

FINE JUDAICA

.....

EARLY PRINTED & ILLUSTRATED BOOKS,
MANUSCRIPTS AND WORKS OF GRAPHIC ART



KESTENBAUM & COMPANY
TUESDAY, JANUARY 27TH, 2004

KESTENBAUM & COMPANY

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Auctioneers of Rare Books, Manuscripts and Fine Art



Lot 160

Catalogue of
FINE JUDAICA
.....
EARLY PRINTED & ILLUSTRATED BOOKS,
MANUSCRIPTS AND WORKS OF GRAPHIC ART
including:
a Fine Selection of Photography and Posters

To be Offered for Sale by Auction on
Tuesday, 27th January, 2004
at 3:00 pm precisely

—————
Viewing Beforehand on
Sunday, 25th January: 10:00 am–5:30 pm
Monday, 26th January: 10:00 am–6:00 pm
Tuesday, 27th January: 10:00 am–2:30 pm

Important Notice:
The Exhibition and Sale will take place
in our New Galleries located at
12 West 27th Street, 13th floor,
New York City.

This Sale may be referred to as “Grosvenor” Sale Number Twenty Two.

Illustrated Catalogues: \$35 • \$42 (Overseas)

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ORDER OF SALE

Printed Books: Lots 1 – 155
Illustrated Books: Lots 156-199
Manuscripts: Lots 200-238
Graphic Art, Photography & Posters: Lots 239 - End of Sale

Front Cover:
See Lot 242

List of prices realized will be posted on our Web site,
www.kestenbaum.net, following the sale.

FINE JUDAICA:

Early Printed & Illustrated Books, Manuscripts and Works of Graphic Art

—— PRINTED BOOKS ——

1. ABRAHAM BEN NATHAN OF LUNEL. (Hayarchi). Sepher Ha'manhig. FIRST EDITION. ff. (130). ff. 48 occurs twice. Title and final leaf supplied in facsimile. Several pages laid to size. Wormed and waterstained. Modern boards. 4to. [Vinograd, Const. 110; Yaari, Const. 63; Mehlman 691; not in Adams].

Constantinople, Solomon ben Mazal-Tov: 1519. **\$3000-5000**

♣ The first work on European Minhag (Custom). A record of customs, particularly concerning prayer and synagogue functions as practiced in Provence, the south of France. Its explicit purpose was to demonstrate the Halachic underpinning for every Minhag. Due to the wider circulation of Halachic decisions emanating from Spanish Rabbinic authorities, a need arose to record indigenous communal practices and so prevent confusion. A scholarly treatment of the work, with a lengthy introduction emphasizing its importance and influence, was prepared by Yitzchak Raphael (Jerusalem, 1994).

The author, R. Abraham ben Nathan of Lunel, was a disciple of R. Abraham ben David of Posquières (RABaD), famous for his glosses to Maimonides and to Alfasi. See Isadore Twersky, Rabad of Posquières (Cambridge, MA, 1962), pp. 240-244.

2. (AMERICAN JUDAICA). (SALOMON, HAYM). The New York Journal or State Gazette. 4pp. Three prominent advertisements on p.1 (in English, French and Dutch) by Haym Salomon(s) notifying the public of his brokerage services. *Foxed, tear with loss on pp.3-4. Folio.*

Philadelphia, 9th December: 1784. **\$400-600**

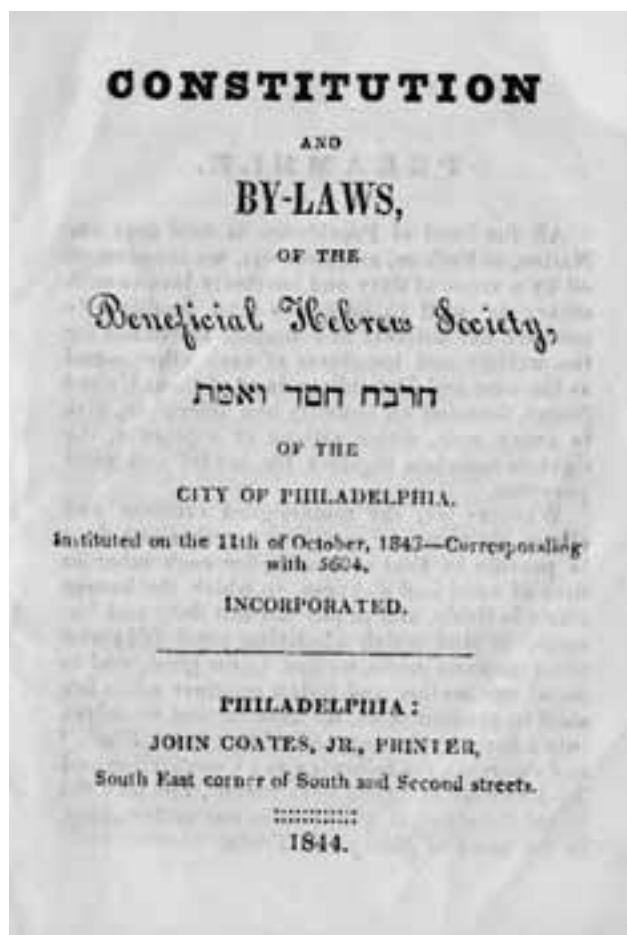
♣ Haym Salomon (1740-85) was an early American merchant and Revolutionary patriot, who aided the war effort by way of his business as a broker and commission merchant, extending liberal advances of cash to officers of the Government. Salomon was an important contributor to the founding of Congregation Mikve Israel of Philadelphia and worked assiduously to attain political rights for Jews in America. "... (Salomon) constitutes an outstanding example of devotion to the American cause." DAB, XVI 313-14.

3. (AMERICAN JUDAICA). Constitution and By-Laws of the Beneficial Hebrew Society, Chervach [sic!] Chessed Ve'emeth [Hebrew] of the City of Philadelphia. pp.32. *Lightly foxed. Original green wrappers. 12mo.* [Singerman 866; Unknown to Rosenbach].

Philadelphia, John Coates: 1844. **\$2000-3000**

♣ Exceptionally rare. Singerman records just one copy of this important pamphlet - the present copy (formerly in the Maxwell Whiteman Collection, Willow Grove, Penn.

[SEE ILLUSTRATION ON NEXT PAGE]



Lot 3



Lot 5

4. (AMERICAN JUDAICA). BIBLE, Hebrew and English. PENTATEUCH). Torath Ha'elo-him - The Law of God. Edited and "With Former Translations Diligently Compared and Revised" by Isaac Leeser. FIRST EDITION. Five volumes. Hebrew and English on facing pages. *Original uniform morocco, lightly rubbed, spine of Vol. I neatly repaired. a.e.g. 8vo.* [Rosenbach 569; Singerman 884].

Philadelphia, C. Sherman: 1845. **\$3000-4000**

✎ The first translation into English of any part of the Bible by an American Jew, for a specifically American Jewish audience. Isaac Lesser's crowning literary achievement. The standard Jewish translation of the Pentateuch into the 20th century. Leeser's beautifully worded introduction recounts his desire to present this translation specifically for an American Jewish readership. See B.J. Bamberger, American Jewish Translations of the Bible in: The Jewish Book Annual (1957) pp.33-40.

5. (AMERICAN JUDAICA). Selichoth Leyom Kippur. Single printed page with directions concerning the particular penitential prayers to be recited on Yom Kippur. Issued for Congregation Sha'are Tefilah, Franklin Street, New York. Hebrew text. *4to.*

New York, Jacob ben Solomon (i.e. J.M. Jackson): 1847. **\$1000-1500**

✎ Unknown to Singerman; who records only a later issue of this sheet, printed by Jackson for the same Congregation in the year 1849 (cf. 1073, listing just one copy in the Library of HUC).

[SEE ILLUSTRATION ABOVE RIGHT]

6. (AMERICAN JUDAICA). [Phillips, A.?]. A Review of the Late Controversies Between the Rev. Isaac Leeser and the Congregation Mikveh Israel. *pp. 18. Wrappers. Tall 8vo.* [Singerman 1158].
Philadelphia, n.p: 1850. **\$1500-2000**
- ♣ The anonymous pamphleteer who attacks Leeser's character is most probably one A. Phillips. See L.J. Sussman, *The Final Break with Mickve Israel 1846-1850* (pp. 155-78, and esp. p.175) in: Isaac Leeser and the Making of American Judaism (1995).
7. (AMERICAN JUDAICA). (BIBLE. English). The Twenty-Four Books of the Holy Scriptures. Prepared by Isaac Leeser. Third edition. Original morocco, elegantly blind-tooled with gilt extra. a.e.g. *Ex-library. Upper cover starting, rubbed. Thick 4to.* [This edition unrecorded by Singerman].
Philadelphia, 1873. **\$800-1000**
8. (AMERICAN JUDAICA). Sepher Yetzirah. A Book on Creation; or, The Jewish Metaphysics of Remote Antiquity. * A Sketch of the Talmud. Together two works in one volume (as issued). Both Edited and translated into English by Isidor Kalisch. Text in Hebrew and English. *Original boards. 8vo.* [Singerman 2635].
New York, 1877. **\$200-300**
9. (AMERICAN JUDAICA). Constitution of the Zion Association of Baltimore, Maryland. FIRST EDITION. English and Hebrew. *pp.(3), 4-17,7. Original printed wrappers, (staples removed). 8vo.* [Singerman 4628].
Baltimore, M. Silberman: 1894. **\$400-600**
- ♣ An early document in the history of the American Zionist Movement.
10. (AMERICAN JUDAICA). Sepher ha-Takanoth shel Kollel America Tiphereth Jerusalem [Constitution of the Kollel America in Jerusalem]. FIRST EDITION. Hebrew and English text. *pp. (5), 2-10, (6). Final leaves loose. Original printed wrappers. 8vo.* [Singerman 5402].
New York, A.H. Rosenberg: 1898. **\$500-700**
- ♣ The Kollel America was founded in 1897 with the blessing of Rabbi Joshua Diskin (Brisk Rabbi) as a means of support for the 500 American Jews resident in Jerusalem. American Jews were called upon to assume financial responsibility for their countrymen residing in the city. This booklet carries the endorsements of Rabbi Diskin; the U.S. Consul in Jerusalem, Edwin S. Wallace; and the Chief Rabbi of America, Jacob Joseph. Also includes a foreword by the head of the New York office of the Kollel, J.D. Eisenstein (editor of the encyclopedia Otzar Israel).
11. (AMERICAN JUDAICA). "Uncle Sam Sends Out the Call: 3,000,000 Boys are Waiting for Your Answer." Yiddish broadside enouraging Jewish immigrants to support the War effort by way of the United War Work Campaign. *Matted. 13.5" x 21.5".*
New York, circa: 1917. **\$2000-2500**
12. (AMERICAN JUDAICA). Broadside forbidding the co-mingling of the sexes in synagogue seating arrangements. Large folio single sheet. Text in Hebrew, Yiddish and English. Issued by the Agudath Ha-rabanim, and endorsed by nine European and Jerusalem Rabbis (including the Chofetz Chaim, R. Chaim Ozer Grodzenski, R. A.I. Kook, Dr. M. Hildesheimer, etc.
New York, 1937. **\$300-400**

13. (AMERICAN JUDAICA). ROSENZWEIG, GERSHON. Talmud Yanka'ee. Eight works in one volume. Each with its own title page. S. Druckerman, 1907 * Together with: Kiss, Gershon. Masechta Prohibishon ["Prohibition Tractate"]. 1929. 8vo. Two volumes, various bindings various condition.

New York, v.d. **\$400-600**

♣ The first volume Includes Masecheta Hedyototh- a satire on Jewish life in America; Masecheta Chanukah- a satire on card playing; Masecheta Kozvim -a Talmudic parody on "April-Fools," Masecheta America- a satire on the life and manners of the Jewish immigrants in America; Midrash Esther and Hagadah Lesofrim- a satire on the poverty of Hebrew authors. (See Davidson pp.240-41). The author humorously dedicates the work to "Dodi R. Shmuel Hanagid" more familiarly known as "Uncle Sam". According to Davidson; "The cleverest and most prolific of all American parodists is Gershon Rosenzweig... He has a keen sense of humor and considerable powers of observation. He knows the life of his brethren and depicts it in true colors, exaggerating only when necessary to produce a stronger effect. He certainly is one of the cleverest punsters in Hebrew literature." viz. History of Parody in Jewish Literature (1966) p. 108

The second volume contains a humorous look - in Talmudic style- of "the many and diverse maneuvers carried out in order to circumvent the laws of Prohibition, as well as the mishaps occurring due to the consumption of noxious drinks." EJ XIII, col.136.

14. (ANGLO-AMERICAN JUDAICA). (British Parliamentary Act). An Act for Naturalizing such Foreign Protestants and Others therein Mentioned, as are Settled or Shall Settle in Any of His Majesty's Colonies in America. ff.(4). Disbound. 4to. [13 George II, c.7].

London, John Baskett: 1739. **\$2000-3000**

♣ This Act, admitting Jews to naturalization in the Colonies after seven years of residence, is a landmark in the history of Jewish emancipation. It enabled the Jews to omit the words "upon the true faith of a Christian" from the Latin Oath of Abjuration.

It is interesting to follow the markedly differing policies pursued by the British Crown regarding Jewish subjects residing in England and those in America.

15. (ANGLO-AMERICAN JUDAICA). Shaffner, Abraham. A Wisp of Myrrh in a Bed of Spices. A Narrative of Interesting Events in the Life of Israel's Benefactor, the Illustrious Philanthropist Sir Moses Montefiore and Reflections upon his Many Deeds of Kindness and Benevolence. Three parts in one, with texts in Hebrew, English and German. Three title-pages. Frontispiece portrait of the Author. pp.104;96;128. Original roan, gilt, gently rubbed. 8vo. [Singerman 3593].

New York, 1887. **\$400-600**

16. (ANGLO-JUDAICA). (BIBLE, Hebrew. PENTATEUCH, HAPHTAROTH & MEGILOTH). Chamishah Chumshei Torah. Hebrew with Targum Onkelos on facing pages and commentary by Rashi below. Divisional title. On f.1v. inscription: "This Bible was a gift to my departed son, the Gaon Saul, from my father. I took it from him many years ago, and now present it as a gift to the son-in-law of my son the Gaon of blessed memory, R. Abraham of Jessnitz. Berlin, Friday, Nasso, 14 Sivan, [5]558 [1798]. Zevi Hirsch.". ff. 492, (2), 56. *Browned. Modern morocco. Thick 12mo.* [Vinograd, Amsterdam 1425].

Amsterdam, Solomon Proops: 1734. **\$500-700**

• Copy presented by Rabbi Aryeh Leib, Chief Aschkenazic Rabbi of Amsterdam (1691-1755) to his grandson Rabbi Saul Levin of Frankfurt-on-the-Oder (1740-1794). Later Rabbi Zevi Hirsch Levin of Berlin (1721-1800), father of Saul, presented it to his grandson-in-law Rabbi Abraham Halevi of Jessnitz. For details concerning Rabbi Aryeh Leib, a son-in-law of the Chacham Zevi (Zevi Hirsch Aschkenazi), and a genealogy of the Löwenstam (the surname adopted by Rabbi Aryeh Leib's son) and Levin families, see M. H. Gans, *Memorbook*, pp. 164, 197.

What one can glean from the inscription is Rabbi Zevi Hirsch's veneration of his deceased son Saul, despite the latter's involvement with the Haskalah movement and his forging of a collection of medieval responsa, "Besamim Rosh".

17. (ANGLO-JUDAICA). Gamaliel ben Pedahzur (i.e. Abraham Mears). The Book of Religion, Ceremonies, and Prayers of the Jews. FIRST EDITION. Two parts in one. Bookplate with French motto, "Le bon temps viendra" (Good times will come). pp. (4), 291, 970. *Contemporary calf with central motif, neatly rebacked. 8vo.* [Cecil Roth, *Magna Bibliotheca Anglo-Judaica*, p. 302, no. 6].

London, for J. Wilcox: 1738. **\$1000-1500**

• The First Translation of the Prayer-Book into English

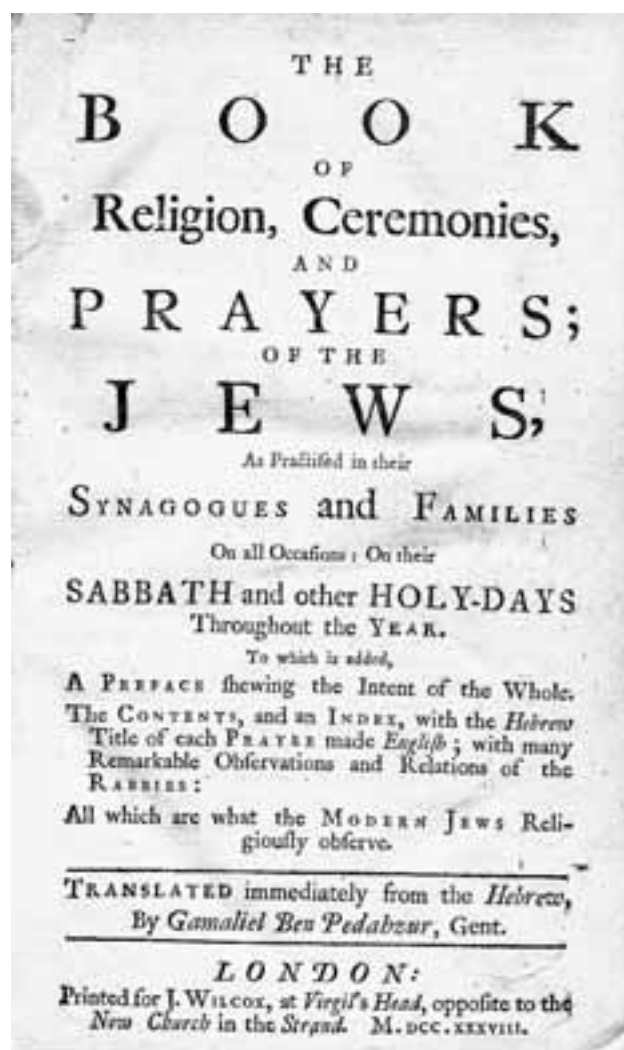
Important as well as amusing source of information on Anglo-Jewish social life and belief. Sidebars provide Hebrew transliteration with a distinctly Cockney intonation. See JHSE Miscellanies vol. II, pp.1-8.

[SEE ILLUSTRATION RIGHT]

18. (ANGLO-JUDAICA). N^o. 11. Ascamâ das Impostas. Single-page Spanish broadside, with manuscript addition. *Folio*.

London, 15th Heshvan: 1770. **\$1000-1500**

• By order of the Queen of England, an impost of two shillings per pound on all transactions (i.e. 10%), is to be paid to the Spanish-Portuguese community. According to the final paragraph of the proclamation, Ascamah N^o. 11 was to be read in the synagogue on two consecutive Sabbaths, also every Rosh Hashanah - "E Paz Sobre Israel" (And peace be upon Israel).



Lot 17



Lot 19

19. (ANGLO-JUDAICA). (LITURGY). Tephilloth, Containing the Forms of Prayers Which are Publicly Read in the Synagogues, and Used in All Families. FIRST EDITION. Translated by B. Meyers and A. Alexander. Hebrew and English on facing pages. Two title- pages. With 10-page list of subscribers at end. ff. (3), 3-203, pp. 204-213, (13). *Lightly browned. Contemporary calf, rubbed. 8vo.* [Vinograd, London 60; Roth, London 16].

London, W. Tooke: 1770. **\$2000-3000**

• THE FIRST HEBREW-ENGLISH PRAYER BOOK PRINTED IN ENGLAND.

[SEE ILLUSTRATION ABOVE]

20. (ANGLO-JUDAICA). Even Shoham [24 sermons on various topics based upon Rabbah Bar Bar Chanah] by R. Moshe B. Yehudah, Maggid of Minsk, Zorik, and presently Maggid of Chevra Shaarei Zion in London. * Bound with: Another. FIRST EDITION. ff. (5), 44, (1). *Final leaf misbound as ff. 2. Some staining Final leaves frayed not affecting text. Moden boards, rubbed. 4to.* [Vinograd, London 69, Roth 28].

London, Moses ben Gershon: 1772. **\$400-600**

• This book was popular in Chassidic circles and was later republished with Chassidic approbations.

21. (ANGLO-JUDAICA). Beith Tephilah [prayers]. According to Sephardic rite. THE SIR MOSES MONTEFIORE COPY, With his ex-libris on front pastedowns. Original polished calf, spine gilt-tooled in Hebrew, gilt extra. ff. 207. 16mo.

Livorno, 1866. **\$1500-2000**

• THE SIR MOSES MONTEFIORE COPY, WITH HIS AUTOGRAPH INSCRIPTION TO MISS BERLYN, WITH SIR MOSES' SIGNATURE, RESIDENCE AND DATE (East Cliff Lodge, Ramsgate. 13th August 56(?)3.

22. (ANGLO-JUDAICA. WALES). Raffalovich, Isaiah. M'Lamid L'Hoyil. A Teachers' Handbook of Picture Lessons Forming a First Year's Course in Conversational Hebrew for Children. Preface in English, exercises in Hebrew, concluding vocabulary. Illustrated plates. *Original cloth, gilt, worn 8vo.* Merthyr Tydfil, Welsh Educational Publishing Co.: 1905.

\$300-500

• Merthyr Tydfil was a mining town in Southern Wales. This slim work geared for children seems to be the only Hebrew book published there. Unknown to M. Rosenfeld's Gazetteer.



Lot 23

23. ARIPOL, SAMUEL BEN ISAAC. Sar Shalom [commentary to Shir Hashirim]. FIRST EDITION. *Upper seven lines of ff.93-4 supplied in facsimile. Many leaves wormed along margins, all expertly repaired. Modern morocco. Sm.4to.* [Vinograd, Safed 3; Yaari, Safed 3].

Safed, Abraham and Eliezer Ashkenazi: 1579.

\$12,000-18,000

♣ Exceptionally rare. Not seen nor cited by Yosef Y. Rivlin in his pioneering article Letoldot Ha- defus B'Eretz Yisrael UbeSuria in: Mizrach U'Maariv, Vol. I, pp.104-109.

Contains two important approbations and introductions from two of the greatest scholars of Safed, Elisha Gallico and Moshe b. Machir. One of the most comprehensive commentaries to the Song of Songs. The author interprets these oft enigmatic verses in many differing styles, from Peshat to citations from the Zohar.

The third of only six Hebrew books printed in Safed before printing ceased, not to be resumed for some 250 years. All six of these volumes were printed by the Family Aschkenazi over a course of ten years. See A.J. Karp. From the Ends of the Earth: Judaic Treasures of the Library of Congress (1991) p.17-18.

[SEE ILLUSTRATION ABOVE]



Lot 26

24. ARRIANUS, FLAVIUS. De rebus gestis Alexandri regis. Translation by Bartholomeus Facius (Bartolomeo Fazio). FIRST EDITION. Latin text. ff. 100 (including last blank). Excellent condition. Later vellum. Sm. folio. [Adams A-2011].

Pesaro, Gershom ben Moses Soncino (Hieronymi Soncinatis): 1508. **\$3000-5000**

✦ Arrian's second-century Anabasis of Alexander the Great, narrating in seven books Alexander's military campaigns. Added here is an eighth book consisting of Arrian's Indike, describing India and relating the voyage of Alexander's friend, Nearchus, in the Persian Gulf.

In his preface, the editor, Sigismundus Golphus praises the Jewish printer Hieronymi Soncino for his skill. Soncino is "second to none in printing Hebrew and Chaldaic, and quite experienced in printing Latin".

25. BACHAYE BEN ASHER. Shulchan shel Arba ("Table of Four [Legs]"). Laws and customs. FIRST EDITION. Printed without a title-page. ff. 14. Few light stains. Modern boards. Sm. 4to. [Vinograd, Mantua 15; Mehlman 961; St. Cat. Bodl. col. 779, no. 16; (Mehlman and Vinograd call for ff.16; Steinschneider has ff.14 as in our copy.)].

Mantua, Samuel Latif: 1514. **\$3000-4000**

✦ Rabbenu Bachaye as he is referred to was a kabbalist of the school of R. Solomon ben Adret of Barcelona. He is most famous for his comprehensive commentary to the Torah, but also for his topical Kad ha-Kemah and Shulhan shel Arba. Extensive research into his thought was undertaken by Ephraim Gottlieb. See his The Kabbalah in the Writings of R. Bahya ben Asher (Jerusalem, 1970).

26. BARBARO, DANIELLO. Aurea in Quinquaginta Davidicos Psalmos Doctorum Graecorum Catena [commentaries by Church Fathers on the Book of Psalms]. FIRST EDITION. On title and final page, printer's mark of Cavalli. Latin marginalia in places. pp. (12), 13-24, (24), 544, (3). Title foxed. Contemporary vellum-backed boards. Rubbed. Folio. [Adams B-168].

Venice, Giorgio de Cavalli: 1569. **\$600-900**

✦ Daniello Barbaro (1513-70) was an Italian nobleman and polymath who served as Patriarch of Aquila. He here assembled the commentaries of Origen, Eusebius, et al to the Book of Psalms.

[SEE ILLUSTRATION LEFT]

27. BEN NAÏM, JACOB. Mishkenoth Yaakov ["Habitations of Jacob," homiletics to the Pentateuch]. Title within typographical border. ff. 215-227 contain an appendix, Kuntress Tsenif Melucha concerning the honor due a king based on both Halachic and Aggadic sources. ff. (10), 227. Pages trimmed with some loss to sidebars. Dampstaining. Modern boards. Folio. [Vinograd, Salonica 221 (erroneously recording only ff.127)].

Salonika, Nahman & Conpiliat: 1721. **\$200-300**

✦ R. Jacob Ben Naïm was the rabbi of Izmir, son-in-law of R. Aaron Lapapa. Lapapa earned his place in history by his courageous opposition to Shabbetai Zevi, so-called Messiah of Izmir. See Hayyim Yoseph David Azulai, Shem ha-Gedolim I, J-247.



Lot 28

28. (BIBLE., Hebrew. EARLY PROPHETS). With the commentary of DAVID BEN JOSEPH KIMCHI. FIRST EDITION with David ben Joseph Kimchi. Numerous Hebrew marginalia that reflect some learning, as well as nikud (vocalization) of biblical text in some places. The first word of each Book of the Bible is richly historiated with floral and hare motifs. ff. 167. *Book of Joshua supplied in facsimile.* Books of Judges, Samuel, Kings entirely complete. *Few leaves laid to size. On final leaf, deaccession stamp. Dampstaining. Modern calf. Folio.* [Vinograd, Soncino 14; Offenberger 27; Goff Heb-22; Freimann-Marx, Thesaurus A-31].

Soncino, Joshua Solomon Soncino: 1486. **\$40,000-50,000**

Printed just before the Soncino Family's flight to Casal Maggiore, the present Early Prophets with the commentary of David Kimchi (RaDa"K), completed the House of Soncino's first Biblical text. As Joshua the printer came from a distinguished family of printers, so the exegete came from a distinguished family of Bible commentators. By far the leading exegete of the family, David Kimchi commented on all the prophetic Books and in addition, on Psalms, Chronicles and Genesis. His method follows the peshat, but often accepts the derash, utilizing aggadic interpretations to a great extent. As a follower of Maimonides' philosophical views, he introduces some of his ideas in his commentaries and explains certain events as visions. Notably, in his commentary to Ezekiel's vision of the Divine Chariot in Ezekiel, Chapter 1, Kimchi offers a lengthy philosophic explanation of the Theophany. See: M. Waxman, Vol. I, pp. 199-200; Amram, pp. 60-61.

[SEE ILLUSTRATION ABOVE]

29. (BIBLE,. Hebrew). Chamishah Chumshei Torah [-end]. Extensive Hebrew, Greek, Latin, and English marginalia throughout. ff.506,(1). Title in facsimile, final leaf tipped in, ff. 4-5 supplied from a smaller copy, burn hole through ff. 318-28. Modern half morocco over marbled boards. 4to. [Darlow & Moule 5104; Vinograd, Antwerp 26; Adams B-1234].

Antwerp, C. Plantin: 1580-82. **\$600-900**

30. (BIBLE,. Hebrew). Chamishah Chumshei Torah [-end]. Title within architectural arch. Separate titles for Nevi'im (Prophets) and Kethuvim (Writings). A wide-margined copy. Between ff. 130 (Beracha) and 131 (Shir ha-Shirim) a leaf of pencil manuscript in Latin, as well as several Latin marginalia in pen spread throughout the book. ff.(148,112,119,128). (Apparently between the end of the Pentateuch and Canticum Canticorum there was an additional blank leaf.) Dampsoiled in places. The outer margins of title and several leaves repaired with no loss of text. Modern calf-backed boards. Thick 4to. [Vinograd, Wittemberg 21].

Wittemberg, Johannes Crato: 1586-7. **\$3000-4000**

❧ Rare. Unknown to both Darlow & Moule and Adams. The JNUL copy exists as a fragmentary copy only.

[SEE ILLUSTRATION BELOW]



Lot 30

31. (BIBLE., Hebrew). Chamishah Chumashei Torah (-end). Four parts bound in two volumes. Each with separate title page. *Vol. I: pp.264. Previous owners inscription on title. Stamps on verso and recto of title and front- and rear-free endpapers. Deaccession stamp on title. Later blind-tooled mottled calf, rubbed.* *Vol. II: pp. 227; 238;(1),287. Opening leaf loose, previous owners signature on verso of p.227. Light stains in places. Later blind-tooled calf, spine in compartments, remnants of clasp and hinge, spine starting. 16mo.* [Vinograd, Leiden 22; Fuks, Leiden 25; Darlow & Moule 5114].

Leiden, Franciscus Raphelengius: 1610. **\$4000-5000**

32. (BIBLE., Hebrew). Hutter, Elias. Sepher Tehillim... Liber Psalmorum. FIRST EDITION. Title has vignette of King David playing harp. Wide margined copy. *ff. (128). Browned, waterstained, outer margins of several leaves wormed with no loss of text. Contemporary vellum with clasps and hinges (one missing). Folio.* [Vinograd, Hamburg 14; Darlow and Moule, p. 710, no. 5108].

Hamburg, Froben: 1636. **\$2000-3000**

✪ What makes this edition of the Hebrew Psalms a marvel of typography is that the editor Hutter, has bolded the root letters (shorashim) of each word, leaving the rest of the word in hollow type. Furthermore, when a root letter in any word does not appear, it is printed in small type above the line. Concerning "Hutter's Hebrew Bible" see H.C. Zafren, E. Hutter's Hebrew Bibles in: J. Bloch Memorial Volume (New York, 1960), pp. 29-39.

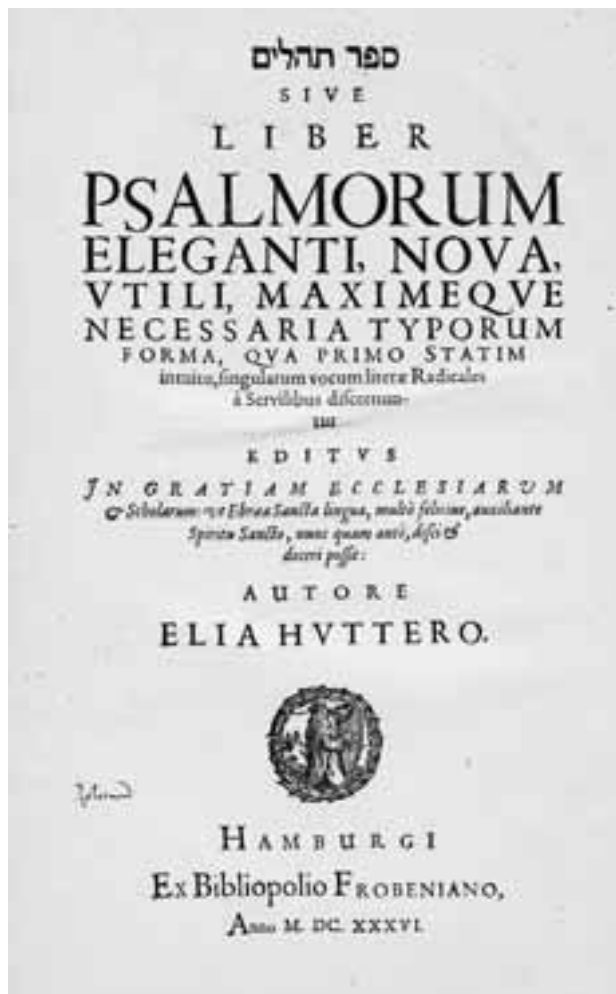
[SEE ILLUSTRATION BELOW RIGHT]

33. (BIBLE., Hebrew. PENTATEUCH, PROPHETS AND WRITINGS). Biblia Hebraica. Edited and with an introduction in Latin by Daniel Ernst Jablonski. Based on the 1667 edition of Johann Leusden. Additional engraved title, woodcut divisional title pages. *ff. (32), 178, 508, (9). Occasional foxing and dampstaining. Some underlining and marginal notes. ff. 182v-183r soiled. Calf-backed boards, spine cracked. Thick 4to.* [Vinograd, Berlin 11; Darlow & Moule 5138].

Berlin, D. E. Jablonski for J. H. Knebelius: 1699.
\$300-400

✪ The First Hebrew Bible Printed in Berlin. Although Jablonski employed mostly Jews in his printing plant, Jews themselves were not permitted a license to print in Berlin.

Jablonski's introduction features 4-pages of noted cantillation of the Pentateuch (transliterated). This was supplied by David de Pinna, a Parnas of the Portuguese Synagogue in Amsterdam and represents the tradition of that community based on the "Oriental" style of intoning the Masoretic accents.



Lot 32

34. (BIBLE., Hebrew and Latin. JOB). Liber Jobi. FIRST EDITION. On title, engraving of phoenix emerging from flames and citation from Job in Hebrew : "Go'ali hai" (My Redeemer Lives). Title in red and black. Hebrew and Latin face-a-face along upper portion of each page; below, commentary of Albert Schultens (1686-1750, Professor of Arabic and linguistics at the University of Leiden). *Two volumes. Vol. I: pp. (52), 544. Vol. II: pp. (2), 545-1232, (64). Contemporary attractive speckled calf neatly rebacked, original gilt spine laid down. Thick folio.*

Leiden, Johann Luzac: 1737. **\$600-900**

⚠ One of the most comprehensive commentaries to the Book of Job. The commentary is in Latin with numerous words and phrases in Hebrew, Arabic, Syriac, Greek and other languages.



Lot 35

35. (BIBLE., Hebrew. PENTATEUCH AND HAPHTAROTH). Me'or Einayim. Prepared by Wolf Heidenheim, with commentary Ein Hakore and Ein Hasofer. And with Sabbath-Day Prayers. Five volumes, each volume with divisional title-page (Haphtaroth). Bar-mitzvah presentation inscriptions on end-papers. *Upper cover of one vol. starting. Contemporary uniform calf, gilt. 8vo.* [Darlow & Moule (noted only, not listed) below no.5173; Vinograd, Rödelheim 71].

Rödelheim, W. Heidenheim: 1818-21. **\$1000-1500**

⚠ A student of R. Nathan Adler in Frankfurt, Heidenheim (1757-1832) acquired a reputation as a most diligent and punctilious Hebrew grammarian, masoretic scholar and Hebrew printer.

[SEE ILLUSTRATION BELOW LEFT]

36. (BIBLE., Hebrew). Kithvei Ha'kodesh- Torah, Nevi'im U'kethuvim. With translation into Judeo-German. With vowel points (nikud). Complete in two volumes. Printed in double-columns. Divisional titles. *I: ff. (1), 398. II: ff. (1), 377. Trace foxed. Uniform 19th century roan, gilt extra. All covers with elaborate Gothic framed devices surrounding iridescent Hebrew Decalogue, gilt spine titled in Hebrew, a.e.g. Lg. 4to.* [Vinograd, Vienna 1082; not in Darlow & Moule].

Vienna, della Torre: 1858. **\$700-900**

37. (BIBLE., Hebrew. PSALMS). Collection of five Psalms (including one miniature): Warsaw; Berlin (2); Jerusalem; Tel Aviv. * ACCOMPANIED BY: Two Book of Hebrew Prayers. Warsaw, and Tel Aviv. Together, seven volumes. All bound in olive-wood bindings. *Some light wear. 16mo- 8vo.*

v.p, v.d. **\$500-700**

38. (BIBLIOGRAPHY). Shabbetai Bass. Sifthei Yesheirim [The First Hebrew Bibliography]. FIRST EDITION. Title within fine engraved architectural border. *ff.20,pp.92,ff.93-108, Previous owner's signature. With notes in Latin. Some browning, final page heavily soiled. Old boards, rubbed and chipped. 4to.* [Vinograd, Amsterdam 461; Fuks, Amsterdam 469].

Amsterdam, David de Castro Tartas: 1678-80.

\$250-300

39. (BIBLIOGRAPHY). Catalog No. 9 of S. Druckerman, 50 Canal Street, New York [Bookseller's catalogue]. Hebrew and English. *pp. 40. Printed wrappers. 8vo.* New York, 1908. **\$100-150**
40. (BIBLIOGRAPHY). Goldschmidt, Lazarus. Hebrew Incunables: A Bibliographical Essay. ONE OF 500 COPIES. *pp. 83. Original blue boards. 8vo.* Oxford, 1948. **\$100-150**

✱ A brilliant scholar disposed to sharp personal polemics. Goldschmidt's extraordinary library was acquired by the Royal Library, Copenhagen.

41. (BIBLIOGRAPHY). Valmadonna Trust, Collection of publications: Two Prague Haggadahs. Facsimile of the 1556 Edition and the 1590-1606? Edition. One of 500 Numbered Copies. Verona, Stamperia Valdonega, 1978. * Grace After Meals. Facsimile of the 1514 Prague Edition. One of 500 Numbered Copies. Verona, Stamperia Valdonega, 1984. * The Pesahim Codex. The Facsimile of the ca.1447-1452 Provence (?) Manuscript. One of 500 Numbered Copies. Verona, Stamperia Valdonega, 1984. * The Only Dated Medieval Hebrew Manuscript Written in England (1189 CE). One of 500 Numbered Copies. Oxford, The University Press, 1985. * Seder Keriat Shema al Hamitah. Matteo Zanetti and Comino Presigno. One of 250 Numbered Copies. Verona, Stamperia Valdonega, 1986. * Hebraica. Manuscripts and Early Printed Books from the Library of the Valmadonna Trust: An Exhibition at the Pierpont Morgan Library, New York. One of 500 Numbered Copies. Oxford, The University Press, 1989. * The Alphabet of Ben Sira. Facsimile of the 1519 Edition. One of 500 Numbered Copies. Verona, Stamperia Valdonega, 1997. * The Hebrew Manuscripts in the valmadonna Trust Library. One of 300 Numbered Copies. Jerusalem, 1998. Together eight volumes. ALL MINT CONDITION. *All (but one) bound in original characteristically distinctive grey boards with slip-cases (as issued). Sm.folio and smaller.*

V.p, v.d. **\$1500-2000**

✱ A complete set of learned texts issued by the distinguished and venerable Library of the Valmadonna Trust.

42. (BINDING). ALFALAS, MOSES. Ho'il Moshe.* Vayakhel Moshe. Two works in one volume. FIRST EDITION. Title within architectural arch. Front end-paper with Hebrew pastedown of Treves Family. Contemporary chestnut morocco, panels alike with gilt outer foliage roll around blind triple rule border and four rule central diamond, gilt carnations in corners and in center, small gilt daisies and gilt tulips scattered about, spine with a gilt bouquet in each compartment (two damaged, crown and base slightly chipped, gilt partly rubbed off rear panel), edges red (first book) and green (second book). Contemporary manuscript shelf mark on a piece of paper fixed with wax to the front pastedown and folded down over bottom edge (to be read with the book on its side). *I. ff. 139, (8) (1blank). II. ff. 201, (10). Ever so minor staining. 4to.* [Vinograd, Venice 830, 831; Adams M-1861,1862].

Venice, Daniel Zanetti: 1597. **\$5000-6000**

✱ A CONTEMPORARY RENAISSANCE BINDING FROM A JEWISH FAMILY LIBRARY.

It is very rare to find such a fine binding on works of Judaica from the period. The book once belonged to the collection of the wealthy Treves family of Italy. In the Renaissance period, rather than standing on shelves, books were laid down, and identified not by its spine, but by a pastedown folded down over the bottom edge (as the present copy)

The late 16th-century preacher Moses Alfalas was a native of Tetuan, Spanish Morocco. A contemporary of R. Judah Löw (MaHaRaL) of Prague, he too employed philosophical terms in his sermons, while giving them novel meaning. The thirteen chapters of Ho'il Moshe treat the midrashic sayings concerning the giving of the Torah to Israel. These are followed by seven chapters on the significance of circumcision. Vayakhel Moshe is a collection of 25 homilies preached in Venice, Salonika, and Tetuan. Both books contain indices by Samuel ibn Dyssos. (See EJ II, col. 596).

43. (BINDING). Machzor Meyamim Nora'im [prayer-book for the Days of Awe]. According to Italian rite. Engraved title and two letter-press titles, large printer's mark. Bound in contemporary fine crewl-work of silk stitching and bead-work on velvet backing. With silver-gilt (marked) clasps and hinges, gauffed edges. Within solander-case. *One vol. from a set of (?). Mispaginated. 4to.* [Vinograd, Venice 1869].

Venice, 1750. **\$5000-7000**

✪ A fine Italian embroidered binding.

44. BUXTORF, JOHANNES. (The Elder). Lexicon Chaldaicum, Talmudicum et Rabbinicum [Aramaic, Talmudic, and Rabbinic dictionary]. Elaborately engraved title and frontispiece portrait of Buxtorf. *ff. (8), 2680 columns; ff. (32). Secondary title torn with loss of text. Foxed. Contemporary vellum with central motif. Spine distressed. Thick folio.* [Prijs, Basle 237 (illustrated on pp. 366-7)].

Basle, 1639. **\$500-700**

✪ Johannes Buxtorf I (or the Elder) (1564-1629) served as professor of Hebrew at the University of Basle. For all of his immense learning in Bible and rabbinics, he could not be dissuaded from a negative attitude toward the Jews. His colossal Lexicon Chaldaicum Talmudicum was completed by his son. Though unreliable, it served coming generations of Christian scholars as a guide to their Jewish studies. EJ IV, col.1543.

45. (CHASIDISM). Siddur Tehillath Hashem, Tefiloth Lechol Hashanah. According to the rite of the AR"i - the custom of Lubavitch. *pp. 110. Original boards. 4to.*

Leningrad, Kalmanson: 1928. **\$600-800**

✪ Mimeograph of a prayer-book published in Rostov-on-Don in the final days of the fifth Lubavitcher Rebbe, Shalom Dov Baer Schneersohn (RaSHa"b). His successor, the sixth Rebbe, Joseph Isaac Schneersohn moved from Rostov to the capital Leningrad. Sentenced to death by the Bolshevik regime for his activities in spreading Judaism, he was finally released on the 12th of Tammuz, 1927, and subsequently forced to leave Russia. Publishing a prayer-book in such a trying time displayed much courage.

46. (CHASIDISM). Maran ha-Ga'on ha-Tzadik Rabbi Abraham Mordecai Alter. Special Issue on the death of Grand Rabbi of Ger. *Single-leaf broadside, with central photographic illustration of the Rabbi.*

Tel Aviv, Merkaz Agudath Israel of Eretz Israel: June 17th, 1948. **\$500-700**

✪ Rabbi Abraham Mordecai Alter (1866-1948) was the spiritual leader of the Agudath Israel movement and Rebbe of an estimated 100,00 chasidim in pre-war Poland. He succeeded his father R. Judah Aryeh Leib (author of Sefath Emeth) as Rebbe in 1905.

Due to the Jordanian occupation of the Mount of Olives, it was impossible to bury the Rebbe there, and he was temporarily (sic!) interred in the courtyard of his Yeshivah Sefath Emeth in Jerusalem. Despite the fact Jerusalem was under siege by the Arab Legion, thousands paid their final respects to the Rebbe. He was eulogized by Chief Rabbi Herzog and the authority of the Edah Haredith, Rabbi Duschinsky. The newspaper here states that due to difficulty communicating with Jerusalem, further details concerning the final hours of the Rebbe and his subsequent funeral are unknown.

47. (CHINA). Sidur Kol Benei Yehudah [prayers for the entire year]. According to the rite of the AR"i - the custom of Lubavitch. Second edition. Title within type-ornament border with vignette of single worshipper at prayer. Alphabet Chart on f. 2r. *pp. (2), 184. Missing some text on pp. 99-101. Lightly discolored. Modern boards. 4to.* Shanghai, for the Shanghai Talmud Torah: 1946. **\$500-700**

✎ Shanghai provided a safe haven for many Jewish refugees from Europe, which had been overrun by Germany's Nazi hordes. Eventually, these Jews resettled elsewhere, but as late as 1946, a year after war's end, there was still need to print prayerbooks for the community of Lubavitch adherents in China.

[SEE ILLUSTRATION BELOW RIGHT]

48. CONTRINI, ISAAC. Pi Sepharim. FIRST EDITION. Title within historiated architectural arch depicting angles flanking the Decalogue atop Moses and Aaron. Text in double columns within border. *ff. (8). Dampstained in places. Later boards, rubbed and chipped at edges, lacking spine. 4to.* [Vinograd, Venice 1383].

(Venice), Bragadin: 1669. **\$500-700**

✎ A poem in honor of the "siyum of Maschet Chulin by the scholars of the Yeshiva of Padua "(the numerical equivalent of these words in Hebrew is the date of publication").

49. (DEINARDIANA). Pinchas ben Amitai (pseudonym of Nehemiah Samuel Libowitz). Mishpato Yiten la-Or [A scathing critique of Ephraim Deinard's Or Meir, a catalogue of the manuscripts and printed works of Judge Mayer Sulzberger of Philadelphia]. One of 200 copies. *pp. 20. Mint. Original printed wrappers. 12mo.* [Singerman 5212].

New York, A. Rosenberg: 1897. **\$300-500**

✎ Among numerous accusations, Libowitz suggests that in his book-selling activities Deinard attached exorbitant prices to works by authors he destests, so that their books will never sell!

50. (DEINARDIANA). DEINARD, EPHRAIM, Zion Be'ad Mi ? ["Zion For Who ? For Bolsheviki or Jew?"]. *8to. [2], 190 pp. Contemporary boards, front cover loose.*

Arlington, New Jersey, 1915. **\$300-500**

✎ Articulate anti-Zionist and anti-Mizrachi diatribe by Deinard who gathered historical information concerning the early Zionist leaders and the course of the Movement.



Lot 47

51. (DEINARDIANA). DEINARD, EPHRAIM. Devir Ephraim [prospectus of the Library and Antiquities of Ephraim Deinard]. ONE OF ONLY ONE HUNDRED COPIES. Frontispiece portrait plus four plates. *pp.40, 8. Original cloth, edges chipped. Sm.folio.* St. Louis, (1926). **\$800-1000**

✱ Fascinating bibliographical work by Deinard delineating the various categories of his fine personal Library and the method by which he determined the rarity of a particular book. Written in his typically bombastic and entertaining style, it contains many interesting tidbits of bibliographical information, iconoclastic theories, as well as a section devoted to literary forgeries.

52. (DEINARDIANA -ZIONISM). Deinard. Ephraim, Cherpat Britania ["The shame of Britain."]. With a cartoon drawing by Deinard's granddaughter, Clara Silver depicting Britain's robbing the poor man's last sheep. *pp.155. With stamp of former owner. Contemporary cloth. 8vo.*

New York, 1929. **\$200-250**

✱ Deinard portrays the "black stain" on the forehead of Great Britain who by way of devious diplomatic machinations is cheating the Nation of Israel by robbing it of it's "poor man's lamb" - the Land of Israel. Deinard delineates seventeen acts of fraud perpetrated by the British plus various chapters concerning Zionist leadership in the United States ("machine politicians misleading the public") and an open letter to the Arab people.

53. (DREYFUS AFFAIR). Dreyfus, Alfred, Cinq Années de ma Vie 1894-1899. (Paris, 1901). * Five Years of My Life. (London, 1901). * Five Years of My Life 1894-1899 (New York, 1901). * Fünf Jahre meines Lebens 1894-1899 (Berlin, 1901). * Sixteen German postcards concerning "L'Affaire." * Single-leaf cartoon issued by Punch (London, June 7, 1899). * Five issues of L'Illustration: Journal Universel (Paris, July-September 1899). * Seven issues of Le Petit Journal (Paris, 1894-1899). [See N.L. Kleeblatt, The Dreyfus Affair: Art, Truce and Justice (1987)].

v.p, 1898-1906. **\$1000-1500**

✱ Alfred Dreyfus, a Jewish captain in the French army was accused of high treason for spying for the German enemy. Dreyfus was in fact innocent, the true culprit was Major Esterhazy. But before Dreyfus' innocence could be proven, he was forced out of the army, stripped of his epaulets, his saber ceremoniously broken, and sentenced to life imprisonment on Devil's Isle in the Guyanas. "L'Affaire Dreyfus" dragged on for years, provoking agitation against Jews throughout the French countryside. With the help of the journalist, Emile Zola - who wrote a scathing article "J'Accuse," exposing French miscarriage of justice - and other prominent defenders, Dreyfus was eventually released from prison and restored to his rightful rank in the army.

The present collection includes Dreyfus' own memoirs in French, and English and German translations, as well as coverage in the French press, and the flutter of postcards engendered by this ignoble chapter in French history.

54. (DREYFUS AFFAIR). Arrête de la Cour de Cassation. *One-leaf broadside. Creased. Folio.*
Paris, Imprimerie Valéry for Comité pour propager la Verité: 1899. **\$1500-2000**

♣ This Dreyfusard (or pro-Dreyfus) broadside celebrates the fact that the Cour de Cassation, France's highest court had finally ruled on "breaking" (cassation, thus the name) the previous decision of the lower court that had indicted Dreyfus on December 22, 1894, and had ordered a retrial. Instrumental in bringing about this decision was the "faux Henry," the false document prepared by Major Henry to strengthen the circumstantial case against Dreyfus. (When the forgery was discovered, Henry was arrested and thereafter committed suicide, while the true culprit in this case of espionage, Major Esterhazy, fled to Belgium.) On May 27, 1899, despite enormous pressure from the anti-Dreyfusards, the Cour de Cassation ruled in requiring a new trial. It invoked retroactively the 1895 addition to article 445, which stipulated that when, after a conviction, a new fact has been established or when documents unknown at the time have been discovered tending to prove the innocence of the person convicted, a retrial could be considered. Madame Dreyfus and her bevy of lawyers scored a major victory towards the eventual exoneration of Captain Alfred Dreyfus. However, the Cour de Cassation's final pronouncement of Dreyfus' innocence would not come for another six years, on June 15, 1906. See Norman L. Kleeblatt, *The Dreyfus Affair: Art, Truth, and Justice* (1987), pp. 42-7; EJ VI, cols. 227-8.

55. (DUTCH JUDAICA). Takanoth Hakehillah [Regulations of the Aschkenazi Community of Amsterdam]. Title within typographic border. Hebrew and Yiddish. On 1v. signature of "Feivis b. Ezekiel, gabbai tzedakah," a functionary of the Aschkenazic community of Amsterdam. *ff. (4), 2-33. Waterstained. Calf with central motif. 8vo.* [Vinograd, Amsterdam 1478; Roest 95].

Amsterdam, Abraham Athias: 1737. **\$400-500**

♣ Second constitution of the Kehillah; the first appeared in 1711. Published with the approval of the Burgomeister of Amsterdam.

56. (DUTCH JUDAICA). Tefilah Nechonah [Prayer for the Troops of the Army Prince William V]. Hebrew and Portuguese. *ff. 4. Mild staining. Marbled wrappers. 8vo.* [Vinograd, Amsterdam 2218].

Amsterdam, Partners Proops: 1793. **\$300-500**

♣ Includes prayer in Portuguese for William V, Prince of Orange and Nassau, Princess Wilhelmina, and the Royal Family. In the struggle between the pro-French Patriots and the Prince's Party that went on for several years, the vast majority of Jews were in the second camp. The official Parnassim of the Jewish Community especially, were staunch Orangists. This prayer, issued by the Parnassim to lend spiritual support to the Orangist cause, was published in the final days of William's rule. In 1795, the Netherlands would be occupied by France and the Batavian Republic founded. See Mozes Heiman Gans, *Memorbook* (1977), p. 254-5, 275-6; EJ XII, cols. 980-1.

57. EMDEN, JACOB. Mitpachath Sepharim. FIRST EDITION. ff. 50. *Usual slight browning. Modern marbled boards, spine chipped. Sm.4to.* [Vinograd, Altona 88; Mehlman 1050; Raphael 14].

Altona, By The Author: 1768. \$2000-2500

♣ Seminal polemic against the Zohar and the undue influence this primary Kabbalistic text held among the Chassidim

In this copy many of the Author's more controversial passages have been delineated in pencil e.g. (see ff. 10b) - where Emden writes: "My heart is bitter and broken to see what is written in a so called holy book (i.e the Zohar), this thing which is absurd and makes no sense. For to corrupt our mother's Torah and attribute such nonsense to R. Shimon Bar Yochai is shameful and whoever believes such will be stricken with leprosy..."

[SEE ILLUSTRATION BELOW RIGHT]

58. (FRANKFURT). Edict by the Senate of Frankfurt prohibiting Jewish silversmiths from reducing the purity of silver. pp. 3. *Unbound. Frayed around edges. Folio.*

Frankfurt-am-Main, n.p.: 1761. \$1000-1500

♣ Important document concerning the history of the Jews in Frankfurt.

59. (FRENCH JUDAICA). Ordonnances d'Alsace (Ordinances of Alsace) Vol. I 1657-1725; Vol. II 1726-1770. Vignette on title. Very ornate headpieces and tailpieces. *Two vols. I: pp. (46), 66, 631. II: pp. (34), 876, (52). Owner's signature on title. Contemporary calf, gilt. Folio.*

Colmar, Jean-Henri Decker: 1775. \$3000-4000

♣ Contains more than forty decisions concerning Jews: forbidding them from having Christian domestic servants, building new synagogues, opening new cemeteries, etc.

A treasure trove of information concerning the conditions of Alsatian Jewish life in the waning era of the monarchy.



Lot 60



Lot 57

60. (FRENCH JUDAICA). Mémoire particulier pour la communauté des Juifs établis à Metz, rédigé par Isaac Ber-Bing, l'un des membres de cette communauté ["Special Memorandum on behalf of the Community of Jews Established at Metz, Edited by Isaac Ber-Bing, One of the Members of this Community"]. *ff. 30. Wrappers. 8vo.* n.p., 1789. **\$1500-2000**

♣ The petition was lanced by "Goudchau-Mayer-Cahen and Louis Wolff, Deputies of the Community".

[SEE ILLUSTRATION FACING PAGE BELOW LEFT]

61. (FRENCH JUDAICA). Adresse présentée à l'Assemblée Nationale, le 31 août 1789, par les Députés Réunis des Juifs, établis à Metz, dans les Trois Evêches, en Alsace & en Lorraine ["Address Presented to the National Assembly the 31st of August 1789, by the Deputies of the Jewish community established at Metz..."]. *pp. (2), 18. Waterstained. Wrappers. 8vo.* n.p., 1789. **\$1500-2000**

♣ The petition was lanced by "Louis Wolff and Gandchaux (sic)-Mayer-Cahen, Deputies of Metz; D. Sintzheim and S. Seligman Wittersheim, Deputies of Alsace; and Mayer-Marx and Ber-Isaac-Ber, Deputies of Lorraine." D. Sintzheim is none other than the renowned halachist R. Joseph David Sintzheim, author of *Yad David*.

The eminent French Jewish historian Schwarzfuchs sums up the major thrust of this petition:

"The Jews of eastern France... turned to the National Assembly on 31 August and asked again for their civil rights, but did not agree to give up their communal organisation. The Jews of Metz already suspected the great danger that complete emancipation would mean to their community: They instructed their delegates to request the enactment of a law which would forbid any and every Jew of Metz to move out of the Jewish quarter without having paid his share of the common debt: 'This necessary law will prevent disastrous emigration which would make it possible to evade one's obligations, the consequence of which would be to impose on a small number of Jews the obligations which apply today to all of those who are gathered in the same quarter' (p. 18). For the first time, some of the adverse effects of emancipation were clearly delineated." Simon Schwarzfuchs, *Napoleon, the Jews and the Sanhedrin* (1979), pp. 9, 198.

62. (FRENCH JUDAICA). Seder Tefilloth ke-Minhag Sepharadim [Prayer-book according to the Sephardic rite]. Prayer for Charles X, King of France and Navarre (Interestingly, these leaves are unpaginated.). *ff. (2), 143. Stained. Calf-backed boards, spine distressed. 8vo.* [Vinograd, Paris 115]. Paris, Sétier: 1826. **\$500-700**

♣ FIRST HEBREW PRAYER-BOOKS PULISHED IN PARIS

The book was edited by Abraham de Cologne, rabbi of Mantua, who earlier served as vice-chairman of the Napoleonic Sanhedrin, and later, after the fall of the Empire, as a member of the Central Consistory. In 1826, Cologne returned to Italy. See Simon Schwarzfuchs, *Napoleon, the Jews and the Sanhedrin* (1979), pp. 130, 186-7.

63. (GERMANY). Allgemeine Verordnung das die Juden... *pp. 4. Modern patterned boards. 4to.* Minden, Johann Detleffsen: 1722. **\$700-900**

♣ Edicts concerning the taxes levied upon Jews who wish to marry in Minden. For a short account of the Jewish presence in this Prussian town, see EJ XII, col. 4.

[SEE ILLUSTRATION RIGHT]



Lot 63



Lot 64

64. (HAGADAH). Sepher Zevach Pesach. With commentary by Isaac Abrabanel. Second edition. Printer's device on title. On f.67r. there is a poem by a previous owner "Gershon son of Nathan," whose name appears in acrostic at the start of each line. Contains a few marginalia in the form of corrigenda to text. ff. 67. Title and final page torn, stamps and signatures of previous owners. Pages have been cropped with no loss of text. Browned and dampstained in places. Later vellum. Sm. 4to. [Yudlov 13; Yaari 10; Yerushalmi 18; Vinograd, Venice 238].

Venice, Marco Antonio Guistiniani: 1545. \$2000-3000

✎ The First Hagadah Printed in Venice

Abrabanel brought to his commentary on the Hagadah the same style that made famous his commentary on the Torah: a richly conceptual, if somewhat prolix approach.

On page f. 1v. there is a poem by the author's son Judah Abrabanel (Leone Ebreo) in honor of his father Don Isaac Abrabanel.

[SEE ILLUSTRATION ABOVE]

65. (HAGADAH). Sepher Mateh Aharon. With commentary by Aaron Darshan Te'omim. Second edition. 14 fine copper-plate engravings after the 1695 Amsterdam Hagadah. Title within ornate 4-part historiated border. With endorsement of R. Naftali Katz of Frankfurt. *ff. (2), 2-44. Title and several pages laid to size. Browned and stained in usual places. Modern boards. Folio.* [Yudlov 113; Yaari 71; Vinograd, Frankfurt a/Main 255].

Frankfurt a/Main, n.p.: 1710. **\$800-1200**

✎ Rabbi Aaron Te'omim served as a preacher in Prague (1659-1670), and Rabbi in Worms (1670-1687) and Cracow (1690). He died a martyr's death in 1690.

No less an authority than Rabbi Ya'ir Hayim Bacharach, author of Responsa Chavoth Ya'ir, accused Te'omim of hiding sources (but not outright plagiarism): "In many places he [Te'omim] attributes to 'commentators' without bothering to credit the author." Bacharach, Hakdamath Sepher Mateh Aharon, p. 353 in: Ha-Misderonah I (1885), pp. 348-364. See M. Weintraub's introduction to the Diskin facsimile edition; Hayim Michael, Or ha-Hayim (Jerusalem, 1965), pp. 145-6; EJ IV, col. 48; Bezalel Naor, Haggadah Aviv ha-'Olam (Spring Valley, 2004), Appendix IV.

66. (HAGADAH). Hagadah Shel Pesach. With commentary of Isaac Abrabanel. Additional engraved title depicting Moses and Aaron flanking vignette of Moses and the Burning Bush. Numerous copper-plate engravings throughout the text. With folding map of the Holy Land (tipped in front). *ff. 31, (1). Various worn and stained, crude taped repairs. Small loss to map. Modern cloth. Sm.folio.* [Yudlov 120; Yaari 73; (cf. Yerushalmi 66-69)].

Amsterdam, Solomon Proops: 1712. **\$1500-2000**

✎ The Second Illustrated Amsterdam Hagadah.

67. (HAGADAH). Seder Hakuntress. According to the rite of "The Holy Communities that dwell in the Venaissin District". Prepared by Isaiah Vidal and Mordechai Ventura. *ff. 59 (i.e. 56). Title detached. Stained. Marbled endpapers. Contemporary mottled calf, rubbed, spine gilt-tooled. Large 4to.* [Vinograd, Avignon 1; unlisted by Yudlov, Otzar Ha'Hagadoth].

Avignon, n.p.: 1765. **\$1500-2000**

✎ Compendium of selected Festive prayers throughout the year, with a complete Passover Hagadah including Seder hymns unrecorded elsewhere. The volume contains the fullest collection of 'Obros' - the macaronic poems of which alternate lines are in Hebrew and in Judeo-Provençal.

A distinctively emblematic text of the particular species of Jewish culture and practice that evolved in the Jewish Communities of Avignon and the neighboring territory. See C. Roth, The Liturgies of Avignon and the Comtat Venaissin in: Journal of Jewish Bibliography (1939) pp. 99-105. See also New York Public Library Catalogue, A Sign and a Witness (1988) no.170 (illustrated)

The Hagadah would adhere to the Sephardic rite. For example, instead of "Ve-hi she-'amdah"-"hi (without the conjunctive vav) she'amdah." And before eating the "Hillel sandwich:" "Zekher le-mikdash ke-hillel ha-zaken de-amar 'al matsoth u-merorim yochluhu".

68. (HAGADAH). Ma'aleh Beith Chorin vehu Seder Hagadah shel Pesach. With commentaries of Moses Alsheich; Judah Löw of Prague, Gevuroth Hashem; and Ephraim Luntshits. Instructions in Judeo-German. Fine engraved illustrations in the Amsterdam style. *ff. 52. Title and following pages laid to size, with some loss to page numbers. Browned. Modern calf-backed marbled boards. Folio.* [Yudlov 453; Yaari 308].

Vienna, Anton Schmidt: 1801. **\$500-700**

69. (HAGADAH). Seder Hagadah shel Pesach. Second expanded edition. Inventive "stick-figure" illustrations by Otto Geismar. Hebrew and German on facing pages. *Trace stained. Original cloth, front cover with illustration depicting the breaking of the chains of slavery toward a New Dawn. 4to.* [Yudlov 3121; Yaari 2079; Yerushalmi 147-50].

Berlin, 1928. **\$200-300**

✎ "The Geismar illustrations are among the most unusual ever to adorn a Hagadah text." (Yerushalmi).

70. (HAGADAH). Lechag Hacherut. Masechet Lemesibat Pesach [Secular, "Silver Plate Hagadah"]. ff. (16). Elaborate typography; includes thematic illustrations. (Cultural Services of Israel Defense Forces, n.p., n.d.) * With: (Religious Hagadah). ff. (16). (Jerusalem: Religious Services, Israel Defense Forces, 1949). only edition of silver plate hagadah; first edition of religious army hagadah. *Some wear. Original wrappers. 8vo.* v.p, Israel Defense Force: (1949). **\$600-900**

✪ Two Army Hagadot issued by the Israel Defense Forces in the first year of the State of Israel:

The Silver Plate Haggadah, is so-named as it includes a poem by Nathan Alterman, in which fallen soldiers tell the future nation that they are the "silver plate" upon which the Jewish State is presented. This Hagadah, written from a liberal kibbutz perspective, includes modern poetry alongside the traditional text.

R. Shlomo Goren (then Goronchik), Chaplain of the Army, issued a parallel traditional Hagadah for the use of religious soldiers. (Our copy is the first edition of that issue). This is the sole instance of the Army issuing two forms of Hagadot, all subsequent Hagadot were traditional.

71. (HAGADAH). Meged, Aharon. Hagadat ha-Atzma'ut [Hagadah of Independence]. On f. 1v. author's inscription. Replete with period photographs in black-and-white. Elegant Hebrew typography. A few ornamental frames in color. Printed in blue, green and yellow. *pp. 40. Original wrappers. 8vo.*

Tel Aviv, 1952. **\$1000-1500**



Lot 71

✪ This exceptionally rare Hagadah recounts the Birth of the State of Israel's Independence in imitation of the Passover Hagadah.

[SEE ILLUSTRATION BELOW LEFT]

72. (HAGADAH). The Prague (1526) Hagadah. Facsimile. ONE OF ONLY 35 COPIES PRINTED ENTIRELY ON VELLUM. Illustrated. *Original boards. Folio.*

New York, 1979. **\$1500-2000**

73. (HAGADAH). The Amsterdam (1712) Hagadah. Facsimile. ONE OF ONLY 79 COPIES PRINTED ENTIRELY ON VELLUM. Illustrated with Folding Map. *Original calf. Folio.*

Milan, 1980. **\$1500-2000**

74. (HAGADAH). The Mantua (1560) Hagadah. Facsimile. ONE OF ONLY 33 COPIES PRINTED ENTIRELY ON VELLUM. Illustrated. *Original calf. Folio.*

Tel Aviv, 1981. **\$1500-2000**

75. (HAGADAH). Collection of six Hagadahs all printed in the Land of Israel: Jerusalem, 1903 [Yudlov 2259]. * Jerusalem, 1903 [Yudlov 2264]. * Jerusalem, 1903 [Yudlov 2266]. * Tel Aviv, 1930 [Yudlov 3353]. * Tel Aviv, 1936 [Yudlov 3600]. * Jerusalem, n.d [Yudlov 4165]. All Illustrated - two by Nachum Gutman. All bound in olive-wood bindings. *Some light wear. 8vo.*

v.d. **\$600-900**

76. (HOLOCAUST). The Teheran Children Accuse: Original Documents and Full Story of the Seizure and Non-Religious Education of Refugee Children by the Jewish Agency. Text in Hebrew, Yiddish, and English. Includes single-leaf solicitation. *pp. (2), 146, (12). Original wrappers, loose. 8vo.*

New York, The Jewish Voice: 1944. **\$300-500**

♣ In 1943, Polish Jewish children, whose parents had been exterminated in the Holocaust, arrived in Eretz Israel by way of Teheran, Iran. They became known as “the Teheran Children.” These children, who came from observant homes in Poland were sent by the Jewish Agency to secular kibbutzim that left most of them bereft of their religious beliefs. The Introductory Remarks to this ideological booklet begins with the line: “This is a document of shame.” Includes open letters by Rabbis Eliezer Silver, Joseph Isaac Schneersohn, Ezekiel Abramsky, Abraham Mordecai Alter, Issar Zalman Meltzer, Isaac Ze’ev Soloveitchik, etc.

77. (HOLOCAUST). Kol Demei Achecha Tzo’akim Eileinu [“The Blood of your Brothers Cry Out to us”]. Hebrew and Yiddish. *Broadside. Folio.*

New York, circa: 1944. **\$500-700**

♣ Issued by the Vaad Ha’hatzalah-The Emergency Committee For War-Torn Yeshivoth. Seeking assistance for refugees in the United States and Canada, Australia, and Latin America, as well as Asiatic Russia: Samarkand, Kazakhstan, Siberia etc.

78. (HOLOCAUST). Two Hebrew Printed Broadside: Demanding that residents of Tel Aviv with more than two rooms should allot a room to new immigrants, survivors of concentration camps. Tel Aviv, 1945. * Concerning the establishment of a Jewish Legion in the war against Hitler. “Britain Refuses, Let us Turn to the United States and Franklin Roosevelt. n.p, n.d.

Tel Aviv, 1945. **\$400-600**

79. (HOLOCAUST). Eugene Aroneanu. Konzentrations-Lager. Tatsachenbericht ueber die an der Menschheit begangenen Verbrechen. Document F321 fuer den Internationalen Militaergerichtshof in Nuernberg. *Browned. Original printed wrappers, some wear. 4to.*

n.p, Das Licht, circa: 1945. **\$500-700**

♣ Delineates the web of procedures and complex organizational structure of concentration and extermination camps set up by the Germans during the course of Nazi rule. With appendix of dozens of unimaginably gruesome photographs.

80. (HOLOCAUST). Kiddushin and Nedarim [Talmudic Tractates]. Two volumes (all published). With stamp and inscription of the Lithuanian Beth Hamidrash of Fendalring (D.P. Camp). The title page contains two illustrations: Depicting the Sun in a Near Eastern setting and another depicting the "Barracks where we secretly prayed and studied." Quotation below reads: "I was almost Destroyed yet I did not Leave your Teachings". *Brittle. Title page of Kiddushin remargined. Original cloth binding with gilt star of David, spine of one volume slightly cracked. Folio.*

Munich - St. Ottilien, Herder Druck: 1946. **\$2000-2500**

✿ The publication of these two Tractates predates the subsequent publication of the entire Shas in 1948.

The chillingly dramatic introduction states: "After our Spirit was somewhat rejuvenated during the early days of the Liberation, we soon felt the lack of books for the People of the Book. The cruel villains (the Nazis) not only destroyed and burnt the Jews of Europe, but also made sure not to leave untouched any Jewish books. Possession of a Siddur or any other Hebrew book resulted in certain death. All our books were stolen in order to produce common paper or for other vile usage. Following the Liberation, we all thirsted and yearned for books. Yeshivoth and Synagogues were established, but there were no Holy Books from which to study. If but a single tome arrived from overseas, hundreds of hands reached out for it. Fortunately we discovered just two Tractates of the Talmud and resolved to publish and disribute them to the "She'erith Ha-Peleita" - the remnants of our brethren."

[SEE ILLUSTRATION BELOW LEFT]



Lot 80

81. (HOLOCAUST). Kruza Kera Bechayil - Et Achai Anochi Mevakesh. Text in Hebrew with some Hungarian. *Large double folio broadside. Folio.*

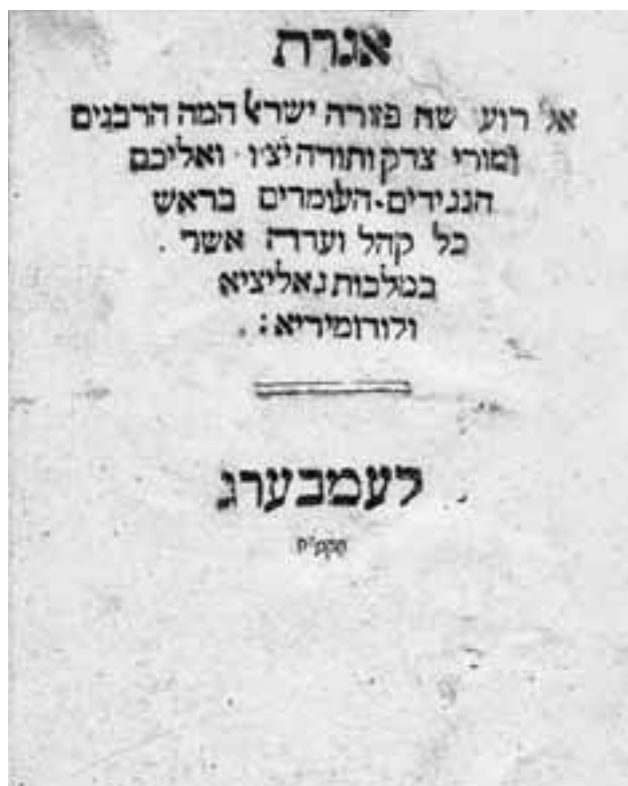
Budapest, 1946. **\$400-500**

✿ Exhorting the surviving remnant of European Jewry to observe all religious precepts incumbent upon an Orthodox Jew.

82. (HOLOCAUST). Undzer Churban in Bild - Our Destruction in Pictures. Collected and Edited by R. Olevski, D. Rosental, P. Trepman, for the Central Committee of the Liberated Jews in the British Zone. Photographic illustrations throughout. Titles, introductory text and captions in English, Hebrew, Yiddish and German. *Color pictorial upper cover provided in color facsimile and, rebaked. Oblong folio.*

Bergen-Belsen, Undzer Shtime Verlag: December 1946.

\$700-900



Lot 83



Lot 84

83. HOMBERG, NAPHTALI HERTZ. Igereth el Ro'ei Seh Pezurah ["Letter to the Shepherds of a Scattered Flock," - An open letter to the Leaders of Galician Jewry to secularize the Educational system]. only edition. ff. (10). Modern boards. 16mo. [Vinograd, Lemberg 35; H. Liberman, Ohel Rache"l I, pp. 355-6].

Lemberg, n.p.: 1788. \$1000-1500

✱ Hertz Homberg (1749-1841) was one of the pioneers of the Haskalah movement. He achieved infamy due to his collaboration with the Austrian Government in its attempts to assimilate the Jewish people. Distaste for Homberg ran so high that his former comrades, architects of Haskalah such as Moses Mendelssohn and Naphtali Herz Wessely, personally censured him.

Homberg was appointed by the Austrian authorities superintendent of Jewish schools throughout Galicia. The present Open Letter is an attempt to impose secular education upon the Jews of Galicia and "Ludomiria."

"Homberg's official function consisted of supplying plans to destroy the very foundation of Jewish culture; his "ideology," whose leitmotif was repugnant careerism, was that of a semi-apostate." Raphael Mahler, *Hasidism and the Jewish Enlightenment* (Philadelphia, 1985), p. 124. See also EJ VIII, cols. 940-2.

UNCOMMONLY RARE. No copies in the British Museum, the Bodleian Library, the Jewish National University Library, Hebrew Union College, New York Public Library, or the Jewish Theological Seminary.

[SEE ILLUSTRATION ABOVE LEFT]

84. HOTTINGER, JOHANN HEINRICH. Juris Hebraeorum Leges CCLXI. FIRST EDITION. Hebrew and Latin text. pp. (12), 401, (13). Later boards, rubbed, Sm. 4to. [Freimann 140; Fuerst I, 414].

Zürich, 1655. \$1200-1800

✱ Hottinger (1620-67), a Swiss Protestant theologian and Hebraist, was one of the founders of modern Oriental linguistics and Bible exegesis. (See EJ VIII, col. 1047). The present work examines the 261 precepts that are expounded upon in the *Sefer Hachinuch*.

[SEE ILLUSTRATION ABOVE RIGHT]

85. (INDIAN JUDAICA). Sepher Tehillim [The Book of Psalms]. With translation into Judeo-Arabic by Ezekiel Shem-Tob Dawid. *pp.146. Brownd, pages brittle. Original printed wrappers. 8vo.* [Yaari, Bombay 67]. Bombay, Hebrew & English Press: 1890. **\$250-300**

86. (INDIAN JUDAICA). Sepher Kitzur Hilchoth Pesach [Passover laws to be studied on the Sabbath preceeding]. Hebrew text. Nine mimeographed pages. Parur, 1929. * Sichot Be'ivrit. text in Hebrew, English and Malayalam. 76 mimeographed pages. (Parur), 1951. Together two volumes. *Original printed wrappers. Second rebacked. 12mo and 4to.* Parur, v.d. **\$300-400**

✱ The second work seems to be copied from a quaint phrase-book for Jewish travellers to Palestine, apparently issued between 1925 and 1929; (viz (page 68): "I spent an interesting day on Mount Scopus, the Hebrew University is there" [inaugurated 1925]; "I also visited Bezalel - this a School of Arts and Crafts" [closed 1929]).

The Jews from the tiny settlement of Parur (outskirts of Cochin, on the Southern Coast of India) were delayed from migrating to the newly reborn State of Israel due to the prevalence of elephantiasis disease found among them. While waiting for their health clearances, this phrase book was utilized in preparation for their new lives in the Hebrew speaking Nation.

87. ISAAC B"R SHESHETH PERFET. (RYBa"SH). Teshuvoth Harav [responsa]. Second Edition. Three initial title letters within floral woodcut vignettes and gilt. Stamps on title. *ff. 415, (9). A few pages laid to size. Lightly browned and stained in places. Modern boards. 4to.* [Vinograd, Riva di Trento 13; not in Adams]. Riva di Trento, n.p.: 1559. **\$800-1000**

✱ R. Isaac bar Sheshet Perfet (1326-1408) was a Spanish luminary who fled Valencia in the wave of persecution of 1391, settling in Algiers. His responsa, one of the pillars upon which Joseph Karo's Shulchan Aruch later rested, are an invaluable source of historical information concerning the Jews of Spain and North Africa in the 14th century. See EJ IX, cols. 32-3.

[SEE ILLUSTRATION ON RIGHT]

88. (ISRAEL, LAND OF). Röhr, Johann Friedrich. Palastina oder Historisch-geographische Beschreibung des juedischen Landes. Folding map and chart at end. *Ex-library, foxed. Contemporary half-vellum, rubbed. 8vo.* Seitz, 1835. **\$200-300**

89. (ISRAEL, LAND OF). H. Pirie-Gordon (Military Editor). A Brief Record of the Advance of the Egyptian Expeditionary Force, Under the Command of General Sir Edmund H.H. Allenby. July 1917 to October 1918. Compiled from Official Sources. Frontispiece portrait of Allenby. Replete with 56 detailed colored maps. Second edition. *pp.(6). Original wrappers. 4to.* London, His Majesty's Stationary Office: 1919. **\$500-700**

✱ A thoroughly detailed survey.

The pinnacle of accomplishment by the British forces is succinctly phrased by Allenby: "At noon on the 11th (December, 1917) I made my official entry into Jerusalem." (See EJ, II cols.646-7).



Lot 87

90. (ISRAEL, LAND OF). Collection of c. One hundred Booklets and Pamphlets Concerning Historical Events, Personalities etc. In Jerusalem and the Land of Israel. All written and edited by Pinchos Grajewsky. Many with photographs and illustrations. *Various conditons. v.s.*

Jerusalem, 1926-39. **\$4000-5000**

✳ Pinchos Grajewsky was a most prolific scholar of the history of Jerusalem. His research uncovered and preserved historical documents, photographs, tombstones etc. He also interviewed many of the early settlers of the Yishuv in order to preserve their biographies, reminiscences and genealogy. The writings in the present lot run the gamut from transcriptions and translations of historical documents; personalities of the Yishuv (both Aschkenazic and Sephardic); the origin of institutions and organizations; women; converts; artisans, etc.

An important source for the history of Jerusalem.

91. (ISRAEL, LAND OF). Report of the Commission on the Palestine Disturbances of August, 1929. Presented by the Secretary of State for the Colonies to Parliament... March, 1930. ["The Shaw Commission."]. Fold-out maps. *pp.202. Original printed wrappers, Brittanica Seal on upper cover. 8vo.*

London, 1930. **\$600-900**

✳ As a result of Arab rioting throughout Palestine, the British established a Commission of Inquiry whose purpose was to determine the cause of the rioting and to propose policies which would prevent further violence from erupting. Sir Walter Shaw chaired the Commission, which delivered its report in March, 1930.

The Shaw Commission found that the violence occurred due to "racial animosity on the part of the Arabs, consequent upon the disappointment of their political and national aspirations and fear for their economic future."

The Commission reported that the conflict stemmed from different interpretations of British promises to both Arabs and Jews. The Commission acknowledged the ambiguity of former British statements and recommended that the government clearly define its intentions for Palestine. Importantly, it also recommended that the issue of further Jewish immigration be more carefully considered, in order to avoid "a repetition of the excessive immigration of 1925 and 1926." The issue of land tenure would only be eligible for review if new methods of cultivation stimulated considerable growth of the agricultural sector.

On the Commission's recommendation, Jewish immigration was halted until after another inquiry would resolve British policy. See EJ IX, cols.343-4.

92. (ISRAEL, LAND OF). Lezichron... Photographic illustrations throughout. Yiddish text. *pp.24. Foxed. Original pictorial wrappers. Rectangular 4to.*

Warsaw, 1930. **\$300-400**

✳ Poignant photograph album recounting the tumultuous events leading up to the Hebron riots of 1929 and their aftermath.

93. (ISRAEL, LAND OF). Report of the Commission Appointed by His Majesty's Government...To Determine the Rights and Claims of Moslems and Jews in Connection with the Western or Wailing Wall at Jerusalem. Fold-out charts of the Temple Mount and Western Wall. *pp.66. Original printed wrappers. 8vo.*

London, 1931. **\$1000-1500**

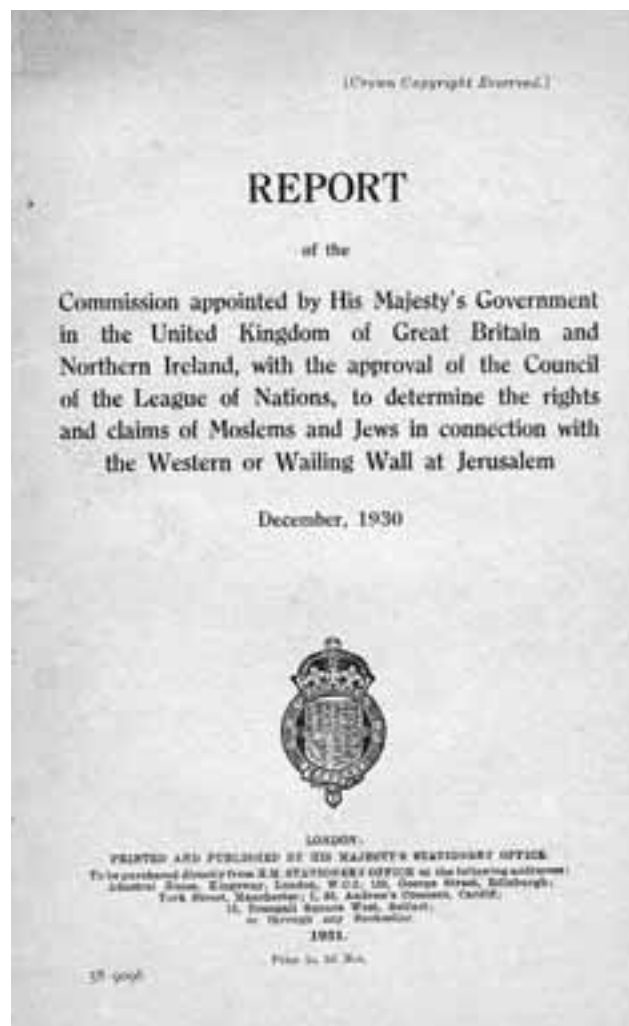
✱ The status of the Western Wall during the British Mandate was riddled with controversy with both Jew and Arab claiming right to the site as a place of worship. Particularly contentious was the status of placing Jewish objects of worship at the site.

A ten-month build up of tension over these disputed rights culminated in an attempted attack by an Arab mob on the Jews in Jerusalem on August 23rd, 1929. (See lot 91). The outbreak of violence spread to other parts of the country and on the following day, the Arabs murdered some seventy Jews in Hebron. In the week that followed, there were attacks in Tel Aviv, Haifa and Safed. Before the week had passed, large detachments of British troops were brought in. Both Jew as well as Arab were arrested before order was restored.

In the wake of the violence, a Special Commission of Inquiry was set up by the League of Nations to resolve the "Problem of the Wall." The Commission, composed of experts from the Netherlands, Sweden and Switzerland, spent a month in Jerusalem in 1930, hearing numerous witnesses on both sides and attempted to promote a negotiated settlement between the parties. It failed miserably.

See: M. Ben-Dov et al, Hakotel- The Western Wall (1983).

[SEE ILLUSTRATION BELOW LEFT]



Lot 93

94. (ISRAEL, LAND OF). Williamson, H.G. Palestine Past and Present. A Souvenir for the British Troops in Palestine, 1936-37. Brittanica Seal on upper cover. *pp.(1),31. Selected tours and places of interest checked off in pencil. Original printed wrappers. Sm.8vo.*

Jerusalem, The Government Printer: 1936. **\$300-400**

95. (ISRAEL, LAND OF). Palestine Royal Commission Report. Presented by the Secretary of State for the Colonies to Parliament by Command of His Majesty July 1937. ["The Peel Report."]. Folding maps. *pp.xii, 404. Original printed wrappers, Brittanica Seal on upper cover. 8vo.*

London, 1937. **\$800-1200**

✱ The Royal Commission on Palestine under the chairmanship of Earl Peel was appointed by the British Government on August 7th, 1936, to study the underlying causes of the Arab riots. In July 1937 the Commission presented its report recommending the partitioning of Palestine into a Jewish state, an Arab state, and a British mandatory enclave. The partition proposal of the Peel Commission was a revolutionary solution to the Palestine problem and a concept that dominated attempts for peace in the region culminating with the United Nations Partition Plan of 1947, the Arab rejection of which sparked the War of Independence in 1948.

96. (ISRAEL, LAND OF). Palestine: Statement of Policy. Presented by the Secretary of State for the Colonies to Parliament by Command of His Majesty May 1939 [The "MacDonald White Paper"]. Seal of the British Empire on title. pp.12. Unbound. 8vo.

London, HM Stationary Office: 1939. \$1000-1500

✪ The infamous White Paper of May 1939: "His Majesty's Government now declares unequivocally that it is not part of their policy that Palestine should become a Jewish State." To achieve an even balance between Jewish and Arab interests in Palestine, the British Government curtailed Jewish immigration and prohibited any further transfer of Arab land to Jews. To expand the Jewish National Home indefinitely, believed the Mandatory Government, would result in "rule by force," and thus they declared over the subsequent five years, Jewish immigration would be limited to no more than 75,000.

Thousands of European Jews, fleeing for the safety of the Jewish Homeland, from a certain death in Nazi-dominated Europe, were sent back by the British Immigration officials of Palestine implementing the immigration restrictions proposed and subsequently established by the MacDonald White Paper.

97. (ISRAEL, LAND OF). "Murder! Sir Harold MacMichael, Known as High Commissioner for Palestine, Wanted for Murder of 800 Refugees Drowned in the Black Sea on the Boat "Struma". Broadside. Text in hebrew and English. With portrait. 8vo.

(Palestine), circa: 1942. \$600-900

✪ Sir Harold MacMichael, was the fifth High Commissioner for Palestine from 1938-44. He rigidly implemented the anti-Zionist policy of the 1939 White Paper (see lot above), refusing to admit to Palestine Jewish refugees from Nazi-occupied Europe.

The Struma was a ship carrying Jewish refugees from Rumania in February 1942. The British authorities refused to let it land in Palestine. On the ships return to Europe, it foundered in the Black Sea and 770 Jews were killed.

[SEE ILLUSTRATION BELOW RIGHT]

98. (ISRAEL, LAND OF). Trietsch, Davis. Bilder fun Eretz Israel [photos of the Land of Israel]. pp. 110, (2). Berlin, 1921. * Gerstenkorn, Isaac. B'nei Berak: Entstehung, Gegenwart un Zukunft [Story of the creation of B'nei Berak by its founder]. 36 pp. fascicle (pp. 1-27 Yiddish; 1-9 English). New York, 1926. *Asher Anshel Grünwald. Tuv Yerushalayim [religious travelogue of Eretz Israel complete with contemporary photographs]. ff. (4), 44. Bergsas, 1934. Together three volumes. All illustrated.

v.p, v.d. \$300-400



Lot 97

- 99. (ISRAEL, STATE OF).** The New York Times. Printed Newspaper Broadsheet. Eighteen issues from the month of May 1948. May 2nd, 3rd, 4th, 14th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 30th. *Lightly browned, few with central folds. Folio.*
New York, May: 1948. **\$1000-1500**
- ✱ Eighteen newspapers covering the tumultuous events surrounding the birth of the State of Israel, on Friday, May 14th, 1948.
- 100. (ISRAEL, STATE OF).** Iton Rashmi - Yisrael Hamemshalah Hazemanit. First Issue. *ff.2. Folio.*
Tel Aviv, 5th Iyar: 1948. **\$400-600**
- ✱ Official press release heralding the Proclamation of Independence and the birth of the State of Israel.
- 101. (ISRAEL, STATE OF).** An important collection of ephemera and invitations to historic Zionist events. Seven items.
Jerusalem / Tel Aviv, 1948 (and earlier). **\$2000-2500**
- ✱ Includes invitations dated 4th Iyar (13th May) 1948 to "A meeting scheduled at 1:30 p.m in the Keren Kayemet Hall to discuss "the Proclamation of Independence." In fact this was to be the Ceremony itself - declaring the Independence of the State of Israel.
The lot includes instructions: "Please keep this invitation a secret and arrive in light holiday attire."
Also with: Two tickets for the ceremony with assigned seat numbers.
- 102. (ISRAEL, STATE OF).** Ha'aretz [daily newspaper]. Eleven issues.
Tel Aviv, 1st June - 13th June,: 1967. **\$500-700**
- ✱ A complete run of Israel's prominent daily newspaper, of the first two weeks of June, 1967. Covering the period leading into the Six Day War, the War itself, and the immediate aftermath.
- 103. (ISRAEL, STATE OF).** GOREN, SHLOMO. Pesak ha-Din be-Inyan ha-Ach ve-ha-Achoth ["Legal Decision Concerning the Subject of the Brother and Sister"]. *pp. 200. Wrappers. 8vo.*
Jerusalem, Government Press: 1973. **\$200-300**
- ✱ Defense of controversial decision by Chief Ashkenaz Rabbi Goren permitting the respective marriages of a brother and sister, who had hitherto both been prohibited from marrying due to their halachic status as mamzerim (bastards). Appended to R. Goren's arguments are the supporting opinions of nine prominent Israeli dayyanim who asked that their names not be revealed. R. Goren was widely criticized over this decision which was considered by many to be politically motivated.
- 104. (ISRAEL, STATE OF).** GOREN, SHLOMO. Harsha'ah le-Get (Authorization to divorce). *Single printed leaf. 4to.*
Israel, The Army Press: December 1948. **\$800-1000**
- ✱ This document was prepared by the Chaplain of the Israeli Army in December, 1948, to be completed by soldiers, authorizing rabbinic authorities to issue a get (bill of divorce) to their wives in the event they failed to return from the battlefield. R. Goren (1917-1994), together with Ashkenazi Chief Rabbi Herzog (1888-1959) prepared this form to avoid the problem of Agunah. Their basis was the Talmudic statement, "Whomever goes out to fight a war of the House of David writes a bill of divorce for his wife" (TB Shabbath 56a). In point of fact, the form was not utilized, civil authorities fearing for the demoralizing effect it would have upon the troops.

105. (ITALIAN JUDAICA). Anonymous. Lettera Apologetica a sua eccellenza il signor marchese n.n. amico del signor avvocato Giovambattista Benedetti ["Apologetic Letter to his Excellency the Anonymous Marchese, Friend of Advocate Giovambattista Benedetti"]. Vignette of castle on title. *pp. 8, 110. Some foxing. Stiff wrappers. 4to.* [Simonsohn, p. 94, n. 294].

Mantua, Alberto Pazzoni: 1775. \$1000-1500

♣ In Ferrara, in 1770, a financial quarrel broke out between a Jew and a Christian. The Jew refused to take the oath in the usual manner reserved for Jews: swearing in a black hall, illuminated by black candles. The matter was brought before the curia in Rome. The Christian advocate Benedetti opined against the Jew. His conclusion, blatantly antisemitic, was that in general one simply ought not trust the oath of Jews. Our anonymous letter, now universally acknowledged as the composition of the illustrious Rabbi of Mantua, Jacob Saraval (?1707-1782), takes Benedetti to task, mustering proofs from throughout rabbinic literature as to the trustworthiness of Jewish oaths. In the title the author pretends that the addressee is an anonymous friend of Benedetti. Though Saraval knew full well it was none other that Benedetti himself who authored the antisemitic opinion, he feigned ignorance and pretended that a man of Benedetti's stature could not possibly have stooped so low. See S. Simonsohn, *History of the Jews in the Duchy of Mantua* (1977), pp. 93-4; EJ XIV, col. 874.

106. (ITALIAN JUDAICA). Anonymous, All'Illustrissima Congregazione Particolare Deputata Dalla Santità di Nostro Signore S. Pio PP. VI. per l'Università degli Ebrei di Roma ["Petition on behalf of the Jewish Communities of Rome and Ancona to Pope Pius VI"]. Vignette of woman holding aloft the Scales of Justice on title. *ff. 36 (last leaf blank). Excellent condition. Stiff wrappers. Folio.*

Rome, Lazzarini: 1789. \$1500-2000

♣ The Jews of Rome and Ancona, both papal states, found their lot intolerable due to excessive taxation and other discriminatory measures of even a more serious nature (such as kidnapping and forced baptism). The formal petition to the reigning Pope is signed by twelve Christian advocates, who had the courage to intervene on behalf of their Jewish countrymen. The petition cites previous papal bulls over the centuries that saw the Jews in a more favorable light and asks that those more favorable conditions be restored. The petition was denied. EJ XIV, cols. 250-1.

[SEE ILLUSTRATION RIGHT]



Lot 106

107. (ITALIAN JUDAICA). Grida Spora gli Ebrei ["About the Hebrews."] Edict by Duchy of Modena. Seal of Duchy of Modena. *Single-leaf broadside. Very lightly stained. Folio.*

1602, Francesco Gadaldino: Modena. **\$1000-1500**

♣ For many years the Jews of Modena enjoyed the protection of the House of Este, who ruled Modena as well as Ferrara. When in 1597, the Duchy of Ferrara became part of the Papal States, Modena remained under Este rule. The present edict, issued by Duke Alfonso, forbids Jews from employing in their homes Christian servants, male or female. About this time a similar edict was enforced in the Duchy of Mantua. The intent of these decrees was to strictly limit social intercourse between Jews and Christians. See S. Simonsohn, *History of the Jews in the Duchy of Mantua* (1977), pp. 127-130; EJ XII, col. 201.

108. JOSEPHUS, FLAVIUS. Des Hochberuehmten Jüdischen Geschichtschreibers Historien und Bucher. Translated by K. Lautenbach. Title in red and black within detailed historiated border. Printer's device on last page. More than one hundred text woodcuts by Tobias Stimmer, all appear in very good impressions. ff.(6),524,(20). * BOUND WITH: Hegesippus. Fuff Bücher: Vom Jüdischen Krieg. ff.(6),118,(5). *Lightly stained and browned. Contemporary richly blind-tooled vellum, with clasps and hinges, front hinge repaired. Folio.*

Strasbourg, T. Rihel: 1587. **\$1000-1500**

♣ The beautiful woodcuts, largely after C. van Sichem, belong "zu den schönsten Erzeugnissen der deutschen Formschneidekunst in der 2. Hälfte des 16. Jahrhunderts." (Thieme-B. XXXII, 59).

109. (KABBALAH). Luria, Isaac. Shulchan Aruch shel R. Isaac Luria. Second edition. Typographic title-border. Signature on title of "Solomon Yedidyah Senigallia," distinguished Italian Jewish poet (he published two works of Hebrew poetry, Mantua 1755 and 1758. See Friedberg, K-770 and S-962). ff. 54, (2). *Browned. Modern marbled boards. 12mo.* [Vinograd, Frankfurt on the Oder 52].

Frankfort on the Oder, Johan Christoph Beckman: 1690. **\$500-700**

♣ A Shulchan Aruch, or daily set of rules and regulations, informed by the kabbalistic teachings of the great sixteenth-century Safed luminary Isaac Luria. Appended Abraham ibn Ezra's Letter on the Sabbath.

110. (KARAITICA). Pinchas ben Aaron Maltzachi. Berachoth le- Sheva Shabthoth ha-Sefirah ke-Minhag ha-Kara'im be-Eretz Polin ve-Lita ["Blessings for the Seven Weeks of Sefirah according to the Karaite Rite of Poland and Lithuania."]. Hebrew and Judeo-Tatar. pp. 16. *Mint. Wrappers. 4to.* [Friedberg, H-351 (a similar work by the same author)].

Vilna, Rosenthal: 1927. **\$300-400**

♣ Pages 6-7 contain a song in Judeo-Tatar to be sung on the Festival of Shavu'oth (Pentecost). Concludes with song composed by the author for the dedication ceremony of the Karaite synagogue in Vilna on the 27th of Ellul, 5683 [1923].

111. KOOK, ABRAHAM ISAAC. Chazon Hage'ulah. "Collected Essays on the Resurgence of the People of Israel and the Rebuilding of its Land." FIRST EDITION. Hebrew text. Edited by Meir Berlin (Bar-Ilan). Frontispiece. pp.343. *Boards. 4to.*

Jerusalem, 1941. **\$300-500**

- 112. KROCHMAL, NACHMAN.** Moreh Nevuchei Ha'zman ["Guide for the Perplexed of the Time"]. Edited by Leopold (Yom Tov Lipmann) Zunz. FIRST EDITION. Stamp on title. Signatures on rear endpaper. *pp.* (14), 7, (1), 4, 300, 48. *Outer margins of title repaired with paper. Foxed. Modern marbled boards. 4to.* [Vinograd, Lemberg 1087].

Lemberg, Joseph Schneider: 1851. **\$400-600**

♣ Moreh Nevuchei Ha'zman is considered to be the philosophical statement of the Galician Enlightenment. Unfinished by the author, the treatise was compiled and published posthumously by Leopold Zunz. It attempts to reconcile Judaism with the prevailing philosophy of the age. The work discusses almost all of the major problems of Jewish historiography, thus laying the groundwork for future historical research. Krochmal was the first Jewish thinker to outline a projection of Jewish history that not only explains the survival of Jewry, but attributes to it an eternal existence as a consequence of the Jews' relationship with God. For a detailed discussion of Krochmal's philosophical development, see Zinberg, vol. X pp.65-86. Simon Rawidowicz (London, 1961) published a critical edition of Moreh Nevuchei Ha'zman, which drew heavily on Zunz's earlier edition, but provided much additional insight into the mind of this important thinker. One of the fallacies Rawidowicz set out to dispel was the notion that Krochmal was an Hegelian.

Krochmal exerted considerable intellectual influence upon the rabbi of his city of residence Zolkiew, none other than the great Talmudist R. Zvi Hirsch Chajes. In fact, the bond between the two men was such that Krochmal's son Abraham was practically raised in the home of Chajes. Both Krochmal and Chajes drew sharp attack from the local chasidim on account of their enlightened views.

- 113. KUNITZ, MOSES.** Sepher Ha-Metzareph Vol. I. Vienna, 1820. * Sepher Ha-Metzareph Vol. II. Frontispiece portrait of the Author. Prague, 1857. * Bound with: Sepher Ha'Uyan. Vienna, 1796. Three works bound in two volumes. All first editions. *Some wear. Boards. 4to.*

v.p, v.d. **\$500-700**

♣ Kunitz was one of the most interesting enigmatic, controversial figures of his time. Although purportedly an Orthodox Rabbi (as is evident from his portrait) he had leanings to Reform and participated in their convocation at Braunschweig. His works however, contain responsa to and from such diverse figures as R. Nathan Adler, R. Elazar Flekeles of Prague, R. Baruch Jeiteles, Y. Reggio, and others. This work also contains responsa pertaining to his previous work "Ben Yochai" written as a defense of the integrity of the Zohar in response to the attacks of Jacob Emden in his Mitpachath Sepharim (see lot 57). Emden purported that parts of the Zohar were a far later composition than the era of Shimon b"r Yochai.

- 114. LEVITA, ELIJAH.** Opusculum Recens Hebraicum...Tishbi [lexicon]. Text in Hebrew and Latin. *Few light stains. Mispaginated. Apparently lacking final 7 leaves. Recent marbled boards. Sm.4to. Sold not subject to return.* [Vinograd, Isny 9].

Isny, P. Fagius: 1541. **\$300-500**

- 115. LIBOWITZ, NEHEMIAH SAMUEL.** Milu'im le'Siphri R. Judah Aryeh Modena ["Excursuses to my book: R. Judah Aryeh Modena"]. Contains comments by Meir Ish-Shalom (Friedmann) of Vienna; Judge Mayer Sulzberger of Philadelphia and H. Brody. FIRST EDITION. One of 400 Copies. *pp.* 20. *Original printed wrappers. 8vo.* [Friedberg, M-1917; not listed in Singerman].

New York, A.H. Rosenberg: 1897. **\$200-250**

116. (LITURGY). Hakaphoth ("Circumabulations"). Eight manuals for use on Simchath Torah: Hakaphoth shel Admo'r Sighet (According to the rite of the Rebbe of Sighet) (Seini, Rumania, 1924). ff. 24. 8vo.* Kunteros Berachoth ve-Hoda'oth (according to the rite of Rebbe of Spinka) (Maramaros-Sighet, 1912). ff. 8, 10. 8vo.* Kunteros Berachoth ve-Hoda'oth (Satu Mare, Rumania, n.d.). 8vo. * Seder Nusah... Hakaphoth (according to the rite of R. Hayim Halberstam of Sanz) (Maramaros-Sighet, 1905). ff. 21. 8vo. With endorsements of R. Baruch Halberstam of Görlitz and R. Solomon Halberstam of Bobov. * Seder Nusah... Hakaphoth (according to the rite of R. Hayim Halberstam of Sanz) (Bardiov, Slovakia). ff. 25. * Seder Hakaphoth (according to the rite of R. Israel of Ruzhin... Sadigora) (Vienna, 1931). pp. (6), 4-15, (1). 12mo. * Nusach Hakaphoth (according to the rite of R. Elimelech of Lizhensk) (Cluj, Romania, 1925). ff. 30.* Seder Hakaphoth (according to the rite of R. Mordecai of Nadvorna. (Maramaros-Sighet, n.d.).

\$300-500

✳ It is the tradition on Simchath Torah to circle the bimah seven times while bearing the Torah scrolls. At this time it is customary to recite prescribed prayers, which differ from community to community. Over the years, several Chasidic courts published special manuals, Seder Hakaphoth, reflective of their distinctive rite.

117. (LITURGY. Spanish). Godines, Benjamin Senior ed. Meah Berachoth [collected prayers and instructions issued for Marrano refugees]. Text in Hebrew and Spanish. Engraved frontispiece by the Jewish artist Benjamin Godiness depicting Man's Five Senses by way of the performance of five ceremonial acts. ff. (12), 304; pp. 54, (15), 7, (1 blank), (20). *Few light stains in places, otherwise an attractive copy. Morocco boards, originally with clasps, a.e.g. 12mo.* [Vinograd, Amsterdam 550; Fuks, Amsterdam 606; Gans, Memorbook p.141; Roth, Jewish Art col. 474].

Amsterdam, Albertus Magnus: 1687. **\$4000-5000**

✳ Included in the Meah Berachoth are: the Hagadah for Passover, a recipe for Charoseth (f. 138), instructions for constructing a Mikvah, an index of blessings for the entire year including relevant laws and commentary according to Sephardic rite, a perpetual liturgical calendar, prayers for the sick, prayers for the last rites, and prayers for martyrs who were burned at the stake by the Spanish Inquisition for the sanctification of the name of God.

The Meah Berachoth is the only known Hebrew publication by the gentile Albertus Magnus. A publisher, bookseller and book-binder, he did not have a printing house of his own, though his name appears on several Dutch publications. It is difficult to ascertain who printed the Meah Berachoth for Magnus. Fuks suggests David de Castro Tartas as the most plausible, due to his experience printing other such bilingual works.

[SEE ILLUSTRATION LEFT]



Lot 117



Lot 118

- 118.** (LITURGY). Sha'ar Hashamayim [prayers throughout the year]. With Psalms, Biblical readings and Ma'amadoth. Compiled with commentary by Isaiah Hurwitz (the SHeLa"H Hakodosh). FIRST EDITION. Attractive additional engraved title, two divisional title pages. Five printed pages tipped in at end: Prayers for the Eve of Rosh Chodesh. ff.(2),335, 139, 130, (1), 52. *Inscription on title, minimally stained in places, lightly worn through use, few taped repairs. Contemporary sheep-backed speckled board, rubbed, remnant of clasps and hinges. Thick 4to.* [Vinograd, Amsterdam 1114].

Amsterdam, Aaron de Salomon Antones: 1717. **\$10,000-15,000**

⚡ THE SHeLa"H SIDDUR.

A handsome copy of this celebrated prayer-book with a Kabbalistic commentary by the Holy SHeLa"H. Prepared for publication by the SHeLa"H's great-grandson, Abraham, it includes his comments as well as those of his grandfather, Shabbetai Sheftel.

Rabbi Joel Sirkes (The Ba"CH), one of Poland's most outstanding Talmudists, famously attests in his lead approbation (f.2v) the certainty that all prayers invoked from the SHeLa"H Prayer-Book will most assuredly be fulfilled.

[SEE ILLUSTRATION ABOVE]

119. (LITURGY). Seder Tephiloth mi-Kol ha-Shanah ke-Minhag Polin [Prayer-book for the entire year according to the rite of Poland]. *ff. (13), 60, (36), 33-36, 101-212 (due to mispagination f.212 twice), (26), 213-259, 60-67, 168-184, (17), 1-103. Stained. Original morocco with clasps and hinges, spine distressed. 8vo.* [Not recorded in Vinograd or all other standard bibliographic works].

Zolkiew, 1729. **\$3000-4000**

✳ Exceptionally Rare

Includes Tikunim of Rabbi Isaac Luria contained in Rabbi Nathan Nata Hanover's Sh'arei Zion. Appended are Minhagim (Customs).

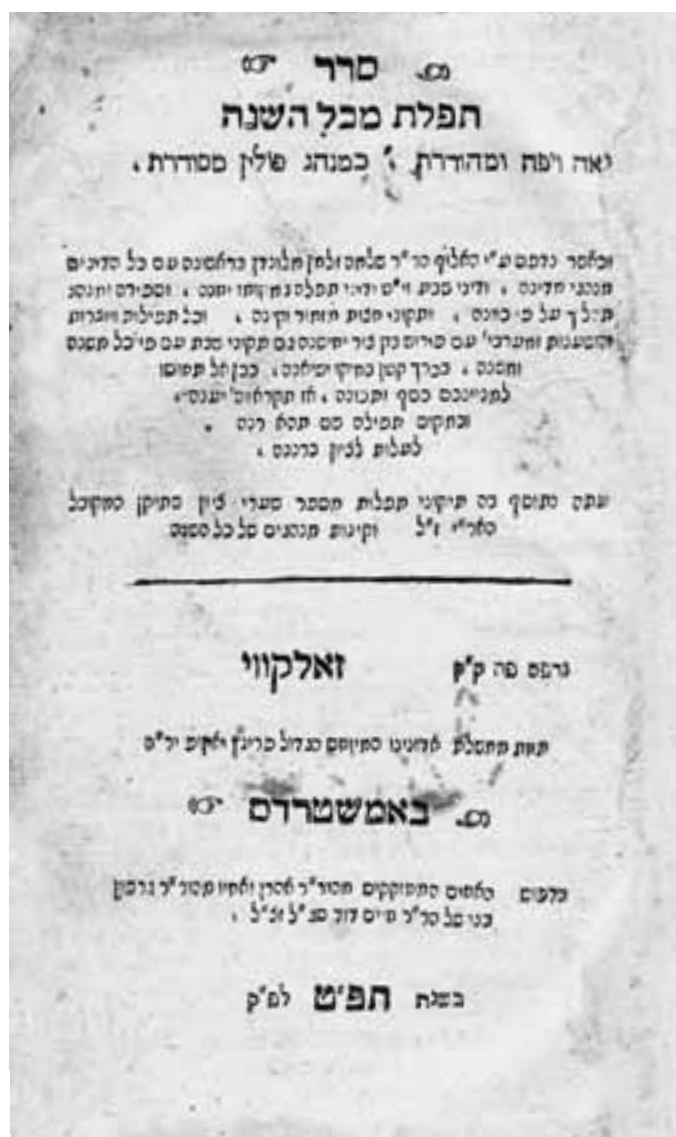
[SEE ILLUSTRATION BELOW]

120. (LITURGY). (Brith Yitzchak) [prayers in relation to Brith Milah]. Final three pages listing the qualified Mohelim located throughout the Spanish & Portuguese world: Amsterdam, London, Bayonne, Curaçao, Surinam, etc. *Lacking title, ff.(1),17,(2). few leaves repaired. Contemporary roan, worn. 12mo.* [Vinograd, Amsterdam 1946].

Amsterdam, I. Mondovi for G.J. Jansson: 1768.

\$200-300

✳ List of names inscribed on final two pages, ending with one "Harofé Mayer bar Eliezer Halevi Blumenthal, New York, 1862".



Lot 119



Lot 121

121. (LITURGY). Seder Hatephilah al Derech Hasod [prayers through the year]. According to the mystical elements of Chaim Vital and the meditations of Isaac Luria. ff. (7), 144, 143-192, (2). Some wear through heavy use. Recent calf-backed boards. 4to. [Vinograd, Zolkiew 415 (erroneously noting only one errata leaf)].

Zolkiew, n.p.: 1781. \$4000-6000

✱ The first Complete Ashkenazi AR"i z"l Prayer-Book.

The rise of the Kabbalah of Isaac Luria led many Kabbalistic circles to compile prayer-books containing specialised Lurianic meditations and esoteric rites. These texts circulated in manuscript among differencing regional circles of Kabbalists. The first printed Lurianic prayer-book was the Sha'arei Rachamim (Salonika, 1741) which accorded to Sephardic rite. Before our prayer-book, there was a previous Ashkenazic prayer-book that incorporated the Lurianic kavanoth (meditations), 'Or ha-Shanim by R. Aryeh Leib Epstein (Königsberg, 1765). However Epstein's prayer-book was incomplete. The present Zolkiew edition is the first complete Ashkenazic prayer-book with intentions of ARI. (See printer's introduction.)

According to a stipulation in the haskamah (approbation) of R. Mordecai Ze'ev of Lvov, permission was granted to print the prayer-book only if it was done without the nekudoth or vowel points, in order to make the prayer-book inaccessible to the average man. It was felt that the Lurianic kavanoth (meditations) should be reserved for the spiritual elite. See also Abraham David Lavoot in his introduction to Sha'ar ha-Kollel (printed as an appendix to Torah 'Or, the Siddur Nusach ARI of the Lubavitch chasidim).

[SEE ILLUSTRATION ABOVE]

- 122.** (LITURGY). Machzor Leyamim Nora'im - Formulario delle Preci [prayers for the Days of Awe]. Two volumes. Hebrew and Italian on facing pages. Prepared by Giuseppe Sabbato Basevi. *Few stains. Upper cover of one vol. starting. Original morocco, rubbed. 8vo.* Padua, Francisco Sacchetto: 1881. **\$300-400**
- 123.** (LITURGY). Siddur Saphah Berurah. ff. 132. On ff. 2-4, 6-7 stamps of "Ohel Moishe Synagogue, Shanghai." Modern boards. 4to. Irkutsk, (1918-1919). **\$500-700**
- ✱ This prayerbook was published by the "National Committee of the Jewish Communities in Siberia and the Urals." According to the Russian imprint on verso of title, the actual physical printing was done by typo-lithography by the Commercial Press of Shanghai, China. Although the book was produced after the fall of the Russian monarchy, based on the prayer on 64v.-65r. for Tsar Nikolai Aleksandrovitch, Queen Mother Maria Fodorovna, Tsarina Alexandra Feodorovna, and heir apparent Georgi Aleksandrovitch, it would seem the Jewish Community in the remote reaches of the Russian Empire surprisingly, remained loyal Royalists.
- 124.** (LITURGY). Seder ha-Tephiloth: Tephilath Daniel (Hebrew). According to the Sephardic rite of Balkans. With instructions in Judeo-Espanol and text translated into Bulgarian. Prepared by Daniel S. Zion. pp. 495, (1). Boards. 8vo. Sofia, Menora, October: 1946. **\$300-400**
- ✱ Rare prayer-book published in Bulgaria immediately after World War II under the Soviet-backed Communist (and atheist) regime that displaced the monarchy. Daniel S. Zion was a remarkably courageous personality who dared stand up for the rights of the Jews during the dark years of World War II, when Bulgaria was a member of the Axis, and its' King Boris regularly called to Berchtesgaden for consultation with Der Führer. Rabbi Zion presented King Boris with a "letter from God" that he said came to him in mystical inspiration. This divine warning to the monarch partially contributed to the fact that none of Bulgaria's Jews were ever sent to the death camps. After the war, Rabbi Zion was appointed Chief Rabbi of Bulgaria. For the full story of this enigmatic chapter in Holocaust history, see B. Naor, Kabbalah and the Holocaust (2001) pp. 49-66; and see EJ IV, cols. 1488-1490.
- 125.** (LITURGY). Thirty-two (c.) single-leaf broadsides. Announcements of Times and Order of Prayers for High Holy Days from six European Communities: Pressburg, 1917, 1928, 1936, 1940. * Vienna, 1935, 1938. * Hamburg, two undated broadsides. * Prague, 1850, 1867, 1869, 1871, 1875, 1896, 1900-1901, 1903, 1914, 1916-1917, 1919-1923, 1925-1926, 1934. * Danzig, 1871. * Frankfurt a/Main, 1877, 1913, 1928. Hebrew, German and Czech. v.p, v.d. **\$300-400**
- 126.** LURIA, SOLOMON. (MaHaRSH"l). Atereth Shlomo [novellae to Isaac Dueren's Shaarei Dura]. * BOUND WITH: Amudei Shlomo [commentary to Moses of Coucy's Rabbinic Code, Sepher Mitzvoth Gadol]. FIRST EDITIONS. Text illustrations. Three parts bound in one. ff. 98; ff. 115, (2), 49. Usual browning, paper repair to opening title, worming. Later cloth. 4to. [Vinograd, Basle 194, 201; Prijs, 164, 165; not in Adams]. Basle, Konrad Waldkirch: 1599, 1600. **\$500-700**
- ✱ R. Solomon Luria (1510?-1574) was arguably the greatest Polish rabbi of his day, along with his younger contemporary and relative, Moses Isserles (of whom he was highly critical). The MaHaRSHaL is appreciated for his clarity and orderly, erudite presentation. His comments to these classic codices indicate which particular texts were studied in the 16th century.
- The compendium by R. Moses of Coucy (13th century), Sepher Mitzvoth Gadol (SeMaG), divided into two parts - negative and positive commandments - is probably the most important classification of the 613 commandments after Maimonides' Sepher ha-Mitzvoth. One of the primary differences between these two Codes is that SeMaG includes much aggadic material, whereas Maimonides restricted himself to purely halachic matters. See EJ, vol. XII, cols. 419-420.
- R. Isaac of Dueren (second half of 13th century) was a preeminent German halakhic authority. His Sha'arei Dura is one of the most important codes concerning dietary and menstrual laws. See EJ VI, col. 262.
- The editor, R. Elijah Loanz, a disciple of the MaHaRaL of Prague, was an outstanding kabbalist of Germany. A grandson of R. Joselmann of Rosheim, he was popularly known as R. Elijah Ba'al Shem, in respect of his abilities to treat the sick.

127. (MATHEMATICS / ASTRONOMY). Tzurat Ha-aretz by Abraham b. Chiya. Ashpira Hagadol (called Marot Ha'ofanim). Sepher Hagalgal. Edited by Jonathan of Rozinai. FIRST EDITION. Title within architectural arch featuring Moses and Aaron, with cherubs flanking a zodiac sphere. Woodcut illustrations of spherical charts, mathematical, geometrical figures and astronomical illustrations. ff. [3], 64. *stained in places. Contemporary boards, rubbed, edges taped. 4to.*

Offenbach, 1720. \$300-500

128. (MATHEMATICS / ASTRONOMY). Naavah Kodesh [On geometry, Trigonometry and commentary on Maimonides' Hilchot Kiddush Ha-chodesh] by R. Shimon Waltch of Braunsweig. First edition. With foldout chart of geometric and mathematical diagrams. ff. [2], 10, 42. *Some staining, edges of title and first few leaves slightly frayed not affecting text. Foldout chart repaired with tape. Modern cloth boards 4to.*

Berlin, The Chinuch Ne'arim Press: 1786. \$300-400

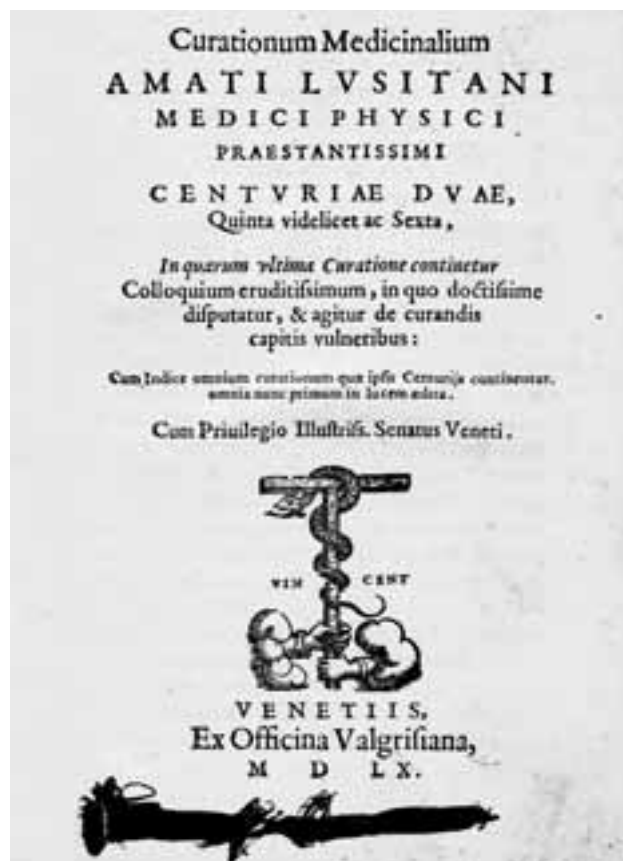
✳ The author was a disciple of R. Yisachar Be'er of Hanover (author of Pnei Aryeh) who according to his father, R. Aryeh Leib, (the son of the Pnei Yehoshua) was "Yachid bedoro" the greatest scholar of his generation who specialized in this esoteric topic. The author states in his introduction that his teacher's master in this area, R. Raphael Ha-levi of Hannover was probably the most eminent Jewish astronomer since the days of Maimonides.

129. (MEDICINE). Amatus Lusitanus (pseudonym of João Rodrigues). Curationum Medicinalium. Centuriae duae, quinta videlicet ac sexta (A collection of medical case histories). FIRST EDITION. One volume in a multi-volume series Centuriae. Extensive Latin marginalia in pen. pp. (16), 380, (3). *Pages trimmed. Some browning. Underscoring in pen, censor's deletions. Modern calf-backed marble boards. 8vo.* [Adams A-917; Friedenwald (1946), p. 36].

Venice, ex Officina Valgrisiana: 1560. \$3000-4000

✳ Amatus Lusitanus (1511-1568?), arguably the most distinguished physician of his age, was a Marrano born in Castello Branco, Portugal, who openly returned to Judaism in Ancona, Italy. Always one step ahead of the Inquisition, Amatus finally fled to the friendlier clime of Ottoman Salonica, where it is believed, he succumbed to plague in 1568. In this volume, the sixth Centuria, there are tell-tale signs of Amatus' fidelity to Judaism: The colophon on p. 380 is datelined "Thessalonica (Salonica), 1559, and in the year of creation, 5319." Also the final three pages provide an oath Lusitanus attempted to institute, sort of a Jewish version of the Hippocratic oath, invoking the Ten Commandments. Appropriately enough, these lines (as well as the line "I have given my services in equal manner to all, to Hebrews, Christians and Muslims") were struck by the ever-watchful Church censor. See Harry Friedenwald, *The Jews and Medicine I* (1967), pp. 332-380; Natalia Berger (ed.) *Jews and Medicine* (Philadelphia, 1995), pp. 89-97.

[SEE ILLUSTRATION RIGHT]



Lot 129

130. (MEDICINE). Castro, Roderigo de. De Universa Muliebrium Morborum Medicina. * Bound With: Medicus Politicus. Two works in one. *pp.226+index; 277+index; 524+index. Opening and closing leaves frayed, stained, institutional stamp. Contemporary vellum, worn. 4to.* [Friedenwald, Catalogue p.55].

Hamburg, Hertel: 1662. **\$600-900**

♣ Roderigo de Castro was one of the most distinguished of his celebrated family of physicians. His reputation was such, that he was called upon to treat the King of Denmark and other persons of distinction. He was one of the first settlers of the Sephardic Community of Hamburg. See H. Friedenwald, The Doctors de Castro in The Jews in Medicine (1967) pp.449-52.

[SEE ILLUSTRATION BELOW]

131. (MEDICINE). Prof. Herholdts Dagbeger. Udtog af Prof. Herholdts Dageger over Rachel Hertz's Sngdomme i Uarene 1807-1826; med tilfoiede Bemaertninger [Description of the medical condition of Rachel Hertz, a Jewish girl from Copenhagen]. Text in Danish. Four fold-out leaves of medical diagrams at back. *pp. (4),124, (2). Recent salmon boards, spine defective. Sm. 8vo.*

Copenhagen, 1826. **\$1000-1500**



Lot 130

132. (MEDICINE). (MAIMONIDES). Sarh Asma al-'Uqqar/L'Explication des noms de drogues [Explication of Names of Drugs]. FIRST EDITION. Arabic text with French translation and commentary by Max Meyerhof. Two plates. *pp. (4), 76, 258, 70, (4). Uncut and unopened. Original printed wrappers. 4to.* [EJ, Vol. XI, col. 779, no. 4; not in Friedenwald].

Cairo, L'Institut Français: 1940. **\$500-700**

♣ This manuscript was found in the Library of Aya Sofya, Istanbul, in 1932. A pharmacological text, in which Maimonides lists in alphabetical order about 350 remedies, mainly derived from plants. The Arabic names are often followed by parallel terms in Castilian, Persian, Greek and Syrian. See Natalia Berger, Jews and Medicine (1995), p. 52.

133. (MINIATURE BOOK). (Bible, Hebrew). Sepher Torah Nevi'im Ukethuvim. Prepared by Menachem M. Scholtz. *Few leaves lightly worn and loose, otherwise a good copy. Original pictorial printed cloth. Housed within original hinged metal case set, however missing the accompanying magnifying glass. 2.1 x 3 cm.*

Warsaw, c.1880. **\$1500-2000**

♣ Purportedly, The Smallest Hebrew Book Printed.

134. MODENA, JUDAH ARYEH (LEONE) DA. Beith Lechem Yehudah [Aggadic concordance]. Second Edition. *ff.48. Slight staining. Modern cloth. 4to.* [Vinograd Prague 690].

[Prague], [1705]. **\$300-400**

♣ An encyclopedic alphabetical index by subject citing appropriate Talmudical passages culled from the Ein Yaakov. Although the title does not contain the publication place or date, most bibliographers have established it as Prague,1705 based upon the approbation of R. David Oppenheim of Prague.

- 135. MOSES BEN NACHMAN (NACHMANIDES/. RaMBa"n).** Chidushei Baba Bathra [novellae to Talmud Tractate]. FIRST EDITION. Some editions have Dina Degarme on ff. 110-116 followed by a colophon. Our copy lacks this addendum. *ff. 109. Wormed and waterstained. Several pages laid to size. Modern vellum-backed boards. 4to.* [Vinograd, Venice 74; Habermann, Bomberg 80; not in Adams]. Venice, Daniel Bomberg; 1523. **\$1000-1500**
- 136. (PALESTINE).** Palestine Issue. "...Organ of The Palestine Liberation Organization.". Volume I Numbers 1 and 2. May and June/July 1966. Illustrated. English text. *Each 4 pages. 4to.* New York, 1966. **\$100-150**
- 137. (PAPAL BULL).** Papal Bull of Pope Pius V. *ff. 16. Underscored in ink and waterstained. Marbled stiff wrappers. Sm.folio.* Rome, 1566. **\$2000-3000**
- ✱ On f. 10v. the newly installed Pope Pius V (1566-1572) forbids "any Hebrew man or woman from offending in any manner of speech" their Christian neighbors. As Cardinal Ghislieri, the Pope had formerly been at the head of the Roman Inquisition, in which capacity he led the assault on Jewish literature during the preceding decade. With him the policy of repression resumed. On ff. 14r.-15v. the infamous regulations of 1555 were renewed and the concessions made by his predecessor Pope Pius IV revoked. By the terms of Cum Nimis Absurdum, the Papal Bull issued by Paul IV in 1555, a ghetto was established in Rome, Jewish economic activities were circumscribed, synagogues limited to one per town, and contact between Jews and Christians forbidden. Cecil Roth, *The Jews of Italy* (1946), pp. 294-305; EJ IV, col. 1496 and XIII, col. 857.
- 138. (POLEMICS).** Two printed broadsides... **\$300-500**
- ✱ Each with opposing lists of rabbinic endorsements concerning the permissibility or otherwise of consuming Passover matzos manufactured by machine as opposed to the traditional hand-baked process.
- 139. (POLEMICS).** Araki, Habshush, and Najar. Emunath Hashem ["The Faith of God."]. first edition. *pp. (32), 506. Brownd. 4to.* Jerusalem, 1937-8. **\$500-700**
- ✱ A defense of Kabbalah by Yemenite rabbis in Jerusalem against the Milchamoth Hashem (1931) of R. Yihye ben Solomon Kafah (Kafih) (1850-1932), chief rabbi of San'a, Yemen. Milchamoth Hashem had attacked the Zohar and its system of sephiroth (divine hypostases) as "idolatry." The present work, Emunath Hashem, which defends the sanctity of Kabbalah and the Book of Zohar, refutes Kafah's work point by point. Each quote from Kafah (in Rashi script) is followed by a refutation (in square letters). The book was approved by a broad spectrum of Jerusalem luminaries: Jacob Meir, Isaac Halevi Herzog, Zevi Pesach Frank, Ben-Zion Uziel, Yosef Zevi Dushinsky, Abraham Isaac Hakohen Kook, Jacob Moses Charlap, Shalom Hadaya, Shimon Zevi Hurwitz, Moses Amiel, et al. See M. Carmilly-Weinberger, *Censorship and Freedom of Expression in Jewish History* (New York, 1977), pp. 99-102; B. Naor, *Post-Sabbatian Sabbatianism* (1999), pp. 54, 178-9.
- Dr. Benny Ogorek, who earlier published on the Emden-Eybeschütz controversy, is preparing a comprehensive work on the Yemenite polemic concerning the Zohar.

140. (POLEMICS. ANTI -REFORM). Abraham Sutro. Milchamoth Ha'Shem. (Hannover, E. Telgener, 1836. *
Milchamoth Ha-Shem. Halberstadt, D. Neher, 1864. Two works bound in one volume. *Modern boards, 12mo.*
v.p, v.d. **\$200-250**

♣ The author, Rabbi of Muenster and Paderborn, was one of the most effective outspoken opponents of the nascent Reform Movement.

141. SAPHIR, JACOB. Even Saphir [travel]. Part I: On the lives of Jews in Egypt and Yemen. Part II: On the lives of Jews in India, Singapore, Java, Australia and New Zealand. Two parts in two volumes. FIRST EDITION. I: ff. (10), 111. *Stained, trace marginal worming.* II: ff. (5), 237, (1). *Part Two browned. Recent boards. 8vo.* [Friedberg, Aleph 163].

Lyck-Mainz, L. Silbermann-J. Brill: 1866-1874. **\$200-300**

♣ Charitable emissary of Jerusalem, Jacob Saphir embarked in 1856 on a lengthy journey to rarely visited, distant Jewries. He was especially interested in the religious and cultural aspects of the life of the Jews of Yemen and a large part of the first volume is devoted to a description of their social manners and customs. In the second volume, Saphir presents a detailed account of the Jews of Australia and India. Of particular interest is his survey of the Bene Israel sect and of the communities of Jews in the Malabar province of southern India.



Lot 142

142. SCHURMAN, ANNA MARIA. Opuscula Hebraea, Latina, Graeca, Gallica: Prosaica et Metrica (Hebrew, Latin, Greek, French Opuscula: Prose and Poetry). Frontispiece engraved portrait of the Authoress. Vignette on title. Headpieces and tailpieces. pp. (16), 8-328. *Browned. Later vellum with gilt spine.*

Leipzig, Mich. Carol, Frid. Muller: 1749. **\$1000-1500**

♣ Uncommon to find an 18th century scholarly work prepared by a woman - let alone, a hebrew text.

Anna Maria van Schurman (Schuurman) (1607-1678), Flemish child prodigy and female firebrand, celebrated for her knowledge of languages, and biblical and classical philology. She became known as the "Star of Utrecht," a city renowned for its learning.

An "opusculum" or "opuscule" is defined as a minor literary composition.

Prefaced by recommendation in form of laudatory poem by noted Christian Hebraist Johannes Leusden.

[SEE ILLUSTRATION LEFT]

- 143.** SHAPOTSHNICK, JOSEPH. Sha"s Hagadol Shebege dolim- Masechta Berachoth. With commentaries by Rashi, Tosafoth, etc. Prepared and with a commentary by Joseph Shapotshnick and Shalom Isaac Levitan (Kristania, Norway). London, 1919. * Bound with: Sha"s Ha- Masbir - Berachoth, London, 1923. * And: Sha"s Ha-Mashpia- Berachoth. London, 1928 (2 copies). * Talmud Bavli- Berachoth with a Yiddish translation and commentary. London, (1921). * The Talmud. Parts 1-2. London, 1936. * Untervegens Sha"s - Masechta Gerim. London, (n.d.) * Do You Know Yourself?: A Study on Human Psychology. London, 1927. * Shulchan Ha-gevoha. Parts 1-3. London, 1916. * Bound with: Roshei Alfei Yisrael [Torah and literary journal]. Vols.1-17. London, 1915-17. * Tekufah Chadasha Be-Yisrael. Parts 1-3. London, 1914. * Kedushath Ha-shem. Parts 1-3. London, 1917-18. * Bound with: Kol Kalla. London, (n.d.). * Birkath Yoseph). London, (n.d.). * Ha-rav Yosef Shapotshnick: A Bibliography by Ben A. Sochachevsky. London, 1927. * Siddur... Revid Ha-Zahav. London, 1929. * Sepher Kedushath Ha-Shem. London, 1918. * Der Folks Zeitung. London, 1927. * Kedushath Ha-shem. In five parts. London, 1917. Together 17 volumes. Duplicates of several works in the Lot. *Various conditions. Folio and smaller.*

London, v.d. **\$1000-1500**

✱ A prolific author on a host of subjects (including science, psychology ("praised by Freud") and music), Joseph Shapotshnick was a notable non-conformist figure of his time. Sha"s Ha-Masbir was published as an addendum to his Shas Ha'gadol She'ba'gedolim which contains additional unpublished manuscript material not published elsewhere; viz: manuscript notes of R. Joseph Saul Nathanson of Lemberg; Mekor Baruch by R. Chaim Baruch of Lentchna (a disciple of R. Jonathan Eybescheutz); R. Meir Jechiel of Ostravtsa and his son R. Jechezkel. It is interesting to note that this volume contains manuscript material from both R. Abraham Isaac Kook, the Chief Rabbi of Eretz Israel and one of his chief antagonists, R. Pinchos Epstein, the Rosh Bet Din of the Eidah Ha-chareidith.

Shas Ha-Mashpia includes Kabbalistic commentary to Etz Chaim by R. Y. Ashlag as well as a commentary on the Shem Ha-meforash by the author. The Roshei Alfei Yisrael contains important articles by various English Rabbis. In addition to these volumes, Shapotshnick published controversial responsa releasing some 40,000 Agunoth whose husbands were among those missing in action following World War One.

Samuel Hillman, Dayan of the United Synagogue (with whom Shapotshnick competed in the area of Kashruth supervision) wrote to the venerable Rabbis of Poland delineating the actions of this "mad-man." Thereafter a rabbinic proclamation opposing Shapotshnick was issued by Chaim Ozer Grodzinski of Vilna and signed by hundreds of others. In response, Shapotshnick published "Original Letters Received from World Famous Rabbinical Authorities Recognizing Chief Rabbi ...Shapotshnick as one of the Greatest Talmudical Scholars..." (16 unnumbered pages after p. 48 in Der Folks Zeitung).

For more on this maverick English rabbi see H. Rabinowicz, A World Apart: The Story of the Chasidim in Britain (1997) pp.56-66.

- 144.** SHEM TOV IBN SHEM TOV. Sepher ha-Emunoth. First edition. Printer's mark (armillary sphere, verse from Psalms, anchor, and initials AU) appears both on title and final page. (For explanation of printer's mark, see below Summary.). ff. 116. *Mispagination: (as in all copies) p. "13" should read "15" and vice versa. Two leaves at end contain a passage from Zohar, which printer says followed all copies of the manuscript of Sepher ha-Emunoth Title page loose, final fews leaves contain some slight marginal worming not affecting text; few words censored but readable through light brown ink. Slight staining otherwise a good wide margined copy Recent marbled boards, rubbed. 4to.* [Vinograd, Ferrara 37; Fürst III, p. 266; not in Adams.].

Ferrara, Abraham Usque: 1556. **\$2000-2500**

✱ Anti-Maimonidean work of philosophy. One of his choice remarks is: "The opinions of the rabbi [Maimonides] are even worse than the opinions of Aristotle, because he is a Jew" (Sepher ha-Emunoth, 15b, 112a). Shem Tov meant by this that common Jews would be led astray by Maimonides' views whereas there was no such danger vis-à-vis those of Aristotle.

- 145.** (SPINOZA, BENEDICTUS DE). *Traité des ceremonies superstitieuses des Juifs tant anciens que modernes* ["Treatise of the Supertitious Ceremonies of Jews, Ancient as well as Modern."]. French text. *pp.* (30), 531, (30), (1 blank), 30. *Very slight staining. Marbled endpapers. Contemporary calf, gilt. 12mo.* [Kingma & Offenbergh: Bibliography of Spinoza's Works up to 1800 (1985), no. 15].

Amsterdam, Jacob Smith: 1678. **\$1000-1500**

♣ By ordinance of the Magistrate of Utrecht in 1678, it was forbidden not only to print, but even to own any of Spinoza's works. Consequently, this French translation bears a false title and is in fact Spinoza's *Tractatus Theologico-Politicus*. The book is a sharp critique of religion and the Bible, and favors intellectual and political freedom. See F. Bamberger, *The Early Editions of Spinoza's Tractatus Theologico-Politicus*, in: *Bibliography and Booklore* (1961). A rather recent issue of *Jewish Political Studies Review* (Vol. 7, Nos. 1-2; Spring 1995) was devoted to Spinoza's theories as presented in the *Tractatus*. Scholars such as Daniel J. Elazar, George Gross, Harvey Shulman, Martin Yaffe, et al contributed articles.

- 146.** (SWITZERLAND). ULRICH, JOHANN CASPAR. *Sammlung Juedischer Geschichten... in dem XIII und Folgenden Jahrhunderten bis auf MDCCLX in der Schwiez.* first edition. Allegorical engraved frontispiece of the Jews requesting protection by Helvetia, two engraved plates of synagogues, one folding plate of funeral scene, occasional use of Hebrew type. *Original boards. 4to.* [cf. Prijs, 292].

(Basle, 1768), i.e. 1922. **\$800-1000**

♣ Most important and comprehensive history of the Jews of Switzerland. Here re-issued by Louis Lamm in Berlin in 1922.

[SEE ILLUSTRATION BELOW LEFT]



Lot 146

- 147.** (TALMUD). *Masechta Derech Eretz Upirkei Ben Azzai.* FIRST EDITION. Introduction by the Editor, Jacob Marcaria. Elegant title within ornamental border. Opening word within decorative woodcut border piece. *ff. 11. Marginal repairs. Remnants of previous owners stamp on final leaf. Later vellum. 12 mo.* [Vinograd, Riva di Trento 32].

Riva di Trento, n.p.: 1561. **\$4000-6000**

♣ One of the minor Tractates of the Talmud, dealing with morals and customs.

- 148.** (TALMUD). Lazarus Goldschmidt (Editor). Der Traktat Neziqin. Codex Hebraicum XIX Bibl. Hamburg. (The Hamburg Codex Facsimile). Limited Edition of 75 Copies signed by Goldschmidt (this copy numbered "Vorzugsexampler A"). Printed on Regal Paper. German and Aramaic introductory pages (Aramaic page within elaborate hand-colored border). With preface and critical notes by Goldschmidt. *Recent owner's notations toward end. Original tan morocco, gilt extra, a.e.g. Elephant folio.*

Berlin, 1913. **\$6000-7000**

♣ Colossal facsimile of the monumental Hamburg Codex, the earliest Sephardic manuscript of the entire Order of Nezikin. It was written in Gerona, Spain, in the year 1234.

According to the Ba'al Hame'or, R. Zerachiah Halevi, writing in the final chapter of Baba Kamma, "the Medieval and pre-medieval Hebrew Manuscripts from Spain are overwhelmingly more precise and textually exact than manuscripts composed in Achenazic locales."

Needless to say, the present manuscript contains numerous and significant textual variants from the printed edition.

Apparently almost all copies of this facsimile were destroyed in World War II during the Allied bombing of Hamburg.

From a limited edition of just 75, the present copy is one of a handful exceptionally bound and printed on Regal paper.

- 149.** (TALMUD, BABYLONIAN). Masechta Nidah [The Menstruant]. With commentaries by Rashi, Tosafoth, etc. FIRST BOMBERG EDITION. ff. 91. *Title torn with no loss of text. Wormed and waterstained. Some pages taped. Modern boards. Folio.* [Vinograd, Venice 26; Haberman, Bomberg 26; Adams T-98; Rabinowitz pp.35-42].

Venice, Daniel Bomberg: 1520. **\$5000-7000**

- 150.** (TALMUD, BABYLONIAN). Masechta Menachoth [Meal Offerings]. Commentaries by Rashi, Tosafoth, etc. FIRST BOMBERG EDITION. On title, hand drawn arabesque design and Hebrew signature of former owner. ff. 110,(2). *Many leaves laid to size. Head-notes on ff. 106 and 108 shaved. Modern boards. Folio.* [Vinograd, Venice 59; Habermann, Bomberg 53; Adams T-96; Rabinovicz, Talmud pp. 35-42].

Venice, Daniel Bomberg: 1522. **\$7000-8000**

[SEE ILLUSTRATION RIGHT]



Lot 150

154. WUERFEL, ANDREA. Historische Nachricht von der Judengemeinde in dem Hofmarkt Fürth. * Historische Nachrichten von der Juden-Gemeinde... Nürnberg. Together two works bound in one volume, both FIRST EDITION. Use of Hebrew text throughout. Second work with engraved frontispiece depicting the local Synagogue as well as six figures, each in distinct Jewish costume. *Ex library, very lightly browned, new endpapers. Later boards, 4to.* [Freimann 270 & 277; Rubens 1457 (and see supplement)].

Frankfurt & Prague, n.p., 1754 and, Nürnberg, Peter Monath,; 1755. **\$2000-3000**

- Two valuable histories of two important Bavarian Jewish communities, Fürth and Nürnberg.

For English translation of "Dress Regulations" imposed by the Elders of the Community in Fürth (as recorded by Würfel), see A. Rubens, History of Jewish Costume (1973) p.194-99.

[SEE ILLUSTRATION RIGHT]



Lot 154

155. (ZIONISM). Postcard. Zionisten-Congress 1897. Postcard issued by First Zionist Congress, Basle. Of triptych-form, outer columns depicting Jews praying alongside the Western Wall on left and colonist sowing the Land on right. Middle panel with printed motto, space below for message. *Stamp and manuscript address (Moses Gaster) on verso.*

(Basle, 1897). **\$1500-2000**

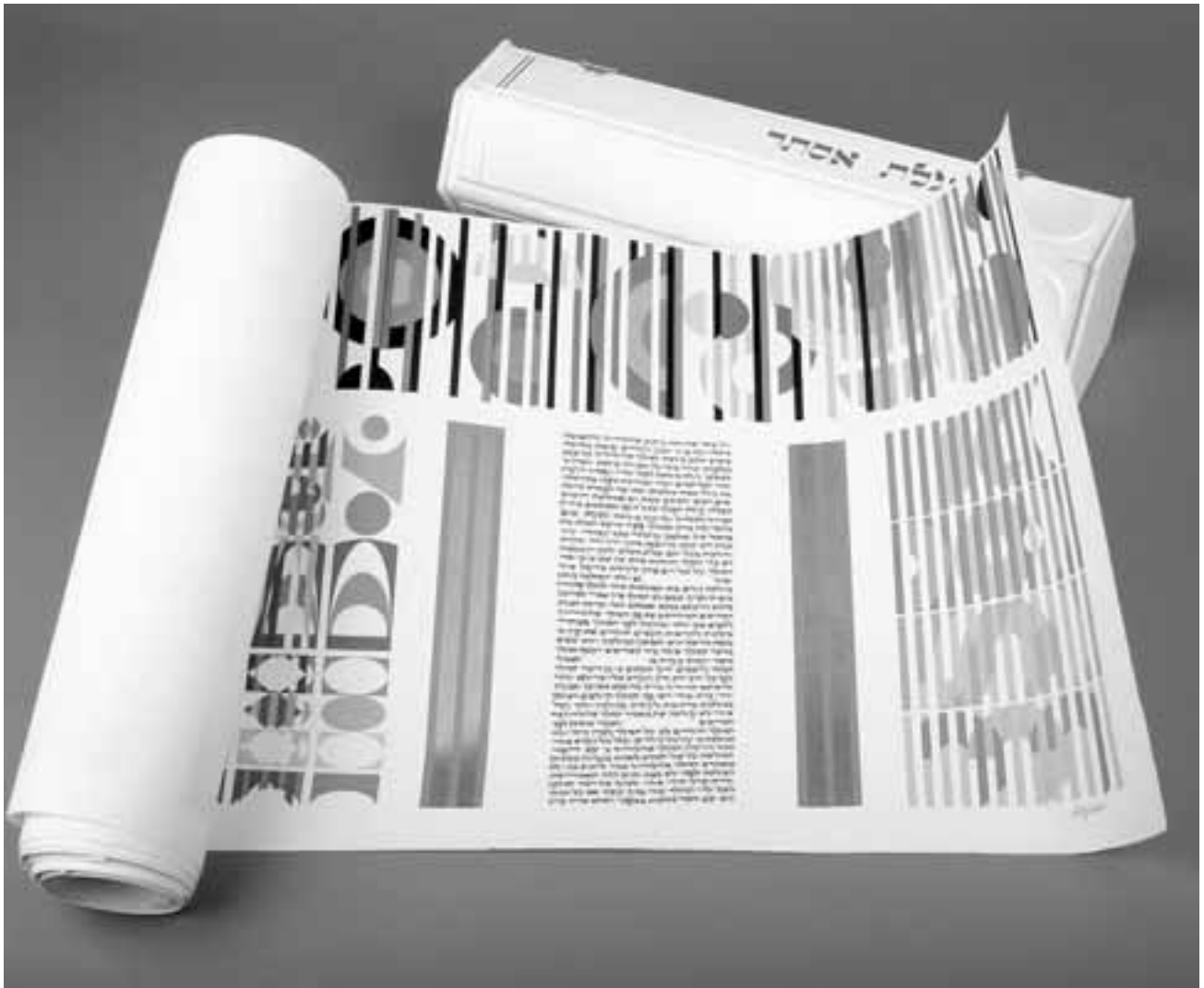
- A Celebrated Rarity. The Ex Officio Postcard of the First Zionist Congress, August, 1897.

Message written in French, dated 17th Ellul (4th September, 1898) by S. de David Delvaile of Pau (Lower Pyrenees, France) to Haham Moses Gaster of London, requesting that the address of Mr. Mocatta of London be forwarded.

[SEE ILLUSTRATION BELOW]



Lot 155



Lot 156

156. AGAM, YAAKOV. The Scroll of Esther. A ritually penned scroll. Black in on vellum. Square Hebrew script, 42 lines arranged in eleven columns on seven membranes. Within extravagantly designed silkscreen borders by Agam. Lower corners of each membrane inscribed “144/180.” Signed by Agam in Hebrew at end. Housed in original felt-lined hexagonal leather upright-case, with two Star of David closures (one lacking pin). Width: 500mm.

Israeli, circa: 1980. **\$10000-12000**

♣ A remarkable Scroll. Rare to appear at auction

[SEE ILLUSTRATION ABOVE]

157. AGNON, SHMUEL JOSEF. Die Erzaehlung vom Torahschreiber. Initial letter designed by Josef Budko. The Lazarus Goldschmidt Copy, with his book-plate. *Half-cream morocco over marbled boards, lightly rubbed. 12mo.* Berlin, Marx & Co.: 1923. **\$150-200**

♣ Charming little book with fine typography in fraktur style.

158. (BIALIK, CH. N.). A Talmudista. Hungarian text. Twelve steel-engraved illustrated plates. ONE OF 200 NUMBERED COPIES. Prepared by Laszlo Kardos and Miklos Adler. Inscribed and signed by kardos on title. *Original stiff wrappers, rear cover replaced. Sm.folio.*

Debrecen, 1942. **\$300-500**

159. (BIBLE). Das Hohelied Salomos - Shir Hashirim. MANUSCRIPT on parchment-like paper by Pninah Orender. German text in Gothic script from left to right and Hebrew text in square script from right to left. Initial letters in red. Elegantly bound within gold linen boards with pair of ivory clasps and hinges. Housed in matching solander box. *(Text) pp. 7-31 and pp. 7-20. 4to.*

n.p, 1921. **\$2000-3000**

♣ Although no information concerning the calligrapher has as yet come to light, the artistry of her work is exquisite.

[SEE ILLUSTRATION RIGHT]



Lot 159

- 160.** (BIBLE. Hebrew. PENTATEUCH). Chamishah Chumshei Torah. ONE OF 850 COPIES printed on Van Gelder paper. Typeface designed by Marcus Behmer. Woodcut decorative title in blue, brown and black. Initial word of each of the Five Books surrounded by arabesques and printed in brown and black, few verses and single words printed in red. *Contemporary morocco-backed vellum, gilt. Folio.*

Berlin, Officina Serpentis for the Soncino Gesellschaft: 1931-33. **\$600-900**

✪ The most ambitious undertaking of the Soncino Gesellschaft der Freunde des juedischen Buches. The Bible was printed with a new typeface designed by Marcus Behmer and styled on the Prague Hagadah of Gershom Kohen. "It ranks among the most beautiful Hebrew books ever printed." The intended completion of the entire Bible was aborted due to the rise of Nazism. See A.J. Karp, Library of Congress Catalogue pp. 31-34 (illustrated); L. Avrin, The Art of the Hebrew Book in the Twentieth Century, in: New York Public Library Catalogue, A Sign and a Witness (1988) p.135 (illustrated).

[SEE FRONTISPIECE]

- 161.** (BIBLE ILLUSTRATIONS). Reden Berichte und Weissagungen Jesaja. Prepared by Lazarus Goldschmidt. ONE OF 200 NUMBERED COPIES. Title within intricate border. Portrait of the Prophet facing title. Hand-colored Initial letters and marginal flourishes. *Upper edge gilt, others uncut. Original morocco, gilt. Folio.*

Berlin, Max Perl: 1918. **\$1000-1500**

[SEE ILLUSTRATION BELOW LEFT]

- 162.** (BIBLE, ILLUSTRATIONS). Die Schriften Salomos. Eight Woodcut illustrated plates by Bruno Goldschmitt, each initialed by the artist. ONE OF 100 NUMBERED COPIES. INCLUDING SIGNATURE OF THE ARTIST. *Lightly foxed. Original vellum, gilt. Folio.*

Munich, 1922. **\$1500-2000**

[SEE ILLUSTRATION BELOW RIGHT]



Lot 161



Lot 162



Lot 163



Lot 164

- 163.** (BIBLE ILLUSTRATIONS). Die Geschichte von der Susanna und Daniel. Gilt title, ten manuscript pages, three full-page woodcuts, bold initial letter in gilt. Striking endpapers. *Boards. Sm. 4to.*
(Germany?), 1923. **\$1200-1800**

♣ Entirely accomplished in manuscript by an unknown artist-scribe.

Susanna and the Elders is an apocryphal book added in ancient versions to the canonical Book of Daniel. It concerns the unjust accusation of adultery by Susanna and her legal vindication as proved by Daniel.

[SEE ILLUSTRATION ABOVE LEFT]

- 164.** (BIRNBAUM, MENACHEM). Chad Gadjo. Ten dramatic hand-colored plates by Birnbaum. Hand-colored end-papers, title-borders and fore-edges. Hebrew with German translation prepared by the artist's son Uriel Birnbaum. SIGNED AND INSCRIBED BY THE ARTIST. *Original pictorial hand-colored boards with ties, upper cover loose. Lg. 4to.*

Berlin., Welt-Verlag.: 1920. **\$2000-2500**

♣ A fine copy of a "most chilling bibliophilic book." See A.J. Karp, *From the Ends of the Earth, Judaic Treasures of the Library of Congress* (1991) pp.128-30 (illustrated).

[SEE ILLUSTRATION ABOVE RIGHT]



Lot 165

- 165.** BODENSCHATZ, JOHANN CHRISTOPH GEORG. Kirchliche Verfassung der Heutigen Juden Sonderlich derer in Deutschland. FIRST EDITION. Four parts in two volumes bound in one. COMPLETE WITH THIRTY ENGRAVED PLATES of contemporary German-Jewish custom and life-style. Title printed in red and black. *Outer lower corner of additional title neatly clipped, otherwise an uncommonly fine copy. Modern half-vellum over marbled boards. Thick 4to.* [Freimann 147; Rubens 598-617 (his copy lacking fig. 14 - text of Get)].

Frankfurt & Leipzig, 1748-49. **\$2500-3000**

♣ Splendid copy of the first edition. Highly desirable with its complete set of plates depicting Jewish rites and ceremonies. Bodenschatz (1717-97) a South German Orientalist made Judaism his special study of which the present work on the "ecclesiastical constitution of the German Jews" is the most important result.

[SEE ILLUSTRATION ABOVE]

- 166.** (BUDKO, JOSEPH). Das Jahr des Juden. ONE OF 120 NUMBERED COPIES. Twelve miniature engravings, each signed by Budko in pencil. *Original half-vellum over patterned boards. Lightly rubbed. Sm.folio.*

Berlin, Verlag für Jüdische Kunst und Kultur: 1920. **\$1000-1500**

- 167.** (BUDKO, JOSEPH). Die Psalmen. Translated by Moses Mendelssohn. With Seven full-page woodcuts by Joseph Budko, each tipped to larger sheet and each signed by Budko in pencil. ONE OF 120 NUMBERED COPIES. Woodcut title-page and pictorial initials by Budko. *Original vellum, gilt. Tail-piece chipped. Upper edge gilt, others uncut. Sm.folio.*

Berlin, Verlag für Jüdische Kunst und Kultur: 1921. **\$600-900**

- 168.** BUXTORF, JOHANNES. Synagoga Judaica... Das ist Erneuerte Juedische Synagog, oder Juden-Schuel. Double-page engraved frontispiece of synagogue interior (left margin minutely frayed). 18 additional exquisite illustrations of rites and customs. Folded title in red and black. *Stamp on title, otherwise a pleasing copy. Modern cream boards. 8vo.* [Rubens 255-73; unknown to Freimann].

Frankfurt a/Main & Leipzig, J.P. Krauss: 1729. **\$1500-2000**

♣ Important illustrations depicting the cultural history of the Jews in Germany in the 18th century.

[SEE ILLUSTRATION BELOW]

- 169.** (CHILDREN'S LITERATURE). Ha'aretz - Shavu'on Leyaladim. Volume I, Numbers i-26 (All published). Illustrated. *Brittle. Later boards. 4to.*

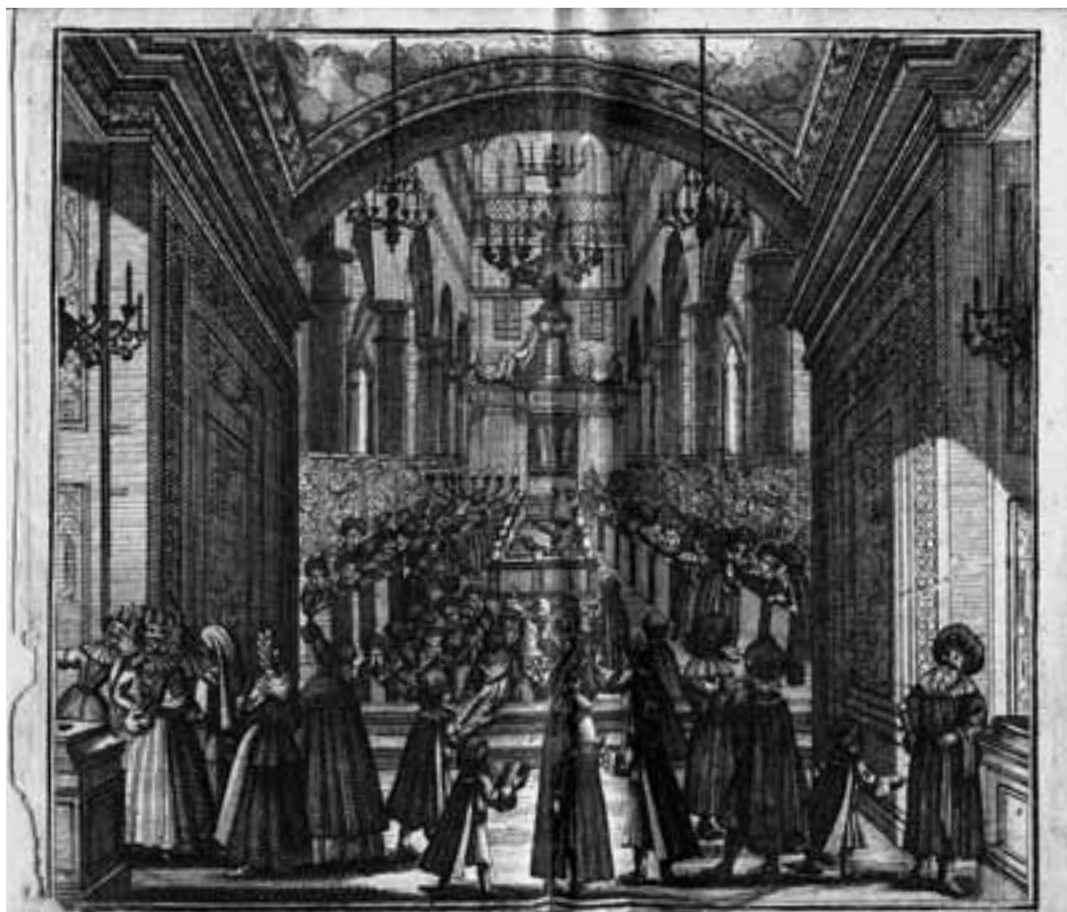
Jerusalem, 1921. **\$300-400**

♣ Complete run of this weekly children's journal issued as a supplement by the Ha'aretz newspaper.

- 170.** (CHILDREN'S LITERATURE). Gilinski, M. Lialkis ["Dolls"]. Yiddish text. Illustrated by M. Wasserschtrom. Music by J. Troupianski. *pp.47. Original pictorial stiff wrappers. 8vo.*

Warsaw, Kultur Lige: 1937. **\$300-400**

♣ Issued for the patients's of The Children's Sanitorium in Miedzien, near Warsaw. This institution was founded by the prominent leader of the Bund, Vladimir Medem (see EJ XI, cols.1175-6), and was regarded as outstanding in its treatment and care of its charges. (For a photographic illustration of its idyllic setting, see the Forward's photographic album "Die Farshvundene Velt" page 487-92).



Lot 168

171. (CHILDREN'S LITERATURE). Stevenson, Robert Louis. Gan Charuzim Layed. Translated into Hebrew by Yerucham Luria. Eight delightful color plates. *Original color pictorial boards. Rectangular 8vo.*

Tel Aviv, 1945. **\$200-300**

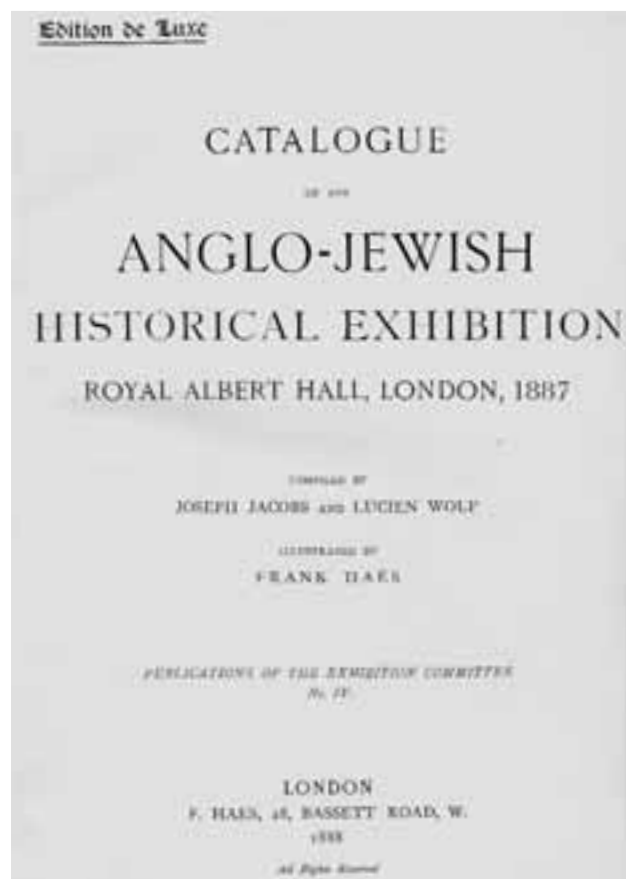
172. (CHILDREN'S LITERATURE / GAMES). Ba'aretz. Palästina Quartett, by Adele Sandler. 48 colored lotto cards featuring scenes of Eretz Israel. *Housed in original printed box. Some wear. 12mo.*

Frankfurt am Main, J. Kauffmann Verlag: c.1920.
\$100-150

173. (HAGADAH). The Bird's Head Haggada. ONE OF 600 NUMBERED COPIES. Facsimile Edition. Edited by Moshe Spitzer. Introductory and Text volumes, together two volumes. *Mint condition. Original vellum-backed boards in slip-cases. 4to.*

Jerusalem, Tarshish Books for Beth David Salomons:
1965-67. **\$400-600**

♣ A Mint Copy, Entirely Unopened.



Lot 178

174. (ILLUSTRATED BOOK). Les Juifs. Temiognages de notre Temps. French text. Pictorial illustrations throughout. *pp.106. Original pictorial wrappers. Sm.folio.*

Paris, 1933. **\$300-500**

♣ An illustrated survey of the Jewish world, with exceptional photographs.

175. (ISRAEL, LAND OF). Picturesque Palestine, Sinai and Egypt. Colonel Wilson (Ed.) "Assisted by the Most Eminent Palestine Explorers". Two volumes. Profusely illustrated throughout. *Original half-roan, gilt, rubbed. Folio.*

New York, 1881-3. **\$500-700**

♣ A copy in uncommonly good condition.

176. (ISRAEL, LAND OF). Kendall, Henry. Jerusalem - The City Plan. Preservation and Development During the British Mandate 1918-48. Text in English. With numerous photographic illustrations, fold-out maps and excavations. With fold-out Ordinance Survey map of the City tipped into rear (often lacking). A FINE COPY. *pp.122. Original gilt-titled mint hued boards, pictorial dust-jacket, small taped repair to foot of spine. Folio.*

London, HM Stationery Office: 1948. **\$500-700**

♣ A fascinating survey of the architecture and planning of the Ancient and Modern City of Jerusalem.

"For twenty-seven years it has been the earnest endeavor of the British Government to preserve the character of the Old City of Jerusalem and to encourage the new suburbs of the modern town to develop in a manner worthy of the great historic architectural and religious traditions of the past. The task has not been easy..."

177. (ISRAEL, LAND OF). Shipuni, A. Chamei Tiveriyah Behalacha Ube'agadah ["The Hot Springs of Tiberias in Law and Legend"]. One of 1001 numbered copies. Photographic illustrations on translucent paper. Hand-colored pictorial stiff wrappers. *8vo.*

Tiberias, 1962. **\$200-300**

- 178. (JEWISH ART).** JACOBS, JOSEPH and LUCIEN WOLF. Catalogue of the Anglo-Jewish Historical Exhibition. ONE OF 250 NUMBERED COPIES ("Edition de Luxe.") 28 photographic plates by Frank Haes. A fine copy. *pp.xxvi,214. Modern boards. Sm. folio.* [Mayer 1156; W.L. Gross, Catalogue of Catalogues, in: Journal of Jewish Art (1979) vol. VI, p.134 no.3].

London, F. Haes: 1888. **\$2500-3000**

♣ Monumental catalogue of this justifiably famous and pioneering exhibition. "It marked an epoch in the history of Jewish collecting and the development of the study of Jewish ritual art. (The) elaborate catalogue ...is even today one of the most desirable works in this field." C. Roth, Introduction: Catalogue of the Jewish Museum London (1974).

[SEE ILLUSTRATION FACING PAGE LEFT]

- 179. (JEWISH ART).** Künstlergabe zum XII. Zionisten-Kongress. LIMITED EDITION OF 300, THIS ONE OF 100 NUMBERED COPIES. Portfolio of eight (of 11) plates featuring engravings, woodcuts etc by several of the primary Jewish artists of the day, each signed by the artist below the image. Loose as issued in original calf-backed portfolio boards. *Rubbed. Folio.*

Berlin, 1921. **\$600-900**

♣ Portfolio presented to the delegates of the Zionist Congress meeting in Karlsbad.

- 180. (JEWISH ART).** NARKISS, MORDECHAI. The Hanukkah Lamp. ONE OF 350 COPIES. Text illustrations and 64 photographic plates featuring 188 models. *Trace foxed. Original cloth-backed gilt-pictorial boards. Folio.*

Jerusalem, Bney Bezael: 1939. **\$1500-2000**

♣ The magnum opus on the artistic development of the Chanukah Lamp.

- 181. (JEWISH ART).** Machsor Lipsiae. Sixty-Eight Facsimile Plates of the Medieval, Illuminated Hebrew Manuscript in the Possession of the Leipzig University Library. Text in Hebrew, German and English. *Plate volume in pictorial cream folding box with multi-colored stamp design on front. Accompanied by Text Volume (essays by Elias Katz and Bezael Narkiss). Housed in original publisher's box, worn. Folio.*

Leipzig, 1964. **\$700-900**

♣ First illustrated Machzor reproduced in facsimile. The Leipzig Machzor is the most sumptuous of South German illuminated Machzorim, with the most extensive array of illustrations. It is regarded as one of the most significant medieval monuments of Hebraic art.

- 182. (JEWISH ART).** RUBENS, ALFRED. A Jewish Iconography. A Revised Edition. ONE OF ONLY 650 NUMBERED COPIES. Signed and inscribed by Rubens on opening blank* WITH: Additional copy of Supplementary Volume. *Mint. Original red goatskin, gilt. Sm. folio.*

London, Nonpareil: 1981. **\$1000-1500**

♣ Catalogue of a remarkable private collection, copiously illustrated. Presently housed in The Jewish Museum, London.



Lot 183

183. KIRCHNER, PAUL CHRISTIAN. Juedisches Ceremoniel. Title in red and black, allegorical engraved frontispiece relating to the confluence of the Written and Oral Law, 28 enchanting engraved folding plates of Jewish ceremonies and customs. *Lightly stained. Contemporary sheep-backed boards, rubbed. 4to.* [Rubens 539-67 (nos. 552-53 and 563 are illustrated out of sequence); Freimann 148].

Nürnberg, Peter Conrad Monath: 1726. **\$2000-3000**

• An uncommonly clean copy with crisp engraved plates detailing religious and cultural life of 18th century German-Jewish society.

[SEE ILLUSTRATION ABOVE]



Lot 184

184. LEIBO, J. The Hebrew Alphabet. Thirty plates tipped to larger sheets Pen-and-ink on paper, each signed. Each penned below image: "Original 3 - Kunstmuseum zu Tel Aviv," along with the title of each plate in Hebrew (few misspelled). *Each image approx. 11x12cm.*

n.p, circa: 1930. **\$4000-6000**

♣ Most original graphic work by this artist. A stylistic presentation of the Hebrew alphabet.

[SEE ILLUSTRATION ABOVE]



Lot 185

- 185.** LEUSDEN, JOHANNES. *Philologus Hebraeo-Mixtus*. Third edition. Engraved allegorical frontispiece and further seven engraved plates (with 15 scenes) depicting Biblical and 17th century Jewish custom (synagogue and home-life), text-illustration. Title printed in red and black. The Willy Lindwer Copy. *Light wear. Contemporary vellum, covers bowed. 4to.* [Freimann 7; Rubens 291-98].

Leiden & Utrecht, 1699. **\$1000-1500**

[SEE ILLUSTRATION ABOVE]



Lot 186

- 186.** LISSITZKY, EL. *Chad Gadya*. Second edition. One of 1,000 copies. *pp.(1),10,(1)*. Upper cover rubbed, ink stamp on verso and title with paper label on extreme upper edge. Original color pictorial stiff wrappers bound into modern boards. *Sm.4to*. [cf. Busch-Reisinger Museum Catalogue, El Lissitzky (1987) no. 1930/1; Israel Museum Catalogue, Tradition and Revolution (1987) no. 91 i-xi (illustrated)].

Warsaw, I. Hendlera for Kultur Lige: 1923. **\$5000-6000**

✪ “Lissitzky’s most splendid Jewish work... While the traditional *Chad Gadya* story demonstrates the ultimate power of God over evil and death, Lissitzky illustrates the story in such a way as to also include his new messianic view of redemption through the Communist revolution.” See R. Apter-Gabriel, *El Lissitzky’s Jewish Works* (in IM Cat.) pp.111-18

The exceptionally rare first edition appeared in 1919. This second edition with a two-color cover (blue with red letters), is otherwise entirely similar to the first edition, although the illustrations are accomplished in black-and-white.

[SEE ILLUSTRATION ABOVE]



Lot 187

- 187.** (PICART, BERNARD). *Histoire Générale des Cérémonies, Moeurs, et Coutumes Religieuses de tous les Peuples du Monde*. Eight volumes. 1723-43. * WITH: (PICART, BERNARD). *Superstitions Anciennes et Modernes*. Two volumes. 1733-46. Together, two works in ten volumes. With hundreds of engraved plates, most with multiple subjects (including Jewish religious rites and ceremonies), some double-page or folding. Text in French. *Dampwrinkled in places. All nine volumes in contemporary unifrom mottled calf, spines with gilt extra, lightly rubbed. Folio.*
Amsterdam, J.F. Bernard: v.d. **\$6000-8000**

♣ One of the most striking illustrated books of the 18th-century. "Bernard Picart was the outstanding professional illustrator of the first third of the eighteenth century, an age during which the designs for the finest illustrated books were typically drawn by leading painters. He worked for the most part in the fading baroque tradition, but there elements in his immense production which herald the new age." Ray, *Art of the French Illustrated Book* (1986) p.7.

An invaluable pictorial record of Jewish life in 18th century Holland. A fine set in a particularly attractive binding.

[SEE ILLUSTRATION ABOVE]

- 188.** (POLAND). *Das Generalgouvernement Warschau*. Photographic illustrations throughout. *pp.164. Original printed wrappers, edges lightly frayed. Rectangular folio.*
Oldenburg, 1918. **\$400-600**

♣ Photographic album depicting the life the World War I-era German army encountered in the Province of Warsaw, Poland. Includes many genre photographs of Jewish life.

189. (POLAND). Polin. Ten photographic plates by M.Vorobeichic (pseud. Moi Ver). Hebrew text. *Loose as issued in paper portfolio, worn. 4to.*

Tel Aviv, 1946. **\$200-300**

190. (POLAND). Holy Stones. Remnants of Synagogues in Poland. Eighteen illustrated plates by Joseph Cempla. Eight-page introductory essay by David Davidowicz, few textual photographs. *Loose as issued in pictorial portfolio. Wrappers distressed.*

Tel Aviv, Dvir: 1959. **\$100-150**

191. (POSTCARDS). Group of c.81 rare European anti-Semitic postcards. Many with inscriptions on verso. Contained within Album...

v.p, 20th century. **\$4000-5000**

192. (POSTCARDS). Group of c.116 rare European anti-Semitic postcards. Many with inscriptions on verso. Contained within Album...

v.p, 20th century. **\$5000-7000**

193. (RABAN, ZE'EV). (Artistic Palestine Playing-Cards). Deck of 50 (of 52) playing cards designed by Raban. Lacks one face-card and the "two" in Menorah suit. *Browned.*

Jerusalem, circa: 1920. **\$500-700**

♣ Court cards featuring: Ahasuerus (corner chipped), Esther, Haman (oak-leaf suit); Yoav, David and Bath-Sheba (Star-of-David suit); Saul, Judith, Jonathan (Menorah suit); Solomon and Asmodai - lacking Queen Sheba - (pomegranate suit).

See Israel Museum Catalogue, Bezalel no.1372 and color plate 7; and cf. YU Museum Catalogue, Raban nos.139-40.

[SEE ILLUSTRATION BELOW]



Lot 193

- 194. RABAN, ZE'EV.** Aleph-Bet. Illustrated in color by Raban. With Hebrew verse by Levin Kipniss. *Few minor stains. Original color pictorial boards. Lg. 8vo.*

Berlin, S.D. Saltzmann: 1923. **\$500-700**

[SEE ILLUSTRATION BELOW LEFT]

- 195. RABAN, ZE'EV.** Song of Solomon. Beautifully illustrated by Raban. * Together with: Bezalel-style photograph album. *Both in Bezalel-style bindings. 4to.*

Tel Aviv, c. 1950. **\$120-180**



Lot 194

- 196. RABAN, ZE'EV.** Chageinu - Our Holidays. The Season of Rejoicing. Twelve charming colored illustrated plates laid down onto larger sheets adjacent to which are "Poems for Young Judeans" printed on yellow translucent paper. Calf-backed pictorial olive-wood boards secured with ribbon, upper cover with two metal relief roundels. *Edges of few leaves worn. Oblong 4to.* [YU Museum, Raban Catalogue no.79].

New York, circa 1928. **\$1000-1500**

✱ One of Raban's finest illustrated books, here bound in the uncommonly rare olive-wood boards.

- 197. STEINHARDT, JAKOB.** Ten Biblical Woodcuts. Including: Noah Blesses the Beasts; Abraham Sends Away Hagar and Ishmael; Rachel Weeping for her Children; Moses on the Muntain of Nebo; Ruth and Naomi (cf. L. Kolbe, The Woodcuts of Jakob Steinhardt (1962) no.392); The Great Fish Vomits Jonah (cf. L. Kolbe, The Woodcuts of Jakob Steinhardt (1962) no. 109). Woodcuts. Each signed by artist in pencil lower right and numbered 43/100. Each matted. In original cloth-backed portfolio. *265x415mm Image sizes.*

German-Israeli, circa: 1955. **\$1000-1500**

- 198. STRUCK, HERMANN.** Die Kunst des Radierens. Second, revised and expanded edition. Six etched plates by Struck, Munch, Liebermann, etc. Profusely illustrated. *Some minimal wear. Original gilt-stamped pictorial boards, head of backstrip chipped. 4to.*

Berlin, Paul Cassirer: 1912. **\$100-150**

- 199. (STRUCK, HERMANN).** Holitscher, Arthur. Gesang an Palästina. Twelve etched plates by Struck. ONE OF 320 NUMBERED COPIES SIGNED BY STRUCK. *Foxed. Original morocco-backed marbled boards, rubbed. Folio.*

Berlin, Tillgner Verlag: 1922. **\$500-700**

- 200.** AGNON, SHMUEL YOSEF. (Shai. Noble Prize Winner for Literature. 1888-1970). Autograph Letter Signed. In Hebrew. *Three pages. Paper clip marks. Tall 8vo.*

Leipzig, 1930. **\$600-800**

✎ To R. Binyamin (pseudonym for the author and editor Yehoshua Redler-Feldman). Lengthy letter written in Agnon's inimitable style. Describes his long day and hard work in proofreading. "One error quickly multiplies ...my eyes hurt from the constant proofreading." Does not see anyone even on Shabbat. Has no time to go to Synagogue ...the cup of Kiddush fell from his hand because he was so tired. His wife would "put him back on the first boat" if she knew his condition. Mentions the destruction of his house by the Arabs "Yemach shemam". Reviews various articles published in the journal *Moznayim*. Is especially entranced by an article written by Schwadron. "I read it twice and will read it a third time ...his words are worthy of being inscribed in the heart. If I were a man of action, I would go to all the cities and read it to all the Zionists."

- 201.** (AMERICAN JUDAICA). ARCHIVES OF RABBI HERBERT S. GOLDSTEIN AND FAMILY. A large quantity of correspondence; letters written by important Rabbinical, political, military, and communal organization leaders both in the USA and Israel; personal and organizational papers; notes on index cards on various topics; newspaper clippings; synagogue bulletins; handwritten diaries, etc. Various sizes, various condition. Contained in six boxes.

New York, 1914- 1985. **\$5000-7000**

✎ SIGNIFICANT ARCHIVE OF ORTHODOX JEWISH HISTORY PERTAINING TO MAJOR JEWISH ORGANIZATIONS AND PERSONALITIES IN THE USA AND ISRAEL

Rabbi Herbert S. Goldstein (1890- 1970) was one of the most important Orthodox Rabbis in New York City. He pioneered and developed the West Side Institutional Synagogue into an institution which comprised social, educational and sports activities as well as religious services. He was active in many organizations and preserved historical material pertaining to these organizations; e.g. Yeshiva University, Rabbinical Council of America, Union of Orthodox Jewish Congregations, Agudas Israel (both in America and Israel), and especially the Harry Fischel Institute for Research in Jewish Law, Yad Ha-rav Herzog. Many of the projects he was involved in were financially supported by the philanthropic foundation established by his father-in-law Harry Fischel.

As these papers show, during the World War II-era, Goldstein was extremely active in assisting Jewish Chaplains and providing help for the rescue work performed under the auspices of Agudath Israel.

Includes letters and documents written to both Rabbis Goldstein and his son-in-law, Asher O. Reichel signed by R. Yitzchak Meyer Lewin, Moshe Porush, Jacob Rosenheim, Dr. Jacob Griffel, Michael Tress and other dignitaries of Agudas Yisrael. Many of these letters pertain to Goldstein's work during the war years predating the establishment of the State of Israel, settling religious refugees, supporting a chain of religious schools and other activities in his capacity as Chairman of the Keren Ha-yishuv- the fund for Religious Jewry in Eretz Yisrael. In this capacity he participated with Rabbi Simon Schwab and other representatives of the Agudah at the United Nations Conference On International Organization in San Francisco.

Papers also concern post-war problems of restoration, rehabilitation and settlement, the future of Palestine, international agreements concerning ritual slaughter, calendar reform etc. In addition, is found the personal diaries of Goldstein's wife Betty Goldstein, includes descriptions of their courtship, her collaboration in the writing of his Master's Thesis on R. Moshe Chaim Luzzatto (copy of the thesis included) for Columbia University; social life at Columbia; early synagogue and family matters etc. Plus sermons, halachic matters, etc.

- 202.** (AUERBACH, SHLOMO ZALMAN. Rosh Yeshivat Kol Torah. 1910-1995). Appeal to the "Administration of Ezrath Torah in Israel" on behalf of an indigent bride and groom. Secretarial letter, signed. In Hebrew. *Single page. 4to.*

(Jerusalem), 1991. **\$200-300**

- 203. BEGIN, MENACHEM.** (Prime Minister of Israel. 1913-92). Typed Letter Signed on Knesset stationery in Hebrew. To Elenora Warshvsky-Basudo concerning our mutual appreciation of the Entebbe rescue; because of his illness and a trip to Latin America he could not reply sooner. *One page. 4to. With envelope.*
17th Elul 1976. **\$300-500**
- 204. BEGIN, MENACHEM.** Ha-Mered ["The Revolt"]. Typewritten copy of the book with author's comprehensive corrections in pen and pencil throughout. Together with: Autograph correspondence to publisher (Achi'assaf) concerning the book.
1950. **\$7000-8000**
- ♣ Memoirs of the leader of the Jewish underground in Eretz Israel at the time of the British Mandate prior to the establishment of the State of Israel. In retrospect, it stands to reason that Begin's underground was directly responsible for the British decision to leave Palestine.
In the political "wilderness" for most of his career, Menachem Begin was finally elected Prime Minister in 1977. By that time the demography of the State had changed sufficiently that the longtime underdog could ascend to power. See EJ IV, cols. 392-3.
- 205. BEN GURION, DAVID.** (First Prime Minister of the State of Israel, 1886-1973). Autograph Letter Signed. In Hebrew, to Yitzhak ben Zvi (future President of Israel). *One leaf folded, written on four sides.*
39th Legion, 1919. **\$1000-1500**
- ♣ Agrees to editorial changes but will not change the order of (my) lecture. Presently attempting to find work for the demobilized members of the various legions... The Zion Commonwealth headed by Rosenblatt of New York will deliver \$100,000. Attached is a copy of Rosenblatt's contract... Agrees to Ben Tzvi's suggestion to print a special edition in Yiddish for people outside of Eretz Yisrael. "Can you please come here for a few days we must discuss important matters which cannot be clarified by letter."
- 206. BEN GURION, DAVID.** (First Prime Minister of the State of Israel, 1886-1973). Typed Letter Signed. In Hebrew to Moshe Blau of Agudath Israel. *Two pages.*
Jerusalem, 1939. **\$500-700**
- ♣ States that he requested Blau to put his suggestions in writing. As long as the Agudah does not obligate itself to work for the Keren Hayesod and the Keren Kayemet, these organization do not have to help the Agudah officially as an organization, but only as any other Jews who are part of the Yishuv. A formal procedure must be worked out in writing. Other conditions are also needed for temporary agreement. * With notes apparently by Blau as to which conditions are acceptable.
- 207. BEN GURION DAVID.** (First Prime Minister of the State of Israel, 1886-1973). Autograph letter Signed. In Hebrew. Unusual letter concerning an altercation Ben Gurion had with a Bedouin shepherd in 1909.
Sdeh Boker, 1954. **\$500-700**
- 208. BEN GURION, DAVID.** (First Prime Minister of the State of Israel, 1886-1973). Autograph Letter Signed. In Hebrew. To D. Shnur, questioning where can be found the ancient location of the village of Modi'in. *One page. 4to.*
Tel Aviv, 1967. **\$400-600**
- 209. (BIBLE).** PENTATEUCH With Judeo-Arabic Targum attributed to Saadiah Gaon. Commentary by Rashi and Masorah. Plus Haphtaroth with Judeo-Arabic translation. Extensive grammatical, masoretic introduction. Manuscript on paper. Four volumes (complete). Written in square Yemenite script with nikud. Introduction, masorah and commentaries in neat cursive. First two leaves of volume III arranged in a decorative geometric design, the centers consisting of circles and segments of circles within rectangular panels consisting of lines criss-crossing in a diamond pattern. *Edges of some pages frayed and repaired with some words missing, slight worming on a few leaves. Modern calf, gilt. Sm.folio.*
Yemen, 1698. **\$2000-3000**
- ♣ SCRIBE: Moshe b. Saadia b. Yehudah Alkatiai was a Yemenite scribe who is recorded as writing another Bible in 1679. See Ohel David, Sasoon Manuscript number 1040 (p. 1091).
PROVENANCE: The Manuscript was written for "Ha-chaver Ha-tov Yosef b. Abraham b. Yosef Ha-kohen Aleraqui" (see colophon at end of Devarim).

- 210.** (CHASSIDISM. - R. YISRAEL OF RISZHYN, 1796 - 1850). Sepher Ha'atakath Kithvei Kodesh... Mamarei Admor Raban Shel Kol Bnei Ha-golah ... Lo Ach Dumiyah Tehillah ["silence is his only praise"] Moreinu Harav Yisrael Me-Riszhyn. Manuscript on paper. ff. 76. Elegant cursive and square Ashkenazic script. Bound in contemporary elaborate gilt-tooled calf with gilt inscription to A Chassidic Rebbe "Lechvod Kedushat Maran Admor Shlita" "Veyitnu Lecha Kether Melucha" [You will be Given the Crown of Kingship]. Title within exquisitely executed colored pen and ink architectural and floral patterns with two crowned pillars upon which two proud eagles are perched, ff. 30a contains a similar artistic title with larger birds with elongated necks perched atop a different floral pattern. Plus seven other finely drawn illustrations. Other illustrations appear on ff. 1a, 29b, 51b, 55b, 60a, 74a, 75a. - a total of nine illuminated leaves.

Britschan, 1870. \$20,000-25,000

✿ SCRIBE/ARTIST: Pinchos Aharon b. Aryeh Leib Frades.

The "Holy Riszhiner" was perhaps the most venerated Chassidic leader of his generation. Leaders and dignitaries flocked to his palatial court. He elevated his status to that of royalty and lived in a style that befitted descendants of the House of David. He rode in a splendid carriage drawn by four white horses stating that this path would also mystically influence the path of the entire Jewish nation.

THIS MANUSCRIPT PREDATES THE PUBLICATION OF R. ISRAEL'S CHASSIDIC DISCOURSES. His discourses were published over the years under various titles - Irin Kadishin, Warsaw 1885, Knesset Yisrael, Warsaw 1906, Beit Yisrael Piotrkow, 1913 and later publications.

This manuscript (subtitled "Likutei Harr") contains many variances from the published versions in Irin Kadishin etc. Many discourses contain dates which are lacking in the published editions. It abounds in many fuller and more correct readings e.g. ff. 39a contains two lines at the end of the discourse of Parshath Tetzaveh which are not in the published edition of Irin Kadishin and which gives an expanded different meaning to the text. ff. 4a contains the correct reading "me'at" [a little] rather than the corrupt "me'eit" [from the time] in the published version.

Contains two sections of discourses plus a section of "Amarim", shorter comments, stories etc. The final leaf contains a discourse in the name of the Riszhiner's father R. Shalom Schachna on the topic of King David and Bat-sheba.

This manuscript should be closely compared to the various published discourses.

[SEE ILLUSTRATION RIGHT]



Lot 211

- 211. COHEN, ABRAHAM JACOB.** Autograph Letter Signed. To an unnamed correspondent concerning the need to make certain emendations in a get (bill of divorce. Signed by "Abraham Jacob son of the Gaon Shlomo Hakohen, justice of Vilna". *One page.*

Vilna, (1938). **\$150-200**

✳️ Rabbi Abraham Jacob Cohen was the son of the Dayan of Vilna, Rabbi Shlomo Cohen, who succeeded his older brother Rabbi Bezalel Cohen in that capacity. Both brothers became a byword in the world of Talmudic jurisprudence. The son, though not as accomplished as his father and uncle, was nevertheless quite competent in the field of Halacha, as evident in this communication.

- 212. EINSTEIN, ALBERT.** (Physicist and Noble Prize winner. 1879-1955). Autograph Postcard Signed. In German. To Dr. Kohn of the Zionist Organization in London. "You can mention my position that it makes little sense to again renew the rush to arms. God will not mobilize his [forces] for he has a long breath".

Zuoz (Switzerland), March 14th., 1928. **\$1500-2000**

- 213. ETTLINGER, JACOB OF ALTONA.** (The Aruch Laner. 1798-1871). Archive of Printed Books, Manuscripts, Letters, etc by the eminent Rabbi Jacob Ettlinger and Family. A detailed descriptive List of all material offered is available upon request. Consigned to Auction by a Descendant.

\$1500-2500

- 214. (GERMANY).** Two World War I-era German Reichs-Passes. Printed with manuscript additions. Each bearing photograph of the Pass-holder. One in Yiddish and German (issued in Wilkma, Lithuania). The second in Polish and German (issued in Lodz, Poland). *Original printed wrappers, one worn. 12mo.*

1917. **\$300-400**

- 215. (GRADE, CHAIM).** A collection of letters written in Yiddish and English by five Rabbinical leaders and scholars: Rabbi Joseph B. Soloveitchik of Boston and Yeshiva University; Rabbi Yehuda L. Nekritz of Beith Yosef-Navardok; Abraham Joshua Heschel and Louis Finkelstein both of The Jewish Theological Seminary; and Salo Baron of Columbia University - all concerning both the literary merits of Grade's work and personal matters. Autograph Letters Signed (two typed). Each f.1.

v.d. **\$1000-1500**

✳️ Chaim Grade (1910-1982) was one of the great Yiddish poets and novelists of the last century. Until the age of 22, he attended various Yeshivoth, including seven years of intensive study in his native Vilna under the tutelage of R. Abraham I. Karelitz, later known as the Chazon Ish - whose extraordinary saintly character was magnificently portrayed in Grade's novel Tzemach Atlas (1967-68) and his elegy Der Mentsch Fun Fire (1962). Grade's works are permeated with some of the most outstanding lyrics ever composed in Yiddish, and his novels are in the finest prose of the post-classical generation. Many scholars, both Jewish and Gentile, including the Polish Nobel Laureate Czeslaw Milosz felt that Grade deserved the Nobel Prize for his accurate yet emotional portrayal of pre-Holocaust Jewry.

Of special interest is the fact that Rabbi Soloveitchik's letter is dated Erev Yom Kippur 1970. Written in an elegant Yiddish, he states that he marvels at Grade's artistry in depicting the character of a "Litvishen Gaon" of the highest calibre, articulated ontologically, as an all encompassing, multi-faceted personality with "neshomahdikeit" (soulfulness). In a postscript he adds that he has read Grade's descriptions of Yom Kippur in two of his works. Most impressive, however, is the story of his mother, going home on Yom Kippur afternoon to feed the cats (cats don't have to fast!) "A touching story!"

Finkelstein states that reading his book "was part of my therapy during my illness...Your description of the...Chazon Ish is magnificent...it ranks...with the foremost novels of our time." The character "Chlavna" in Grade's epic poem "Di Musarnikes" was based upon the personality of Rabbi Nekritz.

- 216. (BLOCH, ELIJAH MEIR).** Typed Letter Signed, to Rabbi Zalman Sorotzkin from his nephew. *Aerogramme.*

Cleveland, 1954. **\$150-250**

✳️ Rabbi Elijah Meir Bloch (1894-1955) Rosh Yeshivah of Telz, Lithuania, recently reestablished after World War Two in Cleveland, Ohio, informs his uncle, Rabbi Zalman Sorotzkin (see lot 236) of his recovery from illness. The severity of the illness is attested to by the fact that Rabbi Bloch signs himself "Hayim Elijah Meir." The name "Hayim" is often added to a person gravely ill in the prayer that they will recover.

- 217. (HALACHA AND ETHICS).** R. EPHRAIM ZALMAN MARGOLIOTH & OTHERS. Manuscript on paper. Some geometric diagrams pertaining to Eiruvin. *Variously worn (and incomplete). Various 18th and 19th century Ashkenazic hands.*

Poland / Russia, 18th - 19th century. **\$800-1200**

✎ Includes the following:

1. Sefer Yesod Ha-Teshuvah - an extensive, thorough exposition of the foundations, pathways and actions required for repentance. Copied by the scribe Meir B. Yehoshua who states that the author wished to remain anonymous. The author extensively cites the Works of R. Moshe Alsheich, Chessed Le-Abraham, the Ari Zal and others. Contains 32 leaves (sixteen out of eighteen chapters). Bound with a 7-leaf responsa from R. Ephraim Zalman Marglioth (to R. Moshe) concerning Eiruvin. Also a work on the laws of Choshen Mishpat in a later hand (43 leaves)

2. Responsa concerning Eiruvin in two different hands (11 leaves, unsigned and incomplete, perhaps the original responsa which engendered the response of R. Ephraim Zalman)

3. Large folio size work, 84 leaves, dated 1822 written in a neat hand containing a section entitled "Shoroshei Hora'ah" pertaining to the laws of Slaughter, Treifot and other parts of Yoreh Deah; a section of notes on various Talmudic tractates; a section of responsa; and a large work on Choshen Mishpat with extensive marginal notes in the same hand. On ff. 25a the author states that he wrote to R. Ephraim Zalman of Brody concerning additional payments of a Kethubah. Other towns mentioned are Cracow and Werbovitz; ff. 22b contains copes of tombstones dated 1820, including ...Leah the daughter of "the famous Maggid " R. Yitzchak... of Dunavitz, Sharovka and Bershid.

4. Six leaves (various sizes) containing halachic and Aggadic material; cites his grandfather R. Yaakov the Rabbi of Yanov and the Rabbi of Apta.

- 218. HERZL, THEODOR.** (Father of Political Zionism, 1860-1904). Autograph Letter Signed. Autograph Letter Signed. In German on Die Welt stationery, concerning his various activities: Mainly the Zionist Bank: "What was (the focus) in the past year, the work on the Congress, is now the establishment of the Bank. After the political phase comes the financial". *Two pages.*

Vienna, November 17th, 1897. **\$1500-2000**

✎ Written less than three months following Herzl's success in convening the First Zionist Congress.

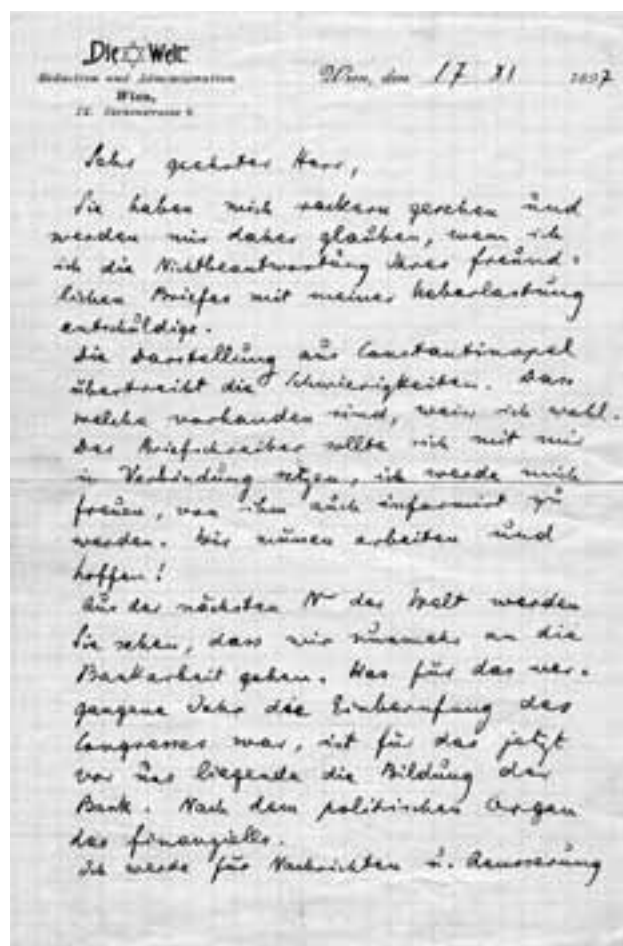
[SEE ILLUSTRATION RIGHT]

- 219. (HERZL, THEODOR).** Lezecher Binyamin-Ze'ev Herzl. Cantatta in memory of Herzl. Music by Gavriel Grade, lyrics by Max Nordau. Music written in black ink on paper. Printed final page. Portrait of Herzl affixed to first page. *pp.6. Unbound. Sm.folio.*

n.p, circa, 1903. **\$400-600**

- 220. (HOLOCAUST).** Typed Letter Signed by the rabbinic and lay-leaders of the Community of Podmokly (Czech Republic) thanking the Emergency Religious Relief and Rehabilitation Dept (New York) for despatching a large quantity of prayer-books and an assortment of several other Jewish religious requisits. *One page. 4to.*

Podmokly, 7th November, 1946. **\$250-300**



Lot 218



Lot 222



Lot 225

- 221.** (HUNGARIAN / CZECHOSLOVAKIAN JUDAICA). PINKAS CHEVRAH BIKUR CHOLIM OF KEISMARK. Ledger of aliyoth and donations. Manuscript on paper. 206 leaves, 131 entries of names in Hebrew square script and 60 names in Hungarian. Title in red and black ink within red border. *Contemporary boards. 4to.*

Keizmark, 20th century. **\$500-750**

- 222.** (ISRAEL, LAND OF). Autograph Manuscript Diary. Fra Lodovico Maria di Mantova (Brother Ludwig of Mantua). Viaggio da Venezia per la Palestina, 6 Dicembre 1851-10 Settembre 1854 (Voyage from Venice to Palestine, 6 December 1851-10 September 1854). Text in Italian. Indices are provided at the end of each volume. *Three vols. I: pp. 250, (3). II: pp. 299, (1). III: ff. 224, (2). Slightly wormed. Brown sepia ink. Margins ruled in pencil. Calf-backed boards. Spines gold-stamped. 4to.*

Venice, 1851-1854. **\$2000-3000**

✪ Travel diaries of a Catholic priest who travelled through the Middle East, including Egypt and Lebanon, but with special emphasis on the holy places of Palestine.

[SEE ILLUSTRATION ABOVE LEFT]

- 223.** (ISRAEL, STATE OF). Collected Papers of Philip Sporn, American Consultant to Israeli Atomic Reactors Commission, including correspondence from Israeli government officials: Telegram from David Ben Gurion; Two Typed Letters Signed by Levi Eshkol; and Two Typed Letters Signed by Teddy Kollek...

circa 1958-1964. **\$1200-1800**

♣ Philip Sporn (1896-1978), a Galician-born American electrical engineer was president of the American Electric Power Company from 1947 to 1961. Sporn served in various consultative capacities with numerous studies and projects on nuclear power production under the aegis of the U.S. Government, the Atomic Energy Commission, and the National Research Council, as well as vice-president of the American Nuclear Society. In his capacity as chairman of the Seawater Conversion Commission of the government of Israel, Sporn was instrumental in furthering Israel's desalination program. All of the above is public knowledge. What may be implicit in these papers-and this is still a matter of interpretation-is that the American Jew, Philip Sporn, was the "brains" behind the realization of Israel's nuclear reactor in Nahal Sorek-Dimona. See EJ, Vol XV, col. 290.

- 224.** (ITALIAN JUDAICA). Discourse of Rabbi Isaac Raphael Finzi, Chief rabbi of Padua. Manuscript. Italian interspersed with Hebrew. *pp. 34. Patterned stiff wrappers. 8vo.*

(Padua), 1794. **\$1000-1500**

♣ According to his student Mordecai Ghironi, R. Isaac Raphael Finzi (1728-1812) was acknowledged as one of the outstanding halachists of his generation. In the responsa literature of the day he is addressed as "saba de-mishpatim" (master of Law). He was a disciple of R. Isaac Lampronti (famed author of the encyclopedia of Halacha, Pachad Yitzchak) in his native Ferrara, and was married to the daughter of the kabbalist R. Abraham Segre of Casale, where he served as assistant rabbi. In his capacity as Chief Rabbi of Padua, he would preach extemporaneously for as long as two to three hours. His talks so spellbound the audience that even members of the Italian nobility would flock to hear his sermons. Finzi served as a member of the French Sanhedrin in 1806 and was elected its vice-president. (The Nassi or president was the great Alsatian halachist Joseph David Sinzheim.) See Mordecai Samuel Ghironi and Hananel Neppi, Toldoth Gedolei Israel u-Ge'onei Italia, pp. 126-132, no. 8; EJ VI, col.1301.

- 225.** (JEWISH POETRY). Seforno, Yosef Shmuel B. Yechiel Gavriel. Sefer Ha-Piyutim ...[Songs of praise to be recited on the Friday night of the marriage after the festive meal]. Manuscript on paper. 17 leaves. Square Italian script in various sizes. Title within decorated border surrounded by extolling the virtue of singing in honor of a bride and bridegroom. *Stiff patterned wrappers, some wear. 12mo.*

Italy, Late 18th- early 19th century,. **\$1500-2500**

[SEE ILLUSTRATION FACING PAGE TOP RIGHT]

226. (KABBALAH). Sepher ha-Peli'ah (Attributed to Rabbi Nechunyah ben Hakaneh). Begins with panegyric: "Bereshith ein bo reshith ein bo aharith, yekayem banu zoth ha-berith, ki me-yerushalayim tetze sh'erith." The first page is a table of contents. The manuscript contains additional texts that are not found in the printed edition (e.g. on ff. 15v., 27r., 28v., 48v., 59r., 124r., 152v.). There are also textual variants. For example, the marginalium on f. 66v. reads "Hashem she-hu ha-keter kanani ve-assa'ani reshith darko" as opposed to the printed version (Jerusalem, 1997) "Hashem she-hu ha-keter kanani she-ani reshith darko" (13b). On 36v. of the ms. the author excoriates lowly fellows who do not belong "bi-kehal Hashem," definitely superior to "be-ohel Hashem" of the printed version (96b). On ff. 65v.-68v. and 110v. there are several magnificent kabbalistic charts that differ somewhat from the printed version. (Cf. in Jerusalem 1997 ed., pp. 180-185). The script is seventeenth-century cursive Sephardic. ff. (1), 229. *Some waterstaining. Thick folio.* (Jerusalem), 17th century. **\$2000-3000**

✦ Sepher ha-Peliah, on the Torah portion of Bereshith, was first published in Koretz (Korzec) in 1784. For many years, it, together with its companion volume Sepher Ha-Kaneh, were attributed to R. Avigdor Kara of Prague. Of late, scholars tend to attribute both works to an anonymous Byzantine (Greek) author.

Sepher ha-Peli'ah was held in high esteem by the sixteenth-century kabbalists of Safed. This is evidenced by the recent discovery of a fragment of a lengthy commentary on Sepher ha-Peli'ah by R. Moses ben Joseph Trani (MaBIT) (JNUL ms. 8° 5637). See facsimile in Meir Benayahu, Yosef Behiri (Jerusalem, 1991), p. 133.

In 1980, Israel Ta-Shema published a groundbreaking article concerning the origin of Sepher ha-Peli'ah. Based on the fact that the prayers therein follow the Romaniote (Byzantine or Greek rite)-coupled with the fact that the first authors to cite from Sepher ha-Peli'ah were Jews of the region, R. Elijah Mizrahi (Responsa R. Elijah Mizrahi) and R. Moses of Kiev (Shoshan Sodoth)-Ta-Shema was also able to establish a Byzantine provenance. That would make the date of composition mid-fifteenth century. See I. Ta-Shema, "Where were the Books ha-Kaneh and Ha-Peliah Composed?" in: Studies in the History of Jewish Society in the Middle Ages and in the Modern Period (Jacob Katz Festschrift) (Jerusalem, 1980), pp. 56-63. In that same year (1980), Michal Kushnir-Oron submitted to Hebrew University her doctoral dissertation, "The Kabbalistic Books ha-Peliah and ha-Qanne: Elements, Religious and Social Views, and Literary Design."

It is recorded that the only books of kabbalah studied by the pseudo-messiah Shabbetai Zevi in his formative years in Izmir were Zohar and Sepher ha-Kaneh (the collective name for both Sepher ha-Kaneh and Sepher ha-Peli'ah). Prof. Moshe Idel finds this of enormous significance because Sepher ha-Peli'ah contains an entire work of Abraham Abulafia, Sepher Gan Na'ul. It also quotes verbatim from Abulafia's Sepher Hayei ha-Nefesh a lengthy discussion about the nature of prophecy, the combinations of the letters of the various Divine names and their pronunciation as a way to be in contact with God. Shabbetai Zevi's infamous act of blasphemy, for which he was excommunicated, was pronouncing aloud in the synagogue the four-lettered Divine name. M. Idel, *Messianic Mystics* (New Haven, 1998), pp. 185-187.

Perhaps for this reason, Sepher ha-Peli'ah enjoyed great popularity in Sabbatian circles, as attested to by the many Sabbatian manuscripts of the work. See Meir Benayahu, *The Shabbatean Movement in Greece* (Jerusalem, 1971-1977), pp. 350-354 (Hebrew).

A new edition of Sepher ha-Pe'iah (in a set called "Torath ha-Kaneh") was published in Jerusalem, 1997. Our ms. reaches as far as the bottom of the first column on p. 655 of the printed edition (out of a total of 670 double-columned pp.). We are also missing the author's introduction ("Said Elkanah son of Yeroham son of Avigdor...") which runs a couple of pages.

[SEE ILLUSTRATION FACING PAGE]

- 227. (KABBALAH).** Chaim Vital. Shaar Hahakdamoth. Manuscript on paper. 150 leaves. Very fine, precise, neat Sephardic cursive hand with headings in square script. Contemporary elaborately tooled gilt morocco and gilded foreedges. With owners stamps of the scribe and his family. 4to.

(Jerusalem, 1857. **\$5000-7000**)

✪ SCRIBE: Yosef b. Yaakov Elmaleh with his stamp depicting the Kothel Ma'aravi explicitly stating Jerusalem.

The dissemination of the Kabbalistic teachings of the Ari Zal follows a complicated and rather convoluted path. His major disciple, R. Chaim Vital revised and edited his master's teachings a number of times, thus accounting for the various versions of the Etz Chaim. The Shaar Ha-hakdamoth is the first Shaar of the Shmonah Shearim arranged and edited by the author's son R. Shmuel Vital in accordance with the contents of each "gate." Many Kabbalists especially among the Sephardim recognized only this recension of the Shemonah Shearim as correct. According to G. Scholem, R. Shalom Sharabi and the Yeshivah Beth El which continued his tradition concentrated on the Shemoneh Shearim. (Kabbalah, Jerusalem, 1974, p.82) The present manuscript contains a number of textual variances and occasionally a fuller and clearer version not noted in the standard edition (published and edited in Jerusalem by R. Yehudah Tzvi Brandwein author of Maalot Ha-sulam)

The layout of this manuscript is also different than the published version - the contents are divided by "shores" (root), "geza" (trunk), "choter" (shoot), and "anaf" (branch) - whereas the published version has standard chapters. Thus, the first paragraph in the manuscript explaining how the branches evolve from the roots and the trunk is not to be found in the published edition. In this manuscript, the Derush Partzuf Rachel logically follows the Derush Paertzuf Leah (f.103) which is in a different order than the published version.

- 228. KAHANE, MEIR.** Collection of papers of the late political leader and activist Meir Kahane. Several hundred pamphlets, clippings, broadsides, newsletters, memoranda, agendas etc. relating to the activities of the Jewish Defense League and Kach - as well as earlier material relating to Ze'ev Jabotinsky...

v.d. **\$3000-4000**

✪ Memorabilia entrusted by the late founder and leader of the Kach movement and former Knesset member Rabbi Meir Kahane to a close friend at the conclusion of a summer leadership training program in 1972. Includes a book of poems by Kahane's hero, Ya'ir, nomme de guerre of Abraham Stern, martyred founder of LeHI (Lohamei Herut Israel/Freedom Fighters of Israel, referred to by the British as "the Stern Gang") published in 1950, and some manifestos in English distributed by EZeL (Irgun Zeva'i Le'umi or simply "the Irgun") as warnings to the British occupiers. In addition, there are invaluable documents that trace the ideological development and early activities of Rabbi Meir Kahane and his Jewish Defense League, including its harassment of Russian diplomats around the world, which many believe was instrumental in bringing about Jewish emigration from the former Soviet Union.

A LARGE AND VARIED ARCHIVE — MUST BE SEEN.

- 229. KOOK, ABRAHAM ISAAC.** (Chief Rabbi of the Holy Land. 1865-1935). Typed Letter Signed letter on his headed stationery. In Hebrew. *One page. 4to.*

Jerusalem, 12 Nisan 1932. **\$500-700**

✪ Unusually harshly worded letter to a Mr. Farbstain of the Jewish Agency. Concerns Rav Kook's anguish from the telegram he received from Hadera. "Is there any hope for Israel if such spiteful heretics are stuffed with Keren Kayemet funds? ...Such Chutzpah can only come from a culture of poisonous snakes and vipers... This is a destruction of both the body and the soul... as in the days of Antiochus, be strong, it is a time to work in the name of God. Hoping for salvation and relief from both our inner and outside enemies".



Lot 231



Lot 231

- 230. (LITURGY).** Seder Sefirath Ha'Omer [Laws, customs, prayers and kabbalistic kavanot pertaining to the counting of the Omer]. Manuscript on vellum. 36 leaves. In an exquisitely neat square and cursive Ashkenazic hand. Tooled calf with a gilt design on front and back covers. Contains three exceptional, charming illustrations - 1. A skillfully rendered pen and ink depiction of the rebuilt Temple in Jerusalem (f. 5b) following the text for the First day of the Omer. 2. A captivating interior scene portraying a finely dressed barber cutting the hair and beard of a seated customer. This interesting scene also depicts a table with haircutting and shaving instruments (f. 31a) following the text for the final 49th Day. 3. The final leaf depicts an angelic winged figure. 5.2 x 4.3 cm.

Ansbach(?), 1737. \$30,000-40,000

⚡ MINUTE, EXQUISITE ILLUSTRATED MANUSCRIPT.

SCRIBE: The colophon states that the scribe was Yonah B. Shlomo. The inscription on the front endpaper reads "Haketanah Rivkah b. Kevod Harav Reb Yonah Zecher Tzaddik Lebracha of Ansbach, Yahrzeit the third day of Sivan." It is not clear whether the yahrzeit refers to the father or the daughter. It is conceivable that this manuscript was written by the scribe for his daughter.

KABBALISTIC KAVANOT: Each page contains a rendering of the divine name with different kavanot. The scribe also included Psalm 67 in the form of a seven-branched Menorah (f. 4a). This chapter has seven verses with 49 words. Reciting it in the form of a menorah was said to have a kabbalistic amuletical implications.

The rhymed title reminds the user not to forget to recite the Omer on time!

[SEE ILLUSTRATIONS ABOVE]



Lot 232

- 231.** KOOK, ABRAHAM ISAAC. (Chief Rabbi of the Holy Land. 1865-1935). Typed letter Signed. In Hebrew. *One page. 4to.* Jerusalem, n.d. **\$400-600**

• The topic under discussion is the sanctity of the Sabbath day. It appears in a memorandum that was to be presented to the British mandatory authority concerning cessation of activities on the Sabbath. Rabbi Kook suggests that it be pointed out to the Authorities that the specifically Jewish conception of the Sabbath differs from that of the non-Jews and extends to activities that would not occur to a non-Jew. Rabbi Kook states his agreement to the proposal and adds that he will garner the support of his close friend Rabbi Y[aakov] M[oshe] Harlap and of Rabbi S[hlomo] Aronsohn, Ashkenazic Chief Rabbi of Tel Aviv.

- 232.** (LITURGY). Sepher Shofar Ha'Naamati [Kabbalistic kavanot, admonitions, halachic regulations, and customs pertaining to the blowing of the shofar on Rosh Ha-shanah according to the custom of Verona]. Composed by R. Menachem Noveira (Rabbi of Verona) in 1750. Manuscript on paper. 16 leaves. In a cursive and square Italian Hebrew script. Title within decorated floral architectural borders under an arch with geometrical and floral patterns. Additional leaf before the title depicting a bird on a branch within an elaborate cartouche with a heart pierced by an arrow on the bottom. Above the bird is the name Zaccaria Fontanella in Italian with Hebrew initials above. *Contemporary vellum on boards. 4to.*

Bussetto, 1779. **\$1200-1800**

• The cartouche is probably the Fontanella family crest of the owner / scribe. Contains original kabbalistic prayers not part of the standard liturgy.

[SEE ILLUSTRATION ABOVE]

233. (LITURGY). Kiddush [for Rosh Hashanah and Holidays with instructions in Judaeo-German]. Double-sided quarto-single page. Text within and surrounding decorated architectural pillars. Manuscript on paper. Ashkenazic square script. *Edges frayed with some tears.*

(Germany), 1828. **\$800-1200**

✳ Apparently to be hung or placed before the Chazan reciting Kiddush in the Synagogue.

234. SAMUEL, VISCOUNT HERBERT. (First High Commissioner to Palestine. 1870-1963). Typed Letter Signed, in English on personal headed paper, to Rabbi Abraham Isaac Kook, thanking him for his congratulatory wishes on behalf of the Chief Rabbinate of Eretz-Israel. "I warmly appreciate the kindness of its terms, and the remembrance of my work in Palestine of which your letter is a symbol." *One page. Single hole-punch, folded. 8vo.*

London, 14th December, 1931. **\$400-600**

✳ In 1920, Samuel was appointed the first High Commissioner of Palestine, a position he held until 1925. Thereafter, Samuel returned to politics in England and in 1928 reentered the House of Commons. In 1931 he became Home Secretary in the national government led by Ramsay MacDonald.

235. SHALOM-ALEICHEM. (pseud. of Salomon Rabinowitz, Yiddish author and humorist, 1859-1916). Three Autograph Letters Signed in Hebrew to Nahum Sokolow and another literary figure (name deleted) concerning a job for his son-in-law, describing his fine moral character and his own literary activity.

Minsk, Badenweiler, Lugano, 1908-1911. **\$400-600**

236. (SOROTZKIN, ZALMAN). Typed memorandum signed by Rabbi Zalman Sorotzkin on behalf of Va'ad ha-Yeshivoh in Eretz Israel. *Single leaf.*

Jerusalem, 1957. **\$150-250**

✳ In this contract between one Alter Moshe Eliezer Stabinsky, longtime resident of an old age home in Tel Aviv, and the Va'ad ha-Yeshivoh, it is agreed that for the sum of 800 Israeli pounds, the Va'ad ha-Yeshivoh will attend to Stabinsky's funeral arrangements "after 120 years" and the recitation of Kaddish.

Rabbi Zalman Sorotzkin (1881-1966) was the son-in-law of R. Eliezer Gordon, rosh yeshivah of Telz, Lithuania. Known as the "Lutzker Rov," after the name of the community he served in pre-Holocaust Poland, Rabbi establishing the Va'ad ha-Yeshivoh (Committee of the Yeshivoh), he also served for a period of time as chairman of the Mo'etzeth Gedolei ha-Torah of Agudath Israel. See EJ XV, cols. 166-7.

237. (SPAIN). Royal Decree concerning abandoned Jewish properties in Tudela, province of Navarra. Vellum. Text in Spanish. *Single-folded leaf.*

Valladolid, Spain, June, 1513. **\$3000-4000**

✳ The edict of expulsion came to the kingdom of Navarre in northern Spain in 1498, six years later than the rest of the country. The present document signed by King Ferdinand V of Aragon and Navarre addresses the legal status of the synagogues of the departed Jews. Tudela was included within the jurisdiction of the Inquisition tribunal of the kingdom of Navarre which was set up in 1512. The town of Tudela figures prominently in Spanish Jewish history as the birthplace of Judah Halevi and Abraham ibn Ezra, and of course the famous traveller Benjamin of Tudela. See EJ XV, cols. 1423-6.

238. (ZIONISM). Picture postcard in color to Hannah Ruppín, with postmark of twelfth Zionist Congress with 14 signatures in Hebrew and German of delegates including Chaim Weizman, Berthold Feiwel, Arthur [Ruppín], J. Rosoff, Z. Jabotinsky and other Zionist leaders.

Carlsbad, November 15, 1921. **\$1000-1500**

- 239.** BIDA. *Le Juifs Devant Le Mur de Salomon*. *Print*. 27.5" x 38" (sheet size).

French, c.1880. **\$2000-2500**

♣ Large print on contemporary wide marginal mount. Issued by Goupil in Paris and Knoedler in New York.

An enduring image of Jews at prayer at the Wailing Wall, Jerusalem. Bida masterfully combines expressiveness with formal stability, covering the entire surface with texture.

[SEE ILLUSTRATION BELOW]

- 240.** BLANES, D. *Vier Lithos*. Lithographed title with further four black-and-white lithographed plates of Jewish ceremonial occasions each signed by artist in pencil lower right. *WITH: Six prints after Israels. *Loose as issued in original illustrated paper portfolio, cover foxed*. 27.5 x 21 inches.

Amsterdam, c.1923. **\$500-700**

- 241.** ELIJAH, GAON OF VILNA (1720-98). Half-length portrait seated in his study. Issued by Mordechai Katzenellenbogen, on the centenary of the Rabbi's death. *Not examined out of frame*. 15" x 20".

Vilna, 1898. **\$500-700**

[SEE ILLUSTRATION FACING PAGE BOTTOM LEFT]

- 242.** LEVY, ALPHONSE. *Exposition d'Oeuvres d'Alphonse Levy*. Successful creation advertising a retrospective of the works of Alphonse Levy. Colored stone lithograph. *Not examined out of frame*. 15" x 23.5".

Paris, 1897. **\$3000-5000**

[SEE ILLUSTRATION ON FRONT COVER]

- 243.** (PHOTOGRAPHY). *Jerusalem Elder at Prayer*. Later print. 9" X 11.5".

\$600-900

[SEE ILLUSTRATION FACING PAGE BOTTOM RIGHT]

- 244.** (PHOTOGRAPHY). Fine *Carte de-visite* photographs of Isaac Israel Hayes by J. Gurney & Son. A Napoleonoc 3/4 length standing pose, with a statue of Columbus in background. *Framed with his autographed signature below*. 2.5" X 3.5".

c.1870. **\$500-700**

♣ Hayes (183-81) was an American explorer, physician and Union officer. See EJ VII, cols. 1497-8.

- 245.** (PHOTOGRAPHY). Album of c.56 photographic snapshots: Street-scenes, all featuring close-up images of Orthodox Jewish males. Final image: Jewish family in rural environment. Contained within album.

Poland, circa 1930's. **\$600-900**



Lot 239

- 246. (PHOTOGRAPHY).** Group of c.13 press-photographs illustrating the activities and manufacturing process employed at the Manischewitz Wine & Matzo Factory; including their display of the “V - for Victory” shaped Matzo. 9” x 7”.

New York, circa 1940's. **\$400-600**

[SEE ILLUSTRATION TOP RIGHT]

- 247. (PHOTOGRAPHY).** Album of c.190 photographic snapshots: Rural and village scenes; churches and burial places; includes one interior of a synagogue displaying a beautiful and intricate Torah Ark. All identified in indecipherable hand. Images seemingly taken by a German soldier in Poland during World War I. Contained within album.

Poland, circa 1918. **\$600-900**



Lot 246



Lot 241



Lot 243



Lot 249

248. (PHOTOGRAPHY). Album of c.16 mostly group photographs: Jewish religious, social, political and sporting groups. Most all Eastern Europe, one from South Africa. Most identified. Contained within album.

v.d. **\$1000-1500**

249. (PHOTOGRAPHY). Album of c.19 photographs. Displaying portraits and synagogues; events relating to a visit by the Grand Rabbi of Bobov, as well as the aftermath of the Kielce pogrom (1946) Most all Eastern Europe. Most identified. Contained within album.

1930's-40's. **\$1000-1500**

[SEE ILLUSTRATION ABOVE]

250. (PHOTOGRAPHY). Album of c.217 photographs. Extensive collection displaying Jewish life in all its forms: portraits, Synagogues, cemeteries, political movements, etc. Europe and Russia. Most identified. Contained within album.

20th century. **\$5000-7000**

[SEE ILLUSTRATION FACING PAGE BOTTOM]

251. (PHOTOGRAPHY). The visit of the Tel Aviv Maccabia sports team to New York. Group of four toned silver gelatin prints. One creased and torn. Two images depict the team meeting Mayor Fiorello H. LaGuardia. 8" x 10".

New York, circa 1930's. **\$600-900**

252. (PHOTOGRAPHY). The Twelfth Zionist Congress. Assembled Delegates. Photographed by Carl Wagner. *Some damp-soiling along auuper margin.* 11" x 15".

Karlsbad, 1923. **\$700-900**

253. (PHOTOGRAPHY). Rudolph Schildkraut. Studio photograph in theatrical dress of this star of the German stage (See EJ XIV cols.964-5). Inscriptions on the mat. The Hanse Herrmann Studio, Berlin. *Poor condition.*

1916. **\$200-300**

254. (PHOTOGRAPHY). Group of 17 snapshots (plus 4 others) depicting the procedure by which Jews received water in Jerusalem. With descriptive notes on verso of each image. Inscriptions and photographs possibly taken by Mrs. James Finn. 3.5" x 4.5".

Jerusalem, 1890(?). **\$500-700**

♣ Apparently from the collection of Mrs. Finn (d.1921), English philo-Semite and wife of the British Consul to Jerusalem, James Finn. (See EJ VI, col.1300) - thereafter by Family descent.

255. (PHOTOGRAPHY). SHALOM-ALEICHEM (pseud. of Salomon Rabinowitz, Yiddish author and humorist, 1859-1916). Two studio-portraits. One as a young man, the other seemingly in the writers mid-40's. Both signed by SHALOM-ALEICHEM (one of which he also inscribes in Yiddish). 4" x 5.5" (*and smaller*).

Russian. **\$400-600**



Lot 250



Lot 256

- 256. (PHOTOGRAPHY).** The Ceremonial Opening the Hebrew University, Jerusalem. Silver gelatin print. Three-part panorama on three separate plates. Photographer's credit in image lower right: William Frange, New York 1925. Rabbi Abraham Isaac Kook can be identified speaking on the dias. Of interest is a movie photographer situated upper left. *Tear extending into image. 9.5" x 26.5".*

\$700-1000

[SEE ILLUSTRATION ABOVE]



Lot 259

- 257. (PHOTOGRAPHY).** Half-length studio portrait, facing right of Dr. Nathan Birnbaum. Inscribed and signed by Birnbaum. *4.5" x 6.5".*

A. Smith, New York, circa 1922. **\$200-300**

• Birnbaum (1864-1937) was one of the originators of Zionist ideology. See EJ IV, cols. 1040-2.

- 258. (PHOTOGRAPHY).** Group of four photographs depicting:

1. The Chofetz Chaim (R. Yisrael Meir Hakohen) in discussion with R. Elchanan Wasserman
2. The Funeral of the Chofetz Chaim (1933)
3. Group photograph at the Ground-breaking of the Yeshivath Etz Chaim of Slutsk, depicting R. Aaron Kotler (1927).
4. Group photograph of a Siyum Mishnayoth, including R. Aaron Kotler (1934). *3.5" x 5.5".*

\$300-500

- 259.** (PHOTOGRAPHY). L.N. Shustack. Black Jews. Portfolio of Twelve photographs. One of 150 numbered sets, signed by the photographer. Photographer's hand-stamp on verso of each photograph. *Mats trace soiled. 6.5" x 9.5"*.
New York, circa 1950. **\$1000-1500**

[SEE ILLUSTRATION FACING PAGE BOTTOM LEFT]

- 260.** (PHOTOGRAPHY). Berenice Abbott. The Jewish card-player. Silver gelatin print. Signed by Abbott in mount below image. *10.5" X 13"*.

\$2000-2500

[SEE ILLUSTRATION BELOW]

- 261.** (PHOTOGRAPHY). ELIAHU ATTAR. The Six Day War. Three Press photographs. Hand-stamped on verso. *9" X 11.5"*.
\$300-500



Lot 260

262. (PHOTOGRAPHY). HENRI CARTIER-BRESSON. Chassidic Boys in Discussion (Jerusalem). Silver gelatin photographic image. Photographer's hand-stamp and pencil notations on verso. *10" X 6.5"*.

\$1500-2000

[SEE ILLUSTRATION FACING PAGE BOTTOM LEFT]

263. (PHOTOGRAPHY). MAN RAY. Benjamin Sonnenberg. Silver print. Man Ray's signature in pencil and Sonnenberg's bold inscription and signature on the mount. *7.5" X 9.5"*.

1930's. **\$3000-4000**

♣ Sonnenberg (1901-78) was a public relations titan whose clients included many Hollywood and other media moguls, such as David O. Selznick, Samuel Goldwyn and William S. Paley.

[SEE ILLUSTRATION FACING PAGE TOP LEFT]

264. (PHOTOGRAPHY). ROMAN VISHNIAC. The Cheder. Silver Gelatin photographic image. Estate print (signed by daughter on the mat). (See Polish Jews, page 15). *11" x 14"*.

1937. **\$2000-2500**

[SEE ILLUSTRATION FACING PAGE TOP RIGHT]

265. (PHOTOGRAPHY). ROMAN VISHNIAC. The Yeshiva Examination ("Faher by the Rebbe."). Silver Gelatin photographic print. Signed by Vishniac below later. *10" x 14"*.

\$2000-2500

[SEE ILLUSTRATION BELOW]

266. (PHOTOGRAPHY). ROMAN VISHNIAC. Lublin, 1937 ("The Care-Worn Woman.") Silver Gelatin photographic image. Signed and annotated by Vishniac front and back. (See Polish Jews, page 29). *11" x 14"*.

\$2000-2500

[SEE ILLUSTRATION FACING PAGE BOTTOM RIGHT]



Lot 265



Lot 263



Lot 264



Lot 262



Lot 266



Lot 267

- 267.** (PHOTOGRAPHY). ROMAN VISHNIAC. The Walk Home from the Synagogue Service. Virgin print. Signed and titled in ink and pencil by Vishniac on verso. Not examined out of frame. *8" x 9.5"*.

\$2500-3000

[SEE ILLUSTRATION ABOVE LEFT]

- 268.** (POSTER). (ANTISEMITICA). D. Moor. "Oldest of Gods." God is seen as a black cyclops, wearing Tephillin and a black prayer shawl, holding a pair of black tablets with the Decalogue. Russian text. Linen-backed. *625x820 mm*.

Moscow?, 1930?. **\$1000-1500**

[SEE ILLUSTRATION ABOVE RIGHT]



Lot 268

- 269.** (POSTER). "Exhibition of a New Painting by Prof. B. Schatz: "Why did you Kill my Children." Text in Hebrew and English. Accomplished in tones of red and black. *Matted. 13" x 27"*.

Jerusalem, 1929. **\$400-600**

[SEE ILLUSTRATI FACING PAGE BOTTOM]

- 270.** (POSTER). By Yochanan Simon. 30th Anniversary of the October Revolution. Issued by the Youth Movement of Hashomer Hatza'ir." Text in Hebrew. Accomplished in tones of red, grey and black. *Matted. 19.5" x 27.5"*.

Tel Aviv, 1947. **\$1500-1800**

[SEE ILLUSTRATION FACING PAGE TOP LEFT]



Lot 270



Lot 271

271. (POSTER). Memorial Meeting for Yair, leader of Lech'i (Stern Gang) and his fallen comrade-in-arms. Text in Hebrew. Accomplished in black. *Matted. 19.5" x 27.5"*.

Tel Aviv, 1951. \$500-700

[SEE ILLUSTRATION TOP RIGHT]



Lot 269



Lot 276

- 272.** (POSTER). Tel Aviv Museum: Joseph Budko Memorial Exhibition. Text in Hebrew and English. Accomplished in black. *Matted. 19.5" x 27.5"*.

Tel Aviv, n.d. **\$700-900**

[SEE ILLUSTRATION FACING PAGE TOP LEFT]

- 273.** (POSTER). Opposing the Re-arming of Germany. Issued on the 1st May by the Communist Party of Israel. Text in Hebrew. Accomplished in black, red and blue. *Matted. 19.5" x 27.5"*.

Tel Aviv, 1951. **\$700-900**

[SEE ILLUSTRATION FACING PAGE TOP RIGHT]

- 274.** (POSTER). By M. Vorobeichec. Electionering poster on behalf of the Mifleget Po'alei Eretz Yisrael. Text in Hebrew. Accomplished in black, red and blue. *Matted. 19.5" x 27.5"*.

Tel Aviv, 1951. **\$700-900**

[SEE ILLUSTRATION FACING PAGE BOTTOM LEFT]



Lot 277

- 275.** (POSTER). Issued by the Cultural Arm of the I.D.F. Accomplished in black, green and yellow. By M. Vorobeichec. Depicting large soldier armed with rifle. Text in Hebrew. *Matted. 24" x 37"*.

Tel Aviv, n.d. **\$700-900**

[SEE ILLUSTRATION FACING PAGE BOTTOM RIGHT]

- 276.** (POSTER). Visit Palestine. Languid scene of Jerusalem. Accomplished in black, blue, brown and yellow. Text in English. *Matted. 22" x 32"*.

Circa 1930. **\$1000-1500**

[SEE ILLUSTRATION TOP LEFT]

- 277.** (POSTER). The Jubilee Year of the Ballet Studio - Rina Nikova. Accomplished in orange and green. Text in Hebrew and English. *Matted. 23.5" x 37"*.

Jerusalem, circa 1930. **\$400-600**

[SEE ILLUSTRATION TOP RIGHT]



Lot 278



Lot 279

278. (POSTER). By Meir Gur-Aryeh. The Sukkoth Festival Week. Accomplished in orange, blue and white. Text in English and Hebrew. *Matted. 26.5" x 39.5".*

Jerusalem, 1933. **\$3000-4000**

[SEE ILLUSTRATION FACING PAGE]

279. (POSTER). By Meir Gur-Aryeh. Kupat R. Akiva. Welfare concerns in the United States and in the Land of Israel. Accomplished in blue, red, brown and black. Text in Yiddish and Hebrew. *Matted. 23.5" x 36".*

Jerusalem, 1933. **\$1500-2000**

[SEE ILLUSTRATION ABOVE]



Lot 280

- 280.** (POSTER). By Abel Pann. Text in French. Monochrome image of an inconsolable woman and her children promoting a concert to raise money for the families of soldiers who were killed in World War I. *Matted, with loss in places. 29" x 45".*

Paris, 1916. **\$500-700**

♣ Seldomly seen poster by this important Jewish artist, long associated with Bezalel. For a general survey of his career, see Y. Zalmona, Abel Pann 1883-1963 in: Mayanot Gallery Catalogue, Jerusalem (1987).

[SEE ILLUSTRATION TOP LEFT]



Lot 281

- 281.** METAL SINGER SEWING MACHINE BILLBOARD. Hebrew text. Image within large red letter "Samech." 26.5 "x 39".

Milan, circa 1920. **\$1000-1500**

[SEE ILLUSTRATION TOP RIGHT]

- 282.** (RABBINIC PORTRAITS). Colored lithograph portraying some 40 portrait roundels of Rabbis and scholars. Margins taped on verso. 14.5" x 18.5".

Late 19th century / early 20th century. **\$600-900**

♣ An idiosyncratic collection of important rabbinic thinkers.

— END OF SALE —

— ABSENTEE BID FORM —

KESTENBAUM & COMPANY
12 West 27th Street
New York, NY 10011
Tel: 212 366-1197 • Fax: 212 366-1368

I desire to place the following bid(s) toward Kestenbaum & Company Auction Sale Number Twenty Two, Fine Judaica: Early Printed & Illustrated Books, Manuscripts and Works of Graphic Art, to be held January 27th, 2004. These bids are made subject to the Conditions of Sale and Advice to Prospective Purchasers printed in the catalogue. I understand that if my bid is successful a premium of 15% will be added to the hammer price.

Name: _____

Address: _____

Telephone Number: _____

Signature: _____

[illegible]

IN ORDER TO AVOID DELAYS BUYERS ARE ADVISED TO MAKE ARRANGEMENTS BEFORE THE SALE FOR PAYMENT. IF SUCH ARRANGEMENTS ARE NOT MADE, CHECKS WILL BE CLEARED BEFORE PURCHASES ARE RELEASED.

📍 TRADE REFERENCE OR 25% DEPOSIT REQUIRED IF BIDDER IS NOT KNOWN TO KESTENBAUM & COMPANY.

[illegible]

— CONDITIONS OF SALE —

Property is offered for sale by Kestenbaum & Company as agent for the Consignor. By bidding at auction, the buyer agrees to be bound by these conditions of sale.

1. All property is sold "as is," and any representation or statement in the auction catalogue or elsewhere as to authorship, attribution, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. All interested parties should exercise their own judgement as to such matters, Kestenbaum & Company shall not bear responsibility for the correctness of such opinions.
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3. The highest bidder acknowledged by the Auctioneer shall be the buyer. The Auctioneer has the right to reject any bid and to advance the bidding at his absolute discretion and, in the event of any dispute between bidders, to determine the successful bidder or to reoffer and resell the article in dispute. Should there be any dispute after the sale, the Auctioneer's record of final sale shall be conclusive. On the fall of the Auctioneer's hammer, title to the offered lot shall pass to the buyer, who shall forthwith assume full risk and responsibility for the lot and may be required to sign confirmation of purchase, supply his/her name and address and pay the full purchase price or any part thereof. If the buyer fails to comply with any such requirement, the lot may at the Auctioneer's discretion, be put up again and sold.
4. Kestenbaum & Company reserves the absolute right to withdraw any property at any time before its actual final sale.
5. All lots in this catalogue are subject to a reserve, which is the confidential minimum price acceptable to the Consignor. No reserve will exceed the low presale estimate stated in the catalogue.
6. The purchase price paid by the purchaser shall be the sum of the final bid and a buyer's premium of 15% of the first \$100,000 of the final bid on each lot, and 10% of the final bid price above \$100,000, plus all applicable sales tax.
7. All property must be paid for and removed from our premises by the purchaser at his expense not later than ten days following its sale. If not so removed, storage charges may be charged of \$5.00 per lot per day. In addition, a late charge of 1½% per month of the total purchase price may be imposed if payment is not made.
8. Kestenbaum & Company accepts no responsibility for errors relating to the execution of commission bids.

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1. Prospective purchasers are encouraged to inspect property prior to the sale. We would be pleased to answer all queries and describe items in greater detail.
2. Those unable to attend the sale, Kestenbaum & Company will execute bids on the buyer's behalf with care and discretion at the lowest possible price as allowed by other bids and any reserves. Commission bids must be received no less than two hours before the auction commences. Successful bidder will be notified and invoiced following the sale.
3. Bidding may also be placed via telephone. The number of telephone bidding lines is limited, therefore all such arrangements must be made 24 hours before the sale commences.
4. In order to avoid delays, buyers are advised to make arrangements before the sale for payment. If such arrangements are not made, checks will be cleared before purchases are released. Invoice details cannot be changed once issued.
5. We have made arrangements with an independent shipping company to provide service. Please inquire should this be required.



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We are currently accepting consignments for future auctions. Terms are highly attractive and payment timely.

To discuss a consignment, please contact:

Daniel E. Kestenbaum
Tel: 212 366-1197 • Fax: 212-366-1368

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Early Hebrew Printed Books & Manuscripts
From the Library of Jews's College, London
Sold by Order of the Trustees:
16th March, 2004

Early Summer Sale
Including Judaic Ceremonial Art
From the Collection of Deniel M. Friedenberg, Greenwich, Conn.:
29th June, 2004

Mid Summer Sale
Arcade Auction

Fall 2004
Date to be announced

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3-4 weeks prior to each sale and may be purchased
individually or at a special subscription rate.

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