

FINE MUSICAL INSTRUMENTS

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KESTENBAUM & COMPANY
WEDNESDAY, MAY 15TH 2019



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.....
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Front Cover Illustration: See Lot 94

Back Cover Illustration: See Lot 70

List of prices realized will be posted on our website following the sale
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Catalogue of
FINE MUSICAL INSTRUMENTS

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To be Offered for Sale by Auction
Wednesday, 15th May, 2019
at 1:00 pm precisely



Viewing Beforehand:
Friday, 10th May - 10:00 am - 5:00 pm
Saturday, 11th May - NO VIEWING AVAILABLE
Sunday, 12th May - 10:00 am - 6:00 pm
Monday, 13th May - 10:00 am - 6:00 pm
Tuesday, 14th May - 10:00 am - 6:00 pm
No Viewing on the Day of Sale



This Sale may be referred to as:
“Dorney” Sale Number Eighty-Two
Illustrated Catalogues: \$40 (US) * \$50 (Overseas)

KESTENBAUM & COMPANY

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— FINE MUSICAL INSTRUMENTS —

- 1 **MODERN FRENCH VIOLIN**
Georges Apparut, Mirecourt,
1944, length of two-piece back
356 mm.
\$4000 - \$6000

- 2 **AUSTRIAN VIOLIN** Meinradus
Frank, Linz, 1808, bearing the
maker's original label, also
bearing registration number
5398, length of back 352 mm.
\$2000 - \$4000

- 3 **AMERICAN VIOLIN**
Clarence W. Ferguson, Fort
Snelling, 1936, bearing the
maker's original label, length of
one-piece back 357 mm.
\$600 - \$800

- 4 **SAXON VIOLIN**
C. 1895, labeled JACOBUS
STAINER..., length of two-piece
back 356 mm.
\$600 - \$900

- 5 **SAXON VIOLIN**
Labeled MARCUS STAINER...,
length of one-piece back 359 mm.
\$300 - \$500

- 6 **CHILD'S CZECH VIOLIN**
C. 1930, labeled FRANÇOIS
LUPOT..., length of two-piece
back 333 mm.
\$200 - \$300



Lot 1



Lot 2





Lot 7



Lot 8



- 7 **MODERN FRENCH VIOLIN**
Georges Coné, Lyon, 1937,
bearing the maker's original
label, length of two-piece back
357 mm.
\$4000 - \$6000
- 8 **BELGIAN VIOLIN**
Charles John Joseph Poncin,
Brussels, 1927, bearing the
maker's original signed label,
length of one-piece back 355 mm.
\$4000 - \$6000
- 9 **SAXON VIOLIN**
C. 1760, unlabeled, length of one-
piece back 354 mm.
\$800 - \$1000
- 10 **AMERICAN VIOLIN**
O. Compton, Lincoln, 1927,
bearing the maker's original
label, length of two-piece back
360 mm.
\$400 - \$600
- 11 **GERMAN VIOLIN**
C. 1880, labeled MATTHAEUS
IGNATIUS BRANDSTAETTER/
FECIT VIENNAE ANNO 1824,
length of two-piece back 355 mm.
\$300 - \$500
- 12 **SAXON VIOLIN**
Branded HOPF to the upper back,
length of two-piece back 352 mm.
\$200 - \$400



13 CZECH VIOLONCELLO
C. 1920, labeled FRANT BOCEK/
SCHONBACH..., length of two-piece
back 75.8 cm.
\$9000 - \$11,000



Lot 14



- 14 MODERN ITALIAN VIOLA**
Enzo Barbieri, Mantua, 1977,
bearing the maker's original
signed label, length of back 16
1/16 in. (40.8 cm). Letter: Enzo
Barbieri, Mantova 1977.
\$3000 - \$5000

- 15 ITALIAN VIOLIN** Sandro Cocco,
Rome, 2001, bearing the maker's
original label, length of two-piece
back 353 mm.
\$2500 - \$3500

- 16 MODERN VIOLONCELLO**
Franz Andreas, Mittenwald, 1951,
bearing the maker's original
label, length of back 76 cm.
\$300 - \$500

- 17 MODERN VIOLIN** Labeled
EUGEN GARTNER/ATELIER
FUR KUNSIGEIGENBAU/FECIT
1928 STUTTGART, length of
back 349 mm.
\$300 - \$500

- 18 MODERN VIOLIN**
Labeled SOLD BY/ OLE
STEFFEN DAHL/ 300 SO.
SWAIN/ BLOOMINGTON,
INDIANA/ ANNO 1992, length
of two-piece back 354 mm.
\$500 - \$700



Lot 15



19 TYROLEAN VIOLIN

Kloz School, c. 1800, bearing
facsimile label, length of two-
piece back 357 mm.
\$4000 - \$6000

20 FRENCH VIOLIN

Charles & Victor Quenoil, Paris,
1911, bearing the makers' original
manuscript label and numbered
103, length of two-piece back 355
mm.
\$5000 - \$7000

21 MODERN FRENCH VIOLIN

Mirecourt, c. 1930, labeled...
VUILLAUME..., length of two-
piece back 358 mm.
\$400 - \$600

22 SAXON VIOLIN

C. 1895, unlabeled, length of two-
piece back 358 mm.
\$100 - \$200



Lot 19



Lot 20





Lot 23



- 23 GERMAN VIOLIN**
Ernst Heinrich Roth,
Markneukirchen, 1924, bearing
the maker's original label, length
of one-piece back 355 mm.
\$5000 - \$7000

- 24 MODERN GERMAN VIOLIN**
Fritz Monnig, Vienna, 1924,
bearing the maker's original
label, length of one-piece back
356 mm.
\$3000 - \$5000



Lot 24



- 25 FRENCH VIOLIN** C. 1880, after
Didier Nicolas, unlabeled, length
of one-piece back 364 mm.
\$500 - \$700
- 26 FRENCH VIOLIN**
C. 1900, branded D. NICOLAS
AINE to the interior back, length
of one-piece back 361 mm.
\$100 - \$200

27 MODERN ITALIAN VIOLIN

Raffaele Bozzi, for Monzino e Figli, labeled A MONZINO & FIGLI/ MILANO VIA RASTRELLI 10/ PREMIATA LIUTERIA ARTISTICA, length of two-piece back 355 mm. Certificate: Eric Blot, Cremona, September 8th, 2016.
\$4000 - \$6000



Lot 27

28 MODERN FRENCH VIOLIN

C. 1920, labeled JOSEPH BASSOT..., length of two-piece back 361 mm.
\$2000 - \$2800



Lot 28

29 MODERN VIOLIN

C. 1910, school of Luigi Rovatti, unlabeled, length of one-piece back 361 mm.
\$1600 - \$2000



Lot 29

30 FRENCH VIOLIN

C. 1920, Mirecourt, labeled ... PEDRAZZINI..., length of two-piece back 355 mm.
\$1800 - \$2400



Lot 30



Lot 31



Lot 32



Lot 33



Lot 34

31 FRENCH VIOLIN

For Olivier & Bisch, Paris, 1926, bearing the maker's signed label, also signed internally, branded CH OLIVIER & P BISCH/ PARIS, at upper back and lower rib, length of two-piece back 354 mm. Certificate: Jean-Jacques Rampal, Paris, December 13th, 2007.

\$1800 - \$2400

32 MODERN ITALIAN VIOLIN

Antonio Monzino and Sons, Milan, labeled A MONZINO/ GARIBALDI/ MILANO?? / IN LARGA 20, length of two-piece back 354 mm.

\$1200 - \$1800

33 MODERN VIOLIN

Ascribed to Fausto Casiraghi, Treiso, 1999, bearing a signed label, length of one-piece back 358 mm. Certificate: Excelsior & Fratelli LT, New York, February 8, 1999.

\$800 - \$1200

34 AMERICAN VIOLIN

William Wilkanowski, Brooklyn, 1938, bearing the maker's signed original label, length of one-piece back 358 mm.

\$800 - \$1200

- 35 FRENCH SILVER-MOUNTED VIOLIN BOW** Charles Nicolas Bazin, the round stick stamped SIMON FR at the butt, the ebony frog with pearl eye, the silver and ebony adjuster, weight 56.4 grams. Certificate: Isaac Salchow, New York, December 21st, 2016.
\$3000 - \$5000
- 36 FRENCH SILVER-MOUNTED VIOLIN BOW** Louis Morizot, the round stick unstamped, the ebony frog with parisian eye, the plain silver adjuster, weight 58.2 grams. Certificate: Jean-François Raffin, Paris, November 4th, 2015.
\$3000 - \$5000
- 37 FRENCH NICKEL-MOUNTED VIOLIN BOW** Jean-Joseph Martin, Mirecourt, the round stick unstamped, the ebony frog with pearl eye, the nickel and ebony adjuster, weight 66.8 grams.
\$4000 - \$6000
- 38 GERMAN SILVER-MOUNTED VIOLIN BOW** Stamped BERTHOLD SCHUSTER at the butt, the ebony frog with pearl eye, the silver and ebony adjuster, weight 65.6 grams.
\$600 - \$800
- 39 SILVER-MOUNTED CARBON FIBER VIOLA BOW** The round stick branded B ROLLAND PARIS/ SPICCATO, the ebony frog with parisian eye, the silver and ebony adjuster, weight 68 grams.
\$600 - \$800
- 40 NICKEL-MOUNTED VIOLA BOW** The octagonal stick stamped WH LEE at the butt, the ebony frog with pearl eye, the nickel and ebony adjuster, weight 73 grams.
\$200 - \$400



Lot 35



Lot 36



Lot 37



Lot 38



- 41 SILVER-MOUNTED VIOLONCELLO BOW** Siegfried Finkel, the octagonal stick stamped S FINKEL at the butt, the ivory frog with parisian eye, the plain silver adjuster, weight 88 grams.
\$1000 - \$1400
- 42 GOLD-MOUNTED VIOLONCELLO BOW** Johannes S. Finkel, the octagonal stick stamped JS FINKEL under the frog, the ebony frog with pearl eye, the plain gold adjuster, weight 82 grams.
\$3000 - \$5000
- 43 FRENCH SILVER-MOUNTED VIOLONCELLO BOW** Marie Louis Piernot, the round stick stamped P HEL A LILLE twice at the butt, the ebony frog with parisian eye, the plain silver adjuster, weight 80.7 grams. Certificate: Isaac Salchow, New York, February 8th, 2017.
\$3000 - \$5000
- 44 SWISS SILVER-MOUNTED VIOLONCELLO BOW** Finkel Workshop, the octagonal stick stamped SIEGFRIED FINKEL at the butt, the ebony frog with parisian eye, the plain silver adjuster, weight 80 grams.
\$1200 - \$1600
- 45 NICKEL-MOUNTED VIOLONCELLO BOW** The round stick stamped HR PFRETZSCHNER at the butt, the ebony frog with pearl eye, the plain nickel adjuster, weight 81.4 grams.
\$300 - \$500
- 46 SILVER-MOUNTED VIOLONCELLO BOW** The round stick unstamped, the ebony frog with parisian eye, the ebony and silver adjuster, weight 75 grams.
\$400 - \$600



Lot 41



Lot 42



Lot 43



Lot 44



- 47 **GERMAN SILVER-MOUNTED VIOLA BOW** The round stick stamped MICHAEL MONNIG at the butt, the ebony frog with parisian eye, the silver and ebony adjuster, weight 69.3 grams.
\$600 - \$800
- 48 **GERMAN SILVER-MOUNTED VIOLIN BOW** H.R. Pfretzschner, c. 1925, the octagonal stick stamped HR PFRETZSCHNER at the butt, the ebony frog with maker's stamp and pearl eye, the silver and ebony adjuster, weight 58 grams.
\$1800 - \$2400
- 49 **GERMAN SILVER-MOUNTED VIOLIN BOW** The octagonal stick illegibly stamped at the butt, the ebony frog with parisian eye, plain silver adjuster, weight 59.6 grams.
\$800 - \$1200
- 50 **FRENCH SILVER-MOUNTED VIOLIN BOW** Marie Louis Piernot, the round stick stamped GUSTAV BERNARDEL at the butt, the ebony frog with parisian eye, the plain silver adjuster, weight 57.3 grams. Certificate: Isaac Salchow, New York, December 21st, 2016.
\$3800 - \$5000
- 51 **GERMAN SILVER-MOUNTED VIOLIN BOW** The octagonal stick stamped TOURTE, GERMANY at the butt, the ebony frog with engraved silver fittings, weight 60 grams.
\$400 - \$600
- 52 **FIVE VIOLIN BOWS & ONE VIOLA BOW** Various Makers and Mounts.
\$150 - \$250



Lot 47



Lot 48



Lot 49



Lot 50



53 FRENCH SILVER-MOUNTED VIOLIN BOW Alexander Snidkovsky, the round stick S ALEXANDRE A PARIS at the butt, the ebony frog with parisian eye, the plain silver adjuster, weight 61 grams.
\$2000 - \$2800

54 GERMAN SILVER-MOUNTER VIOLIN BOW C. 1930, the round stick faintly stamped E HERRMANN and SAXONY at the butt, the ebony frog with parisian eye, the ebony and silver adjuster, weight 58 grams.
\$800 - \$1200

55 GERMAN SILVER-MOUNTED VIOLIN BOW The octagonal stick stamped PAUL WEIDHAAS, the ebony frog with parisian eye, the silver and ebony adjuster, weight 62 grams.
\$1400 - \$1800

56 FRENCH SILVER-MOUNTED VIOLIN BOW Jerome Thibouville-Lamy, the round stick stamped LOUIS FRICOT at the butt, the ebony frog with parisian eye, the silver and ebony adjuster, weight 62 grams. Certificate: Isaac Salchow, New York, January 26th, 2015.
\$1800 - \$2400

57 SEVEN VIOLIN BOWS
Various Makers and Mounts.
\$300 - \$500



Lot 53



Lot 54



Lot 55



Lot 56



- 58 FOUR VIOLIN BOWS**
Various Makers and Mounts.
\$100 - \$200
- 59 FRENCH SILVER-MOUNTED VIOLIN**
BOW François Lotte, the round stick stamped FRANÇOIS LOTTE at the butt, the ebony frog with parisian eye, the plain silver adjuster, weight 56.5 grams. Certificate: Jean-Francois Raffin, Paris, November 4th, 2015.
\$1600 - \$2000
- 60 GERMAN NICKEL-MOUNTED VIOLIN**
BOW The octagonal stick stamped HR PFRETZSCHNER at the butt, the branded ebony frog with pearl eye, the nickel and ebony adjuster, weight 61.7 grams.
\$1800 - \$2400
- 61 GERMAN SILVER-MOUNTED VIOLIN**
BOW Ludwig Albert Heishkel, the octagonal stick unstamped, the ebony frog with parisian eye, the plain silver adjuster, weight 56.9 grams. Certificate: C. Hans-Karl Schmidt, Dresden, February 3rd, 2009.
\$800 - \$1200
- 62 GERMAN SILVER-MOUNTED VIOLIN**
BOW The octagonal stick stamped WH HAMMIG LEIPZIG at the butt, the ebony frog with pearl eye, the silver and ebony adjuster, weight 58.2 grams.
\$800 - \$1200
- 63 SIX GERMAN NICKEL-MOUNTED VIOLIN BOWS** Various Makers.
\$300 - \$500
- 64 SEVEN VIOLIN BOWS**
Various Makers and Mounts.
\$300 - \$500



Lot 59



Lot 60



Lot 61



Lot 62





Lot 65



- 65 GOOD MARKNEUKIRCHEN VIOLIN** C. 1924, labeled FERDINANDO GAGLIANO..., length of one-piece back 354 mm.
\$4000 - \$6000

- 66 MODERN VIOLIN** C. 1900, possibly Spanish, labeled CERAIO CARLO/ SEVILLIA 1900, and branded internally, length of two-piece back 359 mm.
\$4000 - \$6000



Lot 66





Lot 67



67 ITALIAN VIOLIN

Riccardo Scandola, labeled
RICCARDO SCANDOLA/
FACIEBAT VERONAE ANNO
2009, and signed, length of one-
piece back 357 mm. Certificate:
Riccardo Scandola, Verona,
September 28th, 2013.
\$2800 - \$3200



Lot 68



68 AMERICAN VIOLIN

C. 1900, unlabeled, length of two-
piece back 356 mm.
\$6000 - \$8000



69 VIOLIN

C. 1850, attributed to Giovanni
Dollenz, labeled GIOVANNI
DOLLENZ/ FECIT IN TRIESTE
ANNO 1830, length of two-piece back
358 mm.

\$6000 - \$8000



70 MODERN ITALIAN VIOLIN
C. 1900, ascribed to Vincenzo Postiglione,
labeled VINCENZO POSTIGLIONE/ FECE
IN NAPOLI ANNO 1903 and stamped VP
at lower rib, length of two-piece back 355
mm. Certificate: Schnorr & Schnorr, Stade,
March 17, 2000.
\$18000 - \$25000



71 **MODERN VIOLIN**
C. 1910, labeled NEMESSANYI SAMUEL...,
length of one-piece back 358 mm.
\$6000 - \$10000



72 TYROLEAN VIOLIN

Kloz family, c. 1800, labeled AEGIDUS KLOZ
IN MITTEN/ WALD..., length of two-piece
back 357 mm.

\$8000 - \$12000

- 73 FRENCH NICKEL-MOUNTED VIOLIN BOW** Morizot Frères, the round stick unstamped, the ebony frog with pearl eye, the plain nickel adjuster, weight 57.7 grams. Certificate: Jean-Francois Raffin, Paris, November 4th, 2015.
\$2000 - \$3000
- 74 GERMAN SILVER-MOUNTED VIOLIN BOW** The octagonal stick stamped LOTHAR HERRMAN at the butt, the ebony frog with parisian eye, the silver and ebony adjuster, weight 61 grams.
\$1200 - \$1600
- 75 SWISS SILVER-MOUNTED VIOLIN BOW** Finkel workshop, the round stick stamped *** S FINKEL ***/ SWISS MADE at the butt, the ebony frog with parisian eye, the silver and ebony adjuster, weight 61 grams.
\$1200 - \$1600
- 76 GERMAN SILVER-MOUNTED VIOLIN BOW** The octagonal stick stamped ALFRED LEICHT at the butt, the plain ebony frog, the silver and ebony adjuster, weight 56 grams.
\$800 - \$1200
- 77 NICKEL-MOUNTED VIOLA BOW** The round carbon-fiber stick unstamped, the ebony frog with parisian eye, the nickel and ebony adjuster, weight 65 grams (without hair).
\$50 - \$75
- 78 NICKEL-MOUNTED VIOLA BOW** The octagonal stick stamped WH LEE at the butt, the ebony frog with pearl eye, the nickel and ebony adjuster, weight 73 grams.
\$300 - \$500
- 79 FOUR GERMAN VIOLA BOWS** Various Makers and Mounts.
\$300 - \$500



Lot 73



Lot 74



Lot 75



Lot 76



- 80 **GERMAN SILVER-MOUNTED VIOLIN BOW** The octagonal stick stamped ROLAND G PENZEL at the butt, the ebony frog with parisian eye, the silver and ebony adjuster with pearl inlay, weight 59.2 grams.
\$600 - \$800
- 81 **GERMAN NICKEL-MOUNTED VIOLIN BOW** The octagonal stick stamped AUGUST RAU at the butt, the ebony frog with pearl eye, the plain silver adjuster, weight 61.2 grams.
\$800 - \$1200
- 82 **SILVER-MOUNTED VIOLIN BOW** Unstamped, the ebony frog with parisian eye, the plain silver adjuster, weight 54.6 grams.
\$1000 - \$1200
- 83 **FRENCH SILVER-MOUNTED VIOLA BOW** The round stick stamped HENRY A PARIS, the ebony frog with pearl eye, the plain silver adjuster, weight 68.1 grams.
\$2000 - \$3000
- 84 **VIOLA DA GAMBA BOW** H.R. Pfretzschner workshop, stamped HR PFRETZSCHNER and MADE IN GDR at the butt, the ebony open-trench frog with maker's stamp, the ebony adjuster, weight 55 grams.
\$300 - \$500
- 85 **GERMAN NICKEL-MOUNTED CONTRABASS BOW** The round stick stamped ALBERT NURNBERGER at the butt, the ebony frog, the ebony adjuster, weight 146 grams.
\$600 - \$800



Lot 80



Lot 81



Lot 82



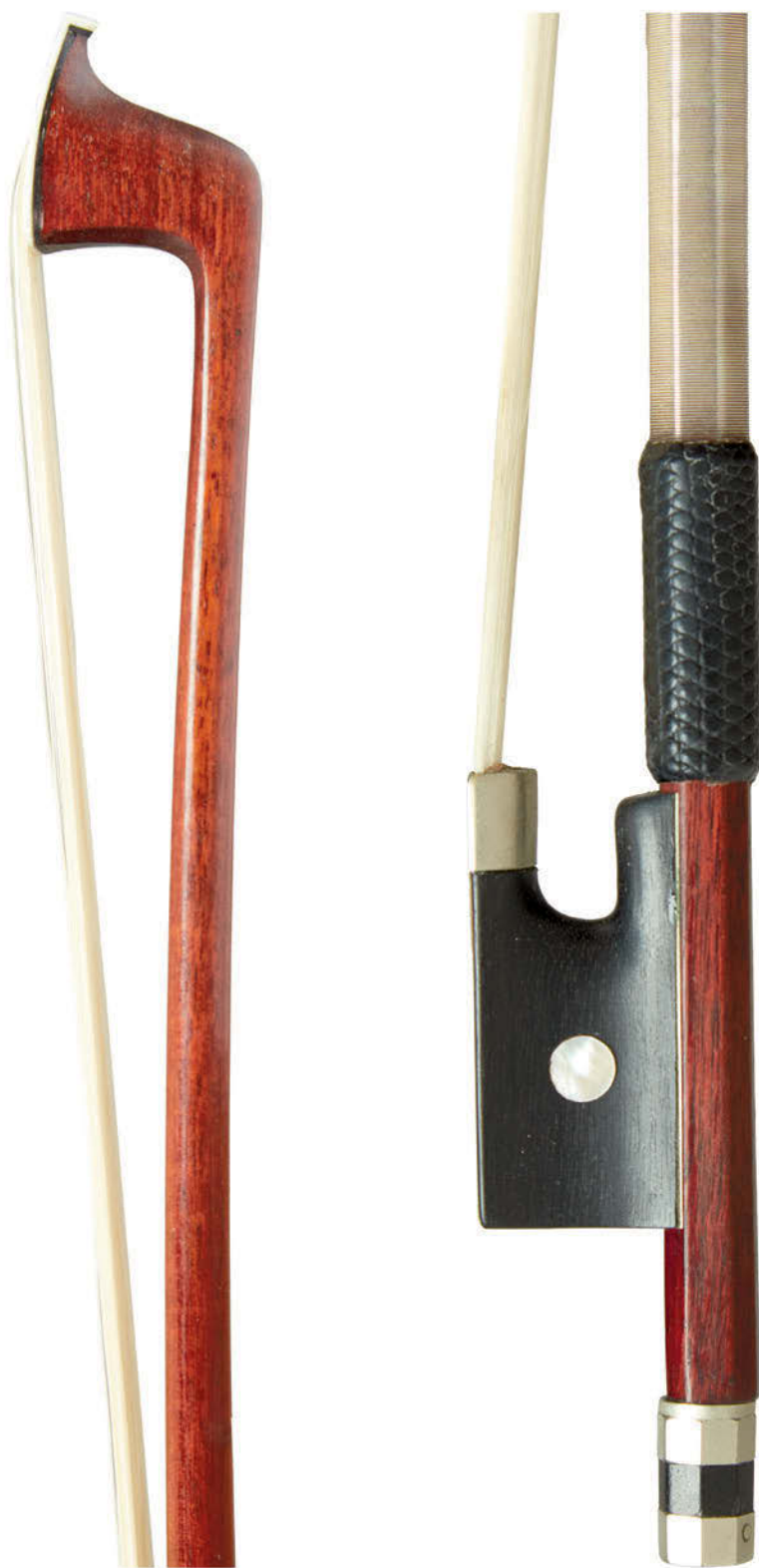
Lot 83





86 FRENCH SILVER-MOUNTED VIOLIN BOW

Charles Husson, Mirecourt, the round stick stamped CH HUSSON A PARIS at the butt, the ebony frog with pearl eye, the ebony and silver adjuster, weight 60 grams. Certificate: Jacques Poullot, Passy, September 11th, 2009.
\$3800 - \$5000



87 FRENCH NICKEL-MOUNTED VIOLIN BOW

Jean-Joseph Martin, Mirecourt, the round stick unstamped, the ebony frog with pearl eye, the nickel and ebony adjuster, weight 59.2 grams. Certificate: Isaac Salchow, New York, January 28th, 2015.
\$4000 - \$6000



88 FRENCH SILVER-MOUNTED VIOLIN BOW

Eugene Sartory, the octagonal stick stamped E SARTORY A PARIS at the butt, the ebony frog with parisian eye, the plain silver adjuster, weight 59.2 grams. Certificate: Isaac Salchow, New York, October 30th, 2017.
\$16000 - \$20000

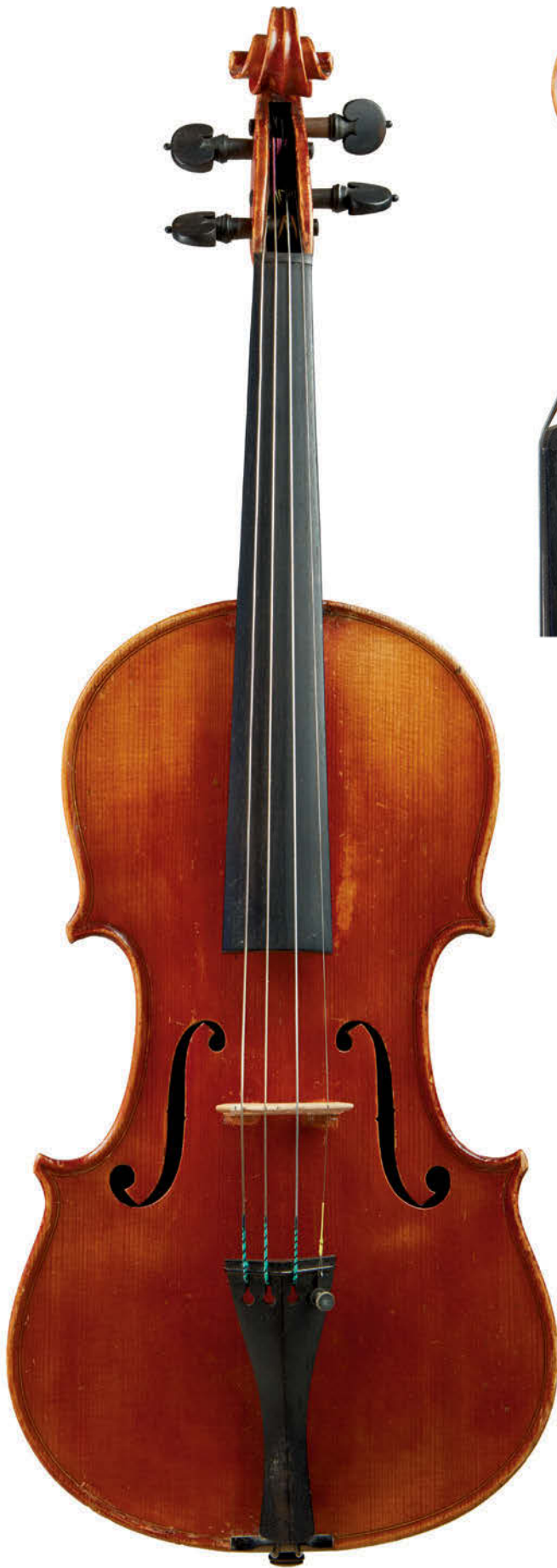


89 FRENCH SILVER MOUNTED VIOLIN BOW

Charles Peccatte, the round stick stamped PECCATTE twice at the butt, the ebony frog with pearl eye, the silver and ebony adjuster, weight 60.1 grams. Certificate: Isaac Salchow, New York, November 19th, 2015.
\$14000 - \$18000



90 **VIOLIN**
C. 1780, possibly Venetian, unlabeled, length
of two-piece back 357 mm.
\$8000 - \$10000



91 ITALIAN VIOLIN

Romeo Antoniazzi, Cremona, 1925, bearing the maker's signed label, length of two-piece back 358 mm.

\$25000 - \$30000

92 VIOLIN

C. 1880, probably English,
labeled ...GAGLIANO...,
and bearing the repair
label of FRANCISCUS
SCHNEDIER/
ZAGRABIAER ANNO
1954, length of two-piece
back 358 mm.

\$2400 - \$2800



Lot 92



93 CZECH VIOLIN

Joseph Fischer, Regensburg,
c. 1809, bearing the maker's
original label and repair
label of Anton Zwerger,
length of two-piece back
351 mm.

\$2800 - \$3200



Lot 93





94 HUNGARIAN VIOLIN

Ascribed to SAMUEL NEMESSANYI, labeled SAMUEL NEMESSANYI/ FECIT AD FOR/ GUARNERI DEL GESU PESTINI ANNO 1875, length of two-piece back 357 mm. Certificate: Semmelweis Tibor, Budapest, October 16, 2014. Provenance: Roby Lakatos. Dendrochronological Report: Arjan Versteeg, Hohenschäftlarn, December 4, 2017
\$25000 - \$30000



95 FRENCH VIOLIN
 Albert Caressa, Paris, 1924,
 bearing the maker's original label,
 numbered 106, length of one-piece
 back 356 mm.
\$15000 - \$20000



Lot 96



- 96 FRENCH VIOLIN**
 C. 1900, unlabeled, length of one-piece back 356 mm.
\$3000 - \$5000



Lot 97



- 97 HUNGARIAN VIOLIN** Sandor Toth, Szeged, c. 1900, bearing the maker's original label, length of one-piece back 358 mm.
\$3000 - \$4000



98 **VIOLIN**
C. 1820, in the manner of GB Guadagnini,
labeled JOANNES BAPTISTA
GUADAGNINI PLA/ CENTINUS FECIT
MEDIOLANI 1746, length of one-piece
back 357 mm.
\$16000 - \$18000



99 ITALIAN VIOLIN

Giulio Degani, Venice, 1910, bearing the maker's original label, length of two-piece back 356 mm. Certificates: Scrollavezza & Zanre, Parma, September 9th, 2016. Eric Blot, Cremona, March 22nd, 2017.

\$25000 - \$30000

100 GERMAN VIOLA

C. 1820, labeled
ZACHARIAS FISCHER
HOCHSURICH/LAUTEN
UNDGEIGENMACHER/
IN WIRZBURG, length of
back 14 15/16 in. (37.8 cm).
\$1800 - \$2400



Lot 100

101 ENGLISH VIOLA

Bryan Maynard, York,
1979, bearing the maker's
original label, length of
two-piece back 16.5 inches
(42 cm).
\$1800 - \$2400



Lot 101

**102 MODERN AMERICAN
VIOLA** William Harris Lee,
Chicago, 2008, model 230,
length of two-piece back 15
3/4 inches (40 cm).
\$1200 - \$1600



Lot 102

103 AMERICAN VIOLA
John Aleksa, Oakland,
Indiana, 1963, bearing
the maker's original label,
length of back 16 5/8 in.
(42.2 cm).
\$800 - \$1200



Lot 103



Lot 104



- 104 MODERN AMERICAN VIOLA** Douglas Bearden, O'Fallon, 1987, bearing the maker's original label, length of two-piece back 16 1/8 inches (41 cm).
\$4000 - \$6000

- 105 ITALO-AMERICAN VIOLA** Sandro Cocco, Austin, 2003, bearing the maker's original label, length of back 16.5 in. (42 cm).
\$4000 - \$6000

- 106 MODERN GERMAN VIOLA** C. 1960, labeled MADE IN GERMANY, length of one-piece back 16 inches (40.6 cm).
\$200 - \$400

- 107 MODERN VIOLA** Bearing a repair inscription, Alex Horowitz, Binghamton, NY, 1932, length of two-piece back 16.5 in. (42 cm).
\$800 - \$1200

- 108 CONTEMPORARY VIOLA** Labeled FREDERICK A STROBEL..., 2010, length of one-piece back 15 inches (38 cm).
\$400 - \$600



Lot 105



109 AMERICAN VIOLIN

John B. Erwin, Dallas, 1996,
bearing the maker's original
label, length of one-piece back
352 mm.

\$3500 - \$5000



Lot 109



110 HUNGARIAN VIOLIN

C. 1900, labeled
BRAUN JANOS
HANGSZERKESZITO/
SZEGEDEN 1893, length of
two-piece back 355 mm.

\$4000 - \$6000



Lot 110





Lot 111



111 ITALIAN VIOLIN

Fabrizio Ragazzi, Ferrara, 2001, bearing the maker's original label and signed internally, length of one-piece back 355 mm. Certificate: Scrollavezza & Zanre, Parma, August 23rd, 2013.
\$4000 - \$6000



Lot 112



112 MODERN GERMAN VIOLIN

Hermann Stark, Klingenthal, c. 1920, bearing the maker's original label, length of two-piece back 355 mm.
\$2800 - \$3200

113 SCOTTISH VIOLIN

C. 1900, branded John
Barrow to inside rib, length
of two-piece back 349 mm.
\$2500 - \$3500



Lot 113



114 FRENCH VIOLIN

R. Berthelemy Alequme,
Bleville (Normandy),
1924, bearing the maker's
original signed label,
length of two-piece back
358 mm.
\$2400 - \$2800



Lot 114





Lot 115



115 CZECH VIOLIN

Karl Ladrail, Luby, 1985, bearing the maker's original label, length of two-piece back 355 mm. Certificate: Guild of Makers, Czechoslovakia, May 26th, 1986.

\$4000 - \$6000



Lot 116



116 ITALIAN VIOLIN

C. 1900, labeled GEORGIO DI BIASIO/ FABBRICANTE DI VIOLINI/ FECE IN BARI 1909, length of one-piece back 354 mm.

\$2500 - \$3000

117 GERMAN VIOLIN

Marc de Sterke, Freiburg,
2007, bearing the maker's
original signed label,
length of one-piece back
355 mm.

\$2400 - \$3600



Lot 117



118 CZECH VIOLIN

C. 1875, labeled
FERDINANDUS AUGUST
HOMOLKA/ FECIT
PRAGUE 18??, length of
one-piece back 358 mm.

\$4000 - \$5000



Lot 118





Lot 119



119 MODERN CZECH VIOLIN

C. 1910, probably Vavra family, unlabeled, length of two-piece back 355 mm.

\$3600 - \$4200



Lot 120



120 FRENCH VIOLIN

Jean-Baptiste Chipot-Vuillaume, c. 1890, bearing the maker's original label, length of two-piece back 358 mm.

\$2600 - \$3200



121 ENGLISH VIOLIN

C. 1780, possibly Benjamin Banks, labeled
MADE & SOLD BY/ LONGMAN &
BRODERIP/ NO. 20 CHEAPSIDE & NO.
13/ HAY MARKET NO. 744/ LONDON, and
branded at the upper back, length of one-
piece back 352 mm.
\$6000 - \$9000



122 ITALIAN VIOLIN

C. 1840, School of Giuseppe Baldantoni,
unlabeled, length of back 358 mm.

\$5000 - \$8000



123 ITALIAN VIOLIN

Francesco Piciotta, 1912, signed internally by the maker, length of two-piece back 357 mm. Certificate: Eric Blot, Cremona, March 23rd, 2017.

\$7000 - \$8000



124 MODERN ITALIAN VIOLIN

Giuseppe Tarantino, Naples, 1922,
bearing the maker's original manuscript
label, length of two piece back 355
mm. Certificate: Eric Blot, Cremona,
September 8th, 2016.

\$8000 - \$10000



Lot 125

125 MITTENWALD VIOLIN

C. 1820, labeled JACOBUS STAINER..., length of two-piece back 355 mm.

\$1800 - \$2400

126 ENGLISH VIOLIN

C. 1900, possibly George Pyne, unlabeled, length of two-piece back 359 mm.

\$2500 - \$3000

127 CONTEMPORARY VIOLIN IN BAROQUE FORM

Unlabeled, length of two-piece back 356 mm.

\$600 - \$800

128 MODERN GERMAN VIOLIN

Labeled AVERNA ALFREDO/ME FECIT PARMA..., length of back 355 mm.

\$300 - \$500



Lot 126



Lot 129



129 FRENCH VIOLIN

C. 1900, workshop of Paul Blanchard, labeled MARQUE DEPOSEE/ LVGDVNVM/ ANNO 1897, length of two-piece back 360 mm.
\$4000 - \$6000

130 MODERN CZECH VIOLIN

Carolus Parik, Belgrade, 1946, bearing the maker's original label, length of one-piece back 360 mm.
\$4000 - \$6000

131 CONTEMPORARY VIOLIN

In Baroque form, unlabeled, length of two-piece back 356 mm.
\$600 - \$800

132 SAXON VIOLIN

C. 1905, labeled JACOBUS STAINER..., length of two-piece back 359 mm, with case and bow.
\$200 - \$400



Lot 130



133 FRENCH VIOLIN

C. 1820, labeled CASTELLO
FECIT/ ANNO 1773, length of
one-piece back 358 mm.

\$1200 - \$1600



Lot 133

134 MODERN CZECH VIOLIN

Possibly Juzek workshop, c. 1930,
unlabeled, length of two-piece
back 360 mm.

\$800 - \$1200



Lot 134

135 CONTEMPORARY VIOLIN

Unlabeled, length of two-piece
back 353 mm.

\$1200 - \$1600



Lot 135

136 CONTEMPORARY VIOLIN

Labeled SILK ROAD STUDIOS/
MADE FOR ATELIER AMES,
length of one-piece back 355 mm.

\$1200 - \$1600



Lot 136



Lot 137



Lot 138

137 MODERN GERMAN VIOLIN

Adolf Stein, Hamburg, 1939, bearing the maker's original label and interior brand, length of two-piece back 360 mm.

\$1000 - \$1400

138 AMERICAN VIOLIN

C. 1920, possibly James Reynolds Carlisle, for Rudolph Wurlitzer Company, bearing original label, length of back 359 mm., with case and bow.

\$1200 - \$1400



Lot 139



Lot 140

139 CONTEMPORARY VIOLIN

Unlabeled, length of one-piece back 354 mm.

\$1000 - \$1400

140 MODERN GERMAN VIOLIN

C. 1930, possibly E.R. Schmidt workshop, bearing repair label, length of back 357 mm.

\$800 - \$1200

141 CZECH VIOLIN

C. 1920, labeled ANTONIUS STRADIVARIUS... length of two-piece back 356 mm.
\$100 - \$200

142 GERMAN VIOLIN

Labeled ANTONIUS STRADIVARIUS..., length of two-piece back 357 mm.
\$200 - \$400

143 WOODEN VIOLIN CASE C.

1890, the brass fittings, the French fit velvet interior in wine color.
\$60 - \$80

144 VIOLIN CASE C.

1910, the reptile exterior, the green velvet interior.
\$40 - \$60

145 FIVE CHILD'S VIOLINS

Including two French late 19th century and three German early 20th century.
\$600 - \$800

146 CHILD'S GERMAN VIOLIN

Labeled JULIUS HEBERLEIN'S AMATI/ MANUFACTURED OLIVER DITSON COMPANY..., length of one-piece back 332 mm.
\$800 - \$1200

147 CHILD'S GERMAN

VIOLIN Labeled MADE IN MITTENWALD FOR/AND COMPLETELY ADJUSTED BY/ REMBERT WURLITZER/NEW YORK 1952, length of back 342 mm.
\$300 - \$500

148 CHILD'S AMERICAN VIOLIN

C. 1920, unlabeled, length of one-piece back 331 mm.
\$40 - \$60

149 CHILD'S GERMAN VIOLIN

C. 1930, unlabeled, length of back 337 mm.
\$300 - \$500

150 AMERICAN TENOR BANJO

Bacon Banjo Company, Groton Connecticut, c. 1926, Style A, serial number 21154, the dowel stick stamped, the back cover bearing the maker's label and dated 1926, with original case.
\$300 - \$500

151 NEOPOLITAN-STYLE

MANDOLIN Lyon and Healy, Chicago, c. 1910, bearing the label, VICTORIA/ BEST AMERICAN MAKE/ B&J/ NEW YORK, the 28-rib rosewood back with holly stringers, the stained hardwood fingerboard with ivoroid binding and pearl inlay, the bound spruce top, the bound oval soundhole, the tortoiseshell pickguard.
\$60 - \$80

152 NEOPOLITAN-STYLE

MANDOLIN Raphael Ciani, New York, c. 1920, labeled A GALIANO/ RC/ FABRICANTE DE/ MANDOLINI/ E/ CHITTARRE/ GARANDITI, the 12-rib rosewood back with holly stringers, the ebony fingerboard with pearl dot inlay, the bound spruce top, the bound oval soundhole, the tortoiseshell pickguard.
\$40 - \$60

153 NEOPOLITAN-STYLE

MANDOLIN Labeled G PUGLISI-REALE AND FIGLI... CATANIA, the 21-rib rosewood back.
\$30 - \$50

154 NEOPOLITAN-STYLE

MANDOLIN C. 1910, Giuseppe Puglisi, Catania, the spruce top branded, G Puglisi e Figli Catania, the 21-rib rosewood back, the ebony fingerboard, the soundhole decorated with engraved decoration.
\$40 - \$60

155 FOUR NEOPOLITAN-STYLE

MANDOLINS
\$100 - \$150

156 FOUR NEOPOLITAN-STYLE

MANDOLINS
\$100 - \$150



Lot 146

- 157 TWO BOOKS ON VIOLIN BOWS** Roda, Joseph, Bows for Musical Instruments; Bolander, John, Violin Bow Making.
\$500 - \$700
- 158 THREE BOOKS IN GERMAN** Fuchs, Albert, Taxe der Streichinstrumente; Möckel, Otto, Kunst des Geigenbaues; von Lütgendorff, Willibald, Die Geigen und Lautenmacher.
\$40 - \$60
- 159 SIX BOOKS ON VIOLINS AND VIOLIN MAKERS** Laurie, David, The Reminiscences of a Fiddle Dealer; Pickering, Norman, The Violin World; Fairfield, John, Known Violin Makers; Boyden, David, Catalogue of The Hill Collection of Musical Instruments in the Ashmolean Museum, Oxford; W. Henry Hill, Arthur F. Hill, and Alfred E. Hill, Antonio Stradivari, His Life and Work (1644-1737); Paganini's Violin, Its history, sound and photographs.
\$60 - \$80
- 160 FIVE BOOKS ON VIOLINS AND MANDOLINS** Arte Luiuteria; Petherick, Horace, The Repairing and Restoration of Violins; Corbara, S. Lambeto, The Old and Modern Varnishes for Violin Makers; Morey, Stephen, Mandolins of the 18th Century; Bagatella, Antonio, Rules for the Constructions of violins - violas - cellos and double basses.
\$30 - \$50
- 161 EHRHARDT, ROY** Violin Identification and Price Guide, three books, 1977.
\$20 - \$40
- 162 LIUTERIA TECNICA CULTURA RICERCA ORGANOLOGICA** Eighteen volumes, Cremona, 1980.
\$20 - \$30
- 163 TWO BOOKS ON VIOLINS AND VIOLINISTS** Kolneder, Walter, The Amadeus Book of the Violin; Roth, Henry, Violin Virtuosos.
\$10 - \$20
- 164 NINE MANUALS FOR INSTRUMENT MAKING** Greilsamer, Lucien, The Health of the Violin and the Viola and Cello; Strobel, Henry, Violin Maker's Notebook; Strobel, Henry, Cello Making, Step by Step; Strobel, Henry, Violin Making, Step by Step; Strobel, Henry, Viola Making, Step by Step; Strobel, Henry, Art & Method of the Violin Maker, Principles & Practices; Classical Violinmaking: A Method, Stradivari and the Cremonese School; Wake, H.S., Viola Making Plans; Wake, H.S., A Strad Model Cello Plans.
\$60 - \$80
- 165 THREE MONOGRAPHS** Childs, Paul, Jean Pierre Marie Persoit, his life and work, signed by the author; Regazzi, Roberto, Ricordo Di Ansaldo Poggi, signed by the author; Exposition Stradivarius.
\$10 - \$20
- 166 TWO BOOKS ON VIOLINS AND VIOLIN MAKERS** Stradivari E I Grandi Liutai Cremonesi Dall U.R.S.S.; The Chi-Mei Collection of Fine Violins.
\$20 - \$30
- 167 JALOVEC, KAREL** German & Austrian Violin Makers, London, 1967.
\$80 - \$100
- 168 JALOVEC, KAREL** Italian Violin Makers.
\$80 - \$100
- 169 TEN BOOKLETS ON CONTEMPORARY ITALIAN VIOLIN MAKING** Brinser, Marlin, Labels, Addresses and Signatures of 20th Century Italian Violin Makers; Il Liutaio; Cremona 2007, A Guide to the City of Andrea Amati; Cremona 1730-1750, nell'Olimpo della liuteria; Riccardo Bergonzi liutaio; Liutai Toscani; Liutai Toscani; Liuteria Parmense; Contemporary Milanese Violin-Makers; Liuteria Parmense.
\$20 - \$30
- 170 HUTCHINS, CARLEEN, BENADE, VIRGINIA** Research Papers in Violin Acoustics 1975-1993, two volumes, Woodbury, 1997.
\$30 - \$50
- 171 VIOLINS AND VIOLINISTS MAGAZINE** 105 volumes.
\$60 - \$80
- 172 THIRTY-FIVE MUSICAL INSTRUMENTS AUCTION CATALOGUES** Bonhams; Christie's; Tarisio; Skinner; Gardiner Houlgate; Gliga String Instruments.
\$20 - \$40
- 173 FORTY MAGAZINES** The Strad, Strings, International Viola Congress 2010.
\$20 - \$40
- 174 TWENTY-EIGHT MUSICAL INSTRUMENTS AUCTION CATALOGUES** Bonhams; Sotheby's; Tarisio; Skinner; Gardiner Houlgate; Millon Maison De Ventes Aux Echeres; Music Beijing.
\$20 - \$40
- 175 NINETEEN CHRISTIE'S MUSICAL INSTRUMENTS CATALOGUES** 1981-1985.
\$20 - \$30
- 176 ELEVEN SOTHEBY'S MUSICAL INSTRUMENTS CATALOGUES** 1985-1992.
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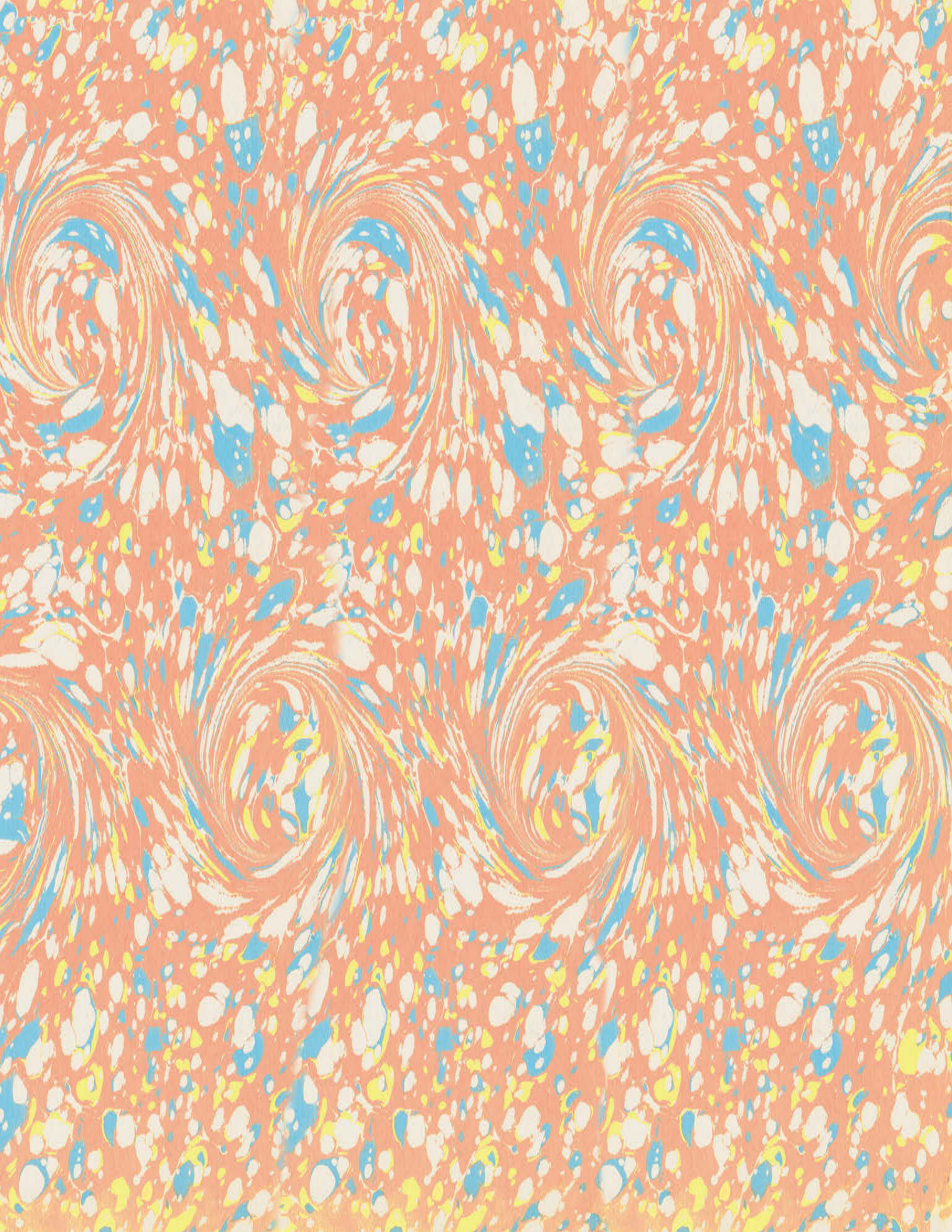
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