocco. Folio. [Vinograd, Salonika 131 and 139; Mehlman, Genuzot Sefarim, no. 50 and 52].*

Salonika, Abraham Joseph Bat-Scheba: 1594-1595. **\$700-900**

♣ Samuel de Medina was one of the outstanding Halachic decisors of the 16th century. The Yeshiva he founded in Salonika (which was supported by the noble Donna Gracia Mendes-Nasi) nurtured the development of scholars from throughout the Ottoman Empire.

For a detailed study of this work and biography of the author see: L. Bornstein, Maphteach Le' Shut R. Shmuel de Medina (1979). For a survey comparing the various editions of this work, see Y. S. Spiegel, Al Shtei Hamahadurot shel Teshuvot R. Shmuel de Medina in: Atarah Le-Chaim (Dimitrovsky Festschrift, 1999) pp.501-533; see also M.S. Goodblatt, Jewish Life in Turkey in the XVIth Century, as Reflected in the Legal Writings of Samuel de Medina (1952).



Lot 229



Lot 233

**233. MEIR BEN BARUCH. (MaHaRa"m OF ROTHENBURG).** Birkoth MaHaRa"m [on the laws of benedictions]. FIRST EDITION. ff. 18. *Lightly stained, final leaf repaired affecting a few words of the colophon. Modern vellum. 12mo. [Vinograd, Riva di Trento 5; Steinschneider 6323,1.].*

Riva di Trento, Jacob Marcaria the Physician: 1558. **\$8,000-10,000**

✱ This rare little volume was widely quoted by later Codifiers. Its scarcity is evident from the fact that Prof. Louis Ginzberg in his description of the Mahra"m's literary activity (see JE) states that his work on the Blessings cited by his pupils, "is probably identical with the Birkoth Mahara"m issued in Riva di Trento." Ginzberg evidently was unable to locate a copy in order to compare it with the citations he refers to.

Meir of Rothenburg (c. 1215-1293), was one of the noteworthy Tosafists on the Talmud and one of the great rabbis of the Middle Ages. He was born in Worms, and studied in Germany and France, where he wrote a eulogy after witnessing the burning of 24 cartloads of Talmudic manuscripts in Paris. He taught in several German communities, but is primarily associated with Rothenburg where he opened his own Yeshiva.

In 1286, King Rudolf I declared the Jews to be servi camerae ("serfs of the treasury"), which had the effect of negating their political freedoms. Subsequently R. Meir left Germany with family and followers, but was halted in Lombardy and imprisoned in Alsace. Tradition has it that a large ransom was raised to release him, but R. Meir refused it, for fear of encouraging the imprisonment of other rabbis. He died in prison. Eventually a ransom was paid for his body, which was received for burial 14 years after his death.

[SEE ILLUSTRATION ABOVE]



234. (MEDICINE). RAPAPORT, MORDECHAI KAHANA. Imrei Noam [ethics and medicine, including prescriptions in Latin]. FIRST EDITION. ff.16. *Slight repair to title. Modern calf. 12mo. [Vinograd Oleksinetz 6; Weiner 775; H. Liberman, Ohel Rachel Vol. I, p. 434].*

Oleksinetz, Tzvi Margaliouth: 1768. \$3000-4000

♣ Vinograd notes only one copy, found in a private collection (Zirkind).

According to H. Liberman (Ohel Rachel, Vol. III, p.29), Oleksinetz was the first printing press to be established in the Ukraine. All books issued there seem to be quite scarce.

[SEE ILLUSTRATION BELOW LEFT]

235. MEIR BEN BARUCH. (MaHaRa"m OF ROTHENBURG). Shailoth Uteshuvoth [responsa]. FIRST EDITION. Title within four-part historiated border. ff. 108, (15). *Stained in places, slight marginal worming on a few leaves. Previous owner's marks. Modern calf. Sm. 4to. [Vinograd, Cremona 15; Benayahu, Cremona 15; Adams M-1045].*

Cremona, Vincenzo Conti: 1557. \$1000-1500

♣ The first of several differing collections of responsa by this supreme arbiter of Halachic authority in Germany.

For a detailed study of the life and work of Rabbi Meir of Rothenburg, see: Irving A. Agus, Rabbi Meir of Rothenburg, (Philadelphia, 1947).

[SEE ILLUSTRATION BELOW RIGHT]

236. MENACHEM AZARIAH OF FANO. Asarah Ma'amaroth [kabbalah]. With commentary Yoel Moshe by Moses ben Solomon Halevi of Frankfurt. FIRST EDITION OF YOEL MOSHE. Title within architectural columns. ff. 158. *Scattered dampstains, previous owner's stamp. Old calf, rubbed. 4to. [Vinograd, Amsterdam 160; Fuks, Amsterdam 259].*

Amsterdam, Judah ben Mordechai: 1649. \$300-500



Lot 234



Lot 235

**237. MEIR BEN BARUCH.** Shailoth Uteshuvoth MaHaRa"m Me'Rothenburg [responsa]. **FIRST COMPLETE EDITION.** Including the Enactments of Rabbenu Gershom. Title within historiated woodcut border incorporating printer's device (Yaari, Hebrew Printer's Marks, no. 37). On front fly and title, Hebrew and German signatures of former owner, "Michael Kitze... Pressburg." (See description below.) Replete with erudite scholarly marginalia. *ff. 2, 5-114. Leaves 3 and 4 were destroyed during printing and are missing in all copies. Title, several first and final leaves laid down with very minute loss of text. Browned and stained. Recent morocco. Folio. [Vinograd, Prague 161; Mehlman 753].*

Prague, Moses ben Bezalel Katz: 1608. **\$500-700**

♣ The first complete edition of R. Meir's Halachic rulings, containing 1020 responsa.

The Kitzes were a distinguished Pressburg rabbinic family. R. David Kitze, was Dayan of Pressburg in 1770. Later, R. Yechiel Michel Kitze (d. 1845), authored Shalmei Nedavah (Pressburg 1838-43). Michel Kitze (the past owner of the present volume) was no doubt Yechiel Michel Kitze. See N.Z. Friedmann, Otzar Harabanim, nos. 5005, 9312.



Lot 239

**238. MEIR BEN GEDALIAH.** (MaHRa"m of Lublin). Meir Einei Chachamim [novellae to the Talmud]. **FIRST EDITION.** Title within architectural arch, geometrical diagrams. *ff. 208. Few light stains in places, neat marginal repair to title, first and final leaf, slight marginal worming to first five leaves, smal hole on f. 2 affecting a few letters in the introduction, ff. 225-230 inserted from a slightly shorter copy. Recent boards. Sm. folio. [Vinograd, Venice 1114].*

Venice, Pietro & Lorenzo Bragadin: 1618. **\$500-700**

♣ The Author (1558-1616), who was reknowned as one of the greatest Talmudists of his time, was appointed principal of the Yeshivah at Lublin at aged 24. The Meir Einei Chachamim, a classical commentary, is now appended to to all standard editions of the Talmud. The introduction here, notes works by the MaHRa"m including his Derashoth which has remained unpublished.

**239. MELLI, ELIEZER.** LaKol Chefetz ve'hu Tikun Shetaroth [formulae of legal documents in accordance with Jewish law]. **FIRST EDITION.** Title within wreathed architectural arch. *ff. (16). Slightly stained and wormed. Modern boards. Sm. 4to. [Vinograd, Venice 439; Habermann, Adelkind 3; not in Adams].*

Venice, Cornelio Adelkind: 1552. **\$600-900**

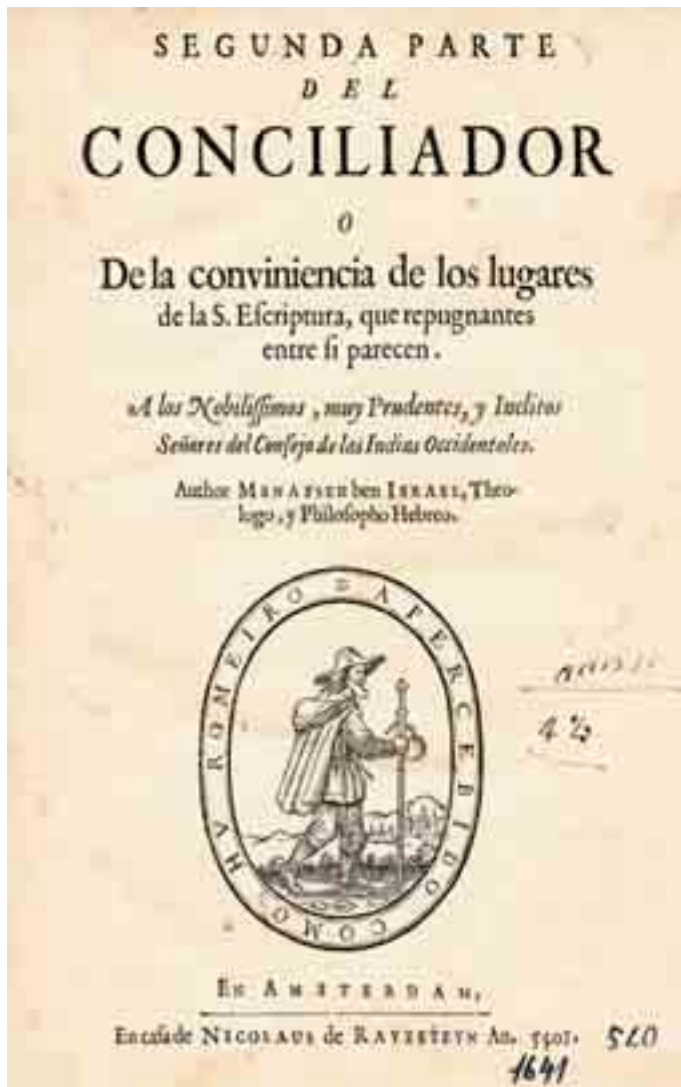
[SEE ILLUSTRATION LEFT]

**240. (MIDRASH).** Midrash Chamesh Megiloth Rabatha [Midrash Rabbah on Five Scrolls]. Second portion of Midrash Rabbah. Title within architectural columns surrounded by floral motif. Printed in double columns with sidebars provided for Biblical sources. *ff. 81 (i.e. 90). Title somewhat abraded. Stamp of former owner. Stains, margins of several leaves distressed. Modern cloth. Sm. folio. [Vinograd, Venice 966].*

Venice, Daniel Zanetti: 1604. **\$700-1000**

♣ The Venice 1604 edition of the Midrash Rabbah was printed with a separate title for the Five Scrolls. Traditionally each of the Five Scrolls is reserved for a different occasion in the Jewish year: The Song of Songs is read on Passover; Ruth on Shavu'oth; Esther on Purim; Lamentations on the Fast of the Ninth of Av; and Ecclesiastes on Sukoth. The first of the five Midrashim, Shir ha-Shirim Rabbah, was also known in medieval times as "Midrash Chazitha" on account of the first keyword of the text, a citation of the verse in Proverbs 22:29, "Chazitha ish mahir bi-melachto." The Midrash on Lamentations is preceded by a long overture, or Pethichatha. It begins "Rabbi Abba bar Kahana pathach" (Rabbi Abba bar Kahana opened). In Chassidic circles it was playfully interpreted that the rabbi named, opened a "tzinor" or conduit of divine inspiration. The Aramaic of the Midrashim is full of obscure words and is a challenging text to absorb.





Lot 241

- 241.** MENASSEH BEN ISRAEL. Segunda parte del Conciliador, o De la conveniencia de los lugares de la S. Escritura, que repugnantes entre si parecen. First edition of Volume II. Spanish text. On title, printer's mark of Menasseh ben Israel (Yaari, no. 58). Initial letter richly historiated. pp. (16), 1-86, 89-195, (21). Slightly browned and wormed. Contemporary calf. 8vo. [Kayserling, p. 69; Treasures from the Library Ets Haim / Livraria Montezinos (1980), no. 87].

Amsterdam, Nicolaus de Ravesteyn: 1641. **\$500-700**

♣ Menasseh's magnum opus, the Conciliador, assured its author a place of prominence within Amsterdam's Jewish community. Written with a Marrano readership in mind, this work presents an insight into Rabbinic Judaism by reconciling seeming discordant passages in the Bible. Ultimately a four-volume work, the third and fourth volumes of the Conciliador were printed in 1650-51. The first volume appeared in 1632.

[SEE ILLUSTRATION ABOVE]



Lot 242

- 242.** MINZI, JUDAH (Mahr"i Mintz). ...Pesakim Shailoth Uteshuvot [responsa]. FIRST EDITION. Printer's mark depicting three crowns. ff. 134. Paper repair to upper corner of title page, light stains in places, few passages and single words (e.g. "meshumad") censored. Recent half calf, rubbed. 4to. [Vinograd, Venice 460; not in Adams].

Venice, Alvise Bragadin: 1553. **\$600-900**

♣ Three-part work including Seder Gitin Vechalitzah (on Divorce) by the Author's son Abraham Minz, as well as a further 90 responsa by R. Abraham's son-in-law, Meir Katzenellenbogen (MaHRa"m of Padua). Of unusual interest, Responsum number 5, permits the marriage of a prostitute nursing a child, in order to prevent her and her proposed husband from opprobrium. Responsum number 9 concerns the correct Bar Mitzvah date of a boy born in a leap year. Responsum number 16 discusses cross-dressing on Purim.

[SEE ILLUSTRATION ABOVE]



- 243. MENASSEH BEN ISRAEL.** Nishmath Chaim ["The Breath of Life": on the immortality of the soul]. With poems in praise of the author and his book by Benjamin Mussafia and Samuel ben Abraham Jessurun Demercado. FIRST EDITION. Hebrew title within architectural arch. Without the rare portrait, Latin title and dedication. *ff. (8), (1), 174, (2). Dampstained. Later half-calf. 4to. [Vinograd, Amsterdam 202; Mehlman 1211; Fuks, Amsterdam 190; Silva Rosa 59].*  
Amsterdam, Samuel Soeiro (Author's son): 1652. **\$200-300**
- 244. MODENA, JUDAH ARYEH (LEONE) DA.** Galuth Yehudah [Italian dictionary of the difficult words in the Bible, Hagadah of Passover and Pirkei Avoth]. FIRST EDITION. With Hebrew and Italian poetry by the author's son, Mordecai (Marc Antonio). Title in Hebrew and Italian. Text in Italian interspersed with Hebrew. Initials historiated. On title and rear blank, signatures of several generations of the Segre Family, distinguished rabbinical family of the Piedmont region of Northern Italy. On title in Hebrew: "Abraham ben Zerah Segre." On rear blank: In Hebrew, "Chaim Segre"; in Italian, "Jacob Segre di Vercelli, 1765"; also in Italian, "Benjamin Segre." (See details below). *ff. (10), 9-113, (1). Modern blind-tooled calf. 4to. [Vinograd, Venice 1069].*  
Venice, Giacomo Sarzina: 1612. **\$1000-1500**  
  - ✎ Unlike typical dictionaries which are in alphabetical order, Galuth Yehudah follows the order of the Bible.
  - In their Haskamah to this work, the rabbis of Venice - Leib Saraval, Isaac Gershon, Solomon Shemaiah Sforzo, Moses Cohen Port, et al - describe the hardships involved in producing this unique bilingual work. "After the demise of Juan di Gara there was no press available until today. Therefore the printer had to recreate original fonts and make preparations to match the Italian with the Hebrew..." Thus, by the way, we are provided with a terminus ad quem for the death of the Venetian printer Giovanni di Gara. It was Steinschneider who first noted this source. Steinschneider assumed that di Gara was dead by 1609. See Steinschneider, *Catalogus Librorum Hebraeorum*, nos. 7084 and 9409; A.M. Habermann, *Giovanni di Gara Printer, Venice 1564-1610* (1982), Introduction, p. 15.
  - Abraham Segre (d. 1641) was dayyan (justice) in Alessandria. Chaim Segre (17th century) was one of three delegates sent by the Italian Jewish community to Turkey to make contact with Shabbetai Zevi, presumed Messiah. Chaim's grandson Benjamin (18th-19th centuries), was a prominent scholar of Vercelli. It is assumed that Jacob was the middle generation, son of Chaim and father of Benjamin. See EJ, Vol. XIV, col. 1112.
- 245. (MINIATURES).** Eleven miniature, or pocket size volumes, including: Tehillim. On green tinted paper. Jozefow, 1824. \* Zichron Yerushalayim. According to the rite of Chabad. Jerusalem, 1899. \* Tephilath HaDerech. Djerba, n.d. \* Seder Tephillah Sha'arei Shamayim. Przemysl. 1923. \* And seven others, similar. Together, eleven volumes. *Various bindings and condition.*  
**\$300-400**
- 246. MODENA, JUDAH ARYEH (LEONE) DA.** Midbar Yehudah. FIRST EDITION. Title within architectural cartouche. *ff. 104. Dampstained in places. Modern boards. Sm. 4to. [Vinograd, Venice 948].*  
Venice, Daniel Zanetti: 1602. **\$400-600**  
  - ✎ Contains sermons, eulogies and elegies for many prominent Rabbis and scholars, including R. Samuel Judah Katzenellenbogen, the son of the MaHaRa"m of Padua and R. Naphtali Aschkenazi, author of Imrei Shepher.
- 247. MODENA, JUDAH ARYEH (LEONE) DA.** Lev Ha'aryeh [mnemonics]. FIRST EDITION. With Order of the 613 Precepts prepared by Nathan Ottolenghi. *ff. 18, (5). Lightly damp-soiled, one leaf torn in upper right corner, one leaf taped. Recent boards. 8vo. [Vinograd, Venice 1070].*  
Venice, Giacomo Sarzina: 1612. **\$300-500**
- 248. MOELLIN, JACOB.** (MaHaRY"l / MaHRY Segal). Shailoth Uteshuvot [responsa]. Title within architectural arch incorporating Biblical figures. *ff. 72. Slight marginal worming repaired, foxed and stained. Modern boards. 4to. [Vinograd, Hanau 9].*  
Hanau, Hans Jakob Hanau: 1610. **\$300-500**  
  - ✎ The decisions and customs of the Mahry"l were accepted as binding throughout Ashkenazic Jewry.
- 249. MOSES BEN MAIMON.** (MAIMONIDES / RaMBa"m). Mishneh Torah (Yad Hachazaka). [Rabbinic Code]. Two volumes (incomplete). *Vol. I: ff. 394-533. \* Vol. II: ff. 534-766 (of 768). Commences with Sepher Haphla'ah - Shophtim; Books 6-14 (of 14) of the Mishneh Torah. Wormed and stained, few passages censored. Modern morocco. Folio. Sold not subject to return. [Vinograd, Venice 409; Habermann, Adelkind 60; Adams M-168].*  
Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1550-51. **\$1500-2500**  
  - ✎ Accompanied By: Mishneh Torah. Venice, Giustiniani, 1551. A fragment only: ff. 534-585.

**250. MOSES BEN MAIMON. (MAIMONIDES / RaMBa"m).** Mishneh Torah (Yad Hachazaka). [Rabbinic Code]. Two volumes (incomplete). *Vol. I: ff. 173. \* Vol. II: ff. 327 = total ff. 500 (of ff. 770).* *Stained in places, slight marginal worming affecting a few letters, marginal notes starting "Amar Ha- magiha" owner's inscription on f. 314b. Many missing leaves supplied in facsimile. Modern half vellum. Folio. Sold not subject to return. [Vinograd, Venice 96; Habermann, Bomberg 91; I.J. Dienstag, Mishneh Torah Leharamba"m, in: Studies...in Honor of I. Edward Kiev (1971), no. 7; not in Adams].*

Venice, Daniel Bomberg: 1524-25. **\$3000-4000**

✱ The fifth Maimonides edition. The second edition of Abraham ben David of Posquieres (RAVa"D). The first edition with Migdal Oz - together with the text for the entire work. The Migdal Oz by Shem Tov Gaon was previously published in the Constantinple edition however only on the section of Sepher Ahavah.

**251. MOSES BEN MAIMON. (MAIMONIDES / RaMBa"m).** Moreh Nevuchim ["Guide to the Perplexed"]. With commentaries by Shem Tov, Ephodi and ibn Crescas. Third edition. Title within garlanded architectural columns. Printer's device on title (cf. Yaari no. 20). Signature of former owner on title. Censors' signature on final blank page: "Camillo Jaghel 1619." (See Wm. Popper, The Censorship of Hebrew Books, pl. IV, no. 2.) Lines struck by censor replaced by hand. Extensive marginalia in Hebrew and Italian. Of especial interest are two Hebrew marginalia on ff. 164r. and 166r. that pursue Maimonides' methodology regarding Ta'amei ha-Mitzvot (rationales for commandments), specifically the showbread (lechem ha-panim) and wine libation (nisukh ha-yayin). *ff. (14); 174. Two leaves of Moses Provençal's Theorem of Apollonius - missing from most copies - provided in facsimile. Few light stains in places. Modern morocco. Folio. [Vinograd, Sabbioneta 8; Haberman, Adelkind 113; not in Adams].*

Sabbioneta, Cornelio Adelkind for Tobias Foa: 1553.  
**\$700-900**

**252. (MOSES BEN MAIMON).** Service of Praise and Thanksgiving to Commemorate the 800th Anniversary of the Birth of Moses Maimondes, Held at the Spanish Portuguese Synagogue, Bevis Marks, London. 27th May, 1935. Hebrew and English on facing pages. *ff.17. Original printed wrappers. 8vo.*

Oxford, University Press: (1935). **\$300-500**

✱ Includes a specially composed Mizmor Lethodah - Thanksgiving in Commemoration of Moses Maimonides; a Hashkabah; and ceremony of "Lighting the Perpetual Lamp in Memory of Moses Maimonides. Conducted in the cathedral synagogue of Anglo-Jewry.

[SEE ILLUSTRATION RIGHT]

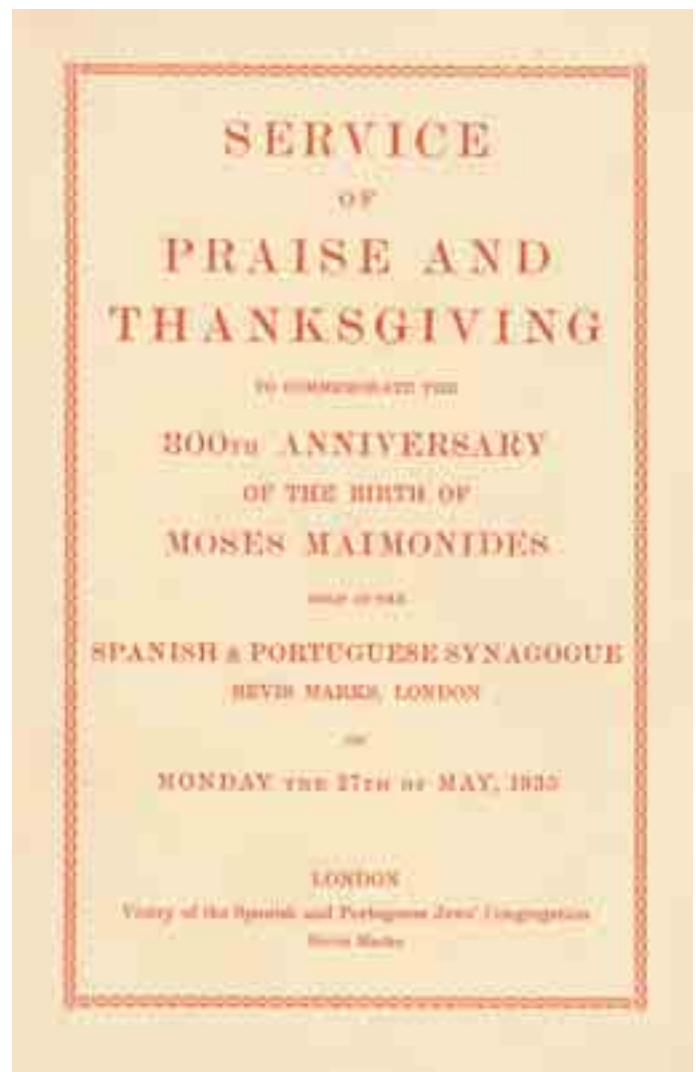
**253. MOSES BEN NACHMAN. (NACHMANIDES / RaMBa"N).** Bi'ur al ha-Torah [commentary to the Pentateuch]. Opening word of each of the Five Books within an elaborate woodcut vignette.

Appended: A single leaf of Jacob Hagiz's Almenara de la Luz, Spanish translation of Isaac Aboab's Menorath ha-Ma'or (Livorno, 1656). *ff. 157, (1). Portion of text on f. 8 provided in manuscript, f.87 torn with some loss of text. Stained and wormed. Modern boards. Folio. [Vinograd, Venice 252; Habermann, Adekind 23; not in Adams].*

Venice, Justinian-Adelkind: 1545. **\$700-900**

**254. MOSES OF COUCY.** Sepher Mitzvot Gadol (SeMa"G) ["The Great Book of Commandments": Enumeration of the 613 precepts]. Title within architectural arch. Numerous scholarly marginalia. *ff. 250, (2), 251-316. Hole in tile expertly repaired. Some minor waterstaining. Modern boards. Folio. [Vinograd, Venice 318; Habermann, Bomberg 194; Adams M-1872].*

Venice, Daniel Bomberg: 1547. **\$400-600**



Lot 252

255. (MUSIC). Mishmereth ha-Kodesh [Sabbath Prayer Book]. BOUND WITH: Manuscript cantorial compositions for Sabbath hymns. In Italian and Hebrew. ff. (2), 24, 5-49, 20-66 of prayerbook, preceded by ff. (29) and followed by ff. (37) of manuscript sheet music. *Contemporary calf, detached. 8vo. [Vinograd, Pisa 76].*

Pisa, Samuel Molcho: 1815. **\$500-700**

✎ Original compositions by an anonymous Italian Cantor.

256. (MUSIC). Large collection of c. 43 Cantorial Musical Scores and similar studies.

Includes works and compositions by: S. de Rossi. \* I. Lovy. \* S. Naumbourg. \* L. Lewandowski. \* A. Baer. \* E. Gerovitsch. \* H. Weintraub. \* M. Loewenstamm. \* B. Schorr. \* S. Sulzer, etc. *Most rebound. Many damp-soiled, few torn. Folio and smaller. Sold not subject to return.*

Rostov, Berlin, Jerusalem, London, New York, etc, 19th and 20th centuries. **\$3000-4000**

✎ Short-Title List available upon request.

257. MOSES BEN NACHMAN. (NACHMANIDES / RaMBa"n). Sha'ar Hagemul [on eschatology]. Third edition. Title within architectural arch, with printer's device of an armillary sphere resting on a scroll containing a verse from Psalm 130:5; repeated on last page. On f.26r. letter by author from Jerusalem to his son. ff.26. *Some staining. Moden calf. Sm. 4to. [Vinograd, Ferrara 45; Mehlman 1214; not in Adams].*

Ferrara, Abraham ibn Usque: 1556. **\$3000-4000**

✎ Part of a larger work entitled Torath ha-Adam that deals with the laws of mourning, Sha'ar ha-Gemul, "The Gate of Retribution," tackles the difficult concept of the After-Life in which Nachmanides differs from Maimonides' eschatological vision. Whereas for Maimonides the final state of man is a disembodied soul, in Nachmanides' opinion it is precisely the rejoining of soul and body that is the ultimate state.

The final leaf of this work contains the famed historical letter penned by Nachmanides in Jerusalem to his son Nachman, describing the fearful living conditions in the Land of Israel following the invasion of the Tatar hordes in 1260. Nachmanides sums up the situation by saying: "The sum of the matter is, the holier the place, the more desolate...thus Jerusalem is most desolate of all."

[SEE ILLUSTRATION LEFT]

258. PEIZER, SHIMON. Nachlath Shimoni [encyclopedic index of all Biblical, Talmudic and post-Talmudic figures]. FIRST EDITION. With signature of Jacob David Biderman. ff. 5, 66, 69. *Marginal repair on opening leaves affecting a few words. Old boards, loose. Folio. [Vinograd, Wandsbeck 20].*

Wandsbeck, 1728. **\$200-300**

✎ Jacob David Biderman ("Shomer Shabbath") (1808-63), was a grandson of Ezekiel of Kozhnitz and a disciple of Menachem Mendel of Kotzk. He served as rabbi of the communities of Mezritch, Kozhnitz, and Wyschogrod. He composed Chidushei Mahrid on Torath Kohanim. See N.Z. Friedmann, Otzar Harabanim, p. 210, J-10036; Yitzchak Alfasi, Ha-Chassiduth (1977), p. 233, no. 27.

259. (RUSSIA). Demidoff, Donato, Prince. The Jewish Question in Russia. pp. 10,105, (6). 1884. \* Persecution of the Jews in Russia 1881. Reprinted from The London Times, with map and tabulated statement. pp. 31, (1). 1882. \* Gaster, Moses. A Prayer on behalf of our Oppressed Brethren in Russia, to be read in the Spanish and Portuguese synagogues on the Day of Atonement. pp.(3). 1891. Together, 3 volumes.

London, v.d. **\$300-500**

✎ In the years 1881-82, persecution of the Jews in Czarist Russia exploded into fearsome pogroms.



Lot 257



**260. PARDO, JOSEPH.** Shulchan Tahor [anthology of Halachic rules from the Shulchan Aruch]. Posthumously edited by the Author's son, David Pardo. FIRST EDITION. Title within woodcut architectural arch incorporating printers device (cf. Ya'ari's Printers Marks no.66). Five page dedication in Spanish to Officers of Maamad of Kaal Kados of London. Approbations by members of the Rabbinate of Amsterdam. ff. (10), 96. *Lightly stained in places, some worming repaired, affecting a few letters. Contemporary blind-tooled morocco, with hinges and clasps. 16mo. [Vinograd, Amsterdam 534; Fuks, Amsterdam 362].*

Amsterdam, Uri Phoebus ben Aaron Halevi: 1686.  
\$400-600

⚠ In his introduction, David Pardo explains that he found the text of the work among the manuscripts of his deceased father. Joseph Pardo served as Hazzan of the Spanish and Portuguese Congregation, London, a post to which his son succeeded him. According to A. Hyamson: "The two Pardos were the most scholarly occupants of the office until the time of David de Sola." (See: The Sephardim of England (1951) pp. 78-9).

[SEE ILLUSTRATION BELOW]



Lot 260

**261. (PICART, BERNARD).** The Religious Ceremonies and Customs of the Several Nations of the Known World. FIRST ENGLISH EDITION. Volume One only. With 12 engraved plates of Jewish ritual life, most with multiple subjects, one double-page. *Touch browned, though all plates clean. Modern morocco-backed boards. Folio. [Rubens 436-60].*

London, William Jackson: 1733. \$700-1000

⚠ An invaluable pictorial record of Jewish life in 18th century Holland.

[SEE ILLUSTRATION BELOW]

**262. (POSTCARDS).** Group of c.116 European anti-Semitic postcards. Many with inscriptions on verso. Contained within Album.

v.p, 20th century. \$5000-6000

**263. (POSTCARDS).** Group of c.129 American anti-Semitic postcards. Many with inscriptions on verso. Contained within Album.

v.p, 20th century. \$4000-5000



Lot 261

264. (POLEMICS). Pineles, Tzvi Menachem. Darkah shel Torah ["The Way of Torah": A Defense of the Oral Law, especially the Mishnah]. pp. 280. Stained. [Friedberg, D-1236]. Vienna, 1861.

Accompanied By: Waldberg, Moses. Kach hi Darkah shel Torah ["Thus is the Way of Torah": Justification of the Rabbis]. Part Two. ff. (2), 8, 50. [Friedberg, K-192]. Jassy, 1868. FIRST EDITION. *Modern boards. 8vo.*

**\$200-300**

♣ Tzvi (Hirsch) Pineles (1806-1870) was a disciple of the Galician maskil Nachman Krochmal. His Darkah shel Torah, supposedly written to uphold rabbinic tradition against radical reformers, is in fact a defense of the clarity of the Mishnah as opposed to the later interpretations of the amoraim of the Talmud-era. The work was subjected to a scathing critique in the two volumes of Kach hi Darkah shel Torah, by none other than the author's brother-in-law Moses Waldberg, a Bucharest banker. See EJ, Vol. XIII, cols. 532-3.



Lot 265

265. PORTALEONE, ABRAHAM. Shiltei ha-Giborim ["Shields of the Mighty"]. FIRST EDITION. Four parts in one. Three divisional titles all within a decorative typographical border. ff. (12), 186. *Slight foxing, stamp of previous owner, opening and closing two leaves taped affecting a few words (supplied by hand). Modern morocco. Folio. [Vinograd, Mantua 196].*

Mantua, Vincenzo Gonzaga: 1612. **\$1500-2000**

♣ An encyclopedic work on war, music, incense, numismatics, weaponry, architecture - all discussed in order to elucidate the composition of the Temple in Jerusalem. "Portaleone's treatment is so discursive as to make the work a compendium of all branches of science known in his day, in which all of the ten languages he knew were amply used." EJ, Vol. XIII, cols. 908-9.

See also, C. Roth, *Jews in the Renaissance* (1959), pp. 315-318; S. Simonsohn, *History of the Jews of the Duchy of Mantua* (1977), p. 584, 637-8, 645-6; Alessandro Guetta, "Avraham Portaleone: From Science to Mysticism" in *Jewish Studies at the Turn of the Twentieth Century, II* (1999), pp. 41-47; Samuel S. Kottet, "Jews between Profane and Sacred Science in Renaissance Italy: The Case of Abraham Portaleone" in *Religious Confessions and the Sciences in the Sixteenth Century* (2001), pp. 108-118.

[SEE ILLUSTRATION LEFT]

266. SAMSON BEN TZADOK. Sepher TaSHBa"TZ [Rabbinic law and responsa - following the decisions of R. Meir of Rothenburg]. FIRST EDITION. Rashi script. Title within grotesques, incorporating symbol of city of Cremona (Yaari, Printers' Marks no. 25). On title, signature of Dr. Michael Sachs. On final blank, inscription by student of R. Nachum Trebitsch attesting that the book belongs to the revered master (see N.Z. Friedmann, *Otzar Harabanim*, p. 284, no. 13589). ff. (6), 55. *Stained and wormed. Modern boards. Lg. 8vo. [Vinograd, Cremona 6; Benayahu, Cremona 5; not in Adams].*

Cremona, Vincenzo Conti: (1556). **\$400-600**

♣ During the seven years that R. Meir (Mahara"m) of Rothenburg was confined to prison, R. Samson served as his teacher's attendant. The present work records the customs, rituals and halachic rulings of the Mahara"m during this period. Glosses added by R. Peretz of Corbeil cite the prevalent practice when contrary to the Maharam's ruling.



**267. PORTO, MOSES COHEN.** Palgei Mayim ["Waves of Water": Halachic controversy concerning the Mikveh in Rovigo]. **FIRST EDITION.** Title within wreathed architectural arch. On title and final page, stamp of Venetian society, "Sa'adath Bachurim." ff. 78,14,10, (1), 2. *Slightly wormed with minimal loss of text. Contemporary vellum. 4to. [Vinograd, Venice 1042; Habermann, di Gara 257].*

Venice, Giovanni di Gara: 1608. **\$1500-2000**

✳ Rare variant of a polemic concerning the mikveh in Rovigo, Italy.

The present work is a polemic against Mashbith Milchamoth, a compilation of rulings in favor of the Mikvah arrangement in Rovigo. Palgei Mayim contains rulings, opposing the use of the Mikveh, by major Italian authorities such as R. Ezra of Fano, R. Moses Menachem Rapo, and R. Moses Cohen Porto, as well as the only published halachic responsum of R. Moses Mordecai Margalioth of Cracow (the predecessor of R. Joel Sirkes, author of Bayith Chadash).

The book was published with variant paginations. The Kestenbaum Sale of February 8th, 2005, Lot 191, offered a copy of Palgei Mayim with the pagination Ya'ari attributes to most copies: ff.78, 14, 4. The pagination of the present copy however, with its nine additional leaves, is most rare. These additional leaves contain "Kitzur Palgei Mayim" (ff. 5-10), a digest of the contents of the book; "Shemoth ha-Chachamim ha-Chathumim ba-Pesakim" (unfoliated), a roster of the sages signed on the decisions; and finally, "Lu'ach ha-Ta'uyoth" (ff.1-2), corrigenda. See Yaari, p. 422, n. 2.

Even rarer is an epistle entitled "Magen u-machaseh u-mistor ve-hithnatzluth" which Yaari discovered in but two copies of Palgei Mayim. This highly confidential letter, intended for the select few, reveals fascinating details surrounding the Rovigo controversy. At stake was not only the permissibility of the ritual bath, but also the permissibility of drinking non-Jewish wine, in which regard Italian Jewry was notoriously lax. See Yaari, pp. 423-429; H. Soloveitchik, Principles and Pressures: Jewish Trade in Gentile Wine in the Middle Ages (Hebrew: "Yeinam") (Tel Aviv, 2003).

**268. SASSON, AARON BEN JOSEPH.** Torath Emeth [responsa]. **FIRST EDITION.** The Abraham Joseph Solomon Graziano ("Ish Ger") copy, with his signatures and occasional marginalia. Also with stamp of R. Elazar Halevi Rosenfeld of Auschwitz (Oshpitzin), son-in-law of R. Chaim Halberstam of Sanz, Moshe Chalfin, Hirsch David Mintz. ff. 116, 119-222 (i.e.220, pagination corrected in Graziano's hand), (12). *Browned and dampstained in places, corners frayed, crude paper repairs to opening few leaves. Later vellum-faced boards, rubbed. Folio. [Vinograd, Venice 1170].*

Venice, Calleoni-Bragadin: 1626. **\$800-1000**

✳ Concerning Graziano, see Abraham J. Karp, From the Ends of the Earth: Judaic Treasures of the Library of Congress, pp. 155-56 (includes facsimile of "Ish Ger" signature and marginalia. Concerning Rosenfeld (1862-1942), see T. Rabinowicz, The Encyclopedia of Hasidism, p. 411.

[SEE ILLUSTRATION BELOW]



Lot 268



**269. SCHIFFMAN, DAVID.** Ha-Bikurim Ve-Haraiyon [Five scholarly critical book reviews of various scholars]. Presentation copy to R. Abraham Palaggi, Chief Rabbi of Ismir. ff. [6]. *Modern morocco. 4to. [Halevy 318].*

Jerusalem, Eliahu and Moshe Chai Sasson: 1879. **\$200-300**

✱ Contains critical reviews of Y. Brull, Mavo Ha-Mishnah; Avodath Ha-Leviyim edited by Simcha Bamberger and Y. Stern; David Tebele Efrathi, Toldoth Anshei Shem; E. Ben Amzog, Taam Leshed; J. Reifman, Toldoth Rabeinu Zerachiah Ha-Levi.

**270. SFORNO, OBADIAH.** Sepher Ohr Amim [philosophy, opposing Aristotelianism]. FIRST EDITION. Initial word within decorative frame. Scattered Latin marginalia. Owner's signature in a Italian hand on title and final leaf. ff. 64. *Some staining, small wormhole affecting a few letters. Modern morocco. Sm.4to. [Vinograd, Bologna 8; Mehlman 1219; Adams O-1].*

Bologna, The Company of Silk Weavers: 1537. **\$3000-4000**

✱ The first of only nine books printed by the Jewish Silk Weaver's Guild of Bologna. See Amram, The Makers of Hebrew Books in Italy, pp.232-35. For an analysis of the book and its content, see R. Bonfil, Eshel, Beer Sheva, Vol. I, pp. 208-211.

[SEE ILLUSTRATION BELOW LEFT]



Lot 270

**271. SFORNO, OBADIAH.** Bi'ur al Sepher Tehilim [commentary to the Book of Psalms, with text]. First edition of Sforno's Commentary. Title within wreathed arch. Printed in two columns: Text of Psalms with nikud (vowel points) and te'amim (cantillation), commentary in Rashi type. ff. 92. *Owner's signature on title, shaved not affecting text though occasionally affecting head-notes, some staining. Vellum-backed marbled boards, rubbed. Sm. 4to. [Vinograd, Venice 687; Habermann, di Gara 77; Adams B-1362].*

Venice, Giovanni di Gara: 1586. **\$1200-1800**

✱ Despite the fact that the Italian physician Obadiah Sforno (c. 1470 - c. 1550) taught Judaic studies to the Christian Hebraist Johannes Reuchlin, Sforno's commentary to the Bible has been embraced by even the most orthodox of rabbinic scholars, many of whom find the commentary, or at least certain passages, to be of extreme halachic interest. See EJ, Vol. XIV, cols. 1209-11.

[SEE ILLUSTRATION BELOW]



Lot 271

**272. SHALOM, ABRAHAM BEN ISAAC.** Neveh Shalom [philosophy]. Second edition. Title within garlanded architectural arch. Previous owner's signature David ben Yitzchak Bacharach on verso of title and final leaf. ff. (4), 213, (15). Lower corner of title repaired. Recent boards. 4to. [Vinograd, Venice 607; Habermann, di Gara 37; not in Adams].

Venice, Giovanni di Gara: 1575. **\$300-500**

✱ A series of homilies on various aggadic passages from the Talmud, interwoven with a philosophical discussion meant to serve as a defense of Maimonides' reconciliation of Greek philosophy and Jewish thought. The author had a thorough command of the fields of knowledge of his time, this work is rich in quotations from Greek and Arabic philosophical literature. See EJ, XIV, cols. 1270-1.

**273. SHIMON B"R YOCHAI.** (traditionally attributed to. Publicized by R. Moses b. Shem Tov de Leon). Sepher ha-Zohar ["The Book of Splendor"]. FIRST EDITION. Five parts in three volumes. Complete with four titles each within architectural arch. Text in Rashi script. ff. 5 (of 8), commences with the decision of R. Isaac de Lattes permitting the Zohar to be published, but lacks the introductory remarks of the corrector, Gabriel of Coropoli), - ff. 251, 269, 300. Vol. I: Title laid down and worn, few repairs. \* Vol. II: Title supplied from another copy of vol. I containing the rare Latin permission of Pope Julio III signed by various Commissioners and Cardinals, dated April 1558, lacking in most copies, some marginal worming few leaves supplied from another copy. Vol. III: Signature on title, Yehudah Aryeh Provenzo, marginalia in various Italian hands, final leaves repaired affecting a few words of text, ff. 260-293 supplied from another shorter copy. Modern boards. 4to. [Vinograd, Mantua 51, 61 and 69; Wiener 3384; Scholem, Bibliographia Kabbalistica, pp. 166-7, no. 1; not in Adams].

Mantua, Meir b. Ephraim of Padua and Jacob ben Naphtali Hakohen of Gazzuolo: 1558-60. **\$5000-7000**

✱ First Edition of the Bible of Jewish Mysticism. The most sacred and influential of all Kabbalistic works, the Zohar is the preeminent classic of world mystical literature, a quest for Divine unity and a search for insight into the mysteries of the Torah. A textually inferior but more esthetic reprint by Vincenzo Conti of Cremona immediately followed this Mantua edition, however Kabbalists such as R. Moses Zacuto (Rama"z) esteemed more highly the Mantua edition for its precision and indeed the pagination of the Mantua edition has become standard.

See M. Benayahu, Ha-Defuss ha-Ivri bi-Cremona (1971), pp. 121-137; S. Simonsohn, History of the Jews in the Duchy of Mantua (1977), pp. 630-632; D. Amram, The Makers of Hebrew Books in Italy (1963), pp. 325-27.

[SEE ILLUSTRATION RIGHT]

**274. SHIMON B"R YOCHAI.** (Traditionally Attributed to). Tikunei Hazohar. Title within architectural arch. f. [6], 148, [12]. Light stains. Half morocco. 4to. [Vinograd Const. 409; Yaari Const. 300].

Orta-Koi, Jonah ben Jacob Aschkenazi of Zalositz: 1719. **\$400-600**

✱ A classical Kabbalistic text, Tikkunei Hazohar was designed to expound 70 novellae, each beginning with a new interpretation of the word Bereishith, conforming to the Seventy Aspects of the Torah. The expositions in the book digress widely and discuss topics not included in the main body of the Zohar - the mysteries of the vowel point and accents and the esoteric wisdom underlying prayer and Halachah. Two widely divergent textual arrangements are found in manuscripts, which are reflected in turn in the original Mantua edition and the present Orta-Koi edition.

The approbations here by the Rabbis of Constantinople state that the text in this edition is greatly improved and corrected based upon a manuscript edited by R. Chaim Vital and given to R. Chaim Alfandari in Egypt.



Lot 273



275. SHIMON B"R YOCHAI. (traditionally attributed to. Sepher ha-Zohar ["The Book of Splendor"]). Five parts in three volumes. Complete with four titles, each printed in red and black and within typographical borders. ff.(4), 251,16; ff.(1), 280 (i.e.279); ff.115, (116)-309, 11. *Some staining, lower right corner of title of Vol. III repaired, portion of decorative border supplied by hand, previous owners' stamps. Contemporary half-morocco Sm. 4to. [Vinograd, Zhitomir 305; Scholem, Bibliographia Kabbalistica 43 (Anhang)].*

Zhitomir, Shapira Brothers: 1863. \$500-700

276. SOLOMON BEN JUDAH IBN GVIROL. Mivchar Hapeninim ["Choice of Pearls"- ethics]. Second Edition. Opening words within elaborate woodcut border. ff. 40. *Owners signatures and stamp on title-page, slight staining. Modern vellum-backed boards Sm. 4to. [Vinograd, Venice 271; Habermann, Bomberg 183; not in Adams].*

Venice, Daniel Bomberg: 1546. \$400-600

⚠ The literary output of ibn Gvirol was immense. On the authenticity of ibn Gvirol's authorship of the Mivchar Hapeninim, see A. Marx, Gabirol's Authorship of the Choice of Pearls and the Two Versions of Joseph Kimchi's Shekel Hakodesh, in: Studies in Books and Booklore (1944) pp.9-25.

277. (SWEDEN). Ordning för Stockholms Mosaiska Församlings Gudstjänst Samt offentliga religions-Ceremonier inom och utom Synagogan. . pp. 26, [2]. *Trace stained. Unbound. 8vo.*

Stockholm, Nordströmska Boktryckeriet: 1840. \$1200-1500

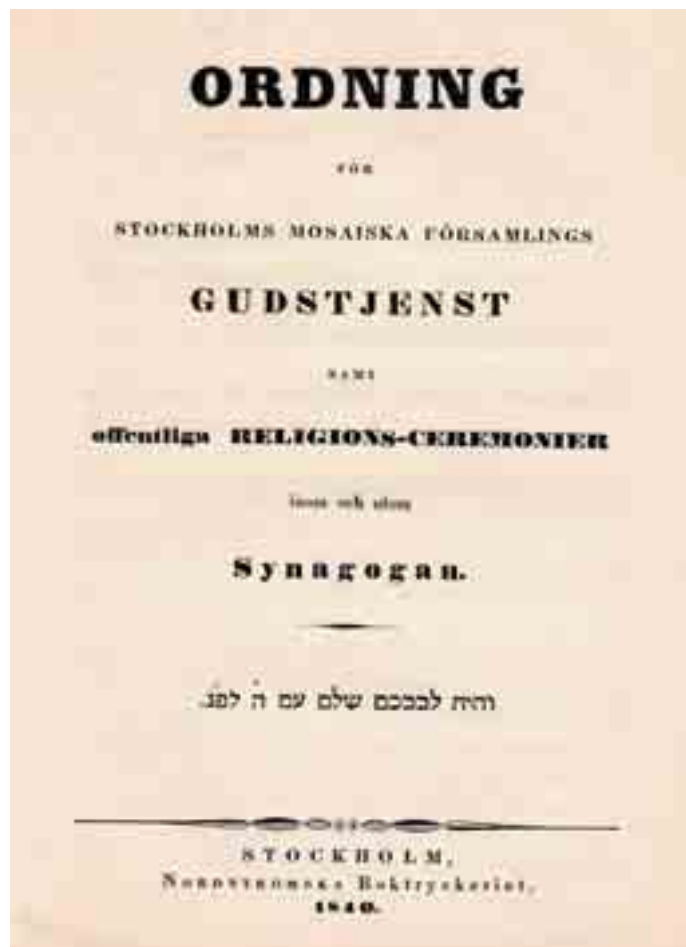
⚠ This pamphlet, containing the laws and customs of the Jewish community of Stockholm, was printed in Swedish with Hebrew type interspersed through the text. Interestingly, among the conditions for the emancipation of Swedish Jews in 1838, was that they maintain their communal records in Swedish.

[SEE ILLUSTRATION BELOW]

278. (TALMUD, BABYLONIAN). Ten volumes (of twelve, lacking Tractates Shabbath Eiruvin and Yevamoth, Kethuvoth and Kidushin). The Prof. Abraham J. Karp Copy. *Some staining and slight repair. Lengthy owner's inscription in first volume signed Chaim Ettingen. Contemporary elegantly tooled calf over thick wooden boards. Metal clasps, hinges and studs (most in place). Folio. [Vinograd Sulzbach 300 et al; R.N.N. Rabinowitz, Mamar Al Hadfasat h HaTalmud pp. 122-24)].*

Sulzbach, Meshulam Zalman and Sons: 1766 - 70.  
\$3000-4000

⚠ The publication of the Sulzbach Talmud engendered severe contention between the Proops printing family of Amsterdam and the Sulzbach printers. This pertained to the rights of publication of the Talmud, with each side claiming competition by the other transgressed copyright decisions issued by various community Rabbis. These infringements would impact upon their commercial investment. Consequently, once the Sulzbach edition began to appear, the Polish Council of Four Lands placed it under a cherem at the urging of the Proops family. However, Meshulam Zalman of Sulzbach appeared before the court of R. David Strauss of Fuerth and requested an adjudication. Proops failed to honor a summons and so the Beth Din permitted Meshulam Zalman to continue the publication of his edition which provided less-moneyed Jews an opportunity to purchase Talmud volumes, whereas the more costly Amsterdam Talmud could be afforded only by the more wealthy. See Rabbinowicz, Ma'amar al Hadpasath ha-Talmud (1952) pp. 119-121.



Lot 277





Lot 279

**279. (TALMUD, JERUSALEM).** Talmud Yerushalmi. Second edition, First Edition With a Commentary. Four parts in one. Three divisional titles. Printed in two columns with commentary occupying third column in rabbinic characters. Titles within architectural arch. *ff. 83, 66, 51, 65. Light worming and staining. Previous owner's inscriptions and stamp of R. Yaakov Klemes, Chief Rabbi of Moscow, handwritten indices of Tractates on blanks preceding divisional titles. Velvet-covered boards, rubbed. Folio. [Vinograd, Cracow 289].*

Cracow, (Isaac Prostitz: 1609). **\$3000-5000**

⚡ "This second edition of the Jerusalem Talmud became the standard for subsequent printings of the Yerushalmi." See Yeshiva University Museum Catalogue, Printing the Talmud (2005) number 34.

[SEE ILLUSTRATION ABOVE]



Lot 280

**280. (TALMUD).** El Konei Ha-Shas. Single printed broadside, printed on yellow tinted paper. *Sm. folio.*

Vilna, Widow and Brothers Romm: 1880. **\$300-500**

⚡ Announcement by the publishers of the famed Vilna Shas, extolling the virtues of their enterprise, and issued following the publication of the first volume. Of particular note, the Romms defer to the wishes of Rabbinical authorities and state they will not set the headings of Rashi's commentary in bold characters as this will run counter to past tradition.

Of interest, this view has changed with the publication of recent Talmud editions in the past two decades.

[SEE ILLUSTRATION ABOVE]

**281. (THEATRE).** Comedia Famosa de Aman y Mordochay. pp. [1-6], 80. 19th-century straight-grain red morocco, gilt. 8vo. [Steinschneider 8215; Kayserling(1890) p. 39; Palau 56260; Peeters 309. Not in JNUL, HUCA nor BL].

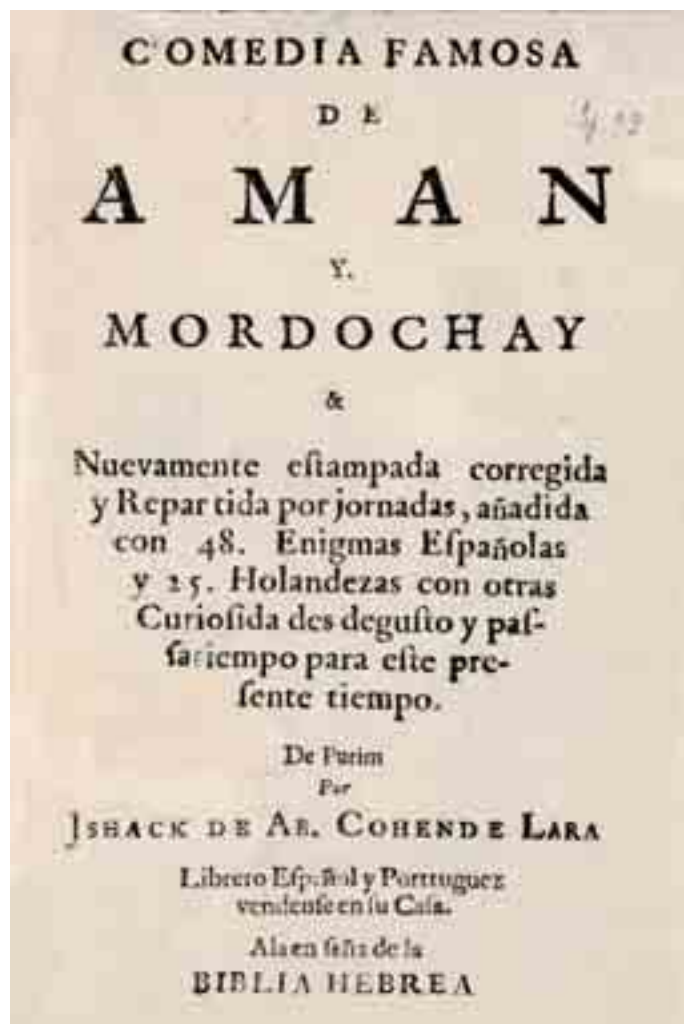
Leyde, Ishack de Ab. Cohen de Lara: 1699. \$4000-6000

✱ "An excessively rare Purim Comedy of Haman and Mordechai, followed by 48 Spanish riddles and their answers and 25 Dutch riddles, with other poems. The author, son of Abraham Cohen de Lara (the Hasan of the Portuguese Community of Amsterdam, 1682-1694), was, like his father, Hasan of the Portuguese Congregation at Amsterdam." See Maggs Bros [i.e. Dr. Maurice Ettinghausen] Judaica & Hebraica. Manuscripts and Early Printed Books Illustrative of the History, Martyrdom and Literature of the Jews. Catalogue. 419 (1922) p. 82.

The work offers an interesting insight into the Purim traditions, within the domestic sphere, among the Portuguese Jews at Amsterdam.

Additional research matter accompanies this Lot.

[SEE ILLUSTRATION BELOW]



Lot 281

**282. (VILNA).** RAN, LEYZER. Jerusalem of Lithuania. Illustrated and Documented. Complete in three volumes. Folding map laid in. Exhaustive study with a profusion of illustrations. Text in English, Hebrew, Yiddish and Russian. *Original pictorial cloth and wrappers. Folio.*

New York, 1974. \$300-400

**283. (WOMEN).** BUCHER, SAMUEL FRIEDRICH. Antiquitates Hebraicae et Graecae Selectae seu de conclusis Hebraeorum ac Graecorum Feminis, vulgo: vom verschlossnen Frauenzimmer der Hebraeer und Griechen ["The Locked Ladies' Room": Selections from Hebrew and Greek sources concerning the status of women]. Latin interspersed with Hebrew. Title in black and red. pp. 210, (6 blank), (16). *Some browning. Generally, crisp, clean copy. Floral endpapers. Contemporary half calf over marbled boards. Rebacked. 8vo. [Freimann, p. 373].*

Budissae (Bautzen, Germany), David Richter: 1717.

\$500-700

✱ The German Samuel Friedrich Bucher, renowned Christian Hebraist, died in 1765. See EJ, Vol. VIII, cols. 25-6.

[SEE ILLUSTRATION BELOW]



Lot 283

- 284.** (TALMUD, JERUSALEM). Talmud Yerushalmi. With commentaries. Five volumes. Stamps of former owner, "Simcha Halevi Soloveitchik, Av-beith-din Mohilev." (See below). *Clean copy. Uniform recent boards. Folio. [Vinograd, Zhitomir 267].*

Zhitomir, Chanania Lipa & Joshua Heschel Shapira: 1860-67. **\$400-600**

♣ The previous owner, R. Simcha Halevi Soloveitchik was the son of R. Joseph Dov Baer Halevi Soloveitchik, author "Beith Halevi" and rabbi of Brisk. Simcha was the younger brother of R. Chaim Halevi Soloveitchik, known as "R. Chaim Brisker." After having served as rabbi of Mohilev, Russia, R. Simcha emigrated to New York. There, he served as rabbi of Congregation Anshei Brisk of Clymer Street, in the Williamsburg section of Brooklyn. See EJ, Vol. XV, col. 127.

- 285.** YALKUT SHIMONI. [Midrashic anthology to the Bible]. Attributed to Shimon the Preacher of Frankfurt. Second Edition. Complete in two volumes. Title with printer's mark. On titles, stamps of former owner, Rabbiner Dr. J. Perles (see EJ, Vol. XIII, cols. 293-4). On final leaves, signatures of Church censors: "Fra. Hipp[olitu]s Ferr[arens]is purgavit, 1594"; "Revisto per mi F[rate] Luigi del Ordine de Sa[nto] Domenico, Agosto del 97"; "Reverend[issi]mus Heuesas d[e] officio Parmæ." See Wm. Popper, The Censorship of Hebrew Books, pl. III, nos. 2, 5; pl. IV, no. 1. *Vol I: 313, (1). Vol II: ff. 190. Vol. I lacking title; small portion of f.2 and all of f.8 provided in manuscript. Stained in places. Several sensitive passages struck by Church censor. Vol. I contemporary blind-tooled calf, rubbed. Vol. II calf-backed marbled boards. Folio. [Vinograd, Venice 519; Adams S-1153].*

Venice, Parenzo for Bragadin: 1566. **\$500-700**

- 286.** ZACUTO, ABRAHAM. Sepher Yuchasin [onomasticon and history]. Seder Olam Zuta and printed glosses by Moses Isserles (RaM"A). Second edition, first edition with printed glosses. Marginal notes in a 17th-century cursive Ashkenazic hand.. *ff. 168. Lightly browned, few light stains in places, title and first three leaves supplied from a shorter copy. Modern morocco. 4to. [Vinograd, Cracow 63; Adams A-46].*

Cracow, Isaac Prostitz: 1580-1. **\$600-900**

♣ A work that outlines the historical development of the Oral Law and establishes the chronology of the Sages who transmitted it. Also chronicles the history of various nations along with the state of scientific research and scholarship. The narrative reaches the Author's day (the Spanish Expulsion).

- 287.** YESHUAH BEN JOSEPH HALEVI. Halichoth Olam ["Eternal Ways"]. With Samuel ha-Nagid. Mevo ha-Gemara ["Introduction to Talmud"] / Clavis Talmudica [Key to the Talmud]. Latin translation by Constantin L'Empereur van Oppyck. [Talmudic methodology]. FIRST LATIN EDITION. Title in red and black. Hebrew and Latin translation face-a-face. *pp. (38), 232, (24). Lower margin repaired, title and first four leaves waterstained. Contemporary vellum with ties, stained. 4to. [Vinograd, Leiden 39].*

Leiden, Elsevir: 1634. **\$500-700**

♣ Constantin L'Empereur van Oppyck (1591-1648) was a Dutch Christian Hebraist. He translated the following Hebrew works into Latin: Mishnah, Tractates Midoth and Bava Kama; the Itinerary of Benjamin of Tudela; Ibn Yachya's Commentary to the Book of Daniel; the commentaries of Abravanel and Alsheich to Isaiah; and finally, the work of the grammarian Moses Kimchi. See EJ, Vol. VIII, col. 42

Mevo ha-Talmud was long attributed - mistakenly - to R. Samuel ha-Nagid of Granada. Recently Prof. Shraga Abramson and others have demonstrated that the true author was R. Samuel ben Chofni Gaon (d. 1013), Gaon of the famed Sura academy in Babylonia, and father-in-law of Hai Gaon. See EJ, Vol. XIV, cols. 807-8.



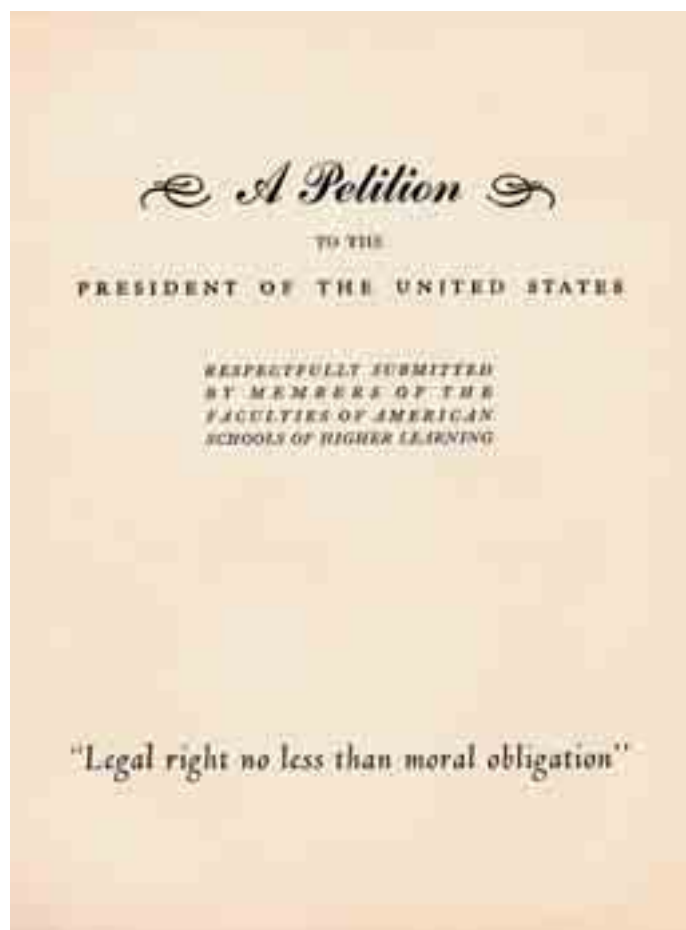
**288.** (ZIONISM). A Petition to the President of the United States, Respectfully Submitted by Members of the Faculties of American Schools of Higher Learning. ff. (10). *Mint condition. Original wrappers. Folio.*

New York, for the American Zionist Emergency Council:  
n.d. (1945-7). **\$400-600**

✱ At the conclusion of World War Two, Zionist activists in America brought every possible pressure to bear upon U.S. President Harry S. Truman to endorse the establishment of the State of Israel. One of the most forceful representations marshalled, was that the Jewish people who had lost fully a third of its number in the Nazi carnage, therefore must be granted a safe haven in their ancient homeland to ensure such a human tragedy never repeat itself.

The present petition is forwarded by an appeal to the President by Prof. Albert Einstein at the Institute of Advanced Studies of Princeton University, and another by Richard J. Purcell, Professor of History, Catholic University of America. Hundreds of prominent academics lent their signatures to this petition, both Jew and Gentile.

[SEE ILLUSTRATION]



Lot 288

**289.** YACHYA, JOSEPH BEN DAVID IBN. Pirush Chamesh Megiloth [commentary to the Five Scrolls, Psalms, Proverbs, Job, Daniel, Ezra & Nehemiah and Chronicles]. FIRST EDITION. Initial word of each chapter within decorative woodcut frame. Wide-margined copy. On final page, signature of censor, “Revisus p[er] me Laurentiu[m] Ffranguellu[m], 1575.” See Wm. Popper, *The Censorship of Hebrew Books*, plate IV, no. 5. ff. 40, 121 (ie. 122). *Stained, few leaves supplied from another, shorter copy. A few sensitive passages struck by censor. (See below.) Modern blind-tooled calf and marbled endpapers. Folio. [Vinograd, Bologna 11; Adams J-337].*

Bologna, The Company of Jewish Silk Weavers: 1538.  
**\$1500-2000**

✱ Best known for his commentary to the Pentateuch, “Torah Or,” Joseph ben David ibn Yachya (1494-1534), scion of a distinguished Spanish-Portuguese family, took sharp exception to Maimonides’ rationalist philosophy and universalism, aligning himself with Judah Halevi’s doctrine of the chosenness of the Jewish People as expounded in the Kuzari. Thus, it is little wonder then that church censors found his works so pernicious. Joseph’s son, Gedaliah ibn Yachya, author “Shalsheth ha-Kabbalah,” a classic of Jewish historiography, relates that after his father’s passing, Church censors burnt the deceased’s yet unpublished manuscripts.

Israel Zinberg has suggested that the key to understanding the author’s exclusivist worldview lies in his family history of near martyrdom. His namesake, his grandfather Joseph ben David, was forced to flee Portugal for Spain and later for Italy because of his steadfast refusal to succumb to conversion to the dominant religion of Christianity. Neither did Italy prove much more tolerant of the Ibn Yachya family’s “Judaizing” tendencies. See I. Zinberg, *A History of Jewish Literature*, Vol. IV (1974), pp. 56-59; EJ, Vol. VIII, cols. 1207, 1210.

The seventh of only nine books printed by the Jewish Silk Weaver’s Guild. See Amram, *The Makers of Hebrew Books in Italy* (1963), pp.232-35.

— END OF SALE —



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