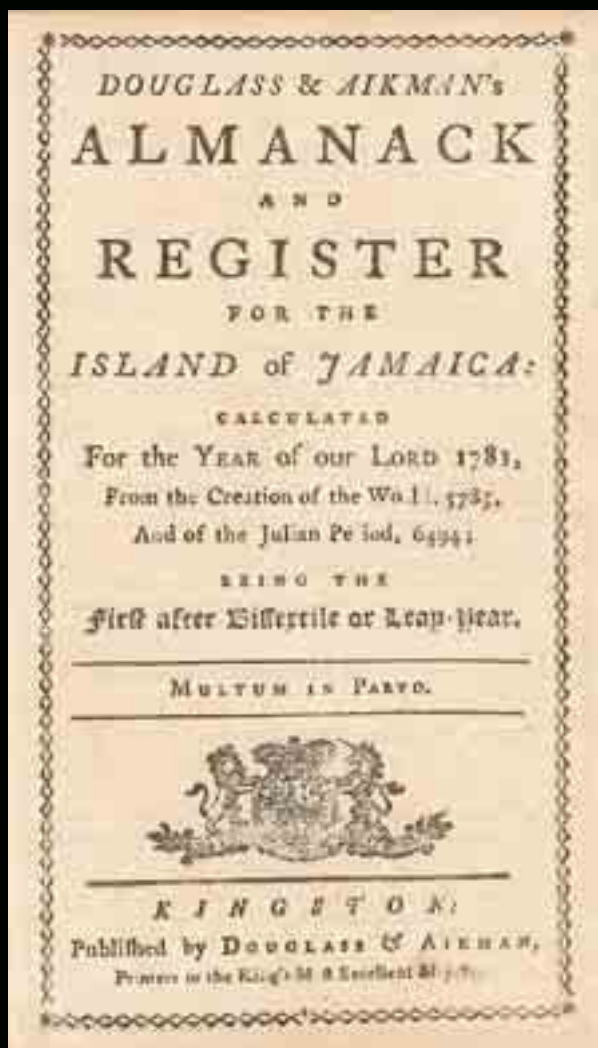


# FINE JUDAICA

PRINTED BOOKS, AUTOGRAPHED LETTERS,  
MANUSCRIPTS AND CEREMONIAL & GRAPHIC ART



K A L E N D A R	
OF	
MONTHS BARBATHS AND HOLY DAYS,	
The Hebrews or Jews observe & keep.	
For the Years 5541 and 5542 of the Creation.	
EVERY	Sabbath throughout the Year.
יום טוב	Fest Tebeth, Sunday, Jan. 7.
ר"ח שבט	Month Sebat, Sat. Jan. 27.
יום אדר	Adar, Sund. Mond. Feb. 25, 26.
יום אסתר	Fest Esther, Thursday, March 2.
פורים	Passim, Sund. Mond. March 11, 12.
ר"ח ניסן	Month Nisan, Tuesday, March 27.
פסח	Passover, Tues. Wednesf. April 10, 11.
ר"ח אייר	Month Iyar, Wednesf. Thursf. do. 25, 26.
ליל ג' קטור	Long Labourer, Sund. May 13.
ר"ח סיון	Month Sivan, Friday May 21.
שבועות	Pentecostes, Wednesf. Thursf. do. 30, 31.
ר"ח תמוז	Month Tamuz, Sat. Sun. June 23, 24.
עומר	Fest Tamuz, Tuesday, July 10.
ר"ח אב	Month Ab. Monday July 21.
תשעה באב	Fest Ab. or destruction of } July 31.
ר"ח מרחשון	Jerusalem, Tuesf. } Month Elul, Tuesf. Wed. Aug. 21, 22.
5542.	
רוש השנה	Ros Athana Month, Tirry } September
יום ג' ליל	New Year, Thursf. Frid. } 10, 21.
יום כיפור	Fest Guedalya, Sunday Ditts 23.
סוכה	Great Fast of Atonement, Sat. Ds. 29.
הושענא רבה	Tabernacles, Thursf. Frid. O.B. 4, 5.
ר"ת חשוון	Oshana Raha, &c. } O.B. 10, 11, 12
ר"ח כסליו	Wed. Th. Frid. }
חנוכה	Month Hefwan, Frid. Sat. Ditts 19, 20.
ר"ח שבט	Kislev, Sund. Nov. 18.
יום טוב	Fest of Machabeus, Dec. 12.
	Month Tebeth, Mond. Tuesf. do. 17, 18.
	Fest Tebeth, Thursday, do. 27.
<hr/>	
כרך ג' ליל	Bareg Halcun, Mond. Dec. 3.
פסח	Fest Shemy, Weds. May 9.

KESTENBAUM & COMPANY  
TUESDAY, FEBRUARY 8TH, 2005

# KESTENBAUM & COMPANY

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Auctioneers of Rare Books, Manuscripts and Fine Art



Lot 7

Catalogue of  
**FINE JUDAICA**  
.....

PRINTED BOOKS, AUTOGRAPHED LETTERS,  
MANUSCRIPTS AND CEREMONIAL & GRAPHIC ART

From the Collection of Daniel M. Friedenbergs, Greenwich, Conn.

To be Offered for Sale by Auction on  
Tuesday, 8th February, 2005  
at 2:00 pm precisely

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*Viewing Beforehand on*

Sunday, 6th February: 10:00 am–5:30 pm

Monday, 7th February: 10:00 am–6:00 pm

Tuesday, 8th February: 10:00 am–1:30 pm

*Important Notice:*

A Digital Image of Many Lots Offered in This Sale  
is Available Upon Request

*This Sale may be referred to as “Highgate” Sale Number Twenty Seven.*

Illustrated Catalogues: \$35 • \$42 (Overseas)

**KESTENBAUM & COMPANY**

Auctioneers of Rare Books, Manuscripts and Fine Art  
.....

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# KESTENBAUM & COMPANY

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Manuscripts & Autographed Letters: Rabbi Eliezer Katzman  
Ceremonial Art: Aviva J. Hoch (Consultant)  
Catalogue Art Director &  
Photographer: Anthony Leonardo  
Auctioneer: Harmer F. Johnson  
(NYCDCA License no. 0691878)



For all inquiries relating to this sale please contact:  
Daniel E. Kestenbaum



## ORDER OF SALE

Printed Books: Lots 1 – 222  
Autographed Letters & Manuscripts: Lots 223 - 363  
Ceremonial Arts: Lots 364 - End of Sale

A list of prices realized will be posted on our Web site,  
[www.kestenbaum.net](http://www.kestenbaum.net), following the sale.

— PREFACE —

Following recent highly specialized Judaica auctions, the present extensive sale contains a very broad offering which should be examined closely.

Selected Categories in the Auction include:

American-Judaica: Lots 5-20, 225-33, 320 and 353.

Anglo Judaica: Lots 21-26, 234-239.

Fine Bindings: Lots 176 and 291.

Important Early Printed Books: Lots 37, 38, 80, 113, 195, 200, 210, 211, 220.

Illustrated and Art Books: 104, 143-149, 162, 190, 196, 197.

Jerusalem Broadsides: Lots 119-128, 207, 213.

Significant Manuscripts: Lots 223, 261, 339, 350.

A significant Collection of Autograph Letters, Including those by:  
Ben-Gurion, Einstein, Herzl, S.R. Hirsch, A.I. Kook, Moses  
Mendelssohn, Emanuel Ringelblum, J.I. Schneerson, Joel  
Teitelbaum, Judah Touro, etc.

Historic Posters: Lots 366-371.

The sale concludes with an eclectic selection of Ceremonial Art.

PLEASE NOTE A HEBREW LIST OF BOOKS IN THIS AUCTION IS AVAILABLE UPON REQUEST

# FINE JUDAICA:

## Printed Books, Autographed Letters, Manuscripts and Ceremonial & Graphic Art

### — PRINTED BOOKS —

1. ABRAHAM BEN SOLOMON AKRA. (Editor). MeHarerei Neme'irim. Censor's signature on final page. ff. 18, 6, 17-56. Lacking final ff.6 of indices (as many copies). [Vinograd, Venice 877; Adams M-1039]. Venice: Daniel Zanetti, 1599. \* Bound with: ABRAHAM BEN SOLOMON AKRA (Editor). Leshon HaZahav. ff.16, 10. Title within Scholarly Hebrew marginalium in an old hand on f.15r. [Vinograd, Venice 876; Adams J-109]. Venice: Daniel Zanetti, 1599. Together two volumes in one. Both FIRST EDITION. Both titles architectural columns. Signed by censor on final pages. *Few light stains. Contemporary calf-backed marbled boards. 8vo.*

**\$500-700**

⚡ The first work is a collection of invaluable "Kelalei ha-Gemara" or principles of Talmudic methodology. These general "kelalim" were penned by R. Emanuel Sephardi and by the distinguished Egyptian halachist R. David ibn Zimra. Specialized studies on the hermeneutic principle of "kal ve-chomer" (a fortiori) were drawn from the writings of R. Samuel Al-Valensi and R. ibn Musa.

The printer bemoans his inability to provide page numbers of the Talmudic citations, due to the scarcity of copies of the Talmud after its public burning in Italy (see f.17r. mispaginated).

Leshon ha-Zahav (The Golden Tongue) is a collection of philosophical writings: Yedayah Bedersi's Commentary to Midrash Tehillim; a commentary to several Psalms by the Salonikan Rabbi Joseph Taitatzak; and a reproof by Moses ibn Ezra.

2. (ALFANDARI, SOLOMON ELIEZER). Moda'ah ve-Azharah Rabbah [announcement and severe warning to those responsible for the theft or knowing of the whereabouts of the stolen manuscripts of the deceased Gaon Rabbi Alfandari to immediately return them to the Office of the Chief Rabbinate]. Printed broadside .

Jerusalem, Defus R.Ch. Cohen for Chief Rabbinate: (1930). **\$300-500**

⚡ R. Solomon Eliezer Alfandari (known as MaHaRSHA) (1826 or 1829-1930) was acknowledged by both Sephardim and Aschkenazim as one of the greatest scholars of the generation. A native of Constantinople, he served at various times in his long and illustrious career as rabbi of Constantinople, Damascus, and Safed. In 1926, close to being a centenarian, he settled in Jerusalem. There, he influenced several young scholars of various stripes, including Aaron Fisher (father of Dayan Fisher) and Isaac Nissim (future Sephardic chief rabbi or Rishon Le-Zion). A somewhat fictionalized account of the Munkatcher Rebbe, Hayim Elazar Spira's visit to the Gaon Alfandari has been immortalized in Asher Zelig Margulies' Mas'oth Yerushalayim (1931). After Alfandari's death untold manuscript responsa disappeared. Many years later, some of the responsa surfaced in She'eloth u-Teshuvot Saba Kadisha and other recensions. EJ, Vol. II, col. 599.

The present announcement, calling for the return of the pilfered manuscripts, on letterhead of the Chief Rabbinate, bears the endorsement of R. Joseph Chaim Sonnenfeld, remarkable in view of the politics of the time.

3. ALGAZI, CHAIM. Bnei Chayai [novellae and sermons]. FIRST EDITION. Title within ornamental arch. ff. (2), 131, 16, 19. Owners signature and marginalia in a Sephardic script signed "Chai Ani." Some staining, marginal repairs affecting a small portion of text especially in final four leaves. Modern boards. Sm. folio. [Vinograd, Const. 380].  
Orta-Koi, Jonah Aschkenazi: 1712. **\$200-250**

4. ALSHEICH, MOSES. Chavatzeth ha-Sharon [commentary to the Book of Daniel, with text]. Second Edition. Owner's signatures on title and on f. 50r. ff. 110. Dampstained throughout. Modern marbled boards. Sm. 4to. [Vinograd, Venice 769; Habermann, di Gara 135; not in Adams].

Venice, Giovanni di Gara: 1592. **\$300-400**

✦ Moses Alsheich (d. after 1593), a native of Adrianople (Edirne), Turkey, who settled in Safed, the city of kabbalists, has been honored by Jewish history with the epithet added to his name, "Ha-Kadosh" (the holy one), a title reserved for very few. Two other kabbalists deemed worthy of this honor are R. Isaiah Halevi Horowitz, author of Shnei Luchoth ha-Berith ("Shelah ha-Kadosh") and R. Chaim ibn Attar, author of the commentary Or ha-Chaim).



5. (AMERICAN JUDAICA). Douglass & Aikman's Almanack and Register for the Island of Jamaica: Calculated for the Year of our Lord 1781, From the Creation of the World, 5785, And of the Julian Period, 6494. 91, [15] pp. *Lightly browned. Modern folding morocco, gilt. 8vo. [No copy located in Library of Congress, Harvard, JTSA or NYPL].*

Kingston, Jamaica,, Douglas & Aikman, Printers to the Kings Most Excellent Majesty: [1780]. **\$20,000-25,000**

❧ AN EARLY SPECIMEN OF HEBREW TYPE IN THE WESTERN HEMISPHERE

This almanac contains a "Kalendar of Months Sabbaths and Holy Days, the Hebrews or Jews observe & keep. For the Years 5541 and 5542 of the Creation" (p. 17). The names of the Jewish holidays and new months are listed in English and Hebrew type.

Jamaican almanacs included a Jewish calendar (English only) as early as 1776, which "would seem to be an indication of the importance of Jewish residents in the eyes of Christian Jamaicans" (See B. W. Korn, The Haham DeCordova of Jamaica in: *American Jewish Archives* 18.2 [Nov. 1966], 141n2). The first almanac to list the holidays and new months in Hebrew type was Ann Woodland's almanac, issued in 1779 in Kingston.

These Jamaican calendars contain the earliest appearance of Hebrew type in the Western Hemisphere in a publication intended for Jews. (Earlier works with Hebrew type, such as Judah Monis's *Hebrew Grammar*, were intended for gentile audiences.) Freiman and Rosenfeld were both unaware of these calendars and they erroneously record later Kingston imprints as the first with Hebrew print on the island. The first book published for the Jews of North America containing Hebrew type was not issued until almost four decades later (Singerman 289) and the first Hebrew calendar on the continent was not printed until 1851 (Singerman S463).

[SEE FRONT COVER]



Lot 6

6. (AMERICAN JUDAICA). Seder HaTefiloth - The Form of Daily Prayers. According to the Custom of the Spanish and Portugese Jews. FIRST EDITION. Hebrew and English on facing pages. Translated by Solomon Henry Jackson. Edited by E.S. Lazarus (uncle to Emma Lazarus). ff. (3), 234, pp.11. Foxed (as usual). Original calf with gilt-tooled roan spine-labels, rubbed. 8vo. [Singerman 436; Rosenbach 284; Vinograd, New York 6].

New York, Solomon Henry Jackson: 1826. \$25,000-30,000

⚡ THE FIRST HEBREW PRAYER-BOOK PRINTED IN AMERICA.

Solomon Henry Jackson (d.1847), the first Jewish printer in New York, posessed both English and Hebrew type fonts and thus was the first to print bi-lingual Hebrew matter in America. Undoubtedly, his most important work was this Form of Daily Prayers, the crown jewel of early American Hebrew printing.

[SEE ILLUSTRATION ABOVE]

7. (AMERICAN JUDAICA). Bible, Hebrew and English. Pentateuch). Torath Ha'elo-him - The Law of God. Edited and "With Former Translations Diligently Compared and Revised" by Isaac Leeser. FIRST EDITION. Five volumes. Hebrew and English on facing pages. [Rosenbach 569; Singerman 884]. Philadelphia, 1845-46.

\* WITH: Sidur Sifthei Tzadikim - The Form of Prayers According to the Custom of the Spanish and Portuguese Jews. Translated by Isaac Leeser. FIRST EDITION. Seven volumes. Hebrew and English on facing pages. Philadelphia, 1857. Both sets (12 volumes) bound in uniform contemporary morocco, gilt extra, upper cover of each volume tooled: "David Lopez Henriquez." a.e.g.. *Browned, few leaves starting. Lightly rubbed. 8vo.*

Philadelphia, \$40,000-50,000

♣ AN EXTRAORDINARY SET OF RARE AND IMPORTANT TEXTS REPRESENTING THE PINNACLE OF ISAAC LEESER'S ACHIEVEMENTS ON BEHALF OF EARLY AMERICAN JEWRY.

Leeser's most important legacy to American Jewry was his endeavour to spread Jewish literacy. Toward this end he prepared pioneering English translations of the Bible and the prayer book. The set offered here for sale contains Leeser's Pentateuch and his Sephardic prayer book.

The Law of God, which Leeser worked on for seven years (vol. 1, p. v), contains the Hebrew text, an English translation (on facing pages) and the Haphtaroth (Prophetic pericopes). The Hebrew text is based on the one prepared by Wolf Heidenheim (vol. 5, p. 146) and the original English translation is the first one published by a Jew; earlier editions published by Jews in England merely contained the text of the King James Version. As Leeser himself explained, "However much a revised translation may be desired by all believers in the Word of God, there is no probability that the gentiles will encourage any publication of this nature, emanating from a Jewish writer . . . The arrangement [of this edition] is strictly Jewish. My intention was to furnish a book for the service of the Synagogue, both German and Portuguese" (vol. 1, pp. iii, viii). In 1853 Leeser published an English translation of the entire Bible without the Hebrew text.

Sidur Sifthei Tzadikim, Leeser's comprehensive Sephardic prayer book, was originally published in 1837 and was the first American edition containing the liturgy for the entire year. It contains the original Hebrew text and an English translation. Leeser marketed his prayer book both to audiences in America and the British colonies in the Caribbean, and he thus included prayers on behalf of a Monarch and a Republican Government. Sidur Siftei Tzadikim was reprinted a number of times; the set presented here was published in 1857 (the title page of vol. 1 states it is the third edition and the title pages of the other volumes state that it is the second edition). In his "preface to the stereotype edition" (dated 1853) Leeser explained that prior to preparing the stereotype plates he "corrected[ed] many small errors both in text and translation". He also changed the translations of Biblical passages to conform to the edition he was then preparing for publication.

[SEE FRONTIS PIECE]

8. (AMERICAN JUDAICA). Sepher Tehillim - Liber Psalmorum. Hebrew and Latin on facing pages. Edited by Johannes Leusden. Printer's device on title page. pp.240, (5). *Contemporary vellum, worn, modern solander case, 16mo.* [cf: Sabin 66453].

London, S. Smith: 1688. \$300-400

♣ Contains a dedication by Leusden to an American religious pioneer: Dr. Increase Mather, President of Harvard College "unequaled in reputation and power by any native-born American Puritan of his generation." (DAB).

9. (AMERICAN JUDAICA). Leeser, Isaac. Moreh Derech. The Hebrew Reader. Designed as an Easy Guide to the Hebrew Tongue, for Jewish Children and Self-Instruction. No. 1. The Spelling Book. Second edition. Text in Hebrew and English. pp. iv, 40. *Slightly foxed. Original roan-backed boards, rubbed. 8vo.* [cf. Deinard 444 (with erroneous date). This edition not in Singerman].

Philadelphia, C. Sherman: 1842. \$3000-5000

♣ "When first published, it was done for the purpose of supplying a valued friend with a manual for the use of her school" (Introduction). The valued friend, no doubt was Rebecca Gratz who founded the The Hebrew Sunday School of Philadelphia in 1838.

The work was the first of its kind geared toward Jewish children. German and Portuguese variant pronunciation guides were provided, together with a liturgical selection. See L.J. Sussman, Isaac Leeser and the Making of American Judaism (1995) p.101.

10. (AMERICAN JUDAICA). Tephilah mi-kol ha-Shanah Minchah Ketanah le-Holchei Derech u-le-Ovrei Yamim le-ha-nos'im li-medinath Amerika Hash[em] Y[ishmerem]. pp. 400. *Light stains. pp. 30-31 taped. Contemporary boards. 24mo. [Vinograd, Fürth 929].*

Fürth, Zürndorffer & Sommer: 1855. **\$800-1000**

⚡ A miniature prayer book especially printed for Jewish immigrants traveling to America. Includes prayers for week-day and Sabbath, selected Festival portions, Ethics of the Fathers and the week-day Biblical reading.

After the failed German Revolution of 1848, there was large German-Jewish immigration to America. Although quips are told about Jewish immigrants tossing their tephillin (phylacteries) overboard on the boat to America, this particular prayer book resonates a very different story.

11. (AMERICAN JUDAICA). Luach Mi-shenath ...1859. [Jewish Calendar]. Text in Hebrew, Judaeo-German and German. Includes lists of times of prayer for Sabbath and weekdays. ff. 15. *Original paper wrappers, front cover torn. 16mo.*

New York, Henry Frank: (1859). **\$4000-6000**

⚡ Rare. Unknown to Singerman and all other American bibliographers.

An important volume of Jewish-Americana.

12. (AMERICAN JUDAICA). PHILIPPSON, MARTIN, M.D. Die blutgier [sic] Spaniens und Vertreibung der Juden: Historische Skizze aus den Zeiten des fuenfzehnten Jahrhunderts. [The Bloody Spaniards and the Expulsion of the Jews: Historical Sketch of the Times of the Fifteenth Century]. Adapted by Rev. F. Schauer. German text. pp. (3), 4-23. *With the exception of two pencil marginalia, clean copy. Original boards. 8vo. [Singerman 2414 (who locates just two copies)].*

Milwaukee, 1873. **\$1000-1500**

⚡ FIRST JEWISH BOOK PRINTED IN MILWAUKEE

Historian Martin Philippson (1846-1916) was the eldest son of Ludwig Philippson, Reform rabbi cum politician, most famous for his translation of the Tanach (Bible) into German. Martin Philippson was Professor of History, first at the University of Bonn, and later at the University of Brussels. He authored several modern historical studies ranging from the Elizabethan Era to the History of the Counter-Reformation. His final years in retirement in Berlin were devoted to Jewish communal work. He headed the Lehranstalt für die Wissenschaft des Judentums, which commissioned his three-volume *Neueste Geschichte des jüdischen Volkes* [New History of the Jewish People] (1907-11). See JE, Vol. IX, pp. 684-5; EJ, Vol. XIII, col. 397.

13. (AMERICAN JUDAICA). Die Juedische Einwanderung und ihre Verwethung auf dem Amerikanisches Arbeitsmarkt. *Original printed wrappers. 8vo. [Singeman S432].*  
New York, 1887. **\$300-500**  
 ❖ Published by The United Hebrew Charities of New York. The first of a series of German reports concerning the employment and placement of Jewish immigrants in the American work-place.
14. (AMERICAN JUDAICA). Sola, Meldola de. The Duty of Orthodox Congregations: A Sermon Preached before the Congregation "Shearith Israel," New York...on Sabbath Shemoth, Tebeth 23rd, 5648. *pp. 15. Wrappers. Sm. 4to.*  
(New York, n.p.: 1888). **\$150-200**  
 ❖ "An indictment of Reform Judaism in America." Singerman 3595.
15. (AMERICAN JUDAICA). Libowitz, Nehemiah S. Peniël - Five Essays on Death, Mourning and Consolation Consisting Mainly of Quotations from Talmudic and Midrashic Literature and the Sayings of the Philosophers, with notes. - To the Memory of My Beloved Son, Louis Laurence, with Everlasting Sorrow, Father. FIRST EDITION. Limited Edition of One Hundred Copies. Printed on parchment-like Paper. Inscribed and signed by the author on title-page. Frontispiece photographic portrait of the Author's son, Judah Louis (Laurence) Leibowitz (b. 1886 d. 1912). *pp. 72. Contemporary boards, rubbed. 8vo. [Friedberg, Pey 463].*  
Brooklyn, A. H. Rosenberg: 1914. **\$300-500**  
 ❖ A "gentleman-scholar" whose youthful success in the diamond business afforded him the opportunity to devote himself to writing (particularly polemics), and other intellectual pursuits. Born in Poland in 1862, Libowitz emigrated to the United States in 1881, after a short spell in Palestine in 1927, he returned to America, where he died in 1939. This treatise on death, mourning and consolation in biblical and talmudic sources is dedicated to the memory of his son, Louis who died at the young age of twenty-six.
16. (AMERICAN JUDAICA). Libowitz, Nehemiah S. Ha-Maveth Be-panim Sochakim [Death In Good Humor A collection of Jokes, Epigrams and Witticisms Concerning Death]. FIRST EDITION. Limited Edition of One Hundred Copies. *pp. 40. Contemporary marbled boards. 8vo. [Not in Deinard, Koheleth America (perhaps due to mutual enmity?!)].*  
Brooklyn, A. H. Rosenberg: 1917. **\$300-500**  
 ❖ Libowitz's works were praised as "not only entertaining but valuable...typographically. The author deserves great credit for the care and artistic taste he displays in this direction." (Young Israel, 24th January 1908, p.285).  
 In the present work (p. 37) Libowitz responds to a letter from the scholar, Meir Ish-Shalom concerning Libowitz's literary adversaries: Ephraim Deinard and Michael Rodkinson. "You have mentioned two names that should be eradicated. However, they are not at the same level, the hell of Deinard is cooled off for Rodkinson. Deinard should be boiled at the lowest (hottest) level, while for Rodkinson the entry level is enough."
17. (AMERICAN JUDAICA). Edrehi, M(oses). An Historical Account of the Ten Tribes Settled Beyond the River Sambatyon in the East. FIRST AMERICAN EDITION. Frontispiece portrait of the Author (see Rubens 754). 39-page list of American subscribers located throughout the United States. *pp. xvi, 18-290, (39)Frontispiece foxed. Original boards, spine gilt, sunned. 8vo. [Singeman 1277].*  
Philadelphia, for the Author's Son: 5613 (1853). **\$300-500**

- 18. (AMERICAN JUDAICA).** Edrehi, M(oses). History of the Capital of Asia and the Turks. FIRST AMERICAN EDITION. Three volumes bound in one. WITH (as issued): An Historical Account of the Ten Tribes Settled Beyond the River Sambatyon in the East. Frontispiece portrait of the Author (see Rubens 754) and his son, Isaac (see Rubens 753a) with an additional five illustrated plates. *pp.vi, 140, 147, 148, vi, 159. Brown and foxed. Two leaves with faults. Original boards, spine gilt, rubbed. 4to. [Singerman 1527].* Boson, for the Author's Son: 5618 (1858). **\$500-700**

♣ Moses Edrehi was a somewhat idiosyncratic individual, a wandering preacher originally from Morocco, who spent some years in Europe, especially England, and finally settled in Eretz Israel, where he apparently assumed the title of British Consul at Jerusalem. This edition of his works was prepared for an American readership by the Author's son, Isaac Edrehi. In the Note to the Reader, Isaac recounts and bemoans his assorted financial and personal difficulties during the years in which he attempted to raise the necessary capital to publish the present work.

- 19. (AMERICAN JUDAICA).** Wise, Isaac M. History of the Israelitish Nation. Vol. I (all published). [Singerman 1364]. Albany, 1854. \* History of the Hebrew's Second Commonwealth. [Singerman 2960]. Cincinnati, 1880. \* A Defense of Judaism versus Proselytizing Christianity. [Singerman 3875]. Cincinnati, 1889. \* Selected Writings. [Singerman 5885]. Cincinnati, 1900. \* Reminiscences. Cincinnati, 1901. \* And Another. Together six volumes. *Original boards. 4to.* v.p, v.d. **\$200-300**

American Judaica:

See also Lots 225-233, 263, 272, 320, 353

- 20. (ANGLO-AMERICAN JUDAICA).** Gal'ed-The Hebrew Review and Magazine of Rabbinical Literature. Edited by Morris J. Raphall. Together, three volumes. Volumes I-III. Numbers 1-78. (All published). Text in English with extensive use of Hebrew type. Volume I inscribed and signed by Raphall to Rev. de Sola. *Vol. I: pp. 420. \* Vol. II: pp.416. \* Vol. III: pp. 420, unopened. Trace foxed, ex-library. Uniform modern boards. 8vo.* London, For the Proprietors by Simpkin and Marshall: 1835-6. **\$1000-1500**

♣ THE FIRST RABBINICAL PERIODICAL PUBLISHED IN ENGLAND.

Morris J. Raphall was an active and prolific writer and orator both in his native England and later, in the United States. As well as editing Gal'ed, the first rabbinical periodical in England, he wrote the first English translation of parts of the Mishna with David Aaron de Sola. When he emigrated to the United States in 1849, he became rabbi of Congregation B'nei Jeshurun in New York. In the prelude to the Civil War years, he encountered particular controversy for his stand against Abolitionism.



21. (ANGLO JUDAICA). Prynne, William. A Short Demurrer to the Jewes Long Discontinued Remitter into England [Argues against the readmission of the Jews into England]. FIRST EDITION. Two parts in one. The former copy belonging to the American Jewish historian Lee M. Friedman. I: pp. (12), 105. II: pp. (4), 13; ff. 14-53; pp. 54-147, (1). Mispaginated but complete. Second title partly missing and supplied in manuscript. Browned and slightly wormed, tears in bottom corner of pp. 49-50 and top pp. 75-76. Later morocco. 4to. [Roth, *Bibliotheca Anglo-Judaica*, pp. 39, 209].

London, Edward Thomas: 1656. \$800-1200

• William Prynne (1600-1669), was a Puritan leader whose outspoken criticism of the theater landed him in the Tower of London for one year. In 1654 Prynne published an essay which argued for the observance of the Sabbath (albeit the Christian Sabbath, Sunday) from sundown to sundown in conformity to Biblical law. This positive predisposition to Judaic tradition did not prevent Prynne from publishing the present tract which, after surveying the annals of Anglo-Jewish history, launches into a tirade against the official Re-admission of the Jews to England. Thankfully, another Puritan by the name of Oliver Cromwell, who arrogated to himself the role of "Lord Protector of England" from 1653 to 1658, had other thoughts concerning the Jews, and at the behest of the Amsterdam rabbi, Meanasseh ben Israel, largely brought about the Re-admission in 1656. See EJ, Vol. XIII, cols. 1295-6.

[SEE ILLUSTRATION RIGHT]

22. (ANGLO JUDAICA). (Goldsmid, Abraham). An Act to Authorize a Composition for the Debt Remaining Due to His Majesty from the late Abraham Goldsmid Merchant, and his Surviving Partners. Seal of British Empire, "Honi soit qui mal y pense" ("Who thinks evil shall be ashamed"). pp. (1), 334-350. Light foxing. Modern marbled wrappers. Folio.

London, George Eyre and Andrew Strahan: 1820. \$500-700

• Abraham Goldsmid (1756?-1810), and his brother Benjamin, began his lucrative financial career as a billbroker in London. During the Napoleonic war loaned the British Government 14 million pounds sterling. Unfortunately, the scrip of the new loan kept falling and Goldsmid was forced into bankruptcy, finally committing suicide on September 28, 1810. In 1820 Parliament annulled the remaining portion of the debts, whether due to the Government or to individual citizens.



Lot 21

23. (ANGLO-JUDAICA). Abendana, Isaac. Discourses of the Ecclesiastical and Civil Polity of the Jews. . pp. (8), 200. Lightly browned, signature on title deleted. Later half-calf. Sm. 8vo.

London, 1706. \$200-300

• Learned essays of Jewish antiquarian interest much of which appeared earlier in the Calendars issued by this Jewish don of Oxford and Cambridge. See A.M. Hyamson, *The Sephardim of England* (1951) p.60.

24. (ANGLO-JUDAICA). (Playbill). A New Grand Operatic Drama: The Jewess...The Most Gorgeous Spectacle Ever Produced. Issued by the Theatre Royal, Drury Lane. To be performed by "Their Majesties Servants." *Single leaf. large 4to.*

London, 1835. **\$600-900**

25. (ANGLO JUDAICA). Hebrew Calendars. A collection of c.167 calendars printed in England. A number printed elsewhere in the British Empire (South Africa, Australia, etc). Abbreviated list available upon request. *Original printed wrappers. 8vo and smaller.*

v.p, v.d. **\$1200-1800**

Anglo Judaica:

See also Lots 233-239, 258, 318, 319, 366

26. (ANTISEMITICA). The International Jew, The World's Foremost Problem. Four volumes. \* And another, similar. *Original printed wrappers, one loose. 8vo.*

Dearborn, Mich., 1920-22. **\$300-500**

♣ Selected anti-Jewish articles reprinted from The Dearborn Independent, the weekly newspaper owned by automobile magnate, Henry Ford. Following the turn toward isolationism in America and the Red Scare of 1919-21, a wave of anti-Semitism bore serious consequences for American Jewry. This nativist nationalism had a vigorous proponent in Ford, who launched his own personal anti-Semitic propaganda campaign which was without precedent in corporate America.

27. (ANTISEMITICA). (Russia). Levanda, Lev Osipovich. Obzor Nyne Deistvuiushchikh Iskliuchitel'nykh...["Survey of Currently Active Exceptional Legislation with Regard to the Jews as Russian Subjects."] - A working draft copy with many manuscript notations by the author (see EJ, XI, cols.65-7). pp. vii, 89. St. Petersburg, 1883. \* Memorandum Regarding the Question of Revoking the May Laws of 1882 Affecting the Jews. (Anonymous). A stencilled copy. pp. 11. n.p., 1896. \*The Jewish Question and the anti-Jewish Movement in Russia, 1881-82. (Anonymous). A stencilled copy. pp.248, (7). n.p., n.d. Together three works. Russian texts. *Previous owner's stamps. Boards, one unbound. Folio.*

v.p, v.d. **\$300-500**

Antisemitica: See also Lots 364-371

28. ASCHKENAZI, YEKUTHIEL. (Editor). Margalioth Tovah [super-commentaries to Abraham ibn Ezra on the Pentateuch]. FIRST EDITION. With commentaries: Ohel Yoseph, Mekor Chaim and Megilath Setarim (Motot). Astronomical plate at end (often lacking). With significant scholarly marginalia. ff.(4),156,(1). *Dampstained and dampwrinkled, old tape repair to title and f.156. Contemporary blind-tooled calf with sun-likecar-touche on both covers, spine starting. Folio. [Vinograd, Amsterdam 1192].*

Amsterdam, Isaac de Cordova: 1722. **\$400-600**

♣ The editor states he gave this work the title Margalioth Tovah based upon the Midrash suggesting an exquisite pearl hung from the neck of the Biblical Abraham. He compares Abraham Ibn Ezra "in spirit" to the Abraham of the Bible.

The marginalia in our copy display wide knowledge, with particular familiarity with the writings of the early Maskilim: Mendelssohn's Be'ur, Naphtali Herz Homberg's Otzar ha-Shorashim, etc.

29. (AUSTRIA). Wir Joseph der Zweiter...[Edict enjoining the Jews of the Austro-Hungarian Empire to adopt German names]. . ff. 4. *Folio.*

Vienna, n.p.: July 23rd, 1787. **\$2000-3000**

♣ Generally considered a tolerant ruler, Emperor Joseph II passed various forms of legislation designed to assimilate the Jews of the realm into Austrian-Hungarian society. While applauded by the modernists among the Jews as a step in the right direction, the more traditionalist segment of Jewish society would have viewed this, as other such measures, with consternation lest it spell the end of their singularity as a people. The Jews were given until the end of the year 1789 to adopt not only German surnames, but first names as well. "For example, Schaul Töplitz [a Hebrew first name together with a German surname] is absolutely forbidden" (par.2).



30. (AZULAI, CHAIM JOSEPH DAVID). *Zacuto*, Moses, Sheiloth U'Teshuvot Ha-RM"Z [responsa]. THE CHAIM JOSEPH DAVID AZULAI (THE CHID"Á) COPY. Title-page with a 7-line inscription and two signatures, one in an artistic Sephardic-interwoven style and one, a more familiar style. Also with marginalia on f.58. Additional inscription on verso of flyleaf in another cursive Sephardic hand indicating that the book was presented by Abraham Katabi, Emissary of Safed (see Yaari, *Sheluchei Eretz Yisrael* p. 665). ff. 4, 58. Boards. Folio. [Vinograd, Venice 1956; See M. Benayahu *Sepher Ha-Chida* (1959)].

Venice, Gad Foa: 1761. \$1000-1500

• THE CHAIM JOSEPH DAVID AZULAI (THE CHID"Á) COPY, WITH HIS SIGNATURE ON THE TITLE-PAGE.

31. AZULAI, CHAIM JOSEPH DAVID. *Avodath ha-Kodesh* ["The Holy Service": A compendium of seven works by the author pertaining to quotidian ritual observance]. Second Edition. Additional title within architectural columns and ornate floriated background. On title, Sephardic signature of previous owner. At end of book, single manuscript leaf of additional indices. ff. (2), 100, (1). Contemporary calf-backed boards. 8vo. [Vinograd, Jerusalem 36; Halevy 24].

Jerusalem, (Israel Bak): 1844. \$300-500

• R. Chaim Yoseph David Azulai or "Chida" as he is referred to (1724-1806) is reckoned by some to be the greatest Sephardic sage of the modern era. In his capacity as shaliach (emissary) on behalf of the Eretz Israel community, Azulai spent most of his mature years travelling through Europe and North Africa. He was buried in Livorno, Italy. In 1960 his remains were transferred to the Har ha-Menuchot Cemetery in the Givath Shaul section of Jerusalem.

32. AZULAI, NISSIM ZERACHYAH BEN ABRAHAM. *Shulchan HaTahor* [the 613 precepts apportioned according to the days of the month]. FIRST EDITION. ff. 44. Minor staining. Modern marbled boards. 8vo. [Vinograd, Safed 13; Yaari, Safed 12].

Safed, Israel Bak: 1836. \$400-600

• This was the last book printed by Israel Bak in Safed. Henceforth all his books were printed in Jerusalem. According to Yaari, the author, Nissim Azulai, was killed in the tragic earthquake that devastated Safed in 1837.

33. BARUCH BEN ISAAC OF WORMS. *Sepher ha-Terumah* [Rabbinic Code]. FIRST EDITION. Signatures of owners M. Gaster and Abraham Mocatta, Anglo-Jewish celebrities. Extensive marginalia in several hands. ff. 139. Portion of final leaf supplied in facsimile, title and first leaf taped in upper left corner. ff. 10, 23 torn in upper left corner. Recent boards. 4to. [Vinograd, Venice 91; Haberman, Bomberg 81; Adams B-326; Heller, *The Sixteenth Century Hebrew Book* pp. 166-7].

Venice, Daniel Bomberg: 1523. \$1000-1500

• Baruch ben Isaac of Worms (late 12th-early 13th century) was a member of the Tosafist school that thrived in France, having studied under R. Isaac of Dampierre. For this reason, relatively few German authorities are cited by him, while citations of the master Tosafists Rabbi Samuel ben Meir (RaSHBa"m) and Rabbi Jacob of Ramrupt (Rabbeinu Tam) abound in his work.

One might say the "specialty" of *Sepher ha-Terumah* is its sustained treatment of the laws pertaining to Eretz Israel. The rulings of *Sepher ha-Terumah* were subsequently included in later halachic literature. Among those who invoke its authority are: Rabbis Isaac b. Moses (Or Zaru'a), Moses of Coucy (SeMa"G), Zedekiah Anav (Shibbolei ha-Leket), and Aaron of Lunel (Orchoth Chaim). Besides *Sepher ha-Terumah*, another work by the same author that has gained currency are the comments to Tractate Zevachim, which are printed in the standard editions of the Talmud simply as "Tosafot." See EJ, Vol. IV, col. 278

Recently, Simcha Emmanuel has shown that the appellation R. Baruch of Worms is a misnomer. A careful examination of R. Baruch's biography reveals that the connection to the location of Worms is fallacious. See S. Emmanuel, "Le-Toldotav shel R. Baruch bar Isaac, in *Tarbiz* vol. 69 (2000) pp. 423-40.

34. BEILIN, ELIEZER BEN JACOB. Sepher Ivronoth [astronomy and calculations of intercalation and the Jewish calendar]. Numerous mathematical tables, spherical charts and illustrations. Title within architectural arch featuring Moses and Aaron, with cherubs flanking a zodiac sphere. Woodcut illustrations of hand palms on ff.23v. and 24r. Sphere tipped between ff.36v and 37r. A complete copy with all volvelles is highly uncommon. ff. (2), 40 (i.e. 38). Brownd, upper corners of few leaves with minimal loss. Contemporary vellum, worn. Sm. 4to. [Vinograd, Offenbach 63].

Offenbach, Israel ben Moses: 1722. \$2000-2500

✎ The Jewish calendar is lunisolar; the months are reckoned by the moon and the years by the sun. The astronomical expertise required to make the necessary adjustments, mandated an interest in astronomy by religious Jews. Maimonides devotes an entire section of his Mishneh Torah to what he lists as a positive commandment “to know how to determine which is the first day of each month of the year.” Sepher Ivronoth was prepared as a manual “to help an individual fulfil the commandments.” See A. J. Karp, From the Ends of the Earth-Judaic Treasures of the Library of Congress (1991) pp.197-8.



Lot 35



Lot 37

35. BENJAMIN OF TUDELA. *Masa'oth shel Rabi Binyamin - Itinerarium D. Beniaminis*. Hebrew and Latin in parallel columns. First Elzevier Edition. Translated into Latin, with an introduction and notes by Constantin L'Empereur. pp. (48), 234, (22). *Initial leaves lightly dampsoiled, otherwise a clean copy. Contemporary speckled calf, spine gilt in compartments; lightly rubbed.* 12vo. [Vinograd, Leiden 38; Fuks, Leiden 48; Blackmer 120; Willems 377].

Leiden, (Bonaventura and Abraham) Elzevier: 1633.

**\$600-900**

[SEE ILLUSTRATION PAGE 12]

36. BENJAMIN OF TUDELA. *The Itinerary of...* Edited by A. Asher. Two volumes. First volume: Text in Hebrew and English. Second volume: Notes and Essays. Includes geographic and bibliographic notations. *Portions of titles as well as final leaf replaced; few leaves loose. Modern boards.* 8vo.

London & Berlin, A. Asher: 1840-41. **\$300-500**

• A scholarly edition with critical essays by Asher.

37. (BIBLE, Hebrew). In five volumes. With Nikud (vowel-points). Divisional titles. Printer's device on all titles. Minor Prophets with commentary by David Kimchi (RaDa"K). Latin marginalia. Vol. I: pp. (2), 579. Vol. II: pp. 501; 180. Vol. III: pp. 124; 163(1); 139, (1), *first few leaves annotated in an early Latin hand.* Vol. IV: pp. 66, (2); 20; 44; 14, (2); 32; 15, (1); 19, (1); 16; 12, (8); 59, (1); 18. *Interleaved, interleaved Latin translation in an early hand. Lacking Book of Obadiah.* Vol. V: pp. 151, (1); 53, (1); 59, (1); 79, (1); 47, (1); 71, (1). Modern uniform blind-tooled morocco. Housed in a matching slip-case. 4to. [Vinograd, Paris 16; Darlow & Moule 5089; Adams B-1221].

Paris, Robert Estienne the Elder: 1539-44. **\$7000-8000**

• "Robert Estienne [was] the most outstanding figure in the Renaissance booktrade in France. As a printer...he occupies today a chief place in the history of typography, and it is to him primarily that the Estienne dynasty owes its reputation in this field." F. Schreiber, *The Estiennes, An Annotated Catalogue* (1982), p.45.

In June 1539, Robert Estienne was appointed Royal Printer and Bookseller in Hebrew and Latin. He immediately commissioned Jehan Arnoul to cut a new Hebrew type in preparation for the printing of this famous quarto Hebrew Bible, an edition renowned for its typographic artistry.

[SEE ILLUSTRATION PAGE 12]

38. (BIBLE, Hebrew). Complete, bound in eight volumes. Printer's device on all titles, with Nikud (vowel-points), initial words within engraved cartouche. Few head-notes, ruled. A FINE SET. *Ex-library. Light wear to opening title, touch discolored. Fine 19th century crushed morocco with gilt crest on covers. a.e.g. 16mo.* [Vinograd, Paris 18; Darlow & Moule (noted only, not listed) below no.5089; Adams B-1224].

Paris, Robert Estienne the Elder: 1543-46 9 and 1565).

**\$12,000-18,000**

• Splendidly printed pocket Renaissance Hebrew Bible. "A typographical jewel." F. Schreiber, *The Estiennes, An Annotated Catalogue* (1982) no. 82. A BEAUTIFUL SET.

The most popular volume of this edition was the Book of Psalms, which the printer reissued in 1565. The set offered here was bound with this rare later edition.

39. (BIBLE, Hebrew. Later Prophets and Writings [Only]). Final two parts (of four) bound in one volume. Without Nikud. ff. 287; 352. *Some wear, browned and trimmed, small loss on final leaf. 19th century boards. 16mo.* [Vinograd, Antwerp 20; Mehlman 30; Darlow & Moule 5102; not in Adams].

Antwerp, Christopher Plantin: 1573. **\$800-1200**

40. (BIBLE, Yiddish. PENTATEUCH, HAPHTAROTH AND MEGILOTH). *Chamishah Chumshei Torah*. Yiddish text with a summary of Rashi's commentary. Edited by Israel Sifroni. Printer's device on title. Printed in wayber-taytsch. ff. (3), 160. *Three introductory leaves bound at end. Title loose and crudely laid down, stained, previous owner's stamps and notations. Contemporary mottled calf, worn, upper cover detached. Sm. folio. Sold not subject to return.* [Vinograd, Basle 178; Prijs, Basle 137; not in Adams; see Darlow & Moule (noted not listed) following no.4483].

Basle, Thomas Guarin: 1583. **\$1000-1500**

• The earliest appearance of Rashi's commentary in the Yiddish language.

41. (BIBLE, Hebrew). Chamishah Chumshei Torah, Nevim Rishonim, Nevi'im Acharonim, Kethuvim. Four volumes. Each with separate title page. *I: pp.264. Previous owners inscription on title. Stamps on verso and recto of title and front- and rear-free endpapers. Deaccession stamp on title. II: pp. 227; 238;(1), 287. Previous owners' signature (Rev. M. S. Gollancz, London) on verso of p.227 in Vol. II. Light stains in places. Modern blind-tooled calf, spine in compartments. With fitted box. 16mo. [Vinograd, Leiden 22; Fuks, Leiden 25; Darlow & Moule 5114].*  
Leiden, Franciscus Raphelengius: 1610. **\$5000-6000**
42. (BIBLE, Hebrew. PENTATEUCH AND HAPHTAROTH). Tikun Sopherim. Six volumes (Five Books of Moses and Book of Haphtaroth). Four volumes with exquisite engraved historiated title by Bernard Picart, first volume with additional title in Spanish and Hebrew, final volume with title within engraved cartouche by Picart. \* With Solomon de Olivera's Calendario and folding table. *Contemporary Dutch mottled calf, gilt, spine in compartments, marbled endpapers, rubbed. 4th volume in non-uniform contemporary calf. 12mo. [Vinograd, Amsterdam 1292].*  
Amsterdam, 1726. **\$800-1000**
43. (BIBLE, Hebrew and Latin). Biblia Hebraica. Torah, Nevi'im, U'Kethuvim. With Latin translation by Sebastian Schmidt. Two volumes bound in one. Illustration on title of Moses holding the Tablets and Aaron burning incense, plus illustration of lone sailor in boat with sun shining and two cities on his right and left (on first page of introduction). Lecture of Johannes Christianus Clodius. Divisional titles. *I: ppp. (50), 666; II: pp. 705, (55). Contemporary decorative mottled calf, lightly rubbed. Large 4to. [Darlow and Moule 5148].*  
Leipzig, Wolfgang Deer: 1740. **\$600-800**
- ⚠ A reprint of E. van der Hooght's text with the addition of Schmidt's Latin translation. The final leaves contain the variant readings observed by van der Hooght by comparing the Bomberg, Plantin, Athias and other editions.
44. (BIBLE). Hosea. With Aramaic translation (Targum) of Jonathan, and commentaries of Solomon Yitzchaki (Rashi), Abraham ibn Ezra and David Kimchi (RaDa"K). Two Latin titles. Hebrew with Latin preface. Tailpiece. Uncut, unbound printer's sheets. Broad-margined copy. *pp. 106, (8). Minor stains. [Vinograd, Gottingen 3].*  
Göttingen, Abr. Vandenhoeck: 1775. **\$300-500**
- ⚠ According to Vinograd, this is one of four Hebrew titles printed in Göttingen, Germany. The colophon reveals that the Hebrew type was executed in Nuremberg by Johann Joseph Fleischmann.
45. (BIBLE, Hebrew. PENTATEUCH AND HAPHTAROTH). Chamishah Chumshei Torah-Tikun Sopherim. With Nikud. Complete in two volumes. Seven divisional titles each within a typographical border, additional opening title in Hebrew and French. Woodcut head- and tail pieces. A Large-Paper Copy. *I: ff. (4), 190, (1), (3), 85. Foxed in places. II: ff. (1), 124, (1), (3), 64, (1). Light stains in places. Uniform recent morocco-backed marbled boards. 12mo. [Vinograd, Paris 106; not in Darlow & Moule].*  
Paris, Chez Levy: 1809. **\$300-500**
46. (BIBLE, Hebrew. PSALMS). Sepher Tehilim. With Shimushei Tehilim and prayers on behalf of the sick. TWO COPIES OF THE WORK. PRINTED BY HALF-SHEET IMPOSITION ON ELEVEN FULL SHEETS (456x526mm). After cutting and folding, the book would be a duodecimo with a page size of approximately 132x85 mm. *Despite some light browning and spotting on the outermost sheet, generally clean, sheets undivided and folded once. [Vinograd, Amsterdam 2460].*  
Amsterdam, Yochanan Levi Rofé & Son: 1817. **\$1500-2000**
- ⚠ A rare survival of an old Hebrew printed book in sheets showing the technique of half-sheet imposition ("work and turn"). This edition of the Psalms was printed on behalf of the Ets Hayyim Burial Society of the Portuguese Jews, Amsterdam. Both copies of the Psalms are certified on the verso of the title with the signature of a representative of the Society. On the technique of half-sheet imposition see K. Povey, On the Diagnosis of Half-Sheet Imposition in: The Library (1956) pp.269-72.



47. (BIBLE, Hebrew. PENTATEUCH, HAPHTAROTH & FIVE SCROLLS). With Targums and commentaries including the Or HaChaim by Chaim ibn Attar. Five volumes. Titles in red. Printed on tinted paper. Many approbations by Chassidic Rabbis including R.Mordechai of Chernobyl. *Previous owners signatures and stamps. Contemporary calf rebaked, rubbed. 4to. [Vinograd Slavita 262 (JNUL copy incomplete)].*

Slavita, Shmuel Abraham Shapiro: 1832. **\$2000-3000**

☛ From among this revered family of printers, Shmuel Abraham Shapiro is especially esteemed by Chassidim due to his particular piety.

48. (BIBLE ILLUSTRATIONS). Old Testament Miniatures. A Medieval Picture Book with 283 Paintings from the Creation to the Story of David. Introduction by Sydney C. Cockrell.. 92 color plates. Reproduced from the manuscript in the collection of the Pierpont Morgan Library. *Original linen boards, with color pictorial dust-jacket. Large folio.* New York, n.d. **\$100-150**

49. (BIBLIOGRAPHY). Steinschneider, Moritz. Bibliographisches Handbuch. Second edition. *pp. xxxvi, 160, 132. Modern boards. 4to. [Shunami 759].*

Jerusalem, 1937. **\$100-150**

50. (BIBLIOGRAPHY. et al). Collection of c.107 volumes of Bibliographical Studies; reference works and typophilic volumes. Includes works by: De Rossi; Deinard; Zunz; Yaari; Popper; Roth; Steinschneider; Soncino Gesellschaft (Blätter and other publications); Booksellers' Catalogues; Collection Catalogues (Vienna, Almanzi, Merzbacher, Kaufmann of Budapest, etc.). Comprehensive listing available upon request. *Variously bound. v.s.*

v.p, v.d. **\$4000-6000**

☛ Includes many infrequently seen pamphlets and rare studies.

A second selection of reference works from a Bibliographic Library first offered in Kestenbaum auction June 2004 (lot 55). The present lot does not contain any duplicates of works previously sold.

51. (BIBLIOGRAPHY). Collection of c.42 volumes of Bibliographical Studies and reference works. Includes: New York Public Library Catalogue...of the Jewish Division (3 vols.) \* Ben-Yaakov. Otzar Hasepharim (2 vols.) FIRST EDITION. Vilna, 1880. \* S. Shunami, Bibliography of Jewish Bibliographies. FIRST EDITION, Jerusalem, 1936. \* With works by Singerman, Roth, Amram, Offenber, etc. *Variously bound. v.s.*

v.p, v.d. **\$500-700**

52. (BIBLIOGRAPHY). Valmadonna Trust. Collection of publications:

Two Prague Haggadahs. Facsimile of the 1556 Edition and the 1590-1606? Edition. One of 500 Numbered Copies. Verona, Stamperia Valdonega, 1978. \* Grace After Meals. Facsimile of the 1514 Prague Edition. One of 500 Numbered Copies. Verona, Stamperia Valdonega, 1984. \* The Pesahim Codex. The Facsimile of the ca.1447-1452 Provence (?) Manuscript. One of 500 Numbered Copies. Verona, Stamperia Valdonega, 1984. \* The Only Dated Medieval Hebrew Manuscript Written in England (1189 CE). One of 500 Numbered Copies. Oxford, The University Press, 1985. \* Seder Keriat Shema al Hamitah. Matteo Zanetti and Comino Presigno. One of 250 Numbered Copies. Verona, Stamperia Valdonega, 1986. \* Hebraica. Manuscripts and Early Printed Books from the Library of the Valmadonna Trust: An Exhibition at the Pierpont Morgan Library, New York. One of 500 Numbered Copies. Oxford, The University Press, 1989. \* The Alphabet of Ben Sira. Facsimile of the 1519 Edition. One of 500 Numbered Copies. Verona, Stamperia Valdonega, 1997. \* The Hebrew Manuscripts in the Valmadonna Trust Library. One of 300 Numbered Copies. Jerusalem, 1998. Together eight volumes. *ALL MINT CONDITION. All (but one) bound in original characteristically distinctive grey boards with slip-cases (as issued). Sm.folio and smaller.*

V.p, v.d. **\$1500-2000**

☛ A complete set of learned texts issued by the distinguished and venerable Library of the Valmadonna Trust, London.

53. BLANCACCIUS, BENEDICTUS. Institutiones in Linguam Sanctum Hebraicum [Hebrew grammar]. Text in Hebrew and Latin. Scattered marginalia in Latin. FIRST EDITION. Device on title and on verso of final leaf. pp. (16), 295, (1). *Light stains in places. Contemporary limp vellum. 4to.*

Rome, Bartholomae Zannetti: 1608. \$400-600

⚡ The only known work by this Italian Hebraist. See EJ, VIII, col. 26.

54. (BUDKO, JOSEPH). Neun Originalholzschnitte Rabbi von Bacherach von Heinrich Heine. Issued in 320 copies of which 25 are on Japon. This copy numbered "22." Nine woodcuts by Budko, each signed in pencil by the artist below image. *Loose as issued in folding boards. 4to.*

Berlin, Euphorion Verlag: 1921. \$600-900

55. (CEREMONIES). Birkath Hamazon. Includes Passover Hagadah. Woodcut illustrations of ceremonies. Title within architectural columns. With Judeo-German translation in wayber-taytsch. ff. 40. *Upper margins of last two leaves worn. Later calf. 4to. [Vinograd, Frankfurt on der Oder 210].*

Frankfurt on der Oder, Doctor and Professor Grillo: (1717). \$3000-4000

⚡ A rare edition. Not found in JNUL. Bodleian copy incomplete.

[SEE ILLUSTRATION BELOW]



Lot 55

56. CHAGIZ, SAMUEL BEN JACOB. *Mevakesh Hashem* [sermons and homilies on the weekly Torah Portions]. FIRST EDITION. Title within woodcut architectural border. Marginalia. ff. 258, (8). f. 2 repaired with slight loss of text. ff. 3-4 and final leaf torn, damp-stained. Recent boards. Sm. 4to. [Vinograd, Venice 823; Habermann, di Gara 162; Adams H-14; Heller, p. 865]. Venice, Giovanni di Gara: 1596. **\$300-500**
- ♣ Samuel Hagiz (d.1633) was the scion of a distinguished family of Spanish exiles in Fez, Morocco, where he served as rosh yeshivah. Samuel's son, Jacob founded and headed the celebrated Beith Jacob Yeshiva in Jerusalem. His grandson, Moses, left Eretz Israel for Europe, where apart from publishing several important works of Halacha, he became embroiled in many ugly controversies.
- While in Venice to publish his own books, *Devar Shmuel* and *Mevakesh Hashem*, Samuel served as proofreader in another press, perhaps to defray some of the expenses of the journey from Morocco to Italy. "His participation in the life of the presses inaugurated an involvement in Hebrew printing that was to last through the generation of Moses Hagiz." E. Carlebach, *The Pursuit of Heresy: Rabbi Moses Hagiz and the Sabbatian Controversies* (1990), p. 20.
57. (CHASSIDISM). *Divrei Rivoth* [collection of 430 responsa] by Isaac Adarbi. THE MESHULAM ZUSHYE HESCHEL OF ZINKOV COPY. With his 4-line inscription and signatures on the flyleaf. ff. 1, 120. Boards. Folio. [Vinograd Sudyolkow 175]. Sudyolkow, 1833. **\$600-900**
- ♣ R. Meshulam Zushye was the son of R. Yitzchak Meir of Zinkov and grandson of R. Abraham Joshua Heschel, the Apter Rav. He published his grandfather's work *Ohev Yisrael* in 1863 (see Lot 59).
- The family were said to have settled in Zinkov as the absence of Gentile houses of worship there resulted in a more spiritually refined environment.
58. (CHASSIDISM). *Tzava'ah* [ethical will] by R. Aaron HaGadol of Karlin; with Hanhagoth Yesharoth by his son R. Asher of Stolin. \* AND: *Zemer Y-ah Echsoph* composed by R. Aaron. Two title pages. ff. 8. Unbound. 16mo.. [Vinograd, Zhitomir 161]. Zhitomir, Shapira Brothers: 1856. **\$200-300**
- ♣ R. Aaron of Karlin (1736-1772) was one of the foremost disciples of the Maggid of Mezhrich, he pioneered the dissemination of Chassidism throughout Lithuania. See W.Z. Rabinowitsch, *Lithuanian Hasidism* (1970) pp. 8-22.
- The hymn *Zemer Y-ah Echsoph* ("Lord, I yearn for the Sabbath delight") is still today a beloved Friday evening song to which numerous melodies have been attached.
59. (CHASSIDISM). Heschel, Abraham Joshua. *Ohev Yisrael* [homilies on Pentateuch and Festivals, and Collectanea]. FIRST EDITION. Title within typographic border. ff. (1), 117. Without additional title. Dampstained. Boards, spine distressed. 4to. [Vinograd, Zhitomir 299]. Zhitomir, Chanina Lipa and Joshua Heschel Shapiro: 1863. **\$400-600**
- ♣ R. Abraham Joshua Heschel, rabbi of Apt (hence his sobriquet, "Apter Rav") or Opatow, and later Mezhibizh was one of the most esteemed figures within the early Chassidic movement. His book, *Ohev Yisrael* ("Lover of Israel"), is a profound, thought-provoking collection of Chassidic homilies. It is said that Rabbi Chaim Halberstam of Sanz studied a portion of the *Ohev Yisrael* daily and declared, "A Jew should even pawn his Sabbath garments to acquire a copy of this book." Among the author's descendants were the legendary Kopitschnitser Rebbe, R. Abraham Joshua Heschel of Vienna and New York (1888-1967), and the latter's cousin (and brother-in-law) the renowned theologian Professor Abraham Joshua Heschel (1907-1972). See Harry M. Rabinowicz, *Hasidism: The Movement and Its Masters* (1988) pp. 138-9.

- 60.** (CHASSIDISM). Seder HaTephilah ...Nusach Ha-Ari [prayers for Sabbath and Festivals]. With commentary by R. Shneur Zalman of Liadi. Two volumes bound in one. ff.[2], 154; 62, 94. *Slight staining. Contemporary boards. 4to. [Vinograd, Zhitomir 316; Habermann, Sha'arei Chabad 145].*

Zhitomir, Shapiro Brothers: 1863-64. **\$400-600**

⚡ Known in Chabad circles as the Siddur with D"ach (Divrei Elokim Chaim -the word of the living G-d), as opposed to other Chabad Chassidic siddurim without lengthy Chabad discourses. This type of Siddur was used by the "Ovdim" of Chabad who would pray with intense devotion for hours whilst contemplating Chassiduth.

- 61.** (CHASSIDISM). Lu'ach Kis Merkaz Yeshivath Tomchei Temimim Lubavitch, Otvotzk [Calendar for the Year 5699 (1938-9)]. Hebrew, Yiddish, English and Polish. pp. (2), 80, (2). *Lower margins of pp.1-10 frayed with no loss of text. Stiff wrappers, stapled. 12mo.*

Warsaw, "Cheishek": 1938/39. **\$500-700**

⚡ One of the final publications by the Lubavitch Yeshivah in Otvotzk, outside Warsaw, before it was violently dissolved following the invasion of Poland by Germany in September, 1939.

This Calendar contains a graphic history of the Lubavitch Yeshivah and a comprehensive description of its activities and administration. Also included are letters of endorsement of the Yeshivah from the Chassidic Rabbis of Ostrovtze, Skierniewice, Pilev, Radzyn, Aleksander, Amshinov, Gur, Lublin, Modzitz, Sochaczew, Sokolov, Kotzk, Radomsk, as well as Rabbis Menachem Ziemba and the Va'ad ha-Rabbanim of Warsaw, Prof. Chavkin, Rabbi Dr. Carlebach, and Rabbi Dr. Samuel Deutschlander. Perhaps most interesting of all is the comprehensive list of Lubavitch rabbis in the United States, Europe and elsewhere.

- 62.** (CHASSIDISM). Schneur Zalman of Liady. (Tanya) - Likutei Amarim [fundamental exposition of Chabad Chassidism]. (1), pp. 326. Boards. 4to. [Mondschein, Tanya 37].

Vilna, Rom: 1940. **\$300-500**

⚡ APPARENTLY THE FINAL HEBREW BOOK PUBLISHED IN VILNA PRIOR TO THE HOLOCAUST.

Not listed by J. Landau, Oroth Me'Ophel: Bibliography of Books Published During the War Years. (1957).



63. (CHASSIDISM). SANZ-SADIGORA CONTROVERSY: I. Anonymous. Kenesseth ha-Gedolah ve-Divrei Chachamim. pp. 1-32, 25-80. Lemberg: J. Rohatin, 1869. \* Another copy. \* Mashpil Ge'im. pp. 16. Ungvar: Karl Jaeger, n.d. \* Ma'amar Shever Posh'im. pp. (4), 32 (lacking pp. 27-30). Lemberg: J. Rohatin, 1869. \* Rama"z. Yalkut ha-Ro'im. pp. 48. Odessa, 1869. \* Rama"z. Ma'amar Shever Posh'im. pp. 49-80. Odessa: M.A. Belinson, 1870. Together, six volumes. *Variously worn and bound. v.s.*

v.d, v.d. \$700-1000

♣ These volumes all concern themselves with the controversy between the two Galician Chassidic dynasties of Sanz and Sadigora that pivots on the tragic figure of R. Dov Baer Friedman of Liova (1817-1876). R. Berenyu, as he was endearingly referred to, was the son of R. Israel Friedman, founder of the famed Rizhiner dynasty, that traced its ancestry back to R. Dov Baer, Maggid of Mezritch, the successor to the Ba'al Shem Tov. R. Berenyu married Sheindel, daughter of R. Mordecai of Chernobyl, and set up court in Liova, Moldavia (Romania), a decidedly "backwater" province. There this sensitive and intelligent man, possibly suffering from depression, began to entertain doubts as to the validity of the Chassidic way. Eventually he came under the sway of the "enlightened" Dr. Judah Leib Reitman of Tchernovitz, went to live in the latter's home, and within no time published in Ha-Melitz, a modern Jewish newspaper, a scathing critique of the Chassidic movement and its leaders. (Ha-Melitz of 14 Adar, 1869.) At this point, R. Berenyu's shocked wife left him. (The couple were childless.)

Thereafter, R. Berenyu undergoes a remarkable volte-face, and at the behest of his older brother, R. Abraham Jacob of Sadigora, prints a retraction, and lives out the few years remaining to him in pitiful solitude behind the walls of the palatial court of Sadigora. In the interim however, the great sage of the generation, R. Chaim of Sanz practically declares a "holy war" on the entire Rizhin or Sadigora community. In return, R. Nissim Bak of Jerusalem, a staunch chasid of Rizhin, declare a "cherem" (ban) on R. Chaim of Sanz. Eventually, most of the Chassidic leaders of the day were drawn into the fray. R. Aaron of Chernobyl, brother-in-law of R. Berenyu, sided with his opponents. R. Mendel of Vizhnitz, son-in-law of R. Israel of Rizhin, pleaded on behalf of his brother-in-law to R. Chaim of Sanz. To this day, historians continue to speculate what "inner demons" possessed this undoubtedly brilliant and tortured soul.

See Yitzchak Raphael, Aresheth vol. VI, pp. 211 -221; Samuel Werses, Haskalah ve-Shabta''ut (Jerusalem, 1988); Tzvi M. Rabinowicz, The Encyclopedia of Hasidism (1996), p. 137; N.Z. Friedman, Otzar ha-Rabbanim, no. 4554.

64. (CHESS). HYDE, THOMAS. Shahiludium.....De Ludis Orientalium [The History of the Game of Chess]. Part I: Chess in the Arab, Persian, Indian and Chinese traditions. Part II: Historiæ Shahiludii Pars IIda, quæ est Hebraica [Chess in the Hebrew Tradition]. FIRST LATIN EDITION. First part Latin with interspersions of Arabic, Greek, Sanskrit, and Chinese; second part Hebrew and Latin translation face-a-face. Divisional title. Engraved illustrations of chess pieces and two folding plates illustrating chess boards; on p.107 image of giraffe. pp. (4), 184; 71. *Trace foxed. Marbled endpapers. Contemporary calf. 8vo. [Vinograd, Oxford 5; Steinschneider 3858].*

Oxford, n.p: 1694. \$2000-3000

♣ THE FIRST EDITION OF TWO HEBREW WORKS ON THE GAME OF CHESS

The allegorical poem attributed to Abraham ibn Ezra and the anonymous prose work entitled Ma'adanei Melech ("The King's Delight") are two of the earliest works of Hebrew chess literature. Although the metrical and verbal skill of the poem suggests that ibn Ezra was the author, the difficulty in ascribing it to him, is the reference to the double-pawn move.

WITH Another Hebrew work on chess: a rhymed prose "Elegant Address," by Bonsenior ibn Yechia, which first appeared as an addenda to the Mantua 1557 edition of Berachiah HaNakdan's Mishlei Shu'alim. For a detailed examination of ibn Ezra's poem, ibn Yechia's "Elegant Address" and the anonymous prose work Ma'adanei Melech, see V. Keats, Chess Among the Jews (London, 1995, unpublished).

65. (CHILDREN'S LITERATURE). Kol Jehuda. Héber A.B.C és olvasókönyv [Hebrew primer]. Hebrew with Hungarian instructions. Opening six pages with illustrations, in red and black of the Hebrew letters and vowels by way of creative and imaginative imagery. *pp. (10), 5-56. Original pictorial wrappers, worn. 8vo.*  
Budapest, J. Schlesinger: circa 1920. **\$400-600**

66. (CHINA). Luach Taf-Shin-Gimmel...Jewish Calendar 1942-1943. Text in Hebrew and English. \* Included: Two Chinese transportation tickets (one for first class accomodation). *pp. 24. Slightly browned. 12mo.*  
Shanghai, J. M. Elenberg: 1942. **\$300-500**

67. (CLEVES GET CONTROVERSY). LIPSCHUETZ, ISRAEL BEN ELIEZER, Or Yisrael [responsa]. FIRST EDITION. THE ONLY HEBREW BOOK PRINTED IN CLEVES. *ff. 120 . Lightly browned. Marbled cloth backed boards. 4to. [Vinograd, Cleves 1. Carmilly-Weinberger, pp. 168-70].*

Cleves, The Widow Sizmann: 1770. **\$300-400**

⚡ The Cleves Get controversy, one of the great causes célèbres of the 18th century, involved most of the great rabbinic adjudicators of the day, including, Jacob Emden, Ezekiel Landau (Noda Be-Yehuda), Aryeh Leib of Metz (Sha'agath Aryeh), Saul of Amsterdam and many others.

In the present copy of Or Yisrael, page 33 follows page 31, yet with the correct catchword and evidently with no lack of text. Nevertheless, passages were clearly censored due to the severity of language against the Rabbinate of Frankfurt a/Main, the author himself slights them as "insolent idiots" and other choice epithets based upon many clever plays on words (see ff. 16-17).

The author relates that a broadside signed by ten prominent Polish Rabbis stating that the Cleves Divorce was valid, was subsequently publicly burnt by the Beth Din of Frankfurt. He states that a "Pashkevil" was thereafter published, belittling these Polish Rabbis, especially R. Shlomo of Chelma, the author of Mirkeveth HaMishna, slighting him as "a frequenter of concerts and a chessplayer." R. Nathan Maas, author of Binyan Shlomo, is also singled out with harsh invective and called Nathan Ha-Azati - a play on words meaning both "insolent " and the namesake of the infamous Sabbatian prophet (see ff. 9b line 16, and immediately after this, the harsher "Nathan Ha-Satan"). Six words have been overlaid with a printed strip containing a differing "corrected" reading.

68. (DEAD SEA SCROLLS). Eisenman, Robert H. & James M. Robinson. A Facsimile Edition of the Dead Sea Scrolls. Prepared with an Introduction and Index. Two volumes. Photographic plates throughout. *Original boards. Sm.folio.*  
Washington DC, Biblical Archeology Society: 1991. **\$80-120**

69. (DEINARD, EPHRAIM). DAVID, MAGGID OF MAKOW. Zemir Aritzim [anti-Chassidic tract]. Edited with historical treatment by Ephraim Deinard. Additional title. Printed on multi-colored paper. *pp. xxviii; 76. Some wear. Boards. Tall 16mo. [Singerman 5539; Deinard, Atikoth Yehudah p.20].*

Newark, New Jersey, Ben-Zion Nathanzohn: 1899. **\$1500-2500**

⚡ The unusual typography of this edition is described by Elkan Nathan Adler as follows: "Mr. Deinard, who is not only a Hebrew author of eminence, but also a collector, has thought fit to publish this little book of seventy-six pages in an extraordinary shape, about two inches wide by eight inches long, on leaves of the following colours: blue, brown, green, pink, yellow and vermilion orange, only two pages being white!" Adler, About Hebrew Manuscripts (republished, 1970) p.125

The work itself contains a wealth of detail relating to Chassidic life-style. Due to its severe tone in disparaging the Baal Shem Tov and other Chassidic leaders, most all copies of this polemic were purchased by the Chassidim themselves and subsequently destroyed. The author, was a central figure in the historical controversy between the disciples of Chassidism and their opponents. Steeped in Chassidic life as a young man, R. David became attracted to the philosophic outlook of Elijah Gaon of Vilna and adopted the Gaon's war against the Chassidic philosophy. See E.R. Malachi, in: Sefer Hayovel shel Hadoar (1952) pp. 286-300

The introduction by Deinard contains the usual Deinardian mixture of vitriolic venom penned against Graetz, Rodkinson, Aaron Walden and others, coupled with serious bibliographical and historical information. According to Deinard, the true author of this work is Yaakov Bachrach, the author of numerous scholarly woks on Ketav Ashuri and Astronomy. Deinard states that he is also the author of Mitzraf HaAvodah - another anonymous pamphlet written in the form of a dialogue between Chassidim.

70. (DREYFUS AFFAIR). Psst...! Numbers 1-85 (all published). Each issue of 4 pages illustrated by Jean-Louis Forain and Caran d'Ache. Prefaced by single leaf containing biographies of Forain and Caran D'Ache. \* BOUND WITH: 22 issues (27th March, 1892 - 5th May, 1899) of another illustrated Parisian gazette: Gil Blas Illustré. Each issue pp. 8. Followed by single-page biography of illustrator Steinlen. *Bound in contemporary speckled board, rebaked. Folio.*  
Paris, Librairie Plon: 5th February, 1898 - 16th September, 1899. **\$1000-1500**
- ♣ Complete series of this virulently anti-Semitic weekly newspaper. See N.L. Kleeblatt, *The Dreyfus Affair: Art Truth & Justice* (1987) pp. 91-2 and 176-81 (illustrated).
71. (DREYFUS AFFAIR). Collection of 31 glass-lantern slides of the principals, places and events surrounding the Dreyfus Affair. Each slide captioned in English and numbered 1-39. Housed in original carrying-case (soiled).  
circa 1900. **\$1000-1500**
72. ELYAKIM BEN NAPHTALI. Tov Shem ["A Good Name."]. FIRST EDITION. Title within architectural columns. On final page, signature of censor, Aless. Scipione (See W. Popper, *The Censorship of Hebrew Books* (1969), p. 138). ff. 32 (some mispagination). *Stained and foxed. Distressed. 4to. [Vinograd, Venice 1007; Steinschneider 5025].*  
Venice, Isaac Gershon: 1606. **\$400-600**
- ♣ This work consists of selections from Talmud, Midrashim and Zohar, and medieval authorities (especially Nachmanides, Sha'ar ha-Gemul), concerning retribution, suffering in the tomb (tza'ar ha-kever), and the resurrection. The title derives from the fact that it is through the acquisition of a "good name" (by practicing good deeds) that one will inherit the World to Come. See JE, Vol. V, p. 110.

73. EMDEN, JACOB. Yetziv Pithgam [eulogy of Emden's father, Tzvi Hirsch Aschkenazi "The Chacham Zevi"]. FIRST EDITION. Owner's signature on title and f.3r. "Itzak Yaakov ben shel ha-meyaldoth" (Isaac Jacob son of the mid-wives). ff. 12. Wrappers. 4to. [Vinograd, Altona 37; Aresheth III, pp. 261-2, no. 20.].

Altona, By the Author: 1740. \$1500-2000

On the second day of Rosh Chodesh Iyar, 1718, Tzvi Hirsch Aschkenazi passed away aged 58. Emden was not present at the time of his father's death, arriving some time later to erect a tombstone upon his father's grave in Lvov. It was at the time of this "hakamath matzevah" that this eulogy was delivered. The final two leaves include the inscription engraved upon the rabbi's tombstone, as well as a formula to be recited by the Chachham Tzvi's children every eve of Rosh Chodesh during the year of mourning. What prompted R. Jacob Emden to publish this eulogy was the passing of his seven-year old son Tzvi, a child prodigy, on 23rd Shevat 1740. According to the colophon on p. 10b, the printing was completed in precisely one week, 7th-13th Adar.

The impact made on Emden by his father is perhaps reflected by the fact that in Emden's autobiography, Megillath Sepher, he "devotes roughly the first fifty pages, fully one quarter of the entire book, to a biography of his father." J.J. Schacter, "History and Memory of Self: The Autobiography of Rabbi Jacob Emden," in: Jewish History and Jewish Memory (Yerushalmi Festschrift) (1998), p. 430.

[SEE ILLUSTRATION BELOW]



Lot 73

74. EMDEN, JACOB. Eitz Avoth [commentary to Ethics of the Fathers, with text]. FIRST EDITION. Includes polemic against Zalman Hena's Beth Tephilah - Luach Eresh, demonstrating that Hena did not properly vocalize the Pirkei Avoth. ff. 82. *Some staining and browning. Modern cloth-backed boards, rubbed. 4to. [Vinograd, Altona 51; Aresheth III, Raphael no. 7].*

Amsterdam, (i.e. Altona), By the Author: 1751. **\$600-900**

75. (ETHIOPIA). Seder Tephiloth Hafalashim - Prières des Falashas ou Juifs d'Abyssinie. Amharic text . With introduction and translation into Hebrew by the French Orientalist Joseph Halévy. pp.28,58. *Possibly lacking title. Original cloth-backed printed boards, rubbed, spine worn. 8vo.*

Paris, 1877. **\$200-300**

76. (FABLES). Ibn Tufail, Abu Ja'afar. The Improvement of Human Reason, Exhibited in the Life of Hai Ebn Yokdhan. Translated from the original Arabic by Simon Ockley. FIRST EDITION OF OCKLEY'S ENGLISH TRANSLATION. Separate title for appendix (p. 163). Frontispiece and five plates. pp. (12), 195, (1). *Browned. Contemporary calf, distressed. 8vo.*

London, Edm. Powell and J. Morphew: 1708. **\$300-500**

⚡ A MEDIEVAL ARABIC ROBINSON CRUSOE

This masterly philosophical novel is the story of a man who in infancy is cast away on a lonely island and raised by a gazelle. His search for truth brings him to the highest levels of spiritual realization. In old age, exposed to the pettiness of human society, he concludes that it is only in solitude that man may reach spiritual perfection. The author, Ibn Tufail was born in Cadiz, Spain about 1100 and died in Morocco in 1185. His novel was extremely popular among the Jews of Spain. See Israel Zinberg, *A History of Jewish Literature*, Vol. III (1973), p. 5. Hai Ibn Yaktan was translated into several European languages. Simon Ockley, Vicar of Swavesey, a master of Oriental languages, was the first to translate the novel into English from the Arabic original. A prolific author, he also translated from Italian Venetian Rabbi Leon Modena's *History of the Jews*.

77. FONSECA, ABRAHAM DE. Eynei Avraham [index of Midrashic commentaries on the Bible]. FIRST EDITION. Five parts in one. Title within decorative woodcut border. Four divisional titles. ff. 153, (4). *Title and ff. 2-24 repaired with some loss of text. Owner's signature on title. Calf-backed marbled boards. Spine distressed. 8vo. [Vinograd, Amsterdam 16; Fuks, Amsterdam 194].*

Amsterdam, Daniel de Fonseca: 1627-8. **\$400-600**

⚡ De Fonseca's Hebrew press at Amsterdam was operative for only one year, during which time he printed only two Hebrew books. It remains unclear why de Fonseca engaged in Hebrew printing at all, particularly in light of his colleague, Menasseh ben Israel's far more successful enterprise. See L. Fuks, *Hebrew Typography in the Northern Netherlands 1585-1815*, Part I (1984) pp.135-9.

78. (FRENCH JUDAICA). Lettres-Patentes du Roi, Sur un Décret de l'Assemblée Nationale, concernant les conditions requises pour être réputé François, & admis à l'exercice des droits de Citoyen actif [concerning the conditions required to be entitled to the rights of a French citizen]. Royal emblem. ff. 3. *Unbound. 4to. [Not in Szajkowski].*

Grenoble, L'Imprimerie Royale: 1790. **\$1200-1800**

⚡ The process toward the Jews being granted French citizenship was long and arduous. In this Royal Decree, Louis (no longer an absolute, but rather a constitutional monarch), extends French citizenship to aliens who have established continuous residence in the Kingdom for five years, provided they own real estate or have married a Frenchwoman. However, states the Decree, the Jewish Question (i.e. Jews' right to citizenship) remains "ajournée" (adjourned) or in abeyance.



79. (FRENCH JUDAICA). Sepher Tehilim/Liber Psalmorum. An Unrecorded edition. Uncut, unopened. Broad margins. Hebrew text with title and half-tilde in Latin. pp. (4), 61, (1). Contemporary marbled wrappers. 4to. [cf: Vinograd, Avignon 3 (with entirely differing collation)].

Avignon, L. Aubanel: 1822. \$1000-1500

♣ ONE OF ONLY FOUR HEBREW BOOKS PRINTED IN AVIGNON.

80. GALATINUS, PETRUS COLUMNA. De Arcanis Catholicae Veritatis. FIRST EDITION. A wide-margined copy. The title page and twelve additional pages contain frames from Decachordum Christianum (1507). It is particularly uncommon to find a copy containing all thirteen frames. Numerous initial letters historiated. ff. 311. Single marginal wormhole throughout, few minimal stains, lacking opening blank. Previous owners' marks. Contemporary blind-tooled vellum. Folio. [Adams C-2418; See Heller, Sixteenth Century Hebrew Book, p. 117].

Ortona, Gershom Soncino: 1518. \$8,000-10,000

♣ Pietro Columna Galatinus, an Italian Christian theologian, Hebraist and Kabbalist, was one of those who supported Johannes Reuchlin in his attempts to silence Johannes Pfefferkorn, an apostate Jew who agitated for the confiscation of the Talmud and other Jewish books in the beginning of the sixteenth century.

De Arcanis, Galatinus's most important work, was an attempt to use Jewish sources, including the Zohar, to prove the veracity of Catholicism. While it demonstrated the utility of Jewish sources for Christian needs, and thus vindicated Reuchlin's position, it also attacked Judaism. The potential ramifications of the Reuchlin-Pfefferkorn controversy, and Galatinus's stated desire in De Arcanis to see the Talmud published (Bomberg had not yet begun to publish his pioneering edition), may have been what caused its Jewish printer, Gershom Socinco, to overlook the book's anti-Jewish content when agreeing to print it.

De Arcanis is one of just four books that Gershom Soncino printed during his short sojourn in Ortona. The Latin text of De Arcanis contains many Hebrew quotes - indeed it was the first book printed in Ortona with Hebrew type - as well as Ethiopic and Greek type.

"A SOURCE BOOK FOR CHRISTIAN HEBRAISTS AND KABBALISTS THROUGHOUT THE 16TH CENTURY".

[SEE ILLUSTRATION LEFT]



Lot 80

- 81.** GANS, DAVID. Nechmad Vena'im [on astronomy, geography, as well as a rejection of astrology in Jewish tradition]. FIRST EDITION. Title within architectural arch. Numerous astronomical diagrams. Lacking Latin introduction. ff. 82 *Browned. Modern calf-backed boards. 4to.* [Vinograd, Jessnitz 49; See A. Neher, *Jewish Thought and the Scientific Revolution of the Sixteenth Century: David Gans (1541-1613) and His Times (1986)*, pp. 58-91].

Jessnitz, Israel b. Abraham: 1743. **\$300-500**

♣ Gans was a disciple of R. Judah Löw of Prague. Scientific cooperation between Jewish and non-Jewish savants was unique to the Rudolfine era. The MaHaRa"l himself is said to have been invited to the Hradschin Palace to meet with Emperor Rudolph II, however the subject of their conversation remains a mystery. See Neher, pp. 6, 20 and 24.

- 82.** (GEOGRAPHY). Seder Harei Olam [ a description of the world's mountain-ranges]. Yiddish text. ff. 24. [Vinograd Frankfurt on der Oder 428]. Frankfurt on der Oder, 1792. \* Kaplan, Yaakov. Eretz Kedumim [geography of the Land of Israel]. [2], 262, [12]. [Vinograd Vilna 431, with erroneous pagination]. Vilna, 1839. \* Horowitz, Israel. Eretz Yisrael Ush'kehenothecha ["The Land of Israel and it's Locality"], Vienna, 1923. Together, three volumes. *Variously bound, some wear. v.s.*

v.p, v.d. **\$200-300**

- 83.** (GERMAN JUDAICA). Verordnung, die zwischen den Messen anherd kommenden Juden betreffend [Ordinance concerning foreign Jews attending fairs]. Richly historiated initial letter. pp. (8). *Stiff papers. Folio.*

Braunschweig (Brunswick), 6th August, 1770. **\$600-900**

♣ Alarmed by the attendance of Jews at commercial fairs, Carl, Baron of Brunswick, ordered this edict setting strict controls on such unwanted incursions.

- 84.** (GRAMMAR etc.). Menasseh b. Yoseph Ben Porath of Ilya. Binath Mikra [on rules of cantillation]. FIRST EDITION . ff.20. [Vinograd, Grodno 119]. Grodno, 1818. \* Moshe Ha-Nakdan. Darkei HaNikud VeHaNeginoth. With an extensive commentary by Tzvi b. Menachem Nachum. ff. [2]. 2-24, [7]. [Vinograd, Vilna 164]. Vilna, 1822. \* KATZ, SOLOMON ZALMAN (HANAU). Sha'arei Tephilah [grammatical annotations to the prayer-book]. ff.28. [Vinograd, Dyrenfurth 398]. Dyrenfurth, 1804. Together, three works. *Variously bound, some wear. v.s.*

v.p, v.d. **\$400-600**

- 85.** (HAGADAH). Sepher Pesach Me'ovin. With commentary by Chaim Benveniste. FIRST EDITION. Typical Bragadin title: At top, two angels holding the two Tablets of the Law; on either side of the title, Biblical characters (in this case, Moses and David); and at bottom, three lion heads (see Yudlov, *Hebrew Printers' Marks* (2001), p. 53-4). Tailpieces. Text surrounded by linear border. ff.30. *Browned and stained in places. Unbound. 8vo.* [Yudlov 88; Yaari 57].

Venice, Bragadin: 1692. **\$1200-1800**

♣ The present commentary by Chaim Benveniste (1603-73), Chief Rabbi of Izmir, is a brief halachic study to the Passover Hagadah, The laws and customs gathered by Benveniste were widely utilized in many later Hagadah editions.

On f.14r. the author offers a novel explanation for the custom observed in most Aschkenazic homes of placing an empty cup on the table, referred to as the "Cup of Elijah." This custom found so much favor in the Sephardic rabbi's eyes that he adopted it in his own home, and would indeed drink from the cup's contents during the Seder-meal.

86. (HAGADAH). Hagadah shel Pesach. With commentary by Isaac Abrabanel. Additional engraved title depicting large figures of Moses and Aaron beneath six circular vignettes of Biblical themes. Numerous engraved copperplate illustrations within the text. Portion (only) of the engraved Hebrew map. ff. (1), 26, (1). *Engraved title repaired with loss of text along lower register; several leaves with reinforced margins, browned and stained in places. Modern boards, rubbed. Folio. [Yudlov 93; Yaari 59; Yerushalmi 59-62].*

Amsterdam, Asher Anshel & Partners: 1695. \$3000-5000

♣ The First Hagadah illustrated with copperplate engravings. The First Illustrated Amsterdam Hagadah.

87. (HAGADAH). Seder Hagadah shel Pesach. According to Roman rite. Hebrew with translation into Judeo-Italian. Accompanied by Leone Modena's abridged commentary of Isaac Abrabanel's "Zevach Pesach." Title within arch surrounded by textual border. Verso of title with plan of the Temple of the Messiah as envisioned by the Prophet Ezekiel. Each page profusely illustrated including historiated initial letters all within a fine architectural frame. ff. (24). *Lightly stained, several leaves repaired with some loss of text, hole in upper portion of title. Unbound. Folio. [Yudlov 94; Yaari 61].*

Venice, Juan Bragadin: 1695. \$1500-2000

♣ The House of Bragadin simultaneously printed three issues of this Passover Hagadah, all identical with the same lay-out and illustration cycle - differing only in choice of vernacular translation: Yiddish, Judeo-Italian and Ladino.

[SEE ILLUSTRATION BELOW]



Lot 87



- 88.** (HAGADAH). Beith Chorin. With commentaries. With engraved title, numerous copper-engraved illustrations. Fold-out Map of the Holy Land with 10 vignettes relating to the Tabernacle. *ff. (1 of 2), 64, (1). Lightly browned, stained in places, map loose and worn. 4to. [Yudlov 251; Yaari 162].*  
Metz, Joseph Antoine: 1767. **\$1500-2000**
- ♣ The first illustrated Hagadah printed in France. This copy with variant engraved title not noted by Yudlov.  
Yudlov lists five differing variants of the engraved title. All state the name of the printer in Hebrew or in French as "Joseph" Antoine, in the present copy, the title-page records the printer as "Johann" Antoine.
- 89.** (HAGADAH). Hagadah shel Pesach. Or, Service for the Two First Nights of Passover. Prepared by A. Alexander. Fourth edition. Engraved frontispiece (often lacking). Complete with seven additional engraved plates (each plate with descriptive essay), two large folding maps of the Land of Israel and two additional smaller folding maps. 3pp. list of subscribers. Hebrew and English on facing pages. *Browned (as usual), stained in places, otherwise a fine copy. Modern boards in folding-box. 4to. [Yudlov 498; Yaari 345].*  
London, L. Alexander: 1806. **\$1200-1800**
- 90.** (HAGADAH). Hagadah shel Pesach keMinhag Sephardim. Orden de la Agad  de Pesah. Prepared for Spanish & Portuguese Jews by Jacob Meldula of Amsterdam. Dedication page to Se or Don A. Cardoze of Gibraltar. Seven engraved plates, two large folding maps at end (laid in), two additional maps. Hebrew and Spanish on facing pages. *ff. (2), 19. Owner's signature on title, "Haim Benbunan." Spanish marginalia in pencil, usual foxing, marginal repairs. Modern straight-grain morocco, in slipcase. 4to. Sold not subject to return. [Yudlov 544; Yaari 381].*  
London, L. Alexander: 1813. **\$3000-5000**
- ♣ An augmented edition of Alexander's London Hagadah of 1806, this Spanish issue is especially rare as it represents the First Hagadah with Spanish Translation Printed in London.
- 91.** (HAGADAH). Seder Hagadah shel Pesach. Hebrew with translation into Judeo-Spanish (Ladino). Numerous woodcut illustrations in the Venetian style including historiated initial letters. *ff. 38. Former owners' signatures, damp-stained. Calf-backed marbled boards, corners rubbed, lacking spine. 4to. [Yudlov 808; Yaari 587].*  
Livorno, Moses Joshua Tubina: 1839. **\$700-1000**
- ♣ A rare complete copy. Both the JNUL copy and the copy examined by Yudlov are incomplete, lacking the final leaf.
- 92.** (HAGADAH). Seder Hagadah le-Leil Shimurim [Passover Hagadah according to the grammatical corrections of R. Wolf Heidenheim]. \* Bound together with: Seder Sha'arei Tephilah Nusach Polin ve-Aschkenaz [Daily Prayer Book according to the Polish and German Rite] (Vienna: Friedrich F rster for Solomon Netter, 1862). Not in Vinograd. \* AND: Sepher Tehilim [Book of Psalms]. (Vienna: Ph. Bendiner, 1862). pp. (2), 79, (3); ff. 16. Not in Vinograd. Text with nikud (vowel points). Instructions in Judeo-German. pp. 48. *Light stains. Contemporary blind-tooled calf, worn. 16mo. [Vinograd, Vienna 1199; Yudlov 1152; Yaari 850].*  
Vienna, Friedrich and Moritz F rster for S. Netter: 1862. **\$1000-1500**
- 93.** (HAGADAH). Hagadah shel Pesach-The Institution of Passover. Illustrated. With Marathi translation by E. S. Walwatkar. pp. 96. *Modern boards with Original limp boards bound in. 8vo. [Yudlov 1827; Yaari 1341; Yerushalmi 120].*  
Bombay, A. J. Diweykar: 1891. **\$500-700**
- 94.** (HAGADAH). The Bird's Head Haggada. ONE OF 600 NUMBERED COPIES. Facsimile Edition. Edited by Moshe Spitzer. Introductory and Text volumes. Together two volumes. *Mint condition. Original vellum-backed boards in slip-cases. 4to.*  
Jerusalem, Tarshish Books for Beth David Salomons: 1965-67. **\$400-600**

95. (HAGADAH). [Hagadah for Passover]. Extensively illustrated by Yaakov Boussidan. With introduction by the art-historian Benjamin Tammuz. Artistically designed text in Hebrew and English. ONE OF 50 NUMBERED COPIES. Some thirty large colored etched plates, each signed by Boussidan in pencil. A Fine copy. *Loose as issued in original calf-backed linen boards. Slip-case. Folio.*

London, 1974-75. **\$3000-5000**

♣ An artistic tour-de-force.

Hagadah: See also Lot 273

96. HALPERIN, JACOB BEN ELCHANAN. Nachlath Ya'akov [responsa]. FIRST EDITION. Title within six-part woodcut border embellished with floral motifs. ff. 53. *Lightly browned and stained, owners' signature on title. Contemporary vellum, rubbed. 4to. [Vinograd, Padua 4].*

Padua, Gasparo Crivellari: 1623. **\$400-600**

♣ An important work of responsa containing a wealth of contemporary information. With approbation of R. Isaiah Horowitz - the Shalo"h Ha'kadosh. The author corresponded with some of the greatest Rabbis of his generation including the Shalo"h, Levush and others (see listing on f. 2).

97. HAYUN, NECHEMIAH CHIYA. Sepher Hatzad Tzvi. FIRST EDITION. Title within ornamental design. ff. (9), 40. *Lightly browned, marginal hole in title not affecting text, first and final gatherings larger. Disbound. Sm. 8vo. [Vinograd, Amsterdam 1031; Mehlman 1705].*

Amsterdam, 1714. **\$300-500**

♣ Hayun's celebrated counter-attack against the Chacham Tzvi in relation to the bitter polemic arising from Hayun's earlier publication Oz Le'elo-him (1713) and the Sabbathian views said to found therein. See Carmilly-Weinberger, pp.70-2; G. Scholem Sabbatai Tzvi (1973) pp.901-2.

98. (HEBRAICA). Peirush Rabbeinu Shlomo Yitzchaki MeHaGaon... Eliahu Mizrachi. With super-commentary Nachlath Yaakov. ff.331. [Vinograd, Constantinople 420; Yaari Constantinople 313]. Constantinople, Yonah b. Yaakov, 1726. \* VITAL, CHAIM. Etz Chaim [kabbalah]. ff. 145. [Vinograd, Sklow 113]. Sklow, Shabbetai b. Ben Zion, 1880. \* ABOAB, SAMUEL. Sepher Hazichronoth [law and ethics]. FIRST EDITION. ff.(4), 86. [Vinograd, Prague 367]. (Prague c.1650). \* GERONDI, NISSIM (Ra"N). Shailoth Uteshuvot [responsa]. ff. [1], 56. [Vinograd, Metz 36]. Metz, G. Speyer, 1776. \* (HAGADAH). The first illustrated Hagadah printed in France. Additional engraved title, numerous copper-engraved illustrations. Lacking fold-out Map of the Holy Land and ff. 26-7. [Yudlov 251; Yaari 162]. Metz, Joseph Antoine, 1767. \* Abraham Katz of Lask Vechishav lo Hakohen [Kabbalah]. ff. 12, [2], 32. [Vinograd, Furth 572]. Furth, Itsik d. David, 1784. Together, six volumes. *Some wear, variously bound. v.s.*

v.p, v.d. **\$800-1200**

99. (HEBRAICA). AZULAI, CHAIM YOSEPH DAVID (CHID"A), Yoseph Tehiloth [Commentary on Psalms]. ff. 144, Marginalia on f. 5. [Vinograd, Livorno 492]. Livorno, E. Saadon, 1801. \* MARSHAN, JOSEPH, Chanoch LaNa'ar [sample business letters and rudiments of Mathematics]. Judaeo-German text. ff. 24. [Vinograd, Furth 525 (with erroneous date)]. Furth, Itzik b. Leib, 1774. \* FALAQUERA, SHEM TOV, Tzeri HaYagon [fortitude under misfortune and release of the soul from depression]. ff. 26,[2]. [Vinograd, Hannau 83]. Hannau, Johann Bausong, 1719. \* GANS, DAVID, Tzemach David. [historical chronicle]. Second Edition. lacks engraved title. [Vinograd, Frankfurt a/ Main 103]. Frankfurt a/ Main, n.p, 1692.. Together, four volumes. *Some wear, variously bound. v.s.*

v.p, v.d. **\$200-300**



Lot 101

100. (HIRSCH, SAMSON RAPHAEL. Editor). Jeschurun. Ein Monatsblatt zur Förderung jüdischen Geistes und jüdischen Lebens, in Haus, Gemeinde und Schule [A Monthly for Jewish Spirit and Jewish Life in Home, Community, and Synagogue]. Volumes: I, II, IV, VII, VIII. Together with approx. 20 miscellaneous single issues. *Boards and printed wrappers. Worn 4to.*

Frankfurt a/Main, Reinhold Baist: 1855-62. **\$400-600**

⚡ SAMSON RAPHAEL HIRSCH'S LITERARY OEUVRE.

101. (HOLOCAUST). Luach Taf-Shin. Israelitischer Kalender nebst Barmizwah-Tabelle für das Jahr 5700. Edited by Isaac Sulzbach. *pp.45, 3. Original wrappers. 12mo..*

Berlin, Novva-Druckerei: 1939. **\$700-1000**

⚡ A Hebrew Calendar for the Jewish year 5700 (September 14th, 1939 to October 2nd, 1940) issued by the Jüdischen Kulturbundes in Deutschland. Among other details, contains times of prayer throughout the year of all the synagogues of Frankfurt. Also supplies Sabbath times for communities in Germany, Austria, Czechoslovakia and even South Africa (Johannesburg, Pretoria and Capetown).

Not listed by J. Landau, Orot Me'Ophel: Bibliography of Books Published During the War Years (1957) - who lists just one publication for this year.

Possibly the last German-Jewish communal publication prior to the Holocaust.

[SEE ILLUSTRATION ABOVE]

- 102. (HOLOCAUST).** Rokeach, Aaron: Grand Rabbi of Belz. Haderech. Second edition. Edited by Aaron Leibovitch. pp. (2),26. *Lightly browned. Original printed wrappers. 8vo.*

Budapest, Widow and Orphans of Uri Eisler: 1944. **\$700-1000**

⚡ Text of a sermon delivered immediately prior to the escape of the Grand Rabbi of Belz from Europe, to the safety of Palestine. Within the sermon (p.19) the rabbi assures his followers that Hungarian Jewry will remain safe from the tragic fate that had befallen the Jews elsewhere in Europe. The controversial nature of this reflection was such, that it is omitted from further editions. See L. Kaplan, "Daas Torah: A Modern Conception of Rabbinic Authority" in M. Sokol, *Rabbinic Authority and Personal Autonomy* (New York) pp.1-60; Z. Rabinowicz, *The Encyclopedia of Hasidism* (1996) p.404.

Holocaust: See also lots 330, 377-379

Holocaust: See also Lots 330,377-379

- 103. HOTTINGER, JOHANN HEINRICH.** *Juris Hebraeorum Leges CCLXI.* FIRST EDITION. Hebrew and Latin text. pp. (8),401, (14). *Browned and stained. Contemporary vellum. Sm. 4to. [Freimann 140; Fuerst I, 414].*

Zürich, Joh. Jacob Bodmer: 1655. **\$600-900**

⚡ Hottinger (1620-67), a Swiss Protestant theologian and Hebraist, was one of the founders of modern Oriental linguistics and Bible exegesis. (See EJ VIII, col. 1047). The present work examines the 261 precepts that are expounded upon in the Sepher HaChinuch.

- 104. HURD, WILLIAM.** *Oude en Tegenwoordige Staat en Geschiedenis van alle Godsdiensten [A New Universal History of the Religious Rites, Ceremonies and Customs of the Whole World].* Complete in Seven Volumes. Additional engraved title, 63 engraved plates: 14 full-page, 49 folding. A Clean Copy with Wide Margins. *Vol. I: pp. 16,12, 561. Vol. II: pp. 20, 573. Vol. III: pp. (2), 589, (1). Vol. IV: pp. (2), 619, (1). Vol. V: pp. (2), 627, (1). Vol. VI: pp. (2), 519, (1). Vol. VII: pp. (6), 541, (33). Contemporary uniform tan half-calf over speckled boards, spine in compartments, gilt. 4to. [Rubens 624-30].*

Amsterdam, Martinus de Bruyn: 1781-1791. **\$2000-3000**

⚡ An attractive Set, handsomely bound.

[SEE ILLUSTRATION BELOW]



Lot 104

105. (ILLUSTRATED BOOKS). Hapgood, Hutchins. The Spirit of the Ghetto. Illustrated by Jacob Epstein. New York, 1902. \* Szyk, Arthur. The New Order. New York, 1941. \* Szyk, Arthur. The Ten Commandments. Philadelphia, 1947. \* Raban, Ze'ev. Shir Hashirim. Jerusalem, c.1948. \* Blum, Ludwig. Ten Historical Sites of the Holy Land. Jerusalem, 1955. Together five volumes. *Original boards and wrappers. 4to.*

v.p, v.d. **\$200-300**

106. (INDIAN JUDAICA). MIZRACHI, ABRAHAM, OF JERUSALEM. Zikaron LeBnei Israel. Title within typographical border. Printer's mark of hands extended in priestly benediction on f.2r. and f.16r. ff. 16. [Vinograd, Calcutta 19; Yaari, Calcutta 14a]. \* NAJARA, ISRAEL BEN MOSHE. Shochatei HaYeladim. Title within typographical border. Printer's mark of priestly benediction on title and on f.5v and f.6v. ff.6. [Vinograd, Calcutta 24; Yaari, Calcutta 14b]. Together, two works, both on ritual slaughter. Both printed on blue paper. *Few stains. Disbound. 12mo.*

Calcutta, Elazar Iraqi Hakohen: 1844. **\$200-300**

107. (INDIAN JUDAICA). Rajpurker, Joseph Ezekiel. The History of Antiochus Epiphanes or the Institution of the Feast of Dedication. Title in English, Hebrew and Marathi. Marathi text interspersed with Hebrew. Includes blessings for Chanukah. Title within typographical border. ff. (12). *Slightly foxed and frayed. Wrappers. 8vo. [Not listed in Ya'ari (Bombay)].*

Bombay, Gunput Crushnaji's Press for Bene-Israel Improvement Society: 1866. **\$400-600**

♣ Joseph Ezekiel Rajpurker (1834-1905) translated several works from Hebrew to Marathi, the indigenous language of the Bene Israel Jews. The Machzor for Three Festivals that he published in 1901 describes him as "for forty years Head Master of the David Sassoon Benevolent Institution, Fellow and Hebrew Examiner of the University of Bombay, and Justice of the Peace." See H.S. Kehimkar, The History of the Bene-Israel of India (Tel-Aviv, 1937), pp. 69-70, 4(photo likeness of Rajpurker); EJ, Vol. XIII, col. 1526.

108. (INDIAN JUDAICA). Sepher Yaarothe Hadebash [Dictionary of Biblical Hebrew]. Part I (All printed). Edited by Ezekiel Jacob Rachamim. With Arabic and English renderings. FIRST EDITION. With Hebrew and English title pages. With interesting paper over-slips placed by the author in the approbations. ff. (32), pp.92, 78, 6. *Lightly browned, paper repair to title, with loss of a few words in the Arabic introduction. Contemporary boards. Sm. folio. [Yaari, Bombay 64].*

Bombay, Anglo-Jewish Vernacular Press by Aaron Jacob "(Opposite Musjid Bunder Railway Station.)": 1890. **\$300-500**

♣ The final six pages contain a vocabulary of the Zohar with a translation into English and Arabic. The author states in the English introduction that his "humble object ...is [to] aid the student in acquiring a knowledge of...the occult labyrinths of the Zohar." The unnumbered pages following the approbations include the text Shemoth HaTzadikim, the names of all the righteous from the Biblical Adam onward. This was extracted from the Sepher HaMidot, a work published by the Chassidim of Breslov, including hundreds of names of important Chassidic Rabbis, plus a Chassidic prayer to be said after reciting the names.

109. (INDIAN-JUDAICA). The Prayers of the Day of Atonement. Translated from Hebrew into Marathi by Joseph Ezekiel Rajpurker. Two volumes bound in one. Two title-pages, in English and Marathi. Text in Marathi with considerable use of Hebrew. *Few leaves torn. Later boards with original printed wrappers of second volume bound in. 8vo. [Yaari, Bombay 99].*

Bombay, Oriental Press: 1867-68. **\$300-500**

110. (INDIAN-JUDAICA). Kehimkar, Haeem Samuel. The History of the Bene Israel of India. FIRST EDITION. Photographic illustrations. pp.viii,290,28. *Trace dampstained. Later boards retaining original pictorial covers, small repair to lower corner of upper cover. 4to.*

Tel Aviv, 1937. **\$150-200**



- 111.** (INDIAN-JUDAICA). Kehimkar, Haeem Samuel. The History of the Bene Israel of India. ANOTHER COPY. FIRST EDITION. Photographic illustrations. *pp.viii,290,28. Modern boards with original pictorial covers bound in., small loss to upper cover. 4to.*

Tel Aviv, 1937. **\$150-200**

- 112.** ISAAC BEN JOSEPH OF CORBEIL. (SeMa"K). Amudei Golah [abridgment of Moses of Coucy's Sepher Mitzvath Gadol]. FIRST EDITION With glosses by Joshua Zeitlish of Shklov, "Hagahoth Chadashoth". Divided into seven daily parts. Printed on blue paper. Russian censor's stamp from 1836. Text in square letters; commentary in Rashi letters. *ff. (4), 2, ("3" not printed), 4-6, 93, 51, 1-40, "39," 40-58. Pages of Introduction and Contents misbound. ff. 43-44 taped with some loss of text. Light stains. Contemporary calf-backed boards. Sm. 4to. [Vinograd, Kopyst 94; Ch. Liiberman, Ohel Rachel, Vol. II, p. 551].*

Kopyst, Israel Jaffe: 1820. **\$300-500**

✱ The book represents a sort of co-operation between the once opposed camps of Chasidim and Mithnagdim. The printer, Israel Jaffe, was a noted chasid, much attached to Rabbi Dov Baer Shneuri of Lubavitch. The editor and commentator, Rabbi Joshua Zeitlish of Shklov, founder of the Zeitlin family, was considered one of the greatest Lithuanian Mithnagdic ge'onim (Talmudic geniuses) of the day. According to legend, R. Joshua Zeitlish was one of three Lithuanian luminaries Rabbi Shneur Zalman, founder of Chabad Chasidism, visited upon his release from St. Petersburg prison, in order to cement peaceful relations between the two warring factions. (The other two Lithuanian luminaries were R. Moshe Chefetz of Tshaves and R. Joel of Amtzislav.) See H.M. Heilman, Beit Rebbe (Berdichev, 1900), ff. 38-39.

On ff. 28-r.-39v. there is a lengthy responsum of R. Joshua Zeitlish concerning a matter of divorce (get).

- 113.** (ISRAEL, LAND OF). HOROWITZ, CHAIM BEN DOV-BER HALEVI. Sepher Chibath Yerushalayim [descriptions of the Holy Sites of Eretz Israel]. SECOND EDITION. Woodcut printer's device on title (Yaari, Printer's Marks, no. 201). *ff. (3), 63 (i.e. 60). Very minor tears to title. Waterstains. Later boards. Sm. 4to. [Vinograd, Jerusalem 29; Halevy 23 (includes illustration of title)].*

"Jerusalem" (Lemberg?), Israel Bak: "1844" (1870?). **\$300-500**

✱ Chibath Yerushalayim is a Jewish traveler's guide to the Holy Land, with references to rabbinic literature. It was one of the first Hebrew books printed in Jerusalem by Israel Bak. The title of our edition is an exact copy of the Jerusalem edition. Shoshanna Halevy speculates the actual printing was done in Lemberg. She deduces this is a pirated edition due to the addition of a *haskamah* (encomium) by R. Aaron Moses mi-Geza Tzvi of Brody and a "Hakdamath ha-Me'asef" (Compiler's Forward), resulting in an extra page in our edition. See Halevy, The First Hebrew Books Printed in Jerusalem (1975), p. 15.

114. (ISRAEL, LAND OF). SIMONIS, JOHANN. Onomasticum Veteris Testamenti sive Tractatus Philologicus. pp. (16), 644, (118). \* Bound with: SIMONIS, JOHANN, Onomasticum Novi Testamenti. pp. 3, 206, (8). Title in red and black. Latin interspersed with Hebrew, Arabic, Ethiopic and Greek. Engraved frontispiece map of the Land of Israel with place-names and divisions by tribe in Hebrew, covered by a grape vine in depiction of Psalms 80:9-12, all within ornate frame. *Stained. Contemporary calf, cracked. 4to. [Laor 730; E. and G. Wajntraub, Hebrew Maps of the Holy Land (1992), w.28 (p. 67)].*

Halle, 1741-42. \$5000-7000

✎ THE CELEBRATED "GRAPE VINE MAP" OF THE HOLY LAND IS HIGHLY UNCOMMON. IT IS ONE OF VERY FEW PRE-19TH CENTURY HOLY LAND MAPS CAPTIONED IN HEBREW.

[SEE ILLUSTRATION BELOW]



Lot 114

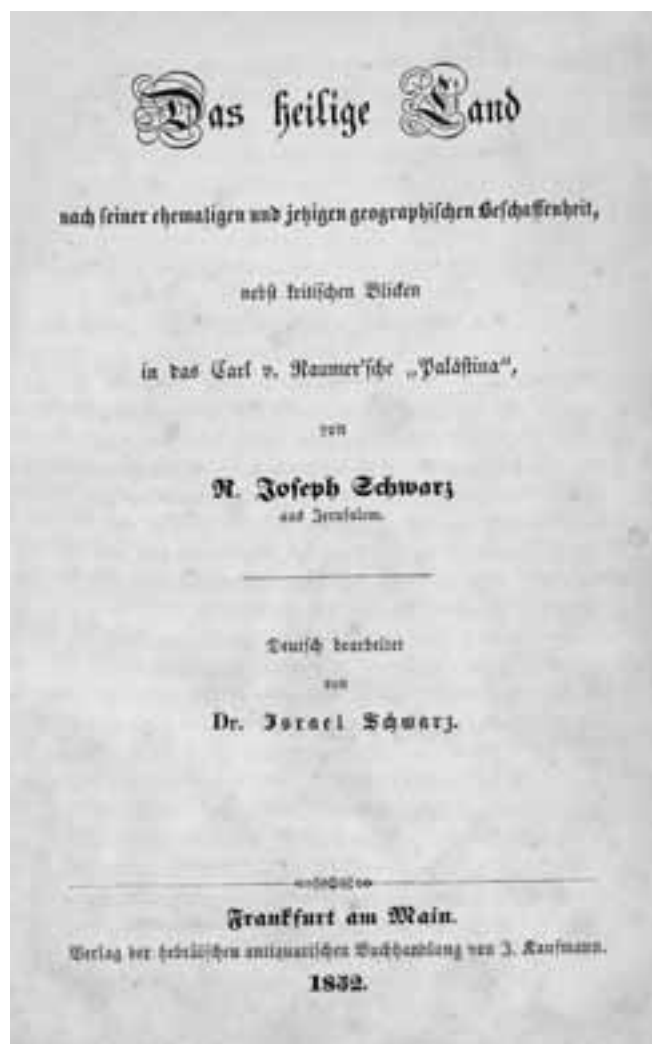
115. (ISRAEL, LAND OF). SCHWARZ, JOSEPH. Das Heilige Land. FIRST GERMAN EDITION. Frontispiece portrait of the author, tinted illustrated plates of the Western Wall and Bethlehem (opposite p. 209), the Cave of Machpelah (opposite p. 240), folding panoramic view of Jerusalem, and folding map of the Holy Land prepared by the Author. German text with extensive use of Hebrew. pp. 19, (1, blank), 452,20, (2). Foxed. Later boards. 8vo. [Freimann 171; not in Blackmer].

Frankfurt a/Main, J. Kaufmann: 1852. \$1500-2000

⚡ German translation of Tevuath Ha'aretz (1845) prepared by the author's nephew, Israel Schwarz. The book deals with the borders and division of the Holy Land (according to both biblical and rabbinic tradition), its topography, history, genealogy of inhabitants, botany, and climate - including incidents of earthquakes.

Joseph Schwarz (1804-1865) immigrated to Jerusalem in 1833 from Bavaria, whereupon he adopted the rituals and customs of the local Sephardic Jews. Following the appearance of this German edition, Schwarz revisited his native country in order to receive a decoration bestowed upon him by the Austrian Emperor. Schwarz is considered the first Jewish geographer of modern times. "[His] work is significant in that it became the basis and model for all subsequent Hebrew writing on Palestine exploration, taking Jewish sources into account." Y. Ben-Arieh, The Rediscovery of the Holy Land in the Nineteenth Century (1979) pp.104-07.

[SEE ILLUSTRATION BELOW]



Lot 115

116. (ISRAEL, LAND OF). Schwarz, Joseph. Divrei Yoseph. Parts III and IV: Peri Tevu'ah and Pardes. FIRST EDITION. Title within typographical border. Divisional title. Facing f.1 three maps of Jerusalem. ff. (7), 247, (1). Title stamped, trace stains; otherwise a clean copy. Half-calf over marbled boards, worn. 8vo. [Halevy 58].

Jerusalem, Israel Bak: 1861. \$400-600

⚡ This volume is the sequel to Schwarz's earlier work, Tevu'oth Ha'Aretz. Part One of our volume, Peri Tevu'ah, is full of fascinating information concerning the various locales in the Holy Land. Part Two, Pardes, takes the form of commentary to Bible and Talmud.

117. (ISRAEL, LAND OF). SALOMON, TOBIAS BEN JOEL MOSES. Sepher Yerushalayim. ONLY EDITION. Title "Yerushalayim" in gold. Ten illustrated plates of Holy Sites in Jerusalem and other Holy Cities, six of which surrounded by gilt-ruled border. At end of book, foldout picture of the Temple Mount. ff. (1), (1-3), 4-20, (2), 22-26, (7), (1). Contemporary olive-wood boards. 16mo. [Halevy 456].

Jerusalem, Joel Moses Salomon: 1884. \$1500-2000

⚡ Charming, delicate publication with a brief encapsulated history of Jerusalem and its Jewish population. The book contains much hard to come by information concerning the Perushim (Lithuanians) of Jerusalem. Pristine condition.





Lot 119

118. (ISRAEL, LAND OF). M. Hübner. Medinath HaYehudim. Two maps, one folding. pp. 48. *Minor stains on title. Wrappers. 12mo. [Friedberg, H-679].*

Nadworna (Galicia), By the Author: 1920. \$100-150

♣ An update on the contemporary geo-political reality of Eretz Israel. Includes surveys of climatological and agricultural conditions, architecture; populations statistics, transportation links, banking systems, etc.

119. (ISRAEL, LAND OF ). Collection of Broadside: Chabad-Lubavitch. Group of c.17 broadsides relating to the Movement and Leaders of Lubavitch: Including the announcement of the imprisonment of Rabbi J.I. Schneersohn in Leningrad, and his subsequent release on 12th Tammuz, 1927. \* Announcements of the Rebbe's visit to Eretz Israel in 1928; various political intrigues concerning his upcoming visit; a pronouncement of the Rebbe condemning the Mizrachi movement (datelined Rostov, 10 Shevat, 1922); A record of the amicable resolution of the Lubavitch-Bobroisk controversy concerning division of funds from the Kollel Chabad, etc. v.s.

Jerusalem, etc, v.p.: 1920s. \$3000-5000

[SEE ILLUSTRATION ABOVE]

- 120. (ISRAEL, LAND OF).** Collection of Broad-sides: eulogies. C.100 Eulogies for Prominent Rabbis and Lay Leaders.

Jerusalem, v.p.: 1920s-1930s. **\$5000-7000**

♣ Among the celebrated rabbis included in this important archive are: Chaim Ozer Grodzinski, Meir Simcha Hakohen, Issachar Dov Rokeach (Belzer Rebbe), Moses Mordecai Epstein, Meir Yechiel Halevi (Ostrovitzer Rebbe), Joseph Rosen (Rogatchover Iluy), R. Meir Atlas (father-in-law of Elchanan Wasserman), Chaim Sonnenfeld, Israel Meir Kagan (Chofetz Chaim), Elijah Halevi (of Pruzhna), Isaac Jeruchem Diskin, Aryeh Pomeranchik, Isaac Heine (son-in-law of Gerer Rebbe), Yosef Rabbi (brother-in-law of Rabbi Kook), and Ezra Munk (of Berlin).

Among lay leaders, included are eulogies for Baron Edmond de Rothschild, Nehemiah Lampert (after whom Yeshiva University's Lampert Auditorium was named), Professor Jacob Isaac De Haan (victim of political assassination), etc.

- 121. (ISRAEL, LAND OF).** Collection of Broad-sides: Social and economic life.

Jerusalem, v.p.: 1920s-1930s. **\$4000-6000**

♣ Social and economic life. c.150 broadside advertisements concerning all aspects of the economic and social life of Eretz Israel, whether it be the sale of such prosaic commodities as sewing machines, soap, vintage wine and milk, and the latest women's apparel; more rarefied stocks and bonds, or religious articles such as matzoth, lulavim and ethrogim. Courses are offered in stenotyping and business administration. There abound announcements of new housing projects and of labor strikes. Notices of hotel accommodations and touristic travel, massage therapy, and various forms of entertainment. Of especial interest is a Jewish-sponsored exhibition on the Koran to be held in David's Tower.

- 122. (ISRAEL, LAND OF).** Collection of Broad-sides: Mizrahi and Chief Rabbinate. c. 210 broadsides reflecting the ideology and activities of the Religious Zionist Movement and its affiliate Chief Rabbinate of Eretz Israel.

Issues of concern are the dilemma of remaining within "Knesset Israel," the general Zionist establishment; women's suffrage; kashruth of meat, milk, and fruits and vegetables grown in the Land and subject to tithes (terumoth u-ma'aseroth). One follows with great interest the rabbinic careers of Chief Ashkenazic Rabbis Kook and Herzog, Chief Sephardic Rabbis Meir and Uziel, and Jerusalem Rabbis Tzvi Pesah Frank and Jacob Moses Charlap.

Equally prominent in this archive are the Mizrahi activists Rabbis Meir Berlin, Judah Leib Hakohen Fishman, Ze'ev Gold, and M. Ostrovsky. Of great historical importance is the call by Rabbis Herzog and Uziel to religious young men to enlist in the army to defend the Land. The collection includes several broadsides of particular interest to the Sephardic community, as well as relics of a little known chapter in history when Agudah and Mizrahi buried the hatchet, so to speak, and their leaders, R. Moshe Blau and R. Moshe Ostrovsky respectively, put up a United Front ("Me'uchedeth") to win seats in the Jerusalem mayor's office. An American Jewish historian might thrill to the announcements of the upcoming visit by R. Moses Zevulun Margolies (RaMaZ) of New York.

Jerusalem, v.p.: 1920s-1940s. **\$6000-8000**

♣ In many ways, the pronouncements of the Mizrahi and Agudah movements, and their affiliate institutions, the Chief Rabbinate (Rabbanuth ha-Rashith) versus the BaDaTZ of the Edah Chareidis, mirror one another, as indeed they should, for the two groups were competing for the hearts and minds of the Orthodox Jews of the Holy Land, in terms of educational systems, kashruth supervision, etc. A SIGNIFICANT ARCHIVE THAT DOCUMENTS THE DEVELOPMENT OF RELIGIOUS AND POLITICAL POSITIONS OF IMPORTANT SOCIAL / POLITICAL CIRCLES.

**123. (ISRAEL, LAND OF). Collection of Broadside: Yeshivoth.**

Jerusalem, v.p.: 1920s-1940s. **\$4000-6000**

♣ Collection of c.110 broadsides announcing a range of social, religious and intellectual activities from a wide variety of prominent institutions lead by roshei yeshivah (deans) who are now legendary figures in the Torah world: R. Isser Zalman Meltzer (Yeshivah Etz Chaim, Jerusalem), R. Moses Mordecai Epstein (Hebron Yeshivah, Jerusalem) and his son-in-law, R. Joseph Zusmanovitz (rabbi of Slabodka), R. Joseph Kahaneman (Ponevezh Yeshivah, B'nei Berak), R. Zalman Sorotzkin (rabbi of Lutzk), R. Yechiel Michel Gordon (Lomzha Yeshivah, Petach Tikvah), R. Shabthai Yagel (Slonim Yeshivah), etc.

**124. (ISRAEL, LAND OF). Collection of Broadside: Chassidism. c.12 Broadside Announcing the forthcoming visits to Jerusalem of leading Chassidic Rebbes.**

Jerusalem, v.p.: 1920s-30s. **\$1500-2500**

♣ Announcing the the visits to Jerusalem of several scions of the Rizhin dynasty, R. Abraham Jacob Friedman of Sadigora, R. Israel Friedman of Husyatyn, and R. Israel Friedman of Boyan (Leipzig); R. Menachem Mendel Gutterman of Radzymin; R. Menachem Mendel Landa of Strikov; the brothers R. Mordecai Rokeach of Bilgoray and R. Aaron Rokeach of Belz; R. Ze'ev Twersky of Rachmastrivka (recently escaped from Russia); R. Joel Teitelbaum of N. Karol (later Satmarer Rebbe); R. Naphtali Teitelbaum of Nirbator; and R. Jacob Elimelech Paneth of Dosh.

[SEE ILLUSTRATION BELOW]



Lot 124

- 125.** (ISRAEL, LAND OF). Collection of Broadside: Cantorial music. Collection of c.17 broadsides publicizing the musical activities of several synagogue cantors, including Cantor Zevulun (Zavel) Kwartin.  
Jerusalem, v.p.: 1930s. **\$600-900**
- 126.** (ISRAEL, LAND OF ). collection of Broadside: Abraham Isaac Kook. Group of c.31 broadsides relating to the failing health and passing of the Aschkenazi Chief Rabbi. Includes an announcement of a Day of Prayer for the ailing "Abraham Isaac Hezekiah Hakohen Kook, son of Pera Zlata." \* Call by the Jerusalem chapter of Agudath Israel to participate in the funeral of Rabbi Kook. \* Numerous eulogies, etc. .  
Jerusalem, v.p.: 1935. **\$1500-2500**
- ♣ The first broadside is remarkable for the addition of the name "Hezekiah" to the ailing Chief Rabbi (done at the behest of his disciple R. Jacob Moses Charlap. The second mentioned is unusual due to the extreme ideological breach that existed between the Agudah and Rabbi Kook.
- 127.** (ISRAEL, LAND OF ). Collection of Broadside: History of Secular Zionism. Group of c.36 broadsides relating to the history of secular Zionism. Of particular interest are three documents of rabbinic support for the Jewish National Fund (Keren Hayesod and Keren Kayemeth Le-Israel), one typographically elegant with woodcut initial letters, historiated, in ginger ink; a second bearing the endorsements of Rabbi Meir Simcha Hakohen of Dvinsk and the rebbes of Kozhnitz and Yablona; and a third, a roster of hundreds of prominent rabbis from around the globe (1930).  
v.p, First Half Twentieth Century. **\$800-1200**
- 128.** (ISRAEL, LAND OF). Collection of Broadside: Agudath Israel and Edah Chareidis. An unusually rich archive of c.305 broadsides concerning all aspects of communal life in Eretz Israel: the prohibition against secular and modern schools, the obligation to secede from Knesset Israel, the general Zionist establishment, the resolution to establish separate Kosher facilities, the decision of the Gedolim forbidding women's suffrage (the right to vote), etc.  
Key figures are Rabbis Sonnenfeld, Duschinsky, and Bengis of the Edah Chareidis, and the Agudah activist R. Moshe Blau, among many others.  
Jerusalem, v.p.: First Half Twentieth Century. **\$8000-12,000**
- ♣ A Rich and Entralling Archive.
- 129.** (ISRAEL, LAND OF). The Casale Pilgrim. A Sixteenth-Century Illustrated Guide to the Holy Places. Reproduced in Facsimile, With Introduction, Translation and Notes by Cecil Roth. One of 580 Numbered Copies. Printed on van Gelder paper. Color pictorial plates. Uncut. *Original gilt-stamped pictorial vellum.*  
London, Curwin Press: 1929. **\$400-600**
- 130.** (ISRAEL, SATE OF). Masa Chaim Weizmann. ONE OF 300 NUMBERED COPIES (and not issued for sale). Initials in red by Francesca Baruch. Broad margins. *Ex libris. Original cloth-backed boards, slightly discolored. Folio.*  
Jerusalem, The Central Press for Mossad Bialik: 11th Kislev (27th November) 1944. **\$300-500**
- ♣ Chaim Weizmann's stirring address before the Peel Commission, 11th Kislev 1936. This interesting piece of typography was issued to commemorate Weizmann's 70th birthday. The colophon states this production to be the first book to be entirely produced in the Modern Land of Israel.



- 131. (ISRAEL, STATE OF).** The Palestine Post. "Partition Approved by More than 2 / 3 - 33 to 13". Printed Newspaper Broadsheet. Complete in four pages. *Browned, with central folds. Folio.* Jerusalem, Sunday, November 30th, 1947. **\$300-500**
- ♣ On November 29th, 1947, the General Assembly of the United Nations voted with a 2/3 majority to partition western Palestine into a Jewish and an Arab state. Over 75% of the land allocated to the Jews was desert. Desperate to find a haven for the remnants of European Jewry after the Holocaust, the Jewish population accepted the plan which accorded them a diminished state. The Arabs, intent on preventing any Jewish entity in Palestine, rejected it.
- For the full text of the UN Partition resolution, see Walter Laqueur (Ed.), *The Arab-Israeli Reader; A Documentary History of the Middle East Conflict* (1969) pp.113-22.
- 132. (ISRAEL, STATE OF).** The New York Times. Printed Newspaper Broadsheet. 15 issues from 1st May, 1946 - 23rd May, 1948. *Browned, with central folds. Folio.*
- New York, v.d. **\$700-900**
- ♣ A Collection of newspapers reporting the tumultuous events leading to the birth of the State of Israel.
- ACCOMPANIED BY: The Evening Telegram (St. John's, Newfoundland). "Palestine is Powder Keg...Birth of Jewish State Proclaimed. Friday, 14th May, 1948.
- 133. ISSERLES, MOSES.** Torath Ha'Olah [Philosophy]. FIRST EDITION. Woodcut of Temple on f. 33v and f.69v. On f.34v. and 70r. chapter headings historiated. ff. (6), 171. (Vinograd has ff. 172.) Lacking ff. 97-8. Repair to f.35, slight tear to f.78 (no loss of text), occasional browning and staining. Later boards. Folio.. [Vinograd, Prague 36; St. Cat. Bodl. col. 6483.22; Heller, *The Sixteenth Century Hebrew Book*, pp. 612-3]. Prague, Mordecai Katz: 1569. **\$4000-6000**
- ♣ R. Moses Isserles (Ram"ā) (1525 or 1530-1572) of Cracow, most famous for his lasting contributions to Jewish law, here demonstrates his mastery of rationalist, particularly Maimonidean philosophy. This rationalist bent aroused the ire of his contemporaries such as R. Solomon Luria (Maharsha"l) and R. Judah Löw (Maharal). See EJ, Vol. IX, cols. 1081-85.
- 134. (ITALIAN-JUDAICA).** Da Trievi, Pietro Pichi. Epistola a gli Ebrei d'Italia. FIRST EDITION. Two identical titles with printer's device. Latin interspersed with Hebrew. Ex libris Cecil Roth. pp. (8), 88. *Browned and waterstained. Contemporary limp vellum, spine distressed. 4to.* Rome, Guglielmo Faccioto: 1622. **\$700-900**
- ♣ A conversionary tract by a Roman Catholic priest addressed "to the Hebrews dispersed in Italy".
- 135. (ITALIAN-JUDAICA).** Sentimento Intorno al Proclama...col quale s'introducono gl'Ebrei ne' Regni delle due Sicilie...3 Febbrajo...1740. . pp. 24. *Marginal stains. Soft wrappers. Folio.* (Naples?), n.p.: 1740. **\$1500-2000**
- ♣ Due to the depressed economy of Sicily, the government in 1695 encouraged the presence of Jews to conduct trade. Eventually, in 1728, permission was granted to establish a synagogue in Messina. By 1740 Jews were invited to settle in the Kingdom of the Two Sicilies. However, the native populace proved hostile, and inveighed against this Charter granted to the Jews. The government finally acceded to their demand in 1746, expelling these Jewish settlers.
- The present anonymous pamphlet rails against the 1740 charter, supplying reasons why Jews are detrimental to society; making reference to theological treatises and papal encyclicals. See Cecil Roth, *History of the Jews of Italy* (1946) p. 351.
- 136. (ITALIAN-JUDAICA).** Francesco IV. Duca di Modena...Arciduca d'Austria, e Principe Reale D'Ungheria, e di Boemia [Proclamation by Francis IV, Arch-Duke of Austro-Hungarian Empire concerning the Jews of Modena]. Single-leaf broadside. Topped by coat-of-arms of Austro-Hungarian Empire: two eagles symbolising the Dual Monarchy. *Fine condition. Folio.* Modena, Eredi Soliani Tipografi: 1816. **\$700-1000**
- ♣ With the fall of Napoleon's relatively benevolent empire in 1814, the Jews of Modena in north central Italy, once again found themselves under Austrian rule with the concomitant draconian restrictions: exclusion from public office, inability to follow certain callings such as that of apothecary, and a prohibition to own real estate. See Cecil Roth, *The History of the Jews of Italy* (1946), pp. 445-7.



137. (ITALIAN-JUDAICA). LeChanukath HaBayith Beith HaKnesseth... lemaalath kevod moreinu ve-alufeinu...R. Abraham Eliezer Ha-Levi. Single-leaf broadside. *Laid down onto mat, repaired. Large folio.* (Italy, 1824). **\$700-1000**

♣ Rare. This poem not listed in Davidson.

[SEE ILLUSTRATION BELOW]

138. (ITALIAN-JUDAICA). Mizmor Le- Todah...Devote Azioni... [Bilingual poem in Hebrew and Italian, composed by Aron di G. Romanini recited at the Great Synagogue of Trieste in honor of their Rabbi Sabbato Grazzdo Treves]. Single-leaf printed broadside, with handwritten date of 15th Kislev 5616 in Hebrw and 25th November 1855 in Italian. *Laid down onto mat, repaired. Large folio.*

(Trieste), Tipografia Marenigh: 1855. **\$1000-1500**

♣ Poem composed in thanks for the cessation of a plague.

[SEE ILLUSTRATION NEXT PAGE LOWER RIGHT]



Lot 137

139. (ITALIAN-JUDAICA). Nell'avere la Maesta Suà...degli Ebrei di questa Università [Proclamation abolishing autonomous Jewish jurisdiction for the Jews of the towns of Bozzolo and Sabbioneta]. Single-leaf printed broadside. *Large folio.*

Mantua, 20th April 1780. **\$1200-1800**

♣ In the outlying region of the Montavano, there were several petite Jewish communities that were legally and materially dependent upon the larger Jewish community of Mantua. Numerically small, it was simply not within their means to maintain independent communal organizations.

In the 18th-century, the Duchy of Bozzolo-Sabbioneta was temporarily annexed by the central government in Mantua. The communities in these two towns were larger than other settlements in the Mantovano, and their administrative machinery must have been more developed.

Therefore, on the surface of things, there was nothing suspect about this Austrian order abolishing the Jewish jurisdiction in Bozzolo and Sabbioneta. The reason given was that the number of Jews residing there was simply "troppo scarso" (too scarce) to maintain a separate legal system. However, Simonsohn sees this particular edict against the backdrop of a much larger concerted attempt by Joseph II to end Jewish legal autonomy within the territory of the Austrian empire. In 1779, a first attempt was made to abolish the Jews of Mantua's legal autonomy by giving the right of appeal against verdicts of the Jewish courts to the Consigilo di Giustizia in Mantua. In addition, orphans, minors, and widows were given the right to choose between the state and Jewish courts. Attempts by the Jewish community to have the orders rescinded were singularly unsuccessful.

See S. Simonsohn, *History of the Jews in the Duchy of Mantua* (1977), pp. 370, 408-9.

140. (ITALIAN-JUDAICA). Marriage poetry in honor of the wedding of Mordecai ben Yehudah Finzi to his cousin, members of a prominent and wide-spread Italian-Jewish family. Single-leaf printed broadside. Hebrew text in fifteen stanzas. Vignette at top depicting an angel blowing a trumpet, sitting atop clouds. *Repaired, portion of vignette in facsimile.*

Italian, c. 1770. \$1200-1800

[SEE ILLUSTRATION LEFT]



Lot 140

141. JACOB BEN ASHER. (Tur) Yoreh Deah [Code of law]. Second edition with commentary Beith Yoseph by Joseph Karo. With an interesting elaborate printer's mark (see Yaari, Hebrew Printer's Marks p. 18, no. 30). ff. 31, 398. *Various owner's signatures on title and introduction. Censor's signature at end. Slight marginal worming in a few leaves with slight repair to title. Some marginal notes in an Italian hand. Modern cloth, spine taped. Folio. [Vinograd, Venice 491; Amram p. 350. .].*

Vence, Giovanni Griffio: 1564. \$1000-1500

Published during the lifetime of R. Joseph Karo with an introduction containing many interesting plays on the word "Karo" by R. Samuel b. Yitzchak Boehm, who states that he corrected many mistakes found in the first edition after examining problematic readings with the Gaon R. Meir of Padua.

According to Amram (p.350) this was one of the first books to be printed following the removal of the ban on Hebrew printing in 1563.



Lot 138

142. (JERUSALEM). Azriel, Aaron. Kapei Aaron [response]. ff. [4], 178. [Halevy 211]. Y. Bak, 1874. \* Vital, Chaim. Shaar Ruach HaKodesh [Lurianic Kabbalah]. ff. [2], 83. [Halevy 227]. Y. Goshtziny and Y. Slotki, 1874. \* Midrash VaYosha [on the exodus and the song of Moshe]. ff. 18. [Halevy 146]. Y. Bak. \* Salant, Yaakov Aryeh. She'eirith Yaakov. ff. [3], 29, [1]. [Halevy 436]. Y. Hirschenson, 1883. Together, four volumes. *Some wear; variously bound. v.s.* Jerusalem, v.d. **\$300-400**
143. (JEWISH ART). Collection de M. Strauss. Description des Objets D'Art Religieux Hebraiques Exposes dans les Galeries du Trocadero, a l'Exposition Universelle de 1878. Twelve engraved plates. 82 items described. Text by Georges Stenne. pp.xii, 13-42. *Ex-library. Contemporary boards. Sm. folio. [Mayer 1950].* Poissy, 1878. **\$1500-2000**
- ⚡ The first catalogue describing an exhibition of Jewish ceremonial art.  
This remarkable collection, containing many important objects, belonged to Joseph Strauss, a noted French musician and conductor. It was exhibited as part of the Universal Exhibition of 1878 held in Paris. Later the collection was purchased by the Rothschild family and donated to the Musée Cluny, Paris.  
See W.L. Gross, Catalogue of Catalogues, in: Journal of Jewish Art (1979) vol. VI, p.133 no.1.
144. (JEWISH ART). JACOBS, JOSEPH and LUCIEN WOLF. Catalogue of the Anglo-Jewish Historical Exhibition. ONE OF 250 NUMBERED COPIES ("Edition de Luxe.") 28 photographic plates by Frank Haes. Opening title inscribed: "With the Hon. Secs' Kind Regards. Dec. 1st 1894." A Fine Copy. pp.xxvi, 214. *Contemporary boards with morocco spin-label. Sm. folio. [W.L. Gross, Catalogue of Catalogues, in: Journal of Jewish Art (1979) vol. VI, p.134 no.3; Mayer 1156].* London, F. Haes: 1888. **\$3000-4000**
- ⚡ Monumental catalogue of this justifiably famous and pioneering exhibition. "It marked an epoch in the history of Jewish collecting and the development of the study of Jewish ritual art. (The) elaborate catalogue...is even today one of the most desirable works in this field." C. Roth, Introduction: Catalogue of the Jewish Museum London (1974).
145. (JEWISH ART). (JACOBS, JOSEPH and LUCIEN WOLF). Catalogue of (the) Anglo-Jewish Historical Exhibition, 1887. Royal Albert Hall, And of Supplementary Exhibitions. Some 3,000 entries. pp. xxvi, 208. *Lightly browned. Original printed wrappers. 8vo. [W.L. Gross, Catalogue of Catalogues, in: Journal of Jewish Art (1979) vol. VI, p.134 no.32; Unlisted by Mayer].* London, 1887. **\$500-700**
- ⚡ "One of the largest and most comprehensive exhibitions ever mounted. It had a profound effect on the English Jewish community and brought about the founding of the (Anglo-)Jewish Historical Society." (Gross).  
For an illustrated limited edition de luxe version of this catalogue, see previous Lot.
146. (JEWISH ART). Papers Read at the Anglo-Jewish Historical Exhibition. \* Shetaroth: Hebrew Deeds of English Jews, Before 1290. \* A Bibliographical Guide to Anglo-Jewish History. Together three volumes. *Marginal notations. Original boards, variously worn. 8vo.* London, 1888. **\$500-700**
- ⚡ Publications that accompanied the Anglo-Jewish Historical Exhibition.
147. (JEWISH ART). Frauberger, Heinrich (Editor). Mittheilungen der Gesellschaft zur Erforschung Jüdischer Kunstdenkmäler. FIRST EDITION. Vols. I - VII/VIII. Complete in five volumes (bound in one). Numerous photographic and plate illustrations throughout. *Slightly damp-wrinkled. Contemporary calf-backed marbled boards, rubbed. Sm.folio.* Frankfurt a/Main (etc.), 1900-15. **\$2000-2500**
- ⚡ First Scholarly Journal of Jewish Art. Exceptionally Important  
Edited by the Gentile art historian, Heinrich Frauberger, this laid the foundation for the scientific study of Jewish art.
148. (JEWISH ART). KIRSCHSTEIN, S(ALLI). Juedischer Graphiker. Aus der Zeit von 1625-1825. More than 70 illustrated plates. *Original cloth-backed printed boards, rubbed, corner bumped. Folio. [Mayer 1268].* Berlin, Der Zirkel: 1918. **\$800-1200**
- ⚡ Important study of Jewish engravers, by this noted connoisseur and collector of Jewish Art.

149. (JEWISH ART). Rubens, Alfred. Anglo-Jewish Portraits. London, 1935. \* A Jewish Iconography. One of 500 Copies. London, 1954. Together, two volumes. Both with numerous illustrated plates. *Later and original boards, binding of first volume inverted. Sm.folio.*

London, v.d. \$400-600

150. (JEWISH ART). Minha L'Shabbat V'Havdalah. Edited by Malcolm Thomson. One of 108 Numbered Copies. Includes artwork reproduced by Alex Katz and Red Grooms (signed); original acrylic and pastel by Natvar Bahvsar; lithograph by Leonard Baskin (one of 119), etc. *Loose as issued in original linen boards. Sm. folio.*

(New York), 1972. \$300-500

♣ Portfolio of art-work privately commissioned by the New York art-collector and philanthropists Vera and Albet List, to celebrate their grand-daughter's Bat-Mitzvah.

151. JOSEPH BEN MOSES OF KREMENETZ. Bi'ur al Sepher Mitzvoth Gadol [commentary to Moses of Coucy's rabbinic code]. FIRST EDITION. Title within garlanded architectural arch. ff. 76. *Waterstained, wormed. Recent half-calf. Sm. 4to. [Vinograd, Venice 980; Habermann, di Gara 227].*

Venice, Giovanni di Gara: 1605. \$300-400

152. JOSEPH ISSACHAR BEN ELCHANAN. Sheloshah Sarigim ["Three Clusters": homilies on the Haphtaroth]. FIRST EDITION. To left of title, Moses; to its right, David. Above title, two angels displaying the Ten Commandments. The pediment has three leonine faces. This was the typical Bragadin title between the years 1648-1720. See I. Yudlov, Hebrew Printers' Marks (2001) pp. 53-4 (includes facsimile of analogous title page). ff. (11), 118. (Vinograd has only ff. 116; our collation agrees with Friedberg.) Title through f.11 slightly wormed. Title tipped in. ff. 54-55 shorter; light stains. *Elegant modern boards. 4to. [Vinograd, Venice 1526; Friedberg Shin-1598].*

Venice, Bragadin: 1701. \$400-600

♣ The title "Three Clusters" derives from the verse in Genesis 40:10 concerning the three clusters of grapes seen by Pharaoh's butler in his dream. The author, Joseph Issachar ben Elchanan (c.1642-1705) served as rabbi of Kremsier. At the time of the printing of this work in Venice, he was en route to Eretz Israel.

In his introduction the author expresses his gratitude to the famed financier Samuel Oppenheim of Vienna (1635-1703) and the "holy company" (chaburatha kadishatha). The "holy company" referred to is of course that of R. Judah Hasid, who in 1700 headed a mass emigration of mystically-inclined scholars to Eretz Israel. The project was financed by Oppenheim, factor at the imperial court of Vienna, who chartered for the "holy company" two ships to take them down the Danube to the Black Sea. Unfortunately, this early Aschkenazic "aliyah" was a total fiasco. Many of the members of the fraternity died of illness en route. Judah Hasid himself died immediately after arrival in Eretz Israel in 1700. The remaining members ran up such enormous debts that the Turks confiscated the courtyard of their incompleted synagogue in Jerusalem and forbade Aschkenazic Jews from settling in Jerusalem until the debt was repaid. Apparently, our author Joseph Issachar was a member of this kabbalistic fraternity.

See Yaari, Shluchei Eretz Israel (1977), pp. 322-323; EJ, Vol. X, col. 244.



- 153.** (KABBALAH). Pirkei Shirah. With Kabbalistic commentaries Siach Yitzchak and Sha'ar Shimon by two brothers, Yitzchak and Shimon Wolf ben Meir Nikolsburg of Prague. FIRST EDITION of commentaries. Printer's device on title (see Yudlov, Hebrew Printers' Marks pp. 53-4. Double columns. ff. (6), 112, 2. *Light stains. Contemporary calf spine, much distressed; modern boards. 8vo. [Vinograd, Venice 1368; Steinschneider 3287].*

Venice, Bragadin: 1664. \$400-600

♣ Perek Shirah is an ancient composition thought to be part of the corpus of second-century Hechalot literature. In Perek Shirah each animal is assigned a verse from the Bible which it utters in praise of the Creator. See EJ, Vol. XIII, cols. 273-5.

In the approbations to this edition, the rabbis of Venice, Mantua, Verona have only superlative praise for both brothers and their work. R. Moshe Zacuto, the leading contemporary Italian kabbalist, was especially effusive in his praise, titling R. Yitzchak, "sover ha-razim...mekubal, he-Chasid (explainer of secrets...the pious kabbalist)."

In the commentary Sha'ar Shimon (f.14r.) there is a discussion of the holy name "Ke-DaT" written on the forehead of Messiah son of David. The origin of this motif is R. Samson of Ostropolia, martyred in the Chmielnicki massacres of 1648. See Y. Liebes, *Mysticism and Reality in: Twersky and Septimus (eds.) Jewish Thought in the Seventeenth Century* (1987) p. 226.

- 154.** (KABBALAH). RAZIEL HAMALACH. Anonymous. FIRST EDITION. Title within elaborate woodcut architectural border. Unusual Kabbalistic charts and diagrams throughout. A Wide-Margined Copy. ff. 18, [1], 19-45. *With manuscript page in Latin describing contents of this work. Contemporary vellum. 4to. [Vinograd, Amsterdam 731; Fuks, Amsterdam 573].*

Amsterdam, Moses Mendes Coitinho: 1701. \$4000-6000

♣ AN EXCEPTIONALLY FINE COPY

The Raziel Hamalchah is a cornucopia of mystical texts and magical recipes. Though the title purports that the book was handed by the angel Raziel to Adam, it has long been known even in the most traditional circles that the work is in fact medieval in origin.

Because of the popular belief that the book is protection from fire, many traditionally keep a copy of Raziel in the home, or today, in the automobile.

- 155.** (KABBALAH). Benjamin, Moses. Ma'aseh Rav [Kabbalistic Commentary on Fables of Rabbah bar Bar Chanah in Fifth Chapter of Talmudic Tractate Bava Bathra]. FIRST EDITION. Title within decorative border. Broad margin-ed copy. ff. (1), (2), 113. *(In our copy ff.2 of indices are at the front; in Yaari's collation they appear at the rear of the volume.) Browned and wormed. Disbound. 4to. [Vinograd, Const. 475; Yaari, Const. 358].*

Constantinople, Jonah ben Jacob (Aschkenazi): 1736. \$400-600

♣ Rabah bar Bar Chanah has been referred to as the "Jewish Sinbad the Sailor." His tall tales, which are not restricted to seafaring voyages but take place on dry land as well, have fascinated generations of readers. Literally hundreds of commentaries have been penned on these stories. It might be said that it is almost a pastime of rabbis to attempt to unlock the mysteries contained in these legends.

Our author, R. Moses Benjamin is the first Baghdadi kabbalist of note. In his introduction he laments the fact that an earlier kabbalistic treatise of his, Sha'arei Yerushalayim, was stolen by highwayman en route to the printer. Fully two centuries later this lost manuscript surfaced in the Sassoon Library. See Ohel Dawid (1932) Vol. I, pp. 442-3 (no. 771).

- 156.** (KABBALAH). Yosef ben Moshe Aligola of Kutais [Georgia]. Kame'a U'Shemirah. ["Amulet and Protection against Fire, and for Childbirth, and from All Manner of Evil"]. Printed broadside on yellow paper. Includes several kabbalistic diagrams, as well as depictions of the three angels that safeguard women in childbirth from the menacing Lilith: Sanoi, Sansenoi, and Semangolf. *[Halevy, 224].*

Jerusalem, Israel Dov Frumkin: 1874. \$500-700



157. KAIDANOVER, AARON SAMUEL. *Emunath Shmuel* [responsa]. FIRST EDITION.. ff. 64. *Slight staining, trimmed. Elaborately tooled calf, rubbed. 4to.*

Frankfurt A/Main, 1683. \$500-700

THE R. NACHUM DOV BER FRIEDMAN OF SADIGURA COPY

The author was one of the foremost talmudic scholars and preachers of his generation. After the Chmielnicki massacres of 1648-49, he fled to Vilna where he became a member of the Beth Din of the Chelkath Mechokek together with the Shach, R. Shabbetai Ha-kohen and the Shaar Ephraim, the grandfather of R. Yaakov Emden. Subsequently he served as Rabbi of many important communities, including Cracow, Brisk and Frankfurt. His major works include *Birkath HaZevach* on *Kodashim*; *Birkath Shmuel*, kabbalistic sermons; *Tifereth Shmuel* on the Rosh, and others. Many of his responsa are cited as a basis for rulings by later authorities until the present.

One of his controversial rulings here is responsum number 26, where he states that although in the times of the Talmud one teacher sufficed for 25 pupils, in this generation "when our hearts have been reduced to the size of hole in a thin needle, it would be preferable that the equivalent of ten, or at most twelve students would be properly supervised."

[SEE ILLUSTRATION BELOW]

158. KARO, JOSEPH. *Bedek ha-Bayith* [errata, omissions and additions to the *Beith Yoseph*, Karo's commentary on *Tur*]. Second edition. Title within decorative typographical border. On title, owner's signature, "Mordecai Friedman, Mezritch." Also signature of church censor, "Camillo Jaghel," a Jewish convert to Catholicism. On f.19r. scholarly corrigenda. ff. 68, *lacking (as most copies) last two unnumbered leaves. Portion of outer margin torn with no loss to typographical border. Calf-backed marbled boards, discolored. Sm. 4to. [Vinograd, Venice 1003; Mehlman 775].*

Venice, Zanetto Zanetti: 1606. \$300-500

According to Mehlman, the last two unnumbered leaves containing approbations were printed after the work was completed and consequently are found in few copies.

159. KARO, JOSEPH. *Shulchan Aruch Even Ha-Ezer* with commentary *Chelkath Mechokek* by Moshe Lima of Brisk and Vilna. FIRST EDITION WITH COMMENTARY. Title within elaborate architectural columns surmounted by an eagle and cherubs. ff. (2), 140. *Previous owner's signature in a Sephardic hand on title. Slight worming affecting some text. Opening two leaves loose. Modern half-calf. Folio. [Vinograd, Cracow 493].*

Cracow, Yehuda Meisels: 1670. \$300-400



Lot 157

- 160. KARO, JOSEPH.** Shulchan Aruch [Code of Jewish Law]. With commentary Gur-Aryeh. Four volumes, each with separate title-page within architectural arch; Orach Chaim volume with six unusual vignettes of the principal Halachic exegetes. Title pages with signature of the rabbi of Vercelli, Joshua (Salvator) Segre, member of Napoleon's Sanhedrin (see Otzar Harabanim no. 7599) and the signature of Moshe ben Leib Mainz of Frankfurt (see lot 268) whose library became part of the Frankfurt Yeshiva. Couple of marginal notes. ff. (2), 287, (1); 268, (1). *Opening two leaves of Orach Chaim wormed with title repaired on verso, final leaf of Yoreh De'ah with loss. Contemporary speckled calf (not uniform), variously rubbed. 4to. [Vinograd, Mantua 315].*

Mantua, Isaac Yareh- Jacob Haver Tov: 1722. **\$300-500**

- 161. KAYYARA, SHIMON.** (Attributed to). Halachoth Gedoloth [Gaonic Rabbinic Code]. FIRST EDITION. Title within ornamental arch. Double columns. The Jacob Z. Lauterbach copy. ff. (4), 144. *Trace stains, otherwise a clean, crisp copy. Marbled endpapers. Calf. 4to. [Vinograd, Venice 333; Habermann, Adelkind 51; Adams S-1157].*

Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1548. **\$600-900**

• One of the earliest and most important Halachic texts. The authorship and date of this work have been the subject of much study and have given rise to conflicting views. Generally speaking, medieval Ashkenazic authorities tended to the view that the author was R. Yehudai Gaon, while their Sephardic counterparts adopted the view that the author was R. Shimon Kayyara. Modern scholarship inveighs toward the latter view. See EJ, VII cols.1167-70 (illustrated).

- 162. KIRCHNER, PAUL CHRISTIAN.** Juedisches Ceremoniel. Second edition. Folding engraved title, engraved frontispiece and 28 folding plates of Jewish ceremonies and customs (few plates out of sequence). German interspersed with Hebrew. pp. (8), 226, (18). Also Explanation of Plates (Erklaerung der Kupfer), 2 ff. detached. [Rubens 539-67; Freimann 148; Carlebach, p. 210 (facsimile of plate 22)]. (Nürnberg: Peter Conrad Monath, 1724).

\* Bound with: Wagenseil, Johann Christof. Belehrung der Juedisch-Teutschen Red-und Schreib-Art. Six engraved plates (two folding). German, Hebrew, and Judeo-German in wayber-taytsch letters. pp. (82), 334, 56, (3). [Freimann, p. 102 (1699 ed.)]. (Frankfurt: Peter Conrad Monath, 1715). . *Lightly browned and stained. Contemporary vellum, solid. 4to.*

**\$2000-3000**

• "In 1717, Kirchner published Jüdisches Ceremoniel, a brief, insubstantial, inaccurate, and biased survey of Jewish practices...The reworking of the text by an amateur Hebraist, Sebastian Jugendres, resulted in a different book, over twice the length and very different in tone from the Erfurt original...Jugendres substantially revised or rewrote some chapters and annotated all of them, listing an impressive array of sources he consulted...He commissioned a set of elaborate copperplate illustrations for his edition, often set inside the synagogue of Fürth, the most important Jewish community near Nuremberg... Jugendres's edition refined, corrected, and softened Kirchner's coarse language, orthography, and grammar, as well as his scornful tone toward all things Jewish." E. Carlebach, *Divided Souls: Converts from Judaism in Germany, 1500-1750* (2001), pp. 205-210.

Wagenseil (1633-1705), was a German Christian Hebraist, who, in his determination to understand Judaism in all its ramifications mastered Yiddish and studied its literature. The present work is a collection of texts, including: Mishnah, Tractate Nega'im (Leprosy), Hebrew original with German translation and commentary; the Hebrew alphabet and numerical values; the Yiddish version of Adir Hu sung the Passover Seder night; a description of the Vincenz Fettmilch uprising in Frankfurt in 1614; a Yiddish version of the Arthurian legend (cf. EJ, Vol. III, cols. 652-3); a Yiddish version of Hilchoth Derech Eretz Rabah ve-Zuta; and finally a question of Biblical law, whether one may marry two sisters one after the other (includes excerpts from Mishnah, Tractate Yevamoth).

- 163.** LEUSDEN, JOHANNES. *Philologus Hebraeo-Mixtus*. Third edition. Engraved allegorical frontispiece with a further seven engraved plates (with 15 scenes) depicting Biblical and 17th-century Jewish custom (synagogue and home-life). Text-illustrations. Title printed in red and black. *Wormed in places. Contemporary vellum, covers slightly bowed. 4to. [Freimann 7; Rubens 291-98].*  
Leiden & Utrecht, 1699. **\$500-700**
- 164.** LEVI, JACOB BEN ISRAEL. *Shailoth Uteshuvot* [responsa]. Second edition. Title within woodcut architectural border. *ff. 194. Some wear. Boards. Folio. [Vinograd, Venice 1199].*  
Venice, Vendramin: 1632. **\$300-500**
- 165.** LEVITA, ELIJAH BACHUR. *Meturgeman* [Aramaic dictionary]. With the Author's introduction in Hebrew and Latin (usually lacking). FIRST EDITION. With a foreword in Latin by Fagius and with his woodcut device on last leaf. Latin marginalia. *ff. (6), 164, (2). Title soiled and taped in upper left corner; trace waterstained and wormed. Recent half-calf. Folio. [Vinograd, Isny 6].*  
Isny, P. Fagius: 1541. **\$800-1200**
- ♣ A dictionary of the Aramaic words found in the Targumim: Jonathan, Onkelos and Jerusalem. In his introduction, Levita delves into the authorship of Targum Jerusalem to Pentateuch and Writings, and other matters pertaining to the composition and dating of the various Aramaic translations of the Bible. Levita boasts that his is the first Aramaic dictionary since R. Nathan of Rome's Aruch. He also remarks that the Aruch was primarily concerned with the Aramaic of the Talmud and only peripherally with that of the Targumim.
- 166.** (LITURGY). *Seder Keri'ah ve-Tikun le-Leilei Chag Shavu'oth ve-Hoshanah Raba* [Readings for the All Night Vigils of Pentecost and Hoshana Raba]. Compiled by Moses Cordovero and ascribed to Isaac Luria. Title within wreathed architectural columns. PRINTED ON BLUE PAPER. *ff. 74 (mispaginated, actually ff. 76). Lower margins of several leaves shortened with virtually no loss of text. Contemporary vellum. 8vo. [Vinograd, Amsterdam 370; Fuks, 454; Mehlman 593 (blue-paper copy)].*  
Amsterdam, David de Castro Tartas: 1669. **\$800-1200**
- ♣ A BLUE-PAPER COPY  
The first Amsterdam edition of this popular anthology, which includes selected readings from Pentateuch, Prophets, Writings, Talmud, Midrash and Zohar. The readings were compiled by R. Moses Cordovero (RaMaK), though they are sometimes ascribed to R. Isaac Luria (AR"i).  
At the request of wealthy bibliophiles, a handful of copies were printed on colored paper. According to Fuks, the Bodleian Library, Oxford, and the Bibliotheca Rosenthaliana, Amsterdam, have copies on blue paper. The Bodleian also has a copy on green paper.
- 167.** (LITURGY). *Sha'arei Rachamim* [selected prayers, with mystical meditations]. FIRST EDITION. Title within architectural arch. *ff. (7), 146. Dampstained, marginal repair on title, owner's signature and stamps. With extensive marginal notations in a Sephardic hand. Modern boards. 4to. [Vinograd, Salonika 243].*  
Salonika, n.p.: 1741. **\$2000-2500**
- ♣ The first printed edition of the Prayer-Book according to the custom of Isaac Luria (Nusach Ari). Prepared by the mystic, Chaim ben Abraham Hakohen of Aleppo.
- 168.** (LITURGY). *Sha'ar Ha-Shamayim* [prayers the Days of Awe]. With commentary. According to Polish rite. Contains approbation of R. Jacob Emden. *ff. (4), 202, 134. Some marginal worming on final leaves, staining and marginal repair on first few leaves. Modern boards. Folio. [Vinograd, Altona 106].*  
Altona, Bonn: 1772. **\$300-400**

- 169.** (LITURGY). Chessed Le-Abraham [Kabbalistic prayer book based on the Kavanoth of R. Issac luria, the AR"i]. Edited by Abraham ben Shalom Tobeinah. Printer's mark on verso of title. ff. (1), 140. Some wear. Boards. 4to. [Vinograd, Mantua 532].  
Mantua, Eliezer Solomon d'Italia: 1783. **\$700-1000**  
✱ This Kabbalistic prayer book contains all the prayers for the week, Sabbath and the New Month. Many of the compositions were inspired by the controversial Chemdath HaYamim, thus protests were lodged against the work upon publication. See Weiner, Koheleth Moshe no. 4295.
- 170.** (LITURGY). Machzor mikol Hashanah [prayers for the entire year]. According to Polish rite. Edited by Zanwill Hannover. Two volumes, each with additional engraved title. With a supplement of Minhagim at end of each volume and 2pp. list of subscribers from Altona and Hamburg. ff. (5), 390 & (5), 430. Light wear. Contemporary calf, rubbed. Folio. [Vinograd, Altona 180].  
Altona, The Brothers Bonn: 1804. **\$300-500**
- 171.** LOEWENSTAMM, SAUL BEN ARYEH LEIB. (Av Beth Din of Amsterdam). Binyan Ariel [sermons, novellae and discourses]. FIRST EDITION. Two parts in one volume. Two title pages. ff. (6), 36, 40, (2), 42. Gently wrinkled, otherwise a fcrisp copy. Later calf-backed boards, rubbed and chipped. Folio. [Vinograd, Amsterdam 2073].  
Amsterdam, Jacob & Abraham Proops: 1778. **\$200-300**  
✱ The author, known as R. Shaul Amsterdamer, was one of the foremost Rabbis of his generation. His brother was R. Tzvi Hirsch Berlin and his uncle was R. Jacob Emden.
- 172.** LUNTSCHITZ, JUDAH OF GLOGAU. Kol Yehudah [commentaries to the Talmud]. FIRST EDITION. Title within typographic border. ff. (1), 44. Paper repair to lower corner of title, stained. Contemporary calf-backed marbled boards, detached. 4to. [Vinograd, Furth 412].  
Fürth, Joseph Fetschau and his son Mendel Baer: 1769. **\$200-300**  
✱ Kol Yehudah serves as an important repository of oral traditions by R. Abraham Broda of Prague, R. Aryeh Leib of Brisk, R. Naphtali Katz of Frankfurt am-Main, R. Jonathan Eybeschütz of Prague (referred to as R. Jonathan Darshan), et al.
- 173.** LUSITANO, SAMUEL HACHOEN OF PISA. Tzaphnath Paane'ach [commentary to the Books of Ecclesiastes and Job]. FIRST EDITION. Title within typographical border, woodcut device on title (Ya'ari, Printers' Marks no. 59). Marginalium on f.24r., possibly the author's own corrigendum. ff.(2), 33 (i.e. 31). Dampstained. Limp vellum, stained. 8vo. [Vinograd, Venice 1324].  
Venice, Giovanni Martinelli for Vendramin: 1656. **\$200-300**  
✱ In his commentary to the Book of Job, the author advances the novel theory that Job was in fact Job son of Issachar son of Jacob. The Author accepts the Talmudic notion that Moses authored the Book of Job, thus Job himself would have been a contemporary of Moses in Egypt - although obviously older in age.
- 174.** MARINUS, MARCUS, OF BRESCIA. Gan Eden/Hortus Eden: Grammatica Linguae Sanctae. Second edition. Title in Hebrew and Latin within typographical border. Printer's mark. Initial letter floriated. Folding chart between ff. 13-14. ff. (2), 102. Final leaf truncated with no loss of text. Waterstained. Soft marbled wrappers. 8vo. [Vinograd, Venice 676; Habermann, di Gara 71; Adams M-598].  
Venice, Giovanni di Gara: 1585. **\$400-600**
- 175.** (MENASSEH BEN ISRAEL). MiBeit Defuso shel Menasheh ben Yisrael. ONE OF 300 COPIES. A facsimile of an excessively rare Catalogue of Spanish Books issued by Menashe's press. With a translation and introduction by A. Yaari. Printed on fine, wide-margined paper. (ff.12). Cloth, some wear. 4to.  
Jerusalem, Moshe Spitzer: 1946. **\$150-200**



- 176.** (MINIATURE BOOK). Seder Tephiloth LeRosh HaShanah VeYom HaKipurim. With translation and commentary of Haphtorah of Tisha B'Av into Judaeo-Spanish. . pp. 336-566, [16]. *Finely tooled contemporary calf with gilt decorative floral patterns and leafy panels. Spine with four decorative bands. Contemporary fitted box. 16mo. [Variant of both Vinograd Amsterdam 713 and FuKS 568].*  
Amsterdam, Shlomo Proops, in the house of Moshe b. Abraham ben Abraham Mendes Coitinho: 1700.  
**\$2000-3000**
- ♣ A most attractively bound miniature prayer-book.
- 177.** (MINIATURE BOOKS). Large collection of circa 170 Miniaure Books. Including: Sepher Parshiyoth...she-Korin be-Shabbath le-Minchah (Venice: Bragadin, 1737) [Vinograd, Venice 1746]. \* Meldola, David, Mo'ed David (Amsterdam: Abraham Attias, 1740) [Vinograd, Amsterdam 1516]. \* Da Fano, Menachem Azariah, Seder Avodah Raba ve-Zuta (Venice: Bragadin, 1742) [Vinograd, Venice 1819]. \* Hanover, Nathan Nata, Sha'arei Zion (Venice: Bragadin, 1751) [Vinograd, Venice 1877]. \* Tephilath Yesharim (Venice: Bragadin, 1793) [Vinograd, Venice 2070]. \* Tehilim. Hebrew and Dutch (London: A. Macintosh, 1840). \* Siddur Tephilath Yesharim ke-Minhag Sephard (Szatmar: Meir Leib Hirsch, 1942). \* Tehilim (Fernwald D.P. Camp, n.d.). . *Variouly worn, variously bound. Sold not subject to return.*  
18th century-20th century. **\$5000-7000**
- ♣ Includes imprints such as: Amsterdam, Berlin, Djerba, Frankfurt a/Main, Jerusalem, Livorno, London, Mantua, Piotrkow, Prague, Roedelheim, Strasbourg, Szatmar, Venice, Vienna. Many Psalters and liturgical works. Multiple copies of some titles.
- 178.** (MIZRACH). Ostropoli, Samson. Segulah Niphla'ah [supplication against misfortune]. Printed broadside. Two woodcut scenes of Jerusalem. All within ornamental border. [Not found in Halevy].  
Jerusalem, Baer Zwebner: n.d. **\$800-1000**
- ♣ Kabbalistic incantation involves the 42 wanderings of the Israelites in the Desert and the 42 variant letters of the Divine Name.
- 179.** MODENA, JUDAH ARYEH (LEON DE). Lev Ha'aryeh [mnemonics]. FIRST EDITION. With Order of the 613 Precepts prepared by Nathan Ottolenghi. Title within architectural arch. ff. 18, (5). *Some staining, few minute wormholes. Additonal ten leaves with various owners inscriptions. Modern boards. 8vo. [Vinograd, Venice 1070].*  
Venice, Giacomo Sarzina: 1612. **\$400-600**
- 180.** MORDECAI BEN ISAAC HAKOHEN. Rosh Mor Deror [homilies on the Pentateuch, each beginning with a citation from the Midrash Rabbah]. Title within architectural columns.. ff. 116, 4. *Tears to ff. 4, 8, few stains. Modern boards. 4to. [Vinograd, Venice 1085].*  
Venice, Pietro Bragadini-Giovanni Caleoni: 1615.  
**\$400-600**
- 181.** MORDECAI HALEVI. (Chief Rabbi of Egypt). Darchei Noam [responsa]. FIRST EDITION. Diagram of Temple on verso of title. ff. 282, 41. *Boards. 4to. [Vinograd, Venice 1490].*  
Venice, Bragadin: 1797. **\$200-300**



- 182.** MOSES BEN MAIMON. (MAIMONIDES / RaMBa"m). Mishnah Torah [Rabbinic Code]. Part II only. With glosses including Abraham ben David of Posquieres (RAVa"D), Migdal Oz by Shem Tov Gaon, Hagahoth and Maggid Mishneh. Opening words within woodcut floral vignette. *ff.* 394-679 (of 767 leaves). *Few light stains in places. Recent boards, gently rubbed at corners. Folio.* [Vinograd, Venice 409; Habermann, Adelkind 60; Adams M-168]. Venice, Cornelio Adelkind for Marco Antonio Giustiniani: 1550. **\$3000-4000**

♣ One of two rival editions published the same year. Jealousy between the Houses of Bragadin and Giustinian ultimately resulted in the future of Hebrew printing in Italy laid before apostate Jews in Rome keen to use their newly born Christian zeal in the work of denunciation. Before long, Hebrew books were consumed to flames at burnings held in market-places throughout Italy. For details of this tragedy see Amram, *The Makers of Hebrew Books in Italy*, pp.255- 64.

Isaiah Sonne notes (Tiyulim... A. Marx Jubille Volume, p. 215) the typographical differences between the Bragadin and Giustinian editions. He lauded Giustinian's penchant for his supplemental additions, cross-references and indices, including precise references to citations in both the Maggid Mishnah and the Migdol Oz. In his responsa *Melamed LeHoil*, Volume I, no 1, David Tzvi Hoffman states that this Giustinian edition represented a more reliable reading of certain texts of Maimonides and the accompanying comments of the Hagahoth Maimoni'oth. This became corrupted in later editions.

- 183.** MOSES OF COUCY. Sepher Mitzvath Gadol (SM"G) [Rabbinic law]. Title within architectural arch. THE JACOB Z. LAUTERBACH COPY. Numerous scholarly marginalia.. *ff.* 250, (2), 251-316. *Title and f.2 laid to size, lacking ff. 42-47. Inner margins wormed; text unaffected. Leaves cropped with minor loss of sidebar texts. Calf, gilt, spine starting. Folio.* [Vinograd, Venice 318; Habermann, Bomberg 194; Adams M-1872]. Venice, Daniel Bomberg: 1547. **\$300-500**

- 184.** (MUSIC). ROSENBLATT, JOSEPH ("YOSSELE"). Memorabilia of the celebrated Cantor (1882-1933). Including group of ten books of sheet-music composed by Rosenblatt. \* Five tickets to Rosenblatt's concert at Edison Theater in Jerusalem scheduled for 21st June 1933 (see below). \* A photograph of Cantor Rosenblatt and his son Leo (Nov. 1st, 1926). \* Two transparencies of the Cantor, being greeted at the train station by dignitaries prior to his concert at the Pantages Theater, Hollywood, California.

**\$600-900**

♣ Ironically, the tickets for the projected June 21st, 1933 concert at Jerusalem's Edison Theater were never used. Cantor Rosenblatt died three days earlier on June 18th. See S. Rosenblatt, *Yossele Rosenblatt* (1954) p. 353; EJ, Vol. XIV, col. 282.

[SEE ALSO LOTS 382 AND 383]

- 185.** NAJARA, ISRAEL BEN MOSHE. Meimei Yisrael ["Waters of Israel": Collected Poetry]. FIRST EDITION. Title within typographical border. *Mispaginated, f.169 supplied from another copy. Wormed and stained. 8vo.* [Vinograd, Venice 901; Habermann, di Gara, 198a, 188].

Venice, Giovanni di Gara: 1600. **\$400-600**

♣ This collection of poetry composed in Najara's youth is a mixture of the religious and the secular. At times the poet speaks of "havayoth de-Abbaye ve-Rava" (the Talmudic disputations of Abbaye and Rava) (f. 153r.). At other times, he advocates lifting downtrodden spirits by drinking red wine in a garden setting at sunset (f.148r.). The title "Waters of Israel" derives from the verse in II Kings 5:12.

- 186.** NAROL, MOSES. (Chief Rabbi of Metz ). Birchath Tov [sermons]. Published by the author's son, TOBIAS COHN (author of Ma'aseh Tuviah). FIRST EDITION. Title within woodcut architectural arch. *ff.* (1), 2, 116, 38. *Few light stains. Crude marginal repairs affecting a few letters. Modern boards, chipped. Folio.* [Vinograd, Venice 1613].

Venice, Bragadin: (1713). **\$200-300**

- 187.** (NUMISMATICS). Madden, Frederic W. History of Jewish Coinage and of money in the Old and New Testament. Fold-out plate of alphabets and 254 woodcuts. *Ex-library (embossed stamp), page 11 taped along margin. Recent boards. 4to.*

London, Bernard Quaritch: 1864. **\$120-180**

188. PANN, ABEL. Der Traenen Krug. 24 tinted lithographs, each signed by Pann in pencil. Introductory text by Dr. H.P. Chajes. *Lightly browned. Loose as issued in original folding case, gilt-titled with lithographed pictorial label on upper cover. Sm.folio.*

Jerusalem, Wiener Kunstdruck: 1926. \$300-500

189. (PARODY). FRIEDLAND, L. (pseud. i.e. David Apotheker). Sepher Hatikun. ff.20. *Browned. 12mo.* Czernowitz, Rudolf Eckhardt: 1881. \$300-500

⚡ "A satire on the habit of the Hassidim to indulge in drinking in the Synagogue written in the style of Karo's Code. " See I. Davidson, Parody in Jewish Literature, pp.218-19, no.71. (1907).

190. (POETRY). Abraham ben Shabthai Hakohen. Kehunath Avraham. FIRST EDITION. Six parts in one, each preceded by individual title page (featuring cherubs sounding trumpets). On the first page (before the title page) a cameo PORTRAIT of the author. With a rare engraving, lacking in most copies prior to the section Bnei Ketura (p.53) entitled "Barchu HaShem Kol Tzva'av" - depicting the heavenly bodies, various fish, fowl and animals. A rare copy, complete with all title pages and engravings.. *Slight staining. Vellum. 4to. [Vinograd, Venice 1660].*

Venice, Bragadin: 1719. \$1000-1500

⚡ A poetical commentary and paraphrase of the Psalms, to which is appended "Benei Keturah," rhymed verses to Perek Shirah. The author, a native of Zante, one of the Ionian isles of Greece, then part of the Venetian Republic, issued this work with a most uncommon engraved self-portrait. See A. Rubens, A Jewish Iconography (1981), no. 8. According to Cecil Roth, Cohen was probably responsible for the other engravings in the book as well.

See also, R. Abraham Hakohen of Zante and the circle of physician-poets in Padua, Ha-Sifrut, 26(5738/1978):115.

[SEE ILLUSTRATION LEFT]



Lot 190

- 191.** PORTO, MOSES COHEN BEN YECHIEL. *Palgei Mayim*. FIRST EDITION. Title within woodcut architectural arch. ff. 78;14;1-4. *Repaired worming not affecting text. 4to. [Vinograd, Venice 1042; Habermann, di Gara 257].*

Venice, J. Di Gara: 1608. **\$400-600**

♣ A celebrated controversy concerning the Mikveh in Rovigo, a Province of Veneto in Northern Italy. The Ritual Bath received its water supply via a bucket with holes, the question at issue was whether the water was classified as drawn or flowing. The debate concerning ritual validity proved to be inexhaustible and was submitted to numerous Rabbis both in Italy and abroad. See A. Yaari, *Mechkarei Sepher* (1958) pp.420-29; Carmilly-Weinberger pp.160-1. The present work is a polemic against *Mashbith Milchamoth*, a work that presented rulings in favor of the arrangement in Rovigo. This work was published with variant paginations. It contains ruling against the use of the Mikveh by major Italian authorities such as R. Menachem Azariah of Fano, R. Moshe Menachem Rapo, and R. Moshe Cohen Porto as well as the only known published halachic responsum of R. Moshe Mordecai Margoliot of Cracow (the predecessor of the Bach). This pagination, according to Yaari, is what is found in "most copies."

- 192.** RAPA, ABRAHAM MENACHEM BEN JACOB HAKOHEN OF PORTO. *Minchah Belulah* [commentary on the Pentateuch]. FIRST EDITION. Title in typographical border. The first word in each of the Five Books of Moses is surrounded by a rich vignette. On f.207v. escutcheon of Rapa, consisting of a raven ("rappe" is the Middle High German word for raven), two hands extended in priestly benediction (symbol of the Kohen), and two mermaids. Marginal note on f.164v. ff. (3), 208, (1). *Dampstained. ff. 83, 104-5 taped. Contemporary boards, rubbed. 4to. [Vinograd, Verona 3; Adams A-27; Heller, The Sixteenth Century Hebrew Book, pp. 828-9].*

Verona, Francesco dalle Donne: 1594. **\$800-1200**

♣ Whilst a young man, the author was apprenticed as a proof-reader at the House of Bragadin in Venice. There he witnessed the violent Burning of the Talmud pursuant to the Papal Bull of 1553. On f.203r of the present work, Rapaport records the tragic event and notes his decision to commemorate the anniversary of the tragic event as a personal fast-day for the rest of his life. See A. Yaari, "Sereiphath ha-Talmud be-Italia" in: *Mechkarei Sepher* (1958), pp. 198-233.

- 193.** (RESPONSA). BERAU, JACOB. *She'eloth u-Teshuvot Mahar"i Berav*. Appended commentaries of R. Jacob Berav and an anonymous disciple of R. Solomon ibn Adret (Rashb"a) to the Talmudic Tractate Kiddushin. FIRST EDITION. Title within typographic border. Scholarly marginal note on f.31v. ff. (6), 131. [Vinograd, Venice 1361]. Venice: Domingo Vidalgo - Andrea Morosini, 1663. \* Bound with: NISSIM BEN REUBEN GERONDI. *She'eloth u-Teshuvot Rabbenu Nissim*. ff. (16), 76. (ff. 45-48 lacking and supplied in contemporary manuscript). [Vinograd, Cremona 16; Benayahu, Cremona 10]. Cremona: Vincenzo Conti, 1557. Together two works bound in one. *Wormed and taped throughout. Old boards, repaired. 4to.*

**\$400-600**

- 194.** (RESPONSA). Jeshurun, Isaac ben Abraham Chaim. Panim Chadashoth [Index to Responsa Literature]. FIRST EDITION. On title, signature of former owner: "Eliezer ben Joseph Benjamin Bergman." (See below.) ff. (4), 159. *Waterstained throughout. 8vo. [Vinograd, Venice 1298].*

Venice, Giovanni Imberti-Vendramin: 1651. **\$300-500**

• An early forerunner of Otzer ha-Poskim, and of the "Responsa Project" at Bar Ilan University, Panim Chadashoth provided a useful index for use by the halachists of the day, arranged as it was according to the order of the Shulchan Aruch.

R. Eliezer Bergman (1799-1852), former owner of this copy, was an important figure in the early settlement of Eretz Israel. A native of Heidenheim, and married to the daughter of Mendel Rosenbaum, Treasurer of King Leopold of Bavaria, Bergman and his family emigrated to Eretz Israel in 1834. He was instrumental in establishing Kollel Ho"d (Holland ve-Deutschland). He authored a volume BeHar Yeira'eh, published posthumously by his descendants. Bergman served for many years as an emissary on behalf of the Sephardic community of Eretz Israel. He died in Berlin in 1852 while on a fundraising mission and was buried there. In 1972 his remains were reinterred on the Mount of Olives in Jerusalem. See A.L. Frumkin, Toldoth Chachmei Yerushalayim, Part III (1929), p. 254; Giora Pozielov, Chachmeihem shel Arba Arei ha-Kodesh (2001), pp. 274, 294, 377, 388; N. Friedmann, Otzer ha-Rabbanim, no. 2455; Yaari, Shluchei Eretz Israel, pp. 650.

- 195.** REUCHLIN, JOHANNES. De Rudimentis Hebraicis. FIRST EDITION. Three parts in one. Extensive use of Hebrew type. Printed from right to left, without signatures. Large woodcut arms on verso of final leaf, white-on-black device on recto. Additional half-leaf between pp.588-9, blank between pp.450-1 cut away (as usual). A wide-margined copy. pp.620,(3). *Few small worm-holes. Contemporary vellum-backed boards, rubbed. Sm.folio. [Benzing, 90; Adams R-383].*

Pforzheim, Thomas Anshelm.: 1506. **\$10,000-12,000**

• Johannes Reuchlin (1455-1522), one of the preeminent Christian Hebraists of the fifteenth-sixteenth centuries, mastered Hebrew grammar and was a founder the Renaissance Christian movement that sought to study Kabbalah. Reuchlin defended the Talmud and Jewish literature against the attacks of Johannes Pfefferkorn, an apostate Jew. De Rudimentis Hebraicis, a Hebrew grammar and Lexicon, was his first published book. Although it appeared two years after Pellican's Hebrew grammar, Reuchlin's work "is much superior and therefore considered the first important Christian work on Hebrew philology. It was influential in promoting the study of Hebrew and, as a result, study of the Hebrew Bible in the original" (Heller, The Sixteenth Century Hebrew Book, p. 17). While Reuchlin wrote De Rudimentis Hebraicis in Latin, he organized it like a Hebrew book and it is paginated from right to left; those who were completely new to Hebrew studies and instinctively opened De Rudimentis Hebraicis from the left side were greeted by a Latin poem instructing them to begin from the other side. See Marx, Jewish History and Booklore, p. 324.

- 196.** RYBACK, ISSACHAR BER. On the Jewish Fields of the Ukraina. ONE OF ONLY 300 NUMBERED COPIES PRINTED ON JAPON PAPER. Twenty-one illustrated plates. A crisp copy. *Bookplate. Modern 3/4 morocco with original upper printed pictorial wrapper bound in. Folio.*

Paris, 1926. **\$600-900**

• Ryback had once described the "national element" of the Jewish artist as preferring deep, dark tones; "Whenever color is bright the Jewish artist turns it down." Following his sojourn among the Jewish Kolkozes, Ryback found the means to reverse his theories (viz. introduction): "To me, who grew up in the Pale amid the wan, worn out faces; the healthy, sunburnt, wind beaten men and women were a perfect joy, and indeed revealed to me new colors."

197. (RYBACK, ISSACHAR BER). Zein Leben un Shafen ["His Life and Work"]. ONE OF 350 NUMBERED COPIES. Edited by A. Tscherikower. Photographic illustrations including frontispiece portrait and 32 plates recounting Ryback's oeuvre. *Original pictorial printed wrappers, text portion uncut, backstrip defective. Folio.*

Paris, 1937. \$600-800

⚠ A testimonial volume issued following the artist's tragically early death, age 38. Includes articles by the artist's widow, Marc Chagall, Mane-Katz, Arnold Zweig, etc..

198. SAMUEL BEN JOSEPH HAKOHEN. Torah Or [Kabbalistic homilies to the Book of Genesis]. FIRST EDITION. Title within architectural arch. *ff. 307 (of 360) lacks - as most all copies final 58 leaves, the commentary to the first two portions of the Book of Exodus. Some staining and mostly marginal worming. Old cloth-backed boards, rubbed. 4to. [Vinograd, Venice 903; Habermann, di Gara 203; Mehlman 899].*

Venice, Giovanni di Gara: 1600-05. \$300-500

⚠ According to Habermann and Yudlov, the author intended to publish a second part to this work focusing on the Book of Exodus. The Mehlman copy of the Torah Or, contains the unfinished commentary (until Parshath Bo only).

199. (SEPHARDICA). Concordias hechas, y firmadas entre la Jurisdiccion Real, y el Santo Oficio de la Inquisicion [Agreement between the Royal Jurisdiction and the Holy Office of the Inquisition]. On title, Royal emblem. *pp. 16. Stiff wrappers. Loose. Folio.*

Madrid, n.p.: 17th July, 1568. \$1500-2000

⚠ In what one might call an "unholy alliance," the King of Spain, Felipe or Philip, empowered the Inquisition to assume responsibility for the souls of the city of Valencia. Having a large and dense Moorish population, Valencia was singled out for vigorous Inquisitorial action. Over the years, the Moriscos (the Moorish or Moslem analogue to the Jewish Marranos) came under especial scrutiny. The Arabic tongue and Arabic names, as well as Moorish dress, were outlawed; bathhouses (essential to Jewish and Muslim life, but nonessential to Christian life) were shut down; children were forcibly educated in Christian schools. These Inquisitorial excesses led to the Morisco rebellion in Granada to the south, staged on December 23rd, which was brutally suppressed. In the aftermath, Spain was purged of the Morisco threat, and the Holy Office turned to the persecution of "Judaizers." See Henry Charles Lea, *A History of the Inquisition of Spain* (1907), Vol. III, pp. 335-340, 345.

Paragraph 49 of the present document provides that no inquisitor be received without proof of "Limpieza" (purity). This provision was designed to insure that no descendants of converts reach high office. Historians observe that the Church's notion of "Limpieza" or racial purity set the pattern for modern Nazism.



200. (SEPHARDICA). ALMOSNINO, MOSES. *Extremos y Grandezas de Constantinopla*. ["The Heights and Grandeur of Constantinople"]. Translated from Ladino by Jacob Cansino. Only Edition. Spanish text. Initial letter richly historiated. The Benjamin Disraeli Copy, with English correspondence from 1880 discussing the provenance of this volume. pp. (26), 195. Title taped, lower margin cropped, minor stains. Vellum, with slipcase. 4to. [Kayserling, p. 11; EJ, Vol. II, cols. 669-71 (includes facsimile of title)].

Madrid, Francisco Martinez: 1638. \$4000-6000

❧ "One of the rarest works of Spanish Jewish literature and an important historical source" (EJ, Vol. II, col. 670).

Born in Salonika, Moses Almosnino hailed from a distinguished Jewish family originally from the Spanish town of Aragon. He was renowned for his knowledge of rabbinical matters and for his scholarship in the sciences, particularly natural physics and astronomy, he also served as Rabbi of the community of Spanish exiles in Constantinople. In 1565, he formed a delegation to petition Sultan Selim II for a confirmation of the privileges previously granted to the Salonika Jews in 1537. His efforts procured a favorable decision and in 1568 the Salonika community were granted the status of a self-governing entity, a prerogative it enjoyed for centuries thereafter.

The present rare work is a description of Constantinople, published, with some rearrangement and omissions, in Spanish by Jacob Cansino of Oran (d. 1666). The preface to the book enumerates the positions held and the services rendered by the Cansinos, a distinguished North African family of royal interpreters that originated in Seville.

According to Sanchez, "Esta obra se puede considerar por una de las mas raras de la lengua castellana" (Kayserling, Biblioteca Española-Portuguesa-Judaica, p. 10-11).

[SEE ILLUSTRATION BELOW]

201. (SEPHARDICA). Portuguese Royal Edict Enfranchising "New Christians" (i.e. Marranos). Portuguese text. Initial letter regally historiated. Broad margins. pp. 12. Marginal worming. Crisp, clean copy. Stiff wrappers. Loose. Folio.

Lisbon, Regia Officina Typografica: 27th May, 1773.

\$800-1200

❧ THE END OF THE INQUISITION IN PORTUGAL

During the reign of José Manoel I (1750-77) the Inquisition was effectively brought to an end in Portugal. The initiative came from Sebastião José de Carvalho e Mello, Marques de Pombal (1699-1782), the "power behind the throne." In a series of acts from 1751 to 1774 Pombal placed the Holy Office of the Inquisition under secular control, thus depriving it of real power. He also restored the rights of the "New Christian" class, putting the descendants of the Marranos on equal social footing with the "Old Christians." In the present royal edict, King José Manoel allows "New Christians" to leave Portugal and Portuguese possessions at will. See EJ, Vol. XIII, col. 924.



Lot 200

202. (SHABBETAI ZEVI). The London Gazette, Numb. 46, Thursday, April 19th to Monday, April 23rd, 1666. *Single leaf, double columned. Slight stains. Folio. [Not referred to by Scholem, Sabbatai Sevi].*

London, Tho. Newcomb: 1666. \$300-500

• Newspaper account of arrival of “the Jewish Prophet Sabadai” in Constantinople

Dated “Genoa, March 6t,” this journalistic account of Shabbetai Zevi’s arrival in Constantinople commences on solid ground and then takes a sudden flight of fancy: “It is written from Constantinople, That upon the arrival of the Jewish Prophet Sabadai, the Grand Signior [i.e. the Sultan] consulted with his Mufti, and one of his Judges, what was to be done with him, who resolved that he was to be dealt with as a Traytor to the Ottoman Empire...The false Prophet was immediately delivered to the Guard, who set him upon an ugly horse, and carried him to the Seven Towers...From the Seven Towers, he was in a little while delivered to the Executioner...”

This amounts to wishful thinking on the part of this unknown English journalist. The truth is that Shabbetai lived a “gilded cage” existence in the Tower of Gallipoli, nicknamed by his ardent followers “Migdal Oz” (Tower of Strength), and would then languish, first in Adrianople (Edirne), the Sultan’s second capital, and later in Dulcigno (then Albania), for another ten years, having in the meantime been forcibly converted to Islam. Shabbetai Zevi died of natural causes, aged fifty, in 1676.

203. SHAPIRO, NATHAN. Ma’amar Yayin ha-Meshumar [Treatise of the Guarded Wine]. FIRST EDITION. Title within typographical border. Ex library. On title, owner’s signature, “Eizik Berlin, 1820”. ff. (8), 38. *Lightly browned and stained. Wrappers. 8vo. [Vinograd, Venice 1345; See Ya’ari, Sheluchei Eretz Israel (1977), p. 106].*

Venice, n.p.: 1660. \$300-400

• Treatise on the prohibition of drinking Gentile wine and regarding the issue of shaving one’s beard. When the Jerusalemite R. Nathan Shapiro arrived in Venice in the year 1655 he found that his Italian coreligionists were lax in both these areas of observance. He attempted to remedy the situation by penning this kabbalistic treatise. The lengthy introduction to the work includes earlier statements by a broad array of rabbis including the legendary R. Judah Löw (Maharal) of Prague.

204. SHAPIRO, NATHAN. Matzath Shimurim [Kabbalistic treatises on the commandments of Mezuzah, Tzitzith, and Tefillin]. FIRST EDITION. Title within textual and typographic frames. Numerous kabbalistic charts. ff. 8, (4), 9-12, 21-84 (i.e. 80 leaves). *Top of title frayed with some loss of typographic border. Damp-wrinkled. Modern calf-backed boards. 8vo. [Vinograd, Venice 1346 (mispaginated)].*

Venice, Antonio Rezzini: 1660. \$300-400

• Nathan Shapiro ha-Yerusahlami (the Jerusalemite) is considered one of the “gurei ha-Ari” (“lion whelps”), the repositories of the kabbalistic tradition of the Ar”i, R. Isaac Luria, although in this case the chain of transmission is buried in obscurity. This volume, together with Tuv ha-Aretz (“The Goodness of the Land”) and Ma’amar Yayin ha-Meshumar (Treatise of the Guarded Wine), form a trilogy of kabbalistic exposition of various commandments. See Ya’ari, Shluchei Eretz Israel (1977), p. 280.

205. SHAPIRO, NATHAN BEN SHIMSHON (Attributed to). Biuri’m [super-commentary to Rashi on the Pentateuch]. FIRST EDITION. Title within a garlanded architectural arch. Opening words within a decorative woodcut. Woodcut illustration of the Temple candelabra on f. 85, map of Biblical Israel on verso of f. 150. ff. 180. *Boards, rubbed. 8vo. [Vinograd, Venice 778; Mehlman 609; not in Adams].*

Venice, Matteo Zannetti (for Bernardo Justinian): 1593. \$500-700

• This book was banned in the districts of Lublin and Cracow as the author’s son stated that it was falsely attributed to his father in order to promote sales. He published his father’s actual writings on the Pentateuch and Rashi under the name Imrei Shepher in Cracow and Lublin in 1597. See E. Katzman, Yeshurun, Vol. XIII.



Lot 207

- 206.** SHAPIRO, NATHAN OF JERUSALEM. Tuv Ha'Aretz [on the virtues of the Land of Israel]. FIRST EDITION. Title within architectural arch incorporating printers device. ff. (4), 76. Waterstained throughout. Recent boards. Sm. 8vo. [Vinograd, Venice 1309].

Venice, Vendramin: 1655. \$300-500

♣ Nathan Shapiro's views of the holiness of Eretz Israel has a distinct Kabbalistic outlook. He often refers to the Kabbalists of Safed: Isaac Luria, Chaim Vital and Moses Cordovero, as well as the many "sodot" of Moses Zacut who supervised the publication of this work. Tuv Ha'aretz is one of the first works to contain the text of Tikun Leil Shavu'oth and Hoshana Raba. See Ya'ari, Sheluchei Eretz Yisrael (1977), pp. 106, 277-281.

- 207.** (SOLOVEITCHIK, JOSEPH DOV). Announcement of Shi'ur (Halachic Discourse) by Joseph Dov Soloveitchik of Boston to be Delivered in Yeshiva Merkaz Harav. Printed broadside.

Jerusalem, 11th Sivan, 1935. \$1000-1500

♣ During the course of his one and only visit to Eretz Israel in 1935, Rabbi J.B. Soloveitchik (1903-1993) delivered a series of halachic discourses which left an indelible impression. The purpose of Soloveitchik's visit was to garner support for his election to the Chief Rabbinate of Tel Aviv. The position was ultimately filled by Moshe Avigdor Amiel of Antwerp.

[SEE ILLUSTRATION ABOVE]

- 208.** (SWEDEN). Kongl. Majts och Rikets Commerce-Collegii Kungoerelse, Angaende Dem af Judiska Nationen. Swedish text. Royal emblem on title. *ff. 2. Minor stains.*

Stockholm, 13th July, 1807. **\$300-500**

⚙ Concerning the premissibility of Jews settling in places other than Stockholm, Norrkoeping and Goetheborg, the three cities where, according to "The Great Jewish Manifest" of 1782, Jews were permitted to reside.

- 209.** (SWEDEN). Four Royal Edicts Concerning the Jews of Sweden. 30th June, 1838: pp. 4. \* 13th August, 1838: pp. 8. \* 21st September, 1838 : pp. 4. \* 7th November 1839: pp. 4. Swedish text.

Stockholm, 1838-9. **\$600-900**

⚙ "The aversion to the Jews grew more pronounced as their privileges were more widely extended; and it reached the limit in 1838, when a new ordinance was promulgated which abolished nearly all the former restrictions upon their civic rights (in this ordinance the Jews were, for the first time, designated "Mosaiter," i.e. adherents of the Mosaic faith). As a result, a serious uprising took place in the capital; and numerous complaints were presented to the government, denouncing the alleged undue preference shown the Jews at the expense of other citizens. On Sept. 21st of the same year, the government was compelled to revoke the new ordinance." JE, Vol. XI, p. 608.



*Lot 210*

- 210.** (TALMUD, BABYLONIAN). Masechta Ediyoth. With commentaries by Maimonides and Raava"d. Third Bomberg edition. Historiated woodcut to initial word of chapter. *ff. 17. Slightly stained. Modern calf, slightly rubbed. Folio. [Vinograd 351; Habermann Bomberg 207].*

Venice, D. Bomberg: 1548. **\$5000-7000**

⚙ The first edition of Bomberg's Talmud sold out quickly, necessitating reissues of various tractates in 1527-30, 1538-9 and 1548. Indeed, Ya'ari notes in *Mechkarei Sepher: Sreiphath HaTalmud Be'Italia* (1958), these subsequent issues are often more scarce than the early editions, as they were destroyed by the Papal authorities of the time.

The text of the Mishna is printed twice - once with Maimonides' commentary and again (starting on f. 9) with the Raavad's commentary.

[SEE ILLUSTRATION LEFT]



- 211.** (TALMUD, BABYLONIAN). Masechta Eiruv. Including commentaries by RaSH"i, Tosaphoth, Piskei Tosaphoth, Asher ben Yechiel and Maimonides' Perush Hamishnayoth. ff. 127. *Lacking title and the addendum of 12 leaves containing the commentary of Solomon Luria (MaHaRSHa"l), (the Mehlman copy similarly lacks these leaves). Scattered marginalia, previous owner's signatures on final leaves. Two manuscript leaves in French at beginning and end. Some staining and mostly marginal worming in the first few leaves. Book-dealers notations with misattribution of edition. Modern boards, rubbed and chipped. Folio. [Vinograd, Const. 290; Ya'ari, Const. 208; Ginzei Yisrael, Mehlman 151[2]; Steinschnneider 1650; not in Adams; R. N. N. Rabinowitz, Maamar Al Hadfasat Ha- Talmud p. 70-74, 225].*

Constantinople, Solomon and Joseph Ya'avetz: [ca. 1574-1585]. **\$3000-5000**

♣ EXTREMELY RARE. Rabinowitz knew only of Tractate Berachoth of this edition (see Maamar p. 70). Yaari (p.28 n. 15) theorizes the reason for the extreme rarity of this Constantinople edition is due to the unusual method of publication, whereby it was issued in sections (pamphlets) for subscribers and distributed weekly in synagogues, leading to a somewhat ephemeral life-span to the edition. See also M. Heller, *Printing the Talmud* (1992) p. 317

According to Rabinowitz, Ya'avetz published Talmudic tractates at the time due to "the fires that consumed the city Constantinople...whereupon few volumes of the Talmud survived"

As this Tractate was published without a date, a difference of opinion exists among bibliographers as to the precise date of publication. Steinschnneider suggests 1574, Yaari's estimate is between 1585-1595, Hacker writes that "although it is difficult to establish a precise date, it was definitely published before 1593... since we do not have any dated book published by Ya'avetz after 1585...we can surmise that the [undated] Talmudic tractates were published between 1583 close to 1585..." (Areshet Vol. V, pp. 491-2).

- 212.** (TALMUD, BABYLONIAN). Tractate Horayoth. With Commentaries of Rash"i, Tosaphoth (from manuscript), and R. Samuel Edels (Maharsh"a). FIRST EDITION OF TOSAPHOTH HORAYOTH. Printer's device on title. Owner's inscription on title: "A gift from my brother-in-law, R. Elijah Akiva ben Elimelech of Lida...1819." See N. Z. Friedmann, *Otzar ha-Rabanim*, p. 50, nos. 2304, 2322. ff. (28). *Slightly wormed. Roan-backed boards. 8vo. [Vinograd, Amsterdam 1300, R.N. Rabinowitz, Ma'amar Al Hadfasath HaTalmud p.118].*

Amsterdam, Moses Frankfurt: 1727. **\$300-500**

♣ The first printed edition of Tractate Horayoth with Tosaphoth's commentary. A rare edition, unseen by Vinograd (his listing based on Ben-Yaakov's somewhat cryptic description of the book).

Slight but significant differences exist between this first edition of the Tosaphoth and the later, Vilna edition based upon it. For instance the remark that begins "tzarikh iyun" at the very onset of the tractate (s.v. bein she-asu ve-asah imahen) in the Vilna edition does not occur in the original version of the Tosaphoth, as evidenced in the present Amsterdam version.



**213.** (TALMUD). (DAF YOMI). Kether Torah, LiGemarah shel Torah ["The Crown of Torah - Upon Completion of the Torah"]. Splendid single broadside in gold, blue and red inks, topped by an artistic crown. .

Jerusalem, Zuckerman for Agudath Israel: 15th Shevat, 1931. **\$1000-1500**

♣ Broadside celebrating the completion of the first seven-year cycle of Daf Yomi. Rabbi Chaim Sonnenfeld and Gaon R. Elijah Klatzkin were the principal speakers at the event.

Daf Yomi, the daily folio study, over a seven-year period, in completion of the entire Talmud, was instituted by R. Meir Shapiro of Lublin.

[SEE ILLUSTRATION BELOW]

**214.** TREBITSCH, NACHUM. Sepher Kovetz al Yad HaChazakah [Commentary to Maimonides' Code]. THE SAMSON RAPHAEL HIRSCH COPY. Facing title, handsome full-page cameo portrait of author with underlying caption, "Rabbi Nehemias Trebitsch, k.k. mähr. schles. Oberlandesrabbiner, geb. am 14 Aug. 1779. gest. am 4 Juli 1842 in Prag" [born 14 August 1779; deceased 4 July 1842 in Prague]. Also in Hebrew. On title, stamp of owner, "S. Hirsch." ff. (1), 43. (Mispaginated, 2 ff. "27."). Browned. Half-calf boards; spine distressed. Folio. [Vinograd, Vienna 772].

Vienna, Anton Edlen von Schmid: 1835. **\$400-600**

♣ A native of Prague, R. Nachum Trebitsch (1779-1842) served as "Oberlandesrabbiner" (Chief Rabbi) of Nikolsburg, Moravia, after the death of R. Mordecai Banet in 1829 (five years after Trebitsch's death in 1842, his position was filled by a young Rabbi Samson Raphael Hirsch). Trebitsch's work Kovetz, enjoyed wide popularity, becoming a standard commentary to Maimonides. See E.M. Klugman, Rabbi Samson Raphael Hirsch (1996), p. 91; She'eloth u-Teshuvot Rabbi Nachum Trebitsch (Machon Yerushalayim), introduction.



Lot 213

215. TZAHALON, YOM TOV. Shailoth Uteshuvot [responsa]. FIRST EDITION. Title page within typographic border surrounding depiction of the Tabernacle; on verso diagrams of the Third Temple, Table with Showbread, and Menorah; on f.4v. positioning of the Temple on Mount Zion. On front blank, signature of "Nachum Duber Friedman" (of Sadigora, Galicia, scion of distinguished Chassidic dynasty of Rizhin) in purple ink. On title, his stamp "N.B. Friedman" and handwritten words "Minchat Shai". ff (9), 223, 25. *Mispaginated but complete. Slight tears on ff. 24, 25 of final section have been repaired with tape. Trace stained. Later boards. Folio. [Vinograd, Venice, 1467].* Venice, Vendramin: 1694. \$700-1000

• THE R. NACHUM DOV BER FRIEDMAN OF SADIGURA COPY, with his signature.

Yom Tov Tzahalon (1559-after 1638) was the emissary from Safed to Italy and Holland, and later to Egypt and Turkey. Although a student of R. Joseph Karo, he attacked the latter's monumental compendium Shulchan Aruch, claiming it was a work for children and laymen. Of late, Meir Benayahu has expressed doubt whether Tzahalon was actually a direct disciple of R. Joseph Karo. See M. Benayahu, Yosef Bechiri (Jerusalem, 1991), p. 320.

[SEE ILLUSTRATION BELOW]



Lot 215

216. VALERIO, SAMUEL BEN JUDAH. Chazon LaMo'ed [commentary to the Book of Daniel, with text]. FIRST EDITION. Title within wreathed architectural arch.. ff. 6, 112. Several leaves misbound but copy complete. Taped in places, some worming and staining. Recent boards. 4to. [Vinograd, Venice 689; Habermann, di Gara 79; Adams V-58].

Venice, Giovanni di Gara: 1586. \$400-600

א. Valerio, was a physician, who lived in the "Morea," the Greek mainland, in the second half of the sixteenth century. The colophon informs us the philosophical commentary was completed in the village of Chalandrisa, half a day's journey from Patras, in 1579. (See JE, Vol. XII, p. 397). In the introduction, the author takes up the perennial question of authorship, and whether Daniel is to be considered a full-fledged prophet or merely a divinely inspired dreamer.

217. WEIDNER, PAUL. Loca Præcipua Fidei Christianae, collecta, et explicata. Latin interspersed with Hebrew. Title in red and black within architectural arches. On p. 8, coat of arms of Habsburg Dynasty, the two-headed eagle representing the Dual Monarchy of Austro-Hungary, and the imperial crown, the Holy Roman Empire. Initial letters richly historiated. Printer's device on final page. Scattered marginalia in Latin and Hebrew. pp. (16), 631, (48). Waterstained in places. Contemporary composite calf. 4to. [Freimann 416; not in Adams].

Vienna, S. Hosch: 1562. \$800-1200

א. The author, Paul Weidner was a learned Jewish convert to Christianity. See E. Carlebach, Divided Souls: Converts from Judaism in Germany, 1500-1750 (2001), p. 123..

[SEE ILLUSTRATION LEFT]



Lot 217

218. WESSELY, NAPHTALI HERZ (HARTWIG). Shir le-Yom Chatunath...Christianus ha-Shevi'i Melech Denmark...im Carolina Mathilde...Copenhagen. . ff. 4. Soiled, last leaf laid to size. Modern boards. 4to. [Vinograd, Amsterdam 1937 (not in JNUL)].

(Amsterdam, 1767). \$500-700

א. Epithalamium in Honor of the Wedding of King Christian VII of Denmark and Carolina Mathilde...Copenhagen, December, 1767. The poet, Naphtali Herz Wessely was one of the founding fathers of the Haskalah movement.

219. (WORMS, CEMETERY). Lewysohn, Ludwig. Naphshoth Tzadikim - Sechzig Epitaphien von Grabsteinen des Israelitiches Friedhofs zu Worms. Engraved frontispiece depicting the interior and exterior of the Rashi Synagogue. German text with Hebrew. pp.(5), 116. Lightly browned. Original salmon boards, backstrip removed. 8vo.

Frankfurt a/Main, 1855. \$150-200





*Lot 220*

- 220. YERUCHAM BEN MESHULAM OF PROVENCE.** Toldoth Adam Vechava. Sepher Meisharim [Rabbinic code]. Parts I and II bound in one volume. **FIRST EDITION.** Title within floriated woodcut. Text illustrations provided in manuscript. ff. 272, 122, (16). *Neat early owner's inscription on title, worming on opening two leaves expertly repaired, few initial and several concluding leaves laid to size or remargined, few leaves with minimal loss of corner letters, now provided. Modern calf. Folio. [Vinograd, Const. 83; Yaari, Const. 50; not in Adams].*

Constantinople, [ibn Nachmias]: 1516. **\$15,000-18,000**

❧ A FINE, WIDE-MARGINED COPY

The famed Latin adage goes, "Libelli habent sua fatum" ("Books have their fate"). The Zohar says, "Even a Torah scroll in the ark requires mazal (luck)." The masterful halachic code by Rabbenu Yerucham (c. 1290-1350) did not have much luck. Initially, it was superseded by Jacob ben Asher's Arba'ah Turim. Add to this the fact that it was graced with very few commentaries. (Legend has it of the few that were composed, either the commentator died prematurely or his commentary was lost.) Despite these misfortunes the legal decisions of Rabbenu Yerucham continue to play a major part in the development of Halacha due primarily to the fact that they are preserved in Rabbi Joseph Karo's works Beith Joseph and the Shulchan Aruch.

A native of Provence, Rabbenu Yerucham eventually settled in Toledo, where he studied under R. Asher ben Yechiel (Rosh). In his code, Rabbenu Yerucham quotes the opinions of French, Provencal and Spanish authorities, as well as recording for posterity the customs of those communities. The first part of the work, Meisharim, deals with civil law; the second part, Adam ve-Chavah ("Adam and Eve") focuses on life-cycles and ritual law. See EJ, Vol. V, col. 644; Vol. IX, cols. 1375-6.

[SEE ILLUSTRATION ABOVE]

- 221.** (YIDDISH). Reuven ben Shelomo. Zemer Na'eh [Song for Sabbath]. FIRST EDITION. Hebrew in square type alternating with Yiddish translation in wayber-taytsch type letters. Title within typographical border; printer's mark; tailpiece. pp. (6). Stained. Taped repairs. Modern calf. 8vo. [Vinograd, Lublin 151; Ch. Shmeruk, *Sifrut Yiddish be-Polin* (1981), no. 60 (pp. 113-4)].

Lublin, n.p.: 1624?. \$6000-7000

♣ UNICUM (?) OF EARLY YIDDISH SONG.

According to the foremost authority on Yiddish literature, Prof. Chone Shmeruk, only one copy of this book is extant, found in the library of the Dutch bibliographer L. Fuks (the present copy?).

Prof. Shmeruk based his assumption that the year of publication was 1624 (though the title provides no year) on the fact that the border and decorations on the title and last page are identical with the three other Yiddish books produced in Lublin that year. However the latest finding by Herbert C. Zafren writing in HUCA 2000 is that those three books are, to use Zafren's term, "Pseudo-Lublin." Zafren goes on to speculate that the three titles—Shir ve-Zemer Na'eh al Orech ha-Galuth, Yetzirath Adam, and Magen Avraham—were actually produced in Hanau, or even Frankfurt. Interestingly enough, much of Zafren's case rests precisely on the distinctive borders and decorations which definitely are not compatible with those of Lublin! (Other proofs are of a typographical nature relating to the unusual shape of the Hebrew letters aleph, yod, and nun.) See Herbert C. Zafren, Three Pseudo-Lublin Yiddish Books From 1624, HUCA 70-71 (2000), pp. 385-403. If Zafren is correct—which seems to be the case—our unique volume was produced not in the Polish city of Lublin but rather in the German city of Hanau or perhaps Frankfurt. (One notes that the author of Shir ve-Zemer Na'eh al Orech ha-Galuth, Elchanan ben Abraham Heln, was a resident of Frankfurt-am-Main.) Perhaps for this reason, Shmeruk, by his own admission, was unable to find traces of Polish culture in this Yiddish song by an unknown author. In summary, Zafren's group of "three Pseudo-Lublin Yiddish books from 1624" must now be revised to "four Pseudo-Lublin Yiddish books from 1624." One assumes that Zafren shied away from discussion of our title for the simple reason that the single copy in existence was unavailable to him for examination.

- 222.** YUDOVIN, SOLOMON. Yidisher Folks-Ornament. Part One (all published). Executed together with M. Malkin. One of 100 copies (?) Complete set of 26 linolium cut illustration of Jewish tombstones. (Numbered 1-28; nos. 13 and 20 never issued). Two text leaves. *Loose as issued in original pictorial printed limp wrappers, lightly worn.* 8vo. [Museum of Modern Art Catalogue, *The Russian Avant-Garde Book* (2002), number 299; Israel Museum Catalogue, *Tradition and Revolution no.170 i-ixxx (illustrated)*; C. Shmeruk, *Jewish Publications in the Soviet Union 1917-1960 [Hebrew]* (1961) no.1066 (illustrated)].

Vitebsk, Vitebsker Y.L. Peretz Gesellschaft: 1920. \$1000-1500

♣ Solomon Yudovin was born to a family of artisans in the village of Beshenkovichi near Vitebsk and received his early artistic training from Jehuda Pen, Marc Chagall's teacher. Unlike his contemporaries, Yudovin pursued Jewish themes for the greater part of his artistic career. In common with many, he studied Jewish folk iconography and traditional decorative motifs. Despite the avant-garde ideas that flooded the Russian Jewish artistic fraternity at the time, Yudovin remained a figurative artist throughout his career.

The present work, Yidisher Folks-Ornament was published in tandem with an exhibition of Jewish folk art organized by Yudovin, held at the Y.L. Peretz Society, Vitebsk. "As far as we know, the linocuts are the earliest prints among the surviving body of Yudovin's works. Executed on different types of paper - flimsy sheets alternating with a grayish cardboard - they bear witness to the austerity of the early post-Revolution years." See R. Apter-Gabriel, *The Jewish Art of Solomon Yudovin* (1991) p.viii. "The last published echo of the Jewish Ethnographic Society expeditions." *Tradition and Revolution* p.33.



- 223.** ALKABETZ, SOLOMON (c.1505-1584). Amarothe Tehoroth Be'Eser Yesodoth VeHakdamoth Yekaroth Megalei Amukoth Be'Eser Sephiroth. And: Likutei Hakdamoth Le'Chochmath HaKabbalah. Hebrew Manuscript on paper. 72 leaves (two blank) in a neat Italian semi-cursive hand with many marginal notes. Contemporary blind-tooled calf. 4to. [See M. Benayahu, in *Jubilee Volume in honor of R. Joseph B. Soloveitchek, Jerusalem, 1984, Vol. 2, p. 797 n. 48; Moses Montefiore Ms. no. 334*].

Italy, Late 16th - early 17th century (and certainly before 1620). **\$10,000-15,000**

♣ Although Solomon Alkabetz is popularly celebrated as the composer of the mystical hymn Lecha Dodi, his importance as a creative and original kabbalist is not as well known. The present manuscript is important in portraying Alkabetz's influence on Cordoverian kabbalah.

The manuscript consists of:

Folio 1b: A kabbalistic commentary by R. Menachem Azariah of Fano on the verse VaChamushim alu Benei Yisrael Mi'Eretz Mitzrayim (Exodus XIII, 18) - based upon a different manuscript of Alkabetz - Berith HaLevi [on the exodus of the Jews from Egypt and the Passover Hagadah, first published in Lemberg, 1863].

Since the scribe here appends to Menachem Azariah of Fano the blessing for those alive ("may God protect him"), this manuscript was certainly written earlier than 1620. The rabbi lived between 1548-1620.

Folio 2a-26a: Perush Maamar, MiSepher HaZohar Parshath Bereishith 49b MehaChacham HaShalem HaMekubal Ha'Eloki Shlomo ben Alkabetz. In this extremely comprehensive commentary Alabetz presents twenty-five difficulties in the interpretation of this Zoharic passage. He then construes ten fundamentals in order to solve the 25 questions, followed by the explanation of the Zohar itself.

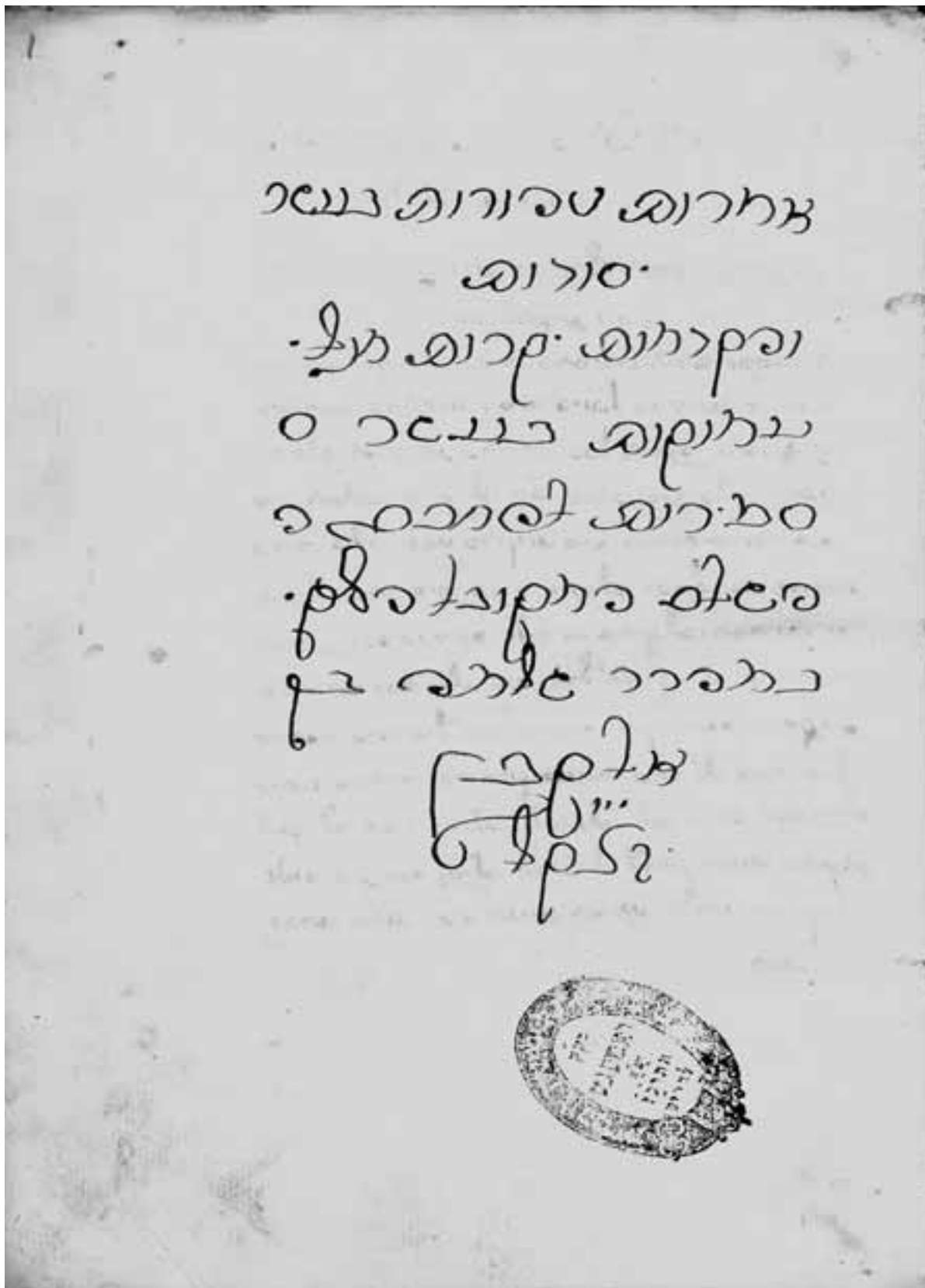
The commentary was published as response to a query by Joseph Karo in the above mentioned Berith HaLevi (ff. 39b-43b). It would be useful therefore to compare the present manuscript with the published version for variances and alternate readings.

Folio 27a-70a: Likutei Hakdamoth LeChochmath HaKabbalah. A new system of Kabbalah propounded by Alkabetz and later adapted by his pupil and brother-in-law, Moshe Cordevero (the Rema"K). Cordevero's theory of the Sefiroth was based upon Alkabetz and completely different from the earlier Kabbalah. This work contains many foundations which later appeared in Cordevero's Pardes Rimonim. The interpretation of the Sefiroth, from the standpoint of an immanent dialectic acting upon the process of emanation, which is expounded by Cordevero, is already found in Alkabetz.

The manuscript concludes with a paragraph on the mystical significance of marital relations on Sabbath evening.

This section of the manuscript is unpublished. Appended with this lot is a descriptive summary by the Kabbalistic scholar Yoseph Avivi of Jerusalem, who stresses the utility to compare this manuscript with Cordevero's works in order to determine the extent of Alkabetz's influence.

[SEE ILLUSTRATION RIGHT]



Lot 223

- 224.** AGNON, SHMUEL YOSEF. (Shai. Noble Prize Winner for Literature. 1888-1970). Autograph Letter Signed. In Hebrew. Two pages. To David Ben-Gurion, request concerning "my young friend... who is presently unemployed...and does not have enough to eat...you can provide him with permanent employment...this will also be a final honor for Bialik who worried about him during his last days..." AND: An Autograph aerograme Signed to R. Binyamin (pseudonym for the author and editor Yehoshua Redler-Feldman) concerning Agnon's impending trip to Norway, his unwillingness to journey to America and other literary matters.

Jerusalem and Stockholm, 1936 and 1951. **\$700-1000**

- 225.** (AMERICAN JUDAICA). Three Letters addressed to Reverend Isaac Leeser, Philadelphia: 1) Autograph Letter Signed from Leeser's maternal uncle Zalma Rehine, in which he discusses the hospitality of the Peixotto Family of Philadelphia, as well as Leeser's difficulties with his congregants at Mikveh Israel and insufficient salary. Baltimore, April 21st, 1836 \* 2) Letter from an anonymous "Daughter of Israel" [Hannah Dyer?] requesting that Leeser's periodical, *The Occident*, publish the address of the Rev. M.N. Nathan of New Orleans at the recent consecration of the Hebrew Burial Ground of Galveston, Texas. Galveston, October 3rd, 1852. \* 3) Letter from Henry Labatt, student of law, and member of a prominent New Orleans Jewish family, offering to organize a sale of Leeser's books (Hebrew grammars, dictionaries, etc.) to the students and professors of the University, and requesting acknowledgment of a recent literary submission to *The Occident*. Yale, December 1st, 1849.

**\$2000-2500**

♣ Regarding Zalma Rehine's relation to Leeser, see L. J. Sussman, *Isaac Leeser and the Making of American Judaism* (1995), pp. 19, 27, 38-9, 57-8, 83-4, 92, 124. Regarding the Galveston Jewish community, see JE, Vol. V, p. 557.

- 226.** (AMERICAN JUDAICA). A Bicentennial Letter from the Rabbis of the Six Colonial Jewish Congregations: Shearith Israel, New York; Touro Synagogue, Newport; Mickve Israel, Savannah; Mikveh Israel, Philadelphia; Beth Elohim, Charleston; Beth Ahavah, Richmond, Virginia). Typed Letter Signed, to the President of the United States. "We the spiritual leaders of the six Colonial Jewish Congregations, commend to you and our Nation congratulations and Divine benediction as the Bicentennial celebration climaxes..." *One page. Sm. folio.*

(1976). **\$100-150**

- 227.** (AMERICAN JUDAICA). Kethubah [Marriage Contract] of Morris Meyer to Sarah Gertrude Oppenheim. Hebrew, English and German. Hebrew scribal lettering. *pp. (2) + 2 integral blanks. Slight tears. Good condition. Black ink on ruled paper. Folio.*

Charleston, South Carolina, 28th Cheshvan, 1857. **\$1200-1800**

♣ The Kethubah states that the ceremony took place "in the eighty-first year of American Independence." The officiating rabbi was Dr. Maurice Mayer who served as minister of Beth Elohim, Charleston's historic synagogue, from 1852 to 1857. See Reznikoff and Engelman, *The Jews of Charleston* (1950) pp. 90, 148.

For some unknown reason, the Kethubah required validation by the Landrabbiner of Hannover, Germany in 1889. The German-language validation appears as a codicil to the Kethubah.

- 228. (AMERICAN JUDAICA).** Tobias Family Letters. Collection of ten Autograph Letters Signed.  
New York, Early 19th Century. **\$1000-1500**

✎ These letters were penned by various members of the Tobias Family of New York (not to be confused with the Tobias Family of Charleston). The writers were prominent merchants who did a brisk trade, oftentimes with fellow-Jews in Philadelphia, Richmond, Charleston, and New Orleans, as well as England. Although most of the letters are business correspondence, enough personal information is provided to allow a clear picture of family relations to emerge. We see letters of two generations of the family: the patriarch, Tobias or "T.J.", born in Liverpool in 1785 (which explains letters from and to that destination), (deceased 1861); his sons, Charles (1810-1855), Henry (1814-1846), and allusions to another son, Alfred (1823-1873), and daughters Sophia (1816-1892) and Amelia (1825-1906). Several of the Tobias siblings took to wed spouses from the notable Hendricks Family of New York. See M. H. Stern, *Americans of Jewish Descent: A Compendium of Genealogy* (1960) p. 213.

- 229. (AMERICAN JUDAICA).** Indenture: Sale of land holdings of Aaron Levy and his wife Rachel to Johann Henry Stevelie. Pennsylvania, 1787. On vellum. \* 2) Indenture for sale of parcel of land: "On the Easterly side of the Bowery Road, being part of the Farm..." property of Hannah Jacobs, widow of Benjamin Jacobs, to Jeremiah Tier. New York, 4th April, 1823. [See Rosenbloom, p. 72, s.v. Jacobs, Benjamin III]. Witnessed by "Gompert S. Gomperts" [Rosenbloom, p. 46]. \* 3) Shipping invoice signed by "Nathan Levy, Consul of the United States for this island," Saint Thomas, Virgin Islands, 5th April, 1834. \* 4-5) Plus two other documents from Philadelphia, 1858 and 1860. Together, five items.

v.p, v.d. **\$1200-1800**

✎ Aaron Levy, born in Amsterdam in 1742, emigrated to America about 1760. He soon became a thriving merchant in Lancaster, Pennsylvania. Active as a land agent, he established the town of Aaronsburg, Pennsylvania. During the Revolutionary War, Levy furnished supplies to the American troops and loaned money to the Continental Congress. Married to Rachel Phillips, Aaron Levy died in Philadelphia on January 23rd, 1815. See Rosenbloom, *A Biographical Dictionary of Early American Jews* (1960) p. 87.

The present document records the legal transfer of "Ten Lots or Pieces of Ground Situate[d] in Town of Aaronsburgh in Penns. Valley in the County of Northumberland."

- 230. (AMERICAN JUDAICA).** AMERICAN JURISTS, POLITICAL AND BUSINESS LEADERS, etc. A group of c.28 Autograph Letters Signed, postcards and photographs. Including: Louis D. Brandeis, Felix Frankfurter, Jacob K. Javits, Bernard M. Baruch, Oscar Strauss, Nathan Strauss, Isidor Strauss, Benjamin N. Cardozo, Henry Morgenthau, Hirsch Manischewitz, Harry Fischel, Jacob H. Schiff, S. Solis Cohen, etc.

v.p, v.d. **\$1500-2000**

- 231. (AMERICAN JUDAICA).** Collection of circa 130 Pinkas Books (Record Books) of some 15 New York Synagogues. Texts in Yiddish, German, Hebrew and English. *Variously bound. Folio, etc.*

New York, End 19th Century - Mid-20th Century. **\$5000-7000**

✎ A most extraordinary and historic, archival trove of many scores of Record Books from more than a dozen Synagogues from New York's Lower East Side, from an era when this locale represented the hub of Jewish life in America. The Pinkasim provide an intimate view of life at the time, by Congregations of various stripes and religious loyalties.

The contents of these Pinkas Books reflect synagogue and devotional affairs, charitable projects, local concerns, the inevitable inter-communal rivalries and most especially a deep insight into the impact of world events on the American Jewish Community during the time of the Holocaust.

A comprehensive survey and description of this collection, listing the names of the synagogues and institutions represented, is available upon request.

- 232.** (AMERICAN-FRANCO JUDAICA). POWER OF ATTORNEY OF HANANEL PEREYRA \* Together with notarized French translation. Signatures Of Hananel Pereyra; Aaron B. and Benjamin Nones, Witnesses; and after French codicil, signatures of Micaelle and Gabriela Rachel Pereyra. *American document: pp. 2. French document: pp. 3 plus integral blank.* [Wolf and Whiteman, *The History of the Jews of Philadelphia* (1957), p. 492, n. 133 (Pereyra); Malcolm H. Stern, *Americans of Jewish Descent 1960*, p. 168 (Nones)].

Philadelphia, 1816. \$1200-1800

✚ DOCUMENT OF AMERICAN PATRIOT IN THE REVOLUTIONARY WAR

"I, Hananel Pereyra of the city of Philadelphia, son of Jacob Rodriguez Pereyra...appoint Misses Micaëlle & Gabrielle Pereyra, my aunts, residing in Bordeaux...true and lawful Attorneys for me. To represent me...to the effect of receiving and recovering...sums of money from the Bank of England..."

Both the Nones and Pereyra Families of Philadelphia originated in Bordeaux, France, where there existed an important community of Spanish-Portuguese Jews.

Benjamin Nones (1757-1826), who witnessed the present document, emigrated from Bordeaux to Philadelphia in the 1770s, and at once took up arms on behalf of the colonies. He served in the Revolutionary Army with bravery. During the siege of Savannah he distinguished himself on the field of battle, receiving on December 15th, 1779 a citation for gallant conduct. After the war, Nones entered into a business partnership with Haym Solomon. For many years Benjamin Nones served as parnas or president of Philadelphia's Spanish-Portuguese Congregation Mikveh Israel. (See EJ, Vol XII., cols. 1210-11; JE, Vol. IX, p. 330; Wolf and Whiteman, *The History of the Jews of Philadelphia* (1957), p. 97).

Jacob Rodrigues Pereira (1715-1780), deceased father of Hananel, was born to a Marrano family in Berlanga, Spain. He was taken by his widowed mother to France, where they returned to traditional Judaism. In France, Pereira achieved renown as a progressive educator, becoming a pioneer in the field of educating congenital deaf-mutes. See EJ, Vol. XIII, col. 273.



- 233. (ANGLO-AMERICAN JUDAICA).** TWO LETTERS OF COLONIAL COUNTER-INTELLIGENCE. Two Autograph Letters Signed: 1) pp. (4). Letter from Admiral George-Brydges Rodney to Lord Egremont, Secretary of State for the Southern Department (later, the British Home Office) recommending the intelligence services of Abraham Buzaglo, a long-time resident of Saint Eustatia, "a small Dutch Island in these Seas [i.e., the North-eastern Caribbean]." Admiral Rodney asks that Buzaglo's name be concealed, "as he [Buzaglo] has effects of a considerable value in Holland." Evidently, Buzaglo feared Dutch retribution if it became known that it was he who revealed their schemes to the English. Martinique, March 7th, 1762. WITH: An engraving of Admiral Rodney. 1837. \* 2) pp. (3). Letter from Abraham Buzaglo to Lord Egremont, signed in English "A. Buzaglo" and in Hebrew "Abraham Buzaglo...S[ephardi] T[ahor]." In this lengthy and highly descriptive letter Buzaglo reveals to Lord Egremont the ongoing collusion between "one William Fletcher, one of the Council of Boston" and "Jan D'Windt, Gouverneur of Statius" and the French and Spaniards, providing the latter with "Intelligence, Amunition, or Warlike Stores." The letter goes on to describe the nefarious activities of "French and English Privateers." London. May 9th, 1762.

Martinique and London, 1762. **\$8,000-10,000**

♣ A SEPHARDIC JEW FOILS THE "PIRATES OF THE CARIBBEAN:"

The Buzaglos were an Anglo-Jewish family that originated in Morocco. The most celebrated member of the clan was the renowned kabbalist, Rabbi Shalom Buzaglo (c.1700-1780), author of the commentary *Mikdash Melech*, which is indispensable to the study of *Zohar*. Our correspondent, the rabbi's adventurous brother, Abraham Buzaglo (1710-1782) is the famed inventor of the Buzaglo stove, of which a specimen is to be found in the Governor's Palace, Colonial Williamsburgh, Virginia. A third brother, Joseph, even more adventuresome than Abraham, died in the the Dutch Antilles isle of St. Eustatius in 1767, after leading a life of intrigue. See Cecil Roth, "The Amazing Clan of Buzaglo," *Transactions of Jewish Historical Society of England*, Vol. XXIII (1971); Irene Roth, "Sephardic Images Associated with Cecil Roth," *The American Sephardi*, Vol. VI, Nos. 1-2 (Winter 1993), pp. 13-15; *EJ*, Vol. IV, cols. 1544-1545.

One needs to view the present correspondence against the backdrop of European colonial interests in the Caribbean. The war Buzaglo alludes to in his letter is known in the United States as the "French and Indian War," and in Europe as the "Seven Year War" (1756-1763). In this war, England and France vied for control of the North American continent. The Spanish belatedly joined the French against the British in 1762. In retribution, an English expeditionary force occupied Havana, Cuba in that same year. The war was concluded with the treaty of Paris in 1763, whereby France ceded Dominica, Grenada and Tobago to Britain, and Spain ceded Florida to Britain in exchange for the return of Cuba.

Employing troops from New York under General Monckton, Admiral Rodney captured Martinique from the French on 16th February 1762, and soon afterwards took Grenada, Santa Lucia and St. Vincent. He was to take the strategically important Dutch island of St. Eustatius during the American War of Independence in 1781.

One appreciates that by colluding with the French and Spanish, De Windt, the governor of St. Eustatia, was violating Dutch neutrality.

**234. (ANGLO-JUDAICA).** A group of Autograph Letters Signed, postcards and photographs of Anglo-Jewish political and Rabbinic notables. Including: A Photograph of Benjamin Disraeli, Earl of Beaconsfield (1804-1881), with an envelope addressed to his brother Ralph Disraeli, signed by Lord Beaconsfield. \* A signed photograph of General Edmund H. H. Allenby (1861-1936: who conquered Palestine, and later became British High Commissioner). \* A signed photograph of the writer Israel Zangwill (1864-1926). \* Autograph Letters Signed by the historian Lucien Wolf (1857-1930). \* Chief Rabbi Herman Adler. \* Sir Israel Gollancz (1864-1930, literary scholar). Together, 7 items.  
v.p, v.d. **\$500-700**

**235. (ANGLO-JUDAICA).** PAPERS OF THE ABRAHAM FAMILY, ENGLAND. Collection includes a kethubah written on vellum. Newcastle, 1850. \* Vellum register of births in Hebrew and English, 1803-1828. \* Business ledger of Mr. Abraham 1812-1824. \* Invitation to attend meeting of Western Synagogue, 1866. \* Membership in the "United Grand Lodge" of Masons, 1820; autograph signed letter from Lady Charlotte Albermarle to Mrs. Hannah Rothschild (wife of Nathan Meyer Rothschild); confirming appointment of Victor Abraham as Embroiderer to Her Majesty; another autograph letter signed by Hannah Rothschild to that effect; newspaper clipping from Kobe Herald, Kobe, Japan, obituary for Lawrence David Abraham, owner "L.D. Abraham." Also certificates of birth, death, and marriage; indenture for property at 5 Lisle Street; formation and dissolution of partnership; love letters, etc., etc. Together, c. 38 items.

England, 19th-20th Century. **\$1200-1800**

⚡ The London branch of the Abrahams Family resided in Denmark Court, The Strand and were founders of the Western Synagogue.

**236. (ANGLO-JUDAICA).** Hebrew Manuscript on Vellum. Life-Cycle Prayers and Benedictions: Wedding Ceremony, Grace After Meals; Circumcision; Redemption of the Firstborn; Dedication of a New Home. Square Hebrew letters with nikud (vowel points); some illumination (on f.3v.), some gilt lettering (f.15v.). On back fly stamp of "Thomas, Binder & Co., Plymouth". ff. (27) + fold-out. Calf, marbled boards. Spine distressed. 8vo.

Plymouth (?), 1844. **\$1000-1500**

**237. (ANGLO-JUDAICA).** (ADLER, NATHAN). Autograph Letter Signed by Louis Cohen, to Tzvi Hirsch Lehren of Amsterdam regarding the election of Nathan Adler as Chief Rabbi of the British Empire in succession to Solomon Hirschell. English interspersed with Hebrew. ff. 2, *integral blank, autograph address panel on verso. Brown ink on paper.*

London, 22nd Kislev, 5605 (4th December, 1844). **\$2000-2500**

⚡ Tzvi Hirsch Lehren (1784-1853) of Amsterdam, was the administrator of the Pekidim and Amarkalim Society, a charitable fund that disbursed monies collected in Western Europe to provide for the welfare of the Jews of Eretz Israel. Lehren was also a staunch defender of traditional Orthodoxy against the inroads of Reform.

In this letter, Lehren's London correspondent Louis Cohen, gleefully reports that "no apikoros or any of the Brunswick conclave" were elected to positions of authority within the British Rabbinate. The winner of the election for the Chief Rabbinate was Nathan Marcus Adler, ordained by R. Abraham Bing in 1831, a candidate recommended by Lehren himself.

German-born and educated, Adler (1803-1890) previously served as rabbi of Oldenburg, and later Hanover, where he succeeded his father, Marcus Baer Adler. Lehren and Cohen's hopes were not unfounded. Adler proved to be a "supporter and upholder of our religion, and as well as a talmid chacham, a guardian against those who wish to overthrow and subvert [Judaism]."

Louis Cohen (1799-1882) distinguished himself in English society, both Jewish and general. In 1819 he became a member of the London Stock Exchange at the tender age of 20 after establishing the firm of Louis Cohen & Co. He was a commanding figure in the community, sharing prominently in the management of its affairs.

It is one of the ironies of history that in the 1844 elections for Chief Rabbi, Samson Raphael Hirsch, today acknowledged as a monumental thinker, "had no votes." Neither did Benjamin Hirsch Auerbach (of Halberstadt), a third candidate.

See JE, Vol. IV, p. 152; EJ, Vol. II, cols. 285-6 and Vol. X, col. 1584.

- 238. (ANGLO-JUDAICA). (ROTHSCHILD, NATHAN MAYER).** Letter Signed, rebutting financial claim of Nathan Rothschild against the British Royal Mint, signed by James W. Morrison, Deputy Master of the Royal Mint and others. *pp. 5 on two folded sheets. 28 lines per page. Brown ink on thick paper.*

London, 25th November, 1829. **\$800-1200**

♣ Nathan Mayer Rothschild (1777-1836), founder of the English branch of the famed Rothschild dynasty, proved of invaluable service to the British Government in helping to defray the costs of the Duke of Wellington's army in Spain; in transmitting the British bullion subsidy to the Continental allies in the final stages of the Napoleonic Wars; and after the Congress of Vienna, in participating in the many governmental reconstruction loan and bond issues.

The present letter from the Royal Mint counter-argues Rothschild's claim that he was underpaid for the gold bullion he supplied to the government. The letter seeks to rebuff the claim by detailing the precise amounts and true value of the gold delivered by Rothschild from March through November 1829.

See *The Life and Times of N.M. Rothschild* (1998) p. 99; *EJ*, Vol. XIV, cols. 337-8.

- 239. (ANGLO-JUDAICA). (GORDON, LORD GEORGE).** Autograph Letter Signed by John Walker describing in detail the Gordon Riots. English. *pp. 2.*

London, 7th June, 1780. **\$1000-1500**

♣ A detailed eyewitness description of the Gordon or "No Popery Riots" of 1780.

Led by Lord George Gordon (1757-1793), a Member of Parliament and Protestant agitator, marchers aimed to submit a petition objecting to the end of religious discrimination against Catholics. The thousands of protesters became violent and the uproar continued for days before the military finally subdued the rioting, in which 850 people were ultimately killed. Subsequently, Lord George Gordon, as one of the organizers, was acquitted, however a group of 21 other ringleaders were found guilty and hanged.

Years later, Gordon became interested in Judaism, formally converting in 1787. Thence known as Israel ben Abraham, he proceeded to adopt the apparel of East European Jews. He was most punctilious in his observance of the dietary laws and prayers, and generally intolerant of those Jews less observant than himself. He died in Newgate Prison, sentenced for libel against the British government and Marie Antoinette of France. See *EJ*, Vol. VII, cols. 795-6.

- 240. (ARTISTS, WRITERS, , etc).** Collection of autographed letters, postcards, photographs, and signed artwork, etc. Including: Marc Chagall (in English and Yiddish), Boris Schatz, Reuven Rubin, Ludwig Blum, Al Jolson, Paddy Chayefsky, Jack Benny, Alan Jay Lerner, Arthur Rubinstein, Leonard Bernstein, Isaac Stern, Gregor Piargorsky, Hank Greenberg, Anna Freud, Theodor Reik, Eleanor Roosevelt (with Hebrew signatures), Allen Ginsberg, Will Durant, Herman Wouk and others. Together, c. 49 items.

v.p, v.d. **\$4000-5000**

- 241. BEGIN, MENACHEM.** (Prime Minister of Israel. 1913-92). *Divrei Yerucham* [novellae on Talmud, Maimonides, etc]. Bilgoray, 1931. Signed and inscribed by Begin: "Be-birchat Shana Tovah".

**\$200-250**

♣ Begin apparently was unaware that this book was written by the father of Zerach Warhaftig who was one of the leaders of Begin's rival Mizrachi - National Religious Party.

- 242. BEN GURION, DAVID.** (First Prime Minister of the State of Israel, 1886-1973). Typed Letter Signed, in Hebrew. pp.1. To Menachem Ussishkin: "... I will not participate in any meeting with the Revisionists in Eretz Israel."

Tel Aviv, June 1st, 1931. **\$700-900**

- 243. BEN GURION, DAVID.** Autograph Letter Signed, in Hebrew. pp. 3. To Tzvi Maimon, concerning obtaining citizenship papers and books, as well as administrative issues. (Accompanied by typed transcription).

London, May 28th, 1945. **\$1000-1500**

- 244. BEN GURION, DAVID.** (First Prime Minister of the State of Israel, 1886-1973). Autograph Letter Signed, in Hebrew. On his customary unadorned note-paper. pp.1. To Dr. Lauterbach, thanking him for the historical material he provided pertaining to the meetings of the Zionist Vaad HaPoel in Zurich in 1947.

Sdeh Boker, January, 1955. **\$1000-1500**

- 245.** BEN GURION, DAVID. (First Prime Minister of the State of Israel, 1886-1973). Typed Letter Signed, in Hebrew on official stationery. pp.1. To Vera Weizman (widow of President Chaim Weizman): " I very much appreciate your interest in the political problems of the State, I doubt if there will be any benefit in writing a personal letter to Colonel Nasser, at least not while our American friends are attempting to bring us together for two-way talks..."

Jerusalem, December 19th, 1955. **\$700-1000**

- 246.** BEN GURION, DAVID. (First Prime Minister of the State of Israel, 1886-1973). Typed Letter Signed, in Hebrew on official stationery. pp.1. To Abba Eban (while Israel Ambassador to the United States). A most insightful letter: "With all our military preparations we will seek an all out effort for peace. However peace cannot be bought at the price of concessions that will damage the capacity of life of the State... and will drag along destructive plots against the Nation. There is no basis to be afraid that America will ask us to concede Eilat or the continuity of access to it. Israel cannot make one sided concessions as well as resettle Arab refugees". .

Jerusalem, June 22nd, 1956. **\$3000-4000**

- 247.** BEN GURION, DAVID. (First Prime Minister of the State of Israel, 1886-1973). Autograph Letter Signed, in Hebrew. On his customary unadorned note-paper. pp. 1. To Dr. Gevanyahu concerning corrections to an article and declining to participate in a meeting due to a need to return to Sdeh Boker. (Accompanied by typed transcription).

Jerusalem, August 11th, 1965. **\$1000-1500**

- 248.** BENTWICH, NORMAN. The Jews and International Relations. pp. 20, (1). Typed manuscript with numerous autograph revisions, signed by Bentwich. *4to*.

1957. **\$500-700**

✦ Norman Bentwich (1883-1971) served as Attorney General of the British Mandate Government in Palestine from 1920 until 1931. In that year, Bentwich resigned his post as a protest against what he perceived to be the the Mandate Government's anti-Zionist policy. For many years thereafter he was Professor of International Relations at the Hebrew University, Jerusalem. In 1951 he retired from academic life and returned to his native England.

It would appear that this manuscript is the germ of thought of Bentwich's work, *The Religious Foundations of Internationalism* (1959). See EJ, Vol. IV, cols. 556-7.

- 249. BERENSTEIN, SAMUEL.** Autograph Document Signed, in Hebrew. Kethav Chaver [Ordination as “Chaver”]. In this document Chief Rabbi Berenstein confers upon one “Samuel ben Joseph” the honorary title of “Chaver,” indicating that the conferee was a man of learning. This honorific was in vogue in Germany and Holland. pp.1. Amsterdam, 13th Ellul, 1817. ACCOMPANIED BY: c. 15 other documents, etc. reflecting Jewish life in nineteenth-century Western Europe: A letter of Torah novellae in Judeo-German signed “Yosef Zevi” [Dunner, a later Chief Rabbi of Amsterdam?]; a Dutch family letter; a prayer from the Alsace region to cure cow disease; a letter from Sarguemines, Alsace; a satirical “ordination”; a riddle; a draft of a eulogy; remarks delivered at a “Sheva Berachoth” celebration; and several Talmudic discourses. All in Hebrew or Judeo-German.

**\$1000-1500**

♣ The accomplished Talmudist, Samuel Berenstein (1773-1839) replaced his father-in-law, R. Jacob Moses Löwenstam, as Chief Rabbi of Amsterdam in 1815. Though strictly Orthodox in outlook and practice, he conceded to make concessions to modernity, such as preaching in Dutch and donning the official dress prescribed by the Central Consistory (the three-cornered hat, and bands and gown). See Gans, *Memorbook* (1977), pp. 164, 314 (includes portrait); N.Z. Friedmann, *Otzar Harabanim*, p. 394, no. 19067.

- 250. BERLIN, CHAIM.** Receipt to Nesha Manischewitz (celebrated philanthropist) for donation to Central Committee Knesseth Israel [The Aschkenazic Community of Jerusalem, Hebron, Safed and Tiberias]. Manuscript receipt, in Yiddish and Hebrew on letterhead stationery of the Central Committee. Signed by Chaim Berlin, Gedaliah Nachman Broder and Asher Dov Sussman; with rabbinic stamps.

Jerusalem, 8th Nissan, 1910. **\$500-700**

♣ Rabbi Chaim Berlin (1832-1913) was the son of the dean of the Volozhin Yeshivah, Rabbi Naphtali Zevi Judah Berlin (Netzi”v). R. Chaim served as the rabbi of Moscow and in later years, in an unofficial capacity as Jerusalem’s senior consulting rabbi.

- 251. (BIBLIOGRAPHY).** Papers and Correspondence of the bookdealer and scholar Elliyahu Eliezer Skolsky (London). In Hebrew, Yiddish, English and Russian. To and from various Rabbis, scholars and collectors: Including: R. Moshe Landinsky of Radin, R. Eliahu-Eliezer Dessler, R. I. B. Zinober of Clapton, R. Pinchos Jacob Kohn, author of *Otzar Ha-Biurim Ve-Ha-perushim*, R.-Eliahu Moshe Bloch of Lakewood, author of *Ruach Eliahu*, Solomon David Sassoon. With detailed book catalogues.

**\$500-700**

♣ Eliahu Eliezer Skolsky was a distinguished Lithuanian Talmudic scholar and poet and related to R. Chaim Ozer Grodzensky and R. Eliyahu Eliezer Dessler. Upon migrating to London, Skolsky successfully turned his hand to book-dealing.

- 252. BLASER, ISAAC.** Manuscript Letter Signed, in Hebrew. An appeal to Dov Baer and Nesha Manischewitz of Cincinnati, Ohio for funds on behalf of the of the “Central Committee of the United Jewish Population of the Holy Land: Jerusalem, Hebron, Safed, Tiberias.” Signed by Isaac Blaser, Zalman Hakohen Rubin, Gedaliah Nachman Broder, Asher Dov Sussman, Isaac Eliezer Harlap (with rabbinic stamps). pp.1.

Jerusalem, 8 Adar, 5666 [1906]. **\$800-1000**

♣ Rabbi Isaac Blaser, formerly rabbi of St. Petersburg, Russia, was considered the spiritual heir of the saintly founder of the Mussar movement, Rabbi Israel Salanter (Lipkin). Blaser edited a volume of Salanter’s teachings, entitled *Or Yisrael*, as well as producing a volume of his own halachic responsa, *Peri Yitzchak*.



- 253. CHAGALL, MARC.** (Artist, 1887-1985). Autograph Postcard Signed, in Yiddish to the Yiddish writer Abraham Reisin (1876-1953). "Knowing that it is your literary jubilee, I would have, of course, personally participated in your evening, but since I was not invited (it happens-it doesn't matter), I send you these few words full of sympathy and friendship from both of us [i.e. including Bella]. Live and work. Perhaps better times await you, when art will be closer to men's hearts."

New York, 27th April, 1942. **\$300-400**

- 254. CHORIN(ER), AARON.** (Pioneer of Reform Judaism in Hungary, 1766-1844). Autograph Letter Signed, in Hebrew to Rabbi Abeli Landau. A halachic discourse concerning Maimonides' position on the concept of "Halacha Le-Moshe Mi-Sinai" and the accurate transmission of undisputed traditions from generation to generation. *pp. 4.*

Arad, 9th Iyar, 1831. **\$1200-1800**

♣ Aaron Chorin served as Chief Rabbi of Arad, Rumania. An early advocate of synagogue reform, he spearheaded changes to the synagogue liturgy: allowing prayer in the vernacular and with an uncovered head, and approving the use of the organ on the Sabbath. He also curtailed the seven days of mourning and permitted riding and writing on the Sabbath. In Orthodox circles Choriner was contemptuously known by the acronym "Acher" (Aaron Chaim Rabbi) - the name applied to the infamous Tanaic heretic, Elisha ben Abuyah after his apostasy.

Here, he asks Abeli Landau to copy his discourse and to show it to the scholars of Landau's acquaintance. "Please return it to me as I have not made a copy. You can obtain the expenses for the 'Post porto' from the sale of my book Tzir Ne'eman."

- 255. EINSTEIN, ALBERT.** (Physicist and Noble Prize winner. 1879-1955). Typed Letter Signed, in German to Chaim Tchernowitz. Letter of support for the Yiddishen Wissenschaftlichen Institut, under direction of historian Prof. Simon Dubnow. *pp. 1.*

Berlin, 8th April, 1929. **\$1500-2000**

♣ Noting the times, and the fact that the Depression has severely affected the masses of East European Jewry, Einstein observes, "Aber der Mensch lebt nicht von Brot allein, und der Jude schon gar nicht" (Man does not live by bread alone, and certainly not the Jew).

- 256. EINSTEIN, ALBERT.** (Physicist and Noble Prize winner. 1879-1955). Typed Letter Signed, in German to Chaim Tchernowitz. In support of Tchernowitz's Hebrew journal, Bitzaron. "Fostering the spirit and educating to moral responsibility are the eternal goal of Jewish striving. May your publication contribute to this - reviving Jewish tradition and spreading new light." *pp. 1. Handsomely framed, together with striking photograph of Einstein. [See EJ, Vol. XV, col. 884 (illustration of Chaim Tchernowitz together with Albert Einstein)].*

Princeton, 18th September, 1939. **\$1500-2000**

♣ Prof. Chaim Tchernowitz (1871-1949) was a somewhat unique mixture of the old and the new. In his earliest incarnation, he officiated as rabbi of Odessa, a city with decidedly modernist leanings. In that capacity, he implemented an "eiruv" to permit carrying on the Sabbath, to which end he published a lengthy responsum complete with a map of the city. In Odessa, he also served as "rosh yeshivah" of a progressivist institution, whose faculty included the rabbinic scholar Simcha Assaf (Osofsky), the historian Prof. Joseph Klausner, the poet Chaim Nachman Bialik, and others. It was in his next, German phase, that Tchernowitz befriended world-famous physicist Prof. Albert Einstein. In his memoirs, Tchernowitz recalls his first sight of the genius Einstein on his balcony "pacing back and forth like a caged lion, rapt in thought." In his final, American phase, Tchernowitz, settled in New York, becoming the "brains" of the Jewish Institute of Religion. Under the pseudonym "Rav Tza'ir" (Young Rabbi), Tchernowitz penned important studies of the historical development of Jewish law, "Toldot ha-Halacha" and "Toldot ha-Poskim," which though flawed, won the recognition of the scholars of the day. In 1940 Tchernowitz founded the Hebrew periodical Bitzaron.

257. EINSTEIN, ALBERT. (Physicist and Noble Prize winner. 1879-1955). Typed Letter Signed, in German to President Chaim Weizmann, offering congratulations open the opening of Weizmann Institute of Science, in Rehovoth, Israel. *pp.1.*

Princeton, 20th October, 1949. **\$2000-3000**

✎ There is a touching simplicity to the address at the top of the letter: "A. Einstein / 112, Mercer Street / Princeton, New Jersey." No mention of titles such as "Professor" or that Einstein was associated with the Insititue for Advanced Studies at Princeton University. Besides being the discoverer of the theory of relativity, and a Nobel Prize winner in physics, Albert Einstein was a proud Jew, who took a keen interest in and worked for the establishment of the State of Israel. His friendship with the chemist and Zionist leader Chaim Weizmann went back to the early 1920s when he agreed to accompany Weizmann on a fund-raising tour of the United States to purchase land in Palestine and seek aid for the Hebrew University. After Weizmann's death in 1952, Ben-Gurion approached Einstein to become the second president of the State of Israel, an honor he declined.

258. ELIZABETH , QUEEN MOTHER OF ENGLAND. Autograph Letter Signed on Royal stationery to an unknown party. *pp. 2. With autographed envelope.*

London, 7th June, 1967. **\$400-600**

✎ This letter written by Elizabeth, the Queen Mother of England, on the third day of Israel's Six Day War, describes a luncheon party in which arose the conjecture of Israeli possesion of a nuclear device.

The Queen Mother (widow of King George VI and mother of Queen Elizabeth II) died on the 30th March, 2002, aged 101.

259. EPSTEIN, YECHIEL MICHEL. (Rabbi of Novhardok. Author of Aruch Hashulchan. 1829-1908). Letter Signed, in Hebrew to R. Menachem Mendel, the Rabbi of Kazan, with stamp. Concerning funds raised for his Kollel. *pp.1.*

Novhardok, 2nd Tamuz, 1904. **\$200-300**

260. FEINSTEIN , ELIJAH. (Rabbi of Pruzhan, known as R. Elya Pruzhiner. Author of Halichoth Eliahu, d. 1929). Autograph Letter Signed. On headed paper to R. Gedaliah Nachman Broder concerning the offer to serve as Chief Rabbi of Jerusalem. *pp.2.* \* WITH: GRODZENSKI, CHAIM OZER (Spiritual leader of Lithuanian Jewry, 1863-1940). Signed Letter. On headed paper to the leaders of the communal Kollects, affirming that Elijah Feinstein will accept the position of Chief Rabbi of Jerusalem. *pp.1.*

v.p, 1905 and 1912. **\$300-500**

✎ As the accepted leader of Orthodox Jewry the world over, R. Chaim Ozer Grodzenski acted as chief consultant recommending various candidates for the exalted position of Chief Rabbi of Jerusalem. In his 1905 letter Rabbi Feinstein writes he demurred from accepting the position himself in deference to the community of Chassidim who were opposed to the establishment of this central position.

Two important letters portraying the protracted negotiations concerning this highly combustible position.

Elijah Feinstein was the father-in-law of R. Moshe Soloveitchik (see Lot 342), and the maternal grandfather of Rabbi J. B. Soloveitchik. For further information, see S. Meiselman, *The Soloveitchik Heritage* (1995).

**261.** (FRENCH JUDAICA). I: Collection of c. 161 manuscript letters and other documents pertaining to the business career of Eliahu Levy of Metz. Most documents are dated 1676. The collection is composed of: 1) seventeen letters signed by Eliahu Levy in Hebrew; 2) one letter signed in Hebrew by Gourchau Levy; 3) one undated document signed by Raphael Levy in Hebrew (the same Raphael Levy hanged in Metz in 1670?); 4) four letters signed David Sirad of Metz; 5) nine letters signed Y. Poisson of Paris; 6) 129 letters from Germany and Switzerland.

These documents illustrate the economic history of early modern Ashkenazi Jewry, particularly the wide ranging network of Jewish merchants. The authors of these letters constantly refer to each other by name, even though they lived great distances apart. It is amazing that a small-time Jewish businessman in Metz like Eliahu Levy would have such distant contacts as far away as Switzerland. This unique collection represents the only record of this otherwise unknown Jewish entrepreneur.

II) Notarial Deed on vellum, dated 1527, confirming the purchase of 12.5 “cargoes—according to the weight of Pernes—of good olive oil” by “the noble Antoine, Count of Pernes,” from Benestruc de Monsellibus (Monteux), “a Jew of Carpentras.” The deed demonstrated how Jews and gentiles continued to interact with one another even after anti-Jewish restrictions were enacted five years earlier by Jacques Sadolet, the local bishop. For example, the deed attests to the taking of an oath “on the Aquinea according to the custom of the Jews (more Iudoerum)”; this refers to the special oath Jews had to take when dealing with gentiles. The importance of this particular transaction is attested to by the unusually large size of the document. Benestruc is known to have been active as a merchant from 1521 to 1546. His ancestors originally lived in Monteux and moved to nearby Carpentras by the mid-fourteenth century. Later members of this prominent family include a seventeenth-century liturgical poet (Saul b. Joseph), an eighteenth-century shtadlan (Abraham de Monteux) and a twentieth-century composer/conductor (Pierre Monteux).

III) Twenty-eight documents of various sizes from different Alsatian cities dealing with diverse subjects. Twenty-five are in Hebrew. One document signed by the rabbi of Bouxwiller (dated 1783) deals with a legal ruling he issued concerning a dispute between two local residents. Another document from Balbronn describes how a wealthy man circumvented Jewish law in order to leave one son a larger inheritance than another. A Yiddish contract between a community and its hazzan is signed by four parnasim. A few documents pertain to the fundraising activities of the yeshivah in Bouxwiller.

IV) Kethubah on parchment for the marriage of Uri b. Alexander Hacoheh to Miriam b. Eliezer from Hirsenheim. 1711.

Further details pertaining to this lot may be furnished upon request.

**\$40,000-50,000**

262. (FRENCH JUDAICA). Seder shel Rosh Hashanah keMinhag Carpentras [Service for New Year According to the Rite of Carpentras]. With nikud (vowel points). Title within hand-drawn design. ff. 98. Brown ink on paper. Title torn. Minor stains. Reverse leather. Folio. [Cecil Roth, *Studies in Books and Booklore* (172), p. 82].

Carpentras, 1728. \$1500-2000

♣ The scribe has signed on the title “Gad bar Immanuel Milhaud.” According to Roth, Gad b. Immanuel Milhaud was active between the years 1691-1769 in Lisle sur Sorgue and Cavaillon. Another manuscript of his is found in the Elkan Nathan Adler Collection of The Jewish Theological Seminary.

“Cut off for centuries from their fellow Jews in other countries, the communities ... evolved in the course of time their own particular species of Jewish culture, ranging from their Judeo-Provençal patois to their characteristic synagogal architecture, from their pronunciation of Hebrew to their folklore, from their calligraphy to their cuisine. Above all, as was natural, they evolved their own rite of prayers-the former Provençal rite, embellished with local peculiarities, prayers to suit local conditions, and hymns by local poets. Centuries after the invention of printing, they continued to copy their liturgical works by hand” (Cecil Roth, *Studies in Books and Booklore*, pp. 81-2).

[SEE ILLUSTRATION BELOW]

263. (FRENCH JUDAICA). Last Will and Testament of David Nones, signed by the testator, and two notarized documents: Authentication of the former will, signed by Nones in the presence of a witness, dated 17th July, 1780 \* And: Certificate, signed by Bernard-Marie Lafourcade, royal counselor, attesting that the above will was unsealed and read in the presence of Nones' widow, Mirian de Mezes. Manuscript, in French. Signed on every page by “David Nones.”. I: 215 x 330 mm. pp. 4. 40 lines per page. Slightly torn with no loss of text. Light stains. II. 185 x 240 mm. p. 1 + 3 integral blanks. 20 lines per page. III: 180 x 230 mm. pp. 2 + 2 integral blanks. 26 lines per page. Generally good condition. [G. Nahon, *Juifs et judaïsme à Bordeaux* (2003), p. 66].

Bordeaux, 17th July 1780. \$2000-3000

♣ David Nones was the founder of “the synagogue of the Hebra” in Bordeaux. He died without offspring. His will gives vent to an altruistic spirit. 250 pounds were to be distributed to the poor and widowed of the Jewish Nation. A half-yearly allowance of 120 pounds was to go to the charitable society, “Gemilout Kasedim” (sic), of which he was a member. Sums were also allotted to the “talmetora” (sic. Jewish school), and to the poor of both Jerusalem and Hebron over a period of twenty years. Among other recipients named are Rabbi Athias, and Fonseque, cantor of the Hebra synagogue. Interestingly, a sum of 800 pounds was to be given to the son of his cousin Rachel Nones, Abraham Benjamin, who is “in America.”



Lot 262

- 264. (FRENCH JUDAICA).** Four Letters concerning an unordained rabbinic authority in Trier. Hebrew and Judeo-German.

Alsace, 1806. **\$500-700**

✎ The letters are addressed to Rabbis Mayer Charleville and Joseph Guggenheim of the Metz Beth-Din; they hail from Trier, Nijmegen (Holland), and Mayence (Mainz, Germany). Two of the letters are from R. Hirz Scheyer of Mainz (d. 1822), author of *Torei Zahav*, a kabblistic commentary to Song of Songs. According to Scholem, *Torei Zahav*, published in Mainz in 1875, was the last book by a German kabbalist to be printed. G. Scholem, *Kabbalah* (1974), p. 85.

- 265. (FRENCH JUDAICA).** Two manuscript documents of the Portuguese “Jewish Nation” in Bordeaux pertaining to Shechitah (ritual slaughter): I. Deed for three-year lease of an abattoir, between representatives of the nation Juive Portugaise and a guild of Gentile butchers. pp. 2 + 2 integral blanks. \* II: A notarized writ, recalling article 9 of “*Règlement de la Nation*,” that consented to allow the practice of butchery by the Portuguese Jews. pp. 7 + 1 integral blank. Texts in French. .

Bordeaux, 18th century. **\$3000-4000**

✎ Signatories on these documents are *grandeos* of the “Portuguese Jewish Nation” of Bordeaux: Jacob Dias Pereyra, Syndic; Francois Henriques Raba (1743-1821), member of a powerful family of merchants who traded in the Caribbean; and Lopes-Dubec, Deputy of the Bordeaux Jews to the National Assembly. These documents allow us to see how the Marranos, newly arrived from the Iberian Peninsula, were now able to openly practice their religion upon French soil. See Gerard Nahon, *Juifs et Judaïsme à Bordeaux* (Paris, 2003), p. 115; idem, “Un Portugais se penche sur son passé: La note didactique de Benjamin Raba” in: *Hommage à Georges Vajda* (Paris, 1980), pp. 505-29.

- 266. (FRENCH JUDAICA).** Twelve Autograph Letters Signed by, (or relating to), Rabbi Mayer Charleville, Chief Rabbi of Metz. Hebrew, Judeo-German, and French.

Alsace, Early 19th-Century. **\$1500-2500**

✎ Mayer Charleville (1730-1812) was the first Chief Rabbi of Metz appointed by Emperor Napoleon I. In his official capacity as “Grand Rabbin” of the “Consistoire Israelite” (Consistory) of the Department of Moselle, Charleville adjudicated religious matters for the surrounding region of Alsace. He studied under Rabbi Nathanel Weil of Karlsruhe, Rabbi of Bohemia, and author of the commentary “*Korban Nethanel*” on Asheri’s code. At the time of his appointment in 1810, Charleville was already eighty years old, and served but two years until his death in 1812. He was married to the daughter of R. Isaac Coblentz, who in 1751, in his role as “*ne’eman*” (today a “notary public”) of the Jewish community, validated the amulets which served as evidence against Metz’s former rabbi, Jonathan Eybeschütz.

The addressee of our collection of letters should not be confused with his grandson Mahir Charleville (1814-1888), also born in Metz. The grandson served with distinction as the rabbi of several communities in France and North Africa.

See Richard Ayoun, *Typologie d’une carrière rabbinique: L’exemple de Mahir Charleville* (Nancy, 1993), pp. 32, 35, 38, 40, 51, 654-5; Arthur Hertzberg, *The French Enlightenment and the Jews: The Origins of Modern Antisemitism* (New York, 1968), p. 369; EJ, Vol. VIII, p. 523.

The correspondence consists of: questions of ritual law (concerning a menstruant woman; the permissibility of an oiled leather shoe for performing the “*chalitzah*” ritual; problems with a “*shochet*” or ritual slaughterer); requests for money; family affairs (from R. Mayer’s son Menele Charleville to his brother Zalman; from Menele to his parents; from the rabbi’s sister Malkah in Friedberg; from a friend to Zalman Charleville); a request for a marriage permit by Salomon Löb, rabbi of neighboring Sarreguemines, as well as a congratulatory letter from the latter on Charleville’s appointment as chief rabbi; a rough draft in Charleville’s hand of a rabbinic proclamation to silence malicious gossip that one of the pillars of the community had supped in a non-kosher restaurant in Paris; matters of inheritance (again in the rabbi’s hand); a congratulatory letter and halachic novellae from a student; and finally, a student’s transcription of novellae to Tractate Kethuboth by then rabbi of Metz, Rabbi Aryeh Löb (Lion Asser), author of “*Sha’agath Aryeh*”.



267. (GERMANY). Hebrew Manuscript on paper. [Yizkor] Maamar [Memor] Buch. [Contains prayers usually recited by the Chazan, Mi Sheberach, Prayer for the welfare of the Head of State, etc. Most interestingly are the memorial (Yizkor) prayers for over one hundred great Jewish scholars, as well as Yizkor prayers to commemorate those killed in pogroms in some two dozen European Jewish communities. Title within elaborate cartouche flanked by two rampant lions with crowns plus floral, leafy decorations. Decorated initial word within a floral wreath. ff. 5b has a floral decoration at the bottom of the leaf depicting a hare chasing a bird. Scribe: Naphtali Hirtz ben Yisrael. 26 leaves. Monumental Ashkenazic script, with instructions in cursive script in Judaeo-German and Hebrew. Contemporary tooled-calf with hinges and clasps (one lacking), rubbed. 4to.

Stadtlengsfeld, Germany, 1788. \$3000-5000

Contains the names of a wide array of leading Rabbinic figures and scholars hailing from several European countries over many centuries. Many of the entries contain succinct descriptions of the importance of these scholars including their literary output. The title “ma’amar” literally means “saying”. These prayers were said and recited out loud with a special tune as was the custom in Germany

Stadtlengsfeld is an ancient town in Germany near the Rhone river (It was already known as a city in 1326).

[SEE ILLUSTRATION BELOW]



Lot 267

- 268.** (GERMANY). BiSe'udath Sivlonoth, mah heamarti al HaChathunah [Wedding Sermon]. Autograph manuscript, in Judeo-German. *pp. (1), 28, 12, 31, (4). Brown ink on thin paper. Edges of pages frayed. 4to.*

Frankfurt, 1860. **\$600-900**

⚡ THE MAINZ FAMILY OF FRANKFURT

On Thursday, the 14th of Menachem Av, 1860, there took place the wedding of Eliezer (Lazar) Mainz, son of Michel Mainz, to Mathilde, daughter of R. Moshe Mainz. Present is the sermon delivered at the wedding banquet by the bride's maternal uncle (by marriage). Liebmann (Lazar) Mainz, son of Michael Löb Mainz and Jenny Schloss, born 8th March 1837, married Mathilde Mainz, daughter of Moses Löb Mainz and Fanny (Frumet) Doctor. Fanny Doctor, the bride's mother, was the daughter of Lippmann Beer Doctor and Haila Fuld. Unfortunately, the name of Fanny's sister, whose husband composed this wedding sermon is unclear.

The Mainzes were one of Frankfurt's most prominent families. Specifically, Rabbi Moshe Mainz, father of the bride, was a major contributor to the direction taken by the Orthodox community. A Torah scholar of no small stature, he served as a dayan or justice on the Beith Din of Rabbi Trier. History records that R. Moshe Mainz was one of the original eleven signatories on the petition to the Frankfurt Senate requesting the right to form an independent Orthodox community. Later however, when the Reform element of Frankfurt acceded to certain basic requests of the Orthodox, R. Moshe felt that "Austritt" or secession from the mainstream was no longer called for, and from then on sided ideologically with the Würzburger Rav, Rabbi Isaac Dov Bamberger, against the man who had been invited to lead the secessionist community, Rabbi Samson Raphael Hirsch. See E.M. Kugman, Rabbi Samson Raphael Hirsch (1996), pp. 121, 155-6 (photo likeness of R. Moshe Mainz), 166.

- 269.** (GERMANY). "Leman Lemle, trader of Fischach, the creditor of Nikolaus Berchtold, cannot, due to the religious law of his Israelite faith, conduct business affairs on Saturday. Thus, he is unable to appear on the 28th at the auction of Nikolaus Berchtold's estate in Gilching." In abstentia, the advocate Gradel submits a highest bid of 1420 gulden for the estate of Nikolaus Berchtold. Seal of "Königreich Bayern" (Bavarian Kingdom). *pp. (4). Folio.*

Landsberg, 27th November, 1846. **\$800-1000**

- 270.** GLADSTONE, WILLIAM EWART. Autograph Postcard Signed, to J. Spencer Esq., Belfast.

Chester, England, 6th October, 1877. **\$600-900**

⚡ Postcard written by Gladstone in reply to a note enclosing a paragraph from the Jewish Chronicle in which Gladstone was described as being disposed toward Russia. Gladstone replies, "It is a gross case of calumny."

Gladstone (1809-1898), four-time Prime Minister of Great Britain, is remembered as the "grand old man of 19th-century British politics."

- 271.** (GRADE, CHAIM), EVEN SHEMUEL (KAUFMANN), JUDAH. Large collection of c.200 Autograph Letters Signed by Even Shemuel to Chaim Grade. In Hebrew with citations in German, Russian, Latin and English.

Jerusalem, 1964-1973. **\$5000-7000**

♣ A fascinating scholarly correspondence reflecting a long-standing personal relationship between two significant literary personalities.

Chaim Grade (1910-1982) was one of the great Yiddish poets and novelists of the last century.

Judah Even Shemuel Kaufmann (1886 -1975) was a renowned Jewish scholar, philosopher, lexicographer and writer. His works included a study of Yom Tov Lipman Muelhausen, vocalized editions of Maimonides' Guide For The Perplexed and Yehudah Ha-Levi's Kuzari with extensive scholarly introductions, commentaries, and notes. He was the first General Secretary of the Friends of the Hebrew University.

Offered here is a rich literary correspondence interweaving a host of philosophical and theological observations and literary criticism. The letters contain critical reflections upon contemporary political events, social observation of desperate Jewish practices, insightful personal information concerning both Even Shemuel and Grade.

References to, Agnon and Bialik and others of his literary and social circle.

Grade's responses to this extensive correspondence is presently in the Even Shemuel Kaufmann archives in the Hebrew University, Jerusalem.

- 272.** GRATZ, REBECCA. (1781-1869). Autograph Letter Signed, concerning the hiring of a teacher for the Jewish Foster Home and Orphan Asylum. One page. May 8th, 1860. \* WITH: An Autograph Letter initialed "M.G." by Rebecca's father Michael (1740-1811), to Moses Michael Hays concerning a debt and the danger of his family being evicted. One page. September 5th, 1786.

(Philadelphia) **\$1000-1500**

♣ An active, energetic social community worker and writer, Rebecca Gratz helped found the Female Hebrew Benevolent Society, the Philadelphia Jewish Foster Home and Orphan Asylum and other organizations. She is reputed to have been the model for Rebecca in Walter Scott's novel Ivanhoe.

- 273.** (HAGADAH). [MORDECHAI BAER YENIKOW]. Sepher She'elah u-Derishah [extensive commentary on the Passover Hagadah]. In two parts. Penned by the scribe Jacob of Pupa, for R. Moses Ephraim. Hebrew manuscript in neat Ashkenazic cursive script surrounding Hagadah text in large Ashkenazic square script. Hagadah text untill f.10, thereafter with blank space at centre. Brown ink on paper. ff. (132). *Lightly browned, stained in places. Contemporary brown mottled calf-boards. 4to.*

n.p., 1823. **\$4000-6000**

♣ Part I: She'elah: An aggadic commentary based on the questions and problems concerning the Haggadah and the Exodus from Egypt expounded by R. Eliezer Ashkenazi in his classic work Ma'asei Hashem. The author states that he has studied the Ma'asei Hashem in depth and in many cases had succeeded in explaining the questions raised in a different manner: "Perhaps my eyes have seen further than the Gaon R. Eliezer Ashkenazi, as a midget standing on the shoulders of a giant."

Part II: Derishah: Halachic pilpulistic commentary also covering other related topics.

R. Mordechai Baer Yenikow was a disciple of R. Ezekiel Landau of Prague (The "Noda bi-Yehudah"). An approbation by Landau's son, R. Samuel Landau of Prague extols, in the name of his father, the virtues of this work and its' author.

Composed in 1790, R. Mordechai explains in his introduction, that he wrote this commentary as "Mishlo'ach Manoth," a Purim present for his father who supported him for six years, enabling him to continue his study of Torah. Thus the double commentary; a double gift according to the law of Mishlo'ach Manoth. The work was not written for publication, but rather was privately issued and intended for the enjoyment of family members.

- 274.** HERZL, THEODOR. (Father of Political Zionism, 1860-1904). Autograph Letter Signed, on embossed personalized headed paper. Herzl discusses authorship of the play *Der Wilddiebe*. *pp. 1.*

Vienna, March 20th, 1890. **\$1200-1800**

♣ In this letter to an anonymous "Doctor," Herzl mocks the behavior of erstwhile friends: "A newspaper in Berlin recently printed the canard that I admitted my authorship of "*Der Wilddiebe*" in Prague. That is of course not true, but the result of the story is that here, my dear colleagues have been giving the new play a splendid reception of sustained collegiate silence. Because if they said anything, that might perhaps help one of the alleged "good friends."

According to EJ, Vol. VIII, col. 408, Herzl co-authored the play together with H. Wittmann, 1888.

- 275.** HERZL, THEODOR. (Father of Political Zionism, 1860-1904). Autograph Letter Signed, in German to an unnamed "Herr Doctor" discussing a composition of his and financial matters. *pp. 1.*

n.p., 20th October, 1889. **\$1200-1800**

- 276.** (HERZL, THEODOR). Printed Calling-card of the veteran Zionist activist Wilhelm Lustgarten with the signatures of Theodor Herzl and Martin Buber. \* Attached: An explanatory German note, dated 1934, stating that this was given to Lustgarten by "our unforgettable leader Dr. Theodor Herzl at the Second Zionist Congress" (and was later exhibited). *Encased within glass frame, chipped.*

(Basle), (1898). **\$600-900**

- 277.** HERZL, THEODOR. (Father of Political Zionism, 1860-1904). Autograph Letter Signed, in German confirming a morning appointment to hear the reading of a play at the Burgtheater. On embossed personalized headed paper. *pp. 1. Integral fold. 16mo.*

n.p., Monday, November 24th, n.y.. **\$1500-2000**

♣ No doubt written in Herzl's later years. The Elder-Statesman of modern Zionism tells his correspondent; "I shall be there to pick you up at around half-past nine tomorrow morning. But I am not going to climb all those stairs, I am just going to ring the bell. So, please be ready!"

**278.** HIRSCH, SAMSON RAPHAEL. (Foremost Rabbinic leader in Germany, 1808-1888). Autograph Letter Signed, in German (with occasional use of Hebrew) to his cousin Zvi Hirsch May. *Four tall pages. Creased, neat taped repairs along folds..*

Oldenburg, 13th April 1835. **\$5000-7000**

⚡. "(A LETTER) OF CONSIDERABLE HISTORICAL INTEREST" See I. Grunfeld, Translator's Introduction, *Horeb* (1962) pp. xxx-xxxii ("How the Horeb came to be Written") and reproduced on pp. cxli-cxlv (formerly in the collection of Prof. Julius Hirsch, Basle).

"Zvi Hirsch May was Registrar-General of the Deutsche-Israelitische Gemeinde of Hamburg, and a man of considerable influence. Hirsch here requests May to find a publisher for his literary manuscript which bore the title: *Moriah and Horeb- Essays on Israel's Duties in the Diaspora*. In this letter, Hirsch outlines in considerable length the plan of his work and the motives which prompted him to write it. At the same time he gives a vivid description of the religious conditions among the Jews of his time." (Grunfeld).

May showed the manuscript to the publisher J.F. Hammerich of Altona who suggested that Hirsch condense this first draft of *Horeb* and incorporate his ideas into a smaller book. Should that book prove to be a success, the publication of the larger work would then proceed. Hirsch accepted this idea, and thus, it was that he wrote, under the pseudonym Ben Uziel, his celebrated *Nineteen Letters* (Altona, 1836). Hammerich issued *Horeb* itself in 1837.

See also E.M. Klugman, *Rabbi Samson Raphael Hirsch: A Biography* (1996), pp. 69-71.



**279. HIRSCH, SAMSON RAPHAEL.** (Foremost Rabbinic leader in Germany, 1808-1888). Autograph Letter Signed, German interspersed with Hebrew to Jacob Cramer, in relation to dealings with Chief Rabbi Hermann Adler of London, and other matters. *pp. 3 + 1 integral blank. 4to. With original envelope.*

Franfurt a/Main, May 16th, 1882. **\$1500-2000**

**280. HIRSCH, SAMSON RAPHAEL.** (Foremost Rabbinic leader in Germany, 1808-1888). Autograph Letter Signed, in Hebrew to Rabbi Moshe Leib Cohen of Nikelsberg, sending a photographic portait (not included in lot) "I hope you will keep it as a remembrance of our friendship." *pp.1.*

Franfurt a/Main, 1886. **\$1500-2000**



Lot 283

**281. (HOLLAND).** Five Hechsherim [Kosher Certifications] for cheese. Letters of attestation signed by the rabbi of Maastricht, R. Judah Yidel ben Shoel [Horowitz] of Glogau, with latter's red wax stamp. The rabbi attests he travelled to Limburg, the center of cheese production, to witness the making of kosher cheeses. The certificates were to be valid for one year only. *All on coarse paper. 8vo.*

Maastricht, 1801-09. **\$200-300**

**282. IMBER, NAPHTALI HERZ.** (Hebrew poet and author of Hatikvah, 1856-1909). Autograph Letter Signed, in Hebrew to "My patron, Judge Mayer Sulzberger." A poetic greeting in honor of the holiday of Shavuoth. *pp.1.*

New York, 1900(?). **\$400-600**

• Although a poet of great talent and the recipient of a monthly stipend from Judge Mayer Sulzberger, Imber's stay in America was miserable due to his severe problem with alcoholism.

The present poem is written in the style of the well known Piyut "Kehayom Hazeh".

**283. (INDIAN JUDAICA).** Kethubah [Marriage Contract] ON VELLUM. Large Sephardic script within decorative border with pillars and garlands, two cherubs at top blowing trumpets with the words "kol sasson ve- kol simcha" emanating, with image of a harp esconced in a Magen David. With four signatures including the bridegroom in Hebrew and one in English ("M. S. Gindell, Rabbi of Bombay"). *Text in black and brown ink. 14 3/4 x 9 inches.*

Bombay, 1868. **\$1500-2500**

• The monetary obligations in this kethubah are enumerated in Rupees.

[SEE ILLUSTRATION LEFT]

- 284.** (INDIAN JUDAICA). Manuscript Signed. 18th century watermarked and handmade laid paper, with 24 stuiver duty stamp of the Cochin branch of the Dutch East Indian Company: "C (over) VOC. Hebrew signatures of Rachel Cohen and Meir Rhabby and Salomon Norden in Latin Characters. *pp.3. Folio.*

Cochin, 8th July, 1793. **\$3000-5000**

- Commercial and legal affairs among the Jews of Cochin.

Power of attorney given by the Jewish woman Rachel Cohen, widow of the merchant Abraham Samuels, living at the Jewish "negerij op Koetsiem de Sima", to the two Jewish merchants, tradesman of the Company (Dutch East Indian Company) Meir Rhabby and the merchant Salomonl Norden, to perform on her behalf financial transactions.

- 285.** (ISRAEL, LAND OF). Sepher Shelichuth Mitzvah...Beith Moshav Zekeinim u-Zekeinoth...Tzefath. Hebrew Manuscript on paper. Title within architectural columns, ornately decorated in gold, ochre, green and blue inks. *ff. 178 (ff. 101-154 have been excised). Minor tears. Original calf, gilt-tooled lettering, loose, some wear. 4to.*

Safed, circa 1900. **\$5000-7000**

- Book Appointing Masoud ben Shimon as Emisary on behalf of the Old Aged Home of Safed.

The volume commences with the statutes of the Moshav Zekeinim (Home for the Aged), written in Hebrew, Yiddish, English and German. It carries the endorsements of the principals of Safed: Jacob David Ridvas (Willowski), his son-in-law Joseph Konvitz, Raphael Silberman, and Abraham Werner.

The book served to record the fundraising activities of the appointed charitable emissary to the West. One follows the emissary's travels through Romania, Czech Republic, Germany, Austria, England, Italy, and Belgium. He was apparently successful as he gathered the autographed signatures of many of the most notable Jewish-European leaders of the day: Rabbis Ezra Munk and David Hoffmann, Berlin; Heinrich (Chanoch) Ehrentreu, Munich; Moses Gaster, Jacob Aryeh Twersky (Trisker Rebbe), Dayan Samuel Isaac Hillman, (Mrs.) S.D. Sassoon, Aaron Heiman, London; M. Rottenberg and Moses Avigdor Amiel, Antwerp, etc.

[SEE ILLUSTRATION BELOW]



Lot 285

- 286.** ISRAEL, LAND OF). Ketav Harsha'ah shel ha-Yeshivah ha-Merkazith ha-Olamith...mi-yesod R. Avraham Yitzchak Hakohen Kook [Writ of Emissary of The Central Universal Yeshivah of Jerusalem]. Typed Letters Signed (bound), some on letterhead of Chief Rabbi Kook, in Hebrew, Yiddish and English. Ornate multi-colored manuscript title-page. With signatures of Rabbis Abraham Isaac Hakohen Kook, Jacob Moses Charlop and Zevi Judah Hakohen Kook-in both Hebrew and English. *pp.* (6, *blanks*, 3).

Jerusalem, 22nd May, 1929. **\$1500-2500**

✎ TRADITIONAL KETAV SHADA"R [SHELUCHA DE-RABBANAN] (WRIT OF EMISSARY) FOR R. ASHER NISSAN LEVITAN (uncle of Rabbi Eliezer Shach, late rosh yeshivah of Ponevezh, B'nei Berak).

Rabbi Kook's role in the yeshivah was somewhat honorific, consisting of a shi'ur kelali (general lecture) on the tractate at the beginning of each zeman (semester). Daily shi'urim were delivered by J.M. Charlop and the administration of the yeshivah and overseeing of funds was delegated to the Chief Rabbi's son, Rabbi Zevi Judah Hakohen Kook.

This historic document states the urgency to absorb the influx of new students applying from Soviet-Russia and other countries of the Diaspora.

It is perhaps ironic that during the year that Rabi Kook spent in America in 1924, together with the other members of a three-man rabbinical delegation, Rabbis Abraham Dov Baer Kahana-Shapiro of Kovno and Moses Mordecai Epstein of Slobodka, he restrained himself from fundraising for his own newly-established yeshivah, Merkaz ha-Rav, in Jerusalem. All of the funds, some \$300,000 dollars, went to the war-ravaged yeshivoth of Eastern Europe. See Joshua Hoffman, "Rav Kook's Mission to America" in *Orot I* (1991), pp. 85, 91.

- 287.** (ISRAEL, STATE OF). (Herut Party). HaKneset HaRishonah, Siat Tenuath Cheiruth, Hatzzaah LeChukath Yesod LeMedinat Yisrael. Typed mimeograph. *ff.38. Folio.*

(Jerusalem, 1948). **\$400-600**

✎ The Herut Party's attempt to establish a formal Constitution of the State of Israel, the composition of which was chaired by the head of the Party and future Prime Minister, Menachem Begin. The document commences with the historical circumstances that led to the creation of the State and a memorial to those who lost their lives in the cause. It then focuses on establishing democratic legal structures pertaining to all the political, economic and social aspects of the State of Israel.

- 288.** (ISRAEL, STATE OF). Autograph and typed orders, signed by Gen. Shlomo Lahat, Samuel Amiti and Eitan Ben Asher, the commanders of the Jerusalem Division of the Israel Defense Forces. Military Orders during the Six Day War, allowing temporary use of captured buildings for the Armed Forces, particularly the former Saudi Arabian Embassy. *pp.2.*

Jerusalem, June, 1967. **\$500-700**

- 289.** (ITALIAN JUDAICA). Three Consultations to the Apostolic Camera Concerning Usury and the Jews: 1) *Risposta al Discorso Stampato Intitolato il Vero Stato dell' Ebrei* [Response to the Discourse Entitled The True State of the Jews]. \* 2) *Discorso Teologico circa la permesse dell'usure all'Ebrei* [Theological Discourse about the Permissibility of Usury to Jews]. \* 3) *Sacra Congregazione Levaminis Romana ... de Univers. Hebreorum* [Addressed to the Sacred Roman Congregation...from the Jewish Community]. . 1) *pp. (13) + 3 integral blanks.* \* 2) *pp. (15) + 1 integral blank.* \* 3) *pp. (7) + 1 integral blank.* *Browned. Brown ink on stiff paper. Disbound. Folio.*

Rome, ca. 1670. **\$1200-1800**

♣ These documents are consultations or representations to the "Holy See" concerning the right of Jewish bankers in Rome to lend money at interest. See Leon Poliakov, *Les Banchieri Juifs et le Saint-Siège du XIIIe au XVIIe siècle* (1965).

- 290.** (ITALIAN JUDAICA). Rabbi Aviad Sar Shalom Basilea ben Menachem Samson. Legal Manuscript Signed, in Italian and Hebrew concerning the sale of real estate.

Mantua, 1715. **\$2500-3000**

♣ The signatory on this document, Aviad Sar Shalom Basilea (c.1680-1743), son of Menachem Samson Basilea, chief rabbi of Mantua, was a gifted author, whose work, *Emunath Chachamim* ("Faith of the Sages") has become a classic defense of the Kabbalah. To support his thesis Basilea reviews the whole of Hebrew literature, as well as Greek, Arabic, and Renaissance philosophy. Basilea was a student of his father and of R. Moses Zacuto (Rama"z), R. Judah Briel and R. Benjamin Cohen (Raba"ch).

Basilea is also remembered for the role he played in the defense of the persecuted Rabbi Moses Chaim Luzzatto (Ramcha"l). Due to a bizarre run-in with the Church, the rabbi's last years were spent under house arrest. See S. Simonsohn, *History of the Jews in the Duchy of Mantua* (1977), pp. 158, 696-697; JE, Vol. II, p. 577; EJ, Vol. IV, col. 299.

- 291.** (ITALIAN JUDAICA). Keri'ath Shema al Seder ha-Kabbalah [Kabbalistic Rite of Recitation of the Shema before Retiring for Night]. Black ink on stiff paper. Square letters with vowel points (nikud). On front fly, "Ex libris Dona Alatri" in Hebrew. Hand-drawn title bears escutcheon of Alatri family, a lion mounting a column. (See Daniela Di Castro, *Arte Ebraica a Roma e nel Lazio*, p. 145). Final ff. 8 contain a register of births in the Alatri Family between the years 1805-1838. *ff. 74. Silver filigree on gold, cloisonné, with clasps and hinges. All edges gilt. 12mo.* (Rome), 1745. **\$15,000-18,000**

✪ A VERY FINE MANUSCRIPT, BEAUTIFULLY BOUND, WITH AN ILLUSTRIOUS PROVENANCE.

The Alatri Family was one of the most distinguished Jewish families of Rome. For the better part of the nineteenth century, Samuel Alatri (1805-1889) presided over the Roman Jewish community and led delegations to several successive Popes. Alatri's efforts on behalf of his brethren were crowned with success in 1870, when King Victor Emmanuel entered Rome and ended the temporal power of the pope. In years to come, Alatri was elected to the newly formed Parliament and entrusted with the herculean task of juggling the Italian budget. See EJ, Vol.II, cols. 514-5; JE, Vol. I, p. 319; Cecil Roth, *The History of the Jews of Italy* (1946), p. 473.



- 292.** (ITALIAN JUDAICA). Permission to sell fire-arms. Italian on vellum with Coat-of-Arms of Salomone Mondolfi, merchant of Pesaro. Text in gold and red inks, with wax stamp. *480x345 mm*.

Ravenna, 27th September, 1771. **\$2000-2500**

• The Mondolfis were a prominent Pesaro family. See Studi sulla comunità ebraica di Pesaro ([www.morasha.it/pesaro](http://www.morasha.it/pesaro)).

- 293.** (KABBALAH). Vital, Chaim. Otzroth Chaim. Manuscript. A very fine calligraphic Hebrew hand. *17 x 21 cm. ff. 111. 35 lines per page. Black ink on thick paper. Some foxing. Modern calf.*

Maghreb (North Africa), circa 1700. **\$2000-3000**

• Otzroth Chaim, a summary of the Lurianic cosmology, was not published until 1783 in Korzec (Koretz). Our manuscript version, is an amalgam of segments Otzroth Chaim together with segments of another summary by Vital, Mevo She'arim. This amalgamation was done in order to give a complete presentation of Rabbi Isaac Luria's theory. This is due to the fact that both Mevo She'arim and Otzroth Chaim are incomplete works. This attempt to fuse the two works in one is typical of North African manuscripts.

With grateful thanks to Yosef Avivi, Jerusalem, for his assistance in researching this text.

- 294.** (KABBALAH). Moshe Halevi. Anaph Etz Avoth ["A Branch of the Thick Tree": The Kavvanoth or Mystical Intentions of the Prayer]. Hebrew manuscript, Ashkenazic cursive script. Illustrated title. Colophon: "Moshe Halevi Emmerich, completed Marcheshvan [5]542 (1782), by my hand". *ff. (1), 268. Browned. Contemporary half calf over speckled boards. Spine in sections, distressed. 4to.*

Prague, 1752. **\$3500-5000**

• The scribe, Moshe Halevi Emmerich of Prague, copied the Lurianic code of prayer, Peri Etz Chaim ("The Fruit of the Tree of Life"), composed by R. Isaac Luria's disciple, R. Chaim Vital. The manuscript contains the entire text of Peri Etz Chaim. It is not quite clear why the copyist assigned a different name, "Anaph Etz Avoth," to the book. Moshe Halevi Emmerich worked on this manuscript for thirty years from 1752-1782, ironically, completing it the very year the first published edition appeared (in Koretz).

The Emmerich Family were distinguished among Prague's Jews. Salomon (Salman) Emmerich (1662-1728), who studied medicine in Leiden and practised in Metz before establishing himself in Prague, was the first Prague Jew to be freed by imperial order from wearing the obligatory neck-frill. His son Moses Salomon Gomperz (d. 1742) was permitted to practice medicine by Prague University after passing an examination, and was the first Jew to graduate from a German university, in Frankfurt on the Oder, in 1721. See EJ, Vol. VII, col. 774.

- 295.** (KABBALAH). Two Amulets: I. Aleinu Prayer, and Divine Names of 42 and 72 letters. II. Seder ha-Ketoreth [The Order of Preparing the Holy Incense in the Temple]. Black ink on vellum. Letters with crownlets (tagin) and parchment ruled in conformity to scribal arts. The Divine Names are written in Aschkenazic script; the Order of Incense in Sephardic script. *I. 70 x 205 mm., 6 lines (Aleinu); 165 x 200 mm., 23 lines (Divine Names). II. 145 x 210 mm., 37 lines.*

n.p., n.d.. **\$1000-1500**

✳ The Order of Incense follows the Sephardic recension of the text. The eleven ingredients that went into the preparation of the Incense are correlated to the ten sephiroth, with the eleventh spice, galbanum, assigned to the "Or Makif" (Surrounding Light).

- 296.** KALISCHER, TZVI HIRSCH. (Rabbi of Thorn, author and harbinger of the Zionist idea. 1795-1874). Autograph Letter Signed, in Hebrew to Rabbi Dr. Granaman of Strasbourg concerning the publication of his commentary to the Torah. *pp. 1.*

Thorn, 1873. **\$300-500**

- 297.** (KARAITICA). ABRABANEL, ISAAC DON. Pirush HaTorah [commentary to the Pentateuch]. FIRST EDITION. Interleaved with manuscript notations by Karaite scribe Joseph ben Moses Chazan and his disciple, the noted, if controversial, Karaite scholar Abraham ben Samuel Firkovich (Even Reshef; 1786-1874). *ff. 411, (21). Title and several leaves supplied in manuscript, dampstained. Folio. [Vinograd, Venice 641; Mehlman 626; Steinschneider 5302(1), Salo Baron Jubilee Volume III (1974), pp. 23, 30-31 (facsimile of variant)].*

Venice, Bragadin for Giovanni di Gara, 1579. **\$300-500**

✳ On the first page, the scribe, Joseph ben Moses Chazan, writes that he inherited from his ancestors many handsome tomes which unfortunately had fallen into disrepair, including this volume of Abrabanel's Commentary to the Torah. Several years were to pass before Chazan discovered a copy of the work in the study house of Dubno, enabling him to duplicate the leaves missing from his own copy. This page is dated "3 Kislev, 5576 [1816], village of Pien."

As for Chazan's disciple, Abraham Firkovich, his name "lives in infamy" due to his many forgeries. Conversely, the Firkovich collections in the St. Petersburg Library, which contain invaluable Genizah documents and rabbinic manuscripts that Firkovich collected during his 1830 expedition to Eretz Israel, remain among the most important repositories of Judaica in the world. See JE, Vol. V, pp. 393-4; EJ, Vol. VI, cols. 1305-6.

- 298.** KATZ, REUVEN. Autograph Letter Signed, in Hebrew to Rabbi Judah Leib Seltzer of Agudath ha-Rabbanim of America. *pp. (2) on ruled letterhead stationery of Chief Rabbinate of Petach-Tikvah.*

Petach Tikvah, 19th Menachem Av, 1932. **\$300-400**

✳ Rabbi Reuven Katz (1880-1964) was a member of a select group of scholars chosen to study in the famed "kibbutz" of Rabbi Chaim Ozer Grodzenski in Vilna. Upon arrival in Eretz Israel, he was chosen rabbi of the city of Petach Tiqva. The recipient of the letter, Rabbi Judah Leib Seltzer, served at various times as rabbi of Bangor, Maine; Paterson, New Jersey; and Safed, Israel. He is most renowned for his work on behalf of the Agudath ha-Rabbanim of the United States. In this letter, Rabbi Katz tells of an unsuccessful attempt to relocate the devastated Hebron Yeshivah to Petach Tiqva and the need for funds for his own Yeshivah in Petach Tiqva.

- 299.** KOOK, ABRAHAM ISAAC HAKOHEN. (First Aschkenazi Chief Rabbi of Modern Eretz Israel, 1865-1935). Typed Letter Signed, to Rabbi Bernard Levinthal (First President of the Agudath HaRabbanim of America. 1865-1952), offering thanks for charitable donation. *pp. (2). On letterhead stationery of the Chief Rabbinate of Eretz-Israel.*

Jerusalem, 24th Mar-cheshvan, 1922. **\$200-300**

- 300.** KOOK, ABRAHAM ISAAC HAKOHEN. (First Aschkenazi Chief Rabbi of Modern Eretz Israel, 1865-1935). Autograph Letter Signed to Rabbi Meir Berlin, requesting assistance for behalf of Rabbi Petachyah Menkin (father of Rabbi Moshe Zevi Neriya). Written by Kook below the son's own appeal. *pp. (3) + 1 integral blank. Black ink on ruled paper.*

Jerusalem, 18th Shevat, 1932. **\$300-500**

⚡ Rabbi Petachyah Menkin, rabbi of Senna, Russia, and his family, were desperately trying to obtain an exit visa from the Soviet Union. Meir Berlin was urged to use his influence with the American philanthropic organization Ezrath Torah to assist in this regard.

- 301.** KOOK, ABRAHAM ISAAC HAKOHEN. (First Aschkenazi Chief Rabbi of Modern Eretz Israel, 1865-1935). Autograph Letter Signed, on headed paper with his stamp, to R. Abraham Leib Silverman, Rabbi of Safed, asking him to intercede and resolve a communal dispute in the town of Metual. 8th Nisan 1928. \* WITH: Kook, Abraham Isaac. Typed Letter Signed, to the Jewish Agency concerning immigrants from Moscow. One page on headed paper. 24th Teveth, 1934.

Jerusalem, v.d. **\$400-600**

- 302.** KOTLER, AARON. (Rosh Yeshiva of Kletsk, Poland and Beth Medrash Govoha of Lakewood 1862-1962). Letter Signed, in Hebrew to Rabbi Moshe Yehudah Blau concerning an approbation for one of his books. The letter is written in the hand of his son and successor, Rabbi Shneur Kotler. *pp. 1. Lower left corner frayed not affecting text.*

Lakewood, New Jersey, 4th Adar Sheni, 1957. **\$200-300**

- 303.** LEVIN, ARYEH. (Mashgiach of Yeshiva Etz Chaim, the "Tzaddik of Jerusalem."). Autograph Letter Signed, to Moshe Gold concerning his wish to preserve the sanctity of the last Sabbath of the year in relation to the scheduling of a soccer game. "I have no words to express my pain...please influence them not to desecrate the name of heaven..." *pp. 1.*

Jerusalem, Second day of Selichot, 1949. **\$250-300**

- 304.** (LITERARY / SCHOLARLY FIGURES). A group of c. 27 Autograph Letters Signed, postcards, calling cards etc. of notable literary figures. Including: P. Smolensky, I.L. Peretz, M. Buber, S. Asch, H. Graetz, E. Ben Yehuda, S. Y. Agnon, S.A. Horodetzky, A. Kaminka, L. Feuchtwenger, S. Ginzburg, S. Tchernichowsky, Rachel (Berdichevsky), etc. Concerning various literary and personal matters, complaints, intrigues etc.

v.p, v.d. **\$1000-1500**

- 305.** (LITERARY / SCHOLARLY FIGURES). A group of c. 41 Autograph Letters Signed, postcards, etc. of notable literary figures. Including: M.L. Lilienbaum, C.N. Bialik, F. Lachower, S.Y. Agnon, Y. D. Berkowitz, Y. Kaufman, M. Kleinman (editor of Ha-Olam, the central organ of the Zionist organization), Y. Radler-Feldman (R. Binyamin) and others. Plus an interesting collection of letters from the Maecenas and major supporter of Hebrew literature - Israel Matz). Mostly to Prof. C. Tchernowitz concerning various historical, literary projects, scholarly works, etc.

v.p, v.d. **\$1500-2000**

- 306.** (LITURGY). Rabbi Meir Baal HaNess. Single leaf on vellum, Hebrew text. Decorative border hand-painted in green and red. *240 x 250 mm.*

n.p., 1824. **\$600-900**

⚡ This lengthy formula attributed to the famed "Chatham Sofer," R. Moses Schreiber of Pressburg, to be recited in a time of anxiety and distress, includes the essential ingredient "Elo-hei deMeir Aneni" (God of Meir, answer me). The scribe has adhered to the lettering and ruling employed in Torah scrolls.

- 307.** (LITURGY). Seder Tephiloth Kol ha-Shanah [Prayer Book for the Entire Year]. Replete with naïve colored artwork. Title within elaborate decorative border including tree, flower and bird motifs. Yemenite square rabbinic writing. Some prayers include nikud (vowel points). Scribe: Sliman Fasil. *ff.* (252). *Wormed with virtually no loss of text. Contemporary calf, rebacked with 4 raised bands on spine. Thick 4to.*

Yemen, 1848. **\$2000-2500**

• This collection of prayers for the entire year includes some distinctively Yemenite compositions, such as an elegy for Tishah be-Av composed by MaHaRI"TZ [Mori Yichya Tsalach] (1715-1805), author of the important halachic work Etz Chaim. An anomaly of this Siddur is the correspondence of the sixth "hakafah" (circumambulation) to Pinchas. On Simchath Torah it is customary to circle the synagogue seven times. Each circling corresponds to a sephirah of the Kabbalah and to a biblical personality. Generally, the sixth circle is connected to Joseph (Yesod or "Foundation"). However in our prayer book, this sixth hakafah is surprisingly assigned to Pinchas.

- 308.** (LITURGY). Kel Maleh Rachamim [Memorial Prayer for Rabbi Yechiel Michel of Nemirov and the Victims of the Chmielnicki Masacre of 1648]. Manuscript in Hebrew, scribal lettering. On final page, exquisite calligraphic artwork. *pp.* (4). *Light stains. Vellum. 8vo. [Davidson, Thesaurus of Medieval Hebrew Poetry, Vol. I, p. 176 (no. 3802)].*

Ukraine, Late Seventeenth Century. **\$2000-3000**

• MEMORIAL PRAYERS FOR THE VICTIMS OF THE CHMIELNICKI MASSACRES OF 1648.

The Twentieth of Sivan, the day of the slaughter of the Jews of Nemirov, Ukraine, by Hetman Bogdan Chmielnicki in 1648, was set aside as a fast day. On that day 6,000 men, women and children-including their spiritual leader, Rabbi Yechiel Michel, one of the great luminaries of the generation-were massacred. To this day, there are Jews who observe this solemn fast on the 20th Sivan, especially among the Skever Chasidic community.

The city of Nemirov later became a seat of Breslov Chasidism. It was home to Rabbi Nathan Sternhartz, eminent disciple and amanuensis of Rabbi Nachman of Breslov. See JE, Vol. IX, p. 223.

- 309.** LUZZATTO, SAMUEL DAVID (SHADA"R). Autograph Letter Signed, in Hebrew to I.M. Jost. . *pp.1. Triangular shaped.*

Padua, 2 Teveth, 1840. **\$400-600**

• Samuel David Luzzatto (1800-1865) was one of the last great representatives of the Italian tradition of Jewish learning that combined eclectic tastes with rigid Orthodoxy. Isaac Marcus Jost (1793-1860) was cut from a different cloth altogether. He was an enthusiastic supporter of the Reform movement then sprouting in Germany. The two totally different men met on the common ground of scholarship. The present document is a cover letter, once attached to an unnamed publication of Luzzatto. In passing, Luzzatto mentions that he recently sent a lengthy letter concerning Maimonides to YaSHa"R [Isaac Samuel Reggio]. Luzzatto also confesses to Jost that he wrote negative things concerning Jost to SHI"R [Solomon Judah Rapoport]. See EJ, XI, cols. 604-7; Vol. X, cols. 298-9.

- 310.** (MEDICINE). Fragment of Anonymous Medical Treatise in Judeo-Español in Hebrew characters, on Vellum. The scribe has expertly ruled the columns, rarely does his fine, precise hand extend beyond the margin. Broad margins. *pp.* 4. *Double columns. 32 lines per column. Each column 60 x 205 mm. long. Stained and wormed. Folio.*

Spain, circa 1400. **\$1000-1500**

• Our fragment of this medical treatise deals with dermatological issues. Among the maladies addressed are "Herpes" and "Postillas" (scabs on wounds) (p. 3), and "Hormigas" (Itches) (p. 4). On p. 1 there is a sentence in Latin characters attesting to the fact that taxes ("imposiciones") have been paid to the municipality of Toledo on September 23rd, 1803.

- 311.** (MEDICINE). (Folk Medicine). Refu'os Bikhel [Booklet of Cures]. Hebrew, Yiddish and Polish (in Hebrew characters). ff. 130-143. 8vo. \* Incantation against enemies / R. El'azar Azikri. Yedid Nefesh (Hymn). Hebrew. pp. 4. 8vo. \* Kabbalistic prayer to be recited after the study vigil Thursday night (from anonymous Chemdath ha-Yamim). Beseeches the arrival of Messiah son of Joseph. Hebrew. pp. 4. 8vo. Together, three manuscripts. (Eastern Europe), (18th Century). **\$1000-1500**

♣ Recipes of Practical Kabbalah. The wisdom of Kabbalah has long been divided into "kabbalah iyunith" (theoretical kabbalah) versus "kabbalah ma'asith" (applied or practical kabbalah). Many of the recipes in this booklet belong to the latter division; they include "seguloth" or kabbalistic charms as well as elements of folk medicine. See Eliezer Schulman, *Sefath Yehudith-Ashkenazith ve-Sifruthah* (Riga, 1913), pp. 208-211; E. Sosnovic, "Materialen tzu der Yiddischer Folks-Medizin" in *Yiddish Filologie*, Vol. I (1924), pp. 160-168, 168-176.

- 312.** MEGILATH ESTHER. (Scroll of Esther). Black ink on calf-skin. North African square Hebrew script. 16 lines arranged in 27 columns on 8 membranes. Set on single wooden roller. *Some soiling.*  
North Africa, 19th century. **\$300-400**

- 313.** MEGILATH ESTHER. (Scroll of Esther). Black ink on vellum. Large Ashkenazic square Hebrew script with stylized calligraphic flourishes. 11 lines arranged in 33 columns on 9 membranes. *Initial panel worn. Housed in modern wooden case.*  
Continental, 19th century. **\$600-900**

- 314.** MEGILATH ESTHER. (Scroll of Esther). Black ink on vellum. Ashkenazic square Hebrew script. Each column surrounded by swirling multi-colored arch with the signs of the Zodiac above. 32 lines arranged in 13 columns on 4 membranes. *Small repair on opening panel.*  
Continental, 19th century. **\$4000-6000**

- 315.** MENDELSSOHN, MOSES. (Celebrated Philosopher of the German Enlightenment. 1729-1786). Autograph Letter Signed "Hakatan Moshe Dessau," in Hebrew and Judaeo-German, to the communal leader and businessman R. Elchanan, concerning Mendelssohn's future son-in-law Mendel Mayer, the son of "my very special...beloved friend, R. Nathan Katz, Court Agent of Strelitz." Ashkenazic cursive script in Judeo-German with some Hebrew phrases. *Single leaf. Slight tear in margin of upper right corner not affecting text. 4to. [See A. Altman, Moses Mendelssohn (1973) pp.724-25].*

Berlin, 1784. **\$5000-7000**

♣ Contains first impressions of the characteristics and talents of Moses Mendelssohn's future son-in-law. His daughter, Reikel (Recha), was seventeen when she married Mayer in 1785. "They are both good children." Although Mendelssohn questions Mendel Mayer's ability to undertake and administer a major business," he is not without talents outside business..." Mendelssohn's autographed letters seldom appear at auction. It is particularly uncommon to find an example of his writings in Hebrew. For another letter to the same correspondent, see Kestenbaum & Company, Sale XV, Lot 483.



- 316. MOHILEVER, SAMUEL.** (Rabbi of Bialystok, founder of Religious Zionism, 1824-1898). Autograph Letter Signed, on embossed headed stationery, to Rabbi Dr. Samuel Bloch (member of the Austrian Parliament, 1850-1923). Praising Bloch's exemplary defense against anti-Semitism "Your name will be embedded forever on a gold tablet with letters of sapphire stone, in the annals of the nations." Clever chronogram reads "The downtrodden in spirit He saves." *pp. 1.*

Bialystok, 10th Nisan, 1894. **\$400-600**

- 317. MOHILEVER, SAMUEL.** (Rabbi of Bialystok, founder of Religious Zionism, 1824-1898). Autograph Letter Signed Letter concerning Chovevei Zion activity. *pp. 1.*

Bialystok, 21st Adar, 1890. **\$500-700**

♣ In this letter addressed to Rabbi Abraham Greenberg, Mohilever writes that he has received letters from several communities, most notably Moscow, requesting that they be involved in the process of choosing the leaders of the "Palestine Committee" about to be formed in Odessa, hub of Chovevei Zion activity.

In 1890 Mohilever was among the first speakers at the Odessa founding assembly of The Society in Support of Jewish Farmers and Artisans in Syria and Palestine (the official name of the Odessa Committee of Chovevei Zion). Subsequently he led a fact-finding mission to Eretz Israel. His findings were published upon his return: "The Purpose of My Trip to the Holy Land." Mohilever was considered one of the great rabbis of Russia, being an outstanding student of the Volozhin Yeshiva. See EJ, Vol. XII, cols. 217-219; Leo Jung (ed.) *Men of the Spirit* (1964) pp. 415-36.

- 318. MONTEFIORE, SIR MOSES SIR.** (English philanthropist, 1784-1885). Autograph Letter Signed to Chief Rabbi Dr. Nathan Marcus, offering congratulations upon the graduation of Adler's son from the University of London. Letterhead with handsome escutcheon of Sir Moses: Lion bearing aloft a flag inscribed with the Hebrew word "Jerusalem. Embossed in blue ink. *pp. 3 + 1 integral blank. 8vo.*

Ramsgate, May 10th, 1860. **\$1000-1200**

♣ Letters written in Sir Moses Montefiore's own hand are uncommon. His general practice was to merely sign letters written by members of his staff.

- 319. MONTEFIORE, MOSES.** (English philanthropist, 1784-1885). Secretarial Letter signed, in Hebrew, on headed paper, to the scholar Chaim Yonah Gurland (1843-90) sending a donation of ten pounds sterling to aid the publication of a calendar. Boldly signed by Sir Moses, in Hebrew and in English. 1p. Tear to address panel, 4to. London, 1868. \* WITH: Secretarial Letter Signed in English on headed paper, to the president of the Massachusetts Temperance Alliance in Boston. "May heaven vouchsafe unto you a life gladdened by the full enjoyment of health and every felicity." Includes a donation of five pounds sterling for the benefit of the Temperance Alliance. Four pages folded. 8vo. Ramsgate, 1882.

v.p, v.d. **\$400-600**

- 320.** NOAH, MORDECAI MANUEL. Autograph Letter Signed, to Messrs. Cary & Lia of Philadelphia, concerning a recommendation of employment of a Jewish printer, one Mr. Lyon. One page. March 25th, 1824 \* WITH: Signed and scored certification for the import of two gallons of wine from Marseilles. February 20th, 1830.

New York, v.d. **\$1000-1500**

♣ Mordechai Manuel Noah (1785-1851) was probably the most influential Jew in the United States in the early 19th century. He began his political career in 1808 in his home-town of Philadelphia, strongly supporting the Presidential campaign of James Madison. As a "hawk," he favored the War of 1812 and served for two years as Consul to Tunis. Upon his return to the United States, he settled in New York becoming editor of the *National Advocate*, owned by his uncle, Naphtali Phillips. He later established a newspaper, the *New York Enquirer* in 1826-29. Critical of Andrew Jackson, he associated himself with the newly created Whig Party in 1834, and as editor of the *Evening Star*, a Whig paper, he demonstrated an anti-immigrant and anti-Catholic bias. He supported the Texas revolt against Mexico in 1836 and attacked the abolitionist cause.

Noah's involvement in Jewish affairs was inspired by his belief in the idea of Jewish territorial restoration. In 1825 he helped purchase a tract of land on Grand Island near Buffalo, New York, which he named Ararat and envisioned as a Jewish colony. Noah was involved in Jewish activities on behalf of the congregations of Mikveh Israel in Philadelphia and Shearith Israel in New York. See EJ, XII, cols. 1198-9.

- 321.** NORDAU, MAX. (1849 -1923. Co-founder of the World Zionist Organization). Autograph Letter Signed, in German, to Dr. J. Lang. Concerning internal Zionist affairs. *pp.* 1.

Paris, June 9th, 1899. **\$300-500**

- 322.** NORDAU, MAX. Autograph Letter Signed, in German, ruminating whether Nordau should succeed Herzl as leader of the Zionist Movement. *pp.* 2.

Paris, 30th July, 1904. **\$1200-1800**

♣ This letter was written in the immediate aftermath of Theodor Herzl's untimely death on 3rd July 1904. Herzl's dying wish had been that Nordau, co-founder of the World Zionist Organization, should succeed him as president. However, Nordau, declined the position of authority, preferring instead to remain outside the organizational hierarchy. Nordau writes, "it is well known that the cause of Herzl's death was due to the stress that resulted from infighting and strife.

Max Nordau (1849-1923), whose original name was Simon Maximillian Suedfeld, was born in Pest, Hungary, the son of Rabbi Gabriel Suedfeld. Though Nordau received a traditional Jewish education and remained observant until age eighteen, he later became a militant evolutionist. Initially he practised medicine but later took up journalism, a profession he shared in common with Herzl. Both were Paris correspondents for German-language newspapers when they met in 1892. See EJ, Vol. XII, cols. 1211-1214.

- 323.** (OPPENHEIM, DAVID BEN ABRAHAM). Chiddushei Gmp"t [Gemara, Parshandata, Tosaphoth] me-ha-Gaon ha-Mefursam R. David Oppenheim ab" d [av beit din] Prague ve-ha-Medinah. Ha-Zahav, Perek Revi'i, Bava Metzi'a 49b [Talmudic novellae]. *pp. (4). Brown ink on paper. Light stains; edges frayed. Folio.*

(Prague), (after 1702-before 1736). **\$800-1000**

♣ In David Oppenheim (1664-1736) there was fulfilled the ideal of "Torah u-gedulah be-makom echad" ("Torah and wealth in a single place"). Young David inherited a fortune from his uncle Samuel Oppenheimer (1630-1703), Court Jew at the Imperial Court of Vienna, which he then applied to amassing one of the finest rabbinic libraries in recorded history. J.C. Wolf, who obtained most of the material for his catalogue Bibliotheca Hebraea from Oppenheim's library, estimated that it contained 7,000 volumes, including 1,000 manuscripts. Today, it forms the "lion's portion" of the Hebrew section of the Bodleian Library at Oxford. Although Oppenheim himself wrote a great deal, most of his works lie unpublished in Oxford. A volume of his responsa appeared under the title "Nish'al David."

In 1702, Oppenheim was chosen rabbi of Prague. Truly one of the great men of the generation, Oppenheim's influence extended beyond Prague and Bohemia. In recognition of his stature, the community of Jerusalem honored him with the title "Rabbi of the Holy City." Responsible for the disbursement of charitable funds to the poor, he was appointed "Nesi Eretz Israel" (President of the Land of Israel). EJ, Vol. XII, cols. 1419-1422, 1431-1433; N.Z. Friedman, Otzar Harabanim, p. 101, D-4696.

From the fact that R. David Oppenheim is referred to in the third person with a host of honorifics, we may assume that these novellae were recorded by a scribe, perhaps a disciple, and not by Oppenheim himself.

- 324.** ORNSTEIN, MORDECAI ZE'EV. Autograph letter signed in German "Marcus Wolf Ornstein" and Hebrew "Mordecai Ze'ev Ornstein." Löbl[ich] jüd. Gemeinvorsteheramt [Addressed to the Office of the Head of the Jewish Community], concerning property claims by the rabbi's wife, Lanna, daughter of the wealthy Fischel Meises. German and Polish. *pp. (3) + 1 integral blank. On coarse watermarked paper. Official government stamps.*

Lemberg, 29th January, 1811. **\$1500-2000**

♣ Rabbi Mordecai Ze'ev Ornstein (1790-1837) was the only son of perhaps the greatest halachist of the day, R. Jacob Meshullam Ornstein (1775-1839), author of "Yeshu'oth Ya'akov." Mordecai Ze'ev was gifted in his own right and indubitably would have one day inherited the rabbinate of Lemberg (Lvov), Galicia from his illustrious father were it not for his tragic, untimely death at age forty-seven. As things turned out, Mordecai's son, Zevi Hirsch (author responsa Birkat Rz" h) inherited his grandfather's position as rabbi of Lemberg. Some of R. Mordecai Ze'ev's responsa appear in his father's collection, Yeshu'oth Ya'akov. Rabbi Mordecai Ze'ev was regarded as the driving force in the war against the circle of maskilim ("enlightened Jews") that formed in Lemberg. EJ, Vol. XII, cols. 1473-5.

- 325.** (PHILATELY). Group of eleven Israeli first-day covers each signed by a prominent Israeli political leader:

Issue of 1949: signed by Y. Dori. \* 1950: signed by D. Ben-Gurion. \* 1951: signed by Y. Ben-Zvi and M. Lev. \* 1952: signed by Y. Yadin. \* 1953: signed by P. Lavon. \* 1953: signed by P. Lavon and M. Dayan. \* 1954: signed by G. Meir. \* 1959: signed by D. Ben-Gurion and Y. Ben-Zvi. \* 1962: signed by D. Alzar and Z. Zur. \* 1964: signed by Y. Rabin \* 1969: signed by Ch. Bar-Lev.

**\$800-1200**

- 326. (RABBINIC LEADERS).** A fine and extensive collection of Autographed Letters, postcards and cut signatures from various important Rabbis and Roshei Yeshivot residing in Europe, America and Israel. Concerning halachic matters, marital and divorce issues, letters of recommendation, charity, publishing rights, congratulatory letters, etc.

Includes: R. Shimon Shkop of Grodno, R. Joseph Kahaneman of Ponivezh, (Lithuania), R. Hillel Klein of Cong. Ohev Zedek, New York, R. Shlomo Yoseph Zevin, R. Naftali Reiter of New York, R. I. Twersky (The Bronx), R. Dov Berel Petrushka, Dayan of Ludmir, R. Isaac Herzog, Rebetzin Sarah Herzog, R. Shalom Natan Ranan-Kook, R. Isaiah Wohlgemuth, Brookline Mass., R. David Ravinsky of Pinsk, R. L. Lichtenstein, R. H. Mendelsohn (Warsaw), R. Baruch Laznovsky, R. M. Malin (Bialystok), R. A. Leibowitz of Stolowitz near Baranowitz, R. C. Z. Charlop, R. Nachum Mordecai Friedman and R. Shlomo Friedman of Chortkov, R. Yitzchak Meir Ben Menachem of Petach Tikvah, R. Yaakov Landau, Bnei Brak, R. Tzvi Hirsch Ferber, London, etc. Together, circa 85 items.

v.p, 1892-1981. **\$4000-6000**

- 327. RABIN, YITZCHAK.** (Israeli military leader and Prime Minister 1922-95). Typed Letter Signed, concerning the 20th anniversary of the unification of Jerusalem. pp 1. Jerusalem, December, 1987 WITH: A signed and dated photograph showing Rabin and Moshe Dayan entering the Old City of Jerusalem after the Six Day War. *pp.1.*

**\$400-600**

- 328. REAGAN, RONALD W.** (President of the United States, 1911-2004). Typed letter Signed on White House stationery, offering congratulations to the honorees of the Annual Dinner of Yeshiva Imrei Yosef Spinka and praise for their moral clarity. *pp.1. With official White House envelope.*

Washington, D.C., May 27, 1986. **\$500-700**

- 329. REINES, ISAAC JACOB.** (Founder of the Mizrachi or Religious Zionist movement, 1839-1915). Autograph Letter Signed, to fellow-Zionist leader, Mendel Ussishkin. Reines confirms receipt of a letter from Samuel Mohilever, leader of the Chovevei Zion movement and that he is ready and willing to travel to London on an unspecified mission. *pp.1.*

Moscow, 17th Teveth, 1890. **\$500-700**

- 330. RINGELBLUM, EMANUEL.** Group of c.10 Autograph and Typed Letters and Postcards Signed.

Warsaw, 1922-1930s. **\$800-1200**

♣ PAPERS OF THE HISTORIAN OF THE WARSAW GHETTO

Emanuel Ringelblum (1900-1944), a promising young historian, achieved immortality through a tragic confluence of events. Strategically placed in the Warsaw Ghetto as a relief coordinator, Ringelblum harnessed his talents as historian to gathering vital statistics and information concerning the quotidian life of the Nazi-imposed Ghetto. This clandestine operation, codenamed "Oneg Shabbes," employed numerous workers and researchers. Ringelblum and his family perished during the war. After the war, most, though not all, of the material documenting this most tragic chapter in Jewish history was recovered from the rubble of the Ghetto; Ringelblum and his devoted coworkers had buried the archive in milk cans.

The letters in this collection give us an inkling of some of the projects pursued by the budding historian, whether it be the history of the Jews of Lithuania or various topics relating to the Middle Ages.

See Heszel Klepfisz, *The Inexhaustible Wellspring* (2003) pp. 227-35.

- 331. ROSEN, JOSEPH.** (The Rogotchover Gaon. Author of Tzafnath Pa'aneach, 1858-1936). Autograph Postcard Signed, to Shlomo Sobel of Jerusalem. Concerning a halachic matter. 2nd day of Rosh Chodesh Elul, 1935. \* WITH: HERZOG, ISAAC (Chief Rabbi of Ireland and later the State of Israel, 1888-1959). Autograph Postcard Signed, to R. Joseph Rosen concerning a Talmudic topic. Dublin, 1935.

**\$300-500**

♣ The Rogotchover was perhaps the greatest Talmudic genius of the 20th century, who had a remarkable ability for penetrating, original, analytic conceptualizations. He answered thousands of halachic inquiries every year, stipulating only that the respondent provide a stamped return envelope.

- 332. (ROTH, CECIL).** A collection of Autograph and Typed Letters Signed to the English historian Cecil Roth, concerning a wide-range of Jewish, scholarly and other affairs.

The collection includes letters from Zionist leader Chaim Weitzman (3), Prime Minister of Israel, David Ben-Gurion (2), Mayor of Tel-Aviv, Meir Disengoff (1), Franco-Jewish painter Mané-Katz (1), M.K. Menachem Begin (1), President of Israel, Yizhak Ben-Zevi (3), Minister of Defense Moshe Dayan (1), former Prime Minister of France, Pierre Mendés France (1), Austrian novelist Stefan Zweig (1), French writer Edmond Fleg (1), English artist Mark Gertler (1), English sculptor Jacob Epstein (1), English historian Arnold Toynbee(1), French conductor Darius Milhaud (2), French novelist André Maurois (1), Sir John Rothenstein, director of the Tate Gallery, London, on behalf of his father, English painter Sir William Rothenstein (1).

**\$2000-3000**

♣ The Anglo-Jewish historian Cecil (Bezalel) Roth (1899-1970) was one of the more strident voices in the field of history. Roth's range of interests was broad and colorful, with a particular focus on Italian Jewry. Among other distinctions, Roth served as editor-in-chief of the Encyclopedia Judaica. He brought to the otherwise prosaic department of history a touch of the aesthetic. Indeed, he authored several works of Jewish art history. This collection of letters to Roth from various personalities reflects Roth's roving intellect and appreciation of the arts.

- 333. ROTHSCHILD, BARON KARL VON.** Secretarial Letter Signed, in German, to Ludwig Wolf in Dresden. \* With: Other documents relating to the Rothschild Bank. *pp.1. With original envelope.*

Frankfurt a/Main, 25th February, 1837. **\$1000-1500**

♣ Karl Mayer von Rothschild was born in Frankfurt a/Main in 1788 and died in Naples, 1855. He was the fourth son of Mayer Amschel Rothschild and head of the Italian branch of the Banking Family.

- 334. ROTHSCHILD, NATHANIEL MAYER and LEOPOLD DE.** Two Indentures (Leases) of the Rothschild residential estate. Manuscript on vellum. With wax stamps. *585 x 715 mm.*

London, 1900. **\$1500-2000**

♣ Nathaniel (Natty) Mayer Rothschild (1840-1915) Chairman of the Rothschild banking firm, was a governor of the Bank of England. As president of the United Synagogue, Lord Rothschild was the effective lay leader of Anglo-Jewry. His brother Leopold (1845-1917), a sportsman and communal worker, was a personal friend of the Prince of Wales, later to become King Edward VII.



335. (RUSSIA). Ukase [Imperial Decree Concerning the Jews of Kovno]. Russian text. pp. 2 with integral blank. Brown ink on paper. Folio.

Kovno, June 1st, 1798. \$1000-1500

⚡ In the 1795 partition of Poland, Kovno [Kaunas], Lithuania, became part of Russia. In 1797 the Christians in Kovno, dismayed by the numbers of Jews and their privileges, agitated for the expulsion of the Jews. (Had they succeeded, this would have been the third time in history the Jews were expelled from Kovno. In 1753 they were expelled from land belonging to the municipality. They were expelled a second time in 1761, following anti-Jewish riots. At that time they found refuge in the suburb of Slobodka on the other side of the River Viliya. They were subsequently permitted to return to Kovno proper in 1782.) This Ukase, or edict, by order of the Ruler of All Russia (Tsar Paul), permits the Jews to remain in Kovno Gubernia (the Government of Kovno), thus maintaining the status quo. The edict is to be announced to both Jews and Christians. (See EJ, Vol. X, col. 847)

The manuscript, an official copy of the original Ukase, is written in an unusually beautiful hand. However, the evolution of the Russian language over the past two hundred years, in terms of grammar, syntax, etc., makes decipherment of the document a challenge for the reader of Modern Russian.

336. SCHNEERSON, JOSEPH ISAAC. (Sixth Grand Rabbi of Lubavitch, 1880-1950). Hectographed invitation to wedding of the Lubavitcher Rebbe's middle daughter, Chaya Mushka, to Rabbi Menachem Mendel Schneerson, on letterhead of "I. Schneersohn, Riga, Latvia." The wedding took place the 14th of Kislev 5689 [1928] in Warsaw. \* Two hectographed invitations to the wedding of the Rebbe's youngest daughter, Sheina, to Menachem Mendel Hakohen Horenstein (one invitation on letterhead of "Joseph Isaac Schneersohn, Lubavitch"). The wedding took place the 10th of Sivan 1932 in the city of Landvarovna. \* Typed open letter signed, "With blessing, Joseph Isaac Schneersohn," to accompany donation of "nine shekalim" to educational fund of Rabbi Chaim Ozer Grodzinski of Vilna (letterhead, Riga, 25 Shevat, 1929). \* Typed letter to the "Committee to write a Torah scroll in memory of the Chofetz Chaim, Vilna," in which the Rebbe responds to the call to purchase a letter in said Torah scroll (letterhead, Warsaw, 20 Kislev 1933). Signed "Joseph Isaac." \* Address of Lubavitcher Rebbe at the All-Latvia Rabbinic Conference. Broadside. (Riga, n.d.) \* Obituary for R. Shneur Zalman Schneersohn of Homel, father of Prof. Fishel Schneersohn (clipping from Yiddish newspaper). \* Letter from "Menucha, daughter of R. Joseph z"l [Perlow, Rebbe of Koidanov] to her Aunt Chava Sheindel, on letterhead stationery of her husband, "Grand Rabbi Moshe Schneerson-Twersky, 922 Eastern Parkway, Brooklyn, NY" (1920s). R. Schneerson-Twersky was the son of R. Mordecai Dov Baer of Cherkass. \* "Bikhel" (Booklet) of Chasidic philosophy containing: Anonymous. Reshimoth Devarim. Yiddish transcripts of two "farbrengens" (chasidic gatherings) presided over by Rabbi Shalom Dov Baer Schneersohn (father of Rabbi Joseph I. Schneersohn). Lubavitch, Simchath Torah and 19th Kislev, 1909. \* Recollections of the "Mashpi'a" of the Lubavitcher Yeshiva, R[abbi] Sh[muel] G[runem] Esterman. \* Anonymous chasidic discourse, s.v. Lehaven Inyan Pesach Sheni (Hebrew). ff. 8. Loose. 12mo.

Lubavitch/Riga/Warsaw/New York, 1909-1933. \$3000-5000

⚡ See Mordechai Menasheh Laufer, Yemei Melech, Vol. I (1991), p. 259 (facsimile of similar invitation to wedding of Chaya Mushka Schneersohn to Rabbi Menachem Mendel Schneerson, future Lubavitcher Rebbe); Shaul Shimon Deutsch, Larger Than Life, Vol. II (1997), pp. 210, 213 (facsimile of similar invitation to wedding of Sheina to Menachem Mendel Hakohen Hornstein; I.M. Twersky and M.Z. Twersky-Novoseller, Grand Rabbis of the Chernobyl Dynasty (2003), p. 66-67 (includes facsimile of letterhead of R. Moshe Schneersohn-Twersky).

- 337.** SCHNEERSON, JOSEPH ISAAC. (RaYa"TZ. Sixth Grand Rabbi of Lubavitch, 1880-1950). Autograph Letter Signed, in Hebrew, emotionally-wrought letter concerning the great respect and honor due to his recently deceased father (the RaSha"b) and the educational institutions established by him. *pp.2.*  
Rostov-on-Don, 7th Adar 1921. **\$300-400**
- 338.** (SCHOLARS). A significant collection of Autograph Letters Signed, postcards, etc. by leading scholars including: S. Buber, S. Schechter, S. Morais, L. Ginzberg, S. Schocken, S. Krauss, S. Halkin, M. M. Kaplan, C. Adler, F. De Sola Mendez, E. Deinard, N. S. Libowitz, S. Zeitlin, N. Wiener, H. J. Morgenthau, J. Bronowski, H. A. Rusk, V. Aptowitzer, E. Teller, E. Fromm, Tz. Graetz, S. Mandelkorn, A. Berliner, H. Wolfson, J. Klatzkin, Z. Jawitz, C. Tchernowitz, A. Weiss, etc. Concerning scholarly and personal matters. Together, c. 70 items. .  
v.p, v.d. **\$1000-1500**
- 339.** (SFORNO, OBADIAH). Sale of the House of Obadiah Sforno. ff. 4. 32 lines per page. Latin text. Brown ink on vellum. Signature of Joannes de Puizonibus (who drew up the document) and Joannes de Beroaidis; notary mark. *250 x 170 mm. Stitched.*  
Bologna, 6th March, 1553. **\$8,000-10,000**
- ♣ Obadiah Sforno (known in Latin as Salvadeus), (ca. 1470-ca. 1550), a physician by profession, achieved great renown through his commentary to the Bible.  
After his death, the house where Sforno resided in Bologna, was inherited by his two sons, Jacob and Florius, who subsequently sold it, acting together with their paternal uncle Chananel (Gratiadeus). The present document records that transaction.  
See Severio Campanini, "Un intellettuale ebreo del Rinascimento" in: *Verso l'epilogo di una convivenza: gli ebrei a Bolgna nel XVI secolo* (Florence, 1996) pp. 99-128.
- 340.** SHNEOUR, ZALMAN. (Hebrew and Yiddish poet and novelist, 1887-1959). Group of four Autograph Letters and Postcards, to Prof. Chaim Tchernowitz concerning literary and financial matters.  
New York, 1941-47. **\$400-500**
- ♣ Shneour, together with Bialik and Tchernichowsky, is considered to be one of the three great founding figures of modern Hebrew poetry. He was born in Shklov and was a descendent of R. Shneur Zalman of Liadi, founder of Chabad Chassidism.
- 341.** SOKOLOW, NAHUM. (Pioneer of modern Hebrew journalism and President of the World Zionist Organization, 1859-1936.). Autograph scholarly article in Hebrew, entitled "Toch Kedei Limud" concerning pseudonyms for Maimonides used by Later Rishonim. Signed at end. *pp.2.*  
Oxford, 23rd Shevat, 1935. **\$300-500**
- ♣ Sokolow displays his outstanding erudition, criticizing scholars such as J. Reifman, Tzvi Hirsch Chayot and others who contended that HaRav HaBavli cited in the Ittur is Maimonides. Sokolw surmises that this reference is in fact to the scholarly author of many Piyutim, R. Shlomo (b. Yehudah) HaBavli.
- 342.** SOLOVEITCHIK, MOSHE. (Rabbi of Chaslawitz and Rosh Yeshiva, Tachkemoni, Warsaw and Yeshiva University. d.1941). Autograph Letter Signed, in Hebrew, to his uncle, Rabbi Meir Berlin concerning the publication of his father's writings "Chidushei Rabbeini Chaim Halevi" (on Maimonides). *pp.2.*  
Warsaw, 18th Kislev, 1927. **\$400-600**
- ♣ Contains interesting information concerning the history of the publication of R. Chaim's work. Although not published until 1936 due to lack of funds, the work had been ready for publication since 1927. Rabbi Soloveitchik implores his uncle to influence Rabbi Teitelbaum of the Joint to help finance publication. The work "which is needed by the whole world" will also aid in the support of the family of his brother, Yisrael Gershon, "whose life depends on this."

- 343.** SOLOVEITCHIK, YITZCHAK ZEV. (The Brisker Rav, author of Chidushei Maran Ri"z HaLevi, 1886-1959). Autograph Letter Signed, in Hebrew, seeking the help of his uncle R. Meir Berlin in obtaining a visa for a colleague and employment for another. *pp.1.*  
Brisk, 3rd Teveth, 1936. **\$200-300**
- 344.** (SPANISH INQUISITION). Calderon, Fernando Gallego. Deposition. Brown ink on paper. With seal. FROM THE LIBRARY OF SIR THOMAS PHILLIPS. *pp. 3 + 3 integral blanks. 28 lines per page. Folio.*  
Madrid, 29th October, 1674. **\$1000-1500**
- ⚠️ IMPORTANT DOCUMENT PERTAINING TO THE HISTORY OF THE SPANISH INQUISITION.  
Fernando Gallego Calderon, secretary of the "Holy Office" of the Spanish Inquisition, records proceedings earlier in the 17th century against certain Portuguese living in Malaga. They were charged with "delitos de Judaismo," probably irregularities in financial matters. Evidently the accused were Jews; their subsequent baptism is carefully documented.
- 345.** SPEKTOR, ISAAC ELCHANAN. (Rabbi of Kovno, author of Responsa Be'er Yitzchak, 1817-96). Letter Signed, in Hebrew on headed paper with his stamp and the signature and stamp of Yitzchak Reuven Snitkind and five other communal leaders. To Rabbi Samuel B. Meir in America, concerning a colossal fire in Wilkomir from which thousands of people were left homeless. \* Accompanied by: Mimeographed document also signed by R. Yitzchak Elchanan and the communal leaders of Kovno.  
Kovno, 28th Adar Sheni, 1878. **\$300-500**
- 346.** STEINSCHNEIDER, MORITZ. (Bibliographer, Author of Catalogus Librorum Hebraeorum. 1816-1907). Autograph Postcard Signed, German interspersed with Hebrew. To Dr. Brann of Breslau, discusses sundry literary matters. Berlin, 26th April, 1883.\* WITH: Bernhard (Chaim Dov) Friedberg. (Bibliographer, Author of Beith Eked Sepharim (1876-1961). Autograph Postcard Signed, Hebrew. To the son of the bibliographer Ben Ya'akov of Vilna, informing him of the opening of a publishing house, and requesting copies of Ben Ya'akov's "Otzar ha-Sepharim." Frankfurt a/Main, 28th June, 1906.  
**\$300-500**
- 347.** STERN AVRAHAM. ("Yair" Founder of the Jewish militant Lechi Organization, 1907-1942). Autograph Poem Signed. An early draft of his celebrated underground poem "Chayalim Almonim" (Anonymous Soldiers), which became the anthem of his Organization. \* WITH: A first-day issue stamp honoring Lechi and displaying this poem (without the two extra stanzas in this draft).  
Jerusalem, First day of Chanukah, 1933. **\$4000-5000**
- 348.** STRUCK, HERMANN. (Artist and Zionst, 1876-1944). Typed Letter Signed (with additional four handwritten lines), in German. Educational matters.  
Berlin, June 26th, 1908. **\$120-180**
- 349.** SZYK, ARTHUR. (Polish-Jewish artist, 1894-1951). Two Autograph Letters Signed, in French, to the English historian Cecil Roth. Artistic and commercial matters.  
**\$300-400**

- 350.** (TALMUD). Tosaphoth. Commentary to Tractate Chullin f.11b-67b, 89b-102b (chapters arranged differently than in printed editions). Brown ink on vellum. At end Perek ha-Shohet (f.31r.) exquisite calligraphic artwork. ff. (52). f. 48 loose. 36 lines per page. Edges browned. Recent vellum. Sm. folio.

Aschkenaz, 14th-15th Centuries. **\$50,000-60,000**

❧ UNRECORDED MANUSCRIPT OF TOSAPHOTH COMMENTARY

“Tosaphoth” is a generic name for the medieval commentaries to the Talmud penned by the French rabbis who were Rashi’s spiritual heirs. Their method was to enrich the Talmudic discussion by referencing parallel debates in other tractates and occasionally in sources outside of the “canon” of the Babylonian Talmud, whether it be Talmud Yerushalmi, Midrashim, etc. The greatest of the Ba’alei ha-Tosaphoth were Rabbi Isaac (R”i) of Dampierre and Rabbi Jacob (Rabbenu Tam) of Ramrupt. Less well-known figures numbered literally in the hundreds and extended from England in the West to Russia in the East.

Manuscripts of Tosaphoth are extremely rare and manuscripts containing a large portion of the text are even rarer; for some tractates there are no extant manuscripts altogether. There is only one complete manuscript on Chullin (Parma). Aside from our codex, there are only four other manuscripts containing substantial parts of the text. There are also two manuscripts each containing just one chapter.

This particular manuscript is unrecorded and the scribe, “Yedidiah,” unknown. There are glosses in several later hands; also an inscription by Asher ben Shimon of Frankfurt who studied this manuscript, one presumes, in the mid-sixteenth century.

With thanks to Dr. Binyamin Richler of the Hebrew University, Jerusalem, for his assistance in researching this manuscript.

- 351.** TEITELBAUM, JOEL. (Grand Rabbi of Satmar 1887-1979). Autograph Letter Signed, on personal letter-head stationary. *pp. 1.*

Satmar, Circa 1935. **\$2000-3000**

✺ Written to Chaim Zucker, Rabbi of Beregsasz, concerning the plight of a childless widow, who in order to remarry, needed “chalitzah” from her deceased husband’s brother. The brother, who resided in Beregsasz, stubbornly refused. The Satmar Rabbi exhorts Rabbi Zucker to try to persuade the recalcitrant “Yabam” to perform the “Chalitzah” by explaining to him the importance of this benevolent act, which “arouses mercy for both the living and the dead.” He blesses him profusely “God will have pity and heal all broken hearts and you will be sanctified with a good year as your heart desires...with great love...”

Rabbi Zucker, who was one of the most prominent scholarly rabbis in Hungary perished in the Holocaust. His scholarly comments are found in many books of the period; especially in his brother’s work *Be’er Shlomo*, his father’s *Damesek Eliezer* and *Matuk Me-devash*, and his scholarly correspondence with R. Yechiel Yaakov Weinberg in his responsa *Seridei Esh*. His work *Tal Chaim* was published posthumously in Brooklyn, in 1985. Zucker was presumably well regarded by the Satmar Rabbi due to the honorific titles bestowed upon him in this letter.

See *Tifereth Yisrael-Sepher Zikaron Eduth le-Yisrael*, (Memorial for Yisrael Klein) Jerusalem, 1997, pp. 140-3.

- 352.** (THEATRE). SONNENTHAL, ADOLPH RITTER VON. Collection of 28 Autograph Letters Signed. Many on letterhead of “Hofburgtheater,” few with addressed envelopes.

Austria, 1883-1908. **\$300-500**

✺ Adolph Ritter von Sonnenthal was born in Budapest in 1834, the son of a Jewish tailor. By the time of his death in 1909, he was one of the most celebrated figures in Viennese theater and director of the Hofburgtheater. In 1881, he was ennobled. Thereafter, despite manifold entreaties by the clergy to convert to Catholicism, Sonnenthal refused to renounce Judaism, consequently, upon the fortieth anniversary of his debut at the Hofburgtheater, the Vienna City Council refused to extend to him the traditional Freedom of the City. See *JE*, Vol. XI, p. 469; *EJ*, Vol. XV, cols. 158-159.



353. TOURO, JUDAH. Autograph Letter Signed, in English to Rev. Isaac Leeser, Philadelphia. *pp.1. With addressed envelope. Handsomely framed. [See L. Huhner, The Life of Judah Touro (1946), p. 95 (contents of the letter)].*  
New Orleans, 10 March 1849. **\$5000-7000**

♣ EXCEPTIONALLY RARE AUTOGRAPH LETTER SIGNED BY JUDAH TOURO

American Jewish philanthropist Judah Touro was born in Newport, Rhode Island in 1775 and died in New Orleans in 1854. Touro was orphaned of his father, Isaac Touro, Dutch-born chazan (minister-cantor) of Newport's Congregation Yeshuath Yisrael, at the tender age of eight. Thenceforth he lived in the home of his maternal uncle, Moses Hays of Boston. Touro moved to New Orleans from Boston in 1801. Practically overnight Louisiana would first be ceded by the Spanish to the French, and then sold to the United States in what has become known as the "Louisiana Purchase." Under the new American administration, New Orleans became the major shipping hub that it has remained to this day. Touro became extremely active in the Port of New Orleans and ultimately amassed a fortune estimated at the time of his death in 1854, of some one million dollars. Touro received renown on account of his generous bequests to Jewish philanthropic causes both in the United States and Eretz Israel. He gave vast sums to aid the destitute in Jerusalem and asked Sir Moses Montefiore of London to act in his stead to see that the funds were wisely utilized. In the United States many institutions still bear Touro's name, including the colonial synagogue in Newport, Rhode Island, as well as a Jewish college in New York.

In the present letter, Touro informs Isaac Leeser that the check enclosed for the amount of \$1,120.17 is to defray the cost of "sundry articles, ordered by Mr. G. Kursheedt, for the Synagogue here."

It is fair to say that more than any other single individual, Isaac Leeser (1806-1868) was the driving force behind the advocacy of Orthodoxy in mid-nineteenth century America.

Gershom Kursheedt (1817-1863), named after his maternal grandfather, Gershom Mendes Seixas, chazan of Spanish-Portuguese congregations in New York and Philadelphia, was a disciple of Isaac Leeser. Through Kursheedt, Leeser was able to exert an Orthodox influence upon the direction New Orleans Jewry was taking.

See B.W. Korn, *The Early Jews of New Orleans* (1969), pp. 74-90 (Touro), 247-252 (Kursheedt); EJ, Vol. XV, cols. 1288-9; L. Sussman, *Isaac Leeser and the Making of American Judaism* (1995), pp. 13, 182, 265, n. 51.

Autograph Letters by Judah Touro very rarely appear at auction.

- 354.** VITAL, CHAIM. Sepher Derech Etz Chaim [“The Way of the Tree of Life”: Kabbalah]. Gate 27 (Sha’ar Peratei Ibur [Yenikah] Mochin) until Gate 49 (Sha’ar Kelipat Nogah). Several Aschkenazic hands. Customary chart of Ten Sephirot on f. 152v. On f.46r. there is an anonymous scholarly gloss concerning the relation between the sephirot of Hochmah (“Father”) and Malchuth (“Daughter”). Another scholarly gloss on f.121v. concerns kavanot (mystical meditations) of the prayer. *ff. (197). Some browning; wormed on last 7 leaves with almost no loss of text. Calf over wooden boards; missing hinges. Thick 4to.*

Germany, 18th Century. **\$3000-4000**

✪ MAGNUM OPUS OF RABBI CHAIM VITAL (1542-1620)

Derech Etz Chaim is the authoritative summary of Lurianic kabbalah as transmitted by the master, Isaac Luria (“Ari”) to his disciple Chaim Vital Calabrese. Meir Poppers, disciple of Jacob Zemach, arranged this final edition of Vital’s writings by 1653. The book consists of fifty sub-sections (“she’arim” or “gates”). First published in Korets (Korzec) in 1782 by the maskil Isaac Satanov (a member of Mendelssohn’s circle), the book was entitled Sepher Etz Chaim. From a scholarly point of view, the book is a curious amalgam: The Earlier (Mahadura Kama) and Later Version (Mahadura Tinyana) of the teaching interchange throughout. See EJ, Vol. XVI, cols. 171-176.

The text of the present manuscript comprises roughly the entirety of Volume II of the modern printing of Etz Chaim, Judah Zevi Brandwein ed. (Jerusalem, 1988).

- 355.** VITAL, CHAIM. Sepher Derech Etz Chaim with glosses of Kabbalists throughout ages; some unknown from other sources. \* Appended “Kelalei Ma’alei Shimsha,” an orderly presentation of the kelalim (principles) of Rabbi Shalom Shar’abi (RaSHaSH). Sephardic cursive script. Margins ruled in pencil allotting space for commentaries. Ottoman watermarks (See Prof. V. Nikolaev, Watermarks of the Ottoman Documents in Bulgarian Libraries I (Sofia: Bulgarian Academy of Sciences, 1954), p. 493 (fig. 917 from 1806); p. 510 (fig. 949 from 1807/1809)). *ff. 2-151; blank; 2-10; blank; 11-16; blank. Missing title page. Brownd. Appended work, Ma’alei Shimsha, waterstained. Contemporary calf; missing spine and clasps broken. Folio.*

Ottoman Empire, First Half 19th Century. **\$2000-3000**

✪ UNIQUE ANTHOLOGY OF COMMENTARIES TO VITAL’S ETZ CHAIM

This manuscript includes Gates 26-50 of the “Bible of Lurianic Kabbalah,” Etz Chaim (roughly the equivalent of Part Two of the most recent printing of Etz Chaim, Brandwein ed. [Jerusalem, 1988]).

Joseph Avivi, researcher of Kabbalah, calls our manuscript, “a virtual encyclopedia of comments by Kabbalists over the ages.” Included in this roster are: Rabbis Samuel Vital, Jacob Tzemach, Menachem de Lonzano, Meir Poppers, Nathan Shapiro, Moses Zacuto, Benjamin Cohen, Shalom Shar’abi, Abraham Miranda, Jacob Vilna, Yedidiah Abulafia, Joseph Sadboun, and Joseph Cohen. The comments of the above occur in other manuscripts as well. Note however, that the commentaries of Abraham Miranda, Jacob Vilna, Yedidiah Abulafia, Joseph Cohen and Joseph Sadboun have never been published. Jacob Vilna of Safed, co-editor of Meir Popper’s kabbalistic encyclopedia, Me’orei ‘Or (Frankfurt a/Main, 1709) was considered the greatest authority on Kabbalah in his day. According to the latest research, both Jacob Vilna and Abraham Miranda of Salonika, had decidedly Sabbatian proclivities, harboring the secret belief in the Messiahship of Shabbetai Zevi. See Meir Benayahu, “Rabbi Ya’akov Vilna u-beno ve-yachaseihem le-Shabta’uth,” Yerushalayim I (1953), pp. 203-214; idem, The Shabbatean Movement in Greece, pp. 203-4, 220-1, 403-8; Bezalel Naor, Post-Sabbatian Sabbatianism (1999), pp. 187-188.

In addition to these known commentaries, our manuscript contains hitherto unknown commentaries of: R. Joseph Zamiro, David Ben Isou and Joseph Erikes. Rabbi Joseph Zamiro (d. 1843) was one of the great rabbis of Jerusalem at the beginning of the nineteenth century. His collection of halachic responsa, Hon Yoseph, was published in Livorno in 1828. See A.L. Frumkin, Toldoth Chachmei Yerushalayim, Part III, pp. 198-199. Until now, it was not known that Zamiro was an adept of the Kabbalah.

The anonymous treatise, “Ma’alei Shimsha”-a summation of the system of the esteemed kabbalist R. Shalom Shar’abi (1720-1777), head of Beth El, the kabbalist yeshivah of Jerusalem-is known to exist in but one other manuscript, presently in the Ben Zvi Institute, no. 2230. The title derives from the acrostic of Sharabi’s name, SHeMeSH (Shalom Mizrachi Shar’abi). Ma’alei Shimsha has never been published. See EJ, Vol. XIV, cols. 1307-8.

- 356.** WILLOWSKI, YA'AKOV DAVID. (Ridva"z, Rabbi of Slutsk and Safed, 1845-1913). Autograph Letter Signed, in Hebrew with his stamp. An impassioned plea for welfare on behalf of Levi Yitzchak Balzer. Safed, 20th Adar 1907. **\$200-300**
- 357.** (WOMEN). Taharah Book [Manual of prayers to be recited when purifying the dead prior to burial]. Hebrew with nikud (vowel-points) and Judeo-German. Black ink on vellum. *pp. (4). Creased. 8vo.* Frankfurt a/Main, 1820s. **\$1000-1500**
- ♣ The property of Fradche, wife of Shimon Kircheim of Frankfurt. Evidently Fradche was a member of a the women's "chevrath meta-harim" or ritual burial society. This manual would serve as a reminder of the prayers to be recited while washing the dead; it also contains an individual prayer on behalf of Fradche herself.
- 358.** (ZIONISM). Bunche, Dr. Ralph J., United Nations Special Post Allowance, Palestine Mission. Typed United Nations voucher, Signed. \* AND: Autographed signed bank deposit slip. 8vo. New York, July 7th, 1949. **\$300-500**
- ♣ Upon the assassination of United Nations Mediator to Palestine, Count Folke Bernadott, the American Dr. Ralph J. Bunche (1903-1971) was appointed Acting Mediator. His perseverance and diplomatic skills, over the next six months led to armistice agreements signed between the newly created State of Israel and four of her Arab neighbors: Egypt, Jordan, Syria and Lebanon. In recognition of his achievement, Dr. Bunche received the Nobel Peace Prize in 1950.
- The present lot contains two documents pertaining to the United Nations Palestine Mission. The first is a voucher for the sum of \$6,952, earmarked for Dr. Bunche's expenses. The second is a deposit slip for that amount to Dr. Bunche's account at Chemical Bank.
- 359.** (ZIONISTS). Group of six Autograph Letters Signed, postcards, etc: N. Sokolow, M. Nordau, U. Ginzberg (Achad Ha-Am), and V. Jabotinsky. Concerning Zionist activities etc. Various, 1885-1929. **\$1000-1200**
- 360.** (ZIONISTS). Group of six Autographed Letters Signed by Golda Meir, Moshe Dayan, Yitzchak Ben Zvi, Moshe Sharett (2), and Joseph Burg; concerning various political and personal matters. Various, 1925-1968. **\$1000-1200**
- 361.** (ZIONISTS). Autograph Postcard sent from the Zionist Congress by Rabbi Dr. Jacob Nacht to his daughters. "I am [privileged] to breath alongside our Poet Laureate Bialik. I send you a blessing and regards from "Gaon Me-Shorerainu." Includes salutations and autograph signatures by C. N. Bialik ("Shalom U'Beracha Le-bnot Zion"), Z. Schneour, Y. Wolfsberg, Dr. M. Glickson, Z. Jabotinsky, D.Yellin and J. Klatzkin. [Prague, 1933]. **\$300-500**
- 362.** (ZIONISTS). Group of Autograph Letters Signed (as well as first day issue envelopes, stamps etc.) of Israeli leaders : C. Weizman, M. Begin, Y. Rabin, M. Dayan, M. Sharett, Y. Ben-Tzvi, L. Eshkol, E. Katzir, T. Kollek, etc. Together, 12 items. v.p, 1943-73. **\$1000-1500**
- 363.** (ZIONISTS). A collection of Autograph Letters Signed, postcards, etc. by various personalities of the Zionist movement and other political or communal leaders. Including: N. Birnbaum, N.Goldmann, M. Usshishkin, Sh. Levin, H. Szold, S. Wise, A.H. Silver, Y. Raphael, M. Porush, I. Rivkind, M. Schochat, etc. Together, circa 24 items. v.d, v.p. **\$400-600**

- 364. (ANTISEMITICA).** A significant collection of c.31 prints of portraits, genre scenes, etc. Uncomplimentary and occasionally vicious portrayals of Jews. Many from a German narrative series; some with a military theme. Generally all good condition.

Mostly 19th century. **\$1500-2500**

- 365. (ANTISEMITICA).** Het Nieuwe Jooden-Spel [The New Jew Game]. Broadsheet 53.5 x 45 cm  
Amsterdam 1837. **\$2000-2500**

♣ Though anti-Semitism was never as virulent in Holland as in neighboring Germany, this Dutch board game is an example of an unpleasant sense of humor. Purporting to be a polite table game involving the throwing of dice, the object is to mock the Jew depicted in the center with roaming nose and unkempt beard. Mozes Heiman Gans' Memorbook, a pictorial history of the Jews in Holland, abounds with such antisemitic caricatures. This game however, is not in Gans' book.

[SEE ILLUSTRATION BELOW]

- 366. (ANTISEMITICA).** Poster. ["Great Britain is Really Israel. Jews, Jews and Once More Jews"]. Ukranian text. Against a Union Jack backdrop, vignettes with encapsulated insulting biographies of Walter Samuel, Chaim Weizmann, Benjamin Disraeli, Lord Hore-Belisha, Edwin Montagu, Alfred Mond, Philip Sassoon and Herbert Samuel. Central defamatory quote from British Chief Rabbi Hertz. Central folds, edges worn. 660x830 mm.

(Ukraine), c. 1940. **\$1000-1500**

- 367. (ANTISEMITICA).** Poster. ["Constitution of the USSR"]. Russian text. A German issued propaganda poster. "The Soviet Union is dominated by the intelligentsia, financiers and the military, all of whom are under the control of Jews who subject the Russian common-folk to the back-breaking labor demanded of the hammer and sickle." Central folds. 600x860 mm.

c.1941. **\$1000-1500**



Lot 365

- 368.** (ANTISEMITICA). Poster. ["Jews have No Place Among Us. Kick the Jews Out"]. A German issued propaganda poster. Ukranian text. A healthy looking farming family look beyond a demonized Jewish figure lurking in the rear. Repaired. 600x860 mm. c.1942. **\$600-900**
- 369.** (ANTISEMITICA). Poster. ["The Jewish Commissar"]. A German issued propaganda poster. Ukranian text. Women searching among war-dead with large "Jewish" caricure holding revolver towering above. (The German Nazis sought to blame "Jewish-Communists" for mass-murders). Repaired, folds. Vinniza (Ukraine), c.1942. **\$600-900**
- 370.** (ANTISEMITICA). Poster. "Peasant-Power!" Ukranian Nationalist Poster, seeking to blame the Jews for the Communist strangle-hold. Ukranian text. Repaired, folds. 1940's. **\$600-900**
- 371.** (ANTISEMITICA). Poster. Ukranian Nationalist Poster, "The Jew is your permanent enemy. Stalin and the Jews are the same gang of bandits." Sturmer-like image of a Jew within a Star-of-David frame, with a list of atrocities all blamed upon the Jews. Ukranian text. Repaired, marginal loss, backed. 1940's. **\$1000-1500**
- 372.** BASKIN, LEONARD. Portrait Study. Pen-and-ink. Inscribed and signed by the artist lower left. Handsomely framed. 330x380 mm. American. **\$500-700**
- 373.** (CARMEL VINEYARDS). Poster. Carmel Mizrahi Vineyards. Moses before Pharoah in striking composition, tones of deep red and gold. Hebrew text in praise of the wines from Rishon le-Zion and Zichron Ya'akov. 625 x 920 mm. Top edge torn; other hairline tears. Eretz Israel, Ha-Solel for Carmel Mizrahi, n.d. **\$700-1000**
- ♣ In this strong, well-executed design, Moses brazenly raises a cup to mock Pharaoh, saying: "You drank my blood; I drink my wine, a free man!" Advertisement for the Wine-cellars of Rishon le-Zion and Zichron Yaakov.
- 374.** (CHEVRAH KADISHA). Certificate of membership. Excellent condition. 52 x 75cm. Budapest 1907. **\$700-1000**
- ♣ This certificate attests that one "Israel ben Moshe" has been admitted as a member of the Burial Society of Pest. Produced by Czettel & Deutsch of Budapest, it displays four vignettes (right to left): 1) mourning; 2) almsgiving; 3) visiting the elderly; and 4) succoring the ill. While the Hebrew lettering is run-of-the-mill, its Hungarian counterpart is decidedly avant-garde. The vignettes are in light orange, surrounded by ochre.
- 375.** GOLDSCHMITT, BRUNO. Die Bibel. Portfolio of 21 large woodcuts. Each signed by the artist in pencil, One of 350 numbered copies. Loose in original portfolio. Munich, n.d. **\$1000-1500**
- 376.** (HOLLAND). De Windverkopfers ("The Windsellers"). A lampoon on stockbrokers in general and Jewish stockbrokers in particular.. Etching. Small tear in lower margin. 345 x 405 mm. Amsterdam, 1720. **\$1200-1800**
- ♣ Jews were blamed for the economic crisis following the fantastic share boom of 1720. This etching from Groot Tafereel der Dwaasheid ("Great Pageant of Folly") singles out for ridicule "Smous Levi." See M.H. Gans, Memorbook(1977), pp. 172-3 (illustrated).
- 377.** (HOLOCAUST). Photographs. Collection of 36 photographs all seemingly of the Buchenwald concentration camp soon after liberation by the U.S. Army, April, 1945. Several with captions in English on verso. **\$800-1200**
- 378.** (HOLOCAUST). Photographs. Collection of c.43 photographs, almost all of religious Jews, all seemingly in and around the Galician town of Tarnow, Poland. Many Ghetto scenes, few of German Nazi officers, a number Jewish scenes possibly pre-War. Most with captions in German on verso (dated (1941). **\$1500-2000**



- 379. (HOLOCAUST).** Collection of c.37 memorial cards, commemorating political prisoners (all Gentile) who were killed in various German concentration-camps.  
**\$700-900**
- 380. KADISHMAN, MENASHE.** Anthropomorphic Star-of-David. Pen-and-ink on ruled paper. Inscribed and signed by the artist below. Framed. 330x380 mm.  
Israeli, (1979). **\$500-700**
- 381. LAND OF ISRAEL.** Photograph, Albumen print. Large 4-print panorama of the Old City of Jerusalem (from the Mount of Olives). Photographed by Wilhelm d. Hammerschmidt (Prussian, d. 1869). Stained and faded. Framed. 1865. **\$1000-1500**
- 382. (MUSIC).** Poster. Yosele Rosenblatt. 70.5 x 105 cm. Frayed edges and a single tear in bottom left corner that has been taped.  
New York, Trio Press, n.d. **\$1500-2000**
- ♣ This striking poster, spartan in its simplicity (containing only the portrait of the famous cantor and his name below in Yiddish and English) speaks more loudly than words to the enormous popularity of the immortal "Yosele" (Josef Rosenblatt, 1882-1933).
- 383. (MUSIC).** Posters. Three Posters promoting Cantorial Concerts. Tears and stains.  
Jerusalem, 1930's. **\$1000-1500**
- ♣ These posters from the heyday of chazanuth (cantorial arts) promote concerts by the all-time greats: Mordechai Herschman (1888-1940), who at age 25 was appointed chief chazan of Vilna; Moshe Steinberg, former cantor of the Great Synagogue of Odessa; and Zevulun (Zavel) Kwartin (1874-1953). Whereas Herschman and Steinberg resided in the United States, Kwartin was then residing in Eretz Israel.
- 384. (NUREMBERG CHRONICLE).** Schedel, Hartmann. Simon of Trent. Liber Chronicarum. Illustrated by Michael Wohlgemuth and Hanns Pleydenwurff. Folio from the Nuremberg Chronicle. Matted. 14.5 x 10 inches image size.  
Nuremberg, Anton Koberger, 1493. **\$800-1200**
- ♣ The Blood Libel allegations relating to Simon of Trent in 1475, led to the extermination of the Italian Jewish community of Trent. Simon was regarded as a martyr until 1965 when the Vatican ordered suspension of such activity. See EJ III, col. 97.
- 385. (SHIVITHI).** Hand-drawn "Shivithi" to be hung in synagogue. In center, seven-branched Menorah, flanked by Moses and Aaron, with scenes of Holy Temple, Western Wall and Midrash Shlomo at bottom. The chart contains several kabbalistic formulae within figures of hands and Star of David. Edges frayed with marginal loss of text. Not examined out of frame. 53 x 36 cm..  
Jerusalem, 19th century. **\$1200-1800**
- 386. STRUCK, HERMANN.** Leser Ury. Portrait facing left. Etching. Signed by both artists in pencil. Tipped to mat. 14x18 cm image size.  
**\$500-700**
- 387. STRUCK, HERMANN.** Two watercolors of Separdic Jews, signed and dated by the artist in ink.  
Haifa, 1925 and 1929. **\$1200-1800**
- ♣ WITH: Amerikanischer Reisebilder. Portfolio of Ten (of 44) lithographs by Struck. Each signed by Struck in pencil below image. One of 45 numbered copies, Berlin, 1922. \* Anonymous pencil sketch. Synagogue scene.
- 387A. (THEATRE).** Poster. Teatro Excelsior. "A Groyse Yon-teff." Large Theatrical poster advertising the appearance of Morris Schwartz's Jewish Art Theater Company in Argentina. With caption photos of 36 actors. Yiddish (and some Spanish) text in blue and red. Matted. 32 x 46 inches.  
Buenos Aires, 1932. **\$1000-1500**

- 388. TORAH FINIALS.** Three pairs of metal Torah Finials, North African. \* Single Wood Torah Finial. Libya.  
**\$500-700**

[SEE ILLUSTRATION BELOW]

- 389. SYNAGOGUE JUDAICA.** Two Megillah Scrolls. \* One Torah Shield, Silver. \* One Grogger, Wooden. \* One Torah Binder, 1858. \* One Lavabo for hand-washing.

**\$400-600**

- 390. PAIR OF SILVER TORAH FINIALS** Probably Morocco. early 20th century. Tower form, with embossed pillars supporting upper element; pendant bells between pillars. Blue stone at top.

**\$500-700**

[SEE ILLUSTRATION RIGHT]

- 391. SEVEN METAL CHARITY BOXES** American and Continental.

**\$300-500**



*Lot 390*



*Lot 388*

**392. LAMPS.** Two Judensterns. \* Two Standing Lamps.  
\* Two Hanging Lamps (One with glass receptacle).  
\* Stone Hanukkah Lamp. \* Also: Three Ratchets,  
Set of nine drip channels, Two chains.

**\$500-700**

**393. SILVER AND ENAMEL JUDAICA BY H. WINOGRAD.** Pair of Candlesticks. Two Mezuzah cases. One Torah Pointer. One Spice Container.

**\$1000-1500**

[SEE ILLUSTRATION TOP LEFT]

**394. FOUR METAL PLATES.** Purim, Passover, Sabbath, Adam and Eve. Engraved scenes. Pewter, silver, brass.

**\$1000-1500**

[SEE ILLUSTRATION TOP RIGHT]

**395. RUGS.** One Nordau, Palestine. \* Two Herzl, Palestine. \* One Moses, with Hebrew inscription. Persia. \* One Torah Mantle, Silk. \* One wall hanging, Israel. \* Plus two others.

**\$1000-1500**

**396. PLAQUES, Mug, Passover Dishes.** Biblical, commemorative Passover dishes. Four enamel, six ceramic plaques.

**\$300-500**

[SEE ILLUSTRATION BOTTOM LEFT]

**397. FOUR ETHROG CONTAINERS.** Two Silver, One Glass, One Copper.

**\$300-500**

[SEE ILLUSTRATION BOTTOM RIGHT]



*Lot 393*



*Lot 394 (part)*



*Lot 396 (part)*



*Lot 397*

**398. COMMEMORATIVE CUTLERY.**

c. 1948. . . . Six Silverplate forks commemorating the Independence of the State of Israel.

**\$100-150**

**399. TWO SILVERPLATE BASKETS.**

Probably Continental, early 20th century. Octagonal baskets with cut out, slightly flared rim; base engraved with floral spray.

**\$500-700**

♣ Provenance: Sassoon Family. See Sotheby's, Tel Aviv, April 9th, 1999.

[SEE ILLUSTRATION BELOW]

**400. HOUSEHOLD JUDAICA.**

One Rosewater Bottle. \* ca. 17 Mezuzah Cases. \* Metal Biscuit Box, USA. \* Metal Tray, Palestine. \* Wooden Cigarette Box, Israel. \* et al.

**\$100-200**

**401. TWELVE CERAMIC PLATES.**

Passover, geographic, commemorative plates.

**\$500-700**

**402. SILVER FLATWARE.**

Germany, early 20th Century. With Star of David and monogram; incomplete service for six.

**\$60-90**

**403. SILVER HANUKKAH LAMP.**

Probably Galicia, early 19th century. Bench lamp on four cast paw feet, front wire parapet; eight oil cups, back embossed with double eagle. Servant light slides into channel at top. Marked at right center. H: 280 mm.

**\$2000-3000**

[SEE ILLUSTRATION BOTTOM RIGHT]

**404. SILVER HANUKKAH LAMP**

London, 1919; Master: J. Zuckerman. Standing lamp on round tiered base; embossed with flowers; leaf and foliate elements beneath bar with candleholders. Marked on base and cups. H: 400 mm.

**\$2000-3000**

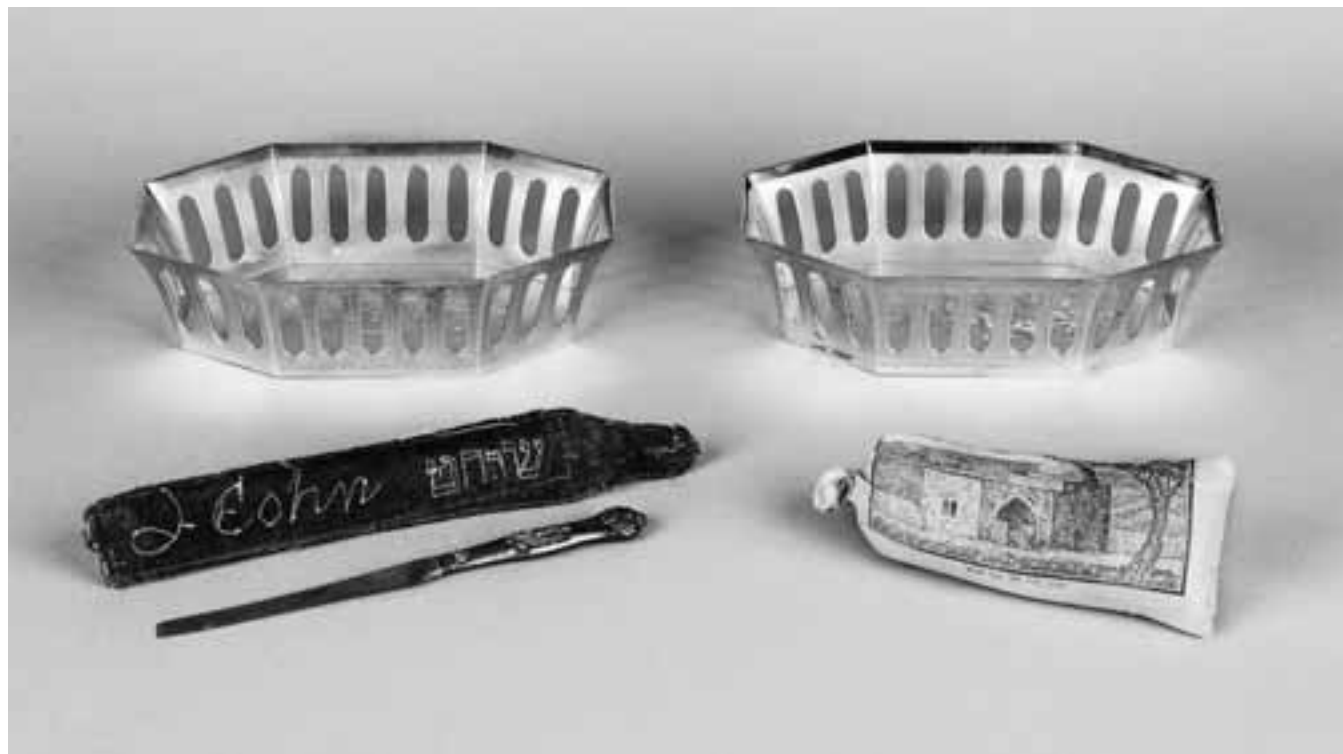
[SEE ILLUSTRATION BOTTOM RIGHT]

**405. SILVER HANUKKAH LAMP**

Vienna, 1859. Bench lamp on four cast feet, back wall bears crowned central urn flanked by embossed flowers. Marked on urn. H: 220 mm.

**\$3000-4000**

[SEE ILLUSTRATION BOTTOM RIGHT]



*Lot 399, 408, 420A*

**406. SILVER HANUKKAH LAMP**

Nuremberg, 19th century. In form of lidded box on four paw feet. Domed lid opens to reveal eight compartments with wick channels. Servant light slides into channel at side. Marked on side. W: 160 mm.

**\$4000-6000**

[SEE ILLUSTRATION RIGHT ]

**407. BRASS SEDER PLATE**

Bezalel School, Jerusalem, ca. 1920. Round plate with five oval depressions for ritual foods ringing central rondel, raised embossed rim, reinforced edge. Central rondel contains embossed text of "Mah Nishtanah" (Four Questions recited during Passover Seder ritual); rim bears scenes relating to Exodus, alternating with rondels bearing embossed Hebrew labels for scenes. "Bezalel Jerusalem" embossed at top. Reinforcing wire at back near rim. Diam: 320mm. WITH: Matchbox on stand, "Made in Palestine/Shabar — Bezalel Jerusalem" AND: Brass coaster with depiction of the Tomb of Rachel "Made in Palestine; Sharar — Bezalel."

**\$1000-1500**

• A similar lot, albeit silverplate, sold by Kestenbaum and Company, Sale XXIV, June 22nd, 2004, Lot 322.

[SEE ILLUSTRATION NEXT PAGE]

**408. BAG OF EARTH FROM THE TOMB OF RACHEL**

Jerusalem, ca. 1930. Fabric bag imprinted with Hebrew, German and English text; printed in Jerusalem. On back, depiction of the Tomb of Rachel. Filled and tied with string. H: 160 mm.

**\$200-300**

[SEE ILLUSTRATION OPPOSITE PAGE]



*Lot 406*



*Lot 403. 404, 405*



**409. SILVER TORAH SHIELD**

Kiev, 1890. Two pillars flank engraved central section with plaque box (one brass plaque); above, miniature Torah Ark with Decalogue engraved on doors flanked by lions rampant. Above, crown with bells and bird finial. Marked at center. H: 310 mm.

**\$2000-3000**

[SEE ILLUSTRATION BELOW]



*Lot 407*

**410. SILVER TORAH SHIELD**

Berlin, 1830. Floral edging; three pendant bells at base; diapered surface. Plaque box, gilt Decalogue topped by crown borne by lions. Marked at lower left. H: 330 mm.

**\$3000-4000**

[SEE ILLUSTRATION BELOW]

**411. SILVER TORAH SHIELD**

Eastern Europe, possibly 18th Century.

**\$1000-1500**

[SEE ILLUSTRATION OPPOSITE PAGE, LEFT]

**412. SILVER FILIGREE TORAH CROWN**

Early 20th century.

**\$800-1200**

[SEE ILLUSTRATION BOTTOM FAR RIGHT]

**413. PAIR OF SILVER TORAH FINIALS**

New York, ca. 1900. Two tiered bulbous finials with four pendant bells above each tier and alternating bells and ribs in drow at top. Eagle finial. Marked at base (Paston Sterling) H: 395 mm.

**\$800-1000**

[SEE ILLUSTRATION OPPOSITE PAGE, LEFT]



*Lot 409, 410*

**414. SILVER TORAH POINTER**

Polan, 19th century. Upper section ribbed; lower section engraved with grapevines. Cast hand with extended index finger. Marked on cuff. L: 300 mm.

**\$1000-1500**

[SEE ILLUSTRATION BELOW]

**415. TORAH CASE**

Near East, 20th century.

**\$300-400**

**416. IRON AND WOOD CANDLEHOLDER FOR HAVDALAH**

Continental, 18th Century.

**\$500-700**

♣ The consignor relates, this was previously in the Jan Michael Collection.

[SEE ILLUSTRATION NEXT PAGE BOTTOM]

**417. SILVER SPICE CONTAINER**

Probably Italy, early 19th century. Round base with parapet, on three feet, with platform supporting footed section topped with cast grapevines and shovels, topped by pear form spice container with bird finial atop lid. No marks found. H: 165 mm.

**\$2000-3000**

[SEE ILLUSTRATION NEXT PAGE BOTTOM]

**418. SILVER SPICE CONTAINER**

Germany, probably late 18th century. Round container on domed embossed base; shaft bears three cast ornamental flanges with pendant bells; embossed container with pennant atop lid. Marked on rim of lid. H: 180 mm.

**\$2000-3000**

[SEE ILLUSTRATION NEXT PAGE BOTTOM]



*Lot 411, 413, 414*

**419. SILVER SPICE CONTAINER**

Probably Hungary, late 18th century. On footed base, round tower with parapet at bottom, lid filigree, with pennant. No marks found. H: 170 mm.

**\$2000-3000**

[SEE ILLUSTRATION NEXT PAGE BOTTOM]

**420. SILVER SPICE CONTAINER**

Poland, ca. 1850. Tower form; base on four cup feet, crossed twisted wires with central ball support two tiered tower with rose and mullion windows, door; penant bells below base of tower, each topped by pennant; at top, peaked roof supports penant with undeciphered mark. H: 285 mm.

**\$3000-4000**

♣ It is uncommon to see a tower form spice container with no filigree elements.

**420A. SHOCHET'S KNIFE in fabric case.** Used for poultry. Case embroidered with owner's name and profession.

**\$200-300**

[SEE ILLUSTRATION PAGE 113]



*Lot 412*

**421. PEWTER PLATE DEDICATED TO NAPOLEON**

Paris, c. 1806. [Pewter plate with Hebrew inscriptions. Dedicated (in French) to: "Napoléon - L'Empereur des Français," surmounted by bird and crown device. Framed by two tablets with poetic Hebrew praise of Napoleon Bonaparte. Marked "FBT" and "FVV" around rim. Diameter: 330 mm].

**\$2000-3000**

♣ Although crudely wrought, the sentiment reflected on this plate testifies to the gratitude newly emancipated Jews had to Napoleon, whom many regarded as the political savior of the Jews.

[SEE ILLUSTRATION BELOW]



*Lot 421*

**422. PEWTER PASSOVER PLATE**

Germany, 1805. The plate, with raised rim engraved in Hebrew with the Order of the Seder and the name "Hertz Hena", as well as the date. In center, engraved Star with Paschal lamb at center. Diam: 380 mm.

**\$3000-5000**

[SEE ILLUSTRATION OPPOSITE PAGE, TOP]

**423. SILVER CHARITY BOX**

Germany, 1900-1910. Rectangular box on four flattened ball feet; base broadens to front, supports two cast lions rampant flanking central section framed by two twisted pillars and topped by pediment with depiction of sun. Coin slot on top; hinged door at back of base. Marked on base: Weishaupt, Germany. H: 180 mm.

**\$8000-10,000**

♣ Hebrew inscription on front: "Charity saves from Death. - Holy Congregation Aschbach."

[SEE ILLUSTRATION OPPOSITE PAGE, BOTTOM]

**424. SILVER HANGING LAMP**

Probably Continental, late 19th - early 20th century. Two tiered domed top, three chains with central ovoid element link dome to tiered lamp with petalled embossed lower sections. All sections bear undeciphered mark. H: 8100 mm.

**\$1000-1500**

**425. WALL HANGINGS.** One Decalogue, plaster. \* One humorous wooden hanging, New York.

**\$30-50**



*Lot 416, 417, 418, 419*

**426. ITALIAN PAINTED SYNAGOGUE PANELS FOR  
ARK DOORS.**

**\$2000-3000**

♣ Full-size mahogany Ark-doors to fit panels,  
accompanying this lot.

**427. SCULPTURE and 13 Wood and metal Figurines**  
Mostly Israel. Bronze maquette of sculpture of  
Sigmund Freud; humorous figurines, etc.

**\$100-150**

**428. TWO CERAMIC SCULPTED FIGURES. Jews at Prayer.**

**\$60-90**

**429. DREIDELS, Buttons, Souvenirs. Political, humor-  
ous, commemorative: ca. 40 Buttons. \* ca. 20  
Souvenirs. \* ca. 13 Dreidels.**

**\$20-30**

— END OF SALE —



*Lot 422*



*Lot 423*



*Lot 420*

— NOTES —



— **ABSENTEE BID FORM** —

**KESTENBAUM & COMPANY**  
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New York, NY 10011  
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Name:

Address:

Telephone Number:

Signature:

[illegible]

IN ORDER TO AVOID DELAYS BUYERS ARE ADVISED TO MAKE ARRANGEMENTS BEFORE THE SALE FOR PAYMENT. IF SUCH ARRANGEMENTS ARE NOT MADE, CHECKS WILL BE CLEARED BEFORE PURCHASES ARE RELEASED.

🛒 TRADE REFERENCE OR 25% DEPOSIT REQUIRED IF BIDDER IS NOT KNOWN TO KESTENBAUM & COMPANY.

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