

Inaugural Online Auction

Printed Books, Holy Land Maps,
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KESTENBAUM & COMPANY
Thursday, January 17th, 2019

CONTINENTAL & EARLY PRINTED BOOKS
FROM THE LIBRARY OF THE LATE DR. ARTHUR TELLER (RIVERDALE, NY)

- 1 **ABU'L-FEDA, ISMAEL.** De Vita et Rebus Gestis Mohammedis. **FIRST EDITION.** Printer's device on title. Latin and Arabic in parallel columns. Edited and translated by Joannes Gagnier. *Browned. Recent vellum-backed boards, rubbed. Folio.*
Oxford, Sheldonian Theatre, 1723. **\$500 - \$700**
☛ An important work for the study of 18th-century Orientalism.
The author of this life of the Prophet Mohammed, Ismael Abu'l-Feda (1273-1331), from whose "Annals" this study is derived, was a Kurdish historian, geographer and local governor of Hama, Syria.
- 2 **AMMIANUS MARCELLINIUS.** Rerum Gestarum qui de xxxi Supersunt, Libri XVIII (Res Gestae). Edited by Jacobus Grovonijs (Jacob Gronow). Additional engraved title. Text illustrations and engraved plates (including folding by **ROMEYN DE HOOGE**). *Browned, light wear. Contemporary vellum, worn. Lg. 4to.*
Leiden, P. Vander, 1693. **\$300 - \$500**
☛ Although originally 31 books, the first 13 volumes of this history have been lost. The surviving 18 books describe Roman military campaigns and political life from the years 353-378. "An admirable edition, highly spoken of by Ernesti and Harwood, and well known in the republic of literature. To the notes of Lindenbrogius and other editors (placed below the text) Gronovius has added some excellent annotations of his own" (Dibdin I:257).
- 3 **APOLLONIUS OF RHODES.** Argonauticorum, Carmine Heroico. Translated into Latin by Valentinus Rotmarus. Two parts in one. *Later vellum. 12mo.*
Basle, Henricus Petrus, 1572. **\$150 - \$200**
- 4 **ATTAR, FARID AL-DIN.** Tezkereh-i-Evliâ. Le Memorial des Saints. Traduit sur le Manuscrit Ouigour de la Bibliothèque Nationale. Reproduit par l'héliogravure typographique. Edited by Abel Pavet de Courteille. Two volumes. *pp. (3), xxv, 238, 392. Original printed boards, light wear. Tall folio.*
Paris, Imprimerie Nationale, 1889-90. **\$400 - \$600**
☛ An important working of the celebrated "Tazkirat al-Awliy." A masterpiece of oriental printing, produced especially for the Universal Exhibition of 1889.
- 5 **(BIBLE. Latin).** Biblia cum summariorum apparatu pleno quadruplice repertorio insignita. Double column, title in red and black and with large woodcut printer's device, full woodcut plate depicting the Creation and decorative initials. *Collates as per D&M, lacks final leaf, previous owner's marks, browned, title stained. Later mottled calf, spine gilt, rubbed. 8vo.* [cf. Darlow & Moule 6103.]
Paris, (Jean Prevel, 1519 or 1523?) **\$400 - \$600**
- 6 **(BIBLE. Greek).** Volume III only (of 4). Containing: Part 1, Prov.-Mal.; Pt. 2, Apocrypha. *Later calf, spine defective. 8vo.* [Adams B-977; Darlow & Moule 4602.]
Strasbourg, Wolfe Koepfel, 1526. **\$200 - \$300**
☛ Third edition of the Old Testament in Greek, edited by Luther's friend and disciple Johannes Lonicerus (Lonitzer).
- 7 **(BIBLE. Italian).** La Bibia. Woodcut maps and illustrations. *Opening few leaves worn and neatly repaired at margins, some dampstaining. Modern boards. Sm. folio.* [Darlow & Moule 5592.]
Geneva, Francesco Durone, 1562. **\$700 - \$900**
☛ A revised and corrected edition of Brucioli's version, intended for the use of Protestant refugees in Geneva and meant to be spirited into Italy for crypto-Protestants.
- 8 **(BIBLE. Latin).** Biblia, ad vetustissima exemplaria castigata. With index to New Testament and glossary of Hebrew, Aramaic, and Greek names. General title within woodcut architectural border. Three parts in one. *Browned. Later mottled calf with gilt spine, extremities chipped. Lg. 8vo.* [Adams B1069.]
Antwerp, Christopher Plantin, 1565. **\$400 - \$600**
☛ Plantin edition of the Louvain Vulgate.
- 9 **(BIBLE. Syriac and Latin).** Psalmi Davidis. Edited by Thomas Erpenius. Latin and Syriac in parallel columns. Wide margins. Printer's palm-tree device on title and final page. Learned marginalia. *pp. (8), 346, (1), (1 blank). Lightly browned. Contemporary vellum, stained. 4to.*
Leiden, Elzevier, 1625. **\$400 - \$600**
☛ "The first European edition of the Psalter in Syriac." Darlow & Moule 8960.

- 10 **(BIBLE)**. Andrew Willet. Hexapla in Genesin: That is, A sixfold commentarie upon Genesis wherein sixe seuerall translations, that is, the Septuagint, and the Chalde, two Latin, of Hierome and Tremellius, two English, the great Bible, and the Geneva edition are compared, where they differ, with the original Hebrew, and Pagnine, and Montanus interlinearie interpretation. **FIRST EDITION**. Two parts in one. *pp.* 470, (2). *Small repair to upper margin of title-page, some light browning. Contemporary calf, rubbed. Sm. folio.*
 Cambridge, John Legat, 1605. **\$500 - \$700**
- 11 **(BIBLIOGRAPHY)**. Richard Muther. Die Deutsche Bucherillustration Der Gothik Und Fruehrenaissance (1460-1530). Two volume bound in one. Second volume illustrated throughout. Uncut copy. *pp.* (6), *xvi*, 297, 5; *viii*, 263. *Contemporary half morocco, scuffed. Folio.*
 Munich-Leipzig, Georg Hirth, 1884. **\$150 - \$200**
- 12 **(BIBLIOGRAPHY)**. A Selection of Books, Manuscripts, Engravings and Autograph Letters. Remarkable for their Interest & Rarity. Being the 500th Catalogue. Numerous plates. *pp.* 357. *Original printed wrappers. Folio.*
 London, Maggs Bros, 1928. **\$100 - \$150**
- 13 **(BINDING)**. Woolworth, Frank W. WAR! WAR! WAR! Letters from Southern France and Switzerland Written in 1914. Bound by MacDonald in full blue crushed morocco with red morocco doublures including the Woolworth family coat-of-arms in gilt and multi-color leather onlay, silk endleaves, all edges gilt. Frontispiece portrait. *pp.* 76. **POSSIBLY WOOLWORTH'S OWN COPY.** *4to.*
 [New York], David Nelke, 1917. **\$100 - \$150**
- 14 **(BREMER PRESS)**. Goethe, Johann Wolfgang von. Iphigenie auf Tauris. Printed in black. **ONE OF 300 NUMBERED COPIES.** *Previous owner's marks. Original gilt-ruled full vellum, light wear. Slip-case (defective). Tall 8vo.* [Lehnacker 12.]
 Munich, 1922. **\$150 - \$200**
- 15 **BRUNUS ARETINUS, LEONARDUS / POGGIUS FLORENTINUS.** Historia del Popolo Fiorentino. ff. 218. Marginal notations. * **BOUND WITH:** Historia Fiorentina. ff. 116. Two works in in one volume. **BOTH FIRST EDITIONS.** Translated from the Latin by Donatus Acciaiuolus. Printed in Roman letters, 41 lines to the page. The Maurice Hewlett copy with his bookplate as well as others. *Stained in places. Recent vellum. Folio.* [Goff B-1247 and Goff P-873.]
 Venice, Jacomo de Rossi (Rubeus), 1474-76. **\$2000 - \$3000**
 ☛ Brunis was the first history of Florence based on a critical examination of documentary sources. Extending from the Roman period to 1404, it honors the Florentines for perpetuating a tradition of struggle against tyranny. Copies are often found bound with Poggio Bracciolini's history of the Florentine republic which covers the years 1350 to 1455, printed by the same printer within one month of the Brunis.
- 16 **(BUCOLICA)**. Titi Calphurnii Siculi et Aurelii Nemesiani Carthaginensis, Poetarum Eclogae. **FIRST EDITION.** *pp.* (84). *Stained, early signatures on title. Modern boards. 8vo.*
 Zurich, Christoph Froschauer, 1537. **\$300 - \$500**
 ☛ A collection of the two poets' works (Nemesianus and Calpurnius) focusing on classic Roman themes of love and beauty.
- 17 **CARTARI, VINCENZO.** Imagini Delli Dei De Gl'Antichi. Two folding plates and profusion of woodcut text illustrations depicting the physical appearance of the Roman gods. *pp.* (24), 400. *Foxed. Modern vellum-backed marbled boards. 4to.*
 Venice, Tomasini, 1647. **\$200 - \$300**
 ☛ "First encyclopedia of classical iconography widely used by Renaissance and Baroque artists" Arntzen & Rainwater H35.
- 18 **CATO, DIONYSIUS.** Disticha de Moribus ad Filium. Engraved frontispiece, with four additional engraved plates by Jan Fokke. Title in red and black. **THE ROBERT HOE COPY** with his leather book-label. *pp.* *xvi*, 348. *Later gilt-ruled morocco, gilt dentelles, a.e.g. rubbed. 8vo.* [Brunet I, 1668.]
 Amsterdam, Fr. Houttuyn, 1759. **\$300 - \$500**
 ☛ **FIRST POLYGLOT EDITION** of these ethical teachings, here in Latin, Greek, English, German, Dutch and French.
- 19 **CICERO.** Les Epistres Familieres. Translation into French and with commentary by E. Dolet and F. de Belle-forest. *ff.* 583. *Lightly browned. Contemporary vellum. Thick 12mo.*
 Paris, Abel L'Angelier, 1587. **\$300 - \$500**

20 **(COSTUME)**. Le Comte de Reiset. Modes et Usages au temps de Marie-Antoinette. Livre-journal de madame Eloffe, marchande de modes, couturière lingère ordinaire de la reine et des dames de sa cour. Two volumes. Nearly 200 illustrated plates, many in color. *pp.* 482 and 540. *Red morocco gilt extra, including coat-of-arms on covers, rubbed, one spine starting. Sm. folio.*

Paris, Firmin-Didot, 1885. **\$200 - \$300**

21 **COUSIN, GILBERT**. Epistolarum laconicarum ac selectarum farrago altera, in qua latinae tantum continentur. **FIRST EDITION**. Part 2 (of 3). *Ex-library. Contemporary vellum. 12mo.*

Basle, Joannes Oporinus, 1554. **\$200 - \$300**

☛ The humanist Gilbert Cousin of Nozeroy (1506-72) was, most notably, private secretary of Erasmus.

22 **(CURRENCY - NOTGELD)**. Group of c. 1,300 items of notgeld (“emergency money”). Each note in a very wide variety of styles and colors. In two custom-albums. Some duplication. *Some wear.*

Germany, etc, Late 1910’s-early 1920’s. **\$300 - \$500**

23 **D’HERBELOT, BARTHELEMY**. Bibliothèque Orientale, ou Dictionnaire universel contenant tout ce qui regarde la connoissance des peuples de l’Orient. Second edition. *pp.* 30, 954. *Lightly foxed. Later calf-backed marbled boards. Tall folio.*

Maastricht, J.E. Dufour and Ph. Roux, 1776. **\$400 - \$600**

☛ Occupying the author for much of his life (1625-95), the work did much to open Arabic, Persian and Turkish literature to the West.

24 **DE COMINES, PHILIPPE**. Les Memoires. Edited by Denys Godefroy. Family-tree at end. A wide-margined copy. *Lightly foxed. Contemporary calf gilt, rubbed, spine worn. Folio.*

Paris, Imprimerie Royale, 1649. **\$200 - \$300**

☛ Philippe de Commines (or de Commynes, or Philippe de Comines; Latin: Philippus Cominaeus; 1447 -1511) was a writer and diplomat in the courts of Burgundy and France. He has been called “the first truly modern writer” (Charles Augustin Sainte-Beuve) and “the first critical and philosophical historian since classical times” (Oxford Companion to English Literature). Neither a chronicler nor a historian in the usual sense of the word, his analyses of the contemporary political scene are what made him virtually unique in his own time.

25 **(DEMOSTHENES)**. Demosthenous Logoi, kai Prooimia Demegorika, kai Epistolai [Speeches and Letters]. Text in Greek. Preface in Latin. *ff.* [26] 798, [2]. *Few light stains, final page laid down. Recent boards retaining earlier calf backstrip. Folio.*

Paris, Joannes Benenatum, 1570. **\$300 - \$400**

☛ A handsome example of Greek printing, with prefatory epistles by Denys Lambin and Jean Benenatus. “A most beautiful and correct edition.”

26 **(DIAMOND NECKLACE AFFAIR)**. Collection of 26 pamphlets relating to the trials of the main protagonists of The Diamond Necklace Affair, including:

* Mémoire pour le Comte de Cagliostro, accusé.

* Défense à une accusation d’escroquerie. Mémoire à consulter et consultation.

* Mémoire pour Dame Jeanne de Saint-Remy de Valois.

* Mémoire pour la demoiselle le Guay d’Oliva, fille mineure, émancipée d’âge, accusée.

* Second mémoire à consulter et consultation, sur la défense à une accusation d’escroquerie, pour Jean-Charles-Vincent de Bette d’Etienneville... accusé.

* Réponse pour la Comtesse de Valois de Motte, au mémoire du Comte de Cagliostro.

* Mémoire pour M. Le Bon de Fages-Chaulnes, garde-du-corps de Monsieur, frère du Roi, accusé. Contre les Sieurs Vaucher et Loque, marchands bijoutiers, accusateurs.

* Mémoire pour le Sr. de Bette d’Etienneville, servant de réponse à celui de M. de Fages.

* **WITH A** further 17 related pamphlets, all bound together in one volume. Detailed list of titles available upon request. *Lightly browned. Contemporary mottled calf, spine gilt, worn. Thick 4to.*

Paris, 1786. **\$1000 - \$1500**

☛ The Affair of the Diamond Necklace was an incident in 1785 at the court of King Louis XVI of France involving his wife, Queen Marie Antoinette. The reputation of the Queen, already tarnished by gossip, was ruined by the implication that she participated in a crime to defraud the crown jewelers of the cost of a very expensive diamond necklace. The Affair is historically significant as one of the events that led to the French populace’s disillusionment with the monarchy, which, among other reasons, eventually precipitated the French Revolution.

27 **DIETRICH, VEIT.** Summaria uber die Gantze Bibel. Darinn auff kuertzte angezeigt was dem gemeinen mann aus allen capiteln am noetigsten zu wissen ist. Elaborate title border with Martin Luther and Elector John Frederick of Saxony; the elector kneeling on the left, Luther on the right of Jesus on the cross in lower section, the four Evangelists with their attributes to the left and right of the title and in a cartouche in the upper border section from left to right: The Fall of Mankind, God and the Crucifixion. Scenes set in circular frames within an ornamental border. Later full page woodcut of the creation of Eve. *Touch browned. Contemporary limp vellum, lightly worn. Folio.*

Nürnberg, Katharina Gerlach, 1585. **\$300 - \$400**

☛ Veit Dietrich, also known as Vitus Theodorus or Vitus Diterichus (1506-49), was a German theologian, writer and reformer. While in the University of Wittenberg Philipp Melanchthon recognized Dietrich's talent and encouraged him. Later, he was Martin Luther's housemate and a close confidant. As such Dietrich accompanied Luther to the Marburg Colloquy and stayed with him during the Diet of Augsburg in 1530 at the Fortress of Coburg.

28 **DOLFIN, FRANCISCUS.** Augusta quinque Carolorum historia augustissimo, invictissimo, maximo imperatori Carolo VI. **FIRST EDITION.** With engraved plates and portraits. *Browned, light wear. Contemporary calf, scuffed. Folio.*

Vienna, Maria Theresa Voigtin Viduae, 1735. **\$200 - \$300**

29 **(EROTICA).** Charles Pierre Baudelaire. Die Vorhölle. Ein lyrische Nachlese. With 6 full-page black-and-white Beardsley-style erotic illustrations by Percy Walter Wolff. **ONE OF 225 NUMBERED COPIES.** Printed in two tones. *pp. (2), 105, (5). Original gilt-tooled burgundy suede. Sm. folio.*

Berlin, (Erich Oesterheld and Heinrich Horvath), 1911. **\$100 - \$150**

30 **(EROTICA).** Florilege des Conteurs Galants du XVIIIieme Siecle. Two volumes. Many plate illustrations by Adrien Bagarry. **ONE OF 600 NUMBERED COPIES ON SPECIAL PAPER AND SPECIALLY BOUND.** *pp. 315; 320. Half morocco over marbled boards, spines gilt, original printed wrappers bound in. Sm. folio.*

Paris, Librairie de France, 1932. **\$150 - \$200**

31 **EUTROPIUS, FLAVIUS.** Historiae Romanae Breviarium. Two volumes in one. With detailed comments by Glareanus and other humanists. *Large signature crudely removed from title-page. 8vo.*

Basle, Ioannem Oporinum, 1559-61. **\$400 - \$600**

☛ Eutropius' Historiae is a thorough history of Ancient Rome, from the time of the city's founding until the reign of Emperor Valens, during which time the author lived.

32 **(FAIRY TALES).** Giovanfrancesco Straparola. Le Tredici Piacevolissime Notti ["Thirteen Pleasant Nights."] Illustrated throughout. *ff. 348, (4). Modern vellum. Sm. 4to.*

Venice, Alessandro De'Vecchi, 1599. **\$300 - \$500**

☛ Both volumes of Straparola's classic collection of 75 fairy tales, divided here into thirteen nights. First printed in 1550-53, these stories, the first literary fairy tales published in Europe, would eventually influence later writers such as Charles Perrault and the Brothers Grimm.

33 **FASSMAN, DAVID.** Der, auf Ordre und Kosten seines Kaysers, reisende Chineser, was er von dem Zustand und Begebnissen der Welt, insonderheit aber derer Europäischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet. 28 parts bound in one volume. *Browned, light wear. Contemporary vellum, stained. Thick 4to.*

Leipzig, Corn. Erben, 1724-25. **\$300 - \$500**

☛ Discusses numerous matters, such as the Chinese lands, the physical description of newly discovered Guinea, as well as the city of Amsterdam. Also discussed is the 'merciless rhetoric' of the Talmud.

34 **FÉNELON, FRANÇOIS.** Les Aventures de Télémaque. Two volumes. Numerous engraved plates by Jean-Baptiste Tilliard after Charles Monnet along with engraved calligraphic text summaries. Engraved additional title dated 1773. *pp. [12], 309, [1]; [4], 297 Some foxing. Recent boards. Folio. [Brunet II, 1215; Cohen-de Ricci 384-86.]*

[Paris], De l'imprimerie de Monsieur [i. e, Didot jeune for Barrois aîné et al], 1785. **\$500 - \$700**

35 **FIorentino, GIOVANNI.** Il Pecorone. "First edition" (see below). Woodcut device at title-page and at colophon. *ff. 227. Lightly foxed. Later full vellum. 8vo.*

"Milan, Giovanni Antonio de gli Antoni, 1554". **\$300 - \$500**

☛ This is the famous counterfeit of the first edition, printed in Lucca in the 1740's. The original was published in 1558 and was a source for Shakespeare's The Merchant of Venice.

- 36 **GAJO, BARTHOLOMAEUS.** Epitome Historico-Chronologica Gestorum. **FIRST EDITION.** Title in red and black, with printer's mark. Some Hebrew. 112 copper-plate engravings. *One plate stained. Recent gilt-tooled mottled calf. Folio.*
Rome, Joannis Generosi Salomoni, 1751. **\$400 - \$600**
- ☛ Plates feature Biblical figures from Adam through the kings of Judah; and the kings of the Second Temple period until Agrippa I. Portraits accompanied by brief biographies.
- 37 **GHIRADELLI, CORNELIO.** Compendio della cefalogia fisonomica nella quale si contiene cento sonetti di diversi eccellenti poeti sopra cento teste humane. Engraved title page, portrait of the author and with scores of woodcut portraits in the text displaying the facial features discussed in the following chapter. *Contemporary vellum-backed boards, lightly worn. 4to.*
Bologna, G. Recaldini, 1673. **\$500 - \$700**
- ☛ Fascinating work on the pseudo-science of physiognomy, both male and female.
- 38 **GIANNOTTI, DONATO.** Dialogi de Republica Venetorum. Folding engraved plates. *Contemporary vellum. 12mo.*
Leiden, Elzevier, 1631. **\$200 - \$300**
- ☛ A detailed look at the institutions of the Venetian Republic, written by a Florentine author hopeful to establish the same form of government in his own city. In fact, Giannotti was eventually one of the leaders of the ill-fated Florentine Republic.
- 39 **GOETHE, JOHANN WOLFGANG VON.** Faust. Eine Tragödie. Two volumes in one. *Original full vellum, titled in gilt with twin brass clasps and hinges. 4to.*
Jena, Eugen Diederichs, 1912. **\$60 - \$90**
- 40 **HOMER.** Die Odyssee. Neu ins Deutsche übertragen von Rudolf Alexander Schröder. Two volumes. **ONE OF 425 NUMBERED COPIES.** Titles by Eric Gill. Woodcut by Aristide Maillol. Printed in red and black. *Previous owners marks. Original vellum-backed patterned boards designed by Fortuny, spines gilt. 4to.*
Leipzig, Inselverlag, 1910. **\$400 - \$600**
- 41 **HOPING, JOHANNES ABRAHAM JACOB.** Institutiones Chiromanticae. * **BOUND WITH:** Chiromantia Harmonica. Second work with numerous woodcut illustrations of chiromantic hands. *pp. 119, (7) and (9), 163, (4). Foxed. Later boards, worn. 8vo.*
Jena, Matthaeus Birckner, 1689. **\$300 - \$500**
- ☛ Detailed German guides to the art of palmistry, or chiromancy.
- 42 **IUSTINIANUS, IMPERIUM BYZANTINUM IMPERATOR / EGIDIO PERRINO / FRANCISCUS ACCURSIUS, SENIOR.** Institutionum civilium libri quatuor. Second edition. Printed in red and black. Extensive marginal notations in an earlier hand throughout. *Lightly stained. Later calf, scuffed and rebacked. Sm. folio.*
Paris, Claude Chevallon, 1533. **\$400 - \$600**
- 43 **JOHNS, JOHN.** Novarum Dissertationum de Morbis Abstrusioribus...de Febris Intermittentibus. Second edition. *pp. (10), 236. Lightly foxed. Original publisher's limp boards. 8vo.*
The Hague, A. Leers, 1684. **\$200 - \$300**
- ☛ On the nature of the fever, written by this Welsh cleric, inventor and physician (1645-1709).
- 44 **(LAW).** (Manuscript). Lectures on Municipal Law [England]. Written in a fine calligraphic hand in red and black. *pp. 399. Few dampstains. Modern boards. Folio.*
n.p, c. 1920. **\$60 - \$90**
- 45 **(MEDICINE).** Francois Valleriola. Loci Medicinae Communes. **FIRST EDITION.** Two parts in once. *Stained. Modern vellum. Folio.*
Lyon, Haeredes Sebastianus Gryphius, 1562. **\$300 - \$500**
- 46 **(MEDICINE).** Jean Marinello. Les Maladies des Femmes. Two text illustrations. *pp. [22], 863, [14]. Lightly browned and trace wormed. Contemporary mottled calf, spine stained. 8vo.*
Paris, Berjon, 1609. **\$200 - \$300**
- ☛ A study into the immune system of women, the effect of diseases on them, and potential cures.

- 47 **(MEDICINE)**. Marco Cornacchini. Methodus qua Omnes Humani Corpori Affectiones ab Humoribus Copia, Vel Qualitate Peccantibus Genitae, Tuto, Cito et Iveunde Curantur. **FIRST EDITION**. Two folding tables. Printer's mark on title. *pp.* [32], 156, [16], lacks 8 leaves of prelims. Title stained. Later mottled calf, rebacked, rubbed. 4to.
Florence, Petrum Ceconcellium, 1619. **\$150 - \$200**
- 48 **(MEDICINE)**. Pedro Miguel de Heredia. Operum Medicinalium. Second edition. Four volumes bound in two. Engraved frontispiece portrait of author opposite initial title. *Foxed. Contemporary calf, spines gilt, rubbed and worn. Folio.*
Lyon, Laurentius Arnaud and Petrus Borde, 1673. **\$400 - \$600**
 ☛ The collected works of an accomplished Spanish physician and modern Galenist, De Heredia (1579-1655) is noted for having rejecting the theory of spontaneous generation, which would not be scientifically disproved by Pasteur for another two hundred years.
- 49 **(MEDICINE)**. Callipaediae, or, An Art How to Have Handsome Children. With: Paedotrophiae, or, the Art of Nursing and Breeding Up Children. Written in Latin by Monsieur St. Marthe. Now Done Into English Verse. Two parts in one. *pp.* (8), 264. *Lightly foxed. Recent half crushed morocco. 12mo.* [Foxon O142.]
London, John Morphew, 1710. **\$200 - \$300**
- 50 **(MEDICINE)**. Pierre Dionis. Verhandeling van Alle de Chirurgicale Operatien ["The Principles of Surgery."] Frontispiece engraving by Jean-Baptiste Scotin depicting the Author conducting a dissection. With numerous folding engraved plates of surgical instruments. *pp.* (32), 706, (28). *Contemporary vellum, light wear. Thick 8vo.*
Leiden, Jan van der Deyster, 1730. **\$300 - \$500**
- 51 **(MEDICINE)**. Antonio Fracassini. Tractatus Theoretico Practibus de Febribus ["The Practical Treatment of Fever."] **FIRST EDITION**. Uncut copy. *pp.* (6), 240. *Foxed in places. Original publisher's limp boards. 4to.*
Verona, D. Ramanzini-S. Thomam, 1750. **\$200 - \$300**
- 52 **(MEDICINE)**. Lewis [Luigi] Cornaro. Discourses on a Sober and Temperate Life. Text in English followed by the original Italian. *pp.* 281. *Two leaves at end creased. Contemporary calf, scuffed. 8vo.*
London, Benjamin White, 1768. **\$100 - \$150**
 ☛ Cornaro here encourages eating in moderation and to regard the elderly not as a burden, but as advantageous to society.
- 53 **(MEDICINE)**. Raymond de Vieussens. Histoire des Maladies Internes. Fourth edition. Complete in four volumes. Frontispiece portrait of the Author, vol. IV with several large folding copperplate engravings, especially concerning neuroanatomy. *Lightly foxed, dampwrinkled. Contemporary mottled calf with morocco spine-labels, rubbed. 4to.*
Toulouse, Jean-Jacques Robert, 1774-75. **\$600 - \$900**
 ☛ Vol. III, pt. 2 is entitled: Novum vasorum corporis humani systema. Vol. IV is entitled: Neurographia Universalis.
- 54 **(MEDICINE)**. Joseph Hemard. Formulaire Magistral. With stencil-colored illustrations. **FIRST EDITION. ONE 800 NUMBERED COPIES**. This copy especially bound in blind-tooled morocco. Uncut. *pp.* 142, (2). *Sm. 4to.*
Paris, René Kieffer (Ducros & Colas Maîtres-Imprimeurs), 1927. **\$200 - \$300**
 ☛ A pharmacy-manual humorously illustrated.
- 55 **(MEDICINE)**. Percivall Pott. Oeuvres Chirurgicales. First French edition. Two volumes. *Contemporary uniform mottled calf with spine gilt, rubbed. 8vo.*
Paris, Pierre François Didot, 1777. **\$200 - \$300**
 ☛ An English surgeon, Percivall Pott (1714-88) was one of the founders of orthopedics, and the first scientist to demonstrate that a cancer may be caused by an environmental carcinogen (i.e. occupational illnesses).
- 56 **MELANCHTHON, PHILIP**. Loci Praecipui Theologici. Third edition. Portrait of author on title. Marginalia throughout. Lengthy Latin inscription on the first three pages before title, referencing Reformation-era works and doctrines. *Browned, lower blank portion of title removed. Contemporary blind-tooled vellum, clasps and hinges (one lacking). 8vo.*
Wittenberg, Johannes Crato von Krafftheim, 1559. **\$300 - \$500**
 ☛ Melanchthon was the Christian intellectual, who along with Luther and Calvin, molded the Protestant Reformation. This 1559 edition of Melanchthon's magnum opus is regarded as the most thorough.

57 **(MISSIONARY TRACT)**. Orazioni Panegiriche del Padre Fra' Gio. Antonio di Torino. **FIRST EDITION**. Bound in elaborate gilt-tooled contemporary calf featuring the Cardinal's coat-of-arms, replicating the full-page woodcut following title-page. *pp.* (8), 239, (1). *Sm.* 4to.

Assisi, Andrea Sgariglia, 1743. **\$200 - \$300**

58 **MORNAY, PHILIPPE DU PLESSIS**. *Advertissement aux Juifs sur la Venue du Mesie*. **FIRST EDITION**. Printer's mark on title. Occasional use of Hebrew. *pp.* 230, (2). *Stained. Recent limp vellum, slip-case.* 4to.

Saumur (Pays de la Loire), Thomas Portau, 1607. **\$200 - \$300**

59 **(NAPOLEON I)**. Masson, Frederic. *Livre du Sacre de l'Empereur Napoléon*. **ONE OF 300 NUMBERED COPIES**. First edition, large-paper copy. With numerous plates, many colored after Isabey and Percier. Bound in straight-grain morocco, gilt extra, covers with large central Royal devices, red watered silk endpapers, t.e.g. dentelles, original printed wrappers bound in. *(vi)*, 187, (62) *pp.*, (51) *pl.* *Sm. folio*.

Paris, Goupil & Cie (Manzi, Joyant), 1908. **\$400 - \$600**

📖 **PROVENANCE**: Library of William Randolph Hearst (Hammer Galleries auction, 1941).

60 **NICHOLAS OF LYRA**. *Repertorium in postillam Nicolai de Lyra super Vetus et Novum Testamentum*. Third and last incunable edition. Printed in two columns. 45 lines plus headline, gothic type, 4- to 6-line initials in red. *ff.* 155 (without last blank). *Lightly browned and dampwrinkled. Later vellum over thick wooden boards, central hinge and clasp, worn.* 4to. [Goff N150; HC 10399; BMC ii 438.]

Nuremberg, Anton Koberger, 1494. **\$2000 - \$3000**

61 **NICETAS AKOMINATUS CHONIATES**. *LXXXVI annorum historia*. **FIRST EDITION**. Greek text with Latin translation by **HIERONYMUS WOLF**. Printer's woodcut device of Arion riding the dolphin and playing his harp. Two volumes in one. *Touch discolored. 18th-century calf-backed marbled boards, upper cover detached, rubbed and worn. Folio.*

Basle, Joannes Oporinus, 1557. **\$500 - \$700**

📖 A work of Byzantine history, that is, an account of the Eastern Roman Empire, commencing with an account of the 1204 sack of Constantinople during the Fourth Crusade.

62 **PEUCER, CASPAR**. *Commentarius de Praecipuis Divinationum Generibus*. *Browned and dampstained. Later blind-tooled vellum, worn. Thick 4to.* [This edition not in WorldCat.]

Zerbst, Bonaventura Faber, 1591. **\$200 - \$300**

📖 Caspar Peucer (1525-1602) was a German reformer and physician who married the daughter of Melanchthon.

63 **PINDAR**. *Pindari, Olympia, Pythia, Nemea, Isthmia*. Edited by Johannes Benedictus. Text in Latin and Greek. *pp.* (16), 756, (56). *Dampstained. Contemporary vellum, worn.* 4to.

Saumur, Pierre Pié-de-Dieu, 1620. **\$300 - \$400**

64 **PLANTAVIT DE LA PAUSE, JEAN**. *Neta HaGefen - Planta Vitis, seu thesaurus synonymicus Hebraico-Chaldaico-Rabbinicus, in quo omnes totius Hebraicae linguae voces ...demonstrantur ac ...explicantur, etc.* **FIRST EDITION**. Engraved portrait of the Author. *pp.* (38), 1426. *Browned, half-title laid down. Later morocco, worn. Lg. folio.*

Lodève, Arnould Colomiez, 1644. **\$600 - \$900**

📖 Contains synonyms and translations into all the Classical languages.

The town of Lodève, in Languedoc, is on the pilgrimage route to Santiago da Compostela. Jean Plantavit de la Pause (1579-1651), of a Protestant upbringing but with a Catholic mother, studied Hebrew at Nîmes and Rome. He became bishop of Lodève in 1625 and worked hard to improve conditions for the poor, develop the town's infrastructure and repair the cathedral. He wrote several works on Hebrew scriptures, as well as a history of the bishops of Lodève.

65 **POLYBIUS**. *Polybii Lycortae F. Megalopolitani Historiarum libri qui supersunt*. Text in Greek and Latin. With notes and translation into Latin by Isaac Casaubon. Two parts in one volume. *Browned. Recent calf-backed marbled boards, upper cover detached. Folio.*

Paris, Hieronymus Drovardus, 1609. **\$400 - \$600**

📖 Polybius (200-c. 118 BC) was a Greek historian who describes here the Punic Wars as well as the Roman institutions that led to their domination of the Mediterranean sphere. Polybius is important for his analysis of the mixed constitution or the separation of powers in government, which was influential to Montesquieu's *The Spirit of the Laws* and the framers of the United States Constitution.

A French classicist born of Huguenot refugee stock, Isaac Casaubon (1559–1614) was a Hebrew scholar who took a serious interest in Jewish studies. See Anthony Grafton & Joanna Weinberg: *Isaac Casaubon, the Jews and a Forgotten Chapter in Renaissance Scholarship* (2011).

- 66 **PORCACCHI, TOMASO.** Funerali Antichi di Diuersi Popoli et Nationi. **FIRST EDITION.** Title within elaborate architectural frame in the neo-classical style. 23 fine engravings by Girolamo Porro depicting aspects of funeral custom. Large woodcut device at end. *pp.* (8), 109, (1). *Modern blind-tooled calf. Folio.* [Adams P1903; Mortimer, Italian Sixteenth Century Books, 395.]

Venice, Simon Galignani de Karera, 1574. **\$1000 - \$1500**

☛ This famous illustrated work of the Renaissance is an overview of the burial customs of various cultures in antiquity. Not just an historical, sociological and anthropological study, *Funerali Antichi* is also an important medical work.

- 67 **(PSEUDO-BONAVENTURE).** *Speculum disciplinae, et profectus religiosorum: libelli ad pietatem utilissimi.* Edited by Henricus Sedulius. Italic and Roman letter. Title with engraved vignette of the Virgin Mary, woodcut initials and tailpieces. *pp.* [xxiv], 392, [24]. *Lightly browned. Contemporary vellum over wooden boards, twin clasps and hinges. 16mo.* [BM STC Dutch p. 38.]

Antwerp, Moretus, 1591. **\$200 - \$300**

- 68 **RALEIGH, SIR WALTER.** *The Historie of the World. In Five Bookes.* Complete bound in one volume. Additional elaborate engraved title-page, engraved portrait of the Author on letterpress title-page, double-page maps and battle-plans, "Mind of the Front" leaf trimmed close and laid down opposite opening title. Marginal notes. *Light wear. Later half-calf, worn, upper cover and opening few leaves detached. Folio.*

London, William Stansby for Walter Burre, 1617. **\$1000 - \$1500**

☛ Written during his imprisonment in the Tower of London, the *History of the World* is Sir Walter Raleigh's most important prose work and aims to show history as a moral exercise. Initially, the work was intended to serve as an educational tool for Henry, Prince of Wales (1594-1612) and includes numerous references to warfare, law and kingship. It consists of five books nearing one million words in total and was first published in 1614.

A CORNERSTONE OF HISTORIOGRAPHY - ONE OF THE GREAT WORKS PRINTED IN ENGLAND IN THE BEGINNING OF THE 17TH-CENTURY.

- 69 **RICHTER, CHRISTOPH GOTTLIEB.** *Die Geschichte des jetzigen Kriegs zu unpartheyischer Erkenntniss seines Anfangs und Fortgangs in Gespræchen im Reiche der Todten vorgestellt* [first title]. Seven volumes (with individual title-pages) bound in one. Seven engraved plates (four of which are handcolored and folding). *Worn, browned, some tears. Contemporary vellum-backed patterned boards, worn. 4to.*

Leipzig and Frankfurt, Gabriel Nicolaus Raspe, 1758. **\$500 - \$700**

☛ On the history of the Seven Years' War, depicting battle-scenes and cityscapes.

- 70 **SANTORIO, SANTORIO.** (Sanctorius of Padua). *Ars de Static Medicina.* With notes by Hipolito Obicio. Engraved frontispiece depicting the Author's static weighing chair invention. *Foxed, inner margin of title repaired, p. 201 torn with loss. Recent mottled calf. 12mo.*

Leiden, Cornelius Boutesteym, 1713. **\$200 - \$300**

- 71 **SECKENDORFF, VEIT LUDWIG VAN.** *Ausfuehrliche Historie des Lutherthums und der heilsamen Reformation.* **FIRST GERMAN EDITION.** Frontispiece portrait of Author. *pp.* (52), *cols.* 2834, *pp.* (34). *Foxed. Contemporary vellum. Thick 4to.*

Leipzig, Johannes Friedrich Gleditsch & Son, 1714. **\$200 - \$300**

☛ A rich storehouse of authentic materials, this work is indispensable to the historian of the Reformation. Previously published in Latin in 1688, it was written in opposition to the work by Louis Maimbourg entitled "Histoire du Lutheranisme."

- 72 **STEPHANUS (BYZANTINUS).** *Peri Poleon / De Urbibus* ["Of Cities": Fragments of Stephanus' work of geography]. Translated from Greek into Latin and annotated by Thomas de Pinedo Lusitanus. **FIRST EDITION.** Title in Greek and Latin. On title, pastoral scene, above which Hebrew words: *HaTovim mikol Bakharti* ("the best of all I chose.") The *Epistola Dedicatoria* also contains Hebrew quote from Job 31:26-27. Text in Greek and Latin in parallel columns, with Latin footnotes. *pp.* (20), 800, (84). *Browned. Contemporary gilt-tooled vellum over wooden boards, worn. Folio.*

Amsterdam, Jacobi de Jonge, 1678. **\$600 - \$900**

☛ Stephen of Byzantium was a sixth-century grammarian of Constantinople (Byzantium). His geographic dictionary, *Ethnica*, contains a wealth of topographical, historical, mythological and religious information concerning Ancient Greece. Unfortunately, the work survives in only fragmentary form. From the surviving fragments we see that the work abounded in quotations from the Greek authors Herodotus, Thucydides, Xenophon, Strabo, et al.

The translator, Thomas de Pinedo (1614-79) was born in Trancoso, province of Beira, Portugal (thus the sobriquet "Lusitanus"). His father's surname was Pinheiro, his mother's Fonseca. Though raised by Jesuits in Madrid, Thomas was persecuted by the Inquisition's tribunal, forcing him to flee to Amsterdam. His commentary to the fragmentary work of Stephanus won for him renown as a philologist.

See Kayserling, *Biblioteca Española-Portuguesa-Judaica*, p. 90.

- 73 **SUETONIUS.** (Gaius Suetonius Tranquillus). With commentary and notes, edited by Joannes Georgius Graevius. Additional engraved title. Woodcut illustrations of coins. *Lightly foxed. Contemporary vellum. 4to.*
Utrecht, G. van Zyll, 1672. **\$300 - \$400**
- 74 **TERENTIUS AFER, PUBLIUS.** Comoediae nunc primum Italicis versibus redditae. **FIRST EDITION IN ITALIAN.** Latin text with Italian translation by Niccolò Fortiguerra. Numerous engraved illustrations, including 6 full page, after those in a medieval manuscript in the Vatican Library; many vignettes, chiefly after Pier-Leone Ghezzi. *pp. xxiv, 324.* [Gamba 2470 (“magnifica edizione”).]
Urbino, Girolamo Mainardi, 1736. **\$200 - \$300**
- 75 **TISSOT, SAMUEL-AUGUST.** Advice to People in General with Respect to their Health. **FIRST EDITION IN ENGLISH.** Two volumes. Translated from the French by James Kilpatrick. *pp. 271, 318. Browned, opening title taped. Modern boards, 8vo.*
Edinburgh, A. Donaldson, 1766. **\$300 - \$500**
- ☛ Samuel Auguste André David Tissot (1728-97) was a notable 18th-century Swiss physician. This is his most famous work, the first translation into English of what was originally entitled: *Avis au peuple sur sa santé* (1761), arguably, the greatest medical text of the 18th century.
- 76 **(TRAVEL).** Allgemeine Historie der Reisen zu Wasser und zu Lande; oder Sammlung aller Reisebeschreibungen. Vols. III-IV bound in one. Includes many folding maps and engraved plates featuring the natural history of Africa, along with human settlements, both native and European. *Browned, light wear. Later calf, scuffed. Thick 4to.*
Leipzig, Arkstee & Merkus, 1748. **\$400 - \$600**
- 77 **TRITHEMIUS, JOHANNES.** Polygraphiae libri sex. **FIRST EDITION.** Magnificent title elaborately historiated depicting the author presenting this work to Emperor Maximilian, alongside a bearded scholar with the keys to unlock the works’ secrets. Surrounding border with various men of the sciences. Many pages printed in red and black. Contains numerous codes and exotic alphabets. *ff. 255 (of 270), lacking final 15 leaves. Browned with few stains. Later vellum. Folio.* [Adams T-979.]
[Basle, Michael Furter and Adam Petri], 1518. **\$3000 - \$5000**
- ☛ **FIRST EDITION OF THE FIRST BOOK ON CIPHERS AND CRYPTOGRAPHY.**
Born Johann Heidenberg, the author (1462-1516) was a German Benedictine abbot and polymath who was active in the German Renaissance as a lexicographer, chronicler and cryptographer. He had considerable influence on the development of early modern occultism.
See J.R. Wolfe, *Secret Writing: The Craft of the Cryptographer* (1970) pp. 112–14.
- 78 **VALTRINI, JOHANNES ANTONIUS.** De re Militari Veterum Romanorum. Book Seven. **FIRST EDITION.** *pp. (14), 506, (19). Heavily foxed. Contemporary limp vellum, stained. 8vo.*
Cologne, Mylius for Birckmann, 1597. **\$300 - \$500**
- 79 **VERGIL, POLYDORE.** Adagioru[m] opus per autorem et diligenter recognitu[m], et magnifice locupletatum. Two parts in one volume. Two title-pages each with differing, elaborate woodcut borders. *Opening title laid down. Modern vellum-backed marbled boards. Folio.*
Basle, Johannes Froben, 1525. **\$400 - \$600**
- ☛ Vergil’s *Adagia* is a compilation of hundreds of Latin proverbs and phrases, intended to induce the reader with positive, upstanding values. The first work of its kind, the first edition (1498) preceded Erasmus’s similar effort by two years.
- 80 **VIRGIL.** (Publius Vergilius Maro). *Georgica Hexaglotta.* One of 250 copies. Edited by William Sotheby. Text in Latin, Spanish, German, English, Italian and French. *pp. [8], 563, [1]. Stained. Contemporary blind- and gilt-tooled straight-grain morocco, gilt dentelles, a.e.g. rubbed with wear at extremities. Tall folio.*
London, Gulielmi Nico, 1821. **\$200 - \$300**
- ☛ Handsomely printed polyglot edition of Virgil’s *Georgics*, here, finely bound.
- 81 **(WERTH, KURT).** William Shakespeare. *Troilus und Cressida.* Translated into German by H. Rothe. With 12 color lithographed plates by Werth. **ONE OF 300 NUMBERED COPIES,** *pp. 147, (1). Original color pictorial wrappers, publisher’s patterned folding box (worn). Sm. folio.*
Leipzig, 1921. **\$100 - \$150**

— HOLY LAND MAPS —
THE PROPERTY OF A GENTLEMEN FROM ENGLAND

- 82 **ADRICHOM, CHRISTIAN VAN.** Tribus Aser. From *Theatrum Terrae Sanctae*. *9.5 x 16 inches (24 x 41 cm)*. [Laor 9.]
Cologne, first edition 1590 (or later). **\$100 - \$150**
☛ Inheritance of the northernmost tribe, the first to be created by Adrichom in this series. Oriented to the east.
- 83 **ADRICHOM, CHRISTIAN VAN.** Tribus Juda. From *Theatrum Terrae Sanctae*. *13.5 x 17.5 inches (35 x 45 cm)*. [Laor 13.]
Cologne, first edition 1590 (or later). **\$100 - \$150**
☛ Inheritance of the Tribe of Judah. Jerusalem is notably depicted north of the tribe's border. Sodom and Gomorra are shown burning in the Dead Sea. The fifth of ten maps in the series.
- 84 **ADRICHOM, CHRISTIAN VAN.** Tribus Neptalim. From *Theatrum Terrae Sanctae*. *11 x 15 inches (28 x 38 cm)*. [Laor 15.]
Cologne, first edition 1590 (or later). **\$100 - \$150**
☛ Inheritance of Naphtali, the seventh of ten maps created by Adrichom in the series. From the Sea of Galilee to the Lebanon Mountains. Jesus is depicted, preaching to disciples.
- 85 **ADRICHOM, CHRISTIAN VAN.** Tribus Simeon. From *Theatrum Terrae Sanctae*. *Small loss upper center 9.5 x 16 inches (24 x 41 cm)*. [Laor 18.]
Cologne, first edition 1590 (or later). **\$100 - \$150**
☛ Inheritance of the Tribe of Simeon. The tenth and final map in the series. An ailing Ismael is depicted in the desert, while Samson carries the gates of Gaza off to Hebron.
- 86 **BLAEU, WILLEM JANSZON.** Terra Sancta quae in Sacris Terra Promissionis olim Palestina. Double-page engraved map. Oriented to the west, with two compass roses, this itinerarium depicts the Exodus from Egypt and the wanderings of the Jews in the desert. *16 x 20 inches (41 x 51 cm) to mat. Finely framed.* [Laor 106.]
Amsterdam, first edition 1629 (or later). **\$400 - \$600**
☛ "The map was drawn by Jodocus Hondius Junior, who died in 1629, before its publication. Blaeu bought the plate, replaced Hondius' name with his own, and included the map in this first edition of his atlas and in all subsequent editions, without changing the date 1629" (Laor).
- 87 **BLOME, RICHARD.** The Forty Years Travels of the Children of Israel. Double-page. Wide margins. *17.5 x 20 inches (44 x 51 cm) sheet size.* [Laor 111.]
London c. 1687. **\$300 - \$500**
☛ Detailed copperplate map displays the Holy Land and surrounding environs from Byblos to Memphis. Path of the Israelites' wanderings are depicted. Also shown are Egyptians chasing Israelites into the sea, Hiram's deployment of ships bearing wood with which Solomon's Temple would be built and Solomon's navy embarking on an exploration of Africa.
- 88 **BOCHART, SAMUEL.** "Sicilia Insula." *15 x 18 inches* * "Aegaei Maris Insulae Cum parte aliqua Graeciae & Asiae Minoris." *17 x 15 inches*. * "Tabula Universalis Locorum quae Phoenicum Navigationibus Maxime frequentate sunt." *15 x 18 inches*. Three Copperplate maps **EACH WITH HEBREW PLACE-NAMES**. [Cf. E. & G. Wajntraub, *Hebrew Maps of the Holy Land* (1992) p. 57, no. 23.]
Caen, 1646, first edition (or later). **\$600 - \$900**
* 1. Scarce map of Sicily includes a large inset of the Syracuse province, upper left. * 2. Map of Greece, Asia Minor and contiguous parts of the Aegean: the Balkans, Turkey, etc. * 3. This uncommon map of the ancient world shows the extent of the region the Phoenicians explored in their trading expeditions. The area ranges from Iceland to Sri Lanka. The place names are given in Hebrew, Latin, and Greek.
☛ Samuel Bochart (1599-1667), was a French Protestant Bible scholar whose *Geographia Sacra seu Phaleg et Canaan* exerted a profound influence on 17th-century Biblical exegesis. It is one of the earliest works to focus on the history of languages.

- 89 BRAUN, GEORG & HOGENBERG, FRANS.** Hierosolyma, Clarissima totius Orientis ciuitas, Iudaeae Metropolis. Colored copperplate double-page twin plans of Jerusalem. *14 x 20 inches (36 x 51 cm) to mat. Finely framed.* [Laor 1039.]
- Cologne, 1572 (later issue). **\$800 - \$1200**
- ✚ Right side displays the city of Jerusalem during the Second Temple Era while left side depicts the contemporary city. Lower left displays Jesus led out of the city to his crucifixion. Lower right depicts Moses receiving the Decalogue.
- 90 BRAUN, GEORG & HOGENBERG, FRANS.** Hierosolyma Urbs Sancta, Iudaeae, Totisque Orientis Longe Clarissima... Hand-colored. *13.5 x 17 inches (34 x 43 cm) to mat. Finely framed.* [Laor 1040.]
- Cologne, first edition 1575 (or later). **\$500 - \$700**
- ✚ Bird's-eye view of Jerusalem from atop the Mount of Olives. The cartographers made use here of both recorded description as well as flight of imagination. Latin text reads: "Ezekiel V. This is Jerusalem. I have placed it in the midst of the nations and the countries that are around about her."
- 91 BUENTING, HEINRICH.** Beschreibung des Heiligen Landes. Double-page colored woodcut map. *11.3 x 15 inches (28.5 x 38 cm).* [Laor 141.]
- Magdeburg, first edition 1581, (or later). **\$600 - \$900**
- ✚ Cities colored in red, aside from Hebron which may have been missed by the colorist. A flat-topped Mount Tabor sits prominently between the Carmel and Sea of Galilee, Beersheba, to the north of Gaza, is just east of the coast. This is one of ten maps in Bunting's *Itinerarium Sacrae Scripturae*, first published in 1581, in which the author rewrote the Bible as an illustrated travel book. Other maps in the series attest to Bunting's imaginative approach to cartography, in which he famously depicts the world in the form of a cloverleaf (with Jerusalem at its center), Europe as the Queen of the World, and Asia as a Pegasus.
- 92 CHATELAIN, HENRI ABRAHAM.** Vue & Description de la Ville de Jerusalem. Double-page hand-colored copperplate engraving. *15.5 x 20 inches (39 x 51 cm) to mat. Finely framed.* [Laor 985.]
- Amsterdam, first edition 1732 (or later). **\$600 - \$900**
- ✚ Top third of the sheet displays a modern view of Jerusalem after De Bruyn while the bottom third contains illustrated vignettes of Mount Lebanon, and the Tombs of Zachariah, Absalom and the Kings. Middle with explanatory text.
- 93 FULLER, THOMAS.** Portion of the Tribe of Reuben. Hand-colored. *11 x 13 inches (28 x 33 cm) to mat. Finely framed.* [Laor 280.]
- London, first edition 1650, (or later). **\$150 - \$200**
- ✚ This map depicts the inheritance of the Tribe of Reuben, sandwiched between the inheritance of Gad to the north and the Ammonites and Moabites to the south. Biblical scenes are depicted, such as the Israelites crossing the Jordan into Eretz Israel, Elijah's fiery ascent to Heaven and Moses gazing upon the Holy Land from Mount Pisgah. The tribe's emblem, a shield, appears below the dedication. The map is dedicated to Paulus Pindar, a financier of Fuller's historical and cartographical works.
- 94 FULLER, THOMAS.** Portion of the Tribe of Gad. Hand-colored. *11 x 13 inches (28 x 33 cm) to mat. Finely framed.* [Laor 281.]
- London, first edition 1650, (or later). **\$150 - \$200**
- ✚ This map depicts the inheritance of the Tribe of Gad. The massacre of Ephraimites at the Jordan river is portrayed, as well as the impaling of the rebellious Absalom and King David pensively waiting at the gates of Mahanaim to hear what became of his son. The tribe's emblem, a flag, appears in the bottom right corner of the map. The map is dedicated to Hugonius Windham, a financier of Fuller's historical and cartographical works.
- 95 FULLER, THOMAS.** Portion of the Tribe of Naphtali. Hand-colored. *11 x 13 inches (28 x 33 cm) to mat. Finely framed.* [Laor 283.]
- London, first edition 1650, (or later). **\$150 - \$200**
- ✚ This map depicts the inheritance of the Tribe of Menasseh, which occupied the northeastern Galilee region. The Biblical Jael is depicted hammering into Sissera's skull, saving the Israelites from his army. Nearby, accidental murderers flee their victims' blood-avengers claiming sanctuary in the city of refuge of Kadesh. The tribe's emblem, a hart, appears opposite the dedication. The map is dedicated to Thomas Bowyer, a financier of Fuller's historical and cartographical works.

- 96 FULLER, THOMAS.** Trans-Jordanian Portion of the Tribe of Menasseh. Hand-colored. *11 x 13 inches (28 x 33 cm) to mat. Finely framed.* [Laor 282.]
- London, first edition 1650, (or later). **\$150 - \$200**
- ☛ This map depicts the Trans-Jordanian inheritance of the Tribe of Menasseh, which occupied parts of today's northern Jordan and the Golan Heights. Jacob and Laban are depicted making a treaty at Jegar Sahadutha, Elijah receives miraculous sustenance from ravens and the armies of Israel and Og wage war outside of Edrei. The map is dedicated to Richard Pigot, a financier of Fuller's historical and cartographical works. The tribe's emblem, a tree, appears beside the dedication.
- 97 FULLER, THOMAS.** Portion of the Tribe of Zebulun. *11 x 14 inches (28 x 35 cm) to mat. Finely framed.* [Laor 285.]
- London, first edition 1650, (or later). **\$100 - \$150**
- ☛ This map depicts the inheritance of the Tribe of Zebulun, which stretched between Mount Carmel and the Sea of Galilee. The tribe's emblem appears below the title. Biblical scenes are portrayed in the locations they took place, with Elijah slaying the prophets of Baal on Mount Carmel. The map is dedicated to Roger Vivion, a financier of Fuller's historical and cartographical works.
- 98 FULLER, THOMAS.** Portion of the Tribe of Simeon. Hand-colored. *11 x 13 inches (28 x 33 cm) to mat. Finely framed.* [Laor 290.]
- London, first edition 1650, (or later). **\$150 - \$200**
- ☛ This map depicts the inheritance of the Tribe of Simeon, as well as the Land of the Philistines. The tribe's emblem, a sword, appears below the title. Biblical scenes are depicted, such as Samson's tearing off the gates of Dagon's Temple and an angel comforting Hagar at Be'er Lahai Roi. The map is dedicated to Wilhelm Honeywood, a financier of Fuller's historical and cartographical works.
- 99 (HONDIUS - MERCATOR).** Map of the Israelites Peregrination in the Desert. *13 x 8 inches (33 x 20 cm) sheet size.* [cf. Laor 493.]
- \$150 - \$200**
- 100 JAILLOT, ALEXIS HUBERT.** "Iudaea seu Terra Sancta quae Hebraeorum sive Israelitarum in suas duodecim Tribus divisa." Hand-colored copperplate double-page map. *21 x 25 inches.* [cf. Laor 368.]
- Paris, 1674 (or later). **\$300 - \$500**
- 101 (JERUSALEM).** "A Plan of Jerusalem according to Josephus and y Rabbies. / The Elevation of the Temple of Jerusalem..." Colored copperplate engraving by P. Simms. *24.5 x 18 (62 x 46 cm) sheet size.*
- c. 1750. **\$200 - \$300**
- 102 MIZRACHI, ELIJAH.** Eliyah Mizrachi [super-commentary to Rashi on the Pentateuch]. f. 280 only, with Hebrew map of Eretz Israel on verso. *Folio.* [Vinograd, Venice 235.]
- (Venice, 1545). **\$150 - \$200**
- ☛ Elijah Mizrachi's map of the Holy Land first appeared in the Venice 1523 edition of his Bible commentary. Although primitively drawn, it correctly notes the borders of Eretz Israel and the places recorded in the Book of Deuteronomy. [See E. & G. Wajntraub, Hebrew Maps of the Holy Land (1992) pp. 19-21.]
- 103 MÜNSTER, SEBASTIAN.** "Ierusalem Civitas Sancta... Hodei Uero Colonai Turcae" On verso, 11 lines of Hebrew text in praise of Jerusalem. From: *Cosmographia Universalis.* *12.5 x 16 (32 x 41 cm) sheet size.* [Laor 1085.]
- Basel, first edition 1550 (or later). **\$400 - \$600**
- ☛ Double page bird's-eye view of Jerusalem and surrounding hills from Mount of Olives. Jerusalem is depicted in its current Ottoman state with a skyline defined by numerous minarets. Bottom of page contains text describing Jericho.
- 104 MUNSTER, SEBASTIAN.** La Secunde Table Generale selon Ptol. From: *La Cosmographie Universelle.* Double-page. French text on verso. *11 x 14 inches (28 x 36 cm) to mat. Framed.*
- Basel, 1555 (first edition: 1540). **\$400 - \$600**
- ☛ Munster's depiction of Ptolemy's World Map. Both Asia and Africa extend endlessly, while the Atlantic Ocean ends abruptly with a straight line of land. The ornate border portrays the winds as puffing putti.

- 105 ORTELIUS, ABRAHAM.** “Terra Sancta. A Petro Laicstain perlustrata, et ab eius ore e t schedis a Christiano Schrot in tabulam redacta.” Hand-colored copperplate map, double-page. *15 x 20.5 inches (38 x 52 cm) to mat. Finely framed.* [Laor 543.]
- Antwerp, first edition 1584 (or later). **\$600 - \$900**
- ✦ Based on Christian Sgrothen (Christian Schrot)’s 9-sheet map of Palestine (1570) and modeled after sources the Dutch astronomer Petrus Laiksteen collected during his travels to the Holy Land. The map marks the shore line from Beirut to Gaza with fanciful details such as fictitious bays and peninsulas. Medallions in the cartouche at upper right illustrate Biblical scenes from the life of Jesus, with a dramatic vignette of Jonah thrown to a large whale at lower left.
- 106 ORTELIUS, ABRAHAM.** Typus Chorographicus, Celebrium Locorum in Regno Iudae et Israhel. [“Chorography of the Most Important Places in the Kingdoms of Judah and Israel”]. Double-page copperplate map. *15 x 19 inches (38 x 48 cm) to mat. Finely framed.* [Laor 546.]
- Antwerp, first edition 1590 (or later). **\$400 - \$600**
- ✦ Map stretches from Phoenicia to Egypt. Amman (Philadelphia) is mapped as far north as the Sea of Galilee while Petra is placed in the Sinai by El-Arish (Rhinocorura). Although dated 1586, the map was first published in Antwerp in 1590.
- 107 ORTELIUS, ABRAHAM.** Abrahami Patriarchae Peregrinatio et Vita [“The Wanderings and Life of Abraham the Patriarch.”] Double-page engraved map. *15 x 19 inches (38 x 48 cm) to mat. Finely framed.* [Laor 527.]
- Antwerp, first edition 1590 (or later). **\$600 - \$900**
- ✦ A strong impression. Since this map is uncolored, the quality of the engraving is most strikingly visible.
 - “The Wanderings of Abraham is among the most elaborate of Ortelius’s compositions. It demonstrates his combined skills as a cartographer and an artist, and his accomplishment as an historian” (Kenneth Nebenzahl).
- 108 (PEUTINGER MAP).** Ortelius, Abraham. Tabula Itineraria ex Illustri Peutingerorum Bibliotheca Quae Augustae Vindel. Eight segments composed on four separate sheets. Hand-colored. *Each 17 x 22 inches (43 x 56 cm) to mat. Each finely framed (uniform).* [Laor 562.]
- Antwerp, first edition 1598 (or later). **\$2000 - \$3000**
- ✦ Tabula Peutingeriana (“The Peutinger Map”) is an illustrated itinerarium showing the layout of the cursus publicus, i.e. the road network of the entire Roman Empire. Comprising four double-page unjoined mapsheets, it stretches from England’s South East all the way across Europe and North Africa to India. The Holy Land is displayed in the lower half of Segment VI.
- 109 (PTOLEMY).** Tabula Nova Terrae Sanctae. *17 x 22 inches (40 x 56 cm) to mat. Finely framed.* [Laor 614.]
- Vienna, first edition 1541 (or later). **\$500 - \$700**
- ✦ This easterly-oriented map displays the Land of Israel from Dan (north of Sidon) to Beersheba. The Lake of Merom is called the Sea of Galilee and is of equal size to the real Sea of Galilee (Mare Tiberiabis).
- 110 (PTOLEMY).** Quarta Asiae Tabula. Double-page woodcut map. *16 x 22 inches (40 x 56 cm) to mat. Finely framed.* [Laor 605.]
- Rome, first edition 1507 (later issue). **\$500 - \$700**
- ✦ Shows much of the Middle East, from Cyprus to the Persian Gulf. An imagined peninsula extends from Jaffa to Gaza while the Carmel mountain range extends from the ocean to the Jordan. Jerusalem is marked with a cross.
- 111 (PTOLEMY).** Terra Sancta XXIII- Nova Tabula. Double-page woodcut map. *11 x 14 inches (28 x 36 cm) to mat. Finely framed.* [Laor 617.]
- Basel, first edition 1545 (or later). **\$500 - \$700**
- ✦ Oriented toward the west, depicts both sides of the Jordan and the 12 portions of the tribes. The last few encampments of the Israelite’s journey to the Holy Land are marked, and a snake on a copper pole alludes to some of their travails. Also shown is a shepherd drawing water for his flock and a burning Sodom amidst the Dead Sea.
- 112 (PTOLEMY).** Tabula Asiae IIII. Double-page woodcut map. *11.5 x 15 inches (29 x 38) to mat. Finely framed.*
- c. 1515 (or later). **\$500 - \$700**
- ✦ This map features Syria, the Holy Land, Iraq (i.e. Babylonia), part of Iran (i.e. Mesopotamia), the northern portion of Saudi Arabia, southern Turkey and Armenia. In the lower right is the mouth of the Euphrates River in the Persian Gulf. At lower left is the northern part of the Red Sea. Cyprus is to the west of Syria.

113 RUSCELLI, GIROLAMO. Soria Et Terra Santa Nuova Tavola. Engraved in the Italian style with a stippled sea (later editions contain a ship). *8 x 11 (20 x 28 cm) to mat. Finely framed.*

Venice, first edition 1561 (or later). **\$200 - \$300**

☛ A handsome map detailing the Greater Levant, with attention given to its mountain ranges and rivers. The grave of the Biblical Job is marked northeast of the Sea of Galilee.

114 SCHEDEL, HARTMANN. Destruccio Iherosolime ["Destruction of Jerusalem."] Double-page woodcut by Michael Wohlgemuth and Hans Pleydenwurff from the Nuremberg Chronicle. *15.5 x 22 inches (38 x 56 cm) to mat. Finely framed.* [Laor 1125.]

Nuremberg, first edition 1493 (or later). **\$800 - \$1200**

☛ This fantasy view of the Holy City is taken from Hartmann Schedel's Liber Chronicarum (f. LXVIII). Schedel (1440-1514) was a German humanist and historian. His book, more commonly known as the Nuremberg Chronicle, divides world history into six ages - from Creation until the present (1493). The work owes its extreme popularity to the fine woodcuts by the artists Wolgemuth and Pleydenwurff. Many of these woodcuts are sheer fantasy, such as that of the present Destruction of Jerusalem. Nonetheless, historians find of value those woodcuts that reflect the reality of several contemporary towns.

In the left foreground Solomon's Temple goes up in flames while spectators converse nonchalantly. At the extreme right is the road to Bethlehem, south of Jerusalem.

The verso (f. LXVIII) includes a woodcut scene of the last king of Judea, Zedekiah, blinded and led away into Babylonian captivity by the wicked Nebuchadnezzar. The facing page is surrounded by the last prophets and kings of old Judea: Haggai and Malachi, Joachim and Zerubabel.

115 SCHEDEL, HARTMANN. Hierosolyma, Templum Salomois. ["Solomon's Temple, Jerusalem"]. Half-page woodcut by Michael Wohlgemuth from the Nuremberg Chronicle. *15 x 9.5 inches (38 x 24 cm) to mat. Finely framed.* [Laor 1123.]

Nuremberg, first edition 1493 (or later). **\$400 - \$600**

☛ A quasi-symmetrical depiction of Jerusalem at the height of its grandeur, with Solomon's Temple at the heart of the city.

116 SPEEDE, JOHN & JOHN MORE. Canaan. Hand-colored copperplate map. "The Description of Palestine" on verso. *16 x 20 inches (41 x 52 cm) to mat. Finely framed.* [Laor 737.]

London, 1651 (i.e. 1611) or later. **\$500 - \$700**

☛ John Speede (1552-1629) was a renowned English historian and mapmaker. According to the imprint, the map was "begun by Mr. John More, continued and finished by John Speede."

The map was reissued several times and resembles Ortelius' Palestine after S. Tilemannus. The plan of Jerusalem (upper left) is after Arias Montanus. Title cartouche shows Moses and Aaron each holding one of the Tablets along with respective iconographic elements and with central Tetragrammaton. The Jerusalem inset is surrounded by vignettes of Temple vessels. Emblems of the Tribes, signifying the division of the land, appropriately placed throughout the map. Also displayed is the route of the Israelite exodus from Egypt.

117 TIRINUS, JACOBUS. "Chorographia Terrae Sanctae in angustiorem formam redacta, et ex variis auctoribus a multis expurgata." Copperplate map, two sheets conjoined. *15 x 36 inches (38 x 96 cm) sheet size.* [Laor 771.]

Antwerp, first edition 1632 (or later), **\$600 - \$900**

☛ The map ranges from Syria and Tyre southward as far as the Sinai, Egypt and Thebes. The city of Ramesse is indicated as the starting point of the Exodus and the wandering of the Jews into the desert and across the Red Sea - where Pharaoh is shown inundated by the returning waters following Moses' parting of the sea. In the Sinai, we can follow the footsteps of the Jews to Mount Sinai, where Moses is depicted throwing down the Tablets. Heading northward, the lands claimed by the various tribes of Israel are beautifully detailed along with major cities, camps, roads, and trade routes. The Mediterranean is decorated with sailing ships and in the lower left quadrant, a surveying tool between two censurs. Surrounding the map proper on the left, right, and lower margins, there are as many as 19 inset maps and vignettes. The largest and most central of these is a stunning city plan of Jerusalem - after Villalpando's 'Hierosolymae Veteris Imago' - which notes the various important buildings located there. Other images include the Ark of the Covenant, Israelite coins, Roman antiquities, views of a Menorah, various angels and a plan of the Temple. All in all a most attractive Holy Land map.

118 (VILLALPANDO, JUAN BAUTISTA). De Stadt Ierusalem. Double-page colored map. *16 x 21.5 inches (41 x 52 cm).* [cf. Laor 1150.]

Amsterdam, c. 1700, **\$500 - \$700**

☛ Plan of ancient Jerusalem from a Dutch bible after Villalpando. Here the streets of Jerusalem have been built up and 60 sites have been numbered and identified. Lower left the Temple as a Renaissance palace and lower right a panoramic view of the city. At left and right are Temple vessels.

119 VISSCHER, NICHOLAS. Orbis Terrarum. Tabula Recens Emendata et in Lucem Edita. Hand-colored. *12.5 x 19 inches (32 x 48 cm) to mat.* [Shirley 431.]

Amsterdam, first edition 1663 (or later). **\$600 - \$900**

☛ Handsome and colorful map of the world, with two inset astronomical diagrams. Each corner charmingly depicts the inhabitants, flora and fauna of the continents. Visscher's artistic style set the standard for many later cartographers.

120 MONTANUS, BENEDICTUS ARIAS. "Tabula Terrae Canaan Abrahæ Tempore et Ante Adventum Filior. Israel cum Vicinis et Finitimis Regionib." Hand-colored copperplate map, engraved by Pieter van der Heyden. **WITH HEBREW PLACE-NAMES.** *13 x 22.5 inches. Framed.* [Cf. Laor 45.]

Antwerp, Christopher Plantin, 1572 (or later). **\$500 - \$700**

☛ From: Plantin's Bible Polyglot. A map of the Holy Land region during the time of Abraham with several locations recorded in Hebrew.

121 RELAND, HADRIAN. Palaestina ex Monumentis Veteribus Illustrata. **TWO EDITIONS.** Title printed in red and black with engraved device, and additional engraved allegorical title. With engraved foldouts, including several maps, numismatic text illustrations, etc. *Light wear. Contemporary vellum and later marbled boards. Thick 4to. Sold not subject to return.*

Utrecht, 1714, and Nuremberg, 1716. **\$400 - \$600**

☛ **ACCOMPANIED BY:** Another copy. Utrecht, 1714 (bound into two volumes).

— POSTERS — A PRIVATE COLLECTION, PENNSYLVANIA

122 (HOLOCAUST). (Anti-Semitic Exhibition Poster). Text in Serbo-Croat. ["How is it so?!? The Jews are comfortable with the Bolsheviks. The Jews are comfortable with the plutocrats. Why? Because Bolshevism and the Plutocracy are the works of the Jews!']. *28 x 19.9 inches (71 x 50.5 cm). Linen-backed.*

Belgrade, Serbia, 1941. **\$300 - \$500**

☛ Issued in connection with an anti-Masonic / anti-Semitic exhibition held in Belgrade, Nazi-occupied Serbia.

123 (HOLOCAUST). (Anti-Semitic Exhibition Poster). Text in Serbo-Croat. ["As you wish, the Comintern has been disbanded."] Stalin invites Roosevelt and Churchill to join him at a conference table under which Communist Jews study their "Plan to Bolshevize England and America." *28 x 19.9 inches (71 x 50.5 cm). Linen-backed.*

Belgrade, Serbia, 1941. **\$300 - \$500**

☛ Issued in connection with an anti-Masonic / anti-Semitic exhibition held in Belgrade, Nazi-occupied Serbia.

124 (ISRAEL). (Advertizing Poster). Carmel Mizrachi Vineyards. Moses before Pharoah in striking composition, tones of deep red and gold. Hebrew text in praise of the wines from Rishon le-Zion and Zichron Ya'akov. *Linen-backed. Small tear, light stains. 24 x 37 inches (61 x 94 cm).*

(1930's). **\$500 - \$700**

125 (ISRAEL). The Second Maccabiah. Designed by Franz Kraus. Small format. *9.5 x 13.5 inches (23.5 x 34.5 cm).*

Bnei Brak, 1935, **\$1000 - \$1500**

126 (ISRAEL). (Exhibition Poster). "Tokyo Designers Space - Open Gallery." Text in English, Hebrew, and Japanese. Including stereotypical tableau of religio-Zionist iconography. Designed by David Tartakover. *Linen-backed. 27.5 x 38.5 inches (69 x 97 cm).*

1982. **\$200 - \$300**

127 (ISRAEL). "A Happy New Year." Text in Hebrew and English. Designed by David Tartakover. *Linen-backed. 27.5 x 38.5 inches (69 x 97 cm).*

1990. **\$200 - \$300**

128 (ISRAEL). "Happy New Year." Text in Hebrew and English. Designed by David Tartakover. *Linen-backed. 27.5 x 38.5 inches (69 x 97 cm).*

1987. **\$200 - \$300**

- 129 (POLAND).** (Film Poster). Skrzypek na dachu ["Fiddler on the Roof."] Text in English and Polish. Designed by Wiesław Wałkuski. *Linen-backed. 40 x 29.5 inches (101.6 x 75 cm).*
Warsaw, 1971. **\$100 - \$150**
- 130 (POLAND).** Miesiac pamieci narodowej ["National Remembrance Month."] Designed by Marek Ploza-Dolinski. *Linen-backed. 29.5 x 39.9 inches (74.9 x 101.3 cm).*
1985. **\$100 - \$150**
- 131 (POLAND).** (Film Poster). "Diaspora: History of Polish Jews, 1965-1990." Directed by Leopold R. Nowak. Text in Polish and English. Designed by Mieczysław Gorowski. *Linen-backed. 40.5 x 29.5 inches (102.9 x 75 cm).*
1990. **\$50 - \$70**
- 132 (POLAND).** (Film Poster). Austeria ["The Inn."] Designed by Andrzej Pagowski. *Linen-backed. (27 x 38 inches) 68.5 x 96.5 cm.*
1982. **\$120 - \$180**
- ☛ Based on a 1966 novel of the same name by Julian Strykowski, "Austeria" directed by Jerzy Kawalerowicz, takes place during the opening days of World War I in a Jewish inn in Galicia where several refugees of differing ethnic origins seek shelter.
- 133 (POLAND).** (Theater Poster). Skrzypek na dachu ["Fiddler on the Roof."] Text in English and Polish simulating a musical score. Designed by Stasys Eidrigevicius. *Linen-backed. 27 x 38 inches (68.6 x 96.5 cm).*
Wroclaw, 1991. **\$100 - \$150**
- 134 (POLAND).** (Exhibition Poster). "Jewish Society, 1864-1939." Designed by Mieczysław Gorowski. Four Jewish figures are featured in a line with bodies morphing into blobs of pigment. Boy carries volume with Yiddish text: "Image Before my Eyes." *Linen-backed. 40.5 x 29.5 inches (102.9 x 75 cm).*
Cracow, 1988. **\$60 - \$90**
- 135 (RUSSIA).** "Chetvertaya Zhena" ["The Fourth Wife."] Text in Russian. *42 x 31 inches (106.7 x 78.7 cm). Linen-backed.*
Moscow, circa 1915. **\$1000 - \$1500**
- ☛ Poster for a film directed by Joseph N. Ermolieff (1889–1962) a prominent figure in early Russian cinema. Ermolieff fled to France following the Russian Revolution and later settled in California where he continued to work in film.
- 136 (SOVIET UNION).** (Political Poster). "On its Head". Text in Russian. ["The intelligent world cautiously watches as NATO dabbles with the helmet. It would be nice if we looked back at where the helmets of past wars lie."] *22.5 x 32 inches (56 x 81 cm). Some tears at lower right corner. Framed.*
c. 1950. **\$300 - \$500**
- ☛ General Dwight D. Eisenhower is depicted fixing a cracked helmet, covering its Nazi insignia with a tag that reads 'NATO'. Underneath the helmet, Nazis energetically assist in repairing the helmet, holding atomic weapons. Perched on top of the helmet, a capitalist war profiteer plays with rockets.
- 137 (SOVIET UNION).** Mir i svoboda v Sovdepii ["Peace and Freedom among the Soviets."] *21 x 30.15 inches (53 x 76 cm). Framed.*
1919. **\$800 - \$1200**
- ☛ White Army propaganda poster from the Russian Civil War era, depicts Trotsky as a large demon-like figure with bright red skins and with Chinese soldiers below, wearing braids and blue and gold uniform.
The imagery has an anti-Semitic component, as many young Jews became revolutionaries and were subsequently often blamed for the 'red discord' in Russia.
- 138 (SOVIET UNION).** BOH ["VON"]. Anti-Israel propaganda. Designed by O. Maslyakov. *23 x 34 inches (58.5 x 86.3 cm). Linen-backed.*
Kalinin, 1968, **\$200 - \$300**
- 139 (SOVIET UNION).** "The Cross of the Priests and the Rabbis - God's Religions March in Opposition to Socialism." Text in Russian and Yiddish. Hebrew initials lower left corner: "B.P." *13.5 x 21 inches (cm). Framed.*
1932, **\$500 - \$700**

140 (SOVIET UNION). Znishchim Staroye My Znachna Hutzei ["We Will Rapidly Destroy the Old."] Designed by Mikhail Oskarovich Dlugach. Photomontage depicts a deserted shtetl at the center right with a family loading a horse and wagon to begin a new life of agricultural labor on the new Jewish farm collective. *28 x 42 inches (71.1 x 106.7 cm). Linen-backed.*

Moscow, 1929. **\$3000 - \$5000**

☛ Promotional poster for the second OZET lottery. The muscular arms of OZET firmly grasp a hammer etched with the word 'lottery,' poised to smash open the repressive shtetls, thus enabling Jews to seek out new lives settling on the agricultural lands of the Jewish Autonomous Region.

At its height, OZET membership reached 300,000 members. In addition to membership dues, OZET relied on support from donations raised overseas, as well as funds raised through lotteries - held five times between 1928 and 1933.

141 (SOVIET UNION). Tzum Alrusslandishen Yiddishen Tzuzamenfahr ["For All-Russian Jewish Co-operation - Vote for the Zionist List No. 6."] Yiddish text. Featuring a romantic vista of a Zionist Promised Land. *18.5 x 25 inches (47x 63.5 cm). Linen-backed.*

(Petrograd, 1917). **\$4000 - \$6000**

☛ During the period of the Alexander Kerensky-led Socialist coalition following the February 1917 Revolution, a free election for Jews to organize their own Congress was organized. However due to the Bolshevik change in government that October, although the election was indeed held, the Congress was never convened. Raised Jewish hopes were dashed against a new Soviet reality.

142 (SOVIET UNION). Mendel Marantz. Text in Russian. *28.5 x 41.5 inches (72.4 x 105.4 cm). Linen-backed.*

Leningrad, c. 1929. **\$1000 - \$1500**

☛ A poster for David Freedman's musical comedy Mendel Marantz, the main character of which remained tremendously popular amongst the Jews in the Soviet Union.

143 (SOVIET UNION). "Let My People Go." Text in English. Designed by Dan Reisinger. *21.9 x 31.2 inches (55.6 x 79.2 cm). Linen-backed.*

(Israel, 1969). **\$100 - \$150**

☛ One of the earliest examples of Reisinger's political works, the design is based on the communist symbol of the hammer and sickle, adapted in order to protest the Soviet Union's policies against Jewish immigration from the USSR. The Soviet Jewry Movement (1967-1989) fought for permission for Jews to leave the Soviet Union. The movement was a defining organization for many and this poster was its iconic symbol.

— JEWISH PRINTS — A PRIVATE COLLECTION, NORTH CAROLINA

144 (AMSTERDAM). "De Twee Groote Synagogen der Hoogduitsche Jooden" Etching. Signed: "[J[an] de Beyer, delin. ad. vivum." From Wagenaar's "Amsterdam in zyne opkomst" *11 x 12 inches (28.5 x 31.1 cm) to mat. Framed.* [Alfred Rubens, A Jewish Iconography no. 1608.]

1760-65. **\$200 - \$300**

145 (AMSTERDAM). Juif d'Amsterdam. Etching. Signed M. Plonski. *11 x 15.5 inches (28 x 39.4 cm). Matted.* [Alfred Rubens, A Jewish Iconography no. 1618.]

c. 1800. **\$100 - \$150**

146 (AMSTERDAM). Hoogduitsche Jooden Kerke te Amsterdam. ["Synagogue of the Ashkenazic Jews in Amsterdam."] Exterior with barge on canal in foreground. Etching. *10.1 x 7.1 inches (26.5 x 18 cm) inches to mat. Framed.* [Alfred Rubens, A Jewish Iconography no. 1611.]

Late 18th century. **\$100 - \$150**

147 (AMSTERDAM). The Great Synagogue of the Ashkenazic Community of Amsterdam. Exterior. Title in Latin and Dutch. Etching. Signed: "P. Schneck exc." *8 x 6.8 (20.4 x 17.4 cm) inches to mat. Framed.* [Not in Rubens.]

Amsterdam, 18th century. **\$100 - \$150**

148 (ANGLO-JUDAICA). Portrait of the poet and dramatist Moses Mendez. Grandfather of Sir Francis Bond Head. Stipple engraving. Signed W. Bromley. *10.5 x 7.4 inches (26.7 x 19.5 cm) to mat.* [Alfred Rubens, A Jewish Iconography no. 1830.]

London, 1792. **\$70 - \$90**

- 149 (ANGLO-JUDAICA).** Synagogue, Dukes Place, Houndsditch. Hand-colored engraving by Thomas Rowlandson, extracted from Ackermann's "The Microcosm of London." **THREE COPIES.** *11.5 x 10 (29 x 25.4 cm).* *Framed.* [Alfred Rubens, A Jewish Iconography no. 784.]
- London, 1809. **\$300 - \$500**
- ✎ Dedicated September 18, 1722, and enlarged in 1766, the Great Synagogue located in Dukes Place was the chief Ashkenazic synagogue in London for over two centuries. It was consumed by fire during the German aerial bombardment of London on May 11, 1941.
- 150 (ANGLO-JUDAICA).** A Jewish Rabbi Dressed for Prayers. Colored engraving. Signed R. Young. From Gardner's The Faiths of the World, A Dictionary of All Religions and Religious Sects. *11.1 x 13 inches (28.2 x 33.2 cm) to mat.*
- London & Edinburgh, c. 1870. **\$50 - \$70**
- 151 (ANGLO-JUDAICA).** The Great Jewish Synagogue: Celebration of the Feast of Tabernacles. Colored engraving by T.H. Shepard and H. Melville. *6.5 x 9 inches (27 x 33.5 cm).* *Framed.* [Alfred Rubens, A Jewish Iconography, no. 797.]
- London, 1843. **\$100 - \$150**
- ✎ Depicts interior of London's New Synagogue, Great St. Helen's Street. One of the original five congregations that formed the United Synagogue in 1870.
- 152 (BOXING).** "Young Dutch Sam. Son of the Late Phenomenon of the P.R." Colored engraving. Signed J. Rogers. *8.1 x 10 inches (20.5 x 25.4 cm) to mat.* [Alfred Rubens, A Jewish Iconography no. 772.]
- London, 1828. **\$150 - \$200**
- ✎ In the bare-knuckles era, London-born Young Dutch Sam (Samuel Elias 1808-43), the son of champion boxer Dutch Sam, did not lose a single fight from 1823 through until 1834.
- 153 (CEREMONIES).** Group of six engravings: From Bernard Picart's The Religious Ceremonies and Customs of All the Peoples of the World (first three) and Thomas Stackhouse's A New History of the Holy Bible (last three).
- * Simchat Torah / The Spouses of the Law. * The Circumcision of the Portuguese Jews / The Redemption of the First Born. * La Pentinence des Juifs Allemans dans leur Synagogue. Colored. * The Jewish Synagogue. * The Sanhedrin or Great Council of the Jews (two copies). *14.5 x 9.4 inches (37 x 24 cm) to mat (and smaller).* *All (but one) framed.*
- 18th-century. **\$120 - \$180**
- 154 (GERMANY).** Two political cartoons concerning Jews in the military. Two lithographs. Signed lower right.
- * Folgen der Emancipation: Der Kleine Generalstab der grossen Armee. *17 x 13 inches (43 x 33 cm).*
- * Folgen der Emancipation: With dialogue below between Schmul Meyer and Leib Aron. *15.4 x 12.4 inches (39.1 x 31.5 cm).* *Matted.*
- Berlin, 1848. **\$300 - \$500**
- 155 (GERMANY).** Haupt-Synagoge / Synagogue Centrale. Engraving by Fresca after original by Hoff. *7 x 9 (17.8 x 22.9 cm) inches to mat.* *Framed.* [Not in Rubens.]
- Frankfurt am Main (C. Jügel), late 19th century. **\$150 - \$200**
- ✎ Dedicated on March 23, 1860, the Haupt-Synagoge, located on the Börnestrasse, became the center of Reform Judaism in Frankfurt am Main. Architect Johann Georg Kayser (1817-75) designed the Synagogue in the historicist style. It was destroyed during the violence of Kristallnacht (November 9-10, 1938).
- 156 (GERMANY).** Ansicht der Judgengasse in Franckfurt am Main nach dem Brandt ["View of the Ghetto after the fire in 1711."] Etching by J.P. Schweyer. *8 x 6.2 inches (20.3 x 15.7 cm) to mat.* *Framed.* [Alfred Rubens, A Jewish Iconography, no. 1311.]
- \$100 - \$150**
- 157 (HIRSZENBERG, SAMUEL).** Sabbathruhe ["Sabbath Rest"] Print. *18.7 x 14.6 inches (47.6 x 37.2 cm) to mat.*
- After 1894. **\$60 - \$90**
- ✎ This celebrated painting by Hirszenberg (1865-1908) is also known as "News from Argentina." The original work is housed in the Ben Uri Gallery, London.
- 158 (HOLLAND).** Synagoge der Portugeesche Jooden [Portuguese Synagogue, The Hague]. Etching. Signed: "G.v. Giessen" and with publisher's names. From J. de Riemer's Beschrijving van's Gravenhage. * **TWO COPIES.** *15.5 x 13.4 inches (39 x 34 cm) to mat; second slightly trimmed.* *Both framed.* [Alfred Rubens, A Jewish Iconography no. 1633.]
1730. **\$300 - \$500**

- 159 (HOLLAND).** Het Nederlandsch Israelitisch Ziekenhuis uit den tuin ["The Dutch-Jewish Hospital."] Lithograph. Signed Ruurt de Vries, Jr. *8.26 x 7.76 inches (21 x 19.7 cm) to mat.* [Alfred Rubens, A Jewish Iconography no. 1652.]
Amsterdam, 1845. **\$100 - \$150**
- 160 (HOROWITZ, LEOPOLD).** Ninth of Av in a Polish Synagogue. Print. *13.75 x 12.1 inches (34.9 x 30.8 cm) to mat.*
London, 1870. **\$60 - \$90**
- 161 (HUNGARY).** A Jew of Montgatz [Munkatch]. Colored etching. From Picturesque Representations of the Dress and Manners of the Austrians, pl. 33. *Text on verso. 9 x 11 inches (22.9 x 27.9 cm). Matted.* [Alfred Rubens, A Jewish Iconography no. 78.]
London (J. Murray), c. 1813. **\$150 - \$200**
- 162 (INQUISITION).** The Inquisitors Pronounce Sentence in the Great Square of Madrid / Ju[d]gement de l'Inquisition dans le Grande Place de Madrid. * The Procession of the Inquisition at Goa / La Procession de L'Inquisition at Goa. With lettered labels below each vignette, corresponding to the letters in the scenes. Etching by Claude du Bosc. From Picart, "Historical Memoirs relating to the Inquisition." *12.4 x 16.8 inches (31.5 x 42.7 cm). Framed.* [Alfred Rubens, A Jewish Iconography, nos. 2071, 2072.]
London, 1733. **\$100 - \$150**
- 163 (ISRAEL, LAND OF).** Group of four colored aquatints by Luigi Mayer:
* Sepulchres of the Judges of Israel. * Entrance to the Sepulchres of the Kings of Judah. * Tomb of Absalom. * Bridge Over the Brook Kedron. *15 x 12 inches to mat (38 x 31 cm) to mat. All finely framed.*
London: R. Bowyer, 1803-9. **\$400 - \$600**
- 164 (ITALY).** The Ghetto, Rome. Signed S.V. Hunt. Sculpt. After the painting by Louis Haghe. *9.6 x 13 inches (14.3 x 33 cm) to mat.* [Not in Rubens, A Jewish Iconography.]
London, 1874. **\$70 - \$90**
- 165 (JERUSALEM).** Jews at Jerusalem. Colored print. Signed Bida (artist) and Manini (engraver). *10.85 x 13.9 inches (26.5 x 35.3 cm).*
Late 19th century. **\$60 - \$90**
- 166 (JERUSALEM).** Colored lithograph by Monsohn. Featuring the Akedath Yitzchak (Sacrifice of Isaac), related Biblical verses as well New Year's greetings. The whole in the style of Moshe Mizrahi. *Few small tears. 12.3 x 9 inches (31.2 x 22.9 cm) to mat. Framed.*
Jerusalem, Monsohn, c. 1900. **\$60 - \$90**
- 167 (POLAND).** Juifs Polonais - Paysan et Mineurs de la Haute-Silesie a l'embarcation d'une Mine. Etching. Signed August von Heyden. From Societe des Aqua-Fortistes, Vol. I, pl. 33. *12.7 x 9.6 inches (32.4 x 24.5 cm). Framed.* [Alfred Rubens, A Jewish Iconography no. 2067.]
Paris, Cadart & Chevalier, 1862. **\$200 - \$300**
- 168 (POLAND).** Polish Jews. Colored etching. From Picturesque Representations of the Dress and Manners of the Austrians, pl. 31. *Text on verso. 10.9 x 14 inches (27.7 x 35.5 cm). Matted.* [Alfred Rubens, A Jewish Iconography no. 2041.]
London (J. Murray), c. 1813. **\$150 - \$200**
- 169 (SPAIN).** Two colored lithographs depicting the ancient synagogue of Toledo. * Premiere Synagogue a Toleda, Santa Maria la Blanca. * Grande Synagogue de Toleda. Signed Genaro Perez Villamil. *14 x 16.5 inches (35 x 42 cm) and 13.2 x 18 inches (33.5 x 46 cm). Both framed.* [Alfred Rubens, A Jewish Iconography no. 2300 and unrecorded.]
Paris, c. 1830. **\$150 - \$200**
✎ Erected in 1180, Toledo's synagogue of Santa Maria la Blanca is notable for being the oldest synagogue building in Europe that still stands. The synagogue was turned into a church following the massacre of Toledo's Jews in 1391.
- 170 (TURKEY).** Femme Juive. Signed: P. Simonneau, after Jean-Baptiste Vanmour. From De Ferriol's Recueil de cent estampes representant differentes nations du Levant. *11 x 15.5 inches (28 x 39.4 cm). Framed.* [Alfred Rubens, A Jewish Iconography no. 2374.]
Paris, 1715. **\$100 - \$150**

171 (TURKEY). Habillemens des Femmes de Smyrne, des Grecques et des Juives de cette Ville. [“The Mode of Dress of the Women of Smyrna, the Greeks and the Jews of this City.”] Single plate. Engraved illustrations. Includes four portraits of women in distinctive costume, three landscape views and a tombstone, all with accompanying engraved text. Likely from M. Guerdeville, *Atlas Historique*. Amsterdam, 1719. ***TWO COPIES.** *7.1 x 8.5 inches (18 x 21.5 cm) to mat.* [Not in Rubens, A Jewish Iconography.]

Amsterdam, 1719. **\$200 - \$300**

172 (TURKEY). Judinnen aus der Türkei [“Jewesses in Turkey.”] Colored wood engraving. Signed Richard Henkel. From “*Blätter für Kostümkund.*” *10.9 x 14 inches (28 x 35.5 cm) to mat.* [Alfred Rubens, A Jewish Iconography no. 2429.]

Berlin, late 19th-century. **\$70 - \$90**

173 (VIENNA). Ansicht nach der Natur - Bethaus der israelitischen cultusgemeinde (in der Leopoldstadt). Colored lithograph by Carl Waage. *11 x 8.5 inches (28.5 x 22.5 cm) to mat. Framed.* [Not in Rubens, A Jewish Iconography.]

Vienna, 19th century. **\$100 - \$150**

• Built in 1858 in a Moorish-Revival style by the architect Ludwig Förster, the Leopoldstädter Tempel was the largest synagogue of Vienna. It was destroyed during Kristallnacht, November 10, 1938.

— END OF SALE —